



**¡VIVA LA  
FLAUTA!**

HAROLD VAN WINKLE

**35th Annual Convention of  
The National  
Flute Association**

**August 9 - 12, 2007  
Albuquerque, New Mexico**

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National  
Flute  
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# **¡VIVA LA FLAUTA!**

HAROLD VAN WINKLE

## **35th Annual Convention of The National Flute Association**

**August 9 - 12, 2007  
Albuquerque, New Mexico**

*The  
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Flute  
Association, Inc.*

August 2007



Alexa Still

## **Dear NFA Convention Attendee: Welcome to the National Flute Association's 35<sup>TH</sup> Annual Convention!**

**O**n behalf of the officers and board of directors of the National Flute Association, it is a great pleasure to extend a welcome to everyone and especially to new attendees. Those of us who have attended NFA conventions in the past know that our conventions are always jam-packed with performances

and presentations that simply astound us. This year is no exception; Program Chair Nancy Andrew's vision is the result of a lifetime's worth of thought and application, crammed into one intense year of preparation. Get ready to be amazed!

This year we celebrate Peter Lloyd and John Wion with Lifetime Achievement Awards. Please consider joining us on Saturday for the Fundraising Gala Dinner, where we put the spotlight on these two outstanding individuals.

This welcoming letter is normally full of richly deserved thank-you's, but I'd like to take this space to ask you to thank these individuals personally (as I will), so that these people who have done and are doing so much can begin to appreciate the very broad impact of their contributions. Everyone you see performing on or presenting about the flute at this convention has donated their services. Please let them know how much you appreciate their efforts!

The NFA operates with only a few paid staff. Please trust me when I say they work ridiculously long hours to get everything ready before the convention, and to keep things moving smoothly during the convention. Please take a moment or two to thank our wonderful staff and the many, many volunteers you'll see, from the remarkable Nancy Andrew to the person you'll meet watching the door as you wait to sneak into a concert. Maybe you'd like to volunteer too? This event is a labor of love from many, many people.

We also rely on the contributions of our commercial members. Please thank them for making this trip with their wares, enjoy discovering for yourself what is available (you'll note there is time set aside for this!), and take this opportunity to get to know the people normally on the end of a phone hundreds of miles away. You'll be thanking them further with every purchase!

Finally, I do want to thank *you* for joining us. Your registration fee is helping to pay for the non-flutist musicians you will see and hear including the orchestra, the facilities, the equipment, insurance, and support materials. We are thrilled that you are here.... we wouldn't all be here to enjoy this event without your support!

I wish for you a fabulous time spent amongst your friends in an inspirational, educational and wonderfully collegial whirlwind of flute!

Sincerely,

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Please visit the NFA Web site at [nfaonline.org](http://nfaonline.org)  
to fill out the post-convention questionnaire.

Please address all inquiries and correspondence to the national office:

**The National Flute Association, Inc.**  
Madeline Neumann, Convention Manager  
26951 Ruether Ave., Suite H  
Santa Clarita, CA 91351  
TEL: 661-713-6013 · FAX: 661-299-6681



State of New Mexico  
*Office of the Governor*

Bill Richardson  
*Governor*

***A Welcome Message from Governor Bill Richardson***

*As Governor of New Mexico, it is my pleasure to welcome you to the Albuquerque Convention Center for the National Flute Association's 35<sup>th</sup> Annual International Convention.*

*The convention highlights many musicians and performers from the Southwest, showcasing the diverse cultural and artistic influences of our state. With performances including Native American music, Latin jazz, dance and the symphony orchestra, the convention promises to add much to the cultural life of our state.*

*While you are here, I encourage you to explore the rich history and natural beauty of our state. In Albuquerque, you will find a vibrant city in which the ancient meets the modern and the Old World meets the new.*

*On behalf of the people of New Mexico, best wishes for a great convention and a great visit.*

*With warmest regards,*

A handwritten signature in cursive script that reads "Bill Richardson".

Bill Richardson  
*Governor of New Mexico*



# Executive Order

From the desk of  
Mayor Martin J. Chávez

Whereas, the City of Albuquerque welcomes the National Flute Association to the Albuquerque Convention Center as it celebrates its 35<sup>th</sup> annual international convention, and:

Whereas, the National Flute Association is a non-profit organization with over 6000 members from 50 countries with an expectation of over 2500 professional, student and amateur flutists attending, and:

Whereas, the National Flute Association was founded in 1972 to encourage a higher standard of artistic excellence for the flute, its performers, and its literature. Members include leading soloists, orchestral players, college and university professors, adult amateurs and students of all ages, and:

Whereas, as we extend a heartfelt welcome to the National Flute Association we also thank the Albuquerque Flute Association for their sponsorship of this convention, and:

Whereas, many New Mexico musicians will be featured including Native American performer Robert Mirabal and New Mexico Symphony Principal flutist Valente Pötter.

Now, Therefore, I, Martin Chavez, Mayor of the City of Albuquerque, do hereby proclaim August 9, 2007 to August 12, 2007 as:

*National Flute Association Week*

07-059

Order No.

Martin J. Chávez, Mayor

*A family* RESEMBLANCE.



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# Officers, Directors, and Committees

∞ 2006–2007 ∞

Alexa Still, Chair of the Board of Directors

Patti Adams, Vice Chair of the Board of Directors

Katherine Borst Jones, Immediate Past President

Carol Dale, Secretary

Lori Akins, Assistant Secretary

Teresa Beaman, Chair of the Finance Committee

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Robert Aitken (2005–2007)

Joanna Bassett (2006–2008)

Beth Chandler (2006–2008)

Zart Dombourian-Eby (2005–2007)

Hal Ott (2006–2008)

Amy Porter (2005–2007)

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Anne Welsbacher

## Membership Services Director

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## Convention Services Director

Madeline Neumann

## Webmaster

Brian Covington

## Advertising Sales Representative

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Anne Welsbacher

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*Program Book Bios Editor*

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Kimberly Goodman

*Proofreaders*

Michelle Cheramy

*Research Table Coordinator*

Kathy Farmer

*Fiesta Flute Orchestra Coordinator 2007*

Jonathan Keeble

*Program Chair Elect*

## Local Arrangements

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*Chair*

Carla Beauchamp

Debbie Hyde-Duby

*Equipment*

Jennifer Lau

*Information Booth*

Melissa Colgin-Abeln

*Volunteer Coordinator*

## The Flutist Quarterly

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Don Rice

*Copy Editor*

Steve diLauro

*Advertising Sales Representative*

Victoria Stehl

*Art Director*

## Editorial Board

John Bailey

Leone Buyse

Zart Dombourian-Eby

Susan Goodfellow

Amy Likar

Betty Bang Mather

Roger Mather

Jerrold Pritchard

Eldred Spell

Michael Stoune

Nancy Toff

Michael Treister

Charles Wyatt

## Reviews Board

Robert Dick

Penelope Fischer

Patricia George

Ruth Ann McClain

Amy Porter

Gwen Powell

Fenwick Smith

Brooks de Wetter-Smith

John Wion

## Competitions

Lisa Garner Santa

*General Coordinator*

## Baroque Flute Artist

Linda Pereksta, *Coordinator*

Carol Codrescu

Amara Guitry

Paul Jacobson

*Recorded Round Judges*

Rachel Brown

Jed Wentz

Jan de Winne

*Final Round Judges*

## Chamber Music (2008)

Andrea Graves, *Chair*

## Convention Performers

Amy Hamilton, *Chair*

Sally Humphreys

Susan Royal

Kathleen Rudolph

*Judges*

## DMA/PhD Dissertation

Rachell Lynn Waddell

*Coordinator*

John Bailey

Susan Nelson

Ardall Powell

Michael Stoune

Nancy Toff

## High School Soloist

Darrin Thaves, *Coordinator*

Jeannie Hill

Mary Oppermann

Rena Urso-Trapani

*Recorded Round Judges*

John Barcellona

Philip Dikeman

Christina Jennings

George Pope

Mary Kay Fink

*Final Judges*

## Jazz Flute Masterclass

Holly Hofmann, *Coordinator*

Rebecca Kleinmann

Ali Ryerson

## Masterclass Performers

Jill Heyboer, *Coordinator*

Bonita Boyd

Paula Robison

*Teachers*

David Fedele  
James Hall  
Judy Johnson

*Recorded Round Judges*

### **National High School Flute Choir**

Virginia Schulze-Johnson, *Coordinator*

Carla Auld  
Elise Carter  
Karen Demsey

*Recorded Round Judges*

### **Newly Published Music**

Andrea Kapell Loewy, *Coordinator*

Carole Sue Allen  
Mary Kay Blum  
Sandra Cox  
Christian Ellenwood  
Bruce Erskine  
Robin Fellows  
Jennifer Grady  
Jeff Herriott  
Kristen Isaacson  
Kristen Kean  
Beth Lafrenz  
Eric Lau  
Jennifer Lau  
Kevin Legewood  
Norma Jean Luckey  
Sandra Duffy Norman  
Valerie Potter  
Dawn Walsh  
Pamela Winkler  
Sandra Wolfe  
Tom Wolfe  
Elizabeth Young

*Judges*

### **Orchestral Audition and Masterclass**

Joanna Bassett, *Coordinator*

Assisted by Jennifer Parker-Harley

Peter Lloyd, *Masterclass Teacher*

Linda Lukas  
Robin McKee  
Catherine Payne

*Recorded Round Judges*

Josue Casillas  
Phil Dikeman  
Valerie Potter  
David Shostac  
John Thorne

*Final Judges*

### **Piccolo Artist**

Rebecca Arrensen, *Coordinator*

Erinn Frechette and  
Tamara Thweatt

*Recorded Round Judges*

### **Professional Flute Choir**

Diane Boyd Schultz, *Coordinator*

Kim McCormick  
Susan McQuinn  
Jean West

*Recorded Round Judges*

### **Young Artist**

Karen Evans Moratz, *Coordinator*

Tamara Thweatt, *Assistant Coordinator*

Jeffery Zook, *Chair*

Philip Dikeman  
Sharon Sparrow

*Recorded Round Judges*

Peter Ader  
Angeleita Floyd  
Kathryn Lukas  
Emily Hoppe McKay  
George Pope

*Live Preliminary Round Judges*

Bonita Boyd  
Gaspar Hoyos  
Peter Lloyd  
John Thorne  
John Wion

*Semifinal/Final Judges*

Kathryn Lukas  
Emily Hoppe McKay

*Alternate Semifinal/Final Judges*

**Young Artist Repertoire**  
Barbara Kallaur  
Kathryn Lukas  
Karen Evans Moratz

## Committees

### **Amateur Resources**

Lisa Fahlstrom, *Chair*  
Ami Allgeier  
Marilyn Arey  
Linda Sue Boehmer  
Linda Holland  
Ann Konopinski  
William Morris  
Julia Omarzu  
Carol Penn  
Stephanie Riddick  
Patricia Schmid  
Brenda Trautman  
Jane Tupin  
Robin Woodbury  
Marnette Yeager

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Orlando Guerrero  
Sais Kamalidiin  
Jane Hoffman  
Jennifer Kuk  
Wendy Rolfe  
Terri Sundberg  
Caen Thomason-Redus  
Horace A. Young III

### Development Director Advisory

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### Grants

Patricia Spencer, *Chair*  
Cathy Comrie  
Danielle Hundley  
Ellen Kaner

### Historical Flutes

Kim Pineda, *Chair*  
Jan Boland  
Catherine Folkers  
Paul Jacobsen  
Christopher Krueger  
Lee Lattimore  
Michael Lynn  
Anita Miller-Rieder  
Linda Pereksta

Ardal Powell  
Wendy Rolfe

### Jazz

Ali Ryerson, *Chair*  
Jennifer Cole  
Holly Hofmann  
Donna Sevcovic  
Ken Sherman  
Peter Westbrook

### Long-Range Planning

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Eva Amsler  
Beth Chandler  
Valerie Coleman  
Robert Dick  
Nicole Esposito  
Jill Felber  
Patricia George  
Jonathan Keeble  
Katherine Kemler  
Wendy Mehne  
Carol Meves  
Catherine Miller  
Diana Powers  
Thomas Robertello  
Patricia Spencer  
Caen Thomason-Redus  
Nancy Toff

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Eva Amsler  
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Jill Felber  
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Vicki Jicha  
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### Oral History

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Holly O. Clemans  
Jennifer Clippert  
Cynthia Ellis  
Rebecca Paluzzi  
Christine E. Potter  
Cynthia Stevens  
Amy Zuback, *Advisory*

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Steven A. Mitchell, M.D.  
Lea Pearson, D.M.A.  
Mary Louise Poor  
Clarence “Chip” Shelton, D.D.S.  
Michael Treister, M.D.

### Piccolo

Mary Kay Ferguson, *Chair*  
Rebecca Arrensen  
Mary Kay Fink  
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Jack Wellbaum  
Jeff Zook

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Christina Jennings  
Sandy Schwoebel  
Patricia Surman  
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Lisa Van Winkle

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Ardall Powell  
Michael Stoune  
Nancy Toff

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Danielle Hundley  
Michael Stoune  
Nancy Toff

### Archives and Libraries

Archivist/Historian  
Natalie Syring, *Chair*  
Wilda Heiss

### NFA Library Committee

Brian Luce, *Chair*

### NFA Music Librarian

Bob Diaz

### Visual Documentation

Paula Gudmundson

### Other Appointments

Flute Choirs Coordinator  
Dorli McWayne  
Assisted by Kathy Farmer

### Flute Clubs Coordinator

Christine Cleary

### Insurance Coordinator

Francesca Arnone

### International Liaison

Matej Zupan

### Legal Advisor to the Board

Linda Mintener

### Public Relations Director

Irene Pruzan

### LAA Dinner Chair

Gwen Powell

### Masterclass Reporter

Tony Watson

### Membership Recruitment

Kimberlee Goodman

# The National Flute Association, Inc.

## **Presidents**

Mark Thomas (1972–74)

*Founder & Honorary Life President*

Bernard Goldberg (1974–1975)

Israel Borouchoff (1975–1976)

William Montgomery (1976–1977)

Robert F. Cole (1978–1979)

Ronald Waln (1979–1980)

Richard Hahn (1980–1981)

Jacob Berg (1981–1982)

Kyril Magg (1982–1983)

Ervin Monroe (1983–1984)

John Wion (1984–1985)

Felix Skowronek (1985–1986)

Charles DeLaney (1986–1987)

Betty Bang Mather (1987–1988)

Walfrid Kujala (1988–1989)

Bonita Boyd (1989–1990)

Gerald V. Carey (1990–1991)

Brooks de Wetter-Smith (1991–1992)

Penelope Fischer (1992–1994)

Katherine Borst Jones (1994–1996)

Gwen C. Powell (1996–1998)

Eric Hoover (1998–1999)

Angeleita Floyd (1999–2000)

Kyril Magg (2000–2001)

George Pope (2001–2002)

Richard L. Soule (2002–2003)

John Bailey (2003–2004)

Sue Ann Kahn (2004–2005)

Katherine Borst Jones (2005–2006)

Alexa Still (2006–2007)

## **Convention Program Chairs**

Walfrid Kujala, Philip Swanson,

Mark Thomas (1973, Anaheim)

Robert F. Cole, Betty Bang Mather,

James Pellerite (1974, Pittsburgh)

Sarah Baird Fouse (1975, Milwaukee)

William Montgomery (1976, Atlanta)

Donald Peck (1977, San Francisco)

Jacob Berg (1978, Washington, DC)

Kyril Magg (1979, Dallas)

Ervin Monroe (1980, Boston)

Alexander Murray (1981, Detroit)

Felix Skowronek (1982, Seattle)

John Solum (1983, Philadelphia)

Bonita Boyd (1984, Chicago)

William Montgomery (1985, Denver)

John Wion (1986, New York)

Leone Buyse (1987, St. Louis)

Gretel Y. Shanley (1988, San Diego)

Gerald V. Carey (1989, New Orleans)

Brooks de Wetter-Smith (1990, Minneapolis)

Penelope Fischer (1991, Washington, DC)

Katherine Borst Jones (1992, Los Angeles)

Jill Felber (1993, Boston)

Gwen C. Powell (1994, Kansas City)

Angeleita Floyd (1995, Orlando)

Eric Hoover (1996, New York)

Patti Adams (1997, Chicago)

Trygve Peterson (1998, Phoenix)

Amy Porter (1999, Atlanta)

George Pope (2000, Columbus)

Hal Ott (2001, Dallas)

John Bailey (2002, Washington)

Alexa Still (2003, Las Vegas)

Stephanie Jutt (2004, Nashville)

Kyle Dzapò (2005, San Diego)

Thomas Robertello (2006, Pittsburgh)

Nancy Andrew (2007, Albuquerque)

# Previous Competition Winners

## ∞ Young Artist Competition ∞

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2006	Leah Arsenaault	Sarah Brady	Alice DiDonato
2005	Julietta Curenton	Gloria Huh	Mercedes Smith
2004	Virginia Broffitt	April Clayton and Sean Owen	
2003	Jennifer Regan and Yong Ma		Andrea Maisonpierre
2002	Erinn Elyse Frechette-Foster	Kristen Bacchiocchi	Vanessa Holroyd
2001	Monica Daniel & Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Cuncell	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luelyn North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Etévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Carlsson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irad Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crifonti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patricia Adams

### High School Soloist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2006	Abigail Coffey	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn	Jihyun Park
2004	Megan Emigh	Pethrus Gardborn	Jessica Anastacio



2003	Morrigan O'Brien	Heather Zinniger	Brandon Simmons
2002	David Ross	Matthew Roitstein	Leah Arsenault
2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Cinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle

### Piccolo Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Alison Brown Freedy and Betty Douglas		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

### Orchestral Audition/Masterclass

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen & Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

*From 1987 to 1994 a masterclass was held, and participants were not ranked.*

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

## Baroque Flute Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2004	Teddy Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

## DMA/PhD Dissertation Competition

<u>Year</u>	<u>Recipient</u>	<u>Institution</u>
2007	Christina Ballatori	University of Colorado-Boulder
	Elizabeth Brightbill	Indiana University
2006	Michelle Anne Cheramy	Rice University
	Laurel A. Ewell	West Virginia University
2005	Leslie Ann Marrs	University of North Carolina- Greensboro
	Emily J. Butterfield	Ohio State University
2004	Linda Pereksta	Florida State University
	Nina Perlove	Cincinnati College-Conservatory
2003	Amy Nelson	University of Colorado
	Hollie Jo Grosklos	University of North Texas
2002	Kristen Smith Stoner	Cincinnati College-Conservatory
	Leslie Maaser	Ohio State University
2001	Mary Oleskiewicz	Duke University
	Francesca Marie Arnone	University of Miami

## Commissions

### Young Artist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2007	Toshio Hosokawa	<i>LIED</i>
2006	Paul Drescher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>
2004	Harold Meltzer	<i>Giraffes</i> for flute and piano
2003	Robert Dick	<i>everyone@universe.existence</i>
2002	Dan Welcher	<i>Florestan's Falcon</i> for flute and piano
2001	Oliver Scheller	<i>Soleil</i> for flute and piano
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb</i> for solo flute

1998	Dean Drummond	<i>Precious Metals</i> for flute alone
1997	Arthur V. Krieger	<i>Close Encounters</i> for flute and electronic tape
1996	Stephen Michael Gryc	<i>Shadowdance</i> for flute and piano
1995	Donald Grantham	<i>Solitaire</i> for flute alone
1994	Laura Clayton	<i>Standing in a Field of Stars</i>
1993	Paul Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight</i> for solo flute
1990	Robert Morris	<i>Traces</i> for flute and piano
1989	Harry T. Bulow	<i>Inventions</i> for flute and piano
1988	Shulamit Ran	<i>East Wind</i> for solo flute
1987	Chester Biscardi	<i>Tranverso</i> for flute and piano
1986	John Anthony Lennon	<i>Echolalia</i> for solo flute
1985	Stephen M. Gryc	<i>Cinq Preludes</i> pour flûte seule

### High School Soloist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2007	Marco Granados	<i>La Bella y... and El Terco</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>
2004	Maggi Payne	<i>Reflections</i>
2003	Janice Misurell-Mitchell	<i>Sometimes the City Is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall</i> for flute and piano
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schocker	<i>Short Stories</i> for flute alone
1998	Alejandro Escuer	<i>Jade Nocturno</i> for solo flute
1997	Cynthia Folio	<i>Arca Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song</i> for solo flute
1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Ann La Berge	<i>Revamper</i> for solo flute
1991	Janice Misurell-Mitchell	<i>Uncommon Time</i> for solo flute
1990	Charles DeLaney	<i>"...and the strange unknown flowers"</i>
1989	Robert Dick	<i>Lookout</i> for solo flute



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<u>Year</u>	<u>Recipient</u>	<u>Year</u>	<u>Recipient</u>
2006	Jeanne Baxtresser Stephen Preston	1999	Jacob Berg Robert Cole
2005	Peter-Lucas Graf Sheridan Stokes Mark Thomas (NSA)	1998	Albert Cooper Charles DeLaney John Solum (NSA)
2004	Friedrich von Huene Paula Robison Philip Swanson (NSA)	1997	Walfrid Kujala Donald Peck
2003	Robert Aitken Hubert Laws	1996	Samuel Baron Robert Willoughby
2002	William Bennett Louis Moyse	1995	Julius Baker John Krell Albert Tipton
2001	Michel Debost Joseph Mariano	1994	Frances Blaisdell Bernard Goldberg
2000	William Hebert Jack Wellbaum Ross Prestia (NSA)	1993	Doriot Anthony Dwyer Lois Schaefer
		1991	Jean-Pierre Rampal

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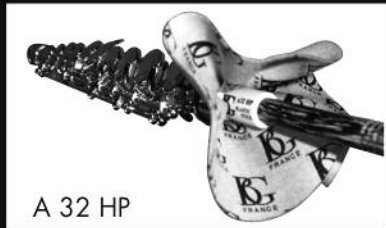
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## Dear NFA convention attendee,

Thank you for joining us here in Albuquerque!

We have a new mission statement: **To enrich the musical lives of flutists.**

And here, you'll see we also have a new promotion policy. Following the recommendation of our legal advisor, every presenter, performer, and exhibitor at this convention has agreed to this policy. We include it here so you, too, will understand what the expectations are.

This "update" is due in part to an escalation in recent years of concerns regarding inappropriate promotion, and because of our desire to raise the excitement of the convention with the help of sponsorship. Our vision for the convention is simple and clear too; continued excellence, at lower cost! Part of this vision required a revision of the way our artists present so that we don't compromise contractually binding agreements with potential sponsors.

Finally, but *not* least of all, the presence of commercial members in the exhibit hall is vital to the success of our conventions. This policy also helps focus attention on the exhibit hall and ensures that our commercial members' exhibits reach their full potential. We hope that you'll enjoy the clarity of promotional postings immediately outside the doors to the venues, and that you'll be able to help us all by visiting the exhibit hall for everything else!

Alexa Still, Chair of the NFA Board of Directors

## Promotion Policy for NFA Conventions

February 2007

This policy exists to maintain the NFA's excellent artistic integrity and to protect the interests of the NFA's commercial members and corporate sponsors.

**For the duration of the convention, free advertising, acknowledgments of sponsors (with the exception of official recognition of NFA sponsors and paid NFA Showcases), demonstrations, sampling, sales of any kind, and/or other promotion of, or reference to, (visual or verbal), any products or services outside of the exhibit hall, is strictly prohibited by NFA Policy.**

The ONLY exceptions to this policy will be:

- Exhibitors' business transactions with individual customers outside of exhibit hall hours will still be permitted, as per the exhibitor rules and regulations.
- Recognition of official NFA convention sponsors, arranged exclusively by the NFA staff.
- Showcase events, which are paid for by commercial members explicitly for the purpose of demonstrating, endorsing, or otherwise actively promoting a product(s) and or service(s).
- Active members may place fliers or post notes on tables and boards provided near exhibit hall.

This policy is not subject to appeal or further exception, and will be in force until revised or rescinded by the NFA Board of Directors.

Audience members should report violations to any NFA officer, member of NFA staff, or N'awlins Exhibits Management.

The NFA wants to assist you by providing information about your materials appropriately.

**Examples of the ways the NFA encourages you to promote your work (including directing attention to your products in the exhibit hall):**

- Presenters and performers are invited to bring to their event one announcement or advertisement of 8.5 inches (width) by 11 inches (height) to be placed on a placard supplied by the NFA and displayed outside the main door to their event. This could alert attendees to the location of merchandise for sale in the exhibit hall, and can be of any design containing any information as the presenter/performer wishes.
- Sales take place in the exhibits hall. Performers and presenters are encouraged to make arrangements with exhibitors to display their products. A comprehensive list of exhibitors is posted on the NFA Web site beginning in May, three months prior to the convention, to facilitate this.
- Information about services/events may be posted on supplied noticeboards near the exhibit hall entry by active members (not by exhibitors).
- Fliers concerning active members (not exhibitors) may be left at the assigned table(s) near the exhibit hall entry.
- Advertising directly by mail in advance of the convention is readily done by purchasing the mailing list of NFA members, available to all NFA members at a reduced cost. (Please see <http://www.nfaonline.org/resAdvertising.asp> and please contact Madeline Neumann, convention manager at [convention-services@nfaonline.org](mailto:convention-services@nfaonline.org) for further information).
- Advertising in the convention program may be purchased (please contact Steve DiLauro at [sdilauro@larichadv.com](mailto:sdilauro@larichadv.com)).
- Commercial members may purchase an official Showcase Event (please contact Madeline Neumann).
- Official NFA sponsorship provides for authorized promotion by the sponsor at the sponsored event(s) (please contact Phyllis Pemberton to enquire about official NFA event sponsorship).

### **Other notes:**

- Individuals (not exhibitors) are welcome to sell privately and advertise items on the provided “for sale” tables/notice boards at the entry to the exhibit hall.

**Showcases excepted, examples of what performers/presenters/exhibitors are NOT allowed to do include, but are not limited to, the following:**

- Make comments of endorsement or promotion from the stage.
- Acknowledge any sponsor, manufacturer, or artist representative in any presentation materials aside from the one 8.5 x 11 advertisement/announcement noted above.

- Post or display or distribute materials regarding your product anywhere in the convention facility aside from the exhibit hall and, for individuals, the tables/notice boards provided for that purpose near the exhibit hall entry and the one 8.5 x 11 advertisement/announcement noted above.
- Sale (by artist/presenter or representative or exhibitor) of merchandise at any event (other than a NFA Showcase) or anywhere in the convention facility outside of the exhibit hall.

**Warning:** Violators may be prevented from future convention participation. *The policy is stringent and infractions, even if not previously incurring penalties, are in direct violation of your signed contract with the National Flute Association, Inc.*

Penalties, determined by the Executive Committee of the NFA Board of Directors, may include being barred from specific types of performance, presentation or exhibiting, imposed time restrictions on future performance, presentation or exhibiting, and/or being barred from performance, presentation or exhibiting at future NFA conventions for a specified number of years.



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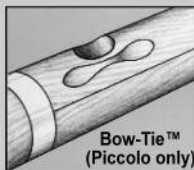
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## **Instrument Security Room**

Convention registrants are advised not to leave instruments unattended in hotel rooms, and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary. Registrants are strongly advised to keep instruments out of sight.

A secure room with a 24-hour guard is located in the Albuquerque Convention Center in Albuquerque. The Instrument Security Room on the upper level near the Kiva Auditorium is available for checking instruments starting Wednesday, August 8, at noon and ending Monday, August 13, at 9:00 a.m. Registrants may take instruments in or out as needed, 24 hours a day.

**THIS SERVICE ENDS AT 9:00 A.M. MONDAY, AUGUST 13, 2007.**

### **Procedure for Checking Instruments**

All convention registrants (i.e., convention attendees with badges) may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge, as well as your room number at the hotel or a local number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your badge; the name printed on the tag must match the badge of the person picking up the bag.

Since many flute cases look identical, it will be helpful to attach a unique identifying item (e.g. brightly colored scarf, pompom, toy key chain, etc.) to the case to enable the guards to find it more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

**All items not picked up by 9:00 am on Monday, August 13, 2007,  
will be turned over to the center for pick-up.**

**The center will not guarantee any security for items delivered to it!**

## Rules and Policies

### No Smoking

No smoking is allowed in any performance area, rehearsal room, or exhibit area. In other areas, discretion will be appreciated as a courtesy for professional and health reasons.



### No Photographs or Videos

No photographing or videotaping are allowed in any scheduled concert or presentation (with or without flash) except by official convention photographers. Photography is permitted in social and exhibit areas.



### No Recordings

No recording is allowed during any performance or presentation at any time. Legal complexities require the NFA to enforce this policy strictly.



Please remember to turn off cell phones and pagers during any performance or presentation.

In accordance with NFA policy, please refrain from applause at all competition events.

Please observe policies out of courtesy to all the performers and attendees. These policies will be strictly enforced by convention management.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the concert.



*Flute Force*

*Our 2007-08 anniversary season features commissions by Pulitzer Prize-winning American composer Joseph Schwantner and Elizabeth Brown, a 2007 Guggenheim Fellowship recipient and newest member of Flute Force.*

*"The fearless foursome of female flautists has put together an appealing survey of broad ranging works by contemporary American composers...Both the music and the performances are superhuman, making for unforgettable listening experience."*

*-Daniel Buckley, Stereophile/Tucson Citizen, 2002*

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The advertisement features a black and white photograph of four female flautists smiling and holding their flutes. The background of the ad is dark with the group's name 'Flute Force' in a large, elegant script font at the top. The text is presented in a similar script font, providing details about their anniversary season, commissions, and contact information.



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# ☞ Acknowledgements ☛



Nancy Andrew

What an amazing process this has been! And what a journey! I have thought many times of the story of “Stone Soup,” with the dozens of people involved in creating this event each bringing a necessary ingredient to the pot. We cooked this stew for an entire year, turning up the heat as the months got closer, and now, in August, we gather in Albuquerque to enjoy the feast. It has been my privilege to stir the pot and serve as a humble chef. The following is an attempt to thank the scores of people who contributed to making this event not only possible, but memorable and special. It’s bound to be an incom-

plete list, so my apologies if I leave anyone out. I must say that it was deeply moving to be involved with such a passionate, generous community of fellow-flute lovers who gave and gave and gave to help realize our dream for these four days.

First and foremost, I want to thank my program committee—my inner circle, all of whom shared and contributed to my artistic vision for this event. My heartfelt appreciation to: Wendy Kumer, for hours and hours of phone consultations, for being my trusty “soundboard” and clear-minded co-problem-solver, and for always bringing humor and passion to the table; Carol Redman, for being steady, wise, patient, professional, objective, yet on the same page with my artistic goals; Eric Hoover for helping plan the concerto concert and handling the myriad of details related to engaging the New Mexico Symphony; Chris Potter for her creative ideas, energy, and ability to get me unstuck; Ann McCutchan, writer and friend, who offered feedback on my written material and a shoulder when I needed it; and my administrative assistant Amy Kerker, without whose many hours of good-natured collating, filing, e-mailing, and typing, this job would have been impossible.

Several former program chairs offered wise guidance, support, and friendship, including our fearless leader, president Alexa Still, vice-president Patti Adams, and past president, Kathy Borst Jones (we are indeed fortunate to have these experienced former PCs in leadership positions), Eric Hoover, George Pope, Angeleita Floyd, Jill Felber, Tom Robertello, Kyle Dzapó, Hal Ott, Stephanie Jutt, John Bailey, Gwen Powell, John Wion, Bonita Boyd, Leone Buyse, and William Montgomery.

Our amazing convention manager Madeline Neumann was a rock and an inspiration throughout the year—I don’t know how we ever did this without her—and Phyllis Pemberton, our executive director, was always there for me, helping sort out the complexities and details of the job. Anne Welsbacher, our fabulous publications director, was patient beyond belief and put up with my dread of deadlines with good-natured grace.

Early on in the planning process I made a large diagram of a wheel with many spokes, each representing a different committee involved in creating this convention. In each area, I have had the pleasure of working with one or more people whose wise guidance, professionalism, and congeniality have made my job not only bearable, but joyful. Dorli McWayne, our wise and wonderful flute choirs coordinator, was

thorough, organized, and always pleasant. Kathy Farmer worked her annual magic organizing the Fiesta Flute Orchestra. Paul Taub (New Music Advisory committee) was ever efficient and enthusiastic with all things New Music. Kim Pineda (Historical Flutes), Linda Pereksta (Baroque Artist Competition), and Carol Redman (Santa Fe traverso player) offered savvy suggestions and guidance in helping put our outstanding baroque flute track together. Ali Ryerson, our jazz coordinator, was a fabulous consultant for the jazz area.

Our competition coordinator, Lisa Garner Santa, lent a watchful eye and sage, savvy oversight to the many competitions under her care, each one having its own fabulous coordinator that deserves thanks: Linda Pereksta (Baroque Artist Competition), Amy Hamilton (Convention Performers for the Newly Published Music Competition), Rachel Lynn Waddell (DMA/PhD Dissertations), Darrin Thaves (High School Soloist), Holly Hoffman (Jazz), Jill Heyboer (Masterclass Performers), Virginia Schulze-Johnson (National High School Flute Choir), Andrea Loewy (Newly Published Music), Joanna Bassett (Orchestral Audition), Diane Boyd-Schultz (Professional Flute Choir), and Karen Moratz (Young Artist). Other coordinators who assisted include Christine Cleary (Flute Clubs), Lisa Fahlstrom (Amateur Resources), and Lee Van Dusen (Performance Health).

A special thanks to the Copland Fund for sponsoring the performance of Melinda Wagner's concerto, and thanks to Pat Spencer for writing and submitting the application that resulted in our receiving this award.

Throughout the year, Irene Pruzan, our director of public relations, has done a stellar job of getting the word out about this convention. She has been assisted by my fellow flute-enthusiasts Leslie Timmons, Chris Potter, and Michelle Stanley. Our able Albuquerque team, led by local coordinator Valerie Potter with equipment manager Carla Beauchamp and information booth coordinator Jennifer Lau, has welcomed us to their city, offering assistance throughout the preparations and the event itself. Volunteer coordinator Melissa Colgin-Abeln, assisted by Lisa Van Winkle and Chris Potter, has rallied and helped to organize the dozens, even hundreds of helpers needed to make this convention run smoothly. Thanks to each of you who volunteered—"many hands make light work" and your contribution made a difference. Thanks to the program book team, headed by Anne Welsbacher and our fantastic and long-suffering bios editor, Lisa Van Dusen.

In speaking of the ingredients it takes to create an event of this magnitude and quality, I must thank each of our many outstanding performers and presenters for bringing a special flavor to the table. Thanks, too, to each of you who submitted a proposal. We had to make difficult programming decisions and were inspired by the quality and creativity of the many options.

Last, but not least, thanks to each of you who have joined us here in the "Land of Enchantment" to celebrate our beloved instrument and our passion for music. If you take home some favorite memories of this "¡Viva la Flauta!" gathering, we will have accomplished our goal. Thank you for the opportunity to serve. It has been the experience of a lifetime.

**Nancy Andrew**  
**2007 Program Chair**

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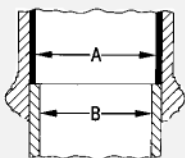
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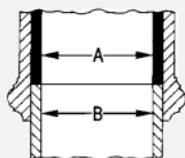


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# ☞ Lifetime Achievement Awards ☜



Peter Lloyd

**Peter Lloyd** is former principal flute with the London Symphony. He studied with Fernand Caratgé and Jean-Pierre Rampal in Paris and at the Royal College of Music in London. He also has taken lessons and masterclasses with Marcel Moyse and Geoffrey Gilbert. Before joining the London Symphony in 1967, Lloyd held principal flute positions in the Scottish National, Halle, and BBC Philharmonic Orchestras. He tours frequently with the Barry Tuckwell Wind Quintet, the London Virtuosi, and the English Taskin Players. He has recorded albums of French music, wind quintets, and concertos, and has

played on hundreds of orchestral recordings with the London Symphony and other groups. He has taught in Scotland, the Guildhall School in London, and the University of Indiana-Bloomington, and currently teaches at the Royal Northern College of Music in Manchester. He also gives masterclasses and recitals throughout Europe and the Far East.

Lloyd notes, “I have always been a lucky person, as all my life, work came along just when I needed it. Firstly I was given the second flute in the Scottish National Orchestra, and found myself sitting between two Paris-trained players who had been with Fernand Caratgé. I was blown over by the technical perfection that they had.” Of his experience studying with Rampal, he says, “What a wonderful inspiration he was! A great player and an equally great man. I began to understand much more about the psychology of the arts than I ever imagined.”

When Lloyd left London in 1987 after 20 years to accept an offer from Indiana University-Bloomington as professor of flute, he shifted his training focus to teaching, spending “six years of development of my teaching ability and six years of wonderful friendship with talented students who I still meet from time to time.”

In 1989, following the death of Gilbert, active NFA member Nancy Clew suggested that Lloyd take over Gilbert’s summer classes. “That was an extraordinary honor for me,” says Lloyd, “and, of course, I accepted.” In 1993, Lloyd returned to England to teach at the Royal Northern College of Music.



John Wion

**John Wion** was principal flutist of the New York City Opera from 1965 to 2002, and has drawn on this experience to publish a nine-volume series of opera excerpt books to help flutists prepare for auditions and performances. He has appeared as a soloist in New York’s major concert halls and at prestigious summer festivals in the United States. He has made recital tours with pianist Gilbert Kalish and guitarist Lisa Hurlong, and guest appearances with the Tokyo, Emerson, and Manhattan String Quartets. He has recorded a variety of solo and chamber music repertoire for

# ☞ Lifetime Achievement Awards ☜

Lyrichord, Turnabout, Opus1, Musical Heritage, and has released three CDs on the Hartt Music Productions label.

Wion was professor of flute at the Hartt School from 1977 to 2007. In his many visits to Australia and New Zealand, he appeared as soloist with all the major orchestras in addition to performing recitals. He has also been an artist in residence, teaching and performing, in Australia, Italy, Mexico, England, Finland, Peru, and Canada. His editions and publications have been honored by the NFA's Newly Published Music Competition. He served as president of this organization in 1985. He has recently completed his memoirs, *Wood, Silver and Gold*.

Wion's early flute studies were with Leslie Barklamb in Australia. He continued these studies in New York with Julius Baker, Claude Monteux, William Kincaid, and Marcel Moyse. Wion was a founding member of Leopold Stokowski's American Symphony, playing its first three seasons. His performing career brought him into contact with all the major singers, from Luciano Pavarotti and Placido Domingo to Joan Sutherland and Beverly Sills to Julie Andrews and Liza Minnelli. He performed under conductors such as Leonard Bernstein, Pierre Boulez, Georg Solti, and James Levine. In addition to opera and symphony, he performed with the Royal Ballet, New York City Ballet, American Ballet Theater, and Bolshoi Ballet. He played many Broadway shows, from *Camelot* to *Phantom of the Opera*.



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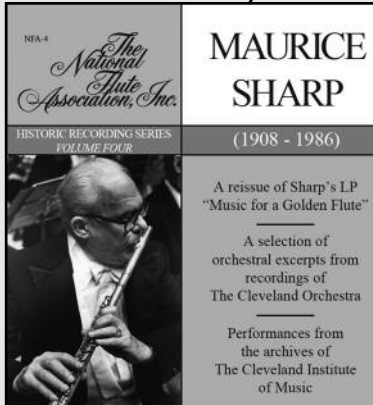


# NFA Special Publications

Available at the NFA Booth # 1500–1508 and at [nfaonline.org](http://nfaonline.org)

CDs

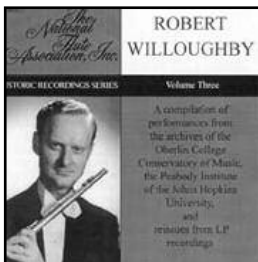
## New this year



### Historic Recording Series, Volume 4

#### Historic Recordings of Maurice Sharp

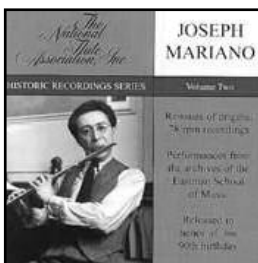
For 50 years, Maurice Sharp was both principal flute of The Cleveland Orchestra and head of the flute department at The Cleveland Institute of Music. The collected works heard on this CD demonstrate his vast contribution to the American flute community and beyond. Included are a reissue of his Music for a Golden Flute LP, featuring works of Griffes, Foote, Honegger, and Hanson; prominent flute orchestral excerpts from recordings of The Cleveland Orchestra; and chamber music performances from the archives of The Cleveland Institute of Music.



### Historic Recording Series, Volume 3

#### Historic Recordings of Robert Willoughby

Robert Willoughby taught for 37 years at the Oberlin Conservatory, where he was a pioneer in both baroque performance practice and new music. This CD includes live recordings and remasterings of rarely heard LPs, including solo flute and chamber music, in works of C.P.E. Bach, Caplet, Carter, Casella, Czerny, Debussy, Gaubert, Hindemith, Ibert, Koehlin, Martin, Martinu, Musgrave, and Telemann. Compact Disc \$15.00



### Historic Recording Series, Volume 2

#### Historic Recordings of Joseph Mariano

Released in honor of the 90th birthday of Joseph Mariano, professor of flute at the Eastman School of Music and principal flute of the Rochester Philharmonic. This CD includes reissues of Mariano's 78 rpm recordings of works of Rogers, Kennan, & Griffes, and solo and chamber concert performances from the archives of the Eastman School of Music.

Compact Disc \$15.00

# ☞ NFA Special Publications ☜

Available at the NFA Booth # 1500–1508 and at [nfaonline.org](http://nfaonline.org)

## Books



### **Kincaidiana: A Flute Player's Notebook**

*by John C. Krell*

The essential elements of the teaching of William Kincaid, principal flutist of the Philadelphia Orchestra from 1921 to 1960, are distilled from the notes of John Krell, who studied with Kincaid at Curtis. This new edition adds insights by Krell, plus a discography, biographical information, and an index to the original. **Paperback \$13.00**

### **The Flutist's Handbook: A Pedagogy Anthology**

*Edited by Michael C. Stoune*

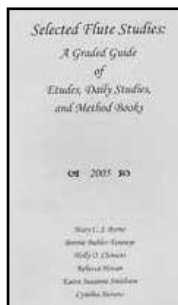
Published in celebration of the 25th anniversary of the NFA, this invaluable collection contains articles on every aspect of flute playing by leading flutists.



### **Selected Flute Repertoire:**

*A Graded Guide for Teachers and Students*

Compiled by the NFA pedagogy committee, this helpful resource lists the “best of the best” teaching pieces for the flute. Repertoire titles are organized into graded levels, and the principles behind level assignments are laid out in a criteria chart for quick reference.



### **Selected Flute Studies:**

*A Graded Guide of Etudes, Daily Studies, and Method Books*

A companion publication to the Selected Flute Repertoire, this book follows similar format and principles, applying them to etude collections, daily studies, and method books.

**Paper \$7.00**

## Music

### **NFA 20th Anniversary Anthology of American Flute Music**

*Edited by John Solum*

A hardcover edition, score, and separate flute part of 18 works by a variety of significant American composers, published here for the first time. Included are works for piccolo, solo flute, flute and piano, and chamber music.

**Cloth, \$75.00 (ON SALE-\$20.00 for NFA members)**

# General Information

## Albuquerque Convention Center

<b>Registration</b>	Thursday–Saturday	8:00 AM–5:00 PM
(Ground Level)	Sunday	8:00 AM–4:00 PM

<i>Registration for pre-registered members: Wednesday</i>	3:00–6:00 PM
<i>Regular registration for all attendees:</i>	7:00–9:00 PM

<b>NFA Office</b>	Thursday–Saturday	8:00–5:00 PM
(Ground Level)	Sunday	8:00 AM–4:00 PM

<b>Exhibits</b>	Thursday–Saturday	10:00 AM–5:30 PM
(Ground Level)	Sunday	10:00 AM–4:00 PM

<b>NFA Booths</b>	Thursday–Saturday	10:00 AM–5:30 PM
(Exhibit Hall )	Sunday	10:00 AM–4:00 PM

NFA Merchandise, Performance Health Care Committee, Flute Clubs,  
Cultural Outreach, Local Flute Club  
Booths #1500–1508

<b>Information Booth</b>	Wednesday	3:00–9:00 PM
Registration Area	Thursday–Saturday	8:00 AM–5:00 PM
(Ground Floor)	Sunday	8:00 AM–4:00 PM

**Security Room/ Instrument Storage**  
(Upper Level, Press Room) Wednesday noon through Monday 9:00 AM

See page 26 for details



# ∞ Schedule of Events ∞

# ¡VIVA LA FLAUTA!

## National Flute Association 35<sup>th</sup> Annual Convention

Albuquerque Convention Center  
Albuquerque, New Mexico  
August 9–12, 2007

(PROGRAM AND SCHEDULE SUBJECT TO CHANGE)

### THURSDAY, AUGUST 9, 2007

- |   |   |
|---|---|
| <p>8:30–9:00 AM<br/><i>Kiva Auditorium</i></p>  | <p><b>ANNUAL MEMBERSHIP MEETING</b><br/>President Alexa Still, presiding. Introduction of officers and candidates. Meeting followed immediately by a concert featuring the Fiesta Flute Orchestra.</p>  |
| <p>9:00–10:00 AM<br/><i>Kiva Auditorium</i></p> | <p><b>CONCERT: FIESTA FLUTE ORCHESTRA</b><br/>Gwen Powell conducts music by Hoover, Wilder, Coleman, Datshkovsy, Malicoate, McMichael, and premieres by Bowen and Louke. <i>Program on page 68</i></p>  |
| <p>9:00–9:50 AM<br/><i>Taos</i></p>             | <p><b>MIND, BODY, AND MUSIC: A PANEL DISCUSSION ON ALEXANDER TECHNIQUE, BODY MAPPING, FELDENKRAIS<sup>®</sup>, QI GONG, YOGA, AND DALCROZE</b><br/>Moderated by Amy Likar with James Brody, Stacey Pelinka, Marianne Stucki, Laura Dwyer, and Jeremy Dittus. Do you have questions about these body/mind methods? Are you curious about how they might help you in your playing and teaching? Each of the experts on this panel will describe his/her discipline and offer applications to flute playing. A great overview of the field as well as a summary of the related offerings at this convention.</p> |

9:00–10:00 AM

*Picuris*

**LECTURE/PRESENTATION: GRANDE DAMES OF THE FLUTE: A TRIBUTE TO TWO**

With Patricia Harper and Susan Waller. This presentation pays tribute to two pioneer grande dames of the flute: Frances Blaisdell and Doriot Anthony Dwyer, each celebrating a milestone birthday in 2007.

9:00AM–12:00 PM

*Hyatt Sendero Ballroom*

**HIGH SCHOOL SOLOIST COMPETITION FINALS**

Finalists: Ga Won Han, Stephanie Kwak, Elizabeth Lu, Jihye Min, Christie Olsen, Gabriella Roderer, Katherine Standefer, and Elizabeth Stern. Each finalist will perform music of Godard, Ibert, and “Two Venezuelan Etudes for Solo Flute,” a new work commissioned by the NFA from Marco Granados. *Program on page 69.*

9:00 AM–12:30 PM

*La Cienega*

**BAROQUE ARTIST COMPETITION SEMIFINALS**

Semifinalists: Clare Beesley, Leighann Daihl, Andrea Fegley-Pavlak, Sarah Giger, Lindsay Leach, Kelly Nivison, Sarah Paysnick, Kimberly Sato, and Sarah van Cornewal perform a program of works by Hottetere, J. S. Bach, Leclair, and C.P.E. Bach. *Program on page 70.*

9:15–9:40 AM

*Zuni*

**EXHIBITOR SHOWCASE: IMPORTANT FEATURES AND SERVICES TO CONSIDER BEFORE BUYING A HEADJOINT**

Drelinger Headjoint Co.—Sanford Drelinger, presenter

10:00–10:25 AM

*Zuni*

**EXHIBITOR SHOWCASE: FLUTE FAMILY BALANCE/SUPPORT AIDS**

Thumbport for flute, piccolo, alto flute, and a support system for the alto and bass flutes. Ho-Fan Lee, presenter. ABA Music, Inc.

10:00 AM–5:30 PM

*Exhibit Hall*

**EXHIBITS OPEN**

10:00–11:20 AM

*Ballroom A*

**SPOTLIGHT CONCERT #1**

Immanuel Davis, Amy Likar, Lisa Garner Santa, Christina Guenther, Wendy Stern, Yamani Fuentes Anaya, and Elena Yarritu perform works by Kapustin, Daugherty, Scott, Brown, Meyer, and Zyman.

*Program on page 71.*

10:00–11:00 AM

*Ballroom C*

**MASTERCLASS: AMATEUR 30+ with BART FELLER**

An open masterclass for any convention attendee 30 years or older who wishes to perform a prepared piece.

Masterclass participants will be selected from audience volunteers. A pianist is provided.

- 10:30 AM–11:20 PM**  
*Isleta* **PANEL DISCUSSION: MUSIC IN THE MILITARY**  
Flutists from the United States' Premiere Bands present a panel discussion on the “ins and outs” of life in a military band. Hosted by Amanda Baker with Sharon Winton, Sandra Tiemens, Stacy Newbraugh-Ascione, and Luellyn Dollard.
- 10:30–11:45 AM**  
*Ruidoso* **FLUTE CHOIR READING SESSION #1: FLUTE CHOIR GEMS: GETTING BACK TO OUR ROOTS**  
Linda Kirkpatrick conducts works by Boismortier, Tull, McGinty, Boyce, and Hoover. Please bring your flute and a music stand. All are welcome! *Program on page 72.*
- 10:45–11:10 AM**  
*Zuni* **EXHIBITOR SHOWCASE: FLUTASTICS AND IMPROV CARDS**  
Introducing “Flutastics,” an extended technique workbook that makes the new lexicon fun and natural. Followed by “Improv Cards,” a game to unleash your hidden creativity. Ellen Burr, presenter. Artisan Flute Jewelry and More.
- 11:30–11:55 AM**  
*Zuni* **EXHIBITOR SHOWCASE: THE NEXT GENERATION**  
Experience a quick tour of exciting model introductions within the Trevor James, Gemeinhardt, Brio! and Sankyo Flutes—the flutes of Gemstone Musical Instruments. Carolyn Manley, presenter. Gemstone Musical Instruments.
- 11:30 AM–12:00 PM**  
*Picuris* **SOUND-BYTE CONCERT #1**  
Sandra Tiemens, Wendy Stern, and Peggy Vagts perform works by La Montaine, Schwantner, and Arrieu.  
*Program on page 73.*
- 11:30 AM–12:20 PM**  
*Ballroom C* **LECTURE/PRESENTATION: THE NATIVE AMERICAN FLUTE—PAST, PRESENT, AND FUTURE**  
R. Carlos Nakai and Kathleen Joyce-Grendahl discuss the cultural and musical history and evolution of the Native American flute.
- 11:30 AM–12:20 PM**  
*Taos* **WORKSHOP: ALEXANDER TECHNIQUE FOR FLUTISTS**  
With Karen Dewig. An introduction for students, teachers and performers. Increase your awareness and skill in how you use yourself while playing (and not playing)!

12:00–1:00 PM

Lobby

**LUNCHTIME FLUTE CHOIR CONCERT**

Featuring the Las Cruces Flute Orchestra, directed by David DeWitt and the Desert Echoes Flute Project, directed by Christina Steffen. Includes works by Christensen, Massenet, Foster, Grieg, Gershwin, Lombardo, Louke, and Caliendo.

*Program on pages 74–75.*

12:00–12:50 PM

Ballroom A

**PICCOLO POPS: FATHER AND SON KUJALAS**

More fun than a piccolo masterclass, this expanded song by Steve Kujala features his famous father, Walfrid, in a piccolo tour-de-force. Those of you who missed his “Opus Celebration” of 2001 can bring your flutes, piccolos, and alto flutes and help us re-celebrate Walfrid Kujala’s retirement from the Chicago Symphony. Music and backing tracks provided.

12:00–12:50 PM

Isleta

**PANEL DISCUSSION: MEET THE COMPOSERS**

Hosted by Paul Taub. Robert Dick, Ricardo Lorenz, Katherine Hoover, Stephen Dankner, and Robert Kyr share their insights about their compositions being premiered at this convention.

12:30–1:30 PM

Picuris

**WORKSHOP: TRANSFORM YOUR TEACHING**

With Bonnie Blanchard. You’ll leave this fun, inspirational session equipped with fresh ideas and strategies you can immediately apply to develop confident, self-motivated students who love what they’re doing.

1:00–1:25 PM

Zuni

**EXHIBITOR SHOWCASE:**

**NATIVE AMERICAN FLUTE REPERTOIRE**

Add diversity to your repertoire with the Native American Flute. Powerlung, Inc. Jim Akins, presenter.

1:00–4:30 PM

Hyatt Sendero Ballroom

**YOUNG ARTIST COMPETITION SEMIFINALS**

Semifinalists selected from the live preliminary round on Wednesday, August 8. Each semifinalist will perform music of J.S. Bach and Prokofiev, and *Lied for flute and piano*, a new work commissioned by the NFA from Toshio Hosokawa. *Program on page 76.*

1:00–2:00 PM

Ballroom C

**KEITH UNDERWOOD: FROM BREATH BAGS TO BUZZING**

Keith Underwood discusses how his teaching has evolved over the past 15 years and shares ideas from his cutting-edge concepts and teaching techniques. A “Keith retrospective” not to be missed!

1:00–2:00 PM

*Ruidoso*

**CONCERT: FLUTE ENSEMBLE SHOWCASE #1**

Featuring the Rowan University Flute Ensemble with Irish dancer, directed by Adeline Tomasone and the University of Houston Moores School of Music Flute Choir, directed by Kimberly Clark. Music by DiBlasio, Fernandez, Feld, Clarke, Mackie, and Caliendo.

*Program on page 78.*

1:00–2:30 PM

*Taos*

**¡VIVEN FLAUTISTAS! LIVE! CHECK UP AND INVEST IN YOUR PERFORMANCE HEALTH!**

Presenters: Michael Weinstein, M.D.; Ralph Manchester, M.D., Marilyn First, flutist, moderated by Lee Van Dusen, D.C. Learn effective strategies for preventing fatigue and injury. Find out how to avoid the potentially career-ending consequences of becoming injured, playing hurt, or practicing too much.

1:30–2:20 PM

*Isleta*

**LECTURE/PRESENTATION: THE ARTISTIC FLUTE**

With Karen Garrison. This presentation traces the depiction of flutes in artwork and suggests how and why the flute developed into the modern instrument that we play today.

1:45–2:10 PM

*Zuni*

**EXHIBITOR SHOWCASE:  
AREON FLUTES IN CONCERT**

Leaders of progressive performances targeting contemporary audiences. Featuring cutting-edge and cross-over musical selections, collaboration with composers, and establishing a diversified chamber music legacy. Jill Heinke, Kassey LeBow, Tamara Maddaford, Amelia Vitarelli (Areon Flutes), and Catherine Miller (Miyazawa), presenters. Miyazawa Flutes.

2:00–2:50 PM

*Picuris*

**WORKSHOP: EFFICIENT, EFFECTIVE WARM-UPS FOR THE BUSY FLUTIST**

With Carol Gilkey. Fun with fundamentals! Learn how warm-ups can be enjoyable and exciting! Bring flutes and play: harmonics, tonguing, vibrato, scales, and lyrical music.

2:00–2:50 PM

*Ballroom A*

**CONCERT: GEN X ALL-STARS**

Some of the NFA's finest young professionals, Stephanie Rea, Linda Chatterton, Joanna White and Kennen White, and Viviana Cumplido perform music by Dutilleux, Hill, Tsybin, Harding, Real, Pinda, Rodriguez, and Jolivet.

*Program on page 79.*

2:30–2:55 PM

*Zuni*

**EXHIBITOR SHOWCASE: ERGONOMICAL FLUTES**  
 Demonstration and explication of ergonomical flutes. Why, how, and answers to all your questions. Maarten Visser, presenter. FluteLab.

3:00–4:00 PM

*Ballroom C*

**CHORTLES WITH CHARLIE: A MUSICAL TRIBUTE TO THE LIFE OF CHARLES DELANEY**

Hosted by Angeleita Floyd, Karl Barton, and Deb Harris. A loving portrayal of Charlie's great sense of humor and musical generosity will be presented through his music along with "true life" stories, recollections, and anecdotes. *Program on page 80.*

3:00–4:00 PM

*La Cienega*

**NFA DISSERTATION COMPETITION WINNERS**

Presentations by the two winners of the D.M.A./Ph.D. Dissertation Competition, selected for their outstanding contributions to flute study: Cristina Ballatori: "A Performer's Guide: *Suite Paysanne Hongroise* for Flute and Piano by Bela Bartok/Arranged by Paul Arma" and Elizabeth Brightbill: "The Flute Music of Shulamit Ran."

3:00–4:00 PM

*Taos*

**WORKSHOP: PERFORMANCE ANXIETY FROM THE INSIDE OUT**

With Helen Spielman. Transform yourself from a fearful performer into a joyful one. Stage fright can heal. Play optimally with confidence, concentration, and relaxation, letting your music soar.

3:00–3:30 PM

*Isleta*

**LECTURE/DEMONSTRATION: CROSS-CULTURAL MUSIC: JAPANESE FLUTES, THEIR AESTHETICS, AND THEIR INFLUENCE ON WESTERN FLUTE MUSIC**

With Akiko Shimada. This lecture will explain cultural exchanges between West and East and include a discussion of Japanese aesthetics such as Ma (space), Naru (being), and Jo-Ha-Kyu Theory (Japanese Buddhism theory).

3:15–3:40 PM

*Zuni*

**EXHIBITOR SHOWCASE: RAISING THE BAR: BEAUTIFUL TONE FOR EVERY FLUTIST**

Even beginners can have a gorgeous tone with great flexibility between registers. Please bring your flutes to this hands-on workshop. Kathy Blocki, presenter. Blocki Flutes.

3:30–4:00 PM

*Isleta*

**LECTURE/RECITAL: THE ESSENCE OF MEI**

With Mihoko Watanabe. Based on interviews with the composer, Kazuo Fukushima in Japan, this lecture/recital

will offer insights about *Mei*, address misconceptions, and discuss its Japanese qualities.

**4:00–5:00 PM**  
*Exhibit Hall*

**VISIT THE EXHIBITS**

**5:00–6:15 PM**  
*Ballroom C*

**HEADLINER CONCERT #1**

Flutists Philip Dikeman, Silvia Careddu, Patricia Spencer, Christina Jennings, and Denis Bouriakov perform works by Gaubert, Berio, Ginastera, Godard, McCaffrey, and Saint Saëns.

*Program on page 81.*

**6:00–8:00 PM**  
*Meet in Convention Center Lobby*

**MYRNA BROWN SOCIETY DINNER AND AMATEUR MIXER**

The Myrna Brown Society was established to carry on the friendliness of the NFA during its growing years under the direction of Myrna Brown. Every year, new and returning members are invited to meet and have dinner before the evening concert. (Individuals pay for their own meals.) Groups of no larger than eight will be led by an active member of the Society. Co-sponsored by the Amateur Resources Committee, this is an opportunity for newcomers and amateur flutists to meet like-minded individuals in a relaxed social setting.

**7:15–7:45 PM**  
*Lobby*

**FLUTE CHOIR FOYER CONCERT**

*Flutefinity* flute ensemble, directed by Brian Luce. Works by Holst, Luce, Barber, and Buss.

*Program on page 82.*

**8:00–10:00 PM**  
*Kiva Auditorium*

**GALA OPENING CONCERT: SOUTHWEST FLAVORS AND MORE**

Featuring Robert Mirabal, Patti Adams, R.C. Nakai, Stepsdance Academy with Mariachi Corazón de Phoenix, the National Flamenco Institute, David Shostac, Viviana Guzmàn, José Valentino Ruiz, and Huascar Barradas.

*Program on page 83.*

**10:15–11:45 PM**  
*Ballroom C*

**CABARET: JOSÉ VALENTINO RUIZ**

Come savor the sizzling Latin jazz sounds of José Valentino Ruiz, 2005 winner of the NFA Jazz competition.

## FRIDAY, AUGUST 10, 2007

7:45–8:30 AM

*Taos*

### YOGA FOR FLUTISTS

With Laura Dwyer. Not only is yoga a stress reliever, but it is also an elixir for the joints and a pathway to enhanced technique and expressive capabilities! A great way to start the day!

8:00–8:50 AM

*Ballroom C*

### MORNING WARM-UP with EVA AMSLER

Explore ways to bring movement and ease into your warm-ups. Tune body, mind, and spirit, get in balance, and play the flute with a smile.

9:00–9:45 AM

*La Cienega*

### CONCERT: BAROQUE FLUTIST JED WENTZ IN RECITAL

Program to include works by Corelli, Couperin, Quantz, and Geminiani. *Program on page 86.*

9:00–9:50 AM

*Ballroom A*

### WORKSHOP: MINI FLUTE PEDAGOGY SPA

With Patricia George. Relax! Refresh! Renew! From body mapping to pinwheels, explore topics to enhance your teaching career and your performance life.

9:00–9:50 AM

*Taos*

### LECTURE/WORKSHOP: OBSERVING FLUTISTS: WHY DO YOU DO THAT?

Want to know what an oboist thinks of flutists? James Brody has observed hundreds of flutists in action. He will provide tools for body awareness in all facets of playing, practicing for achieving greater efficiency in movement, and a few laughs along the way.

9:00–9:50 AM

*Picuris*

### LECTURE/PRESENTATION: WHY GOOD OFTEN BEATS BEST. OR, IF THEY WERE SO CLEVER, WHY WEREN'T THEY RICH?

Robert Bigio investigates flute inventions, clever and not so clever, and explains why we play what we play.

9:15–9:40 AM

*Zuni*

### EXHIBITOR SHOWCASE: WHAT'S NEW AT NAGAHARA?

Recent innovations and developments: 20K alloy, wooden headjoints, Galway locking crown, wearless mechanism system, and more. Nagahara Flutes/NNI Inc.

10:00–10:25 AM

*Zuni*

EXHIBITOR SHOWCASE—SONGS FOR KOKOPELLI  
A demonstration of Native American style flutes by Odell Borg of High Spirits Flutes. See, hear, and learn



from this talented, dedicated maker. Listen to new compositions and traditional songs presented by Beverly and Howard Vance of TootPick Publishing and Howard Vance Guitar Academy from their new book, *Songs for Kokopelli*, and 30 other publications. Howard Vance, presenter. Guitar Academy/High Spirits Flutes.

**10:00–10:45 AM**

*La Cienega*

**CONCERT: BAROQUE FLUTIST**

**JAN DE WINNE IN RECITAL**

Works by J.S. Bach, Sonatas in B Minor and E Minor, and W.F. Bach, Sonata in E Minor. *Program on page 87.*

**10:00–11:30 AM**

*Ballroom C*

**MASTERCLASS WITH PAULA ROBISON**

Featuring winners of the 2007 masterclass performer's competition: Wendy Hebert, Natasha Haney, and Sarah Carrier, with pianist Timothy Hester. Each performer will play a movement of the Copland Duo.

*Program on page 88.*

**10:00–10:30 AM**

*Isleta*

**LECTURE/PRESENTATION: VISUALIZING VIBRATO**

With Leonard Garrison. Digital recording software and oscilloscopes allow us to “see” and analyze vibrato in recordings of flutists and other musicians from the past 100 years.

**10:30–11:00 AM**

*Isleta*

**WORKSHOP: THE MEMORY MAP**

With Melissa Colgin-Abeln. The memorization of solo music can be a great tool for mastering the performance of a work. In 20 minutes, learn techniques to replace your music with a simple map, until it too is unneeded!

**10:30–11:30 AM**

*Ballroom A*

**CONCERT: NEWLY PUBLISHED MUSIC**

Music of winners of the Newly Published Music Competition performed by winners of the Convention Performers Competition Jennifer Olsen, Karmen Suter, Julia Vasquez, Amy Tully, Jennifer Wheeler, and Melanie Keller. Works by Quantz, Sammartini, and Willner.

*Program on page 89.*

**10:30–11:20 AM**

*Taos*

**WORKSHOP: DALCROZE EURHYTHMICS:  
DISCOVERING THE ARTIST WITHIN**

With Jeremy Dittus and Emma Shubin. Through Dalcroze Eurhythmics, musicians can deepen their understanding of aesthetics; movement allows individuals to explore their intuitive knowledge and use it to discover artistry.

10:45–11:10 AM

*Zuni*

**EXHIBITOR SHOWCASE: MUSIC MART, INC.  
PRESENTS THE NRG! DUO AND  
CHRISTOPHER CALIENDO**

NRG! Duo (Tina Beaton, Sherry Finzer) perform, with guitarist-composer Christopher Caliendo, his World Music from their new CD! Joe Keith, president/presenter. Music Mart, Inc.

11:00 AM–12:00 PM

*Ruidoso*

**CONCERT: FLUTE CHOIR SHOWCASE #2**

Featuring the New Mexico State University Flute Ensemble, directed by Lisa Van Winkle, and the Suite 212 Flute Ensemble, directed by Patricia George. Works by Wood, Effinger, Mayne, Louke, McMichael, Telemann, George, and Cowles. *Program on pages 91–92.*

11:00–11:25 AM

*Picuris*

**LECTURE/DEMONSTRATION: EL PERIPIO,  
JOURNEY TO THE ANDES**

The wind instruments of the Andes Mountains will enchant you! Join Nathaniel Kuster on a musical journey through Latin America.

11:30–11:55 AM

*Zuni*

**EXHIBITOR SHOWCASE: JOHN WION'S BOOK, SING!**  
John Wion's innovative book *Sing!* presents a method of developing phrasing and meaning by associating opera text with its music. Douglas Worthan, presenter. Falls House Press.

11:30–11:55 AM

*Picuris*

**LECTURE/DEMONSTRATION: EXPRESSIVE  
PERFORMANCE OF CHINESE FOLK FLUTES**

With Lydia Ayers. This presentation will demonstrate ornaments that performers add to make music on Chinese flutes such as the dizi, xun, paixiao, xiao, and koudi more expressive.

11:30 AM–1:00 PM

*Galisteo*

**FLUTE LOVERS' LUNCHEON**

With guest speaker Bonita Boyd. Sponsored by the Amateur Resources Committee.

11:30 AM–12:20 PM

*La Cienega*

**BAROQUE NUTS AND BOLTS: AN OPEN  
MASTERCLASS FOR MODERN FLUTISTS**

With Carol Redman. Bring your favorite baroque piece and with three easy rules your baroque playing will be transformed! Topics covered include articulation and ornamentation.

- 11:30 AM–12:20 PM**  
*Isleta*
- PANEL DISCUSSION: LOUIS LOT,  
THE STRADIVARIUS OF THE FLUTE**  
With David Shorey. A panel discussion celebrating the Bicentennial of Louis Lot, including Lot players Gary Schocker, Alan Weiss, Robert Dick, Lorna McGhee, and others.
- 12:00–1:00 PM**  
*Lobby*
- FLUTE CHOIR LOBBY CONCERT**  
Featuring *Flautistas!* from the University of Texas at El Paso, directed by Melissa Colgin-Abeln and the Paradise Valley Community College Flute Choir, directed by Nancy Sowers. Works by Bizet, Mendelssohn, Mozart, Le Jeune, Handel, Bach, Grainger, and more.  
*Program on pages 93–94.*
- 12:00–12:50 PM**  
*Taos*
- WORKSHOP: INTRODUCTION TO THE  
FELDENKRAIS® METHOD—PLAYING WITH  
EASE AND GRACE**  
With Stacey Pelinka. The Feldenkrais Method is a unique educational system which uses movement as a basis for exploring habitual behavior patterns. In the process, you can learn to improve expression, overcome performance anxiety, and play with precision, ease, and grace.
- 12:00–1:20 PM**  
*Ballroom A*
- CONCERT: REMEMBRANCE AND  
HEALING CONCERT**  
This concert has become a beloved NFA Convention tradition and features George Pope, Katherine DeJongh, Kimberlee Goodman, Lori Akins, and Patti Adams performing works by Maggio, Donizetti, Saint-Saëns, Basler, DeLaney, Donjon, and Dankner. Dedicated to those who have touched our lives and those we have lost, the program offers time to reflect with the peace and serenity of music.  
*Program on pages 95–96.*
- 12:30–1:30 PM**  
*Picuris*
- CONCERT: IN HONOR OF KARL KRABER**  
Students and friends celebrate a milestone birthday for Karl Kraber. Christine Beard, Christine Gustafson, Kristen Stoner, Lisa Jelle, and Rita Linard perform works of Brahms, Foote, Bach, Messiaen, and Duruflè.  
*Program on page 97.*
- 1:00–1:25 PM**  
*Zuni*
- EXHIBITOR SHOWCASE: LOUIS LOT,  
THE STRADIVARIUS OF THE FLUTE**  
Special guests will play on original Louis Lot flutes. David Shorey, presenter. David and Nina Shorey, Antique Flutes.

1:00–2:30 PM

*Ballroom C***PICCOLO MASTERCLASS with WALLY KUJALA**

Winners of the piccolo masterclass competition, Stephanie Joanne Miller, Jessica Ann Raposo, and Angela Joy McCuiston, perform works by Hoover, Mower, and Liebermann.

*Program on page 98.*

1:00–2:30 PM

*Ruidoso***CONCERT: FLUTE CHOIR SHOWCASE #3**

Featuring the Pikes Peak Flute Choir, directed by Karen Morsch, the Runnin' FLUTES University of Utah Flute Choir, directed by Susan Goodfellow, and the *Flutes Unlimited* Flute Ensemble, directed by Ellen Kaner. Includes works by Albeniz, Mendelssohn, DiLasso, Doppler, Holsinger, Lombardo, and McMichael.

*Program on pages 99–101.*

1:30–2:20 PM

*Taos***SPOTLIGHT CONCERT #2: FROM THE AMERICAS**

The New Mexico Winds, Josué Casillas, Carol Redman, Emily McKay, John Barcellona, and Christopher Caliendo perform works by Villa-Lobos, Cordero, Verdié, Beaser, and Caliendo.

*Program on page 102.*

1:45–2:10 PM

*Zuni*

**EXHIBITOR SHOWCASE:  
STEPPING OUT OF THE CLASSIC  
WITH JAMIE BAUM**

Whether you are a seasoned jazz artist or a novice entering the realm, Jamie will demonstrate how improvisation as a part of your daily study can improve your ear and free your musical spirit. Jamie Baum, Altus Artist, presenter. Altus Flutes.

2:00–2:50 PM

*Isleta***WORKSHOP: PERFORMING WITH HEART**

With Karen Johnson. Transform fear into magical musical performances. Use movement, meditation, visualization, and breathing to free the creative spirit. Convert performance anxiety into joyful spontaneity.

2:30–3:30 PM

*Picuris***CONCERT: KATHERINE HOOVER'S BIRTHDAY**

Celebrate Katherine Hoover's upcoming milestone birthday with a concert of favorite, signature works played by friends of Katherine and her music. Performers include Wendell Dobbs, Mimi Stillman, Christine Potter, Jeani Foster, Don Bailey, and Katherine Hoover.

*Program on page 103.*

2:30–3:30 PM

*Ballroom A***CONCERT: 48 VARIATIONS ON THE CARNIVAL OF VENICE FOR 58 FLUTES AND PIANO****With Trevor Wye and pianist Bryan Pezzone.**

This presentation includes variations on Mozart's original "Magic Flute," a fire flute, the new Emotive Flute, a human tibia, the world's rarest flute—the triple flageolet, a bicycle pump, several electronic flutes, a vegetable flute, and many more. The performance is dedicated to good friend and long time colleague, the extraordinary pianist Clifford Benson, who has performed this program many times.

*Program on pages 104–105.*

3:00–4:00 PM

*Ballroom C***CONCERT: A TRIBUTE TO FELIX SKOWRONEK**

This tribute to Felix Skowronek (1935–2006), past NFA president and the principal modern pioneer for wooden Böhm-system flutes, features American, European, and Canadian wood players.

*Program on page 106.*

3:00–4:00 PM

*Ruidoso***FLUTE CHOIR READING SESSION #2**

Directed by Treese Kjeldsen and Karen Morsch, and sponsored by the Pike's Peak Flute Choir. Please bring your flute and a music stand. All are welcome!

*Program on page 107.*

3:00–4:00 PM

*Taos***WORKSHOP: VISIT WITH THE FLUTE DOCTOR**

A masterclass with John Barcellona. Open to all amateur flutists who want to perform and/or have any flute playing difficulties diagnosed and a remedy prescribed.

3:30–4:30 PM

*San Juan***NFA COMMITTEE CHAIRS MEETING**

4:00–5:00 PM

*Exhibit Hall***VISIT THE EXHIBITS**

5:00–6:00 PM

*Ballroom C***HEADLINER CONCERT #2**

Flutists Gaspar Hoyos, Mary Kay Fink, Kathleen Nester, Tara Helen O'Connor, and Bart Feller perform works by Bach, Taffanel, Andersen, Dick (NFA commission and premiere), Rosenblum, Kuhlau, and Fiday.

*Program on page 108.*

**6:00–7:00 PM***Ballroom A***EXHIBITORS CONCERT**

Gary Schocker, Daniel Dorff, Gabriel Fridkis, Phyllis Louke, John Barcellona, Christopher Caliendo, Lea Pearson, Alice Lenaghan, Mihoko Watanabe, Hiroshi Aoki, Ervin Monroe, and Lauren Panfili perform music by Dorff, Schocker, Louke, Caliendo, Bonis, Hahn, and Stamitz.

*Program on page 109.*

**7:15–7:45 PM***Lobby***EVENING LOBBY CONCERT**

Featuring the *Flautissimo* Flute Ensemble, directed by Lorinda Atwater. Works by Mussorgsky, Haydn, Smetana, and Mozart.

*Program on page 110.*

**8:00–10:00 PM***Kiva Auditorium***GALA RECITAL CONCERT**

Flutists Denis Bouriakov, Gary Schocker, Philip Dikeman, Lorna McGhee, Tara Helen O'Connor, Bart Feller, Christina Jennings, and Gro Sandvik perform works by Bach, Schocker, Dohnányi, Martin, Mackey, Duruflé, Schuman, Chaminade, and Jordan.

*Program on page 112.*

**10:15 PM–11:45 PM***Ballroom C***CABARET: HUASCAR BARRADAS**

Join Venezuelan virtuoso Huascar Barradas and his band for a sizzling evening of Latin jazz. If you liked what you heard on the Thursday night Gala concert, you won't want to miss this!

## SATURDAY, AUGUST 11, 2007

7:45–8:30 AM

*Taos*

### YOGA FOR FLUTISTS

With Laura Dwyer. Not only is yoga a stress reliever, but it is also an elixir for the joints and a pathway to enhanced technique and expressive capabilities! A great way to start the day!

7:45–8:30 AM

*Ballroom A*

### WARMING UP WITH BOUNCE!

With Christina Jennings. Movement is at the center of our lives as artists- it is the organizing principal behind all musical gesture and profile. But as stationery players this connection is often forgotten. Come warm-up your body, flute, and spirit with bounce and fun.

8:30–9:30 AM

*Zuni*

### COMMERCIAL MEMBERS MEETING

9:00–9:50 AM

*Ballroom A*

### WORKSHOP: TOYS FOR TOOTERS; TIPS FOR FLUTERS

With Angeleita Floyd. Fun and creative tools and ideas to help flutists of all ages improve embouchure flexibility, tone production, technique, and rhythm. Explore techniques and exercises that focus one's attention away from the instrument, helping to alleviate habitual patterns and develop new ones. Active participation required of everyone, so bring your flute; chock full of fun!

9:00–9:50 AM

*Taos*

### BODY MAPPING AND THE ALEXANDER TECHNIQUE: THE PHYSICAL, MENTAL, AND EMOTIONAL AWARENESS OF PERFORMANCE

With Amy Likar. Learn how Body Mapping and the Alexander Technique can help improve your musicianship on the physical, mental, and emotional level.

9:00–10:00 AM

*La Cienega*

### LECTURE-PRESENTATION: MUSIC FOR THE KING

With Jan de Winne. Frederic the Great stimulated many composers beside CPE Bach to write for the flute, such as Janitsch, Graun, Schaffrath, Benda, Hasse, and others. A closer look at the "Empfindsamer Stil."

9:00–10:00 AM

*Ruidoso*

### FLUTE CHOIR READING SESSION #3

What's up, Doc? A new McMichael work, a jazzy dance suite, and something from Korea with Chris Potter. Please bring your flute and a music stand. All are welcome! *Program on pages 114–115.*

**9:00–10:20 AM***Picuris***¡VIVA LA WOODEN FLAUTA! WHY WOOD?**

Presenters: David Shorey, Adrienne Greenbaum, Jane Lenoir, Andrei Pidkivka, Wendell Dobbs, Hae Won Shin, Teresa Hulihan, and Lars Asbjørnsen, moderated by Marilyn First. Listen to various wooden flutes and flutists sharing their thoughts on why wood is so compelling. Bring or try wooden flutes or headjoints in an all-wood jam session ending!

**9:30–10:30 AM***Ballroom C***ORCHESTRAL AUDITION COMPETITION**

Finalists of the Orchestral Audition Competition, Rebecca Johnson, You-Kyoung Kim, Heather Zinninger, with alternate Izumi Miyahara, compete in a mock audition.

*Program on page 116.*

**10:00 AM–5:30 PM***Exhibit Hall***EXHIBITS OPEN****10:00–10:25 AM***Zuni***EXHIBITOR SHOWCASE:  
SCHIRMER INSTRUMENTAL LIBRARY**

*The Flute Collection* in three volumes by difficulty level, with companion CDs. Christina Jennings, presenter. Hal Leonard Corporation.

**10:00–10:25 AM***Isleta***SOUND-BYTE CONCERT #2**

Claudia Anderson, William McMullen, Lars Asbjørnsen, and Leonard Garrison perform music of Musgrave, Serebrier, Zawadzka, and Vasks.

*Program on page 117.*

**10:30 AM–12:00 PM***Ballroom C***ORCHESTRAL AUDITION MASTERCLASS  
with PETER LLOYD**

The three finalists of the Orchestral Audition Competition are coached on the orchestral audition repertoire by Peter Lloyd, former principal flute of the London Symphony and recipient of the 2007 NFA Lifetime Achievement award.

*Program on page 116.*

**10:30–11:50 AM***Ballroom A***SPOTLIGHT CONCERT #3: FROM OTHER WORLDS**

Jennifer and Michael Isadore, Mihi Kim, Peggy Vagts, Carlyn Lloyd, Sharon Winton, and Jessica Pierce with Almer Imamovic perform music of Valerie Coleman, Michiyo Miyagi, Anne Boyd, Amaya, Tomasi, and songs of eastern Europe.

*Program on page 118.*



10:30–11:30 AM

*Ruidoso*

**TUTTI-FLUTTI: 25th ANNIVERSARY  
READING SESSION!**

Join Steve Kujala in a read-through and rehearsal of his multi-track extravaganza, Tutti Flutti. Bring a music stand and your flutes, piccs, alto flutes, bass flutes, and any other kind of flute. Music and backing tracks provided. The original recording featured 126 overdubbed flute tracks; the 25<sup>th</sup> anniversary recording will eventually feature thousands of flutists from all over the world!

10:30 AM–12:00 PM

*La Cienega*

**BAROQUE FLUTE ARTIST COMPETITION FINALS**

Performers to be selected from Thursday's semifinal competition. Each finalist performs a program of his or her choosing.

*Program to be distributed at door.*

10:30–11:30 AM

*Taos*

**SKILLBUILDERS WORKSHOP**

Sponsored by the Pedagogy Committee: Help with Ten Tricky Trills (Jennifer Lau), Double Tonguing (Sara Tutland), and Sight Reading (Carla Beauchamp).

10:45–11:10 AM

*Zuni*

**EXHIBITOR SHOWCASE:  
FOSTER EXTENSION WITH GARY SCHOCKER**

Gary will demonstrate the Foster Extension, how it can make a flute perform with more color and legato, increased articulation clarity, and more overall sound projection. Carolyn Nussbaum with Gary Schocker, presenters. Carolyn Nussbaum Music Co.

11:30–11:55 AM

*Zuni*

**EXHIBITOR SHOWCASE:  
VERNE WOULD BE PROUD!**

Flutist/composer Mike Mower will take you on a journey through the transitions Powell instruments and jazz have experienced throughout the last 80 years, and what the future will bring. Roberta Gillette, presenter. Verne Q. Powell Flutes, Inc.

11:30 AM–12:20 PM

*Picuris*

**LECTURE: DEVELOPING THE ARTIST WITHIN—  
THE TEACHINGS OF MARCEL MOYSE**

With Sonja Giles and Gro Sandvik. Using Moyses's "Tone Development Through Interpretation" as a tool for developing an emotional relationship to the music. Covers exercises, pages 67–79.

12:00–1:00 PM

*Lobby***LUNCHTIME FLUTE CHOIR CONCERT**

Featuring the Austin Flute Choir, directed by Penny Griffy, and Flauto Badinage, directed by Rhondda Dayton. Works by McMichael, Delibes, Mancini, Smetana, Holst, Silva, Jobim, Nazareth, Gariglio, Zawinul, and Rojas.

*Program on pages 119–120.*

12:00–12:50 PM

*Taos***WORKSHOP/PRESENTATION:****INTRO TO VENEZUELAN MUSIC**

With Huascar Barradas. After the sizzling cabaret on Friday night, do you want to know more about Venezuelan music? Come learn from this world-class artist in a participation-oriented workshop that promises to be fresh, fun, and full of surprises.

12:00–12:50 PM

*Isleta***WORKSHOP: HOW TO PRACTICE—  
WITH AND WITHOUT YOUR FLUTE**

With Immanuel Davis. Explore new ways to use breathing machines, conducting, singing, and other practice techniques to speed up your learning time and make your performances more coherent.

12:30–1:30 PM

*Ballroom A***OPEN MASTERCLASS with LORNA MCGHEE**

An open masterclass for any convention attendee who wishes to perform a prepared piece. Masterclass participants will be selected from the audience. A convention pianist is provided.

1:00–1:25 PM

*Zuni***EXHIBITOR SHOWCASE:****SOUNDS OF THE MURAMATSU FLUTES**

A demonstration and explanation of the different flute models from the Muramatsu line of professional instruments. Performances on silver, gold, and platinum models. Ervin Monroe, presenter. Muramatsu America.

1:00–1:50 PM

*Picuris***LECTURE/DEMONSTRATION:****UKRAINIAN FLUTES**

With breath-taking virtuosity, Andrei Pidkivka demonstrates the technical and soulful possibilities of these instruments. He introduces his homeland's various flutes (which he also makes) by explaining their geographic and historical origins, and uses each instrument to convey the stories, traditions, and songs of the Ukrainian culture.

1:00–1:50 PM

*Ballroom C*

**CONCERT: SPOTLIGHT ON FLUTE AND STRINGS  
with THE COLORADO QUARTET**

Eva Amsler, Patricia Spencer, Hal Ott, and members of the Colorado Quartet perform works by Mozart, Amy Beach, and Maria Newman.

*Program on page 121.*

1:00–1:50 PM

*La Cienega*

**WORKSHOP: THIS COULD BE YOU!  
ESTABLISHING A PERFORMING ENSEMBLE**

With Sharon Winton. Play chamber music for fun and profit. Learn the steps involved in forming a successful freelance ensemble performing weddings or recitals. This could be you!

1:30–2:20 PM

*Taos*

**WORKSHOP: QI GONG FOR FLUTISTS WITH  
MARIANNE STUCKI**

Before the word was the sound, before the sound was the movement. Experience music through movement, using the body as an instrument. Free your body and your playing! (Qi Gong is a Chinese art of movement and meditation. Qi stands for energy, Gong means practice.)

1:45–2:10 PM

*Zuni*

**EXHIBITOR SHOWCASE:  
GET TO KNOW THE DEAN YANG FLUTE**

Examples of the diverse line of Dean Yang flutes. Demonstrations on all models including piccolo and alto flute. Robert Frymire, presenter. Dean Yang flutes.

2:00–3:00 PM

*Kiva Auditorium*

**NFA TOWN MEETING with  
NFA PRESIDENT, ALEXA STILL**

An open forum for all NFA members to discuss ideas and suggestions with the NFA President and members of the Executive Committee.

2:00–3:00 PM

*Ballroom A*

**OLD WINE IN NEW BOTTLES  
AND HOW TO GET GOOD FAST**

**With Trevor Wye.**

New ways to look at our daily practice using the well-known exercises of Taffanel and Gaubert, Reichert, Böhm, etc., and memorization to develop tone, technique, and improvisation skills. This presentation will offer tips on how to increase efficiency in daily practice and provide short cuts to getting better faster for adults, young geniuses, hopeful students, aging teachers, those about to give up, and you!

2:00–2:30 PM

*Isleta***LECTURE/RECITAL: COMPOSING WITH NOISES**

Mariana Stratta Gariazzo analyzes and performs works by Argentine composer Marcelo Toledo and discusses their impact on the contemporary repertoire for flute.

*Program on page 122.*

2:00–3:30 PM

*Ruidoso***FLUTE CHOIR SHOWCASE #4—****FRESH PERSPECTIVES FOR FLUTE CHOIR**

Featuring the Texas Woman's University/Brookhaven Flute Choir, directed by Pamela Youngblood, and the Silver Winds: Colorado Flute Orchestra, directed by Nancy Spidel. Works by Ink, Burnette, Wood, McMichael, Downes, Jessel, Hopkins, and Berkey.

*Program on pages 123–124.*

2:30–3:00 PM

*Isleta***LECTURE/RECITAL: FLUTE MEETS MACHINE**

With Sarah Bassingthwaighte. This is a fun performance and conversation about what it's like to play the flute accompanied by a computer. Get ready for a new sound experience!

*Program on page 122.*

2:30–3:30 PM

*Ballroom C***CONCERT: A TRIBUTE TO JOHN WION**

Students and friends gather to celebrate the life and career of Lifetime Achievement Award recipient John Wion.

*Program on pages 126–127.*

2:30–3:30 PM

*Picuris***30+ OPEN JAZZ MASTERCLASS**

With Bradley Leighton. Music for Life—Easy, fun, tips and tricks to improvising music in several different popular styles. Great info for students and teachers. All levels are welcome! Bring your flutes!

3:00–3:30 PM

*Taos***CONCERT: SILVIA CAREDDU IN RECITAL**

2001 Geneva Competition winner Silvia Careddu performs works by Jolivet, Varèse, and Debussy.

*Program on page 128.*

3:15–3:40 PM

*Zuni***EXHIBITOR SHOWCASE: BURKART INNOVATIONS FOR FLUTE AND PICCOLO**

Elegant redesign of key linkage system for the flute; XXV anniversary piccolo; hot new materials for flutes. Barry A. Pease, presenter. Burkart Flutes and Piccolos.

**3:30–4:30 PM**

*Exhibit Hall*

**VISIT THE EXHIBITS**

**4:00–4:25 PM**

*Zuni*

**EXHIBITOR SHOWCASE:**

**CALIENDO WORLD MUSIC PUBLISHING**

Presenting Miyazawa artist Jill Felber: world premiere of *Flute Sonata No. 2*; and piccoloist Regina Helcher: world premiere of *Farandula* with Caliendo on guitar. Caliendo World Music Publishing, Inc.

**4:30–5:30 PM**

*Ballroom C*

**HEADLINER CONCERT #3**

Rachel Brown, Gro Sandvik, Lorna McGhee, and David Shostac perform music of Quantz, Caplet, Schubert, and Gershwin.

*Program on page 129.*

**5:15–7:45 PM**

*Ballroom A*

**LIFETIME ACHIEVEMENT AWARDS**

**COCKTAILS/DINNER**

Honoring Lifetime Achievement Award recipients Peter Lloyd and John Wion. Reservations required prior to 5:00 p.m. Thursday. See information booth for details.

**7:15–7:45 PM**

*Lobby*

**FLUTE CHOIR FOYER CONCERT:**

**SOMETHING OLD, SOMETHING NEW...**

Featuring the Sonora Flute Ensemble, directed by Martha Fabrique, Beth Wiehe, and Rita Linard. Works by Boismortier, Twomey, Palmer, Hall, Jobim, and Abreu.

*Program on pages 130–131.*

**8:00–10:00 PM**

*Kiva Auditorium*

**GALA CONCERTO CONCERT with the  
NEW MEXICO SYMPHONY ORCHESTRA**

Featuring Gaspar Hoyos, Bonita Boyd, John Wion, Paula Robison, and Mary Kay Fink. Works by Devienne, Melinda Wagner, Weber, Griffes, and Broughton. Conducted by NMSO Music Director, Guillermo Figueora.

*Program on page 132.*

**10:15 PM–12:00 AM**

*Ballroom C*

**CABARET: ALI RYERSON AND THE  
NFA JAZZ FLUTE BIG BAND**

Ali Ryerson leads an all-star 25 piece band, featuring Holly Hofmann, Jamie Baum, Jill Allen, Keith Underwood, John Barcellona, and others with a swingin' rhythm section!

*Program on page 133.*

## SUNDAY, AUGUST 12, 2007

8:00–8:50 AM

*Picuris*

**QI GONG FOR FLUTISTS WITH MARIANNE STUCKI**  
Before the word was the sound, before the sound was the movement. Experience music through movement, using the body as an instrument. Free your body and your playing!

8:00–8:50 AM

*Ballroom C*

**MORNING WARM-UP with GASPAR HOYOS**  
Experience a Paris Conservatory warm-up tradition with Marcel Moyse's books—*480 Gammes et arpèges* and *De la sonorité*. Gaspar Hoyos shares ways to use these books as seen through the eyes of his teacher, Raymond Guiot, a student of Moyse and Alain Marion's teaching assistant at the Conservatoire.

9:00–9:30 AM

*La Cienega*

**SOUND-BYTE CONCERT #3**  
John Savage, Tim Lane, and Molly Barth perform works by Savage, Firsova, Lane, Suzuki, and Rzewski.  
*Program on page 136.*

9:00–9:50 AM

*Ballroom A*

**LECTURE/WORKSHOP: SOUND AND PHRASING**  
Peter Lloyd shares his ideas about the connection between singing and playing, developing an expressive sound that projects, and the artistic use of color and vibrato.

9:00–9:50 AM

*Zuni*

**MASTERCLASS: WHAT'S THE POINT?  
ETUDES AND THEIR OBJECTIVES**  
This session will focus on etudes selected from Levels G and H of the Pedagogy Committee's newest publication, *Selected Flute Studies: A Graded Guide of Etudes, Daily Studies, and Method Books*. Penny Anderson, Kaleem Kheshgi, Elizabeth Smith, Rachel Vishaway, and John Wise will be coached by master teacher, Claudia Anderson.

9:00–9:50 AM

*Taos*

**WORKSHOP: BEGINNER'S GUIDE TO IRISH FLUTE**  
With Lauren Joiner. Come and learn a tune or two as we discuss the tips, tricks, and techniques it takes to play Irish Traditional music!

9:00–9:50 AM

*Isleta*

**PANEL DISCUSSION: LEGAL AND FINANCIAL  
CONSIDERATIONS FOR YOUR FLUTE CLUB**  
Christine Cleary, NFA Flute Clubs Coordinator, will moderate this panel discussion about finding and writing grants, getting sponsors, appealing to arts commissions, how to apply for non-profit and tax-exempt status, and filing taxes for your flute club. Panelists will include Rebecca Dunnell, Ellen Kaner, Ann Pearce, and Lisa McArthur.

- 10:00 AM–4:00 PM**      **EXHIBITS OPEN**  
*Exhibit Hall*
- 10:00–11:30 AM**      **MASTERCLASS with BONITA BOYD**  
*Ballroom C*      Featuring winners of the 2007 masterclass performer’s competition: Beverly Brossmann, Katie Howard, and Rachel Woolf. With pianist Bryan Pezzone.  
*Program on page 137.*
- 10:00–11:00 AM**      **CONCERT: PROFESSIONAL FLUTE CHOIR CONCERT**  
*Ruidoso*      Directed by Angeleita Floyd. Katherine Hoover guest conducts Concertante Dragon Court, written in memory of Frayda Oston. Includes works by Kyr, Wirén, Schickele, Hoover, Pintos, and Abreu.  
*Program on page 138.*
- 10:00–11:00 AM**      **MASTERCLASS with JED WENTZ**  
*La Cienega*      Master traverso player and teacher Jed Wentz coaches performers from the Baroque Artist Competition.
- 10:00–10:50 AM**      **LECTURE/WORKSHOP: GOOD VIBRATIONS:  
THE INS AND OUTS OF INTONATION**  
*Picuris*      With Elizabeth Goode. Learn the causes of and cures for poor intonation, including practical strategies and exercises to improve intonation when playing alone, with piano, and in ensembles.
- 10:30–11:00 AM**      **CONCERT: GARY SCHOCKER IN RECITAL**  
*Ballroom A*      The music of Gary Schocker performed by the flutist/composer himself. Come hear some of his latest compositions.  
*Program on page 139.*
- 11:00–11:30 AM**      **CONCERT: ADRIANNE GREENBAUM  
IN RECITAL**  
*Ballroom A*      Traditional and original Klezmer and crossover repertoire will feature the wood vintage Böhm and simple system instruments. Historically rendered, over-the-top entertaining program—with a dance component!  
*Program on page 140.*
- 11:00–11:45 AM**      **WORKSHOP: INTRO TO SUZUKI FLUTE**  
*Taos*      With Rebecca Paluzzi. A hands-on introduction to the group lesson aspect of Suzuki Method instruction. Audience members can interact with Suzuki students of all ages in appropriate activities. Discover the joy of learning with others!

- 11:15 AM–12:30 PM**  
*Ruidoso* **FLUTE CHOIR READING SESSION #4**  
Directed by Jackie Wright, with works by Holland, Bartók, Albeniz, Molnar-Suhajda, McMichael, Nourse, and Burnette. Please bring your flute and a music stand. All are welcome!  
*Program on page 141.*
- 11:30–11:55 AM**  
*Ballroom A* **CONCERT: MIMI STILLMAN IN RECITAL**  
Mimi Stillman offers an intriguing program titled “Bach and Forth” with works by Vivaldi, Bach, Gill, Bates, Rahbee, and Piazzolla.  
*Program on page 142.*
- 11:45 AM–12:30 PM**  
*Taos* **WORKSHOP: MUSICAL CHAIRS—ENSEMBLES FOR THE YOUNGER FLUTIST**  
With Wendy Stern. Featuring an ensemble of flutists, ages 8-11, this workshop will focus on rehearsal strategies and repertoire suggestions for ensembles of young players.
- 11:30 AM–1:00 PM**  
*La Cienega* **LECTURE/RECITAL: THE TELEMANN FANTASIES**  
With Rachel Brown. Come hear this master player discuss and perform these well-loved pieces.  
*Program on page 143.*
- 11:30 AM–12:20 PM**  
*Picuris* **LECTURE/DEMONSTRATION: A WORLD FLUTE JOURNEY: FLUTES AND PERCUSSION FROM ASIA, AFRICA, EUROPE, AND THE AMERICAS**  
With Suzanne Teng. An entertaining and educational presentation on flutes and drums from around the world (ney, zurna, mijwiz, suling, dizi, bansuri, panpipes, ocarinas, dvoyanka, and lots more).
- 12:00–12:50 PM**  
*Isleta* **LECTURE: THE FLUTE IN JAZZ: A MULTIMEDIA PRESENTATION**  
With Peter Westbrook. The history of the flute in jazz from 1927 to the present in words, music and images.
- 12:30–1:15 PM**  
*Ballroom A* **SPOTLIGHT CONCERT #4: TRANSCRIPTIONS**  
Claudia Anderson and oboist William McMullen, Linda Pereksta and clarinetist Michael Rowlett, Nicole Riner, and Duo Viva (Alice Lenaghan and Mihoko Watanabe) perform music of Muczynski, Barber, Telemann, Tailleferre, and Fauré.  
*Program on page 144.*



**12:30–1:30 PM**

*Lobby*

**LUNCHTIME FLUTE CHOIR CONCERT**

Featuring the Woodlands Young Artist Flute Choir, directed by Davina Sloat, and the San Francisco State University Flute Choir, directed by Gail Edwards. Works by Lombardo, Lauf, Walters, Caliendo, Debussy, Mendelssohn, Rimsky-Korsakov, and a premier by Ivy.  
*Program on pages 145–146.*

**1:00–1:30 PM**

*Ballroom C*

**ALI RYERSON IN CONCERT**

Ali Ryerson performs works by Corea, Martino, Wood, and Henderson.  
*Program on page 148.*

**1:00–1:50 PM**

*Taos*

**WORKSHOP: RHYTHM PARTY**

With George Pope. Blending elements of body awareness, stretching, yoga, Pilates, Alexander Technique, even Marching Band, for a fun, collaborative approach to improving your rhythmic ability.

**1:00–1:50 PM**

*Picuris*

**WORKSHOP: HELP! HOW TO PLAY ALTO AND BASS WITHOUT PAIN!**

Clarence “Chip” Shelton explores large flute options to reduce stress on the body and prevent injury. Bring your instrument with supports, gizmos, straps, etc. for show and tell. Sponsored by the Performance Health Committee.

**1:00–2:30 PM**

*Hyatt Sendero Ballroom*

**YOUNG ARTIST COMPETITION FINALS**

Performers to be selected from Thursday’s Semifinal Competition. Each finalist will perform a program of his or her choosing.

**1:30–2:00 P M**

*Ballroom C*

**HOLLY HOFMANN IN RECITAL**

Holly Hofmann performs works by Romberg/Hammerstein II, Strayhorn, and Swan.  
*Program on page 149.*

**2:00–3:00 PM**

*Ballroom A*

**WORKSHOP: LA FLAUTA MEXICANA with KITTY LOPEZ**

Bring your flute to explore Mexican flute music from Pre-Columbian to the present! Listen, learn and play mariachi flute with Mariachi Corazón de Phoenix.

**2:00–3:00 PM**

*Ballroom C*

**JAZZ MASTERCLASS with HOLLY HOFMANN**

A jazz performance masterclass featuring three competition winners, with a constructive critique for each performer and suggestions about playing in the jazz idiom.

2:00–3:00 PM

*Ruidoso*

**CONCERT: NATIONAL HIGH SCHOOL**

**FLUTE CHOIR**

Jenny Brooks, conductor. Music of Rimsky-Korsakov, Handel, Downes, Clarke, and Strauss.

*Program on pages 150–151.*

2:00–3:00 PM

*La Cienega*

**CONCERT: SPOTLIGHT ON BAROQUE**

Carol Redman, Charly Drobeck, Linda Pereksta, Carol Codrescu, Kim Pineda, and Eva Amsler perform works of Stamitz, Linde, Quantz, de la Barre, W.F. Bach, Leclair, and C.P.E. Bach.

*Program on page 152.*

2:30–3:00 PM

*Taos*

**SOUND-BYTE CONCERT #4**

Kate Lukas, Molly Barth, and Mihi Kim perform works by Taverner, Woolrich, Lavista, Sciarrino, Yun, and Takemitsu.

*Program on page 154.*

3:00–4:00 PM

**VISIT THE EXHIBITS**

4:00–4:45 PM

*Ballroom C*

**LOUISE DI TULLIO—LEGENDARY HOLLYWOOD RECORDING ARTIST**

Louise DiTullio is a veteran of more than 1,000 movies, countless TV scores, records, concerts, and Academy Awards shows. She has been featured solo flutist with all the greats, including John Williams, Jerry Goldsmith, Alfred Newman, David Raksin, and many others. See selected film excerpts and hear Louise play flute and share stories about her amazing career. Introduced by longtime colleague Steve Kujala.

5:00–6:00 PM

*Ballroom C*

**HEADLINER CONCERT #4**

Leah Arsenault (Young Artist Competition winner, 2006), Linda Toote, Luis Julio Toro, Mihi Kim, Suzanne Teng, and Mimi Stillman perform music of Popp, Amlin, Lorenz (NFA commission and premiere), Ferroud, Teng, and Borne.

*Program on page 155.*

6:00–6:30 PM

*Ballroom C*

**ENCORE: THE GRAND FINALE!**

**CLOSING COLLAGE CONCERT**

An encore extravaganza!

*Program on page 156.*

6:30–7:15 PM

*Ballroom C*

**CLOSING CEREMONIES**

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## FIESTA FLUTE ORCHESTRA

Thursday, August 9, 2007

9:00–10:00 AM

Kiva Auditorium

GWEN POWELL, CONDUCTOR

- |   |   |
|---|---|
| Siya Hamba  | South African Folk Song<br>arr. Amy Rice-Young Blumenthal |
| Wind Dance (2000)   | Todd Coleman<br>(b. 1970)                                 |
| Danza Mexicana No. 2  | Jacobo Datschkovsky<br>(1931–1996)<br>arr. Arthur Ephross |
| Kyrie (1998)  | Katherine Hoover<br>(b. 1937)                             |
| Four Pieces (1966, revised 2007)<br>Fughetta Cromatica<br>Soliloquy<br>March<br>Dialogues | Todd Malicoate<br>(b. 1966)                               |
| James Towne Trilogy<br>Gardens and Palisades<br>Love and Greed                            | Catherine McMichael<br>(b. 1954)                          |
| Bossa Chica (2007) – <i>World premiere</i>  | Glenn Bowen<br>(b. 1933)                                  |
| Suite for Flute Choir<br>Lilting<br>Espressivo<br>Lighthearted<br>Brightly                | Alec Wilder<br>(1907–1980)                                |
| Flute Fiesta – <i>World Premiere</i>  | Phyllis Avidan Louke<br>(b. 1954)                         |

*Special thanks to Kathy Farmer for organizing, copying, and distributing the music and coordinating personnel for the Fiesta Flute Orchestra!*

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## HIGH SCHOOL SOLOIST COMPETITION FINALS

Thursday, August 9, 2007

9:00 AM–12:00 PM

Hyatt Sendero Ballroom

DARRIN THAVES, COMPETITION COORDINATOR

LINDA MARK, PIANO

Each finalist will perform the following repertoire in any order:

Suite de Trois Morceaux, op.116  
III. Waltz

Benjamin Godard  
(1849–1895)

Concerto  
III. Allegro scherzando

Jacques Ibert  
(1890–1962)

Two Venezuelan Etudes for Solo Flute  
*World Premiere, Commissioned by the NFA for the  
2007 High School Soloist Competition*

Marco Granados  
(b. 1960)

### Order of Performance

9:00 – Gabriella Roderer

9:20 – Jihye Min

9:40 – Stephanie Kwak

10:00 – Ga Won Han

*20-minute break*

10:40 – Katherine Standefer

11:00 – Elizabeth Lu

11:20 – Elizabeth Stern

11:40 – Christie Olsen

Alternate – Natalie Ham

Winners of the High School Soloist Competition will be announced  
tonight in the Kiva Auditorium prior to the Gala Concert.

Competition winners from previous years are listed on page 16.

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## BAROQUE FLUTE ARTIST COMPETITION SEMIFINALS

Thursday, August 9, 2007

9:00 AM–12:30 PM

La Cienega

LINDA PEREKSTA, COMPETITION COORDINATOR

SHALEV AD-EL, HARPSICHORD

SUSAN PATRICK, HARPSICHORD

Semifinal repertoire to be performed in the order of each contestant's choosing.

Echos pour la Flûte Traversiere seule from <i>Premier livre de pièces pour la flûte traversière</i>	Jacques-Martin Hotteterre (1674–1763)
Sonata in E Major, BWV 1035 III. Siciliano	Johann Sebastian Bach (1685–1750)
Sonata VII in G Major from Quatrième livre de Sonates I. Andante II. Allegro ma non troppo	Jean-Marie Leclair (1697–1764)
Sonata I in B-flat Major I. Adagio II. Allegro	Carl Philipp Emanuel Bach (1714–1788)

### Semifinalists:

Clare Beesley  
Leighann Daihl  
Andrea Fegley-Pavlak  
Sarah Giger  
Lindsay Leach  
Kelly Nivison  
Sarah Paysnick  
Kimberly Sato  
Sarah van Cornewal

Finalists of the Baroque Flute Artist Competition will be announced  
tonight in the Kiva Auditorium prior to the Gala Concert.

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## SPOTLIGHT CONCERT #1

Thursday, August 9, 2007

10:00–11:20 AM

Ballroom A

Sonata for flute and piano, op. 125

Allegretto

Andantino grazioso

Scherzo

Allegretto

Nicholai Kapustin

(b. 1937)

Immanuel Davis, flute

Stephen Gosling, piano

The High and the Mighty

Michael Daugherty

(b. 1954)

Amy Likar, piccolo

Dianne Frazer, piano

“Currents” for two flutes

Stirring, Breathing

Aqueous

Alan Scott

(b. 1978)

Lisa Garner Santa, flute

Christina Guenther, flute

Anthem

Elizabeth Brown

(b. 1953)

Wendy Stern, flute

Tannis Gibson, piano

Sri Krishna (1980)

John Meyer

(1930–2004)

Govinda-Krishna (Krishna the Cowherd)

Vrindavana (Herd-forest)

Murali (The Flute Player)

Holi (Spring Festival)

Goala (Song of the Cowherd)

Ras-lila (Circle Dance)

Divali (Festival of Lights)

Yamani Fuentes Anaya, flutes

Gabriel Sanchez, piano

Sonata for flute and piano (1994)

Samuel Zyman

Allegro Assai

(b. 1956)

Lento e molto espressivo

Presto

Elena Yarritu, flute

Gabriel Sanchez, piano

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## FLUTE CHOIR READING SESSION #1

Thursday, August 9, 2007

10:30–11:45 AM

Ruidoso

“FLUTE CHOIR GEMS”

LINDA KIRKPATRICK, CONDUCTOR

Concerto in D Major Allegro Adagio Allegro	Joseph de Bodin Boismortier (1698–1755)
Cyclorama I	Fisher Tull (1934–1994)
Greensleeves Fantasia	Traditional arr. Anne McGinty
Masques	Anne McGinty (b. 1945)
Symphony No. 4 in C Major Allegro Vivace ma non troppo Allegro	William Boyce (1711–1779)
Three for Eight Dunes Sandpipers Kites	Katherine Hoover (b. 1937)



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## SOUND-BYTE CONCERT #1

Thursday, August 9, 2007

11:30 AM–12:00 PM

Picuris

Sonata for Piccolo and Piano, op. 61

I. With driving force

III. Searching, playful

John La Montaine

(b. 1920)

Sandra Tiemens, piccolo

Colette Valentine, piano

Black Anemones

Joseph Schwantner

(b. 1943)

Wendy Stern, flute

Tannis Gibson, piano

Sonatine (1943)

I. Allegro moderato

II. Andantino

III. Presto

Claude Arrieu

(1903–1990)

Peggy Vagts, flute

Tannis Gibson, piano

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## LUNCHTIME FLUTE CHOIR CONCERT

Thursday, August 9, 2007

12:00–1:00 PM

Convention Center Lobby

THE LAS CRUCES FLUTE ORCHESTRA

DAVID DEWITT, DIRECTOR

Fanfare 20	James Christensen (b. 1935)
Pie Jesu	Andrew Lloyd Webber (b. 1948) arr. David DeWitt
Ballet Suite from <i>Le Cid</i> I. Castellane VI. Arragonaise	Jules Massenet (1842–1912) arr. Shaul Ben-Meir
Oh! Susanna	Stephen Foster (1826–1884) arr. Bill Holcombe
Peer Gynt Suite No. 2 II. Arabian Dance	Edvard Grieg (1843–1907) arr. Shaul Ben-Meir
Flute Cocktail	Harry Simeone (1911–2005) arr. David DeWitt
Rialto Ripples	George Gershwin (1898–1937) arr. Bill Holcombe
Dizzy Fingers	ZeZ Confrey arr. Bill Holcombe

### Las Cruces Flute Orchestra

Alexandra Aguirre, Nathaniel Berman, Nancy Christmore, Sana Clason, David DeWitt, Chelsey Fields, Phyllis Leetsch, Molly Molloy, Ross Palmer, Susan Raby, Melanie Williams

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## LUNCHTIME FLUTE CHOIR CONCERT

Thursday, August 9, 2007

12:00–1:00 PM

Convention Center Lobby

### THE DESERT ECHOES FLUTE PROJECT

ROBERT HUNTER, CONDUCTOR

CHRISTINA STEFFEN, DIRECTOR

#### Adventures in Space

Ricky Lombardo

1. Journey From Earth
4. In Search Of The Plutonians
5. Re-entry

(b. 1946)

#### Bright and Early

Christopher Caliendo

(b. 1960)

#### Of Wizards and Witches

Phyllis Avidan Louke

1. The Sorcerer's Spell
2. Gnomes in the Garden
3. Zoom Goes the Broom

(b. 1954)

#### The Desert Echoes Flute Project

Jessica Acree, Chris Boccuzzo, Lorena Brewer, Julia Coulombe,  
Leslie Etzel, Sherry Finzer, Nancy Henderson, Michael Hernandez,  
Kristin Hill, Janel Huyett, Lisa Johnson, Stacey Johnson,  
Leslie Lewis, Judi Meiners, Kehokuleani O'Daniell,  
Crystal Roller, Erika Salcido, Jennifer Sumpter,  
Nichole Thompson

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## YOUNG ARTIST COMPETITION SEMIFINALS

Thursday, August 9, 2007

1:00–4:30 PM

Hyatt Sendero Ballroom

KAREN MORATZ, COMPETITION COORDINATOR

DIANNE FRAZER, PIANO  
COLETTE VALENTINE, PIANO

Semifinalists were selected from the live preliminary round  
on Wednesday, August 8.

Wednesday's Qualifying Participants were selected from a  
recorded round in April 2007.

Sonata in E Major, BWV 1035

III. Siciliano

IV. Allegro assai

Johann Sebastian Bach

(1685–1750)

Sonata, op. 94

III. Andante, and movement

IV. Allegro con brio

Sergei Prokofiev

(1891–1953)

“Lied” for flute and piano

*World Premiere, Commissioned by the NFA for the  
2007 Young Artist Competition*

Toshio Hosokawa

(b. 1960)

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## YOUNG ARTIST COMPETITION SEMIFINALS

Thursday, August 9, 2007

1:00–4:30 PM

Hyatt Sendero Ballroom

### Qualifying Participants in the Live Preliminary Round, August 8:

HyeSung Choe, NY/South Korea

Rachel Ciraldo, MS

Alicia DiDonato, MA

Christine Frielink, NJ

Pethrus Gardborn, OH/Sweden

Rebecca Powell, Garfield, TX

Sarah Gieck, OH/Canada

Maria Harman, TX

Shauna Hodgson, TX

Ellen Huntington, IL

Rebecca Johnson, IL

Cindy (Huihsuan) Liang, Taiwan

Jessica Lizak, MA

Jennifer Toro Mazzoni, KY

Gregory Milliren, CA

Kayoko Minamino, UK/Japan

Izumi Miyahara, OH/NY

Lissie Okopny, NY/MI

Kate Prestia-Schaub, CA

Jessi Rosinski, MA

Alexander Viazovtsev, AZ/Russia

Fei Wen, OH/China

I-jeng Yeh, IN/Taiwan

Ya-Ting Yu, NY/Taiwan

Qiao Zang, IN/China

### 1<sup>st</sup> Alternate

Haemi Kim, OH

### 2<sup>nd</sup> Alternate

Rebecca Weidman, TX

Finalists for the Young Artist Competition will be announced tonight in the Kiva Auditorium prior to the Gala Concert.

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## FLUTE ENSEMBLE SHOWCASE #1

Thursday, August 9, 2007

1:00–2:00 PM

Ruidoso

ROWAN UNIVERSITY FLUTE ENSEMBLE  
ADELINE TOMASONE, DIRECTOR

Catch the Scungili

Denis DiBlasio

Celtic Suite for Flutes and Feet

Nick Fernandez

Steppin' (a hornpipe)

Reflection

Keepin' It Reel

The Rowan University Flute Ensemble  
Owen Cunningham, flute and Irish dance  
Lindsay Shaffer, flute  
Rachel Klott, flute and alto flute  
Samantha McLeod, flute and bass flute

*Celtic Suite for Flute and Feet*, featuring Irish dancing champion and flutist, Owen Cunningham, was composed as one of the culminating events of the semester-long Flutes of the World festival at Rowan University where Nick Fernandez is a student of trumpet and composition.

*Catch the Scungili* was composed earlier for this ensemble by Denis DiBlasio, Professor of Jazz Studies and Director of the Maynard Ferguson Institute at Rowan University. Coached by Adeline Tomasone, this group features two freshmen and two sophomores from the Department of Music at Rowan University in Glassboro, NJ.

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC FLUTE CHOIR  
KIMBERLY CLARK, DIRECTOR

Cassation

Jindrich Feld  
(b. 1925)

Within...

Ian Clarke  
(b. 1977)

Through the Intrinsic Forest

Darius Mackie  
(b. 1985)

Ven a mis Brazos

Christopher Caliendo  
(b. 1960)

The University of Houston Moores School of Music Flute Choir  
April Alfaro, Laine Burnett, Anna Clarke, Emily Dofter, Angela Frenzel, René Moshier, Crystal Garcia, Victoria Hobbs, Darius Mackie, Summer Odom, Antonia Rodgers, Janan Sharaf, Danielle Walkenhorst, Veronica Wong

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## GEN-X CONCERT

Thursday, August 9, 2007

2:00–2:50 PM

Ballroom A

Sonatine (1942)

Henri Dutilleux  
(b. 1916)

Stephanie Rea, flute  
Bryan Pezzone, piano

This Floating World (2004)

Edie Hill  
(b. 1962)

- I. Midfield attached to nothing, the skylark singing
- II. Harvest moon— the tide rises almost to my door
- III. Winter solitude in a world of one color the sound of wind.
- IV. A petal shower of mountain roses, the sound of wind.
- V. A wild sea— and flowing towards Sado Island, the Milky Way.

(5 Haiku of Basho. *Translations from "The Essential Haiku – Versions of Basho, Buson and Issa," edited by Tobert Hass, The Eccor Press, © Robert Hass 1974*)

Tarantella

Vladimir Tsybin  
(1877–1949)

Linda Chatterton, flute  
Bryan Pezzone, piano

Four Short Dances for Flute and Clarinet (2003)

Scott Harding  
(b. 1968)

- Allemande
- Sarabande
- Air
- Gigue

Danza Maracaibeada (2003)

Nicolás Real  
(b. 1970)

Five Beats Up (2003)

Raimundo Pineda  
(b. 1967)

Pajarillo a Duo (2003)

Andrés Eloy Rodríguez  
(b. 1970)

The Crescent Duo  
Joanna Cowan White, flute  
Kennen White, clarinet

Chant de Linos (1946)

André Jolivet  
(1905–1974)

Viviana Cumplido, flute  
Bryan Pezzone, piano

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## CHORTLES WITH CHARLIE: A MUSICAL TRIBUTE TO THE LIFE OF CHARLES DELANEY

Thursday, August 9, 2007

3:00–4:00 PM

Ballroom C

Angeleita S. Floyd, Organizer  
With Debora Harris, Karl Barton, Hal Ott,  
Roger Martin, Suzanne Lord, Linda Mark, and a host of others

### THE DELANEY DECADES

#### I. The Early Years—Growin' up a Tarheel

- *Improvisation and Finale for Flute and Piano (1948)*  
Debora Harris, flute  
Linda Mark, piano

#### II. Making Music in the Midwest

- *Cousin Pinkey (1952)*  
Karl Barton, flute  
Linda Mark, piano  
Angeleita Floyd, narrator

#### III. Musical Maturity Midst the Heath and Humidity

- “. . . and the strange unknown flowers” for flute alone  
(Tallahassee, 1988—for the NFA High School Soloist Competition)  
Suzanne Lord, flute

- *Night Thoughts for Flute Quartet (1988)*  
Hal Ott, Roger Martin, Debora Harris, Karl Barton

#### IV. The Magic Circle\*\*

- \*\**Scrambling for Flute Choir (1949)*  
arr. Karl Barton  
Angeleita Floyd, conductor

\*\*\*\*\*

\*\*All friends, former students or colleagues of Charles DeLaney are invited to come forward to participate in “The Magic Circle” and to play in the closing composition.



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## HEADLINER CONCERT #1

Thursday, August 9, 2007

5:00–6:15 PM

Ballroom C

Sonata No. 1 in A Major

Philippe Gaubert  
(1879–1941)

Philip Dikeman, flute  
Linda Mark, piano

Sequenza

Luciano Berio  
(1925–2003)

Silvia Careddu, flute

Impresiones de la Puna

Quena  
Cancion  
Danza

Alberto Ginastera  
(1916–1983)

Patricia Spencer, flute  
The Colorado String Quartet  
Julie Rosenfeld, violin  
Lydia Redding, violin  
Marka Gustavsson, viola  
Diane Chaplin, cello

Suite de Trois Morceaux, op. 116

Allegretto  
Idylle  
Valse

Benjamin Godard  
(1949–1895)

Beati Quorum Via

A.J. McCaffrey  
(b. 1975)

Christina Jennings, flute  
Timothy Hester, piano

Introduction and Rondo Capriccioso

Camille Saint-Saëns  
(1835–1921)

Dennis Bouriakov, flute  
Linda Mark, piano

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## FLUTE CHOIR FOYER CONCERT

Thursday, August 9, 2007

7:15–7:45 PM

Kiva Auditorium Lobby

FLUTEFINITY FLUTE ENSEMBLE

BRIAN LUCE, DIRECTOR

Jupiter from “The Planets”

Gustav Holst

(1874–1934)

arr. Brian Luce/M. Williams

Adagio for Strings

Samuel Barber

(1910–1981)

arr. Brian Luce

Mogollon Memories (2006)

Brian Luce

Ride Down the Rim

(b. 1969)

The Lakes

Zane Grey’s Cabin

Prelude and Dance

Howard Buss

(b. 1951)

### Flutefinity

Cathy Birch

Amy Chen

Shao-Yu (Ann) Chen

Wanda Cecile Dávila

Ana Laura González

Kristin Hill

Rachel Kaplan

Marisa Martinez

Sierra Norris

Terresa Tausin

### HarpFusion

Carroll McLaughlin

Shuri Okajima

Danielle Swartz

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## GALA OPENING CONCERT SOUTHWEST FLAVORS AND MORE

Thursday, August 9, 2007

8:00 PM

Kiva Auditorium

Medicine Man

Robert Mirabal

Robert Mirabal, Native American flutes

Paul Fowler, keyboard, vocals

Larry Mitchell, guitars

Patrick Shendo Mirabal, vocals, flutes, percussion, tribal drums

The Ancient Language of Breath

Robert Mirabal

*World Premiere*

Robert Mirabal, Native American flutes

Patti Adams, flute

The Dance

Robert Mirabal

Robert Mirabal, Native American flutes

Paul Fowler, keyboard, vocals

Larry Mitchell, guitars

Patrick Shendo Mirabal, vocals, flutes, percussion, tribal drums

Selections

R. Carlos Nakai, Native American flutes

## INTERMISSION

La Negra

Traditional

La Madrugada

Traditional

### Stepsdance Academy

Bernadette Rodriguez, director  
and

**Mariachi Corazón de Phoenix**

Kitty Lopez, director, flute/violin

Sherry Finzer, flute

Leslie Lewis, flute

Mimi Winters, flute

Issa Carrasco-Johnson, violin

Pancho Pacheco, violin

Michelle Vallarta, violin

John Castro, trumpet

Richard Haefel, guitarra de Golpe

Albert Becerra, vihuela

Sonja Branch, guitarrón

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## GALA OPENING CONCERT

continued

Selections		Traditional
	<b>National Flamenco Institute of Flamenco</b> Eva Encinias Sandoval, director	
Carmen Fantasy-Suite		Georges Bizet (1838–1875) arr. Shostac
	David Shostac, flute David Speltz, cello Bryan Pezzone, piano	
Milonga de Mis Amores		P. Laurenz
Guarda Con la Banquina		A. Corniglio
El Esquinazo La Cumparsita	Viviana Guzmàn, flute Gyan Riley, guitar	A. Villoldo M. Rodriguez
Europa	José Valentino Ruiz, flute	Carlos Santana
Rumba en Madrid My Favorite Things		Richard Rodgers/Oscar Hammerstein II arr. Huascar Barradas
	<b>Huascar Barradas y Maracaibo</b> Huascar Barradas, flute Elvis Martinez, bass Jorge Polanco, cuatro Cesar Orozco, keyboards Rafael Bolivar, percussion and Venezuelan percussion Euro Zambrano, drums	

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## BAROQUE FLUTE CONCERT: JED WENTZ IN RECITAL

Friday, August 10, 2007

9:00–9:45 AM

La Cienega

With

SUSAN PATRICK, HARPSICHORD  
CHASE MORRISON, BAROQUE CELLO

- |  |                                      |
|--|--------------------------------------|
| Sonata op. 5, no 1 in D Major<br>Grave-Allegro-Adagio-Grave-Allegro-Adagio<br>Allegro-Adagio<br>Allegro<br>Adagio<br>Allegro | Arcangelo Corelli<br>(1653–1713)     |
| Quatorzième Concert in a klein<br>Gravement<br>Allemande Fiérement, sans lenteur<br>Sarabande, grave<br>Fuguéte              | François Couperin<br>(1668–1733)     |
| Sonata in D Major, op. 1<br>Grave e sostenuto<br>Presto<br>Allegro   | Johann Joachim Quantz<br>(1697–1773) |
| 2 Airs from <i>The Art of Good Taste</i><br>Lady Ann Bothwell's Lament<br>Sleepy Body  | Francesco Geminiani<br>(1687–1762)   |

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## BAROQUE FLUTE CONCERT: JAN DE WINNE IN RECITAL

Friday, August 10, 2007

10:00–10:45 AM

La Cienega

With

SHALEV AD-EL, HARPSICHORD

Sonata in E minor, BWV 1034

Adagio ma non tanto

Allegro

Andante

Allegro

Johann Sebastian Bach

(1685–1750)

Sonata in B minor, BWV 1030

Andante

Large e dolce

Presto

J.S. Bach

Sonata in E minor, BR WFB B 17

Allegro ma non tanto

Siciliano

Vivace

Wilhelm Friedemann Bach

(1710–1784)

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## MASTERCLASS WITH PAULA ROBISON

Friday, August 10, 2007

10:00–11:30 AM

Ballroom C

JILL HEYBOER, COMPETITION COORDINATOR

TIMOTHY HESTER, PIANO

Featuring winners of the 2007 Flute Masterclass Performers Competition

Duo for Flute and Piano

Aaron Copland  
(1900–1990)

I. Flowing

Wendy Hebert, flute

II. Poetic, somewhat mournful

Natasha Haney

III. Lively, with bounce

Sarah Carrier, flute



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## NEWLY PUBLISHED MUSIC CONCERT

Friday, August 10, 2007

10:30–11:30 AM

Ballroom A

ANDREA LOEWY, COORDINATOR

NEWLY PUBLISHED MUSIC COMPETITION

AMY HAMILTON, COORDINATOR

CONVENTION PERFORMERS COMPETITION

Sonata IV in G Major for 2 flutes  
(from Sechs Sonaten Opus 1)

Giuseppe Sammartini  
(c.1700–1775)

Andantino

Allegro

1st Minuet-Grazioso

2nd Minuet-Presto

Karmen Suter, flute

Julia Vasquez, flute

PUBLISHED BY ZIMMERMAN

Sonate for Solo Flute op. 34

Arthur Willner  
(1881–1959)

I Lebhaft

II Sehr langsam

III Schnell

Melanie Keller, flute

PUBLISHED BY ZIMMERMAN

Edited by Peter Thalheimer

Duet III in A Major for 2 flutes  
(from Sechs Sonaten Opus 1)

Giuseppe Sammartini

Spirituoso

Allegro

Andantino

Minuet

Amy Tully, flute

Jennifer Wheeler, flute

PUBLISHED BY ZIMMERMAN

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Quartet No. 1 in D Major, QV4:8  
(from Six Quartets)

Johann Joachim Quantz  
(1697–1773)

Vivace  
Largo  
Allegro

Jennifer Olsen, flute  
David Felberg, violin  
Kim Fredenburgh, viola  
Chase Morrison, cello  
Susan Patrick, harpsichord

PUBLISHED BY STEGLEIN PUBLISHING  
Edited by Mary Oleskiewicz

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## FLUTE CHOIR SHOWCASE #2

Friday, August 10, 2007

11:00 AM–12:00 PM

Ruidoso

NEW MEXICO STATE UNIVERSITY FLUTE ENSEMBLE

LISA VAN WINKLE, DIRECTOR

Pedazitos (Variations Without a Theme)	Nancy W. Wood (b. 1938)
El Paseo El Baile Las Festividad	
Cloud Forms, Op. 107	Cecil Effinger (1914–1990)
The Balcony Lizard Mr. & Mrs. Mourning Dove Hummingbird	Kathleen Mayne
Echoes in the Wind	Phyllis Avidan Louke (b. 1954)
A Gaelic Offering The Doubtful Wife	Catherine McMichael (b. 1954)

### The New Mexico State University Flute Ensemble

Sonia Candelaria, Clare Carrasco, Jacque Cline, Chelsey Fields,  
Jill Hall, Danielle Natay, Elsie Stott, Melanie Williams, Krystal Altrock,  
Joshua Annua, Lee Anna Covey, Cecilia Jo Murillo, Jessica Nelson,  
Elisa Padilla, and Andrea Severson.

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## FLUTE CHOIR SHOWCASE #2

Friday, August 10, 2007

11:00 AM–12:00 PM

Ruidoso

SUITE 212

PATRICIA GEORGE, DIRECTOR

Presents

“CHESTNUTS”

Concerto for Four Flutes

Grave

Allegro

Adagio

Vivace

Georg Philipp Telemann

(1681–1767)

Temple of Heaven

4. Temple of Heaven

Phyllis Avidan Louke

(b.1954)

Cimara Suite, CN 332 (1988)

I. Allegro

II. Allegro

III. Andantino

IV. Giga: Allegro

Thom Ritter George

(b. 1942)

By Kells Waters (Celtic Folk Song)

arr. Kelly Via

(b.1954)

The Drunken Sailor

arr. Colin Cowles

(b. 1940)

### Suite 212

Kathy Albano, Elizabeth Bolinger, Sarah Jackson, Kathy Kirkham,

Terry Lewis, Linda Rankin, Jerry Riebeek, Katie Rockwood,

Diana Schaible, Kristina Stevens, Melinda Workman

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## LUNCHTIME FLUTE CHOIR CONCERT

Friday, August 10, 2007

12:00–1:00 PM

Convention Center Lobby

FLAUTISTAS!

FROM THE UNIVERSITY OF TEXAS AT EL PASO

MELISSA COLGIN ABELN, DIRECTOR

Lift Thine Eyes, from *Elijah*

Felix Mendelssohn  
(1809–1847)  
arr. Melissa Colgin

Allegro con spirito, from Symphony No. 35

W. A. Mozart  
(1756–1791)  
arr. Shaul Ben-Meir

Russian Sailor's Dance

Reinhold Gliere  
(1875–1956)  
arr. Shaul Ben-Meir

Pastorale

Dominic Dousa  
(b. 1973)

Farandole, from *L'Arlesienne Suite No. 2*

Georges Bizet  
(1838–1875)  
arr. Ervin Monroe

Tico -Tico

Irving Drake/A. Oliviera/Z. Abreu  
(1880–1935)  
Arr. Wye

### Flautistas!

Adrian Baule, Raul Chavira, Terri Diaz, Audrey Flores, Rene Garcia,  
Pearl Holguin, Krystal Mata, Teresa Purcell, Jennifer Rodriguez,  
Claudia Solis, Megan Valles

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## LUNCHTIME FLUTE CHOIR CONCERT

Friday, August 10, 2007

12:00–1:00 PM

Convention Center Lobby

PARADISE VALLEY COMMUNITY COLLEGE FLUTE CHOIR

NANCY SOWERS, DIRECTOR

Revecy Venir du Printemps

Claude Le Jeune

(1528–1600)

arr. Nancy Nourse

Notturmo

Christopher Scinto

Concerto Grosso in B-flat Major

George Frederick Handel

Largo

(1685–1759)

Allegro

arr. Sowers

Hark Now! The Gentle Flutes in Chorus

Johann Sebastian Bach

(1685–1750)

arr. Martha Rearick

Mock Morris

Percy Grainger

(1882–1961)

arr. Bissett

### The Paradise Valley Community College Flute Choir

Shelly Atchison, Carol Brecker, Leslie Etzel, Sherry Finzer, Karen Kontos,  
Althea Levine, Leslie Lewis, Debby Lindsay, Karen Merry, Diane Nelson,  
Allison Romero, Jennifer Sumpter, Nora Welsh

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## REMEMBRANCE AND HEALING CONCERT: A CELEBRATION IN MUSIC

Friday, August 10, 2007

12:00–1:20 PM

Ballroom A

Phoenix (1997)

Robert Maggio

I. ...consuming itself in fire...

(b. 1964)

II. ...rising renewed from the ashes...

George Pope, flute  
Katherine DeJongh, flute

*Dedicated to the family, friends and lovers we have lost, and especially to those who, with strength and grace and hope, continue to live with AIDS.*

*Una Furtiva Lagrima*, from “*L’Elisir D’Amore*”

Gaetano Donizetti  
(1797–1848)

*Regnava nel silenzio*, from “*Lucia di Lammermoor*”

Gaetano Donizetti

*Mon coeur s’ouvre à ta voix*, from “*Samson et Dalila*”

Camille Saint-Saëns  
(1835–1921)

Lori Akins, alto flute  
Dianne Frazer, piano

*Dedicated to the strength and passion of my dear friend, principal trumpeter, Jim Underwood. His courage and remarkable achievements were endless.*

Sonata for Flute and Piano

Paul Basler

I. Prologue (Tarantella)

(b. 1963)

II. Elegy (Loss of Innocence)

III. Variations (Dance)

IV. Epilogue (Song of Farewell)

George Pope, flute  
Dianne Frazer, piano

“...and the strange unknown flowers”

Charles DeLaney  
(1925– 2006)

Kimberlee Goodman, flute

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## REMEMBRANCE AND HEALING CONCERT continued

Elegie

Joseph Donjon  
(1873–1953)

The Stratosphere Flute Quartet

Kimberlee Goodman, Nicole Charles, Jennifer Packard, and Suzanne Shonkwiler

*In honor of my mother, Catherine Davis Goodman, who passed away on January 15, 2006 from pancreatic cancer; she was 58. She was always my biggest fan and I feel her with me every day. She had the heart of a musician and passed that love on to me.*

Lyric Fantasy - *World Premiere*

Stephen Dankner  
(b. 1944)

Patti Adams, flute  
Dianne Frazer, piano

*This performance is dedicated to the city of New Orleans  
and the indomitable spirit of its courageous citizens.*



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A RECITAL IN HONOR OF KARL F. KRABER

Friday, August 10, 2007

12:30–1:30 PM

Picuris

Sonata for Clarinet and Piano in Eb Major, op. 120, No. 2      Johannes Brahms  
I. Allegro amabile      (1833–1897)  
trans. by H. Tel-Oren

Lisa Jelle, flute  
Timothy Hester, piano

A Night Piece and Scherzo      Arthur Foote  
(1853–1937)

Christine Beard, flute  
Timothy Hester, piano

Sonata in B Minor, BWV 1030      Johann Sebastian Bach  
I. Andante      (1685–1750)

Christine Gustafson, flute  
Timothy Hester, piano

Le Merle Noir      Olivier Messiaen  
(1908–1992)

Kristen Stoner, flute  
Timothy Hester, piano

Prelude, Recitativ, and Variations      Maurice Duruflé  
(1902–1986)

Rita Linard, flute  
Jennifer Cahill Clark, viola  
Kasandra Keeling, piano

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## PICCOLO MASTERCLASS WITH WALFRID KUJALA

Friday, August 10, 2007

1:00–2:30 PM

Ballroom C

REBECCA PRICE ARRENSEN, COORDINATOR  
COLETTE VALENTINE, PIANO

Featuring winners of the 2007 Piccolo Masterclass Performers Competition

### Three Sketches

- I. Dusk
- II. Hide and Seek
- III. Danza

Katherine Hoover  
(b. 1937)

Stephanie Joanne Miller, piccolo

### Concerto for Piccolo and Orchestra

1. Andante comodo

Lowell Liebermann  
(b. 1961)

Jessica Ann Raposo, piccolo

### Sonata for Piccolo and Piano

- III. Fiero

Mike Mower

Angela Joy McCuiston, piccolo

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## FLUTE CHOIR SHOWCASE #3

Friday, August 10, 2007

1:00–2:30 PM

Ruidoso

Runnin' flUTES: THE UNIVERSITY OF UTAH FLUTE CHOIR  
SUSAN GOODFELLOW, DIRECTOR

*Leyenda*, from "Asturias," Op. 47, No. 5

Isaac Albeniz  
(1860–1909)  
arr. Shaul Ben-Meir

*Saltarello*, from Symphony No. 4

Felix Mendelssohn  
(1809–1847)  
arr. Shaul Ben-Meir

from Three Madrigals  
O Lady Fair

Orlando diLasso  
(1532–1574)  
arr. John E. Davis

Souvenir de Prague

Karl Doppler  
(1821–1883)  
Franz Doppler  
(1825–1900)  
arr. Sunni Jackson and  
Rachel Whitchurch

Tiffany McCleary and Angela P. Cowart, solo flutes

### the runnin' flUTES

Tiffany McCleary and Angela P. Cowart, soloists  
Susan Atwater, Cristina Bean, Natalie Brisbay, Angela P. Cowart, Lindsey Jones,  
Cory Maxfield, Katie Miller, Mary Nelson, Andrew Thomas,  
Camille VanDyke

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## FLUTE CHOIR SHOWCASE #3

Friday, August 10, 2007

1:00–2:30 PM

Ruidoso

FLUTES UNLIMITED FLUTE ENSEMBLE

DEBBIE RAGSDALE, DIRECTOR

Presents

MUSIC OF TEXAS AND NEW MEXICO

At the Dawning of the Day	Gordon Jones (b. 1947)
Dawn of Peace	Mark Pope
Texas Medley Gone Baroque Home on the Range The Yellow Rose of Texas The Streets of Laredo Tumbling Tumbleweed Deep in the Heart of Texas	Newel K. Brown (b. 1932)
On a Hymnsong of Philip Bliss	David Holsinger (b. 1945) arr. Anderson
Ellen Kaner, conductor	
Reflection	Newel K. Brown
Joy	Newel K. Brown

### Flutes Unlimited Flute Ensemble

Rita Almond, Teresa Austin, Christine Cleary, Byron Gifford, Jennifer Hunter,  
Ellen Kaner, Melissa Mullins, Debbie Ragsdale, Mary Shinn, Cheryl Stewart,  
Jessica Truax

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## FLUTE CHOIR SHOWCASE #3

Friday, August 10, 2007

1:00–2:30 PM

Ruidoso

THE PIKES PEAK FLUTE CHOIR  
KAREN MORSCH, CONDUCTOR  
TREESE KJELDSSEN, ASSISTANT CONDUCTOR

Suite de Montagne

1. High Peaks Trail
2. Wind
3. Hunter's Fugue
4. Cripple Creek Encounter

Commissioned by the Pikes Peak Flute Choir, 2006

Catherine McMichael  
(b. 1954)

Ashoken Farewell

Jay Ungar  
(b. 1946)  
arr. Ricky Lombardo

### The Pikes Peak Flute Choir

Deena Smith, Sally Benavidez, Janet Condit, Lena Roeder, Sandra Bordrero,  
Sue Duszynski, Judy Curtis, Akio Lis, Thea Getreuer, Maura Huddleston,  
Peggy Bignell, Beth Lewis, Jackie Ricks, Julie Mynett, Phyllis White,  
Ellen Legant, Teri Rose, Maria Mandico

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## SPOTLIGHT CONCERT #2 FROM THE AMERICAS

Friday, August 10, 2007

1:30–2:20 PM

Taos

Quintetto na forma da Choros

Heitor Villa Lobos  
(1887–1959)

The New Mexico Winds

Valerie Potter, flute

Kevin Vigneau, oboe

Keith Lemmons, clarinet

Denise Reig Turner, bassoon

Michelle Vigneau, English horn

Fantasia Mulata

Ernesto Cordero  
(b. 1946)

Josué Casillas, flute

Benjamin Silva, guitar

Flute 3.2.4.

I. As Fast As Possible

II. Grazioso

III. Strictly Metronomic

Adriana Verdié  
(b. 1958)

Carol Redman, flute

Mountain Songs

Barbara Allen

The House Carpenter

He's Gone Away

Hush You Bye

Cindy

Robert Beaser  
(b. 1954)

The McKay-Jensen Duo

Emily McKay, flute

Espen Jensen, guitar

Impulso (2004)

Contigo (2003)

La Milonga (1996)

Christopher Caliendo  
(b. 1960)

John Barcellona, flute

Ian Flatt, cello

Christopher Caliendo, guitar

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## KATHERINE HOOVER BIRTHDAY CONCERT

Friday, August 10, 2007

2:30–3:30 PM

Picuris

EILEEN YARRISON, COORDINATOR

### MUSIC OF KATHERINE HOOVER

<b>Suite for Two Flutes</b>		Katherine Hoover
III. Presto		(b. 1937)
IV. Andante semplice		
V. Allegro molto		
	Wendell Dobbs, flute Leone Buyse, flute	
<b>Winter Spirits</b>		Katherine Hoover
	Mimi Stillman, flute	
<b>Tango from “Two for Two”</b>		Katherine Hoover
	Christine Potter, bass flute Tannis Gibson, piano	
<b>Masks</b>		Katherine Hoover
I. Haida		
II. Huichol		
III. African American Death Mask		
IV. Clown Mask		
V. Andante		
VI. Allegro vivo		
	Jeani Foster, flute Tannis Gibson, piano	
<b>Kokopeli</b>		Katherine Hoover
	Don Bailey, flute	
<b>To Greet the Sun</b>		Katherine Hoover
	Katherine Hoover, flute	

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## TREVOR WYE'S AMAZING CARVINAL OF VENICE VARIATIONS!

Friday, August 10, 2007

2:30–3:30 PM

Ballroom A

48 VARIATIONS ON THE CARNIVAL OF VENICE  
FOR 58 FLUTES AND PIANO, A FLUTE SPECTACULAR

TREVOR WYE, FLUTE  
BRYAN PEZZONE, PIANO

### MUSIC BY:

Alford, Bach, Beethoven, Briccialdi, Chopin, Genin, Grieg,  
Mendelssohn, Mozart, Rakmaninov, Rossini,  
Sousa, Saint-Saens, Scott, Strauss, Schubert, Spike Jones,  
Tchaikovsky, Weber, Wye, and Hieronymous Bloggs.

### THE INSTRUMENTS:

Louis Lot (1878)  
2 of Mozart's Magic Flutes  
    piccolo  
    bass flute  
Scandinavian flute  
Mexican pottery flute  
Bansuri (Indian)  
panpipes, paper flute  
    bicycle pump  
    ocarina (c.1420)  
    a human tibia  
the new Emotive Flute  
a Decorative Flute  
    Gemshorn  
    modern ocarina  
    parrot flute  
brass penny whistle (1870),  
Bawoo (Chinese)

Tsi-tsu or Dizi, flageolet (1825)  
double and triple  
flageolets (1835)



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carrot flute (3 days old)  
Thumpy Flute  
flute d'amour,  
a Spike Jones flute  
sopranino recorder  
flötlein garklein  
baroque flute (1720)  
alto flute  
frog  
small rack of 5 whistles  
large rack  
of 22 flutes,  
and the ecological Green Flute  
(The electronic flutes were made by Trevor Wye.)

This performance is dedicated to my good friend and long time  
colleague, the extraordinary pianist Clifford Benson, who performed  
this many times with me.

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## A TRIBUTE TO FELIX SKOWRONEK

Friday, August 10, 2007

3:00–4:00 PM

Ballroom C

JEFFREY COHAN, COORDINATOR

Felix Skowronek Memorial Timeline, 1935–1976 (video)	Neil Skowronek
Scaramouche	Jean Sibelius (1865–1957)
Tim Lane, flute Dianne Frazer, piano	
Blues for Felix	Bradley Leighton
Bradley Leighton, flute	
Andante in C Major, K. 315	W. A. Mozart (1756–1791)
Eva Amsler, flute Linda Mark, piano	
Doyna – Kaddishe Fantasy – Freylakhs	Adrienne Greenbaum
Adrienne Greenbaum, flute Dianne Frazer, piano	
Güte Nacht	Franz Schubert (1797–1828)
arr. Theobald Boehm (1794–1881)	
Lars Asbjørnsen, flute Dianne Fraser, piano	
Syrinx – recording of Felix Skowronek	Claude Debussy (1862–1918)
Andrea Skowronek, dancer	
Last Spring, op. 33, no. 2	Edvard Grieg (1843–1907)
Gro Sandvik, flute Dianne Fraser, piano	
Twins - <i>World Premiere</i>	Peter Kopac (b. 1949)
Jeffrey Cohan, flute Pamela Ryker, flute	
Healing Music	Gary Schocker (b. 1959)
Gary Schocker, flute Linda Mark, piano	
Felix Skowronek Memorial Timeline, 1977–2006	Neil Skowronek

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## FLUTE CHOIR READING SESSION #2

Friday, August 10, 2007

3:00–4:00 PM

Ruidoso

THE PIKES PEAK FLUTE CHOIR

Presents

SOMETHING OLD, SOMETHING NEW,  
SOMETHING BORROWED, SOMETHING BLUE

KAREN MORSCH, DIRECTOR

TREESE KJELDTSEN, ASSISTANT DIRECTOR

- |   |  |
|---|--|
| Little Fugue in g   | J.S. Bach<br>(1685–1750)<br>arr. Martin Melicharek |
| Jewish Music<br>Selected pieces   | Traditional<br>arr. Phyllis Avidan Louke           |
| Suite de Montagne<br>1. High Peaks Trail<br>2. Hunter's Fugue<br>3. Cripple Creek   | Catherine McMichael<br>(b. 1954)                   |
| Appalachian Suite<br>1. Wayfaring Stranger<br>4. Fiddle Tunes   | Kelly Via<br>(b. 1954)                             |
| As Eagles Flew  | Phyllis Avidan Louke<br>(b.1954)                   |
| Grandma's Christmas Quilt   | Melvin Lauf<br>(b.1971)                            |
| Work in Progress, TBA   | Ricky Lombardo<br>(b.1946)                         |
| Temple of Heaven (2007)<br>1. Temple of the Moon<br>2. Temple of the Sun<br>3. Temple of the Earth<br>4. Temple of Heaven | Phyllis Avidan Louke<br>(b. 1954)                  |
| Blue Train (1979)   | Ryohei Hirose<br>(b. 1930)                         |

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## HEADLINER CONCERT #2

Friday, August 10, 2007

5:00–6:00 PM

Ballroom C

Sonata in G minor, BWV 1020

Allegro

Adagio

Allegro

Johann Sebastian Bach

(1685–1750)

Tara Helen O'Connor, flute

Linda Mark, piano

Flash Variations (1994)

Joshua Rosenblum

(b. 1963)

Divertissement No. 5 in G Major, op. 68

Friedrich Kuhlau

(1768–1832)

Kathleen Nester, flute

Linda Mark, piano

Selections from Nine Haiku for Flute and Piano

Michael Fiday

(b. 1961)

Bart Feller, flute

Linda Mark, piano

Chiho Okuizumi, narrator

Gravities Ghost (May, 2007)

Robert Dick

*World Premiere, commissioned by the National Flute Association* (b. 1950)

Mary Kay Fink, piccolo

Nocturne, op. 55/3 and Scherzino, op. 55/6

Joachim Andersen

(1849–1909)

Fantaisie sur *Françoise de Rimini*, opera d'Ambroise Thomas

Paul Taffanel

(1844–1908)

Gaspar Hoyos, flute

Tannis Gibson, piano

# ¡VIVA LA FLAUTA!

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## EXHIBITORS CONCERT

Friday, August 10, 2007

6:00–7:00 PM

Ballroom A

Three Romances (2007)

Daniel Dorff  
(b. 1956)

Gary Schocker, flute  
Daniel Dorff, clarinet  
THEODORE PRESSER CO.

Mitzvah Bars  
For Dad  
Birthday Music

Gary Schocker  
(b. 1959)

Gary Schocker, flute  
Gabriel Fridkis, flute  
Linda Mark, piano  
FALLS HOUSE PRESS

Blessings and Celebration

Phyllis Avidan Louke  
(b. 1954)

Phyllis Avidan Louke, bass flute  
Dianne Frazer, piano  
ALRY PUBLICATIONS

Sincerita  
Caliente

Christopher Caliendo  
(b. 1960)

John Barcellona, flute  
Christopher Caliendo, guitar  
Ian Flatt, cello

CALIENDO WORLD MUSIC PUBLISHING, INC.

Sonate pour flute et piano (1904)  
Andantino con moto

Mel Bonis  
(1853-1937)

Lea Pearson, flute  
Dianne Frazer, piano  
ANDOVER EDUCATORS

Two Romances

Reynaldo Hahn  
(1874-1947)  
arr. Ervin Monroe

Alice Lenaghan, flute  
Mihoko Watanabe, flute  
Dianne Frazer, piano  
LITTLE PIPER

Trio in G major

Carl Stamitz  
(1745-1801)  
arr. E. Monroe

Hiroshi Aoki, flute  
Ervin Monroe, flute  
Lauren Panfili, flute  
MURAMATSU AMERICA

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## FLUTE CHOIR FOYER CONCERT

Friday, August 10, 2007

7:15–7:45 PM

Kiva Auditorium Lobby

FLAUTISSIMO FLUTE ENSEMBLE

LORINDA ATWATER, DIRECTOR

Hopak	Modest Moussorgsky (1839–1881) arr. Phyllis Louke
Overture to the Magic Flute	W.A. Mozart (1756–1791) arr. Nancy Nourse
Symphony No. 94 Adagio cantabile Vivace assai	Franz Joseph Haydn (1732–1809) arr. Lorinda Atwater
Vltavistic Virtuosity from The Moldau	Bedrich Smetana (1824–1884) arr. Magg

### Flautissimo Flute Ensemble

Janet Davis, Christine Humphrey, Kim Hammer, Rachelle Homer, Cathie Nybo,  
Becky Nelson, Catherine Palmer, Judy Siddoway, Cosette Snarr, Nicole Wilmore,  
Janna Vodden, Jennifer Young

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## GALA RECITAL CONCERT

Friday, August 10, 2007

8:00 PM

Kiva Auditorium

Chaconne from Partita in D Minor for Solo Violin, BWV 1004  
J.S.Bach  
(1685–1750)

Denis Bouriakov, flute

Two Flutes on the Loose in Fujien  
Hand-in-hand  
My father's lullaby  
Favorable wind  
Gary Schocker  
(b. 1959)

Gary Schocker, flute  
Philip Dikeman, flute  
Linda Mark, piano

25 Opera Snatches  
William Schuman  
(1910–1992)

Bart Feller, flute

Aria, op. 48, no.1  
Ernst Dohnányi  
(1877–1960)

Ballade  
Frank Martin  
(1890–1974)

Lorna McGhee, flute  
Tannis Gibson, piano

## INTERMISSION

Prelude, Recitative et Variations  
Maurice Duruflé  
(1902–1986)

Bart Feller, flute  
Marka Gustavsson, viola  
Linda Mark, piano



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Sonatina, op. 61

Allegro moderato

Andante espressivo (Romanza )

Allegretto scherzando (Rondino)

Gro Sandvik, flute

Bryan Pezzone, piano

Sverre Jordan

(1889–1972)

Crystal Shadows

Tara Helen O'Connor, flute

Colette Valentine, piano

Steven Mackey

(b. 1956)

Concertino, op. 107

Christina Jennings, flute

Timothy Hester, piano

Cécile Chaminade

(1857–1944)

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## FLUTE CHOIR READING SESSION #3

Saturday, August 11, 2007

9:00–10:00 AM

Ruidoso

CHRIS POTTER, CONDUCTOR

- |  |  |
|--|--|
| Three Korean Folk Songs<br>Arirang<br>Gold Grass<br>Blue Bird                            | Traditional<br>arr. Kelly Via                        |
| The Earl of Oxford   | William Byrd<br>(1543–1623)<br>arr. Kelly Via        |
| Sleigh Ride  | Frederick Delius<br>(1862–1934)<br>arr. Nancy Nourse |
| Four National Anthems<br>Canada<br>France<br>Great Britain<br>United States              | arr. Nancy Nourse                                    |
| America the Beautiful  | Samuel A. Ward<br>1847–1903)<br>arr. Kelly Via       |
| Dance Suite<br>Caprice<br>Lyric Dance<br>Pas de Chat<br>Nostalgic Dance<br>Comedic Dance | John Harmon<br>(b. 1935)                             |
| James Towne Trilogy<br>Gardens and Palisades<br>Love and Greed<br>Portage to Harmony     | Catherine McMichael<br>(b. 1954)                     |
| Once Emerged from the Grey of Night (1999)   | Alexandra Molnar-Suhajda<br>(b. 1954)                |

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Old Stone Church (2001)	Steven Tung
Four Japanese Folk Songs Kuroda Bushi The Girl of Shonai Soran Bushi Kusatsu Bushi	Traditional arr. Robert L. Cathey
Praise the Lord with Flutes	Sigfrid Karg-Elert (1879–1933) arr. Robert L. Cathey
Nutcracker Suite Excerpts	Pyoter Ilyich Tchaikovsky (1840–1893) arr. Martha Rearick
Shepherds on this Hill (2006)	Greek Carol arr. Ann Cameron Pearce
(Your Results May Differ) (2006)	Jonathan Cohen
Rockin' Alto-Gether	Alex Abbott
Basically Basic Bass	Alex Abbott
Hard to Handel	Alex Abbott

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## ORCHESTRAL AUDITION COMPETITION AND MASTERCLASS WITH PETER LLOYD

Saturday, August 11, 2007

9:30 AM–12:00 PM

Ballroom C

JOANNA BASSETT, COMPETITION COORDINATOR

Featuring finalists of the 2007 Orchestral Audition Competition:

Rebecca Johnson

You-Kyoung Kim

Heather Zinninger

Finalists will be asked to perform selections from the following repertoire:

Scheherazade	Nikolai Rimsky-Korsakov (1844–1908)
Das Lied von der Erde	Gustav Mahler (1860–1911)
Carnival of the Animals	Camille Saint-Saëns (1835–1921)
Symphony No.10	Dmitri Shostakovich (1906–1975)
Sleeping Beauty Ballet	Pyotr Ilyich Tchaikovsky (1840–1893)
William Tell Overture	Gioacchino Rossini (1792–1868)
Classical Symphony	Sergei Prokofiev (1891–1953)

The finalists from the Orchestral Audition Competition will be coached on the orchestral audition repertoire by Peter Lloyd, former principal flutist of the London Symphony and 2007 NFA Lifetime Achievement award recipient in a masterclass at 10:30 AM in Ballroom C.

Winners of the Orchestral Audition Competition will be announced on Sunday in Ballroom C prior to the Closing Ceremonies.

*Competition winners from previous years are listed on page 16.*

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## SOUND-BYTE CONCERT #2

Saturday, August 11, 2007

10:00–10:30 AM

Isleta

Impromptu No. 1

Thea Musgrave  
(b. 1928)

Manitowabing  
Raindrops  
Cloud  
Canoe  
Tree  
Time

José Serebrier  
(b. 1938)

Claudia Anderson, flute  
William McMullen, oboe

Mozart Kugeln (1998)

Anna Zawadzka  
(b. 1954)

Lars Asbjørnsen, flute

Landscape with Birds

Peteris Vasks  
(b. 1946)

Leonard Garrison, flute

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## SPOTLIGHT CONCERT #3: FROM OTHER WORLDS

Saturday, August 11, 2007

10:30–11:50 AM

Ballroom A

From Harlem to Paris (2007)

Prelude: Helen Keller

Danse Africaine

Le Grand Duo Mambo

Silver Rain

Parisian Cabaret

Harlem's Summer Nights

Valerie Coleman

(b. 1970)

Jennifer Isadore, flute  
Michael Isadore, clarinet  
Stephen Morris, piano

Haro no Umi for flute and piano

Michiyo Miyagi

(1894–1956)

Repliques

Traditional Chinese Melody

Mihi Kim, flute  
Colette Valentine, piano

Goldfish Through Summer Rain (1978)

Anne Boyd

(b. 1946)

Peggy Vagts, flute  
Tannis Gibson, piano

Jubilee! (2005)

Efraim Amaya

Jubilate

(b. 1959)

Wooden Bird

Syzygy

Carlyn Lloyd, flute  
Efraim Amaya, piano

Les Cyclades pour flute seule (1967)

Henri Tomasi

IOS (Invocation)

(1901–1971)

NAXOS (Chant d'amour)

DELOS (Danse du berger)

Sharon Tilbury Winton, flute

Jamilla's Dance

Almer Imamovic

Sarajevo Nights

(b. 1974)

Moj Golube

Song for Marcus

AlmaNova  
Jessica Pierce, flute  
Almer Imamovic, guitar

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## LUNCHTIME FLUTE CHOIR CONCERT

Saturday, August 11, 2007

12:00–1:00 PM

Convention Center Lobby

THE AUSTIN FLUTE CHOIR  
PENNY GRIFFY, DIRECTOR

I'll Love My Love

Gustav Holst  
(1874–1934)

arr. Phyllis Avidan Louke

“Dance of the Comedians” from *The Bartered Bride*

Friedrich Smetana  
(1824–1884)

arr. Ricky Lombardo

Arirang

Korean Folk Song  
arr. Kelly Via

Hill Country Sketches

Catherine McMichael

Lago de los Lupinos (*Lake of the Bluebonnets*)

(b. 1954)

El Vuelo de las Murcielagos (*Flight of the Bats*)

Fiesta de las Flautas (*Festival of the Flutes*)

Flower Duet from *Lakmé*

Leo Delibes  
(1836–1891)

arr. Caplan–Stonefield

Shades of Sennett

Henry Mancini  
(1924–1994)

arr. Rice-Young

### The Austin Flute Choir

Angela Alexander, Beth Behning, Karen Chancellor, Jenell Cole, Sharon Cole, Kyndra Cullen, Marilyn Duncan, Byron Gifford, Penny Griffy, Denise Gurgel, Rachel Lopez, Laware Pasciak, Antoinette Perez, Jennifer Reece, Danelle Sasser, Stephanie Shehan.

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## LUNCHTIME FLUTE CHOIR CONCERT

Saturday, August 11, 2007

12:00–1:00 PM

Convention Center Lobby

FLAUTO BADINAGE PRESENTS...  
FROM BRAZIL TO BIRDLAND  
RHONDDA DAYTON, DIRECTOR

Primeiro Amor, op. 4	Patápio Silva (1881–1907) arr. Barquette/Carrilho
Luiza	A. C. Jobim (1927–1994) arr. Duarte
Apanhei-te Cavaquinho	Ernesto Nazareth (1863–1934)
Autumn Reunion	Raymond Gariglio (1930–2003)
Salsita	Victor Rojas (b. 1948)
Birdland	Josef Zawinul (b. 1932) arr. Lombardo

Paulie Inslee Davis, alto flute  
Rhondda Dayton, Alto Flute, percussion  
Joanne Lazzaro, bass flute  
Mary Predmore, flute, percussion  
Terry Wolff, flute



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## SPECIAL CONCERT: SPOTLIGHT ON FLUTE AND STRINGS

Saturday, August 11, 2007

1:00–1:50 PM

Ballroom C

Featuring

### THE COLORADO STRING QUARTET

Julie Rosenfeld, violin

D. Lydia Redding, violin

Marka Gustavsson, viola

Diane Chaplin, cello

Quartet in D Major, K. 285

Allegro

Adagio

Rondo

W.A. Mozart

(1756–1791)

Eva Amsler, flute

Theme and Variations for Flute and String Quartet, op. 80

Mrs. H. H. A. Beach

(1867–1944)

Patricia Spencer, flute

Pennipotenti (2004)

The Dipper

The Snowy Owl

The Hummingbird

The Falcon

Maria Newman

(b. 1962)

Hal Ott, flute

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## LECTURE/RECITAL: COMPOSING WITH NOISES WORKS FOR FLUTE BY MARCELO TOLEDO

Saturday, August 11, 2007

2:00–2:30 PM

Isleta

MARIANA STRATTA GARIAZZO, PRESENTER/PERFORMER

1. Biographical remarks
2. Compositional style
3. *Nada, nada* (2002) for flute ensemble (pre-recorded)
4. Extended techniques in *Aliento/Arrugas*
5. Performance of *Aliento/Arrugas*

## LECTURE/RECITAL: FLUTE MEETS MACHINE

Saturday, August 11, 2007

2:30–3:00 PM

Isleta

SARAH BASINGTHWAIGHTE, PRESENTER/PERFORMER

A River from the Walls	Linda Antas
Bright Air	Diane Thorne
Pater Noster's Tricyclic Companion	Bret Battey
Over the Edge	Eric Chasalow

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## FLUTE CHOIR SHOWCASE #4

Saturday, August 11, 2007

2:00–3:30 PM

Ruidoso

THE TEXAS WOMAN'S UNIVERSITY/BROOKHAVEN FLUTE CHOIR

PAMELA YOUNGBLOOD, DIRECTOR

PRESENT

FRESH PERSPECTIVES FOR FLUTE CHOIR

Serenade

Allegro con brio

Lawrence Ink

(b. 1955)

*With visual art images*

Stained Glass Images

The Dawning of the Last Day

The Rose Window

Cockatoos

Two Oriental Panels

Colour Tones of Music

Treasures of the Mediterranean

*With new images by Christie A. Wood*

Sonny Burnette

(b. 1952)

Plains and Petticoats: A Prairie Passage

*World Premiere*

Nancy W. Wood

(b. 1938)

*Inspired by the diaries of women who traveled west by covered wagon*

Read by Sharon Bengé, host of *Art Matters* on WRR Classical 101.1 FM, Dallas

I Wish I Was a Single Girl Again

The Bride Wears Hoops

“...have the milking to do”

Indian Scare

L'Empereur de Buffle

Campfire Dance

Hail Storm

Accidental Death

Las Cruces

### Texas Woman's University/Brookhaven Flute Choir

Melissa Arthur, Donna Brule, Nancy Canterino, Gloria Cecil, Chandra Clark,

Wendy Hebert, Sharon Hudak, Sandy Keys, Susan Kleinhenz, Cheryl Lamb,

Mary Lyons, Tiffany McClain, Tam Miller, Diane Neal, Arturo Osorio,

Kasye Palmer, Karen Ring, Gabriel Simonfalvi, Rebecca Simonfalvi,

Heather Sultana, Melaney Trimble, Orlando Vera, Lindsey Wilbanks,

Liz Williamson, Christie Wood, Nancy Wood

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## FLUTE CHOIR SHOWCASE #4

Saturday, August 11, 2007

2:00–3:30 PM

Ruidoso

THE SILVER WINDS: COLORADO FLUTE ORCHESTRA  
NANCY SPIDEL, DIRECTOR

Mountain Song*	Andrew Downes (b. 1950)
Fantasy on Coventry Carol*	Catherine McMichael (b. 1954)
Parade of Wooden Soldiers	Leon Jessel (1871–1942) arr. Brett
Aguinaldo Indigena	Traditional Venezuelan arr. Lopez
We Three Kings of Orient R*	John Hopkins, Jr (1820–1889) arr. Jim Self
Silver Winds in the Night*	Jackson Berkey (b. 1942)

*\*Denotes pieces commissioned for the Silver Winds*

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## CONCERT: A TRIBUTE TO JOHN WION

Saturday, August 11, 2007

2:30–3:30 PM

Ballroom C

Sonata in D Major, Op. 91, No. 1  
Sicilienne  
Gayement

Joseph Bodin de Boismortier  
(1698–1755)

Douglas Worthen, flute  
Susan Patrick, harpsichord

*Allegretto* from Concerto for Flute and Piano

Bernhard Romberg  
(1767–1841)

Winner, NFA Newly Published Music Competition, 1994

Jeremy Brimhall, flute  
Tannis Gibson, piano

*Che Gelida Manina* from La Bohème

Giacomo Puccini  
(1858–1924)

Winner, NFA Newly Published Music Competition, 1998

Barbara Hopkins, flute  
Tannis Gibson, piano

Alice in Wonderland

Sammy Fain  
(1902–1989)  
& Bob Hilliard  
(1918–1971)

Ali Ryerson, flute  
Mark Levine, piano

Mei

Kazuo Fukushima  
(b. 1939)

Jessi Rosinski, flute

*Thisbe*

from 6 Mechanicals for flute, oboe, and harpsichord

Stephen Michael Gryc  
(b. 1949)

Linda Toote, piccolo  
Susan Patrick, harpsichord

*Con Gusto* from Sonata for Flute and Piano

Roberto Sierra  
(b. 1953)

Asako Arai, flute  
Bryan Pezzone, piano

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A Wind at Rooks Haven

Roxanna Panufnik  
(b. 1968)

Susan Torke, flute

Running the Edge

Jennifer Higdon  
(b. 1962)

Joy Zalkind, flute  
Jennifer Kuk, flute  
Sallie Pollack, percussive piano

Sonata for Flute and Piano (1990)

Keith Humble  
(1927–1955)

I. Fast - Swinging

II. In an easy swinging style

Winner, NFA Newly Published Music Competition, 1996

Alicia DiDonato, flute  
Bryan Pezzone, piano

*Scherzando* from Shadowdance

Stephen Michael Gryc

Alisa Willis, flute  
Bryan Pezzone, piano

Zoom Tube (1999)

Ian Clarke  
(b. 1977)

Molly McLaughlin, flute

A Pop of the Cork - *World Premiere*

Stephen Michael Gryc

for 12 flutes, unaccompanied

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## SILVIA CAREDDU IN RECITAL

Saturday, August 11, 2007

3:00–3:30 PM

Taos

Excerpt from Cinq Incantations

André Jolivet  
(1905–1974)

Syrinx

Claude Debussy  
(1862–1918)

Density 21.5

Edgar Varèse  
(1883–1965)

Cinq Incantations

André Jolivet

pour accueillir les négociateurs – et que l’entrevue soit pacifique  
pour que l’enfant qui va naître soit un fils  
pour que la moisson soit riche qui naîtra des sillons que le laboureur trace  
pour une communion sereine de l’être avec le monde  
aux funérailles du chef pour obtenir la protection de son âme



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## HEADLINER CONCERT #3

Saturday, August 11, 2007

4:30–5:30 PM

Ballroom C

Sonata for flute and continuo, no. 275 in Bb Major      Johann Joachim Quantz  
Allegro di molto      (1697–1773)  
Affettuoso  
Vivace

Rachel Brown, baroque flute  
Chase Morrison, baroque cello  
Shalev Ad-El, harpsichord

Réverie et Petite Valse      André Caplet  
(1878–1925)

Gro Sandvik, flute  
Tannis Gibson, piano

Introduction and Variations on “Trockne Blumen” from      Franz Schubert  
*Die Schöne Müllerin*, op. 160, D. 802      (1797–1928)

Lorna McGhee, flute  
Timothy Hester, piano

Selections from “Porgy and Bess”      George Gershwin  
(1898–1937)

The Bel Arts Trio  
David Shostac, flute  
David Spelz, cello  
Jim Smith, guitar

# ¡VIVA LA FLAUTA!

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## FLUTE CHOIR FOYER CONCERT

Saturday, August 11, 2007

7:15–7:45 PM

Kiva Auditorium Lobby

THE SONORA FLUTE ENSEMBLE

Presents

“SOMETHING OLD, SOMETHING NEW”

ADAH TOLAND JONES, RITA LINARD, and BETH WIEHE, DIRECTORS

Concerto No. 2 in A Minor, op. 15

Allegro

Largo

Allegro

Joseph Bodin de Boismortier

(1691–1775)

Paramecium (2004)

Michael Twomey

(b. 1963)

Sylvan Suite (2006)

Allegro

Rubato-adagio

Allegro vivace

John W. N. Palmer

(b. 1954)

The Very Hungry Caterpillar (2007)

Richard D. Hall

(b. 1972)

Garota de Ipanema

Tom Jobim

(1927–1994)

Vinicius de Moraes

(1914–1980)

Tico-Tico No Fuba

Zequinha Abreu

(1880–1935)

arr. Alberto Arantes

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## FLUTE CHOIR FOYER CONCERT

Saturday, August 11, 2007

7:15–7:45 PM

Kiva Auditorium Lobby

THE SONORA FLUTE ENSEMBLE:  
Flutists from Central Texas Universities

**Our Lady of the Lake University**  
Martha Fabrique, Director  
Kori Cate, Joy Hudspeth

**St. Mary's University**  
Beth Wiehe, Director  
Linda Garcia, Stephanie Keys

**Texas State University**  
Adah Toland Jones, Director  
Noel Averitt, Carly Boeselt, Rachel Burleigh, Theresa Cutler, Lauryn Gould

**University of Texas at San Antonio**  
Rita Linard, Director  
Elizabeth Ann Carrigan, Danette Conard, Natalie Duncan, Carlos Esparza,  
Heather Gauthier, Megan Martin, Elizabeth Poole, Jacoba Riege, Kimberly  
Russell

**Texas Lutheran University**  
Katie Alwine, Amy Brandt, Sara Gonzales, Victoria Rivas, Michelle Williams

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## GALA CONCERTO CONCERT

Saturday, August 11, 2007

8:00 PM

Kiva Auditorium

NEW MEXICO SYMPHONY ORCHESTRA  
GUILLERMO FIGUEROA, MUSIC DIRECTOR

Concerto No. 7 in E minor  
Allegro  
Adagio  
Rondo (Allegretto)

François Devienne  
(1759–1803)

Gaspar Hoyos, flute

Concerto for Flute, Strings, and Percussion (1998)  
Playful  
Sad, simple: warm

Melinda Wagner  
(b. 1957)

Bonita Boyd, flute

## INTERMISSION

Romanza Siciliana in G Minor for Flute and Orchestra, J. 47  
Carl Maria von Weber  
(1786–1826)

John Wion, flute

Poem

Charles Tomlinson Griffes  
(1884–1920)

Paula Robison, flute

Concerto for Piccolo and Chamber Orchestra

Bruce Broughton  
(b. 1945)

Fast  
Slow, expressive  
Quick and light

Mary Kay Fink, piccolo

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## EVENING CABARET

Saturday, August 11, 2007

10:15–12:00 midnight

Ballroom C

NFA JAZZ FLUTE BIG BAND  
ALI RYERSON, CONDUCTOR

Daahoud	Clifford Brown arr. Mark Levine
Ana Maria	Wayne Shorter arr. Mike Wofford
Girl Talk	Neal Hefti arr. Michael Abene
Impressions	Miles Davis arr. Bill Cunliffe
Cute	Neal Hefti arr. Kris Keith
Speak Like a Child	Herbie Hancock arr. Steve Rudolph
Stolen Moments	Oliver Nelson arr. Mike Wofford
Nica's Dream	Horace Silver arr. Steve Rudolph
Lil Darlin'	Neal Hefti arr. Michael Abene
Con Alma	Dizzy Gillespie arr. Bill Cunliffe

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## NFA JAZZ FLUTE BIG BAND

Flutists: (top row-left to right)

Ken Sherman, Dr. Jill Allen, Kris Keith, Holly Hofmann,  
Kevin Nathanson, José Valentino Ruiz, John Barcellona

(middle row)

Richard Ford, Dave Anderson, Dominique Gagne (guest conductor),  
Jamie Baum, Cindy Wagner Tag, Donna Sevcovic, Lisa Nichols, Matt Riley

(bottom row)

Carlos Xavier, Henri Scott, Dr. Saïs Kamalidiin, Howard E. Motteler,  
Keith Underwood, Bonnie Schmader, Jen Cole

Mark Levine, piano

John Wiitala, bass

Akira Tana, drums



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- National Flute Association Library, containing over 15,000 scores
- Featuring the select quintet Arizona Graduate Winds
- Innovative Camerata career development program
- Access to world-class recording studio
- Graduate teaching assistantships
- Generous performance opportunities with UA ensembles: Symphony Orchestra, Philharmonic Orchestra, Opera Orchestra, Wind Ensemble, Wind Symphony, Symphonic Band
- The Flutefinity Ensemble – Hear their performance at the NFA convention, Thursday evening lobby concert at 7:15 p.m., featuring three premiere performances.

#### *Faculty*

**Brian Luce, DMA**  
520-621-7015, [bluce@u.arizona.edu](mailto:bluce@u.arizona.edu)

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## SOUND-BYTE CONCERT #3

Sunday, August 12, 2007

9:00–9:30 AM

La Cienega

N.S. (Naimi Satie)

John Savage  
(b. 1971)

The Undercutter/Mythica Variations

John Savage

John C. Savage, flute

Invention (1979)

Elena Firsova  
(b. 1950)

present past (2004)

Tim Lane  
(b. 1956)

Tim Lane, flute

Little Suite for solo flute (2006)

Kotoka Suzuki  
(b. 1971)

Little Suite was written for Molly Barth as a going away gift as she headed for her new and exciting journey from Chicago to the West Coast. This piece contains moments of grace, happiness, and strength.

Mollitude for solo flute (2006)

Frederic Rzewski  
(b. 1938)

On the date of my final recital as a member of eighth blackbird, my dear colleagues presented me with a most wonderful gift—a piece of music from one of my all-time favorite composers. Mollitude is a perfect nugget of Frederic—quirky and witty, eccentric and lovable...in an odd sort of way.

Molly Barth, flute



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## MASTERCLASS WITH BONITA BOYD

Sunday, August 12, 2007

10:00–11:30 AM

Ballroom C

JILL HEYBOER, COMPETITION COORDINATOR

BRYAN PEZZONE, PIANO

Featuring Winners of the 2007 Flute Masterclass Performers Competition

Sonatine

Henri Dutilleux  
(b. 1916)

Rachel Woolf, flute

Introduction and Variations (Op. 160)  
on 'Trockne Blumen'

Franz Schubert  
(1797–1828)

Introduction, Theme, Variations I, III, V, VI, VII

Beverly Brossmann, flute

Ballade

Frank Martin  
(1890–1974)

Katie Howard, flute

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## PROFESSIONAL FLUTE CHOIR

Sunday, August 12, 2007

10:00–11:00 AM

Ruidoso

ANGELEITA FLOYD, CONDUCTOR

DIANE BOYD SCHULTZ, COMPETITION COORDINATOR

Concertante Dragon Court\* Katherine Hoover  
(b. 1937)  
Allegro  
Andante  
Vivace

\*Dedicated to the memory of Frayda Oston  
Katherine Hoover, guest conductor

Serenade for Flutes, Op. 11 (1937) Dag Wirén  
(1905–1986)  
I. Preludium arr. Björn Axelsson  
II. Andante  
III. Marcia

Monochrome V for Eight Flutes (1982) Peter Schickele  
(b. 1937)  
Fast, steady

Winds of Dawn Robert Kyr  
(b. 1952)  
*World Premiere*

South American Pastiche Francisco Paredes H.  
arr. Luis Carrera  
Manabi (Province de Manta~Ecuador)

Cuentos de mi Abuelo Roberto Pintos  
arr. Renato Ligutti  
(Argentina)

El Torito (Costa Rica~Tambito) Anonimo  
arr. Gabriel Goñi

Apanhei-te Cavaquinho Ernesto Nazareth  
(1862–1934)  
arr. Alberto Arantes

## The NFA Professional Flute Choir

**Piccolo:** Kelly Via

**C Flute:** Cathleen Sue Arhelger, Kimberly Scott Lindsay, Marie Beasley,  
Joan daSilva Heit, K. Dawn Grapes, Mary Elisabeth Matthews,  
Kathy F. Farmer, Laura S. Benning, Janet L. Stodd, Melissa M. Krause,  
Melissa A. Lambert, Tina M. Beaton

**Alto Flute:** Lisa Book, Karen Beth McClintock, Penny Zent,  
Sherry L. Finzer, Mary Novak Sand

**Bass Flute:** Phyllis Avidan Louke, Dorli McWayne,  
Martha G. Oestreich, Carolyn A. Peterson

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## IN RECITAL: SCHOCKER PLAYS SCHOCKER

Sunday, August 12, 2007

10:30–10:55 AM

Ballroom A

LINDA MARK, PIANO

Show Tunes	Gary Schocker
Oohlalala!	(b. 1959)
If only...	
Opening night	
Back to School	Gary Schocker
Selection from Eight Etudes	Gary Schocker
Vocalise	Gary Schocker
Regrets and Resolutions	Gary Schocker

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## ADRIANNE GREENBAUM IN RECITAL

Sunday, August 12, 2007

11:00–11:25 AM

Ballroom A

DIANNE FRAZER, PIANO

Doyna	Traditional
Rivkele's Hora	Adrienne Greenbaum (b. 1948)
Freylekhs	Traditional
Hora	Adolph Terschak (1832–1901)
Freylekhs	Traditional
Freylekhs	Traditional
Doyna	A. Greenbaum
Dobriden	A. Greenbaum
Schwartz's Sirba	Traditional
Di Terkische Fleyt	A. Greenbaum

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## FLUTE CHOIR READING SESSION #4

Sunday, August 12, 2007

11:15 AM–12:30 PM

Ruidoso

JACQUELINE WRIGHT, CONDUCTOR

- |  |   |
|--|---|
| Global Village Samba                       | Anthony Holland<br>(1928–1988)                            |
| Rumanian Folk Dances                       | Bela Bartók<br>(1881–1945)                                |
| Joc cu bata                                | arr. Nancy Nourse   |
| Braul                                      |   |
| Pe loc                                     |   |
| Buciumeana                                 |   |
| Poargo romaneasca                          |   |
| Maruntel                                   |   |
| “Cordova” from Songs of Spain              | Isaac Albeniz<br>(1860–1909)<br>arr. Howland/ed. Erickson |
| Greek Tableaux                             | Alexandra Molnar-Suhajda<br>(b. 1954)                     |
| Endymion, the Shepherd                     |   |
| Pan and the Dryads                         |   |
| Marsyas, the Satyr                         |   |
| Alpheus and Arethusa                       |   |
| Pegasus, the Winged Horse                  |   |
| A Gaelic Offering                          | Catherine McMichael<br>(b. 1954)                          |
| I. Ros Bothan (Rose Cottage)               |   |
| II. A Ceile Teagamhach (The Doubtful Wife) |   |
| III. Loch Solas (Lake Solace)              |   |
| IV. Gearr Riomball (Describe a Circle)     |   |
| Fantasia on Land of the Silver Birch       | Nancy Nourse<br>(b. 1952)                                 |
| Four Japanese Folksongs                    | Traditional<br>arr. Robert L. Cathey                      |
| Kuroda Bushi                               |   |
| The Girl of Shonai                         |   |
| Soran Bushi                                |   |
| Kusatsu Bushi                              |   |
| Jazzscapes                                 | Sonny Burnette<br>(b. 1952)                               |
| I Can’t Dance                              |   |
| Bushmen of the Kalahari                    |   |
| Caribbean Sunstroke                        |   |
| Under Gray Skies                           |   |
| We Be Boppin’                              |   |

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## MIMI STILLMAN IN RECITAL

Sunday, August 12, 2007

11:30 AM–11:55 PM

Ballroom A

“BACH AND FORTH”

COLETTE VALENTINE, PIANO

Concerto in D Major, “Il Cardellino” Allegro	Antonio Vivaldi (1678–1741)
Partita #1 in B Minor for Solo Violin, BWV 1002 Allemanda – Double	Johann Sebastian Bach (1685–1750) arr. Mimi Stillman
Parabasis <i>World Premiere</i>	Jeremy Gill (b. 1975)
Elements <i>NFA Premiere</i>	Mason Bates (b. 1977)
Partita #1 in B Minor for Solo Violin, BWV 1002 Corrente – Double	J.S. Bach arr. M. Stillman
Prelude #2 <i>NFA Premiere</i>	Dianne Goolkasian Rahbee (b. 1938)
Oblivion Canto un Tango <i>NFA Premiere</i>	Astor Piazzolla (1921–1992) arr. M. Stillman

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## LECTURE RECITAL: THE TELEMANN FANTASIES RACHEL BROWN, BAROQUE FLUTIST

Sunday, August 12, 2007

11:30 AM–1:00 PM

La Cienega

A Discussion and Illustrated Performance  
of the complete Telemann Fantasies

Georg Philipp Telemann (1681–1767)

Fantasias for solo flute

first published 1732/3

published by Amadeus, editor Peter Reidemeister

Fantasia 1 in A major

Vivace-Adagio-Allegro-Adagio, Allegro

Fantasia 2 in A minor

Grave, Vivace, Adagio, Allegro

Fantasia 3 in B minor

Largo-Vivace-Largo-Vivace, Allegro

Fantasia 4 in Bb major

Andante, Allegro, Presto

Fantasia 5 in C major

Presto-Largo-Presto-(Largo), Allegro, Allegro

Fantasia 6 in D minor

Dolce, Allegro, Spirituoso

Fantasia 7 in D major

Alla Francese, Presto

Fantasia 8 in E minor

Largo, Spirituoso, Allegro

Fantasia 9 in E major

Affettuoso, Allegro, Grave-Vivace

Fantasia 10 in F# minor

A tempo giusto, Presto, Moderato

Fantasia 11 in G major,

Allegro, Adagio-Vivace, Allegro

Fantasia 12 in G minor

Grave-Allegro-Grave-Allegro-Dolce-Allegro, Presto

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## SPOTLIGHT CONCERT #4 TRANSCRIPTIONS

Sunday, August 12, 2007

12:30–1:15 PM

Ballroom A

Deuxieme Sonata pour violin et piano

Allegro non troppo

Adagietto

Final

Germaine Tailleferre

(1892–1983)

trans. by Nicole Riner

Nicole Riner, flute  
Steven Montoya, piano

Canzone

Samuel Barber

(1910–1981)

trans. by Claudia Anderson

Claudia Anderson, flute  
William McMullen, oboe  
Tannis Gibson, piano

Duos, op. 34

Andante sostenuto

Allegro risoluto

Moderato

Allegro ma non troppo

Andante molto

Allegro

Robert Muczynski

(b. 1929)

Claudia Anderson, flute  
William McMullen, oboe

Canonic Sonata No. 1 in G Major

Vivace ma moderato

Piacevole non largo

Presto

Georg Philipp Telemann

(1681–1767)

trans. by Linda Pereksta

Linda Pereksta, flute  
Michael Rowlett, clarinet

Fantaisie, op. 79

Gabriel Fauré

(1845–1924)

trans. by Louise Moysé

Duo Viva  
Alice Lenaghan, flute  
Mihoko Watanabe, flute  
Tannis Gibson, piano



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## LUNCHTIME FLUTE CHOIR CONCERT

Sunday, August 12, 2007

12:30–1:30 PM

Convention Center Lobby

THE WOODLANDS YOUNG ARTIST FLUTE CHOIR  
DAVINA GARIBAY SLOAT, DIRECTOR

Spanish Love Song	Ann Cameron Pearce (b. 1945)
The Secluded Stream	Melvin Lauf, Jr. (b. 1971)
Native American Triology The Place of the Breaking Light From the Long Room of the Sea Her Shadow (Ojibway Canoe Song)	Charles Cadman (1881–1946) arr. Pearce
Una Fiesta de Canciones Folkloricas	Ricky Lombardo (b. 1946)
Scenes from the West Line Riders Joshua Trees Dancing Bee	Harold L. Walters (1918–1984)
La Milonga	Christopher Caliendo (b. 1960)
Wolf Dance, <i>World Premiere</i> Blue Wind	Sebastian Ivy (b. 1990) Moon Whisper

### The Woodlands Young Artist Flute Choir:

Elizabeth Behserst, Sami Eudy, Rachel Harris, Hannah Hoffman,  
Sebastian Ivy, Dominique Martinez, Erin McAtee, Evelyn Morgan,  
Beth O'Brien, Ana Perarnau, Emily Stephens, Katie Thomas.

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## LUNCHTIME FLUTE CHOIR CONCERT

Sunday, August 12, 2007

12:30–1:30 PM

Convention Center Lobby

THE SAN FRANCISCO STATE UNIVERSITY FLUTE CHOIR

GAIL EDWARDS, DIRECTOR

Golliwog's Cakewalk

Claude Debussy  
(1862–1918)  
arr. Nancy Nourse

Italian Symphony\*  
II. Andante

Felix Mendelssohn  
(1809–1847)  
arr. Martha Rearick

\*This performance is dedicated to the memory of Martha Rearick

Scheherazade, The Prince and the Princess

Nicolai Rimsky-Korsakov  
(1844–1908)  
arr. Lambert

Baroque Hoedown

Jean Jacques Perrey  
(b. 1929)  
and Gershon Kingsley  
(b. 1922)  
arr. Ricky Lombardo

The San Francisco State University Flute Choir

Tom DiSanto, Terry Fiala, Justina Fisher, Donna Jacobs, Melanie Keller,  
Sarah Rick, Ken Scully, Hailey Sinder, Lindsey Totah

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## YOUNG ARTIST COMPETITION FINALS

Sunday, August 12, 2007

1:00–2:30 PM

Hyatt Ballroom

KAREN MORATZ, COMPETITION COORDINATOR

Program to be distributed at the door.

Finalists to be selected from Thursday's semifinal competition.

Winners of the Young Artist Competition will be announced this evening in Ballroom C at the beginning of the Closing Ceremonies.

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## ALI RYERSON IN RECITAL

Sunday, August 12, 2007

1:00–1:30 PM

Ballroom C

Assisted by

MARK LEVINE, PIANO

JOHN WIITALA, BASS

AKIRA TANA, DRUMS

Windows

Chick Corea  
(b. 1941)

Estate

Bruno Martino  
(1925–2000)

My One and Only Love

Guy Wood  
(1911–2001)

Recordame

Joe Henderson  
(1937–2001)

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## HOLLY HOFMANN IN RECITAL

Sunday, August 12, 2007

1:30–2:00 PM

Ballroom C

Assisted by

MARK LEVINE, PIANO

JOHN WIITALA, BASS

AKIRA TANA, DRUMS

Softly, As In A Morning Sunrise

Sigmund Romberg/  
Oscar Hammerstein II  
(1887–1951)

When Your Lover Has Gone

Einar Swan  
(1898–1981)

Johnny Come Lately

Billy Strayhorn  
(1915–1967)

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## NATIONAL HIGH SCHOOL FLUTE CHOIR

Sunday, August 12, 2007

2:00–3:00 PM

Ruidoso

JENNY BROOKS, CONDUCTOR

VIRGINIA SCHULZE-JOHNSON, COMPETITION COORDINATOR

Flight of the Bumble Bee	Nikolai Rimsky-Korsakov (1844–1908) arr. Lynch
Concerto for Organ Andante Allegro	George Frederic Handel (1685–1759) arr. Parry
Symphony for Flute Orchestra	Andrew Downes (b. 1950)
Greek Tableaux Pegasus the Winged Horse	Alexandra Molnar-Suhajda (b. 1954)
Within	Ian Clarke (b. 1977)
Pizzicato Polka	Johann Strauss (1825–1899) arr. Parry

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## NFA 2007 High School Flute Choir Competition Winners

Kirsten Leigh Bickford  
Megan M. Blewett  
Laura Katherine Bock  
Courtney Suzanne Calhoun  
Katie Michelle Duffy  
Michelle M. Grondin  
Joshua W. Hahn  
Thomas Jordan Horter  
Mythili K. Iyer  
Christine Michelle Jehle  
Mary Larkin Kearns  
Julie Kyong Min Lee  
Zandra Sze Wah Man  
Stephanie Ann McDonough  
Alicia Kay Mielke  
Anna Katherine Moeller  
Alicia J. Moyer  
Alexandria Ryann Parra  
Amanda Rose Rodriguez  
Wiepie Rojas  
Rachel L. Smith  
Erin E. Steele  
Amulet C. Strange  
Alysha Dawn Suley  
Christen Denise Vann  
Anna McCachren Walsh  
Sarah Jane Weisel  
Kelly Patricia Zimba

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## SPECIAL CONCERT: SPOTLIGHT ON BAROQUE

Sunday, August 12, 2007

2:00–3:00 PM

La Cienega

- |   |  |
|---|--|
| Sonata in G Major<br>Andante non moderato<br>Romance<br>Fugato  | Karl Stamitz<br>(1745–1801)  |
|   | Carol Redman, baroque flute<br>Charly Drobeck, baroque flute                                 |
| Anspielungen (1988)<br>I. Calmo<br>II. Liberamente  | Hans-Martin Linde<br>(b. 1930)   |
|   | Linda Pereksta, baroque flute  |
| Fantasia No. 10: Vivace alla Francese   | Johann Joachim Quantz<br>(1697–1773)   |
|   | Linda Pereksta, baroque flute  |
| Suite in G Major<br>Prélude<br>Sarabande, l'Ainée<br>Gavotte, la Therese – Double de la Gavotte<br>Rondeau, l'Etourdy<br>Gigue, l'Ecossoise | Michel de la Barre<br>(1700–1768)  |
|   | Carol Codrescu, baroque flute<br>Chase Morrison, baroque cello<br>Susan Patrick, harpsichord |
| Sonata in E Minor<br>(Allegro)<br>Larghetto<br>Vivace   | Wilhelm Friedemann Bach<br>(1710–1784)   |
|   | Carol Redman, baroque flute<br>Charly Drobeck, baroque flute                                 |



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Sonata II, Quatrième Livre

Jean-Marie Leclair

Dolce: Andante

(1697–1764)

Allemanda: Allegro ma non troppo

Sarabanda: Adagio

Minuetto: Allegro non troppo

Kim Pineda, baroque flute

Chase Morrison, baroque cello

Susan Patrick, harpsichord

Sonata in G Major *Hamburg*, Wq. 133/H 564

Carl Phillip Emanuel Bach

Allegretto

(1714–1788)

Rondo

Eva Amsler, flute

Shalev Ad-El, harpsichord

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## SOUND-BYTE CONCERT #4

Sunday, August 12, 2007

2:30–3:00 PM

Taos

Song for Ileana

John Taverner  
(b. 1945)

Death and the Lady

John Woolrich  
(b. 1954)

Kate Lukas, flute

Nocturno for solo alto flute (1984)

Mario Lavista  
(b. 1943)

“El sol ya recogio todas sus sombras  
El aire contiene su aliento.  
El sueno marca las verdes pupilas del gato  
Con su oro nocturno.”  
Sia Ching

“The sun has already gathered all its shadows  
The air holds its breath.  
Sleep marks the green pupils of the cat  
With its nocturnal gold.”

trans. Ricardo Zohn-Muldoon

Morte Tamburo for amplified solo flute (1999)

Salvatore Sciarrino  
(b. 1947)

“My music calls for performers who are out of the ordinary. Not only virtuosi but with the power to transfigure. In order to rediscover the essence of our daily actions, one needs to cut through to the wonder: the wonder of a utopia which reveals itself.”... “We don’t want to appear perfect, inhuman: we want the music to speak with the poetic enchantment of Orpheus, moving even the stones. Otherwise, what is music for?” —Salvatore Sciarrino, trans. Jane Fraser

Molly Barth, flute

Etude No. 1

Isang Yun  
(b. 1917)

Voice for Solo Flute

Toru Takemitsu  
(1930–1996)

Mihi Kim, flute

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## HEADLINER CONCERT #4

Sunday, August 12, 2007

5:00–6:00 PM

Ballroom C

Brillante Concert-Fantasie, op. 394

Wilhelm Popp  
(1818–1903)

Leah Arsenault, flute  
Timothy Hester, piano

Sonata for Piccolo and Piano  
Invention  
Variations  
Pantoum

Martin Amlin  
(b. 1953)

Linda Toote, piccolo  
Martin Amlin, piano

Perfiles Sospechosos (Suspicious Profiles) (2007)

Ricardo Lorenz

*World Premiere, commissioned by The National Flute Association* (b. 1961)

Deceivingly good-natured  
Taciturn and Cabalistic  
Tariq

Luis Julio Toro, flute  
David Speltz, cello  
TBA, percussion

Toan-Yan from *Trois pièces pour flûte seule*

Pierre-Octave Ferroud  
(1900–1936)

Mihi Kim, flute

Sierra (2003)

Suzanne Teng  
(b. 1960)  
Gilbert Levy  
(b. 1954)

Suzanne Teng & Mystic Journey  
Suzanne Teng, flute  
Dan Torres, guitar  
Gilbert Levy, percussion

Carmen Fantasy

Georges Bizet  
(1838–1875)

Mimi Stillman, flute  
Colette Valentine, piano

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## ENCORES: THE GRAND FINALE! CLOSING COLLAGE CONCERT

Sunday, August 12, 2007

6:00–6:30 PM

Ballroom C

TBA:

David Shostac  
Mihi Kim  
Lorna McGhee  
Denis Bouriakov  
Gro Sandvik  
Andrei Pidkivka

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# ∞ Guide to Convention Exhibits ∞

The exhibit hall is one of the highlights of all National Flute Association conventions. It is an ideal place to gather important information about flutes and flute-related products from around the world. At the exhibits, flutists, teachers, and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you.

Here are some suggestions that will help you get the most out of your time at the convention and in the exhibit hall:

- Study the convention program as soon as possible and decide which hours to allot for visiting the exhibits. Also, examine the exhibit listings and mark those that seem to be the most interesting for your area of playing and teaching.
- Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not.
- Be aware that taking all of the free material offered to you may result in your leaving much of it behind in the hotel room because of weight or bulk. This is a waste of your time and the exhibitor's money. Exhibitors will be happy to send literature to you by mail upon request.
- Whenever possible, register for the mailing lists of the companies whose products you find interesting. If you are a teacher, you will find many companies will want your school address. If you are a student, it is best to leave your permanent home address; most companies avoid temporary college addresses.
- Get to know the representatives associated with the companies whose products are a vital part of your work. A point of personal contact may become helpful at some time in the future.
- Individuals who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area. **You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor.**
- Organizations and commercial businesses may not use the bulletin board as a means of making contact with NFA members or other potential buyers.
- Enjoy the convention and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

To protect instruments and other items on display, **no food or drink are permitted in the exhibit hall.** (Registered exhibitors are exempt from this policy.)

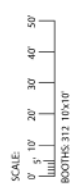
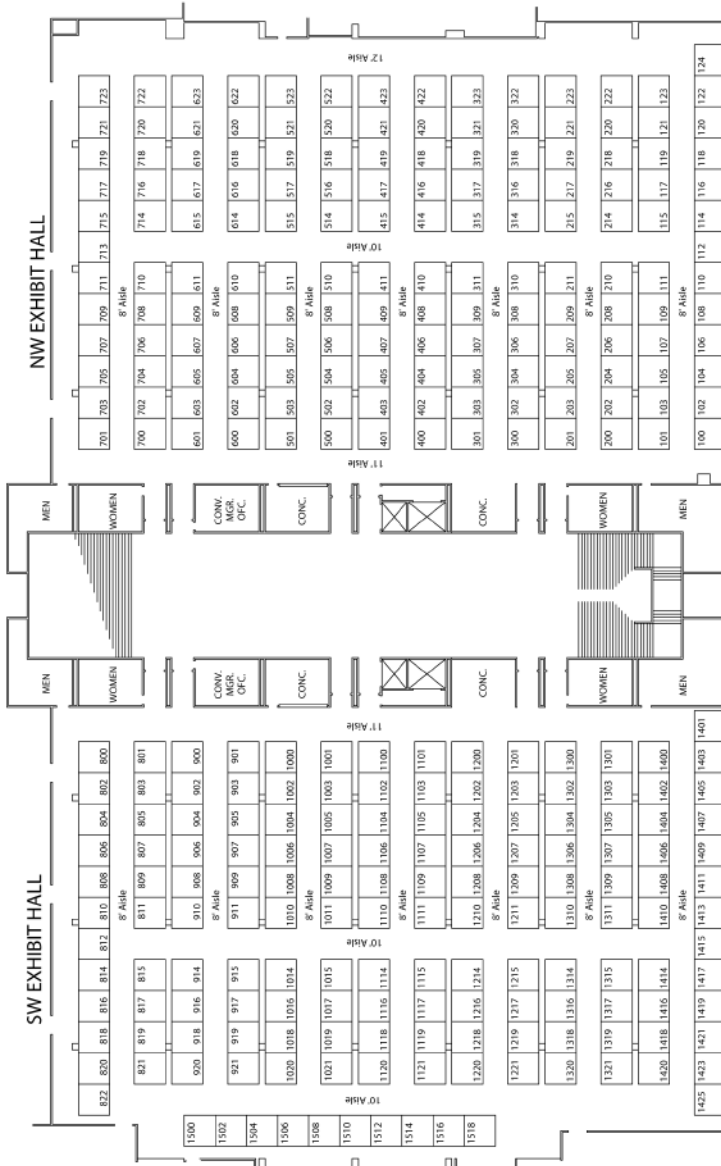
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# 2007 Convention Participants

MELISSA COLGIN ABELN, associate professor at the University of Texas at El Paso and principal flute of the El Paso Symphony Orchestra, earned degrees from the University of Alabama (BM) and the University of Texas at Austin (MM, DMA). Her teachers include Sheryl Cohen, Raymond Guiot, Torkil Bye, Karl Kraber, and Bernard Goldberg.

SHALEV AD-EL, born in Israel in 1968, graduated from the Royal Conservatory of The Hague and won first prize at the 1987 Francois Shapira Competition. As soloist he has played with most of the leading orchestras in Israel. He has made numerous radio and TV recordings, both as conductor and harpsichordist, and has given recitals throughout Europe, the Far East, South and Central America, and the U.S.

PATTI ADAMS is solo piccolo and assistant principal of the Louisiana Philharmonic Orchestra in New Orleans and vice-president of the NFA, and served as program chair of the 1997 25<sup>th</sup> anniversary convention in Chicago. A busy performer, Adams teaches at Loyola University. She thanks her amazing flutist colleagues for their incredibly generous support and good wishes for her students and community.

PETER ADER plays with the Santa Fe Opera Orchestra and Pennsylvania Ballet Orchestra. He is a Burkart artist.

ROBERT AITKEN received the NFA Lifetime Achievement Award in 2003. He has more than 40 recordings of repertoire from baroque to contemporary. Currently a professor at the Staatliche Hochschule für Musik in Freiburg, Germany, he was the youngest principal (19) with the Vancouver Symphony in the orchestra's history. He has also established a reputation as composer.

LORI AKINS serves as assistant secretary/secretary-elect for the NFA. She is a flutist with the Springfield and Ohio Valley symphonies, and an associate flutist/piccoloist with the Columbus Symphony Orchestra. She is on the faculties at Cedarville University, Heidelberg College, and Wittenberg University. Akins previously served the NFA as General Competitions Coordinator.

Yamaha Performing Artist JILL ALLEN is a professional flutist, bassist, teacher, and clinician living in Florida, with a DA from the University of Northern Colorado and degrees from the University of Minnesota and Eastman School of Music. She released CDs *I'm Flying*, *Two Much Fun!*, and *Petty Theft*. Allen has been a *DownBeat* Readers Poll winner several times, and served as NFA Jazz Chair.

ALMANOVA is Jessica Pierce, flute, and Almer Imamovic, guitar. The duo formed while they were studying at the Ecole Normale de Musique de Paris, have since performed throughout Europe and North America, and have been on TV and radio in the U.S. and Europe. Their first CD, *Debut* (2006), features original works by Imamovic, inspired by the sounds and folk melodies of his native Bosnia. See [almanova.us](http://almanova.us).

Composer, conductor, and pianist **EFRAÍN AMAYA** was born in Venezuela. Continuing his studies in Europe and the U.S., he earned degrees in composition and piano from Indiana University Bloomington and an MA in conducting from Rice. Amaya is a member of the School of Music faculty at Carnegie Mellon, where he is music director and conductor of the Carnegie Mellon Contemporary Ensemble.

**EVA AMSLER**, born in Switzerland, has been professor of flute at Florida State University since 2001. She has served in different committees of the NFA since 2006. She has toured and taught in Europe, the U.S., Asia, and South America, and was a member of the St. Gallen Symphonie Orchestra from 1979-1999. Her teachers include Nicolet, Rumpel, and Jaunet.

Composer and pianist **MARTIN AMLIN** has received grants from the National Endowment for the Arts, the Tanglewood Music Center, the Massachusetts Cultural Council, and the Massachusetts Council for the Arts. He is Chairman of the Department of Composition and Theory at Boston University and Director of the Young Artists Composition Program at the Boston University Tanglewood Institute.

**YAMANI FUENTES ANAYA** has a master's from Trinity College of Music-London, where she studied with Wissam Boustany and learned Indian flute techniques from composer John Mayer. Winner of the Gildardo Mojica National Flute Competition, she now resides in New York, where she performs with an ensemble whose repertoire ranges from classical to Latin, jazz, traditional Mexican, and their own compositions.

The daughter of C.A. Pete Wiley, founder of TRN Music Publisher, Inc., arranger **ANN ANDERSON** studied with her father, Byron Hester, and Jan Cole. For 33 years Anderson played professionally and taught private lessons, directing many flute choirs. She lives with her husband Darrell and their children in Alto, NM, where they work together in the family-owned TRN Music Publisher, Inc.

**CLAUDIA ANDERSON** teaches at Grinnell College (IA) and is principal flute of the Waterloo/Cedar Falls Symphony. She recently formed New Prairie Camerata, a concert series that performs in nontraditional settings and showcases Midwestern history and architecture. Anderson has won and adjudicated numerous NFA competitions and performed as a convention headliner. Her CDs are on the Centaur and Neuma labels.

Multi-reed player, educator, composer, and arranger, **DAVE ANDERSON** (Santa Fe, NM) has been performing for over 40 years. His credits include solo, ensemble, and recording work in a diverse range of musical genres, and performances with the New Mexico Symphony and Santa Fe Community Orchestras. He has served as backup musician to Cher, Ella Fitzgerald, Linda Ronstadt, and Mel Tormé.

**PENNY ANDERSON** received her BM from the University of Colorado at Boulder. Her teachers include Chris Potter, Karen Yonovitz, and Sally Sherwin. Anderson teaches and plays in the Denver area.

**NANCY ANDREW**, flute professor at the University of Oregon, has served two terms on the NFA board of directors and is program chair for 2007. She is executive director of the Moyses Society. DMA Peabody Conservatory, MM Stony Brook. Teachers include Robert Willoughby, Samuel Baron, and Marcel Moyses.

**HIROSHI AOKI** is the technical director of research and development for the Muramatsu Flute Company in Japan, and has worked there as a flute maker for more than 30 years. He studied briefly with Marcel Moyses, but is primarily self-taught.

**ASAKO ARAI**, flutist of the Mexico City Woodwind Quintet and La Camerata, has recorded for Dorian, Urtext, Soundspells, and Quindecim. Her articles have appeared in *The Flutist Quarterly*, *Spectrum*, and *Pauta*. She is flute professor at Escuela Superior de Musica in Mexico. She holds a DMA (SUNY Stony Brook). She studied with Samuel Baron, John Wion, and Keith Underwood. See [mexicocitywoodwindquintet.com](http://mexicocitywoodwindquintet.com).

**CATHLEEN ARHELGER** is a recording artist. She maintains a large private studio and will be a featured soloist on Thursday Musical in Minneapolis later this year. This is her second year in the NFA Professional Flute Choir.

**REBECCA PRICE ARRENSSEN** has served as the piccolo artist coordinator for the NFA since 2005. She has served on both the tape and final rounds for the piccolo and flute Young Artist Competitions. Arrensen has been a member of the Indianapolis Symphony Orchestra since 1983.

**LEAH ARSENAULT** is an MM student at the University of Cincinnati College-Conservatory of Music. In 2006, she won the NFA Young Artist Competition and was a member of the National Repertory Orchestra. She has also won first prizes in the Frank Bowen and Myrna Brown competitions, as well as second prize in the William Byrd Competition. Arsenault studies with Bradley Garner.

**ANDREA ARTLEY** is the principal flute with The United States Army Band, Pershing's Own, in Washington, D.C. She received a BM from DePaul University. Teachers include Mary Stolper and Kate Lukas.

**LARS ASBJØRNSSEN** studied the flute in Oslo, Essen, and Paris. He served as principal flute with the Ulm Philharmonic Orchestra and the Nederlands Philharmonisch Orkest. As a soloist, he has toured Japan and the U.S. and has recorded a CD of Mozart's Concerto in G Major as well as the Associated Board repertoire for MW-Music, London. He teaches at the Wiesbaden Academy of Music. See [norflute.com](http://norflute.com).

**STACY NEWBROUGH ASCIONE** is principal flute of The United States Air Force Band, Symphony Orchestra, and Woodwind Quintet. She also freelances throughout the Washington, D.C. area. She recently premiered Flute Concerto No. 1 by Christopher Caliendo. She is a graduate of The University of North Texas and Northwestern University, and was a 1995 winner of the NFA Piccolo Masterclass Competition.

**LORINDA ATWATER**, conductor of Flautissimo, graduated with a bachelor's of music degree in flute performance from Brigham Young University. She has been principal flute in the Salt Lake Symphony and is principal flute with the New American Philharmonic. She has studied with Roger Stevens, Ted Wight, Susan Goodfellow, and Eric Graf.

**CARLA AULD** is co-founder and member of the award-winning ensemble, UpTown Flutes. Sheerforms with the North Jersey Philharmonic and Hawthorne Symphonies. She is flutist with the newly formed woodwind quintet, I Solisti Venti and has performed at Carnegie and Steinway Halls.

The **AUSTIN FLUTE CHOIR** is part of a larger organization, the Austin Flute Club, incorporated in 1989. The Choir has 15 performing members who earn funds for the club by playing for weddings. Each Spring it holds a Young Artists Competition, the winners of which receive cash prizes and the right to play in its spring recital. In 2006, the choir commissioned and premiered an original work.

**LYDIA AYERS** is a freelance composer who plays flutes from a variety of cultural traditions. She composed the NFA-commissioned piece for the 2006 High School Flute Competition. She works with extended flute techniques, including multiphonics and microtonal tuning systems. In her computer music work, she is creating Chinese and Native American flute synthesis designs.

**DON BAILEY** performs internationally, most recently at the Festival of Two Worlds in Spoleto, Italy, where he co-curated the chamber music concerts. His work with composer Gian Carlo Menotti led in 2007 to the first of several new Menotti recordings. He tours with pianists Dianne Frazer of the NFA and Donald Sulzen of Munich's Strauss Conservatory. He has recorded for Summit, Genuin, and Parnassus.

**JOHN BAILEY** is Larson professor of flute at the University of Nebraska-Lincoln and principal flute with the Lincoln Symphony. With the Moran Woodwind Quintet he has recorded three CDs; two solo CDs are forthcoming. He was Program Chair for the 2002 convention, and NFA president in 2003-04. He has conducted the American Flute Orchestra on tour in China, the Baltics, Eastern Europe, and Greece.

**AMANDA BAKER** is co-principal flute of the United States Coast Guard Band. Her BM is from Northwestern University and her MM from Yale. She is a founding member of Janus, a flute, viola, and harp trio, and formerly principal flute of the Guangzhou Symphony Orchestra in China. Teachers include Walfrid Kujala, Richard Graef, Ransom Wilson, and Robert Dick.

**CRISTINA BALLATORI** has a DMA from the University of Colorado at Boulder, MM from Louisiana State, and BM from George Mason. A Rotary Foundation Scholarship recipient, she attended the RNCM, UK. Former piccoloist of the Acadiana Symphony, she has been a prizewinner in the Flute Society of Washington, D.C.'s Young Artist Competition. Major teachers include Alexa Still, Peter Lloyd, Katherine Kemler, and Judith Lapple.

**KATHERINE HEI BARBATO** is a graduate student of David Cramer at Temple University. She received her bachelor's degree in flute performance at Baldwin-Wallace College in 2006. Originally from Fairport, NY, her past teachers include George Pope, Joanna Bassett, and Rebecca Gilbert.

**JOHN BARCELLONA** is professor of flute and director of woodwind studies at Cal State, Long Beach, and flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal, and WIM labels). He is recording the 24 complete wind quintets by Anton Reicha, a 12-CD set, and has recently recorded the first of a series of CDs entitled *Caliendo's Greatest Hits*.

**MOLLY BARTH** teaches at Willamette University in Salem, OR and is principal flute of the Salem Chamber Orchestra. As a founding member of the new music sextet, eighth blackbird, Barth held residencies at the University of Chicago and at the University of Richmond, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition.

**KARL BARTON** is professor of music and head of humanities at Thomas University in Thomasville, GA. He earned his DM in flute at FSU with Charles DeLaney, in addition to an MM in historical musicology and certificates in early and world music. Board chair of Florida Flute Association, his primary teachers are Martin Lerner, Wendy Webb Kumer at Duquesne (BM jazz), and George Pope at UAkron (MM flute).

**HUÁSCAR BARRADAS** is a soloist, composer, teacher, and producer who performs worldwide as many as 100 concerts a year. He is also co-principal flute with the Orquesta Municipal de Caracas. His 8 CDs with his group *Huáscar Barradas y Maracaibo* has revolutionized the traditional music of Venezuela. He holds a BM from Brooklyn College, and Kunstler Ausbildung from the Musikhochschule in Frankfurt.

**JOANNA BASSETT** plays flute and piccolo with the Rochester Philharmonic Orchestra. A graduate of Northwestern and Eastman, she is an NFA Board member and the founding president of the Rochester Flute Association. She is Program Coordinator of the Canandaigua extension program of the Hochstein School of Music & Dance, opening in Fall 2007.

**SARAH BASSINGTHWAIGHTE** is faculty at U of Washington and Seattle U. DMA and MM U of Washington, MA Central Washington University, BM Indiana University. Her CDs are: *Stalks in the Breeze* (solo 20<sup>th</sup> C flute) and *Flute Meets Machine* (flute and electronics). Past president Seattle Flute Society. She served on the programming committee for NFA (2001) and appeared at NFA Dallas (2001). See [subliminal.org/flute](http://subliminal.org/flute), [sarahbassingthwaighte.com](http://sarahbassingthwaighte.com).

**JAMIE BAUM**, NYC jazz flutist/composer/clinician/recording artist has toured in over 20 countries. Receiving critical praise for 3 CDs, she was nominated by Jazz Journalists Association as "Flutist of the Year" '05 and '06, in *DownBeat Critics' Polls* annually since '98, is on the faculty of Manhattan School of Music and Lincoln Center Jazz Academy, and teaches lessons through The New School and LIU.

**TERESA BEAMAN** (professor, CSU, Fresno) is treasurer of the NFA (2004-2009) and previously served on the board of directors, and as secretary. Her *Flute Moments* CD was sponsored by the NEA, and her *Flute Flora* CD was partially funded by CSU. She has coordinated the annual Central California Flute Festival since 1991. She studied with Thomas Nyfenger at Yale and Samuel Baron at Stony Brook.

**CHRISTINE BEARD** (MM, DMA: UT/Austin), professor of flute at the University of Nebraska at Omaha, has performed across the U.S. and Europe. Host-teacher for the 2007 International Piccolo Symposium, she has been invited to appear at the 2008 British Flute Society International Convention. Her debut CD, *Souvenirs: 21st Century Works for Piccolo* will be released this fall. See [piccolohq.com](http://piccolohq.com).

**ROBERT BEASER** has been professor and chairman of the composition department at the Juilliard School since 1993. A graduate of Yale, he became the youngest composer to win the Prix de Rome from the American Academy in Rome in 1977, and is the recipient of Fulbright and Guggenheim Fellowships.

**BEL ARTS TRIO** is David Shostac, flute, Jim Smith, guitar, and David Speltz, cello.

**LINDSAY BEASLEY**, a native of Memphis, TN, holds a DMA in flute performance from Texas Tech University. An avid performer, she enjoys freelancing in the Southwest Symphony, the Roswell Symphony, and the Caprock Pro-Musica. Beasley is adjunct professor of flute at Eastern New Mexico University.

**TINA BEATON** graduated from the Eastman Community Music School, receiving the adult certificate in flute with honors and the certificate of advanced achievement in performance. She performs nationally with NRG! Duo. She is principal flute of the Genesee Valley Orchestra, and Program Chair for the Rochester Flute Association.

**CARLA BEAUCHAMP** is past president of the Albuquerque Flute Association and is in charge of Trevor Wye's Albuquerque Masterclass and the annual Frank Bowen Competition. She has a bachelor's degree in flute performance from the University of New Mexico and a master's from Southern Methodist University. In between degrees, she studied flute in Germany on a Fulbright scholarship.

**CLARE BEESLEY** graduated from the Royal Conservatory of the Hague, receiving a distinction in Renaissance music. She studied with Wilbert Hazelzet and Kate Clark. She performs regularly on baroque, classical, and renaissance flutes, and is beginning a PhD in musicology at Leeds University, UK.

**SHARON BERGE** is director of theater at Texas Woman's University, and celebrates 19 years as a host of Art Matters on WRR-FM, Dallas. Founder of Fort Worth's Shakespeare in the Park, she has directed over 80 plays. She received the Theater League's annual Excellence Award and many other accolades. Last year she led her students in a presentation of an original play at the Greenwich Theater in New York.

**LAURA BENNING** is a member of Musical Offering Flute Ensemble, Femme Flutale, Flutes on the Brink, the 2003-2007 NFA Professional Flute Choirs, and the Prince Georges Philharmonic. Treasurer of the Flute Society of Washington, she has performed with the Maryland and Virginia Beach Symphonies.

**JACKSON BERKEY** has over 300 compositions for solo voice, solo instruments, choir, orchestra, and chamber groups. His MM is from Juilliard. Berkey was touring pianist with the Norman Luboff Choir, on the artist roster with Baldwin, and is a keyboard artist with Mannheim Steamroller. He has received many first prize and distinguished composition awards. His works are available through SDG Press.

**KIRSTEN BICKFORD** is a 10<sup>th</sup> grader at Westminster High School, Westminster, Maryland. She participated in the NFA High School Flute Choir, 2006, and has been a member of honors bands. Bickford studies with Linda Kirkpatrick, flute professor at McDaniel College in Westminster.

**ROBERT BIGIO** studied in Canada before moving to Britain, where he has lived since the 1970s. He obtained a PhD from the University of London. Bigio played the flute professionally before becoming a flute maker. In addition to his activities as a maker he is the editor of *Pan*, the Journal of the British Flute Society. His book on the flute makers Rudall, Rose, and Carte is soon to be published.

**BONNIE BLANCHARD** holds music and teaching degrees from the University of Washington. Her acclaimed book, *Making Music and Enriching Lives: a Guide for All Music Teachers*, Indiana University Press, debuts at this convention. She is nearing completion of book two in her Music for Life series, geared to students and parents. Blanchard has spoken at NFA and MTNA conventions.

**FERNANDO BLANCO** was born in 1988 in Mexico. He began studying the flute at age 7 and has won various national competitions. He is presently in the pre-college division of the Universidad Veracruzana Music School.

**MEGAN BLEWETT**, is a high school senior and studies with Virginia Schulze-Johnson at Drew University; she played in the Region Band in eighth and ninth grades, was chosen for Level 5 at the NJ Annual Flute Choir Day, and performs with the Drew Flute Orchestra.

**KATHY BLOCKI** specializes in instructing others how to teach new flutists. She is the creator of the Blocki Flute Method and the Pneumo Pro wind director. She holds degrees from IU Bloomington and ASU and has had the honor of studying with Eric Hoover, James Pellerite, Samuel Baron, and Bernard Goldberg.

**AMY RICE-YOUNG BLUMENTHAL** is involved internationally as a clinician, recitalist, conductor, arranger, and editor. She is director/conductor of the National Flute Choir. She serves on several arts advocacy boards, including Spoleto USA, Martha Graham Dance Co., NC School of the Arts, Wildacres Retreat Conference Center, and Foundation for the Carolinas. She is president of ALRY Publications, Etc., Inc.



**LAURA BOCK** is a former member of the All-County and Maryland All-State Senior Band, the 2006 Oberlin Flute Institute, and the 2006 NFA High School Flute Choir. Her teachers include Linda Kirkpatrick, Anne Ozonlins, and Laurie Sokoloff. Bock plans to become a certified music teacher.

**LISA BOOK**, BM in flute performance from the University of North Texas, is a freelance musician and instructor in the Dallas/Fort Worth area. She performs with the New Philharmonic of Irving, the Northeast Orchestra, the Winds of Note Quintet, Flutissimo! Flute Choir, and as music director for Heritage Baptist Church. She studies with Jan Crisanti.

Composer and jazz saxophonist **BENJAMIN BOONE**, originally from Statesville, NC, is associate professor of music at California State University. Prior to this appointment, he taught at the University of Tennessee, where he received the Chancellor's Award for Excellence in Teaching.

**DENIS BOURIAKOV**, principal flute of Tampere Philharmonic Orchestra in Finland, is a graduate of RAM in London, where he studied with William Bennett. He has won many prizes at International Competitions including J.-P. Rampal, Kobe, Nielsen, ARD, and Nicolet, and has been assisting Wibb in his summer schools since 2004. He has a busy career playing recitals and concertos as well as teaching.

**GLENN BOWEN**, professor emeritus, the University of Wisconsin-Madison, taught clarinet and chamber music and was a founding member (1965) of the Wingra Woodwind Quintet. She has a DMA and MM from the Eastman School of Music and BM from the University of Arkansas. Teachers include Roger Widder, William Osseck, and Stanley Hasty.

**BONITA BOYD**, professor of flute at Eastman, has concertized and given master-classes throughout the world. She has recorded widely, including premieres by Augusta Read Thomas, Adler, Rozsa, and Benson, and has won *Stereo Review's* Record of the Year. She is a member of the Aspen and Aria Artist faculties and co-principal of the Aspen Festival Orchestra. She has been program chair and president of the NFA.

**ADRIAN BRETT** studied with Peter Wastall, Albert Honey, Geoffrey Gilbert, Fernand Caratgé, and Marcel Moyse. He has played with the Royal Phil Orch, BBC Radio Orch, and the National Phil Orch. He has played over 2,000 film and TV scores. He has taught at the Guildhall School of Music, London College, and Royal Irish Academy of Music. He is in *The Lion King* at the Lyceum Theatre, London.

**ELIZABETH BRIGHTBILL**, DM Indiana University, recently moved to Charlottesville, Virginia from Tulsa, Oklahoma where she was principal flute with the Tulsa Philharmonic and Opera Orchestras for 10 seasons. She performs in the duo Terra Voce with her cellist husband, Andrew Gabbert.

**JEREMY BRIMHALL** studied with John Wion at the Hartt School of Music where he received a BM in 2004. Since that time, he has held the position of assistant principal flute in the State of Mexico Symphony Orchestra in Toluca, Mexico.

**JAMES BRODY** has studied the Alexander Technique with Marjorie Barstow and Barbara Conable (among others), was teacher certified at The Alexander Foundation, and has created the Wellness Program for Musicians at the University of Colorado. He has taught the Technique throughout the U.S. and Europe and hosts an annual Summer Course on the Boulder campus.

The **BROOKHAVEN (DALLAS) FLUTE CHOIR** and the **TEXAS WOMAN'S UNIVERSITY FLUTE CHOIR** were founded by Pamela Youngblood in 1985 and 1994 respectively. While both groups primarily perform as separate entities, they have combined to present larger, complex compositions in a variety of venues, including the Texas Music Educators Association Conventions in 2003 and 2007 and the NFA convention in 2001.

**JENNY BROOKS** is a freelance English flutist based in Leicestershire. A dedicated teacher and conductor of flute orchestras, Brooks has performed in most of the major UK concert halls, and has visited Hong Kong, Mexico, and the United States.

**BEVERLY BROSSMANN** is a junior flute performance major at the University of Puget Sound. She has been a winner of the University's Concerto Aria Competition, the Seattle Youth Classical Symphony Concerto Contest, and the Seattle Flute Society's Horsefall Competition. Her teacher is Karla Flygare.

**BRUCE BROUGHTON** composes in every medium, from theatrical releases and TV feature films to the concert stage and computer games. His first major film score, for the western *Silverado*, brought him an Oscar nomination. His very next project, a classically styled score *Young Sherlock Holmes*, earned a Grammy nomination. Numerous TV credits include the main title for *JAG*. See [brucebroughton.com](http://brucebroughton.com).

**ELIZABETH BROWN's** music has been performed worldwide, including Japan, the Soviet Union, Australia, the United States, and Europe. *Botanical Obsessions* was composed in 2000 and commissioned by flutist Stefani Starin.

**NEWEL K. BROWN** is a native of Uta, where he studied composition with Leroy Robertson at the University of Utah. Graduate studies were continued at UC Berkeley; PhD Eastman, where he studied with Howard Hanson, Bernard Rogers, and Wayne Barlow. After teaching composition, theory, orchestral, and choral music, he retired as chair of composition at the University of North Texas.

**RACHEL BROWN** won the NFA Young Artist Competition in 1984 on modern flute but also plays historical flutes and recorders. International soloist and principal flute with the Academy of Ancient Music, she teaches at the Royal College of Music, London, and has numerous recordings. She is author of CUP's *The Early Flute, a Practical Guide* and composed cadenzas for Barenreiter's Mozart Concertos.

**SONNY BURNETTE** is music department chair at Georgetown College, Kentucky. He teaches music theory, MIDI computer music, history of rock music, applied saxophone, and digital audio and video technology. His DA is from Ball State; his MM from Northwestern; and his BA from the University of South Florida. Three-time winner of the James Madison University flute choir composition competition, he composed the opening fanfare for NFA Chicago, 1997.

**ELLEN BURR** holds a BM degree in performance from Wichita State University and MFA in composition from California Institute of the Arts. She appears on 15 CDs and has received worldwide performances of over 50 of her compositions. She is a Yamaha Performing Artist.

**HOWARD BUSS**'s compositions have been performed in over 50 countries. His composition, *Fanfares*, is included in the Reagan Presidential Library Collection.

**LEONE BUYSE** is professor of flute at Rice University. A former principal flute of the Boston Symphony and Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic, she has appeared as recitalist and master teacher throughout the U.S. and in Canada, Europe, Japan, Australia, and New Zealand.

**COURTNEY CALHOUN** has performed with the NFA High School Flute Choir, is a student of Mary Peterson, a member the Ames Youth Flute Choir, and a former member of the Iowa All-State Band.

**CHRISTOPHER CALIENDO** is a composer/guitarist/publisher of over 175 publications of world music for flutists in five collections—*Tango Americano*, *Gypsy Americano*, *Chamber Jazz*, *Classical jazz*, and *World Music*. His compositions are becoming standard repertoire for the flute world. Caliendo offers world music workshops for flute societies and universities worldwide.

**SONIA CANDELARIA** is a junior pursuing a BME from New Mexico State University where she studies with Lisa Van Winkle. She is the principal flute in the NMSU Symphonic Winds and has performed three seasons with the Las Cruces Symphony Orchestra.

**SILVIA CAREDDU**, principal flute of the Konzerthausorchester Berlin, is the winner of the 56<sup>th</sup> Geneva International Music Competition 2001. She holds a masters degree from the Conservatoire National Supérieur de Musique de Paris and has studied with A. Nicolet, P-Y. Artaud, and E. Pahud. Careddu appears as a soloist, chamber musician, and teacher throughout Europe and Asia.

**SARAH CARRIER**, a 2007 NFA Masterclass Competition winner, studies with Jill Felber. In 2006, she was awarded a graduate teaching fellowship at the University of Oregon. She completed her BM at CSU, Long Beach, in 2006, where she studied extensively with John Barcellona. In addition, Carrier has studied with Nancy Andrew, Louise di Tullio, Rena Urso-Trapani, Darren Thaves, and Mary Palchak.

**ELISE CARTER**, NFA High School Flute Choir judge, is winner of Artists International Presentations Series and presented in recital at Weill Recital Hall/Carnegie Hall, 2005 and 2007; a member of Uptown Flutes and freelancer in NYC area; an award-winning composer; and the subject of a documentary film which can be found at [calkinsmedia.com](http://calkinsmedia.com).

**JOSUÉ CASILLAS** is the principal flute of the Orquesta Sinfonica de Puerto Rico. He has served as principal with the Houston Grand Opera and the Symphony of Southeast Texas. Casillas obtained his BM from the Cleveland Institute of Music

and his MM from Rice University. He has performed solo and chamber music at the Casals, Lake Tahoe, Aspen, Grand Teton, and Blossom Festivals.

**JOE CAVANAGH** studied composition at the Royal Northern College of Music. His tutors were Sir Peter Maxwell-Davies, Sir Lennox Berkeley, Petr Eben, and Tony Gilbert. Published by BRS Music, he has worked in TV, film, and theatre, and in jazz and classical styles.

**BETH CHANDLER**, flute professor at James Madison University (VA) and flutist with the Montpelier Wind Quintet, serves on the NFA Board of Directors. She has won many competitions, holds degrees from Cincinnati CCM, New England Conservatory, Baylor University, and was a Fulbright Scholar. Her principal teachers include Bradley Garner, Jack Wellbaum, Paula Robison, Trevor Wye, and Helen Ann Shanley.

**DIANE CHAPLIN**, cellist of Colorado Quartet, received prizes from International Cello Competitions in Viña del Mar, Chile, and Tchaikovsky Competition in Moscow, has concertized throughout the U.S. and Europe, and performed with Mikhail Baryshnikov and the Flying Karamazov Brothers. She teaches a large class of private students in NYC, and is administrative director of the Soundfest Chamber Music Festival.

**NICOLE CHARLES** is a DMA student in flute performance with Katherine Borst Jones at the Ohio State University, where she also completed her MM. She completed her BMA with professor Francile Bilyeu of Virginia Commonwealth University and continues her Suzuki studies with Takeaki Miyamae. Past Suzuki teachers include Toshio Takahashi, Kenichi Ueda, and Laura Larson.

**LINDA CHATTERTON** is a Minneapolis flutist who performs as a recitalist, concerto soloist, and with Trio Callisto. A Yamaha Performing Artist, she presents masterclasses and “It Sounded Better at Home!” peak performance talks. Recent concerts include the Dame Myra Hess series, a 10-state flute-harp tour, the universities of Wisconsin and Arizona, and on NPR’s “Performance Today.” Her degrees are from Eastman and the University of Minnesota.

**MICHELLE CHERAMY** is associate professor of music at Memorial University in Newfoundland, Canada, and serves as research coordinator for the NFA. A performer with an interest in the scholarly side of music, she was a winner of the 2006 Dissertation Competition and has presented several papers on the music of André Jolivet. Cheramy holds a DMA from Rice University, where she worked with Leone Buysse.

A candidate for DMA at the Eastman School under Bonita Boyd, **HYE SUNG CHOE** has performed actively as soloist/chamber musician throughout the U.S. and Korea. In addition to winning the Byron Hester Competition, recent activities include solo appearances with the Aspen Concert Orchestra and Eastman Philharmonia.

**RACHEL TARATOOT CIRALDO** is principal flute of the Baton Rouge Symphony Orchestra. She won first prizes in the 2006 Byron Hester Flute

Competition, 2002 James Pappoutsakis Memorial Flute Competition, and 1997 Flute Festival Mid-South Young Artist Competition. Primary teachers are T. Robertello, M. Gedigian, and J. Felber.

**JENNIFER CAHILL CLARK**, professor of viola, chamber music, and string pedagogy at the University of Texas at San Antonio, assisted Susan Dubois while at the University of North Texas. Principal of the Corpus Christi Symphony, she plays with the San Antonio and Mid Texas Symphonies, as well as the Texas Bach Choir. Her performance degrees are from UNT and TCU, and she is pursuing a PhD from UNT.

**KIMBERLY CLARK** is assistant professor of flute and Woodwind Area coordinator at the University of Houston. An active recitalist, she has performed across the United States and in Europe. Clark has been featured at the NFA conventions in New York, Dallas, Las Vegas, and Nashville. Her CDs *Portrait: French Music for Flute* and *Stollen Treasures: Transcriptions for Flute* will be released this fall.

**IAN CLARKE** studied with Simon Hunt, Averil Williams, and Kate Lukas of the Guildhall School of Music, London, while also studying math at Imperial College. Clarke is professor of flute at the Guildhall School. He works with Simon Painter writing, producing, and performing music for film and television, and applications from Microsoft to Oprah Winfrey (Diva Music). See [divamusic.co.uk](http://divamusic.co.uk), [ianclarke.net](http://ianclarke.net).

**CHRISTINE CLEARY**, NFA flute clubs coordinator, is a freelance flutist and private teacher in the Dallas/Fort Worth area. Past president of the Texas Flute Society, she holds performance degrees from Kent State University and Ohio University. Her teachers have included Julie Sarver, Diane Fiocca, Janet Van Graas, and Terri Sundberg.

**CAROL CODRESCU**, baroque flute artist tape judge and convention performer, performed at the 2001 convention, the 1993 Baroque Flute Masterclass, and was a semi-finalist in the 1998 Baroque Flute Artist Competition. Teachers include Helen Ann Shanley, Peter Bloom, and Stephen Preston. Her BM is from Baylor, her MM from the New England Conservatory, and her CAS from Guildhall School of Music and Drama. She teaches at Boulder Arts Academy, Colorado.

**JEFFREY COHAN** has performed on Renaissance through modern flutes in 24 countries. Winner of the Erwin Bodky Award in Boston, the Flanders Festival Concours Musica Antiqua in Brugge, Belgium, and the Olga Koussevitzky Young Artist Competition, he has premiered many works by composers in Slovenia and from the Northwest, where he studied with Felix Skowronek. See [jeffreycohan.com](http://jeffreycohan.com).

**JEN COLE** plays C, alto, and bass flute with various jazz musicians in Albuquerque and Santa Fe. Having begun flute as a child, Cole took up jazz after retiring from being a stock analyst in NYC in 2000. She studies privately with Ali Ryerson and has attended Ryerson's Jazz Flute Master Classes in California. Cole also hosts an annual Ali Ryerson Masterclass and Concert at her Sandia Park, New Mexico, home.

**TODD COLEMAN**, composer, received his DMA and MM from the Eastman School of Music. Teachers include Joseph Schwantner, Christopher Rouse, and Augusta Read Thomas. The Minnesota Orchestra, Buffalo Philharmonic, Chicago Civic, and many university ensembles nationwide have performed his music. His new Flute Concerto, commissioned by the Barlow Endowment, was recently premiered by April Clayton and the BYU Chamber Orchestra.

A native of Kentucky, flutist and composer **VALERIE COLEMAN** began her music studies at the age of 11 and by the age of 14 had written three symphonies and won several competitions. She has been the understudy for Eugenia Zukerman at Lincoln Center, soloist in the Mannes 2000 Bach Festival, and showcased on the NY classical radio station WQXR. She composed Imani Winds' signature piece, *Umoja*.

**COLORADO QUARTET** is the first all-female quartet to perform complete Beethoven cycles in both North America and Europe. Often heard on radio and TV worldwide, it has appeared in more than 20 countries and all major U.S. venues. It is the recipient of Banff and Naumburg awards plus several major grants and has recorded CDs on Parnassus, Albany, Mode labels. CQ members are faculty at Bard College in NY State.

**MICHAEL COLQUHOUN** is a solo recitalist, teacher, and composer, and is adjunct professor of music at Canisius College. He has earned his PhD from the State University of New York at Buffalo where he studied with Robert Dick, Morton Feldman, Lejaren Hiller, and Leo Smit.

**ANGELA P. COWART** is a senior majoring in flute performance at the University of Utah where she studies with Susan Goodfellow. She plays principal flute in the Philharmonia Orchestra and the Wind Ensemble.

**COLIN COWLES** is a graduate of Trinity College of Music. He is a freelance composer-arranger and performer, specializing in bassoon, saxophone, and piano.

The **CRESCENT DUO**, Joanna Cowan White, flute and Kennen White, clarinet, can be heard on Centaur Records (*Flights of Fancy*). professors at Central Michigan University, duo members actively commission works for flute/clarinet and flute/clarinet/saxophone, which will be featured on an upcoming CD (*White Pine*). The Whites also can be heard in narrated works with the Powers Woodwind Quintet (Centaur).

**JOHN CROARKIN** resides in Green Bay, Wisconsin, where he is partner at Made Ya Look, Inc., a recording studio and video production company. Working as a recording engineer and staff writer, he has written/performed on many commercials, videos, and CD projects. He studied at Truman University and the University of Wisconsin. He is a student of Stephanie Jutt and Robert Dick.

**DIANNE FRAZER CROSS** has appeared in recital with musicians from all over the world, and has been a staff pianist for the Society of Bassists, International Trumpet Guild, International Horn Society, American School of Double Bass, Central Ohio Flute Association, and the World Bass Festival in Poland. She is pianist for the Columbus Symphony Orchestra, Pro Musica Chamber Orchestra, and Opera Columbus.

**GEORGE CRUMB** has won a number of awards for his compositions, including the Pulitzer Prize for Music in 1968 and a Grammy in 2001 for the best contemporary work. Some of his most famous compositions include *Black Angels*, *Makrokosmos*, and *Vox Balaenae* for amplified flute, cello, and piano.

**VIVIANA CUMPLIDO** is principal flute of The Phoenix Symphony. She studied with Fenwick Smith at the New England Conservatory and Jim Walker at USC. She recently competed in the 2006 Nielsen International Flute Competition in Denmark, where she was the only American semi-finalist.

**LEIGHANN DAIHL** is working on a double master's degree in modern and baroque flutes from Indiana University where she studies with Kate Lukas and Barbara Kallaur. She earned her bachelor's degree from DePauw University and spent a year studying with Trevor Wye in England.

**CAROL DALE**, flute professor at the University of Mississippi, is secretary of the NFA. She was a founding member of the Flute Festival Mid South and will serve in the Kansas City Flute Association beginning Fall 2007. She is principal flute in the Tupelo (MS) Symphony and is an active chamber musician. Her DM and MM are from Florida State University and her BM from the University of Missouri-Kansas City.

**STEPHEN DANKNER**, composer-in-residence of the Louisiana Philharmonic Orchestra, is a research associate at Williams College. He has held many fellowships including A Studio in the Woods, Millay Colony, and Surdna Arts for his Eighth Symphony. His music commissions include the National and Nuremburg Symphonies, Aspen Music Festival, the Audubon, Amernet, and Cypress String Quartets, among others.

Fulbright Scholar **IMMANUEL DAVIS** is the flute professor at the University of Minnesota. He has performed recitals and given masterclasses in Japan, Holland, Mexico, and throughout the U.S., including Yale, Grinnell College, and for the U.S. Air Force Band. His CD, *Prevailing Winds*, was released in 2003. He is working on a CD of works of Gaubert to be played on his Louis Lot #888.

**PAULIE DAVIS** has a music degree from USC and post-grad work at the University of Oregon, Portland. Teachers include Louise DiTullio and Roger Stevens. Currently performing at Grace Community Church and with Flauto Badinage, she has also appeared with the L.A. Philharmonic, and the L.A. Civic Light Opera, and played piccolo for years with the Pasadena Symphony. Tours include *Pirates of Penzance* National Tour.

**RHONDDA DAYTON** is principal flute with Beach Cities, Moorpark, Royal Oaks Chamber, and Cabrillo Music Theatre orchestras, and has been soloist with the Hour of Power, California Lutheran University, and the Moorpark and Beach Cities Orchestras. She has performed with the NFA's Professional Flute Choir, Flauto Badinage, and the Wind Advisory Woodwind Quintet at NFA conventions.

**KATHERINE DeJONGh** is principal flute of the Canton and ProMusica Orchestras in Ohio. She has presented concerts and masterclasses in the U.S. and

abroad. She is on faculty at the Cleveland Institute of Music and College of Wooster. CDs include *Twentieth Century Works for Flute and Orchestra* on the Centaur label.

**KAREN DEMSEY**, MM Eastman School of Music, DMA Rutgers, is associate professor of flute and music history at William Paterson University. She has published articles on flute pedagogy and presents clinics throughout the country. Her CD on Capstone Records features music for flute and marimba. She is a member of the Artists' International Award-winning UpTown Flutes.

**DESERT ECHOES FLUTE PROJECT** is a new ensemble comprised of professional musicians and college students from the Phoenix metropolitan area, sponsored by Mesa Community College. Smaller ensembles taken from the larger group also perform, and the sextet placed first in the 2006 MCCCC Music Competition. The flute choir presents at least three concerts per season and presents community service performances.

**KAREN DeWIG** earned flute performance degrees from the University of New Mexico and the University of Illinois, and an Alexander Technique Teacher's Certificate from the Urbana Center for the Alexander Technique. Her teachers include Frank Bowen and Alex Murray.

**JAN DE WINNE** studied at the conservatories of Ghent and Brussels. He was the winning finalist of the international early music competition in Bruges in 1987. In 1988 he founded Il Gardellino with Marcel Ponsele. He performs regularly as soloist with several European orchestras, has recorded on Eufoda, Naxos, Passacaille, Unacorda, and Accent, and teaches traverso at the CNSM in Paris and Brussels.

**DAVID DeWITT**, conductor and music director of the Las Cruces Flute Orchestra, is a retired musician and educator. He was a member of the West Point Academy Band, Hudson Valley Philharmonic Orchestra with performances at Carnegie Hall, Columbia Woodwind Quintet, and taught instrumental music for 27 years in Hyde Park, NY. Flute teachers include Paul Seibeneichen, Harold Bennett, and Julius Baker.

**ROBERT DICK** is a composer-performer in the tradition of Paganini and Hendrix. His music is played over the globe and his books are the standard bearers for new music for flute. He has received major recognition as a composer both in and beyond the world of the flute, including the Guggenheim Fellowship. Dick teaches at NYU and the CUNY Graduate Center. See [robertdick.net](http://robertdick.net).

**ALICIA DiDONATO** studied with Fenwick Smith at New England Conservatory and John Wion at the Hartt School. A former New World Symphony member and Tanglewood fellow, she won the 1999 Frank Bowen, 2003 Pappoutsakis, and 2005 Mid-South competitions, and placed 3rd in the 2006 NFA Young Artist Competition.

**PHILIP DIKEMAN**, assistant principal flute with the Detroit Symphony, studied with Thomas Nyfenger, Robert Willoughby, and Glennis Stout. He is first prize winner in both the NFA's Young Artist (1989) and Orchestral Audition/Masterclass (1986) competitions. He has performed with both the St. Louis Symphony and the Minnesota Orchestra as Guest principal flute. He is also an accomplished pianist.



Pianist **JEREMY DITTUS** has performed throughout the United States and Italy. He holds a DMA, MM, and BM in piano, a MM in Theory, a BS in Chemistry, and the certificate and license in Dalcroze Eurhythmics. He has taught piano, theory, and/or solfège at CU in Boulder, CCM in Cincinnati, and Baldwin-Wallace College in Cleveland. His Dalcroze teachers include Anne Farber and Lisa Parker.

**LOUISE Di TULLIO** is one of the most widely heard flutists today, having performed on more than 1,000 movie and TV soundtracks. She joined the Los Angeles Philharmonic before age 20, and was principal flute with the Columbia Symphony. She has also held principal flute positions with many L.A.-area orchestras, and has soloed with the Boston Pops, the Pacific Symphony, and the L.A. Chamber Orchestra.

**WENDELL DOBBS**, flute professor at Marshall University for the past 21 years, is principal flute of the Huntington and Ohio Valley Symphonies. He recently released *Rallying Round Our Liberty*, music for flute, guitar, and voice from the era of Chief Justice John Marshall, with soprano Linda Dobbs and guitarist Leo Welch. Dobbs plays 19<sup>th</sup>-century music on a Rudall & Rose copy by J. Gallagher.

**LUELLYN DOLLARD** has been a flutist/piccoloist with the U.S. Navy Band for 14 years. She won third place in the NFA Piccolo Artist Competition in 1998 and third place in the NFA Young Artist competition in 1997. Her MM is from Northwestern University and her BM from the University of North Texas. Teachers include Walfrid Kujala, Keith Underwood, and Mary Karen Clardy. She lives in Virginia with her husband and two children.

**ZART DOMBOURIAN-EBY** is principal piccolo of the Seattle Symphony. Her teachers include Albert Tipton, Walfrid Kujala, and Donald Peck. Her doctoral paper, *The Piccolo in the 19th Century*, is the only extensive research done on the piccolo in that era. Her solo CD, *In Shadow, Light* is on Crystal Records. Theodore Presser recently published her edition of the Vivaldi Piccolo Concertos.

**DANIEL DORFF**'s music has been performed by the Philadelphia Orchestra, Baltimore, Pittsburgh, Louisville, Indianapolis, and Detroit symphonies, and flutists Rampal, Schocker, Donald Peck, Mimi Stillman, and Renee Siebert. His teachers include George Crumb, Henry Brant, and George Rochberg.

**DOMINIC DOUSA**, assistant professor of composition at the University of Texas at El Paso, holds degrees from Ball State University (DA 2003), Central Michigan University (MM 2000), Iowa State University (MS Statistics 1998), and Harvard University (AB Music 1995). His primary composition teachers include Jody Nagel, David Gillingham, Craig Weston, and Milan Slavicky.

**ANDREW DOWNES** is head of the school of composition and creative studies at Birmingham Conservatorie. His choral, opera, horn, tuba, and flute music have been performed in the U.S., Europe, and on BBC TV and radio stations worldwide. See [andrewdownes.com](http://andrewdownes.com).

**SANFORD (SANDY) DRELINGER** has specialized in designing and making headjoints for over 30 years. He has been awarded three patents on his headjoint designs and has others in process on the UpRite vertical. Drelinger is considered a world expert on headjoints and has written extensively on the subject. He is both a flutist, having studied at Juilliard, and an engineer.

**CHARLY DROBECK** is second flute (both modern and baroque) with Santa Fe Pro Musica, performs with many groups in northern New Mexico, and regularly produces recitals for herself and her students. She teaches privately at the United World College and the College of Santa Fe, and is a graduate of Indiana University.

**KATIE DUFFY**, 14, is a freshman at Ottawa Township High School in Illinois, and plays in the Wind Ensemble. Duffy has been a student of Cynthia Isenhower at the Flute Studio in Ottawa since August 2000. She is the daughter of Gene and Vicki Duffy.

**REBECCA DUNNELL**, DMA, teaches flute at Northwest Missouri State University and is president of the Kansas City Flute Association. After studying and freelancing in New York, she taught at colleges in NC and VA before her move to Missouri. She has longstanding special interests in pedagogy and world music.

**DUO VIVA** is Alice Lenaghan and Mihoko Watanabe, flutists.

**HENRI DUTILLEUX** studied harmony, counterpoint, and piano with Victor Gallois at the Douai Conservatory before leaving for Paris. He won the Prix de Rome in 1938, conducted the choir of the Paris Opera in 1942, and was appointed to the staff of the Paris Conservatoire in 1970.

**LAURA DWYER**, principal flute of the Sarasota Opera Orchestra, is a certified Kripalu Yoga instructor. She has taught Yoga for Flutists at the Trevor Wye class in NM and Amy Porter's Anatomy of Sound, creates adult music ed courses for the Jacksonville Symphony, and teaches yoga to young women in addiction recovery. Teachers include Mary Karen Clardy, Mary Stolper, Keith Underwood, and James Pellerite.

**GAIL EDWARDS**, founder and director of the San Francisco State University Flute Choir, also teaches at USF and the S.F. (High) School of the Arts. Her busy home studio provides her students with frequent performances in a wide variety of settings. A member of the Sacramento Philharmonic, Opera, and Ballet orchestras, and the Modesto and Napa symphonies, Edwards is also an active freelancer.

A native of Rio de Janeiro, Brazil, flutist and composer **ALEXANDRE EISENBERG** is a doctoral student in composition at Indiana University. Previous studies were at the Federal University of Rio de Janeiro and at the Jerusalem Rubin Academy.

**MARTHA H. FABRIQUE** serves as chair of the music department at Our Lady of the Lake University. She holds a DMA from CU-Boulder. As a professional flutist, she performs with the San Antonio Symphony, the Mid-Texas Symphony, and local chamber ensembles.

**LISA A. FAHLSTROM** chairs the Amateur Resources Committee and performs with the Montgomery Village Community Band, Rockville Concert Band, Flutes on the Brink, Musical Offering, and Montgomery County Symphony Orchestra. Though she is a policewoman by trade, specializing in firearms, her passion is the flute and carousels.

**KATHY FARMER**, Fiesta Flute Orchestra Coordinator and Professional Flute Choir, is Dekalb Symphony principal flute and plays in Papageno, Vox, Perimeter Flutes, Windstrum, and the National Flute Choir. She leads the Flute Choir of Atlanta, Atlanta Flute Ensemble, and was NFA Flute Choir Coordinator 1999-2003.

**DAVID FEDELE** is assistant professor of flute at the University of Kansas and a member of Trio Fedele. A graduate of the Curtis Institute and the Juilliard School, he has been a prize winner in the Young Concert Artists International Audition, the Second Kobe International Flute Competition, and the New York Flute Club Competition.

**ANDREA FEGLEY-PAVLAK** studied with Leonard Garrison, Mary Karen Clardy, and Lee Lattimore. She has performed with the Dallas Bach Society, and Orchestra of New Spain, *conTraversi* (a flute duo), and was a semi-finalist in the 2004 NFA Baroque Flute Artist Competition. She resides in Williamsburg, VA.

**JILL FELBER** has performed on four continents and has held residencies in Hong Kong, Australia, Mexico, France, Great Britain, Italy, and the United States. She has premiered over 300 works for the flute and has released world premier recordings for Centaur, CRI, and Neuma Records. She is professor of flute at the University of California, Santa Barbara.

**BART FELLER** is principal with the New Jersey Symphony, New York City Opera, and the Santa Fe Opera. He teaches at the Pre-College Division of the Juilliard School as well as Rutgers University. He attended the Curtis Institute of Music where his teachers were Julius Baker and John Krell. He has also performed with the New York Philharmonic, Philadelphia Orchestra, Orpheus, and Bargemusic.

British composer **BRIAN FERNEYHOUGH** is professor of music at the University of California, San Diego. His technically demanding writing is associated with the “New Complexity” school of composition. He studied with Ton de Leeuw and Klaus Huber.

**MICHAEL FIDAY**’s works have been performed extensively both here and abroad. Teachers have included Richard Toensing at the University of Colorado, George Crumb at University of PA, and Louis Andriessen, with whom he studied on a Fulbright grant. Awards include ASCAP, BMI, and the Ohio Arts Council. He teaches composition at the College-Conservatory of Music in Cincinnati.

**MARY KAY FINK** has been piccoloist with the Cleveland Orchestra since 1990. She was awarded first prize in the 1986 NFA Young Artist Competition. Formerly associate professor of flute at the University of Wisconsin-Madison, she teaches at the Cleveland Institute of Music. Her BM is from Oberlin and her MM from Juilliard. Her teachers include Robert Willoughby, Paula Robison, Robert Dick, and Julius Baker.

**SHERRY FINZER** resides in Phoenix, AZ and performs with AZZmenco, a flute/guitar duo, NRG! Duo, Trillium Flute Trio, and several local flute choirs. She serves on the board for the Arizona Flute Society and teaches privately. Finzer has released a new flute/guitar CD titled *Desert Journey*.

**MARILYN R. FIRST** plays wood and silver flutes. She has performed in the Midwest, Northwest, and Japan. Teachers include Barcellona, Birnbaum, Bigley, and Ott. A member of NW Flute Consort, she has degrees in music, arts admin, and public admin from the Evergreen State College. She's managed an orchestra and intercultural programs, and manages projects at Washington State University Extension in Olympia.

**IAN FLATT** holds a BM degree in cello from the University of Missouri, and MM from California State, Long Beach. He was member of the Des Moines Symphony and the tango group, Tango Lorca. He recently recorded a CD with Christopher Caliendo and John Barcellona, *Caliendo's Hits*.

**FLAUTISSIMO** was formed five yrs ago by Lorinda Atwater. They have performed in most of the major performing venues in Northern Utah. Members are Janet Davis, Catherine Palmer, Chris Humphrey, Judy Siddoway, Jennefer Young, Rachelle Homer, Cathie Nybo, Janna Vodden, Lora Romney, Cosette Snarr, Kim Hammer. Joining them for this performance are Rebecca Nelson, Susan Atwater, Elizabeth Ruppe, Nancy Toone.

**FLAUTISTAS!**, comprised of undergraduate flute majors from the University of Texas at El Paso, was founded in 1987 and continues under the direction of Melissa Colgin Abeln.

**ANGELEITA FLOYD**, professor of flute at the University of Northern Iowa, has served the NFA as program chair and president. She is author of *The Gilbert Legacy*, and editor and publisher of Wye's book on *Marcel Moyse* and Cohen's *Bel Canto Flute*. She attributes her passion and joy for making music to her mother, Geoffrey Gilbert, Charles DeLaney, Jean-Pierre Rampal, Trevor Wye, and William Bennett.

**FLUTEFINITY**, the hybrid flute orchestra and chamber ensemble of the University of Arizona, frequently performs throughout southern Arizona and the southwestern United States. It frequently performs with its kindred ensemble, HarpFusion, the world's largest and most traveled harp ensemble.

**FLUTES UNLIMITED** is a flexible ensemble of flutists from the Dallas/Fort Worth area. In addition to performing at festivals and chamber music concerts, the group has assisted Dallas choral groups in concerts at the Meyerson Symphony Center. They can be heard on the Women's Chorus' CD, *Music in Our House* (1995), and were heard on radio and TV appearances with the Turtle Creek Chorale in 2003.

**RICHARD FORD** studies with Nancy Clew and lives in Melbourne, Florida. He studied tenor sax in his native England. After a throat injury in '01, he switched solely to flute and EWI. Ford plays with the Space Coast Flute Orchestra, the Florida Flute Teachers Orchestra, and jazz gigs. He holds a PhD from the Univ.

of Oxford in Physics, and is an associate professor of computer science at the Florida Institute of Technology.

**JEANI FOSTER** is principal flute of the Milwaukee Symphony and has appeared as soloist with orchestras throughout the U.S. She has premiered works by Noon, DiPalma, Ronald Foster, and Lockwood, and has recorded works by Foote, Foss, and Sierra. She is a graduate of USC and the Manhattan School of Music, where she was honored with the Pablo Casals Award for Musical Accomplishment and Human Endeavor.

**ERINN FRECHETTE** serves as piccolo/third flute of the Charlotte Symphony Orchestra. She was the winner of both the Young Artist and Piccolo Artist Competitions and holds degrees from Northwestern University and the University of Cincinnati. See [erinnfrechette.com](http://erinnfrechette.com).

**GABRIEL FRIDKIS**, 14, studies with Gary Schocker. He is a member of the Greater Princeton Youth Orchestra and the soloist with the Stretto Youth Chamber Orchestra. He toured with the SYCO in Europe this summer. At the 2005 NFA convention, he and his brother premiered Schocker's duet, *French Toast*.

**CHRISTINE FRIELINK** holds a BM and MM from Rutgers University, where she studied with Bart Feller. She has performed at Carnegie Hall as principal flute of the National Festival Orchestra under Lukas Foss, and won second prize in the 2006 Frank Bowen Competition.

**BOB FRYMIRE** is a dilettante amateur flute player whose search for the magic flute led him to establish Flute Finders, a flute brokerage company. He refuses to give up his day job as a CPA to become a starving musician. His teachers include Keith Underwood, Beverly Jacobs, Jeanne Baxtresser, and Alberto Almarza.

**KAZUO FUKUSHIMA**, composer and musicologist, was born in Tokyo in 1930. Self-taught in composition, he has won many awards including prizes at the ISCM Festivals in 1964 and 1967.

**DOMINIQUE GAGNÉ**, originally from NH, is an active flutist, pianist, singer, teacher, and composer. She holds an MM in jazz composition and arranging from the University of Massachusetts Amherst and a bachelor's in music education from Oberlin. She spent five weeks in Brazil this past winter studying flute with Carlos Malta. Teachers also include John Rautenberg, Ali Ryerson, Jimmy Mosher, Mark Levine, Jamie Baum, and Julius Baker.

**OLEG GALANIN** is a DMA candidate in music composition at Michigan State. He holds MMs in guitar performance from the University of Maine and composition and electronic music from Cleveland State, and an undergraduate diploma in guitar from the Academy of Culture, Kharkov, Ukraine. He writes music for soloists, chamber groups, and orchestras in a variety of contemporary styles.

**PETHRUS GARBORN**, born in Stockholm, Sweden, in 1986, was awarded first prize in the 2006 NFA Piccolo Artist Competition. In 2005 he won first prize in

the Scandinavian Championship for Wind Instruments. He studies with Bradley Garner at the University of Cincinnati College-Conservatory of Music.

**REBECCA POWELL GARFIELD** is principal flute of the Austin Symphony and has performed with the Houston Symphony, Houston Ballet, and Houston Grand Opera Orchestras. Degrees are from Indiana University, San Francisco Conservatory. Teachers are Tim Day, Tom Robertello, Jacques Zoon, and Ruth Ann McClain.

**MARIANA STRATTA GARIAZZO** holds a DMA from the University of Texas at Austin and an MM from the Yale University School of Music. She is assistant principal flute at the Oak Ridge Symphony Orchestra. In addition to her teaching activities, she promotes and coordinates concerts, lectures, masterclasses, and educational exchanges between the U.S. and Latin America.

**KAREN GARRISON** is professor of flute at Auburn University. Her DMA is from Florida State. She is on the boards of the National Association of College Wind and Percussion Instructors and the College Music Society Fund. Garrison has presented solo recitals in the U.S. and Venezuela. Her articles have appeared in the *NACWPI Journal* and *Flute Talk*. Alry published her arrangement of Paul Bowles' *Folk Preludes*.

**LEONARD GARRISON** is flute professor at the University of Idaho, principal flute of the Walla Walla Symphony, and flutist in the Scott/Garrison Duo. He holds a DM from Northwestern University, an MM and an MA from SUNY at Stony Brook, and a BM from the Oberlin Conservatory. He studied with Samuel Baron, Walfrid Kujala, and Robert Willoughby. He has served as NFA secretary and treasurer.

**PATRICIA GEORGE**, flute professor at Brigham Young University-Idaho, Sewanee Summer Music Festival, and American Band College. She is a consulting editor of *Flute Talk* magazine and writes the monthly column, "The Teacher's Studio." She travels extensively teaching her "Flute Spa." Degrees are BM, MM, and performer's certificate, Eastman School of Music. Teachers were Blaisdell, Mariano, Kincaid, and Baker.

American composer **THOM RITTER GEORGE** has composed over 35 original works and transcriptions for flute including: Concerto for Flute and Orchestra/Wind Ensemble, CN 223 (Accura); Six Canonic Sonatas, CN 226 (Southern); Sonata for Flute and Piano, CN 252 (MS); Six American Folk Songs, CN 341 (MS); Hungarian Rhapsody for Flute and Band, CN 356; and the new Legend for flute and orchestra, CN 357.

**TANNIS GIBSON** is assistant professor of piano at the University of Arizona, where she teaches studio piano and coaches chamber music. Her BM summa cum laude is from the University of Regina and her MM from Juilliard. She enjoys a career covering a wide range of solo and chamber music performances.

**SARAH GIECK** was born in Calgary, Alberta, Canada. She completed her BM at the University of Calgary and MM at the Royal Northern College of Music where she studied with Peter Lloyd. She is now is an artist diploma student at the University of Cincinnati, where she studies with Bradley Garner.

**SARAH GIGER** is active as a baroque flutist and baroque violist in ensembles in her native Switzerland and throughout Europe, and has commissioned new works by Swiss composers for baroque flute. Giger teaches recorder and baroque flute at the community music school in Liestal, Switzerland.

Iowa State University flute professor **SONJA GILES** has appeared as a soloist with the Kaliningrad Symphony Orchestra (Russia), Ottumwa Symphony Orchestra, and the ISU Wind Ensemble and Orchestra. This spring she will solo with the ISU Wind Ensemble in Brussels and Salzburg. Giles plays in the Cedar Rapids Opera Company, and frequently performs with the Cedar Rapids Symphony Orchestra.

**CAROL GILKEY**, adjunct instructor at Normandale Community College, is an active flute teacher in the Twin Cities (MN). She is director of the AVHS Flute Choir, and arranges and publishes flute choir music and flute technique books. She has an MM from the Manhattan School of Music and BM from DePauw University. Teachers include Harold Bennett, Roberta Brokaw, Emil Niosi, and Mary Wilson.

**JEANNE GNECCO** is the flute instructor and flute choir director for Texas Lutheran University, Sequin, Texas, and University of the Incarnate Word, San Antonio, and a performer and teacher with an extensive private studio in San Antonio. BME Northwestern University, Her MM in Performance is from Notre Dame and she is a member of the Mid-Texas Symphony. Teachers included Ruth Freeman, Walfrid Kujala, and Mark Thomas.

**ELIZABETH GOODE**, professor of flute and Music Theory at Valdosta State University, received the DMA in flute performance from Yale, where she studied with Thomas Nyfenger, Samuel Baron, and Judy Mendenhall. She is active nationally as a solo/orchestral flutist, clinician, and adjudicator.

**SUSAN GOODFELLOW**, adjunct professor of flute at the University of Utah, holds degrees from Juilliard and the University of Chicago and studied with Kincaid and Baker. She has performed with the Carmel Bach Festival, Chicago Chamber Orchestra, New York City Symphony, and Mormon Tabernacle Choir. She is on the editorial board of *The Flutist Quarterly* and was secretary of the NFA.

**KIMBERLEE GOODMAN** is a native of Arizona and teaches at Otterbein College. She holds degrees from Arizona State University and the Ohio State University, and is a DMA candidate at OSU. In July she presented a lecture/recital for the College Music Society in Bangkok, Thailand. She has served the NFA as Equipment Chair, Visual Documentation Chair, and Membership Recruitment Chair.

**STEPHEN GOSLING** is the pianist of the New York New Music Ensemble, Ensemble Sospeso, Columbia Sinfonietta and Ne(x)tworks, and a frequent guest artist of many other groups, including the New York Philharmonic, Orpheus, the Chamber Music Society of Lincoln Center, and Bang on a Can. He earned his BM, MM, and DMA at the Juilliard School.

A native of Venezuela, flutist **MARCO GRANADOS** debuted at Carnegie Hall in 1992. Since then, his performance highlights have included concerts at Lincoln Center's Alice Tully Hall and Wigmore Hall in London. Granados plays with the Venezuelan group Un Mundo. See [sunflute.com](http://sunflute.com).

**K. DAWN GRAPES** is a recitalist, teacher, church musician, and freelance performer. She has performed with the Opera Fort Collins, Cheyenne Symphony, Colorado State Opera Theatre, Fort Collins Wind Symphony, and Grapes-McConathy Duo (flute/organ). She is completing a graduate degree at Colorado State University with Michelle Stanley. Grapes is a member of the Colorado Flute Association.

**ADRIANNE GREENBAUM**, flutist of the klezmer tradition, is principal flute with the New Haven Symphony and Orchestra New England and associate professor at Mount Holyoke College. Her BM is from Oberlin/Willoughby and her MM from Yale. Her CDs and books include *Sounds of America*, *FleytMuzik*, *Original Klezmer Tunes*. Her masterclasses incorporate klezmer techniques and nuances into classical performance. She is a vintage wood Boehm and simple system specialist.

**PENNY GRIFFY** holds a degree in music education and maintained a private studio in flute for 35 years. The Austin Flute Choir has been under her sole direction for the last 15 years, and the group enjoys earning money for the organization by playing weddings. They have a Young Artist Competition annually, give cash prizes, and present winners in a recital.

**MICHELLE GRONDIN**, a junior at Trinity School in South Bend, IN, studies with Anne Marie Dawson; plays principal flute and piccolo with the South Bend Youth Symphony and is principal flute of the 2007 South Bend Symphony Side-By-Side Orchestra and is winner of the wind division of the 2006 Young Artist Competition.

**CHRISTINA GUENTHER** is assistant professor of music/artist teacher of flute at Stephen F. Austin State University in Nacogdoches, Texas. She is principal flute of the Orchestra of the Pines, a founding member of East Texas Baroque, and holds degrees from Florida State University and Rutgers University; teachers were Amsler, Jutt, DeLaney, Feller, and Carnibucci.

**ANTÔNIO GUIMARÃES** is a flute professor at the Federal University of São João del-Rei, Brazil, and concluded his DMA in flute performance at the University of Iowa in 2003, where he studied the flute with Tadeu Coelho and Robert Dick. In 2004, Guimarães was guest flutist in the VI Brazilian Flute Festival. Guimarães was awarded a grant from CAPES-Brazil to earn his doctoral degree.

**AMARA GUITRY** has degrees from Oberlin and Ohio State, where she studied with Michael Lynn, Michel Debost, Kathleen Chastain, and Kathy Borst Jones. She has performed with Apollo's Fire and was a prizewinner in the American Bach Soloists' Competition. She is in the apprenticeship program of the Orchestra of the Age of Enlightenment, and teaches with Stephen Preston at the Wildacres Flute Retreat.

**CHRISTINE GUSTAFSON** is professor of flute at East Carolina University. A 1995 winner of the NFA Professional Performers' Competition, she also served as a 2001-2002 professional Fulbright performance project grantee in Taiwan and China. A doctoral student of Karl F. Kraber at UT Austin from 1986-1988, she has also studied with Carol Wincenc and Wolfgang Schulz.



**MARKA GUSTAVSSON**, violist of the Colorado Quartet, has played on Lincoln Center Chamber Music Society's "Meet the Music" at Avery Fisher Hall and Boston Symphony Hall with *Brandenburg Ensemble*, at Paris' Festival Presence de Ligeti, and in Toru Takemitsu's memorial in Tokyo. She has worked with composers Martin Bresnick, Tan Dun, and Henri Dutilleux, and has taught at Hofstra and Kinhaven Music Festival.

Chilean-born **VIVIANA GUZMÁN** has been featured on PBS, NPR, and NBC, and appeared on the cover of *LATINA Style* magazine and in *Cosmopolitan en Espanol*. Her music video aired on Univision in 30 countries. She has played in 56 countries, in Carnegie Hall five times, and has been soloist with orchestras in Russia, Chile, and the U.S. A graduate of Juilliard, Guzmán studied with Tipton, Baker, and Rampal.

**JOSHUA HAHN**, 17, of Santa Barbara, CA, has studied flute for five years with Suzanne Duffy, and is a member of the marching and concert bands in his high school. He performed the Vivaldi C Major Piccolo Concerto with the SB Youth Symphony in 2006.

**CRISTÓBAL HALFFTER** (b. 1930) composes music that combines traditional Spanish elements with avant-garde techniques. He attended the Real Conservatorio de Música in Madrid, where he became professor of Composition. He is principal guest conductor of the National Orchestra in Madrid and has been awarded many prizes including the Gold Medal for Fine Arts by King Juan Carlos of Spain.

**JAMES HALL** is artistic director and flutist of the Chamber Music Society of Kansas City, and is on the faculties of Pittsburgh State University (KS) and the University of Missouri-Kansas City. He is also co-principal flute with the Missouri Symphony. He gave his New York recital debut in November 2004 at Carnegie's Weill Recital Hall.

**RICHARD HALL** teaches composition at Texas State University-San Marcos. He has received many commissions, scored two independent films, and has had pieces published by Dorn Publications and Go Fish Music, and music recorded by ERM Media. His pieces have been performed for the Society of Music Theory, CMS, NACUSA, EMM, and the New York-based Vox Novus 60x60 project. He is a member of NACUSA and ASCAP.

**NATALIE HAM** is principal flute of the Lubbock Youth Symphony and finalist in the Juanita Miller Concerto Competition. A student of Margaret Redcay, she has had top chairs in All-Region Band/Orchestra, top scores at University Interscholastic League (Texas) Solo and Ensemble, and was outstanding soloist at 2006 at the Texas Flute Society, Denton, and Texas Tech University Flute Festivals.

**AMY HAMILTON** received a BM from the Eastman School of Music, MM from Indiana University, and DMA from Northwestern University. She is associate professor of flute and Coordinator of the winds program at Wilfrid Laurier University in Waterloo, Ontario, and has recorded a CD, *Canadian Music for Flute and Piano*.

**GA WON HAN**, an 11th grader, studies flute at Walnut Hill School and New England Conservatory prep school with Nina Barwell. Han's performances in Korea include Korean Symphony Orchestra Winner Performance and Daegu Broadcasting Center Winner Performance with the Daegu Broadcasting Center orchestra.

**NATASHA HANEY** is a student of Alexa Still. She began her undergraduate studies at the University of Colorado at Boulder and then transferred to the Sydney Conservatorium of Music in Australia.

**SCOTT R. HARDING** earned a PhD from Michigan State and joined the faculty of Central Michigan University in 1998 to teach theory and composition. He studied percussion with Robert Hohner and composition with David Gillingham and Jere Hutcheson. His percussion, chamber, and wind band music is available through C. Alan Publications. Non-published works are available at [scottrharding.com](http://scottrharding.com).

**MARIA HARMAN** has performed in Europe, Asia, and Mexico, and is a teaching fellow and DMA candidate studying with Mary Karen Clardy at the University of North Texas. The recipient of a Priddy Fellowship, Harman actively freelances in the Dallas/Fort Worth metroplex and is Adjunct Flute professor at Texas Wesleyan University.

**PATRICIA HARPER**, Adjunct professor of Music at Connecticut College, is consulting editor for the new Poulenc Sonata edition, co-editor of *The Sidney Lanier Collection*, and author/narrator for the CD, *The Remarkable Career of Julius Baker*. She offers summer flute courses for professionals and amateurs in California, South Carolina, and Vermont.

**DEBORA HARRIS**, associate professor of flute at Concordia College in Moorhead, Minnesota, has been principal flute of the Fargo-Moorhead Symphony and F-M Opera Orchestra for the past 18 years. With the Harris-Coates flute and guitar duo, she has three CDs on Barking Dog Records. She is completing her treatise on the life, teaching career, and compositions of Charles DeLaney, her teacher from 1980-87.

**DAVID HAWLEY** has been the SmartMusic Product Specialist for the past 14 years. His diverse background includes over 20 years of multi-level studio, public school, and college teaching, as well as an extensive performing career. He holds a BS degree in music education and MFA in performance from the University of Minnesota.

**WENDY HEBERT** is a graduate student at Texas Woman's University where she studies with Pam Youngblood. She earned a BME from Louisiana State University and has performed in masterclasses for Michel Debost, Angeleita Floyd, and Mathieu Dufour. She has taught public school music for nine years.

**JOAN da SILVA HEIT** is a freelance flutist and private flute instructor in the Baltimore/Washington area. She has performed throughout the East Coast, is a member of Femme Flutale and the NFA Professional Flute Choir 2004-07, and has performed in masterclasses for Julius Baker, Louis Moyse, John Barcellona, Karl Kraber, and Bart Feller.

**REGINA HELCHER** is in her ninth season as Second Flute of the Charleston Symphony Orchestra and 11th season as assistant principal flute/piccolo of the Colorado Music Festival in Boulder, Colorado. As an avid supporter of new music for the piccolo, Helcher is chairman of the Piccolo Commissioning Consortium, an organization dedicated to the commissioning of new piccolo works.

**TIMOTHY HESTER** is associate professor of Piano at the University of Houston. His MM is from Juilliard. Son of Byron Hester (former principal flute of the Houston Symphony Orchestra), he has had the pleasure of working with many world-class flutists, most especially, a 20-year playing relationship with Paula Robison.

**JILL HEYBOER** is associate professor of music (flute) at Missouri State University and principal flute in the Springfield (MO) Symphony Orchestra. During the summer, she teaches flute and coaches chamber music at Interlochen Arts Camp in Interlochen, Michigan.

**JENNIFER HIGDON** (b. 1962), flutist and composer, is on the composition faculty at the Curtis Institute of Music. The Philadelphia Orchestra, the Chicago, Atlanta, and National symphonies, the Tokyo String Quartet, and many others have commissioned her compositions. See [jenniferhigdon.com](http://jenniferhigdon.com).

Minneapolis composer **EDIE HILL**'s works have been presented at such venues as Lincoln Center, LA County Museum of Art, Walker Art Center, and the Cape May Festival (NJ). Her grants include the McKnight, Bush, and Jerome foundations, ASCAP, Meet the Composer, and Chamber Music America. She is pleased to be exhibiting at the NFA convention through Hummingbird Press.

**JEANNIE HILL** is the second flute of the Northwest Sinfonietta and a member of WindSong. The co-founder and director of the Northwest Flute Collegium, she is a much sought-after teacher, adjudicator, and performer. Hill is a graduate of Pacific Lutheran University and has been a private flute instructor for over 20 years.

**SHAUNA HODGSON** is a member of the Texas Tech University Symphony and second flute with the Midland Odessa Symphony. She has performed as a soloist with the local orchestras and won the 2005 Texas Tech University Concerto Competition. She studies with Lisa Garner Santa at Texas Tech University.

Born in Cleveland, **HOLLY HOFMANN** studied with Walter Mayhall and Maurice Sharp. her BM is from the Cleveland Institute of Music and her MM from the University of Northern Colorado. She tours worldwide with her quartet and string orchestra and has 10 jazz recordings as a leader. She has toured or recorded with Ray Brown, Slide Hampton, James Moody, Cedar Walton, and Regina Carter, among many others.

**ANTHONY HOLLAND** is associate professor of music at Skidmore College. The recipient of many grants and commissions, Holland studied at the Cleveland Institute of Music, Case Western Reserve University, and Baldwin Conservatory of Music.

American composer **DAVID HOLSINGER** resides in Tennessee. Known primarily for his band music, he wrote most of it while living in Texas. His most frequently played work, *On a Hymnson of Philip Bliss*, is based on the 1876 hymn, *It is Well with my Soul*; Ann Anderson has transcribed it for flute choir. His other popular band pieces include *A Childhood Hymn* and *Havendance*.

**KATHERINE HOOVER**, distinguished flutist and recipient of many composition awards, is published by Presser and Papagena Press and widely recorded. Over 50 orchestras, the Colorado Quartet, the Eroica Trio and numerous flutists have performed and recorded her work, on Delos, Koch, Summit, Parnassus, Cantilena, et al. She appears as flutist and composer on her CD, *Kokopeli*.

**BARBARA HOPKINS**, assistant principal flute of the Hartford Symphony, teaches at the University of Connecticut. She records CDs on the Cardinal Classics label. She won first prize in the 1982 NFA Orchestral Audition Competition, won the NY Flute Club Competition in 1983, and was a Tanglewood fellow in 1985. Her DMA is from SUNY Stony Brook (Baron), her MM from Mannes (Nyfenger), and her BM from Hartt (Wion). See [barbarahopkins.com](http://barbarahopkins.com).

**THOMAS HORTER** is principal flute of the Fort Worth Youth Orchestra. He studies with Lee Anne Thompson and Terri Sundberg.

**TOSHIO HOSOKAWA** studied piano and composition in Tokyo and, in 1976, went to West Berlin to study composition with Isang Yun. From 1983 to 1986, he studied at the Musikhochschule Freiburg with Klaus Huber and Brian Ferneyhough. Published by Schott Japan, he now lives in Tokyo and Mainz.

**REBECCA HOVAN**, chair of the NFA Pedagogy Committee, teaches at Indiana University South Bend and Goshen College. Her training includes an MM from University of North Texas. She has presented workshops and performed at several NFA conventions and is co-author of *Blocki Flute Method Book 2*.

**KATIE HOWARD** is completing her BA in music education and instrumental performance at Middle Tennessee State University with Deanna Little. Howard enjoys performing with the Wind Ensemble, Symphony Orchestra, and Flute Choir at MTSU. After completing her bachelor's degree, she plans to pursue a master's in performance.

**GASPAR HOYOS** is principal flute with Opéra National de Lorraine. He performs throughout South America, North America, Europe, and the Far East, and with Ensemble Orchestral de Paris, Opéra de Lyon, Radio Orchestra of Frankfurt. Recent CDs are French and Colombian 20<sup>th</sup>-century repertoire with pianist Hugues Leclère and 19<sup>th</sup>-century repertoire with pianist Naoko Ishibashi. Gérard Billaudot publishes his book *Essential Flute*.

**THERESA HULIHAN** is an active flute teacher, clinician, woodwind coach, and adjudicator. She has directed flute choirs for the Arizona Flute Society and taught at St. Mary's High School, the Arizona School for the Arts, and the PLACe Music Academy. Hulihan is a member of the Arizona Flute Society, the NFA, Chamber Music America, and the National Association for Music Educators.

**SALLY FOREMAN HUMPHREYS**, a member of the Utah Chamber Orchestra, regularly plays with the Utah Symphony and for local recording studios. She teaches at Westminster College and is a frequent guest with the Intermezzo Chamber Series and Nova Chamber Music. She was piccoloist with the Hartford Symphony.

**ELLEN HUNTINGTON**, second flute with the Quad City Symphony Orchestra, received a Fulbright Grant for study in Germany, and holds degrees from Ohio State and Northwestern University, where she is a DM student. Her teachers include Walfrid Kujala, Katherine Borst Jones, and Jean-Claude Gérard.

Bosnian guitarist **ALMER IMAMOVIC** began playing at the age of 7 with the respected teacher of the Balkan region, Mila Rakanovic. He studied in France and England, and is a grad student at USC. With flutist Jessica Pierce, the duo AlmaNova has had engagements in Paris' Theatre de Naples, Tijuana International Guitar Festival, and Sarajevo's Dom Armije.

**LAWRENCE INK** teaches composition and theory at Montgomery College in Rockville, MD, and plays principal flute in the Fairfax (VA) Symphony. He played principal flute in the U.S. Air Force Band in Washington, D.C. for several years. He holds degrees from Eastman where he studied with James Galway and Bonita Boyd, the University of Maryland, and a DMA degree in composition from Peabody Conservatory.

**JENNIFER ISADORE** is principal flute with the Symphony of Southeast Texas and the Houston Civic Symphony. She is an active freelancer in the Houston area and maintains a small private studio as well as a full-time job. Isadore received her bachelor's in flute performance from DePaul University and her master's from UMKC. Teachers include Mary Stolper, Mary Posses, and Judy Johnson.

Clarinetist and conductor **MICHAEL ISADORE** freelances in the Houston area. He primarily performs with the Symphony of Southeast Texas and conducts the Houston Civic Symphony. Isadore started the flute clarinet duos commissioning consortium that commissioned the new work by Valerie Coleman that he is premiering. For more information about the consortium, please e-mail [misadore@windstream.net](mailto:misadore@windstream.net).

**SEBASTIAN IVY**, sophomore at the Woodlands High School in Texas, is the composer of the world premiere Native American composition, "Wolf Dance." He is a student of Davina Garibay Sloat and a member of the Woodlands Young Artist Flute Choir. He is an All-Region Band flutist (Region IX in Texas) and has performed as a soloist at the Houston Flute Festival, receiving an Honorable Mention.

**MYTHILI IYER** is a senior at the Lawrenceville School in Lawrenceville, NJ, where she studies with Sandra Olson. Iyer participated in the New Jersey All-State Band and Youth Orchestra of Central Jersey, where she was principal flute. She is principal flute in her school orchestra and Collegium Lawrenceville.

**PAUL JACOBSON** is co-founder of the Lyra Concert, and has appeared with the Bach Society of Minnesota, the Saint Paul Chamber Orchestra, and Ex Machina. He has performed at NFA conventions in Minneapolis and New York, was chair of the Historical Flutes Committee, and served on the board of the NFA. His teachers include Sandra Miller, Robert Willoughby, Chris Krueger, and Wilbert Hazelet.

**CHRISTINE JEHLE** is a junior at Quaker Valley High School, Sewickley, Pennsylvania. She studies with Deb Silverstein (six years) and has been member of the Beaver County Flute Choir for five years. Recently she learned trumpet and plays in the high school jazz ensemble.

**LISA A. JELLE** is flute professor at Capital University in Columbus, Ohio; piccolo of the Breckenridge Music Festival; and principal flute of the Ashland Symphony. She is a former member of Honolulu, Fort Wayne, and Austin Symphonies. Her DMA is from Rice University, her MM from the University of Texas at Austin, and her BME/BM from the University of Northern Colorado. Teachers are Fritz Kraber, Anne Diener Zentner, Walfrid Kujala, and Leone Buyse.

**CHRISTINA JENNINGS** is winner of the Concert Artists Guild Competition and the NFA Young Artist Competition. Highlights from recent seasons include performances with the Utah Symphony, members of the Brentano Quartet, and masterclasses at Juilliard, Rice, and Peabody. Jennings teaches at the University of Colorado at Boulder.

**JUDY JOHNSON** earned her doctoral degree in performance from the Conservatory of Music at the University of Missouri-Kansas City. She performs chamber music and teaches in the greater Kansas City area, and is a founding member of the Kansas City Flute Association.

**KAREN JOHNSON** has performed throughout the U.S. and Mexico with the Takacs String Quartet and others. Awards include a solo recitalist grant from the Maryland State Arts Council. She is on the faculties of St. Mary's College of Maryland and the Levine School and will be a visiting faculty artist at the 2007 Northern California Flute Camp. She conducts workshops entitled *Performing With Heart*.

**REBECCA JOHNSON** is a DMA candidate at the University of Illinois. She holds degrees from the University of Louisville, the Royal Northern College of Music, and the University of Northern Iowa. Her teachers include Jonathan Keeble, Kathleen Karr, Peter Lloyd, Angeleita Floyd, and Dianne About.

**LAUREN JOINER** is an active performer in the realms of both classical and Irish traditional music. She has studied classical flute with Andra Bohnet, Carol Dale, and studies with Lisa Garner Santa. She studies Irish music with Christopher Smith. Joiner is the inaugural recipient of Texas Tech's Vernacular Music Center Scholarship in Traditional Music.

**ADAH TOLAND JONES** is professor of flute at Texas State Univ. and principal flute with the Austin Lyric Opera and Victoria Bach Festival Orchestra. She has performed at three conventions, has conducted the High School Flute Choir and

the Professional Flute Choir, and was a member of the Pedagogy Committee. Her BM and MM are from Eastman, her DA from Ball State. Principal teachers include Patricia George, Mariano, Paul Boyer, and Rampal.

**GORDON JONES** is a music educator, composer, theory instructor, and world music practitioner. He has worked extensively throughout Europe and lives in Texas. His flute choir piece, "At the Dawning of the Day," was first performed at the 2001 NFA convention in Dallas.

**KATHERINE BORST JONES**, NFA immediate past president, is flute professor at Ohio State University. She is co-principal of the ProMusica Chamber Orchestra, principal with the New Sousa Band, and a member of the Columbus Symphony Orchestra, and Cosmos, a flute/harp/viola trio, who has commissioned Libby Larsen and others. Her new recording, *Paradise* for flute and harp, was released in 2007.

**KATHLEEN JOYCE-GRENDAHL** is the executive director of the International Native American Flute Association. As well as being a classical flutist, she is an ethnomusicologist who has lectured/performed all over the world about Native American music and culture. She consulted on the film, *The New World*, and has served on the screening committee for the GRAMMY category, Best Native American Album.

**SAÏS KAMALIDIIN**, PhD, is professor of flute at Howard University in Washington, D.C. He is founder and artistic director of Flute Fête, an Annual Celebration of the Flute that has presented Frank Wess, Dave Valentin, Yusef Lateef, David "Fathead" Newman, Sherry Winston, Harold Jones, and James Newton. Kamalidiin is director of the Flutes of Howard University, a jazz flute ensemble founded in 1986.

**ELLEN KANER**, NFA Cultural Outreach chair, is a freelance performer who maintains a large private woodwind studio in the Dallas/Fort Worth area. She plays at several theaters and directs Flutes Unlimited, an adult flute choir. She is past president and current treasurer of the Texas Flute Society. Her BA is from Yale, her MM from East Carolina, and her DM from Florida State.

**SUSAN KAUFMAN**, instructor of art history at the University of Texas-San Antonio, received her PhD from the University of Georgia, her MA from Vanderbilt University, and her BA from Emory University. Her specialty is 17th- and 18th-century Italian painting. She is working on a catalogue that documents San Antonio mural painting from the 1970s to the present.

**MARY KEARNS**, a senior at Centennial High School in Ellicott City, Maryland, is a student of Marlee Lindon, has been a member of the 2007 MD Senior All-State Band, the 2006 NFA High School Flute Choir, and the Mid-Atlantic High School Flute Choir, and is a co-principal flute of Howard County GT/T Orchestra.

**KASANDRA KEELING** is on the piano faculty at the University of Texas at San Antonio where she also serves as the Director of the Summer Music Institute for Piano and Strings. She received her BM and MM from the University of Houston and DMA from the University of Colorado at Boulder. Past teachers include Janice Hodges, Nancy Weems, Alvin Chow, and Larry Graham.

**KRISTOPHER KEITH** holds a BM in flute performance and jazz studies from Ohio State University. Previous Central Ohio Flute Association Competition winner and former 283rd Army Band member, Keith works as a woodwind doubler, studio musician, bandleader, composer, arranger, and recording artist in Columbus, Ohio.

**MELANIE SCHATTSCHNEIDER KELLER** has performed with the Marin, Vallejo, and Santa Cruz Symphonies and the Santa Cruz Ballet Theater Orchestra. She received her BM from the Peabody Conservatory and her MM from the San Francisco Conservatory and studied with Timothy Day, Mark Sparks, and Laurie Sokoloff.

**DANIEL KELLOGG**, assistant professor of composition at the University of Colorado at Boulder, is a six-time winner of the Morton Gould Young Composer Award and the 2002 Young Concert Artists Composer-in-Residence. The Philadelphia Orchestra, eighth blackbird, and the Ensemble Orchestral de Paris have premiered his works. His BM is from Curtis, his MM and DMA from Yale.

Pianist and composer **MARTIN KENNEDY** is assistant professor of theory and composition at Washington University in St. Louis. He is the winner of several awards, including five ASCAP Young Composer Awards and a BMI Student Composer Award. His music is available through Theodore Presser.

**KALEEM KHESHGI** is pursuing a music performance degree at Goshen College where he is active in the orchestra, wind symphony, flute choir, and jazz band on campus. Originally from Evanston, IL, he studied Suzuki Flute with Anita Reider, and later studied with Laura Hamm. Kleshgi studies with Rebecca Hovan.

**NORA KILE** earned her BM and MM from the Cincinnati College-Conservatory of Music, studying with George Hambrecht. She is 2<sup>nd</sup> flute with the Chattanooga Symphony and Opera, and teaches for Cadek Conservatory, University of Tennessee at Chattanooga, Bryan College, and Southern Adventist University. She has been Flute Choir Reading Sessions coordinator and conductor of the Professional Flute Choir.

**HAEMI KIM** was born in Seoul, Korea. She earned her BM from Yonsei University. She has won prizes in the Eumak Journal competition, the Seoul National University Competition, Seoul Flute Competition, and the New International Festival Competition. She is a MM student of Bradley Garner at CCM.

**MIHI KIM**, professor for flute and piccolo at the Ecole Normale de Musique de Paris, won the Special prize at the 1998 Rampal Competition, Paris, and the first prize at the 2000 Bayreuth International competition. She is soloist of Ensemble Multilaterale and author of the interactive method, "Fluting up!" Teachers were A. Adorjan, P. Meisen, A. Nicolet, and P.Y. Artaud.

**YOU-KYOUNG KIM** is a DMA student at the University of Illinois, where she studies with Jonathan Keeble. Prior to earning her master's degree at UI, she graduated from South Korea's Yonsei University studying with Ui-Kyung Park and Eun-Jung Choi. She was a winner of the Yonsei concerto competition and the Seoul Flute Festival. This summer she participated in the Sarasota Music Festival.



**NAMI KIMURA** received her BM from the Kyoto City University of Arts. She also studied with Trevor Wye at The Flute Studio for two years. She is a member of the flute quintet, The BlueBelles, that released a CD, *Opus 1A*. She resides in Texas.

**LINDA KIRKPATRICK**, author of *The Pedagogical Techniques and Methods of Flutist William Montgomery*, Edwin Mellen Press, 2006, is on the faculty at McDaniel College in Westminster, Maryland. She was a member of the NFA Professional Flute Choir in 2005, and had three students participate in the NFA High School Flute Choir in 2006. She is a frequent recitalist, conductor, and adjudicator in Maryland and Pennsylvania.

**TREESE KJELDTSEN** has performed with four previous NFA Professional Flute Choirs and was the founder of Rose City Flute Choir in Portland, OR. After moving to Colorado Springs in 2000, she now teaches elementary bands at Evangelical Christian Academy and is assistant director of Pikes Peak Flute Choir and MandoCentrics mandolin orchestra.

**REBECCA KLEINMANN** has traveled the world studying and performing music. She brings together diverse influences in her World Jazz Quintet, and performs Brazilian music with her Quarteto da Luz. Kleinmann grew up playing classical music in Charlotte, NC, where she began improvising in a gospel church. Indiana University's first Jazz Studies graduate in flute, Kleinmann is now based out of L.A.

Slovene composer **PETER KOPAČ**, born in Jesenice, Slovenia in 1949, studied composition at the Academy of Music in Ljubljana with Lucijan Marija Škerjanc and Uros Krek. His works have been performed in Europe and the U.S. Since 1980 he has been the piano teacher, coach, and librarian at the Music School in Skofja Loka, and has been lecturer of composition at the Music School in Celje since 1996.

**KARL KRABER** has given over 3,000 solo, chamber, and orchestral performances in 49 states and five continents. A former member of the Dorian Quintet and professor at the University of Texas at Austin, he performs with the Chamber Soloists of Austin and the Austin Symphony.

**MELISSA KRAUSE** teaches applied flute and various theory courses at St. Cloud State University in Minnesota. She has performed in the St. Cloud Symphony Orchestra, and performs regularly with Trio Lorca, an ensemble dedicated to the performance of new and established works for voice, flute, and percussion.

**STEVE KUJALA** is creator of the "Fretless Flute" technique, introduced on his CMS debut recording "Fresh Flute." He is principal piccolo of the Hollywood Bowl Orchestra, solo flute for the L.A. productions of "Wicked," and a stalwart of the Hollywood film and recording studios. His latest venture is the musical revue "Tutti Flutti," for which he is creator, composer, and producer. See TuttiFlutti.com.

**WALFRID KUJALA** is professor of flute at Northwestern University and former principal piccolo of the Chicago Symphony. He studied with Joseph Mariano at Eastman and was a member of the Rochester Philharmonic for six years. Past president of the NFA, he received its Lifetime Achievement Award in 1997.

**JENNIFER KUK** is principal flute/piccolo of Phantom of the Opera in Las Vegas. Performances include Dariush, Hooman DePars, L.V. Philharmonic, Reno Philharmonic, L.V. Wind Quintet, Weill Hall at Carnegie Hall, Hartford Symphony, and New Britain Symphony. She is a winner in the NFA Convention Performers Competition, on the adjunct faculty at the College of Southern Nevada, and a DMA candidate at the UNLV with MMs from Hartt/University of Hartford.

Known as a “virtuoso de la quena,” **NATHANIEL KUSTER** (stage name Chichí Pérez) plays wind instruments from the Andes Mountains, including the quena, the quenacho, and the zampoña or siku. He has been playing the music of the Andes and of Latin America in general internationally since he was a boy in Lima, Peru. Join Kuster on “un periplo musical” (a musical journey) through Latin America.

**STEPHANIE KWAK**, in the 9<sup>th</sup> grade at Seoul International School, studies with SoYoung Lee. She began playing the flute at age 8 and was exposed to music from a young age by her pianist mother.

**ROBERT KYR** (b. 1952) has composed 12 symphonies, three chamber symphonies, three violin concerti, and music for vocal ensembles of all types. His recordings include three CDs on New Albion: *Violin Concerto Trilogy* (NA 126), *Unseen Rain* (NA 075), and *The Passion according to Four Evangelists* (NA 098). He is professor of composition and theory at the University of Oregon School of Music. See rkyr@uoregon.edu.

The Brazilian composer **OSVADO LACERDA** was born in 1927 and studied composition with Camargo Guarnieri and Vittorio Giannini. His music presents elements of Brazilian popular and folk music. He wrote for various instruments and ensembles and a great deal of songs.

**MELISSA LAMBERT** is a freelance flutist, teacher, and a high school guidance counselor. She earned a BS in music therapy from Elizabethtown College and an MS in secondary counselor education from Marywood University. She is a member of the Allentown Band, and performed with the 2006 Professional Flute Choir.

**TIM LANE** is professor of music at the University of Wisconsin-Eau Claire, where he teaches flute, world music, and 20<sup>th</sup>-century techniques. He also plays with the Eau Claire Chamber Orchestra, the Wisconsin Woodwind Quintet, and Les Favorites, a period instrument ensemble. His BM is from the Cleveland Institute of Music and his MM and DMA from the University of Illinois-Champaign/Urbana. CDs are on Zuma Records, Centaur, and Telarc.

The **LAS CRUCES FLUTE ORCHESTRA**, formed in 2000, has performed several times as guest with the Mesilla Valley Concert Band, St. Paul’s Methodist Church Concert Series, University President’s Reception, and for various benefits, churches, and retirement homes. The membership draws from many fields of endeavor such as teachers, librarian, civil engineer, graduate assistant, and college students.

**JENNIFER LAU** teaches at the University of New Mexico and previously taught at Texas A&M University-Commerce. She performed at the 2003 NFA Convention as a winner of the Masterclass Competition. She holds performance degrees from Louisiana State University and Michigan State University, where she earned a DMA. Her teachers include Richard Sherman, Katherine Kemler, and Andrea Kapell Loewy.

**JOANNE LAZZARO**, BS Music Ed/BA Spanish Lebanon Valley College PA, MM Flute Performance USC, has played with th NFA Professional Flute Choir, L.A. Tribute Orchestra '01, and Flauto Badinage. She was NFA Information Booth chair in 1992, assistant exhibits coordinator in 1996, and exhibits coordinator in 1997. She was second flute/piccolo with the Hour of Power Orchestra 1998-2001. She released her CD *The Stroke of Twelve* with the L.A. Flute Orchestra.

**LINDSAY LEACH** holds degrees from the Royal Academy of Music and the Peabody Conservatory, where she studied with Laurie Sokoloff, Clare Southworth, Colin St. Martin, and Lisa Beznosiuk. She is on the faculty at UNC Pembroke and in the Fayetteville Symphony, and won second prize in the 2007 Mid-South Competition.

**JULIE LEE** is a freshman at Interlochen Arts Academy and studies with Nancy Stagnitta. She has won several competitions and performed in several recitals in Korea, and will perform with the Seoul Symphony Orchestra in Korea in June 2007.

**CHING-I LEE** earned a BM from the Taiwan Academy of Arts, and received MFA and AD degrees at SUNY Purchase. She is an active pianist in the Westchester County, New York, area. She teaches at the Convent of Sacred Heart of Greenwich, High Arts Conservatory at Dobbs Ferry, and she runs a studio in Queens.

**BRADLEY LEIGHTON**'s music is receiving airplay on jazz radio stations in the U.S. and around the world. In addition to recording and performing worldwide, Leighton continues to share his knowledge and enthusiasm of music through his clinics and as leader of the Penasquitas Jazz Flute Choir. Leighton is a Yamaha Performing Artist.

**ALICE LENAGHAN** serves as acting principal with the Flint Symphony Orchestra and is director of the Sacramento Youth Flute Ensembles. She has taught at Concordia University, Oakland University, Albion College, and Interlochen. She earned a DMA from the University of Michigan and performance degrees from Oberlin and Western MI U. Her teachers include Leone Buyse, Christine Smith, Michel Debost, and Ervin Monroe.

**JANE LENOIR**, of Berkeley, California, has performed in many idioms: jazz, Brazilian, Eastern European, gypsy, performance art, and free music. Recordings include jazz CD, *Fluid*, music by the Seattle composer Janice Giteck, and a CD of contemporary Japanese Music on Vienna Artists. Other recent projects include a concert with Persian fusion singer Hamed Nikpay and music of the Armenian composer Grikor Suny.

Grammy Nominee **MARK LEVINE**, pianist, has played and recorded with Woody Shaw, Joe Henderson, Bobby Hutcherson, Cal Tjader, Freddie Hubbard, M. Santamaria, Dizzy Gillespie, and Tito Puente. He received a 2003 Grammy nomination for Best Latin Jazz Record. His books (Sher Music) are now standard textbooks. His jazz theory book was number one choice in *Jazz Times*. He plays for the annual Ryerson class.

**GILBERT LEVY** was born and raised in New Orleans where he received hands-on experience in R&B and jazz, having played professionally on Bourbon Street since the age of 16, and performed with greats such as the Marsalis brothers. He lives in the Los Angeles area, where he performs and records on drum set and drums from Asia and Africa, and is the co-leader of Mystic Journey with Suzanne Teng.

**HUIHSAN LIANG** is assistant professor at the Chienkuo University of Technology in Taiwan. She holds degrees from the University of Iowa (DMA) and NYU (MM). Her early musical training was in Taiwan. She has studied with Keith Underwood, Linda Chesis, Tadeu Coelho, Robert Dick, and Tamara Thweatt.

**LOWELL LIEBERMANN** is one of America's most frequently performed and commissioned composers. His vast portfolio includes several well-known works for the flute. The Flute Concerto, Flute Sonata, and Piccolo Concerto have all become standards and have been recorded several times. A Juilliard-trained composer and pianist, he actively performs and conducts as well.

**AMY LIKAR**, an active freelance flutist in the Bay Area of California, plays with the Oakland East Bay Symphony and Trio Concertino. She teaches Body Mapping and the Alexander Technique and trains people to teach Body Mapping. She serves the NFA as a member of the editorial board. Her DMA and MM are from the Ohio State University. Teachers include Katherine Borst Jones and Martha Aarons.

**RITA LINARD** is assistant professor of flute at the University of Texas at San Antonio. She is principal flute of the Mid-Texas Symphony; plays with the San Antonio Symphony and Austin Lyric Opera; director of the UTSA Flute Camp; teaches at Blue Lake Fine Arts Camp; and has given pedagogy presentations and performed at several NFA conventions. Teachers include DeLaney, Robison, Pellerite, and Kraber.

**JESSICA LIZAK** holds degrees from the New England Conservatory (MM), University of Michigan (BM), and is completing a DMA at Boston University. She won first prize in the Pappoutsakis Competition, second place in the Myrna Brown Competition, and has performed at Tanglewood and with the New World Symphony.

**CARLYN LLOYD** is a founding member of the Chicago Flute Club and has served as General Competitions Coordinator of the NFA. She has performed at conventions in Chicago, New Orleans, Columbus, and Orlando, where her arrangement of Respighi's *Ancient Airs and Dances* for fl/hp/vln/bass received its premiere. See Tri-L-CoMusic.com.

**PETER LLOYD** is the 2007 NFA Lifetime Achievement Award Winner. Please refer to his full biography on page 34 in this program book.

**ANDREA KAPPELL LOEWY**, coordinator of the Newly Published Music Competition, is professor of flute at the University of Louisiana at Lafayette. Principal flute of the Acadiana Symphony, she recently recorded *Apparitions and Whimsies* with Centaur Records.

**RICKY LOMBARDO** teaches in Princeton, New Jersey. He is a flutist, keyboardist, composer, and arranger. Lombardo also directs Flutistically Yours, a professional flute quartet. Almitra, ALRY, and Kendor have published his works. His company, Lombardo Music Publications, was formed in 1995. He is the originator of the expandable concept of arranging for flute choirs.

**KITTY LOPEZ**, music director of Mariachi Corazón de Phoenix and faculty associate in the Mariachi Program at Arizona State University, has performed mariachi music for over 20 years throughout the Southwest, and has taught mariachi as an artist-in-residence and with Mariachi Cobre at conferences in California and New Mexico. Teachers include Diane Gilley, Ed Putnik, and Joe Corral.

Venezuelan-born **RICARDO LORENZ** (b. 1961) teaches composition at Michigan State. From 1999-2003 he was Composer-in-Residence of the Chicago Symphony Orchestra's Armonía Musicians Residency Program. He has collaborated with Latin-American musicians such as Tito Puente and David Sánchez, and has received awards from Civitella Ranieri Foundation, Meet-the-Composer Midwest, and the Barlow Endowment.

**PHYLLIS AVIDAN LOUKE** is music director of the Rose City Flute Choir, principal flute with the Oregon Symphonic Band and Oregon Pro Arte Chamber Orchestra, and teaches and composes. She performed with the NFA Professional Flute Choir in 1993-2006. Many of her compositions have been published by ALRY Publications.

**ELIZABETH LU** studies with Bradley Garner at Juilliard Pre-College. She has won the Music Teachers National Association Woodwind Competition, and was a finalist in the 2006 NFA High School Soloist Competition and 2007 New Jersey Symphony Orchestra Young Artist Competition. She has performed in Galway, Baker, Pahud, and Baxtresser masterclasses.

**BRIAN LUCE**, NFA Library Chair, is assistant professor of music at the University of Arizona. A prizewinner of several competitions, he frequently performs within the U.S. and Europe. He received a DMA from the University of North Texas where he studied with Mary Karen Clardy, Kathleen Chastain, and Jacob Berg.

**KATE LUKAS**, professor of music, IU, is a fellow of the Guildhall School of Music, London. She is former principal flute of the Santa Fe Opera Company and guest principal with the CSO, English Chamber Orchestra, Academy of St. Martin-in-the-Fields, London Symphony Orchestra, and Royal Opera House, Covent Garden. She has recorded for Nimbus and Wergo and received a Fulbright Fellowship in 1968. Her MM is from King's College, University of London.

LINDA LUKAS joined the San Francisco Symphony as second flute in 1990 and was acting associate principal flute for the 2004 and 2005 seasons. She has been principal flute of the Sun Valley Summer Symphony since 1996 and previously was a member of the San Diego Symphony. She is instructor of flute at San Francisco State University. Her teachers include Walfrid Kujala and Michel Debost.

DARIUS A. MACKIE is a senior at the University of Houston where he is pursuing a BM in composition. He is the recipient of the Sarofim Award and the Florence A. Woodard Award for Composition. His work, "Through the Intrinsic Forest," was the winner of the 2006 Willow Flute Ensemble Composition Competition. His teachers include Rob Smith and Marcus Maroney (composition) and Kimberly Clark (flute).

TODD MALICOATE is an active composer and arranger for many high school and college music groups, as well as a freelance tuba and jazz piano/bass performer. His MM in conducting and BM in tuba performance are from Oklahoma State University. He has performed with Solisti New York, Interlochen's World Youth Symphony Orchestra, Tulsa Philharmonic, and the All-American College Bands at Walt Disney World.

ZANDRA MAN, a high school junior, began flute in fifth grade and studies with Kevin Willois at Westminster Conservatory of Music. She is first flute in the Montgomery High School Wind Ensemble and first flute in the Greater Princeton Youth Orchestra.

RALPH A. MANCHESTER, MD is director of University Health Service and faculty member of the University of Rochester Medical School. He is editor-in-chief of *Medical Problems of Performing Artists*, the journal of the Performing Arts Medicine Association (PAMA). His research interests include overuse injuries of musicians. He has studied brass and violin, and plays the alto recorder.

MARIACHI CORAZÓN DE PHOENIX, formed in 1992, performs traditional Mexican mariachi music on flute, violin, trumpet, vihuela, guitarra de golpe, and guitarrón. Members hail from the U.S. and Mexico and include university music professors and school band directors. As residency artists on the roster of the Arizona Commission on the Arts, MCdP performs throughout Arizona and the Southwest.

Pianist LINDA MARK is a staff accompanist at Juilliard. An active soloist, chamber musician, and music coach, she has appeared at the Casals Festival, the Chateau de Fountainsbleu, and Weill Recital Hall. She was invited by the Richard Tucker Foundation to perform for Luciano Pavarotti, and recorded solo piano works for the soundtrack of the film, *Letter Without Words*.

ROGER MARTIN is professor of flute at Tennessee Tech University and flutist with the Cumberland Quintet. A regular extra with the Nashville Symphony, he also does occasional work in Nashville area recording studios. Martin is a student of Francile Bilyeu (Virginia Commonwealth University) and the late Charles DeLaney (Florida State University).

**MARY MATTHEWS** is a student at the Conservatory of Music at Baldwin-Wallace College studying with George Pope, where she is a member of the Symphony Orchestra, Symphonic Wind Ensemble, and Jazz Ensemble. She is a 2007 Firelands Symphony Orchestra Concerto Competition Young Artist Division Winner. She is a graduate of the Eastman Community Music School.

**JENNIFER TORO MAZZONI** recently completed her graduate work at Indiana University with Thomas Robertello. Other teachers include Jan Gippo, Paula Kasica, and Werner Tripp. Mazzoni won concerto competitions at both Webster University and Indiana University, performing the Nielsen and Rouse Concerti.

**MATTHEW MAZZONI**, pianist, appears frequently as a soloist and collaborative artist. He has degrees in piano performance from Indiana University and the University of Michigan. He serves on the faculty of Murray State University.

**LISA McARTHUR** is an associate professor at Campbellsville University in Kentucky, where she teaches flute, theory, and psychology of music, and directs the Flute Ensemble. McArthur is the president of the Flute Society of Kentucky and has received numerous awards for her teaching. In addition to her regular studio, she has taught throughout the U.S. and in Australia.

**TIFFANY McCLEARY** holds degrees in flute and conducting from the University of Utah where she studied with Susan Goodfellow and Robert Baldwin. She is co-principal flute in the Orchestra at Temple Square and has soloed often with the Mormon Tabernacle Choir on national TV.

**KAREN McCLINTOCK**, co-founder of Grace Notes Flute Quartet, performs with the Quad City Wind Ensemble, the Colorado Silver Winds Flute Orchestra, and the Professional Flute Choir. She studied with Walter Haedrich, Janet Stodd, and Claudia Anderson, and was a masterclass performer for Jill Felber.

**KIM McCORMICK** is flute professor at the University of South Florida, a Yamaha Artist, and flutist with Opera Tampa, the Florida Flute Orchestra, and the McCormick Duo. During the past two years she toured extensively, performing in Ecuador, China, South Korea, and France. She studied with Albert Tipton at Florida State University.

**ANGELA JOY McCUISTON** received degrees from Tennessee Tech University (BM) and Florida State University (MM) in flute performance, studying with Roger Martin and Eva Amsler. A member of the 129<sup>th</sup> Army Band in Nashville, TN, McCuiston has recently married and lives as a freelance musician with her husband in Panama City, FL.

**STEPHANIE McDONOUGH** is an 11th grader at Iowa City High School, where she performs with the top band and orchestra. She attends many music camps and flute events throughout the state of Iowa, and studies with Nicole Esposito.

Scottish-born **LORNA McGHEE** was formerly co-principal flute of the BBC Symphony Orchestra, England. She has played guest principal various orchestras

including the London Symphony, Academy of St. Martin-in-the-Fields, and the Pittsburgh Symphony. She played Penderecki's concerto with the composer as conductor at the Oregon Bach Festival in 2004. McGhee teaches at UBC, and studied with Wibb.

**EMILY McKAY** is a researcher for the NFA Grant Writing Committee and served as assistant program chair for the 2006 Convention in Pittsburgh. She is assistant professor of flute at Northern Arizona University, principal flute of the Flagstaff Symphony Orchestra, and a member of the Kokopelli Chamber Winds. A graduate of Penn State and Carnegie Mellon, she is completing a DM at Indiana.

**ROBIN McKEE** has been associate principal flute of the San Francisco Symphony since 1984. She was acting principal flute of the SFS from 2004-2006. Previous to her tenure in San Francisco, Robin was a member of the Baltimore Symphony and the Richmond Symphony. She is a graduate of the Oberlin Conservatory, where she studied with Robert Willoughby. She has taught music to her two children.

**CARROL McLAUGHLIN**, professor of harp at the University of Arizona and director of HarpFusion, has toured extensively and performed to great acclaim at Carnegie and Wigmore halls. She has performed extensively as concerto soloist with orchestras throughout the U.S., Japan, Russia, Canada, and South America.

**MOLLY McLAUGHLIN** completed her BM in 2006 from the Hartt School, where she studied with John Wion. She spent a month on the road with Jethro Tull in fall 2006 and has plans to study Irish music in County Monaghan this year. McLaughlin is working for True Colors Inc. where she works to create a world where all people are valued regardless of sexual orientation and gender identity.

**CATHERINE McMICHAEL** is a pianist, composer, and clinician. She was educated at the University of Michigan-Ann Arbor. She is a three-time winner of NFA Newly Published Music award. Her compositions include works for flute, symphony orchestra, chorus, concert band, chamber ensembles, saxophone, Suzuki supplementary material, piano, and more. She is published by ALRY, C. Alan, Lorenz, AGEHR, Latham, and Camellia Music. See [catherinemcmichael.com](http://catherinemcmichael.com).

**WILLIAM McMULLEN** is professor of oboe at the University of Nebraska-Lincoln, principal oboe with the Lincoln Symphony, and member of the Moran Woodwind Quintet. He is a frequent recitalist with pianist Catherine Herbener; their CD of British music appears on Crystal Records, as do three CDs with the Moran Quintet. He also teaches at Rocky Ridge Music Center, performing there with Claudia Anderson.

**SUSAN McQUINN** is Stetson University professor of flute, Florida Symphony Youth Orchestra conductor, and flutist with the Bach Festival Orchestra. her BM and MM are from the University of North Carolina-Greensboro; she had 11 years of study with G. Gilbert. She was a professor at the University of Central Florida, NFA board member, and president of the Florida Flute Association, and plays recitals in Europe and North America.



**DORLI McWAYNE** is principal flute with the Fairbanks Symphony, teaches at the University of Alaska, directs the Fairbanks Flutists, now in their 27th year, and has recorded 10 CDs with the National Flute Choir. She is a charter member of the Professional Flute Choir, and directed the ensemble in 2000.

**ALICIA MIELKE** grew up in Harrington, Washington, and transferred to Interlochen Arts Academy, where she plays flute and piccolo in the band and orchestra and studies with Nancy Stagnitta. She plans to attend the University of Texas, Austin in fall 2007.

**STEPHANIE MILLER** is a graduate student at UC Santa Barbara, under the instruction of Jill Felber. Her teachers include Hal Ott, Karla Flygare, Laura Werner, and Sarah Jolivet. Miller is a winner of the 2006 UCSB Concerto Competition and participated in the 2005 NFA Piccolo Masterclass, Walfrid Kujala's Orchestral Excerpt Masterclass (2004), and masterclasses with Jim Walker and Randy Bowman.

**GREGORY MILLIREN** recently completed an MM degree in flute performance at the University of Southern California as a student of Jim Walker. He received his undergraduate degree from the University of Minnesota, having studied with Adam Kuenzel, Julia Bogorad-Kogan, and Immanuel Davis.

**JIHYE MIN**, 17, was born in Seoul Korea and began studying flute at 11. She played with the Hyang-Eum Junior Orchestra and also as soloist in the National Theater of Korea. She is a junior at the Professional Children's School in New York and is a student of Bradley Garner at Juilliard Pre-College.

**KAYOKO MINAMINO**, born in Osaka, Japan, in 1986, attended Doshisha College Music School, followed by two years at the Flute Studio with Trevor Wye. She will be attending a two-year postgraduate course at the Royal Academy of Music, London, in fall 2007.

**ROBERT MIRABAL** is described as a Native American "Renaissance man"—musician, composer, painter, master craftsman, poet, actor, screenwriter, horseman, and farmer. As flutemaker and recording artist, he is two-time Native American Artist of the Year, three-time Songwriter of the Year, and a 2006 Grammy Award winner for *Sacred Ground*, Best Native American Album of the Year.

**IZUMI MIYAHARA** was born and raised in New York City. She is a graduate of the LaGuardia High School for the Performing Arts and the Juilliard School Pre-College Division. She is a junior at the University of Cincinnati College-Conservatory of Music and studies with Randy Bowman.

**ANNA MOELLER**, a high school junior taught by Karlin Coolidge, is principal flute with Idaho's Treasure Valley Youth Symphony; placed first in 2006 state solo competition, playing Jennifer Higdon's *Blue Cathedral* in All-Northwest High School Orchestra. She maintains a 4.1 GPA, ranking 10<sup>th</sup> in her class of 461.

**ALEXANDRA MOLNAR-SUHAJDA** earned a BM in composition and won the Most Outstanding Musician Award from George Mason University on a scholarship from ASCAP. She plays with Columbia Flute Choir, writes for varied ensembles, and is commissioned extensively by individuals and groups.

**ERVIN MONROE** is in his 40<sup>th</sup> year as principal flute of the Detroit Symphony, and is president of Muramatsu America. He has served as president of the NFA and was the founder of *The Flutist Quarterly*. His teachers include Robert Willoughby, Harold Bennett, and William Kincaid.

**KAREN EVANS MORATZ**, Young Artist Competition coordinator, is principal flute with the Indianapolis Symphony and artist in residence at Butler University. Southern Music has published her Mozart cadenzas. Her teachers have included Britton Johnson, Tim Day, Mark Sparks, and William Bennett.

**KAREN MORSCH** has conducted the Pikes Peak Flute Choir since 1993. She is a freelance flutist in Colorado Springs and a sectional coach for several schools in the city. She plays regularly with the Little London Winds (wind ensemble), the Devienne Winds (wind trio), and occasionally with the Colora Springs Philharmonic and the Chamber Orchestra of the Springs. She formerly conducted the Atlanta Flute Ensemble.

**HOWARD E. MOTTELER** is a research associate professor at UMBC/JCET in Baltimore, Maryland. He studies privately with Ali Ryerson and has attended her masterclass in California since it began in 2002. Motteler plays C, alto, and bass flute, as well as guitar and drums. He performs with the Ryerson Jazz Flute Big Band.

**MIKE MOWER** composes jazz-influenced works. Trained as a classical flutist at the Royal Academy of Music, he also plays the saxophone and clarinet. He is published by Itchy Fingers Publications.

**ALICIA (AJ) MOYER** is an Alaskan flutist and a senior at Meadowlakes Christian Academy, where she studies with Leslie Delaney. She is enjoying her fifth year with the Arctic Wind Advanced Flute Choir. She will continue flute studies after high school with Barbara Eberhart. She plays C, alto, and bass flutes.

**R. CARLOS NAKAI**: see [rcarlosnakai.com](http://rcarlosnakai.com), [canyonrecords.com](http://canyonrecords.com).

**KEVIN NATHANSON** is a technology professional from Silicon Valley who enjoys playing jazz flute as a hobby. He performs locally on occasion, and has attended the Stanford Jazz Workshop and Ali Ryerson's Jazz Flute Masterclass in California. Nathanson performed at the Monterey Jazz Festival with the band Flutology in place of Frank Wess. The Band also features Holly Hofmann and Ali Ryerson.

**SUSAN NELSON** is instructor of flute at Bemidji State University in Minnesota. She has published discographies of flutists Georges Barrere and Marcel Moyse, and articles on early woodwind recordings. Scarecrow Press published her book, *The Flute on Record—the 78rpm Era*, in 2006.

**KATHLEEN NESTER** is the second flute, piccolo, and assistant principal of the New Jersey Symphony Orchestra, where she has been featured as one of the “Stars of the NJSO.” She lives in NYC and freelances with the Orchestra of St. Luke’s, the NYC Opera, the New York Philharmonic, and Orpheus, and on many Broadway productions and movie soundtracks. She teaches at NYU’s Steinhardt School of Music.

The **NEW MEXICO STATE UNIVERSITY FLUTE ENSEMBLE** consists of undergraduate music ed, music performance, music business, and music minor students. The ensemble performs for each semester studio recital and for Flute Fusion, an educational outreach program for area middle school and high school students. This is the ensemble’s first appearance at an NFA Convention in the history of the university.

**MARIA NEWMAN**, composer, violinist, and violist, has received grants, awards, and composition commissions from venerable organizations such as ASCAP, the NEA, California Arts Council, Composers Guild, *Variety* magazine, the Mary Pickford Foundation, and YMF. Newman was soloist for Rozsa’s Viola Concerto with the Nuremberg Symphony Orchestra on the Grammy nominated *Symphonic Hollywood* CD.

Flutist/Saxophonist **LISA NICHOLS** grew up in Edmond, Oklahoma. She earned her BME and her MME from the University of Central Oklahoma, where she studied flute with Feodora Steward. She has been surrounded by music in her family all of her life. She moved to Albuquerque 10 years ago and continues to play, teach, and learn music.

**KELLY NIVISON** is a second year master’s student at Florida State University studying flute performance with Eva Amsler. She holds her bachelor’s in music education and flute performance from Appalachian State University in Boone, North Carolina, where she studied under Nancy Schneeloch-Bingham.

**NANCY NOURSE** is a Canadian flutist, educator, and composer. Her studies include the history of the piccolo, the impact of learning styles on musical instruction, flute choirs, and liturgical music. She teaches at the Claude Watson School for the Arts, has recorded for the History Channel and the National Film Board, and plays in the International Flute Orchestra and Orchestra Toronto.

**NRG! DUO**, Tina Beaton and Sherry Finzer, started playing together in 2003. NRG! performs world music, putting a twist on the classical genre. They are working on their second CD, *Into The Fire*.

**TARA HELEN O’CONNOR** performs with Windscape, the Chamber Music Society of Lincoln Center, Spoleto USA, Orpheus, Santa Fe Chamber Music Festival, and Chamber Music Northwest. This Avery Fisher Career Grant recipient and Grammy nominee has recorded for Deutsche Grammophon, EMI Classics, Koch, and Bridge Records. She is on the faculty of Purchase College and Bard College Conservatory of Music.

**CHIHU OKIUSUMI** serves as director of education and community programs at New Jersey Symphony Orchestra, where she oversees all education and outreach for the orchestra. She holds a BM in music therapy and an MM in performance on euphonium. Okuizumi performs with the Ridgewood Concert Band.

**LISSIE OKOPNY** is a graduate student at the Juilliard School. She received a BM from Indiana University Jacobs School of Music in 2006. Her teachers include Carol Wincenc, Thomas Robertello, and Ervin Monroe.

**CHRISTIE OLSEN**, a junior at Lawton Chiles High School, studies with Eva Amsler. Principal flute and piccolo in the Tallahassee Symphony Youth Orchestra, she won first place in the High School division of the 2006 Florida Flute Fair.

**MARY OPPERMANN** is principal flute in the Hour of Power Orchestra at the Crystal Cathedral. Oppermann freelances in the Southern California area, performing in chamber groups and orchestras. She also records for radio, television, and motion pictures. Oppermann teaches flute at California Baptist University and Bethesda University, as well as maintaining a studio at home.

**MELINDA OSTRANDER-AVILES**, flutist/certified aqua fitness instructor, has a BA from Goddard College and studies at New England Conservatory with Robert Stallman and John Heiss. Additional studies: Doriot Anthony Dwyer, George Pope, and Janet Ferguson. She was a graduate arts management fellow at the University of Akron. She toured extensively with the London Savoyards and Big Apple Circus and teaches water aerobics in New Mexico.

**HAL OTT** was awarded the title of Distinguished professor at Central Washington University, where he teaches. Principal flute with the Yakima Symphony and the Malibu Coast Chamber Orchestra. He served as the 2001 NFA Program Chair and is an NFA board member. Publications include articles in *Flute Talk Magazine* and *The Flutist Quarterly*, a book, *Teaching Woodwinds*, and four CDs.

**JENNIFER PACKARD**, a native of Colorado, is a private flute instructor and freelance flutist in Columbus, Ohio. She holds performance degrees from the University of Northern Colorado and The Ohio State University. Teachers include Maralyn Prestia, Julie Thornton, Sylvia Greenfield, and Katherine Borst Jones. She is a co-founder and member of the Stratosphere Flute Quartet.

**JOHN W. N. PALMER** is a Canadian composer, arranger, and trombonist. A graduate of Queen's University, he teaches public school music in Brockville and Kingston, Ontario. A brass composer and arranger, he was commissioned in 2004 to compose *Lakeside Fanfare* for the National Music Camp, where he is on the faculty. *Sylvan Suite* is an original work written for his wife Ann's flute ensemble.

**REBECCA PALUZZI** is associate professor of flute and director of Suzuki Studies at East Tennessee State University. She is a Suzuki teacher-trainer for the Suzuki Association of the Americas and the European Suzuki Association, and holds a diploma in Suzuki Pedagogy from the Talent Education Institute School of Music in Matsumoto, Japan, where she studied with Toshio Takahashi. She studies and has recorded with Louis Moyses.

**LAUREN PANFILI** is a professional freelance flutist and teacher in Washington, D.C. She performs regularly at the Kennedy Center and around D.C., and has given solo recitals throughout the country and in Brazil. Panfili is co-owner of Alberto Grossi Woodwinds, a flute repair shop in Falls Church, Virginia.

**PARADISE VALLEY FLUTE CHOIR** is a credit class through Paradise Valley Community College in Phoenix, AZ. Celebrating their 12<sup>th</sup> season, this ensemble has performed over 200 pieces of music and over the years has involved well over 100 flute players from all over “The Valley of the Sun.” Ages of members range from 16 to 60, and the playing experience ranges from intermediate to advanced abilities.

**MARCELO PARIZZI** is professor at the Federal University of São João del-Rei (Brazil). He studied flute with Antônio Guimarães and Renato Axelrud. He was the only Latin American selected to join a group of 20 flutists, chosen among flutists from all over the world, to perform for James Galway during his International Master Class in Switzerland (2004).

**ALEXANDRIA PARRA** lives in the sunny southwest part of the nation, Albuquerque, New Mexico, where she is a freshman in HS and has studied with Teresa Bency for seven years.

**SUSAN PATRICK** retired from the faculty at the University of New Mexico. She has played harpsichord with the New Mexico Symphony Orchestra, Chamber Orchestra of Albuquerque, Desert Chorale, Santa Fe Pro Musica, Santa Fe Symphony, and others. An avid player of baroque and contemporary chamber music with her UNM colleagues, she is founding member and keyboardist of the Albuquerque Baroque Players.

**CATHERINE PAYNE** joined the San Francisco Symphony as solo piccolo in 1996, after performing as acting second flute for two seasons with the Boston Symphony Orchestra. A graduate of Tufts University and New England Conservatory, Payne’s teachers include Glennis Stout, Thomas Nyfenger, Lois Schaefer, Leone Buyse, and Tom Robertello.

**SARAH PAYSNICK** attended Ithaca College (BM 2001) and UT Austin (MM 2005), earning degrees in flute performance. She began studying baroque flute in 2002 and immediately fell in love with the sound and repertoire. Her teachers include Na’ama Lion and Marcus McGuff.

**ANN CAMERON PEARCE** has served as the treasurer of the Raleigh Area Flute Association since it was established in 1985. She is adjunct flute instructor at Saint Mary’s School, and her primary flute teachers were Mark Thomas and Earl Slocum. Many of her flute choir arrangements and compositions have received recognition through the NFA’s Newly Published Music Competitions.

**LEA PEARSON** holds a DMA in flute performance from Ohio State. A 1998 Fulbright Scholar, she is the author of the acclaimed pedagogy tool, *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body*, and teaches workshops and masterclasses in Body Mapping.

**STACEY PELINKA** lives in San Francisco. She is a member of the Santa Rosa Symphony, the Midsummer Mozart Festival, the Left Coast Chamber Ensemble, and the Worn Chamber Ensemble. She is also a guild certified Feldenkrais® practitioner, and explores ways to integrate concepts of the Feldenkrais method into her performing and teaching. She studied with Timothy Day.

Polish composer **KRYSTOF PENDERECKI** is one of the leading composers of our time. Amongst his most famous works are the *Threnody to the Victims of Hiroshima* and the *Polish Requiem*. His compositional style has gone through many different phases, and is now leaning towards a “conservative romanticism.” The Flute Concerto (1992), written for Rampal, has been recorded both by Rampal and Alanko.

**LINDA PEREKSTA** is a member of the Louisiana Philharmonic Orchestra, teaches at Tulane University, and performs with clarinetist Michael Rowlett in the duo “Doubled Air.” A two-time prizewinner in the Baroque Flute Artist Competition, she now coordinates the event and serves on the Historical Flutes Committee. Her principal teachers were Betty Bang Mather, Robert Willoughby, and Charles DeLaney.

**CAROLYN A. PETERSON** is a senior at Wittenberg University in Springfield, Ohio, where she is an English major and music minor. She is a member of the Ohio Collegiate Music Educators Association, flutist in the Wittenberg Woodwind Quintet and solo piccolo in the Symphonic Band, and she plays bass flute in the Flute Choir. Peterson studies with Lori Akins.

**BRIAN PEZZONE** is an active freelance pianist in the Los Angeles area, and can also be heard in performance with the L.A. Philharmonic New Music Players and the Hollywood Bowl Orchestra. He is actively involved in the studio scene and has recorded a number of original artist disks for the Yamaha Disklavier. He is also a contributing editor for *Piano and Keyboard* magazine.

**ANDREI PIDKIVKA** holds a DMA from Michigan State. He has performed with Columbus, Phoenix, Seattle, Oregon, and Pittsburgh orchestras. He makes folk flutes from his native Ukraine, and has given presentations on folk flutes of Eastern Europe. The Voices of America Network interviewed him for broadcast in Ukraine, and he appeared on NPR and the Cleveland PBS TV affiliate. His CDs are on Traditional Crossroads Record Label.

**JESSICA PIERCE** has degrees in music and French from Santa Clara University. She studied at the Academie Internationale d’Eté de Nice and Ecole Normale de Musique de Paris. In Paris, she began a duo with Bosnian guitarist Almer Imamovic. Her MM and DMA (in progress) are from USC, studying with Jim Walker. AlmaNova is working on its first CD of new works composed or arranged by USC faculty, students, and alumni.

The **PIKES PEAK FLUTE CHOIR** of Colorado Springs, organized in 1984, is a recreational ensemble of 40 players for flutists of all ages. There is no audition required for the large group, but a smaller ensemble is available for more advanced players who wish to audition. Instrumentation includes one contra-bass, four basses, five-plus altos, C flutes, and piccolos. See [thepikespeakflutechoir.com](http://thepikespeakflutechoir.com).

**KIM PINEDA** has performed throughout the U.S., Canada, and Israel, for NPR, the Boston, Berkeley, Long Beach Bach, and Bloomington early music festivals, and the Bumbershoot Festival. Recordings on Focus and Centaur. His MM is from Washington University, St. Louis and his BMus from CSU Northridge. He has taught at Indiana, USC, workshops of the San Francisco and San Diego early music societies, and directs the Baroque Flute Boot Camp.

**RAIMUNDO PINEDA**, flutist, composer, and conductor, was a founding member of Miquirebo Venezuelan Flute Quartet, the Venezuelan National Flute Orchestra, and Cuarteto de las Américas. Well-known as a flutist from NFA convention performances, Pineda also has many compositions in his catalog. William Bennett recorded his flute concerto.

**GEORGE POPE** is professor of flute at the University of Akron and teaches at Baldwin Wallace Conservatory. He performs with the Solaris Quintet, and has also performed with the Akron Symphony, the Cleveland Orchestra, and many other ensembles. A graduate of Northwestern University and the University of Tulsa, he studied with Maurice Sharp, Walfrid Kujala, William Bennett, and Geoffrey Gilbert.

**MARK POPE**, composer of *Dawn of Peace* (originally for flutes, strings, and piano), is director of music ministries at Plymouth Park United Methodist Church in Irving, Texas. He holds degrees from the University of Tennessee and Southern Methodist University. His love of flute music has been fostered since childhood, as both his mother and stepmother are flutists.

Board member **AMY PORTER** is associate professor of flute at the University of Michigan, and formerly associate principal of the Atlanta Symphony. She is a winner of Kobe and Paris Ville D'Avray and NFA international flute competitions and hosted "The Anatomy of Sound: A Workshop for Flutists." She is on the faculty of ARIA International Summer Academy and MPULSE HS Workshop, and is a founder of the Southeast Michigan Flute Association.

**CHRIS POTTER**, an alto and bass flute expert, has performed in London, Paris, Toronto, Chicago, Los Angeles, New York, Boston, Seattle, and Washington, D.C. She has commissioned and premiered many works including *Obstinato and Scareso* by Mike Mower and *Two for Two* by Katherine Hoover. She has numerous published books; the newest is *Four Bach Fugues* for two alto flutes published by Falls House.

**VALERIE POTTER** has performed as principal flute of the New Mexico Symphony since 1993 and has held the piccolo position with the Santa Fe Opera Orchestra since 1994. Her BM is from Indiana, her MM from Yale. Assistant professor of flute at the University of New Mexico, she is also active as a private flute instructor in Albuquerque and frequently is featured as a solo performer and chamber musician in the area.

**ARDAL POWELL**, PhD, makes instruments with Folkers & Powell (baroque-flute.com) and Full Circle Flute Co (headjoints.com). His book *The Flute* (Yale, 2002; flutehistory.com) won the 2005 Bessaraboff Prize from the American Musical Instrument Society and will soon appear in a Chinese edition.

**GWEN POWELL**, professor emerita and faculty fellow at the University of Arizona, is director of the Fiesta Flute Orchestra, NFA interim development director, and chair of the Gala Fundraising Dinner. She is NFA past president and former program chair, and serves on the Reviews Board for *The Flutist Quarterly*.

**MARY PREDMORE** is principal flute with Gold Coast Wind Ensemble, regularly performs with Flauto Badinage, and conducts the NWLA Flute Choir. Originator of the recital series, *Flute Salad* in 2006, she commissioned two flute choir pieces, one featuring only alto flutes and bass, and one featuring contra and double contrabass flutes with flute choir. She teaches privately in greater L.A.

Winner of the 2002 NFA Piccolo Artist Competition, **KATE PRESTIA-SCHAUB** is a piccolo soloist and teacher in Southern California. She had her solo debut with the Colorado Symphony in 1997. She holds a bachelor's degree from Indiana University and a master's from the University of Southern California.

**IRENE PRUZAN**, the NFA's public relations director, has played with the Minnesota and St. Paul Chamber orchestras and the San Francisco Symphony. She taught at Interlochen Arts Camp and is a clinician, ensemble coach, and flute teacher, including at two arts high schools in central Florida.

**CATHERINE RAMIREZ**, flutist with the El Paso Symphony and El Paso Opera, won a 2006 commission award resulting in Dan Kellogg's *Into Utter Forever*, 2005 Ernst Krenek Society Grant, and 2000 New York Flute Club Debut Competition. She has performed on the Dame Myra Hess Series in Chicago, Salt Lake City's Temple Square, and in New York's finest halls. Her MM is from Yale University; she begins her DMA at Rice University.

After studying at the University of Michigan and the Royal Academy of Music, **JESSICA RAPOSO** is completing a DMA at the University of British Columbia with flutist Lorna McGhee. She has played with the Vancouver and Burnaby symphonies and in masterclasses for James Galway, William Bennett, and Julius Baker.

**STEPHANIE REA** is associate professor at Murray State University. She received her MM and DM at Florida State (Charles DeLaney) and BM at East Tennessee State (Rebecca Paluzzi). Rea is second flute/piccolo for the Jackson (TN) Symphony and has served on the NFA Pedagogy Subcommittee. Her debut CD was released on Centaur Records in 2005.

**NICOLÁS REAL**, flutist and composer, performed with the Simón Bolívar Symphony Orchestra and was a founding member of the National Flute Orchestra of Venezuela and Miquirebo Flute Quartet. He holds a BM from IUDEM Caracas, an MM from Central Michigan University, and is pursuing a DMA at Temple University. Real is music director of the Doral Conservatory and School of the Arts in Miami.

**D. LYDIA REDDING** is second violin and founding member of Colorado Quartet. Her BM is from the University of Colorado, her MM from Juilliard. She has taught at Adamant Chamber Music Workshop and the European Mozart



Academy in Poland. She runs ultra-marathons at distances of 50-100 miles, and raises scholarships for the Soundfest Quartet Institute with pledges for her marathon running.

**CAROL REDMAN** is principal flute with Santa Fe Pro Musica and has performed at the Santa Fe Chamber Music Festival, Smithsonian Chamber Music Society, and festivals in Canada, Japan, and Germany. She is a former member of the Santa Fe Opera Orchestra and the New Mexico Symphony Orchestra. She is a magna cum laude graduate of the University of New Mexico, where she studied with Frank Bowen.

**CARLA REIS** has a master's in performance from the Federal University of Rio de Janeiro, and is a piano professor at the Federal University of São João del-Rei, both in Brazil. Reis took specialization courses in Germany (2002-03) with professor Michael Uhde and in Russia with professor Margarita Fiodorova.

Guitarist **GYAN RILEY** became the first graduate level guitarist ever to be awarded a full merit-based scholarship from the San Francisco Conservatory of Music. Awards include first prize in the SFCM Guitar Concerto Competition. He has played with the San Francisco Symphony and has toured Europe and throughout the U.S., including a recent solo appearance at Carnegie Recital Hall.

**MATT RILEY** holds a BM from Bowling Green State University. He freelances in the Minneapolis area. His teachers have included Judith Bentley and David Shostac. He has played in masterclasses for Ali Ryerson, Jim Walker, and Jamie Baum.

**NICOLE RINER** teaches flute and chamber music at University of Northern Colorado and University of Wyoming; she also served as president of the Colorado Flute Association from 2004-2006. Riner received the doctor of music in flute performance and literature from Indiana University. Previous teachers include Kathryn Lukas, Richard Sherman, Alexander Murray, and Janice Boland.

**PAULA ROBISON** has commissioned well over 30 works for flute. Her delight in Brazilian music adds yet another dimension to her programming of solo and chamber music. Beyond the concert stage, Robison teacher masterclasses and prepares original transcriptions and books on the art of flute playing. See [paularobison.com](http://paularobison.com).

**GABRIELLA RODERER**, 16, of Wellsville, Utah, won first in the nation at the Music Teachers National Association Woodwind Competition in Austin, Texas in March 2006. She also received first place at the 2004 and 2005 Utah State Fair Music Competitions. Her teacher is Cindy Henderson of Kaysville, Utah.

**AMANDA RODRIGUEZ**, a high school junior, was selected for North Jersey Area Band on flute, and was first over-all on piccolo for North Jersey Region Wind Ensemble and Orchestra. A finalist for the 2007 Governor's School, she is a member of the Drew Wind Ensemble and Drum Major of the Morristown High School Marching Colonials. She studies with Virginia Schulze-Johnson.

**ANDRES ELOY RODRIGUEZ** is a member of the Venezuela Symphony Orchestra, Onkora Venezuelan Music Group, and Miquirebo Venezuelan Flute Quartet, and is a flute teacher at Simón Bolívar Conservatory of Music and Emil Friedman High School. He won first place in the Aldemaro Romero Soloist Festival in 2004 and is an arranger and composer.

**WIEPIE ROJAS** is a sophomore at Wylie High School in Abilene, Texas. She studies with Michelle Neal, adjunct instructor of flute at McMurry University. A two-year member of the state finalist Wylie Pure Gold Marching Band, she is principal flute in the varsity band. Rojas has placed in the district and region bands for two years and advanced to area level.

**JULIE ROSENFELD**, first violin of the Colorado Quartet, has performed with the Chamber Music Society of Lincoln Center, Santa Fe, La Jolla, and Marlboro Music Festivals, and the European Mozart Academy in Poland. She has appeared as soloist throughout the U.S. and Europe, recorded two discs of chamber music with André Previn, and was the first female judge at the Banff International Quartet competition.

**JESSI ROSINSKI** freelances in Boston, where she is an artist-in-residence at Harvard, flutist of the Callithumpian Consort, and teaches at the University of Massachusetts. She has earned degrees from the Hartt School and New England Conservatory, studying with Laura Gilbert, Fenwick Smith, and John Wion.

**ROWAN UNIVERSITY FLUTE ENSEMBLE**, under the direction of Professor of Flute Adeline Tomasone, performs on campus and beyond. They enjoy working with and realizing the works of Rowan faculty and student composers. Their adventures include an upcoming presentation at the Hawaii International Conference for Arts and Humanities.

**MICHAEL ROWLETT** teaches clarinet at the University of Mississippi, where he also performs with the Faculty Woodwind Quintet. With his duo partner Linda Pereksta (“Doubled Air”), he is a member of the Flute/Clarinet Duos Consortium. He earned his DM in clarinet performance at Florida State University, and his teachers include Frank Kowalsky, Maurita Murphy Mead, Freddy Arteel, and Donald Oehler.

**SUSAN ROYAL**, professor of flute at SUNY Fredonia and winner of the President’s Award of Excellence, performs with the Buffalo and Erie Philharmonics. She earned degrees from Yale, SUNY Stony Brook, and Ithaca College, and studied with Julius Baker, Samuel Baron, Thomas Nyfenger, and Trevor Wye.

Principal flute of the CBC Vancouver Chamber Orchestra, **KATHLEEN RUDOLPH** is a recitalist, chamber musician, and teacher. After 17 years with the Vancouver Symphony Orchestra, Rudolph was appointed coordinator of the wind division of the Glenn Gould Professional School at the Royal Conservatory of Music in Toronto.

**JOSÉ VALENTINO RUIZ** is a 19-year-old sophomore at USF who began flute studies with Kim McCormick at age 8. His array of flute effects in tandem with his melodic tone displays his Latin heritage and classical flute training. His CD, *Flute on Fire*, includes jazz, ballads, and funk tunes. Ruiz has won competitions sponsored by Yamaha, NFAA, NFA, and *DownBeat* magazine. See [josevalentino.com](http://josevalentino.com).

**KATHLEEN BERENS RUDOLPH** is principal flute of the CBC Radio Orchestra, flute teacher, and wind coordinator of the Glenn Gould School at the Royal Conservatory of Music in Toronto, and an adjunct professor at the University of Western Ontario. She also performs in a flute and percussion duo with her husband. Her solo CD, *Silver Sounds for Flute*, can be found on the CBC Musica Viva label.

The **runnin' flUTES** flute choir at the University of Utah is composed of music majors and non-majors selected by competitive audition. They perform at the University and around northern Utah, and have been featured on the NOVA Chamber Music Series, the Temple Square Performances series, and at the NFA Las Vegas convention.

**ALI RYERSON**, NFA jazz chair, tours and records internationally. She played principal with Monterey Bay Symphony, and was jazz soloist with Ft. Wayne, Williamsburg, and Greenville Orchestras. She teaches annual jazz masterclasses in California, New Mexico, and Italy, and clinics at Eastman, CSULB, OSU, and abroad. She studied with Harold Bennett and John Wion, and is a graduate of Hartt and a Sankyō Artist and Clinician for Gemstone Musical Instruments.

**PAMELA BUTLER RYKER** has performed with The Contemporary Group (University of Washington), The New Music Ensemble of Wisconsin, and co-directed Fear No Music. She has recorded for Perspectives of New Music. Ryker has performed with the Hong Kong Philharmonic, Tacoma Symphony, the Belle Arte, and Second City Chamber series. She is artistic director of Old Town Chamber Music Series in Tacoma.

The **SAN FRANCISCO STATE UNIVERSITY FLUTE CHOIR** was founded in 2000 by Gail Edwards. Comprised of students and flutists from the community, the group performs frequently in a variety of settings including concert halls, churches, street fairs, S.F. City Hall, flute fairs, and in AT&T Park for the S.F. Giants. Their repertoire spans the centuries and includes arrangements and original compositions.

**PIERRE SANCAN** studied at the Paris Conservatory of Music and was on the piano faculty there between 1956 and 1985. His compositions are based on French impressionism and modernism. The Sonatine for flute and piano is his most famous piece.

**GABRIEL SANCHEZ** has been top prizewinner in international competitions and has performed throughout the U.S. in recital and with orchestra. He studied at London's Royal Academy of Music and the University of North Texas. He teaches privately in Dallas and is an accompanist and collaborator.

**MARY SAND** earned a PhD in Medical Microbiology and is retired from Laboratory Medicine. She plays in the Farmington Valley Symphony, the Connecticut Valley Chamber Orchestra and the Charter Oak Flutes, and conducts the LC Flutes. This is her third appearance with the Professional Flute Choir.

**GRO SANDVIK**, principal flute of the Bergen Philharmonic 1967-2005 and principal flute from 1964 with Stavanger Symphony Orchestra, is a member of Bergen Woodwind Quintet, a professor at the Grieg Academy, University of Bergen, and 2006-07 visiting professor of flute at the University of Iowa. She took private studies with M. Moyses. Her CDs are with the BWQ, guitarist Olsen, and pianist Röttingen. She was featured in *Flute Talk*.

**LISA GARNER SANTA**, General Competitions coordinator for the NFA, teaches at Texas Tech University. Her primary teachers have included Sally Turk, Helen Blackburn, Charles DeLaney, and Carol Wincenc, all to whom she is deeply grateful. See [lisagarnersanta.com](http://lisagarnersanta.com), [ttuflutestudio.com](http://ttuflutestudio.com).

**KIMBERLY SATO** studies traverso with Lee Lattimore. In 1999 she performed at the NFA convention in the baroque masterclass for Frank Theuns. She holds degrees from the University of North Texas and Middle Tennessee State University, and is a director of bands in Plano, Texas.

**JOHN SAVAGE** studied flute with Marilyn Shotola, Wil Offermans, Keith Underwood, and Robert Dick. He also studied jazz with Andrew Hill and performed on Hill's album, *A Beautiful Day. Cartridge*, his electro-acoustic duo with composer Will Redmond, can be heard on Diatic records. Savage is completing a dissertation on flute improvisation at New York University.

As a recovering classical flutist, **BONNIE SCHMADER** uses the flute as a bridge to connect with people, exploring the power of music through creativity, improvisation, therapy, and healing. A freelance "flute for hire," Schmader has performed and recorded with many local New Mexico musicians, including Out of Context, Albuquerque Worldwind Quintet, Saiorse, Two Roses, and Musical Theatre Southwest.

**GARY SCHOCKER** is the most published living composer for flute. He has taught and performed internationally, and is recipient of numerous awards and honors. He dedicates his 2007 NFA performances to the memory of his greatest teacher, his father, Paul, who died in March 2007. See [garyschocker.com](http://garyschocker.com).

Born in 1947, **PAUL SCHOENFIELD** holds degrees from Carnegie Mellon University and the University of Arizona. His music combines popular, folk, and traditional classical music. Schoenfield was formerly an active pianist, touring in the U.S., Europe, and South America.

**DIANE BOYD SCHULTZ** is flute professor at the University of Alabama, principal flute of the Tuscaloosa Symphony, and flutist of the Capstone Wind Quintet. She is Coordinator of the NFA Professional Flute Choir.

**VIRGINIA SCHULZE-JOHNSON**, PhD, is NFA High School Flute Choir coordinator. Adjunct professor of flute, Drew University, she is member/director of UpTown Flutes, director of NJ Annual Flute Choir Day, and member of the International Flute Orchestra and NFA Professional Flute Choir 2001-02.

**CHRISTOPHER SCINTO** is the director of the music department and the division chair of fine and performing Arts at Paradise Valley Community College in Phoenix, Arizona. Scinto holds degrees from Arizona State University and Bowling Green State University. His compositions have been featured at music festivals and conferences in Germany, Italy, Spain, and throughout the U.S.

**ALAN SCOTT**'s works have been performed at festivals and conventions both nationally and abroad. He received third prize at the 2003 International Guitar Congress-Festival in Corfu, Greece, and his work, 3NF (Third Normal Form), for flute and marimba, was recently performed at the Music06 festival in Cincinnati. He is lecturer in theory at Stephen F. Austin State University in Nacogdoches, Texas.

**HENRI SCOTT** received a music degree from Southern University of Baton Rouge, and a master's from Loyola University. He has performed with Patti Adams, Quincy Jones, Loyola Flute Ensemble (NOLA), Coup De Fire, Ali Ryerson's big band, in jazz festivals, and films. He studied with Alvin Batiste and Hubert Laws. After Hurricane Katrina, Scott relocated to Little Rock, Arkansas. He teaches at UAPB and Philander Smith College.

**JENNI OLSON SCOTT** is an orchestral and chamber music performer in the Los Angeles area. She is principal flute with the Stockton Symphony and second flute with the Long Beach Symphony. Scott also teaches flute at Citrus College and music appreciation at Pasadena City College. She received her MM and DMA from USC, where she studied with Jim Walker.

**KIMBERLY SCOTT** is an active performer, teacher, and adjudicator. She has been on the faculty of the Alabama School of Fine Arts since 2000, where she is chair of the music department, teaches applied flute, and conducts the ASFA orchestra.

**JIM SELF** is a Los Angeles freelance musician performing for over 1,300 motion pictures and hundreds of TV shows and records. He holds principal tuba positions with the Pacific Symphony, Pasadena Symphony, and Hollywood Bowl Orchestra, and is principal tuba/cimbasso in the Los Angeles Opera and Opera Pacific Orchestra. Recordings and compositions are available from [bassethoundmusic.com](http://bassethoundmusic.com).

**DONNA SEVCOVIC** is a fine arts magnet school band director in Fort Wayne, Indiana. Her groups have been recognized in *DownBeat* Magazine's Student Awards issues. She earned her BMus in music education at Miami University of Ohio and an MEd from Indiana University. Jazz teachers have included Dave Latchaw, Todd Harrold, and Ali Ryerson. She performs around the Fort Wayne area in various jazz combos.

**CHIP SHELTON** enjoys dual careers as flutist-recording artist and practicing NYC orthodontist. He has served on the NFA Performance Health Care and Jazz Committees for over a decade. His seventh CD, *Have Flute Will Travel, Stop 2, Cape May Jazz Festival* (recorded live) was released May 2007 on Summit Records. Teachers include Julius Baker, James Newton, and Jimmy Heath.

**KEN SHERMAN** began clarinet in 1948 and studied with Sammy Musiker and Lee Konitz. At URI he studied orchestral conducting. He began flute in 1965 and moved to L.A. in 1967, studying with Roger Stevens. He founded Westside Early Wind Ensemble and co-founded Pacific Broken Consort. He is past president of Southern California Rec. Soc. and founder/director of Malibu Early Music Workshop 1978-1993.

**AKIKO SHIMADA**, born in Yokohama, Japan, received her DMA and MM in flute performance and pedagogy from the University of Colorado at Boulder. Teachers include Alexa Still, Hiroaki Kanda, and Mitsunori Mukaiyama.

**HAE WON SHIN** is a doctoral student at the University of Washington, where she studied with Felix Skowronek and now with Zart Dombourian-Eby. She played solo with the Bolshoi Symphony and Moscow Festival Orchestra in Russia, and has performed at Lincoln Center, Carnegie Hall, and in Japan, Korea, and the Philippines. Shin also studied with Julius Baker and holds two degrees from Columbia University.

**SUZANNE SHONKWILER** received her MM in performance in June from the Ohio State University, where she studied with Katherine Borst Jones. She recently performed as soloist with the OSU Symphony Orchestra as the winner of the concerto competition. She completed her BM in performance in 2005 from the University of Dayton with Diane Gilley. She performs with the Stratosphere Flute Quartet.

**DAVID SHOREY** and his wife Nina have worked together for over 20 years promoting the use of vintage flutes, to enhance the Flute Tone of our times. David began this work as the curator of the Dayton C. Miller Collection in the 1970s. David studied with Bernard Krainis and Henry Brant at Bennington College.

**DAVID SHOSTAC**, former principal flute of the St. Louis, New Orleans, Milwaukee Symphonies, and Aspen Festival Orchestras, is solo flute of the Los Angeles Chamber Orchestra and faculty at CSU Northridge. He has had solo performances at the Hollywood Bowl, and the Casals, Mostly Mozart, and Aspen Music Festivals. He has several solo recordings and has performed on hundreds of motion picture scores.

**EMMA SHUBIN** is working toward her certification in Dalcroze Eurhythmics while assisting the Colorado Dalcroze Society and Dittus in forming a program to certify Dalcroze teachers in Colorado. A graduate of Interlochen Arts Academy, she is pursuing a BM in flute performance at the University of Colorado at Boulder. Her teachers include Christina Jennings and Robert Willoughby.

**THE SILVER WINDS** is a nonprofit orchestra. One of the divisions of the Silver Winds is the Colorado Flute Orchestra, an international pick-up orchestra that usually meets for a long weekend in December before performing in Colorado. The objectives of the Silver Winds are to commission new works and to entertain/inform audiences of the flute orchestra sound.

Dancer **ANDREA SKOWRONEK** is an artistic co-director of City in Motion Dance Theater in Kansas City, Missouri. She collaborated with her father, flutist Felix Skowronek, at the 22<sup>nd</sup> annual NFA Convention in Kansas City in 1994. The two Skowroneks performed to her choreography and staging of the J.S. Bach Partita in A Minor for solo flute.

**NEIL SKOWRONEK**, a graduate of the Otis Art Institute of Parson's School of Design, Los Angeles, has worked as a graphic designer, illustrator, animator, and filmmaker in the Los Angeles and Seattle areas for the last 15 years. He is a 2001 Western Publications Maggie Award winner in magazine design. His works have been featured in the New York and Los Angeles International Independent Film and Video Festivals.

**DAVINA GARIBAY SLOAT**, director of the Woodlands Young Artist Flute Choir, is a private flute instructor and freelance flutist in the Woodlands and Houston, Texas, areas. She holds a BM in flute performance from Southern Methodist University, where she studied with Claire Johnson. Other mentors have included the late Byron Hester and Sydney Carlson.

**ELIZABETH SMITH** began playing the flute four and a half years ago, after a 12-year hiatus, and studies with Chris Potter in Boulder. She also enjoys studying languages, teaching literacy, reading, hiking, and traveling.

**JIM SMITH**, guitarist and founding member of the Bel Arts Trio, is head of the guitar department at USC. He has worked with Pepe Romero, Andres Segovia, and the Los Angeles Guitar Quartet (among others). He performs frequently in recitals and chamber music concerts, and has also performed with the L.A. Opera. His annual "Jim Smith and Friends" marathon concert has become a favorite tradition at USC.

**RACHEL SMITH** is an 11<sup>th</sup>-grader from St. Paris, Ohio, where she studies with Lisa Jelle, assistant professor of flute at Capitol University Conservatory of Music. Smith plays in two youth orchestras and the orchestra pit for musicals, and accompanies on flute and piano.

The **SONORA FLUTE ENSEMBLE** is composed of flutists from five central Texas Universities: Our Lady of the Lake, St. Mary's, Texas Lutheran, Texas State, and University of Texas at San Antonio. Since 1994 it has presented an annual Spring Flute Choir Festival and at the Texas Music Educators Association Convention and the NFA Convention in Dallas.

**NANCY SHORTRIDGE SOWERS** is the founder and conductor of the Paradise Valley Community College Flute Choir, located in Phoenix, Arizona. Celebrating

12 years of making music, this ensemble has performed over 200 pieces of music and over the years has involved well over 100 flute players from all over the Valley of the Sun.

**SHARON SPARROW** is in her 10th season with the Detroit Symphony. She received her degrees from the Juilliard School and Mannes College, studying with both Julius Baker and Thomas Nyfenger. Along with Jeffery Zook, she is co-founder of the masterclass-based forum Detroit Flute Connection.

Cellist **DAVID SPELTZ** earned a master's degree in math from UCLA but soon realized that music was the path he should follow. He has played on many chamber music series in Los Angeles, and in the summer months he participates in music festivals in Santa Fe, the Grand Canyon, and at the Oregon Bach Festival. Active in the L.A. recording field, he has performed on *Schindler's List* and *Jurassic Park*.

**PATRICIA SPENCER**, flutist with the internationally renowned Da Capo Chamber Players, has been soloist with the Alternativa Festival in Moscow, Russia, the Bard Music Festival, the Look & Listen Festival, and the International Computer Music Conference in Beijing, China. Teachers include Robert Willoughby, Marcel Moyse, and Josef Marx. She teaches at Bard College and Hofstra University.

**NANCY SPIDEL** is the founder and director of the Colorado Flute Orchestra/the Silver Winds. She assists D. Dugan with the orchestra at the Jeanne Baxtresser International Masterclass. She has served the NFA as High School Flute Choir director and on the Pedagogy and Newly Published Music committees. Spidel has performed with the AFO/IFO. She has been guest conductor for the Mid-Atlantic Flute Fair.

**HELEN SPIELMAN, MA**, is a flutist and teacher who specializes in stage fright. She presents her workshop, Performance Anxiety from Inside Out, internationally at universities and flute fairs. Spielman is on the faculty of Wildacres Flute Retreat and the University of North Carolina Wellness Center. She has 30 years of counseling experience, and works with clients by phone. See [unc.edu/~hbs](http://unc.edu/~hbs).

**KATHERINE STANDEFER, 16**, is a junior at Chelsea High School. She studies with Amy Porter and Jeffery Zook. She is principal flute in the Michigan Youth Symphony Orchestra and also plays in the Detroit Civic Orchestra, Wind Ensemble, and Civic Dorati Woodwind Quintet. Standefer won first prize in the 2007 Southeast Michigan Flute Association's High School Young Artist Competition.

**ERIN STEELE** is a junior at River Valley High School in Spring Green, Wisconsin. She has participated in honors bands, including the Wisconsin High School State Honors Band and Winds of Wisconsin. She studies with May Wilkosz, flute instructor at Beloit College.

**CHRISTINA STEFFEN**, who received her Bachelor's and Master's Degree in flute performance from the University of Arizona, has appeared as a soloist and with many



chamber ensembles throughout the Phoenix area as well as in Europe. She has been on the Performing Artist's Roster for the Arizona Commission on the Arts and currently teaches flute at Scottsdale Community College and Phoenix College.

**ELIZABETH STERN**, 16, studies with Bradley Garner at Juilliard Pre-College and is a student at Choate Rosemary Hall. A 2006 NFA HS finalist, she won the 2004 Long Island Philharmonic Young Artist Competition, 2004 Hartwick Concerto Competition, 2005-06 Lincoln Center Chamber Music Competition, and fourth prize in the 2004 Julius Baker Masterclasses.

**WENDY STERN**, graduate of the Juilliard School, is a freelance flutist in New York and member of Flute Force. Teachers include Samuel Baron, Julius Baker, and Keith Underwood. In 2006 she studied with Toshio Takahashi in Matsumoto, Japan. Stern has coached flute ensembles at the ETSU Suzuki Institutes since 1997 and conducted the Suzuki World Youth Flute Choir at the 2006 Conference in Minneapolis.

**ALEXA STILL** teaches at the Sydney Conservatorium of Music, Australia. Her NFA service includes her current position as chair of the board of directors. She records for the label Koch International Classics, and has toured to England, Germany, Slovenia, Turkey, China, Mexico, Canada, New Zealand, Australia, and across the United States. See alexastill.com.

**MIMI STILLMAN**, Yamaha Performing Artist, is a soloist and chamber musician. She is founder of the Dolce Suono Chamber Series at the University of Pennsylvania, teaches masterclasses, and is a writer on music and history. Her BM is from Curtis (Julius Baker and Jeffrey Khaner). Her CD *MIMI* includes her book of arrangements of Debussy songs, *Nuits d'étoiles*. See mimistillman.org.

**JANET STODD** is flute instructor at Augustana College (IL) and St. Ambrose University. She plays piccolo in the Quad City Symphony and is principal flutist for the City Opera. She is founder and director of the Augustana Flute Choir, and is a member of the National Flute Choir.

**KRISTEN STONER** is associate professor of flute at the University of Florida. She has performed at seven of the past nine NFA conventions. She earned the MM and DMA at CCM with Brad Garner and her BA at the University of Texas with Karl Kraber. She has given masterclasses and recitals throughout North and South America. Her premiere CD, *Images* for solo flute, was released this year on Meyer Media.

**AMULET STRANGE** is a junior flute major at Interlochen Arts Academy and studies with Nancy Stagnitta. She has attended Flook Fire and Interlochen summer camps, was in the TMEA Texas All-State Band, and received Honor and Outstanding Soloist awards at the Texas Flute Society's convention.

**MARIANNE STUCKI**, Swiss flutist, was a professor at the HMT (Hochschule für Musik und Theater), Zürich. She was a solo flutist for the Symphony Orchestra of St. Gallen. Marcel Moyse and William Bennett were her teachers, among others. She is a Qi Gong teacher.

**SUITE 212**, a Pocatello, Idaho, based flute choir, has performed for the past seven years, presenting five chamber concert programs a year. The group performs without a conductor. Members include: Kathy Albano, Elizabeth Bolinger, Sarah Jackson, Kathy Kirkham, Terry Lewis, Linda Rankin, Jerry Riebeck, Katie Rockwood, Diana Schaible, Kristina Stevens, Melinda Workman, and Patricia George, coach.

**ALYSHA SULEY**, a student of Wendy Webb-Kumer, is a senior attending Penn Hills Senior High School; she performs with the Flute Academy Flute Choirs, the City Music Center Chamber Orchestra, and other ensembles. She will attend Berklee College of Music in the fall.

**KARMEN SUTER** holds a MM from the University of Michigan in flute performance. She received her BM from the University of Southern California in music education. Her principal teachers have included Amy Porter, Gary Woodward, and Kathryn Lukas.

Pennsylvania-born **CINDY WAGNER TAG** has a BFA in clarinet from Carnegie-Mellon (Richard Strange) and a Masters in jazz and woodwinds from the University of Tennessee (Jerry Coker). She led a jazz quintet on a Tennessee riverboat, toured with stars of Lawrence Welk, moved to New Mexico, where she studied flute with Ann DeCubber, performs with Southwest Jazz Orchestra, and teaches at the New Mexico Jazz Workshop, ABQ Flute Fiesta, and Baum Music.

California-born **AKIRA TANA**, drums, has degrees from Harvard and the New England Conservatory. He has worked with Sonny Rollins, Hubert Laws, Paul Winter, James Moody, and appears on over 150 recordings, five with bassist Rufus Reid (*TanaReid*), and two as leader. His 2007 CD feature James Bond themes. Tana has taught at Rutgers, Queens College, Jersey City SC, NYU, SFSU, and plays for Ryerson CA masterclass.

**AMY TANNA**, NFA HS Flute Choir, is a senior at Big Sky High School, Missoula, Montana. She studies with Julie Vasquez of the Missoula Symphony Orchestra. A member of the 2005 and 2007 All-Northwest Bands, Tanna played in the 2005 Montana All-State Band and the 2003, 2004, and 2006 All-State Orchestras.

**PAUL TAUB** is professor of music at Cornish College of the Arts in Seattle and a founding member and Executive Director of the Seattle Chamber Players. He is the chair of NFA's New Music Advisory Committee and a member of the board of directors of Chamber Music America.

**SUZANNE TENG**, winner of the 2006 International Acoustic Music Awards/Instrumental Division and the 2005 Independent Music Awards, performs internationally with her band Mystic Journey, records on TV and film soundtracks, plays over 50 different flutes from around the world, and specializes in music and healing. She received her MMus from Boston University, where she studied with Leone Buyse.

The TEXAS WOMAN'S UNIVERSITY FLUTE CHOIR and the BROOKHAVEN (DALLAS) FLUTE CHOIR were founded by Pamela Youngblood in 1994 and 1985 respectively. While both groups primarily perform as separate entities, they have combined to present larger, complex compositions in a variety of venues, including the Texas Music Educators Association Conventions in 2003 and 2007 and the NFA convention in 2001.

DARRIN THAVES is the principal flute of the Northwest Sinfonietta and Instructor of flute at CSU Long Beach. A winner of the Seattle Ladies Musical Club Young Artist Competition, he is also a winner of the 2005 NFA Convention Performers Competition, Member of the Professional Flute Choir, and coordinator for the NFA High School Soloist Competition.

JOHN THORNE is associate principal flute of the Houston Symphony. He is a graduate of the Juilliard School Pre-College Division and the Curtis Institute of Music. He has been a member of the New World Symphony and has held the position of principal flute with the Florida West Coast Symphony and the San Antonio Symphony.

TAMARA THWEATT is a full-time mother, former assistant professor of flute at the University of Iowa, and former piccoloist with the Los Angeles Philharmonic. For this 2007 convention, she is assisting with the Young Artist Competition and is a recorded round judge for the Piccolo Artist Competition.

SANDRA TIEMENS has been a member of The U.S. Air Force Academy Band in Colorado Springs since 2000. She is the music director and flutist for the Rampart Winds quintet and is piccolo/third flute in the Fort Collins Symphony. She holds degrees from Lawrence University and the University of North Texas. Her primary teachers include Ernestine Whitman, Terri Sundberg, and Alexa Still.

NANCY TOFF is the author of *Monarch of the Flute: The Life of Georges Barrère*, *The Development of the Modern Flute*, *The Flute Book*, and *Georges Barrère and the Flute in America*. She has received the Music Library Association's Dena Epstein Award for Research in American Music and grants from the Sinfonia Foundation and American Musicological Society.

ADELINE TOMASONE has been assistant professor of flute at Rowan University since 1983. She made her debut with the Philadelphia Orchestra when she was 12, and at 17 was accepted to Curtis. Principal flute of the Opera Company of Philadelphia, the Mozart Orchestra, and the Davidsbund Chamber Players, she recently released a solo CD, *Fantasies*.

LINDA TOOTE, principal flute of the Boston Lyric Opera and a member of the Boston Pops Esplanade Orchestra, has performed for the past 10 years as the regular piccolo player for the Boston Symphony and Pops, appearing as soloist with both groups. Previously principal flute with the Atlanta and Milwaukee Symphony orchestras, she is a faculty member at Boston University and Boston Conservatory.

**SUSAN TORKE** studied with John Wion and William Bennett. She performs with the Royal Philharmonic, Chamber Orchestra of Europe, English Chamber Orchestra, and Royal Opera House. At the invitation of Hans Werner Henze, performed throughout Europe and Italy. She has recorded for Deutsche Grammophone, EMI, and BBC television and radio. She lives in London with husband Paul Moylan and their daughters.

Born in Caracas, Venezuela, **LOUIS JULIO TORO** entered London's Royal College of Music in 1980, studying with Christopher Hyde Smith and earning the performer's diploma and associate certificate. While there he became interested in the Hindu classic flute, which he studied at the Bhavan Institute of Indian Arts. He has an extensive discography as soloist and member of the Gurruffio Ensemble.

Spanish pianist **JORDI TORRENT** holds master's degrees in piano and music theory from Indiana University Bloomington. As a soloist, he has been awarded prizes in the Eighth Annual Competition in the Performance of Music from Spain and Latin America (IU, 2005), the Doelen-Competitie (Rotterdam, the Netherlands, 2000), and Premi Ciutat de Berga (Spain, 1998).

**DANN M. TORRES** lives in the Los Angeles area and has worked with Solace, Naked Rhythm, Azam Ali, and a variety of other diverse musicians. In *Mystic Journey*, Dann plays the oud, acoustic guitar, and electric sitar guitar. He is well versed in a variety of musical styles and idioms, from world fusion to post-rock, experimental to ambient jazz.

Latin Grammy Award winner **NESTOR TORRES** was born in Mayaguez, Puerto Rico, in 1957. He took flute lessons at age 12 and began formal studies at the Escuela Libre de Música, eventually attending Puerto Rico's Inter-American University. At 18, he moved to New York with his family. He went on to study both jazz and classical music at Mannes and New England Conservatory. See [nestortorres.com](http://nestortorres.com).

**ENRIQUE TRINIDAD**, a 2005 Yamaha Young Artist winner, has shared his talent with Mario Rivera, Nestor Torres, Dave Valentin, and Eddie Palmieri. Recipient of a presidential scholarship to attend Berklee School of Music. He starts recording his first album this summer, featuring his own compositions. The government of Puerto Rico awarded Trinidad recognition for his achievements in music.

**AMY HARDISON TULLY** teaches flute and music history at Coastal Carolina University in Conway, SC. She is also a doctoral candidate in flute performance at the University of South Carolina, where she is a student of Constance Lane. Tully is principal flute with the Long Bay Symphony in Myrtle Beach, SC.

**SARA TUTLAND** is the piccolo player with the New Mexico Symphony Orchestra and also plays flute and piccolo with other New Mexico orchestras and chamber music ensembles on a freelance basis. She is a nationally certified teacher of music through the Music Teachers National Association.

**MICHAEL TWOMEY** serves as assistant professor of theory and composition at Our Lady of the Lake University in San Antonio. He holds degrees from the

University of Montana, Northwestern University, and the Peabody Conservatory. He has received commissions and performances from such ensembles as the Civic Orchestra of Chicago, the Walla Walla Symphony, and the Protege Philharmonic.

**KEITH UNDERWOOD** studied with Salvatore Amato and Tom Nyfenger (Yale). He is a solo flutist with Parnassus and Ufonia, and has performed with the New York Philharmonic and Orpheus. His solo recordings are with Columbia, Musical Heritage, and with Ben Verdery, A. Newman, M. Nascimento, Celine Dion, films, and TV. He teaches at Mannes, NYU, CUNY, and gives masterclasses in the U.S. and abroad.

The **UNIVERSITY OF HOUSTON MOORES SCHOOL OF MUSIC FLUTE CHOIR** is under the direction of Kimberly Clark, assistant professor of flute at the MSM. The group has performed at the Houston Flute Club Fest, the Texas Flute Festival, in a masterclass for Ian Clarke, and most recently at the Florida Flute Fair. The MSM Flute Choir is comprised of undergrad and graduate performance and education majors.

**RENA URSO-TRAPANI** teaches flute at California State University, Long Beach. Former piccoloist of the New York City Opera, National Company, and San Francisco Opera's Western Opera Theater, she has also played with the orchestras of Detroit and Honolulu. She is a member of the Oakland East Bay Symphony. Her teachers include A. Zentner, J. Barcellona, and C. Barone.

**PEGGY VAGTS** is professor of Music at the University of New Hampshire, where she received the Teaching Excellence Award. She has been a member of the New Hampshire Symphony, Portland Symphony, New Hampshire Music Festival Orchestra, Wisconsin Chamber Orchestra, and Sioux City Symphony. Her teachers include Robert Cole and Marcel Moyses. She is Senior Faculty Fellow in the College of Liberal Arts.

**COLETTE VALENTINE** performs extensively and is an assisting pianist for events worldwide. She is on the faculties of New Jersey City University, Long Island University, and the Interlochen Chamber Music Camp. Valentine earned a MM from the University of Maryland and a DMA from SUNY Stony Brook.

**SARAH VAN CORNEWAL** studied the modern flute and recorder in Belfort, the baroque and Renaissance traverso with Oskar Peter and Anne Smith at Schola Cantorum Basiliensis in Basel, and earned a masters diploma from the Royal Conservatory of the Hague with Barthold Kuijken (baroque) and Kate Clark (Renaissance). As a baroque flutist, she plays chamber music and with orchestras around Europe.

**LEE VAN DUSEN, DC**, is an assistant vice president at New York Chiropractic College. He is a board member of the Performing Arts Medicine Association and chair of the NFA Performance Health Care Committee. His interests include treatment and prevention of musculoskeletal injury related to instrumental performance. He also maintains a private practice and plays in two community bands.

**LISA VAN WINKLE**, director of the New Mexico State University Flute Ensemble, is the assistant professor of flute and coordinator of the Music Business program at NMSU. Van Winkle performs as principal flute with the Las Cruces Symphony and with the NMSU Faculty Woodwind Quintet, and is a founding member of the Cielo Azul Chamber Trio. Her DMA is in flute performance from the University of Arizona (2005).

**CHRISTEN VANN** is an 11<sup>th</sup>-grader at Moore County High School in Lynchburg, Tennessee. She attended the 2006 Governor's School for the Arts, won second prize at the MTSU High School Soloist Competition in 2007, and participated in the 2007 All-State Band. She studies with Tish Dunn.

**ADRIANA VERDIÉ de VAS ROMERO** received a masters degree in composition (summa cum laude, 1997) from California State University Long Beach. She holds degrees in choral conducting and music education from the University of Cuyo in Argentina. In 2003, Verdié joined the faculty at CSULB, after receiving a Ph.D in composition from the University of California, Berkeley. Her *Flute 3.2.4.* was Honorable Mention in the 1997 NFA Newly Published Composition Competition.

Latvian composer **PETERIS VASKS** studied the double bass at the Lithuanian State Conservatory and graduated in composition from the Latvian State Conservatory in 1978. From 1963 to 1974 he played in various orchestras in Lithuania and Latvia. Since 1989, he has been teaching composition at the Emils Darzins Music School in Riga. He specializes in instrumental chamber music with programmatic titles.

**JULIA VASQUEZ** has completed her 21<sup>st</sup> season with the Missoula, Montana, Symphony and the Missoula Children's Theatre. Earlier she was piccoloist in the Cedar Rapids, Iowa, Symphony and taught at Cornell College. She has won both the Convention Performers and the Pro Flute Choirs competitions.

**ADRIANA VERDIÉ DE VAS ROMERO** received a masters degree in composition (summa cum laude, 1997) from California State University Long Beach, where she was elected Outstanding Graduate for the College of the Arts. She also holds degrees in choral conducting and music education from the University of Cuyo in Argentina. In 2003, Verdié joined the theory/composition faculty at CSULB, after receiving a Ph.D in composition from the University of California, Berkeley. Her composition for solo flute *Flute 3.2.4.* was Honorable Mention in the 1997 NFA Newly Published Composition Competition.

**KELLY VIA** is the piccoloist with Macon Symphony Orchestra and flutist with the Piedmont Winds. He teaches flute and directs flute choirs at Mercer University, Agnes Scott College, and the Atlanta Music Academy. His arrangements have been published by Nourse Wind Publications.

**ALEXANDER VIAZOVITSEV** was born in Siberia, Russia. At the age of 7 he started playing the flute. In 2000, he transferred to the University of Cincinnati, where he received an AD degree in 2002, studying with Bradley Garner. Viazovtsev has performed with the Virginia and Phoenix symphonies.

**CARL VINE** was born in Perth, Western Australia. He has written 25 dance scores, seven symphonies, seven concertos, and a wide range of chamber music as well as music for film, television, and theatre. His work is available on more than 50 commercial recordings and is performed frequently around the world.

**RACHEL VISHAWAY**, 16, is a sophomore and has been studying flute for six years with multiple teachers. Her credits include membership in the Albuquerque Junior Orchestra, and she is second chair flute in Sandia High School's top band, Wind Ensemble. She has performed in Keller Hall at the University of New Mexico.

**MAARTEN VISSER** studied woodwind making and repairing in Newark, U.K. He started his own business in 1986, specializing in flutes and adaptive wind instruments. Work on ergonomical flutes began in 1993, and has resulted in creating the Swan-Neck and Vertical Headjoints.

**BRUCE VOGT** is a professor of piano at the University of Victoria (Victoria, B.C.) teaching piano and piano literature. He has performed internationally and has several CDs including *Bruce Vogt Plays Franz Liszt*; *Bruce Vogt: Schumann*; *Poetic License* with Lanny Pollet, flute; and *Portrait of the Viola* with Steven Dann, viola.

**ERLAND VON KOCH** is one of the most versatile Swedish composers. During his life, he has been inspired by many different styles, especially Swedish folk music, which is evident in his *Monologs*. There are 18 *Monologs*, one for every instrument of the symphony orchestra.

**RACHEL LYNN WADDELL** was assistant professor of flute and music history at Hillsdale College in Michigan. She holds a DMA (flute) from the University of Nebraska-Lincoln, an MM (music history) from Peabody, and a BM (flute) from James Madison University. Teachers include John Bailey, Emily Skala, and Carol Kniebusch Noe.

**MELINDA WAGNER**, winner 1999 Pulitzer Prize for Music for Concerto for Flute, Strings, and Percussion, has received major commissions from the Chicago Symphony (including the piano concerto *Extremity of Sky*, for Emanuel Ax) and the New York Philharmonic (Trombone Concerto for Joseph Alessi). Other recent works include Concertino for Harpsichord and String Quartet, and *Four Settings* for Soprano and Chamber Ensemble.

**SUSAN WALLER** performs with the San Francisco Ballet Orchestra and throughout northern California. She holds degrees from the Cleveland Institute of Music (DMA), University of Michigan (MM), and Case Western Reserve (BA). She served as NFA secretary and is chair of the Special Publications Committee.

**ANNA WALSH** is a sophomore at Gleneigh Country School in Maryland and a flute student of Marlee Lindon; is twice winner in the GLMTA/GCMTA Flute Competition, and was a member of the 2007 FSEW Mid-Atlantic High School Flute Choir. Walsh plays at church and for weddings.

**MIHOKO WATANABE** is assistant professor (flute) at the University of Wisconsin-Oshkosh and principal flute of the Oshkosh Symphony. She is devoted to the study of ethnomusicology (Japanese traditional music). Her DMA is from the University of Michigan, her MM from Eastman, and her BM from Musashino Academia Musicae (Tokyo). Teachers include Leone Buyse, Bonita Boyd, Fenwick Smith, Ervin Monroe, and Takao Saeki.

**BECKY WEIDMAN** plays flute with the Garland Symphony and woodwinds with Tin Roof Tango in Dallas. She is completing her DMA and studies with Terri Sundberg. In 2001 Weidman performed at the Rampal Competition in Paris. Her previous teachers include Alexa Still, Michel Debost, and John Oberbrunner.

**MICHAEL S. WEINSTEIN, MD**, is medical director of the Clinic for Performing Artists at Virginia Mason Medical Center, Seattle, and is a leader in the Performing Arts Medicine Association. He specializes in neurorehabilitation (stroke, MS, ALS) and in-hospital rehabilitation. He also teaches at the University of Washington, gives time and expertise to medical and arts organizations, and has studied violin.

**SARAH WEISEL** is a senior at Franklin Regional HS. Flute performances include: Seton Hill Honors Band 2003, National BOA 2005, BOA student chapter delegate 2005 and 2006, BOA Grand National medal bearer 2005 and 2006, Disney Work/Citrus Parade 2006, NFA Convention-Pittsburgh 2006. She studies with Dan Parasky.

**FEI WEN** earned her BM in 2004 from the Central Conservatory in Beijing as a student of Tongde Zhu. In 2006, she earned her AD from the Oberlin Conservatory, studying with Michel Debost. Wen held full scholarships for both her degrees. She studies with Bradley Garner at the University of Cincinnati College-Conservatory of Music.

**JED WENTZ** lectures regularly on performance practice at the Royal Academy of Music in London and teaches at the Conservatory of Amsterdam. He is working on his PhD through the University of Leiden.

**JEAN OHLSSON WEST**, associate dean of Stetson University School of Music, performs with the faculty wind trio, Tres Vientos, and is active in the Florida Flute Association. An alumna of James Madison University and the Ohio State University, she has studied with Geoffrey Gilbert, Peter Lloyd, and William Bennett.

**LOUISA WEST** holds a BM from the University of Georgia, where she studied with Angela Jones-Reus, and has taken masterclasses with Nestor Torres, Mimi Stillman, and William Bennett. She has performed with Persian pop star Shakila. She performs in the San Diego area with jazz, salsa, and classical musicians, and had concerts at Maui Performing Arts Center, Toronto Center for the Arts, and Palace of Fine Arts in San Francisco.

**PETER WESTBROOK** is a flutist and saxophonist with four decades of experience as a performer in jazz and Indian classical music. He holds a PhD in musicology, on



which subject he has lectured at universities in the U.S., Europe, and India. He is the author of numerous articles, reviews, and CD notes, and two books, a biography of Pythagoras, and *The Flute In Jazz: Window on World Music*.

**JENNIFER WHEELER** is completing her DMA at the University of Texas with Marianne Gedigian. She held positions as assistant professor of flute at Texas A&M-Commerce, and piccolo of the Mexico City Philharmonic. She won first prize in the NFA orchestral competition in 1999. Her previous teachers include Jim Walker and Mary Karen Clardy.

**JOANNA COWAN WHITE**, professor of flute at Central Michigan University, is principal flute in the Saginaw and Midland Symphonies and performs with the Powers Woodwind Quintet and Crescent Duo (Centaur Records). She has degrees from USC, Northwestern, and the University of Michigan. Teachers include Walfrid Kujala, Clement Barone, Judith Bentley, Roger Stevens, Leone Buyse, and Janet Woodhams.

**KENNEN WHITE**, professor of clarinet at Central Michigan University, is principal clarinet in the Saginaw Bay Orchestra and has played with the Grand Rapids and Toledo Symphonies and the Santa Fe Opera. He plays with the Powers Woodwind Quintet and Crescent Duo (Centaur Records). Degrees are from Northwestern and University of Michigan and teachers include Brody, Marcellus, Crisanti, and Ormand.

**BETH A. WIEHE** is the flute professor and conductor of the Flute Ensemble at St. Mary's University in San Antonio. Wiehe studied with Mary Karen Clardy and Geoffrey Gilbert; her BMusEd is from Sam Houston State University and graduate studies at the University of North Texas and University of Houston. She subs with the San Antonio and Mid-Texas Symphonies.

San Francisco jazz bassist **JOHN WIITALA** has accompanied Joe Henderson, Charlie Rouse, James Moody, Pete Jolly, and Sheila Jordan. He's recorded with Jessica Williams, Bruce Forman, Wesla Whitfield, Mark Levine, and Scott Hamilton. He plays with Levine, Whitfield, and the Guarneri Jazz Quartet. He teaches at the Stanford Jazz Workshop and plays for the Ryerson masterclass.

New Zealander **ALISA WILLIS** is a student of John Wion, Robert Aitken, and Uwe Grodd. She was principal flute in the NZ National Youth and Auckland Chamber Orchestras and has played extensively with the Auckland Philharmonia Orchestra, NZ Opera, Bayerische Kammer-philharmonie, and new music ensembles Chronophonie and Vorecho. Until 2006, she taught at the University of Auckland and now studies in Connecticut.

**SHARON TILBURY WINTON** is artist/instructor of flute at Miami University, founding member of the Lark Chamber Players, and former member of "The President's Own" U.S. Marine Band, performing for four presidents and numerous state functions in the U.S. and abroad. Her articles have been in *Flute Talk* and *The Flutist Quarterly*. Her BM and MM are from Indiana University; her DMA is from Catholic University of America.

**JOHN WION** is a 2007 NFA Lifetime Achievement Award Winner. Please refer to his full biography which appears on page 34 in this program book.

**JOHN WISE**, a junior at Cibola High School in Albuquerque, New Mexico, has played the flute for five years. Wise has played in the Albuquerque Youth Symphony as well as the All-State Symphonic Band and Symphony Orchestra. His teachers include Jennifer Lau and Sandi Nossett-Hidalgo.

**TERRY WOLFF** received her BA in flute performance at CSUN, and is a member of the Moorpark Orchestra. She studied with Louella Howard, Gretel Shanley, and Jim Walker, and has performed in masterclasses for Jean-Pierre Rampal and Göran Marcusson. Wolff has performed with the UCLA, CSUN, and Burbank symphonies, for studio dates, and has been on staff with NBC Universal Studio's Music Department for 25 yrs.

**NANCY W. WOOD**, formerly of Southern California, now resides in McKinney, Texas, and is active with the Brookhaven Flute Choir. Her composition, *Pedazitos*, was performed by the Sonorities Flute Orchestra at the 2005 NFA Convention and has been recorded by both the Woodbridge and National Flute Choirs. *Plains and Petticoats: A Prairie Passage* will receive its world premiere at this convention.

The **WOODLANDS YOUNG ARTIST FLUTE CHOIR** was created in summer 2006. All members are students of director Davina Garibay Sloat. They attend schools in the Conroe Independent School District, Texas. Ages range from 12-16, with grade levels from 7th-10th. Most are All-Region Band and Orchestra players (Region IX). In March 2007 the choir received Honorable Mention at the Houston Flute Festival.

**RACHEL WOOLF** is a freshmen flute performance major at the University of Michigan. Her teacher is Amy Porter.

**JOHN WOOLRICH's** compositions cover all genres and have been championed by, amongst others, the Britten Sinfonia, with whom he is associate composer. Since 2004 he is the associate artistic director of the Aldeburgh Festival. In 1991 he founded the Composers Ensemble, of which organization he continues to be the driving force.

**DOUGLAS WORTHEN** is nationally and internationally known as a specialist in both modern and baroque repertoires. He has appeared as a soloist in Russia, Japan, the Netherlands, Central Europe, Canada, and the United States. Worthen will complete his DMA under John Wion at the Hartt School this year, and he is an editor and co-owner of Falls House Press.

**JACQUELINE WRIGHT** is the general music, band, and choir teacher at Burton Glen Charter Academy in Burton, MI. She holds an MM in instrumental conducting from the University of Florida and BMs in flute performance and music education from the University of Rhode Island. She has studied flute with Susan Thomas and Kristen Stoner and is a student of Jeff Zook and Jaimie Wagner.

**TREVOR WYE:** See [trevor-wye.com](http://trevor-wye.com).

**CARLOS XAVIER**, flutes, voice, keyboard, with BA and MA in music (classical, jazz, and ethnic) has performed as soloist, with his own chamber and jazz groups, in orchestras and in Europe. Retired from a computer career, Xavier has been a tour guide in the U.S., Canada, and Europe. He storytells at local schools, with voice and music. See [geocities.com/cxflute](http://geocities.com/cxflute).

**ELENA YÁRRITU** recently completed her DMA at Stony Brook University with Carol Wincenc. She was invited to perform and teach masterclasses at the Texas Flute Society Flute Festival as recipient of the 2006 Myrna Brown Competition. She hosts an annual summer masterclass in Saratoga, California, for talented high school/college-age flutists. See [elenayarritu.com](http://elenayarritu.com).

**I-JENG YEH** is working towards a DM at Indiana University under Kathryn Lukas. Yeh earned her MM from IU and her bachelor's degree in music education from National Taipei Teachers College. Masterclasses: Maxence Larrieu, Robert Aitken, Peter-Lukas Graf, William Bennett, and Susan Milan.

**PAMELA YOUNGBLOOD** is associate professor at Texas Woman's University, where she teaches graduate and undergraduate flute students and a women-in-music course. She is principal flutist and soloist with the Wichita Falls Symphony and Zephyr Winds, a recitalist, and founder of the Brookhaven and TWU flute choirs. Her DMA is from the University of North Texas, where she studied with George Morey.

**YA-TING YU** won first prize in the National Taiwan Flute Competition. She received her MM from New England Conservatory, studying with Fenwick Smith. She was invited to the first Beijing International Competition in 2006. She is working on her DMA at SUNY Stony Brook with Carol Wincenc.

**JOY ZALKIND** has been a member of the El Paso Symphony Orchestra since 2002. She received her BM from the Hartt School studying with John Wion, and her MM from the University of New Mexico with Valerie Potter. In 2007, she received an advanced flute studies certificate from Carnegie Mellon, studying with Alberto Almarza and Jeanne Baxtresser.

**PENNY ZENT** is principal flute of the Brazos Valley Symphony Orchestra and Texas A&M flute professor. She is an active recitalist and featured soloist with the BVSO, other orchestras, choruses, and wind bands in Texas. She tours with the International Flute Orchestra and is six-time member of the Professional Flute Choir.

**QIAO ZHANG** started the flute in her native China and studied at Shenyang Conservatory of Music. In 1998 she came to the U.S. to study at Bowling Green State University. She is pursuing a DM and serving as an associate instructor of flute at Indiana University, studying with Kathryn Lukas.

**KELLY ZIMBA**, a junior at Bethel Park High School in Pittsburgh, Pennsylvania, is a student of Wendy Kumer and a member of the Flute Academy. She is a three-time winner of the Flute Society of Washington High School Flute Choir Competition and performed with the NFA High School Flute Choir in 2006.

**HEATHER ZINNINGER** is a senior at the Eastman School of Music, where she studies with Bonita Boyd. She placed second in the 2003 NFA High School Soloist Competition and was a member of the 2002 NFA High School Flute Choir. Zinninger has also studied with Don Gottlieb of the Louisville Orchestra.

In **JEFFERY ZOOK**'s 14 seasons with the Detroit Symphony, he has performed the Vivaldi Piccolo Concerto, has been featured on DSO recordings, and has performed Tchaikovsky's Symphony No. 4 64 times. He has taught at the University of Michigan and Oakland University, as well as masterclasses.

**SAMUEL ZYMAN** studied with Roger Sessions and David Diamond, and is considered one of the top Mexican composers today. His Sonata for Flute and Piano was commissioned by flutist Marisa Canales, and has been performed regularly at NFA conventions.

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High-velocity works, dramatic performances,  
and camaraderie in the land of golden prairies



Jonathan Keeble

As a native of the Pacific Northwest, tornadoes seemed to me a rarity in nature, more common on television and *The Wizard of Oz* than something real and to be feared. How odd it seemed, then, that in 1999 I found myself huddled in a bathtub in the Midwest with my wife and infant son, listening to radio updates on what was possibly the fastest wind speed ever measured on land: an F6 tornado, with winds estimated at up to 320 miles per hour. Eventually, the storm and the exhilaration of surviving the moment passed, and we counted ourselves among the fortunate to escape this force of nature.

The National Flute Association convention returns to this land of high winds, sprawling, golden prairie, and an area that bore witness to the great movement westward some 150 years ago. Nestled in one of North America's most beautiful cities, the 36<sup>th</sup> NFA convention in Kansas City on August 7–10, 2008, promises dramatic performances, thought-provoking discussions, and camaraderie.

# 2008 \* NFA Convention\*

## ∞ Kansas City, Missouri ∞

The program committee for the 36<sup>th</sup> NFA convention in Kansas City, Missouri, is now accepting proposals. We invite all flutists to consider their potential contributions to the organization as we celebrate our instrument's music, performers, pedagogues, and devotees. The program committee welcomes all submissions, but in particular would like to encourage the following:

- \* High velocity works that showcase the flute's technical and musical potential.
- \* Performances featuring several flutists from a particular region or city.
- \* Newly composed music, and recently rediscovered music.
- \* Music of other cultures, particularly when it invokes the folk idiom.
- \* Pedagogical discussions involving attaining the exhilaration of peak performance, and the interaction of the mind and performance.

The three-year performing/presenting rule has been abolished, and all individuals are welcome to apply for the Kansas City convention. All proposals must be submitted in hard copy. Please fill out and send a copy of the proposal form, available on the NFA Web site this summer at [nfaonline.org](http://nfaonline.org).

All applications are due by October 1, 2007. (Please note this new deadline date.)

Send your proposals to:

Jonathan Keeble, Program Chair, NFA 2008  
c/o Rebecca Johnson, Assistant Program Chair  
1010 North Busey Ave.  
Urbana, IL 61801  
[nfapc08@gmail.com](mailto:nfapc08@gmail.com)

# Competitions for Convention 2008

Please check with the NFA Web site before sending materials.

## GENERAL COORDINATOR

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## BAROQUE FLUTE ARTIST

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## CHAMBER MUSIC COMPETITION

Andrea Graves  
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 Flagstaff, AZ 86001  
 309-255-7269  
[ar.graves17Wgmail.com](mailto:ar.graves17Wgmail.com)

## CONVENTION

### PERFORMERS for NEWLY PUBLISHED MUSIC

Amy Hamilton  
 154 King St.  
 Oakville, ON L6J1B2  
 905-339-2658  
[keith.atkinson@sympatico.ca](mailto:keith.atkinson@sympatico.ca)

### DMA/PhD DISSERTATION

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 Newfoundland  
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[mcheramy@mun.ca](mailto:mcheramy@mun.ca)

## HIGH SCHOOL SOLOIST

Ruth Ann McClain  
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 901-683-4110  
[ruthann.mcclain@gmail.com](mailto:ruthann.mcclain@gmail.com)  
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## MASTERCLASS PERFORMERS

Jill Heyboer  
 Music Department  
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 417-836-4875  
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## NATIONAL HIGH SCHOOL FLUTE CHOIR

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 Department of Music  
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 973-408-3428  
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## NEWLY PUBLISHED MUSIC

Jennifer Robin Lau  
 Center for the Arts  
 MSC04 2570  
 1 University of New Mexico  
 Albuquerque, NM 87131  
 505-401-2398;  
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## ORCHESTRAL AUDITION and MASTERCLASS

Jennifer Parker-Harley  
 319 Stewart Ave.  
 Columbus, OH 43206  
 614-261-0780  
[jparkerharley@hotmail.com](mailto:jparkerharley@hotmail.com)

## PICCOLO ARTIST

Rebecca Arrensen  
 1429 Stoney Creek Cir.  
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 317-818-0004  
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## PROFESSIONAL FLUTE CHOIR

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 School of Music  
 Box 870366  
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## YOUNG ARTIST

Karen Evans Moratz  
 Jordan College of Fine Arts  
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 4600 Sunset Ave.  
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[kmoratz@butler.edu](mailto:kmoratz@butler.edu)





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volume 26 is available from the

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Abbott, Alex	Rockin' Alto-Gether	not published	Reading Session No. 3	SA/9:00AM/R	2'40"
Abbott, Alex	Basically Basic Bass	not published	Reading Session No. 3	SA/9:00AM/R	4'
Abbott, Alex	Hard to Handel	not published	Reading Session No. 3	SA/9:00AM/R	4'50"
Abreu, Zequinha	Tico-Tico no Fuba	Irmaos Vitale, Brasil	Professional FC	SU/10:00AM/R	2'40"
Abreu, Zequinha	Tico-Tico no Fuba	Irmaos Vitale, Brasil	Sonora Flute Ensemble	SA/7:15PM/L	2'30"
Albeniz, Isaac	Leyenda, from "Asturias"	Megido	Runnin' FUTES	FR/1:00PM/R	6'
Albeniz, Isaac	"Cordova" from Songs of Spain	ALRY Publications	Reading Session No. 4	SU/11:15AM/R	5'30"
Alfvén, Hugo	Herdsmatiden's Dance	self-published	Professional FC	SU/10:00AM/R	4'30"
Amaya, Efraim	Jubilee!	LaFi Publishers, Ltd.	Carlyn Lloyd	SA/10:30AM/BA	14'25"
Amlin, Martin	Sonata for Piccolo and Piano	Theodore Presser	Linda Tooté	SU/4:30PM/BC	9'50"
Anderson, Joachim	Nocturne, op. 55/3 & Scherzino, op. 55/6		Gaspar Hoyos	FR/5:00PM/BC	8'
Anonimo	El Torito (Costa Rica-Tambito)		Professional FC	SU/10:00AM/R	
arr. Phyllis Louke	Jewish Music		Reading Session No. 2	FR/3:00PM/R	15'
Arrieu, Claude	Sonatine	Amphion	Peggy Vagts	TH/11:30AM/P	6'50"
Bach, C.P.E.	Sonata in G Major, "Hamburg"	Schott	Eva Amsler	SU/2:00PM/LC	10'
Bach, C.P.E.	Sonata I in Bb Major	Zimmermann	Baroque Flute Artist Competition	TH/9:00AM/LC	6'
Bach, J.S.	Partita #1 in B Minor for Solo Violin	Barenreiter	Mimi Stillman	SU/11:30AM/BA	
Bach, J.S.	Sonata in B Minor, BWV 1030, 1st mvt.	Henle Verlag	Christine Gustafson	FR/12:30PM/P	8'34"
Bach, J.S.	Sonata in B Minor, BWV 1030	Breitkopf 8582	Jan de Winne	FR/10:00AM/LC	17'44"
Bach, J.S.	Sonata in E Minor, BWV 1034	Breitkopf 8554	Jan de Winne	FR/10:00AM/LC	14'
Bach, J.S.	Sonata in E Major, BWV 1035, Siciliano	Peters	Baroque Flute Artist Competition	TH/9:00AM/LC	4'
Bach, J.S.	Sonata in E Major, BWV 1035, mvt. 3 & 4	various	Young Artist Competition Semifinals	TH/1:00/HB	7'36"
Bach, J.S.	Sonata in G Minor, BWV 1020	Breitkopf	Tara Helen O'Connor	FR/5:00PM/BC	12'12"
Bach, J.S.	Chaconne		Denis Bouriakov	FR/8:00PM/K	17'
Bach, Johann Sebastian	Little Fugue in g	Camella Flutes	Reading Session No. 3	SA/9:00AM/R	5'
Bach, Johann Sebastian	Hark Now! the Gentle Flutes in Chorus	ALRY Publications	Paradise Valley FC	FR/12:00PM/L	4'
Bach, W.F.	Sonata in E Minor, BK WFB B 17	Carus verlag	Jan de Winne	FR/10:00AM/LC	
Bach, W.F.	Sonata in E Minor		Carol Redman, Charly Drobeck	SU/2:00PM/LC	
Barber, Samuel	Canzone	Schirmer	Claudia Anderson	SU/12:30PM/BA	3'20"
Barber, Samuel	Adagio for Strings	Unpublished	FluteUnity	TH/7:15PM/L	6'01"
Bartók, Bela	Rumanian Folk Dances	Nourse Wind Publications	Reading Session No. 4	SU/11:15AM/R	6'
Basler, Paul	Sonata for Flute and Piano	self-published	George Pope	FR/12:00PM/BA	17'
Bates, Mason	Elements	Aphra	Mimi Stillman	SU/11:30AM/BA	
Beach, Mrs. H.H.A.	Theme & Var. for Flute & String Quartet	Masters Music	Patricia Spencer	SA/1:00PM/BC	20'49
Beaser, Robert	Mountain Songs, selected mvt. s.	Helicon Music Corp.	The McKay-Jensen Duo	FR/1:30PM/T	17'
Berio, Luciano	Sequenza	Edizioni Suivi Zerboni	Silvia Careddu	TH/5:00PM/BC	6'30"

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Berkey, Jackson	Silver Winds in the Night	SDG Press	The Silver Winds	SA/2:00PM/R	
Bizet, Georges	Farandole from L'arlesienne Suite No. 2	Little Piper	Flautistas!	FR/12:00PM/L	3'13"
Bizet, Georges (arr. Shostac)	Carmen Fantasy-Suite	self-published	David Shostac	TH/8:00PM/K	12'
Boismortier, Joseph	Bodin de Sonata in D Major, op. 91, no. 1	Universal	Douglas Worthen	SA/2:30PM/BC	4'30"
Boismortier, Joseph	Concerto in D major	Billaudot	Reading Session I	TH/10:30PM/R	10'
Boismortier, Joseph	Concerto No. 2 in A Minor, Op. 15	Piper Press	Sonora Flute Ensemble	SA/7:15PM/L	7'10"
Bonis, Mel	Andantino con moto	Edition Kossack	Lea Pearson	FR/6:00PM/BA	4'
Bowen, Glenn	Bossa Chica	Unpublished	Fiesta Flute Orchestra	TH/9:00AM/K	1'30"
Boyce, William	Symphony 4 in C major	ALRY Publications	Reading Sessio I	TH/10:30PM/R	11'
Boyd, Anne	Goldfish Through Summer Rain	Faber Music Ltd.	Peggy Vagts	SA/11:30AM/BA	4'
Brahms, Johannes	Sonata in Eb Major, op. 120, no. 2, 1st. mvmt.	McGinnis & Marx/Peters	Lisa Jelle	FR/12:30PM/P	8'05"
Broughton, Bruce	Concerto for Piccolo & Chamber Orchestra	Meridian Integrated Media	Mary Kay Fink	SA/8:00PM/K	18'
Brown, Clifford	Daahoud	Hendon Music Inc	Jazz Flute Big Band	SA/10:15PM/BC	
Brown, Elizabeth	Anthem	Quetzal Music	Wendy Stern	TH/10:00AM/BA	13'
Brown, Newel K.	Texas Medley Gone Baroque	self-published	Flutes Unlimited	FR/1:00PM/R	5'20"
Brown, Newel K.	Reflection and Joy	Little Piper	Flutes Unlimited	FR/1:00PM/R	4'15"
Burnette, Sonny	Jazzscapes	Pine Castle Music	Reading Session No. 4	SU/11:15AM/R	10'
Burnette, Sonny	Stained Glass Images	ALRY Publications	TWU/Brookhaven	SA/2:00PM/R	9'37"
Buss, Howard	Prelude and Dance	Unpublished	Flutefinity	TH/7:15PM/L	9'21"
Byrd, William	The Earl of Oxford	Nourse Wind Publications	Reading Session No. 2	FR/3:00PM/R	4'
Cadman, Charles	Native American Trilogy	ALRY Publications	Woodlands YA FC	SU/12:30PM/L	
Caliendo, Christopher	Caliente	Caliendo Music	John Barcellona, Caliendo, Flatt	FR/6:00PM/BA	4'
Caliendo, Christopher	Gontigo	Caliendo Music	John Barcellona, Caliendo, Flatt	FR/1:30PM/T	4'53"
Caliendo, Christopher	Impulso	Caliendo Music	John Barcellona, Caliendo, Flatt	FR/1:30PM/T	3'37"
Caliendo, Christopher	La Milonga	Caliendo Music	John Barcellona, Caliendo, Flatt	FR/1:30PM/T	2'46"
Caliendo, Christopher	Sincerita	Caliendo Music	John Barcellona, Caliendo, Flatt	FR/6:00PM/BA	4'
Caliendo, Christopher	Ven a mis Brazos	Caliendo World Music	U of Houston FC	TH/1:00PM/R	3'02"
Caliendo, Christopher	La Milonga	Caliendo Music Publishing	Woodlands YA FC	SU/12:30PM/L	2'46"
Caliendo, Christopher	Bright and Early	Caliendo World Music	Desert Echoes Flute Project	TH/12:00PM/L	4'52"
Caplet, André	Réverie et Petite Valse from Feuillet's album	Southern	Gro Sandvik	SA/4:30PM/BC	6'52"
Chaminade, Cecile	Concertino, op. 107	Schirmer	Christina Jennings	FR/8:00PM/K	9'
Christensen, James	Fanfare 20	SMC	Las Cruces FC	TH/12:00PM/L	1'
Clarke, Ian	Zoom Tube	Just Flutes	Molly McLaughlin	SA/2:30PM/BC	4'
Clarke, Ian	Within	IC Music/Just Flutes Edition	High School FC	SU/2:00PM/R	4'
Clarke, Ian	Within...	IC Music/Just Flutes Edition	U of Houston FC	TH/1:00PM/R	7'
Cohen, Jonathan	(Your Results May Differ)	Falls House Press	Reading Session No. 3	SA/9:00AM/R	7'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Coleman, Todd	Wind Dance	Falls House Press	Fiesta Flute Orchestra	TH/9:00AM/K	4'30"
Coleman, Valerie	From Harlem to Paris	Unpublished	Jennifer Isadore, Michael Isadore (clar)	FR/10:00AM/BC	15'
Confrey, Zez	Dizzy Fingers	not published	Las Cruces FC	TH/12:00PM/L	
Copland, Aaron	Duo for Flute and Piano	Boosey & Hawkes	W. Hebert, N. Haney, S. Carrier (RobisonMC)	TH/10:00AM/BA	19'07"
Cordero, Ernesto	Fantasia Mulata	Berben	Josué Casillas	FR/1:30PM/T	5'
Corea, Chick	Windows	Universal Music Corp.	Ali Ryerson	SU/1:00PM/BC	
Corelli, Arcangelo	Sonata op. 5 in D major	Paris, LeClerc	Jed Wentz	FR/9:00AM/LC	12'
Couperin, François	Quatuorzième Concert	Les Gouts-reunis	Jed Wentz	FR/9:00AM/LC	8'
Dankner, Stephen	Lyrlic Fantasy	Ries & Erler, Berlin	Patti Adams	FR/12:00PM/BA	11'
Datschkowsky, Jacobo	Danza Mexicana No. 2	Southern Music Company	Fiesta Flute Orchestra	TH/9:00AM/K	2'02"
Daugherty, Michael	The High and the Mighty	Peermusic	Amy Likar	TH/10:00AM/BA	8'
Davis, Miles	Impressions	NFI	Jazz Flute Big Band	SA/10:15PM/BC	
de la Barre, Michel	Suite in G Major		Carol Codrescu	SU/2:00PM/LC	
Debussy, Claude	Syrinx	Ricordi	Silvia Careddu	SA/3:00PM/T	3'37"
Debussy, Claude	Syrinx	Ricordi	Felix Skowronek	FR/3:00PM/BC	3'37"
Debussy, Claude	Golliwog's Cakewalk	not published	SFSU FC	SU/12:30PM/L	4'
DeLaney, Charles	Improvisation and Finale	manuscript	Debora Harris	TH/3:00PM/BC	6'
DeLaney, Charles	Cousin Pinkey	manuscript	Karl Barton	TH/3:00PM/BC	7'
DeLaney, Charles	"...and the strange unknown flowers"	Southern Music Co.	Suzanne Lord	TH/3:00PM/BC	5'
DeLaney, Charles	"...and the strange unknown flowers"	Southern Music Co.	Kimberlee Goodman	FR/12:00PM/BA	5'
DeLaney, Charles	Night Thoughts for Flute Quartet	manuscript	Barton, Harris, Martin, Ott	TH/3:00PM/BC	4'
DeLaney, Charles	Scrambling for Flute Choir	manuscript	group performance	TH/3:00PM/BC	?
Delibes, Leo	Flower Duet from "Lakme"	ALRY Publications	Austin FC	SA/12:00PM/L	2'25"
Delius, Frederick	Sleigh Ride	Nourse Wind Publications	Reading Session No. 2	FR/3:00PM/R	5'
Devienne, François	Concerto No. 7 in E minor	International Music Co.	Gaspar Hoyos	SA/8:00PM/K	18'
di Lasso, Orlando	Three Madrigals	Falls House Press	Runnin' FLUTES	FR/1:00PM/R	1'10"
DiBlasio, Denis	Catch the Scungilli	self-published	Rowan University FC	TH/1:00PM/R	4'
Dick, Robert	Gravity's Ghost	Multiple Breath Music Co.	Mary Kay Fink	FR/5:00PM/BC	15'
Dohnanyi, Ernst von	Aria, op. 48, no. 1	NY Assoc. Music Publ.	Lorna McGhee	FR/8:00PM/K	4'50"
Donizetti, Gaetano	"Regnava nel silenzio" from Lucia di Lammermoor"	Unpublished	Unpublished	Lori Atkins	FR/12:00PM/BA
Donizetti, Gaetano	"Una Furtiva Lagrima" from "Elisir D'Amore"	Unpublished	Lori Atkins	FR/12:00PM/BA	4'38"
Donjon, Joseph	Elegie	Southern Music Co.	Stratosphere Quartet	FR/12:00PM/BA	5'15"
Doppler, Karl; Franz Doppler	Souvenir de Prague	not published	Runnin' FLUTES	FR/1:00PM/R	9'50"
Dorff, Daniel	Three Romances	Theodore Presser	Gary Schocker , Daniel Dorff (clar.)	FR/6:00PM/BA	8'
Dousa, Dominic	Pastorale	not published	Flautistas!	FR/12:00PM/L	5'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Downes, Andrew	Symphony for Flute Orchestra	Lynwood Music	High School FC	SU/2:00PM/R	35'
Downes, Andrew	Mountain Song	Lynwood Music	The Silver Winds	SA/2:00PM/R	
Drake, Irving; A. Oliverias; Z. Abreu	Tico-Tico	Gazebo Series	Flautistas!	FR/12:00PM/L	4'
Duruflé, Maurice	Prelude, Recitative et Variations	Durand	Rita Linaud	FR/12:30PM/P	12'45"
Duruflé, Maurice	Prelude, Recitative et Variations	Durand	Bart Feller	FR/8:00PM/K	11'30"
Dutilleul, Henri	Sonatine	Leduc	Stephanie Rea	TH/2:00PM/BA	9'20"
Dutilleul, Henri	Sonatine	Leduc	Rachel Woolf (Boyd MC)	SU/10:00AM/BC	9'20"
Effinger, Cecil	Cloud Forms, Op. 107	ALRY Publications	NMSU Flute Ensemble	FR/11:00AM/R	
Fain, Sammy & Hilliard, Bob	Alice in Wonderland	Walt Disney Music	Ali Ryerson	SA/2:30PM/BC	4'
Fauré, Gabriel	Fantasy, op. 79, arr. for two flutes	Schirmer	Duo Viva	SU/12:30PM/BA	5'32"
Feld, Jindrich	Cassation	Zimmermann	U of Houston FC	TH/1:00PM/R	3'
Fernandez, Nicholas	Celtic Suite for Flutes and Feet	Unpublished	Rowan University FC	TH/1:00PM/R	12'
Ferroud, Pierre-Octave	Toan-Yan	Salabert Editions	Mhi Kim	SU/4:30PM/BC	6'
Friday, Michael	Nine Haiku for Flute and Piano	Dinsic Publishers	Bart Feller	FR/5:00PM/BC	7'
Frisova, Elena	Invention		Tim Lane	SU/9:00AM/LC	
Foote, Arthur	A Night Piece	Southern Music Co.	Christine Beard	FR/12:30PM/P	9'
Foote, Arthur	Scherzo	Southern Music Co.	Christine Beard	FR/12:30PM/P	4'38"
Foster, Stephen	Oh! Susanna	Musicians Pub.	Las Cruces FC	TH/12:00PM/L	2'
Fukushima, Kazuo	Mei	Edizioni Savini Zerboni	Jessi Rosinski	SA/2:30PM/BC	5'
Gariglio, Raymond	Autumn Reunion	ALRY Publications	Flauto Badinage FE	SA/12:00PM/L	3'
Gaubert, Philippe	Sonata No. 1 in A Major	Durand	Philip Dikeman	TH/5:00PM/BC	16'30"
Gaubert, Philippe	Nocturne et Allegro Scherzando	Schirmer	Gaspar Hoyos	FR/5:00PM/BC	5'20"
Geminiani, Francesco	Two Airs from "The Art of Good Taste"		Jed Wentz	FR/9:00AM/LC	6'
Gershwin, George	Cimarosa Suite, CN 332	Thom Ritter George	Suite 212	FR/11:00AM/R	5'26"
Gershwin, George	Selections from "Porgy and Bess"		David Shostac	SA/4:30PM/BC	22'
Gershwin, George	Rialto Ripples	Musicians Pub.	Las Cruces FC	TH/12:00PM/L	
Gill, Jeremy	Parabasis	Jeremy Gill	Mimi Stillman	SU/11:30AM/BA	2'
Gillespie, Dizzy	Con Alma	EMI April Music Inc.	Jazz Flute Big Band	SA/10:15PM/BC	
Ginastera, Alberto	Impresiones de la Puna	PeerMusic Classical	Pat Spencer	TH/5:00PM/BC	7'29"
Gliere, Reinhold	Russian Sailor's Dance	Megido	Flautistas!	FR/12:00PM/L	3'40"
Godard, Benjamin	Suite de Trois Morceaux, op. 116, Waltz	Chester	High School Soloist Competition	TH/9:00AM/HB	4'29"
Godard, Benjamin	Suite de Trois Morceaux, op. 116	Durand	Christina Jennings	TH/5:00PM/BC	11'
Grainger, Percy	Mock Morris	Falls House Press	Paradise Valley FC	FR/12:00PM/L	4'
Granados, Marco	Two Venezuelan Etudes for Solo Flute	Sunflute	High School Soloist Competition	TH/9:00AM/HB	5'
Greek Carol	Shepherds on This Hill	Falls House Press	Reading Session No. 2	FR/3:00PM/R	3'30"

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Greenbaum, Adrienne	Doyma, Kaddishe Fantasy, Freylakhs	self-published	Adrienne Greenbaum	FR/3:00PM/BC	4'
Grieg, Edward	Last Spring, op. 33, no. 2	C. F. Peters	Gro Sandvik	FR/3:00PM/BC	3'50"
Grieg, Edward	Peer Gynt Suite #2	Megido	Las Cruces FC	TH/12:00PM/L	4'
Griffes, Charles	Poem	Schirmer	Paula Robison	SA/8:00PM/K	9'
Grye, Stephen Michael	A Pop of the Cork	John Wion	Ensemble	SA/2:30PM/BC	2'
Grye, Stephen Michael	Scherzando from Shadowdance	John Wion	Alisa Willis	SA/2:30PM/BC	3'
Grye, Stephen Michael	Thisbe from 6 Mechanicals	John Wion	Linda Toote	SA/2:30PM/BC	2'30"
Hahn, Reynaldo (arr/ Monroe)	Two Romances	Little Piper	Alice Lenaghan, Mohoko Watanage	FR/6:00PM/BA	6'
Hallfetter, Cristobal	Dobla	Universal	Carol Redman	FR/1:30PM/T	8'
Hall, Richard D.	Title TBA	self-published	Sonora Flute Ensemble	SA/7:15PM/L	4'
Hancock, Herbie	Speak Like a Child	Hancock Music Co.	Jazz Flute Big Band	SA/10:15PM/BC	
Handel, George Frideric	Organ Concerto: Andante, Allegro	not published	High School FC	SU/2:00PM/R	8'
Handel, George Frideric	Largo and Allegro from Concerto Grosso in Bb	ALRY Publications	Paradise Valley FC	FR/12:00PM/L	4'
Harding, Scott	Four Short Dances for Flute and Clarinet	C. Alan Publications	The Crescent Duo	TH/2:00PM/BA	7'16"
Harmon, John	Dance Suite	ALRY Publications	Reading Session No. 3	FR/3:00PM/R	5'45"
Haydn, Franz Joseph	Symphony No. 94	not published	Flautissimo	FR/7:15PM/L	5'30"
Heffti, Neal	Cute		Jazz Flute Big Band	SA/10:15PM/BC	
Heffti, Neal	Girl Talk		Jazz Flute Big Band	SA/10:15PM/BC	
Heffti, Neal	Lil Dartin'		Jazz Flute Big Band	SA/10:15PM/BC	
Henderson, Joe	Recordame	EMI Unart Catalog, Inc.	Ali Ryerson	SU/1:00PM/BC	
Higdon, Jennifer	Running the Edge	Lawdon Press	Joy Zalkind, Jennifer Kuk	SA/2:30PM/BC	4'
Hill, Edie	This Floating World	Hummingbird Press	Linda Chatterton	TH/2:00PM/BA	8'30"
Hirose, Ryohet	Blue Train	Ongakakumo Tomo	Reading Session No. 2	FR/9:00AM/R	7'
Holland, Anthony	Global Village Samba	Cimarron	Reading Session No. 4	SU/11:15AM/R	3'
Holsinger, David	On a Hymnsong of Philip Bliss	TRN Music	Flutes Unlimited	FR/1:00PM/R	3'30"
Holst, Gustav	I'll Love My Love	Nourse Wind Publications	Austin FC	SA/12:00PM/L	4'
Holst, Gustav	Jupiter from "The Planets"	Unpublished	FluteUnity	TH/7:15PM/L	7'12"
Hoover, Katherine	Kokopeli	Papagena Press	Don Bailey	FR/2:30PM/P	5'
Hoover, Katherine	Masks	Papagena Press	Jeani Foster	FR/2:30PM/P	15'
Hoover, Katherine	Tango from "Two for Two"	Papagena Press	Chris Potter	FR/2:30PM/P	5'
Hoover, Katherine	Three Sketches for Piccolo and Piano	Papagena Press	Stephanie Miller, Piccolo MC	FR/1:00PM/BC	9'
Hoover, Katherine	To Greet the Sun	Papagena Press	Katherine Hoover	FR/2:30PM/P	6'
Hoover, Katherine	Winter Spirits	Papagena Press	Mimi Stillman	FR/2:30PM/P	5'
Hoover, Katherine	Concertante Dragon Court	Papagena Press	Professional FC	SU/10:00AM/R	13'
Hoover, Katherine	Three for Eight	Papagena Press	Reading Session I	TH/10:30PM/R	11'
Hoover, Katherine	Kyrie	Papagena Press	Fiesta Flute Orchestra	TH/9:00AM/K	7'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Hosakawa, Toshio	"Lied" for Flute and Piano		Young Artist Competition Semifinals	TH/1:00AM/HB	5'
Hotteterre, Jacques Martin	Echos pour la flute traversiere seule	Studio Per Edizioni Scelte	Baroque Flute Artist Competition	TH/9:00AM/LC	3'
Humble, Keith	Sonata - 2 mvts.	John Wion	Alicia DiDonato	SA/2:30PM/BC	4'30"
Ibert, Jacques	Concerto	Leduc	High School Soloist Competition	TH/9:00AM/LC	7'50"
Imamovic, Almer	Jamilla's Dance	self-published	AlmaNova	SA/10:30AM/BA	3'43"
Imamovic, Almer	Moj Golube	self-published	AlmaNova	SA/10:30AM/BA	5'30"
Imamovic, Almer	Sarajevo Nights	self-published	AlmaNova	SA/10:30AM/BA	4'04"
Imamovic, Almer	Song for Marcus	self-published	AlmaNova	SA/10:30AM/BA	4'02"
Ink, Lawrence	Serenade	Southern Music	TWU/Brookhaven	SA/2:00PM/R	11'26"
Ivy, Sebastian	Wolf Dance	self-published	Woodlands YA FC	SU/12:30PM/L	5'10"
Jessel, Leon	The Parade of the Wooden Soldiers	Euterpe Music	The Silver Winds	SA/2:00PM/R	
Jobim, A. C.	Luiza	Ludus Edicao	Flauto Badinage FE	SA/12:00PM/L	2'30"
Jobim, Tom/Morates de Ipanema	Imaots Vitale, Brasil	Imaots Vitale, Brasil	Sonora Flute Ensemble	SA/7:15PM/L	2'40"
Jolivet, André	Cinq Incantations	Boosey & Hawkes	Silvia Careddu	SA/3:00PM/T	19'39"
Jolivet, André	Chant de Linos	Alphonse Leduc	Viviana Cumpido	TH/2:00PM/BA	11-13'
Jones, Gordon	At the Dawning of the Day	ALRY Publications	Flutes Unlimited	FR/1:00PM/R	5'
Jordan, Sverre	Sonatina	Norsk musikkforlag A/S	Gro Sandvik	FR/8:00PM/K	13'
Kapustin, Nicholai	Sonata for Flute and Piano	Unpublished	Immanuel Davis	TH/10:00AM/BA	17'
Karg-Elert, Sigfrid	Praise the Lord with Flutes	Falls House Press	Reading Session No. 2	FR/3:00PM/R	3'
Kopac, Peter	Twins	Unpublished	Jeffrey Cohen, Pamela Ryker	FR/3:00PM/BC	4'
Kuhlau, Friedrich	Divertissement No. 5 in G Major	International	Kathleen Nester	FR/5:00PM/BC	9'
Kyr, Robert	Sonata of Dawn	ECS Publ., Boston	Professional FC	SU/10:00AM/R	8'
La Montaine, John	Winds for Piccolo and Piano, op. 61, mvts 1&3	Fredonia	Sandra Tiemens	TH/11:30AM/P	11'
Lane, Tim	present past	Eau Claire Flute Publications	Tim Lane	SU/9:00AM/LC	4'
Lauf Jr., Melvin	The Secluded Stream	Flute.net	Woodlands YA FC	SU/12:30PM/L	3'40"
Lavista, Mario	Nocturno for solo alto flute	Editiones Mexicanae	Molly Barth	SU/2:30PM/T	6'
Le Jeune, Claude	Reveyr Venir du Printans	Nouze Wind Publications	Paradise Valley FC	FR/12:00PM/L	3'
Leclair, Jean-Marie	Sonata VII in G Major	Fuzeau	Baroque Flute Artist Competition	TH/9:00AM/LC	6'
Leclair, Jean-Marie	Sonata II, Quatrième Livre		Kim Pineda	SU/2:00PM/LC	
Leighton, Bradley	Blues for Felix	Unpublished	Bradley Leighton	FR/3:00PM/BC	4'30"
Liebermann, Lowell	Concerto for Piccolo & Orchestra, 1st. mvt.	Theodore Presser	Jessica Ann Raposo, Piccolo MC	FR/1:00PM/BC	
Linde, Hans-Martin	Anspielungen	Schoff	Linda Pereksta	SU/2:00PM/LC	8'
Lloyd Webber, Andrew	Pie Jesu	not published	Las Cruces FC	TH/12:00PM/L	2'
Lombardo, Ricky	Joshua Fit the Battle of Jericho	Lombardo Publications	Reading Session No. 3	SA/9:00AM/R	5'
Lombardo, Ricky	Una Fiesta de Caniones Folkloricas	Lombardo Publications	Woodlands YA FC	SU/12:30PM/L	4'50"
Lombardo, Ricky	TBD	Lombardo Music Publishers	Pikes Peak Flute Choir	FR/1:00PM/R	5'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Lombardo, Ricky	Adventures in Space	Lombardo Music Publishers	Desert Echoes Flute Project	TH/12:00PM/L	9'
Lopez, Juan	Aginaldo Indigena	Unpublished	The Silver Winds	SA/2:00PM/R	
Lorenz, Ricardo	Perfiles Sospochosos	Unpublished	Luis Julio Toro	SU/5:00PM/BC	15'
Louf, Melvin	Grandma's Christmas Quilt	Flute.net	Reading Session No. 3	SA/9:00AM/R	3'
Louke, Phyllis Avidan	Flute Fiesta	ALRY Publications	Fiesta Flute Orchestra	TH/9:00AM/K	4'
Louke, Phyllis Avidan	Echoes in the Wind	MS	NMSU Flute Ensemble	FR/11:00AM/R	
Louke, Phyllis Avidan	Temple of Heaven	ALRY Publications	Suite 212	FR/11:00AM/R	3'19"
Louke, Phyllis Avidan	As Eagles Flew	ALRY Publications	Reading Session No. 3	SA/9:00AM/R	8'30"
Louke, Phyllis Avidan	Temple of Heaven	ALRY Publications	Reading Session No. 3	SA/9:00AM/R	11'30"
Louke, Phyllis Avidan	Blessing and Celebration	ALRY Publications	Phyllis Avidan Louke	FR/6:00PM/BA	7'
Louke, Phyllis Avidan	Of Wizards and Witches	ALRY Publications	Desert Echoes Flute Project	TH/12:00PM/L	8'
Lucc, Brian	Mogollon Memories	Unpublished	Flutefinity	TH/7:15PM/L	9'35"
Mackey, Steven	Crystal Shadows	Margun Music	Tara Helen O'Connor	FR/5:00PM/BC	7'30"
Mackie, Darius	Through the Intrinsic Forest	not published	U of Houston FC	TH/1:00PM/R	8'30"
Maggio, Robert	Phoenix for two flutes	Presser	George Pope, Katherine DeLongh	FR/12:00PM/BA	8'
Mallicoate, Todd	Four Pieces	Southern Music Company	Fiesta Flute Orchestra	TH/9:00AM/K	10'
Mancini, Henry	Shades of Sennett	Northridge Music Co.	Austin FC	SA/12:00PM/L	1'20"
Martin, Frank	Ballade	Universal	Katie Howard (Boyd MC)	SU/10:00AM/BC	7'30"
Martin, Frank	Ballade	Universal	Lorna McGhee	FR/8:00PM/K	7'30"
Martino, Bruno	Estate	Universal Musica Unica	All Ryerson	SU/1:00PM/BC	
Massenet, Jules	Ballet Suite from Le Cid, Mvt. I, VI	Magido	Las Cruces FC	TH/12:00PM/L	5'
Mayne, Kathleen	The Balcony	Snowcrest Publishing	NMSU Flute Ensemble	FR/11:00AM/R	
Mazarath, Ernesto	Apanhei-te Cavakinho	Lutus Edicao	Flauto Badinage FE	SA/12:00PM/L	3'14"
McCaffrey, A.J.	Beati Quorum Via	self-published	Christina Jennings	TH/5:00PM/BC	3'
McGinny, Anne	Masques	ALRY Publications	Reading Session I	TH/10:30PM/R	5'
McMichael	James Towne Trilogy	ALRY Publications	Reading Session No. 2	FR/3:00PM/R	10'30"
McMichael, Catherine	Hill Country Sketches	ALRY Publications	Austin FC	SA/12:00PM/L	8'30"
McMichael, Catherine	Suite de Montagne	ALRY Publications	Reading Session No. 3	SA/9:00AM/R	10'
McMichael, Catherine	A Gaelic Offering	ALRY Publications	Reading Session No. 4	SU/11:15AM/R	12'30"
McMichael, Catherine	Suite de Montagne	ALRY Publications	Pikes Peak Flute Choir	FR/1:00PM/R	11'
McMichael, Catherine	James Towne Trilogy	ALRY Publications	Fiesta Flute Orchestra	TH/9:00AM/K	6'35"
McMichael, Catherine	A Gaelic Offering	ALRY Publications	NMSU Flute Ensemble	FR/11:00AM/R	
Mendelssohn, Felix	Lift Thine Eyes, from Elijah	not published	Flautistas!	FR/12:00PM/L	1'30"
Mendelssohn, Felix	Andante 2nd Movt. from the Italian Symphony	not published	SFSU FC	SU/12:30PM/L	4'
Mendelssohn, Felix	Saltarello, from Symphony No. 4	Megido	Runnin' FLUTES	FR/1:00PM/R	7'10"
Messaïen, Olivier	Le Merle Noir	Leduc	Kristen Stoner	FR/12:30PM/P	6'13"



COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Meyer, John	Sri Krishna	Music Trading Company	Yamani Fuentes Anaya	SA/10:30AM/BA	18'
Miyagi, Michiyō	Haro no Umi for flute and piano	Edition Doremi, Japan	Mihi Kim	SA/10:30AM/BA	6'30"
Molnar-Subajda, Alexandra	Greek Tableaux, Mvt. V	Flute.net	High School FC	SU/2:00PM/R	1'45"
Molnar-Subajda, Alexandra	Once Emerged from Grey of Night	Flute.net	Reading Session No. 2	FR/3:00PM/R	4'20"
Molnar-Subajda, Alexandra	Greek Tableaux	Flute.net	Reading Session No. 4	SU/11:15AM/R	14'
Moussorgsky, Modest	Hopak	Pan Publications	Flautissimo	FR/7:15PM/L	1'35"
Mower, Mike	Sonata for Piccolo and Piano	Itchy Fingers	Angela Joy McCuiston, Piccolo MC	FR/1:00PM/BC	3'16"
Mozart, W.A.	Andante in C Major, K. 315	Rudall Carte	Eva Amsler	FR/3:00PM/BC	6'
Mozart, W.A.	Quartet in D Major, K. 285	Barenreiter	Eva Amsler	SA/1:00PM/BC	15'
Mozart, Wolfgang Amedeus	Overture to the Magic Flute	ALRY Publications	Flautissimo	FR/7:15PM/L	6'30"
Mozart, Wolfgang Amedeus	Allegro con Spirito from Symphony No. 35 in D	Megido	Flautistas!	FR/12:00PM/L	5'20"
Muczynski, Robert	Duos	Chester Music	Claudia Anderson, William McMullen (ob)	SU/12:30PM/BA	8'
Musgrave, Thea	Impromptu No. 1	Chester Music	Claudia Anderson, William McMullen (ob)	SA/10:00AM/Is	4'42"
Nazareth, Ernesto	Apanhei-te Cavaquinho	Alameda Music Co.	Professional FC	SU/10:00AM/R	
Nelson, Oliver	Stolen Moments	Alameda Music Co.	Jazz Flute Big Band	SA/10:15PM/BC	18'14"
Newman, Maria	Pennipotent	Montgomery Arts House	Hal Ott	SA/1:00PM/BC	
Noble, Ray	Cherokee	Shapiro Bernstein & Co.	Jazz Flute Big Band	SA/10:15PM/BC	
Nourse, Nancy	Fantasia on Land of the Silver Bush	Nourse Wind Publications	Reading Session No. 4	SU/11:15AM/R	4'
Palmer, John W.N. Palmer	Sylvan Suite	Nourse Wind Publication	Sonora Flute Ensemble	SA/7:15PM/L	10'30"
Panufik, Roxanna	A Wind at Rooks Haven	Universal	Susan Torke	SA/2:30PM/BC	4'
Paredes, Francisco	South American Pastiche	not published	Professional FC	SU/10:00AM/R	3'40"
Pearce, Ann Cameron	Spanish Love Song	ALRY Publications	Woodlands YA FC	SU/12:30PM/L	2'56"
Perrey, J. J.; G Kingsley	Baroque Hoedown	not published	SFSU FC	SU/12:30PM/L	5'
Piazzolla, Astor	Oblivion	arr. Stillman	Mimi Stillman	SU/11:30AM/BA	
Piazzolla, Astor	Canto un Tango	arr. Stillman	Mimi Stillman	TH/2:00PM/BA	2'
Pineda, Raimundo	Five Beats Up	Unpublished	The Crescent Duo	SU/10:00AM/R	3'30"
Pintos, Roberto	Cuentos de mi Abuelo	self-published	Professional FC	SU/10:00AM/R	2'08"
Ponton, Julian	Pendoneiros	self-published	Flutes Unlimited	SU/1:00PM/R	3'40"
Pope, Mark	Dawn of Peace	ALRY Publications	Flutes Unlimited	FR/4:30PM/BC	6'
Popp, Wilhelm	Brilliant Concert-Fantasia, op. 394	Southern Music Co.	Leah Arsenault	SU/1:00/HB	11'
Prokofiev, Sergei	Sonata, op. 94, mvts. 3 & 4	MCA Music, International	Young Artist Competition Semifinals	TH/1:00/HB	
Puccini, Giacomo	Che Gelida Manina from La Boheme	John Wion	Barbara Hopkins	SA/2:30PM/BC	4'
Quantz, Johann Joachim	Fantasia No. 10		Linda Pereksta	SU/2:00PM/LC	
Quantz, Johann Joachim	Quartet No. 1 in D Major, QV 4:8	Steglein Publishing	Jennifer Olsen	FR/10:30AM/BA	
Quantz, Johann Joachim	Sonata in D Major, op. 1	E.d. Sei Sonate, Dresden	Jed Wentz	FR/9:00AM/LC	12'
Quantz, Johann Joachim	Sonata, no. 275 in Bb Major		Rachel Brown	SA/4:30PM/BC	10'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Rahbee, Dianne Goolkasian	Prelude #2	Seda Productions	Mimi Stillman	SU/11:30AM/BA	
Real, Nicolás	Danza Maracaibeada	Unpublished	The Crescent Duo	TH/2:00PM/BA	2'
Rimsky-Korsakov, Nicolai	Flute of the Bumblebee	Chapel Digital	High School FC	SU/2:00PM/R	2'
Rimsky-Korsakov, Nicolai	Scheherazade, The Prince and the Princess	not published	SFSU FC	SU/12:30PM/L	7'
Ritter-George, Thomas	Cimarosa Suite, CN 332	Thomas Ritter George	Suite 212	FR/11:00AM/R	5'20"
Rodriguez, Andrés Eloy	Pajarillo a Duo	Unpublished	The Crescent Duo	TH/2:00PM/BA	2'10"
Rojas, Victor	Salsita	Nouse Wind Publications	Flauto Badinage FE	SA/12:00PM/L	3'30"
Rombert, Bernhard	Allegretto from the Concerto	John Wion	Jeremy Brimhall	SA/2:30PM/BC	7'
Rombert, Sigmund	Softly, As In A Morning Sunrise	Unpublished	Holly Hofmann	SU/1:30PM/BC	10'
Rosenblum, Joshua	Flash Variations for Flute and Piano	self-published	Kathleen Nester	FR/5:00PM/BC	6'
Rzewski, Frederic	Mollitude for solo flute	PDF available online	Molly Barth	SU/9:00AM/LC	3'
Saint-Saëns, Camille	Introduction & Rondo Capriccioso	Unpublished	Denis Bouriakov	TH/5:00PM/BC	9'
Saint-Saëns, Camille	"Mon coeur s'ouvre" from Samson et Dalila	Unpublished	Lori Akins	FR/12:00PM/BA	6'14"
Sammartini, Giuseppe	Duet III in A Major for 2 flutes	Zimmerman	Amy Tully, Jennifer Wheeler	FR/10:30AM/BA	
Sammartini, Giuseppe	Sonata IV in G Major for 2 flutes	Zimmerman	Karmen Suter, Julia Vasquez	FR/10:30AM/BA	
Santana, Carlos	Europa	self-published	Jose Valentino Ruiz	TH/8:00PM/K	
Savage, John	N.S. (Naimi Satie)	self-published	John Savage	SU/9:00AM/LC	5'
Savage, John	The Undercutter/Mythica Variations	self-published	John Savage	SU/9:00AM/LC	5'
Schickele, Peter	Monochrome V for Eight Flutes	Elkan-Vogel, Inc.	Professional FC	SU/10:00AM/R	8'40"
Schocker, Gary	Back to School	Theodore Presser	Gary Schocker	SU/10:30AM/BA	
Schocker, Gary	Birthday Music	Falls House Press	Gary Schocker	FR/6:00PM/BA	
Schocker, Gary	Selection from Eight Etudes	Theodore Presser	Gary Schocker	SU/10:30AM/BA	
Schocker, Gary	For Dad	Falls House Press	Gary Schocker	FR/6:00PM/BA	
Schocker, Gary	Healing Music	Theodore Presser	Gary Schocker	FR/3:00PM/BC	6'42"
Schocker, Gary	Mitzvah Bars	Falls House Press	Gary Schocker	FR/6:00PM/BA	
Schocker, Gary	Regrets and Resolutions	Theodore Presser	Gary Schocker	SU/10:30AM/BA	
Schocker, Gary	Show Tunes	Theodore Presser	Gary Schocker	SU/10:30AM/BA	
Schocker, Gary	Two Flutes on the Loose in Fujien	Theodore Presser	Gary Schocker	FR/8:00PM/K	
Schocker, Gary	Vocalise	Theodore Presser	Gary Schocker	SU/10:30AM/BA	
Schubert, Franz	Intro, Theme, and Var. on "Trockne Blumen"	International Music Co.	Beverly Crossmann (Boyd MC)	SU/10:00AM/BC	3'
Schubert, Franz	Intro, Theme and Var. on "Trockne Blumen"	International Music Co.	Lorna McChee	SA/4:30PM/BC	18'
Schubert, Franz, arr. Boehm	Gute Nacht	Universal Edition UE	Lars Asbjørnsen	FR/3:00PM/BC	5'
Schuman, William	25 Opera Snatches	Merion Music/Presser	Bart Feller	FR/8:00PM/K	6'
Schwantner, Joseph	Black Anemones	Helicon Music Corp.	Wendy Stern	TH/11:30AM/P	5'
Sciarrino, Salvatore	Morte Tamburo for amplified solo flute	Casa Ricordi, Italy	Molly Barth	SU/2:30PM/T	4'
Scinto, Christopher	Notturmo	not published	Paradise Valley FC	FR/12:00PM/L	5'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Scott, Alan	"Currents" for two flutes	Alan Scott	Lisa Garner Santa & Christina Guenther	TH/10:00AM/BA	8'
Self, Jim	We Three Kings of Orient R	Unpublished	The Silver Winds	SA/2:00PM/R	
Serebrier, José	Manitowabing	PeerMusic Classical	Claudia Anderson, William McMillen (ob)	SA/10:00AM/Is	6'45"
Shorter, Wayne	Ana Maria	Irving Music, Inc.	Jazz Flute Big Band	SA/10:15PM/BC	
Sibelius, Jean	Scaramouche	Wilhelm Hansen	Tim Lane	FR/3:00PM/BC	4'
Sierra, Roberto	Con gusto from the Sonata	Subito	Asako Arai	SA/2:30PM/BC	4'
Silva, Patapio	Primeiro Amor	Ludus Edicao	Flauto Badinage FE	SA/12:00PM/L	2'20"
Silver, Horace	Nica's Dream	NFI	Jazz Flute Big Band	SA/10:15PM/BC	
Simeone, Harry	Flute Cocktail	not published	Las Cruces FC	TH/12:00PM/L	3'
Smetana, Bedrich	Vlaviatic Virtuosity from The Moldau	LEAF	Flautissimo	FR/7:15PM/L	9'
Smetana, Bedrich	Dance of the Comedians, from Bartered Bride	ALRY Publications	Austin FC	SA/12:00PM/L	4'30"
So. African Folk Song	Siy Ahamba	ALRY Publications	Fiesta Flute Orchestra	TH/9:00AM/K	2'14"
Stamitz, Carl	Trio in G Major	Little Piper	Hiroshi Aoki, Ervin Monnoe, Lauren Panfli	FR/6:00PM/BA	6'
Stamitz, Carl	Sonata in G Major	not published	Carol Redman, Charly Drobeck	SU/2:00PM/LC	
Strauss, Johann	Pizzicato Polka	not published	High School FC	SU/2:00PM/R	2'30"
Suzuki, Koroka	Little Suite for solo flute	Unpublished	Molly Barth	SU/9:00AM/LC	4'
Swan, Einar	When Your Lover Goes Home	Unpublished	Holly Hofmann	SU/1:30PM/BC	7'
Taffanel, Paul	Fantaisie on "Francoise de Rimini"	Broekmans en Van Poppel	Gaspar Hoyos	FR/5:00PM/BC	8'05"
Tailleferre, Germaine	Deuxieme Sonata pour violon et piano	Durand	Nicole Riner	SU/12:30PM/BA	14'30"
Takemitsu, Toru	Voice	Salabert Editions	Mihl Kim	SU/2:30PM/T	9'30"
Taverner, John	Song for Illeana	not published	Kate Lukas	SU/2:30PM/T	
Tchaikovsky, PI.	Nutcracker Suite Excerpts	Falls House Press	Reading Session No. 2	FR/3:00PM/R	8'
Telemann, Georg Philipp	Canonic Sonata No. 1 in G Major	Unpublished	Linda Pereksta	SU/12:30PM/BA	7'
Telemann, Georg Philipp	Fantasies	Amadeus	Rachel Brown	SU/11:30AM/LC	
Telemann, Georg Philipp	Concerto for Four Flutes	Zimmermann	Suite 212	FR/11:00AM/R	6'48"
Teng, Suzanne & Levy, Gilbert Sierra	Les Cyclades pour flute seule	Unpublished	Mystic Journey	SU/4:30PM/BC	6'
Tomasi, Henri	Repliques	Alphonse Leduc	Sharon Tilbury Winton	SA/10:30AM/BA	7'30"
Traditional	By Kells Waters	Editions du Leitmotiv	Mihl Kim	SA/10:30AM/BA	3'31"
Traditional	The Drunken Sailor	Nourse Wind Publications	Suite 212	FR/11:00AM/R	3'
Traditional	Arirang, Korean Folk Song	Fentone Music Ltd.	Suite 212	FR/11:00AM/R	2'05"
Traditional	Three Korean Folk Songs	Nourse Wind Publications	Austin FC	SA/12:00PM/L	3'
Traditional	Four National Anthems	Nourse Wind Publications	Reading Session No. 2	FR/3:00PM/R	6'45"
Traditional	Four Japanese Folk Songs	Nourse Wind Publications	Reading Session No. 2	FR/3:00PM/R	6'
Traditional	Four Japanese Folk Songs	Falls House Press	Reading Session No. 4	FR/3:00PM/R	8'
Traditional/McGinty	Greensleeves Fantasia	Falls House Press	Reading Session No. 4	SU/11:15AM/R	8'
		Hal Leonard	Reading Session I	TH/10:30PM/R	5'

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Isybin, Vladimir	Tarantella	Moscow Muzyka	Linda Chatterton	TH/2:00PM/BA	4'
Tull, Fisher	Cyclorama I	Boosey + Hawkes	Reading Session I	TH/10:30PM/R	13'
Tung, Steven	Old Stone Church	Flute.net	Reading Session No. 3	FR/3:00PM/R	2'30"
Twomey, Michael	Paramecium	self-published	Sonora Flute Ensemble	SA/7:15PM/L	6'15"
Varèse, Edgar	Density 21.5	Edizioni Suvini Zerboni	Silvia Careddu	SA/3:00PM/T	6'02"
Vasks, Peteris	Landscapes with Birds	Schirmer	Leonard Garrison	SA/10:00AM/Is	7'45"
Via, Kelly	Appalachian Suite	Nourse Wind Publications	Reading Session No. 3	SA/9:00AM/R	8'
Villa Lobos, Heitor	Quintetto na forma da Choros	Eschig	The New Mexico Winds	FR/11:30PM/T	9'59"
Vivaldi, Antonio	Concerto in D Major, "Il Cardellino"	Schirmer	Mimi Stillman	SU/11:30AM/BA	5'
von Weber, Carl Maria	Romanza Siciliana	Schlesinger	John Wion	SA/8:00PM/K	3'
Wagner, Melinda	Concerto for Flute, Strings, & Percussion	Theodore Presser	Bonita Boyd	SA/8:00PM/K	24'
Walters, Harold L.	Scenes from the West	Rubank, Hal Leonard Corporation	Woodlands YA FC	SU/12:30PM/L	4'55"
Ward, Samuel	America the Beautiful	Nourse Wind Publications	Reading Session No. 2	FR/3:00PM/R	2'15"
Wildner, Alec	Suite for Flute Choir	Margun Music	Fiesta Flute Orchestra	TH/9:00AM/K	10'
Willner, Arthur	Sonata for Solo Flute, op. 34	Zimmerman	Melanie Keller	FR/10:30AM/BA	
Wirren, Dag	Serenade for Flutes, Op. 11	ALRY Publications	Professional FC	SU/10:00AM/R	13"
Wood, Gty	My One and Only Love	Warock Corp	Ali Ryerson	SU/1:00PM/BC	
Wood, Nancy W.	Plains and Petticoats: A Prairie Passage	not published	TWU/Brookhaven	SA/2:00PM/R	14'
Wood, Nancy W.	Pedazitos	ALRY Publications	NMSU Flute Ensemble	FR/11:00AM/R	
Woolrich, John	Death and the Lady	ALRY Publications	Kate Lukas	SU/7:30PM/T	
Yun, Isang	Etude No. 1	Boosey & Hawkes	Mihi Kim	SU/2:30PM/T	3'30"
Zawadzka, Anna	Mozart Kugeln		Lars Asbjornsen	SA/10:00AM/Is	8'
Zawinul, Josef	Birdland	Mulatto Music	Flauto Badinage FE	SA/12:00PM/L	4'45"
Zyman, Samuel	Sonata for Flute and Piano	Theodore Presser	Elena Yarritu	TH/10:00AM/BA	18'



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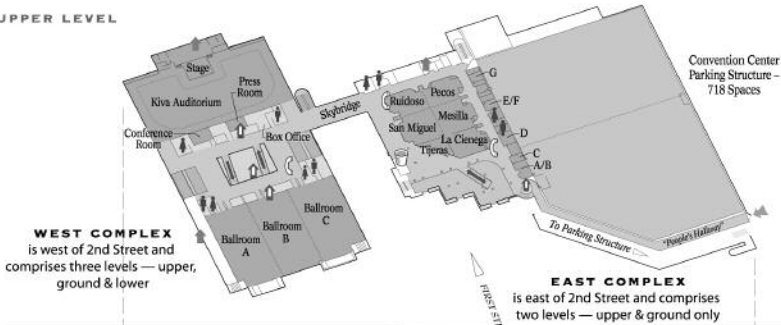
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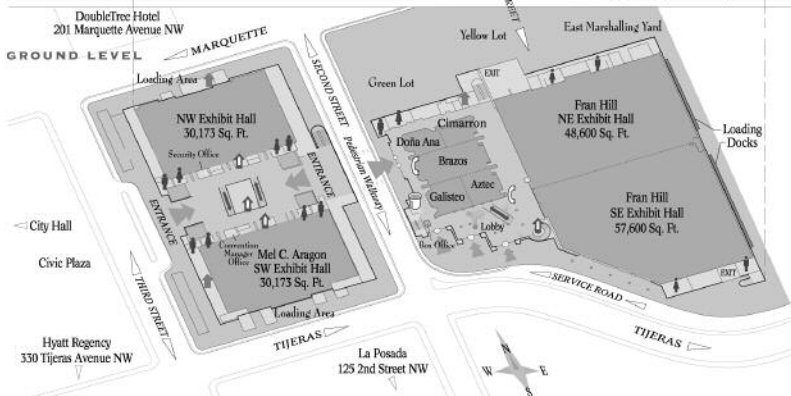
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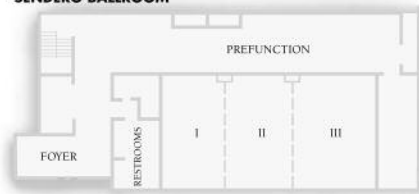


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**FLOOR PLAN**

**FIRST FLOOR  
SENDERO BALLROOM**



**SECOND FLOOR**



THURSDAY, AUGUST 9, 2007

	8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM
Exhibit Hall												
Hyatt Sendra Ballroom								Exhibits Open				
Kiva Auditorium		Annual Mtg		Fiesta Flute Orchestra	High School Soloist Competition Finals							
Ballroom A						Spotlight Concert #1			Piec. Pops			
Lobby									Flute Choir Concert			
Ballroom C					Open MC with Bart Feller				Native American Flute		Keith Underwood MC	
Ruidoso						Flute Choir Reading Session					Flute Choir Showcase	
La Cienega					Baroque Artist Competition Semifinals 9:30-12:30							
Zuni				Drelinger	ABA Music		Artisan		Gemstone		Powerlung	Miyazawa(1-45)
Taos				Body Use Panel					Alexander Technique			Performance Health
Isleta									Music in the Military		Composers' Panel	Artistic Fl.
Picuris				Blaisdell / Dwyer					Soundbyte		Transform your Teaching	

THURSDAY, AUGUST 9, 2007

	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	6:30 PM	7:00 PM	7:30 PM
Exhibit Hall												
Hyatt Sendra Ballroom												
Kiva Auditorium												
Ballroom A		Gen X Concert			Visit the Exhibits							
Lobby												
Ballroom C				DeLaney Tribute Concert								
Ruidoso					Exhibit Hall							
La Cienega												
Zuni												
Taos		Health cont'd										
Isleta		Artistic Fl.										
Picuris		Efficient Warm-Ups										



THURSDAY, AUGUST 9, 2007

	8:00 PM	8:30 PM	9:00 PM	9:30 PM	10:00 PM	10:30 PM	11:00 PM	11:30 PM	12:00 AM	12:30 AM	1:00 AM	1:30 AM
Exhibit Hall												
Hyatt Sendra Ballroom												
Kiva Auditorium	Gala Opening Concert											
Ballroom A												
Ballroom B						Cabaret - José Valentino Ruiz						
Ballroom C												
Ruidoso												
La Cienega												
Zuni												
Taos												
Isleta												
Picuris												

FRIDAY, AUGUST 10, 2007

	8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM
Exhibit Hall												
Hyatt Sendera Ballroom												
Kiva Auditorium												
Ballroom A			George - Flute Spa		Newly Published Music				Flute Choir Concert			
Galisteo									Remembrance and Healing Concert			
Ballroom C	Morning Warm Up								Flute Lovers Lunch: Bonita Boyd			
Ruidoso					Masterclass with Paula Robison						Piccolo Masterclass	
La Cienega			Wentz in Recital		de Winne in Recital				Flute Choir Showcase			Flute Choir Showcase
Zuni			Nagahara		Howard Vance	Music Mart			Baroque to Modern			
Taos	(7:45) Yoga		AT/James Brody				Daleroze		Falls House			Shores / Lot
Isleta					Vibrato		Memory Map		Louis Lot Panel			Spotlight
Picuris			Bigio - Hist. Flutes				Peruvian		Chinese			Kraber Tribute

Exhibits Open

FRIDAY, AUGUST 10, 2007

	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	6:30 PM	7:00 PM	7:30 PM
Exhibit Hall												
Hyatt Sendera Ballroom												
Kiva Auditorium												
Ballroom A			Trevor Wye - Carnival		Visit the Exhibits					Exhibitors Concert		
Lobby												FC Concert
Ballroom C	Picc MC											
Ruidoso	FC Showcase		Skowronek Tribute		Exhibit Hall			Headliner Concert				
La Cienega			FC Reading Session									
Zuni												
Taos	Concert		Barcellona: Flute Doctor									
Isleta	Performing With Heart											
Picuris			Hoover Birthday Concert									

FRIDAY, AUGUST 10, 2007

	8:00 PM	8:30 PM	9:00 PM	9:30 PM	10:00 PM	10:30 PM	11:00 PM	11:30 PM	12:00 AM	12:30 AM	1:00 AM	1:30 AM
Exhibit Hall												
Hyatt Senders Ballroom												
Kiva Auditorium	Gala Recital Concert											
Ballroom A												
Ballroom B												
Ballroom C												
Ruidoso							Cabaret with Huscar Barradas					
La Cienega												
Zuni												
Taos												
Isleta												
Picuris												

SATURDAY, AUGUST 11, 2007

	8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM
Exhibit Hall												
Hyatt Sendera Ballroom												
Kiva Auditorium												
Ballroom A	Morning Warm Up (7:45)		Toys for Tooters			Spotlight Concert				Open MC: Lorna McGhee		
Lobby										Flute Choir Concert		
Ballroom C				Orch. Audition Competition		Orchestral MC with Peter Lloyd					String Quartet Concert	
Ruidoso			FC Reading Session			Tutti Flutti						
La Cienega			LR Potsdam Composers			Baroque Artist Competition Finals					Freelance	
Zuni		Commercial Members Mtg	Hal Leonard			Nussbaum	Vernie Q. Powell				Muramatsu	
Taos	(7:45) Yoga		Body Mapping/AT			Skillbuilders Workshop				Venezuelan Music		Qi Gong
Isleta				Soundbyte						Marcel Moysse 12-1		
Picuris				Wooden Flutes					AT & Breath Bag			Folk Flutes

Exhibits Open

SATURDAY, AUGUST 11, 2007

	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	6:30 PM	7:00 PM	7:30 PM
Exhibit Hall		Exhibits Open										
Hyatt Sendera Ballroom												
Kiva Auditorium		NFA Town Mtg										
Ballroom A	"Old Wine in New Bottles"			Visit the Exhibits								
Lobby												FC Concert
Ballroom C		John Wion Tribute Concert				Headliner Concert						
Ruidoso		Flute Choir Showcase Concert		Exhibit Hall								
La Cienega		Jazz Masterclass +30										
Zuni	Dean Yang (1:45)	Blocki	Burkart									
Taos	Qi Gong		Caroalla Rechal									
Isleta	Noises	Machines										
Picuris												

SATURDAY, AUGUST 11, 2007

	8:00 PM	8:30 PM	9:00 PM	9:30 PM	10:00 PM	10:30 PM	11:00 PM	11:30 PM	12:00 AM	12:30 AM	1:00 AM	1:30 AM
Exhibit Hall												
Hyatt Seneca Ballroom												
Kiva Auditorium	Gala Concerto Concert											
Ballroom A												
Ballroom B												
Ballroom C					(10:15) Cabaret - Jazz Flute Big Band with Ali Ryerson							
Ruidoso												
La Cienega												
Zuni												
Taos												
Isleta												
Picuris												

SUNDAY, AUGUST 12, 2007

	8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM
Exhibit Hall									Exhibits Open			
Hyatt Sendera Ballroom												Young Artist Competition
Kiva Auditorium												
Ballroom A			Sound & Phrasing			Schocker	Greenbaum	Stillman		Spotlight Concert		
Lobby										Flute Choir Concert		
Ballroom C	Morning Warm Up				Masterclass with Bonita Boyd						Ryerson	Hofmann
Ruidoso					Professional FC			Flute Choir Reading Session				
La Cienega		Soundbyte			MC Jed Wentz				Rachel Brown - Telemann LR			
Zuni		Etude Masterclass										
Taos		Irish Flute					Suzuki / Paluzzi		Stern (11:45)			Rhythm Party
Isleta		Flute Clubs							History of Jazz			
Picuris	Qi Gong - Stucki				Intonation - Goode				World Flutes - Teng			Performance Health

SUNDAY, AUGUST 12, 2007

	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	6:30 PM	7:00 PM	7:30 PM
Exhibit Hall		Exhibits Open										
Hyatt Sendera Ballroom	YAC Finals											
Kiva Auditorium												
Ballroom A	Martaachi Flute Workshop		Visit the	Exhibits								
Ballroom B												
Ballroom C	Jazz MC - Holly Hofmann											
Ruidoso	HS Flute Choir Concert		Exhibit	Hall								
La Cienega	Baroque Concert											
Zuni												
Taos	Soundbyte											
Isleta												
Picuris												
					DiTullio		Headliner Concert		Encores	Ceremonies (to 7:15)		

SUNDAY, AUGUST 12, 2007

	8:00 PM	8:30 PM	9:00 PM	9:30 PM	10:00 PM	10:30 PM	11:00 PM	11:30 PM	12:00 AM	12:30 AM	1:00 AM	1:30 AM
Exhibit Hall												
Hyatt Sendra Ballroom												
Kiva Auditorium												
Ballroom A												
Ballroom B												
Ballroom C												
Ruidoso												
La Cienega												
Zuni												
Taos												
Isleta												
Picuris												



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