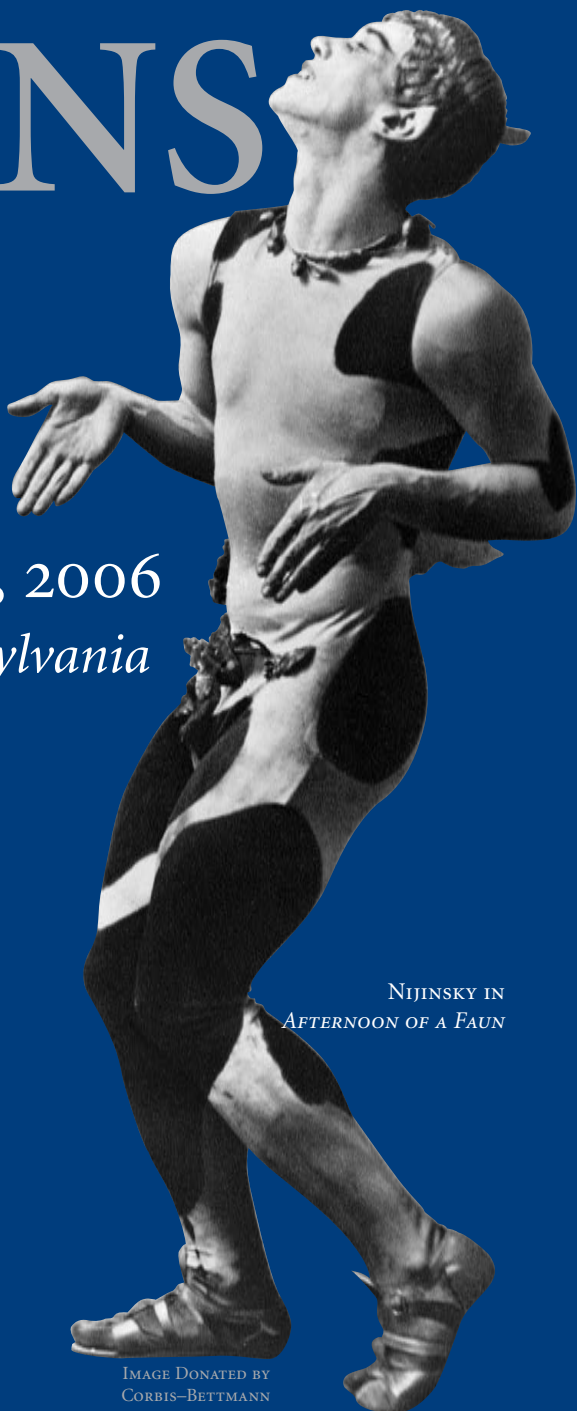


34TH ANNUAL CONVENTION OF
THE NATIONAL FLUTE ASSOCIATION

ICONS

AUGUST 10-13, 2006
Pittsburgh, Pennsylvania



NIJINSKY IN
AFTERNOON OF A FAUN

*The
National
Flute
Association, Inc.*

IMAGE DONATED BY
CORBIS-BETTMANN

Isn't it time to experience the
Brögger System™ for yourself?



"I think the Brögger action is the greatest advancement
on the flute since Boehm's invention."

— Sir James Galway

Miyazawa
MIYAZAWA

www.miyazawa.com

Visit us at booths 404, 406, 408, 410
and our Exhibitor's Showcase at
11:30 on Friday in Room 308.



34TH ANNUAL CONVENTION OF
THE NATIONAL FLUTE ASSOCIATION

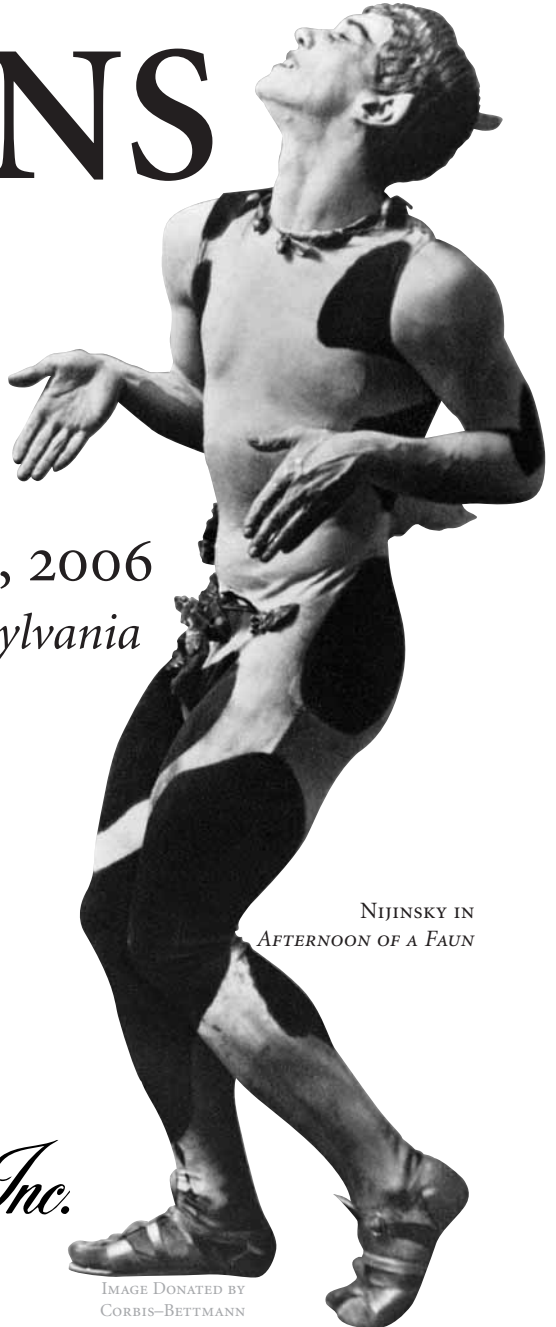
ICONS

AUGUST 10-13, 2006
Pittsburgh, Pennsylvania

NIJINSKY IN
AFTERNOON OF A FAUN

*The
National
Flute
Association, Inc.*

IMAGE DONATED BY
CORBIS-BETTMANN



August 2006



Dear Fellow Convention Attendees:

On behalf of the officers, board, and staff of the National Flute Association, it is my distinct pleasure to welcome you to Pittsburgh and our 34th convention, ICONS! Please take every opportunity to greet and meet the many ICONS of our flute world gathered together to celebrate music and the flute. Absorb teaching ideas; discover new performers, flute-related products, and repertoire; renew and make new friendships while exchanging ideas with the vast family of flutists that is our National Flute Association.

Begin your convention experience by attending either the meeting for first-time convention goers or the meeting for convention volunteers. Get involved right away while meeting new members. We need you! Begin Thursday morning with our official Annual Meeting so you may greet your officers and board members, meet candidates for office, and hear the latest news of our association. You will then be fully prepared to enjoy the full experience of the convention, including the amazing exhibits, exhibitor showcases, lectures, competitions, masterclasses, and performances of world-class musicians, from one to hundreds!

Socialize with fellow NFA members at the Myrna Brown Society Dinner and Amateur Mixer, a marvelous opportunity to meet familiar faces, on Thursday at 5:30 p.m. (Meet in the registration area.) Bring your suggestions and ideas to the Town Meeting on Saturday at 2 p.m. We value your input and welcome your involvement.

Take part in the celebration Saturday night as we join together to honor the lifetime achievements of this year's honorees, extraordinary artists Jeanne Baxtressor and Stephen Preston. The reception is open to all. Please make your reservations for the Award Banquet by noon on Thursday. Proceeds from this event go to our endowment fund. Take this opportunity to meet and thank our staff, including our amazing executive director, Phyllis Pemberton, who celebrated her 15th year with the NFA this past March 4.

Please join us in thanking the numerous people that have brought us together. Special gratitude and congratulations to our brilliant program chair, Thomas Robertello, and assistant program chair, Emily McKay, who have assembled an excellent program with a wide array of activities. Conventions are made possible with the expertise of convention coordinator Madeline Neumann. Please thank her for her long-time experience and friendly face over the past 13 years! Wendy Kumer, local arrangements chair, and program book editors Anne Welsbacher and Don Rice have done outstanding work to bring the convention and convention book together.

Thank you for attending. Please enjoy all the proceedings and celebrate our many ICONS in this marvelous city of Pittsburgh. I look forward to personally greeting you.

Most sincerely,

Katherine Borst Jones
President

TABLE OF CONTENTS

Letter from the President	4
Welcome Letter from the Governor of Pennsylvania	6
Proclamation from the Mayor of Pittsburgh	7
Officers, Directors, and Committees	10
Past Presidents and Program Chairs	15
Previous Competition Winners	16
Commissions	18
Previous Lifetime Achievement Award Winners	20
Instrument Security Room Information	22
Acknowledgments	26
NFA Lifetime Achievement Awards	30
NFA Special Publications	34
General Information	38
Schedule of Events	39
Programs	61
Guide to Convention Exhibits	148
2006 Exhibitor Booth Key	149
Exhibit Hall Booth Map	150
NFA Commercial Members Exhibiting in 2006	152
NFA Commercial Members Not Exhibiting in 2006	165
NFA 2006 Convention Participants	166
NFA 2007 Convention: Albuquerque, New Mexico	207
Index of Music Performed	209
Westin Convention Center Map	220
Schedule of Events at a Glance	225
Advertiser Index	234

Please visit the NFA Web site at nfaonline.org to fill out the post-convention questionnaire.

Please address all inquiries and correspondence to the national office:

The National Flute Association, Inc.
Madeline Neumann, Convention Manager
26951 Ruether Avenue, Suite H
Santa Clarita, CA 91351
661-299-6680 / 661-299-6681 fax
nfaconvention@aol.com



COMMONWEALTH OF PENNSYLVANIA
OFFICE OF THE GOVERNOR
HARRISBURG

THE GOVERNOR

GREETINGS:

It is my distinct pleasure to welcome everyone to the 34th annual National Flute Association international convention. I would like to thank the David L. Lawrence Convention Center for hosting this prestigious event.

Music is the voice of the human spirit. Transcending physical boundaries, music touches the heart and soul of all people and compels us to recognize and appreciate the magnificence of the human imagination. Our lives are enriched by the contribution that music and musicians provide to the tradition and cultural fabric of our commonwealth, nation, and world. Music is an invaluable source of inspiration and serves as a testament to our belief in the power of the arts to move people and effect great change. The extraordinary efforts of the National Flute Association have made our nation a vibrant leader in the musical arts and entertainment. I would like to extend special congratulations to Jeanne Baxtresser and Stephen Preston on their well-deserved awards.

During your stay in Pittsburgh I hope you will have the opportunity to enjoy everything this great city has to offer and view the vast resources and natural beauty of western Pennsylvania. I am sure that you will soon learn there are many truly memorable ways to see and experience this vibrant region. As you travel our scenic highways and byways, you will discover the qualities that make this region such an enriching place to visit—the goodness of its people, the richness of its historical significance, and its geographic diversity.

As Governor of the Commonwealth of Pennsylvania and on behalf of all Pennsylvanians, I extend my best wishes to the members of the National Flute Association for a memorable and productive conference, an enjoyable stay in our state, and continued success in the years ahead.

A handwritten signature in black ink that reads "Edward G. Rendell".

EDWARD G. RENDELL
Governor
August 10-13, 2006

CITY OF  PITTSBURGH
OFFICE OF THE MAYOR
A Proclamation

By virtue of the authority vested in me as Mayor of the City of Pittsburgh,
I do hereby issue this proclamation honoring:

NATIONAL FLUTE ASSOCIATION
August 10–13, 2006

WHEREAS, the City of Pittsburgh welcomes the National Flute Association to the David Lawrence Convention Center as it celebrates its 34th annual international convention; and

WHEREAS, the National Flute Association is a non-profit organization with more than 6,000 members from 50 countries with an expectation of more than 3,000 professional, student, and amateur flutists attending the 2006 convention. It features prominent United States and international flutists in a multitude of concerts, competitions, panels, workshops, and exhibits; and

WHEREAS, the National Flute Association was founded in 1972 to encourage a higher standard of artistic excellence for the flute, its performers, and its literature. Members include leading soloists, orchestral players, college and university professors, adult amateurs, and students of all ages; and

WHEREAS, the four Pittsburgh Symphony Orchestra flutists, Damarre McGill, Damian Burshill-Hall, Jennifer Conner, and Rhian Kenny will perform at this 2006 convention and the Lifetime Achievement award will be presented to Jeanne Baxtresser

WHEREAS, as we extend a heartfelt welcome to the National Flute Association we also thank the Pittsburgh Flute Club for their sponsorship of this convention, and to all the flutists, professional and amateur, who join together throughout the year with the National Flute Association as it creates and sponsors significant projects relative to the flute and flute playing, and enhancing flute pedagogy and music education.

NOW THEREFORE BE IT RESOLVED that I, Bob O'Connor, as Mayor of the City of Pittsburgh, do hereby declare August 10th through August 13th, 2006 as National Flute Association Days in the City of Pittsburgh.

BOB O'CONNOR
Mayor





YAMAHA

The only choice—Yamaha. Why? We have world-class designers, state-of-the-art manufacturing techniques and are committed to producing the industry's most consistent, superior-sounding instruments available. Just three of the many reasons Yamaha is unparalleled in providing artists with the world's premier line of musical instruments.

JIM WALKER PLAYS YAMAHA.

"I love being able to honestly recommend the FULL line of Yamaha flutes to students and fellow professionals. As a further testimony to my belief in the instruments, I have been playing Yamaha exclusively for the past nineteen years."

*—Jim Walker,
International Flute Soloist*

©2006 Yamaha Corporation of America

Yamaha is a registered trademark of Yamaha Corporation of America. All Rights Reserved. www.yamaha.com

NORTHWIND CASES, INC.

HANDCRAFTED FRENCH STYLE CASES



JIM KIEL

Custom cases are our Specialty.

**Now available
directly from the
Manufacturer!**

See us at the NFA show in Pittsburg, PA,
Booth #621

PHONE/FAX:

(520) 882-6160

EMAIL: jim@northwindcases.com

WEB: www.northwindcases.com

31 E. Rillito St., Tucson, AZ 85705

MURAMATSU . . .

A FAMILY BUSINESS
SINCE 1923



AT MURAMATSU AMERICA,
WE'RE FAMILY TOO.
COME JOIN THE FAMILY.

MURAMATSU AMERICA
OFFERING COMPLETE SALES AND SERVICE

WWW.MURAMATSU-AMERICA.COM

PHONE 248 540-6424 FAX 248 645-5446

email: flute@muramatsu-america.com

copyright 2004 Muramatsu America

OFFICERS, DIRECTORS, AND COMMITTEES

2005–2006

KATHERINE BORST JONES, PRESIDENT

ALEXA STILL, VICE PRESIDENT

PATRICIA GEORGE, SECRETARY

CAROL DALE, ASSISTANT SECRETARY

TERESA BEAMAN, TREASURER

Board of Directors

Sue Ann Kahn

Immediate Past President

Robert Aitken (2006–2008)

John Barcellona (2005–2007)

Zart Dombourian-Eby (2006–2008)

Rhonda Larson (2005–2007)

Amy Porter (2006–2008)

Jim Walker (2005–2007)

Executive Director

Phyllis T. Pemberton

Publications Director

Anne Welsbacher

Membership Services Director

Maria Stibelman

Convention Services Director

Madeline Neumann

Webmaster

Brian Covington

Advertising Sales Representative

Steve diLauro

Convention

Thomas Robertello

Program Chair

Emily McKay

Assistant Program Chair

Madeline Neumann

Convention Manager

Jim Magee

Exhibits Management

Patti McCleney

Exhibits Assistant

Nora Kile

Showcase Coordinator

Exhibitor's Concert Coordinator

Steve diLauro

Program Book Advertising Sales

Representative

Anne Welsbacher

Program Book Editor

Don Rice

Program Book Bios Editor

Rachel Lynn Waddell

Resource Table Coordinator

Dan Parasky

Flute Choir Reading Sessions Coordinator

Kathy Farmer

ICONS Flute Orchestra Coordinator 2006

Nancy Andrew

Program Chair Elect

Local Arrangements

Wendy Kumer, *Chair*

The Flutist Quarterly

Anne Welsbacher

Editor

Don Rice

Copy Editor

Tony Watson

Masterclass Reporter

Steve diLauro

Advertising Sales Representative

Victoria Stehl

Art Director

Editorial Board

John Bailey

Leone Buyse

Zart Dombourian-Eby

Susan Goodfellow

Amy Likar

Betty Bang Mather

Roger Mather

Michael Stoune

Nancy Toff

Michael Treister

Competitions

Lori Akins

General Coordinator

Baroque Flute Masterclass

Linda Pereksta, *Coordinator*

Jan Boland

Teddie Hwang

Lee Lattimore

Recorded Round Judges

Chamber Music

Andrea Graves, *Chair*

Katherine DeJongh

Cynthia Ellis

Stacey Steele

Preliminary Judges

Aldo Baerten

Norlee Garcia

Susan Glaser

Final Round Judges

Convention Performers

Amy Hamilton, *Chair*

Sally Foreman Humphreys

Susan Royal

Kathleen Rudolph

Judges

DMA/PhD Dissertation

Rachell Lynn Waddell, *Coordinator*

John Bailey

Susan Nelson

Ardall Powell

Michael Stoune

Nancy Toff

High School Soloist

Darrin Thaves, *Coordinator*

Recorded Round Judges

Janelle Janovich

Sonja Noykos

Lauren Panfili

Final Judges

Jazz Flute Masterclass

Holly Hofmann, *Coordinator*

Rebecca Kleinmann

Ali Ryerson

Masterclass Performers

Catherine Bull, *Coordinator*

Marina Piccinini

Teacher

Patricia Dominowski

Julie Hesse

Nan Raphael

Recorded Round Judges

National High School Flute Choir

Jane Berkner, *Coordinator*

Alison Brown Sincoff

Jennifer Parker-Harley

Tina Schlabach

Recorded Round Judges

Newly Published Music

Andrea Loewy, *Coordinator*

Bruce Erskine

Robin Fellows

Kristen Kean

Jennifer Robin Lau

Sandra Duffy Norman

Pamela Winkler

Sandra Wolfe

Committee Members

Carole Sue Allen

Mary Kay Blum

Sandra Cox

Newly Published Music

Christian Ellenwood
Jennifer Grad
Jeff Herriott
Kristin Isaacson
Beth Lafrenz
Eric Lau
Kevin Ledgewood
Norma Jean Luckey
Valerie Potter
Dawn Walsh Meyers
Tom Wolfe
Elizabeth Youn
Judges

Orchestral Audition with Masterclass

Joanna Bassett, *Coordinator*
Marianne Gedigian
Teacher
Don Gottlieb
Kathleen Karr
Yong Ma
Recorded Round Judges
Damian Bursill-Hall
Jennifer Conner
Rebecca Gilbert
Rhian Kenny
Emily Smethurst
Final Judges

Piccolo Artist

Rebecca Arrensen, *Coordinator*
Leela Breichaupt
Suzanne Farley
Julia Larson Mattern
Recorded Round Judges
Natalie Debikey
Carl Hall
Regina Helcher
Walfrid Kujala
Jan Smith
Final Judges

Professional Flute Choir

Lisa Garner Santa, *Coordinator*
Kim Gandrup

Ann Leffard
Stephanie Riegler
Recorded Round Judges

Young Artist

Karen Evans Moratz, *Coordinator*
Lisha McDuff, *Chair*
Alyce Johnson
Janice MacDonald
Karin Ursin
Recorded Round Judges
John Bailey
Vieri Bottazzini
Elizabeth Buck
Jennifer Nitchman
Jim Walker
Semifinal/Final Judges

Committees

AMATEUR RESOURCES
Brenda Trautman, *Chair*
Ami Allgeier
Marilyn Arey
Linda Sue Boehmer
Lisa Fahlstrom
Linda Holland
Ann Konopinski
William Morris
Julia Omarzu
Carol Penn
Stephanie Riddick
Patricia Schmid
Jane Tupin,
Robin Woodbury
Marnette Yeager

Commercial Members

Sue Ann Kahn, *Chair*
Kathy Blocki
Daniel Dorff
Shirley Gauthier
Carolyn Nussbaum
Barry Pease
Jeff Weissman
David Williams

Cultural Outreach

Ellen Kaner, *Chair*
Marilyn First
Jane Hoffman
Sais Kamalidiin
Jennifer Kuk
Wendy Rolfe
Terri Sundberg
Caen Thomason-Redus
Horace A. Young III

Development Director Advisory

Richard Soule, *Development Director*
Eric Hoover
John Solum
George Pope
John Bailey

Grants

Patricia Spencer, *Chair*
Cathy Comrie
Danielle Hundley
Ellen Kaner

Historical Flutes

Kim Pineda, *Chair*
Jan Boland
Cathy Folkers
Paul Jacobsen
Christopher Krueger
Michael Lynn
Anita Miller-Rieder
Linda Pereksta
Ardal Powell
Wendy Rolfe

Jazz

Ali Ryerson, *Chair*
Jennifer Cole
Joe (Jose) Corral
Dominique Gagne
Holly Hofmann
Donna Sevcovic
Ken Sherman

Long-Range Planning

Leone Buyse, *Chair*
Joanna Bassett
Beth Chandler
Robert Dick
Jill Felber
Jonathan Keeble
Katherine Kemler
Wendy Mehne
Carol Meves
Catherine Miller
Diana Powers
Tom Robertello
Patricia Spencer
Caen Thomason-Redus
Nancy Toff

Myrna Brown Society

Debbie Hyde-Duby, *Chair*
Dennette McDermott,
International Liaison

New Music Advisory

Paul Taub, *Chair*
Dianne Aitken
Alberto Almarza
Molly Barth
Robert Dick
Jill Felber
Stephanie Jutt
Pat Spencer

Nominating

Alexa Still, *Chair*
Shelley Collins
Keith Pettway

Pedagogy

Rebecca Hovan, *Chair*
Bonnie Buhler-Tanouye
Mary C. J. Byrne
Holly O. Clemans
Jennifer Clippert
Cynthia Ellis
Rebecca Paluzzi
Christine E. Potter

Cynthia Stevens
Amy Zuback, *Advisory*

Performance Health Care

Lee Van Dusen, D.C., *Chair*
Susan Harman
John Braverman Levine, M.D.
Steven A. Mitchell, M.D.
Lea Pearson, D.M.A.
Mary Louise Poor
Clarence “Chip” Shelton, D.D.S.
Michael Treister, M.D.

Piccolo

Mary Kay Ferguson, *Chair*
Rebecca Arnsen
Mary Kay Fink
Carl Hall
Jack Wellbaum
Jeff Zook

Public Relations

Irene Pruzan, *Chair*
Janet Becker
Karen El-Chaar
Rebecca Chen
Kim Goodman
Cheryl Gobbetti-Hoffman
Wendy Kumer
Alison Brown Sincoff
Sarah Andrew Wilson

Research

Rachel Waddell, *Chair*
John Bailey
Susan Nelson
Ardall Powell
Michael Stoune
Nancy Toff

Special Publications

Susan Waller, *Chair*
Danielle Hundley
Michael Stoune
Nancy Toff

Archives and Libraries

ARCHIVIST/HISTORIAN
Natalie Syring, *Chair*
Wilda Heiss

NFA LIBRARY COMMITTEE

Brian Luce, *Chair*

NFA MUSIC LIBRARIAN

Bob Diaz

VISUAL DOCUMENTATION

Paula Gudmundson

Other Appointments

FLUTE CHOIRS COORDINATOR
Dorli McWayne

FLUTE CLUBS COORDINATOR
Christine Cleary

INSURANCE COORDINATOR
Francesca Arnone

INTERNATIONAL LIAISON
Matej Zupan

LEGAL ADVISOR TO THE BOARD
Linda Mintener

PUBLIC RELATIONS DIRECTOR
Irene Pruzan

The National Flute Association, Inc.

PRESIDENTS

Mark Thomas (1972–74)
Founder & Honorary Life President

Bernard Goldberg (1974–1975)
Israel Borouchoff (1975–1976)
William Montgomery (1976–1977)
Samuel Baron (1977–1978)
Robert F. Cole (1978–1979)
Ronald Waln (1979–1980)
Richard Hahn (1980–1981)
Jacob Berg (1981–1982)
Kyril Magg (1982–1983)
Ervin Monroe (1983–1984)
John Wion (1984–1985)
Felix Skowronek (1985–1986)
Charles DeLaney (1986–1987)
Betty Bang Mather (1987–1988)
Walfrid Kujala (1988–1989)
Bonita Boyd (1989–1990)
Gerald V. Carey (1990–1991)
Brooks de Wetter-Smith (1991–1992)
Penelope Fischer (1992–1994)

Katherine Borst Jones (1994–1996)

Gwen C. Powell (1996–1998)

Eric Hoover (1998–1999)
Angeleita Floyd (1999–2000)
Kyril Magg (2000–2001)
George Pope (2001–2002)
Richard L. Soule (2002–2003)
John Bailey (2003–2004)
Sue Ann Kahn (2004–2005)
Katherine Borst Jones (2005–2006)

CONVENTION PROGRAM CHAIRS

Walfrid Kujala, Philip Swanson,
Mark Thomas (1973, Anaheim)
Robert F. Cole, Betty Bang Mather,
James Pellerite (1974, Pittsburgh)
Sarah Baird Fouse (1975, Milwaukee)
William Montgomery (1976, Atlanta)
Donald Peck (1977, San Francisco)
Jacob Berg (1978, Washington, DC)
Kyril Magg (1979, Dallas)
Ervin Monroe (1980, Boston)
Alexander Murray (1981, Detroit)
Felix Skowronek (1982, Seattle)
John Solum (1983, Philadelphia)
Bonita Boyd (1984, Chicago)
William Montgomery (1985, Denver)
John Wion (1986, New York)
Leone Buyse (1987, St. Louis)
Gretel Y. Shanley (1988, San Diego)
Gerald V. Carey (1989, New Orleans)
Brooks de Wetter-Smith (1990, Minneapolis)
Penelope Fischer (1991, Washington, DC)
Katherine Borst Jones (1992, Los Angeles)
Jill Felber (1993, Boston)
Gwen C. Powell (1994, Kansas City)
Angeleita Floyd (1995, Orlando)
Eric Hoover (1996, New York)
Patti Adams (1997, Chicago)
Trygve Peterson (1998, Phoenix)
Amy Porter (1999, Atlanta)
George Pope (2000, Columbus)
Hal Ott (2001, Dallas)
John Bailey (2002, Washington)
Alexa Still (2003, Las Vegas)
Stephanie Jutt (2004, Nashville)
Kyle Dzapò (2005, San Diego)
Thomas Robertello (2006, Pittsburgh)

PREVIOUS COMPETITION WINNERS

YOUNG ARTIST COMPETITION

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2005	Julietta Currenton	Gloria Huh	Mercedes Smith
2004	Virginia Broffitt	April Clayton & Sean Owen	
2003	Jennifer Regan & Yong Ma		Andrea Maisonpierre
2002	Erinn Elyse Frechette-Foster	Kristen Bacchiocchi	Vanessa Holroyd
2001	Monica Daniel & Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Councill	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luellyn North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Étévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irada Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard David	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton & Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crifonti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patricia Adams

HIGH SCHOOL SOLOIST COMPETITION

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2005	Paul Gardner	Young Ji Ahn	Jihyun Park
2004	Megan Emigh	Pethrus Gardborn	Jessica Anastacio
2003	Morrigan O'Brien	Heather Zinniger	Brandon Simmons
2002	David Ross	Matthew Roitstein	Leah Arsenault

2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung & Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Dinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle

PICCOLO ARTIST COMPETITION

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Alison Brown Freedy & Betty Douglas		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

ORCHESTRAL AUDITION/MASTERCLASS

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen & Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

From 1987 to 1994 a masterclass was held, and participants were not ranked.

ORCHESTRAL AUDITION/MASTERCLASS

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

BAROQUE FLUTE ARTIST COMPETITION

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2004	Teddy Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

DMA/PHD DISSERTATION COMPETITION

<u>Year</u>	<u>Recipient</u>	<u>Institution</u>
2006	Michelle Anne Cheramy	Rice University
	Laurel A. Ewell	West Virginia University
2005	Leslie Ann Marrs	University of North Carolina- Greensboro
	Emily J. Butterfield	Ohio State University
2004	Linda Pereksta	Florida State University
	Nina Perlove	Cincinnati College-Conservatory
2003	Amy Nelson	University of Colorado
	Hollie Jo Grosklos	University of North Texas
2002	Kristen Smith Stoner	Cincinnati College-Conservatory
	Leslie Maaser	Ohio State University
2001	Mary Oleskiewicz	Duke University
	Francesca Marie Arnone	University of Miami

COMMISSIONS

YOUNG ARTIST COMPETITION

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2006	Paul Dresher	Waterfall
2005	Bun-Ching Lam	Loin D'Ici
2004	Harold Meltzer	Giraffes for flute and piano
2003	Robert Dick	everyone@universe.existence
2002	Dan Welcher	Florestan's Falcon for flute and piano
2001	Oliver Scheller	Soleil for flute and piano
2000	Sebastian Currier	Variations on "Time and Time Again"
1999	Rand Steiger	bb for solo flute
1998	Dean Drummond	Precious Metals for flute alone
1997	Arthur V. Krieger	Close Encounters for flute and electronic tape

1996	Stephen Michael Gryc	Shadowdance for flute and piano
1995	Donald Grantham	Solitaire for flute alone
1994	Laura Clayton	Standing in a Field of Stars
1993	Paul Koonce	On the Bias
1992	Lenny Pickett	Blue Rondo
1991	Kathryn Alexander	As Once the Winged Energy of Delight for solo flute
1990	Robert Morris	Traces for flute and piano
1989	Harr T. Bulow	Inventions for flute and piano
1988	Shulamit Ran	East Wind for solo flute
1987	Chester Biscardi	Tranverso for flute and piano
1986	John Anthony Lennon	Echolalia for solo flute
1985	Stephen M. Gryc	Cinq Preludes pour flûte seule

HIGH SCHOOL SOLOIST COMPETITION

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2006	Linda Ayers	Time's Graffiti
2005	Matthias Ziegler	Morceau de Concours
2004	Maggi Payne	Reflections
2003	Janice Misurell-Mitchell	Sometimes the City Is Silent
2002	Geoffrey Kidde	Night Flight
2001	Robert Cronin	Off the Wall for flute and piano
2000	Elizabeth Brown	Trillium
1999	Gary Schocker	Short Stories for flute alone
1998	Alejandro Escuer	Jade Nocturno for solo flute
1997	Cynthia Folio	Acra Sacra
1996	John Fonville	Venus Noodles
1995	Jennifer Higdon	Song for solo flute
1994	John Heiss	Fantasia Appassionata, Episode IV
1993	Michael Colquhoun	Charanga
1992	Ann La Berge	Revamper for solo flute
1991	Janice Misurell-Mitchell	Uncommon Time for solo flute
1990	Charles DeLaney	"...and the strange unknown flowers"
1989	Robert Dick	Lookout for solo flute

Are YOU a part of us yet? ... So far we number more than 6,000 subscribers, nationwide - and we'd be delighted to include you!

We're now beginning our 23rd year as a registered non-profit Bulletin-Board service. Check it all out online at: <http://www.flutenet.com>



The Flute Network (A Little Wizard Enterprise)
P.O. Box 9472 – San Bernardino, CA 92427 USA

PREVIOUS LIFETIME ACHIEVEMENT AND NATIONAL SERVICE AWARD WINNERS

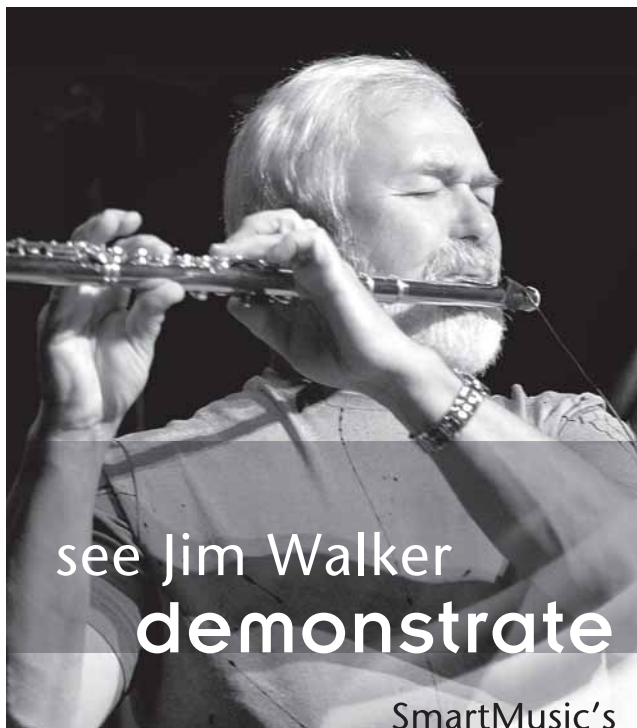
<u>YEAR</u> <u>RECIPIENT</u>		
2005	<i>Peter-Lucas Graf</i> <i>Sheridan Stokes</i> <i>Mark Thomas (NSA)</i>	2001 <i>Michel Debost</i> <i>Joseph Mariano</i>
2004	<i>Friedrich von Huene</i> <i>Paula Robison</i> <i>Philip Swanson (NSA)</i>	2000 <i>William Hebert</i> <i>Jack Wellbaum</i>
2003	<i>Robert Aitken</i> <i>Hubert Laws</i>	1999 <i>Jacob Berg</i> <i>Robert Cole</i>
2002	<i>William Bennett</i> <i>Louis Moyse</i>	1998 <i>Albert Cooper</i> <i>Charles DeLaney</i> <i>John Solum (NSA)</i>
		1997 <i>Walfrid Kujala</i> <i>Donald Peck</i>
		1996 <i>Samuel Baron</i> <i>Robert Willoughby</i>
		1995 <i>Julius Baker</i> <i>John Krell</i> <i>Albert Tipton</i>
		1994 <i>Frances Blaisdell</i> <i>Bernard Goldberg</i>
		1993 <i>Doriot Anthony Dwyer</i> <i>Lois Schaefer</i>
		1991 <i>Jean-Pierre Rampal</i>

Bulgheroni
COMO

the Voice of Music

Booth n. 514

F.lli Bulgheroni snc
Via 1° Maggio, 1 - 22020 Pare' (COMO) - ITALY
Tel. e Fax +39 031 44.00.53
www.bulgheroni.it - info@bulgheroni.it



see Jim Walker
demonstrate

SmartMusic's
complete practice system.



400 flute accompaniments are a part of the more than 20,000 accompaniments, plus assessment for 50,000 exercises. Create your own accompaniments, even record and e-mail your performance!

Saturday, August 12, 2006
at 1:00 PM in Room 308

© Copyright 2006, MakeMusic, Inc.
All rights reserved.



smartmusic®

INSTRUMENT SECURITY ROOM PAGE

Convention registrants are advised not to leave instruments unattended in your hotel rooms, and not to carry them (or any conspicuous valuables) around outside the hotel unless absolutely necessary. You are strongly advised to keep your instruments out of sight.

A secure room with a 24-hour guard is located in the David L. Lawrence Convention Center in Pittsburgh. The Information Booth of the East Lobby is available for you to check your instruments starting Wednesday, August 9, at noon and ending Monday, August 14, at 9:00 a.m. You may take your instruments in or out as needed, 24 hours a day.

THIS SERVICE ENDS AT 9:00 A.M. MONDAY, AUGUST 14, 2006.

PROCEDURE FOR CHECKING INSTRUMENTS

All convention registrants (i.e., convention attendees with badges) may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge, as well as your room number at the hotel or a local number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your badge; **the name printed on the tag must match the badge of the person picking up the bag.**

Since many flute cases look identical, it will be helpful to attach a unique identifying item (e.g. brightly colored scarf, pompom, toy key chain, etc.) to the case to enable the guards to find it more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

All Items Not Picked Up By 9:00 am On Monday, August 14, 2006, Will Be
Turned Over To The Center For Pick-Up.

The Center Will Not Guarantee Any Security For Items Delivered To It!

MAY WE PLEASE REMIND YOU...

NO SMOKING

No smoking is allowed in any performance area, rehearsal room, or exhibit area. In other areas, discretion will be appreciated as a courtesy for professional and health reasons.



NO PHOTOGRAPHS OR VIDEOS

No photographing or videotaping are allowed in any scheduled concert or presentation (with or without flash) except by official convention photographers. Photography is permitted in social and exhibit areas.



NO RECORDINGS

No recording is allowed during any performance or presentation at any time. Legal complexities require the NFA to enforce this policy strictly.



PLEASE REMEMBER TO TURN OFF CELL PHONES AND PAGERS
DURING ANY PERFORMANCE OR PRESENTATION.

IN ACCORDANCE WITH NFA POLICY, PLEASE REFRAIN FROM
APPLAUSE AT ALL COMPETITION EVENTS.

PLEASE OBSERVE POLICIES OUT OF COURTESY TO ALL THE
PERFORMERS AND ATTENDEES. THESE POLICIES WILL BE STRICTLY
ENFORCED BY CONVENTION MANAGEMENT.

REHEARSALS WILL TAKE PLACE IN THE PERFORMANCE HALLS
BETWEEN EVENTS. PLEASE DO NOT DISTURB THEM. DOORS WILL
OPEN 15 MINUTES PRIOR TO THE CONCERT.

*The
Destination
for*
EXCELLENCE.

Please join
Marianne Gedigian
and
Rick Rowley
at Sunday's
Headliner Concert
performing works
from their new CD

THE UNIVERSITY
OF TEXAS AT AUSTIN
School of
Music

1 University Station E3100
Austin, Texas 78712-0435
www.music.utexas.edu



PEARL PICCOLO

PFP-105



The Pearl Piccolo has landed!

Pearl Flutes

A Tradition of Innovation

www.pearlflute.com

ACKNOWLEDGEMENTS

I am doomed to fail miserably as I try to thank and acknowledge the many people who have contributed so generously to this convention. I can in no way convey accurately the number of individuals responsible for making the NFA convention a success, nor am I able to fully depict the degree of dedication, commitment, and specific tasks that were completed by so many great people in our flute community. Their roles would only be noticed if their jobs had gone undone. The team of individuals that manages every logistical detail, the interests of our constituency, and the growth of our NFA has worked tirelessly to continually reinvent the organization's identity, reflecting the changing needs and interests of all members. As an observer and active participant in the process, it has been an honor to contribute to the NFA in my role as program chair, and I will forever appreciate the ways I have been guided by my friends and colleagues. The opportunity for me to work with the many accomplished solo artists, orchestral performers, teachers, administrative personnel, and flute-lovers-at-large is an honor I owe directly to the nominating committee for inviting me to step up to the role.

Upon receiving the invitation to serve as program chair, I immediately contacted my doctoral assistant at Indiana University, Emily Hoppe McKay, to ask her to be my assistant program chair. Emily, who will join the faculty of Northern Arizona University in the fall, smiled, knowing exactly how much work this would be for her. After all, two years of working at IU as my assistant, organizing my teaching career, and cleaning up my messes did not dissuade her from agreeing to work with me on constructing a memorable convention for everyone. Only when Emily agreed to be the assistant program chair did I accept the offer. I could not have fulfilled my obligations without her, and I owe an enormous debt of gratitude for keeping my agenda organized, keeping me on schedule; compiling lists, data, programs, addresses, personnel; and performing many other labor-intensive tasks that I do not have the skills to accomplish. It is only through Emily's thorough abilities as an administrator, understanding of my responsibilities, and vision for the convention that I may have achieved any measure of success this year. Emily, I am grateful for our friendship, your endless hours of work, and the pride we share in presenting our best efforts to the members of the NFA.

Does everyone know who Madeline Neumann is by now? Our intrepid convention manager, who knows everything about everything in the NFA, gave us everything we needed to do our jobs, answered my stupid questions with a smile, always kept her sense of humor, and inspired us to be organized, always encouraging us to create the best event possible. She is a great communicator, an angel who watched over us, and someone whom I respect greatly. Thank you Madeline, for your support and ongoing dedication to the NFA.

As publications director and program book editor, Anne Welsbacher's positive energy and creative vision bring a fresh look and many much-needed changes to the organization's publications, brochures, and written communications. Irene Pruzan, director of public relations, has also made enormous contributions to this convention behind the scenes and has done a fantastic job communicating and publicizing all information related to the convention. Many thanks go to these two dedicated women.

Dorli McWayne, flute choirs coordinator, has given so much of her time to help Emily and me create, organize, and spotlight the many wonderful choirs at this convention. Dorli's professionalism, insight, artistic vision, and wisdom have provided us with invaluable experience and expertise. I would have been desperate without her! Thank you Dorli. Many thanks also to Dan Parasky for taking on the huge task of organizing all the music for the flute choir reading sessions. I thank all the leaders and individual members of the flute choirs performing at this convention. It takes a tenacious spirit to prepare and organize any flute choir, facilitate travel plans for a large group, and maintain a level head as each leader brings his or her choir to the national stage.

Our Lifetime Achievement Award recipients, Jeanne Baxtresser and Stephen Preston, are shining and inspiring examples of the way a life of genius, generosity, hard work, and unfaltering dedication can serve to raise the level of artistry and awareness of anyone fortunate enough to have had contact through their performances, teaching, recordings, and love for music. The essence of their work continues to communicate the magic possible in music and inspires the amateur and accomplished professional alike. I am honored to be present for this monumental event recognizing their explanation-defying gifts to us all.

Local arrangements chair Wendy Kumer has successfully assembled an army of volunteers and coordinated a massive effort to welcome all NFA visitors to Pittsburgh. Her close personal ties in the Pittsburgh flute community, rallying spirit, experience on the board of the NFA, and passionate energy combine to make her one of the most valuable assets of this convention. Thank you, Wendy, for your hard work on this project. It is obvious that it is a labor of love for you, from which we all benefit.

Special thanks go to Katherine Borst Jones, NFA president, for her friendship, leadership, diplomacy, and all-inclusive vision. The membership of the NFA is fortunate indeed to have such a generous leader whose relentless dedication to serve has maintained most efficient administrative structure, excellent relationships with members of the board, staff, and flute community, and scholarly and artistic leadership to me personally.

I received great advice from former program chairs Patti Adams, John Bailey, Kyle Dzapo, and Alexa Still early on in this process. I am grateful for having received their advice and the benefit of lessons learned from their own experiences.

Finally, I extend my deepest gratitude to the all of the performers, presenters, teachers, students, and attendees at this convention. Your presence and contribution has touched many and enriched the lives of people you may never know, as well as your friends and colleagues. I thank you for sharing in the most generous and personal way your unique talents and gifts to make this week a long-lasting musical memory.

Thomas Robertello
2006 Program Chair



EMANUEL FLUTES BOSTON

Building a tradition one customer at a time

Please visit and experience the feel, sound, and beauty
of my flutes at Booth #203

Welcome to Pittsburgh

Come try the world's
finest flutes and piccolos...

Visit Burkart at
Booth #515

*Burkart Performing
Artists at NFA 2006:*

Carol Wincenc, *flute*

Carl Hall, *piccolo*

Julietta Curenton, *flute*



Burkart
FLUTES & PICCOLOS

2 Shaker Road #D107
Shirley, MA 01464 USA
978-425-4500 · www.burkart.com



LIFETIME ACHIEVEMENT AWARDS

JEANNE BAXTRESSER

Jeanne Baxtresser has held principal positions with three major orchestras, culminating with her 15-year tenure as solo flutist with the New York Philharmonic. Baxtresser appeared as soloist with the New York Philharmonic on more than 50 occasions, where she became a familiar figure on the “Live from Lincoln Center” broadcasts. Since making her professional debut with the Minnesota Orchestra at age 14, she has been the featured soloist with leading orchestras across North America and Europe, including the Montreal Symphony, National Arts Centre Orchestra, St. Paul Chamber Orchestra, Minnesota



Orchestra, Toronto Symphony, and at the Mostly Mozart, Spoleto, and Aspen Music Festivals. She was engaged as Principal Flutist of the Montreal Symphony immediately upon her graduation with honors from The Juilliard School, where she studied with Julius Baker. Following her tenure with Montreal, Baxtresser served as solo flutist with the Toronto Symphony. At the invitation of Music Director Zubin Mehta, she took her position as solo flutist with the New York Philharmonic. Baxtresser’s recordings include *New York Legends—Jeanne Baxtresser*, one in a series of discs featuring recitals from principal chairs in the New York Philharmonic on the Cala label. *Orchestral Excerpts for Flute* on the Summit label features her commentary and the major flute solos from the orchestral literature. Additional solo discs include *Jeanne Baxtresser, Debut Solo Recording*, Montreal 1977, which was recently re-issued by McGill Records; *Claude Bolling’s Suite for Flute and Jazz Piano*; *The Baroque Flute* with Maestro Andrew Davis and the Toronto Chamber Orchestra; and *The Magic Flute* with Maestro Davis at the piano. Baxtresser’s newest book, *Great Flute Duos From the Orchestral Repertoire*, produced with Renée Siebert of the New York Philharmonic and David Cramer of the Philadelphia Orchestra, was named the 2004 winner of the National Flute Association’s Newly Published Music Competition. Future projects include books on tone exercises and performance. Many of her students occupy principal and section positions in major orchestras throughout the United States, Canada, and Europe. In addition to presenting masterclasses worldwide, Baxtresser served on the faculty of The Juilliard School and the Manhattan School of Music. She is the Vira I. Heinz Professor of Flute at Carnegie Mellon University in Pittsburgh and on the faculty of the New England Conservatory in Boston.

LIFETIME ACHIEVEMENT AWARDS

STEPHEN PRESTON

Stephen Preston is one of the leading musicians in the development of early music performance in the United Kingdom and Europe, and one of its most respected figures. Preston is also performing and developing new music and contemporary techniques for the baroque flute. He was described as “a genius” after a recent broadcast in which he gave the world premiere of a new work specially written for him. Through his ground-breaking work with historical flutes and solo, ensemble, and orchestral performances and recordings, he established a world-wide reputation and an international career. His area of expertise extends from the 17th to the 19th centuries, and he is as at home with the music of Bach and Mozart as he is with Schubert and Weber. The emphasis of Preston’s work is always on performance practice as a way of realizing the highest degree of musical potential in the performer. His work as a choreographer of historical dance gives him a distinctive insight into the dance music of the baroque and classical periods. He has many years’ experience working with the widest range of students and professional instrumentalists and singers. Stephen Preston’s teaching philosophy extends beyond the narrow boundaries of stylistic performance and he is equally successful whether working with period performers or with modern instrumentalists and singers. His favorite project has been to work with one of America’s most eminent chamber ensembles, the New Century Saxophone Quartet, on its highly praised recording of Bach’s Art of Fugue. Preston lectures, teaches, and coaches at Britain’s four leading music academies, the Royal College of Music, the Royal Academy of Music, Trinity College, and the Guildhall School of Music and Drama.



Flute Arts

Craftsmanship • Artistry • Performance

Flute and piccolo repairs for the discerning player.

Contact Paul Harrington at 978-251-7596

or Karen Claussen at 603-432-1479

or visit our website at www.flutearts.com

See our special online collection of flutes and headjoints on consignment from makers such as –
Brannen, Powell, Haynes, Miyazawa and other fine companies.

We work hard so you can play.

US Representative:

Woodwind & Brasswind

www.wwbw.com



MANCKE

www.mancke-flutes.com



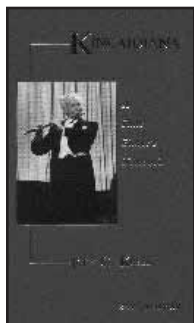
WILLIAMS FLUTES

*Fine quality flutes & headjoints hand-crafted in the Boston tradition.
Available in gold, platinum, silver and wood.*

Come see us at booth #502

NFA SPECIAL PUBLICATIONS

Books



KINCAIDIANA: A FLUTE PLAYER'S NOTEBOOK

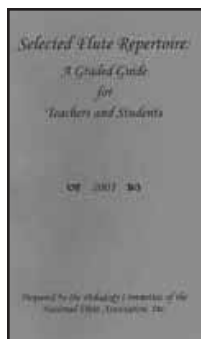
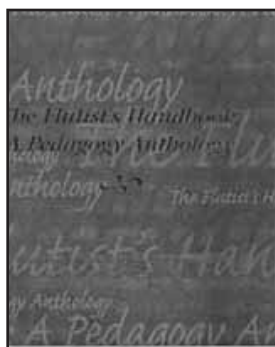
by John C. Krell

The essential elements of the teaching of William Kincaid, principal flutist of the Philadelphia Orchestra from 1921 to 1960, are distilled from the notes of John Krell, who studied with Kincaid at Curtis. This new edition adds insights by Krell, plus a discography, biographical information, and an index to the original. Paperback \$12.95

THE FLUTIST'S HANDBOOK: A PEDAGOGY ANTHOLOGY

Edited by Michael C. Stoune

Published in celebration of the 25th anniversary of the NFA, this invaluable collection contains articles on every aspect of flute playing by leading flutists. Paperback \$10.00



SELECTED FLUTE REPERTOIRE:

A Graded Guide for Teachers and Students

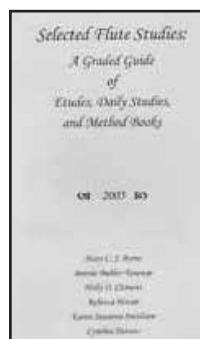
Compiled by the NFA pedagogy committee, this helpful resource lists the “best of the best” teaching pieces for the flute. Repertoire titles are organized into graded levels, and the principles behind level assignments are laid out in a criteria chart for quick reference.

Paper \$3.00

SELECTED FLUTE STUDIES:

A Graded Guide of Etudes, Daily Studies, and Method Books

A companion publication to the Selected Flute Repertoire, this book follows similar format and principles, applying them to etude collections, daily studies, and method books. Paper \$5.00



NFA SPECIAL PUBLICATIONS

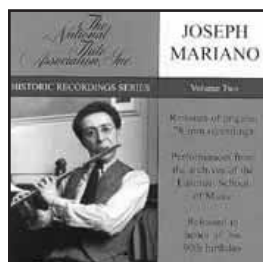
MUSIC

NFA 20TH ANNIVERSARY ANTHOLOGY OF AMERICAN FLUTE MUSIC *Edited by John Solum*

A hardcover edition, score, and separate flute part of 18 works by a variety of significant American composers, published here for the first time. Included are works for piccolo, solo flute, flute and piano, and chamber music. Cloth, \$75.00 (ON SALE-\$20.00 for NFA members)



COMPACT DISCS

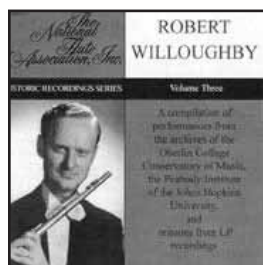


HISTORIC RECORDING SERIES, VOLUME 2

Historic Recordings of Joseph Mariano

Released in honor of the 90th birthday of Joseph Mariano, professor of flute at the Eastman School of Music and principal flute of the Rochester Philharmonic. This CD includes reissues of Mariano's 78 rpm recordings of works of Rogers, Kennan, & Griffes, and solo and chamber concert performances from the archives of the Eastman School of Music.

Compact Disc \$15.00



HISTORIC RECORDING SERIES, VOLUME 3

Historic Recordings of Robert Willoughby

Robert Willoughby taught for 37 years at the Oberlin Conservatory, where he was a pioneer in both baroque performance practice and new music. This CD includes live recordings and remasterings of rarely heard LPs, including solo flute and chamber music, in works of C.P.E. Bach, Caplet, Carter, Casella, Czerny, Debussy, Gaubert, Hindemith, Ibert, Koehlin, Martin, Martinu, Musgrave, and Telemann.

Compact Disc \$15.00

Get Greater Air Flow And Support For Your Sound

PowerLung is the only breathing accessory proven in clinical studies to improve breathing.

The PowerLung Performer Series uses the proven technology of PowerLung customized by top musicians. A complete set of breathing accessories by performing artists for performing artists.

There is a PowerLung Right For You!

All PowerLung models adjust to meet **your** needs for better breathing for playing. The Performer Series, designed for breathing training or technique, are available as individual units or in a box set. Use the **T343A** or **P617B** for training and the **M422T** for breathing technique exercises. The **BOX SET**, a complete package, includes the T343A, the M422T, and "Breathing for Performance" **book** and **DVD** featuring. Note your progress in the **Practice Journal**, the only document designed for both music and breathing exercises.

Breathing for Performance

The **book**, written by Mark Boren, includes training programs that make breathing exercises fun and easy. The companion **DVD** features demonstrations of breathing exercise from the book. Both excellent for the studio, classroom or personal use.



Hear the difference in as few as 10 breaths yourself!

In as few as 10 breaths using PowerLung, most musicians can hear greater resonance with less effort leading to a improved performance.

Visit booth 911 to receive a free gift!

Visit our booth to try the PowerLung Performer Series. Register to win a PowerLung of your own!

Practice Journal for Musicians

This pocket-sized booklet is an excellent practice aid for any flute player to record assignments and notes of their music and breathing practice.



Read what users and experts are saying about PowerLung at proof.powerlung.com.

PowerLung
BREATHING FOR PERFORMING ARTISTS

For additional information or to find a retailer:
www.powerlung.com (800) 903-3087
info@powerlung.com (713) 465-1180

*“...an impressive step-up flute
for a young player.”* ~ TREVOR WYE



INTRODUCING

AZUMI™

High performance,
affordably priced flutes
featuring the NEW
Altus Z-CUT™ headjoint



FOR THE GROWING FLUTIST

AZUMIFLUTES.COM
PO BOX 90249 AUSTIN TX 78709
512.288.3351



See us at **NFA Booth #702**

GENERAL INFORMATION

DAVID L. LAWRENCE CONVENTION CENTER

<u>REGISTRATION</u>	Thursday–Saturday	8:00 a.m.–5:00 p.m.
(2nd Floor Concourse)	Sunday	8:00 a.m.–4:00 p.m.

Registration for pre-registered members: Wednesday 3:00 – 6:00 p.m.
Regular registration for all attendees: Thursday–Sunday 7:00 – 9:00 p.m.

<u>NFA OFFICE</u>	Thursday–Saturday	8:00 a.m.–5:00 p.m.
(2nd Floor Concourse)	Sunday	8:00 a.m.–4:00 p.m.

<u>EXHIBITS</u>	Thursday–Saturday	10:00 a.m.–5:30 p.m.
(2nd Floor Hall B)	Sunday	10:00 a.m.–4:00 p.m.

<u>NFA BOOTHS</u>	Thursday–Saturday	10:00 a.m.–5:30 p.m.
(Hall B)	Sunday	10:00 a.m.–4:00 p.m.

NFA Merchandise, Performance Health Care Committee, Flute Clubs,
Newly Published Music, Cultural Outreach
Booths #301–305

<u>INFORMATION BOOTH</u>	Wednesday	3:00–9:00 p.m.
Registration Area	Thursday–Saturday	8:00 a.m.–5:00 p.m.
(2nd Floor Concourse)	Sunday	8:00 a.m.–4:00 p.m.

SECURITY ROOM/ INSTRUMENT STORAGE

(1st Floor East Lobby) Wednesday noon through Monday 9:00 a.m.

See page 22 for details

SCHEDULE OF EVENTS

PROGRAM AND SCHEDULE SUBJECT TO CHANGE

**NATIONAL FLUTE ASSOCIATION, INC.
34TH ANNUAL CONVENTION
DAVID L. LAWRENCE CONVENTION CENTER
PITTSBURGH, PENNSYLVANIA • AUGUST 10–13, 2006**

WEDNESDAY, AUGUST 9, 2006

3–6pm **Registration Area (2nd floor)**
Registration for Pre-Registered Attendees

4–5pm **Spirit of Pittsburgh Ballroom**
ICONS Flute Orchestra Rehearsal
Directed by Shaul Ben-Meir, coordinated by Kathy Farmer. All are welcome; however, participants must be pre-registered. Please bring your flute and a music stand. The ICONS Flute Orchestra kicks off the convention festivities with a performance Thursday morning.

6–7pm **406 Lecture**
Volunteer Welcome Meeting
Hosted by Program Chair Thomas Robertello, Assistant Program Chair Emily McKay, and Volunteer Coordinator Beate Salter. Meet and greet for convention volunteers—all are welcome to join the volunteer team! Feel free to drop in if you would like to help out. Assignments and important information for all volunteers will be given.

7–9pm **Registration Area (2nd floor)**
Registration for All Convention Attendees

7:30–8:30pm **308**
Orientation for First Time Convention Attendees
Hosted by Nancy Andrew, 2007 NFA Convention Program Chair
A great chance to get some hints and advice to make the most of your first convention experience. Have a question? We can help you!

8–10pm **Spirit of Pittsburgh Ballroom**
ICONS Flute Orchestra Rehearsal
Please refer to 4pm listing for more details.

THURSDAY, AUGUST 10, 2006

8am–5pm Registration Area (2nd floor)
Registration for All Convention Attendees

8:30–9am Spirit of Pittsburgh Ballroom
NFA Annual Meeting
President Katherine Borst Jones, presiding. Come meet the current NFA officers and the candidates running for NFA office. Concert featuring the ICONS Flute Orchestra immediately to follow.

9–10am Spirit of Pittsburgh Ballroom
ICONS Flute Orchestra in Concert
Directed by Shaul Ben-Meir, organized by Kathy Farmer, and comprised of NFA convention attendees, the ICONS Flute Orchestra kicks off the convention with a musical celebration!

9–10:30am 315–16
African American ICONS: Past, Present, and Future
Judy Dines, Caen Thomason-Redus, Demarre McGill, and Ebonee Thomas perform music by African American composers.

9am–noon 319–321
High School Soloist Competition Finals
Finalists: Young Ji Ahn, Bile Zhang, Abi Coffer, Elizabeth Lu, Mengyuan Wu, Seung-min Oh, Laura Resnick, Elizabeth Stern. Alternate: Helen McGarr.

9am–noon 403–405
Piccolo Artist Competition Semi-Finals
Semifinalists: Ginny Broffitt, Alicia DiDinato, Pethrus Gardborn, Jenny M. Robinson, Torin Olsen, Laura Raketel.

9:15–9:40am 308
Exhibitor’s Showcase:
“Important Features and Services to Consider Before Buying a Headjoint,” presented by Drelinger Headjoint Company, Sanford Drelinger, presenter

10–10:25am 308
Exhibitor’s Showcase:
“Industry Icons,” presented by Gemstone/Gemeinhardt, Gerardo Discepolo, presenter

10–11am 406

Marcel Moyse: His Life and Legacy

Presented by Nancy Andrew. A synopsis of the life and career of one of the 20th Century’s greatest artist-teachers, this lecture will include rare video footage and audio recordings.

10–11:30am 301–305

Flute Choir Reading Session

Conducted by Deborah Silverstein. All are welcome! Please bring your flute and a music stand.

10am–5:30pm Exhibit Hall

Exhibits Open

10:45–11:10am 308

Exhibitor’s Showcase:

“Sound Culture, Tradition, and Innovation à la ‘française,’” presented by Parmenon Flutes, Françoise Minaux, presenter

11am–noon 317–318

The Flute Music of Theodore Blumer

Presented and performed by John Bailey. A pianist, composer, and conductor in Dresden in the first half of the 20th century, Blumer’s works are in the Romantic salon tradition, containing elements of popular music as well as echoes of Strauss, Schumann, and Brahms. This lecture recital will focus on the suites *From the Animal Kingdom* and *From the Planet World*, and *10 Waltzes*.

11:30–11:55am 308

Exhibitor’s Showcase:

“A New Stress-Free Approach to Teaching the Rhythmically Challenged,” presented by Blocki, Rebecca Hovan, presenter

11:30am–12:30pm 406 Lecture

Robert Dick: Composer

Robert Dick speaks on his music, what makes it go, and why. He will present examples of his solo and chamber works.

Noon–12:45pm East Atrium

Atrium Concert

The University of Akron Flute Ensemble, directed by Jane Berkner, performs “flutrAUma.”

12:30–4pm

319–321

Young Artist Competition Semi-Finals

Semifinalists: Leah Arsenault, Sarah Brady, Alicia DiDonato, Jocelyn Goranson, Dawn Lawler, Jeremy McEntire; Alternate: Tess Miller.

1–1:25pm

308

Exhibitor’s Showcase:

“What’s New at Nagahara? Recent Innovations,” presented by Nagahara Flutes, Steve Berthiaume, Alberto Almarza, presenters

1–2pm

301–305

Flute Choir Showcase

Featuring Fairbanks Flutists and the Pittsburgh Flute Academy Flute Choirs. Fairbanks Flutists perform “Flutescapes” and the Flute Choirs of the Pittsburgh Flute Academy present Flute Loops, Flutations, City Flutes, and Northern Lights Flutes.

1–2pm

William Penn Ballroom (located in the Omni Hotel)

From the 18th to the 21st Century—A Baroque Flute Recital

Stephen Schultz, with Mindy Rosenfeld, performs a recital covering the spectrum of music composed for the baroque flute. Beginning with one of the earliest examples of chamber music by Hotteterre and the “gold standard” of duets by Telemann, the performers will take you on a journey into the 20th century with John Thow, and the phantasmagorical piece for solo electric processed baroque flute by Carolyn Yarnell.

1–2:30pm

403–405

Open Masterclass with Jean Ferrandis

Open masterclass for any convention attendee who wishes to perform a prepared piece. A great opportunity to work with master teacher Jean Ferrandis! Performers will be selected from volunteers within the audience. A pianist is provided.

1:45–2:10pm

308

Exhibitor’s Showcase:

“*Classic Duets II* and *Classic Solos for Flute*, by Mary Karen Clardy,” presented by Theodore Presser Company, Mary Karen Clardy, presenter

2:30–2:55pm

308

Exhibitor’s Showcase:

“The W.F. Bach Flute Duos Nos. 1-3,” presented by Cantalina Records, Laurel Zucker, Sara Andon, presenters

2:30–3:30pm

406 Lecture

A Method to Your Madness? Developing a Progressive Curriculum for Every Level Using Methods and Daily Studies

Panelists will share their philosophies on the value and use of methods and daily studies. Selections from the Pedagogy Committee's new publication will be highlighted. Moderated by Jennifer Clippert. Panelists include Troy Etter, Rebecca Hovan, George Pope, and Chris Potter.

2:30–4pm

315–16

Flute and Friends: A Chamber Recital

Featuring Lois Bliss Herbine, the Carin Sherrard and Phyllis Fay Farmer flute and mezzo-soprano duo, and the Azure Ensemble with Susan Glaser. To include the world premier performance of Jindrich Feld's Sonata for Piccolo performed by Regina Helcher, Carl Hall, and Jan Smith.

3–4pm

403–405

The Canonic Repertoire: Tadeu Coelho in Recital

Tadeu Coelho performs music by Mozart, Prokofiev, Copland, and Burton.

4–5pm

Exhibit Hall

Free Hour to Visit the Exhibits

With no events scheduled, this is the perfect opportunity to shop!

5–6:30pm

403–05

Headliner: Amy Porter in Recital

Performing the world premiere of Michael Doherty's *Crystal*, works by Prokofiev, Godard, and Schubert arranged for flute by Amy Porter, and works by Karg-Elert and Borne.

5:30pm

Meet in lobby

Myrna Brown Society Dinner and Amateur Mixer

The Myrna Brown Society was established to carry on the friendliness of the NFA during its growing years under the direction of Myrna Brown. Every year, new and returning members are invited to meet and have dinner before the evening concert. Groups of no larger than eight will be led by an active member of the Society. In conjunction with the Amateur Resources Committee, there will be the opportunity for some of these groups to be primarily amateur flutists to provide a social opportunity for them to meet like-minded individuals.

7–7:45pm

East Atrium

Atrium Concert

The Columbia Flute Choir, directed by Sharon Byer, performs new works by Andrew Downes and resident composers Alexandria Molnar-Suhajda, Melvin Lauf Jr., and Steven Tung.

Thursday, August 10, 2006 ICONS

8–10pm

Spirit of Pittsburgh Ballroom

Gala Concert: Solo Flute, Flute Orchestra, and More!

Featuring Jean Ferrandis, Caen Thomason-Redus, and Yuki Otsuka performing unforgettable solo flute works. Flutists of the Rochester Flute Association mesmerize us with Steve Reich, and the All Flutes Chamber Orchestra with Italian virtuoso Vieri Bottazzini dazzle us with Vivaldi. Marina Piccinini is featured on the second half of the concert with music of Denisov, Mozart, Colgrass, Fauré, and Prokofiev.

10:30–midnight

West Atrium

Late Night Cabaret: The Rebecca Kleinmann Group

Rebecca Kleinmann and her dynamic ensemble perform jazz infused with World and Brazillian music. Vibrant, soulful and energetic, Rebecca bursts into a new musical realm. With Josh Nelson, piano, Lorca Hart, drums, Ami Molinelli, percussion, and Natalie Boeynik, bass.



**EVA
KINGMA**

Altoflutes *Bassflutes*

Kingma-System Flutes *Contrabasses*

Hoofdstraat 10 - 9444 PB Grolloo - The Netherlands
Tel. & Fax: +31 592-501659 - info@kingmaflutes.com - www.kingmaflutes.com

FRIDAY, AUGUST 11, 2006

8–9am 406 Lecture

Syrinx: Inspiration, Integrity, and Interpretation

With Irna Priore, Kathy Blocki, and Rebecca Hovan. While exploring the history and interpretation of the well-known Syrinx, this lecture will present new methods to insure excellent rhythm and beautiful interpretation.

8–9am 403–405

Morning Warm-Up: Breathing for Singers

With Jeremy Hunt, Tenor and Assistant Professor of Voice at Central Florida University. Posture, inhalation, and breath management will be the focal points, and the application of these techniques to flute playing.

8am–5pm Registration Area (2nd floor)
Registration

9–10:30am 317–318

Kaleidoscope Concert

Featuring Joanna Bassett, Kathryn Thomas Umble, Diane Fiocca, and Yuki Otsuka performing music by Cary Ratcliff, Amirov, Harbison, and Pierne.

9–10:30am William Penn Ballroom (located in the Omni Hotel)

Baroque Flute Masterclass with Christopher Krueger

Winners of the Baroque Flute Masterclass Competition Rebecca Davidson and Martha Long perform for and are coached by master teacher Christopher Krueger.

9:15–9:40am 308

Exhibitor's Showcase:

“7 ? Reasons Why You MAY NOT Want to Buy a Brannen-Cooper Flute!”
presented by Brannen Brothers Flutemakers, Bick Brannen, presenter

9:30–11am 403–05

Remembrance and Healing Concert

Generously organized by George Pope and becoming a NFA Convention tradition, this concert features Nancy Andrew, John Bailey, Jane Berkner, Beth Chandler, Wendy Webb Kumer, Daniel Parasky, Pamela Foster Murchinson, Stacy Shermann, and Thomas Wibble. In dedication to those who have touched our lives, this concert allows us time to reflect with the peace and serenity of music.

10–10:25am **308**

Exhibitor’s Showcase:

“From Braces to Teardrops: Beautiful Tone for Every Flutist,” presented by Emerson Flutes, Kathy Blocki, presenter

10am–5:30pm **Exhibit Hall**

Exhibits Open

10:45–11:10am **308**

Exhibitor’s Showcase:

“New Strategies for Student Flute Performance,” presented by Conn-Selmers, Inc., Linda Cykert, Katherine DeJongh, presenters

10:45–11:45am **301–05**

Flute Quartet Extravaganza!

Featuring Femmes Four and Flauto Dolce performing “Iconic” repertoire. To include Femmes Four performing commissions by New York composers, and Guiot’s popular *Divertimento-Jazz* and Flauto Dolce performing music by Jennifer Higdon, Paule Maurice, and Cynthia Folio.

11am–noon **315–16**

Iconic Sonatas for Flute and Harp

Flutist Elizabeth Buck and harpist Andrea Thiele perform sonatas by Rota, Casterede, Genzmer, and Schaposchnikov.

11am–noon **William Penn Ballroom (located in the Omni Hotel)**

“Madame”

With Barbara Kallaur and Ensemble Voltaire, featuring actress Gigi Jennewein Fenlon. Her husband’s boyfriend, medical malpractice, and more! Enter the world of Liselotte, sister in law to Louis XVI, and the music that surrounded her.

11am–12:30pm **406 Lecture**

The Physical Fix-It Shop: A Panel Discussion

A joint collaboration of the Pedagogy and Performance Health Committees. Panelists will address the overuse, misuse, and/or abuse of the body while playing the flute, tips for diagnosing potential problems, and when to seek professional help.

11:30–11:55am **308**

Exhibitor’s Showcase:

“The Brogger System Advantage,” presented by Miyazawa Flutes, Ltd./Hammig Piccolos/Lync Flutes, Catherine Miller, Masashi Yamamoto, Tonya Wegner, presenters

Friday, August 11, 2006 ICONS

11:30am–1pm

401–02

Flute Lover's Luncheon: The Amateur Flutist...You Are My Inspiration!

With guest speaker and Lifetime Achievement Award recipient Jeanne Baxtresser. Sponsored by the Amateur Resources Committee. Please visit the information booth for details and reservations.

Noon–1pm

East Atrium

Atrium Concert: The Dancing Flute

Featuring the New England Conservatory Metropolitan Flute Orchestra and Florida Flute Orchestra directed by Paige Long.

Noon–1pm

319–21

Newly Published Music Concert

Featuring winners of the Convention Performers Competition Tony Watson, Tina Kirchner, Sherry Finzer, Jasmine Bartz, Tabatha Easley, Mary Joanna White, Kristine Parker, and Jennifer Grimm.

1–1:25pm

308

Exhibitor's Showcase:

“Sacred Music,” presented by Soundforth, Amanda Barrett, presenter

1–2pm

406 Lecture

Adults Returning to Flute Playing

This panel discussion will focus on the issues facing flutists returning to flute playing as adults. Adult students who have had this experience will be featured along with teachers who have taught such students. Panelists: Helen Spielman, Linda Sue Boehmer, Linda Welker, and Joan Kotjarapoglus.

1–2pm

315–16

Jim Walker in Recital

A crossover concert, with original compositions, classically based improvisations, and new age elements.

1–2:30pm

301–05

Flute Choir Reading Session

Conducted by Tabatha Easley. All are welcome! Please bring your flute and a music stand.

1:45–2:10pm

308

Exhibitor's Showcase:

“Balancing the Flute with the Thumbport,” presented by ABA Music, Inc., Ho-Fan Lee, presenter

1:30-2:30pm

403-05

A Tribute to Martha Rearick

Recollections by friends and colleagues, including music written and/or transcribed by Martha Rearick. To include works by Bassano, Vivaldi, Bach, Boismortier, and Brahms, with solosits Carl Hall, Zart Dombourian-Eby, Marjorie Bollinger Hogan, Linda True, and Daniel Dorff. Also performing: the Slippery Rock Flute Choir directed by Stacey Steele, and a flute choir comprised of friends and colleagues of Martha Rearick, directed by Eileen Yarrison.

2-3:30pm

319-21

Masterclass with Marina Piccinini

Winners of the Masterclass Performers Competition YungKung Han, Rebecca Povadator, and Elizabeth Wiseman perform and are coached by master teacher Marina Piccinini.

2:30-2:55pm

308

Exhibitor's Showcase:

“Discussion with the Muramatsu Staff from the Factory and Tokyo Shop,” presented by Muramatsu America, Ervin Monroe, presenter

2:30-3:30pm

406 Lecture

Presentation and Pedagogical Approach: Berio's *Sequenza* for Solo Flute

Tadeu Coelho discusses the historical circumstances, compositional language, and pedagogical approach of the *Sequenza* by Luciano Berio, including phrase structure and musical gestures. Coelho will demonstrate his “three steps to glory,” demystifying the learning process of this difficult piece.

3-4:30pm

403-05

ICONS of Pittsburgh: The Pittsburgh Symphony Flute Section in Recital

Featuring Demarre McGill, Damian Bursill-Hall, Jennifer Conner, and Rhian Kenny.

3-4:30pm

301-05

Flute Choir Showcase

Featuring the Slippery Rock University Flute Choir directed by Stacey Steele, the University of Florida Flute Choir directed by Kristen Stoner, and the Dana Flute Ensemble of Youngstown State University directed by Kathryn Thomas Umble.

3:30-4:30pm

315-16

A Paris Conservatory Tradition: The Sight Reading Examination Pieces

Performed and presented by Nancy Andrew. Discussion and performance of 16 previously unpublished works from 1873 to 1918 in this delightful genre. Come discover unknown gems by Pierne, Barthe, Duvernoy, Pugno, and others!

Friday, August 11, 2006 ICONS

4:30–5:30pm

Exhibit Hall

Free Hour to Visit the Exhibits

With no events scheduled, this is the perfect opportunity to shop!

5:30–6:30pm

403–05

Headliner: Jonathan Snowden in Recital: Iconic Works for the Western Flute

Music by Roussel, Widor, Poulenc, Faure, and Messaien.

6–7:15pm

319–21

Exhibitor's Concert

Featuring works by Catherine McMichael, Gary Schocker, Daniel Dorff, Christopher Caliendo, T. Widdifield, Adrienne Albert, Handel, Adrian Sandborn, Christian G. Scheidler, Tchaikovsky, and Mozart presented by ALRY Publications, Blocki Pedagogical Flute Products, Theodore Presser Co., Caliendo World Publishing, Inc., Little Piper, Muramatsu America, and Falls House Press.

7–7:45pm

Heinz Hall Lobby

NY Jazz Flutet

The NY Jazz Flutet, comprised of five jazz flutists, performs originals and jazz standards on instruments ranging from contrabass to piccolo in the extravagant lobby of one of the finest concert halls in America.

8–10pm

Heinz Hall

Gala Concert: Carol Wincenc and Jean Ferrandis in Recital

Carol Wincenc and Jean Ferrandis with Collette Valentine, piano, perform on the stage of Heinz Hall, home of the Pittsburgh Symphony Orchestra.

SATURDAY, AUGUST 12, 2006

8–9am 403–405
Morning Warm-Up: Application and Integration of Yoga in Flute Practice and Performance
With Suzanne Buerkle, Certified Bikram Yoga Instructor.

8–9am 406
Doctoral Dissertation Competition Winners
Winners of the Doctoral Dissertation Competition present their dissertations.
Michelle Cheramy: “Dwelling in the Secret: André Jolivet’s Ascèses in the Context of His Life and Philosophy”
Laurel Ewell: “A Symbolist Melodrama: The Confluence of Poem and Music in Debussy’s *La Flûte de Pan*”

8am–5pm Registration Area (2nd floor)
Registration

9–10am 401–402
Masterclass: Amateur 30+ of Age with Jim Walker
An open class for any convention attendee 30 years or older who wishes to work on a prepared piece. A pianist is provided.

9–10:30am 301–05
Flute Choir Reading Session
Conducted by John Bailey. All are welcome! Please bring your flute and a music stand.

9–10:30am 317–318
Kaleidoscope Concert
Featuring Myrna Brown International Scholarship recipient Tong Yu, Kathryn Thomas Umble, Pamela Youngblood, Nora Lee Garcia, and Yuki Otsuka. Diane Boyd Schultz performs the premiere of *Variations on America* by Daniel Dorff.

9:30–10:30am 319–321
Orchestral Audition Competition
Finalists: Teresa Austin, Brianne Sharkey, Elise Shope; First Alternate: Jesse Tatum; Second Alternate: Kim Setteducati. Orchestral Masterclass with Marianne Gedigian immediately to follow.

10–11am William Penn Ballroom (located in the Omni Hotel)
Performing Baroque Music: A Look at the Bach Sonata for Flute and Harpsichord in B minor, BWV 1030
With Stephen Schultz. Through performances on both baroque and modern

Saturday, August 12, 2006 ICONS

flutes, we will journey through one of the monuments of flute literature, and in the process, discover basic stylistic principles of 18th century music. This is an open masterclass for all modern and baroque flutists. Volunteers will be selected to perform the Bach B minor Sonata. Both baroque and modern flutists are welcome—come volunteer to play!

10:30am–Noon **319–321**

Orchestral Masterclass with Marianne Gedigian

Master teacher Marianne Gedigian coaches the competitors of the Orchestral Audition Competition.

10:30–Noon **403–405**

Piccolo Artist Finals

Winners of the semi-final round perform. Semifinalists: Ginny Broffitt, Alicia DiDonato, Pethrus Gardborn, Jenny M. Robinson, Torin Olsen, Laura Rakel.

10:45–11:10am **308**

Exhibitor Showcase

“Top to Bottom: New Products from Sonare Winds,” presented by Sonare Winds, Paul Edmund-Davies, presenter.

11am–Noon **406 Lecture**

Circular Breathing with Robert Dick

Circular breathing demystified and made possible for all! Robert Dick shows how to learn it and how to use it in music old and new.

11am–12:30pm **315–16**

Aldo Baerten and Gergely Ittzés in Recital

Music by Roussel, Debussy, Absil, and 20th-century Hungarian flute music by Lajtha, Sári, Dubrovay, and Ittzés.

11:30–11:55am **308**

Exhibitor Showcase

“New Products from Powell Flutes,” presented by Verne G. Powell Flutes, Inc., Roberta Gillette, presenter

Noon–1pm **East Atrium**

Atrium Concert

Featuring the Florida Flute Teachers Orchestra, directed by Shaul Ben-Meir. Music by Schubert, Ponchielli, Albenz, Verdi, and Dvorak, arranged by Shaul Ben-Meir.

Saturday, August 12, 2006 ICONS

12:30–1:30pm

406 Lecture

Building a Flute Club: How to Get a Flute Club Started and How to Sustain It

Christine Cleary, NFA Flute Clubs Coordinator, will moderate this panel discussion with founding members and current representatives from the Long Island Flute Club, Nebraska Flute Club, and the Rochester Flute Association. Panelists include Amy Kempton, Lauren Osnato, Christine Beard, Cindy McGann, Joanna Bassett, and Annette B. Farrington.

12:30–2pm

403–05

Dancing Reciting, Reciting and Praying to the Allemande of Bach’s Partita in A Minor with Betty Bang Mather and Elizabeth A. Sadilek

Unlocking the performance mysteries of Bach’s flute allemande through historical dance, poetic delivery, and symbolic numbers.

12:30–2:30pm

319–321

Lessons Learned: My Greatest Discoveries About Performing, Practicing and Teaching: A Distillation of Knowledge Gained from a Life in Music

With Lifetime Achievement Award recipient Jeanne Baxtresser.

1–1:25pm

308

Exhibitor Showcase:

“Jim Walker says SmartMusic is ‘More powerful than imaginable,’” presented by MakeMusic, Inc., David Hawley, Jim Walker, presenters

1–2pm

William Penn Ballroom (Located in the Omni Hotel)

Stephen Preston and Amara Guitry: The Ecosonic Duo in Recital

The Ecosonic duo featuring Lifetime Achievement Award recipient Stephen Preston and Amara Guitry perform “Ecosonic Improvisations” with music of Vivaldi, Couperin, and Carey Blyton. To include world premieres by John Thow and Sergio Roberto de Oliveira.

1:45–2:10pm

308

Exhibitor Showcase

“Grammy Award-Winning Flutist Rhonda Larson Demonstrates Her 14k Gold Pearl flute and Various Hall Crystal flutes,” presented by Music2Master, Kelly Holschbach, presenter

2–3pm

406 Lecture

Town Hall Meeting

With NFA President, Katherine Borst Jones. An open forum for all NFA members to present ideas in a discussion forum with the NFA Executive Committee.

2–3pm

401–402

Pedagogy Committee Repertoire Sampler Concert

Outstanding students perform representative works from each level of the Pedagogy Committee publication *Selected Flute Repertoire: A Graded Guide for Teachers and Students*.

2–3pm

301–05

Flute Choir Showcase: A Celebration of Anniversaries and Premieres

Featuring the National Flute Choir with Amy Rice Blumenthal, director. The 10th anniversary of the NFC and 25th anniversary of Alry Publications is honored with a performance of works old and new.

2:30–2:55pm

308

Exhibitor Showcase

A Caliendo world music showcase. “Jill Felber and Dianne Frazer Cross Perform Christopher Caliendo’s *Flute Sonata No. 1*.” NRG Duo & MUSE Flute Duo perform new works from Caliendo Publications. Christopher Caliendo, presenter.

2:30–4pm

315–316

Gen-X Concert

Featuring the 2005 Young Artist Competition Winner Julietta Curenton, Assistant Principal Flutist of the Cleveland Orchestra Marisela Sager, and rising stars Nicole Esposito and Natalie Debikey.

3–4pm

319-321

Alexa Still in Recital

Icons of musical forms (Air, Blues, Piobaireachd) in the midst of music in celebration of iconic songs and prayers.

3–4pm

406 Lecture

Flute Tips for Amateurs

With Patricia Harper. This is an opportunity for attendees to ask questions and receive tips and feedback. All levels of players are invited to attend, including younger students. Bring your flute and music as the session will be interactive.

3–4pm

403–405

Junior Masterclass I with Kathryn Blocki

Outstanding students (Level C–F) receive instruction on pieces from the Pedagogy Committee publication *Selected Flute Repertoire: A Graded Guide for Teachers and Students*.

3:15–3:40pm

308

Exhibitor Showcase

“Flute Solos from the Paris Conservatory,” selected and edited by Martha

Saturday, August 12, 2006 ICONS

Rearick with introductory remarks by Jeanne Baxtresser. Excerpts from these forgotten “gems” from the French flute repertoire for intermediate level flutists will be performed by students from Carnegie Mellon University. Soloists Jenny Bouton, Alan Berquist, Katy McKinney and Mira Magrill, with pianist Sam Magrill.

4–5pm

Exhibit Hall

Free Hour to Visit the Exhibits

With no events scheduled, this is the perfect opportunity to shop!

5–6:30pm

403–405

Headliner: Bradley Garner and Andrea Oliva in Recital

5–5:45pm

West Atrium

Lifetime Achievement Award Banquet Cocktail Party

A social event open to all convention attendees! Come join the celebration as we honor Lifetime Achievement Award recipients Jeanne Baxtresser and Stephen Preston.

5:45–7:45pm

408–410

14th Annual NFA Awards Banquet

Honoring Lifetime Achievement Award recipients Jeanne Baxtresser and Stephen Preston. Reservations required prior to 5pm on Thursday. Please visit the information booth for details.

7–7:45pm

East Atrium

Atrium Concert

Featuring the Flute Choir of Atlanta, directed by Kathy Farmer.

8–10pm

Spirit Of Pittsburgh Ballroom

Gala Concert: Iconic Concerti

Featuring Amy Porter, Marianne Gedigian, Marina Piccinini, and Yu Karata performing concerti by Bolcom, Khachaturian, Kennedy, and Mozart, accompanied by the ICONS Symphony Orchestra, directed by Steven Byess. More than 100 members of the Pittsburgh Flute Club open the concert accompanied by the ICONS Symphony Orchestra.

10:30–midnight

West Atrium

Late Night Cabaret: Grey Larsen

Traditional Irish music on Irish flute, Irish alto flute, and tin whistle performed by Grey Larsen, with guitarist Kathy Fallon.

SUNDAY, AUGUST 13, 2006

8–9am 319–321

Body Mapping: The Hand

With Lea Pearson. This lecture will explore the hands and how body use effects hand function. Learn practice strategies and self-care to prevent and reduce hand injury.

8–9am 403–405

Morning Warm-Up: Groovy Flute Workout!

With Tadeu Coelho. Fun warm-up including long tones, scales, arpeggios, and articulation exercises with cool accompaniment.

8am–5pm **Registration Area (2nd floor)**
Registration

8:30–9:30am 406 Lecture

The Flute: Myth and Magic

Presented by Barbara Croft. The flute appears as an icon in many traditional stories. This lecture discusses how these stories reveal much about the human condition.

8:30–9:30am 315–316

Pedagogy Potpourri

From Eggplant to Sage: Thinking Outside the Tone Color Box with Stacey Steele, Developing Musicianship Through the Semi-Private Flute Lesson with Nancy Nourse, Practice Techniques for Musical Expression with Holly Clemens.

9–10am 403–405

Chamber Music Competition

Finalists: Duo Artus: Krysztof Kaczka, flute, Perry Shack, guitar; Ensemble Radieuse: Christopher Vaneman, flute, Kelly McElrath Vaneman, oboe, Melanie Foster Taylor, piano; Windfire: Paula Kasica, flute, John Kasica, percussion.

9:30–11am 317–318

Contemporary ICONS: Music by Contemporary Composers

Featuring Janice Misurell-Mitchell, Katherine Kemler, Keith Wright, and Diane Boyd Schultz performing music inspired by poetry and places with interactive technology. To include the world premiere of *Babylonish Gabble* by Robert Dick, composed for and performed by Elizabeth McNutt.

10–11am 406 Lecture

Ars Musica: The Dayton C. Miller Iconography Collection

Jan Lancaster, art historian from the Library of Congress in Washington, D.C., presents a lecture and images of the Dayton Miller Collection.

Sunday, August 13, 2006 ICONS

10–11am

301–305

Professional Flute Choir in Concert

Directed by Steven Byess. Winners of the Professional Flute Choir Competition comprised of professional flutists and teachers join forces to share their passion and expertise of the flute choir genre.

10–11:30am

319–321

Masterclass with Carol Wincenc

Winners of the Masterclass Performers Competition Megan Cloud, Elise Shope, and Martha Long perform for and are coached by master teacher Carol Wincenc.

10am–4pm

Exhibit Hall

Exhibits Open

11am–12:30pm

315–316

Music from the North: Flutists from Canada's Symphony Orchestras perform Canadian Music

Kathleen Rudolph, Rosanne Wieringa, Emily Smethurst, and Sarah Hahn perform music by Hetu, Coulthard, Colgrass, Wilson, and more!

11:15am–12:45pm

301–305

Flute Choir Reading Session

Conducted by Pamela Youngblood. All are welcome! Please bring your flute and a music stand.

Noon–1pm

406 Lecture

Discographical Research and the Flute's Recorded History

With Susan Nelson. Accompanied by recorded and visual illustrations, this presentation will provide an introduction to the resources and methods essential to the research of older flute recordings. Sponsored by the NFA Research Committee.

Noon–1pm

308

Annual Marcel Moyse Meeting

Noon–1:30pm

317–318

Junior Masterclass II with Takeaki Miyamae

Outstanding students (Levels G–J) receive instruction on pieces from the Pedagogy Committee publication *Selected Flute Repertoire: A Graded Guide for Teachers and Students*.

12–1pm

East Atrium

Atrium Concert

Featuring Flutes on the Brink directed by Laura Benning, and the University of

Sunday, August 13, 2006 ICONS

Central Florida Flute Choir directed by Nora Lee Garcia.

12:30–2pm

319–320

Young Artist Competition Finals

Winners of the semi-final round perform. Semifinalists: Leah Arsenaault, Sarah Brady, Alicia DiDonato, Jocelyn Goranson, Dawn Lawler, Jeremy McEntire; Alternate: Tess Miller.

1–2pm

Frick Room (located in the Omni Hotel)

A Historical Perspective for All Flutists: Lessons from Playing Old Instruments With Christopher Krueger. This lecture-demonstration will focus on what can be learned about the musical esthetics and assumptions of the time from the instruments themselves, and the experience of playing them.

1:30–2:30pm

406 Lecture

Irish Flute Workshop: Grey Larsen

For all Boehm-system and wooden flute players. Explore the techniques of this deeply sophisticated flute tradition with Grey Larsen, author of *The Essential Guide to Irish Flute and Tin Whistle*, world-renowned performer and teacher of Irish flute.

1:30–3pm

315–316

Masterclass: Amateur 30+ years of Age with Alexa Still

An open masterclass for any convention attendee who wishes to work on a prepared piece. Performers are selected from an audience of volunteers. A pianist is provided.

2–3pm

403–405

Yu Kurata in Recital

Music by Blavet, Reichert, Gaubert, Krips, Doppler, and more.

2–3pm

301–305

National High School Flute Choir in Concert

Directed by Stacey Steele and comprised of winners of the High School Flute Choir Competition, this exceptional group of young flutists from across the United States represents the future of the NFA.

3–4pm

Exhibit Hall

Free Hour to Visit the Exhibits

With no events scheduled, this is the perfect opportunity to shop!

4–5pm

403–405

Headliner: Marianne Gedigian in Recital

Featuring music of Daniel Kelly, Frank Bridge, Igor Stravinsky, and Gabriel Pierne.

Sunday, August 13, 2006 **ICONS**

5–6pm

Spirit of Pittsburgh Ballroom

Closing Ceremonies

The perfect chance to spend some time with your new and old flute friends before you venture home! Come celebrate the success, adventure, and inspiration of the 34th Annual Convention. Announcement of competition results, newly elected officers and board members, and special awards. As per NFA tradition, a mass performance of Bach's air—bring your flutes and join the celebration!

6–8pm

Spirit of Pittsburgh Ballroom

Gala Concert: **ICONS of the Future**

Featuring the Professional Flute Choir directed by Steven Byess, Jim Walker, Bradley Garner, and Amy Porter. The convention is brought to a close with the voice of the flute's future, Robert Dick, performing highlights selected from his many works for solo flute.

fine handmade flutes head joints

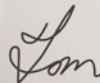


Tom Green Flutes
71266 Indiana Lake Drive
Union, Michigan 49130

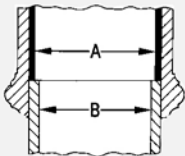
phone: 269-641-7684
tomgreen@tomgreenflutes.com
www.tomgreenflutes.com

Tom Green Flutes is dedicated to creating the perfect flute for you. I craft your flute to your specifications and even your hands, and offer a choice of head joints.

Whether you're a professional or just want to play like one, you'll hear the difference personal service and experienced craftsmanship makes.

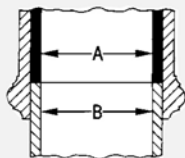


No Stretch Fit



Others *stretch fit* headjoints by burnishing or ID expander. We don't. Drelinger believes any kind of *stretch fitting* is a compromise by necessity. Often plumbers tape is used to avoid stretching, but it too is not desirable. Drawing shows result of *stretch fit*. Headjoint tenon bore and wall -A- *stretched* as compared to flute body bore and wall -B-.

Drelinger solved the problem by making the headjoint tenon *fit* without *stretching* using an exclusive metal on metal sizing process. Drawing shows headjoint tenon bore and wall -A- are *stretch free*. Our process is also repeatable, should you decide to change flute bodies. And we don't need to have your instrument to *fit* a Drelinger to your flute.



To learn more www.drelinger.com

Drelinger[®]

The Headjoint Specialist

© 2006 Drelinger. All rights reserved.

Visit Drelinger's booths 519 & 521 to try the headjoint that's right for you.

See our showcase at 9:15 a.m. on Thursday, August 10 and hear our talk

Important Features & Services to Consider Before Buying a Headjoint.

New Summer Releases

from Cantilena Records

The Complete W.F. Bach Flute Duos

Laurel Zucker & Sara Andon

The J.S. Bach Trio Sonatas

Laurel Zucker & Sara Andon
Gerald Ranck, harpichordist &
Richard Locker, cellist

**Franck Sonata,
Schubert Variations
Milhaud Sonatine,
Debussy Little Shepherd**

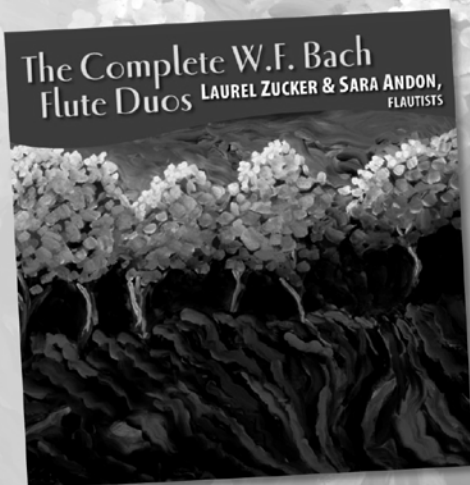
Laurel Zucker & Marc Shapiro

The Dark Side of the Flute

Laurel Zucker & Marc Shapiro
*Harbison Duo, Henze Sonatine,
Griffes Poem, Gluck Scene from
Orpheus, Kennan Night Soliloquy
Roussel Joueurs de Flute,
Zucker Pandora*

Madrigal

Laurel Zucker & Marc Shapiro
*Reineke Sonata, Hue Fantasie,
Boehm Nel Cor Piu,
Gaubert Divertissement & Madrigal,
Doppler Fantasie Pastorale Hongroise*



All Cantilena Records Cds Are Available Now:

FLUTEWORLD www.fluteworld.com

Carolyn Nussbaum Co. call (972) 661-8705

for more info www.cantilenarecords.com

THURSDAY, AUGUST 10, 2006

ICONS FLUTE ORCHESTRA

THURSDAY, AUGUST 10

9:00–10:00 A.M.

SPIRIT OF PITTSBURGH BALLROOM

Shaul Ben-Meir, director
Kathy Farmer, coordinator

The Little Fugue

Johann Sebastian Bach
(1685–1759)
arr. Melichareck

Russian Sailor's Dance

Reinhold Glière
(1875–1956)
arr. Shaul Ben-Meir

Allegro con spirito, K. 385

Wolfgang Amadeus Mozart
(1756–1791)
arr. Shaul Ben-Meir

Sleigh Ride

Frederick Delius
(1878–1934)
arr. Nancy Nourse

Spanish Dance

Manuel de Falla
(1876–1946)
arr. Shaul Ben-Meir

Scheherazade
Prince and Princess

Nicolai Rimsky-Korsakov
(1844–1908)
arr. Lambert

Allegretto Grazioso

Antonin Dvorak
(1841–1904)
arr. Shaul Ben-Meir

Romanian Rhapsody

Georges Enesco
(1881–1955)
arr. Shaul Ben-Meir

AFRICAN AMERICAN ICONS: PAST PRESENT AND FUTURE

THURSDAY, AUGUST 10

9:00–10:30 A.M.

315–316

Featuring: Judy Dines, Caen Thomason-Redus, Ebonee Thomas,
Demarre McGill
Assisted by: Walter Morales, piano and Kristi Crago, horn

The Pied Piper of Harlem		Adolphus Hailstork (Born 1941)
	Judy Dines	
Three Brevities		Hale Smith (Born 1925)
	Judy Dines	
Flute Sonata		David Baker (Born 1931)
Blues		
Loneliness		
Dance	Demarre McGill	
Flute Set		Adolphus Hailstork (Born 1941)
	Ebonee Thomas	
Quit Dat Fool'nish		William Grant Still (1895–1978)
	Judy Dines	
Summerland		William Grant Still (1895–1978)
	Judy Dines	
Tunis		Yusef Lateef (Born 1920)
	Caen Thomason-Redus	
Mother and Child		William Grant Still (1895–1978) arr. by Alexa Still
	Ebonee Thomas	

Gamin	William Grant Still (1895–1978) arr. by Alexa Still
	Ebonee Thomas
Land Where the Good Songs Go	Cole Thomason-Redus (Born 1979)
	Caen Thomason–Redus
Divertamento	Adolphus Hailstork (Born 1941)
	Judy Dines, Ebonee Thomas, Caen Thomason-Redus
Amazing Grace Variations (2006)	Caen Thomason-Redus (Born 1974)
	Caen Thomason-Redus
Umoja	Valerie Coleman (Born 1970)
	Caen Thomason-Redus, Demarre McGill, Judy Dines

HIGH SCHOOL SOLOIST COMPETITION FINALS

THURSDAY, AUGUST 10

9:00 A.M.—NOON

319–321

Darrin Thaves, competition coordinator

Linda Mark, piano

Finalists: Young Ji Ahn, Bile Zhang, Abi Coffey, Elizabeth Lu,
Mengyuan Wu, Seung-Min Oh, Laura Resnick, Elizabeth Stern

Alternate: Helen McGarr

Sonata in G Major, No. 133, “Hamburg”

Allegretto

Rondo

Carl Philippe Emmanuel Bach

(1714–1788)

Ballade

Frank Martin

(1890–1974)

Times Graffiti: Lucky Calligraphy

Newly commissioned work 2006

Lydia Ayers

Performance Order

9:00 Seung-Min Oh

9:20 Elizabeth Lu

9:40 Elizabeth Stearn

10:00 Abigail Coffey

10:20 Break

10:40 Bile Zhang

11:00 Mengyuan Wu

11:20 Laura Resnick

11:40 Young Ji Ahn

PICCOLO ARTIST SEMI-FINALS

THURSDAY, AUGUST 10

9:00 A.M.—NOON

403—405

Rebecca Arrensen, competition coordinator

Michael Adcock, piano

Urban Gardborn, piano

Suzanne Polak, piano

Semi-finalists: Ginny Broffitt, Alicia DiDonato, Pethrus Gardborn,

Jenny M. Robinson, Torin Olsen, Laura Rakel

Spindrift

Ken Benshoof

(born 1933)

Sonata Piccola

Allegro scherzando

Andante espressivo

Allegro spiritoso

Martin Amlin

(born 1953)

The High and the Mighty

Michael Doherty

(born 1973)

FLUTE CHOIR READING SESSION

THURSDAY, AUGUST 10

10:00–11:30AM

301–305

Deborah Silverstein, conductor

Slumber My Darling

Stephen Foster
(1826–1864)

trans/ed. Norman Thibodeau

Sacred Music Hymns

Various
trans/ed. Phyllis Avidan Louke

How Brightly Shines the Morning Star

J.S. Bach
(1685–1750)
trans/ed. Anne Cameron Pierce

Gimme Dat Old Time Religion

Spiritual
trans/ed. David Uber

How Lovely Is Thy Dwelling Place

Johannes Brahms
(1835–1897)
trans/ed. Martha Rearick

Motet: Veni Sanctus Spiritus

Josquin des Prés
(1440–1521)
trans/ed. John E. Davis

Praise the Lord with Flutes

Siegfried Karg-Elert
(1879–1933)
trans/ed. Robert L. Cathey

Morning Has Broken

Gaelic Tune
trans/ed. Ervin Monroe

Sheep May Safely Graze

J.S. Bach
(1685–1750)
trans/ed. Ervin Monroe

Stephen Foster's America

Stephen Foster
(1826–1864)
trans/ed. Ricky Lombardo

Festival of Hymns	Various trans/ed. Ricky Lombardo
Beautiful Dreamer	Stephen Foster (1826–1864) trans/ed. Bill Holcombe
Immortal, Invisible	Hymn trans/ed. Bill Holcombe
Be Still, My Soul	Jean Sibelius (1864–1957) arr. Keuhmann
Ave Verum Corpus, K. 618	Wolfgang Amadeus Mozart (1756–1791) arr. Richard Thurston
Andante in C Major, K 315	Wolfgang Amadeus Mozart (1757–1791) arr. Shaul Ben-Meir



Sales of New Flutes, Piccolos & Headjoints

Arista • Muramatsu • Miyazawa • Tom Green • Nagahara
Parmenon-Paris • Haynes • Hammig • Emerson • Boston
Legacy • Lyric • Dean Yang • Jupiter • deMedici • Azumi
and more upon request

Also Used Flutes, Piccolos, & Head Joints!

***Over 24 Years of
Expert Guaranteed Repairs & Service!***

**Visit Us at Booth
806 • 808 • 810**

**email: info@flutespecialists.com
web address: www.flutespecialists.com**

1-888-590-5722 (Toll Free)
606 S. Rochester Road • Clawson, MI 48017

THE FLUTE MUSIC OF THEODOR BLUMER

THURSDAY, AUGUST 10

11:00 A.M.—NOON

317–318

John Bailey, flute

Laura Silverman, piano

A lecture-recital featuring works by Theodor Blumer (1881–1964)

Aus der Tierwelt (From the Animal Kingdom), Op. 57a (1925)

Fuchsjagd (Fox Hunt)

Der Schwan (The Swan)

Flug der Vögel nach dem Süden (Southward Flight of the Birds)

Schäfer bei seiner Herde (Shepherd with his Flock)

Zigeuner mit tanzendem Bär (Gypsy with Dancing Bear)

Die Gazelle (The Gazelle)

Aus dem Pflanzenreich (From the Planet World), Op. 57b (1925)

Die Lilie (The Lilly)

Das Märchen vom Himmelschlüssel (The Legend of the Primrose)

Die Winde (Bindweed)

Kaktus (Cactus)

Die Zeder, Air im alten Stil (The Cedar, Air in the Olden Style)

Die Orchidee, Valse Boston (The Orchid, Boston Waltz)

10 Walzer, Op. 56 (1925)

Sehr frish bewegt

Ruhig fließend

Lustig, rasch

Getragen, sehr innig

Mäßig bewegt

Lebhaft

Sehr weich, ruhig

Gemäßigt, ausdrucksvoll

Feurig

Mit großer, Empfindung, ruhig

ATRIUM CONCERT: “FLUTRAUMA”

THURSDAY, AUGUST 10

NOON–12:45 P.M.

EAST ATRIUM

University of Akron Flute Ensemble

Jane Berkner, director

Melissa Chapin, Krystal DeWitt, Jennifer Ferrell, Beth Feuerstein,
Rebecca Hillman, Meghan Johnson, Elizabeth Lara, Amanda Lincoln,
Lisa Phillips, Alicia Poot, Becky Wendeln, Kim Setteducati,
Kristin Sundman, Amy Westphal, Nyssa Woznicki, Kelly Zunic

Fanfare	Deborah Anderson (born 1950)
Concerto Grosso Allegro	Johann David Heinichen (1683–1729) trans. M.C. Gilkey
Pedazitos El Paseo El Baile Ensue Zo La Festividad	Nancy Wood (born 1938)
Avante-Garde Sampler	Martha Rearick (1938–2006)
Suite No. 2 Clamly Expressively Vigorously Flowingly	Kathlen Mayne (born 1960)
Jupiter, The Bringer of Jollity from <i>The Planets</i>	Gustav Holst (1874–1934) arr. Rick Pierce
Belo Horizonte	David Morgan (born 1957)

YOUNG ARTIST COMPETITION SEMI-FINALS

THURSDAY, AUGUST 10

12:30–4:00 P.M.

319–321

Karen Moratz, Competition Coordinator

Dianne Frazer Cross, piano

Rick Rowley, piano

Gabriel Sanchez, piano

Semi-finalists: Leah Arsenault, Sarah Brady, Alicia DiDonato,

Jocelyn Goranson, Dawn Lawler, Jeremy McEntire

Alternate: Tess Miller

Sonata in e minor

Sarabanda

Minuetto, Double

Jean Marie Leclair

(1697–1764)

Jean de Nivelles: Fantaisie

Paul Taffanel

(1844–1908)

Waterfall

Young Artist Competition Newly Commissioned Work

Paul Drescher

Performance Order

12:30 Jeremy McEntire; Dianne Frazer Cross, piano

1:00 Sarah Brady; Dianne Frazer Cross, piano

1:30 Dawn Lawler; Rick Rowley, piano

INTERMISSION

2:30 Leah Arsenault; Dianne Frazer Cross, piano

3:00 Jocelyn Goranson; Gabriel Sanchez, piano

3:30 Alicia DiDonato; Dianne Frazer Cross, piano

FLUTE CHOIR SHOWCASE

THURSDAY, AUGUST 10

1:00–2:00 P.M.

301–305

Fairbanks Flutists
Dorli McWayne, director
Pittsburgh Academy Flute Choirs
Wendy Webb Kumer, director

Fairbanks Flutists
Sandra Clark, Katie Cox, Tabatha Easley, Dawn Hughes,
Kurt Hunter, Bobbi Janiro, Dorli McWayne, Jane Sandstrum, Lisa Kljaich

“FLUTESCAPES” Fairbanks Flutists

Cripple Creek Counterpoint

John Jeffrey Greer
(born 1953)

Haro No Umi (The Sea in Spring)

Michio Miyagi
(1894–1956)
arr. Sandra Howard
adapted by Dorli McWayne

The Moon of the Floating World

Charles B. Griffin
(born 1968)

Memories of East Tennessee

Cades Cove in ‘43

The White Frame Church Near Tater Branch

“Rhododen-dance”

Austin Alan Scott

The Flute Academy Flute Choirs Fluteloops

Minstrel Boy

Traditional
arr. John Cacavas

A Rovin’

(Sea Shanty)

Traditional

Flutations and City Flutes

Symphony No. 4

William Boyce

Allegro (1710–1779)
 Vivace ma non troppo arr. Martin Melicharek, III
 Allegro

Renaissance for a New Millenium Ricky Lombardo
 Vistas
 Regenesis
 Trial and Tribulations
 Renewal
 The New Frontier

Northern Lights and Flute Academy Faculty

Capriccio Gottfried Veit

Tico Tico Irving Drake, Albysio Oliveira,
 Zequinha Abreu
 arr. Trevor Wye

Fairbanks Flutists and Flute Academy Faculty

The Secret Language of Snow Kirk Vogel
 Api (Fresh Snow on the Ground)

Oh! Susanna Stephen Foster
 arr. Bill Holcombe

Fairbanks Flutists and Flute Academy Flute Choirs

Baby Elephant Walk Henry Mancini
 arr. Amy Rice-Young

FROM THE 18TH TO THE 21ST CENTURY—A BAROQUE FLUTE RECITAL

THURSDAY, AUGUST 10

1:00–2:00 P.M.

WILLIAM PENN BALLROOM

Stephen Schultz, Baroque Flute

Assisted by Mindy Rosenfeld, Baroque Flute

Flutes in this recital were all made by Rod Cameron, based on models by Hotteterre, G.A. Rottenburgh, and C.A. Greser. A=392Hz, 415Hz, and 430Hz.

Sonata #4 in E minor for Two Flutes, Op. 2, TWV 105 Georg Philippe Telemann

Largo (1681–1767)

Allegro

Affettuoso

Vivace

Deuxième Suite de Pièces à Deux Dessus, Jacques Hotteterre le Romain

Op. 6, G Major (1674–1763)

Duo ‘Les Heureux Moments’ (Gay-Très lentement)

Allemande ‘La Marchale de Villars’

Musette (Doucement)

Menuet

Gigue (Legèrement)

Sarabande ‘La Saint Maurice’ (Lentement)

Rondeau–2e Rondeau

Gigue

Contrefaiseures (Très lentement- Gay)

Sonata #5 in B minor for Two Flutes, Georg Philippe Telemann

Op. 2, TWV 105 (1681–1767)

Largo

Vivace

Gratioso

Allegro

To Invoke the Clouds for Two Baroque Flutes (1995) John Thow

(born 1949)

10/18 for Solo Electric, Processed Baroque Flute (1998) Carolyn Yarnell

Echo Box (born 1976)

Burning Man

Echo Box Reprise

FLUTE AND FRIENDS: A CHAMBER RECITAL

THURSDAY, AUGUST 10

2:30–4:00 P.M.

315–316

- | | |
|---|--|
| <p>Sonata de Giverny
 Les fleurs ravissantes
 Les jardins d’eaux
 En ville</p> | <p>Daniel Dorff
 (born 1956)</p> |
| <p>Lois Bliss Herbine, piccolo
 Walter Morales, piano</p> | |
| <p>Summer Music
 Prelude
 Dancing
 Berceuse
 Finale</p> | <p>Allen Krantz
 (born 1951)</p> |
| <p>Herbine-Krantz Duo
 Lois Bliss Herbine, flute
 Allen Krantz, guitar</p> | |
| <p>Sonatina for Piccolo and Piano
 <i>World Premiere</i>
 Allegro
 Tranquilo assai ma sempre con moto
 Allegro vivo</p> | <p>Jindrich Feld
 (born 1925)</p> |
| <p>Regina Helcher, Jan Smith, Carl Hall, piccolo
 Linda Mark, piano</p> | |
| <p>Écoute, mon coeur...</p> | <p>André Caplet
 (1878–1925)</p> |
| <p>Selections from “7 Haiku”
 Swat Softly
 Now That Eyes of Hawks
 But If I Held It
 For a Lovely Bowl</p> | <p>Katherine Hoover
 (born 1937)</p> |
| <p>From <i>Dream Journey (17 Bashô Haiku)</i>
 The Flute of Sumadera</p> | <p>Dimitri Smirnov
 (born 1948)</p> |

Dos Poemas de Jaun Ramón Jiménez
Verde Verderol
Pájaro del agua

Joaquin Rodrigo
(1901–1999)

Carrin Sherrard, flute
Phyllis Fay Farmer, mezzo-soprano

And Then I Knew 'twas the Wind
The Azure Ensemble

Toru Takemitsu
(1930–1996)

Susan Glaser, flute
Karen Ritscher, viola
Jessica Zhou, harp

Three Farewells
On the Death of Cleopatra-Selene
Helen of Troy
Orpheus

Marilyn Bliss
(born 1954)

The Azure Ensemble
Susan Glaser, flute
Gayla Blaisdell, soprano
Karen Ritscher, viola
Jessica Zhou, harp



Parmenon
Paris



French handmade flutes

49, rue du colombier 45000 Orléans - FRANCE
tel. +33 (0)2 38 42 09 10 - fax. +33 (0)2 38 62 66 92
michel.parmenon@wanadoo.fr

www.parmenon-flute.com

THE CANONIC REPERTOIRE: TADEU COELHO IN RECITAL

THURSDAY, AUGUST 10

3:00–4:00 P.M.

403–405

Tadeu Coelho, flute
Eric Larsen, piano

Sonata in C Major, K. 14

Allegro

Allegro

Menuetto primo–Menuetto secondo

Wolfgang Amadeus Mozart
(1756–1791)

Sonata, Op. 94

Moderato

Scherzo: Presto

Andante

Allegro con brio

Sergei Prokofiev
(1891–1953)

Duo for Flute and Piano

Flowing

Poetic, somewhat mournful

Lively, with bounce

Aaron Copland
(1900–1990)

Sonatina

Allegretto grazioso

Andantino sognando

Allegro giocoso; quasi fandango

Eldin Burton
(1914–1979)

HEADLINER: AMY PORTER IN RECITAL

THURSDAY, AUGUST 10

5:00–6:30 P.M.

403–405

- | | |
|--|--|
| | Amy Porter, flute
Yi-Chun Chen, flute
Christopher Harding, piano |
| Sonata in B-flat Major, K. 378
Allegro moderato
Andantino Sostenuto e cantabile
Rondeau-Allegro | Wolfgang Amadeus Mozart
(1756–1791) |
| Crystal for Flute, Alto Flute, and Piano

Yi-Chun Chen, flute | Michael Doherty
(born 1973) |
| Three Melodies for Flute and Piano
Andante
Animato ma non allegro
Andantino, un poco scherzando | Sergei Prokofiev
(1891–1953)
arr. Amy Porter |
| Six Songs for Flute and Piano
Tu souveiens-tu? Op. 19, No. 6
(Do You Remember?)
Fleur du Vallon Op. 4, No. 8
(Flower of the Valley)
Chanson du Berger Op. 11, No. 5
(Shepherd's Song)
Qui donc vous a donné vos yeux? Op. 29, No. 5
(Who gave you your sweet eyes?)
La chanson des prés, Op. 29, No. 3
(The Song o'Green Fields) | Benjamin Godard
(1849–1895)
arr. Amy Porter |
| Two Songs for Flute and Piano
Auf dem Wasser zu singen
Op. 72 D. 774 (1823)
Nacht und Träume
Op. 43, No. 2, D. 827 (1825) | Franz Schubert
(1797–1828)
arr. Amy Porter |
| Fantasie brillante sur Carmen
(Sur l'Opera de Georges Bizet) | Francois Borne
(1840–1920)
arr. Jean-Pierre Rampal |

ATRIUM CONCERT

THURSDAY, AUGUST 10

7:00-7:45 P.M.

EAST ATRIUM

Columbia Flute Choir
Sharyn Byer, Director
Assisted by: Melvin Lauf, Jr., harp

Piccolo: Laren Panfili, Steve Tung

Flute: Maria Luisa de la Cerda, Stephanie Evans, Amy Hutchens, Nancy McAlpin, Alison Otterbreit, Amy Ritsko-Warren, Heather Tribble, Steve Tung

Alto Flute: Michael Bowyer, Debby Gilbert, Ken Moore

Bass Flute: Alexandra Molnar-Suhajda Baldwin, Lindsay Hemphill, Nan Raphael

Contrabass Flute: Melvin Lauf, Jr.

Liturgical Music for Flute Orchestra
Kyrie
Exultante
Alleluia
Laudate
Alexandra Molnar-Suhajda
(born 1975)

Imaginings
Melvin Lauf, Jr.
(born 1971)

Serenade
Alexandra Molnar-Suhajda
(born 1975)

Mountain Song, Op 84
Andrew Downes
(born 1950)

Postlude-Joy
Steven Tung
(born 1967)

GALA CONCERT: SOLO FLUTE, FLUTE ORCHESTRA, & MORE!

THURSDAY, AUGUST 10

8:00–10:00 P.M.

SPIRIT OF PITTSBURGH BALLROOM

Vieri Bottazzini, flute
All Flutes Chamber Orchestra
Aslihan And, Ozge Salar, Ayca Cetin, Recep Ficiyapan, Umut Sengun

Syrinx Claude Debussy
(1862–1918)

Jean Ferrandis, flute

Kokopelli Katherine Hoover
(born 1937)

Caen Thomason-Redus, flute

Voice Toru Takemitsu
(1930–1996)

Yuki Otsuka, flute

Vermont Counterpoint Steve Reich
(born 1937)

Flutists of the Rochester Flute Association
Mark Davis Scatterday, conductor
Joanna Bassett, coordinator

Piccolo/Flute: Jan Angus, Diane Peters, Rita George Simmons
Flute: Joanna Bassett, Rebecca Gilbert, Jo Ellen Pinkham, Sally Ann Hart,
Deborah Sinacore Parker, Annette B. Farrington, Lisa Van Dusen
Alto Flute: Diane Smith, Karla Ordóñez, Kathryn Scarbrough

Concerto Op. VIII, No. 1 “Spring” Antonio Vivaldi
Allegro (1678–1741)
Largo e pianissimo trans. Vieri Bottazzini
Allegro

Concerto Op. VIII, No. 2 “Summer” Antonio Vivaldi
Allegro (1678–1741)
Andante trans. Vieri Bottazzini
Allegro

INTERMISSION

Sonata	Marina Piccinini, flute Colette Valentine, piano
Lento espressivo	Edison Denisov (born 1929)
Allegro impetuoso	
Lento espressivo	
Sonata in F Major, K. 370	Wolfgang Amadeus Mozart (1756–1791)
Allegro	trans. Marina Piccinini
Adagio	
Rondo (Allegro)	
Wild Riot for the Shaman's Dreams	Michael Colgrass (born 1932)
<i>Composed for Marina Piccinini</i>	
Morceau de Concours	Gabriel Fauré (1845–1924)
Sonata in D Major, Op. 94	Sergei Prokofiev (1891–1953)
Moderato	
Scherzo	
Andante	
Allegro con brio	

KALEIDOSCOPE CONCERT

FRIDAY, AUGUST 11

9:00–10:30 A.M.

317–318

Five Joys: Gitanjali Dances Cary Ratcliff
(born 1953)
From “*Gitanjali*” *Song Offerings* (1913 by Rabindranath Tagore)

1. ‘The joy that sweeps in with the tempest,
shaking and waking all life with laughter’
2. ‘Evening...carrying cool drafts of peace in her golden pitcher
from the western ocean of rest’
3. ‘The joy that sets the the twin brothers, life and death,
dancing over the wide world’
4. ‘This little flute of a reed thou has carried over hills and dales,
and hast breathed through it melodies eternally new’
5. ‘Thy centuries follow each other perfecting a small white flower’

Joanna Bassett, flute
Cary Ratcliff, piano

Six Pieces Fikret Amirov
(1922–1984)
Song of the Ashuge

Lullaby
Dance
In the Azerbaijan Mountains
At the Spring
Nocturne

Kathryn Thomas Umble, flute
Randall Fusco, piano

Duo for Flute and Piano John Harbison
(born 1938)
Fanfare

Lullaby
Intermezzo
Dithyramb
Sonata and Coda

Diane Fiocca, flute
Jerry Wong, piano

Sonata, Op. 36 Gabriel Pierné
(1863–1937)
Allegretto

Allegretto tranquillo
Andante non troppo–Allegretto un poco agitato

Yuki Otsuka, flute
Michael Adcock, piano

BAROQUE FLUTE MASTERCLASS WITH CHRISTOPHER KRUEGER

FRIDAY, AUGUST 11

9:00–10:30 A.M.

WILLIAM PENN BALLROOM

Linda Pereksta, competition coordinator
Walter Morales, harpsichord

Sonata in B minor, Op. 9, No. 2

Jacques Christophe Naudot (1690–1762)

Adagio
Allegro
Aria I
Aria II
Gigue

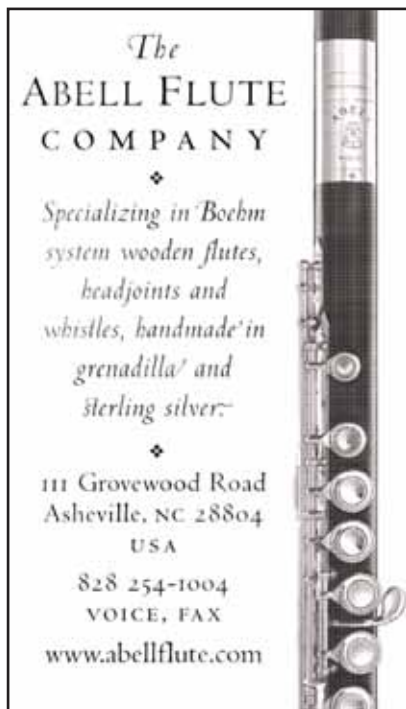
Martha Long

Concerto in D minor

Carl Philipp Emanuel Bach (1714–1788)

Allegro
Un poco andante

Rebecca Davidson



The
ABELL FLUTE
COMPANY

◆

*Specializing in 'Boehm
system wooden flutes,
headjoints and
whistles, handmade' in
grenadilla' and
sterling silver.'*

◆

111 Grovewood Road
Asheville, NC 28804
USA

828 254-1004
VOICE, FAX

www.abellflute.com

REMEMBRANCE AND HEALING CONCERT

FRIDAY, AUGUST 11

9:30–11:00 A.M.

403–405

George Pope, coordinator
Laura Silverman, piano

Aubade for Solo Flute

Libby Larsen
(born 1950)

Come Into My Garden
John Bailey, flute

John La Montaine
(born 1920)

Music for Flute and Piano
Jane Berkner, flute

Pat Pace
(1926–2006)

To Pat Pace, a legend and master musician.

Steeley Pause

Jennifer Higdon
(born 1962)

Amazing Grace

Jennifer Higdon
(born 1962)

Wendy Webb Kumer, Daniel Parasky,
Pamela Foster Murchison, Thomas Wible, Stacy Schermann, flutes
*In loving memory of all of our flute colleagues in Pittsburgh,
including Victor Saudek, Peter Brown, Ross Prestia, Ethan Stang,
William Clark, Stan Levin, Eugene Case, and Marilyn Bright.*

Exotic Impressions, Op. 134

Sigfried Karg-Elert
(1877–1933)

Idylle champêtre (Rustic Idyll)
Danse pittoresque (Pittoresque Dance)
Colibri (Hummingbird)
Lotus
Evocation à Brahma

Beth Chandler, flute and piccolo
*Dedicated to the quest for peace, politically and spiritually, and to
those who have suffered searching for it.*

Echoes of Memory
World Premiere

Robert Kyr
(born 1952)

Nancy Andrew and John Bailey, flutes
*In remembrance of all civilians killed during the second Gulf War
on every side of the conflict.*

FLUTE QUARTET EXTRAVAGANZA! FEMMES FOUR AND FLAUTO DOLCE

FRIDAY, AUGUST 11

10:45–11:45 A.M.

301–305

Flauto Dolce

Linda Eagelson, Amy Cavazos, Teresa Spisak, Debra Bingham,
Maria Luisa de la Cerda

Suite pour Quator de Flutes

Preamble

Divertissement

Pavane

Fughette

Arioso

Rondo

Paule Maurice

(1910–1967)

Steeley Pause

Jennifer Higdon

(born 1962)

One for Four

Cynthia Folio

(born 1954)

Femmes Four

Lauren Ausubel, Anna Povich de Mayor, Helen Richman, Amy Ziegelbaum

Divertamento-Jazz

Nice

Le Domaine Forget

Javea

Raymond Guiot

(born 1930)

Partita 6 for Four Flutes

Allegro con spirito

Sarabande

Capriccio

Canto

Allegretto giocoso

Leo Kraft

(born 1922)

In the Cave of Aeolus

Aeolus

Boreas “The North Wind”

Notus “The South Wind”

Aeolus 4

Stephen L. Rosenhaus

(born 1952)

SKI- Symphonie

Faustin JeanJean

(1900–1979)

ICONIC SONATAS FOR FLUTE AND HARP

FRIDAY, AUGUST 11

11:00 A.M.—NOON

315–316

Elizabeth Buck, flute
Andrea Thiele, harp

Sonata for Flute and Harp
Allegro molto moderato
Andante sostenuto
Allegro festoso

Nino Rota
(1911–1979)

Sonatine de Mai
Allegretto piacevole
Chanson de la brise
Dans le bleu de la nuit
Final

Jacques Castérède
(born 1926)

Sonata for Flute and Harp
Moderato
Andante tranquillo
Vivo

Harald Genzmer
(born 1909)

Sonata for Flute and Harp
Andante con moto
Allegretto
Allegro molto

Adrian Schaposchnikov
(1887–1967)

“MADAME”

FRIDAY, AUGUST 11

11:00 A.M.—NOON

WILLIAM PENN BALLROOM

Ensemble Voltaire: John Abberger, baroque oboe; Allison Edberg, baroque violin, Thomas Gerber, harpshichord; Barbara Kallaur, traverso; Liam Byrne, viola da gamba
 With Gigi Jennewein Fenlon, as “Madame,” la Duchess d’Orléans

Liselotte von de Pfalz, Elisabeth Charlotte, Duchess d’Orléans, born May 27, 1652, was a prodigious correspondent. Over the course of the 70 years of her life, writing to family members became her “principal occupation.” “Not a day passes that I do not write at least four letters, and on Sundays I often write twelve,” she reported in 1707. We are lucky to have some of these reflections on life at the court of Louis XIV. Elisabeth Charlotte, or “Madame” as she was called at court, was an intelligent, outspoken woman with a keen sense of historical perspective who said, “I believe that the histories which will be written about this court after we are gone will be better and more entertaining than any novel, and I am afraid that those who come after us will not be able to believe them and will think that they are just fairytales.”

La Piémontoise François Couperin
 from *Les Nations: Sonades; et Suites de Simphonies en Trio* (1668–1733)
 Gravement – vivement - gravement

LETTER: TO DUCHESS SOPHIE, Saint Germaine, 3 December 1672

Le Rossignol en amour (The Nightingale in Love) François Couperin
(1668–1733)

LETTER: TO THE DUCHESS SOPHIE, Saint Germaine, 14 December 1676

from *La Piémontoise* François Couperin
 Rondeau—Gigue (1668–1733)

LETTER: TO FRAU VON HARLING, Saint Cloud, 20 April 1676

Lamentation on the death of Emperor Ferdinand III Johann Jakob Froberger
(1616–1667)

LETTER: TO DUCHESS SOPHIE, Saint Cloud, 13 April 1681

from *La Piémontoise* François Couperin
vivement et marqué (1668–1733)

from *Sonata in D minor* Elisabeth-Claude Jacquet de la Guerre
Air (1665–1729)
Presto

LETTER: TO ELECTRESS SOPHIE, Versailles, 21 January 1703

“Sonade” in C Major Jacques Hotteterre “Le Romain”
Prelude (1674–1763)
Allemande
Courante
Grave
Gigue

LETTER: TO ELECTRESS SOPHIE, Marly, 14 December 1704

from *La Piémontoise* François Couperin
Air-gracieusement (1668–1733)
Air

LETTER: TO ELECTRESS SOPHIE, Versailles, 10 March 1712

L’Operation de la Taille (The Gall Bladder Operation) Marin Marais
(1656–1728)

LETTER: TO RAUGRAFIN LUISE, Saint Cloud, 6 December 1721

from *La Piémontoise* François Couperin
Allemande (1668–1733)
Courante
Second Courante

LETTER: TO ELECTRESS SOPHIE, Versailles, 10 December 1712

from *La Piémontoise* François Couperin
Sarabande (1668–1733)
Gravement et marqué

ATRIUM CONCERT: THE DANCING FLUTE

FRIDAY, AUGUST 11

NOON–1:00 P.M.

EAST ATRIUM

New England Conservatory Summer Metropolitan Flute Orchestra

Claudia Bissett, Hannah Bitterman, Sallie Brainard, Karen Coleman,
 Glaicy Kelly dos Santos, Kelly Gallivan, Earl Grant-Lawrence,
 Phyllis Howard, Jay V. Kast-Tuttle, Phyllis Louke, Cathi Marro, Martin
 Melichareck III, Eve-Marie Nezich, Serge Paul-Emile, Gretchen Schiler,
 Susan Schueller

Florida Flute Orchestra

Susan Andragna, Nancy Clew, Sarah Bird Fouse, Noralee Garcia,
 Lindsay Hager, Linda Hypes, Phyllis Louke, Cathi Marro,
 Kim McCormick, Jean West

Paige Dashner Long, director

Florida Flute Orchestra

Dance Suite	Michelle J. Regan
Joi de vivre	
Habanera	
Fughetta	

As Eagles Flew	Phyllis Avidan Louke (born 1954)
----------------	-------------------------------------

La Milonga	Christopher Caliendo (born 1960)
------------	-------------------------------------

New England Conservatory Summer Metropolitan Flute Orchestra

Arie di Corte from <i>Ancient Airs and Dances</i>	Ottorino Respighi (1879–1936) trans. Yoshiko Takama
---	---

Now in Two Flute Flavors	Jonathan Cohen (born 1954)
Some Restrictions May Apply	
Bent Key Boogie	

Lassus Trombone	Henry Fillmore (1881–1956) trans. Claudia Bissett
-----------------	---

Combined Ensembles

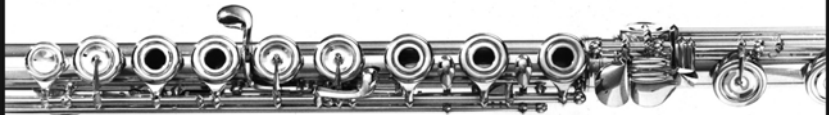
Ballet Suite from *Le Cid*

- Castillane
- Andalouse
- Aubade
- Catalane
- Madrilene
- Aragonaise

Jules Massenet
(1842–1912)
trans. Shaul Ben-Meir

SHERIDAN *Flute* COMPANY^{GmbH}

NEUSSERSTR. 701
50737 KÖLN, GERMANY
Tel/Fax: +49-221-740-4040
sheridanmusic@aol.com



CAREFULLY CRAFTED FLUTES AND HEAD JOINTS IN PRECIOUS METALS

U.S. REPRESENTATIVES:

J.L. SMITH & CO.
1816 EAST 7TH STREET
CHARLOTTE, NC 28204
1-800-822-2157
www.flutesmith.com

CAROLYN NUSSBAUM MUSIC CO.
13604 MIDWAY ROAD SUITE180
DALLAS, TX 75244
1-877-358-8348
www.flute4u.com

NEWLY PUBLISHED MUSIC CONCERT

FRIDAY, AUGUST 11

NOON-1:00 P.M.

319-321

Peregrinations for Two Flutes Gary Schocker
 Published by Theodore Presser (born 1959)

Classic Duets for Flute Selected and Edited by Mary Karen Clardy
 Published by Universal Edition
 Duet 24 in B-flat Major, Op. 55 after Bellini Ernesto Koehler
 Largo (1849-1907)

Duet 3 in B-flat Major, Op. 55 after Spohr
 Tempo di Polacca
Tabatha Easley and Joanna White

Duetto I in G Major Johann Joachim Quantz
 Allegro (1967-1773)
 Larghetto
 Presto
Kristine Parker and Jennifer Grimm

Grazioso con Variazione François Devienne
 From *Nouvelle methode pour la flute traversiere* (1759-1803)
Sherry Finzer and Jennifer Grimm

Three Philisophies Catherine McMichael
 Published by Alry Publications (born 1954)
 III. Compassion

3 Lieder aus dem Schwanengesang von Franz Schubert Franz Schubert
 Published by Zimmerman (1797-1828)
arr. Theobald Boehm
Tony Watson, alto flute
Walter Morales, piano

Histoire du Tango pour flute et harpe Astor Piazzola
 Published by Lemoine (1921-1992)

Bordel 1900
Jasmine Bartz, flute
Gretchn Van Hoesen, harp

Sonata No. 2 for flute and piano

Published by Theodore Presser

Adagio espressivo-Allegro perpetuo

Tina Kirchner, flute

Walter Morales, piano

Martin Amlin

(born 1953)

34th Annual National Flute Association Convention  **ICONS**  2006

JIM WALKER IN RECITAL

FRIDAY, AUGUST 11

1:00–2:00 P.M.

315–316

Jim Walker, flute
Michael Garson, piano

Compositions by Bryan Pezzone

Skipping

Dancing Hearts

Lament

Skeeball

Methane 5

Libido

Holiday Cha Cha

Blackie and Max
(composed by Jim Walker)

Jazz Variations on Caprice #24 of Paganini

Rhapsody in Blue Medley for Flute and Piano

A TRIBUTE TO MARTHA REARICK

Friday, August 11

1:30–2:30 pm

403–405

Linda True, coordinator

Variations on a Madrigal by Palestrina

Giovanni Bassano
(died 1617)

arr. Martha Rearick

Carl Hall, soloist

Flute Choir includes friends and colleagues of Martha Rearick

Eileen Yarrison, conductor

Avant-Garde Sampler

Martha Rearick

Flute Choir includes friends and colleagues of Martha Rearick

Eileen Yarrison, conductor

Mvt. II, from *Concerto in C Major*, RV 443

Antonio Vivaldi
(1678-1741)

Largo

ed. Zart Dombourian-Eby
piano red., Martha Rearick

Zart Dombourian-Eby, piccolo

Deborah Silverstein, piano

“Es ist nichts Gesundes an meinem Leibe,”

Johann Sebastian Bach
(1685-1750)

from *Cantata* BWV25

Slippery Rock University Flute Choir

Stacey Steele, conductor

Sonata Op. 32, No. 2

Joseph Bodin de Boismortier
(1689-1755)

Largo

Allegro

trans. Martha Rearick

Marjorie Bollinger Hogan, Linda True, Daniel Dorff, flute

Deborah Silverstein, piano

How Lovely Is Thy Dwelling Place

Johannes Brahms
(1833-1897)

arr. Martha Rearick

Flute Choir includes friends and colleagues of Martha Rearick

Eileen Yarrison, conductor

FLUTE CHOIR READING SESSION

FRIDAY, AUGUST 11

1:00–2:30 P.M.

301–305

Finales and Encores
Tabatha Easley, conductor

X-N-Tric for Flute Quartet

Louise V. Gustin
(fl. 1899)
arr. John Gibson

Jig from St. Paul's Suite

Gustav Holst
(1874–1934)
arr. John E. Davis

Finale from "William Tell" Overture

Gioacchino Rossini
(1874–1934)

Baroque Hoedown

Jean Jacques Perry & Gershon Kingsley
(born 1925) (born 1929)
arr. Ricky Lombardo

There Is No Rose

Z. Randall Stroope
(born 1953)
arr. Phyllis Avidan Louke

A Lively Irish Medley

Anonymous
arr. David H. Bailey

Danza Mexicana No. 2

Jacob Datshkovsky
arr. Arthur Ephross

Let There Be Peace on Earth

Say Miller & Jill Jackson
(1913–1995)
arr. Ricky Lombardo

Of Wizards and Witches
The Sorcerer's Spell
Gnomes in the Garden
Zoom Goes the Broom

Phyllis Avidan Louke
(born 1954)

Views from Falls House
Now the Lusty Spring is Seen

Gary Schocker
(born 1959)

Too Hot for This Picnic
“When Autumn Leaves Begin to Fall”
Congregation
Festivity

Apollo March	Anton Bruckner (1824–1896) arr. Richard Thurston
The Comedian’s Gallop	Dimitri Kabalevsky (1904–1987) arr. Ricky Lombardo
Siyahamba	South African Folk Song arr. Amy Rice-Young
Juba Dance from <i>In the Bottoms</i> Suite	R. Nathaniel Dett (1882–1943) arr. Anthony McDonald
Il Turco in Italia Overture	Giacchino Rossini (1792–1868) arr. Richard E. Thurston
Farewell Symphony <i>From the last movement of No. 45</i>	Franz Joseph Haydn (1732–1809) arr. Evan Tonsing

MASTERCLASS WITH MARINA PICCININI

FRIDAY, AUGUST 11
2:00–3:30 P.M.
319–321

Catherine Bull, competition coordinator
Colette Valentine, piano

Sonatine

Henri Dutilleux
(born 1916)

YungKung Han

Sonata

Allegro poco mosso

César Franck
(1822–1890)

Rebecca Povodator

Suite, Op. 34

Moderato
Romance

Charles-Marie Widor
(1844–1937)

Elizabeth Wiseman

ICONS OF PITTSBURGH: THE PITTSBURGH SYMPHONY FLUTE SECTION IN RECITAL

FRIDAY, AUGUST 11

3:00–4:30 P.M.

403–405

Damian Bursill-Hall, Jennifer Conner, Demarre McGill, Rhian Kenny, flute
Linda Mark, piano

Jour d'Ete a la Montagne Eugene Bozza
Pastorale (1905–1991)
Aux Bords du Torrent
Le Chant des Forets
Ronde

PSO Flute Section

Wings of a Zephyr Thomas Massella
(born 1952)

Maiden Voyage Thomas Massella
Rhapsody (born 1952)
Race to the Finish

Ballade for Flute and Piano Philippe Gaubert
(1879–1941)

Rhian Kenny

Rondo Capriccioso, Op. 14 Felix Mendelssohn
(1809–1847)
trans. James Galway

Aria, Op. 48, No. 1 Ernst von Dohnányi
(1877–1960)

Jennifer Conner

Joueurs de Flute, Op. 27 Albert Roussel
Pan (1869–1937)
Tityre
Krishna
Monsieur de la Péjaudie

Damian Bursill-Hall

Sonata for Flute and Piano Lowell Liebermann
Lento con rubato (born 1961)

Presto energico

Demarre McGill

Quatour pour Flutes

Fêtes

Passepie

Complainte

Tambourin

Pierre Max Dubois
(1903–1995)

PSO Flute Section

FLUTE CHOIR SHOWCASE

FRIDAY, AUGUST 11

3:00–4:30 P.M.

301–305

Slippery Rock University Flute Choir

Stacey Steele, director

Jessica Bachner, Nicole Bloch, Rebekah Budd, Liz Byars, Katie Chadwick,
Emily Chapman, Heather Drane, Kelly Hammond, Kim Heim,
Maegan Hunt, Kimberly Karnes, Sarah Kress, Sara Legin, Kellie Richner,
Cassandra Rondinelli, Stacy Schermann, Jessica Varner, Vanessa Veltre

University of Florida Flute Choir

Kristen Stoner & Jacqueline Wright, directors

Marissa Bradford, Lauren Brewer, Pamela Brown, Marcela DeFaria,
Jacqueline Duperly, Derrick Johnson, Jenn Kampmeier, Ashley Lockman,
Danielle Miller, Merissa Olmer, Shannon Parramore, Bethany Rowlings,
Elizabeth Saller, Mika Turim-Nygren, Hena Waseem, Emily Whitman,
Jacqueline Wright

Dana Flute Ensemble- Youngstown State University

Kathryn Thomas Umble, director

Jessica Begovich, Andrea Bok, Alyson Collins, Savontae Diggs,
Danielle Frabutt, Adrienne Lehotsky, Pamela Murchison, Michelle Murray,
Amber Patrick, Chelsea Pflugh, Lisa Sipes, Melissa St. Thomas

Slippery Rock University Flute Choir

Overture from the Magic Flute

Wolfgang Amadeus Mozart

(1756–1791)

arr. Nancy Nourse

Monochrome V

Peter Schickele

(born 1935)

Dawn of Peace

Mark Pope

(born 1973)

Celtic Melody

traditional

Sloan's Lament

arr. Stacey Steele

Tomgraney Castle

University of Florida Flute Choir

Cassation Jindrich Feld
(born 1925)

Russian Easter Overture Nicolai Rimsky-Korsakov
(1884-1908)
arr. Jennifer Kampmeier

Dana Flute Ensemble- Youngstown State University

Urban Ragas for Flute Quartet Till MacIvor Meyn
(born 1970)
Kathryn Thomas Umble, Pamela Murchison,
Adrienne Lehotsky, Lisa Sipes

Petite Symphonie Charles Gounod
(1818-1893)
Adagio, Allegretto
Andante Cantabile arr. Kristen Stoner
Finale

Flight of the Bumblebee Nicolai Rimsky-Korsakov
(1844-1908)
arr. F. JeanJean

HEADLINER: JONATHAN SNOWDEN IN RECITAL

FRIDAY, AUGUST 11

5:30–6:30 P.M.

403–405

Iconic Works for the Western Flute

Jonathan Snowden, flute
Linda Mark, piano

Joueurs de Flûte

Pan

Tityre

Krishna

Monsieur de la Péjaudie

Albert Roussel
(1869–1937)

Le Merle Noir

Olivier Messaien
(1908–1992)

Sonata for Flute and Piano

Allegro malinconico

Cantilena

Presto giocoso

Francis Poulenc
(1899–1963)

Morceau de Concours

Gabriel Fauré
(1845–1924)

Suite, Op. 34

Moderato

Scherzo

Romance

Finale

Charles-Marie Widor
(1844–1937)

EXHIBITOR'S CONCERT

FRIDAY, AUGUST 11

6:00–7:15 P.M.

319–321

Bryn-y-Celyn from *Children of the Wind* Catherine McMichael
ALRY Publications (born 1954)

Betsy Reeds, Amy Orsonger Whitehead, Erinn
 Frechette, Dorli McWayne, Phyllis Louke

Regrets and Resolutions Gary Schocker
Blocki Pedagogical Flute Products (born 1959)

Rebecca Hovan, flute
 Christine Larson Seitz, piano

August Idyll for flute alone Daniel Dorff
Theodore Presser Co. (born 1956)

Angela Kelly

Sonata No. 1 (2006) Christopher Caliendo
Caliendo World Publishing, Inc. (born 1960)

I. Vals Waltz
 II. Son Cubana

Jill Felber, flute
 Dianne Frazer Cross, pianist

Oriole Polka T. Widdifield
Little Piper

Lauren Panfili, piccolo
 Dianne Frazer Cross, piano

The Doppler Effect Adrienne Albert
Muramatsu America (born 1941)

“Duo Viva”: Alice Lenaghan, Mihoko Watanabe
 Robert Conway, piano

Quartet Sampler G.F. Handel
 La Paix from *Royal Fireworks Suite* (1685–1759)
 arr. David Bailey

Firestorm Adrian Sandborn, Christian G. Scheidler
 Romanza from *Sonata in F* arr. Lisa Ochoco

Overture from the *Nutcracker*

Peter Illyich Tchaikovsky
(1840–1893)
arr. Andriy Karpyak

Sanctus from *Requiem*
Falls House Press

W.A. Mozart
arr. Nora Kile

Dilshad Posnock, Soo–Kyung Park, Kathleen Schott
Julie Seftick-McGough, flutes
Dianne Frazer Cross, piano

NEW YORK JAZZ FLUTET

FRIDAY, AUGUST 11
7:00-7:45 P.M.
HEINZ HALL LOBBY

Dotti Anita Taylor, Musical Director, C flute, piccolo, piano
Chip Shelton, Contrabass flute
Jan Leder, C flute
Elise Wood, Alto flute, C flute,
Michele Smith, Bass flute, C flute
Art Lillard, Drums

- | | |
|------------------------|---|
| LA DE-DA DI | Art Lillard |
| All the Things You Are | Jerome Kern and Oscar Hammerstein II
arr. Dotti Anita Taylor |
| Luminous | Elise Wood |
| Biko and Mandela | Chip Shelton |
| A Slow Day | Chip Shelton |
| Expectation | Elise Wood |
| Plus Four | Jan Leder |
| Mood Indigo | Duke Ellington
arr. Dotti Anita Taylor |
| Bebop Papi | Jan Leder
arr. Art Lillard |
| Dark Is The Light | Art Lillard |
| Happy Blues | Art Lillard and Jan Leder |

GALA CONCERT: CAROL WINCENC AND JEAN FERRANDIS
IN RECITAL

FRIDAY, AUGUST 11

8:00–10:00 P.M.

HEINZ HALL

Carol Wincenc and Jean Ferrandis, flute
Colette Valentine and Michael Adcock, piano

Barcarolle Charles Lefebvre
(1843–1917)

Sonata Arpeggione Franz Schubert
(1797–1828)
Allegro moderato
Adagio
Allegretto

Au dela du temps Yuko Uebeyashi
la lumière lointaine de nuit
la lumière dansante
la lumière blanche
la lumière tournante dans le rêve

Jean Ferrandis, flute
Michael Adcock, piano

INTERMISSION

Sonata for Flute and Piano Samuel Adler
(composed for Carol Wincenc) (born 1928)
Dialogue
Meditation
Scherzo-Finale

Poem Charles Griffes
(1845–1920)

Slovakian Children's Songs
(composed for Carol Wincenc)

Paul Schoenfield
(born 1947)

Overture
Hopfrog
Lullaby
Furiant
Romanza
Hopak

Carol Wincenc, flute
Colette Valentine, piano

Variations on a Theme by Corelli

Michel Blavet
(1700–1768)

Caccia
(composed for Carol Wincenc and Jean Ferrandis)

Samuel Adler
(born 1928)

Samba

Andrew Thomas
(born 1939)

Jean Ferrandis and Carol Wincenc

FLUTE CHOIR READING SESSION

SATURDAY, AUGUST 12

9:00–10:30 A.M.

301–305

John Bailey, conductor

Divertamento in D Major, K. 136

Allegro

Andante

Presto

Wolfgang Amadeus Mozart

(1756–1791)

arr. Hiroshi Hari

Sonata Pian' e forte

Giovanni Gabrieli

(1554–1612)

arr. Arthur Ephross

Old and New China

Old China

New China

Alan Leech

Allegro molto from *Symphony No. 8 “Le Soir”*

Franz Joseph Haydn

(1732–1809)

arr. Anthony McDonald

Overture to Nabucco

Guiseppe Verdi

(1813–1901)

arr. Shaul Ben-Meir

Korean Folk Song Suite

Airang

Gold Grass

Blue Bird

Kelly Via

(born 1954)

Symphony No.1, JC 7

Allegro

Andante piano, dolce

Presto, leggiero

Giovanni Battista Sammartini

(1700–1775)

Suite No. 2

Calmly

Expressively, with rubato

Vigorously

Flowingly

Kathleen Mayne

(born 1960)

España

Emanuel Chabrier
(1841–1894)
arr. Shaul Ben-Meir

Flute Octet

William Presser
(1916–2004)

Allegretto

Adagio

Allegro

Rumanian Folk Dances

Béla Bartók
(1881–1945)
arr. Nancy Nourse

Joc cu bâta

Braul

Pe loc

Buciumeana

Poargo românească

Maruntel

KALEIDOSCOPE CONCERT

SATURDAY, AUGUST 12

9:00–10:30 A.M.

317–318

Concertino, Op. 107	Cécil Chaminade (1857–1944)
Nora Lee Garcia, flute Jason Aquila, piano	
Nine Walks Down Seventh Avenue Rondo Variations for Flute and Piano	Daniel Dorff (born 1956)
Pamela Youngblood, flute Gabriel Bitta, piano	
Sonata for Flute and Piano Allegro malinconico Cantilena Presto giocoso	Francis Poulenc (1899–1963)
First Sonata Allegro moderato Adagio Allegro poco moderato	Bohuslav Martinu (1890–1959)
Yuki Otsuka, flute Laura Silverman, piano	
Poem for Flute and Two Dancers	Anlun Huang (born 1949)
The Sun is Shining on Mountain Tian	Huwei Huang (born 1932)
Tong Yu, flute Zixiang Feng, piano	
Variations on “America”	Charles Ives (1874–1954) arr. Daniel Dorff
Diane Boyd Schultz, flute Konstanza Chernov, piano	
Prelude et Scherzo	Henri Busser (1872–1973)
Mei for Solo Flute	Kazuo Fukushima (born 1930)
Ballade	Frank Martin (1890–1974)
Kathryn Thomas Umble, flute Randall Fusco, piano	

ORCHESTRAL AUDITION COMPETITION

SATURDAY, AUGUST 12

9:30–10:30 A.M.

319–321

Joanne Bassett, competition coordinator

Finalists: Teresa Austin, Brianne Sharkey, and Elise Shope

Alternates: Jesse Tatum and Kim Setteducati

Finalists will be asked to perform selections from the following repertoire:

“Aus Liebe will mein Heiland sterben” from <i>St. Matthew Passion</i>	Johann Sebastian Bach (1685–1750)
Afternoon of a Faun	Claude Debussy (1862–1918)
Daphnis and Chloe, Suite No. 2	Maurice Ravel (1875–1937)
Scherzo from <i>A Midsummer Night’s Dream</i>	Felix Mendelssohn (1809–1847)
Symphony 4	Johannes Brahms (1833–1897)
Symphonic Metamorphosis	Paul Hindemith (1895–1963)
Firebird Suite (1919 version), <i>Variation de L’Oiseau de feu</i>	Igor Stravinsky (1882–1971)

The finalists from the Orchestral Audition Competition will be coached on the orchestral audition repertoire by Marianne Gedigian, Associate Professor of Flute at the University of Texas at Austin, in a masterclass at 10:30 a.m. in Room 319–321.

Winners of the Orchestral Audition Competition will be announced this evening in the Spirit of Pittsburgh Ballroom prior to the Gala Concerto Concert.

PICCOLO ARTIST FINALS

SATURDAY, AUGUST 12

10:30 A.M.—NOON

403–405

Rebecca Arrensen, competition coordinator
Semi- finalists: Torin Olsen, Ginny Broffitt, Alicia DiDonato,
Pethrus Gardborn, Laura Rakel, Jenny M. Robinson

TORIN OLSEN

Suzanne Polak, piano

Echo

Todd Goodman
(born 1977)

Three Sketches

Dusk

Hide and Seek

Danza

Katherine Hoover
(born 1937)

Sonata for Piccolo

Fiery

Mike Mower
(born 1958)

LAURA RAKEL

Michael Adcock, piano

Sonata in F minor

Andante cantabile

Vivace

Georg Philippe Telemann
(1681–1767)

Three Sketches

Dusk

Hide and Seek

Danza

Katherine Hoover
(born 1937)

Song Caraïbe

Georges Rabol
(born 1945)

PETHRUS GARBORN

Urban Gardborn, piano

Sonata de Giverny

Les fleurs ravissantes

Daniel Dorff
(born 1956)

Three Sketches	Katherine Hoover
Dusk	(born 1937)
Hide and Seek	
Danza	
Concerto in C Major, F. VI, no. 5	Antonio Vivaldi
Largo	(1678–1741)
Allegro molto	
Sonata for Piccolo	Mike Mower
Lively	(born 1958)
GINNY BROFFITT, Michael Adcock, piano	
Concerto in A minor, RV 445	Antonio Vivaldi
Larghetto	(1678–1741)
Allegro	
Three Sketches	Katherine Hoover
Dusk	(born 1937)
Hide and Seek	
Danza	
Sonata for Piccolo	Mike Mower
Gently	(born 1958)
Firey	
JENNY M. ROBINSON Michael Adcock, piano	
Three Sketches	Katherine Hoover
Dusk	(born 1937)
Hide and Seek	
Danza	
Fantasia No. 2	Georg Philippe Telemann
	(1681–1767)
Concerto in Olden Style	Larry Singer
Adagio	
Le Merle Blanc, Op 161, Polka Fantasia	Damare
	(1840-1919)

ALICIA DiDONATO
Michael Adcock, piano

Three Sketches

Dusk
Hide and Seek
Danza

Katherine Hoover
(born 1937)

From *Orchestral Suite in B Minor*

Rondeau
Polonaise
Double
Menuet
Badinerie

J.S. Bach
(1685–1750)

Piccolo Play (in homage to Couperin)

Thea Musgrave
(born 1928)

GERGELY ITTZÉS AND ALDO BAERTEN IN RECITAL

SATURDAY, AUGUST 12

11:00 A.M.–12:30 P.M.

315–316

20th Century Hungarian Flute Music
Gergely Ittzés, Flute
Colette Valentine, piano

- Sonate en Concert, Op. 65 László Lajtha
 Entreé avec deux cadences (1892–1963)
 Berceuse nostalgique
 Menuet mélancolique
 Final gai
- Soledad József, Sári
(born 1935)
- Toccata (from Solo No. 8) László Dubrovay
(born 1943)
- “Mr. Dick Is Thinking In Terms of a Blues-Pattern” Gergely Ittzés
(born 1969)

20th Century French Works for Flute
Aldo Baerten, flute
Stefan de Schepper, piano

- Joueurs de Flûte, Op. 27 Albert Roussel
 Pan (1869–1937)
 Tityre
 Krishna
 Monsieur de la Péjaudie
- Bilitis for Flute and Piano Claude Debussy
(1862–1918)
- Prélude à l’après-midi d’un Faune Claude Debussy
(1861–1918)
- Silhouette pour Flûte et Piano, Op. 97 J. Absil
 Sereine (1893–1974)
 Mutine
 Dolente
 Capricieuse

ATRIUM CONCERT

SATURDAY, AUGUST 12

NOON–1:00 P.M.

EAST ATRIUM

Florida Flute Teacher's Orchestra

Shaul Ben-Meir, director

Susan Adragna, Liz Ben-Meir, Mark Berk, Cindy Bruce, Amy S. Clark,
Staci Cleveland, Nancy Clew, Debbie Hyde Duby, Kathy Farmer,
Sarah B. Fouse, Lindsay Hager, Linda Hypes, Barbara Dinger Jacobson,
Joann S. Kinder, LucyKowalski, Paige Dachner Long, Kim McCormick,
Lisa Mahoney, Martin Melicharek, Marie Schwartz, Sue Parsons,
Mary Ellen Potter, Irene Pruzan, Nancy Spidel, Barbara Shupp,
Heather Small, Patty Tidwell, Jean West, Nancy Wilson, Belinda Wilcott.

Allegro Moderato (Arpeggione)

Franz Schubert
(1797–1828)
arr. Shaul Ben-Meir

Dance of the Hours

Amilcare Ponchielli
(1834–1886)
arr. Shaul Ben-Meir

Leyenda

Isaac Albeniz
(1860–1909)
arr. Shaul Ben-Meir

La Forza del Destino

Giuseppe Verdi
(1813–1901)
arr. Shaul Ben-Meir

Furiant

Antonín Dvořák
(1841–1904)
arr. Shaul Ben-Meir

STEPHEN PRESTON IN RECITAL: THE ECOSONIC DUO

SATURDAY, AUGUST 12
 1:00–2:00 P.M.
 WILLIAM PENN BALLROOM

Stephen Preston, baroque flute
 Amara Guitry, baroque flute

Ecosonic Improvisations Preston/Guitry

Concerto No. 3 in D Major “Il Gardellino” Antonio Vivaldi
 Allegro (1678–1741)
 Largo arr. Amara Guitry
 Allegro

Le Rossignol en Amour François Couperin
(1668–1733)
arr. Amara Guitry

After Hokusai, Op. 89 Carey Blyton
 Cormorant in the Snow (1932–2002)
 Carp in a Waterfall
 Azaleas and Cuckoo
 Peonies and Butterfly
 Frog on an Old Tile

Selections from the Following Works John Thow
World Premiere (born 1949)
 Il Domenico
 La venticinquètesima
 L’Amara
 Lo “Z” Notes
 Il Prestone
 Felix Est

About Birds and Humans Sergio Roberto de Oliveira
World Premiere

PEDAGOGY COMMITTEE REPERTOIRE SAMPLER CONCERT

SATURDAY, AUGUST 12

2:00–3:00 P.M.

401–402

- | | |
|--|--|
| Largo (A)
from <i>Music Through Time, Volume 2</i> | Carl Friedrich Weideman
(1823–1900) |
| Spring Gardens (B)
from <i>Music Through Time, Volume 2</i>
Alan Dai
Laura Silverman, piano | William Boyce
(1711–1779) |
| Variations on a Theme (C)
from <i>Solo Spotlight</i>
Michelle Kim | Franz Joseph Haydn
(1732–1809) |
| Marie Antionette (C)
from <i>Music Through Time, Volume 3</i>
Olivia Barth
Laura Silverman, piano | Scott Joplin
(1868–1917) |
| Evening in the Village (D)
Olivia Anderson
Laura Silverman, piano | Bela Bartok
(1881–1945) |
| Pavane (E)
from <i>Solos for Flute: 36 Repertoire Pieces</i>
Kimberly Nutter
Deidre Ann Nutter, piano | Camille Saint-Saens
(1835–1921) |
| Vocalise (E)
from <i>Solos for Flute: 36 Repertoire Pieces</i>
Caitlin McCurdy
Laura Silverman, piano | Sergei Rachmaninoff
(1873–1943) |
| Forlane (F)
Alex Spallone | Germaine Tailleferre
(1892–1983) |

Cinq Pieces Breve (F) I. Andantino II. Allegretto V. Allegro	LeNora Candee Laura Silverman, piano	Jules Mouquet (1867–1946)
Sicilienne (G)	Kelly Zimba Laura Silverman, piano	Phillipe Gaubert (1879–1941)
Pièce en forme de habanera (G)	William Bolton Henry M. Orazi, piano	Maurice Ravel (1875–1937)
Honami (H)	Alina Gatowski	Wil Offermans (b. 1960)
Six Etudes Tanguistiques (I) III. Molto marcato e energico	Beth Hines	Astor Piazzola (1921–1992)
Three American Pieces (J) I. Early Song-Andante	Laura Clapper	Lukas Foss (b. 1922)

FLUTE CHOIR SHOWCASE:

A CELEBRATION OF ANNIVERSARIES AND PREMIERES

SATURDAY, AUGUST 12

2:00–3:00 P.M.

301–305

The National Flute Choir

Amy Rice Blumenthal, director

Joan Curtiss, Rhondda Dayton, Kathy Farmer, Erinn Frichette, Nora Kile,
Lucy Kowalski, Phyllis Louke, Sandra Lunte, Dorli McWayne, Julie Meschko,
Liz Pritchett, Betsy Reeds, Pamela Romeo, Janet Stodd, Sam Stowe,
Lisa Targonski-Cisneros, Anna Thibeault, Amy Orsinger Whitehead

Fanfare <i>Premiere in 1982 at NEA</i>	Amy Rice-Young (born 1952)
Bolero <i>Premiere in 1982 at NEA</i>	Maurice Ravel (1875–1937) arr. Amy Rice-Young
Cloud Forms, Op. 107 <i>Premiere in 1982 at NEA</i>	Cecil Effinger (1914–1990)
O Northern Star <i>World premiere</i>	Stephen Pollock (born 1958)
Caderas <i>World premiere</i>	Michael Coolen (born 1969)
Andante, from <i>Symphony No. 4, “Italian”</i>	Felix Mendelssohn (1809–1847) arr. Martha Rearick
The Pink Panther Suite <i>Premiere in 1982 at NEA</i>	Henry Mancini (1924–1994) arr. Amy Rice-Young
The Pink Panther Suite	
It Had Better Be Tonight	
Royal Blue	
The Village Inn	
Shades of Sennett	

GEN-X CONCERT

SATURDAY, AUGUST 12

2:30–4:00 P.M.

315–316

Slovakian Children's Songs

Overture

Hopfrog

Lullaby

Furiant

Romanze

Hopak

Paul Schoenfield

(born 1947)

Julietta Curenton, flute

Colette Valentine, piano

Three Pieces

Aubade Villageoise

Melodie

Pastorale

Arthur Foote

(1853–1937)

Natalie Debikey, flute

Linda Mark, piano

Honami

Wil Offermans

(born 1960)

Nicole Esposito, flute

Sonata in A Major

Adagio

Vivace

Corteseament

Vivace

Georg Philippe Telemann

(1681–1767)

Marisela Sager, flute

Daniel Pereira, cello

Sonatina

Allegretto grazioso

Andantino Sognando

Allegro giocoso, quasi fandango

Eldin Burton

(1913–1979)

Marisela Sager, flute

Linda Mark, piano

Sequenza

Luciano Berio

(1925–2003)

Marisela Sager, flute

ALEXA STILL IN RECITAL

SATURDAY, AUGUST 12

3:00–4:00 P.M.

319–321

Alexa Still, flute
Martin Kennedy, piano

Achat Sha'alti, Ufaratsta (Valentine

Paul Schoenfield
(born 1947)

Fish Are Jumping

Robert Dick

Air, for flute and piano
NEA Premiere

Aaron Jay Kernis
(born 1960)
trans. Kernis

Black Anemones

Joseph Schwantner
(born 1943)

Piobaireachd “Wai Taheke”
United States Premiere

John Purser

Sonata for Flute and Piano
Prelude
I.
Interlude
II.
Postlude

Srul Irving Glick
(1934–2002)

To Greet the Sun
World Premiere

Katherine Hoover
(born 1937)

JUNIOR MASTERCLASS I WITH KATHRYN BLOCKI

SATURDAY, AUGUST 12

3:00–4:00 P.M.

403–405

Bourree (C)

from *Music Through Time, Volume 3*

Haley DeJulio

Walter Morales, piano

George Frederic Handel

(1685–1759)

Trillium (D)

Jenny Maier

Walter Morales, piano

Catherine McMichael

Serenade (E)

Bethany Racke

Walter Morales, piano

Georges Hüe

(1858–1948)

Pièce (F)

Rebecca Silverstein

Deborah Silverstein, piano

Gabriel Fauré

(1845–1924)

HEADLINER: BRADLEY GARNER AND ANDREA OLIVA IN RECITAL

SATURDAY, AUGUST 12

5:00–6:30 P.M.

403–405

Linda Mark, piano
Michael Adcock, piano

The Italian Concerto for Flute and Piano

Allegro

Adagio

Presto

J.S. Bach/Laube
(1685–1750)

The Star Maidens for Flute and Piano

Inspired by a story of Shawnee folklore

Glen Cortese

Madrigal for Flute and Piano

Philippe Gaubert
(1879–1941)

6th Solo Concert for Flute and Piano

The “Italian Concerto”

Jules Demerssemen
(1833–1866)

Bradley Garner, flute
Linda Mark, piano

Sonata in E minor, K. 304

(originally for violin)

Allegro

Tempo di Minuetto

Wolfgang Amadeus Mozart
(1756–1791)
trans. K. Huentler

Barcarola & Scherzo

Alfredo Casella
(1899–1963)

Sonata for Flute and Piano

Allegro malinconico

Cantilena

Presto giocoso

Francis Poulenc
(1899–1963)

Ballade

Frank Martin
(1890–1974)

Andrea Oliva, flute
Michael Adcock, piano

ATRIUM CONCERT

SATURDAY, AUGUST 12

7:00-7:45 P.M.

EAST ATRIUM

Flute Choir of Atlanta

Kathy Farmer, director

Cathy Austin, Lenise Bostick, Frankie Crehan, Susan Johnson,
Lucy Kowalski, Teresa Lind, Meghan Lewllyn, Margery Macey,
Lisa Mahoney, Melissa Mahon, Paul Scherr, Mary Catherine Self,
Sue Stenstrom, Jane Sugrue, Kelly Via, Jennifer Wagner, Nancy Wilson,
Tracy Woodward, Mitchell Yakish

Fanfare for Flutists Kathy Farmer
(born 1946)

Flutes en Vacances Jacques Casterede
(born 1926)
Flutes Joyeuses
Flûtes Légère

Three for Eight Katherine Hoover
(born 1937)
Dunes
Sandpipers
Kites

Beach Music Catherine McMichael
(born 1954)

That's A'Plenty trans. Bill Holcombe

GALA CONCERT: ICONIC CONCERTI

SATURDAY, AUGUST 12

8:00–10:00 P.M.

SPIRIT OF PITTSBURGH BALLROOM

Marina Piccinini, Marianne Gedigian, Yu Kurata, Amy Porter, soloists
ICONS Symphony Orchestra
Steven Byess, conductor

The Secret Language of Snow Kurt Vogel
Annuì (Fresh Snow on the Ground) (born 1958)
Sìqoq (Snow Above the Ridgetops)
Pittsburgh Flute Club Flute Choir
Wendy Webb Kumer, director

Flute Concerto Martin Kennedy
Adagio (born 1978)
Fast and Light
Allegro
Marina Piccinini

Flute Concerto Amram Khachaturian
Allegro con fermezza (1903–1978)
Andante sostenuto
Allegro vivace
Marianne Gedigian

INTERMISSION

Concerto in G Major, K. 313 Wolfgang Amadeus Mozart
Allegro maestoso (1756–1791)
Adagio ma non troppo
Rondo: Tempo di minuetto
Yu Kurata

Lyric Concerto William Bolcom
Leprechaun (born 1938)
Waltz-Clog
Memory
A Bespoke Rondo
Amy Porter

SUNDAY, AUGUST 13
CHAMBER MUSIC COMPETITION

SUNDAY, AUGUST 13
9:00–10:00 A.M.
403–405

Andrea Redcay Graves, competition coordinator

Krzysztof Kaczaka, flute
Perry Schack, guitar

L'Histoire du Tango
Bordelle 1860
Café 1830
Nightclub 1860

Astor Piazzolla
(1921-1992)

Ensemble Radieuse
Christopher Vaneman, flute
Kelly McElrath, oboe
Melanie Foster Taylor, piano

Junk Mail
Running Away from Debt?
You Are Pre-Approved!
No Home is Completely Vermin-Free
An Exciting Offer for Single Only!
Prices Are Dropping!
We Don't Want to Lose a Valued Subscriber
Finale: Tearin' It Up

Tim Grundmann
(born 1950)

Windfire Flute and Percussion Duo
Paula Kasica, flute piccolo
John Kasica , percussion, vibraphone

Homage to Keith Jarrett and Gary Burton (1976)

Barbara Kolb
(b.1939)

Satto....*Japanese Kabuki Theatre Music* (1975)

Katsutoshi Nagasawa
(b.1923)

**CONTEMPORARY ICONS:
MUSIC BY CONTEMPORARY COMPOSERS**

SUNDAY, AUGUST 13

9:30–11:00 A.M.

317–318

Lipstick Jacob Ter Veldhuis
(born 1951)

Katherine Kemler, flute and alto flute

Janus Paul Hayden
(born 1956)
Janua Coeli
Janua Inferni

Katherine Kemler, flute
Griffin Campbell, saxophone

Zoom Tube Ian Clarke
(born 1964)

Katherine Kemler, flute

Sonata for Flute and Piano Stephen Lias
(born 1966)
Wide Blue Ru
Memory Dance
Kudge March

Diane Boyd Schultz, flute
Konstanza Chernov, piano

Motel...loneliness Janice Misurell-Mitchell
(born 1946)

Blooz Man/Poet Woman Janice Misurell-Mitchell
(born 1946)

Janice Misurell-Mitchell, flute

Lizamander Russell Pinkston

Babylonish Gabble Robert Dick
World Premiere
Commissioned by the Brannen-Cooper Fund and the Colorado Flute
Association
Dedicated to Elizabeth McNutt

Elizabeth McNutt, flute
Andrew May, technology

The Unity of Energy

Dr. Bryan Kip Haaheim
(born 1955)

THE HAIKU OF
CHRISTINE
MCNEILL-MATTESON

1) Red Glow ascending
Circled time and morning crest...
Feel quiet moments.

2) Poets listen hearing sounds
break like tuning forks of
the soul; passing time.

3) Limpid reflection
mirroring gives perspective...
likeness; truisms.

4) Infinite beauty
hides within what is natural...
abstract existence.

5) Succinct differences
determine our life's posture...
classical profile.

6) Red Glow ascending
Circled time and morning crest...
Feel quiet moments.

7) Going against one...
turned; opposite directions.
Bold colors cut through.

Dr. Keith Wright, performer

PROFESSIONAL FLUTE CHOIR IN CONCERT

SUNDAY, AUGUST 13

10:00–11:00 A.M.

301–305

Lisa Garner Santa, competition coordinator
Steven Byess, conductor

Alysse Andersen, Cathy Arhelger, Laura Benning, Lisa Book, Sharyn Byer,
Carla Colon, Joan da Silva Heit, Starla Doyal, Tabatha Easley, Valerie Estes,
Kathy Farmer, Sherry Finzer, Ronda Bensen Ford, Dawn K. Grapes,
Maria Haller, Kim Boyoung, Meghan Johnson, Melissa Lambert,
Phyllis Louke, Karen McClintock, Dorli McWayne, Megan Neal, Mary Sand,
Kim Setteducati, Abigail Sten, Shauna Thompson, Kelly Via, Penny Zent

- | | |
|---|---|
| Festive Overture | Dimitri Shostakovich
(1906–1975)
arr. Nicholas Dragga |
| Appalachian Suite | Kelly Via
(born 1954) |
| Wayfaring Stranger | |
| The Bridel and Saddle | |
| Come All Ye Fair and Tender Maidens | |
| Fiddle Tunes | |
| Pop | Gary Schocker
(born 1959) |
| Of Wizards and Witches | Phyllis Avidan Louke
(b. 1954) |
| 1. The Sorcerer's Spell? | |
| 2. Gnomes in the Garden | |
| 3. Zoom Goes the Broom | |
| <i>Winner NFA Newly Published Music Competition</i> | |
| A Pantry Ballet in Four Acts for Flute Choir | Martin Kennedy
(b. 1978) |
| I. Allegro ma non troppo | |
| II. Presto possibile | |
| III. Andante | |
| IV. Allegro gioioso | |
| Johnny's Sketch | Johnny Sketch and the Dirty Notes
arr. Lindsay Beasley |

MASTERCLASS WITH CAROL WINCENC

SUNDAY, AUGUST 13

10:00–11:30 A.M.

319–321

Catherine Bull, competition coordinator

Colette Valentine, piano

Sonata

Moderato

Sergei Prokofiev

(1891–1953)

Megan Cloud

Concerto

Allegro scherzando

Jacques Ibert

(1890–1962)

Elise Shope

Sonata

Lento espressivo

Allegro impetuoso

Lento espressivo

Edison Denisov

(born 1929)

Martha Long

**MUSIC FROM THE NORTH: FLUTISTS FROM CANADA'S
SYMPHONY ORCHESTRAS PERFORM CANADIAN MUSIC**

SUNDAY, AUGUST 13

11:00 A.M.—12:30 P.M.

315–316

Rosanne Wieringa, Emily Smethurst, Sarah Hahn, Kathleen Berens Rudolph
Walter Morales, piano

Aria, Op. 27

Jacques Hetu
(born 1938)

Rosanne Wieringa

Lyric Sonata

Jean Coulthard
(1908–2000)

Moderato

Poco lento

Allegro ma non troppo

Emily Smethurst

Wild Riot of the Shaman's Dreams

Michael Colgrass
(born 1932)

Sarah Hahn

Pan Dreams

Kathleen Berens Rudolph

Jon Kimura Parker

Celtic Partita

Rosanne Wieringa

Cameron Wilson

Benny Goodman Melody

Fred Stride
(born 1953)

Kathleen Rudolph
John Rudolph, marimba

FLUTE CHOIR READING SESSION

SUNDAY, AUGUST 13
 11:15 A.M.–12:45 P.M.
 301–305

Pamela Youngblood, conductor

Symphony No. 12, JC 38
 Presto
 Andante
 Vivace

Giovanni Battista Sammartini
 (1700–1775)
 arr. Lisa R. McArthur

The Death of Åse and Anitra's Dance
 from *Peer Gynt Suite*

Edvard Grieg
 (1843–1907)
 arr. John E. Davis

The Christmas Banquet – A Renaissance Collection

arr. Judy Nushimura

Seafarer's Suite
 Fresh Away
 Nereus' Realm in Moonlight
 Bound for the Rio Grande

Nancy Wood
 (born 1938)

Serenade, Op. 11
 Preludium
 Andante
 Marcia

Ddag Wiré
 (1905–1986)
 arr. Björn Axelsson

Irish Folk Song Suite
 Patrick's Day
 The Last Rose of Summer
 Skin the Peelers
 Knocktoran Fair

arr. Sondra Tucker

Walk Like This!

Ian Clarke
 (born 1964)

Cluster and Flusters

Ricky Lombardo
 (born 1946)

Melody

Reinhold Glière
 (1875–1956)
 arr. Ervin Monroe

Orchestral Excerpts for Flute Ensemble	arr. Rebecca Meador Jean Marshall
Serenade for Flute Nonette	Lawrence Ink (born 1955)
Waltz	
Adagio	
Allegro con Brio	
Mock Morris	Percy Aldridge Grainger (1822–1961) arr. Claudia Bissett
Salt of the Earth	Catherine McMichael (born 1954)
Tranquility	
Ferocity	
Prosperity	
Iniquity	
Audacity	
Fêtes	Claude Debussy (1862–1918) arr. Shaul Ben-Meir

JUNIOR MASTERCLASS II WITH TAKEAKI MIYAME

SUNDAY, AUGUST 13

NOON–1:30 P.M.

317–318

Sonata in E minor (Hallenser) (G)

I. Adagio

II. Allegro

George Frederic Handel

(1685–1759)

Travis McDade

Laura Silverman, piano

Elegy, Op. 47 (H)

Theobald Boehm

(1794–1881)

Ashley Smith

Laura Silverman, piano

Night Music (I)

Vanraj Bhatia

(b. 1927)

Ashely Mitzel

Sonata Latino

III. Bossa Merengova

Mike Mower

(b. 1958)

Dondi Ellis

Laura Silverman, piano

ATRIUM CONCERT

SUNDAY, AUGUST 13

NOON–1:00 P.M.

EAST ATRIUM

Flutes on the Brink

Laura Benning, director

Mimi McNeel, harp

Mel Lauf, Jr., harp

Jonathan Cohen, Wendy Couillard, Joan da Silva Heit, Martha Duff,
Gina Eosco, Lisa Fahlstrom, Tim Friedlander, Noreen Friedman, Lenore

Gelb,

Jennifer Kerwin, Marlee Lindon, Janice Lopez, Mimi McNeel, Pat Michener,

Valerie Morris, Nancy Mulholland, Katie Murphy, Darka Nebesh,

Warren Porter, Jean Sansonetti, Robin Schultz, Lauren Stephenson,

Mike Stern, Sara Watt

University of Central Florida Flute Choir

Nora Lee Garcia, director

Megan Szymaski, Ashley Chavirria, Lindsay Waite, Reyes Berrios, Anja

Wax, Kate Garguilo, Genevieve Jimenez, Kayleigh Sechi,

Victoria Ottuso, Emily Simpson, Jennifer Knight, Charlenne Cannon

Flutes on the Brink

You Made me Love You

James V. Monaco

(1885–1945)

arr. Bill Holcombe

Wooden Bridge

Jonathan Cohen

(born 1954)

Norwegian Dance No. 2

Edvard Grieg

(1843–1907)

arr. Ervin Monroe

Ave Maria

Charles Gounod

(1818–1893)

arr. Mel Lauf, Jr.

Flutes and Vegetables

Pepper Presto

The Enchanted Eggplant

Sweet Potato Jig

Dance of the Radishes

Jonathan Cohen

(born 1854)

University of Central Florida Flute Choir

Habanera	Maurice Ravel (1875–1937) arr. Richard Miller-Dombois
The Crane Dance of Setting Sun	Stella Sung (born 1959)
La Danza de Los Cocone	Jorge Calleja (born 1971)
The Home of Happy Feet	Jeff Rupert

YOUNG ARTIST COMPETITION FINALS

SUNDAY, AUGUST 13

12:30–2:00 P.M.

319–321

Karen Moratz, competition coordinator

LEAH ARSENAULT

Dianne Frazer Cross, piano

Sonata in C Major

Gaetano Donizetti
(1797–1848)

Fish Are Jumping

Robert Dick
(born 1950)

Réverie tender

Georges Guiraud
(1868–1928)

Sonata

Slow

Very Fast

Carl Vine
(born 1954)

SARAH BRADY

Dianne Frazer Cross, piano

Sonata in D Major

Allegro ma non troppo

Johann Gottfried Mùthel
(1728–1788)

Fantasie

Georges Hüe
(1858–1948)

Xi

Karlheinz Stockhausen
(born 1928)

Ballade

Frank Martin
(1890–1974)

ALICIA DiDONATO

Dianne Frazer Cross, piano

Syrinx

Claude Debussy
(1862–1918)

Sonata in G minor, BWV 1020 Allegro Adagio Allegro	Johann Sebastian Bach (1685–1750)
Six Pieces Achugskaya Kolybyelnaya U Rodnika	Fikret Amirov (1922–1984)
The Great Train Race	Ian Clarke (born 1964)
JOCELYN GORANSON Gabriel Sanchez, piano	
Sonata in E minor, BWV 1034 Andante Allegro	Johann Sebastian Bach (1685–1750)
rapid.fire	Jennifer Higdon (born 1962)
Sixième Solo de Concert, Op. 82	Jules A. Demersseman (1833–1866)
DAWN LOWLER Rick Rowley, piano	
Sonata in G Major, Op. 2 Largo Allegro	Pietro Locatelli (1695–1764)
Poem	Charles Griffes (1845–1920)
Introdution und Variationen <i>Über ein Thema von G. Rossini, Op 55</i>	Jean-Louis Tulou (1786–1865)

JEREMY McENTIRE
Dianne Frazer Cross, piano

Fantasia in Bb Major Georg Philippe Telemann
(1681–1767)

Zingara Walter Braxton
(born 1952)

Afterlight Robert Dick
(born 1950)

Sonatine Henri Dutilleux
(born 1916)

TESS MILLER
Alternate

Sonata in G minor, Op. 2, No. 4, *La Lumagne*
Adagio Michel Blavet
(1700–1768)
Allegro moderato

Deuxième Sonate Philippe Gaubert
(1879–1941)
Andante
Assez vif

Itnerant Toru Takemitsu
In Memory of Isamu Noguchi (1930–1996)

Three American Pieces Lukas Foss
(born 1922)
Composer's Holiday

YU KURATA IN RECITAL

SUNDAY, AUGUST 13

2:00–3:00 P.M.

403–405

Yu Kurata, flute
Linda Mark, piano

Sonata Op. 2, No. 4, “La Lumagne”

Adagio
Allemande
Sicilienne
Presto

Michel Blavet
(1700–1768)

Fantaisie Melancolique, Op. 1

Mathieu Andre Reichert
(1830–1880)

Fantaisie

Philippe Gaubert
(1879–1941)

Rondinello

Henry Krips
(1914–1987)
arr. Trevor Wye

Serenade

A. Woodall

From *A First Latin-American Flute Album*

La Partida (The Departure)
Cielito (Darling)
Camino Pelao (Road to Pelao)

ed. Trevor Wye
C. Bonet
Angel Lasala
Traditional folk tune

Air Valaques Fantaisie

Franz Doppler
(1821–1883)

NATIONAL HIGH SCHOOL FLUTE CHOIR IN CONCERT

SUNDAY, AUGUST 13

2:00–3:00 P.M.

301–305

Jane Berkner, competition coordinator

Stacey Steele, conductor

National High School Flute Choir

Miriam Nussbaum, Sarah Wood, Kimberly Aron, Kristen Bickford,
Weronika Balewski, Kathleen Leung, Rashimi Trivedi, Michelle Robinson,
Gwendolyn Wydra, Beth Hines, Leasha Folk, Anna Reisenweaver, Kelly
Simba,
Thomas Horter, Kelsey Washburn, Hailey Duval, Erin Camp, Kehan Paulus,
Morgan Duce, Alysha Suley, Seth Parker, Ashley Wilson, Mary Kearns,
Laura Clapper, Heather Runyon, Mythili Iyer, Rebecca Springer, Evy Silvis,
Britta Swendenborg, Michelle Grondin

Eine Kliene Nachtmusik
Serenade

Wolfgang Amadeus Mozart
(1756–1791)

Alleluia

Ralph Manuel

Blue Train

Ryohei Hirose
(born 1930)

Salt of the Earth
Tranquility
Ferocity
Prosperity
Iniquity
Audacity

Catherine McMichael
(born 1954)

Flower Duet from *Lakme*

Léo Delibes
(1836–1891)

Global Village Samba

Anthony Holland

Shuffle by the Seaside

Cecilia McDowell
(born 1951)

Jazzscapes

Bushmen of the Kalahari
We Be Hoppin'

Sonny Burnette
(born 1952)

MARIANNE GEDIGIAN IN RECITAL

SUNDAY, AUGUST 13

4:00–5:00 P.M.

403–405

Marianne Gedigian, flute
Rick Rowley, piano

A Tripartite Sonata
Movement III

Daniel Kelley
(born 1968)

Sonata for Flute and Piano op. 36

Gabriel Pierné
(1863–1937)

I Allegretto

II Allegretto tranquillo

III Andante non troppo—Allegretto un poco agitato

Four Pieces for Flute and Piano

Frank Bridge
(1879–1941)

Meditation

Spring Song

trans. Gedigian and Rowley

Lullaby

Country Dance

Suite from ‘Pulcinella’ for Flute and Piano

Igor Stravinsky
(1882–1971)

Sinfonia

Serenata

trans. Gedigian and Rowley

Tarantella

Gavotte con due Variazioni

Minuetto e Finale

GALA CONCERT: ICONS OF THE FUTURE

SUNDAY, AUGUST 13

6:00–8PM

SPIRIT OF PITTSBURGH BALLROOM

A Pantry Ballet in Four Acts for Flute Choir

I. Allegro ma non troppo

II. Presto possible

III. Andante

IV. Allegro gioioso

Martin Kennedy

(born 1978)

Professional Flute Choir

Steven Byess, conductor

3 Paintings: A Multimedia Journey in Ethnodiversity
for Flute, Recorded Sound and Art

Sounds from Africa, Asia, Australia, and North America

Rainbow Thicket

Rising Spirit

Crazy Fingers

Bradley A. Garner

Bradley Garner, flute

WALKERSUITE

Nine Vingnettes for Flute, Piano and CD

Jim Walker, flute

Michael Garson, piano

Michael Garson

Fantasia Pastorale Ungherese, Op. 26

Albert Franz Doppler

(1821–1883)

Andrea Oliva, flute

Linda Mark, piano

INTERMISSION

Dal Dosai, Sonata for Flute and Piano Matthew Van Brink

Garam Masala

Asafoetida

Tarka

Amy Porter, flute

Martin Kennedy, piano

ICONS OF THE FUTURE: MUSIC OF ROBERT DICK

Robert Dick, flute

Flames Must Not Encircle Sides (1980)

Piece in Gamelan Style (1978)

Lookout (1989)

Re-Illuminations (1985)

Sliding Life Blues (2002)

IF, for bass flute in F (1992)



GEORGETOWN UNIVERSITY

ARTIST DIPLOMA PROGRAM

Flute Performance



Featuring Artist-in-Residence
Jonathan Snowden

Faculty:
Karen Johnson
Rebecca Collaros

Offered in collaboration with



202.687.6217 • <http://artistdiploma.georgetown.edu>

Wiseman Cases

Custom-made combination Flute Cases

Standard models include:

Flute & extra head joints & foot joints
Flute & piccolo
Flute & flute
Flute & piccolo & alto
Flute & piccolo & alto & base
Contrabass flute for Kingma or Kotato models

Any unusual combinations:

Any unusual combinations and instruments e.g. recent Wiseman case for –Bb clarinet & concert flute & alto flute and bamboo flutes

Wiseman cases feature:

Tubular design for maximum space efficiency and strength
Leather shoulder/back pack –straps & leather padded shoulder pads/grips.
Large (A3) wrap around music Pocket.
Top grade leather and crushed velvet.
External detachable accessory bag.



Wiseman Cases
carry a lifetime guarantee

Wiseman Cases-London
7 Genua Road, London
SE20 8ES. England
0044 (0) 208 778 0752

hwiseman@aol.com
www.wisemancases.com

Show Special
Flute Stands
\$6.95



440-237-9400

Evening Suite
Appointments
Sign-up @
Booth 523

is Proud to offer:



ERNE Q. POWELL® FLUTES, INC.



WM. S. HAYNES CO
BOSTON, MASS

Burkart
&
Phelan
BOSTON

Exceptional savings on:

Armstrong

 EMERSON
FLUTES • USA

Gemeinhardt

Roy Seaman

Sonaré.

www.royaltonmusic.com

Superior Sales & Service

GUIDE TO CONVENTION EXHIBITS

The exhibit hall is one of the highlights of all National Flute Association conventions. It is an ideal place to gather important information about flutes and flute-related products from around the world. At the exhibits, flutists, teachers, and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you.

Here are some suggestions that will help you get the most out of your time at the convention and in the exhibit hall:

- ☞ Study the convention program as soon as possible and decide which hours to allot for visiting the exhibits. Also, examine the exhibit listings and mark those that seem to be the most interesting for your area of playing and teaching.
- ☞ Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not.
- ☞ Be aware that taking all of the free material offered to you may result in your leaving much of it behind in the hotel room because of weight or bulk. This is a waste of your time and the exhibitor's money. Exhibitors will be happy to send literature to you by mail upon request.
- ☞ Whenever possible, register for the mailing lists of the companies whose products you find interesting. If you are a teacher, you will find many companies will want your school address. If you are a student, it is best to leave your permanent home address; most companies avoid temporary college addresses.
- ☞ Get to know the representatives associated with the companies whose products are a vital part of your work. A point of personal contact may become helpful at some time in the future.
- ☞ Individuals who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area. You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor.
- ☞ Organizations and commercial businesses may not use the bulletin board as a means of making contact with NFA members or other potential buyers.
- ☞ Enjoy the convention and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

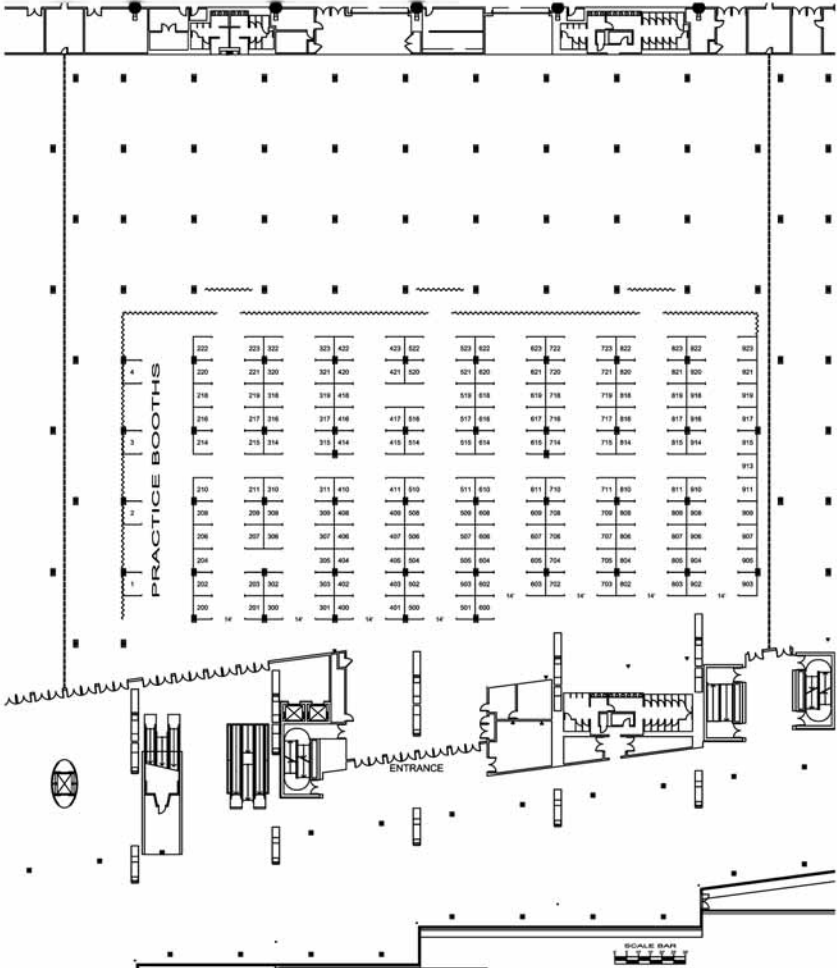
To protect instruments and other items on display, no food or drink are permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.)

Please be aware that instruments can be legally and/or illegally brought into the U.S. from various sources, and have varying levels of warranty and service guarantees. As you make your purchases in the exhibit hall, be certain that they carry the guarantees with which you are satisfied.

2006 NFA EXHIBITORS LIST

<u>COMPANY NAME</u>	<u>BOOTH NUMBERS</u>	<u>COMPANY NAME</u>	<u>BOOTH NUMBERS</u>
ABA Music, Inc.	400, 402	Kelischek Workshop	217
Abell Flute Co.	618	Kingma Flutes	300
Alry Publications Etc. Inc.	721, 723	Last Resort Music Publishing, Inc.	722
Altieri Instrument Bags	710	Little Piper	902, 904, 906, 908
Altus Flutes	702, 704	Lombardo Music Publications	819
Andover Educators	913	Lopatin Flute Co.	215
Arista Flutes LLC	516	MSR Classics—Squires Productions	909
Armstrong Flutes (A division of Conn-Selmar, Inc.)	403	Mancke Flutes	218
Bill Holcombe Musicians Publications		Miyazawa Flutes, Ltd./Hamming/Lyric	
	201		404, 406, 408, 410
Blocki Pedagogical Flute Products	405	Muramatsu America	803, 805, 807, 809
Brannen Brothers Flutemakers, Inc.		MUSIC2Master.com	714, 716
	615, 617, 619	NFA	301–305
Bulgheroni F.LLI S.N.C.	514	Nagahara Flutes / NNI Inc.	815, 817
Burkart-Phelan, Inc.	515, 517, 614, 616	Native Sounds	718
Butterfly Headjoint Co.	802, 804	Northeast Winds	703, 705
Caliendo World Music Publishing Inc.	219	Northwind Cases	621
Cantilena Records	319A	Parmenon Flutes	320
Carolyn Nussbaum Music Co.		Pearl Flutes	605, 607, 609, 611
	715, 717, 719, 814, 816, 818	C. F. Peters Corp	620
Cavallaro Case Covers	707	PowerLung	911
Dean Yang Flutes	811, 910	Royalton Music Center	523
Drelinger Headjoint Co., Inc.	519, 521	Sagerman Alto Flutes	415
Dyna Music Systems BV	916	Sankyo Flutes of America	309
Emanuel Flutes Boston	203	Sheridan Flute Co. GmbH	302
Emerson Flutes (A division of Conn-Selmar, Inc.)	401	Simon Polak: Early Flutes	709
Falls House Press	914	Smart Music (MakeMusic, Inc.)	
Feel Good Orthotics	420		314, 316, 318
Flutacious! Inc.	623	J.L. Smith & Co.	407, 409, 411
Flute Boutique	221, 223	SoundForth	821
Flute Center of New York		Straubinger Flutes, Inc.	319B, 321
	509, 511, 608, 610	Superscope Technologies	222
Flute Exchange Inc.	418	Theodore Pressor Co.	508, 510
Flute Specialists, Inc.	806, 808, 810	Tom Green Flutes, Inc.	603
Flute Swab (Butterfly Headjoint)	804B	Trevor James Flutes	311
Flute World Co., Inc.		Valgou Sound Inc.	500
	207, 209, 211, 306, 308, 310	Vern Q. Powell Flutes Inc. /	
Gemstone Musical Instruments / Gemeinhardt		Sonare Winds	421, 423, 520, 522
	307, 309, 311	Weissman Music Co. Inc.	
Guo Musical Instruments Co.	220		600, 602, 604, 606
Howard Vance Guitar Academy	507	Wesley & Mitchell Flute Co.	417
International Woodwind, Inc.	820	Williams Flutes	502, 504, 506
Jim Schmidt/JS Engineering	214, 216	Wiseman Cases	915
Jupiter Band Instruments	706, 708	Wm. S. Haynes Co.	315, 317, 414, 416
Keefe Piccolos	711	Woodwind & Brasswind	903, 905, 907
		Yamaha Corporation of America	
			501, 503, 505

DAVID L. LAWRENCE CONVENTION CENTER BOOTH DIRECTORY



BOOTH LEGEND
166 = 8' x 10' Booths

NATIONAL FLUTE
AUGUST 10-13, 2006
DAVID L. LAWRENCE CONVENTION CENTER
PITTSBURGH, PA
EXHIBIT HALL B





ROBERT LIENAU
MUSIKVERLAGE
ZIMMERMANN FRANKFURT

ABRISM
PUBLISHING

Edition Peters,
Zimmermann - Lienau,
ABRSM, Choudens, Forberg,
Heinrichshofen - Noetzel,
Kunzelmann, Play It,
& other fine publishers

On display and for sale at C.F. Peters Corporation

BOOTH 620

2006 EXHIBITORS

ABA MUSIC, INC.

Booth 400, 402
P.O. Box 202483
Cleveland, OH 44120
216-588-0292
fax: 206-202-0470
hfl@abamusic.com
abamusic.com
Ho-Fan Lee

Manufacture of Cathay and Solexa products (flutes and the Thumbport). Distributor of Masters, Mateki, and Nomata flutes.

ABELL FLUTE CO.

Booth 618
111 Grovewood Road
Asheville, NC 28804
828-254-1004
fax: 828-254-1004
abellflute@juno.com
abellflute.com
Chris Abell

Specializing in the manufacturing of Boehm system wooden flutes, wooden headjoints, and wooden whistles, handmade in grenadilla and sterling silver.

ALRY PUBLICATIONS, ETC., INC.

Booth 721, 723
P. O. Box 36542
Charlotte, NC 28236
704-334-3413
fax: 704-334-1143
amyblu@aol.com
<http://alrypublications.com>
Amy Rice Blumenthal

Publisher specializing in sheet music and recordings for winds. Includes extensive collection of piccolo, flute, alto flute, and flute ensemble selections, as well as chamber music.

ALTIERI INSTRUMENT BAGS, INC.

Booth 710
1 Galapago Street
Denver, CO 80223
303-291-0658
fax: 303-296-6477
donna@altieribags.com
altieribags.com
Donna Altieri

Altieri Instrument Bags custom makes all sizes of flute bags, featuring our trademark, hi-tech, four-layer insulation system, multiple transport methods, and specialized accessory compartments.

ALTUS FLUTES AMERICA, INC.

Booths 702, 704
P. O. Box 90249
Austin, TX 78709-0249
512-288-3351
fax: 512-288-6445
info@altusflute.com
altusflutes.com
Valerie Simosko

Precisely crafted and elegant handmade and professional flutes including C flutes, altos and basses, and flute d'ámore.

ANDOVER EDUCATORS

Booth 913
3536 Ridge Road
Medina, OH 44256
330-239-0046
kmollnow@mac.com
bodymap.org
Kelly Willson

Andover Educators provides information on Body Mapping: mini-lessons, books, workshops, and tools to help musicians play more comfortable, prevent injury, and breathe more freely.

ARISTA FLUTES, LLC

Booth 516
10 Railroad Avenue
Bedford, MA 01773
781-275-8821
fax: 781-275-5404
info@aristaflutes.com
aristaflutes.com
Juan Arista

Manufacturers of handmade flutes and headjoints. Fine flutes in silver and gold.

ARMSTRONG FLUTES

(A division of Conn-Selmer Inc.)
Booth 403
P. O. Box 310
Elkhart, IN 46515
574-522-1675
fax: 574-295-5405
conn-selmer.com
Stan Garbe

Manufacturer of flutes and piccolos. Brands include Emerson and Armstrong.

BILL HOLCOMBE MUSICIAN PUBLICATIONS

Booth 201
1076 River Road
Trenton, NJ 08628
609-882-8139
fax: 609-882-3182
bhmuspub@aol.com
BillHolcombe.com
Bill Holcombe

Music publisher who specializes in many different types of flute and woodwind ensembles, such as flute choir, quartets, trios and woodwind quintets, quartets, and trios.

BLOCKI PEDAGOGICAL FLUTE PRODUCTS

Booth 405
5368 Hardt Road
Gibsonia, PA 15044

866-GoFlute
mblocki@blockiflute.com
blockiflute.com
Kathryn Blocki

Specializing in innovative products such as the patented Pneumo-Pro and award winning Blocki Flute Method, BFPF is dedicated to helping flute instructors excel in their teaching.

BRANNEN BROTHERS FLUTEMAKERS INC.

Booths 615, 617, 619
58 Dragon Court
Woburn, MA 01801
800-880-4799
fax: 781-937-3058
brannen@brannenflutes.com
brannenflutes.com
Sarah B. Graumann

Maker of the original Brogger flute, including the Albert Cooper Orchestral model, the moderately priced Millennium flute, and the quartertone Kingma System flute.

BULGHERONI F.LLI S.N.C.

Booth 514
Via I Maggio Nr. 1
Pare (Como), Italia 22020
39 031 440053
fax: 031 440053
info@bulgheroni.it
bulgheroni.it
Bulgheroni Piccolo

Experience true emotions and feelings through playing an instrument which reflects tradition, quality, and professionalism.

BURKART-PHELAN, INC.

Booths 515, 517, 614, 616
2 Shaker Road, #D107
Shirley, MA 01464
978-425-4500

fax: 978-425-9800
barry@burkart.com
burkart.com
Barry Pease

Burkart Flutes and Piccolos, makers of flutes, piccolos and headjoints in precious metals, all hand-crafted in our Boston-area workshop.

BUTTERFLY HEADJOINT CO., INC.

Booth 802, 804
P. O. Box 383
Charleroi, PA 15022
724-239-3024
fax: 724-239-6296
goosman@bentcom.net
sankyoflutes.com
Mara Lee Goosman

Manufacturer of the "Butterfly" headjoint flute repairs and flute-related gift items.

CALIENDO WORLD MUSIC PUBLISHING INC.

Booth 219
P.O. Box 71048
Los Angeles, CA 90071
818-261-9530
Info@christophercaliendo.com
christophercaliendo.com
Christopher Caliendo

Publisher of world music (tango, gypsy, flamenco, jazz) for flute musicians.

CANTILENA RECORDS

Booth 319A
1925 5th Avenue
Sacramento, CA 95818
916-278-7979
fax: 916-278-7217
llzz@aol.com
laurelzucker.com

CAROLYN NUSSBAUM MUSIC COMPANY

Booths 715, 717, 719, 814, 816, 818
625 Digital Drive, Suite #300
Plano, TX 75075
972-985-2662
877-flute4u
fax: 972-985-2668
info@flute4u.com
flute4u.com
Carolyn Nussbaum

"Your One Stop Flute Shop." Flutes, piccolos, and headjoint from quality makers. Sheet music, recordings, and accessories. Authorized sales, repairs, and consignment. We ship worldwide.

CAVALLARO CASE COVERS

Booth 707
574 Boston Avenue, Suite 203
Medford, MA 02155
781-396-0662
fax: 781-396-0872
cavallarocase@earthlink.net
cavallarocasecovers.com
Belmiro Neto and Michael Cooney Jr.

For over 30 years, we have made our own industry-standard case covers from waterproof backpacking nylon, lined with polyester shearling.

DEAN YANG FLUTES

Booth 811, 910
P.O. Box 14038
Detroit, MI 48214
248-540-7970
fax: 248-645-5446
flute@dean-yang.com
dean-yang.com
Susan Monroe

Fine crafted flutes with hand-cut headjoints. Available in plated and sterling silver models. Affordable line of alto flutes with curved and straight headjoints.

DRELINGER HEADJOINT CO., INC.

Booths 519, 521

P. O. Box 146

N. White Plains, NY 10603

800-426-9832

fax: 800-450-1151

Sd@drelinger.com

drelinger.com

Sanford Drelinger

Flute and piccolos headjoint specialist. Huge selection featuring patented exclusives Optikut, Perfect Match, Max, Bow-Tie, Free-Flo, Platinum Air Reed, Karrtium, UpRite.

DYNA MUSIC SYSTEMS BV

Booth 916

Van Reenenweg 165d

Zeist, Netherlands 3702 SJ

31 30 69 750 38

fax: 31 30 69 750 50

info@dynaflutesystem.com

dynaflutesystem.com

M.C. de Bruin

Presentation of the new and exciting Dyna Flute Stopper System that will boost any flute.

EMANUEL FLUTES BOSTON

Booth 203

1001 Great Pond Road

North Andover, MA 01845

978-686-6099

fax: 978-686-6066

emanuel@comcast.net

emanuelflutes.com

Emanuel F. Arista

Flutes and headjoints hand-crafted in gold and sterling silver. William Bennett scale. Producing the work of L. Lott. One-man shop, made in the U.S.A.

EMERSON FLUTES (A DIVISION OF CONN-SELMER INC.)

Booth 401

P. O. Box 310

Elkhart, IN 46515

574-522-1675

fax: 574-295-5405

conn-selmer.com

Stan Farber

Manufacturer of flutes and piccolos. Brands include Emerson and Armstrong.

FALLS HOUSE PRESS

Booth 914

P. O. Box 7121

Nashua, NH 03060-7121

800-304-0096

fax: 603-888-1762

info@fallshousepress.com

fallshousepress.com

Linda True

Falls House Press is a flute music publishing company dedicated to discovering out-of-print music as well as new repertoire.

FEEL GOOD ORTHOTICS

Booth 420

754 Woodline Street

Cape Girardeau, MO 63701

573-335-9252

fax: 573-335-9231

hhawkshaw@hotmail.com

Jim Hutson

Exclusive orthotics for pain of feet—legs—back—neck— Stops Pain “NOW!” Improves circulation, balance, posture, energy!

FLUTACIOUS! INC.

Booth 623

1919 Bonita Drive

Glendale, CA 91208

818-549-4177

flutacious@sbcglobal.net

flutacious.com

Cynthia Kelley

Flutacious! The West Coast's flute

specialty show based in Los Angeles, features new and pre-owned quality flutes and piccolos, full service repair, and accessories.

FLUTE BOUTIQUE

Booth 221,223
7848 Cherry Valley Ave.
Caledonia, MI 49316
616-891-1483
Fax: 616-891-1483
tamsti2001@aol.com
fluteboutique.com
Tammie Stimac

A boutique flute shop. Flutes, music, art, bags, jewelry, CDs, shirts.

FLUTE CENTER OF NEW YORK

Booth 509, 511, 608, 610
1841 Broadway, Suite 1106
New York, New York 10023
212-307-9737
fax: 212-307-9738
flutephil@aol.com
flutes4sale.com
Phil Unger

Selling professional and student flutes and piccolos. Consignment welcome. We also buy outright. Specializing in fine used and new flutes and vintage instruments. Trial period available.

FLUTE EXCHANGE, INC.

Booths 418
1418 Deer Trail Road
Boulder, CO 80302
303-443-7595
fax: 303-443-7595
ginger@flutes.com
flutes.com
Ginger Hedrick

The Flute Exchange buys, sells and consigns used professional handmade flute and piccolos – Brannen, Haynes, Powell and others. Offering personalized

service by an experienced flutist.

FLUTE LOVER’S EMPORIUM

Booth 322
11159 Red Arrow Hwy.
Box J-7
Bridgeman, MI 49106
E-mail: fluteone1999@yahoo.com
Web: www.fluteemporium.com
Pam Miller

The premiere gift store for flutist. Unique one-of-a-kind and gifts for all occasions. Jewelry, artwork, apparel, stationary plus home décor and much more.

FLUTE SPECIALISTS, INC.

Booth 806, 808, 810
606 S. Rochester Road
Clawson, MI 48017
248-589-9346
fax: 248-589-9348
toll free: 888-590-5722
info@flutespecialists.com
flutespecialists.com
Robert Johnson

Serving the needs of flutists from soloists to beginners. Sales of new flutes, piccolos, headjoints, and used instruments. Expert guaranteed repairs on all manufacturers.

FLUTE SWAB

Booth 804B
804 Purcell’s Cover Rd.
Halifax, Nova Scotia B3V 1G3
Canada
902-477-9541
edubois@dal.ca
Elizabeth A. DuBois

Handmade, drop-through cleaning cloths (cotton, cotton-polyester, or silk) for all members of the flute family—piccolo, C-flute, alto, or bass—straight or curved heads.

FLUTE WORLD CO.

Booths 207, 209, 211, 306, 308, 310
29920 Orchard Lake Road
Farmington Hills, MI 48334
248-855-0410
fax: 248-855-2525
flutes@fluteworld.com
fluteworld.com
Shaul Ben-Meir

Complete service for the flutist; quality instruments, sheet music, recordings, accessories, repairs, consignment service, graded music catalog, discounted prices, fast service. We ship worldwide.

GEMSTONE MUSICAL INSTRUMENTS/GEMEINHARDT CO., INC.

Booths 307, 309, 311
P. O. Box 788
Elkhart, IN 46515
574-295-5280
fax: 574-295-8323
tbarber@gemstonemusical.com
gemstonemusical.com
Teri Barber

Manufacturer of Gemeinhardt flutes and piccolos, and Roy Seaman piccolos. Distributor of Trevor James flutes and Sankyo flutes. Maker of a full-line of custom headjoints.

GUO MUSICAL INSTRUMENTS CO.

Booth 220
15, Lane 228
Sec. 2, Li-Ming Road
Taichung City, Taiwan
R.O.C.
886-4-23823654
Fax: 886- 4-23866214
guoflute@ms3.hinet.net
flute.com.tw
Geoffrey F. Guo

The Grenaditte Flute Headjoints are a breakthrough in both material and

design for flutists desiring finesse in playing all styles of music.

HOWARD VANCE GUITAR ACADEMY

Booth 507
978 Reddoch Cove
Memphis, TN 38119
901-767-6940
tootpick@aol.com
HowardVance.com
Howard Vance

Howard Vance Guitar Academy: Retailers flute music, instruments, music stands, and accessories. Publishes flute and guitar arrangements, original works, instructional materials, recordings, flute duets, and collections for flute alone. Home of "TootPick Publishing."

INTERNATIONAL WOODWIND, INC.

Booth 820
817 Vine Street, #212
Los Angeles, CA 90038
323-462-2389
fax: 323-462-2390
Laksar2@aol.com
internationalwoodwind.com
Laksar Reese

We specialize in alto and bass flutes. High quality at affordable prices. We sell to dealers in the U.S and internationally.

JIM SCHMIDT/JS ENGINEERING

Booth 214, 216
4480 N. Academy
Sanger, CA 93657
phone/fax: 559-875-0659
jim@jsengineering.net
jsengineering.net
Jim Schmidt

Maker of the perfected gold powder pads, diamond tone hole files, and other

padding supplies/tools. Inventor of the Schmidt linear chromatic fingering system.

J.L. SMITH & CO.

Booth 407, 409, 411
901 Blairhill Rd, Suite 400
Charlotte, NC 28217
800-822-2157
fax: 704-521-1099
sales@jlsmithco.com
flutesmith.com
Liz Pritchett

Fine flutes and headjoints by Abell, Altus, Brannen, Burkart, Goosman, Lopatin, Lyric, Miyazawa, Muramatsu, Nagahara, Powell, Sheridan, Sonare, Sankyo, Trevor James, Williams, and Young.

JUPITER BAND INSTRUMENTS, INC.

Booth 706, 708
P. O. Box 90249
Austin, TX 78709-0249
512-288-7400
fax: 512-288-6445
sales@jupitermusic.com
jupitermusic.com
John Gronemeyer

A full line of flutes from student to professional models, including C flutes, alto and bass flutes, piccolos, and the elegant di Medici series.

KEEFE PICCOLOS

Booth 711
54 Church Street
Winchester, MA 01890
781-369-1626
fax: 781-369-1301
Jim@Keefepiccolo.com
Keefepiccolo.com
James Keefe

Maker of fine hand-crafted piccolos.

KELISCHEK WORKSHOP

Booth 217
199 Waldroup Road
Brasstown, NC 28902
828-837-5833
fax: 678-302-7501
susato@susato.com
susato.com
Michael Kelischek
“Susato” brand pennywhistles, tabor pipes, ocarinas, gemshorns, and crumhorns. “Susato” Press Editions. Baroque and Renaissance recorders.

KINGMA FLUTES

Booth 300
Hoofdstraat 10-9444
PB Grolloo Drenthe, Netherlands
31 0592 501659
fax: 0592-501659
info@kingmaflutes.com
kingmaflutes.com
Eva Kingma

Maker of open and closed altos, basses, and contrabasses, and designer of the Kingma system.

LAST RESORT MUSIC PUBLISHING, INC.

Booth 722
11288 Ventura Boulevard #820
Studio City, CA 91604
800-762-0966
fax: 818-956-1521
lrmpl@lastresortmusic.com
lastresortmusic.com
Cynthia Kelley

Last Resort Music specializes in solo and ensemble music with interchangeable parts including hundreds of arrangements for flute. Check out our adorable new tee shirts!

LITTLE PIPER

Booth 902, 904, 906, 908

P.O. 14038
Detroit, MI 48214
248-540-7970
fax: 248-645-5446
piper@little-piper.com
little-piper.com
Susan Monroe

Extensive library of flute publications including original arrangements and compositions as well as standard repertoire, urtext, and edited versions. America distributor of Dean Yang flutes.

LOMBARDO MUSIC PUBLICATIONS

Booth 819
P.O. Box 3037
Trenton, NJ 08619
609-586-9245
fax: 609-631-0465
LMP@lombardomusic.com
lombardomusic.com
Ricky Lombardo

Publisher specializing in sheet music for the flute family of instruments from solo to full flute choir. The originator of the expandable flute choir arrangement.

LOPATIN FLUTE COMPANY

Booth 215
122 Riverside Dr., Studio C
Asheville, NC 28801
phone/fax: 828-350-7762
lel@lopatinflutes.com
lopatinflutes.com
Leonard E. Lopatin

Meticulously handcrafted flutes and headjoints in precious metals and stainless steel. Both classic round-holed flutes and our unique SquareONE Flute.

MSR CLASSICS—SQUIRES PRODUCTIONS

Booth 909
2 Westchester Plaza

Elmsford, N.Y.
914-592-9431
fax: 914-592-9457
Robert@msrcd.com
msrcd.com
Robert E. LaPorta

Independent classical record label offering world class design, production, and promotion retail and Internet distribution. Supported by Grammy award-winning digital audio production.

MANCKE FLUTES

Booth 218
Duersittert 1
D-54597 Lunebach
Germany
49 6556 900 840
fax: 49 6556 900 858
info@mancke-flutes.com
mancke-flutes.com
Tobias Mancke

MIYAZAWA FLUTES, LTD / HAMMING / LYRIC

Booths 404, 406, 408, 410
1214 5th Street
Coralville, IA 52241
319-341-0042
fax: 319-351-0479
info@miyazawa.com
miyazawa.com
Catherine Seaton Miller

Makers of the revolutionary Brogger System: exceptional quality handmade Miyazawa flutes and headjoints. Handmade professional Hammig Piccolos and exclusive pre-professional Lyric flutes.

MURAMATSU AMERICA

Booths 803, 805, 807, 809
P. O. Box 344
Bloomfield Hills, MI 48303
248-540-6424
fax: 248-645-5446

flute@muramatsu-america.com
 muramatsu-america.com
 Ervin Monroe

Professional handmade flutes in silver, gold, and platinum.

MUSIC2MASTER.COM

Booth 714, 716
 7101 France Avenue South
 Edina, Minnesota 55435
 952-924-4141
 info@music2master.com
 music2master.com

Kelley Holschbach and Jesse Holschbach

Authorized Pearl Flute and Hall Crystal Flutes/Piccolos dealer. We carry a comprehensive line of printed flute music, flute gifts, and related flute supplies and accessories.

NAGAHARA FLUTES / NNI Inc.

Booths 815, 817
 131 Stedman Street, # 7
 Chelmsford, MA 01824 U.S.A.
 978-458-1345
 fax: 978-458-1349
 info@nagaharaflutes.com
 nagaharaflutes.com
 Kanichi Nagahara

Professional-level flutes, headjoint, and piccolos; handmade in Boston.

NATIVE SOUNDS

Booth 718
 2425 E. Church Street
 Des Plaines, IL 60016
 847-299-0459
 mgbecker@comcast.net
 Michael Becker

Sales of traditional flutes from around the world, including a large selection of fine, hand-crafted Native American flutes, as well as flutes from South America, Asia, and Europe.

NORTHEAST WINDS

Booth 703, 705
 10 Gerry Road
 Lynnfield, MA 01940
 781-334-5798
 fax: 781-334-6820
 Newflutes@aol.com
 Michael E. Cooney, Jr.

Exclusive U.S. distributor for Sakurai Flutes. New England representative for Altus Flutes. Broker in all brands of professional instruments. Expert repairs and service.

NORTHWIND CASES, INC.

Booth 621
 31 E. Rillito Street
 Tucson, AZ 85705
 520-882-6160
 fax: 520-882-6160
 jim@northwindcases.com
 northwindcases.com
 Jim Kiel

PARMENON FLUTES CO.

Booth 320
 49, rue du Colombier
 45000 Orleans, France
 0033 2 38 42 0910
 fax: 0033 2 38 62 6692
 michel.parmenon@wanadoo.fr
 parmenon-flute.com/
 Michel Parmenon

Michel Parmenon, French flute maker, silver and gold handmade flutes. Standard and state-of-the-art instruments.

PEARL FLUTES

Booths 605, 607, 609, 611
 325 Nolan Street
 San Antonio, TX 78202
 210-637-0414
 fax: 210-637-0232
 Shirley_g@orpheusmusic.com

pearlflutes.com
Shirley Gauthier

*Pearl Flutes, 10, 14, 18K alto flutes,
piccolos. Howel Roberts wooden
headjoints.*

C.F. PETERS CORPORATION

Booth 620
70-30 80th Street
Glendale, N.Y. 11385
718-416-7800
fax: 718-416-7805
sales@cfpeters-ny.com
editionpeters.com
Frank Billack

*Publisher of the finest in music since
1800. American agent for
Zimmermann-Lienau, ABRSM,
Kunzelmann, Heinrichshofen-
Noetzel, Samfundet, and others.*

POWERLUNG, INC.

Booth 911
10690 Shadow Wood Dr. #100
Houston, TX 77043
800-903-3087
phyllis.kohlenberg@powerlung.com
powerlung.com
Phyllis Kohlenberg

*New! PowerLung performer series for
all musicians breathing. Tone and
strengthen breathing muscles to gain
natural fluid form and more support for
sound. Created by performing artists for
performing artists.*

ROYALTON MUSIC CENTER

Booth 523
6552 Royalton Road
N. Royalton, OH 44133
440-237-9400
fax: 440-237-9490
s.haas@royaltonmusic.com
royaltonmusic.com
Sheri Haas

*Since 1964, RMC has been committed
to quality and excellence providing full
line sales, service, and education. We are
proud to carry the complete product lines
of Powell, Sonare, Roy Seaman,
Armstrong, Gemeinhardt, and Emerson
as well as an extensive inventory of
accessories and sheet music.*

SAGERMAN ALTO FLUTES

Booth 415
P.O. Box 790
Waldoboro, Maine 04572
207-529-5420
fax: 207-529-5420
gsagerman@gwi.net
Gene Sagerman

*Alto flutes and C flute headjoints,
handmade in precious metals exclusively.*

SANKYO FLUTES OF AMERICA

Booth 309
P. O. Box 788
Elkhart, IN 46515
574-295-5280
fax: 574-295-5280
Terri Barber

*Sankyo Flutes represent traditional
hand-built manufacturing excellence,
with each instrument receiving the
attention of artisans dedicated to
producing the renowned Sankyo sound.
Sankyo Flutes and headjoints boast the
highest quality and broadest options
available at the professional level.*

SHERIDAN FLUTE COMPANY GBMH

Booth 302
Neusserstr. 701
50737 Koeln
Germany
phone/fax: 49-221-740-4040
sheridanmusic@aol.com
sheridanflute.com

Dana Sheridan

Carefully crafted flutes and headjoints in precious metals.

SIMON POLAK: EARLY FLUTES

Booth 709

Biezendijk 32 Zijtaart, Netherlands
5465LD

31 653 323203

fax: 31 413 367350

simonpolak@earlyflute.com

earlyflute.com

Simon Polak

Copies of 18th-century flutes such as from the originals of Beukers, Tassi Wijne, and Kirst.

SMARTMUSIC

Booths 314, 316, 318

MakeMusic, Inc.

7615 Golden Triangle Drive, Suite M

Eden Prairie, MN 55344

952-906-3606

fax: 952-937-9760

mfrisbie@makemusic.com

finalemusic.com

smartmusic.com

Mark Frisbie

Makers of Finale, PrintMusic! and Finale NotePad; and SmartMusic, the complete practice system with over 400 flute accompaniments, 50,000 exercises, and on-screen jazz patterns.

SOUNDFORTH

Booth 821

1700 Wade Hampton Blvd.

Greenville, SC 29614

800-258-7288

fax: 864-298-0268

soundforth@soundforth.com

soundforth.com

Karen Kuehmann

Sound Forth publishes beautiful sacred music, including a complete line of flute

solos and ensembles. Come by and see our great sacred collections.

STRAUBINGER FLUTES, INC.

Booth 319B, 321

5920 S. East Street

Indianapolis, IN 46227

317-784-3012

fax: 317-784-1735

Straubingerflutes@comcast.net

straubingerflutes.com

David Straubinger

Straubinger Flutes, committed to making quality handmade flutes for the professional player and their students. We invite you to try the new Straubinger Acoustics.

SUPERSCOPE TECHNOLOGIES

Booth 222

1508 Batavia Avenue

Geneva, IL 60134

630-232-8900

Fax: 630-232-8905

dstockfleth@superescopetechnologies.com

superescopetechnologies.com

Don Stockfleth

Superscope's easy-to-use, portable CD recorders are wonderful tools for practicing, learning, and improving your playing ability.

THEODORE PRESSER COMPANY

Booths 508, 510

588 No. Gulph Road

King of Prussia, PA 19406

610-592-1222, ext.230

fax: 610-592-1229

order: 800-854-6764, ext. 230

fax order: 888-525-3636

sales@presser.com

presser.com

Daniel Dorff

Music publishers since 1783. Exclusive United States selling agent for Universal Editions and Vienna Urtext. Also selling numerous foreign and domestic publishers.

TOM GREEN FLUTES, INC.

Booth 603
71266 Indiana Lake Drive
Union, MI 49130
269-641-7684
fax: 269-641-7684
tomgreen@tomgreenflutes.com
tomgreenflutes.com
Tom Green

Handcrafted Flutes and headjoints in 14k. gold and sterling silver. Flutes made to special order and also available at select dealers.

TREVOR JAMES FLUTES

Booth 311
574-295-5280
cmanley@gemstonemusical.com
Carolyn Manley

Trevor James woodwind instruments, developed with the input of craftsmen, professional musicians and educators, have become one of the premiere brands in the world. Trevor James flutes feature highly refined options, especially for intermediate and advanced players.

VALGON SOUND INC.

Booth 500
2006 - 20 Avoca Ave. #2006
Toronto, Ontario
Canada M4T 2B8
416-923-5113
harold.gomez@sympatico.ca
valgon.com
Harold Gomez

Valgon introduces the Valgon Rings, an innovative new product designed to stabilize and project tone and make playing easier.

**VERNE Q. POWELL FLUTES,
INC./SONARE WINDS**

Booths 421, 423, 520, 522
1 Clock Tower Place, Suite 300
Maynard, MA 01754
978-461-6111, ext. 3103
fax: 978-461-6155
rg@powellflutes.com
powellflutes.com
Roberta Gillette

Manufacturer of handmade instruments for over 78 years. Our custom flutes and piccolos are available in a variety of woods and precious metals, including Aurumite and 19.5k rose gold.

WEISSMAN MUSIC COMPANY

Booth 600, 602, 604, 606
196-62 67th Avenue
Fresh Meadows, NY 11365
718-454-9288
fax: 718-454-8280
jbwmusic@msn.com
jbwflutes.com
Jeff B. Weissman

Weissman Music Co. Inc. specializes in the sales of professional flutes and piccolos, specialty pre-professional flutes, and accessories, and offers comprehensive repairs and personalized customer service.

WESLEY & MITCHELL FLUTE CO.

Booth 417
52 Alvarado Avenue
Pittsburgh, CA 94531
925-439-5491
endblown.com
Valerie Blackmore

WILLIAMS FLUTES

Booth 502, 504, 506
 1165 Massachusetts Ave.
 Arlington, MA 02476
 781-643-8839
 fax: 781-643-1949
 David@Williamsflutes.com
 williamsflutes.com
 David C. Williams

Fine quality flutes and headjoints hand crafted in gold, platinum, silver, and wood.

WISEMAN CASES

Booth 915
 7 Genoa Road
 London, England SE20 8ES
 00 44 0 208 778 0752
 fax: 00 44 0 208 7780752
 hwiseman@aol.com
 wisemancases.com
 Howard Wiseman

Custom made combination cases for flute, piccolo, alto, and bass Flutes. Any combinations no matter how unusual. Lifetime guarantee on all Wiseman cases.

WM. S. HAYNES COMPANY

Booth 315, 317, 414, 416
 12 Piedmont Street
 Boston, MA 02116
 800-624-0270
 fax: 800-390-7416
 info@wmshaynes.com
 wmshaynes.com

Creator of the world's finest flutes since 1888. Wm. S. Haynes Company makes handmade flutes for the most prominent soloists, orchestral and chamber musicians, and jazz artists.

WOODWIND & BRASSWIND

Booths 903, 905, 907
 4004 Technology Drive
 South Bend, IN 46628
 800-348-5003
 fax: 574-251-3501
 bcrise@wwbw.com
 wwbw.com
 Brendan R. Crise

Woodwind & Brasswind has the largest selection anywhere of flutes and piccolos for professional, student, and amateur musicians.

YAMAHA CORPORATION OF AMERICA

Booth 501, 503, 505
 6600 Orangethorpe Ave.
 Buena Park, CA 90620
 714-522-9521
 fax: 714-522-9475
 mjwalker@yamaha.com
 yamaha.com/band
 Melanie Walker

A full range of flutes from artist-inspired instruments to standard models that share many of the same features.

2006 NON-EXHIBITORS

as of June 1, 2006

ALAN HORNE FLUTE DYNAMICS

Rep: Alan Horne
2154 Dry Pond Road
Monroe, GA 30656
Phone: 770-267-4747
Email: sojourner3@alltel.net

FLUTE NETWORK/

LITTLE WIZARD

Rep: Jan S. Pritchard
P.O. Box 9472
San Bernardino, CA 92427
Phone: 909-886-3101
Fax: 928-496-5911
Email: jan@flutenet.com
Web: www.flutenet.com

FOLKERS & POWELL

Rep: Ardal Powell
49 Route 25
Hudson, NY 12534
Phone: 518-828-9779
Fax: 928-822-1416
E-mail: workshop@baroqueflute.com
Web: www.baroqueflute.com

MCCANLESS FLUTES

Rep: Alton McCanless
2596 Lincoln Avenue
Oskaloosa, IA 52577-9575
Phone/Fax: 641-673-8310
Email: mcflute@pcsia.net

MUSIC MINUS ONE

Rep: Irv Kratka
50 Executive Blvd.
Elmsford, NY 10523-9921
Phone: 914-592-1188
Web: www.musicminusone.com

NORDT LINEAR TECHNOLOGIES

Rep: Thomas Burns
1420 Coulter Drive NW
Roanoke, VA 24012
Phone: 866-658-2580
Fax: 540-366-4828
E-mail: thomas.burns@jcnordt.com
Web: www.nordtlinear.com

2006 CONVENTION PARTICIPANTS

ALICE D. AKINS has a BS in education and a performance certificate from the Cincinnati College-Conservatory of Music and an MM from Butler University. She has studied with Robert Cavally and Francis Fitzgerald. In addition to performing, she maintains an active private flute studio.

LORI AKINS, the NFA's general competitions coordinator, is a flutist with the Springfield and Ohio Valley symphonies, and an associate flutist with the Columbus Symphony Orchestra. She is on the faculties at Cedarville University, Heidelberg College, and Wittenberg University.

YOUNG JI AHN, an 11th grader, studies flute at Juilliard Pre-College as a student of Bradley Garner. A soloist with the Korean Symphony Orchestra and the Seoul National Symphony Orchestra, she won second prize in the 2005 NFA High School Soloist Competition.

CAROLE SUE ALLAN is a public school music teacher and has played flute professionally for the past 30 years. A member of the Oregon Flute Quartet and the Kuhlau Duo, she has performed nationally and internationally as a soloist and chamber musician.

The **ALL FLUTES CHAMBER ORCHESTRA** features students and former students of Vieri Bottazzini. All Flutes's first recording, Vivaldi's "4 Seasons and other concertos," heralded its international concert career. New recordings are in the works for 2006.

MARTIN AMLIN, associate professor at Boston University, has received grants from the NEA, ASCAP, and Tanglewood. He studied with Nadia Boulanger and holds a doctorate from Eastman. His 2nd Sonata for Flute and Piano is a winner of this year's Newly Published Music Competition.

ALYSSE ANDERSON is a music business major at Western Illinois University, where she is a student of Andrea Redcay Graves. She is a talent grant performer on flute and piccolo in the following WIU ensembles: Symphony Orchestra, Wind Ensemble, Marching Leathernecks, Flute Quartet, and Flute Choir.

OLIVIA ANDERSON, 12, is in the seventh grade and has studied flute with Rebecca Paluzzi for five years. She earned second chair in the 2006 Northeast Tennessee Junior Band Clinic. She is an honor student and is active with her church youth group, choir, Girl Scouts, and the track team.

SARA ANDON, soloist and recitalist, is featured on radio and TV broadcasts. She performs with numerous orchestras, including the Los Angeles Philharmonic, and on solo and chamber recordings. Andon is on the faculty at the University of Redlands and the Idyllwild Arts Academy.

NANCY ANDREW, flute professor at the University of Oregon, has served two terms on the NFA board of directors and is program chair for 2007. She is executive director of the Moyse Society. DMA Peabody Conservatory, MM Stony Brook. Teachers include Robert Willoughby, Samuel Baron, and Marcel Moyse.

JAN ANGUS plays piccolo and third flute in the Rochester Philharmonic Orchestra. A senior instructor of flute in the Eastman Community Music School and program

coordinator of Eastman Pathways, a scholarship program for urban students, she also teaches flute and piccolo technique classes.

CATHY ARHELGER teaches privately and is a freelance musician. She was in the Rochester (Minnesota) Symphony for eight years. She earned a BM at Wayne State University. Teachers include Clement Barone, Emil Niosi and Linda Chatterton. She played for Bonita Boyd at a masterclass in 2005.

KIMBERLY ARON, member of the NFA High School Flute Choir, is a student of Karl Lutgens and member of the Ars Flores Symphony Orchestra and University of Miami Honor Band Wind Ensemble.

REBECCA PRICE ARRENSSEN joined the Indianapolis Symphony Orchestra in 1983. She has appeared on numerous occasions as soloist with the ISO. She is also a member of the Ronen Chamber Ensemble and has appeared with other local chamber groups. Teachers include Walfrid Kujala and James Pellerite.

LEAH ARSENAULT studies with Bradley Garner at the Cincinnati College-Conservatory of Music. She has won the Frank Bowen and Myrna Brown competitions. Arsenault made her solo debut with the New Mexico Symphony Orchestra in 2004. Past teachers include Tadeu Coelho and Philip Dunigan.

TERESA AUSTIN, freelance flutist and teacher in the Dallas/Fort Worth area, received her BM from the University of Colorado–Boulder. She is a semi-finalist in the 2006 Myrna W. Brown Artist Competition and won second prize in the 2002 Upper Midwest Flute Society Young Artist Competition.

LAUREN AUSUBEL received her BM and MM from Northwestern University. An active freelancer, she has performed with the Atlantic Symphony, Ridotto Chamber Players, and Manhattan Sinfonia. She also appeared on WNYC's *Around New York* with the Contemporary Chamber Players.

ALDO BAERTEN, flute professor at the Royal Conservatorium, Antwerp, was principal flutist of the European Community Youth, Schleswig-Holstein Music Festival, and World Youth orchestras, and the Royal Flanders Philharmonic. He's recorded for ECM, Phaedra, Cypres, and Talent Records.

JOHN BAILEY is Larson Professor of Flute at the University of Nebraska–Lincoln and principal flute with the Lincoln Symphony. With the Moran Woodwind Quintet he has three CDs on the Crystal label and a solo CD forthcoming. He was program chair for the 2002 convention, and 2003–04 NFA president.

DAVID N. BAKER JR. is one of the country's leading symphonic jazz composers and educators. His compositions range from jazz concertos and classical sonatas to film scores. Baker is the distinguished professor of music and chairman of the Jazz Department at Indiana University's School of Music.

WERONIKA BALEWSKI, member of the NFA High School Flute Choir, is a student of Emily McKay and is principal flutist of the Musical Arts Youth and Indiana All-State orchestras.

OLIVIA BARTH, 12, is in the sixth grade and has studied flute with Katie Schott for four years. This past year she was elected to play in the Seaton Hill Honors Band. She is very

active in the sixth, seventh, and eighth grade bands at her school. She also plays piano in the school's jazz band.

JASMINE BARTZ has appeared with the Victoria and Eugene symphonies, the Oregon Festival of American Music, and the Eugene Opera. She is finishing her DMA at the University of Oregon while living in Austin, Texas. She performs regularly in several chamber series in a duo with her husband, Ezra Bartz.

JOANNA BASSETT is a flutist and piccoloist in the Rochester Philharmonic Orchestra. She is a graduate of Northwestern and Eastman, and was the founding president of the Rochester Flute Association. Together with the RFA, she commissioned Cary Ratcliff's *Gitanjali Dances* in 2005.

TERESA BEAMAN, a professor at California State University–Fresno and NFA treasurer, has served on the board of directors and as secretary of the NFA. Her *Flute Moments* CD features music by American composers; *Flute Flora* features music about plants. She studied with Thomas Nyfenger and Samuel Baron.

CHRISTINE ERLANDER BEARD, assistant professor of flute at the University of Nebraska–Omaha, has performed as a soloist and chamber artist across the US and Europe, most recently giving her concerto debut in Russia. A piccolo clinician for Gemeinhardt, she is cofounder of the Nebraska Flute Club.

SHAUL BEN-MEIR was a flutist with the Detroit Symphony for more than 30 years and was awarded a silver medal at the International Wind Competition in Helsinki. Founder and music director of the Michigan Flute Orchestra, he is recognized for his arrangements of symphonic repertoire for flute orchestra.

LAURA BENNING is a member of Musical Offering Flute Ensemble, Femme Flutale, and the 2003–06 NFA Professional Flute choirs. Flutes on the Brink president and Flute Society of Washington treasurer, she has performed with the Maryland and Virginia Beach symphonies and the Prince Georges Philharmonic.

JANE BERKNER teaches at the University of Akron and Ashland University, frequently performs with the Akron Symphony, and has played with the Ashland, Youngstown, and Canton symphonies. She is director of Northeastern Ohio Flute Ensembles and artistic director of Music at the Farmstead.

KIRSTEN BICKFORD, member of the NFA High School Flute Choir, is a student of Linda Kirkpatrick and is a freshman at Westminster Senior High in Smithtown, New York.

DEBRA BINGHAM is a resident of Fairfax, Virginia, and a member of Flauto Dolce. She studied flute with William Montgomery and has been a member of the Jewish Community Center Symphony Orchestra and the City of Fairfax Band. She teaches privately.

GABRIEL BITA, a native of Romania, studied at Oberlin and Juilliard. He has performed as piano soloist with numerous American orchestras and received many awards, including the Rudolf Serkin Scholarship and the National ARTS award. He is the staff pianist at Texas Woman's University.

GAYLA BAUER BLAISDELL, soprano, appeared as a soloist with the Chicago Symphony Orchestra at the Ravinia Summer Music Festival. She made her Carnegie Hall debut as soloist in Beethoven's Ninth Symphony with the American Composers Orchestra.

MARILYN BLISS has won a Charles Ives Prize from the American Academy/Institute of Arts and Letters, an ASCAP Young Composers Award, fellowships from Tanglewood, and commissions from the Haydn-Mozart Chamber Orchestra, the Azure Ensemble, the Philadelphia Art Alliance, and the NFA.

KATHY BLOCKI created the award-winning Blocki Flute Method and is copatent holder for the Pneumo Pro wind director. She has presented clinics on how to teach flute. She has degrees from Indiana and Arizona State universities and has studied with Eric Hoover, James Pellerite, and Samuel Baron.

MARY KAY BLUM freelances in a variety of ensembles, including the Oregon Flute Quartet, and has a private teaching studio in the Salem area. A former student of Susan Klick, she started her career in Tulsa, Oklahoma, and received her BM in performance.

AMY RICE BLUMENTHAL is involved with flute ensembles internationally as recitalist, clinician, editor, and conductor. She is the director/conductor of the National Flute Choir and president of ALRY Publications, Etc., Inc. Blumenthal is active on a number of boards, including Spoleto Festival USA.

NATALIE BOEYINK plays bass and is an active member of the Midwest jazz community. A 1997 graduate of Indiana University, she is pursuing her master's in jazz at the University of Louisville and is a graduate teaching assistant.

JAN BOLAND divides her interests between 19th-century music on period flutes and commissioning and premiering new works. An NEA fellowship recipient, she records for Fleur de Son Classics. She received her doctorate at the University of Iowa and is executive director of Red Cedar Chamber Music.

WILLIAM BOLTON, 13, has been studying the flute since age 5 at the Cleveland Institute of Music. His teacher is Laura Orazi. He also studies piccolo, has attended the CIM Summer FluteFest for two years, is in the Contemporary Youth Orchestra in Cleveland, and plays jazz saxophone at school.

LISA BOOK, a freelance musician and instructor, earned a BM from the University of North Texas. She is music director for Heritage Baptist Church, performs with the New Philharmonic of Irving, the Northeast Orchestra, the Winds of Note Quintet, Flutissimo! Flute Choir, and studies with Jan Crisanti.

VIERI BOTTAZZINI, professor of flute at Mimar Sinan University in Istanbul, has won competitions and played principal in important orchestras. He is dedicated to recording, teaching career performing as soloist, and giving masterclasses worldwide. Bottazzini is also a professional photographer.

SARAH BRADY teaches at the Boston Conservatory, performs as principal flute with Opera Boston and the Boston Modern Orchestra Project, and performs chamber music with Brave New Works, the Radius Ensemble, and the Firebird Ensemble. Sarah studied with Robert Willoughby at the Longy School of Music.

WALTER BRAXTON received his musical training at the North Carolina School of the Arts. He counts Robert Ward, Louis Menini, and Dika Newlin among his principal teachers. He resides in Richmond, Virginia.

LEELA BREITHAUPT is a freelance flutist living in the Indianapolis area. She frequently

performs with the Indianapolis Symphony Orchestra. Breithaupt is a graduate of Peabody Conservatory and the Hochschule der Kuenste in Berlin. Her teachers include Robert Willoughby and Karlheinz Zoeller.

GINNY BROFFITT is pursuing a DMA at the Cincinnati College-Conservatory of Music. Her achievements include winning the 2004 NFA Young Artist Competition. Broffitt's teachers include Bradley Garner, Randy Bowman, Jack Wellbaum, Tadeu Coelho, and Irna Priore.

ELIZABETH BUCK, an associate professor at Arizona State University, spent 2005–06 as visiting associate professor at Indiana University. She was principal flute with the Phoenix Symphony, 1994–2003. In the summers, Buck teaches and performs at the Brevard Music Center.

SUZANNE BUERKLE plays principal flute in the Colburn Orchestra and the American Youth Symphony Orchestra of Los Angeles. She teaches for the Young Musician's Foundation and the Harmony Project of Hollywood. Her teachers include Thomas Robertello, Jill Felber, Jim Walker, and Jack Wellbaum.

CATHERINE BULL plays principal flute with the Atlanta Baroque Orchestra and the Southern Crescent Symphony Orchestra and teaches at the Georgia Institute of Technology.

SONNY BURNETTE chairs the Music Department at Georgetown College in Kentucky, where he teaches music theory, computer music, and the history of rock music. He has written a number of works for flute choir, including three winners of the James Madison University Flute Choir Composition Competition.

LEONE BUYSE is a former principal flutist of the Boston Symphony and Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic. The professor of flute at Rice University, she has appeared as recitalist throughout the US and in Canada, Europe, Japan, New Zealand, and Australia.

SHARYN BYER, director of the Columbia Flute Choir and principal flutist of Capital City Symphony, teaches at Columbia Institute of Fine Arts. She has performed with the NFA Professional Flute Choir, toured with American Flute Orchestra, and is a past president of the Flute Society of Washington, DC.

STEVEN BYESS received his BM in classical performance and jazz studies from Georgia State University, and his MM from the Cleveland Institute of Music, where he studied conducting with Louis Lane and Carl Topilow. Byess was on the faculty of the University of Michigan School of Music in Ann Arbor.

ERIN CAMP, member of the NFA High School Flute Choir, is a student of Margaret Linnan-Kegel and has participated in honor bands at Iowa State University and the University of Northern Iowa.

GRIFFIN CAMPBELL has been professor of saxophone at Louisiana State University since 1984. He has performed throughout the US and in China, Italy, Great Britain, and Japan. His recordings can be found on the Capstone, Centaur, EME, Innova, SEAMUS, Vestige, and WorldWinds labels.

LENORA CANDEE, 15, is in the 10th grade and has been studying the flute for three years

under Takeaki Miyamae. Candee has been playing piano for 11 years and loves music.

AMY CAVAZOS, an active freelance musician and private teacher, performs with Flauto Dolce. She holds degrees in flute performance from West Virginia University (BM) and the University of Maryland (MM). Her principal teachers include Norma Radoff, Joyce Catalfano, and William Montgomery.

BETH CHANDLER is flute professor at James Madison University. She holds degrees from Cincinnati College-Conservatory of Music, New England Conservatory, and Baylor University. Her principal teachers are Bradley Garner, Paula Robison, Trevor Wye, and Helen Ann Shanley.

MICHELLE CHERAMY is associate professor of music at Memorial University in Newfoundland, Canada. An active performer with an interest in the scholarly side of music, she recently presented several papers on André Jolivet. Cheramly holds a DMA from Rice University, where she worked with Leone Buysse.

YI-CHUN CHEN received a BM from National Taiwan Normal University studying with Jen-Ying Hwang. A Betty Brewster Scholar at University of Michigan, Yi-Chun earned an MM in flute performance studying with Amy Porter. In September, Yi-Chun will attend the University of Illinois as a DMA candidate.

LAURA CLAPPER, member of the NFA High School Flute Choir, is a student of Deborah Silverstein and a member of the Three Rivers Young Peoples Orchestra in Pittsburgh.

MARY KAREN CLARDY, professor of flute at the University of North Texas, appears worldwide as a soloist, chamber artist, and teacher, with books published by Universal, Leduc, and European American. Her recent solo CD includes works of Guarneri, Geraedts, Wilder, and Harlos.

IAN CLARKE is one of the UK's leading players/composers. His compositions have been performed on five continents and are becoming some of today's most exciting flute repertoire. Clarke was invited to join the Guildhall School of Music and Drama professorial flute staff in 2000.

CHRISTINE CLEARY, NFA Flute Clubs coordinator, is a freelance flutist and private teacher. Past president of the Texas Flute Society, she holds performance degrees from Kent State and Ohio universities. Her teachers have included Julie Sarver, Diane Fiocca, Janet Van Graas and Terri Sundberg.

HOLLY CLEMANS teaches at Concordia University in Ann Arbor, Michigan, and performs with the Plymouth Symphony and the Mosaic Chamber Ensemble. She is on the NFA Pedagogy Committee, and is a teacher, recitalist, and clinician in the Detroit area.

JENNIFER CLIPPERT is on the flute faculty of the DePaul University School of Music. She performs frequently with the Chicago Symphony Orchestra, the Grant Park Festival Orchestra, and the Chicago Symphony's MusicNow series, in addition to several chamber and contemporary music ensembles.

MEGAN CLOUD, a student of Bruce Erskine at the University of Memphis, began studying flute in 1997 under Ruth Ann McClain. She won the Memphis Youth Symphony's Concerto Competition in 2003, the Germantown Symphony's Young Artist Competition, and the NFA's National High School Flute Choir 2001-04.

TADEU COELHO is on the faculty of the North Carolina School of the Arts and has appeared as soloist and clinician worldwide. He earned a DMA from Manhattan School of Music. His CDs include *Eighteenth-Century Sonatas*, *Life Drawing*, *Rompe*, and *Music from Brazil*. Visit tadeucoelho.com.

ABI COFFER, a 12th grader from Nashville, Tennessee, studies with Norma Rogers and Diane Davich-Craig. Coffe is principal flute in her youth orchestra, has won the Mid-South High School Soloist Competition and the Curb Records Young Musicians Concerto Competition.

VALERIE COLEMAN is founder, flutist, and resident conductor of Imani Winds. She is a faculty member of the Juilliard School of Music Advancement Program and the Interschool Orchestras of New York. She received music degrees Boston University and the Mannes College of Music.

MICHAEL COLGRASS lives in Toronto and makes his living as a composer and workshop instructor. He has won many awards, including the 1978 Pulitzer Prize for music for his work “Déjà vu”, and an Emmy Award in 1982 for a PBS documentary *Soundings: The Music of Michael Colgrass*.

CARLA E. COLON holds a BM from the Conservatory of Music of Puerto Rico and a MM from Cleveland State University. She has performed as soloist in the Young Talented Musicians Series, the Inter-American Festival in PR and with the CSU orchestra. She is studying for her teacher’s certification.

COLUMBIA FLUTE CHOIR, directed by Sharyn Byer, has been delighting Washington, DC, audiences since 1994, performing throughout the metropolitan area including at the White House and the Kennedy Center. CFC hosts an annual Flute Choir Festival and has released a CD. Visit flute.net/cfc.

JENNIFER CONNER was appointed second flute to the Pittsburgh Symphony in 1994. She earned her BM from Juilliard, studying with Jeanne Baxtresser and Julius Baker. Conner teaches at Carnegie Mellon and Duquesne universities.

MICHAEL COOLEN is professor of ethnomusicology and music and director of the sound design and recording studios at Oregon State University. He has received many fellowships and awards centering around his interest in African and Latin-American music and cultures.

SANDRA COX, winner of the 2003 and 2004 Convention Performers’ Competition, has performed with the Germantown Symphony, Jackson Symphony, and Memphis Civic Orchestra and in Germany, Austria, Hungary, and Venezuela. She freelances in the Memphis area.

KRISTI CRAGO is a freelance horn player in the Milwaukee area. During the 2005–06 season, she served as second horn in the Kansas City Symphony. She has also played with the Detroit, Houston, Toledo, and Florida West Coast symphonies, the Iris Chamber Orchestra, and the Houston Grand Opera.

BARBARA CROFT is a “recovering” flute player, returning four years ago after a long hiatus. A former student of Eugene Foster, she studies with Susan Goodfellow and plays in the Sandy City Orchestra. She has a PhD in social work and uses myths in her work for the state of Utah.

DIANNE CROSS has served as staff pianist for the NFA, the Society of Bassists, the International Trumpet Guild, and the International Hornists Society. She is a member of Basso Bravo and the Cross-Meidar Duo, and pianist for the Columbus Symphony, the ProMusica Chamber Orchestra, and Opera Columbus.

JULIETTA CURENTON made her solo debut with the National Symphony at 17 and has appeared with the Baltimore Symphony and the US Army Orchestra. Curenton won first prize in the 2005 NFA Young Artist Competition.

JOAN CURTISS is music director the Howlin' Winds Flute Choir and a member of the National Flute Choir. She holds a BM from Hartt School of Music and an MM from the University of Maine. As well as being an active freelancer in the Hartford, Connecticut, area, Joan teaches flute and Suzuki Flute.

ALAN DAI is in sixth grade in the North Allegheny School District in Pittsburgh and has been studying flute for one year with Pamela Murchison. He participates in his school's band and studies piano.

The **DANA FLUTE ENSEMBLE**, Youngstown State University, is conducted by Kathryn Thomas Umble. The entire YSU flute studio takes part in the ensemble, which has premiered several outstanding works written for the group. The ensemble performed at the 2005 Ohio Music Education Association Conference.

MICHAEL DAUGHERTY studied at North Texas State University, Manhattan School of Music, Pierre Boulez's IRCAM in Paris, and Yale. After teaching at Oberlin, he became a professor at the University of Michigan. He was composer-in-residence with the Detroit and the Colorado symphony orchestras.

REBECCA DAVIDSON, a Youngstown, Ohio, native, is a grad student at Cincinnati College-Conservatory of Music, where she studies flute with Brad Garner. She earned her bachelor's degree in flute performance at Oberlin, studying with Michel Debost and Kathie Lynn-Stewart.

RHONDDA DAYTON is principal flute with the Beach Cities and Moorpark symphonies and the Royal Oaks Chamber Orchestra, all in the Los Angeles area. An active soloist and National Flute Choir member, she has several recording credits to her name and has performed at many NFA conventions.

NATALIE DEBIKEY, piccoloist with the Buffalo Philharmonic Orchestra, has appeared as soloist with orchestras in Indianapolis, Boston, and Buffalo. She has degrees from the Cincinnati Conservatory, New England Conservatory, and Indiana University. She is an active teacher, clinician, and recitalist.

HALEY DEJULIO is in seventh grade at Shadyside Academy in Pittsburgh and has been studying flute for four years with Pamela Murchison. DeJulio has participated in local and national flute competitions.

MARIA LUISA DE LA CERDA, a master sergeant in the US Army Band, (Pershing's Own), earned an applied flute degree from the University of Texas–Austin and attended the Aspen School of Music. Teachers include Torkil Bye, Karl Kraber, Albert Tipton, Keith Underwood, Mark Sparks, and Bart Feller.

ANNA POVICH DE MAYOR performs with the New York Harp Trio and ensembles

dedicated to performing Latin American music (she can be heard on two CDs of the Colombian band Pablo Mayor-Folklore Urbano). She holds a DMA and MM from Stony Brook University and a BM from the University of North Texas.

STEFAN DE SCHEPPER studied at the Royal Conservatorium, Antwerp, where he accompanies the flute and piccolo class. De Schepper performs as a soloist and chamber musician throughout Europe, and teaches piano in Antwerp.

MORGAN DICE, member of the NFA High School Flute Choir, is a student of Alicia Kosack.

ROBERT DICK, a leading creative flutist, is the author of *The Other Flute*, *Tone Development through Extended Techniques*, and *Circular Breathing for the Flutist*. His invention, the Glissando Headjoint, is made by Brannen Brothers. Visit robertdick.net

ALICIA DIDONATO studied with Fenwick Smith at New England Conservatory and John Wion at the Hartt School. She has been a New World Symphony member, a Tanglewood fellow, and a first-prize winner at the 1999 Frank Bowen Competition, 2003 Pappoutsakis Competition, and 2005 Mid-South Flute Festival.

JUDY DINES graduated from Temple University with a BM, and was a master's degree candidate at Peabody. Her principal teachers include Alice Weinreb, Murray Panitz, Kazuo Tokito, and Robert Willoughby. Dines plays in the Houston Symphony.

FLAUTO DOLCE, a quintet from Washington, DC, was established in 2000 and performed at the 2002 NFA convention, a Bart Feller masterclass, and at many recital series. The members are Debra Bingham, Amy Cavazos, Maria Luisa de la Cerda, Linda Eagleson, and Teresa Spisak.

PATRICIA DOMINOWSKI plays classical and Celtic concerts with voice, strings, harp, guitar, and piano. She is adjunct professor of flute at Clearwater Christian College, a past winner of NFA and MTNA competitions, has recorded several CDs, and teaches her own masterclass, the Summer Flute Academy.

DANIEL DORFF's music has been commissioned by the Philadelphia and Minnesota orchestras' education departments and performed by many prominent flutists and orchestras. Visit danieldorff.com for a full bio and audio examples.

ANDREW DOWNES studied composition at St. John's College and Royal College of Music. His music has been performed in the US, Europe, and the Far East by the Royal and Czech philharmonic orchestras and has been heard on BBC TV and radio stations worldwide. Visit andrewdownes.com.

STARLA DOYAL is a sophomore music performance major (and English minor) at Texas Tech University, where she studies with Lisa Garner Santa. Doyal's previous teachers include Margaret Redcay.

SANFORD (SANDY) DRELINGER has specialized in designing and making headjoints for more than 30 years. He holds three headjoint design patents and has written extensively on the subject. He is both a flutist, having studied at Julliard, and an engineer.

PAUL DRESHER is an internationally active composer noted for integrating diverse musical influences into his works, which include experimental opera and music theater, orchestral music, live electro-acoustic chamber music, and scores for theater, dance, and

film.

DARLENE DUGAN, founder/director of the West Michigan Flute Association, was principal of the Grand Rapids, Kalamazoo, and Amarillo symphonies, and taught at Interlochen and seven western Michigan colleges. She composed “Patchwork Christmas” and “Reflections of Bonnie Doon” for flute choir.

DUOARTUS, founded in 2003, have been awarded the Yehudi Menuhin Foundation award and recently performed at the Stars of Tomorrow Concert Series at the Polish Consulate of Munich and numerous concerts in Austria, Germany, Poland, and France. Visit duoartus.de.

HENRI DUTILLEUX has created a unique compositional style while carrying on the traditions of the early 20th century French school of composition. His music, including two symphonies and numerous chamber works, focuses on the mixture of sounds to create color.

HAILEY DUVALL, member of the NFA High School Flute Choir, is a student of Linda Kirkpatrick. Duvall is principal flute in the Westminster Symphony Orchestra and a member of McDaniel College Flute Choir.

LINDA EAGLESON has won critical acclaim as a “first-rate flutist.” Her teachers include James Pappoutsakis, Julius Baker, and William Montgomery. Her collaborations with composers have led to solo flute works as well as works for Flauto Dolce. She has recordings on Capstone and Blue House labels.

TABATHA EASLEY is pursuing a doctorate at the Eastman School of Music. She has served as principal flutist of the Charlottesville Symphony and taught at the University of Virginia. Her summer activities include the Ashlawn Opera, and the Aspen and Fairbanks arts festivals.

CHRISTIAN ELLENWOOD teaches clarinet at the University of Wisconsin–Whitewater. He has performed as principal clarinetist of the Skylight Opera of Milwaukee, Madison Symphony, Madison Opera, and Woodstock Mozart Festival and with the Ying Quartet and the Telluride Chamber Music Festival.

DONDI ELLIS, 16, has studied flute with Jennifer Rundlett for six years. He was selected for the 2005 NFA High School Flute Choir, and took first place in the Maryland MTNA senior woodwind competition. He enjoys playing all kinds of music and developing extended flute techniques.

ENSEMBLE VOLTAIRE is described as “a force to be reckoned with.” *Madame* is an engaging multidiscipline concert of music and letters. Members include Barbara Kallaur, flute; John Abberger, oboe; Allison Edberg, violin; Elizabeth Macdonald, viola; and Tom Gerber, harpsichord.

BRUCE ERSKINE is professor of flute at the University of Memphis and the flutist with the Memphis Woodwind Quintet. He holds degrees from Stony Brook and studied with Phillip Kaplan, Samuel Baron, and Julius Baker. He’s performed at NFA conventions and chaired the Newly Published Music Committee.

NICOLE ESPOSITO, principal flute with the Dubuque Symphony, has taught at the University of Wisconsin–Platteville and Interlochen. Her teachers include Jeanne

Baxtresser, Amy Porter, Marianne Gedigian, Alberto Almarza, Jennifer Conner, Cathy Payne, and Mark Sparks.

VALERIE ESTES is a sophomore music performance major at Texas Tech University, where she is a student of Lisa Garner Santa and a member of the Symphonic Wind Ensemble and the Honors College. Estes is from Midland, Texas, and was the valedictorian of Greenwood High School in 2005.

TROY ETTER is a freelance flutist and a PhD candidate in musicology at the City University of New York. He teaches at CUNY and has performed throughout the US, including Carnegie Hall and Lincoln Center. He studied with Francile Bilyeu, Marianne Gedigian, and Doriot Anthony Dwyer.

LAUREL EWELL received a DMA from West Virginia University and a BA and BM from the University of Washington. Her teachers include Sidney Zeitlin, Felix Skowronek, and Joyce Catalfano. Ewell lives in Baltimore where she teaches flute and music theory at Towson University.

The **FAIRBANKS FLUTISTS** have been performing in the far, frozen north for 26 years and are making their first trip to the director's hometown of Pittsburgh. They have collaborated with Carol Wincenc, Trevor Wye, Louise DiTullio and John Barcellona

KATHY FALLON developed her style playing guitar with Irish musicians in the US, Ireland, and the UK. She prefers accompanying one or two players to playing in bands. Active in arts education, she has been a member of Young Audiences of America and the Gateway to the Arts programs in Pittsburgh.

SUZANNE FARLEY received her BS and MM in performance from Ball State University and performs regularly as second flute/piccolo with the Indianapolis Chamber Orchestra. She is an active freelance and studio musician and leader of the Classic Chamber Ensemble—flute, violin, and cello.

KATHY FARMER, a 16-year member of Professional Flute Choir, is the Dekalb Symphony's principal flute and a member of Papageno, Vox, Perimeter Flutes, Windstrum, and the National Flute Choir. She directs Flute Choir of Atlanta and Atlanta Flute Ensemble and was NFA flute choir coordinator 1999–2003.

PHYLLIS FAY FARMER sings in New York with Music Before 1800. She has premiered works on the North River Music Series and the Riverside Opera Ensemble, and sang the title role in *Carmen* for the Jersey Shore Arts Center. She is a graduate of the University of Texas–Austin.

ANNETTE B. FARRINGTON teaches flute at the Music & Arts Center in Rochester, New York, and runs a private studio. She performs regularly with community bands, orchestras, and chamber groups. She is president of the Rochester Flute Association.

JILL FELBER, professor of flute at the University of California–Santa Barbara, has performed and held residencies on four continents. She has premiered more than 300 works for the flute and released world premier recordings for Centaur, CRI, and Neuma records.

JINDRICH FELD is a Czech composer, born in Prague in 1925. He has been a professor of music at the Prague Conservatory, as well as in Australia and at the University of Indiana.

His work, “Cassation for nine flutes,” represents “breaking apart” musically.

ROBIN FELLOWS, professor of flute at University of Wisconsin–Whitewater, is principal flutist with the Wisconsin Chamber and Woodstock Mozart Festival orchestras and second flutist/piccolo with the Milwaukee Ballet Orchestra. He recently released a CD, *20th Century Music for Flute*.

ZIXIANG FENG started playing piano at an early age and later earned a master’s degree from Odessa National Conservatory of Ukraine, where he studied with Alexander Bugayefsky. He teaches in the piano department of Shenyang Conservatory of Music in China.

BROOK FERGUSON was appointed principal flute of the Delaware Symphony Orchestra in 2005. She earned her MM in May from Carnegie Mellon, where she studied with Jeanne Baxtresser and Alberto Almarza. This summer, Brook is a Tanglewood fellow.

JEAN FERRANDIS has performed under the direction of Leonard Bernstein, Tibor Varga, Laurent Petitgirard, and Yoram David. A professor at the Ecole Normale Supérieure in Paris, Ferrandis also conducts the Saint Petersburg Camerata and the Saint Christopher Chamber Orchestra of Vilnius.

ALAINE FINK is the director of accompanying services at Duquesne University. An active performer, Fink is also on faculty at the Pittsburgh High School for the Creative and Performing Arts. She holds a BM from Duquesne.

SHERRY FINZER studied with Glendda Dove-Pellito in Rochester, New York, for many years and has played for various community orchestras and flute groups. She recently moved to Phoenix, Arizona, and is performing with NRG Duo! and Trillium Flute Trio and studying with Jeanie Pierce.

DIANE FIOCCA, associate professor of music at Kent State University, has served the NFA as workshops coordinator, program book bios editor, and as judge for the High School Soloist Competition. Her flute instructors include Katherine Jones, Kyril Magg, Peter Lloyd, Kate Lucas, and Carol Wincenc.

The **FLORIDA FLUTE ORCHESTRA**, under the direction of Paige Dashner Long, was founded in 2005 and is composed of select, professional flutists. In addition to concerts in Florida, the ensemble has presented a concert tour in France in 2005.

FLUTE ACADEMY OF PITTSBURGH, a school for flutists of all ages, focuses on flute choirs for middle school, high school, and adults. In addition to lessons on flute and piano, the five-member faculty offers classes in theory, solfège, chamber music, orchestral excerpts, and audition preparation.

FLUTES ON THE BRINK, founded in 2002, is based in Gaithersburg, Maryland, and is composed of professional and amateur flutists from the Washington, DC, area. The group has made appearances at venues throughout the area, including the Mid-Atlantic Flute Fair. This is the group’s first NFA appearance.

CYNTHIA FOLIO, composer, flutist, and chair of music theory at Temple University, has received an NEH grant, residencies at the Yaddo Artist Colony and the Virginia Center for Creative Arts, 11 ASCAP Standard Awards, and awards in the New Music Delaware and NFA Newly Published Music competitions.

LEASHA FOLK, member of the NFA High School Flute Choir, is a student of Alicia Kosack. She is principal flute in the York Youth Symphony and performs with the York College Flute Choir.

RONDA BENSON FORD is second flutist in the Topeka Symphony. She earned a DMA from the University of Southern Mississippi. Her teachers include John Bailey, Danilo Mezzadri, Kyril Magg, Bootsie Mayfield, and Carolyn Brown. See www.rondaford.com.

LUKAS FOSS is a German-born American composer of stage, orchestral, chamber, choral, vocal, and piano works. As a conductor he focuses on the performance of new music. He has served as composer-in-residence at various universities and teaches at Boston University.

ERINN FRECHETTE serves as piccolo of the Charlotte Symphony Orchestra. She is a past winner of both the NFA's Young Artist and Piccolo Artist competitions and is completing a DMA at the University of Cincinnati. Frechette is a member of the National Flute Choir.

KAZUO FUKUSHIMA was a member of Jikken Kobo, a group of Japanese composers of experimental music that also included Toru Takemitsu. The titles of his compositions reveal associations with Buddhist philosophy and Oriental thought and are influenced by *gagaku* and *noh* music and the *shakuhachi*.

RANDALL FUSCO, in frequent demand as a piano soloist and collaborative artist, has performed throughout the US and as a soloist with numerous ensembles in northeastern Ohio. He is associate professor of music at Hiram College and has degrees in piano performance from the Eastman School of Music.

KIM GANDRUP, instructor of flute at the University of West Florida and member of the Philharmonic Orchestra of Northwest Florida, is an active private teacher and freelancer. She received her MM from Texas Tech University and her BM from the University of Texas at El Paso.

NORA LEE GARCIA, associate professor of flute at the University of Central Florida, appears worldwide as a soloist, chamber artist, and Alexander Technique teacher. A recording artist for Warner Brothers and Powell flute artists, Garcia recently recorded a movie for Sony Pictures.

PETHRUS GARDBORN placed second in the 2004 NFA High School Soloist Competition. In 2005, he won first prize in the Scandinavian Championship for Wind Instruments. He studies with Bradley Garner at Cincinnati College-Conservatory of Music.

URBAN GARDBORN, Swedish pianist, studied at the Royal College of Music in Stockholm, Mozarteum in Salzburg, and in London. Gardborn has performed with famous opera singers and instrumentalists in Sweden and Europe. He also works as a piano teacher with many talented pupils.

BRADLEY GARNER was the first flutist to receive the DMA from Juilliard and the first American flutist invited by the Russian government to perform in Moscow's Tchaikovsky Hall. He is on the faculties of Cincinnati College-Conservatory of Music, Queens College, New York University, and Juilliard.

MELODY GARRETT is a performance major at Boise State University, where she is the graduate assistant for the director of bands and a student of Nicole Molumby. Garrett

performed at last year's convention in San Diego with the Boise Flute Quartet and is also a member of the Boise Wind Quartet.

MIKE GARSON, pianist for Free Flight since 1982, has recorded and performed with Jim Walker & Free Flight and countless other musicians, including Stanley Clarke, Freddie Hubbard, Andres Cardenes, Nine Inch Nails, and David Bowie.

ALINA GATOWSKI, a junior at Groves High School, has studied flute with Holly Clemans for 10 years. Gatowski is in her school's wind ensemble and marching band, attended Blue Lake Fine Arts Camp for five years, and toured Europe as a member of Blue Lake's 2004 International Southern Winds Band.

MARIANNE GEDIGIAN, associate professor of flute at the University of Texas–Austin since 2004, played for a decade as a regular performer with the Boston Symphony Orchestra, including several seasons as acting principal flute.

PATRICIA GEORGE, NFA secretary, is the flute professor at Brigham Young University–Idaho and the Sewanee Summer Music Festival. Consulting editor for *Flute Talk* magazine, she teaches her Famous Flute Spa participatory masterclass nationwide.

REBECCA GILBERT is principal flutist of the Rochester Philharmonic Orchestra. She has performed as principal flute of the Charleston Symphony, the Dayton Philharmonic, and the St. Louis Symphony Orchestra. Her teachers include Jeanne Baxtresser, Randolph Bowman, Kyril Magg, and Gwen Powell.

SUSAN GLASER has performed in Wigmore, Alice Tully, and Weill Recital halls, and Tokyo's Toho Gakuen. Glaser is artistic director of the Azure Ensemble and a member of the New York University flute faculty. Her recordings have been broadcast for *Center Stage at Wolftrap* and NPR's *Performance Today*.

JOCELYN GORANSON, flute professor at Texas A&M–Commerce, has a BM from West Virginia University and an MM from Rice University. She won or placed in the Yamaha Young Performing Artists, MTNA, Byron Hester, and Myrna Brown competitions. Her principal teachers were Joyce Catalfano and Leone Buysse.

DON GOTTLIEB is the piccoloist of the Louisville Orchestra. He received a BME from Baldwin Wallace College and studied with James Westbrook and William Hebert. He has been a featured soloist on flute and piccolo with the Louisville Orchestra and teaches at the University of Louisville.

JENNIFER GRADY, a flutist and pianist, is a composer and arranger published by Alry. She is also a freelance music engraver. Grady has performed with the duo HarpSong and is a member of the Oregon Flute Quartet.

K. DAWN GRAPES, a member of the NFA Professional Flute Choir, has been a recitalist, teacher, church musician and freelance performer in several states. She resides in northern Colorado.

JON JEFFREY GRIER holds an MM from Western Michigan and an MM and a DMA from the University of South Carolina. Grier is composer in residence/instructor of music theory and history at the Greenville Fine Arts Center and has been a writer/keyboardist with local jazz ensembles since 1984.

CHARLES GRIFFIN's music is performed by top ensembles at major venues and festivals

worldwide. His work has been included on several CDs and has aired on radio stations such as WNYC and WQXR in New York, WGBH in Boston, and WHPK in Chicago. Visit charlesgriffin.net.

JENNIFER GRIM is a member of the Zephyros Winds, New York Chamber Soloists, the Proteus and Fireworks ensembles, and is principal flute of the Vermont Mozart Festival. She earned her doctorate from Yale and teaches at Franklin & Marshall College and the Pennsylvania Academy of Music.

MICHELLE GRONDIN, member of the NFA High School Flute Choir, is a student of Anne Marie Dawson and plays flute and piccolo with the South Bend Youth Symphony.

TIM GRUNDMANN, composer, pianist, and writer, lives in Brooklyn, New York. He has written music and dialogue for Nickelodeon, Disney, and Fox, and was on the creative team that developed *Pee-Wee's Playhouse*.

BRYAN KIP HAAHEIM is an assistant professor of music composition at the University of Kansas. He received his DMA from the University of Arizona and studied with Daniel Asia. He completed his MM at the University of Minnesota and studied with Alex Lubet, Dominick Argento, and Judith Zaimont.

SARA HAHN performed a three-month term in 2005 for the Vancouver Symphony Orchestra as the associate principal flute and piccolo player. She won the principal flute position for the Calgary Philharmonic Orchestra, and is looking forward to the start of her first season in September.

ADOLPHUS HAILSTORK, known for his chamber, symphonic, and operatic works, has a style often described as a hybrid of African American and European American music. His works have been performed by the Detroit, Baltimore, Chicago, Philadelphia and New York orchestras.

CARL HALL, piccoloist with the Atlanta Symphony, played in the New Orleans Symphony, the Santa Fe Opera, and the Florida Orchestra, where he began as second flute to his teacher, Martha Rearick. He teaches at Emory University and premiered Martin Amlin's Piccolo Concerto at the 1999 NFA convention.

AMY HAMILTON, received a BM from Eastman School of Music, an MM from Indiana University, and a DMA from Northwestern University. She is professor of flute at Wilfrid Laurier University in Waterloo, Ontario, and has recorded a CD, *Canadian Music for Flute and Piano*.

YUNG-KYUNG HAN completed her undergraduate work in Korea at Kook-min University, studying with Ui-kyoung Park and Joohee Lee. She earned her MM at Cincinnati College-Conservatory of Music, where she is working on completing her DMA with Brad Garner.

CHRISTOPHER HARDING, pianist, has performed worldwide. He earned degrees from Indiana University and Eastman, where his teachers were Menahem Pressler and Nelita True. Prior to college, Harding worked with Milton Kidd in Performing Arts Preparatory Division at the American University.

PATRICIA HARPER, flute professor of Connecticut College, consulting editor for the new *Poulenc Sonata* edition, coeditor for *The Sidney Lanier Collection*, and author/narrator for

The Remarkable Career of Julius Baker CD, offers classes for professionals and amateurs in South Carolina and Vermont.

LORCA HART creates his own voice in jazz drumming. He emerged from roots in Taos, New Mexico, and a musical family, including his father, drummer Billy Hart. Lorca has played with some of the greats of jazz, and coleads his own group, the Cross-Hart Experience

SALLY ANN HART counts as her master teachers Maurice Sharp, Arthur Lora, Harold Bennett, and Samuel Baron. A retired assistant provost of the University of Rochester, her career in higher education supplemented her music pursuits. She is on the faculty at Hochstein School of Music.

PAUL HAYDEN, a freelance composer, lives in Baton Rouge, Louisiana. He has composed three works for flute: “A Tre” (solo flute), “Grand Mamou” (based on Cajun folk songs, for flute and piano), and “Janus” (flute and alto saxophone). “A Tre” was the grand-prize winner in the 1990 Delius Competition

JOAN DA SILVA HEIT, a private flute instructor, freelance flutist, and adjudicator, is a founding member of Femme Flutale. She performed with the 2004 and 2005 Professional Flute Choirs, Flute Express, and in masterclasses for Julius Baker, Louis Moysse, John Barcellona, Karl Kraber, and Bart Feller.

REGINA H. HELCHER is assistant principal/second piccolo of the Charleston Symphony Orchestra. She has been a member of the St. Louis, Honolulu, and Knoxville symphonies. Visit charlestonflutist.com.

LOIS BLISS HERBINE is the flutist with Orchestra 2001 and a student of Kincaid’s American School. She has recorded new music for the CRI and Albany labels and commercial recordings for Sony and NFL Films. Her first solo CD of premiere recordings for piccolo is available on Crystal.

JEFF HERRIOT is assistant professor of music at the University of Wisconsin–Whitewater, where he teaches courses in music technology, multimedia, and composition. His works have been heard at festivals and venues in North America and abroad.

JULIE HESSE is a flutist and teacher in southwest Florida. She is the first recipient of the Geoffrey Gilbert Memorial Teaching Scholarship and is vice president of the Florida Flute Association.

JACQUES HETU, born in Trois-Rivieres, Quebec, studied music at the University of Ottawa and the Montreal Conservatory. From 1961 to 1963 he worked with Henri Dutilleux and Olivier Messiaen in Paris. His *Aria for Flute and Piano* was composed in 1977 at the request of the Canadian Music Competitions.

JENNIFER HIGDON, flutist and composer, is on the composition faculty at the Curtis Institute of Music. She’s had work commissioned by the Philadelphia Orchestra, the Chicago, Atlanta, and National symphonies, the Tokyo String Quartet, and many others.

BETH HINES, a 2006 graduate of Edmond North High School, has been playing flute for eight years. She studies with Amy Zuback and was a two-year all-state member. Beth will attend the University of Oklahoma and perform with the Pride of Oklahoma Marching Band and concert ensembles.

RYOHEI HIROSE, a composer born in 1930, studied composition at the University of Tokyo. He has been a champion of the shakuhachi, attempting in his works to return it to its essential roots. Hirose has won many awards in Japan and abroad.

ANTHONY HOLLAND is associate professor of music at Skidmore College. The recipient of many grants and commissions, Holland studied at the Cleveland Institute of Music, Case Western Reserve University, and Baldwin Wallace College Conservatory of Music.

KATHERINE HOOVER, recipient of many composition awards, is published by Presser and Papagena Press. More than 50 orchestras, the Colorado Quartet, the Eroica Trio, and countless flutists have performed and recorded her work. She appears as flutist and composer on her CD, *Kokopeli*.

THOMAS HORTER, member of the NFA High School Flute Choir, is a student of Terri Sundberg and principal flute of the Fort Worth Youth Orchestra.

REBECCA HOVAN, chair of the Pedagogy Committee, teaches at Indiana University–South Bend and Goshen College. She studied with Mary Karen Clardy at the University of North Texas. She has presented workshops/performed at several NFA conventions and is coauthor of the *Blocki Flute Method Book 2*.

SALLY FOREMAN HUMPHREYS, a member of the Utah Chamber Orchestra, regularly plays with the Utah Symphony and local recording studios. She teaches at Westminster College and is a frequent guest with the Intermezzo Chamber Series and Nova Chamber Music. She was piccoloist with the Hartford Symphony.

JEREMY HUNT received a master's and doctorate from Indiana University, where he studied with Virginia Zeani, Giorgio Tozzi, and Andreas Poulimenos. An assistant professor of music at the University of Central Florida, Hunt teaches studio and class voice, vocal pedagogy, and vocal diction.

TEDDIE HWANG was born in Hong Kong, and has dedicated herself entirely to historical performance. The winner of the 2004 NFA Baroque Flute Artist Competition, she is currently finishing her master's degree with Wilbert Hazelzet at the Royal Conservatory in The Hague, Holland.

DEBBIE HYDE-DUBY, committee chair for the Myrna Brown Society, is a member of the American Flute Orchestra, participates in music missions overseas, and teaches and performs in San Diego with various chamber groups.

KRISTEN ISAACSON, visiting assistant professor of cello and double bass at Eastern Kentucky University, received a BM from Indiana University and has continued doctoral studies at Louisiana State University. She's recently had recitals with the faculty quartet of ECU and the Lexington Philharmonic.

GERGELY ITTZÉS, a professor from Hungary has a wide repertory, including the classics and a large number of experimental works. The extended techniques inspired his compositions and Chart of Double-Stops. Last year he premiered Anthony Newman's concerto. Ittzés has recorded nine CDs.

MYTHILI IYER, member of the NFA High School Flute Choir, is a student of Sandra Olson and formerly first flute in the Youth Orchestra of Central Jersey.

JANELLE JANOVICH is a freelance flutist and teacher in southern California. Her students

are members of local and state honors groups and have won numerous awards. She studied with John Barcellona, Thomas Robertello, and Mark Sparks.

ALYCE JOHNSON has been solo piccolo with the Chicago Lyric Opera since 2004 and second flute with the Grant Park Orchestra since 2005. As the principal flutist of the Shanghai Philharmonic from 2000 to 2003, she has done extensive performances and recordings throughout Asia.

MEGHAN JOHNSON is beginning her senior year at the University of Akron, where she is active in the symphonic band and orchestra. She is the 2006 winner of the Gleason/Rea Scholarship from the Tuesday Musical Association and a student of George Pope.

KATHERINE BORST JONES, NFA president, is flute professor at the Ohio State University. She is coprincipal of the ProMusica Chamber Orchestra, principal with the Columbus Bach Ensemble and the New Sousa Band, and a member of the Columbus Symphony Orchestra and the Cosmos Trio.

KRZYSZTOF KACZKA studied in Munich, Salzburg, and Warsaw. He is a finalist in several international competitions, soloist at festivals in Rome, Sarasota, and Dartington and others and recently artist-in-residence at Banff.

BARBARA KALLAUR serves on the faculty of the Early Music Institute at Indiana University's Jacobs School of Music, where she teaches historical flutes. She is a founding member of Ensemble Voltaire and the Indianapolis Baroque Orchestra.

JENNIFER KAMPMEIER recently completed a flute orchestra arrangement of Rimsky-Korsakov's Russian Easter Overture, op. 36, as part of her honors research at the University of Florida. She graduated summa cum laude from Florida in 2006, with a degree in flute performance, studying with Kristen Stoner.

ELLEN KANER, NFA Cultural Outreach chair, is a freelance performer who maintains a large private studio in the Dallas–Fort Worth area. She plays at several theaters and directs Flutes Unlimited, an adult flute choir. She is past president and current treasurer of the Texas Flute Society.

KATHLEEN KARR is principal flutist of the Louisville Orchestra and teaches at the University of Louisville. She has performed with the Chautauqua Symphony and the Orquestra Sinfonica da Minería in Mexico City. She has a BM from Northwestern and MM from SUNY Stony Brook.

PAULA KASICA teaches at Webster University, plays with St Louis Symphony, Equinox Chamber Players, Opera Theatre, and teaches and plays at Masterworks Festival. A student of Jacob Berg, Julius Baker, and Gerald Carey, she tours with her husband as Windfire: Flute & Percussion Spectacular.

JOHN KASICA, acting principal percussionist with the St Louis Symphony, member since 1971. He earned a diploma of music from Juilliard and is principal percussionist and teacher with Christian Performing Arts Masterworks Festival.

KRISTEN KEAN is assistant professor of flute and music theory at Eastern Kentucky University. She has completed performance degrees at Boston and Southeastern Louisiana universities and is completing doctoral studies at Louisiana State University. She is principal flute of the Owensboro Symphony.

MARY KEARNS, member of the NFA High School Flute Choir, is a student of Marlee Lindon and was selected for the Flute Society of Washington's 2005 Mid-Atlantic High School Flute Choir.

KATHERINE KEMLER is professor of flute at Louisiana State University and a regular visiting teacher at the Oxford Flute Summer School in England. She studied at Oberlin (BA) and SUNY–Stony Brook (MM; DMA). Her live performance CDs are available at katherinekemler.com.

AMALIE (AMY) KEMPTON attended the New England Conservatory (BME) and East Carolina University (MM). She has taught music in the Great Neck, New York, public schools since 1983. The current president and founding member of the Long Island Flute Club, she has been on its board of directors since 1983.

MARTIN KENNEDY received his BM in composition and piano and MM in composition from Indiana University. He earned his DMA from the Juilliard School and is assistant professor of composition and theory at Washington University in St. Louis. His music is available through Theodore Presser.

NORA KILE teaches at the University of Tennessee–Chattanooga, Covenant College, and Southern Adventist University. She is second flutist with the Chattanooga Symphony, plays with the National Flute Choir, and has been Flute Choir Reading Sessions coordinator and Professional Flute Choir conductor.

MICHELLE KIM, 10 years old, is originally from South Korea but currently lives in Pittsburgh, where she will attend the 5th grade next year. Besides studying the flute with Kathy Blocki, she also plays the piano and is a member of a flute trio.

BOYOUNG KIM, a student of Veronica Mascaro, performed with Penn Baroque Ensemble, Penn Flutes, and the Ameropa Chamber Music group. Kim serves as a solo and ensemble performer at Korean United Church of Philadelphia and is a member of the Kim-Williams flute and guitar duo.

TINA KIRCHNER is a flute teacher, Virginia Grand Military Band member, principal flute of the Rappahannock POPS, and solo recital performer. Her teachers include Thomas Robertello, Lynn Hertel, and Jean Harling and she's had masterclasses with Gary Schocker, Tadeu Coelho, and Robert Willoughby.

REBECCA KLEINMANN was raised in Charlotte, North Carolina. She began her studies at Indiana University as a flutist and finished with a jazz degree. Based in southern California, she travels widely performing jazz, flamenco, and Brazilian music. Her first CD is *Raio de Sol*.

BARBARA KOLB received her BM and MM from Hartt College. Interwoven, impressionistic textures and a freely tonal yet deeply expressive harmonic language characterize her music. She works in Providence, Rhode Island, as part of a Meet the Composer residency. Kolb is published by Boosey & Hawkes.

DAVID KOREVAAR, professor of piano at the University of Colorado–Boulder, studied at Juilliard (BM, MM, and DMA) where his teachers included Earl Wild and Abbey Simon. His repertoire includes his own works, new music, and standard classics. He has performed worldwide.

LUCY KOWALSKI is an active flutist, private teacher, and adjunct clinician in the Atlanta area. She is a member of several ensembles, including the National Flute Choir. She tours internationally and records with various groups and has been a member of the Professional Flute Choir for four years.

ALLEN KRANTZ, guitarist and composer, has appeared throughout the US and his works have received many international performances. He is the composer in residence for 1807 & Friends, is published by Theodore Presser and International Music, and has recorded for DTR and Crystal.

CHRISTOPHER KRUEGER performs extensively and has given workshops and masterclasses throughout the US and Europe as both a modern and historical flutist. He is assistant professor of music at the University of Massachusetts and is on the faculty at Boston University and New England Conservatory.

WENDY WEBB KUMER, local arrangements chair, was NFA secretary (2003–05). She is president of the Pittsburgh Flute Club, director of the Flute Academy, secretary of the Marcel Moyse Society, flute clinician for Bands of America, and on the Mercyhurst College and West Liberty State College faculties.

BETH LAFRENZ holds flute performance degrees from the University of Memphis and the University of Southern Mississippi. She maintains a studio in Memphis, performs as a freelance artist, and conducts the Memphis Flute Choir. She is adjunct professor at Southwest Tennessee Community College.

MELISSA LAMBERT has a BS in music therapy from Elizabethtown College and a MS in secondary counselor education from Marywood University. She is a member of the Allentown Band, a freelance flutist and teacher, and a Guidance Counselor in the Pleasant Valley School District (Pennsylvania).

JAN LANCASTER, an art historian, has worked at the Library of Congress since 1994. She is reviewing the Dayton C. Miller Iconography Collection in the Music Division.

GREY LARSEN is the author of the 480-page *The Essential Guide to Irish Flute and Tin Whistle*. A renowned performer on Irish flute, he has released 11 CDs and toured extensively in the US, Canada, Europe, and Australia.

YUSEF LATEEF is a Grammy Award–winning composer, performer, recording artist, author, educator, and philosopher. He is one of the great living masters and innovators in the African American tradition of autophysiopsychic music, which comes from one’s spiritual, physical, and emotional self.

LEE LATTIMORE performs with Texas Camerata, Orchestra of New Spain and Texas Bach Choir. He teaches baroque flute at the University of North Texas and serves on the executive board of the North Texas Suzuki Association as well as the NFA’s Oral History and Historical Flute committees.

ERIC LAU is assistant professor of saxophone at the University of New Mexico. He appears regularly with the New Mexico Symphony Orchestra, the Santa Fe Symphony, and the Albuquerque Jazz Orchestra. He received degrees from Louisiana State University and Michigan State University.

JENNIFER ROBIN LAU teaches at the University of New Mexico. She holds performance

degrees from Louisiana State University and Michigan State University where she earned the DMA. Her teachers include Richard Sherman, Katherine Kemler, and Andrea Kapell Loewy.

MELVIN LAUF JR. is a member of the US Army's Old Guard Fife and Drum Corps, Potomack Flutes, and Columbia Flute Choir. His works are published by Nourse Wind Publications, FLUTE.NET Publications, and Blue Sky Press.

DAWN LAWLER received her BM from the University of Wisconsin–Madison and her MM from Boston University, where she studied with Marianne Gedigian. Lawler has performed with the Madison, Brockton, Hingham, and Beloit-Janesville symphonies, as well as the New England Philharmonic.

JAN LEDER is a jazz flutist, published composer, lyricist, recording artist, and discographer. A student of the late Lennie Tristano, Leder leads her own ensembles and also performs with Art Lillard's Heavenly Band and NY Jazz Flutet. Her recordings include *Passage to Freedom* and *Nonchalant*.

KEVIN LEDGEWOOD serves as director of public relations for the Arts and Humanities Council of Tuscaloosa County. He received a BM and MM from the University of Southern Mississippi and a DMA in clarinet performance from the University of Alabama.

ANN LEFFARD is principal flutist of the Pensacola Symphony Orchestra. She has taught flute privately since 1980. Leffard earned her MM from Florida State University and a BSEd from the University of Missouri–Columbia. She studied flute with Charles Delaney, Steven Geibel, and Alexander Murray.

KATHLEEN LEUNG, member of the NFA High School Flute Choir, is a student of Lynne Cooksey and is a member of the Philadelphia Youth Orchestra.

ART LILLARD, jazz composer, arranger, bandleader, lyricist, and drummer, studied composition with Wally Cirillo, Maria Schneider, Kenny Werner, and Karl Berger. Lillard's nine-horn Heavenly Band has been playing since 1987 and released *Reasons to be Thankful* on Summit Records in 2006.

ANDREA KAPPELL LOEWY, coordinator of the Newly Published Music Competition, is professor of flute at the University of Louisiana–Lafayette. Principal flutist of the Acadiana Symphony, she recently recorded *Apparitions and Whimsies* with Centaur Records.

RICKY LOMBARDO teaches in Princeton, New Jersey. He is a flutist, keyboardist, composer, and arranger. His works have been published by Almitra, ALRY, and Kendor and his company, Lombardo Music Publications, was formed in 1995.

MARTHA LONG is a student at the Oberlin Conservatory of Music and studies with Kathleen Chastain and Michel Debost. Past teachers include Helen Spielman and Brooks de Wetter-Smith. She also studies baroque flute with Kathie Lynn Stewart and Alison Melville.

PAIGE DASHNER LONG, director of the New England Conservatory Summer Metropolitan Flute Orchestra and the Florida Flute Orchestra, is an ensemble and lower flute clinician and has directed festivals in the US, Europe, and Mexico. She is adjunct faculty at Stetson University in Deland, Florida.

PHYLLIS AVIDAN LOUKE is music director of Rose City Flute Choir and principal flute

with the Oregon Symphonic Band and the Oregon Pro Arte Chamber Orchestra. She performed with the 1993–2006 NFA Professional Flute choirs. Many of her compositions have been published by ALRY Publications.

ELIZABETH LU is in the ninth grade and studies with Bradley Garner at Juilliard Pre-College. She won the flute and woodwind section in the New Jersey Music Teachers Association Young Artist Competition. Lu has performed in masterclasses with James Galway, Julius Baker, and Jeanne Baxtresser.

BRIAN LUCE, NFA library chair, is professor of flute at the University of Arizona. A prizewinner of several competitions, he has appeared in the US and UK. He received his DMA from the University of North Texas where he studied with Mary Karen Clardy, Kathleen Chastain, and Jacob Berg.

NORMA JEAN LUCKEY is music instructor at St. Thomas More High School and director of the University of Louisiana–Lafayette’s Children’s Chorus. She performs with Acadian Winds, Chorale Acadienne, and Bob Luckey Jazz Combo. She studied with Philip Swanson, Mary Louise Becker, and Bernard Goldberg.

SANDRA LUNTE, Biedenharn Endowed Professor of Music at the University of Louisiana, was awarded the Louisiana Division of the Arts Artist Fellowship. A National Flute Choir member, she is working on a CD featuring Gary Schocker’s *Chimera*, which she commissioned and premiered at the 2005 convention.

YONG MA earned first prizes in the 2003 NFA Young Artist, 2002 New York Flute Club, and 2000 Flute Society of Washington competitions. He has performed with the Louisville Orchestra, New York Philharmonic, Malaysian Philharmonic and China Radio Symphony. He earned his degrees from Juilliard.

JANICE MACDONALD, principal flutist of the Chicago Sinfonietta and the Joffrey Ballet, performs regularly with the Grant Park Symphony, Chicago Opera Theater, and the new music ensemble Fulcrum Point. She is a founding member of Pinotage, an ensemble specializing in music written after 1900.

JENNY MAIER, 15, studies with Rebecca Paluzzi. She has played in masterclasses with Bart Feller, Kenichi Ueda, and David Gerry and has been selected for the East Tennessee School Band and Orchestra Association’s junior band for three years.

RALPH MANUEL became a missionary to Brazil in 1979 and was appointed to the music faculty of North Brazil Theological Seminary in Recife. The Canterbury Choral Society performed his Alleluia at the memorial service for the victims of the Oklahoma City bombing.

BETTY BANG MATHER, University of Iowa emeritus professor of flute and NFA’s first woman president, specializes in baroque performance practices. Her most recent book, coauthored with Elizabeth A. Sadilek, is *Bach’s Partita for Solo Flute with Emphasis on the Allemande*.

COLLEEN MATHEU is a flutist with the Civic Orchestra of Chicago and piccoloist for the Kalamazoo Symphony. She has been a guest flutist with the Chicago and St. Louis symphonies. Matheu holds a BM from Oberlin Conservatory and a graduate degree from Northwestern University.

JULIA LARSON MATTERN is professor of flute at Ball State University and teaches at the ARIA International Summer Music Academy. She plays with the Musical Arts Woodwind Quintet, Muncie Symphony (principal flute), Russian Festival Orchestra (piccolo), and Indianapolis Symphony (substitute).

ANDREW MAY, a composer and computer musician, teaches at the University of North Texas and directs the Center for Experimental Music and Intermedia. He performs frequently as violinist and technologist. His chamber music for instruments and computers has been heard in Europe, Asia, and the US.

KATHLEEN MAYNE is a national award-winning composer who graduated magna cum laude from the University of the Pacific Conservatory of Music. She later studied dramatic composition and conducting under Ernest Gold, an Academy Award-winning film composer. Her works have been performed all over the US.

KAREN MCCLINTOCK, is a teacher, freelancer, cofounder of Grace Notes Flute Quartet, and a member of the NFA Professional Flute Choir and Colorado Silver Winds Flute Orchestra. She studied with Walter Haedrich, Janet Stodd, Claudia Anderson, and Tena Hess.

CAITLYN MCCURDY, a high school junior, has been involved in band for many years. She has studied privately for one year with Jennifer Rundlett and has enjoyed playing in the Frederick Community College Flute Choir this past year. McCurdy is a pleasure to teach and laughs easily in her lessons.

TRAVIS MCDADE, a sophomore at Louisville High School, studies with Dianne Williams. He participated in the 2005–06 Northeastern Buckeye Conference, Akron University, and Kent State University honors bands. He studies voice and enjoys playing tennis.

CECILIA MCDOWELL was born in London in 1951. Her compositions for a wide variety of vocal and instrumental ensembles are frequently performed throughout the England. McDowell's compositional style speaks to listener and performer alike.

LISHA MCDUFF has toured extensively with Broadway musicals and is principal flute of the national tour of *Phantom of the Opera*. She also performs with the Chicago production of *Wicked*, as well as the national touring companies of Disney's *Lion King*. She studied with Walfrid Kujala at Northwestern.

JEREMY MCENTIRE served as principal flutist of the Orquestra de la UANL in Monterrey, Mexico, as well as piccoloist in the Richmond Symphony. His teachers include Francile Bilyeu and Fenwick Smith. He resides in Richmond, Virginia, with his wife and two kids.

CINDY BASSETT MCGANN plays in the Lincoln Symphony and has performed as a soloist and chamber musician in the US and Italy. A member of the Nebraska Flute Club since 2003, she currently serves as its president. She teaches flute privately and at Grace University in Omaha.

HELEN MCGARR a ninth grader, won at the MTNA, Utah State Fair, and Stillman-Kelley, and has performed on the radio show *From the Top*. She has had masterclasses with Jeannie Baxtresser, Carol Wincenc, Robert Langevin, and Bradley Garner. Her teacher is Laurel Maurer.

DEMARRE MCGILL, winner of a 2003 Avery Fisher Career Grant, is the acting principal flutist of the Pittsburgh Symphony Orchestra. McGill studied with Julius Baker and Jeffrey Khaner at the Curtis Institute of Music and received his MM from the Juilliard School.

EMILY HOPPE MCKAY is assistant professor of flute at Northern Arizona University. She was associate instructor of flute and Chancellor's Doctoral Fellow at Indiana University, studying with Thomas Robertello and Elizabeth Buck. McKay earned her MM from Carnegie Mellon and her BM from Penn State.

CATHERINE MCMICHAEL composes music for a variety of instruments, with three of her flute works winning the NFA Newly Published Music Award. She has degrees in piano performance and chamber music from the University of Michigan and lives in Saginaw, Michigan.

ELIZABETH MCNUTT, known for her interpretations of new works, has given more than 100 premieres and performed in Europe, Asia, and throughout the US. Her CD *pipe wrench* is on EMF Media; she has published in *Organized Sound* and *Flutist Quarterly*. McNutt teaches at the University of North Texas.

DORLI MCWAYNE, principal flutist with the Fairbanks Symphony, teaches at the University of Alaska, directs the Fairbanks Flutists, now in their 26th year, and has recorded 10 CDs with the National Flute Choir. A charter member of the Professional Flute Choir, she directed the ensemble in 2000.

JULIE MESCHKO is an active flute and piccolo player in southern Florida. She has assisted in flute choir masterclasses at Wildacres, where she has also run the Afternoon Recital series. Meschko has been Exhibits chair for the Florida Flute Fair and is a member of the National Flute Choir.

TILL MACIVOR MEYN is assistant professor of music composition and theory at Youngstown State University's Dana School of Music. He earned degrees in composition from the University of Southern California (DMA), Indiana University (MM), and the University of California–San Diego (BA).

TESS MILLER received her DMA at Michigan State University and teaches at Albion College and Lansing Community College in Michigan. A member of various chamber ensembles, including the Everon Duo, Flûtée, and the London Trio, she enjoys promoting and performing new and old music styles.

LINDA MINTENER, an Indiana University School of Music grad, studied with James Pellerite, Harry Houdeshell, and Robert Cole. Mintener teaches privately and is a member of the Madison Flute Club. A tax litigation specialist with the Wisconsin Department of Revenue, she acts as NFA legal counsel.

JANICE MISURELL-MITCHELL, composer, flutist and performance artist, is artistic codirector of CUBE Contemporary Chamber Ensemble in Chicago. She teaches in the University of Chicago's Department of Music and has received awards from Meet the Composer, the Illinois Arts Council, the NFA, and others.

ASHLEY MITZEL, student of Wendy Kumer, will major in flute performance and arts management at Miami University of Ohio. She won first place in the Ohio Music Teachers Association (2005), was in the National High School Flute Choir (2004), and was soloist with the Youngstown Symphony Youth Orchestra.

TAKEAKI MIYAMAE has been a Suzuki-trained flutist since his early teens. He is also a scientist and recently found less stressful flute method based on physiological and medical knowledge. Miyamae has presented lots of recitals and masterclasses in the US and Japan. He lives in Pittsburgh.

ALEXANDRA MOLNAR-SUHAJDA earned a BM in composition and won the Most Outstanding Musician Award from George Mason University on a scholarship from ASCAP. She plays with Columbia Flute Choir, writes for varied ensembles, and is commissioned extensively by individuals and groups.

KAREN EVANS MORATZ, Young Artist Competition coordinator, is principal flutist with the Indianapolis Symphony and artist in residence at Butler University. Southern Music has published her Mozart cadenzas. Her teachers have included Britton Johnson, Tim Day, Mark Sparks, and William Bennett.

DAVID MORGAN is assistant professor of jazz studies at Youngstown State University. *Belo Horizonte* was commissioned by Nancy Andrew and premiered at the Washington convention in 2002.

DAVID MOTTO wrote the *Musician's Practice Planner*, a best-selling assignment book and practice log. He is on the faculty at San Francisco State University, has performed in orchestras, Broadway pit and jazz ensembles, and is founder/owner of Molto Music Publishing Company.

PAMELA MURCHISON resides in Pittsburgh, where she maintains an active schedule of freelance teaching and performing. She is a founding member of the world music group, Mainspring. A graduate of Duquesne University, she is completing her master's degree at Youngstown State University.

DAWN WALSH MYERS is band director at NP Moss in Lafayette, Louisiana. She maintains a private flute studio and plays with the Lafayette Concert Band and Acadiana Wind Symphony. She received her BM and MM from the University of Louisiana—Lafayette, studying with Andrea Kapell Loewy.

KATSUTOSHI NAGASAWA was born in Tokyo in 1923. A founding member of Pro Musica Nipponia, he has written numerous works for Japanese instruments, kabuki theatre, and received the Purple Ribbon Medal from the Japanese government in 1990.

MEGAN NEAL, a member of the Air Force Band of Flight, earned a BM from Youngstown State University. Her previous teachers include Wendy Kumer, George Pope, Nancy Andrew, and Katherine Thomas-Umble. Neal is pursuing her MM at Wright State University, studying with Christopher Chaffee.

JOSH NELSON hails from southern California and maintains a busy schedule as a jazz pianist, composer, and recording artist. He has performed with some of the most respected names in jazz. As a leader and accompanist, Nelson is making his mark on the international jazz scene.

SUSAN NELSON is the flute instructor at Bemidji State University in Minnesota. She has published discographies of Georges Barrère and Marcel Moyse, and articles on early woodwind recordings. Her flute discography, *The Flute On Record—the 78rpm Era*, was published by Scarecrow Press in February.

NEW ENGLAND CONSERVATORY SUMMER METROPOLITAN FLUTE ORCHESTRA, under the direction of Paige Dashner Long, is composed of select, highly trained flutists from New England. The orchestra performed at the Columbus NFA convention and presented a concert tour in France.

SANDY DUFFY NORMAN performs and teaches in Oregon's Willamette Valley. She has released five CDs and published collections of flute and harp duos with Alry. She maintains Sunridge Flute Studios in Salem and is a member of the Oregon Flute Quartet.

SONJA NOYKOS lives in Salt Lake City, Utah, where she directs music and education at a church as well as teaching and playing flute. A 2005 graduate of Cincinnati College-Conservatory of Music, she has won and placed in many competitions, including the NFA High School Competition in 2001.

MIRIAM NUSSBAUM, member of the NFA High School Flute Choir, is a student of Florence Flumerfelt and a member of the Syracuse Symphony Youth Orchestra.

KIMBERLY NUTTER, 12, of Evans City, Pennsylvania, is in sixth grade and has studied flute with Kathy Blocki for two and a half years. Nutter was selected for the Seton Hill Honors Band and enjoys creative writing, drawing, acting and swimming.

WIL OFFERMANS, graduated from the Brabants Conservatory, Holland, in flute and improvised music. He has presented his teaching at Hochschule Hamburg, New England Conservatory, Kunitachi College of Music in Tokyo, and the Shanghai Conservatory. His annual Flute Summer Course has been held since 1992.

SEUNG-MIN OH an 11th grader at the Seoul High School of Music, won the National Music Association of Young Soloists, *Music Journal* magazine, and Sook-myung Women's College competitions. Oh has played in masterclasses with Michael Debost, Bradley Garner, and Jeffery Kahner.

TORIN OLSEN, a Pittsburgh resident, is earning his MM in flute performance at Duquesne University. He teaches and freelances in Pittsburgh. His teachers include Jim Walker, GERALYN Coticone, and Tober Langevin.

HENRY MARINO ORAZI holds a DMA in collaborative piano from the Cleveland Institute of Music. He is an active performer and teacher in the Cleveland area, maintains a large private piano studio, and teaches music appreciation at Case Western Reserve University.

KARLA ORDÓÑEZ is flute instructor at Houghton College's Greatbatch School of Music. She holds performance degrees from Louisiana State University and the University of North Texas, and a DMA from the Eastman School of Music. Her teachers include Katherine Kemler, Terri Sundberg, and Bonita Boyd.

LAUREN OSNATO is a founding member of the Long Island Flute Club, serving as both treasurer and editor of *Flute Notes*. She holds a BFA in music education and an MS in music history from C.W. Post College and has taught elementary band in the Long Beach School District for the past 28 years.

YUKI OTSUKA was born in Japan and graduated from Osaka College of Music. She also studied with Thomas Robertello at Indiana University. Otsuka is the 2003 winner of the Myrna W. Brown Artist competition, as well as many other Japanese contests. She is a

freelance flutist in Japan.

LAUREN PANFILI is a flutist and teacher in the Washington, D.C. area, and co-owner of Alberto Grossi Woodwinds, a flute repair shop in Falls Church, Virginia. She holds degrees from St. Olaf College and the University of Iowa. Her teachers include Tadeu Coelho, Darrin Thaves, and Kay Sahlin.

DAN PARASKY is pursuing a master's in music education from Boston University. His flourishing Parasky Flute Studios in Pittsburgh have produced award-winning students on the local, regional, and national levels. His former teachers include Damian Bursill-Hall and Wendy Kumer.

DEBORAH SINACORE PARKER has been a band director in the Rochester, New York area since 1992. Her teachers include Leone Buyse, Philip Kaplan, Joan Schwartzman, and Robert Bush. Parker performed with regional orchestras in New England and worked at the Verne Q. Powell Flute Company.

JENNIFER PARKER-HARLEY is a member of the Columbus Symphony Orchestra and teaches at Otterbein College. She holds degrees from the Eastman School, Michigan State and Cincinnati College-Conservatory of Music.

JON KIMURA PARKER, one of the most sought-after artists in the world, studied at the Julliard School with Adele Marcus. Parker is professor of piano at the Shepherd School of Music at Rice University in Houston. He has recorded for Telarc with Yoel Levi and Andre Previn.

KRISTINE PARKER earned a DMA studying with Richard Sherman at Michigan State and an MM studying with Elaine Jorgensen at Brigham Young University. Other teachers include Leone Buyse, Frances Blaisdell, and Isabelle Chapuis Starr. Parker is a member of the Mormon Tabernacle Choir.

SETH PARKER, member of the NFA High School Flute Choir, is a student of Cynthia Isenhower and a 2005–06 member of the Illinois Music Educators Association All-State Band.

KENAN PAULUS, member of the NFA High School Flute Choir, is a student of Lynne Cooksey and an honors student at St. Mark's High School in Wilmington, Delaware.

LEA PEARSON holds a DMA in flute performance from Ohio State University. A 1998 Fulbright Scholar, she is the author of the acclaimed pedagogy tool *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body* and teaches workshops and master classes in body mapping.

DANIEL PEREIRA, originally from Caracas, Venezuela, is the cellist of the Dali String Quartet and a member of the Harrisburg Symphony. For three years he was a member of the Sturgis String Quartet and the Arkansas Symphony. He lives in Cleveland with his wife, Marisela.

LINDA PEREKSTA, coordinator of the Baroque Flute Master Class Competition, is a member of the Louisiana Philharmonic Orchestra and teaches at Tulane University and the University of New Orleans. Her teachers have included Betty Bang Mather, Charles DeLaney, Leone Buyse, and Robert Willoughby.

DIANE PETERS is a freelance flutist in Rochester, New York, as well as a regulatory

specialist in the telecommunications field. She earned her BM and MM from the Eastman School of Music, where she studied with Joseph Mariano, Walfrid Kujala, and Bonita Boyd.

MARINA PICCININI has collaborated with the Haefliger, Uchida, Tacaks, and Brentano quartets, and recorded CDs for Avie, Claves, and Sony. A professor at Peabody, Piccinini earned her BM and MM at Juilliard studying with Julius Baker, Jeanne Baxtresser, and Aurele Nicolet.

JO ELLEN PINKHAM, treasurer/membership chair of the Rochester Flute Association, has a BA from Hamilton College and an MBA from SUNY Buffalo. She worked for the Milwaukee Symphony and Buffalo Philharmonic orchestras, and plays in the Hochstein Music Educators and Perinton Concert bands.

The **PITTSBURGH FLUTE CLUB** has been active for more than 75 years. For the past 50 years, Bernard Goldberg has served as its guiding force. More than 100 PFC members will perform in a flute choir on Saturday evening and will serve as volunteers throughout the convention weekend.

STEPHEN POLLOCK is a founding member and tenor saxophonist of the New Century Saxophone Quartet. He received his music degrees at the North Carolina School of the Arts, and has taught at several colleges. Pollock is on the faculty at Duquesne University and coordinates the Wildacres Sax Retreat.

GEORGE POPE is professor of flute at the University of Akron and Baldwin Wallace Conservatory. He performs with the Solaris Quintet, and has also performed with the Akron Symphony, the Cleveland Orchestra, and other ensembles. He is a graduate of Northwestern and the University of Tulsa.

MARK POPE lives in Irving, Texas, where he is director of music ministries at Plymouth Park United Methodist Church. He earned a BM in composition at the University of Tennessee and an MM in sacred music and choral conducting at Southern Methodist University.

AMY PORTER, associate professor of flute at the University of Michigan, received the university's Henry Russel Award. She's won prizes at Paris/Ville d'Avray, Kobe, and NFA competitions. Porter was associate principal flute with Atlanta Symphony for eight years.

CHRISTINE POTTER, an alto and bass flute expert, has performed in London, Paris, Toronto, Chicago, Los Angeles, New York, Washington, Boston, and Seattle. She commissioned and premiered many works, including *Obstinato and Scareso* by Mike Mower. Her next premier is *Two for Two* by Katherine Hoover.

VALERIE POTTER, principal flute of the New Mexico Symphony and piccolo with the Santa Fe Opera Orchestra, received a BM from Indiana University and an MM from Yale. She is associate professor of flute at the University of New Mexico.

REBECCA POVODATOR studies with Jim Walker at the University of Southern California. Other teachers include Brad Garner, Adrienne Greenbaum, Jill Felber, and Angela Kelly. She performed with Young Musicians Foundation Debut Orchestra and was a finalist in the NFA High School competition.

ARDAL POWELL is editor of *TRAVERSO* and president of Folkers & Powell, makers of historical flutes (baroqueflute.com). He holds an MA and PhD from Cambridge University.

His 2002 book, *The Flute*, won the American Musical Instrument Society's Bessaraboff Prize.

IRNA PRIORE, assistant professor of music theory at the University of North Carolina–Greensboro, holds a PhD in music theory from the University of Iowa and a DMA in flute from City University of New York. An article of hers will be published in the book *Sequenza Series* in 2006.

LIZ PRITCHETT has a degree in flute performance from the University of North Carolina–Charlotte. She lives in Charlotte, where she is a freelance musician as well as a flute specialist for J.L. Smith & Co. Pritchett is a member of the National Flute Choir.

IRENE PRUZAN, the NFA's public relations director, has played with the Minnesota and St. Paul Chamber orchestras and the San Francisco Symphony. She taught at Interlochen Arts Camp and is a clinician, ensemble coach, and flute teacher, including at two arts high schools, in central Florida.

BETHANY RACKE, a junior at Montour High School, studies with Katie Schott and is in the Pittsburgh Youth Pops Orchestra, West Hills Symphonic Band, and Montour Wind Ensemble. She's played in the Pennsylvania Music Educators Association Honors and District and the Western Allegheny Area Honors bands.

LAURA RAKEL, a University of North Texas senior, studies with Mary Karen Clardy. Rakel was a winner of the 2005 Piccolo Masterclass and was a finalist in the 2001 NFA High School Competition. She won the 2005 Entergy Competition and received third place in the 2003 MTNA national competition.

NAN RAPHAEL has been a guest artist/clinician nationwide, recording artist with Washington Winds, and member of the American flute Orchestra since retiring, after 26 years, from the US Army Field Band, in which she was a frequent featured soloist. She has a CD, *Short and Sweet*.

CARY RATCLIFF studied composition and piano at the Eastman School of Music. A pianist with the Rochester Philharmonic, Ratcliff has taught at Eastman and created a decade of orchestral soundtracks for the Smithsonian's Einstein Planetarium.

MARTHA REARICK, was professor emerita at the University of South Florida and performed with the Florida Gulf Coast Symphony and Ars Nova Wind Quintet. A former NFA board member, she performed in Europe, Egypt, Peru, and Korea. She died May 29.

BETSY REEDS is second flute with the Buffalo Philharmonic. A native of Springfield, Missouri, she has also soloed with the Springfield Symphony. Reeds is on the faculty of Canisius College, teaches privately, performs with the Reeds/Ali Flute and Guitar Duo, and is a member of the National Flute Choir.

ANNA REISENWEAVER, member of the NFA High School Flute Choir, is a student of Lori Akins and plays flute and piccolo in the Springfield (Ohio) Youth Symphony.

LAURA RESNICK principal flute of the Peabody Sinfonietta, attended ARIA International Summer Academy and Julius Baker Masterclasses and won first place in the Flute Society of Washington 2006 High School Honors Competition. She has studied with Alison Potter, Elizabeth Rowe, and Laurie Sokoloff.

HELEN RICHMAN of Brooklyn, New York, has enjoyed recent recitals in Weill Recital

Hall, and the Trinity Church Noon Hour Series. Her CD, *Shadowdance*, is on Capstone. Her teachers include Philip Dunigan, Fenwick Smith, and Timothy Hutchins. She maintains an active Suzuki studio.

STEPHANIE RIEGLE is a flutist with the Pensacola Symphony Orchestra and a member of the Mobile Symphony Orchestra and the orchestras for Pensacola Opera and the Choral Society of Pensacola. A graduate of Stetson University, Riegle's teachers have included Britton Johnsen and Geoffrey Gilbert.

KAREN RITSCHER is the associate professor of viola at the Oberlin College Conservatory of Music. She has performed with BargeMusic, Orpheus, the New York Philharmonic, and the New York Chamber Soloists, and at such festivals as Aspen, Domaine-Forget, and RoundTop.

THOMAS ROBERTELLO is a professor at Indiana University and former member of the Pittsburgh Symphony, Cleveland Orchestra, and National Symphony. He's also been on the faculties of Carnegie Mellon and the Cleveland Institute. See thomasrobertello.com

JENNY ROBINSON, second flute with the Fort Wayne Philharmonic, is continuing lecturer in flute at Indiana–Purdue University Fort Wayne. Formerly principal flutist of the Oakland Symphony, she won the 2006 Flute Society of Washington Piccolo Artist and 2005 NFA Orchestral Audition competitions.

MICHELLE ROBINSON, member of the NFA High School Flute Choir, is a student of Alice Akins and a member of the New World Youth Symphony Orchestra.

PAMELA ROMEO is a flutist, teacher, and freelancer in the Pittsburgh area. She founded the quartet Northern Light Flutes, which performed at the 2002 convention. A graduate of Duquesne University, Romeo was a member of the Professional Flute Choir and is a member of the National Flute Choir.

MINDY ROSENFELD earned a BM at Peabody Conservatory and an MM at the San Francisco Conservatory. She performs and records with Philharmonia Baroque Orchestra and the Baltimore Consort, teaches, dances, and plays renaissance harp. She has five boys and an organic garden in California.

RICK ROWLEY, pianist, has appeared extensively as a recitalist, a concerto soloist and chamber performer with many of the world's leading musicians. His recent recordings for Plum CDs have received superb reviews. He is a lecturer at the University of Texas–Austin.

SUSAN ROYAL, professor of flute at SUNY–Fredonia and winner of the President's Award of Excellence, performs with the Buffalo and Erie philharmonics. She earned degrees from Yale, SUNY–Stony Brook, and Ithaca College, and studied with Julius Baker, Samuel Baron, Thomas Nyfenger, and Trevor Wye.

JOHN RUDOLPH, principal percussionist of the Toronto Symphony Orchestra, is on the faculty of the University of Toronto and the Glenn Gould School of the Royal Conservatory of Music. He studied with Alan Abel and Charles Owen and earned an MM from the Catholic University of America.

KATHLEEN BERENS RUDOLPH is principal flute of the CBC Radio Orchestra, head of the wind division of the Glenn Gould School of the Royal Conservatory of Music, and an adjunct professor at the University of Western Ontario. She also performs in a flute and

percussion duo with her husband.

HEATHER RUNYON, member of the NFA High School Flute Choir, is a student of Lucille Snell and has been first flute in tri-county and all-county bands for two years.

ELIZABETH A. SADILEK, a member of the Boulder Philharmonic Orchestra, was associate professor of flute at Iowa State University. Sadilek's publications include *Bach's Partita for Solo Flute with Emphasis on the Allemande* with Betty Bang Mather.

MARISELA SAGER, a native of southern California, is the assistant principal flutist of the Cleveland Orchestra. Previously, she held the same position in the Baltimore Symphony and was a member of the New World Symphony. This is her debut at the NFA convention.

MARY SAND earned a PhD in medical microbiology and is retired from laboratory medicine. She plays in the Farmington Valley Symphony, the Connecticut Valley Chamber Orchestra, and the Charter Oak Flutes and conducts the LC Flutes. This is her second appearance with the NFA Professional Flute Choir.

LISA GARNER SANTA, NFA Professional Flute Choir coordinator, is associate professor of flute at Texas Tech and principal flutist of the Lubbock Symphony. Her research includes *The Flutist Quarterly* and *Flute Talk* articles and the world premiere of Mike Mower's Concerto for Flute and Wind Ensemble.

KATHRYN SCARBROUGH is assistant dean and flute faculty of the Hochstein School of Music in Rochester, New York. Former principal flutist of the US Marine Corps Band, she earned performance degrees from Arizona State (MM) and Towson University (BS). She studied with Trygve Peterson and Sara Nichols.

MARK DAVIS SCATTERDAY has been the conductor of the Eastman Wind Ensemble since 2002. Before his appointment at Eastman, he chaired Cornell University's Department of Music. An advocate of contemporary music, he has recorded on Summit, Albany, and Fleur De Son Classics.

PERRY SCHACK studied in Augsburg, Salzburg, and in Barcelona on an Erasmus scholarship. He is a prizewinner in the International Guitar Competition, a Menuhin Foundation Scholar, and has performed as a soloist in Austria, Germany, Poland and the US.

ELISE SCHAUER is a junior performance major at James Madison University, where she is studying with Beth Chandler. Schauer has performed in masterclasses with Michel Debost, Jill Felber, Claudia Anderson, Jonathan Snowden, Jim Walker, Bradley Garner, Randolph Bowman, and Robert Dick.

STACY SCHERMANN earned degrees from Slippery Rock University (BME) and Duquesne University (BM). A freelance flutist and conductor, she is on the faculty at the Flute Academy and is the apprentice conductor of the Pittsburgh Youth Symphony Orchestra.

PETER SCHICKELE was born in 1935 in Ames, Iowa. Educated at Swarthmore College and Juilliard, he has composed more than 100 works for a variety of genres. His musical talents have won him numerous awards. His style mixes European tradition with a distinct American idiom.

TINA SCHLABACH is a flutist/teacher residing in Athens, Ohio. She played third

flute/piccolo in the Symphony Orchestra of the State of Mexico and was adjunct flute instructor at Murray State University. She performs in regional orchestras in Kentucky, Indiana, Ohio, and West Virginia.

GARY SCHOCKER is a world-renowned flutist and the world's most published living composer of music for the flute. He performs and teaches masterclasses throughout the US and internationally. Visit garyschocker.com

DIANE BOYD SCHULTZ is NFA Professional Flute Choir Competition chair, artist/teacher of flute at the University of Alabama, flutist of the Capstone Quintet, and piccoloist of the Tuscaloosa Symphony. A Yamaha performing artist, she has performed and taught in the US, Canada, the UK, and Romania.

STEPHEN SCHULTZ is principal and solo flutist with the Philharmonia Baroque Orchestra, founder of American Baroque, an associate teaching professor at Carnegie Mellon University, and a faculty member of Jeanne Baxtresser's International Flute Master Class. Schultz has produced and edited 40 CDs.

AUSTIN ALAN SCOTT was born in New York, received a BA from Guilford College in North Carolina, studied at Juilliard, and earned an MA from Columbia. He was principal flute in the North Carolina Symphony for four years, moving to the Victoria Symphony and the Victoria Conservatory of Music.

JOY SEARS, a flutist and teacher, is also the resident flute repair specialist for the Bennett and Marcusson masterclasses at the Wildacres Flute Retreat. A member of the National Flute Choir and an avid outdoor enthusiast, Sears recently completed her first 10K run in Charleston, South Carolina.

KIM SETTEDUCATI recently received her MM at the University of Akron where she studied with George Pope and Jane Berkner. She is a graduate of Ithaca College in New York. Her previous teachers include Claudia Anderson, Wendy Mehne, and Brad Garner.

BRIANNE SHARKEY attended Northwestern University and studied with Walfrid Kujala and Richard Graef. She then went to England to study with Trevor Wye. A finalist in the Frank Bowen Competition, she performs with City Music Cleveland, the Warren Philharmonic, and the Youngstown Symphony Orchestra.

CHIP SHELTON is active with the NFA Jazz and Performance Health Care committees and in various performances and presentations. His performances include end-blown, alto, bass, and contrabass flutes, percussion, soprano saxophone, and vocals. Shelton's sixth CD, *Peace Time*, is on Summit Records.

CARIN SHERRARD has performed in several orchestras and chamber groups in New York, Boston, and her native Seattle. She received an MM from SUNY-Purchase and a BM from Central Washington University. Her teachers have included Tara Helen O'Connor, Kathleen Nester, Marianne Gedigian, and Hal Ott.

ELISE SHOPE was a member of the Texas All-State Symphony Band, the All-State Philharmonic Orchestra, and the Houston Youth Symphony. She now attends the University of Michigan School of Music, studying with Amy Porter and playing in the University Symphony Orchestra.

DEBORAH R. SILVERSTEIN earned a BME at the New England Conservatory of Music

and MM in flute at Ithaca College. She is past president of the Pittsburgh Flute Club, director of the Beaver County Flute Choirs, instrumental teacher at Rhema Christian School, and directs her three musical children.

REBECCA SILVERSTEIN, 11, has played the flute for a year and a half. She has performed with the Beaver County Flute Choirs, in recitals, and masterclasses, and has played with James Galway in Pittsburgh. Rebecca sings with the Children's Festival Chorus of Pittsburgh, and studies piano privately.

EVY SILVIS, member of the NFA High School Flute Choir, is a student of Pam Romeo and has played in honors, district, regional and county bands.

RITA GEORGE SIMMONS has a BM from Boston Conservatory and an MM from Ithaca College. She is a winner of the 2000 Convention Performers Competition. Simmons is a faculty member of the Hochstein School of Music and piccoloist for the Hochstein Music Educators Wind Band.

ALISON BROWN SINCOFF, associate professor of flute at Ohio University, has completed doctoral coursework at Cincinnati College-Conservatory of Music and holds degrees from the University of Nebraska-Lincoln and the University of Illinois.

LARRY SINGER is a highly acclaimed composer who resides in Ann Arbor, Michigan. His piece Concerto for Piccolo in an Olden Style was written for Clemente Barone, piccoloist for the Detroit Symphony from 1958 to 1991. Barone premiered the concerto at the 1984 NFA convention in Chicago.

EMILY SMETHURST, originally from Vancouver, studied at McGill University with Carolyn Christie and Timothy Hutchins, and at Indiana University with Thomas Robertello. She has played second flute and piccolo with Canada's National Arts Centre Orchestra since 2002.

DMITRI N. SMIRNOV, Russian composer, graduated from Moscow Conservatoire. Once a visiting professor at Keele University, he's taught at Goldsmiths College in London since 2003. His work includes the operas *Tiriel* and *The!*, three oratorios, three symphonies, 10 concertos, and chamber and vocal music.

ASHLEY SMITH, a senior at Lutheran High School in Westland, Michigan, studies with Holly Clemans. Smith went to Blue Lake Fine Arts Camp and a flute workshop at Ohio State University last summer. She has been in the concert band at school, leads her own flute group, and is in a community orchestra.

DIANE SMITH is a member of the Rochester Philharmonic and the Antara Winds. She teaches at Roberts Wesleyan College and the Hochstein School, where she is also ensembles coordinator and cochair of the Wind Department. A graduate of the Eastman School of Music, she is a student of Joseph Mariano.

HALE SMITH, an African American composer, was born in Cleveland and earned degrees from the Cleveland Institute of Music. Smith has been a music editor, jazz arranger, classical composer, and university professor. His compositions are often influenced by jazz and serial techniques.

JAN SMITH retired in 2004 from her position as assistant principal flute in the St. Louis Symphony after 36 years. She teaches flute and directs the flute choir at Washington

University in St. Louis and is a graduate of the Eastman School of Music, where she studied with Joseph Mariano.

MICHELE SMITH earned a BM in flute from Kent State, an MFA in musicology from Brooklyn College, and trained with Robert Langevin and Bernard Goldberg. Her jazz teachers include Mauricio Smith, Richard Davis, and Roland Hanna. She leads her own group, *Duetti Brillanti*, and freelances in New York.

JONATHAN SNOWDEN, a former professor at the Royal College of Music, is artist-in-residence for the artist diploma graduate program at Georgetown University and is principal flute with the London Chamber Orchestra. He divides his time between commercial/film work, solo appearances, and teaching worldwide.

ALEX SPALLONE is a junior at Hampton High School, Allison Park, Pennsylvania. She has been playing the flute for seven years and is a student of Nicki Kuhn. Spallone has also studied dance for eight years at Michele's Dance Center.

HELEN SPIELMAN teaches flute in Chapel Hill, North Carolina. She is on the faculty of Wildacres Flute Retreat, where she leads a seminar on performance anxiety, which is also the topic of her presentation at the British Flute Society convention in August 2006 in Manchester, England.

TERESA SPISAK, of Springfield, Virginia, performs with Flauto Dolce and studied flute at the New England Conservatory. She has been a member of the Alexandria and Brookline symphonies, and the Kirkwood Flute Ensemble.

REBECCA SPRINGER, member of the NFA High School Flute Choir, is a student of Lynne Cooksey and a member of the Delaware All-State Band.

STACEY GRAHAM STEELE is an assistant professor of flute at Slippery Rock University in Pennsylvania, where she teaches applied flute and flute choirs. She has performed in Japan, Ireland, Spain and India. Steele is a graduate of Wichita State University and the University of North Texas.

ABIGAIL STEN is a fourth-year flute performance major at the Baldwin-Wallace College Conservatory of Music, where she studies with George Pope. She also studies with Alberto Almarza when she is in the Pittsburgh area.

ELIZABETH STERN, 15, studies with Brad Garner at Juilliard Pre-College. She won the 2004 Long Island Philharmonic Young Artist, Hartwick Festival 2004 Concerto, and 2005–06 Lincoln Center Chamber Music High School competitions, and an honorable mention at the 2004 Julius Baker Masterclass.

ALEXA STILL records on Koch International Classics and teaches at the Sydney Conservatorium of Music. She studied with Samuel Baron and Thomas Nyfenger, won a Fulbright Award and New York Flute Club Young Artist Competition, and was principal flute with the New Zealand Symphony Orchestra.

KARLHEINZ STOCKHAUSEN is a German composer of modern music, electronic music and operas. Influenced by the music of Anton Webern, he studied with Olivier Messiaen. He also studied phonetics and communication theory. Stockhausen has written more than 200 works for a variety of musical media.

JANET STODD, a flute instructor at Augustana College and St. Ambrose University, plays

piccolo in the Quad City Symphony and is flutist for its Woodwind Outreach concerts. Stodd is founder/director of the Augustana Flute Choir and Quad City Flutes Unlimited and a member of the National Flute Choir.

KRISTEN STONER teaches at the University of Florida, where she directs the UF Flute Ensemble. She performs and teaches nationally and internationally and studied with Karl Kraber, Brad Garner, William Montgomery, and Jacqueline Hofto. Her new CD, *Images*, for solo flute, will be released this fall.

SAM STOWE taught music and flute at several small colleges in the Southeast, and is now adjunct faculty at Gardner-Webb University. He was a member of the Air Force's Tactical Air Command Band. Stowe is principal flute in the Charlotte Civic Orchestra and a member of the National Flute Choir.

FRED STRIDE teaches jazz arranging at the University of British Columbia. Besides his many jazz compositions he has written concert music for such professional ensembles as the CBC Radio and the Vancouver Symphony orchestras. Many of his works have been released on CD by CBC Records.

ALYSHA SULEY, a member of the NFA High School Flute Choir, is a student of Wendy Kumer and a member of the Pittsburgh Flute Academy Flute choirs.

BRITTA SWEDENBORG, member of the NFA High School Flute Choir, is a student of Carol Gilkey and a member of the Minnesota Youth Symphony.

NATALIE SYRING, NFA Archives Committee, is on the faculty of the University of Central Oklahoma. She teaches music theory, ear training, and flute, has performed at NFA conventions, is principal flutist of the Woodlands Orchestra in Texas, and conducts the Oklahoma Flute Society Honor Flute choirs.

LISA TARGONSKI-CISNEROS plays piccolo with Northwest Indiana Symphony, New Philharmonic of Illinois, and substitutes with the Illinois Philharmonic. She freelances in the Chicago area and is a member of the National Flute Choir.

JESSE TATUM attended the San Francisco Conservatory of Music, where she earned her BM under Tim Day, and the University of New Mexico, where she earned her MM under Valerie Potter. Tatum is a substitute with the New Mexico Symphony.

PAUL TAUB, the NFA's New Music Advisory Committee chair, is a long-time advocate of contemporary music. Professor of music at Cornish College of the Arts in Seattle, he is the flutist and executive director of the Seattle Chamber Players and on the board of directors of Chamber Music America.

DOTTI ANITA TAYLOR, jazz and classical flutist and pianist, studied at the Caputo Conservatory of Musical Arts and Julliard and received a BA in math and an MA in music at Queens College. She has more than 175 compositions and has received many Meet the Composers grants.

MELANIE FOSTER TAYLOR, pianist in Ensemble Radieuse, is associate professor of piano pedagogy at Converse College's Petrie School of Music. She holds a DMA from Indiana University, and degrees from Marshall, the University of Texas, and Oberlin.

JACOB TER VELDHUIS, a Dutch composer, made a name for himself with melodious, heartfelt compositions. Ter Veldhuis makes superb use of electronics, incorporating audio

samples from the Gulf War, Chet Baker, or the Jerry Springer Show. His music is a colorful mix of “high” and “low” culture.

DARRIN THAVES, principal flute of the Northwest Sinfonietta and instructor of flute at California State University–Long Beach, won the Seattle Ladies Musical Club and 2005 NFA Convention Performers competitions, and is the coordinator for the NFA High School Soloist Competition.

ANNA THIBEAULT teaches flute at Georgia Southern University in Statesboro, plays with the Atlanta Pops and Augusta Opera, and is the course director for Wildacres Flute Retreat. She has studied with Bourquin, Renzi, Kujala, Tipton, and Gilbert, and is a member of the National Flute Choir.

ANDREA THIELE, harpist, freelances in Los Angeles. She has been principal harp with the Phoenix Symphony and the Staatskapelle Schwerin, Germany. Thiele has performed with the Los Angeles Philharmonic, the Deutsche Oper Berlin, and Munchner Philharmoniker. Her MM degree is from Yale.

EBONEE THOMAS is currently enjoying her time as a fellow with the New World Symphony. She attended Southern Methodist University and the New England Conservatory of Music. Before becoming an NWS fellow, Thomas held a one-year position as second flute with the Houston Symphony.

CAEN THOMASON-REDUS is assistant professor of flute at the University of Wisconsin–Milwaukee. He was a Detroit Symphony Orchestra fellow and earned degrees from the University of Redlands and Rice University. His primary instructors were Candice Palmberg, Leone Buysse, and Jeff Zook.

COLE THOMASON-REDUS is baritone and composer in residence with Schola Cantorum in San Francisco as well as the assistant director of the vocal program at San Francisco’s School of the Arts. He attended Oberlin College and earned his composition degree from the San Francisco Conservatory of Music.

SHAUNA THOMPSON is a member of the Texas Tech University Orchestra and the Midland Odessa Symphony Orchestra. She has performed as a soloist with the Fort Bend Symphony and Symphony North of Houston and won the 2005 Texas Tech University Concerto Competition. Thompson studies with Lisa Garner Santa.

JOHN THOW is a composer in the San Francisco Bay area and a professor at the University of California–Berkeley. He earned a doctorate from Harvard and earned a Fulbright to study in Italy.

NANCY TOFF is the author of *Monarch of the Flute: The Life of Georges Barrère, The Development of the Modern Flute, The Flute Book*, and *Georges Barrère and the Flute in America*. She has received the MLA’s Dena Epstein Award and grants from the Sinfonia Foundation and American Musicological Society.

BRENDA TRAUTMAN chairs the Amateur Resources Committee and is a flutist with the Lorain Civic Orchestra. While her doctorate in materials science and engineering is the basis for her profession, her avocation is the flute.

RASHIMI TRIVEDI, member of the NFA High School Flute Choir, is a student of Lynne Cooksey. She is a member of the Delaware All-State Band and Philadelphia Young Artist

Orchestra.

STEVE TUNG received his primary musical nourishment at his home churches. Other formative influences include colleagues in the intimate musical circles he has been a part of, most notably, the Columbia Flute Choir, where he has been inspired and encouraged in music and in life by fellow members.

KATHRYN THOMAS UMBLE, assistant professor of flute at Youngstown State University, received a *prix d'excellence* from the Fontainebleau School of Music, France. An active recitalist, she is principal flute of the Warren Philharmonic Orchestra and piccolo of the Youngstown Symphony Orchestra.

The UNIVERSITY OF FLORIDA FLUTE ENSEMBLE is an active group of flutists including graduate and undergraduate students from the School of Music as well as from other majors across campus by audition. Directed by flute professor Kristen Stoner, the ensemble is often conducted by Jacqueline Wright.

KARIN URSIN, nationally recognized flutist and piccoloist, has been principal piccolo of the Chicago and Syracuse symphonies and the Rochester Philharmonic. She studied with internationally acclaimed pedagogues Mary Louise Poor, Walfrid Kujala, and Trevor Wye.

COLETTE VALENTINE performs extensively and is an assisting pianist for events worldwide. She is on the faculties of New Jersey City University, Long Island University, and the Interlochen Chamber Music Camp. Valentine earned an MM from the University of Maryland and a DMA from SUNY–Stony Brook.

LEE VAN DUSEN, DC, an assistant vice president at New York Chiropractic College and member of the Performing Arts Medicine Association, is interested in treating and preventing instrument-related musculoskeletal injuries. He maintains a private practice and plays in two community bands.

LISA VAN DUSEN, the Rochester Flute Association's newsletter editor, teaches flute and piano. She performs in the Finger Lakes Concert, Seneca Falls Community, and Perinton Concert bands. She works for Geneva Concerts and does piano accompanying for two school districts.

CHRISTOPHER VANEMAN holds DMA, MMA, and MM degrees from Yale, a BM from Eastman, and studied in Salzburg and Brussels. Flutist in Ensemble Radiouse, he is assistant professor of flute and musicology at Converse College's Petrie School of Music.

KELLY MCEL RATH VANEMAN is associate professor of oboe and musicology and chair of the Musicology Department at Converse College's Petrie School of Music. She holds DMA, MMA, and MM degrees from Yale, a BM from Baylor, and a certificate from the Royal Conservatory of Brussels.

GOTTFRIED VEIT, born in 1943, began his musical life as a clarinetist. As a composer he specializes in wind orchestras, chamber music, and choral works with an emphasis on Tyrolean themes. He is a much sought after juror in national and international music competitions.

KELLY VIA is the piccoloist with the Atlanta Ballet and Macon Symphony orchestras and flutist with the Piedmont Winds. He teaches flute and directs flute choirs at Mercer University, Agnes Scott College, and the Atlanta Music Academy. His arrangements are

published by Nourse Wind Publications.

CARL VINE, an Australian composer, completed his Sonata for Flute and Piano in 1992. His work includes pieces for dance, film, television, orchestra, and chamber ensembles. Three of his many awards come from the Australian Guild of Screen Composers.

KIRK VOGEL, a music educator in the Colorado public schools, is a composer specializing in works for ensemble students of all ages. The Pittsburgh Symphony and the Flute Academy recently premiered his newly orchestrated version of the third movement of *The Secret Language of Snow*.

RACHEL LYNN WADDELL is assistant professor of flute/music history at Hillsdale College in Michigan. She holds a DMA from the University of Nebraska–Lincoln, an MM from Peabody, and a BM from James Madison University. Her teachers include John Bailey, Emily Skala, and Carol Kniebusch Noe.

SUSAN WALLER performs with the San Francisco Ballet Orchestra and throughout California. She holds degrees from the Cleveland Institute of Music (DMA), the University of Michigan (MM), and Case Western Reserve (BA). She served as NFA secretary and is chair of the Special Publications Committee.

KELSEY WASHBURN, member of the NFA High School Flute Choir, is a student of Amy Zuback. She is a member of the Oklahoma All-State Band and Oklahoma Youth Orchestra.

TONY WATSON is founder/director of the Atlanta Suzuki Flute School. He has a BME from Valdosta State College and an MM from the University of Colorado. He is a doctoral student at the University of Georgia, serves as the NFA's masterclass reporter, and is past president of the Atlanta Flute Club.

LINDA WELKER has returned to flute playing after 25 years. She studies with Susan Kroeker in the State College, Pennsylvania area and plays with the Hempfield Community Orchestra in Greensburg, Pennsylvania and City Flutes, an adult flute choir, in Oakland, Pennsylvania.

MARY JO WHITE is assistant professor of flute at the University of North Carolina–Wilmington and principal flute in the Wilmington Symphony. She has taught at Boston College, Central Michigan and Truman State universities and played in the Alma, Traverse City, and Lansing symphonies.

AMY ORSINGER WHITEHEAD holds flute performance degrees from Duquesne University and the University of Wisconsin–Milwaukee. She is on the faculty at Davidson College. As well as being a member of the National Flute Choir, Whitehead has played flute in the Charlotte Symphony since 1997.

TJ WIBLE, a student of Renée Krimsier at New England Conservatory, has performed concertos in Prague, Leipzig, Budapest, and Pittsburgh. His awards include MTNA national winner, three-time NFA high school soloist finalist, and the Haynes Devoe scholarship. His former teachers include Wendy Kumer.

ROSANNE WIERINGA plays second flute and piccolo in the Vancouver Symphony Orchestra. Before moving to Vancouver in 2004, she was principal flute in the Regina Symphony Orchestra. Wieringa's teachers have included Nora Shulman, Kathleen Rudolph, and Jeanne Baxtresser.

ASHLEY WILSON, member of the NFA High School Flute Choir, is a student of Rebecca Paluzzi and a junior at Science Hill High School in Johnson City, Tennessee.

CAMERON WILSON, composer/violinist, earned his BM at the University of British Columbia. He is a member of the Vancouver Symphony Orchestra, CBC Radio Orchestra, and piano trio Joe Trio, which has performed throughout Canada and the US.

KELLY MOLLNOW WILSON earned a BME from Baldwin-Wallace College and a MM in flute performance from Ohio State. She has nine years of public school instrumental music teaching experience and has a special interest in teaching body mapping to younger students.

CAROL WINCENC, a celebrated international soloist, devoted professor mentor, beloved muse of composing giants, Grammy nominee, multitasking, indefatigable madre, chamber music extraordinaire (Les Amies, NYWQT), NFA life/board member, proudly appears at her 20th convention. Never forget the 25th!

PAMEL WINKLER, director of bands at Lafayette Middle School in Lafayette, Louisiana, received her BM and MM from the University of Louisiana–Lafayette, where she studied with Andrea Kapell Loewy. Winkler has performed with the Lafayette Concert Band, Lafayette Wind Symphony, and Chorale Acadienne.

ELIZABETH WISEMAN received her MM in flute performance in May at the University of Nebraska–Lincoln where she studied with John Bailey. She holds a BM in music performance and theory from Ohio State where she studied with Katherine Borst Jones.

SANDRA WOLFE is director of educational programs at the Arts Council of Tuscaloosa. A member of the Tuscaloosa Symphony, she earned a BM from Capitol University and an MM from the University of Louisiana–Lafayette. She completed postgraduate work at the University of Alabama.

TOM WOLFE, director of jazz studies and associate dean of arts and humanities at the University of Alabama, was appointed to the USIA/Kennedy Center Jazz Ambassador Program and is an Alabama State Council on the Arts fellowship recipient. He earned an MM from Eastman School of Music.

JERRY WONG performs widely as soloist, recitalist and chamber musician throughout the US, Europe, and Asia. Frequently sought after for lectures, masterclasses, and as an adjudicator, he serves on the piano faculty at Kent State University.

ELISE WOOD, a flutist, composer, and arranger from Philadelphia, has appeared as a featured soloist and band member with jazz greats Sir Roland Hanna, Clifford Jordan, and David Murray. She has recorded, performed internationally, and partnered a record company, HiWood, with pianist John Hicks

NANCY WOOD plays flute and piccolo in ensembles in southern California and is also a composer and arranger of flute ensemble music. Her original work, *Pedazitos*, was recorded by the Woodbridge Flute Choir on its *Passages* CD.

SARAH WOOD, member of the NFA High School Flute Choir, is a student of Florence Flumerfelt and has attended Interlochen.

JACQUELINE WRIGHT is the student conductor of the University of Florida Flute

Ensemble. She earned degrees in music education and flute performance at the University of Rhode Island and an MM in Orchestral Conducting at UF. She studied flute with Kristen Stoner and Susan Thomas.

KEITH WRIGHT, assistant professor of flute/recording studio director at Eastern Illinois University, has a BM and MM from Cincinnati College-Conservatory of Music and a DMA from the University of Kansas. He uses Max/MSP, Digital Performer, Pluggo, and Metasynth.

MENGYUAN WU has played the flute for 11 years, studying with Hu Bin Bin of the Beijing Arts School. She was the level 8 winner of the 2005 Mido Flute Competition.

GWENDOLYN WYDRA, member of the NFA High School Flute Choir, is a student of Jennifer Clippert and a member of Wind Ensemble and Orchestra at Maine West High School in Des Plaines, Illinois.

EILEEN YARRISON is conductor of the Nashua, New Hampshire Flute Choir and chair of the Winds Department at Indian Hill Music School in Littleton, Massachusetts. A student of John Bailey and Eleanor Armstrong, she earned her DMA at the University of Nebraska.

CAROLYN YARNELL, composer, studied composition at the San Francisco Conservatory and the Yale School of Music. Her teachers include John Adams, Eleanor Armer, and Andrew Imbrie.

ELIZABETH YOUNG, assistant professor of double reeds at Eastern Kentucky University, received her BM and MM at Brigham Young University and continued doctoral studies at the University of Iowa. She has performed at the International Double Reed Society and lectured at 2005 OctOBOEfest.

PAMELA YOUNGBLOOD, associate professor at Texas Woman's University, is principal flutist and soloist with the Wichita Falls Symphony and Zephyr Winds, a recitalist, and founder of the Brookhaven and TWU flute choirs. Her DMA is from the University of North Texas, where she studied with George Morey.

TONG YU is associate professor at the Shenyang Conservatory of Music and one of the most influential flutists in China. He has degrees from the University of Florida and Baylor University. Yu is the cofounder of the Dalian Flute Summer Camp and author of *Developing the Flute Playing Skills*.

PENNY ZENT, principal flute of the Brazos Valley Symphony and flute professor at Texas A&M University, is a recitalist and soloist with the BVSO and other Texas ensembles. She tours with the International Flute Orchestra and is making her fifth appearance with the NFA Professional Flute Choir.

BILE ZHANG has played the flute for seven years, studying with Professor Han Guo-Liang of the Central Conservatory of China. He was the winner of the 2004 National Flute Competition High School Division (under 15 years old).

JESSICA ZHOU, principal harpist of the New York City Opera, has won prizes in the Concours International de Harpe Lily Laskine and the USA International Harp Competition. Zhou is a soloist with the Israel Philharmonic and the Juilliard Mozart Chamber and Geneva Chamber orchestras.

AMY ZIEGELBAUM, a recitalist and recording artist in the New York area, has played on

numerous commercial/film recordings, including the Emmy award–winning documentary *A Hidden Life*. She studied with Sam Baron, Karl Kraber, and Julius Baker, and holds a degree from Columbia’s Barnard College.

KELLY ZIMBA, a sophomore at Bethel Park High School in Pittsburgh, is a student of Wendy Kumer and a member of the Flute Academy. She is a two-time winner of the Flute Society of Washington High School Flute Choir Competition.

From the
PROGRAM CHAIR

VIVA LA FLAUTA!

35th Annual Convention
Albuquerque Convention Center
Albuquerque, New Mexico
August 9–12, 2007

HAROLD VAN WINKLE

Celebrating the **cultural contexts** of the flute, investigating **traditions**, and exploring **new horizons**.

The program committee welcomes proposals for the 2007 National Flute Association in Albuquerque, New Mexico. Help us create four days of breathtaking musical experiences that inspire, refresh, renew, and revitalize our passion for our instrument.

"Life is not how many breaths you take, it's how many moments take your breath away."

—Alex Hitch Hitchins

Of particular interest to the program committee are the following:

- Repertoire and presentations with a Southwestern connection—Native American or Hispanic/Latino; Southwestern composers, or related topics.
- Workshops and presentations pertaining to mind, body, and spirit as it relates to a life in music.
- Traditions from our rich musical heritage.
- New Horizons—new music, new publications, and fresh perspectives.

All proposals must be submitted in **hard copy**. Please fill out and attach a copy of the proposal form, found on the NFA Web site at nfaonline.org. Presentation

and workshop proposals should include a detailed description of proposed content and a complete list of AV equipment requirements. Performance submissions must also include an audio recording with **exact timings**, a list of personnel requirements of suggested works, and brief prose bio for each performer.

Send materials, postmarked no later than November 1, 2006, to:

Nancy Andrew
2007 NFA Program Chair
School of Music
1225 University of Oregon
Eugene, OR 97403
541- 221-9341
Fax: 541-346-7203
nandrewnfa@aol.com

COMPETITIONS FOR CONVENTION 2007

Please check with the NFA Website before sending materials

GENERAL COORDINATOR

Lisa Garner Santa
Texas Tech University
School of Music
Box 42033
Lubbock, TX 79409-2033
806-742-2270, ext. 259
lisa.garner@ttu.edu

YOUNG ARTIST

Karen Evans Moratz
Jordan College of Fine Arts
Butler University
4600 Sunset Avenue
Indianapolis, IN 46208
317-253-1891
kmoratz@butler.edu

High School Soloist

Darrin Thaves
California State University,
Long Beach
Department of Music
1250 Bellflower Blvd.
Long Beach, CA 90840-
7101
562-858-7697
lbfluteman@charter.net

Convention Performers For Newly Published Music

Amy Hamilton
154 King Street
Oakville, ON L6J1B2
905-339-2658
keith.atkinson@sympatico.ca

Masterclass Performers

Jill Heyboer
Music Department
Missouri State University
901 S. National Avenue
Springfield, MO 65897
417-836-4875
JillHeyboer@MissouriState.edu

Orchestral Audition/ Masterclass

Joanna Bassett
85 Maywood Avenue
Rochester, NY 14618
585-383-0650
bassogg@rochester.rr.com

Piccolo Masterclass

Rebecca Arrensen
1429 Stoney Creek Circle
Carmel, IN 46032
317-818-0004
rarrensen@indy.rr.com

Professional Flute Choir

Diane Boyd Schultz
The University of Alabama
School of Music
Box 870366
Tuscaloosa, AL 35487-0366
205-348-4532
dschultz@music.ua.edu

HIGH SCHOOL FLUTE CHOIR

Virginia Schulze-Johnson
Department of Music
Drew University
Madison, NJ 07940
973-408-3428
vschulze@drew.edu

DMA/PhD Dissertation

Rachel Lynn Waddell
Howard Music Building
Hillsdale College
Hillsdale, MI 49242
517-607-2366
rachel.waddell@hillsdale.edu

Newly Published Music

Andrea Kapell Loewy
University of Louisiana at
Lafayette
School of Music
PO Box 41207
Lafayette, LA 70504
337-482-5214
akloewy@bellsouth.net

Baroque Flute Artist

Linda Pereksta
836 South Clearview
Parkway, Apt. #353
River Ridge, LA 70123
504-818-0581
pereksta@earthlink.net

Jazz Flute Masterclass

Holly Hofmann
1125 Via Las Cumbres
San Diego, CA 92111
858-292-1814
hhofmann@earthlink.net

COMPOSER	TITLE/COLLECTION	PUBLISHER	PERFORMERS	PROGRAM	TIME
Absil, J.	Silhouettes	H. Lemoine Paris-Bruxelles	Aldo Baerten	SAT 11am-12:30pm	12'
Adler, Samuel	Sonata for Flute and Piano	Theodore Presser	Carol Wincenc	FRI 8-10pm	
Adler, Samuel	Caccia	Theodore Presser	Carol Wincenc, Jean Ferrandis	FRI 8-10pm	
Albert, Adrienne	The Dopppler Effect	Theodore Presser	Exhibitor Concert	FRI 6-7:15pm	
Amirov, Fikret	Six Pieces	Silkorski	Alicia D'Donata	SUN 12:30-2pm	7'
Amirov, Fikret	Six Pieces	Silkorski	Kathryn Thomas Umble	FRI 9-10:30am	15'33"
Amlin, Martin	Sonata Piccola	Theodore Presser	Piccolo Artist Semis	TH 9am-12pm	
Amlin, Martin	Sonata No.2 for Flute and Piano	Theodore Presser	Newly Published Music	FRI 12-1pm	
Anderson, Deborah	Fanfare	ALRY	University for Akron FC	TH 12-12:45pm	2'30"
Bach, CPE	"Hamburg" Sonata in G	Schott	HS Solists Competition	TH 9am-12pm	
Bach, J.S.	How Brightly Shines the Morning Star	ALRY	FC Reading Session	Th 10-11:30am	3'15"
Bach, J.S.	Sheep May Safely Graze	Little Piper	FC Reading Session	Th 10-11:30am	4'
Bach, J.S.	Sonata in e minor, BWV 1034	Peters	Jocelyn Goranson	SUN 12:30-2pm	5'
Bach, J.S.	Sonata in G minor, BWV 1020	Kalmus	Alicia D'Donata	SUN 12:30-2pm	11'
Bach/Laube	The Italian Concerto for Flute and Piano		Bradley Garner	SAT 5-6:30pm	14'
Baker, David	Flute Sonata	MMB	African American ICONS	TH 9-10:30am	9'
Bartok, Bela	Rumanian Folk Dances	Nourse Wind Publications	FC Reading Session	SAT 9-10:30am	1'55"
Bartok, Bela	An Evening in the Village	Ed. Mus. Budapest	Olivia Anderson	SAT 2-3pm	
Benshoof, Ken	Spindrift	Meridian Music	Piccolo Artist Semis	TH 9am-12pm	
Berio, Luciano	Sequenza	Suvini Zerboni	Marisela Sager	SAT 2:30-4pm	6'15"
Bhatia, Vamraj	II and II from Night Music for Solo Flute	International Opus	Ashely Mittel	SUN 12-1:30pm	3'30"
Blavet, Michel	Sonata in g Minor, Op.2, no 4	G. Schirmer, Inc.	Tess Miller	SUN 12:30-2pm	4'21"
Blavet, Michel	Variations on a Theme by Corelli		Carol Wincenc, Jean Ferrandis	FRI 8-10pm	11'33"
Bliss, Marilyn	Three Farewells	none	The Azure Ensemble	TH 2:30-4pm	
Blumer, Theodor	Aus der Tierwelt	Musikverlag Zimmerman	John Bailey	TH 11am-12pm	20'
Blumer, Theodor	10 Walzer	Musikverlag Zimmerman	John Bailey	TH 11am-12pm	18'
Blumer, Theodor	Aus dem Pflanzenreich	Musikverlag Zimmerman	John Bailey	TH 11am-12pm	20'
Blyton, Carey	After Hokusai, Op. 89		Stephen Preston, Amara Guitry	SAT 1-2pm	
Boehm, Theobald	Elegy, Op. 47	Southern Music Co.	Ashley Smith	SUN 12-1:30pm	6'08"
Bolcom, William	Lyric Concerto	Marks Music/Hal Leonard	Amy Porter	SAT 8-10pm	22'
Borne, Francisco	Fantaisie brillante sur Carmen	Gerard Billaudot	Amy Porter	TH 5-6:30pm	12'
Boyce, William	Symphony No. 4	ALRY	Pittsburgh Flute Academy	TH 1-2pm	4'
Boyce, William	Spring Gardens, Music Through Time, Vol. 2	Oxford University Press	Alan Dai	SAT 2-3pm	2'38"
Bozza, Eugene	Jour d'Ete a la Montagne	Leduc	PSO Flute Section Recital	FRI 3-4:30pm	
Brahms, Johannes	How Lovely is That Dwelling Place	Falls House Press	FC Reading Session	Th 10-11:30am	4'
Braxton, Walter	Zingara	Composer	Jeremy McEntire	SUN 12:30-2pm	2'

COMPOSER	TITLE/COLLECTION	PUBLISHER	PERFORMERS	PROGRAM	TIME
Bridge, Frank	Four Pieces for Flute and Piano		Marianne Gedigian	SUN 4-5pm	
Brink, Matthew Van	Dal Dosai Sonata	Tenuto Publications	Amy Porter	SUN 6-8pm	3'
Bruckner, Anton	Apollo March	Southern Music Co.	FC Reading Session	FRI 1-2:30pm	5'
Burnette, Sonny	Jazzscapes	Pinecastle Music	NHS Flute Choir	SUN 2-3pm	8'52"
Burton, Eldin	Sonatina	Carl Fischer	Tadeu Coelho	TH 3-4pm	FRI 12-1pm
3'08"	La Milonga	Caliendo World Music Publishing			
Callendo, Christopher	Sonata No 1	Caliendo World Music Publishing		Exhibitor Concert	FRI 6-7:15pm
Caplet, Andre	Ecoute, mon coeur...	Durand & Cie	Carrin Sherrard	TH 2:30-4pm	3'20"
Casella, Alfredo	Barcarola & Scherzo	Edition Salabert, Paris	Andrea Oliva	SAT 5-6:30pm	12'
Casterede, Jacques	Sonatine de Mai	Gerard Billautot	Elizabeth Buck	FRI 11am-12pm	12'
Casterede, Jacques	Flutes en Vacances	Leduc	Flute Choir of Atlanta	SAT 7-7:45pm	5'25"
Chaminadade, Cecil	Concertino	G. Schirmer, Inc.	Nora Lee Garcia	SAT 9-10:30am	8'
Charbrier, Emmanuel	Espana	Medigo Music Pub.	FC Reading Session	SAT 9-10:30am	6'30"
Clarke, Ian	Walk Like This!	IC Music/Just Flutes, Ed.	FC Reading Session	SUN 11:15am-12:45pm	2'30"
Clarke, Ian	The Great Train Race	Just Flutes	Alicia DiDonata	SUN 12:30-2pm	4'
Clarke, Ian	Zoom Tube	Just Flutes	Katherine Kemler	SUN 9:30-11am	4'30"
Cohen, Jonathan	Now in Two Flute Flavors	Falls House Press	NEC Summer Met Flute Orch	FRI 12-1pm	8'
Cohen, Jonathan	Wooden Bridge	Falls House Press	Flutes on the Brink	SUN 12-1pm	5'
Cohen, Jonathan	Flutes and Vegetables	Falls House Press	Flutes on the Brink	SUN 12-1pm	5'
Coleman, Valerie	Umoja	International Opus	African American ICONS	TH 9-10:30am	5'
Colgrass, Michael	Wild Riot of the Shaman's Dreams	Carl Fischer	Sarah Hahn	SUN 11am-12:30pm	8'
Colgrass, Michael	Wild Riot of the Shaman's Dreams	Carl Fischer	Marina Piccini	TH 8-10pm	2'45"
Coolen, Michael	Caderas	ALRY	National Flute Choir	SAT 2-3pm	13'14"
Copland, Aaron	Duo for Flute and Piano	Boosey & Hawkes	Tadeu Coelho	TH 3-4pm	
Cortese, Glen	The Star Maidens	Composer	Bradley Garner	SAT 5-6:30pm	
Coulthard, Jean	Lyric Sonatina	Waterloo	Emily Smethurst	TH 3-4pm	
Couperin, Francois	Le Rossignol en Amour	Southern Music Co.	Stephen Preston, Amara Guitry	SUN 11am-12:30pm	12'
Datschkovsky, Jacobo	Danza Mexicana No. 2	none	FC Reading Session	SAT 1-2pm	3'
Daugherty, Michael	Crystal	Peer Music	Amy Porter	FRI 1-2:30pm	10'
Daugherty, Michael	The High and the Mighty	Universal Edition	Piccolo Artist Semis	TH 9am-12pm	9'
Debussy, Claude	Bilitis for Flute and Piano	Universal Edition	Aldo Baerten	SAT 11am-12:30pm	9'
Debussy, Claude	Prelude a l'apres-midi d'un Faune	Medigo Music Pub.	FC Reading Session	SUN 11:15am-12:45pm	5'50"
Debussy, Claude	Fetes	Medigo Music Pub.	FC Reading Session	SUN 12:30-2pm	3'
Debussy, Claude	Syrinx	Editions Jobert	Alicia DiDonata	SUN 12:30-2pm	3'
Delibes, Leo	Flower Duet from Lakme	ALRY	NHS Flute Choir	SUN 2-3pm	4'

COMPOSER	TITLE/COLLECTION	PUBLISHER	PERFORMERS	PROGRAM	TIME
Demesseman, Jules	Sixième solo de Concert	Gerard Billandot	Jocelyn Goranson	SUN 12:30-2pm	10'30"
Demesseman, Jules	6th Solo Concert		Bradley Garner	SAT 5-6:30pm	
Denison, Edison	Sonata		Marina Piccini	TH 8-10pm	5'
des Pres, Josquin	Motet: Veni Sanctus Spiritus	Falls House Press	FC Reading Session	Th 10-11:30am	3'
Dett, R. Nathaniel	Juba Dance from "In the Bottoms" Suite	Falls House Press	FC Reading Session	FRI 1-2:30pm	
Devienne, Francois	Grazioso con Variazzone		Newly Published Music	FRI 12-1pm	
Dick, Robert	Fish Are Jumping		Alexa Stull	SAT 3-4pm	3'35"
Dick, Robert	Afterlight		Jeremy McEntire	SUN 12:30-2pm	8'
Dick, Robert	Babylonish Gabble		Elizabeth McNutt	SUN 9:30-11am	11'
Dick, Robert	IF		Robert Dick	SUN 6-8pm	8'
Dick, Robert	Sliding Life Blues		Robert Dick	SUN 6-8pm	8'
Dick, Robert	Re-Illuminations		Robert Dick	SUN 6-8pm	7'45"
Dick, Robert	Lookout		Robert Dick	SUN 6-8pm	5'
Dick, Robert	Piece in Gamelan Style		Robert Dick	SUN 6-8pm	10'
Dick, Robert	Flames Must Not Encircle Sides		Robert Dick	SUN 6-8pm	8'30"
Dobnanyi, Ernst von	Aria	G. Schirmer, Inc.	PSO Flute Section Recital	FRI 3-4:30pm	3'
Donizetti, Gaetano	Sonata in C Major	Litolff/Peters	Leah Arsenault	SUN 12:30-2pm	6'
Doppler, Franz	Airs Valaques Fantasia	Emerson Edition	Yu Kurata	SUN 2-3pm	13'
Doppler, Franz	Hungarian Pastorale Fantasia		Andrea Oliva	SUN 6-8pm	
Dorff, Dan	Sonata de Giverny	Theodore Presser	Lois Bliss Herbine	TH 2:30-4pm	9'45"
Dorff, Daniel	Nine Walks Down Seventh Avenue	Theodore Presser	Pamela Youngblood	SAT 9-10:30am	8'11"
Dorff, Daniel	August Idyl for Flute Alone	Theodore Presser	Exhibitor Concert	FRI 6-7:15pm	
Dorff, Daniel	Variations on "America"	Theodore Presser	Diane Boyd Schultz	SAT 9-10:30am	
Downes, Andrew	Mountain Song	Lynwood Music	Columbia Flute Choir	TH 7-7:45pm	10'46"
Drake, Irving	Tico Tico	Musicians Publications	Pittsburgh Flute Academy	TH 1-2pm	2'
Dubois, Pierre Max	Quator pour Flutes	Leduc	FRI 3-4:30pm		
Dubrovay, Laszlo	Toccata from Solo No. 8	Composer	Gergely Itzes	SAT 11am-12:30pm	5'
Dutilleul, Henri	Sonatine	Leduc	Jeremy McEntire	SUN 12:30-2pm	10"
Effiger, Cecil	Cloud Forms, Op 107	ALRY	National Flute Choir	SAT 2-3pm	5'10"
Farmer, Kathy	Fanfare for Flutists	none	Flute Choir of Atlanta	SAT 7-7:45pm	3'30"
Faure, Gabriel	Morceau de Concerts	Bourne Co.	Jonathan Snowden	FRI 5:30-6:30pm	3'
Faure, Gabriel	Piece	Leduc	Rebecca Silverstein	SAT 3-4pm	2'10"
Faure, Gabriel	Morceau de Concours	Bourne Co.	Marina Piccini	TH 8-10pm	4'30"
Feld, Jindrich	Cassation	Musikverlag Zimmerman	Univ of Florida FC	FRI 3-4:30pm	11'
Feld, Jindrich	Sonatina for Piccolo	Composer	Regina Helcher	TH 2:30-4pm	
Fillmore, Henry	Lassus Trombone	Falls House Press	NEC Summer Met Flute Orch	FRI 12-1pm	4'

COMPOSER	TITLE/COLLECTION	PUBLISHER	PERFORMERS	PROGRAM	TIME
Folio, Cynthia	One for Four	Shawnee Press	Flauto Dolce	FRI 10:45-11:45am	4'15"
Foote, Arthur	Three Pieces	Schott	Natalie Debikley	SAT 2:30-4pm	9'
Foss, Lukas	Three American Pieces	Carl Fischer	Tess Miller	SUN 12:30-2pm	3'48"
Foster, Stephen	Slumber My Darling	ALRY	FC Reading Session	TH 10-11:30am	3'30"
Foster, Stephen	Stephen Foster's America	LMP	FC Reading Session	TH 10-11:30am	
Foster, Stephen	Beautiful Dreamer	Musicians Publications	FC Reading Session	TH 10-11:30am	
Foster, Stephen	Oh! Susanna	Musicians Publications	Fairbanks & Flute Academy	TH 1-2pm	2'
Gabrieli, Giovanni	Sonata Pian' e forte	Theodore Presser	FC Reading Session	SAT 9-10:30am	5'
Garner, Bradley A.	3 Paintings: A Multimedia Journey in Ethnomodernity	Diversity	Composer	SUN 12:30-2pm	SUN 6-8pm
Gaubert, Philippe	Deuxieme Sonate	Heugel	Tess Miller	Bradley Garner	9'40"
Gaubert, Philippe	Fantaisie	Salabert	Yu Kurata	SUN 2-3pm	7'
Gaubert, Philippe	Sicilienne	Heugel	Kelly Zimba	SAT 2-3pm	2'45"
Gaubert, Philippe	Ballade for Flute and Piano	Heugel	Rhian Kenny	FRI 3-4:30pm	
Gaubert, Philippe	Madrigal for Flute and Piano	Heugel	Bradley Garner	SAT 5-6:30pm	
Gaubert, Philippe	Sonata for Flute and Harp	Litolff/Peters	Elizabeth Buck	FRI 11am-12pm	13'20"
Glick, Srul Irving	Sonata for Flute and Piano	Jaymar Music Limited	Alexa Still	SAT 3-4pm	16'41"
Gliere, Reinhold	Melody	Little Piper	FC Reading Session	SUN 11:5am-12:45pm	3'20"
Godard, Benjamin	Six Songs	Little Piper	Amy Porter	TH 5-6:30pm	13'30"
Goodman, Todd	Echo	Wrong Note Media	Piccolo Artist Finals	SAT 10:30am-12pm	4'30"
Gounod, Charles	Petite Symphonie	Medigo Music Pub.	Dana Flute Ensemble	FRI 3-4:30pm	13'29"
Gounod, Charles	Ave Maria	FLUTE.NET Pub.	Flutes on the Brink	FRI 3-4:30pm	3'51"
Grainger, Percy	Mock Morris	Falls House Press	FC Reading Session	SUN 11:5am-12:45pm	3'20"
Grieg, Edward	The Death of Asa and Anitra's Dance	Falls House Press	FC Reading Session	SUN 11:5am-12:45pm	5'30"
Grieg, Edward	Norwegian Dance No. 2	Little Piper	Flutes on the Brink	SUN 12-1pm	3'
Grier, Jon Jeffery	Cripple Creek Counterpoint	Little Piper	Fairbanks Flutists	TH 1-2pm	4'30"
Griffen, Charles B.	The Moon of the Floating World	Composer	Fairbanks Flutists	TH 1-2pm	4'30"
Griffes, Charles	Poem	G. Schirmer, Inc.	Dawn Lawler	SUN 12:30-2pm	9'
Griffes, Charles	Poem		Carol Wincenc	FRI 8-10pm	
Guiot, Raymond	Divertamento-Jazz	Henry Lemoine	Femmes Four	FRI 10:45-11:45am	9'
Guiraud, Georges	Reverie tendre	Falls House Press	Leah Arsenault	SUN 12:30-2pm	3'
Gustin, Louise V.	X-N-Tic Rag	ALRY	FC Reading Session	FRI 1-2:30pm	4'
Haasheim, Bryan Kip	The Unity of Energy	BKH Publishing	Keith Wright	SUN 9:30-11am	15"
Handel, G.F.	Bourree/Music Through Time, Vol. 3	Oxford University Press	Haley DeJulio	SAT 3-4pm	1'08"
Handel, G.F.	I and II from Sonata in e minor "Halleenser"		Travis McDade	SUN 12-1:30pm	3'12"
Handel, G.F.	La Paix from Royal Fireworks Suite	Falls House Press	Exhibitor Concert	FRI 6-7:15pm	

COMPOSER	TITLE/COLLECTION	PUBLISHER	PERFORMERS	PROGRAM	TIME
Harbison, John	Duo for Flute and Piano	Mangolia Press	Diane Fiocca	FRI 9-10:30am	9'
Hayden, Paul	Janus	ALRY	Katherine Kernler	SUN 9:30-11am	4'
Haydn, Franz Joseph	Farewell Symphony	Falls House Press	FC Reading Session	FRI 1-2:30pm	4'
Haydn, Franz Joseph	Allegro molto from Symphony # 8	Lombardo Music Pub.	FC Reading Session	SAT 9-10:30am	1'33"
Heimichen, Johann David	Variations on Theme/Solo Spotlight Concerto Grosso	Gilkey Music	Nathaniel Frierson	SAT 2-3pm	2'35"
Hetu, Jacques	Aria	Doberman	University fo Akron FC	TH 12-12:45pm	5'
Hjalstork, Adolphus	The Pied Piper of Harlem	International Opus	Rosanne Wieringa	SUN 11am-12:30pm	5'
Hjalstork, Adolphus	Flute Set	Theodore Presser	African American ICONS	TH 9-10:30am	5'
Hjalstork, Adolphus	Divertamento	Theodore Presser	African American ICONS	TH 9-10:30am	4'
Higdon, Jennifer	Steeley Pause	Lawdon Press	African American ICONS	TH 9-10:30am	9'
Higdon, Jennifer	Amazing Grace	Lawdon Press	Remembrance and Healing	FRI 9:30-11am	8'
Higdon, Jennifer	Rapid Fire	Lawdon Press	Remembrance and Healing	FRI 9:30-11am	6'30"
Higdon, Jennifer	Steeley Pause	Lawdon Press	Jocelyn Goranson	SUN 12:30-2pm	5'
Hirose, Ryohei	Blue Train	Ongaku No Tomo Sha Corp.	Flauto Dolce	FRI 10:45-11:45am	5'30"
Holland, Anthony	Global Village Samba	Cimarron Music	NHS Flute Choir	SUN 2-3pm	2'30"
Holst, Gustav	Jupiter from "The Planets"	Falls House Press	NHS Flute Choir	SUN 2-3pm	8'20"
Holst, Gustav	Jig from St. Paul's Suite	Falls House Press	University fo Akron FC	TH 12-12:45pm	4'
Holst, Katherine	Kokopeli	Papagena Press	FC Reading Session	FRI 1-2:30pm	5'
Hoover, Katherine	To Greet the Sun	Papagena Press	Caen Thomason-Redus	TH 8-10pm	4'50"
Hoover, Katherine	Three for Eight	Papagena Press	Alexa Still	SAT 3-4pm	7'30"
Hoover, Katherine	Seven Haiku	Papagena Press	Flute Choir of Atlanta	SAT 7-7:45pm	4'20"
Hoover, Katherine	Three Sketches	Papagena Press	Carrin Sherrard	TH 2:30-4pm	9'
Hotteterre le Romain	Deuxieme Suite, Op 6	Papagena Press	Piccolo Artist Finals	SAT 10:30am-12pm	15'
Huang, Anlun	Poem for Flute and Two Dancers	Chinese People's Music Co.	Stephen Schultz	TH 1-2pm	11'27"
Huang, Huwei	The Sun is Shining on Mountain Tian	Chinese People's Music Co.	Tong Yu	SAT 9-10:30am	7'41"
Hue, Georges	Fantaisie	Gerard Billaudot	Tong Yu	SUN 12:30-2pm	7'30"
Hue, Georges	Serenade	Southern Music Co.	Sarah Brady	SUN 12:30-2pm	2'07"
Ink, Lawrence	Serenade for Flute Nonette	Southern Music Co.	Bethany Racke	SAT 3-4pm	17'30"
Itztes, Gergely	Mr. Dick is Thinkin'g Term of a Blues-Patter		FC Reading Session	SUN 11:15am-12:45pm	SAT 11am-12:30pm
Ives, Charles	Variations on "America"	Theodore Presser	Composer		7'
Jean/ean, Faustin	SKI-Symphonic	Gerard Billaudot	Diane Boyd Schultz	SAT 9-10:30am	4'30"
Joplin, Scott	Marie Antoinette/Music Through Time Vol. 3		Femmes Four	FRI 10:45-11:45am	SAT 2-3pm
Kabalevsky, Dimitri	The Comedian's Gallop	Lombardo Music Pub.	Oxford University Press	Olivia Barth	
			FC Reading Session		2'

Karg-Elert, Sigfried	Praise the Lord with Flutes	Falls House Press	FC Reading Session	Th 10-11:30am	3'
Karg-Elert, Sigfried	Exotic Impressions	Falls House Press	Beth Chandler	FRI 9:30-11am	16'
Kelley, Daniel	A Tripartite Sonata		Marianne Gedigian	SUN 4-5pm	
Kennedy, Martin	Flute concerto	Theodore Presser	Marina Piccinini	SAT 8-10pm	20'
Kennedy, Martin	A Pantry Ballet in Four Acts for Flute Choir	Theodore Presser	Professional Flute Choir	SUN 6-8pm	10'28"
Kernis, Aaron Jay	Air for flute and piano	Associated Music Pub.	Alexa Stull	SAT 3-4pm	
Khachaturian, Amram	Flute Concerto	International	Marianne Gedigian	SAT 8-10pm	
Koehler, Ernesto	Duet 24 in Bb Major, Op 55	Universal Edition	Newly Published Music	FRI 12-1pm	7'
Koehler, Ernesto	Duet 3 in Bb Major, Op 55	Universal Edition	Newly Published Music	FRI 12-1pm	14'
Kraft, Leo	Partita 6 for four flutes	None	Femmes Four	FRI 10:45-11:45am	4'
Krantz, Allen	Summer Music	Falls House Press	Lois Bliss Herbine	TH 2:30-4pm	6'20"
Krips, Henry	Rondinello	none	Yu Kurata	SUN 2-3pm	6'
Kyr, Robert	Echoes of Memory	ECS Publishing	Nancy Andrew	FRI 9:30-11am	5'45"
La Montain, John	Come into My Garden	Fredonia Press	John Bailey	FRI 9:30-11am	24'
Larsen, Libby	Aubade	ECS Publishing	John Bailey	FRI 9:30-11am	8'
Laszlo, Lajtha	Sonate en Concert Op 65	Leduc	Gergely Itztes	SAT 11am-12:30pm	4'50"
Lateef, Yusef	Tunis	None	African American ICONS	Th 9-10:30am	
Lauf, Melvin, Jr.	Imaginings	FLUTE.NET Pub.	Columbia Flute Choir	TH 7-7:45pm	
Leclair, Jean Marie	Sonata in e minor	Schoett	Young Artist Competition	TH 12:30-4pm	
Leech, Alan	Old and New China	ALRY	FC Reading Session	SAT 9-10:30am	6'
Lefebvre, Charles	Barcarolle		Jean Ferrandis	FRI 8-10pm	
Lias, Stephen	Sonata for Flute and Piano	Theodore Presser	Diane Boyd Schultz	SUN 9:30-11am	20'
Liebermann, Lowell	Concerto for Piccolo	Theodore Presser	Piccolo Artist Finals	SAT 10:30am-12pm	
Liebermann, Lowell	Sonata for Flute and Piano	International	Demarre McGill	FRI 3-4:30pm	4'30"
Locatelli, Pietro	Sonata in G Major, Op 2	International	Dawn Lawler	SUN 12:30-2pm	9'
Lombardo, Ricky	Renaissance for a New Millennium	Lombardo Music Pub.	Pittsburgh Flute Academy	TH 1-2pm	2'30"
Lombardo, Ricky	Clusters and Flusters	Lombardo Music Pub.	FC Reading Session	SUN 11:15am-12:45pm	4'07"
Louke, Phyllis Avidan	As Eagles Flew	ALRY	Florida Flute Orch	FRI 12-1pm	8'05"
Louke, Phyllis Avidan	Of Wizards and Witches	ALRY	FC Reading Session	TH 1-2pm	2'
Mancini, Henry	Baby Elephant Walk	ALRY	FairbanksFlute Academy	SAT 2-3pm	11'15"
Mancini, Henry	The Pink Panther Suite	ALRY	National Flute Choir	SUN 2-3pm	4'
Manue, Ralph	Alleluia	Music Makers, Inc.	NHS Flute Choir	SUN 2-3pm	10'
Martin, Frank	Ballade	Universal Edition	Andrea Oliva	SAT 5-6:30pm	17'30"
Martino, Bohuslav	First Sonata	Associated Music Pub.	Yuki Otsuka	SAT 9-10:30am	
Masella, Thomas	Wings of a Zephyr		Rhian Kenny	FRI 3-4:30pm	
Masella, Thomas	Maiden Voyage		Rhian Kenny	FRI 3-4:30pm	

Massenet, Jules	Ballet Suite from Le Cid	Medigo Music Pub.	NEC Summer Met Flute Orch	FRI 12-1pm	16'18"
Maurice, Paul	Suite pour Quator de Flutes	Gerard Billaudot	Flauto Dolce	FRI 10:45-11:45am	15'15"
Mayne, Kathleen	Suite No. 2	Southern Music Co.	FC Reading Session	SAT 9-10:30am	14'
Mayne, Kathleen	Suite No. 2	Southern Music Co.	University for Akron FC	TH 12-12:45pm	10'
McDowell, Cecilia	Shuffle by the Seaside	Spartan Press	NHS Flute Choir	SUN 2-3pm	2'30"
McMichael, Catherine	Beach Music	ALRY	Flute Choir of Atlanta	SAT 7-7:45pm	11'
McMichael, Catherine	Salt of the Earth	ALRY	FC Reading Session	SUN 11:15am-12:45pm	13'30"
McMichael, Catherine	Salt of the Earth	ALRY	NHS Flute Choir	SUN 2-3pm	14'
McMichael, Catherine	Trillium	ALRY	Jenny Maier	SAT 3-4pm	1'45"
McMichael, Catherine	Three Philosophies	ALRY	Newly Published Music	FRI 12-1pm	
McMichael, Catherine	Bryn-y-Celyn from Children of the World	ALRY	Exhibitor Concert	FRI 6-7:15pm	
Meador and Marshall	Orchestral Excerpts for Flute Ensemble	Little Piper	FC Reading Session	SUN 11:15am-12:45pm	
Mendelssohn, Felix	Andante from Italian Symphony	ALRY	National Flute Choir	SAT 2-3pm	5'50"
Mendelssohn, Felix	Rondo capriccioso	Wilhelm Hanson, A/S	PSO Flute Section Recital	FRI 3-4:30pm	8'
Mendelssohn, Felix	Rondo Capriccioso		Jennifer Conner	FRI 3-4:30pm	5'30"
Messaien, Olivier	Le Merle Noir	Durand & Cie	Jonathan Snowden	FRI 5:30-6:30pm	8'
Meyn, Till MacIvor	Urban Ragas	none	Dana Flute Ensemble	FRI 3-4:30pm	2'
Miller & Jackson	Let There Be Peace on Earth	Lombardo Music Pub.	FC Reading Session	FRI 1-2:30pm	
Misurrell-Mitchell, Janice	Motel...loneliness	Composer	Janice Misurrell-Mitchell	SUN 9:30-11am	
Misurrell-Mitchell, Janice	Blooz Man/Poet Woman	Composer	Janice Misurrell-Mitchell	SUN 9:30-11am	
Miyagi, Michio	Haro No Umi	ALRY	Fairbanks Flutists	TH 1-2pm	5'30"
Molnar-Suhajda, Alexandra	Liturgical Music for Flute Orchestra	None	Columbia Flute Choir	TH 7-7:45pm	13'30"
Molnar-Suhajda, Alexandra	Serenade	None	Columbia Flute Choir	TH 7-7:45pm	7'
Monaco, James V.	You Made Me Love You	Musicians Publications	Flutes on the Brink	SUN 12-1pm	3'30"
Morgan, David	Belo Horizonte	Composer	University for Akron FC	TH 12-12:45pm	4'20"
Mouquet, Jules	Cinq Pieces Breve	Southern Music Co.	LeNora Candee	SAT 2-3pm	3'
Mower, Mike	Sonata Latino	Itchy Fingers Publications	Dondi Ellis	SUN 12-1:30pm	5'30"
Mower, Mike	Sonata for Piccolo	Itchy Fingers Publications	Piccolo Artist Finals	SAT 10:30am-12pm	3'30"
Mozart, W.A.	Ave Verum Corpus, K 618	Southern Music Co.	FC Reading Session	Th 10-11:30am	4'
Mozart, W.A.	Andante in C, K 315	Southern Music Co.	FC Reading Session	Th 10-11:30am	8'
Mozart, W.A.	Sonata in C Major K. 14	Ernst Reinhardt Verlag	Tadeu Coelho	TH 3-4pm	9'46"
Mozart, W.A.	Overture to Magic Flute	ALRY	Slippery Rock Univ. FC	FRI 3-4:30pm	7'
Mozart, W.A.	Divertamento K136	ALRY	FC Reading Session	SAT 9-10:30am	12'
Mozart, W.A.	Violin Sonata K.304	Riverbend Sonori, Italy	Andrea Oliva	SAT 5-6:30pm	13'
Mozart, W.A.	Sonata in F Major, K 13	Universal Edition	Brook Ferguson	SUN 12:30-2pm	11'
Mozart, W.A.	Sonata in Bb Major K. 378	Universal Edition	Amy Porter	TH 5-6:30pm	20'

COMPOSER TITLE/COLLECTION PUBLISHER PERFORMERS PROGRAM TIME

Mozart, W.A.	Concerto in G Major, K 313	Barenreiter Kassel	Yu Kurata	SAT 8-10pm	25"
Mozart, W.A.	Sanctus from Requiem	Falls House Press	Exhibitor Concert	FRI 6-7:15pm	
Mozart, W.A.	Sonata in F Major, K. 370	Masters Music Pub.	Marina Piccini	TH 8-10pm	4'
Muthel, Johann	Sonata in D Major	Musikverlag Zimmermann	Sarah Brady	SUN 12:30-2pm	7'
Offermans, Wil	Honami	none	Nicole Esposito	SAT 2:30-4pm	10'30"
Pace, Pat	Music for Flute and Piano	none	Jane Berkner	FRI 9:30-11am	12'
Parker, Jon Kimura	Pan Dreams	Lombardo Music Pub.	Kathleen Rudolph	SUN 11am-12:30pm	2'30"
Perrey & Kingsley	Baroque Hoedown	Henry Lemoine	FC Reading Session	FRI 1-2:30pm	3'37"
Piazola, Astor	Six Etudes Tanquistiques	Henry Lemoine	Beth Hines	FRI 2-3pm	
Piazola, Astor	Histoire du Tango pour flute et harpe	Masters Music Pub.	Newly Published Music	FRI 12-1pm	
Pierre, Gabriel	Sonata	Masters Music Pub.	Yuki Otsuka	FRI 9-10:30am	21'30"
Pierre, Gabriel	Sonata for Flute and Piano	Masters Music Pub.	Marianne Gedigian	SUN 4-5pm	
Pinkston, Russell	Lizamander	none	Elizabeth McNutt	SUN 9:30-11am	7'30"
Pollock, Stephen	O Northern Star	ALRY	National Flute Choir	SAT 2-3pm	4'30"
Pope, Mark	Dawn of Peace	ALRY	Slippery Rock Univ. FC	FRI 3-4:30pm	3'
Poullenc, Francis	Sonata	Chester Music	Jonathan Snowden	FRI 5:30-6:30pm	13'
Presser, William	Flute Octet	Tenuto Publications	FC Reading Session	SAT 9-10:30am	6'
Preston/Guitry	Ecosonic Variations	State Music Pub, Moscow	Stephen Preston, Amara Guitry	SAT 1-2pm	
Prokofiev, Sergei	Sonata, Op. 94	none	Tadeu Coelho	TH 3-4pm	23'15"
Prokofiev, Sergei	Three Melodies	International	Amy Porter	TH 5-6:30pm	7'
Prokofiev, Sergei	Sonata	International	Marina Piccini	TH 8-10pm	8'32"
Purser, John	Poibaireadh "Wai Tahake"	Gerard Billaudot	Alexa Still	SAT 3-4pm	
Quantz, Johann	Duetto in G Major, Op 2	Gerard Billaudot	Newly Published Music	FRI 12-1pm	9'
Rabot, Georges	Song Carabe	Carl Fischer	Piccolo Artist Finals	SAT 10:30am-12pm	4'02"
Rachmaninoff, Sergei	Vocalise/Solos for Flute: 36 Repertoire Pieces	Carl Fischer	Caitlin McCurdy	SAT 2-3pm	19"
Ratcliff, Gary	Five Joys: Gintanjali Dances	Ratcliff Music.com	Joanna Bassett	FRI 9-10:30am	5'15"
Ravel, Maurice	Bolero	ALRY	National Flute Choir	SAT 2-3pm	2'45"
Ravel, Maurice	Habanera	Leduc	Univ Central Florida	SUN 12-1pm	8'13"
Ravel, Maurice	Piece en forme de habanera	Leduc	William Bolton	SAT 2-3pm	10'30"
Rearick, Martha	Avant-Garde Sampler	Composer	University of Akron FC	TH 12-12:45pm	3'
Regan, Michelle J.	Dance Suite	Power Music Co. Ltd.	Florida Flute Orch	FRI 12-1pm	8'13"
Reich, Steve	Vermont Counterpoint	Boosey & Hawkes	Rochester Flute Assoc.	TH 8-10pm	10'
Reichert, Mathieu Andre	Fantaisie Melancolique	Zen-On Music	Yu Kurata	SUN 2-3pm	8'04"
Respighi, Ottorino	Ancient Airs and Dances	none	NEC Summer Met Flute Orch	FRI 12-1pm	1'
Rice-Young, Amy	Fanfare	ALRY	National Flute Choir	SAT 2-3pm	15'30"
Rimsky-Korsakov, Nicolai	Russian Easter Overture	none	Univ of Florida FC	FRI 3-4:30pm	

COMPOSER	TITLE/COLLECTION	PUBLISHER	PERFORMERS	PROGRAM	TIME
Rimsky-Korsakov, Nicolai	Flight of the Bumblebee	Gerard Billaudot	Dana Flute Ensemble	FRI 3-4:30pm	1'30"
Roberto de Oliveira, Sergio	About Birds and Humans	Composer	Stephen Preston, Amara Guitry	SAT 1-2pm	6'
Rodrigo, Joaquin	Dos Poemas de Juan Ramon Jimenez	Union Musical Ediciones	Carrin Sherrard	TH 2:30-4pm	5'
Rosenhaus, Steven L.	In the Cave of Aulos	Music-Print Publications	Femmes Four	FRI 10:45-11:45am	3'
Rossini, Gioacchino	Finale from "William Tell"	Southern Music Co.	FC Reading Session	FRI 1-2:30pm	6'
Rossini, Gioacchino	Il Turco in Italia Overture	Southern Music Co.	FC Reading Session	FRI 1-2:30pm	10'10"
Rota, Nino	Sonata for Flute and Harp	Casa Ricordi	Elizabeth Buck	FRI 11am-12pm	
Roussel, Albert	Joueurs de Flute		Damian Bursill-Hall	FRI 3-4:30pm	
Saint-Saens, Camille	Pavane/Solos for Flute: 36 Repertoire Pieces	Carl Fischer	Kimberly Nutter	SAT 2-3pm	2'06"
Sammartini, Giovanni	Symphony No. 1 JC 7	Falls House Press	FC Reading Session	SAT 9-10:30am	10'
Sammartini, Giovanni	Symphony No. 12 JC 38	Falls House Press	SUN 11:15am-12:45pm	10'	
Sanborn, Adrian	Firestorm: Romanza from Sonata in F	Falls House Press	Exhibitor Concert	FRI 6-7:15pm	
Sari, Jozsef	Soledad	Composer	Gergely Itztes	SAT 11am-12:30pm	9'
Schaposchnikov, Adrian	Sonata for Flute and Harp		Elizabeth Buck	FRI 11am-12pm	15'
Schickele, Peter	Monochrome V	Elkan-Vogel, Inc	Slippery Rock Univ. FC	FRI 3-4:30pm	7'
Schocker, Gary	Views from Falls House	Falls House Press	FC Reading Session	FRI 1-2:30pm	5'52"
Schocker, Gary	Peregrinations for Two Flutes	Theodore Presser	Newly Published Music	FRI 12-1pm	
Schocker, Gary	Regrets and Resolutions		Exhibitor Concert	FRI 6-7:15pm	
Schoenfeld, Paul	Slovakian Children's Songs	Migdal Publishing	Julietta Curenton	SAT 2:30-4pm	25'
Schoenfeld, Paul	Achat Sha alti, Ufaratsa	Carl Fischer	Alexa Still	SAT 3-4pm	5'45"
Schoenfeld, Paul	Slovakian Children's Songs	Migdal Publishing	Carol Wincenc	FRI 8-10pm	
Schubert, Franz	Two Songs	none	Amy Porter	TH 5-6:30pm	8'30"
Schubert, Franz	3 Lieder aus dem Schwanengesang von Schubert		Musikverlag Zimmerman	Newly Published Music	FRI 12-1pm
Schubert, Franz	Sonata Arpeggione		Jean Ferrandis	FRI 8-10pm	
Schwantner, John	Black Anemones	Helicon Music Corp.	Alexa Still	SAT 3-4pm	4'02"
Scott, Austin Alan	Memories of East Tennessee	ALRY	Fairbanks Flutists	TH 1-2pm	10'
Sibelius, Jean	Be Still, My Soul	SoundForth	FC Reading Session	TH 10-11:30am	3'
Smirnov, Dimitri	Dream Journey	Meladina-Press	Carrin Sherrard	TH 2:30-4pm	2'40"
Smith, Hale	Three Brevities	Marks Music (Presser)	African American ICONS	TH 9-10:30am	5'
Still, William Grant	Quit Dat Fool'nish	J Fischer	African American ICONS	TH 9-10:30am	2'
Still, William Grant	Summerland	International Opus	African American ICONS	TH 9-10:30am	4'
Still, William Grant	Mother and Child	International Opus	African American ICONS	TH 9-10:30am	5'
Still, William Grant	Gamin	International Opus	African American ICONS	TH 9-10:30am	5'
Stockhausen, Karlheinz	Xi	Stockhausen Verlag	Sarah Brady	SUN 12:30-2pm	6'
Stravinsky, Igor	Suite from "Pulcinella" for Flute and Piano		Marianne Gedigian	SUN 4-5pm	
Stride, Fred	Benny Goodman Melody	Composer	Kathleen Rudolph	SUN 11am-12:30pm	11'

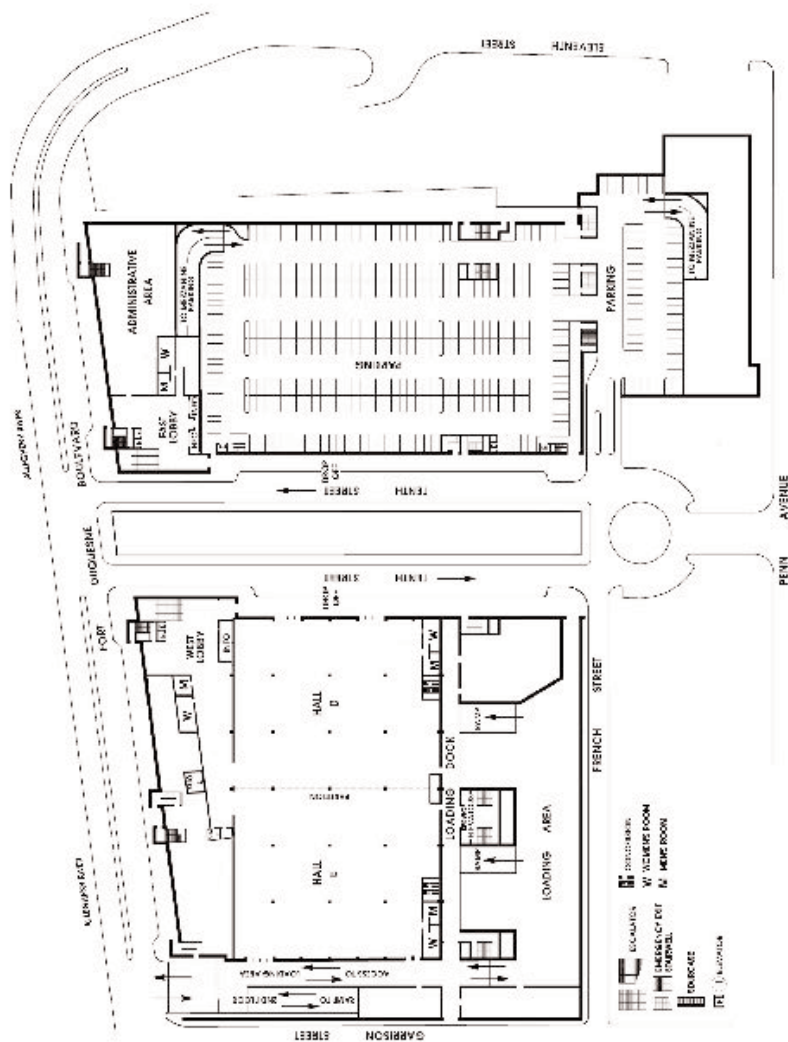
COMPOSER TITLE/COLLECTION PUBLISHER PERFORMERS PROGRAM TIME

Stroope, Z. Randall	There Is No Rose	ALRY	FC Reading Session	FRI 1-2:30pm	5'35
Taffanel, Paul	Jean de Nivelle: Fantaisie	Broekmand en Van Poppel	Young Artist Competition	TH 12:30-4pm	
Tailleferre, Germaine	Forlane	Henry Lemoine	Alex Spallone	SAT 2-3pm	2'43"
Takemitsu, Toru	Voice	Salabert	Yuki Otsuka	TH 8-10pm	6'30"
Takemitsu, Toru	Itinerant	Schoff Japan	Tess Miller	SUN 12:30-2pm	4'56"
Takemitsu, Toru	And Then I Knew 'twas the Wind	Schoff	The Azure Ensemble	TH 2:30-4pm	13'22"
Tchaikovsky, Peter	Overture from the Nutcracker	Falls House Press	Exhibitor Concert	FRI 6-7:15pm	
Telemann, G.P.	Sonata #4 in E minor		Stephen Schultz	TH 1-2pm	12'
Telemann, G.P.	Sonata #5 in B minor		Stephen Schultz	TH 1-2pm	14'
Telemann, G.P.	Sonata in A Major	Barenreiter Kassel	Marisela Sager	SAT 2:30-4pm	11'
Telemann, G.P.	Fantasia in Bb Major	Medigo Music Pub.	Jeremy McEntire	SUN 12:30-2pm	4'
Telemann, G.P.	Sonata in F minor	Barenreiter Kassel	Piccolo Artist Finals	SAT 10:30am-12pm	5'
Telemann, G.P.	Fantasia No. 2	Barenreiter Kassel	Piccolo Artist Finals	SAT 10:30am-12pm	5'
Thomas, Andrew	Samba		Carol Winecenc. Jean Ferrandis	FRI 8-10pm	
Thomason-Redus, Cole	Land Where the Good Songs Go	Composer	African American ICONS	TH 9-10:30am	10'
Thow, John	To Invoke the Clouds	Fallen Leaf Press	Stephen Schultz	TH 1-2pm	10'
Traditional	Gimme Dat Old Time Religion	ALRY	FC Reading Session	Th 10-11:30am	3'10"
Traditional	Morning Has Broken	Little Piper	FC Reading Session	Th 10-11:30am	3'
Traditional	Immortal, Invisible	Musicians Publications	FC Reading Session	Th 10-11:30am	
Traditional	Minstrel Boy	Carl Fischer	Pittsburgh Flute Academy	TH 1-2pm	1'
Traditional	A-Rovin'	Ed Suetta Publications	Pittsburgh Flute Academy	TH 1-2pm	1'20"
Traditional	A Lively Irish Medley	Falls House Press	FC Reading Session	FRI 1-2:30pm	4'
Traditional	Siyahamba	ALRY	FC Reading Session	FRI 1-2:30pm	3'
traditional	The Christmas Banquet- A Renaissance Collection		ALRY	FC Reading Sessions	SUN 11:15am-12:45pm
Tucker, Sondra	Irish Folk Song Suite	Quicksilver Publications	FC Reading Session	SUN 11:15am-12:45pm	3'12"
Tulou, Jean-Louis	Introduction and Variation on a Theme by Rossini		Universal Edition	Dawn Lawler	SUN 12:30-2pm
8'30"					
Tung, Steven	Postlude-Joy	FLUTE.NET Pub.	Columbia Flute Choir	TH 7-7:45pm	1'46"
Ubeyashi, Yuko	Au dela du temps	Composer	Jean Ferrandis	FRI 8-10pm	
Various	Sacred Music- Hymns	ALRY	FC Reading Session	Th 10-11:30am	
Various	Festival of Hymns	LMP	FC Reading Session	Th 10-11:30am	
	Lipstick	Donemus	Katherine Kemler	SUN 9:30-11am	
Veldui, Jacob Ter	Capriccio	Musikverlag Zimmerman	Pittsburgh Flute Academy	TH 1-2pm	12'22"
Velt, Gottfried	Overture to Nabucco	Medigo Music Pub.	FC Reading Session	SAT 9-10:30am	2'
Verdi, Giuseppe	Korean Folk Song Suite	Nourse Wind Publications	FC Reading Session	SAT 9-10:30am	6'
Via, Kelly					8'

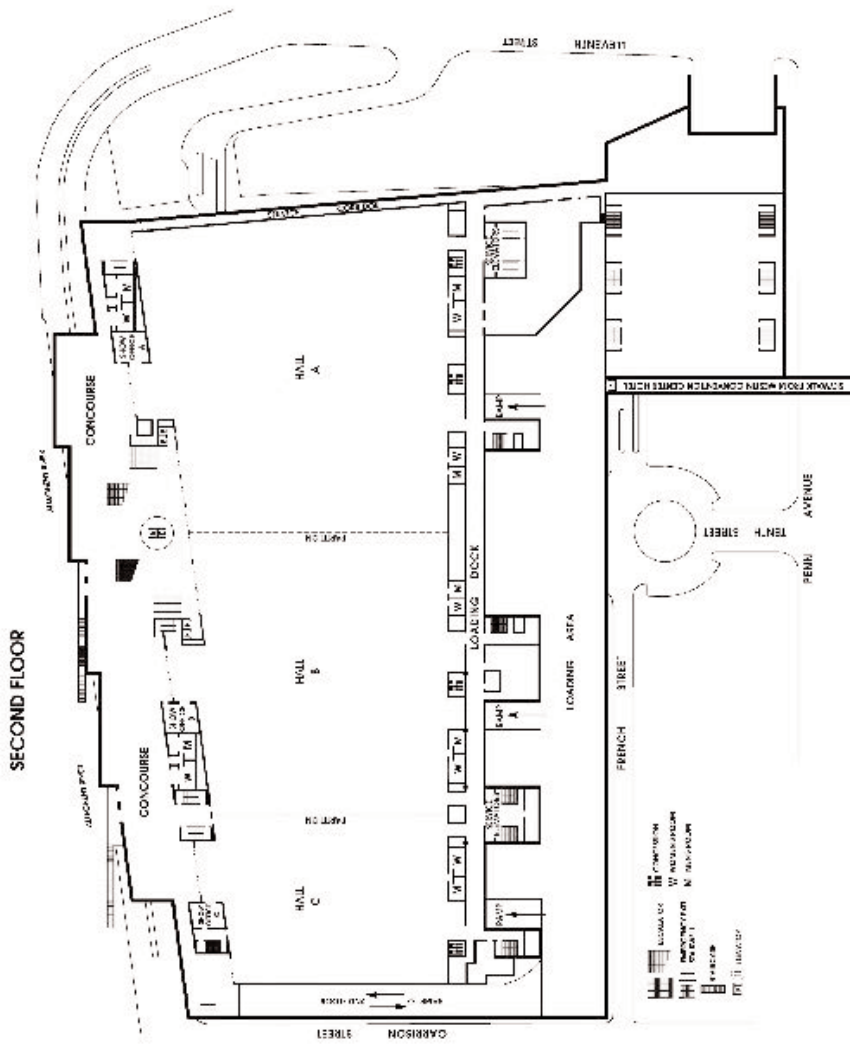
COMPOSER	TITLE/COLLECTION	PUBLISHER	PERFORMERS	PROGRAM	TIME
Vine, Carl	Sonata	Faber Music Ltd.	Brook Ferguson	SUN 12:30-2pm	14'
Vivaldi, Antonio	Concerto VIII "Spring"	Vieri Bottazzini	Vieri Bottazzini	TH 8-10pm	9'24"
Vivaldi, Antonio	Concerto VIII "Summer"	Vieri Bottazzini	Vieri Bottazzini	TH 8-10pm	12'12"
Vivaldi, Antonio	Concerto in C Major, E VI, no. 5	International	Piccolo Artist Finals	SAT 10:30am-12pm	7'
Vivaldi, Antonio	Concerto in A minor, RV 445	Ricordi	Piccolo Artist Finals	SAT 10:30am-12pm	7'
Vivaldi, Antonio	Concerto No. 3 in D Major "Il Gardellino"	Wilderness Press	Stephen Preston, Amara Guitry	SAT 1-2pm	3'15"
Vogel, Kirk	The Secret Language of Snow	Wilderness Press	Fairbanks&Flute Academy	TH 1-2pm	1'10"
Weiderman, Carl	Largo/Music Through Time, Vol. 2	Oxford University Press	Alan Dai	SAT 2-3pm	1'10"
Widfield, T	Oriole Polka	Oxford University Press	Exhibitor Concert	FRI 6-7:15pm	18'
Widon, Charles-Marie	Suite, Op. 34	Little Piper	Jonathan Snowden	FRI 5:30-6:30pm	5'
Wilson, Cameron	Celtic Partita	Falls House Press	Rosanne Wieringa	SUN 11am-12:30pm	11'
Wiren, Dag	Serenade, op. 11	ALRY	FC Reading Session	SUN 11:15am-12:45pm	10'
Wood, Nancy	Pedazitos	ALRY	University fo Akron FC	TH 12-12:45pm	9'30"
Wood, Nancy	Seafarer's Suite	ALRY	FC Reading Session	SUN 11:15am-12:45pm	4'
Woodall, A.	Serenade	Rudall Carte	Yu Kurata	SUN 2-3pm	5'
Wye, Trevor	A First Latin American Flute Album	Novello	Yu Kurata	SUN 2-3pm	5'
Yarnell, Carolyn	"10/18"	Novello	Stephen Schultz	TH 1-2pm	7'

2006 CONVENTION HOTEL FIRST FLOOR

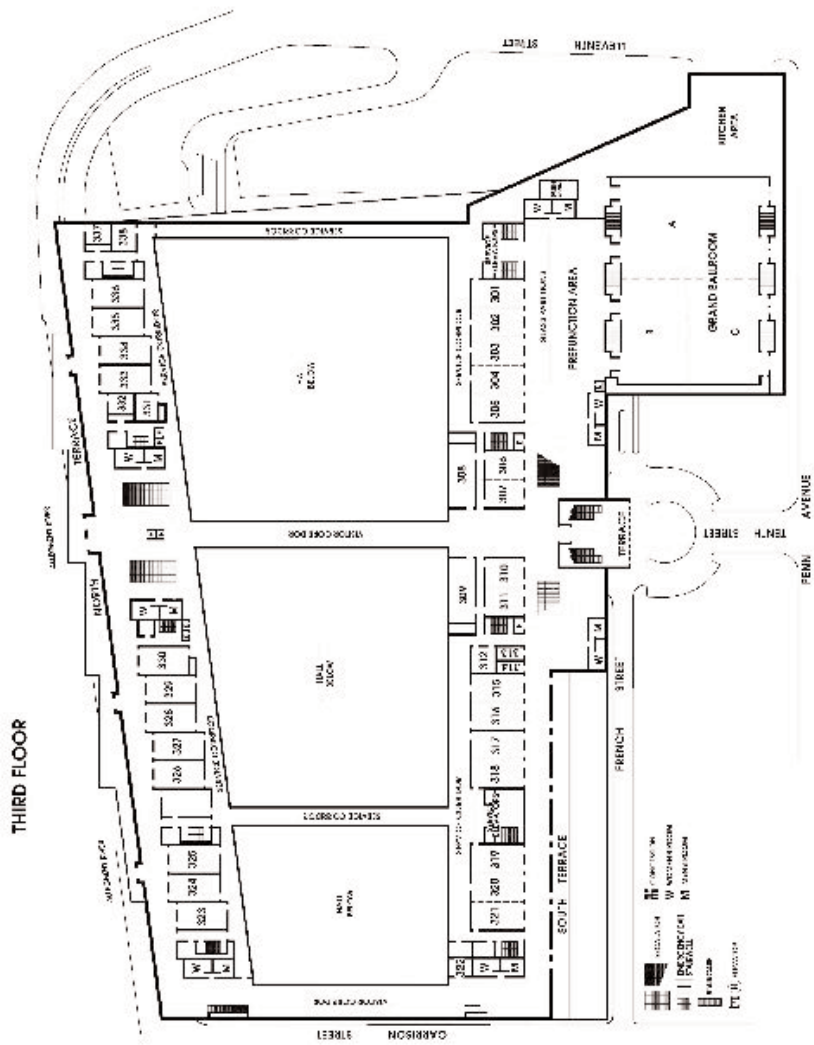
FIRST FLOOR



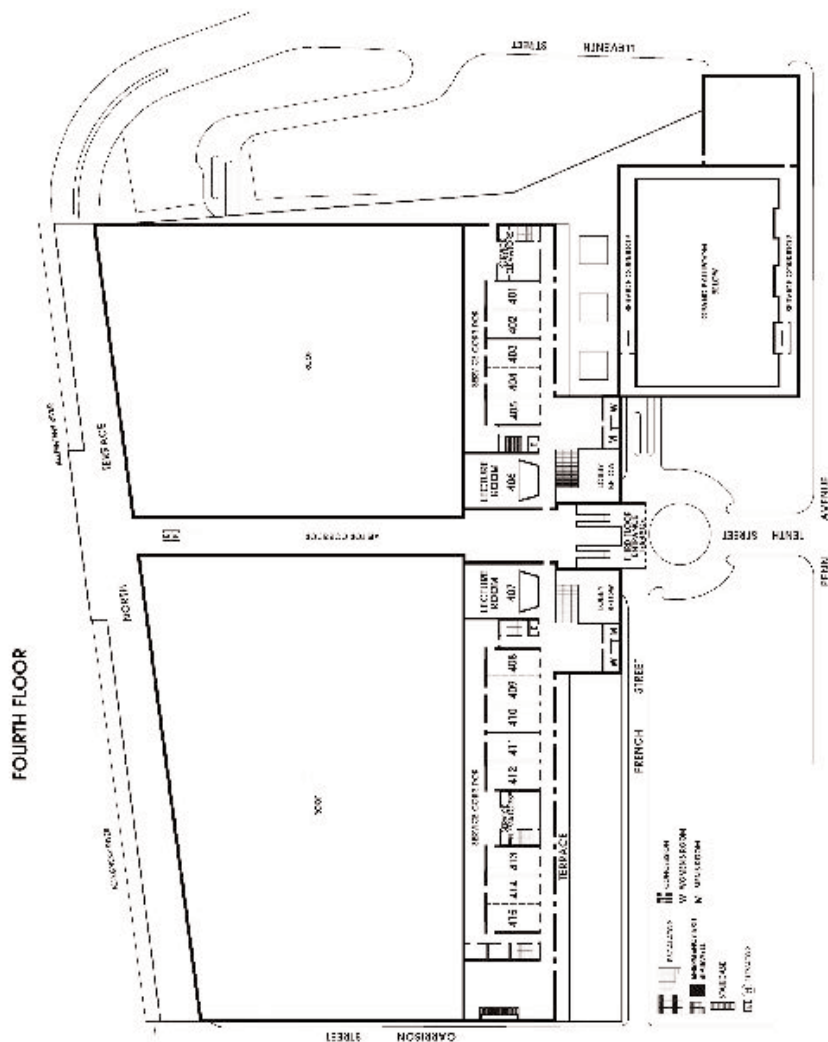
2006 CONVENTION HOTEL SECOND FLOOR




2006 CONVENTION HOTEL THIRD FLOOR



2006 CONVENTION HOTEL FOURTH FLOOR



WEDNESDAY, AUGUST 9, 2006  ICONS

	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	7:00 PM	8:00 PM	10:00 PM
Registration Area (2nd floor)				Registration for Pre-Registered								
Spirit Of Pittsburgh Ballroom					ICONS Flute Orchestra Rehearsal						ICONS Flute Orchestra Rehearsal	
Lobby												
Heinz Hall Lobby												
Heinz Hall												
William Penn Ballroom (Omni Hotel)												
Frick Room												
301 – 305												
308											Orientation	
315 – 316												
317 – 318												
319 – 321												
401 – 402												
403 – 405												
406 Lecture									Volunteer Welcome Meeting			
408 – 410												
Exhibit Hall												
East Atrium												
West Atrium												

THURSDAY, AUGUST 10, 2006  ICONS

	8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM
Registration Area (2nd floor)												
Spirit Of Pittsburgh Ballroom		Annual Meeting	Registration for All									
Lobby			ICONS Flute Orchestra									
Heinz Hall Lobby												
Heinz Hall												
William Penn Ballroom (Omni Hotel)												From the 18th to the 21st Century— A Baroque Flute Recital
Frick Room												
301 – 305					Flute Choir Reading Session						Flute Choir Showcase	
308				Exhibitor's Showcase: Drelinger	Exhibitor's Showcase: Gemstone/Gemhardt	Exhibitor's Showcase: Parsonson Flutes		Exhibitor's Showcase: Block			Exhibitor's Showcase: Nagelare Flutes	
315 – 316				African American ICONS: Past, Present, and Future								
317 – 318								The Flute Music of Theodore Blumer				
319 – 321				High School Soloist Competition Finals								
401 – 402				Young Artist Competition Semi-Finals								
403 – 405				Piccolo Artist Competition Semi-Finals								
406 Lecture					Marcel Moyser: His Life and Legacy				Robert Dicks: Composer			Open Masterclass
408 – 410												
Exhibit Hall								Exhibits Open				
East Atrium									Atrium Concert			
West Atrium												

THURSDAY, AUGUST 10, 2006  ICONS


	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	7:00 PM	8:00 PM	10:00 PM
Registration Area (2nd floor)			Registration for All									
Spirit Of Pittsburgh Ballroom												
Lobby											Gala Concert	
Heinz Hall Lobby												
Heinz Hall												
William Penn Ballroom (Omni Hotel)												
Frick Room												
301 – 305												
308	Exhibitor's Showcase: Theodore Presser Co.	Exhibitor's Showcase: Garrigault Records				Free Hour to Visit the Exhibits						
315 – 316												
317 – 318												
319 – 321												
401 – 402												
403 – 405	Open Masterclass			The Canonic Repertoire: Tadeu Coelho in Recital								
406 Lecture				A Method to Your Madness?								
408 – 410												
Exhibit Hall												
East Atrium											Atrium Concert	
West Atrium												Late Night Cabaret

FRIDAY, AUGUST 11, 2006  ICONS


	8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM
Registration Area (2nd floor)					Registration for All							
Spirit Of Pittsburgh Ballroom												
Lobby												
Heinz Hall Lobby												
Heinz Hall												
William Penn Ballroom (Omni Hotel)					Baroque Flute Masterclass with Christopher Krueger							
Frick Room												
301 – 305						Flute Quartet Extravaganza!						Flute Choir Reading Session
308			Exhibitor's Showcase: Bramzen Brothers FluteMakers		Exhibitor's Showcase: Emerson Flutes		Exhibitor's Showcase: Conn-Selmers, Inc.	Exhibitor's Showcase: Miyazawa/Hanming/Trins			Exhibitor's Showcase: Soundforth	Exhibitor's Showcase: ABA Music
315 – 316								Iconic Sonatas for Flute & Harp			Jim Walker in Recital	
317 – 318					Kaleidoscope Concert							
319 – 321												
401 – 402										Newly Published Music Concert		
403 – 405										Flute Lover's Luncheon: The Amateur Flutists...You Are My Inspiration!		
406 Lecture			Morning Warm-Up: Breathing for Singers									A Tribute to Martha Menick
408 – 410			Syrinx: Inspiration, Integrity, and Interpretation							The Physical Fix-It Shop: A Panel Discussion		Adults Returning to Flute Playing
Exhibit Hall												
East Atrium										Exhibits Open		
West Atrium										Atrium Concert		

FRIDAY, AUGUST 11, 2006  ICONS

	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	7:00 PM	8:00 PM	10:00 PM
Registration Area (2nd floor)			Registration for All									
Spirit Of Pittsburgh Ballroom												
Lobby												
Heinz Hall Lobby										NY Jazz Flutet		
Heinz Hall												Gala Concert: Carol Winesne & Jean Ferrandis in Recital
William Penn Ballroom (Omni Hotel)												
Frick Room												
301 – 305	Flute Choir Showcase											
308	Flute Choir Showcase											
315 – 316	Exhibitor's Showcase: Maramasa America											
317 – 318	Exhibitor's Showcase: ABA Music											
319 – 321	Masterclass with Marina Piccini											
401 – 402	Masterclass with Marina Piccini									Exhibitor Concert		
403 – 405	A Tribute to Marina Reierick											
406 Lecture	ICONS of Pittsburgh: The Pittsburgh Symphony Flute Section in Recital											
408 – 410	Presentation and Pedagogical Approach											
Exhibit Hall	Exhibits Open											
East Atrium												
West Atrium												

SATURDAY, AUGUST 12, 2006  ICONS

	8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	
Registration Area (2nd floor)					Registration for All								
Spirit Of Pittsburgh Ballroom													
Lobby													
Heinz Hall Lobby													
Heinz Hall													
William Penn Ballroom (Omni Hotel)					Performing Baroque Music: A Look at the Bach Sonata						Stephen Preston & Amara Guirry: The Eosonic Duo in Recital		
Frick Room													
301 – 305			Flute Choir Reading Session										
308					Exhibitor's Showcase: Sourie Winds		Exhibitor's Showcase: Verne G. Powell		Exhibitor's Showcase: Machonic, Inc.		Exhibitor's Showcase: MusicMaster		
315 – 316							Aldo Baerten and Gergely Itrtis in Recital						
317 – 318					Kaleidoscope Concert								
319 – 321					Orchestral Audition Competition		Orchestral Masterclass with Marianne Oedigian			Lessons Learned			
401 – 402					Masterclass: Amateur 30+ of Age with Jim Walker								
403 – 405		Morning Warm-Up			Piccolo Artist Finals								
406 Lecture		Doctoral Dissertation Competition Winners			Circular Breathing with Robert Dick						Dancing Recital, Reciting and Praying to the Alleluia of Bach's Partita in A Minor		
408 – 410											Building a Flute Club		
Exhibit Hall													
East Atrium											Atrium Concert		
West Atrium													

SATURDAY, AUGUST 12, 2006  **ICONS**

	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	7:00 PM	8:00 PM	10:00 PM	
Registration Area (2nd floor)			Registration for All										
Spirit Of Pittsburgh Ballroom											Gala Concert: Ironic Concert		
Lobby													
Heinz Hall Lobby													
Heinz Hall													
William Penn Ballroom (Omni Hotel)													
Frick Room													
301 – 305													
308		Exhibitor's Showcase: Galendo Showcase		Exhibitor's Showcase: Flute Solo		Free Hour to Visit the Exhibits							
315 – 316						Exhibit Hall							
317 – 318													
319 – 321		Lessons Learned		Alexa Still in Recital									
401 – 402		Pedagogy Committee Repertoire Sampler Concert											
403 – 405				Junior Masterclass I with Kathryn Blocki									
406 Lecture		Town Hall Meeting		Flute Tips for Amateurs									
408 – 410										14th Annual NEA Awards Banquet			
Exhibit Hall													
East Atrium											Atrium Concert		
West Atrium								Lifetime Achievement Award Banquet Cocktail Party				Late Night Cabaret	

SUNDAY, AUGUST 13, 2006  ICONS

	8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM
Registration Area (2nd floor)					Registration for All							
Spirit Of Pittsburgh Ballroom												
Lobby												
Heinz Hall Lobby												
Heinz Hall												
William Penn Ballroom (Omni Hotel)												
Frick Room												
301 – 305					Professional Flute Choir in Concert				Flute Choir Reading Session			A Historical Perspective for All Flutists: Lessons from Playing Old Instruments
308									Annual Marcel Moyse Meeting			
315 – 316			Pedagogy Potpourri									Masterclass: Amateur 30+
317 – 318					Contemporary ICONS: Music by Contemporary Composers				Music from the North	Junior Masterclass II with Iakeaki Miyamae		
319 – 321		Body Mapping: The Hand										Young Artist Competition Finals
401 – 402												
403 – 405		Morning Warm-Up: Groovy Flute Workout!		Chamber Music Competition								
406 Lecture		The Flute: Myth and Magic			Ars Musica					Discographical Research and Flute's Recorded History		Irish Flute Workshop
408 – 410												
Exhibit Hall												
East Atrium									Exhibits Open			
West Atrium									Atrium Concert			

SUNDAY, AUGUST 13, 2006  ICONS

	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	7:00 PM	8:00 PM	10:00 PM
Registration Area (2nd floor)			Registration for All									
Spirit Of Pittsburgh Ballroom								Closing Ceremonies	Gala Concert: ICONS of the Future			
Lobby												
Heinz Hall Lobby												
Heinz Hall												
William Penn Ballroom (Omni Hotel)												
Frick Room				Free Hour to Visit the Exhibits								
301 – 305		National High School Flute Choir in Concert										
308			Exhibit Hall									
315 – 316		Masterclass: Amateur 30+ years of Age with Alexa Still										
317 – 318												
319 – 321												
401 – 402												
403 – 405		Yu Kurata in Recital										
406 Lecture		Irish Flute Workshop										
408 – 410												
Exhibit Hall		Exhibits Open										
East Atrium												
West Atrium												

ADVERTISER INDEX

Abell Flute Co. . . . .	.82
Altus Flutes America, Inc. . . . .	.37
Brannen Brothers Flutemakers Inc. (inside back cover)	235
Bulgheroni F.LLI S.N.C. . . . .	.20
Burkhart-Phelan, Inc. . . . .	.29
C.F. Peters Corp. . . . .	.151
Cantilena Records . . . . .	.60
Drelinger Headjoint Co., Inc. . . . .	.59
Emanuel Flutes Boston . . . . .	.28
Flute Specialists, Inc. . . . .	.67
Flute Arts . . . . .	.32
Flute Network/Little Wizard Enterprises . . . . .	.19
Georgetown University . . . . .	.145
Kingma Flutes . . . . .	.44
Mancke Flutes . . . . .	.32
Miyazawa Flutes Ltd.(inside front cover)	2
Muramatsu America . . . . .	.9
Northwind Cases, Inc. . . . .	.9
Parmenon Flutes Co. . . . .	.75
Pearl Flutes . . . . .	.25
Powerlung, Inc. . . . .	.36
Royalton Music Center . . . . .	.147
Sheridan Flute Company GMBI . . . . .	.89
SmartMusic . . . . .	.21
Tom Green Flutes, Inc. . . . .	.58
University of Texas . . . . .	.24
Williams Flutes . . . . .	.33
Wiseman Cases . . . . .	.146
Yamaha Corporation of America . . . . .	.8

2006 NFA Convention Program Book Corrections

An acknowledgement was omitted from the program book: “The assistance of the Aaron Copland Fund for Music, providing support toward the performances of the American concertos, is gratefully acknowledged.”

The 2006 Convention Program Book contained an incorrect spelling (Doherty) of flutist Michael Daugherty’s name.

Omitted in the program for a performance by Amy Porter was “Shepard’s Farewell,” from Godard’s *Six Songs for Flute and Piano*, and *Selections from the 30 Caprices, Op. 107*, by Sigfrid Karg-Elert.

The correct spelling of the English translation of the second piece in the program for The Flute Music of Theodore Blumer is *From the Plant World*.