

Vanessa Rose has led [American Composers Forum](#) (ACF), a composer support and advocacy organization, since January 2019. For the past fifteen years Vanessa has been working with artists and organizations dedicated to living creators, including the International Contemporary Ensemble, the Lark Play Development Center, The Knights collective, the American Composers Orchestra, and Arco Collaborative. She has led organizations through significant transitions: establishing new leadership positions, guiding strategic transformation, and advancing racial equity. Vanessa's past administrative experience includes positions at the Metropolitan Opera and League of American Orchestras, plus the League's year-long Orchestra Management Fellowship Program. She is a Western classical violinist and studied performance at Indiana University, Eastman School of Music (B.M.), Mannes College of Music (M.M), and the Royal Conservatory in The Hague, The Netherlands. Vanessa has two kids approaching their teenage years and is a lover of languages, travel, running, yoga, and biographies.