

2023 NFA Competitions Repertoire

SOLO CATEGORY

Adult Amateur (AAC):

Required piece:

Alfredo Casella, *Barcarola et Scherzo* Op. 4 (any edition)

Choose one of the following pieces:

Allison Loggins-Hull, *Homeland* (flutronix.com)

Claude Pascal, *Six Pièces variées pour Flûte et Piano* (Durand). Choose any three movements.

Convention Performers (CPC):

Jin Ta, *Flute Sonata "Mongol"* Op. 6, I. Grassland (Tu & Du; Rose Music will serve as USA distributor)

Adolphus Hailstork, *Yuhwa* (Theodore Presser)

High School Soloist (HSSC):

Recorded round:

Henri Büsser, *Prelude et Scherzo* Op. 35 (Schirmer)

Adolphus Hailstork, *Flute Set*, I. Moderato con anima (Theodore Presser)

Final round:

Eldin Burton, *Sonatina for Flute and Piano*, I. Allegretto grazioso (Carl Fischer)

Niccolò Paganini, *24 Caprices* Op.1, No. 24 (International)

Commissioned work to be sent to finalists no later than June 1, 2023

Junior Soloist (JSC):

Recorded round:

Valerie Coleman, *Legends*, III. Gaia and IV. El Encierro (vcolemanmusic.com)

Johann Sebastian Bach, *Sonata in Eb Major* BWV 1031, II. Siciliano (Breitkopf Urtext)

Final round:

Émile Pessard, *Bolero* Op. 28, No. 2 (any edition)

Jacques Ibert, *Pièce pour flûte seule* (Alphonse Leduc)

Young Artist (YAC):

Recorded round:

Mel Bonis, *Sonate for Flute and Piano* Op. 64, I. Andantino con moto and II. Scherzo: Vivace (any edition)

Friedrich Kuhlau, *Introduction and Rondo "La Colporteur"* Op. 98a (any edition)

Elliott Carter, *Scrivo in Vento* (Boosey and Hawkes)

Quarterfinal round:

Jean Françaix, *Suite pour Flûte Seule*, IV. Allemande and VI. Marche (Schott)

Alvin Singleton, *Argoru III* (European American Music)

Johann Joachim Quantz, *Praeludium in D Major* QV. 3:1.7 (any edition)

Semifinal round:

Gabriel Fauré, *Fantaisie* Op. 79 (any edition)

Thomas Larcher, *deep red, deep blue* (Schott)

Commissioned work

Final round:

Finalists' choices, limited to 25 minutes per finalist (use current website language)

MASTERCLASS CATEGORY

Baroque Flute Masterclass (BFMC):

Michel de la Barre, from Pièces pour la flûte traversière, Livre 2, *Suite No. 9 in G Major* “*Sonata L’Inconnuë*”, I. and III. Chaconne (any edition)

Anna Bon, *Flute Sonata in D Major*, Op. 1, No. 4, II. Andante and III. Allegro assai (any edition)

Jazz Flute Masterclass (JFMC):

Found in Jamey Aebersold Jazz, Volume 17, “Horace Silver”:

Horace Silver, *Song for My Father*

Found in Jamey Aebersold Jazz, Volume 34, “Jam Session”:

Don Raye & Gene dePaul, *Star Eyes*

Isham Jones, *There Is No Greater Love*

Masterclass Performers (MPC):

Astor Piazzolla, *Tango-Études*, III. Molto marcato e energico, for solo flute (Editions Henry Lemoine)

Valerie Coleman, *Fanmi Imèn* (Theodore Presser)

Orchestral Audition and Masterclass (OAMC):

Recorded round:

Ludwig van Beethoven, *Symphony No. 4*, Mvt. 2, m. 64-72

Johannes Brahms, *Symphony No. 1*, Mvt. 4, m. 38-46

Gustav Mahler, *Das Lied von der Erde*, rehearsal #3 to rehearsal #4 and rehearsal #22 to rehearsal #23

Richard Strauss, *Till Eulenspiegel's Merry Pranks*, Op. 28, rehearsal #6 until 3 measures before rehearsal #8

John Williams, *Harry Potter and the Prisoner of Azkaban*, "Hagrid's Friendly Bird," m. 129-151

Final round: Chosen by the masterclass clinician; no review by us, and no website posting.

Piccolo Orchestral Audition and Masterclass (POAMC):

Recorded round:

Ludwig van Beethoven, *Symphony No. 9 in D Minor*, Op. 125, Mvt. 4, m. 343-390

Mikhail Ippolitov-Ivanov, *Caucasian Sketches*, Mvt. 4 "Procession of the Sardar", m. 3 to rehearsal B

Dmitri Shostakovich, *Symphony No. 6*, Mvt. 1, 4 before rehearsal 9 until rehearsal 10

Pyotr Ilyich Tchaikovsky, *Symphony No. 4 in F Minor*, Op. 36, Mvt. 3, 2nd measure of rehearsal E to 3 measures before rehearsal G

Final round (published only to finalists and alternates until the convention):

Antonio Vivaldi, *Concerto in C Major*, RV 443, Mvt. 1, m. 19-73 and II. Largo, First section only, with repeat

Maurice Ravel, *Concerto for Piano and Orchestra*, measure 2 to rehearsal #1

Gustav Mahler, *Symphony No. 2*, Mvt. 5 'Der Grosse Appell', 5 measures after rehearsal #30 to rehearsal #31

Gioachino Rossini, Overture to *La Gazza Ladra*, measures 188-195 and 345-352

Béla Bartók, *Concerto for Orchestra*, Mvt. 3, measures 14-22, 29-33, and 107-end

Dmitri Shostakovich, *Symphony No. 8*, Mvt. 4, 2 measures before rehearsal #53 to 5 measures after rehearsal #58

Pyotr Ilyich Tchaikovsky, *Symphony No. 4 in F Minor*, Op. 36, Mvt. 3, 2nd measure of rehearsal E to 3 measures before rehearsal G

FLUTE CHOIR CATEGORY

Collegiate (CFC):

C flute: Lawren Brianna Ware, *3 Norse Goddesses for Flute and Piano*, I. Iounn: Goddess of Youth, II. Nott: Goddess of Night, & III. Eostre: Goddess of Spring (<https://www.lbwaremusic.com/b-ware-works-publishing-store>)

*To receive a discounted price of \$20 for a PDF copy of the above piece, click "Order Now" within the above link to contact the composer. Mention in your note that you are ordering for the NFA's Collegiate Flute Choir Competition.

Piccolo: Eugène Damaré, *La Tourterelle* Op. 119 (any edition)

Alto: Caesar Giovannini, *Morocco - A Nocturne for Flute* (RBC Publications)

Bass: Katherine Hoover, *Two for Two*, II. Tango (Papagena Press)

Contrabass: Gary Schocker, *Small Sonata for a Large Flute*, I. Moderato (Falls House Press)

High School (HSFC):

C flute: Francis Poulenc, *Sonata* FP 164, I. Allegro malinconico & II. Cantilena (Chester Music)

Piccolo: Vincent Persichetti, *Parable for Solo Piccolo*, Op. 125 (*Parable XII*) (Theodore Presser Company)

Alto: Valerie Coleman, *Legends*, I. Lin-Fa (The Lotus Lily) (vcolemanmusic.com)

Bass: Valerie Coleman, *Legends*, II. Dagda's Harp (vcolemanmusic.com)

Contrabass: Johann Sebastian Bach, *Partita in A Minor*, BWV 1013, III. Sarabande (any edition). Perform without repeats.

Jazz Flute Big Band (JFBB):

Found in Jamey Aebersold Jazz, Volume 17, "Horace Silver":

Horace Silver, *Song for My Father*

Found in Jamey Aebersold Jazz, Volume 34, "Jam Session":

Don Raye & Gene dePaul, *Star Eyes*

Isham Jones, *There Is No Greater Love*

Professional (PFC):

C flute: Friedrich Kuhlau, *Divertissement No. 1 in G Major* Op. 68 (any edition). Take no repeats.

Piccolo: Richard Rodney Bennett, *Sonatina for Solo Flute*, II. Lento - Allegro (Universal)

Alto: Jean Rivier, *Oiseaux Tendres* (Salabert)

Bass: Ingolf Dahl, *Variations On A Swedish Folktune* (solo version), Theme plus Variations 3 and 5 (Theodore Presser)

Contrabass: Georg Philipp Telemann, *Fantasia No. 6 in D Minor* TWV 40:7 (any edition). Repeats optional in the first movement; record all movements.