

2024 NFA Competitions Repertoire

SOLO CATEGORY

Adult Amateur:

Novice category:

Ernest Bloch, *Suite Modale*, I. Moderato (Broude Brothers)

Germaine Tailleferre, *Forlane* (any edition)

Intermediate category:

Mélanie Bonis, *Pièce Op. 189* (Schott)

Otar Taktakishvili, *Sonata*, I. Allegro cantabile (Associated Music Publishers)

Advanced category:

Required piece:

Bohuslav Martinů, *First Sonata, H. 306*, I. Allegro moderato (Associated Music Publishers)

Choose one of the following:

Amanda Harberg, *Feathers and Wax* (Theodore Presser)

Shulamit Ran, *Birds of Paradise* (Theodore Presser)

Baroque Flute Artist:

Recorded round:

Georg Tromlitz, *Partita No. VI*, I Allegro, II. Andante molto, and VI. Polonaise (any edition)

Antoine Dornel, *Première Suite from 8 Violin Sonatas and 4 Flute Suites, Op. 2*, Prelude, Allemande La Bellône, and Le Zephir (any edition). Take all repeats.

Pietro Antonio Locatelli, *Sonata No. VI from 12 Flute Sonatas, Op. 2*, I. Largo and II. Allegro (any edition)

Semifinal round:

Elizabeth-Claude Jacquet de La Guerre, *Sonata No. 2 in D Major from Sonates Pour le Violon et pour le Clavecin*, I. Presto, II. Adagio, and III. Presto (any edition)

Johann Joachim Quantz, *Sonata no. 273 in G Major QV 1:109*, I. Presto ma fiero and II. Grave (any edition)

Michel Pignolet de Montéclair, *Quatrième Concert from 6 Concerts for flute and continuo*, I. La mélancolique, II. La Joyeuse, and V. La Ténébreuse (IMSLP.org / public domain)

Final round: Chosen by applicants at the time of recorded round entry, 25 minute maximum.

Convention Performers:

Alvin Singleton, *Argoru III* (Schott)

Allison Loggins-Hull, *Homeland* (Flutronix)

High School Soloist:

Recorded round:

Sergei Prokofiev, *Sonata in D Major Op. 94*, I. Moderato (International). Take no repeats.

Coleridge-Taylor Perkinson, *Sonata A'La Baroque*, I. Allegro and III. Gigue Rondo (Lauren Keiser Music Publishing)

Final round:

Philippe Gaubert, *Ballade* (Heugel & Cie)

Matheus André Reichert, *The Encore Solo* (Southern)

Commissioned Work to be sent to finalists by June 1, 2024.

Jazz Artist:

Recorded round:

All selections may be found in *The Real Book*, 6th ed. (Hal Leonard)
Additional sources are listed next to their individual selections:

Charlie Parker, *Dexterity*

Chick Corea, *Windows* (also found in *Abersold Vol. 95*)

Antonio Carlos Jobim, *Corcovado (Quiet Night of Quiet Stars)* (also found in *Abersold Vol. 31* or *Vol. 98*)

Final round: Chosen by applicants at the time of recorded round entry, 25 minute maximum.

Junior Soloist:

Recorded round:

Lili Boulanger, *Nocturne* (any edition; can be found in Schott, *Flute Music By Female Composers*)

Johann Joachim Quantz, *Alla Francese* (Peters, *Die Soloflote [The Solo Flute], Vol. 1: Baroque*)

Final round:

Leopoldine Blahetka, *Variationen Op. 39* (Schott, *Flute Music By Female Composers*). Take all repeats.

Phyllis Avidan Louke, *Spirit of the Stallion*, I. Warm Springs Serenade (Theodore Presser)

Piccolo Artist:

Recorded round:

Antonio Vivaldi, *Concerto in C Major, RV 444*, I. Allegro non molto and II. Largo (any edition)

Amanda Harberg, *Hall of Ghosts* (Theodore Presser)

Semifinal round:

Antonio Vivaldi, *Concerto in C Major, RV 444*, III. Allegro molto (any edition)

Thea Musgrave, *Piccolo Play*, I. L'Enchanteresse, III. La Pateline, VI. Le Bruit de Guerre, and VII. Le Turbulent (Novello)

Commissioned work to be sent to semifinalists by June 1, 2024.

Final round: Chosen by applicants at the time of recorded round entry, 25 minute maximum.

Young Artist:

Recorded round:

Darius Milhaud, *Sonatine* (Durand)

Olivier Messiaen, *Le Merle Noir* (Alphonse Leduc)

Nicolas Chédevelle (att. Antonio Vivaldi), *Sonata in G Minor, Op. 13, No. 6 "Il Pastor Fido"*, III. Largo and IV. Allegro ma non presto (any edition)

Quarterfinal (solo flute only) round:

Johann Sebastian Bach, *Partita in A Minor BWV 1013*, II. Corrente and III. Sarabande (any edition). Take no repeats in either movement; ornament as desired in the Sarabande.

Chen Yi, *Memory for Solo Flute* (Theodore Presser)

Miklós Rózsa, *Sonata Op. 39* for solo flute, I. Allegro Risoluto (Faber)

Semifinal round:

Roberto Sierra, *Sonata* for flute and piano, III. With Gusto (Subito)

Valerie Coleman, *Wish Sonatine* for flute and piano (Theodore Presser).

Commissioned work to be sent to all applicants who advance out of the recorded round by June 1, 2024.

Final round: Chosen by applicants at the time of recorded round entry, 25 minute maximum.

MASTERCLASS CATEGORY

Masterclass Performers:

Aaron Copland, *Duo for Flute and Piano*, III. Lively, with bounce (any edition)

Nicole Chamberlain, *Asphyxia* (Spotted Rocket)

Orchestral Audition and Masterclass:

Recorded round:

Ludwig van Beethoven, *Symphony No. 3*, Mvt. 4, m. 172 - 200

Igor Stravinsky, *Firebird Suite* (1919 Version), Variation de L'oiseau de feu, complete variation

Johannes Brahms, *Symphony No. 4*, Mvt. 4, m. 89 - 105

Dmitri Shostakovich, *Symphony No. 5*, Mvt. 1, rehearsal 39 to measure 2 of rehearsal 41

Dmitri Shostakovich, *Symphony No. 5*, Mvt. 2, one beat before rehearsal 59 through measure 8 of rehearsal 60

Final round: Chosen by the masterclass clinician.

FLUTE CHOIR CATEGORY

Collegiate:

C Flute: Charles Tomlinson Griffes, *Poem, A.93* (any edition)

Piccolo: Amanda Harberg, *Sonata for Piccolo and Piano*, I. Allegro, flowing (Theodore Presser)

Alto: Nicole Chamberlain, *Flexion* (Spotted Rocket)

Bass: David Gunn, *Lunar Mural 2* (Westleaf Edition). Record with electronic track.

Contrabass: Jonathan Cohen, *Albisiphonics*, I. Early Morning Departure (Nourse Wind Publications)

High School:

C flute (required for all applicants): Carl Reinecke, *Sonata "Undine"*, Op. 167, I. Allegro (any edition). Take the repeat.

Piccolo: Amanda Harberg, *Sonata for Piccolo*, II. Moderato, Dreamy (Theodore Presser)

Alto: Pierre Octave Ferroud, *Trois Pieces*, II. Jade (any edition)

Bass: Gary Schocker, *What's Old Is New*, I. Serieusement (Theodore Presser)

Contrabass: Georg Philipp Telemann, *Fantasia No. 6 in D Minor TWV 40:7*, I. Dolce (any edition). Take both repeats.

Professional:

C Flute: Herman Beeftink, *Fantasia for Flute Solo "Flamenco"* (www.hermanbeeftink.com)

Piccolo: Tilmann Dehnhard, *Zweisitzer [Twoseater]* (Universal)

Alto: David Bennett Thomas, *You Can Dance If You Want To* (Tetractys). Select any two movements.

Bass: Tilmann Dehnhard, *Basilica Deserta* (Universal)

Contrabass: Adrienne Albert, *Winter's Breath*
(www.adriennealbert.com)