

# ***F6 Flute, High Winds***

A collage of several flutes floating in a blue sky with white clouds, set against a background of a golden field. The flutes are arranged in a scattered pattern, some pointing upwards and others downwards, as if caught in a breeze. The sky is a vibrant blue with soft, white clouds, and the field below is a bright, golden yellow, suggesting a field of wheat or corn. The overall composition is dynamic and visually appealing.

**36th Annual National Flute  
Association Convention  
August 7-10, 2008  
Kansas City, MO**

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Patti Adams

## Welcome to Kansas City, F6 Flute—High Winds!— the 36th annual convention of the National Flute Association

Your officers, board of directors, CEO Phyllis Pemberton, and her staff welcome you and are delighted that you are here. We look forward to greeting each of you!

We are grateful to program chair Jonathan Keeble, who has spent the past two years creating this high-energy whirlwind of events for all of us to enjoy. His imaginative planning, organizational skills, and great humor through it all have been wondrous to behold. We thank him, the local volunteer committee in Kansas City, and all of the NFA's innumerable and indefatigable volunteer committees who, with their remarkable work throughout the year, have made this convention possible.

Have you ever experienced the exhibit hall at our conventions? It is an amazing F6 vortex of sights and sounds, with displays from the world's finest flute manufacturers, music publishers, and innovators. These exhibitors are showcasing for you the latest technological marvels of our industry, and we are grateful to each of them for their participation. In the exhibit hall, you'll also find my N'Awlins neighbors, exhibits manager extraordinaire, Jim Magee, and his assistant, Patti McCleney. Their professionalism and dedication to our conventions is extraordinary and invaluable to our success; we couldn't do this convention without them!

Please make plans to join us at Saturday's Fundraising Dinner! This year, we are celebrating the careers and accomplishments of three very distinguished colleagues: Jim Walker and Bickford Brannen, recipients of the NFA Lifetime Achievement Award, and Gerald Carey, who will be receiving the NFA Service Award. The cost of your ticket will fund not only great food, laughter, and camaraderie, but the NFA's Endowment Fund at the same time.

The Myrna Brown Society Dinner on Thursday evening, a great longstanding NFA tradition, is a wonderful opportunity to meet and greet over a fabulous meal at one of Kansas City's great restaurants. Check out the details at the registration desk.

The NFA's staff, our very own F6 forces of nature, are tireless in their efforts to make your convention experience unforgettable and affordable. Led by CEO Phyllis Pemberton, the staff—convention director Madeline Neumann, membership director Maria Stibelman, Webmaster Brian Covington, and publications director Anne Welsbacher—accomplishes wonders throughout the year, keeping everything on track, on time, and on budget. They will be front and center here at the convention, welcoming you and your ideas for the NFA's future.

Throughout the convention, you'll be seeing members of the board of directors: at a concert, in the exhibit hall, in the elevator, at a restaurant; you'll know us by our lapel pins: "Talk To Me!" Please take a moment to say hello and let us know what you think about the NFA, the convention, and how we can make the NFA even better for you. Enjoy the convention and, as we say in my hometown, "Laissez les bons temps rouler"!

Patti Adams, Chair of the Board of Directors

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to fill out the post-convention questionnaire.**

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August 7, 2008

National Flute Association  
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Kansas City, Missouri

Dear Friends:

Welcome to the thirty-sixth Annual Convention of the National Flute Association. It is my privilege to welcome you to Kansas City for this event.

Thank you for your commitment to the arts and for your efforts to encourage a higher standard of excellence. The National Flute Association is to be commended for their mission of contributing to arts and culture.

During your stay in Kansas City, I encourage you to explore the many different attractions of this historic and diverse city. Best wishes for a productive and enjoyable convention.

Sincerely,

A handwritten signature in black ink, appearing to read "Matt Blunt", with a stylized flourish at the end.

Matt Blunt

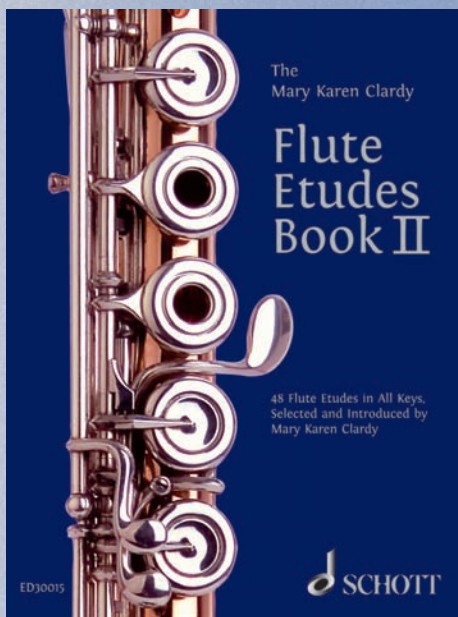




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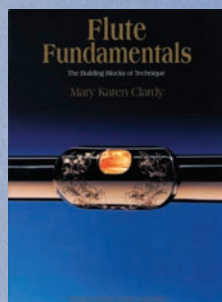
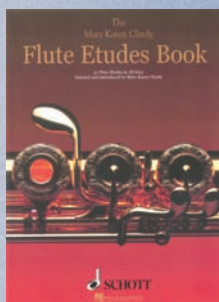
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Greetings!

As Mayor of Kansas City, Missouri, I want to welcome the attendees of the National Flute Association's 36<sup>th</sup> Annual International Convention.

Kansas City's exciting attractions combined with our Midwestern, homey charm will no doubt make your visit a memorable one. As musicians, I'm sure you'll appreciate our rich musical heritage. I also hope you'll take the time to explore our city. The immense growth of downtown Kansas City continues to draw praise from admirers from all over the country.

Whether attending a concert at the Sprint Center, visiting the Nelson-Atkins Museum of Art or taking in the history on display at the Negro Leagues Baseball Museum, you'll find that Kansas City is a great place to be. Welcome and enjoy your stay in the City of Fountains.

Sincerely,

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Mark Funkhouser, Mayor



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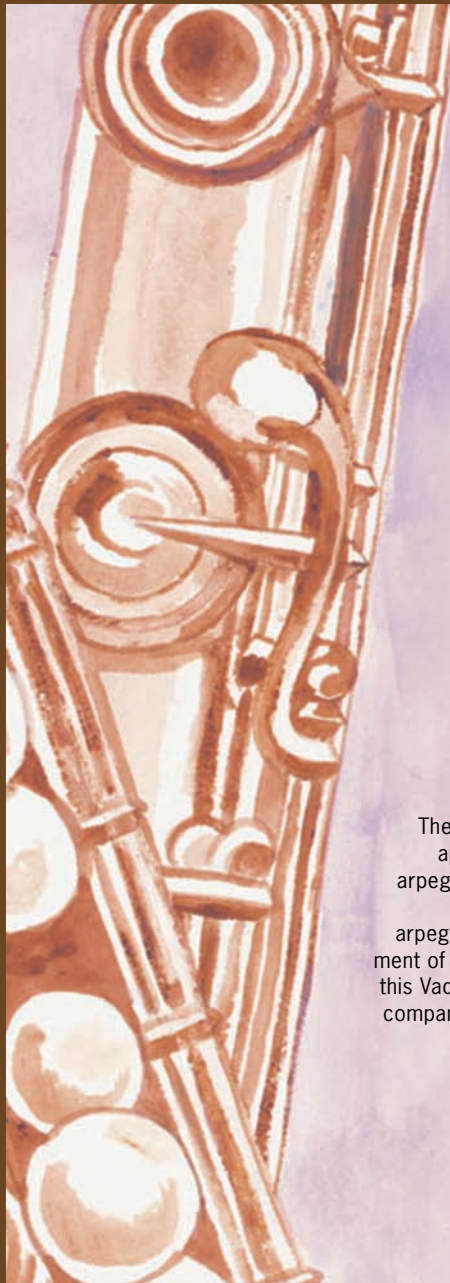
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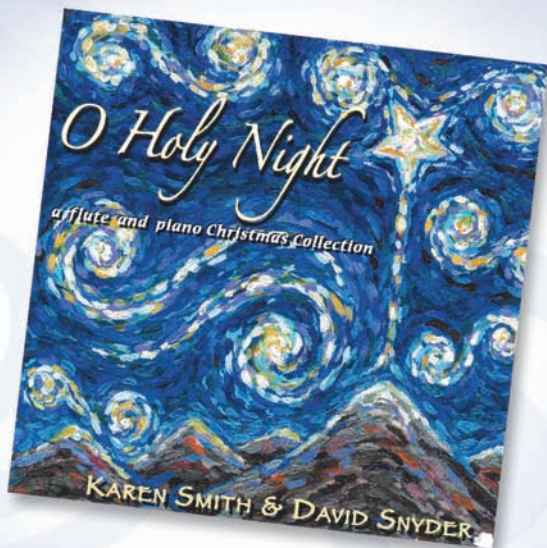
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2004	Virginia Broffitt	April Clayton* and Sean Owen	
2003	Jennifer Regan and Yong Ma		Andrea Maisonpierre (April Clayton* semifinalist)
2002	Erinn Elyse Frechette-Foster	Kristen Bacchiocchi	Vanessa Holroyd*
2001	Monica Daniel & Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Councill	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luellyn North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Étévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irad Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crifonti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patricia Adams

\* winner, Best Performance of Newly Commissioned Work

### High School Soloist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffer*	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastacio
2003	Morrigan O'Brien	Heather Zinniger	Brandon Simmons*
2002	David Ross	Matthew Roitstein	Leah Arsenault (Emily Thomas*)

2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Cinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle

\* winner, Best Performance of Newly Commissioned Work

### Piccolo Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Alison Brown Freedy and Betty Douglas		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

### Orchestral Audition/Masterclass

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2007	Heather Zinninger	You-Kyoung Kim	Rebecca Johnson
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen & Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

*From 1987 to 1994 a masterclass was held, and participants were not ranked.*

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser

1983	Linda Tooté	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

### Baroque Flute Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2007	Sarah van Cornewal	Sarah Giger	Leighann Daihl
2004	Teddy Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

### Chamber Music Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2006	Windfire Duo	Duo Artus	Ensemble Radieuse
2004	Ciraldo Duo		
2002	Verederos	Scott/Garrison Duo	Origins Polaris Wind Quintet (fourth prize)

### Jazz Flute Masterclass Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2007	John Croarkin	Kristopher Keith	Louisa West (alternate)
2005	Craig Stephen Leake	Tony Scott Lotven	Jose Valentino Ruiz

### Piccolo Masterclass Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2007	Jessica Raposo	Stephanie Miller	Angela Joy McCuiston

### DMA/PhD Dissertation Competition

<u>Year</u>	<u>Recipient</u>	<u>Institution</u>
2007	Cristina Ballatori	University of Colorado-Boulder
	Elizabeth Brightbill	Indiana University
2006	Michelle Anne Cheramy	Rice University
	Laurel A. Ewell	West Virginia University
2005	Leslie Ann Marrs	University of North Carolina- Greensboro
	Emily J. Butterfield	Ohio State University
2004	Linda Pereksta	Florida State University
	Nina Perlove	Cincinnati College-Conservatory
2003	Amy Nelson	University of Colorado
	Hollie Jo Grosklos	University of North Texas
2002	Kristen Smith Stoner	Cincinnati College-Conservatory
	Leslie Maaser	Ohio State University
2001	Mary Oleskiewicz	Duke University
	Francesca Marie Arnone	University of Miami

## Commissions Young Artist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2008	Wayne Horvitz	<i>Inside Morning for Flute and Piano</i>
2007	Toshio Hosokawa	<i>LIED</i>
2006	Paul Dresher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>
2004	Harold Meltzer	<i>Giraffes for flute and piano</i>
2003	Robert Dick	<i>everyone@universe.existence</i>
2002	Dan Welcher	<i>Florestan's Falcon for flute and piano</i>
2001	Oliver Scheller	<i>Soleil for flute and piano</i>
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb for solo flute</i>
1998	Dean Drummond	<i>Precious Metals for flute alone</i>
1997	Arthur V. Krieger	<i>Close Encounters for flute and electronic tape</i>
1996	Stephen Michael Gryc	<i>Shadowdance for flute and piano</i>
1995	Donald Grantham	<i>Solitaire for flute alone</i>
1994	Laura Clayton	<i>Standing in a Field of Stars</i>
1993	Paul Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight for solo flute</i>
1990	Robert Morris	<i>Traces for flute and piano</i>
1989	Harry T. Bulow	<i>Inventions for flute and piano</i>
1988	Shulamit Ran	<i>East Wind for solo flute</i>
1987	Chester Biscardi	<i>Transverso for flute and piano</i>
1986	John Anthony Lennon	<i>Echolalia for solo flute</i>

## High School Soloist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2008	Derek Charke	WARNING! Gustnados Ahead
2007	Marco Granados	<i>Two Venezuelan Études for Solo Flute</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>
2004	Maggi Payne	<i>Reflections</i>
2003	Janice Misurell-Mitchell	<i>Sometimes the City Is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall for flute and piano</i>
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schocker	<i>Short Stories for flute alone</i>
1998	Alejandro Escuer	<i>Jade Nocturno for solo flute</i>
1997	Cynthia Folio	<i>Arca Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song for solo flute</i>
1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Ann La Berge	<i>Revamper for solo flute</i>
1991	Janice Misurell-Mitchell	<i>Uncommon Time for solo flute</i>
1990	Charles DeLaney	<i>"...and the strange unknown flowers"</i>
1989	Robert Dick	<i>Lookout for solo flute</i>

# Previous Lifetime Achievement and ☞ National Service Award Winners ☜

<u>Year</u>	<u>Recipient</u>	<u>Year</u>	<u>Recipient</u>
2007	Peter Lloyd John Wion	1999	Jacob Berg Robert Cole
2006	Jeanne Baxtresser Stephen Preston	1998	Albert Cooper Charles DeLaney
2005	Peter-Lucas Graf Sheridan Stokes Mark Thomas (NSA)	1997	John Solum (NSA) Walfrid Kujala Donald Peck
2004	Friedrich von Huene Paula Robison Philip Swanson (NSA)	1996	Samuel Baron Robert Willoughby
2003	Robert Aitken Hubert Laws	1995	Julius Baker John Krell Albert Tipton
2002	William Bennett Louis Moyses	1994	Frances Blaisdell Bernard Goldberg
2001	Michel Debost Joseph Mariano	1993	Doriot Anthony Dwyer Lois Schaefer
2000	William Hebert Jack Wellbaum Ross Prestia (NSA)	1991	Jean-Pierre Rampal

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## At the Convention:

Thursday 11:00 AM-12:30 PM *Chicago Ballroom:*

Hindemith "Eight Pieces" for Maurice Sharp Memorial Concert

Thursday 6:00-7:00 PM *Chouteau Room:*

Shen, "And Then, Things Changed" with pianist Barbara Lee

Friday 12:00-1:30 PM *Regency Ballroom A:*

Mark Vinci will teach "Circular Breathing for Flutists"

Saturday 11:30 AM-12:30 PM *Fremont Room:*

"Journey of an Artist: Attaining the Ultimate Peak Performance"

Jan Vinci, Leone Buyse, Tadeu Coelho, George Pope, Mark Vinci

Sunday 12:30-1:30PM *Regency Ballroom A:*

Vinci, "When I See You" with alto saxophonist Mark Vinci

## **Instrument Security Room**

Convention registrants are advised not to leave instruments unattended in hotel rooms, and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary. Registrants are strongly advised to keep instruments out of sight.

A secure room with a 24-hour guard is located on the Ballroom Level. The Regency Office is available for checking instruments starting Wednesday, August 6, at noon and ending Monday, August 11, at 9:00 a.m. Registrants may take instruments in or out as needed, 24 hours a day.

**THIS SERVICE ENDS AT 9:00 A.M. MONDAY, AUGUST 11, 2008.**

### **Procedure for Checking Instruments**

All convention registrants (i.e., convention attendees with badges) may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge, as well as your room number at the hotel or a local number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your badge; the name printed on the tag must match the badge of the person picking up the bag.

Since many flute cases look identical, it will be helpful to attach a unique identifying item (e.g. brightly colored scarf, pompom, toy key chain, etc.) to the case to enable the guards to find it more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

**All items not picked up by 9:00 am on Monday, August 11, 2008, will be turned over to the center for pick-up.**

**The center will not guarantee any security for items delivered to it!**

## Rules and Policies

### No Smoking

No smoking is allowed in any performance area, rehearsal room, or exhibit area. In other areas, discretion will be appreciated as a courtesy for professional and health reasons.



### No Photographs or Videos

No photographing or videotaping are allowed in any scheduled concert or presentation (with or without flash) except by official convention photographers. Photography is permitted in social and exhibit areas.



### No Recordings

No recording is allowed during any performance or presentation at any time. Legal complexities require the NFA to enforce this policy strictly.



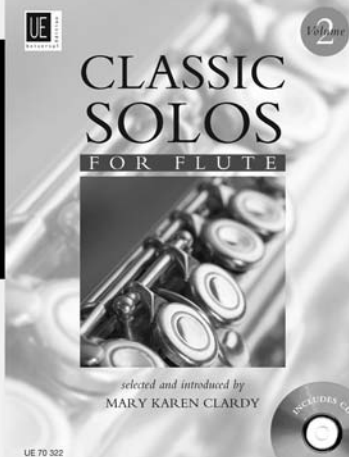

Please remember to turn off cell phones and pagers during any performance or presentation.

In accordance with NFA policy, please refrain from applause at all competition events.

Please observe policies out of courtesy to all the performers and attendees.

These policies will be strictly enforced by convention management.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the concert.

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# ☞ Acknowledgements ☜



Jonathan Keeble

As with any convention of this magnitude, the list of people deserving thanks far outstrips the space provided herein. First and foremost, I feel indebted to the remarkable efforts of our membership. Throughout the process of planning this summer's convention, I've been spurred forward, heartened, literally invigorated by the generosity of flutists worldwide, as they put forth their ideas, time and artistry. I leave this year's work humbled by the knowledge that our annual convention's success is not the product of one individual's work, but rather the entire organization's.

I was told that to do this job, I'd need a great assistant. Anyone involved in this convention's planning has become acquainted with Rebecca Johnson. Without her help, vision, patience, and dogged determination, this effort simply would not have been possible. When confronted with a challenge, she's a force of nature that won't be denied. That she was able to do this while navigating her first year of full-time college teaching makes her work all the more impressive. Simply put, I owe her a debt of gratitude that defies measure. Becca, you rock!

The NFA is so fortunate to have Patti Adams as its chair of the board. Her relentlessly positive energy, and her ability to throw the most complex problem into perspective, provided a perfect counterweight to my periodic bouts of late night angst. That she was able to solicit a laugh in the process makes her all the more magnificent.

Alexa Still's marvelous advice and Kiwi wit eased passage through all stages of this remarkable process. This is fortunate, because I will also never forget that it was she who invited me to take on this job.

The perspective of other past program chairs was instrumental in the planning of this convention, as well. The meal and insight shared with Tom Robertello a year ago March were of immeasurable help in getting things going. Last December, standing in the middle of the Midwest Band and Orchestra Clinic's exhibit area, dodging blue-blazered band directors, I found Kathy Borst Jones' ideas inspirational, and her offers of help to be so very kind. The glass(es?) of wine and perspective shared (on separate occasions) with Amy Porter and Stephanie Jutt were fabulous, and although I wasn't able to get together personally with George Pope and Angeleita Floyd, know my thanks run aplenty for your telephoned wisdom. Angeleita also was a great help when she took on the Myrna Brown Scholarship competition at the last minute.

No convention would be possible without the work of a terrific set of local connections. Rebecca Dunnell's work as local arrangements chair has been immeasurable and fantastic. The Kansas City Flute Association's membership was fundamental to the success of all the behind-the-scenes work. Be sure to thank them if you get the chance! Mary Posses provided insight on all things Kansas City, from pianists, to reliable help, and beyond. Shannon Finney's "outside the box" perspective, counsel, and friendship were consistent with what I've always received from this most dear of friends. In addition, Shannon's and Michael Gordon's

intrepid journey to the Kansas City Hyatt to test acoustics last February, blowing their flutes and piccolos as loudly as possible across and between concert spaces to allay (and in some cases confirm) my worst fears, are prime examples of the type of help that occurs virtually daily within the organization.

Patricia Spencer's devotion, year after year, to digging up extra money through the Copland Fund for Music provides convention flexibility that would otherwise not be there. In addition, her work makes pieces such as the Liebermann Piccolo Concerto programmable, and provides valuable extra rehearsal time for orchestra and soloists.

Last September, Marco Granados sent an innocent email with suggestions for improvement for our annual convention, and his help in effecting them. Little did he know that offering help to a Program Chair is about as risky as snowboarding an avalanche. His help and guidance in putting together the Thursday night Gala, in addition to several other events, was fantastic.

The NFA's committee chairs were of immeasurable help. I'm so grateful to Kelly Via for providing the passion and time to organize all things flute choir related. He's been simply amazing, and has been such a terrific educator and quality control filter for this flute choir neophyte. Lisa Garner Santa's quick response, cool head, and organizational ability as competitions coordinator, Karen Moratz's insight into the Young Artist Competition, and Becky Hovan's ideas and passion as Pedagogy Committee chair, were instrumental to so much of what is programmed here this week. In addition, Paul Taub's help as outgoing New Music Advisory chair, and the submissions of committee chairs Stephen Mitchell (Performance Health Care) and Lisa Fahlstrom (Amateur Resources) helped build the program in non-performance areas. Nancy Schneeloch-Bingham, Andrea Graves, Amy Hamilton, Michelle Cheramy, Ruth Ann McClain, Jill Heyboer, Virginia Schulze-Johnson, Jennifer Robin Lau, Jennifer Parker-Harley, Rebecca Arrensen, and Dianne Boyd Schultz: Thank you for your tireless efforts coordinating the conventions competitions. Your help won't be forgotten!

Before starting down the path of program chair, everyone cautioned me to "just do whatever Madeline (Neumann) says." That was good advice. Every organization needs a Yoda, and with Madeline we have ours. There have been countless occasions I've thanked my lucky stars as I absorbed Madeline's patient, thoughtful, patient, informed, (did I mention patient?) advice throughout the past year. In addition, Phyllis Pemberton's prompt, insightful, pro-active leadership always saved the day, just when I really needed an answer. Maria Stibelman's work behind the scenes was phenomenal.

Anne Welsbacher's flexibility with deadlines, attention to detail, and ability to make even my weakest sentences crackle and snarl enhanced so much of this convention's product. Anne's graphic arts counterpart, Victoria Stehl, brought my dark fantasy of hurling a flute through the air to reality, with this convention's tornadic-swept flute on the prairie logo.

Lisa Van Dusen's rendering of the bios section cannot be met with greater gratitude. Irene Pruzan's meticulous eye for detail has historically given the program book its reliability, and this continues to be the case even now that her efforts have been shored up with the addition of volunteer proofreaders. In addition, Irene's work as a public relations liaison extraordinaire makes so much of what happens at this convention possible. Hers is a thankless job, but consider this one whopper of a thanks from me.

I'd also like to thank Helen Spielman for her generous counsel on ways to make the convention experience better, and for providing the inspiration and drive behind some of this convention's fun ideas! She's devoted many hours to helping behind the scenes, providing perspective, and being a quality control watchdog. Woof! You're awesome!

Linda Mark's help in scheduling convention pianists, and for keeping the rehearsal bottleneck at a minimum, proved to be of immeasurable help. Thank you so much for being the pianists' and flutists' champion, all rolled into one!

On the domestic front, a tremendous round of thanks are due to the University of Illinois and its director, Karl Kramer, for providing the physical resources necessary to help with this convention's planning, and for allowing me to devote the hours necessary to this project.

Thank you, Sara Kohnke, University of Illinois flute performance major, for the many hours you helped file things last fall, and for making the periodic run for office supplies.

David Harris, the University of Illinois' clarinet professor, woodwind division coordinator, and most of all, my friend, always seemed to know just when to pull me out of my office and buy me a meal. Special thanks also go to my good friends, U of I harpist Ann Yeung and composer Steve Taylor, for just listening, and to trumpet professor Michael Ewald for his valued perspective. And to the rest of my University of Illinois woodwind colleagues, Tim McGovern, Debra Richtmeyer, and John Dee, thank you, thank you, thank you for the support and endless supply of good humor and friendship.

Wally Kujala's support, friendship, and peerless professional example are the models I aspire to. I still marvel that one person can so expertly traverse the line between technical ("the leading tone must be raised"), artistic ("with Mahler tuttis strive for a fuller, darker color"), and professional ("what do you think of last night's guest artist?"; "I learned a great deal.") You have touched generations of flutists; know that your lessons shape what I do, every day.

Bonnie Boyd, my teacher, friend and spiritual guide...I ceased being your student 12 years ago, but I marvel at the fact that, daily, I continue to draw upon your lessons. Your periodic e-mails and our talks quite literally elevated me past the mounds of paperwork and back into the kingdom of artistry and music. How is it you always know just what and when to say it?

To Sue, my spouse, my counsel, my hope, and my great friend: You are, simply, the bomb. Thank you for your sisyphian patience, and your perspective in all facets of life. Thank you, especially, for the laughs, love, and support, and all things between. I'm so, so grateful to you.

As for my sons Alexander (age 9) and Bryson (age 7), our games of catch, ping pong, and the many days spent cuddling and reading *Harry Potter* by the fire provided me with more sustenance and balance than you may ever know. When we get home, I'll race you to the lake...

**Jonathan Keeble**  
**2008 Program Chair**





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# ☞ Lifetime Achievement Awards ☜



Jim Walker

The product of a musical household, **Jim Walker** grew up Greenville, Kentucky, where his early life was filled with piano and flute lessons. A scholarship to the University of Louisville started him in the direction of music education—but the “orchestra bug” bit him, committing his efforts to classical flute. Following college, Walker enlisted in the Army and went to West Point to join the USMA Band, simultaneously studying flute with Harold Bennett. In 1969, an audition with the Pittsburgh Symphony landed him the position of associate principal flute. After eight years in

Pittsburgh, Walker set his sights on Los Angeles and won the principal flute position with the Los Angeles Philharmonic.

Jazz had always been a hobby, and exposure to L.A.’s live music scene rekindled his interest in jazz improvisation. By 1980 (after three years of improvisation practice) he was ready to move beyond the classical world, organizing a quartet featuring flute, piano, bass and drums. This tradition-breaking group became Free Flight. Leaving the Philharmonic to gain the freedom to pursue the group and the freelance life was a risk.

But many recordings, successive “most valuable player” awards, a number one record, four appearances on “The Tonight Show,” features on the “Today” show, concert hall success, and a growing demand for his masterclasses have proven his instincts correct. Few musicians today cross stylistic borders with the ease and beauty that is Jim Walker’s legacy.



Bickford Brannen

In 1962 **Bickford Brannen** began his flute-making career as an apprentice, working first in the original Powell shop on Huntington Avenue in Boston, then in the Heritage Department of W.T. Armstrong in Elkhart, Indiana. He returned to Powell as General Manager in 1970. In 1974 while still at Powell, Brannen and his brother Robert co-founded Brannen Brothers Flutemakers, Inc., to produce conical Böhm flutes and piccolos. They incorporated in 1978 and began producing the well-known Brannen-Cooper flutes. Brannen served as president of the company until shortly before his 2007 retirement.

Brannen’s work as a flute designer and craftsman has produced many acoustical and technical innovations, but far more important to him are the successful collaborations that he has had with such great minds as Albert Cooper, Johan Brögger, David Straubinger, Eva Kingma, Robert Dick, and others, all of which have lead to lasting friendships as well as successful products. His latest project

# ☞ Lifetime Achievement Awards ☜

is the design and development of the Avanti flute by Conn-Selmer. It is his hope that this endeavor will help to preserve American jobs while producing affordable high-quality flutes made entirely in America.

Brannen looks forward to consulting, teaching, designing, and building flutes for years to come.



Gerald Carey

**G**erald Carey is principal flute of the Quad City Symphony—a position he has held since 1978. He retired from Western Illinois University in 1999, where he was professor of flute and a founding member of the Camerata Woodwind Quintet. Internationally, Carey has presented concerts, recitals, and masterclasses in Argentina, Australia, Austria, Canada, China, Germany, Finland, France, Hong Kong, Japan, Korea, Mexico, Peru, Poland, Taiwan, and the former Yugoslavia. He has recorded for Coronet, Mercury, Everest, Music Minus One, and Opus One Records.

As an active and lifetime member of the NFA, he has served as president (1990–91), convention program chair for the New Orleans Convention (1989), member and chair of the board, competitions coordinator, exhibits coordinator, and program book editor. He is also a lifetime member of the Chicago Flute Club, and has been a board member and editor of the CFC newsletter, *Pipeline*.

## MY TEACHER

*Remembering Marcel Moyse*



by Susan Fries

*My Teacher: Remembering Marcel Moyse* contains a humorous, charming collection of 54 stories, interspersed with cartoons, drawings, photos and quotes of the French master flutist and teacher, Marcel Moyse. The stories, occurring in the US and Europe, flow effortlessly from the author's first meeting with him in Oberlin, Ohio until his death in 1984. While many books have been written about his accomplishments and life, it is the author's desire that readers will wish they had known this man.

For information and ordering:

[www.susanfriesbook.com](http://www.susanfriesbook.com)

[susanflute12@cox.net](mailto:susanflute12@cox.net)

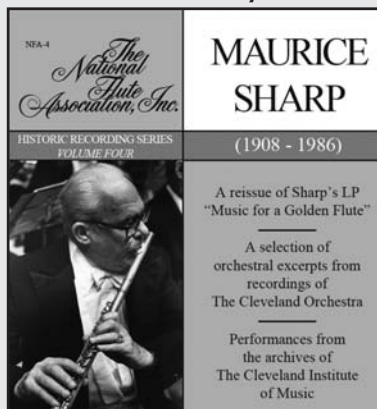
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# NFA Special Publications

Available at the NFA Booth # 100–110 and at [nfaonline.org](http://nfaonline.org)

CDs

## New this year

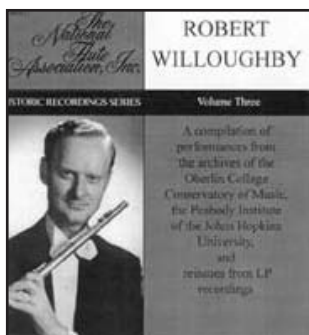


### Historic Recording Series, Volume 4

#### *Historic Recordings of Maurice Sharp*

For 50 years, Maurice Sharp was both principal flute of The Cleveland Orchestra and head of the flute department at The Cleveland Institute of Music. The collected works heard on this CD demonstrate his vast contribution to the American flute community and beyond. Included are a reissue of his Music for a Golden Flute LP, featuring works of Griffes, Foote, Honegger, and Hanson; prominent flute orchestral excerpts from recordings of The Cleveland Orchestra; and chamber music performances from the archives of The Cleveland Institute of Music.

Compact Disc \$15.00



### Historic Recording Series, Volume 3

#### *Historic Recordings of Robert Willoughby*

Robert Willoughby taught for 37 years at the Oberlin Conservatory, where he was a pioneer in both baroque performance practice and new music. This CD includes live recordings and remasterings of rarely heard LPs, including solo flute and chamber music, in works of C.P.E. Bach, Caplet, Carter, Casella, Czerny, Debussy, Gaubert, Hindemith, Ibert, Koechlin, Martin, Martinu, Musgrave, and Telemann.

Compact Disc \$15.00

## Music

### NFA 20th Anniversary Anthology of American Flute Music

*Edited by John Solum*

A hardcover edition, score, and separate flute part of 18 works by a variety of significant American composers, published here for the first time. Included are works for piccolo, solo flute, flute and piano, and chamber music.

Cloth, \$75.00 (ON SALE-\$20.00 for NFA members)

# NFA Special Publications

Available at the NFA Booth # 100–110 and at [nfaonline.org](http://nfaonline.org)

## Books



### **Kincaidiana: A Flute Player's Notebook**

*by John C. Krell*

The essential elements of the teaching of William Kincaid, principal flutist of the Philadelphia Orchestra from 1921 to 1960, are distilled from the notes of John Krell, who studied with Kincaid at Curtis. This new edition adds insights by Krell, plus a discography, biographical information, and an index to the original.

Paperback \$13.00

### **The Flutist's Handbook: A Pedagogy Anthology**

*Edited by Michael C. Stoune*

Published in celebration of the 25th anniversary of the NFA, this invaluable collection contains articles on every aspect of flute playing by leading flutists.

Paperback \$15.00



### **Selected Flute Repertoire:**

*A Graded Guide for Teachers and Students*

Compiled by the NFA pedagogy committee, this helpful resource lists the “best of the best” teaching pieces for the flute. Repertoire titles are organized into graded levels, and the principles behind level assignments are laid out in a criteria chart for quick reference.

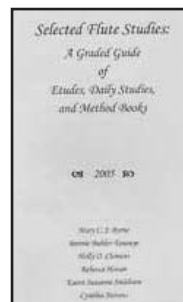
Paper \$7.00

### **Selected Flute Studies:**

*A Graded Guide of Etudes, Daily Studies, and Method Books*

A companion publication to the Selected Flute Repertoire, this book follows similar format and principles, applying them to etude collections, daily studies, and method books.

Paper \$7.00



# General Information

## Kansas City Hyatt Crown Center Westin Crown Center

<b>Registration</b>	Thursday–Saturday	8:00–5:00 P.M.
(Lobby Level)	Sunday	8:00–4:00 P.M.

<i>Registration for pre-registered members: Wednesday</i>	3:00–6:00 P.M.
<i>Regular registration for all attendees:</i>	7:00–9:00 P.M.

<b>NFA Office</b>	Thursday–Saturday	8:00–5:00 P.M.
(Lobby Level)	Sunday	8:00–4:00 P.M.

<b>Exhibits</b>	Thursday–Saturday	10:00–5:30 P.M.
(Lobby Level)	Sunday	10:00–4:00 P.M.

<b>NFA Booths</b>	Thursday–Saturday	10:00–5:30 P.M.
(Exhibit Hall)	Sunday	10:00–4:00 P.M.

NFA Merchandise, Performance Health Care Committee, Flute Clubs,  
 Newly Published Music, Cultural Outreach, Local Flute Club  
**Booths #100–110**

<b>Information Booth</b>	Wednesday	3:00–9:00 P.M.
Registration Area	Thursday–Saturday	8:00–5:00 P.M.
(Lobby Level)	Sunday	8:00–4:00 P.M.

**Security Room/ Instrument Storage**  
 (Ballroom Level, Regency Office) Wednesday noon through Monday 9:00 AM

See page 26 for details

## ∞ Schedule of Events ∞

# *F6 Flute: High Winds*

## National Flute Association

### 36<sup>th</sup> Annual Convention

Hyatt Regency

Kansas City, Missouri

August 6–10, 2008

(PROGRAM AND SCHEDULE SUBJECT TO CHANGE)

#### WEDNESDAY, AUGUST 6, 2008

3:00–6:00 pm  
Hyatt Lobby

Registration for pre-registered attendees

4:00–5:00 pm  
Regency Ballroom

**High Winds Flute Orchestra Rehearsal**

Directed by John Bailey, coordinated by Kathy Farmer. All are welcome; however, participants must be pre-registered. Bring your flute and a music stand. The High Winds Flute Orchestra kicks off the convention festivities with a performance Thursday morning.

6:00–7:00 pm  
Fremont

**Volunteer Welcome Meeting**

Hosted by Program Chair Jonathan Keeble and Assistant Program Chair Rebecca Johnson. Meet and greet for convention volunteers—all are welcome to join the team! Drop in if you would like to help out. Assignments and important information for all volunteers will be given.

7:00–9:00 pm  
Hyatt Lobby

Registration for All Convention Attendees

7:00–8:00 pm  
Benton

**Orientation for First-time Convention Attendees**

Hosted by Linda Toote, 2009 NFA convention program chair. A great chance to get hints and advice to make the most of your first convention experience.

8:00–10:00 pm  
Regency Ballroom

**High Winds Flute Orchestra Rehearsal**

See 4:00 pm listing for details.

# THURSDAY, AUGUST 7, 2008

- 8:00 am–5:00 pm  
Hyatt Lobby  
**Registration for pre-registered attendees**
- 8:30–9:00 am  
Regency Ballroom  
**NFA Annual Meeting**  
President Patti Adams, presiding. Meet NFA officers and candidates for office. Concert featuring the High Winds Flute Orchestra immediately follows.
- 9:00–10:00 am  
Regency  
**Opening Concert: High Winds Flute Orchestra Concert**  
Director: John Bailey. Kick off the convention with this annual flute orchestra event! Participation is open to all NFA members, as long as there is space available. Pre-registration for the entire convention is required of all participants.  
*Program on page 58.*
- 9:00–noon  
Westin B/C  
**High School Soloist Competition Finals**  
Finalists will perform works by Karg-Elert, Prokofieff, and Charke.  
*Program on page 59.*
- 9:00–9:45 am  
Van Horn  
**KCFA: 25 Years as a Successful Flute Club**  
A panel discussion of the Kansas City Flute Association, on “best practices” that have helped this flute association persevere and thrive.
- 9:00–10:00 am  
Chouteau  
**Lecture Recital: Mozart’s Attitude Toward the Flute: An Examination of His Flute Concertos**  
Kate Bergman’s lecture recital examines the possible negative attitude of Wolfgang Mozart toward the flute from the letter of 14 February 1778 stating: “I become quite powerless whenever I am obliged to write for an instrument which I cannot bear.”
- 9:15–9:40 am  
Benton  
**Exhibitor Showcase: Important Features and Services to Consider Before Buying a Headjoint**  
Sanford Drelinger, presenter. Drelinger Headjoint Co.
- 9:30 am–12:30 pm  
Empire  
**Piccolo Artist Competition Semifinals**  
Semi-finalists Jihye Choi, Virginia Crabtree, Mackenzie Danner, Karen Eichinger, Jennifer Teng, and Abigail Kegel Walsh perform works of Kujala, Vivaldi, and Dorff.  
*Program on page 60.*
- 10:00 am–5:00 pm  
Exhibit Hall  
**Exhibits Open**
- 10:00–10:25 am  
Benton  
**Exhibitor Showcase: Unfolding Soundscape**  
There is nothing but exciting news to share in this, our 30th year! Brannen flutists past, present, future—you won’t want to miss this showcase! Birgitte M. Flanders, president, and guests. Brannen Brothers Flutemakers, Inc.



- 10:00–11:00 am  
Fremont
- Panel Discussion: Special Events for your Flute Club**  
Moderated by Christine Cleary, NFA flute clubs coordinator. Panelists include Tracy Doyle, Colorado Flute Association; Sandy Schwoebel, Tucson Flute Club; Kathy Cameron, Central Ohio Flute Association; and Ellen Johnson, the Flute Association at Florida State University.
- 10:30–11:45 am  
Pershing
- Flute Choir Reading Session**  
Director: Christine Beard  
*Program on page 62–63.*
- 10:30–11:30 am  
Van Horn
- Thursday Chamber Music Spotlight**  
Join Angela Kelly and Mary Ann Archer for duos by Gary Schocker, and the Odyssey Trio for music of Hal Ide.  
*Program on page 64.*
- 10:30–11:30 am  
Chouteau
- Prairie Blast: New Music for Flute**  
Flutists Tim Lane, Sandra Lunte, Merrie Siegel, and Qiao Zhang perform works by Baker, Walker, Guarneri, and Eisenberg.  
*Program on page 65.*
- 10:45–11:10 am  
Benton
- Exhibitor Showcase: French Flute Music of the 20th Century**  
The performed works are the publications of Editions Alphonse Leduc: Reynaldo Hahn—*Romances*; Nicolas Bacri—*Douze Monologues Pascaliens*; Faure—*Melodies*; Feld—*Sonatine Americaine*. Mary Karen Clardy, presenter. Alphonse Leduc-Robert King, Inc.
- 11:00 am–12:30 pm  
Chicago
- Maurice Sharp Centennial**  
Martha Aarons, Robin Fellows, Timothy Lane, George Pope, Jan Vinci, and Susan Waller celebrate the 100th birthday of Maurice Sharp in this concert of Sharp's former students.  
*Program on page 66.*
- 11:30–11:55 am  
Benton
- Exhibitor Showcase: Introducing the Grenaditte Flute—A Flute for All Seasons**  
The Grenaditte Flute is truly a flute for all seasons and all styles. Made out of a composite material similar in density to grenadilla. Mark Dannenbring, presenter. Guo Musical Instruments Co.
- noon–1:00 pm  
Hyatt Lobby
- Lobby Concert: Coro de Flautas de Xalapa**  
Director: Claire Scandrett.  
*Program on page 67.*

noon–1:00 pm  
Fremont

**Flying Fingers: How to Get Yours**

Susan Murphy, James Hall, and Rebecca Dunnell share their favorite tricks for learning to play at light speed.

noon–1:00 pm  
Van Horn

**Playing and Teaching the Blues for the Classical Flutist**

Jazz flutist Holly Hofmann works with classically trained flutists (the audience!) on the basics of playing the blues. Topics for discussion include the blues scale, simple rhythmic patterns, jazz articulation and punctuation, and melody embellishment.

noon–1:30 pm  
Chouteau

**Fresh Winds: New Chamber Music**

Join flutists Carolyn Brown (Sunaura Trio), Susan Morris De Jong (DUOLOGUE), and Deanna Little (Stones River Chamber Players) as they perform works by Dickinson, Bolcom, Daugherty, Ferko, Kreutzer, and Zohn.

*Program on page 68.*

12:30–2:00 pm  
Regency A

**Hidden Concerto Gems**

Lisa Garner Santa, Lois Bliss Herbine, Brian Luce, and Leslie Newman perform concertos with piano by Mike Mower, David Finko, Anthony Plog, and Jim McGrath.

*Program on page 69.*

1:00–1:25 pm  
Benton

**Exhibitor Showcase: Pearl Flutes Innovations, New Products**

New and exciting products: Pearl Pinless Mechanism and exclusive One-Piece Core-Bar, new bass flute, new Limited Edition 40th Anniversary Coda flute, Grenaditte piccolo. Joseph Butkevicius, presenter. Pearl Flutes.

1:00–4:30 pm  
Westin B/C

**Young Artist Competition Semi-finals**

Semifinalists perform works by CPE Bach, Feld, and Horvitz.

*Program on page 70.*

1:00–2:30 pm  
Empire

**Masterclass: Martha Aarons**

Martha Aarons, former member of the Cleveland Orchestra, works with winners of the Masterclass Performers competition.

*Program on page 71.*

1:00–2:00 pm  
Pershing

**Flute Choir Showcase: University of Kansas Flute Choir**

Director: David Fedele.

*Program on page 72.*

1:30–2:30 pm  
Van Horn

**Maturing Flutists: Problems and Solutions**

Stephen Mitchell, MD, leads this presentation highlighting medical issues flutists face as they get older, and how to maximize performance in spite of them.

- 1:45–2:10 pm  
Benton
- Exhibitor Showcase: Innovative Instruction= Terrific Tone (Even in a Beginner’s First Lesson!)**  
Through observing a first lesson with a new student, participants will see how amazing a student can sound, even after playing for only 25 minutes. Kathy Blocki, presenter. Blocki Flute Method LLC.
- 2:00–3:00 pm  
Chicago
- Crosswinds: A Collage of Music for Flute**  
The Stratosphere Flute Quartet (Nicole Charles, Kimberlee Goodman, Jennifer Packard, Suzanne Shonkwiler), The High Notes (Christine Harper, Ana Laura Gonzalez, Greg Armstrong, Sandy Schwoebel), and Sonja Giles and Kimberly Scott perform music of Busoni, Furstenau, Berthomieu, and Bozza, among others.  
*Program on page 73.*
- 2:00–3:30 pm  
Chouteau
- Seconds, Anyone?**  
Jennifer Nitchman, Alicia McQuerrey, Jennifer Parker-Harley, Judy Dines, and Kara Kirkendoll Welch perform music of Taktakishvili, J.S. Bach, Feld, Widor, and Martin.  
*Program on page 74.*
- 2:30–2:55 pm  
Benton
- Exhibitor Showcase: Jim Walker Demonstrates the New SmartMusic**  
In addition to the extensive library of solo repertoire, exercises, and jazz improvisation methods, SmartMusic now has standard concert band repertoire with professional audio accompaniments. Jim Walker, presenter. SmartMusic.
- 3:00–4:00 pm  
Regency A
- Virtuosic Variations, Take 1**  
Leslie Newman, Michele Frisch, and Nicole Esposito perform works by Taffanel, Bellini, Dorff, and DeLaney.  
*Program on page 75.*
- 3:00–4:00 pm  
Empire
- Amateur 30+ Masterclass: Tadeu Coelho**  
Join Tadeu Coelho in an open masterclass aimed at amateur flutists over age 30.
- 3:00–4:00 pm  
Van Horn
- DMA Competition Winners Presentations**  
Presentations by the two winners of the DM/PhD Dissertation Competition, selected for their outstanding contributions to flute study: Gretchen Rowe Clements, *Situating Schubert: Early Nineteenth-Century Flute Culture and the “Trockne Blumen” Variations, D.802*, PhD, SUNY Buffalo, 2007, and Jessica Ann Raposo, *Defining the British Flute School: A Study of British Flute Performance Practice 1890-1940*. DMA, The University of British Columbia, 2007.

3:15–3:40 pm  
Benton

**Exhibitor Showcase:**

**Using SmartMusic in your Music Program**

SmartMusic includes concert band, jazz ensemble, and orchestra repertoire with accessible on-screen notation. SmartMusic Impact lets you create and manage assignments for all your students. David Hawley, presenter. MakeMusic.

4:00–5:00 pm  
Exhibit Hall

**Visit the Exhibits**

5:00–6:00 pm  
Chicago

**Headliner Recital: Habañera**

Aaron Goldman and Alyce Johnson perform works of Gubaidulina, Taffanel, La Montaine, and Villa-Lobos.

*Program on page 76.*

5:00–6:00 pm  
Pershing

**Jazz Flute Big Band Reading Session**

Ali Ryerson and Holly Hofmann lead a flute choir reading session that utilizes a live rhythm section.

*Program on page 77.*

6:00–7:00 pm  
Empire

**A Flute at the Opera, by Italian Flutists**

Antonio Amenduni and Elena Cecconi perform operatic transcriptions by Lovreglio, Genin, Briccialdi, and Benedict.

*Program on page 78.*

6:00–7:00 pm  
Chouteau

**World Tour: Non-Stop**

Nicole Esposito, Jacob Roseman, Jan Vinci, Linda Chatterton, and Kimberly Clark perform works by Colquhoun, Mower, Shen, Schoenfield, and Sarasate.

*Program on page 79.*

7:00–7:45 pm  
Hyatt Lobby

**Lobby Concert: Oklahoma Celebration! with Oklahoma Celebration Flute Choir**

Director: Natalie Syring.

*Program on page 80.*

8:00–10:00 pm  
Regency Ballroom

**Opening Gala Concert: “Kaboom!!!”**

Marco Granados and Un Mundo Ensemble, with Tadeu Coelho and Elena and Samora Pinderhughes, perform a concert of Venezuelan favorites.

*Program on page 81.*

## FRIDAY, AUGUST 8, 2008

- 8:00–8:45 am  
Peppercorn Duck Club
- Lifetime Members Breakfast**  
The NFA offers a complimentary breakfast to its lifetime members.
- 8:00–8:45 am  
Empire
- Warm up Your Body, Warm up Your Flute**  
Sheryl Cohen presents a routine of stretching exercises to improve breath control, tone quality, and technical capabilities. Over time, these exercises will help participants retrain the body to perform at optimal flexibility and strength.
- 9:00–10:00 am  
Chicago
- Open Masterclass: Orchestral Excerpts for Piccolo, with Sarah Jackson**  
Bring some of your favorite piccolo excerpts and volunteer for this open masterclass with Sarah Jackson, current piccoloist of the Los Angeles Philharmonic.
- 9:00–10:00 am  
Van Horn
- The Mega-Memory Map:  
Confronting Contemporary Works**  
Presenter Melissa Colgin Abeln discusses the memorization of solo music as a valuable tool for performance mastery. Learn techniques to replace your music, with a special emphasis on contemporary works.
- 9:15–9:40 am  
Benton
- Exhibitor Showcase: *Flutastics* and *Syukhtun***  
Discover the ease of singing while playing. Introducing Book Two in the *Flutastics* extended technique workbook series. Concluding with performance of *Syukhtun* from the book. Ellen Burr, presenter. Artisan Flute Jewelry & More.
- 9:30–10:30 am  
Empire
- Three Steps to Glory**  
Presenter Tadeu Coelho presents Three Steps to Glory, a painless way to perform with confidence.
- 9:30–10:30 am  
Chouteau
- Concert: Virtuoso Variations, Take 2**  
Amy Morris, Duo Viva (Alice Lenaghan and Mihoko Watanabe), and the duo of Aaron Goldman and Alyce Johnson perform works by Busser, Demersseman, and Doppler, among others.  
*Program on page 82.*

- 10:00 am–5:00 pm  
Exhibit Hall      **Exhibits Open**
- 10:00–11:00 am  
Regency A      **Open Masterclass: Leone Buyse**  
Leone Buyse works with volunteers in an open masterclass. A pianist will be provided, so bring a current project to play for this master teacher.
- 10:00–11:00 am  
Fremont      **Returning to the Flute as an Adult**  
Playing flute after a long hiatus generates challenges, joys, frustrations, and triumphs. Helen Spielman leads this interactive session as she shares her extensive experience with this age group.
- 10:00–10:25 am  
Benton      **Exhibitor Showcase: What’s New at Nagahara?**  
Recent innovations and developments: 20k alloy, wearless mechanism, wooden headjoints, Galway locking crown, and more. Geraldine Morillo, presenter. Nagahara Flutes/NNI Inc.
- 10:30–11:30 am  
Van Horn      **Career Builders**  
Presenter Maria Harman addresses information about scholarships and grants applicable to the arts, including information about useful opportunities and application information. Alan Bise discusses how to prepare for a recording and what components make a recording session successful.
- 10:45–11:10 am  
Benton      **Exhibitor Showcase: Transform Your Teaching**  
Transform your teaching with the new book, *Making Music and Enriching Lives: A Guide for all Music Teachers*. Bonnie Blanchard, presenter. Carolyn Nussbaum Music Co.
- 11:00 am–noon  
Chicago      **Newly Published Music Concert**  
The winners of the Convention Performers Competition perform works selected in the Newly Published Music Competition.  
*Program on page 83.*
- 11:00 am–noon  
Empire      **World Tour Stop: Irish Folk Music**  
Andra Bohnet, flute, and Lauren Joiner, guitar, and Gareth McLearnon, flute, and Mike Wooford, piano, perform traditional Irish music.  
*Program on page 84.*

- 11:00 am–noon  
Pershing
- Flute Choir Showcase:**  
**Florida State University Graduate Flute Ensemble**  
Director: Eva Amsler.  
*Program on page 85.*
- 11:00 am–noon  
Chouteau
- The Art of Phrasing**  
In this participatory class, presenter Patricia George discusses 20-plus rules that will take the mystery out of phrasing.
- 11:30–11:55 am  
Benton
- Exhibitor Showcase: Hear the Difference**  
Aaron Goldman, assistant principal of the National Symphony Orchestra, will perform selected orchestral excerpts on the different models of Muramatsu flutes, for the listener’s comparison. Ervin Monroe, presenter. Muramatsu America.
- 11:30–1:00 pm  
Westin Century A
- Flute Lovers Lunch**  
Guests get the chance to hobnob with featured speaker Alexa Still.
- noon–1:30 pm  
Regency A
- Pedagogy Potpourri**  
Join presenters Deanna Little, Nina Perlove, and Mark Vinci for presentations entitled “Daily Flutin,” “Can Expression Be Taught?: Pedagogy of Alain Marion,” and “Circular Breathing for Flutists.”
- noon–1:00 pm  
Hyatt Lobby
- Lobby Concert: Utah Youth Flute Choir and Emporia State University Flute Choir**  
Directors: Nancy Toone and Kate Bergman.  
*Program on page 86.*
- 12:30–2:00 pm  
Empire
- Remembrance and Healing**  
A fixture at the convention since 1995, the Remembrance and Healing concert features George Pope, Christine Potter, Kathryn Thomas Umble, Conor Nelson, Jill Heyboer, and Sue Ann Kahn, as they each perform a work dedicated to the memory of a loved one lost.  
*Program on page 87.*

12:30–1:30 pm  
Van Horn

### **Pedagogy Potpourri**

Debbie Farnam and Eva Amsler present useful tips for performers and teachers with sessions entitled “The Uncooperative Right Small Finger” and “Express Yourself: Articulation!”

12:30–1:30 pm  
Chouteau

### **Peak Performance through Mental Visualization**

Visualization can powerfully transform your performance from random chance to control and confidence, and help achieve specific, desired goals. Presenter Helen Spielman helps participants develop their visualization skills in this presentation.

1:00–1:25 pm  
Benton

### **Exhibitor Showcase:**

#### **Cleaning Swabs/Body and Headjoint**

Cleaning swabs/body and headjoint, care cloth, pad dryers, inside covers, instrument cushion display made of 100 percent silk or microfiber. Franck Bichon, presenter. BG Franck Bichon.

1–2:30 pm  
Pershing

### **Flute Choir Showcase: Ohio State University**

#### **Flute Troupe and Iowa State University Flute Choir**

Directors: Katherine Borst Jones and Sonja Giles.

*Program on page 88.*

1:30–2:30 pm  
Chicago

### **New Ideas for Improvisation with Jim Walker**

Jim Walker offers tips and ideas for ways to perfect your improvisation skills.

1:45–2:10 pm  
Benton

### **Exhibitor Showcase: New Sounds for Miyazawa**

Featuring performances by Areon Flutes, In Sterio, and Collective Set, as well as a world premiere by Joseph Dangerfield. Catherine Miller, presenter. Miyazawa Flutes.

2:00–3:00 pm  
Van Horn

### **Injury Prevention and Management for Flute Players**

Karen Lonsdale leads a discussion on the findings of an international survey of flutists and flute educators on the topic of injury prevention and management.



- 2:00–3:30 pm  
Chouteau
- World Tour: Non-Stop**  
Join flutists from Duo Viva (Alice Lenaghan and Mihoko Watanabe) as well as Linda Chatterton, Aaron Goldman, and Kara DeRaad Santos for performances of music by Doppler, Najfar, Messiaen, Mouquet, LaMontaine, and Muczynski.  
*Program on page 89.*
- 2:30–2:55 pm  
Benton
- Exhibitor Showcase:  
Techniques in Native American Flute**  
Tips and techniques for playing and teaching Native American Flute. Jim Akins, presenter. PowerLung, Inc.
- 2:30–3:30 pm  
Regency A
- World Tour Stop: Music of the Superpowers**  
Leslie Marrs, Brian Luce, and Trio Fedele (David Fedele, flute) perform works by Vasks, Denisov, Liebermann, and Crumb.  
*Program on page 90.*
- 2:30–3:30 pm  
Empire
- Viviana Guzmán, in Concert**  
Join Chilean-born Viviana Guzmán for her “Ethno-Techno” concert, as she performs her own compositions and transcriptions.  
*Program on page 91.*
- 3:00–4:00 pm  
Pershing
- Flute Choir Reading Session**  
Rebecca Dunnell, Director  
*Program on page 92.*
- 3:30–4:30 pm  
Northrup
- Committee Chairs Meeting**
- 3:30–4:30 pm  
Chicago
- Headliner Concert: “Missouri Orchestral Smackdown: Flutists from the St. Louis and Kansas City Symphonies”**  
Michael Gordon, current principal flutist of the Kansas City Symphony, performs the world premiere of “Ninna Nanna” by Giya Kancheli, commissioned by the NEA for flute and string quartet. Jennifer Nitchman, of the St. Louis Symphony, performs Kristin Kuster’s Perpetual Noon and the Ballade by Frank Martin.  
*Program on page 93.*
- 4:00–5:00 pm  
Exhibit Hall
- Visit the Exhibits**
- 5:00–6:00 pm  
Chicago
- Cavatina Duo, in Concert**  
The Cavatina Duo performs newly commissioned works from the Balkan region, as well as Piazzolla’s “Histoire du Tango.”  
*Program on page 94.*

5:00–6:00 pm  
Fremont

**Panel Discussion: The Art of the Second Flute**

Five second flutists from around the country team up to discuss the challenges, rewards, and skills involved in playing second flute in an orchestra. Panelists: Judy Dines, Alicia McQuerrey, Jennifer Nitchman, Jennifer Parker-Harley, and Kara Kirkendoll Welch.

5:00–6:30 pm  
Van Horn

**Performance Anxiety and Peak Performance**

Presenters Mary Lee Cochran and Clive Fullagar, Donald Taylor, and Linda Chatterton give sessions entitled “Flow and Performance Anxiety,” “Calming the Mind, Calming the Body,” and “It Sounded Better at Home!”

5:00–6:00 pm  
Chouteau

**Chamber Music Spotlight**

Flutists Carmen Maret and Tess Miller along with guitarist Andrew Bergeron and percussionist Scott Harding perform their own arrangements and original works. The Bell’Alma Duo (Michele Frisch, flute and Kathy Kienzle, harp) performs music of Sturm, Petitgirard, and Bizet.

*Program on page 95.*

6:00–7:15 pm  
Empire

**Exhibitor Concert**

*Program on pages 96-97.*

6:45–7:45 pm  
Van Horn

**Masterclass with Marco Granados**

Learn to play and dance to traditional Venezuelan folk music with Marco Granados. Participants get a chance to try what they learn at Friday’s open-microphone cabaret!

7:00–7:45 pm  
Hyatt Lobby

**Lobby Concert: Heartland Community Flute Choir**

Christine Erlander Beard, director; Cindy Bassett McGann, assistant director; Michael R. Beard, guest conductor.

*Program on page 98.*

8:00–10:00 pm  
Regency Ballroom

**Gala Concert: “Hot and Spicy!”**

Jim Walker, Amy Porter, Marianne Gedigian, and Martha Aarons perform works by Mower, Caliendo, Grasse, Dvorak, Babadjanyan, Papim, Schoenfield, and Mozart.

*Program on page 99.*

10:30 pm  
Empire

**Cabaret: Marco Granados and Friends**

Join Marco Granados for an open-microphone night of improvisation and dancing to traditional Venezuelan folk music.

## SATURDAY, AUGUST 9, 2008

- 8:00–8:45 am  
Chicago  
*(Please note  
room change)*
- Discover your Chi**  
“Chi” in Chinese can refer to either breath or energy, the ethereal substance of which everything is composed. In this workshop, presenter Mark Dannenbring explores how to use our awareness of Chi to center ourselves for a more expressive performance.
- 9:00–10:00 am  
Regency A
- Orchestral Audition Competition**  
*Program on page 100.*
- 9:00–10:15 am  
Pershing
- Flute Choir Reading Session**  
Director: Jennifer Garrison Brown  
*Program on page 101.*
- 9:00–10:00 am  
Van Horn
- Pedagogy Potpourri**  
Presenters Kathy Blocki, Patricia George, and Christine Taylor present useful pedagogical tips in “Teaching Flute Fundamentals from A-Z,” “Teaching Rhythm Stress Free,” and “The Art of Practicing.”
- 9:00–10:15 am  
Chouteau
- Crosswinds: A Collage of Music for Flute**  
Join AlmaNova (Jessica Pierce, flute), Andrea Graves (alto flute), and Trio Fedele (David Fedele, flute) for performances of music by Giuliani, Beethoven, Harwood, and Gaubert.  
*Program on page 102.*
- 10:00 am–5:00 pm  
Exhibit Hall
- Exhibits Open**
- 10:00–11:30 am  
Regency A
- Orchestral Audition Masterclass**  
Walfrid Kujala, longtime piccolo player of the Chicago Symphony Orchestra, works with the three finalists of the Orchestral Audition Competition.  
*Program on page 103.*
- 10:00–11:00 am  
Empire
- Transcriptions (violinists, beware!)**  
Join flutists Marianne Gedigian, Sue Ann Kahn, and Amy Porter for a program of transcriptions from the violin repertoire. The program will include works by Franck, Mozart, and Dvorák.  
*Program on page 104.*
- 11:00 am–noon  
Van Horn
- The Locrian-Pentatonic Method of Jazz Improvisation**  
Presenter Horace Alexander Young teaches participants how to use two simple scale-based approaches over standard chord progressions. Flutists of all levels are encouraged to participate.
- 11:00 am–noon  
Chouteau
- COSMOS Trio**  
The COSMOS Trio (Katherine Borst Jones, flute; Mary E. M. Harris, viola; Jeanne Norton, harp) presents a concert of music by Boysen, Larsen, Main, and Paulus.  
*Program on page 105.*

- 11:30 am–1:00 pm  
Chicago
- Piccolo Artist Competition Finals**  
This final round of the Piccolo Artist Competition features performers selected from Thursday’s semi-final competition.  
*Program on page 106–108.*
- 11:30–12:30 pm  
Fremont
- Journey of an Artist:  
Attaining the Ultimate Peak Performance**  
Jan Vinci moderates a discussion between panelists Leone Buyse, Tadeu Coelho, George Pope, and Mark Vinci about discipline on and off the instrument, learning experiences on and off stage, and supportive philosophies that contribute to peak performance.
- noon–1:00 pm  
Empire
- Janet See in Concert**  
Baroque flute master Janet See performs a full recital of music from the baroque era.  
*Program on page 109.*
- noon–1:00 pm  
Hyatt Lobby
- Lobby Concert: Kansas City Flute Choir and the  
Youth Orchestra of Charlottesville Flute Ensemble**  
Directors: Emily Smith, Townes Miller, and Angela Kelly.  
*Program on page 110.*
- 12:30–1:30 pm  
Van Horn
- A Beginner’s Guide to the Irish Flute**  
Presenter Lauren Joiner teaches participants about traditional Irish flute playing, including basic ornamentation styles, instrument selection, and a broad overview of Irish traditional music history.
- 12:30–1:30 pm  
Chouteau
- Honoring Jindrich Feld and Elliott Carter**  
Flutists Amy Morris, Erinn Frechette, and Kristin Bacchiocchi-Stewart perform works by Jindrich Feld, and the Scott/Garrison Duo (Leonard Garrison, flute, and Shannon Scott, clarinet, with Ruth Boden, cello, and James Snell, marimba) perform works by Elliott Carter.  
*Program on page 111.*
- 1:00–2:00 pm  
Empire
- Baroque Masterclass: Janet See**  
Janet See works with Kimary Welsh and Sara Scramberg, winners of the Baroque Masterclass Competition, on works by Blavet and Bach.  
*Program on page 112.*
- 1:00–2:00 pm  
Regency A
- Panel Discussion: Alternate Careers in Music**  
Greg Pattillo, Jim Walker, and Horace Alexander Young present their perspectives on how to craft a career in music outside the usual paths.
- 2:00–3:00 pm  
Fremont
- Annual Town Hall Meeting**
- 2:00–3:00 pm  
Chicago
- Workshop: Stage Presence**  
Amy Porter, Marianne Gedigian, and Marco Granados offer flutists tips on how to sell yourself to an audience as you get on and off stage.

2:00–3:30 pm Pershing	<b>Flute Choir Showcase: West Michigan Flute Orchestra and International Flute Orchestra</b> Directors: John Bailey, Nancy Clew, Darlene Dugan, Kelly Via, and David Wells. <i>Program on page 114–115.</i>
2:00–3:00 pm Van Horn	<b>Muscular Imbalances</b> Karen Lonsdale presents a lecture on the muscular imbalances of playing. Solutions offered include applying ergonomic principles to practice, the benefits of stretching, resistance exercises, and other injury-prevention and management strategies.
2:00–3:00 pm Chouteau	<b>Mary Karen Clardy and Katherine Kemler in Concert</b> Flutists Mary Karen Clardy and Katherine Kemler perform works by McTee, Hayden, and Higdon. <i>Program on page 116.</i>
3:00–4:00 pm Empire	<b>Headliner Concert: “KC Masterpiece”</b> Walfrid Kujala, Mary Posses and Leone Buyse and the Webster Trio perform works by Kujala, Castérède, Yi, Marx, and Sirota. <i>Program on page 117.</i>
4:00–5:00 pm Exhibit Hall	<b>Visit the Exhibits</b>
5:15–5:45 pm Empire	<b>Cocktail hour, Lifetime Achievement Awards Dinner</b>
5:45–7:45 pm Empire	<b>Lifetime Achievement Awards Reception and Dinner</b> Convention attendees celebrate the achievements of Jim Walker and Bickford Brannen, and the service of Gerald Carey.
7:00–7:45 pm Hyatt Lobby	<b>Lobby Concert: Longs Peak Flute Choir</b> Director: Kay W. Lloyd. <i>Program on page 118.</i>
8:00–10:00 pm Regency Ballroom	<b>Gala Concert: “Bam! F6 Concerti”</b> Flutists Aldo Baerten, Sarah Jackson, Andrea Oliva, and Alexa Still perform concerti by Benoit, Liebermann, Rodrigo, and Ritchie. <i>Program on page 120.</i>
10:30 pm Empire	<b>Cabaret: Horace Alexander Young and Friends</b> Horace Alexander Young and his band perform late-night jazz.

## SUNDAY, AUGUST 10, 2008

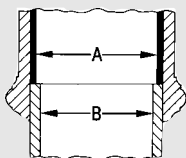
- 8:00–8:45 am  
Empire **Warm-Up: Flute Fitness**  
Presenter Joan Sparks leads participants in strengthening and stretching exercises that are easy to incorporate into a daily routine.
- 9:00–10:00 am  
Westin B/C **Navigating a Career in Music**  
Presenter Kimberlee Goodman discusses the tangible pieces of a musician's dossier, including cover letters, business cards, résumés, and recordings.
- 9:00–10:30 am  
Chicago **Masterclass: Aldo Baerten**  
Join Aldo Baerten, principal flutist with the Royal Flemish Philharmonic, as he works with winners of the masterclass performers competition.  
*Program on page 121.*
- 9:00–10:30 am  
Empire **Jack Wellbaum Tribute**  
Erinn Frechette, coordinator. The Tribute to Jack Wellbaum features former students of Jack Wellbaum.  
*Program on page 122.*
- 9:00–10:00 am  
Chouteau **Chamber Music Competition**  
Finalists in the Chamber Music Competition perform: the Ivy Street Ensemble, Due East, and Terra Voce.  
*Program on page 123.*
- 9:30–10:30 am  
Van Horn **Pedagogy Sampler: Around the World in 60 Minutes**  
Rebecca Hovan, coordinator. Outstanding students perform works from a variety of cultures and origins. Featured selections are works from each level of the Pedagogy Committee's publication *Selected Flute Repertoire: A Graded Guide for Teachers and Students*.  
*Program on pages 124–125.*
- 10:00 am–5:00 pm  
Exhibit Hall **Exhibits Open**
- 10:00–11:00 am  
Pershing **Professional Flute Choir Concert**  
Director: Steven Byess.  
*Program on page 126.*
- 10:30–11:30 am  
Regency A **Into the Musical Future:  
Using Improvisation in Everyday Practice and Pedagogy**  
Presenters Robert Dick and Celine Pendergrast focus on the use of improvisation in daily practice as well as methods for using improvisation while teaching individuals and groups.

- 10:30 am–12:30 pm  
Westin B/C
- Recital: Potpourri**  
Michael Gordon, Hye Sung Choe, Han Guoliang, and Ivana Zahirovic perform works by Sanعان, C.P.E Bach, Karg-Elert, Gaubert, Ran, Widor, Doppler, Liebermann, Bjelinski, Berdovic, Kunc, and Grgin.  
*Program on page 127–128.*
- 10:30–11:30 am  
Chouteau
- Prairie Blast: New Music for Flute**  
Join flutists Lisa Garner Santa, Rebecca Dunnell, Kate Steinbeck, and Angela Rowland as they perform works by Matthew Santa, David Taddie, Dana Wilson, Christopher Caliendo, and David Loeb.  
*Program on page 130.*
- 11:00 am–noon  
Van Horn
- Amateur 30+ Masterclass: Andrea Oliva**  
In this open masterclass, Italian flutist Andrea Oliva works with volunteers from convention attendees. A pianist will be provided.
- 11:00 am–12:15 pm  
Empire
- Crosswinds: A Collage of Music for Flute**  
Flutists Kimberly Clark, Nancy Stagnitta, and the Janus Trio (Amanda Baker, flute) perform works by H ue, Hoover, and Saariaho, among others.  
*Program on page 131.*
- 11:15–12:30 pm  
Pershing
- Flute Choir Reading Session: Solos with Flute Choir**  
Directors: Emily Smith and Townes Osborn Miller.  
*Program on page 132.*
- 11:30–12:30 pm  
Chicago
- How to Beatbox, and Other Uses for the Flute**  
Learn to beatbox with Greg Pattillo.
- noon–1:00 pm  
Northrup
- Marcel Moyse Society meeting**
- noon–1:00 pm  
Chouteau
- Swedish Folk Music with AURORA**  
AURORA, composed of Swedish flutists Marie Selling Achr en and Annica Gerlecz, demonstrates typical melodies from the Swedish folk tradition and teaches the audience to play along.
- 12:30–1:30 pm  
Regency A
- Mixed Flute Salad**  
Erinn Frechette, Kristin Bacchicchi-Stewart, Jan Vinci, Mark Vinci, and Christine Potter perform works by Mower, Francaix, and Vinci, among others, on various instruments from the flute family.  
*Program on page 133.*

- 1:00–2:30 pm  
Westin B/C
- Young Artist Competition Finals**  
Finalists for the 2008 Young Artist Competition will be chosen from Thursday’s semi-final competition.  
*Program on page 134.*
- 1:00–2:00 pm  
Empire
- What’s the Point?**  
Études and Their Objectives  
Alexa Still coaches intermediate students on études from Levels E and F of the pedagogy committee’s publication *Selected Flute Studies: A Graded Guide of Études, Daily Studies, and Method Books*. Paige Alley, Clarice Miller, and others will perform.
- 1:00–2:00 pm  
Van Horn
- Fresh Winds: New Chamber Music**  
Flutists Donna Shin and Leslie Marrs perform works by Dring, Demersseman, Fruehwald, and Offermans.  
*Program on page 135.*
- 1:30–2:30 pm  
Chicago
- Sunday Chamber Music Spotlight**  
Join flutists Eva Amsler, Tadeu Coelho, and James Hall for the closing chamber music concert of the convention as they perform music by Bach, Gamboa, and Beaser, among others.  
*Program on page 136–137.*
- 1:30–3:00 pm  
Chouteau
- The Movement of Breathing**  
Lynne Krayer-Luke utilizes anatomical structures and the movement of breathing as participants learn how to breathe more freely and easily.
- 2:00–3:00 pm  
Pershing
- National High School Flute Choir**  
Kelly Via, director.  
*Program on page 138.*
- 2:00–3:00 pm  
Fremont
- Flute Tips for Amateurs**  
George Pope offers advice on improving sound, technique, and musicianship for amateur devotees of the flute.
- 3:00–4:00 pm  
Exhibit Hall
- Visit the Exhibits**
- 4:00–5:30 pm  
Regency Ballroom
- Gala Concert: “Wop bop a loo ba, a wop bam boom”**  
Jim Walker appears with Free Flight, Greg Pattillo performs with Project, and the Professional Flute Choir, led by Maestro Steven Byess, performs a wide variety of repertoire.  
*Program on page 139.*
- 6:00–7:00 pm  
Regency Ballroom
- Closing Ceremonies**

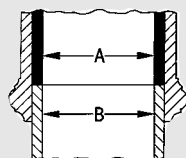


# No Stretch Fit



Others *stretch fit* headjoints by burnishing or ID expander. We don't. Drelinger believes any kind of *stretch fitting* is a compromise by necessity. Often plumbers tape is used to avoid stretching, but it too is not desirable. Drawing shows result of *stretch fit*. Headjoint tenon bore and wall -A- *stretched* as compared to flute body bore and wall -B-.

Drelinger solved the problem by making the headjoint tenon *fit* without *stretching* using an exclusive metal on metal sizing process. Drawing shows headjoint tenon bore and wall -A- are *stretch free*. Our process is also repeatable, should you decide to change flute bodies. And we don't need to have your instrument to *fit* a Drelinger to your flute.



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See our showcase at 9:15 a.m. on Thursday, August 7 and hear our talk

***Important Features & Services to Consider Before Buying a Headjoint.***

# ***F6 Flute: High Winds***

36<sup>th</sup> Annual NFA Convention • Kansas City, Missouri 2008

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## OPENING CONCERT: NFA HIGH WINDS FLUTE ORCHESTRA

Thursday, August 7, 2008

9:00 AM

Regency A

JOHN BAILEY, DIRECTOR

Flourishes	Kathy Farmer (b. 1946)
Hebrides Overture (Fingal's Cave), Op. 26	Felix Mendelssohn Bartholdy (1809–1847) arr. Rick Pierce
Fantasia on “Land of the Silver Birch”	Nancy Nourse (b. 1952)
Dance of the Comedians from The Bartered Bride	Bedrich Smetana (1824–1884) arr. Ricky Lombardo
Renaissance for a New Millennium	Ricky Lombardo (b. 1946)
from L'Arlésienne Pastoral Intermezzo	Georges Bizet (1838–1875) arr. Shaul Ben-Meir
By Kells Waters	Kelly Via (b. 1954)
Mock Morris	Percy Grainger (1882–1961) arr. Claudia Bissett

# ***F6 Flute: High Winds***

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## HIGH SCHOOL SOLOIST COMPETITION FINALS

Thursday, August 7, 2008

9:00 AM

Westin B/C

RUTH ANN MCCLAIN, COMPETITION COORDINATOR

Linda Mark, piano

Deborah DeWolf Emery, piano

**Finalists:** Katherine Griffith, Michelle Han, Grace Lim, Elizabeth Lu, Sarah Shin, Marla Smith, Emily Theobald, Yidan Zhao

**Alternate:** Scott Kemsley

Each finalist will perform the following repertoire in the order of his or her choosing:

Sonata Appassionata in F# Minor, Op. 140

Sigfrid Karg-Elert  
(1877–1933)

Sonata, Op. 94

IV. Allegro con brio

Sergei Prokofieff  
(1891–1953)

Warning! Gustnadoes Ahead, for Solo Flute and CD  
NFA Newly Commissioned Work

Derek Charke  
(b. 1974)

**Winners of the High School Soloist Competition will be announced tonight in the Regency Ballroom prior to the Gala Concert.**

# ***F6 Flute: High Winds***

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## **PICCOLO ARTIST COMPETITION SEMI-FINALS**

Thursday, August 7, 2008

9:30 AM

Empire

**REBECCA PRICE ARRENSSEN, COMPETITION COORDINATOR**

Robert Pherigo, piano

Gabriel Sanchez, piano

**Semifinalists:** Jihye Choi, Virginia Crabtree, Mackenzie Danner, Karen Eichinger, Jennifer Teng, Abigail Kegel Walsh

**Alternate:** Katy McKinney-Bock

Each semifinalist will perform the following repertoire in the order of his or her choosing:

Eurhythmionics for Piccolo and Piano

Stephen Kujala

Concerto in C Major, FV4

Antonio Vivaldi

II.

(1678–1741)

III.

Sonatine de Giverny for Piccolo and Piano

Daniel Dorff

(b. 1956)

**Finalists of the Piccolo Artist Competition will be announced tonight in the Regency Ballroom prior to the Gala Concert.**

**HIGH  
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**SCALES? INTONATION?**  
**MUSIC? Pins or Pinless?**



*Jon Landell*

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## FLUTE CHOIR READING SESSION

Thursday, August 7, 2008

10:30 AM

Pershing Hall

CHRISTINE BEARD, DIRECTOR

- |  |  |
|--|--|
| Flourishes (2008)  | Kathy Farmer<br>(b. 1946)                          |
| Piccolos in the Pub (2008)<br>I. The Jiggered Piccolo<br>II. Glenwood Air<br>III. Friday Afternoon                         | Jonathan Cohen<br>(b. 1954)                        |
| Sleep (2002/2008)  | Eric Whitacre<br>(b. 1970)<br>arr. Christine Beard |
| Wind Dances (2008)<br>I. Blustery<br>II. Windy Waltz<br>III. Tornado Jig   | Barry M. Ford<br>(b. 1964)                         |
| By the River (2008)  | James Barry<br>(b.1969)                            |
| French Nativity Suite (2008)<br>I. Il Est Ne<br>II. Bring A Torch, Jeannette, Isabella<br>III. Pat-a-pan                   | Kelly Via<br>(b. 1954)                             |
| Keep Your Garden Clean (2008)  | Traditional/arr. Kenton Bales<br>(b. 1952)         |
| Falconer (2008)<br>I. On Seeing Castle Stalker<br>II. Snow of Ben Nevis<br>III. Aire of the Falconer<br>IV. Stalcaire Reel | Catherine McMichael<br>(b. 1954)                   |

# ***F6 Flute: High Winds***

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Fantasia on “Land of the Silver Birch” (2007)

Nancy Nourse  
(b. 1952)

“Friends Forever” from School House Sketches, Vol. II (2008)

Mark Adam Watkins

School House Sketches, Vol. III (2008)

Mark Adam Watkins

I. Tag, you’re it!

II. First kiss

III. Recess

Flutes and Vegetables (2006)

Jonathan Cohen  
(b. 1954)

I. Pepper Pesto

II. Enchanted Eggplant

III. Sweet Potato Jig

IV. Dance of the Radishes



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# ***F6 Flute: High Winds***

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## THURSDAY CHAMBER MUSIC SPOTLIGHT

Thursday, August 7, 2008

10:30 AM

Van Horn

Up From the Waves (2003)

Hal Ide  
(b. 1954)

Odyssey Trio

Sandra Moore-Wacha, flute

Kristin Maahs, harp

Tom Hudson, cello

Prairie Moon Waltz (2006)

Hal Ide  
(b. 1954)

Sandra Moore-Wacha, flute

Kristin Maahs, harp

Dark Star (2007)

Gary Schocker  
(b. 1959)

Rain and Shine (2007)

Gary Schocker  
(b. 1959)

Angela Kelly, flute

Barbara Lee, piano

Two Flutes in Three Scenes (2007)

Gary Schocker  
(b. 1959)

I. Burghers

II. There Were Daffodils

III. By Royal Coach

Angela Kelly, flute

Mary Ann Archer, flute

Barbara Lee, piano

Pickles and Ice Cream (2007)

Gary Schocker  
(b. 1959)

Walking Songs (2007)

Gary Schocker  
(b. 1959)

I. Eek!

II. Turning Dark

III. Mushrooms

IV. Reflective

V. Jaunty

Mary Ann Archer, piccolo

Frank Archer, piano



# ***F6 Flute: High Winds***

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## PRAIRIE BLAST: NEW MUSIC FOR FLUTE

Thursday, August 7, 2008

10:30 AM

Chouteau

YES A DANCE NOT (2006)

Invention

Lullaby

Ritornello

Larry Baker

(b. 1948)

Tim Lane, flute  
Namji Kim, piano

Signs of Life (2007)

1. Imagination (a bird in flight)

2. Gratitude (a prayer)

3. The Fullness of Life (a celebration)

Sandra Lunte, flute  
Richard Seiler, piano

Gweneth Walker

(b. 1947)

Three Improvisations for Flute Solo

Improvisation No. 1—Tristamente (1941)

Improvisation No. 2—Ritmico (1942)

Improvisation No. 3—Lamentoso (1949)

Merrie Siegel, flute

(Mozart) Camargo Guarnieri

(1907–1993)

Arquichorinho

Alexandre Eisenberg

(b. 1966)

Sonatina for Flute and Piano

I. Allegro

II. Melancolico

III. Saltitante

Mozart Camargo Guarnieri

(1907–1993)

Qiao Zhang, flute  
Jordi Torrent, piano

# ***F6 Flute: High Winds***

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## MAURICE SHARP CENTENNIAL

Thursday, August 7, 2008

11:00 AM

Chicago

- |   |                                 |
|---|---------------------------------|
| Eight Pieces for Solo Flute (1927)<br>Gemächlich, leicht bewegt<br>Scherzando<br>Sehr langsam, frei im Zeitmass<br>Gemächlich<br>Sehr lebhaft<br>Lied, leicht bewegt<br>Rezitativ<br>Finale | Paul Hindemith<br>(1895–1963)   |
| Jan Vinci, flute  |                                 |
| Sonata for Flute and Piano (1957)<br>Allegro Malinconico<br>Cantilena<br>Presto Giocoso   | Francis Poulenc<br>(1899–1963)  |
| Martha Aarons, flute<br>Frances Renzi, piano  |                                 |
| Syrinx (1913)   | Claude Debussy<br>(1862–1918)   |
| Susan Waller, flute   |                                 |
| Night Soliloquy (1936)  | Kent Kennan<br>(1913–2003)      |
| George Pope, flute<br>Barbara Lee, piano  |                                 |
| Oiseaux Tendres pour Flute Seule (1948)   | Jean Rivier<br>(1896–1987)      |
| George Pope, flute  |                                 |
| Serenade for Flute and Piano, Op. 35 (1945)   | Howard Hanson<br>(1896–1981)    |
| Robin Fellows, flute<br>Barbara Lee, piano  |                                 |
| Black Anemones (1981)   | Joseph Schwantner<br>(b. 1943)  |
| Fantasie (1938)   | Olivier Messiaen<br>(1908–1992) |
| Timothy Lane, flute<br>Namji Kim, piano   |                                 |

# ***F6 Flute: High Winds***

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## LOBBY CONCERT: CORO DE FLAUTAS DE XALAPA

Thursday, August 7, 2008

12:00 PM

Hyatt Lobby

CLAIRE SCANDRETT, DIRECTOR

Jarabe Tapatio	Jorge Gonzalez
La Tortuga	Ryszard Siwy
El Cascabel	Ivan Wong
Pajaro Campanero	Ivan Wong
Danzones de Lara	Ruben Flores
Los Pollos	Ramiro Gonzalez
La Bruja	John Stringer
Guanabana	Ramiro Gonzalez
Variaciones Mayas	Eduardo Lopez
Popurrí Mexicana	Jorge Gonzalez
La Bamba	Mateo Oliva

**Ensemble Members:** Andrik Israel Arias Lopez, Jorge Fernando Blanco Soto, Carlos Israel de Alba Marquez, Erick Flores Garcia, Jose Leonel Flores Morales, Ruben Ricardo Garcia Ramos, David Eduardo Gonzalez Caballero, Jorge Gonzalez Alvarez, Niltie Herrera Quintero, Victor Manuel Libreros Hernandez, Ammi Yared Lopez Rodriguez, Maria Guadalupe Martinez Correa, Guadalupe Itzel Melgarejo, Samadhi Mendez, Victoria Nuñez, Nathalie Ramirez Tovar, Ruben Ramirez Alejandro, Ines Rodriguez Flores, Patricia Elizabeth Rodriguez Silva, Santiago Ruiz Perez, Maria del Pilar Sanchez Morales, Lesly Vasquez Hernandez, Citlali Vazquez Melgarejo, Ivan Martin Wong Garcia

# ***F6 Flute: High Winds***

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## FRESH WINDS: NEW CHAMBER MUSIC

Thursday, August 7, 2008

12:00 PM

Chouteau

Nine Pieces for Woodwind Trio (2001)

Prelude  
Unison  
Solo 1  
Canon 1  
Solo 2  
Canon 2  
Solo 3  
Canon 3  
Postlude

Paul Dickinson  
(b. 1965)

### Sunaura Trio

Carolyn Brown, flute  
Lorraine Duso, oboe  
Kelly Johnson, clarinet

Constellations (1999)

Frank Ferko  
(b. 1950)

Cancion (1995)

William Bolcom  
(b. 1938)

I Loved Lucy (1995)

Michael Daugherty  
(b. 1958)

### DUOLOGUE

Susan Morris De Jong, flute  
Benjamin Silva, guitar

Trio for Flute, Clarinet and Guitar  
Allegro risoluto

Joseph Kreutzer  
(1790–1840)

Short Stories (2004)

A Fairy Tale  
The Music Lesson  
A Terrible Row  
Our Man in Rio  
Sentimental Song  
Voices in the Head  
Barn Dance

Andrew Zohn  
(b. 1970)

### Stones River Chamber Players

Deanna Little, flute  
Todd Waldecker, clarinet  
William Yelverton, guitar

# ***F6 Flute: High Winds***

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## HIDDEN CONCERTO GEMS

Thursday, August 7, 2008

12:30 PM

Regency A

Flute Concerto (2006)

1. Introduction and Gigue
2. Slow Blues
3. Vivo; Habenera

Jim McGrath  
(b. 1958)

Leslie Newman, flute  
Patricia Higdon, piano

Concerto for Flute and Wind Ensemble (1984)

- I. Andante-Allegro Moderato
- II. Andante
- III. Allegro vivace

Anthony Plog  
(b. 1947)

Brian Luce, flute  
Rex Woods, piano

Concerto for Flute-Piccolo and Orchestra (2007)

- I.
- II.
- III.

David Finko  
(b. 1936)

Lois Bliss Herbine, piccolo  
Patricia Higdon, piano

Concerto for Flute and Wind Orchestra (2004)

- I. Bright, quarter note = 146
- II. Half-note = 96
- III. Half note = 102

Mike Mower  
(b. 1958)

Lisa Garner Santa, flute  
Gabriel Sanchez, piano  
Alan Shinn, percussion

# ***F6 Flute: High Winds***

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## YOUNG ARTIST COMPETITION SEMI-FINALS

Thursday, August 7, 2008

1:00 PM

Westin B/C

KAREN EVANS MORATZ, COMPETITION COORDINATOR

Dianne Frazer, piano

Colette Valentine, piano

Semifinalists will be selected from Wednesday's preliminary competition.

Each semifinalist will perform the following repertoire in the order of his or her choosing:

Sonata in A Minor for Flute Solo (1747)

I. Poco adagio

II. Allegro

Carl Philip Emmanuel Bach

(1714–1788)

Sonata (1957)

Allegro vivace

Jindrich Feld

(1925–2007)

Inside Morning for Flute and Piano (2008)

NFA Commissioned Work

Wayne Horvitz

(b. 1955)

Finalists of the Young Artist Competition will be announced tonight in the Regency Ballroom prior to the Gala Concert.

# ***F6 Flute: High Winds***

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## MASTERCLASS WITH MARTHA AARONS

Thursday, August 7, 2008

1:00 PM

Empire

## JILL HEYBOER, COMPETITION COORDINATOR

Linda Mark, piano

Featuring winners of the 2008 Flute Masterclass Performers Competition

Sonata (1836)

I. Heiter bewegt

II. Sehr langsam

III. Sehr lebhaft – Marsch

Paul Hindemith

(1895–1963)

Martha Long, flute

Alexandra Wallin, flute

Kathryn Ladner, flute



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# ***F6 Flute: High Winds***

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FLUTE CHOIR SHOWCASE:  
UNIVERSITY OF KANSAS FLUTE CHOIR

Thursday, August 7, 2008

1:00

Pershing

DAVID FEDELE, DIRECTOR  
MATTHEW ALLISON, CO-DIRECTOR

Including world premieres of newly commissioned works for  
the University of Kansas Flute Choir

Within...	Ian Clarke (b. 1964)
Blue Train	Ryohei Hirose (b. 1930)
Ghostdancers, A Threnody for Wounded Knee (2008) World Premiere	James Barnes (b. 1949)
Eclipse of the Moon (2008) World Premiere	Bryan Kip Haaheim (b. 1955)
Rho (2007) World Premiere	Jeremy David Sagala (b. 1976)

**Ensemble Members:** Matthew Allison, Alyssa Boone, Emma Casey,  
Mary Fukushima, Annie Gnojek, Robin Hart, Townes Miller, Ali Rehak,  
Julia Snell, Tammy Wolkenfeld



# ***F6 Flute: High Winds***

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## **CROSSWINDS: A COLLAGE OF MUSIC FOR FLUTE**

Thursday, August 7, 2008

2:00 PM

Chicago

Duo (1880)	Ferruccio Busoni (1866–1924)
Rondo Brilliant, Op. 102	A.B. Furstenuau (1792–1862)
Sonja Giles, flute; Kimberly Scott, flute; Gordon Gerrard, piano	
Arcadie	Marc Berthomieu (1906–1991)
I. Bergers	
II. La Syrinx Magique	
III. Dryades	
Jour d'été à la Montagne	Eugene Bozza (1905–1991)
I. Pastorale	
II. Aux bords du torrent	
III. Le chant des forêts	
IV. Ronde	

### **Stratosphere Flute Quartet**

Nicole Charles, Kimberlee Goodman, Jennifer Packard, Suzanne Shonkwiler, flutes

Airegin (1954)	Sonny Rollins (b. 1934) arr. Greg Armstrong
Satin Doll (1953)	Duke Ellington (1899–1974) arr. Greg Armstrong
Mercy, Mercy, Mercy (1966)	Joe Zawinul (1932–2007) arr. Greg Armstrong
Freddie Freeloader (1959)	Miles Davis (1926–1991) arr. Greg Armstrong

### **The High Notes**

Christine Harper, flute

Ana Laura Gonzalez, flute

Greg Armstrong, flutes and saxophones

Sandy Schwoebel, flute and piccolo

Ed Delucia, guitar; Scott Black, bass;

Pete Swan, drums; Rob Boon, piano

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## SECONDS, ANYONE?

Thursday, August 7, 2008

2:00 PM

Chouteau

Sonata (1977)

Allegro Cantabile

Aria

Allegro Scherzando

Otar Taktakishvili

(1924–1989)

Jennifer Nitchman, flute

Gabriel Sanchez, piano

Sonata in E Major, BWV 1035

Adagio ma non tanto

Allegro

Siciliano

Allegro assai

Johann Sebastian Bach

(1685–1750)

Alicia McQuerrey, flute

Gabriel Sanchez, piano

Sonatine Americaine (1995)

I. Allegro giocoso

II. Andante tranquillo

III. Scherzino

IV. Allegro giusto

Jindrich Feld

(1925–2007)

Jennifer Parker-Harley, flute

Dianne Frazer, piano

Suite, Op. 34

Moderato

Scherzo

Romance

Final

Charles-Marie Widor

(1844–1937)

Judy Dines, flute

TBA, piano

Ballade (1939)

Frank Martin

(1890–1974)

Kara Kirkendoll Welch, flute

Gabriel Sanchez, piano

# ***F6 Flute: High Winds***

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## VIRTUOSIC VARIATIONS, TAKE 1

Thursday, August 7, 2008

3:00 PM

Regency A

Variations Brillantes sur en Theme de La Norma

Charles Cottignie  
trans. Kathy Kienzle

**Bell' Alma Duo**  
Michele Frisch, flute  
Kathy Kienzle, harp

Nine Walks Down Seventh Avenue (2004)

Daniel Dorff  
(b. 1956)

Nicole Esposito, flute  
Alan Huckleberry, piano

Variations on an English Folk Song, "The Seeds of Love"

Charles DeLaney  
(1925–2006)

Nicole Esposito, alto flute

Grande Fantaisie on themes from Mignon (1873)

Paul Taffanel  
(1844–1908)

Fantaisie on themes from Der Freischutz (1876)

Paul Taffanel  
(1844–1908)

Leslie Newman, flute  
TBA, piano

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## HEADLINER RECITAL: HABAÑERA

Thursday, August 7, 2008

5:00 PM

Chicago

Bachianas Brasileiras No. 6 for Flute and Bassoon (1938)	Hector Villa-Lobos (1887–1959)
I. Aria (Choro)	
II. Fantasia	
	Alyce Johnson, flute Michael Davis, bassoon
Sonata for Piccolo and Piano, Op. 61	John La Montaine (b. 1920)
I.	
II.	
III.	
	Alyce Johnson, piccolo Colette Valentine, piano
Sounds of the Forest (1978)	Sofia Gubaidulina (b. 1931)
Allegro Rustico (1963/1993)	Sofia Gubaidulina (b. 1931)
Fantaisie sur Le Freischutz (1876)	Paul Taffanel (1844–1908)
	Aaron Goldman, flute Colette Valentine, piano

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## JAZZ FLUTE BIG BAND READING SESSION

Thursday, August 7, 2008

5:00 PM

Pershing

ALI RYERSON, DIRECTOR

A selection of jazz flute big band arrangements of jazz standards  
will be provided by Ms. Ryerson

### Assisting personnel:

Holly Hofmann, flute

Mike Wofford, piano

Gerald Spaits, bass

Tommy Ruskin, drums

FRENCH FLUTE MUSIC OF 20TH CENTURY, presented by MARY KAREN CLARDY

The performed works are the publications of EDITIONS ALPHONSE LEDUC:

Feld, Sonatine Americaine

Hahn, Romances

Faure, Melodies

Bacri, Douze Monologues Pascaliens

NFA Convention, Kansas City, Benton room, Thursday August 7 at 10 :45 a.m.

For more information contact: [aletiec@rkingmusic.com](mailto:aletiec@rkingmusic.com)

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## A FLUTE AT THE OPERA, BY ITALIAN FLUTISTS

Thursday, August 7, 2008

6:00 PM

Empire

La Traviata Fantasy, Op. 18

Paul Agricole Genin  
(1832–1903)

Norma Fantasy, Melodie Variate, Op. 13

Donato Lovreglio  
(1841–1907)

Antonio Amenduni, flute  
Daniel Velicer, piano

Prima Fantasia on Rigoletto, Op. 106

Giulio Briccialdi  
(1818–1881)

Duo Brillant pour piano et flûte  
sur Les soirees Musicales de Rossini

Julius Benedict  
(1804–1885)

Elena Cecconi, flute  
Daniel Velicer, piano

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## **WORLD TOUR: NON-STOP**

Thursday, August 7, 2008

6:00 PM

Chouteau

Charanga (1993)

Michael Colquhoun  
(b. 1951)

Nicole Esposito, flute

Sonata Latino (1995)

Salsa montunata

Rumbango

Bossa Merengova

Mike Mower  
(b. 1958)

Jacob Roseman, flute  
Molly Roseman, piano

And Then, Things Changed for Flute and Piano (2003)

Hseuh-Yung Shen  
(b. 1952)

Jan Vinci, flute  
Barbara Lee, piano

Achat Sha'alti and Ufaratsta (2001)

Paul Schoenfield  
(b. 1947)

Linda Chatterton, flute  
TBA, piano

Zigeunerweisen, Op. 20, No. 1

Pablo de Sarasate  
(1844–1908)

Kimberly Clark, flute  
Vicki Seldon, piano

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LOBBY CONCERT:  
OKLAHOMA CELEBRATION

Thursday, August 7, 2008

7:00 PM

Hyatt Lobby

NATALIE SYRING, DIRECTOR

Oklahoma Landscapes

NFA Premiere

1. Quartz Mountain, Black Mesa, Little Sahara, Turner Falls
2. Tall Grass Prairie, Kiamichi River, Red Rock Canyon

G. Wiley Smith

(b. 1946)

Serenade

World Premiere

Samuel Magrill

(b. 1952)

Salt of the Earth

NFA Premiere

1. Tranquility: the virgin prairie, birds calling at dawn, the harvest in, the task complete
2. Ferocity: the wind, the sun, the dust, the snake, the tornado, the struggle
3. Prosperity: rich earth, political chicanery, and the gift of oil
4. Iniquity: relocation of the Five Civilized Tribes, isolation and its demons, injustice
5. Audacity: the will to conquer the land, to stick to the claim, to make a prosperous life

Catherine McMichael

(b. 1954)

Oklahoma Celebration Flute Choir:

Sharlanda Cruse, Diane Matthews, Lisa Coats Weeden, Janet Romanishin,  
DeLee Francis, Lisa Hoel, and others.



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## OPENING GALA CONCERT:

“KABOOM!!!”

Thursday, August 7, 2008

8:00 PM

Regency Ballroom

Cuatro Estaciones Porteñas

1. Verano (1964)
2. Otono (1969)
3. Invierno (1970)
4. Primavera (1970)

Astor Piazzolla (1921–1992)

### **Cavatina Duo**

Eugenia Moliner, flute

Denis Azabagic, classical guitar

Selections to be announced

Marco Granados and the Un Mundo Ensemble  
with special guests Tadeu Coelho and Elena Pinderhughes

### **Intermission**

Selections to be announced

Marco Granados and Un Mundo Ensemble  
with special guests Elena and Samora Pinderhughes

### **Un Mundo Ensemble**

Marco Granados, flute

Jorge Glem, cuatro

Roberto Koch, bass

Leonardo Granados, percussion

# ***F6 Flute: High Winds***

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## VIRTUOSIC VARIATIONS, TAKE 2

Friday, August 8, 2008

9:30 AM

Chouteau

Aria (2005) Edward McGuire  
(b. 1948)

Variations on a Russian Folk Tune Anatoly Samonov  
(b. 1931)

Thème Varié, Op. 68 Henri Busser  
(1872–1973)

La Cenerentola: Fantaisie Élégante Jean Remusat  
(1815–1880)  
& Alphonse Leduc  
(1804–1868)

Amy Morris, flute  
Robert Pherigo, piano

Duo Brillant on Themes of William Tell Jules Demersseman  
(1833–1866)  
& Felix-Charles Berthélemy  
(1829–1868)

**Duo Viva**  
Alice Lenaghan, flute  
Mihoko Watanabe, flute  
Susan Snyder-Nunn, piano

Fantasy on themes from Rigoletto, Op. 38 Franz Doppler  
(1821–1883)  
& Karl Doppler  
(1825–1900)

Aaron Goldman, flute  
Alyce Johnson, flute  
Dianne Frazer, piano

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## NEWLY PUBLISHED MUSIC CONCERT

Friday, August 8, 2008

11:00 AM

Chicago

- Sonata  
Dialogue  
Meditation  
Scherzo/Finale  
Samuel Adler  
(b. 1928)
- Jennifer Kennard, flute  
Linda Mark, piano  
Pub. Theodore Presser
- Tango-Etudes  
No. 1 Décidé  
No. 3 Molto marcato e energico  
Astor Piazzolla  
(1921–1992)
- Lucie Jones, flute  
Linda Mark, piano  
Pub. Henry Lemoine
- Concerto for Four Flutes  
I. Adagio  
II. Allegro  
III. Grave  
IV. Allegro  
G. P. Telemann  
(1681–1767)  
arr. David Bailey
- Heather Small, Qiao Zhang, James DeVoll, Jill Heyboer  
Pub. Falls House Press
- Duo Brillante per Due Flauti,  
from Tre Duetti Italiani  
Allegro moderato  
Tempo di Minuetto  
S. Mercadante  
(1795–1870)  
ed. Rien de Reede
- Heather Small, James DeVoll  
Pub. Riverberi Sonori
- Duo Concertante per Due Flauti,  
from Tre Duetti Italiani  
Romance—Adagio  
Menuetto—Presto  
Polonoise—Allegretto  
L. Gianella  
(1778–1817)  
ed. Rien de Reede
- Qiao Zhang, Jill Heyboer  
Pub. Riverberi Sonori

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## WORLD TOUR STOP: IRISH FOLK MUSIC

Friday, August 8, 2008

11:00 AM

Empire

The Otter's Holt/Star of Munster (reels) trad. Irish

Andra Bohnet, Irish flute

Lauren Joiner, guitar

Dark is the Color of My True Love's Hair/ Lord Mayo/ The Pikeman's trad. Irish

Lauren Joiner, flute

The Cry of Gallen/ I'm the Boy for Bewitching Them/ Charming Judy Brallahan/The Lassies of Sligo (air/slip jigs, 1841) trad. Irish, coll. John Clinton

(1809–1864)

The Good Natured Man/The H.O.F. (hornpipes) trad. Irish/Andra Bohnet

Girls Have You Seen George/ The Hare in the Corner/The Fingalian's Dance/Captain Paddy (air/jig/quickstep/reel) trad. Irish, coll. John Clinton

(1809–1864)

Andra Bohnet, Irish flute

Lauren Joiner, guitar

Lady on the Island/Primrose Lass/High Reel trad. Irish

Have a Drink with Me/The Black Rogue/ Humors of Ballyloughlin trad. Irish

Lauren Joiner, flute

Today's Jig (2005) Philippe Barnes  
Intro—Part 1—Part 2 (b. 1980)

Brian Boru's March (2008) Trad./arr. Gareth McLernon  
(b. 1980)

The All Knowing Salmon—Noogleshifty (1999) Philippe Barnes  
(b. 1980)

Danny Boy (2008) Trad./arr. Gareth McLernon  
(b. 1980)

The Belfast Hornpipe (2004) Trad./arr. Gareth McLernon  
The Boys of Blue Hill—Harvest Home—Belfast Hornpipe (b. 1980)  
Gareth McLernon, Irish flute  
Mike Wooford, piano

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## FLUTE CHOIR SHOWCASE:

### FLORIDA STATE UNIVERSITY GRADUATE FLUTE ENSEMBLE

Friday, August 8, 2008

11:00 AM

Pershing

EVA AMSLER, DIRECTOR

Overture to The Magic Flute, KV 620	Wolfgang Amadeus Mozart (1756–1791) arr. A.A. Scott
A Cadmium Moon in Pthalo Sky (2008) For Ellen Johnson and the FSU Graduate Flute Ensemble	Robert Deemer (b. 1970)
Within... (1999/2004)	Ian Clarke (b. 1964)
In Memory of Sarah (2007)	Robert Raines (b. 1954)
Brandenburgisches Konzert No. 3 (2005) Allegro Moderato Adagio Allegro	Johann Sebastian Bach (1685–1750) arr. Raphaelle Zaneboni

**Ensemble Members:** Joshua Anderson, Vivianne Asturiziaga, Jeremy Benson, Jessica Epps, Jessica Gist, Kristin Hayes, Ellen Johnson, Min S. Kim, Karen Large, Kelly Nivison, Jennifer Reine, Sarah Jane Young

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## LOBBY CONCERT: THE UTAH YOUTH FLUTE CHOIR AND THE EMPORIA STATE UNIVERSITY FLUTE CHOIR

Friday, August 8, 2008

12:00 PM

Hyatt Lobby

NANCY TOONE AND KATE BERGMAN, DIRECTORS

As Eagles Flew (2006) Phyllis Avidan Louche  
(b. 1954)

Arioso Johann Sebastian Bach (1685–1750)  
arr. Bill Holcombe

Cloud Forms, Op. 107 Cecil Effinger  
(1914–1990)

Silver Winds (2006) Doug Borwick  
(b. 1952)  
I. Wolf Rock  
II. Cape Hatteras  
III. The Blue Ridge

Utah Youth Flute Choir

Nancy Toone (director), Emily Walker, Kathleen Ellingson, Shannon Kelly, MaryAnn  
Hammon, Alacia Maloy, Stephanie King, and Carson Tueller

Fanfare (1981) Amy L. Rice-Young  
(b. 1952)

The Gardens (2007) Nicole Hlaus  
(b. 1982)  
Garden on the Rocks  
The Wildflower Meadow  
The Butterfly Garden

Nicole Hlaus, conductor

Variations on a Madrigal by Palestrina Giovanni Bassano (1560–1617)  
arr. Martha Rearick  
(2005) Nancy Rice, piccolo

Una Fiesta de Canciones Folkloricas (1997) arr. Ricky Lombardo  
(b. 1946)  
Las mañanitas—Cielito Lindo—Chiapanecus – Guantanamera  
Percussion: Aaron Reicker and Josh Williams

ESU Flute Choir

Amy Behrends, Jenna Boswell, Loren Burghart, Gina Burgin, Jessica Carr,  
Adriana Claassen, Aaron Cochran, Carol Habermaier, Nicole Hlaus, Emily Jackson,  
Sarah Kirby, Erin Lahan, Cheong Lee, Jessica Pearce, Shelly Rhodes, Nancy Rice,  
Nicole Skala, Amanda Unsderfer, Michelle Voran

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## REMEMBRANCE AND HEALING CONCERT

Date: Friday, August 8

12:30 PM

Empire

For Sandra Lee Graef, born April 24, 1965, died May 2, 2008.

By Victoria Jicha

Concerto da Camera (1948)

Allegretto amabile

Andante

Vivace

Arthur Honegger

(1892–1955)

George Pope, flute

Christine E. Potter, alto flute

Dianne Frazer, piano

Dedication: To Maurice Sharp, Principal Flute of The Cleveland Orchestra (1931–1982),  
in the centennial year of his birth.

Evening Light (1982)

Johnterryll Plumeri

(b. 1944)

Kathryn Thomas Umble, flute

Jeanne Wilson, piano

Dedication: To clarinetist Robert Fitzer, my colleague at Youngstown State University and in the  
Warren Philharmonic Orchestra, who passed away in 2007.

Sonata for Flute and Piano (1983)

Srul Irving Glick

Prelude—Movement I

(1934–2002)

Interlude—Movement II—Postlude

Conor Nelson, flute

Colette Valentine, piano

Dedication: To pianist Ruth Laredo, my chamber music coach at Manhattan School of Music,  
who passed away in 2005, and to the composer Srul Irving Glick, who passed away in 2002.

Four Contrasts for Solo Flute (2002)

Robert J. Brownlow

Schizophrenic

(b. 1965)

Strict time

Fluid, with rubato

Frantic, with aggression

Jill Heyboer, flute and alto flute

Dedication: To soprano Pearl Yeadon McGinnis Erny, my colleague at Missouri State University, who  
passed away in 2007.

Sonata for Flute and Piano, Op. 36

Gabriel Pierné

Allegretto

(1863–1937)

Allegretto tranquillo

arr. Sue Ann Kahn

Andante non troppo—Allegro poco agitato

Sue Ann Kahn, flute

Andrew Willis, piano

Dedication: To Henry Brant, dear friend, colleague and mentor for almost 40 years,  
whose music lifted the soul, and who left us this past April.

# ***F6 Flute: High Winds***

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## FLUTE CHOIR SHOWCASE: THE OHIO STATE UNIVERSITY FLUTE TROUPE AND THE IOWA STATE UNIVERSITY FLUTE CHOIR

Friday, August 8, 2008

1:00 PM

Pershing

KATHERINE BORST JONES AND SONJA GILES, DIRECTORS

How Birds Take Their Own Self Portraits (1998) Daniel Bukvich  
(b. 1954)

Trouping the Blues (2003) Christopher Weait  
(b. 1939)

Sunshine of Saint Eulalie Christopher Norman  
(b. 1963)

Children's March (1997) Percy Grainger  
est. (1882–1961)  
arr. Tom Kennedy

Dianne Frazer, piano

Synapses from I Sing the Body Eclectic (1997) Thomas Duffy  
(b.1955)

All pieces commissioned and premiered by the OSU Flute Troupe

### OSU Flute Troupe

Katherine Borst Jones (director), Rachel Alto, Kathleen Cameron, Jackson Chamberlain, Marcela DeFaria, Sarah DePorter, Carlos Omar Ferreira Fadul, Janet Fleck, Allison Gering, Logan Kelly, Allison Klein, Robyn Kleiner, Cathy Kollstedt, Jason Lin, Paula Melvin, Danielle Miller, Trent Mueller, Kana Murakoshi, Karina Nunez, Alicia Pan, Elyse Roberts, Lauren Slemenda, Rebecca Smith, Emma Tarai

Cassation (1983) Jindrich Feld  
(b. 1925)

Serenade (2004) Lawrence Ink  
(b. 1955)  
1. Waltz  
2. Adagio  
3. Allegro con brio

“Within...” (2004) Ian Clarke  
(b. 1964)

Victoria's Secret Gift (2005) Benjamin Boone  
(b. 1963)  
I. Serenade  
II. Celebration

### Iowa State University Flute Ensemble

Sonja Giles (director), Ryan Alley, Alyssa Gilkey, Sarah Hambleton, Becca Hildebrand, Elizabeth Hoiuum, Cynthia Jones, Megan Maves, Kathrina Moeller, Madeline Oglesby, Karina Snider, Lisa Wehr



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## WORLD TOUR: NON-STOP

Friday, August 8, 2008

2:00 PM

Chouteau

La Persienne (2004)

Reza Najfar  
(b. 1960)

Linda Chatterton, flute  
TBA, piano

Memories of Prague Op. 24

Albert Franz Doppler  
(1821–1883)  
and Karl Doppler  
(1825–1900)

### Duo Viva

Alice Lenaghan, flute  
Mihoko Watanabe, flute  
Susan Snyder Nunn, piano

Le Merle Noir (1952)

Olivier Messiaen  
(1908–1992)

Pan et les Oiseaux, Op. 15

Jules Mouquet  
(1867–1946)

Aaron Goldman, flute  
Patricia Higdon, piano

Sonata for Flute Solo, Op. 24

I. Questioning  
II. Jaunty  
III. Introspective  
IV. Rakish

John LaMontaine  
(b. 1920)

Sonata for Flute and Piano, Op. 12

I. Allegro deciso  
II. Scherzo  
III. Andante  
IV. Allegro con moto

Robert Muczynski  
(b. 1929)

Kara DeRaad Santos, flute  
Thomas Drury, piano

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## WORLD TOUR STOP: MUSIC OF THE SUPERPOWERS

Friday, August 8, 2008

2:30 PM

Regency A

Landscape with Birds (Ainava ar putniem) (1980) Peteris Vasks  
(b. 1946)

Leslie Marrs, flute

Voice of the Whale (1972) George Crumb  
(b. 1929)

Vocalise (...for the beginning of time)

Variations on Sea-Time

Sea Theme

Archeozoic

Proterozoic

Paleozoic

Mesozoic

Cenozoic

Sea-Nocturne (...for the end of time)

**Trio Fedele**

David Fedele, flute

Matthew Herren, cello

Daniel Velicer, piano

Sonata (1960) Edison Denisov  
(1929–1960)

Lento espressivo

Allegro impetuoso

Tempo I

Sonata, Op. 23 Lowell Liebermann  
(b. 1961)

Lento

Presto energico

Brian Luce, flute

Rex Woods, piano

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## VIVIANA GUZMAN, IN CONCERT

Friday, August 8, 2008

2:30 PM

Empire

Czardas	V. Monti arr. Viviana Guzmán
Hungarian Fantasia	F. Doppler arr. Viviana Guzmán
Irish Reel	Trad. Irish
Native Soul	Viviana Guzmán
Ditze Diva (2005)	Viviana Guzmán
Tahitian Princess (2006)	Viviana Guzmán
Lament (2006)	Viviana Guzmán
Musica de la Tirana	anon./Viviana Guzmán
Guarda con la Banquina (2005)	Anibal Corniglio (b. 1972) arr. Viviana Guzmán
Milonga de Mis Amores (1937)	P. Laurenz (1902–1972) arr. Viviana Guzmán
El Esquinazo	A. Villoldo (1861–1919) arr. Viviana Guzmán
Libertango	A. Piazzolla (1921–1992) arr. Viviana Guzmán
La Cumparsita (1917)	M. Rodriguez (1897–1948) arr. Viviana Guzmán

Viviana Guzmán, flute  
Barbara Lee, piano

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## FLUTE CHOIR READING SESSION

Friday, August 8, 2008

3:00 PM

Pershing

REBECCA DUNNELL, DIRECTOR

### School Programs Plus

Three American Hymns

arr. Victoria Jicha

Amazing Grace

Simple Gifts

Come Thou Fount of Every Blessing

Mother Goose Suite

Maurice Ravel

Laideronnette, Imparatrice des Pagodes

(1875–1937)

(The Empress of the Pagodas)

arr. Bruce Behnke

Les entretiens de la Belle et de la Bête (Beauty and the Beast)

Salt of the Earth

Catherine McMichael

Tranquility

(b.1954)

Prosperity

Audacity

Four Japanese Folk Songs

arr. Robert L. Cathey

Kuroda Bushi

The Girl of Shonai

Soran Bushi

Kusatsu Bushi

### Christmas

Ringin' in the Holidays

arr. Robert L. Cathey

Christmas Exultations

Catherine McMichael

Hark! the Herald Angels Sing

(b.1954)

Joy To The World

Shepherds on this Hill

Greek Carol/arr. Ann Cameron Pierce

Bring a Torch, Jeannette, Isabella

arr. Michael Melicharek

Peace is the Way

Katherine Hoover

(b.1937)

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## HEADLINER CONCERT:

### “MISSOURI ORCHESTRAL SMACKDOWN: FLUTISTS FROM THE ST. LOUIS AND KANSAS CITY SYMPHONIES”

Friday, August 8, 2008

3:30 PM

Chicago

Perpetual Noon (2007)

Kristin Kuster  
(b. 1973)

Ballade (1939)

Frank Martin  
(1890–1974)

Jennifer Nitchman, flute  
Robert Pherigo, piano

NINNA NANNA (2008)

World Premiere

NFA Commissioned Work

Giya Kancheli  
(b. 1935)

Michael Gordon, flute  
Mikhail Shmidt, violin  
Kristi Velicer, violin  
Jessica Nance, viola  
Ho Anthony Ahn, cello

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## CAVATINA DUO, IN CONCERT

Friday, August 8, 2008

5:00 PM

Chicago

Ratchenitsa (2005)	Clarice Assad (b. 1976)
Kalajdzisko Oro (2006)	Clarice Assad (b. 1976)
Shepherd's Dream (2007)	Alan Thomas (b. 1968)
Sivi grivi (2007)	Alan Thomas (b. 1968)
Vranjanski coccek (2007)	Carlos Rafael Rivera (b. 1970)
Acrobats (2002) 1. In The Wings 2. Flashback 3. Up in the Air	David Leisner (b. 1952)
Histoire du Tango 1. Bordel 1900 2. Café 1930 3. Night-club 1960 4. Concert d'aujourd'hui	Astor Piazzolla (1921–1992)

### **Cavatina Duo**

Eugenia Moliner, flute

Denis Azabagic, classical guitar

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## FRIDAY CHAMBER MUSIC SPOTLIGHT

Friday August 8, 2008

5:00 PM

Chouteau

Tango Fantasy (2007) Scott R. Harding  
(Concert Tango) (b.1968)  
Composed for the Folias Latin Dance Project

Cancçion de Lejos Armando Tejada Gómez  
(b.1929)  
and Cesar Isella  
(b.1939)  
arr. Carmen Maret  
(b. 1979)

El Diablo Suelto Heraclio Hernández/arr. Omar Acosta  
(Joropo Venezolano) (b. 1964)

Marufo Vega (2007) Carmen Maret  
(Tango Nuevo) (b.1979)  
and Andrew Bergeron  
(b.1978)

And the Cacti Go Wild! (2008) Carmen Maret and Andrew Bergeron  
(Tango Nuevo)

**Folias Latin Dance Project**  
Tess Miller, flute, alto flute, piccolo  
Carmen Maret, flute, alto flute  
Andrew Bergeron, guitar, baritone guitar  
Scott Harding, percussion, vibraphone

Musetta Dreams (2004) Daniel Sturm  
(b. 1951)

La Priere Des Malades (2007) Laurent Petitgirard  
(b. 1950)

Au fond du temple saint from “Les Pecheurs des Perles” (2007) Bizet  
(1838–1875)  
Rabens

Les Horloges de Maurice Ravel (2007) Daniel Sturm  
(b. 1951)

**Bell’ Alma Duo**  
Michele Frisch, flute  
Kathy Kienzle, harp

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## EXHIBITOR CONCERT

Friday, August 8, 2008

6:00 PM

Empire

The Magic Flute in Five Minutes

Wolfgang Amadeus Mozart

(1756–1791)

arr. Judy Nishimura

Judy Nishimura, flute

Linda Mark, piano

Alry Publications

Hurricane! for Solo Flute

Howard Buss

The Approach

(b. 1951)

The First Wave

The Eye

The Second Wave

Elena Cecconi, flute

Brixton Publications

Canzone, Op. 38 (1962)

Samuel Barber

(1910–1981)

Sarah Haymore, flute

Linda Mark, piano

J.L. Smith Co.

El Diablo Suelto

H. Hernandez

(1851–1886)

arr. Trevor Wye

Geraldine Morillo, flute

Linda Mark, piano

Nagahara Flutes

Two Cats

Daniel Dorff

Hootie

(b.1956)

Tiki

Lois Herbine, flute

Daniel Dorff, clarinet

Theodore Presser Co.



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Native American Flute Medley from “Songs for Kokopelli” Howard Vance  
(b. 1948)

Zuni Sunrise-Medicine Wheel-Chasing Silent Butterflies-  
Tribe of Pointed Hides-Ode to Odell (for flutemaker Odell Borg)-  
The Earth Is Our Mother-La Fluta! (Wedding Dance)

Beverly Vance, Native American flutes

Howard Vance, guitar

Howard Vance Guitar Academy/High Spirits Flutes

Hungarian Pastorale Fantasie (2008) Albert Franz Doppler  
(1821–1883)  
arr. Ervin Monroe

Ervin Monroe, flute  
Karen Matthews, flute  
Linda Mark, piano  
Muramatsu America

Serenade, Op. 25 L. Van Beethoven  
Entrata (1770–1827)  
Allegro molto arr. Ervin Monroe  
Menuetto

Maria Castillo, Taka Konishi, Alice Lenaghan, Karen Matthews, Ervin Monroe,  
Lauren Panfili, Tammie Stimac, Mihoko Watanabe, flutes  
Little Piper

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## LOBBY CONCERT:

### HEARTLAND COMMUNITY FLUTE CHOIR

Friday, August 8, 2008

7:00 PM

Hyatt Lobby

CHRISTINE ERLANDER BEARD, DIRECTOR

CINDY BASSETT MCGANN, ASSISTANT DIRECTOR

MICHAEL R. BEARD, GUEST CONDUCTOR

Light Cycle (1998)	Alexandra Molnar-Suhajda (b. 1975)
Wind Dances (2008) I. Blustery II. Windy Waltz III. Tornado Jig World Premiere	Barry M. Ford (b. 1964)
Sleep (2002/2008)	Eric Whitacre (b. 1970) arr. Christine Beard
The Candy Cane Suite (2000) “Peppermints, Shepherd’s Crooks and Red Spirals”	Nancy Nourse (b. 1952)
Over the Edge (1997)	Benjamin Boone (b. 1963)

#### Ensemble Members:

**C FLUTES:** Taurice Alexander, Jennifer Benson, Catherine Bone, Molly Bruckner, Carolyn Crawford, Beth Elliott, Anna Hall, Virginia Holm, Ann Marie Hunter, Erika Jeck, Caren Kilian, Lisa Kingsley, Georgia Laughner, Lisa Line, Crisi Maes, Paula Markuson, Candace Nelson, Christine Price, Coille Putman, Holly Robbins, Susan Scherl, Jared Smith, Pam Thatcher, Amy Thieman, Carmen Thongklin, Kendell Vincent, Carolyn Weston, Sarah Wheeland, Adam Wisniewski, Linda Woodworth

**ALTO FLUTES:** Mitch Fuller, Christina Millard, Anne Ratashak, Marysa Vaughn

**BASS FLUTES:** Leisha Eiten, Bethany McAcy

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## GALA CONCERT: “HOT AND SPICY!”

Friday, August 8, 2008

8:00 PM

Regency Ballroom

Rondo in E Minor

Franz Xaver Mozart  
(1799–1844)

Two Short Pieces (2001)

Achat Sha’alti

Ufaratsta

Paul Schoenfield  
(b. 1947)

Martha Aarons, flute  
Frances Renzi, piano

Flute Sonata No. 3 “The N.C. Wyeth Sonata” (2007)

1. Youth, Trains & Tin Pan Alley

2. A Dead Son, Reflection, Memory

3. Bronco Buster

Christopher Caliendo  
(b. 1960)

Amy Porter, flute  
Colette Valentine, piano

### Intermission

Wellenspiel

Edwin Grasse  
(1884–1954)  
trans. Marianne Gedigian

Romantic Pieces

Allegro moderato

Allegro maestoso

Allegro appassionato

Antonin Dvorák  
(1881–1904)  
trans. Marianne Gedigian

Melody and Humoresque

Arno Babadjanyan  
(1921–1983)  
trans. Marianne Gedigian and Rick Rowley

Saltarella, Op. 55

Guido Papini  
(1847–1912)  
trans. Marianne Gedigian

Marianne Gedigian, flute  
Rick Rowley, piano

Deviations on the Carnival of Venice

Mike Mower  
(b. 1958)

Jim Walker, flute  
Linda Mark, piano

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## ORCHESTRAL AUDITION COMPETITION

Saturday, August 9, 2008

9:00 AM

Regency A

### JENNIFER PARKER-HARLEY, COMPETITION COORDINATOR

Laura Erickson, Martha Long, and Erica Peel, finalists

Symphony No. 7 in A Major, Op. 92 (1st mov. bars 41–88)	Ludwig van Beethoven
Overture from Leonore, No. 3 in C Major, Op. 72b	Ludwig van Beethoven
Incidental Music to <i>A Midsummer Night's Dream</i> (Scherzo)	Felix Mendelssohn
Daphnis et Chloe, Suite No. 2 (from Reh. 176 to one bar after Reh. 187)	Maurice Ravel
Dance of the Seven Veils, from <i>Salome</i>	Richard Strauss
L'Oiseau de feu, Suite 1919 (Variation)	Igor Stravinsky
Symphony No. 4 in F Minor, Op. 36 (3rd mov.)	Pyotr Tchaikovsky

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## FLUTE CHOIR READING SESSION

Saturday, August 9, 2008

9:00 AM

Pershing

### JENNIFER GARRISON BROWN, DIRECTOR

- |                                     |                      |
|-------------------------------------|----------------------|
| Three Dances for Four Voices (1994) | Deborah J. Anderson  |
| 1. Dancers on a Greek Vase          | (b. 1950)            |
| 2. Dream Dancer                     |                      |
| 3. Midsummer's Night Dance          |                      |
| Traffic Jam                         | Ricky Lombardo       |
|                                     | (b. 1946)            |
| A Scotsman Visits Tennessee (2008)  | Alexander N. Abbott  |
|                                     | (b. 1950)            |
| Wind Dance (2000)                   | Todd Coleman         |
|                                     | (b. 1970)            |
| Temple of Heaven (2007)             | Phyllis Avidan Louke |
| 1. Temple of the Sun                | (b. 1954)            |
| 2. Temple of the Moon               |                      |
| 3. Temple of the Earth              |                      |
| 4. Temple of Heaven                 |                      |
| Canzona con variazioni (2005)       | Beth Perkinson McCoy |
|                                     | (b. 1947)            |
| Views from Falls House (2003)       | Gary Schocker        |
| 1. Now the lusty spring is seen     | (b. 1959)            |
| 2. Too hot for this picnic          |                      |
| 3. When autumn leaves begin to fall |                      |
| 4. Congregation                     |                      |
| 5. Festivity                        |                      |
| Plains and Petticoats (2007)        | Nancy Wood           |
|                                     | (b. 1938)            |

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## **CROSSWINDS: A COLLAGE OF MUSIC FOR FLUTE**

Saturday, August 9, 2008

9:00 AM

Chouteau

Largo for Alto Flute or C Flute and Piano (ca. 1855)

L. Beethoven  
(1770–1827)  
arr. Graves

Sonatina for Alto Flute and Piano (2005)

Alexandra Harwood  
(b. 1966)

1. Moksou to Uta—Mediation and Song
2. Gugaku—Court Music
3. Buyou—Dance

Andrea Graves, alto flute  
Tammie Walker, piano

Three Watercolors (1926)

Philippe Gaubert  
(1879–1941)

On a Clear Morning  
Autumn Evening  
Serenade

### **Trio Fedele**

David Fedele, flute  
Matthew Herren, cello  
Daniel Velicer, piano

Duo Concertant, Op. 25

Mauro Giuliani  
(1781–1829)

Maestoso, Thema mit variationen: Andantino grazioso,  
Var. I, Var. II, Var. III, Var. IV, Menuetto: Allegretto, Rondeau:  
Allegretto

### **AlmaNova**

Jessica Pierce, flute  
Almer Imamovic, guitar

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## ORCHESTRAL AUDITION MASTERCLASS

Saturday, August 9, 2008

10:00 AM

Regency A

WALFRID KUJALA, MASTERCLASS CLINICIAN  
JENNIFER PARKER-HARLEY, COMPETITION COORDINATOR

Laura Erickson, Martha Long, and Erica Peel, finalists

The finalists of the Orchestral Audition Competition will be coached on the following excerpts.

Symphony No. 7 in A Major, Op. 92 (1st mov. bars 41–88)	Ludwig van Beethoven
Overture from Leonore, No. 3 in C Major, Op. 72b	Ludwig van Beethoven
Incidental Music to <i>A Midsummer Night's Dream</i> (Scherzo)	Felix Mendelssohn
Daphnis et Chloe, Suite No. 2 (from Reh. 176 to one bar after Reh. 187)	Maurice Ravel
Dance of the Seven Veils, from <i>Salome</i>	Richard Strauss
L'Oiseau de feu, Suite 1919 (Variation)	Igor Stravinsky
Symphony No. 4 in F Minor, Op. 36 (3rd mov.)	Pyotr Tchaikovsky

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## CONCERT: TRANSCRIPTIONS (VIOLINISTS, BEWARE!)

Saturday, August 9, 2008

10:00 AM

Empire

Sonata in A (KV 305)

Allegro di molto

Thema – Andante grazioso

Sue Ann Kahn, flute

Andrew Willis, piano

Wolfgang Amadeus Mozart

(1756–1791)

trans. Sue Ann Kahn

Sonatine in G Major, Op. 100

Allegro risoluto

Larghetto

Scherzo

Finale

Amy Porter, Flute

Colette Valentine, Piano

Antonín Dvořák

(1841–1904)

trans. Alain Marion

Sonata for Violin and Piano (1886)

I. Allegretto ben moderato

II. Allegro

III. Recitativo-Fantasia

IV. Allegretto poco mosso

Marianne Gedigian, Flute

Rick Rowley, Piano

César Franck

(1822–1890)



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## COSMOS TRIO

Saturday, August 9, 2008

11:00 AM

Chouteau

### COSMOS Trio

Katherine Borst Jones, flute

Mary E. M. Harris, viola

Jeanne Norton, harp

Petite Suite (2007)

I. Animated

II. With an Air of Melancholy

III. Spirited

Stephen Paulus

(b. 1949)

Trio in Four Movements (2006)

I.

II.

III.

IV.

Libby Larsen

(b. 1950)

Written for Katherine Borst Jones and COSMOS

Beautiful, Sweet, Delicate (2005)

Andrew Boysen

(b.1968)

Written for Katherine Borst Jones and COSMOS

A Columbus Triptych (2006)

I. Cheerfully

II. Unhurried; with profound calm

III. Fugato, with energy

Stephen Main

(b. 1963)

Commissioned by Jeanne Norton and COSMOS

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## PICCOLO ARTIST COMPETITION FINALS

Saturday, August 9, 2008

11:30 AM

Chicago

REBECCA PRICE ARRENSSEN, COMPETITION COORDINATOR

Not in order of appearance.

Finalists will be selected from Thursday's semi-final competition.

Sonata for Piccolo and Piano  
1. With Driving Force, Not Fast

John La Montaine  
(b. 1920)

Sonata in F Major  
Vivace  
Largo  
Allegro

Georg Philipp Telemann  
(1681–1767)

Gravity's Ghost for Piccolo Alone

Robert Dick  
(b. 1950)

The High and the Mighty  
I.  
II.

Michael Daugherty  
(b. 1954)

Jihye Choi, piccolo  
Robert Pherigo, piano

---

Concerto for Piccolo  
2. Slow, expressive

Bruce Broughton  
(b. 1945)

Gravity's Ghost for Piccolo Alone

Robert Dick  
(b. 1950)

Concerto for Piccolo and Orchestra, Op. 50  
III.

Lowell Liebermann  
(b. 1961)

Virginia Crabtree, piccolo  
Robert Pherigo, piano

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Concerto for Piccolo and Orchestra, Op. 50  
Andante comodo  
Adagio

Lowell Liebermann  
(b. 1961)

Concerto in A Minor  
Larghetto

Antonio Vivaldi  
(1678–1741)

Gravity's Ghost for Piccolo Alone

Robert Dick  
(b. 1950)

Mackenzie Danner, piccolo  
Robert Pherigo, piano

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Sonata in G Major  
Adagio  
Allegro

Georg Frederic Handel  
(1685–1759)

Piccolo Play—in Homage to Couperin  
Les papillons

Thea Musgrave  
(b. 1928)

Gravity's Ghost for Piccolo Alone

Robert Dick  
(b. 1950)

Sonata for Piccolo and Piano  
Variations  
Pantoum

Martin Amlin  
(b. 1953)

Karen Eichinger, piccolo  
Gabriel Sanchez, piano

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Sonata in F Minor  
I.  
IV.

Georg Frederic Handel  
(1685–1759)

Gravity's Ghost for Piccolo Alone

Robert Dick  
(b. 1950)

Le Merle Blanc, Op. 161

Eugène Damaré  
(1840–1919)

Parable for Solo Piccolo, Op. 125

Vincent Persichetti  
(1915–1987)

Concerto for Piccolo and Orchestra, Op. 50  
III.

Lowell Liebermann  
(b. 1961)

Jennifer Teng, piccolo  
Robert Pherigo, piano

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## PICCOLO ARTIST COMPETITION FINALS CONTINUED

Sonata for Piccolo and Piano, Op. 61  
I. With Driving Force, Not Fast

John La Montaine  
(b. 1920)

Gravity's Ghost for Piccolo Alone

Robert Dick  
(b. 1950)

Concerto for Piccolo  
2. Slow, expressive

Bruce Broughton  
(b. 1945)

Le Merle Blanc, Op. 161

Eugène Damaré  
(1840–1910)

Abigail Kegel Walsh, piccolo  
Robert Pherigo, piano

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Sonatine for Piccolo  
Allegro  
Tranquillo assai ma sempre con moto  
Allegro vivo

Jindrich Feld  
(1923–2007)

Gravity's Ghost for Piccolo Alone

Robert Dick  
(b. 1950)

The High and the Mighty

Michael Daugherty  
(1954)

Katy McKinney-Bock, piccolo  
Robert Pherigo, piano

**Winners of the Piccolo Artist Competition will be announced tonight in the Regency Ballroom prior to the Gala Concert.**

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## JANET SEE IN CONCERT

Saturday, August 9, 2008

12:00 PM

Empire

Janet See, flute

Patricia Higdon, harpsichord

Sonatina in E Minor

Andante

Allegro

Largo

Vivace

G. Ph. Telemann

(1681–1767)

Selected pieces from “Airs of the Seasons”

James Oswald

(1711–1769)

Sonata Op. 2, No. 2 “La Vibray”

Andante, La Vibray

Allemanda, Allegro

Gavotta moderate, les Caquets

Sarabanda, Largo

Allegro

Michel Blavet

(1700–1768)

Sonata in G Major

Allegro

Adagio

Allegro

Johann Sebastian Bach

(1685–1750)

(transcribed from the organ

Trio Sonata in Eb Major)

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## LOBBY CONCERT:

### THE YOUTH ORCHESTRA OF CHARLOTTESVILLE FLUTE ENSEMBLE AND THE KANSAS CITY FLUTE CHOIR

Saturday, August 9, 2008

12:00 PM

Hyatt Lobby

ANGELA KELLY, EMILY SMITH, AND TOWNES MILLER, DIRECTORS

- Views from Falls House Gary Schocker  
(b. 1959)
1. Now the lusty spring is seen
  2. Too hot for this picnic
  3. When autumn leaves begin to fall
  4. Congregation
  5. Festivity
- Prelude and Fugue in B Minor Johann Sebastian Bach  
(1685–1750)
- Andante Wolfgang Amadeus Mozart  
(1756–1791)
- Flutes en Vacances Jacques Castérède  
(b. 1926)
- Youth Orchestra of Charlottesville-Albemarle Flute Ensemble**  
Grace Chiarella, Monika Fallon, June Troyer, Jia Hao Wang, Maddie Hennicke,  
Samantha Marshall, Irene Newman, Angela Kelly (director)
- Purple Earth (1994) Samantha Cooke  
(b. 1969)
- Purple Earth 1
  - Purple Earth 2
  - Purple Earth 3
- Maple Leaf Rag (1899) Scott Joplin  
(1868–1917)  
arr. Sondra K. Tucker
- Beach Music (2004) Catherine McMichael  
(b. 1954)
- Close Enough for Jazz (2001) Elton Burgstahler  
(b. 1950)

#### Kansas City Flute Choir

Barbara Brooks, Christina Carroll, Lisa Gagliardi, Linda Kroencke, Kim McKeighan,  
Cheryl Pace, Sammy Schreiman, Meredith Shields, Marilyn Siegel, Brenda Starks,  
Mary Stone, Christina Van Nostrand, Bonnie Walker,  
Townes Osborn Miller (Co-Director), Emily Smith (Co-Director)

# ***F6 Flute: High Winds***

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## HONORING JINDRICH FELD AND ELLIOTT CARTER

Saturday, August 9, 2008

12:30 PM

Chouteau

- Duo Concertante (1982) Jindrich Feld  
(1925–2007)  
Introduzione  
Toccata  
Intermezzo  
Scherzo  
Epilogo  
Erinn Frechette, flute, Kristin Bacchiocchi Stewart, flute
- Enchanted Preludes for Flute and Cello (1988) Elliott Carter  
(b. 1908)  
Leonard Garrison, flute; Ruth Boden, cello
- Scrivo in Vento, for Solo Flute Elliott Carter  
(b. 1908)  
Leonard Garrison, flute
- Esprit Rude/Esprit Doux for Flute and Clarinet (1984) Elliott Carter  
(b. 1908)  
**The Scott/Garrison Duo**  
Leonard Garrison, flute; Shannon Scott, clarinet
- Esprit Rude/Esprit Doux II (1995) Elliott Carter  
(b. 1908)  
Leonard Garrison, flute  
Shannon Scott, clarinet  
James Snell, marimba
- Canon for Three Equal Instruments  
“In Memoriam Igor Stravinsky” (1971) Elliott Carter  
(b. 1908)  
Leonard Garrison, flute, Shannon Scott, clarinet, Ruth Boden, cello
- Quatre Pieces (1954) Jindrich Feld  
(1925–2007)  
Méditation  
Caprice  
Intermède (Hommage à Bartók)  
Burlesque
- Sonata (1957) Jindrich Feld  
(1925–2007)  
1. Allegro giocoso  
2. Grave  
3. Allegro vivace  
Amy Morris, flute, Daniel Velicer, piano

# ***F6 Flute: High Winds***

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## BAROQUE MASTERCLASS:

JANET SEE

Saturday, August 9, 2008

1:00 PM

Empire

Sonata Op. 2, No. 2 “La Vibray”

Andante, La Vibray

Allemanda, Allegro

Gavotta moderate, les Caquets

Sarabanda, Largo

Allegro

Michel Blavet

(1700–1768)

Kimary Welsh, baroque flute

Patricia Higdon, harpsichord

Sonata in E Minor, BWV 1034

Adagio ma non tanto

Allegro

Andante

Allegro

Johann Sebastian Bach

(1685–1750)

Sara Sclamberg, baroque flute

Patricia Higdon, harpsichord





is pleased to announce the appointment of

**Jennifer Parker-Harley**  
Assistant Professor of Flute

Woodwind Faculty:  
Jennifer Parker-Harley, flute  
Rebecca Nagel, oboe  
Clifford Leaman, saxophone  
Joseph Eller, clarinet  
Peter Kolkay, bassoon

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803-777-6614 (1-866-745-5672 toll free) or email [jjablonski@sc.edu](mailto:jjablonski@sc.edu)



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# ***F6 Flute: High Winds***

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FLUTE CHOIR SHOWCASE:  
THE WEST MICHIGAN FLUTE ORCHESTRA AND  
THE INTERNATIONAL FLUTE ORCHESTRA

Saturday, August 9th  
2:00 PM  
Pershing

JOHN BAILEY, DARLENE DUGAN,  
NANCY CLEW, KELLY VIA, AND DAVID WELLS,  
DIRECTORS

Hebrides Overture "Fingal's Cave," Op. 26  
Felix Mendelssohn  
(1809–1847)  
arr. Rick Pierce  
Darlene Dugan, director

Sicilienne (2007)  
NFA Convention Premiere  
Commissioned by West Michigan Flute Association in 2007  
David Wells, director  
David Wells  
(b. 1952)

Flint Hills Memories (2008)  
I. Homesteaders  
II. Lena Valley Quilting Bee  
III. Tornado Alley  
NFA Convention Premiere  
Commissioned by West Michigan Flute Association in 2008  
Darlene Dugan, director  
Darlene Dugan  
(b. 1933)

'Cross The Wide Missouri (2008)  
1. Reflections In The Water  
2. Shenandoah  
NFA Convention Premiere  
Commissioned by West Michigan Flute Association in 2008  
Kelly Via, director  
Kelly Via  
(b. 1954)

Innes Glas Mor (2005)  
III. Gogarth's Pub  
Darlene Dugan, director  
Lisa Le Mey  
(b. 1964)

# ***F6 Flute: High Winds***

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## **West Michigan Flute Orchestra**

Julie Aaron-Shyne, Mary Andrews, Karen Betz-Griewahn, Jeri Blough, Emily Brown, Rachel Calderon, Jolene Cron, Christina D’Arcangelis, Dan Giacobassi, Barb Gillan, Kathy Good, Becky Gregory, Chris Griffith, Deb Grimshaw, Anne Hamming, Kathy Hicks, Linda Howard, Christy Kliewer, Sharon Kuipers, Gay Landstrom, Anita Lauterberg, Vicki MacConnell, Carmen Maret, Michele Mines, Kathy Osborn, Lucy Pugh, Mary Ross, Jamie Saincome, Aline Snoeyink, Linda Spinella, Diane Sytsma, Sue VanAllsburg, Rebecca VanDeWalker, Cheryl Wells, Judy Whitwer, Darlene Dugan (director), David Wells (director)

Nabucco Overture (1842/2000)	Giuseppe Verdi (1813–1901) arr. Shaul Ben-Meir
La Boutique Fantasque (arr. 2006) Overture Dance Cosaque Can Can Tarentella	Gioacchine Rossini (1792–1868) arr. Shaul Ben-Meir
Three Korean Folk Songs (2000) Arirang	arr. Kelly Via (b. 1954)
Russian Sailors’ Dance (arr. 2005)	Reinhold Glière arr. Shaul Ben-Meir
Four Japanese Folk Songs (2007) Kuroda Bushi The Girl of Shonai Soran Bushi Kusatsu Bushi	arr. Robert L. Cathey
Spanish Dance (arr. 2005)	Manuel de Falla (1876–1946) arr. Shaul Ben-Meir

## **International Flute Orchestra**

John Bailey (conductor), Nancy C. Clew (director), Nan Raphael, Sue Adragna, Eva Amsler, Deborah Rebeck Ash, Nancy Clew, Loretta Contino, Deborah Hyde-Duby, Kathy Farmer, Rhonda Benson-Ford, Doris Hall, Virginia Schultz-Johnson, Judy Moore, Glennis Stout, Kathie Sumrow, June Turner, Sandra Wacha, Betty Hensley, Hal Ide, Karen Leech, Mary Reed, Mary Sand, Nancy Shinn, Penny Zent, Claudia Brill, Sarah Fouse, Barbara Jacobson, Sharon Northe, Martha Oestreich, Judy Sammel, Mary Berk, Sharyn Byer, Darlene Dugan, Paige Long, Phyllis Louke

# ***F6 Flute: High Winds***

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MARY KAREN CLARDY AND  
KATHERINE KEMLER IN CONCERT

Saturday, August 9, 2008

2:00 PM

Chouteau

Chord (1977)

Cindy McTee  
(b. 1953)

Stepping Out (1993)

Cindy McTee  
(b. 1953)

Bricolage (2008)

Cindy McTee  
(b. 1953)

Mary Karen Clardy, flute

Grand Mamou (1991)

Les Veuves de la Coulée

Grand Mamou

Te Monde

Point Noir Two-Step

Paul Hayden  
(b. 1956)

Katherine Kemler, Flute  
Michael Gurt, piano

Rapid Fire (1992)

Jennifer Higdon  
(b. 1962)

Katherine Kemler, flute

# ***F6 Flute: High Winds***

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## HEADLINER CONCERT: "KC MASTERPIECE"

Saturday, August 9, 2008

3:00 PM

Empire

Night Thoughts (2004)

Chen Yi  
(b. 1953)

Mary Posses, flute  
Carter Enyeart, cello  
Patricia Higdon, piano

Pan Trauert um Syrinx: Eine Mythologische Szene (1916)

Joseph Marx  
(1882–1964)

Mary Posses, flute  
Rebecca Sherburn, soprano  
Patricia Higdon, piano

Birds of Paradise (2008)

World Premiere

Robert Sirota  
(b. 1949)

**Webster Trio**  
Leone Buyse, flute  
Michael Webster, clarinet  
Robert Moeling, piano

La Belle Epoque for Piccolo, Flute, and Piano

Jacques Castèrède  
(b. 1926)

The Compleat Flute Audition tAngler:

33 1/3 Expediently Excised Excerpts

Walfrid Kujala, flute and piccolo  
Robert Pherigo, piano

arr. Walfrid Kujala

# ***F6 Flute: High Winds***

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## **LOBBY CONCERT: LONGS PEAK FLUTE CHOIR**

Saturday, August 9, 2008

7:00 PM

Hyatt Lobby

**KAY W. LLOYD, DIRECTOR**

Concerto No. 4 in B Minor

Adagio

Allegro

Joseph Bodin de Boismortier

(1691–1755)

By Kells Waters

Kelly Via

(b. 1954)

Suite No. 2

Kathleen Mayne

A Gaelic Offering

Rose Cottage

The Doubtful Wife

Lake Solace

Describe a Circle

Catherine McMichael

(b. 1954)

Blue Train

Ryohei Hirose

(b. 1930)

La Milonga

Christopher Caliendo

(b. 1960)

The Comedian's Gallop

Dmitri Kabalevsky

(1904–1987)

arr. Ricky Lombardo

### **Longs Peak Flute Choir**

Amanda Billow, Emily Blankinship, Marie Campbell, Susan Chapman, Laura Chren, Magi Evans, David Hastings, Bonnie Hoffman, Rebecca Kessler, Nicole Knoch, Susan Lander, DeeLeMaster, Erin Lewanauer, Judy Megibow, Beth Ornstein, Debbie Salazar, Jennifer Schafer, Eve Schauer

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# ***F6 Flute: High Winds***

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## **GALA CONCERT: “BAM! F6 CONCERT!”**

Saturday, August 9, 2008

8:00 PM

Regency Ballroom

**STEVEN BYESS, CONDUCTOR**

Fantasia para un Gentilhombre (1954/1978)

Villano y Ricercare

Espanoleta y Fanfare de la Caballería de Nápoles

Danza de las hachas

Canario

Joaquin Rodrigo

(1901–1999)

arr. James Galway

Andrea Oliva, flute

Concerto for Piccolo and Orchestra, Op. 50

I. Andante comodo

II. Adagio

III. Presto

Lowell Liebermann

(b. 1961)

Sarah Jackson, piccolo

The National Flute Association gratefully acknowledges the assistance of the Aaron Copland Fund for Music for helping make possible the performance of the American concerto.

### **Intermission**

Flute Concerto, Op. 56

Allegretto

Lento

Allegro

Anthony Ritchie

(b. 1960)

Alexa Still, flute

Flute Concerto

I. Preludium

II. Melancholie

III. Finale

Peter Benoit

(1834–1901)

Aldo Baerten, flute

With support of the Peter Benoit-Fonds, Antwerp, Belgium.



# ***F6 Flute: High Winds***

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## MASTERCLASS WITH ALDO BAERTEN

Sunday, August 10, 2008

9:00 AM

Chicago

## JILL HEYBOER, COMPETITION COORDINATOR

Featuring winners of the 2008 Flute Masterclass Performers Competition

Sonata No. 1 in A Major (1917)

I. Modere

III. Allegro moderato

Philippe Gaubert

(1879–1941)

Erika Boysen, flute  
Robert Pherigo, piano

Sonata No. 2 in C Major (1924)

I. Pastorale

II. Andante

Philippe Gaubert

(1879–1941)

Maria Harman, flute  
Robert Pherigo, piano

Sonata No. 3 in G Major (1933)

I. Allegretto

III. Final: Joyeux

Philippe Gaubert

(1879–1941)

Rolando Hernandez, flute  
Robert Pherigo, piano

# ***F6 Flute: High Winds***

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## A TRIBUTE TO JACK WELLBAUM

Sunday, August 10, 2008

9:00 AM Empire

- Paying the Piper (2003)  
(Commissioned for Jack Wellbaum's 80th Birthday)  
Regina Helcher Yost, piccolo  
Barbara Lee, harpsichord  
Stanley Friedman  
(b. 1951)
- Timeless (1999)  
Erinn Frechette, piccolo  
Barbara Lee, piano  
Ken Benshoof  
(b. 1933)
- Danza Florida (1990)  
Nina Perlove, piccolo  
Juan Trigos  
(b. 1965)
- Sonata for Piccolo and Piano, Op. 61  
I. With driving force, not fast  
Heather Verbeck, piccolo  
Barbara Lee, Piano  
John La Montaine  
(b. 1920)
- The Mocking Bird  
Wendy Cohen, piccolo  
Frank Brockett  
(1898–1977)
- Concerto in A Minor, RV 445  
Larghetto  
Allegro  
Hillary Feibel, piccolo  
Barbara Lee, Piano  
Antonio Vivaldi  
(1678–1741)
- Concerto No. 3 in E Minor  
Adagio  
Allegro  
Allegro  
Jennifer Parker-Harley, Alison Brown Sincoff, Beth Chandler,  
Kara Kirkendoll Welch, Alicia McQuerry, piccolos  
Joseph Bodin de Boismortier  
(ca.1691–1755)
- La Damnation de Faust  
Moderato  
Presto  
Hector Berlioz  
(1803–1869)
- All performers and audience members who wish to participate

# ***F6 Flute: High Winds***

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## CHAMBER MUSIC COMPETITION

Sunday, August 10, 2008

9:00 AM

Chouteau

ANDREA GRAVES, COMPETITION COORDINATOR

Variations on “La ci darem la mano”

from Mozart’s Don Giovanni

Ludwig van Beethoven

Theme

(1770–1827)

Variation I

Variation II

Variation V

Variation VI

Variation VIII

Coda

Le Chateau Gelé for Flute/Alto Flute/Piccolo, Violin and Viola

David Mullikin

Prélude

(b.1950)

Marche

Chanson

Galop

**Ivy Street Ensemble**

Cathy Peterson, flute

Erik Peterson, violin

Phillip Stevens, viola

---

Ligare (2002/2006)

Alexandre Lunsqui

(b. 1969)

West (2006)

Joseph Harchanko

(b. 1971)

**Due East**

Erin Lesser, flute

Greg Beyer, percussion

---

Llef (Cry from the Heart)

Hilary Tann

(b. 1947)

Assobio a Játo (The Jet Whistle)

Heitor Villa-Lobos

Allegro non troppo

(1881–1959)

Adagio

Vivo

**Terra Voce**

Elizabeth Brightbill, flute

Andrew Gabbert, cello

Winners of the Chamber Music Competition will be announced tonight in  
the Regency Ballroom prior to the Gala Concert.

# ***F6 Flute: High Winds***

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## PEDAGOGY SAMPLER CONCERT: AROUND THE WORLD IN 60 MINUTES

Sunday, August 10, 2008

9:30 AM

Van Horn

Levels A and B

Clowns (England)

I. Scapino (A)

II. Pulcinella (B)

V. Pantalón (B)

Paul Harris

(b. 1957)

Rachel Kim, flute

Erika Williams, piano

Level C

Flowers (Canada)

Elizabeth Raum

(b. 1945)

Alexis Knutsen, flute

Erika Williams, piano

Level D

Musical Postcards for Flute

Cossackaya! (Russia)

Dodd's Odd Job (Ireland)

Michael Mower

(b. 1958)

Claire Tracy, flute

Erika Williams, piano

Level E

Poemeto (Brazil)

Oswaldo Lacerda

(b. 1927)

Kaitlyn Lotz, flute

Erika Williams, piano

Level F

Cinq Pièces Brèves (France)

I. Andantino

III. Adagio

V. Allegro

Jules Mouquet

(1867–1946)

Caroline Proulx, flute

Erika Williams, piano

# ***F6 Flute: High Winds***

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## Level G

Summer Music (England/Spain)

II. Siesta

Richard Rodney Bennett

(b. 1936)

Aly Thompson, flute

Erika Williams, piano

## Level H

Four Gaelic Miniatures (USA/Irish)

I. Rinncé Fada (Meadow Dance)

II. Ceò Ne Maidne (Morning Mist)

III. Port Coeil (Jig Tune)

Bernard Fitzgerald

(1911–2005)

Lauren Hampton, flute

Erika Williams, piano

## Level I

Six Pieces (Azerbaijan)

I. Song of the Ashug

III. Dance

Fikrit Amirov

(1922–1984)

Benjamin Ketter, flute

Christina Webster, piano

## Level J

Sonata for Flute and Piano (Georgian Republic)

I. Allegro cantabile

Otar Taktakishvili

(1924–1989)

Felice Doynov, flute

Christina Webster, piano

# ***F6 Flute: High Winds***

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## PROFESSIONAL FLUTE CHOIR

Sunday, August 10, 2008

10:00 AM

Pershing

STEVEN BYESS, DIRECTOR

DIANE SCHULTZ, COMPETITION COORDINATOR

Gli Uccelli (The Birds) (1927)

Preludio

La Gallina

L'Usignuolo

Respighi/arr. Luce

(1879–1936)

Imaginings (2006)

Melvin Lauf, Jr.

(b. 1971)

Venus, Bringer of Peace, from The Planets (1914–16)

Gustav Holst/arr. Pierce

(1874–1934)

Serenade for Flute Nonette (2005)

Waltz

Adagio

Allegro con brio

Lawrence Ink

(b.1955 )

Swing and Sing (2003)

Christopher Caliendo

(b. 1960)

### Ensemble Members

Lindsay Beasley, Tina Signorelli Chard, Vicki Bell, Laura Benning, Lisa Book,  
Joan da Silva Heit, Janet Fleck, Ronda Benson Ford, Kristin Grant, K. Dawn Grapes,  
Samantha Inman, Lisa Busick Johnson, Rose Johnson, Allison Kelsey, Denise R. Koncelik,  
Phyllis Louke, Dorli McWayne, Erica Michel, Ruth Polcari, Melanie Reif, Lisa Schroeder,  
Diana Tiffany Sipes, Janice Spooner, Debra Stombres, Kelly Via, Penny Zent

# ***F6 Flute: High Winds***

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## RECITAL: POTPOURRI

Sunday, August 10, 2008

10:30 AM

Westin Ballroom B/C

Suite for Flute and Piano, Op. 34

Moderato  
Allegro Vivace  
Andantino  
Vivace

Charles-Marie Widor  
(1844–1937)

Han Guoliang, flute  
Daniel Velicer, piano

Fantaisie Pastorale Hongroise, Op. 26

Franz Doppler  
(1821–1883)

Han Guoliang, flute  
Daniel Velicer, piano

Sonata in A Minor (1747)

Poco Adagio  
Allegro  
Allegro

Carl Philip Emmanuel Bach  
(1714–1788)

Michael Gordon, flute

Sonata for Solo Flute, Op. 140 (Appassionata)

Sigfrid Karg-Elert  
(1877–1933)

Michael Gordon, flute

Sonatine (1946)

Pierre Sancan  
(b. 1916)

Michael Gordon, Flute  
Daniel Velicer, Piano

## Intermission

Fantaisie (1920)

Philippe Gaubert  
(1879–1941)

Hye Sung Choe, flute  
Dianne Frazer, piano

East Wind (1987)

Shulamit Ran  
(b. 1949)

Hye Sung Choe, flute

# ***F6 Flute: High Winds***

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## RECITAL: POTPOURRI CONTINUED

- Sonata for Flute and Piano (1987) Lowell Liebermann  
(b. 1961)  
I. Lento  
II. Presto  
  
Hye Sung Choe, flute  
Dianne Frazer, piano
- April–Sonatina for Flute and Piano (1976) Bruno Bjelinski  
(1909–1992)  
Mostly sunny  
Before the storm  
Again sunny  
  
Ivana Zahirovic, flute  
Diana Grubic, piano  
Myrna Brown Scholarship Competition Winner
- Iverje–Three sketches Vladimir Berdovic  
(1906–1980)  
Calmo  
Allegretto grazioso  
Vivo scherzando  
  
Ivana Zahirovic, flute  
Diana Grubic, piano
- Soliloquy for Flute Solo, Op. 61 (1958) Bozidar Kunc  
(1903–1964)  
  
Ivana Zahirovic, flute
- Capriccio for Flute Solo Ante Grgin  
(b. 1945)  
  
Ivana Zahirovic, flute



### FLUTE MUSIC FROM BARCELONA, SPAIN

We from Dinsic Publicacions Musicals of Barcelona send our best wishes for a successful Kansas City Convention to all NFA members. Please visit our web for new and exciting publications of flute music:

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We are excited to announce our new **Claudi Arimany Collection** which features new, never before published music from the 18th century, along with a wide ranging collection of student and professional repertory for all combinations by Barcelona, Spanish and international composers including Joan Albert Amargós, Peter John Bacchus, Michael Fiday, Carles Guinovart, Jorge Liderman, Xavier Boliart, Christiaan De Jong and others.

Good luck to the performers and all the participants!



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# ***F6 Flute: High Winds***

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## **PRAIRIE BLAST: NEW MUSIC FOR FLUTE**

Sunday, August 10, 2008

10:30 AM

Chouteau

Sonata for Flute and Piano (2007)

Matthew Santa

I. Allegro

(b. 1970)

II. Largo

III. Presto

Lisa Garner Santa, flute

Gabriel Sanchez, piano

Six Preludes: Studies on East Asian Pipes for Solo Piccolo (1982)

David Loeb

Ti (China)

(b. 1939)

Taegum (Korea)

Donglim (Tibet)

Shinobue (Japan)

Suling (Bali)

Khene (Laos)

Angela Rowland, piccolo

Luminosity for Flute/Alto Flute and Electronic Sounds (2002)

David Taddie

(b. 1950)

Rebecca Dunnell, flute

Sing to Me of the Night (1999)

Dana Wilson

(b. 1946)

Modon (2000)

Christopher Caliendo

(b. 1960)

### **Acoustic Dessert**

Kate Steinbeck, flute

Jennifer Alexandra Johnston, cello

Amy Brucksch, guitar

# ***F6 Flute: High Winds***

36<sup>th</sup> Annual NFA Convention • Kansas City, Missouri 2008

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## CROSSWINDS: A COLLAGE OF MUSIC FOR FLUTE

Sunday, August 10, 2008

11:00 AM

Empire

Nocturne and Gigue Georges Hüe  
(1858–1948)

Kimberly Clark, Flute

Two Bits (1941) Henry Cowell  
(1897–1965)  
A Tuneful Bit  
A Blarneying Bit

Medieval Suite (1981) Katherine Hoover  
(b. 1937)  
Virelai

The Black Knight

The Drunken Friar

On The Betrothal Of Princess Isabelle Of France, Aged Six Years

Demon's Dance

Nancy Stagnitta, Flute  
Susan Snyder Nunn, Piano

Cathedral (2005) Dmitri Tymoczko  
(b. 1969)  
I. Prologue  
II. Figures  
III. Song

New Gates (1996) Kaija Saariaho  
(b. 1952)

### **Janus Trio**

Amanda Baker, Flute

Beth Meyers, Viola

Nuiko Wadden, Harp

# ***F6 Flute: High Winds***

36<sup>th</sup> Annual NFA Convention • Kansas City, Missouri 2008

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## FLUTE CHOIR READING SESSION:

### SOLOS WITH FLUTE CHOIR

Sunday, August 10, 2008

11:15 AM

Pershing

EMILY SMITH AND TOWNES OSBORN MILLER, DIRECTORS

- |   |   |
|---|---|
| Concerto in D Major, K. 314<br>Allegro aperto (1st movement)<br>Solo Flute and Flute Choir                        | Wolfgang Amadeus Mozart<br>(1756–1791)<br>arr. Lisa R. McArthur                         |
| Mountain Dawn<br>Solo Flute and Flute Choir   | Lamar Stringfield<br>(1897–1959)<br>trans. Austin Alan Scott                            |
| Variations on a Madrigal by Palestrina<br>Solo Piccolo and Flute Choir  | Giovanni Bassano<br>(1560–1617)<br>arr. Martha Rearick                                  |
| Carmen Fantasie Brilliante (excerpt)<br>Solo Flute and Flute Choir  | Georges Bizet<br>(1838–1875)<br>Francois Borne<br>(1840–1920)<br>arr. Mary Jean Simpson |
| Scherzino<br>Solo Flute and Flute Choir   | Joachim Andersen<br>(1847–1909)<br>arr. Lisa R. McArthur                                |
| Cello Concerto in B Minor, Op. 104 (themes from 2nd movement)<br>Solo Alto Flute or Solo Bb Flute and Flute Choir | Antonín Dvořák<br>(1841–1904)<br>arr. Robert Maddox                                     |
| Fantasie Pastorale Hongroise, Op. 26 (excerpt)<br>Solo Flute and Flute Choir                                      | Franz Doppler<br>(1821–1883)<br>arr. Rick Pierce  |
| Images from Mt. Tahoma (Newly Published)<br>Solo Bassoon or Cello and Flute Choir                                 | Deborah J. Anderson<br>(b. 1950)  |
| Oratorio de Noel<br>Two Solo Flutes and Flute Choir   | Camille Saint-Saens<br>(1835–1921)<br>arr. Bruce Behnke                                 |

# ***F6 Flute: High Winds***

36<sup>th</sup> Annual NFA Convention • Kansas City, Missouri 2008

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## MIXED FLUTE SALAD

Sunday, August 10, 2008

12:30 PM

Regency A

Sonata for Piccolo and Piano (2002)

Lively  
Gently  
Fiery

Mike Mower  
(b. 1958)

Erinn Frechette, piccolo  
Barbara Lee, piano

Le Colloque des deux Perruches (1989)

Allegrissimo  
Presto, Larghetto  
Scherzando  
Larghetto  
Allegro

Jean Françaix  
(1912–1997)

Erinn Frechette, flute  
Kristin Bacchionchi-Stewart, alto flute

Duos for Flutes, Op. 34

Andante Sostenuto  
Allegro Risoluto  
Moderato  
Allegro ma non Troppo  
Andante Molto  
Allegro

Robert Muczynski  
(b. 1929)

Erinn Frechette, flute  
Kristin Bacchionchi-Stewart, flute

Two for Two (2006)

What Goes Around

Katherine Hoover  
(b. 1936)

Prière et Scherzo (2000)

Christine Potter, Alto and Bass Flute  
Barbara Lee, piano

Daniel Kessner  
(b. 1946)

When I See You (2006)

Movement I  
Movement II

Mark Vinci  
(b. 1960)

Jan Vinci, flute  
Mark Vinci, alto saxophone

# ***F6 Flute: High Winds***

36<sup>th</sup> Annual NFA Convention · Kansas City, Missouri 2008

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## **YOUNG ARTIST COMPETITION FINALS**

Sunday, August 10, 2008

1:00 PM

Westin B/C

**KAREN EVANS MORATZ, COMPETITION COORDINATOR**

Program to be distributed at the door.

Finalists to be selected from Thursday's semifinal competition.

Winners of the Young Artist Competition will be announced this evening in the Regency Ballroom at the beginning of the Closing Ceremonies.

# ***F6 Flute: High Winds***

36<sup>th</sup> Annual NFA Convention • Kansas City, Missouri 2008

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## FRESH WINDS: NEW CHAMBER MUSIC

Sunday, August 10, 2008

1:00 PM

Van Horn

- |  |   |
|--|---|
| Tsuru-No-sugomori (1999)   | Wil Offermans<br>(b. 1957)  |
| Hymntunes IV: Imenetuki—<br>Gospel Chant from the Cook Islands (1998)  | Robert Fruehwald<br>(b. 1957)   |
| Three Fantasies on Irish Folk Melodies (1998)<br>I. O'Carolan's Lament<br>II. Tobin's Jig<br>III. My Lagan Love  | Robert Fruehwald<br>(b. 1957)   |
| Duo on Bulgarian Folk Songs (2000–2002)<br>I. Allegro<br>II. Adagio-Andante<br>III. Vivace   | Robert Fruehwald<br>(b. 1957)   |
|  | Leslie Marrs, flute<br>Robert Trent, guitar                                     |
| Trio for Flute, Oboe, and Piano (1968)<br>Allegro con brio<br>Andante semplice<br>Allegro giocoso  | Madeleine Dring<br>(1923–1977)  |
| Duo Brilliant "Guillaume Tell" pour Flute,<br>Hautbois (cor anglais), et Piano<br>Allegro—Moderato—Allegro<br>Pastoral, Andantino—Allegro vivace—<br>Allegretto—Allegro vivace—Lento | Jules Demersseman<br>(1833–1866)<br>and Félix Charles Berthélemy<br>(1829–1868) |

**Donna Shin and Friends from the University of Washington**

Donna Shin, flute  
Shannon Spicciati, oboe  
Regina Yeh, piano

# ***F6 Flute: High Winds***

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## SUNDAY CHAMBER MUSIC SPOTLIGHT

Sunday, August 10, 2008

1:30 PM

Chicago

Oleaja (2001)	Eduardo Gamboa (b. 1960)
Azules (1996)	Eduardo Gamboa (b. 1960)
Poemeto (1974)	Oswaldo Lacerda (b. 1927)
Margarida (ca. 1903)	Pattápio Silva (1880–1907)
Estrellita (1912)	Manoel Ponce (1882–1948)
La Paloma (ca. 1883)	Sebastián Iradier (1809–1865)
Cielito Lindo	Trad. Mexican/trans. Coelho/Thielen
Canción de Los Dos (ca. 1920)	Cuahtemoc Ávila
Primeiro Amor (ca. 1903)	Pattápio Silva (1880–1907)
	Tadeu Coelho, flute Karen Thielen, harp
Variations for Flute and Piano (1981)	Robert Beaser (b. 1954)
Theme, Variations 1–5	
Variation 1—Brutale, Tempo II (Spectral)	
Variation 2—Lontano	
Variation 3—Maestoso e rubato	
Variation 4—Vivace con bravura	
CODA (Variation 5)—Deliberato	



# ***F6 Flute: High Winds***

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## II—Variations 6–10

NOCTURNE (Variation 6)—Tenderly, floating

Variation 7—Ancora più mosso

Variation 8—a tempo, Luminous

CADENZA (Variation 9)—senza misura

Variation 10—Tenderly, floating

## III—Variations 11–15

Variation 11—Con fuoco

Variation 12—Slower, Intenso ed agitato, Con moto

Variation 13—Deliberately, poco meno mosso

Variation 14—Risoluto

CODA (Variation 15)—Presto possibile

### **The Hall/Higdon Duo**

James Hall, flute

Patricia Higdon, piano

### Sonata in G Major, Op. 4, No. 9

Largo

Allegro

Adagio

Vivace

Allegro

Jean Baptiste Loeillet

(1680–1730)

arr. Leo Welch

### Sonata in C Major, BWV 1033

Andante/Presto

Allegro

Adagio

Menuetto I and II

Johann Sebastian Bach

(1685–1750)

arr. Leo Welch

Eva Amsler, flute

Leo Welch, guitar

Jeffrey Keesecker, bassoon

# ***F6 Flute: High Winds***

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## NATIONAL HIGH SCHOOL FLUTE CHOIR

Sunday, August 10, 2008

2:00 PM

Pershing

KELLY VIA, DIRECTOR

VIRGINIA SCHULZE-JOHNSON, COMPETITION COORDINATOR

- |  |   |
|--|---|
| Fanfare 36<br>World Premiere   | Kelly Via<br>(b.1954)                                       |
| The Magic Flute Overture   | Wolfgang Amadeus Mozart<br>(1756–1791)<br>arr. Nancy Nourse |
| Suite No. 2<br>Calmly; With Spirit<br>Expressively; Excitedly<br>Vigorously; Calmly<br>Flowingly | Kathleen Mayne<br>(b.1960)                                  |
| Winter Ride<br>NFA Premiere  | Melvin Lauf, Jr.<br>(b.1971)                                |
| There Is No Rose   | Z. Randall Stroope<br>(b.1953)<br>arr. Phyllis Avidan Louke |
| Sylvan Suite<br>Allegro<br>Rubato; Adagio<br>Allegro vivace                                      | John W. N. Palmer<br>(b.1954)                               |
| Jupiter, The Bringer Of Jollity (from The Planets)   | Gustav Holst<br>(1824–1884)<br>arr. Rick Pierce             |

### Ensemble Members:

Kathryn Bodnar, Allegra Evert, Colin Fadzen, Tim Fernando, Michelle Gonos, Yae-Jin Ha, Rachel Hacker, Lauren Hampton, Courtney Harkins, Chloe Hayes, Madhav Iyengar, Annie Jeong, Liz Leimkuehler, Yuening Mao, Reba Meyers, Emily Michelle Pool, Christi Rajnes, Isabella Roden, Wiepie Rojas, Jennifer Rosso, Charlotte Roth, Rachel Smith, Rebecca Smith, Jess Terrell, Lindsey Wheelock, Young Chae Woo, Mindy Yuan, Whitney Zhou

# ***F6 Flute: High Winds***

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**GALA CONCERT: “WOP BOP A LOO BA, A WOP BAM BOOM”**

Sunday, August 10, 2008

4:00 PM

Regency Ballroom

Under the Sun (2004)

Peter Senchuk  
(b. 1974)

**Professional Flute Choir**

**Steven Byess, director**

**Ensemble Members**

Lindsay Beasley, Tina Signorelli Chard, Vicki Bell, Laura Benning, Lisa Book,  
Joan da Silva Heit, Janet Fleck, Ronda Benson Ford, Kristin Grant, K. Dawn Grapes,  
Samantha Inman, Lisa Busick Johnson, Rose Johnson, Allison Kelsey, Denise R. Koncelik,  
Phyllis Louke, Dorli McWayne, Erica Michel, Ruth Polcari, Melanie Reif, Lisa Schroeder,  
Diana Tiffany Sipes, Janice Spooner, Debra Stombres, Kelly Via, Penny Zent

Selections to be announced from stage

## **PROJECT**

Greg Pattillo, beatbox and rhythm flute

Eric Stephenson, cello

Peter Seymour, double bass

## **Intermission**

Selections to be announced from stage

## **Free Flight**

Jim Walker, flutes

Bryan Pezzone, piano

Timothy Emmons, bass

Michael Packer, drums

# ∞ Guide to Convention Exhibits ∞

The exhibit hall is one of the highlights of all National Flute Association conventions. It is an ideal place to gather important information about flutes and flute-related products from around the world. At the exhibits, flutists, teachers, and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you.

Here are some suggestions that will help you get the most out of your time at the convention and in the exhibit hall:

- Study the convention program as soon as possible and decide which hours to allot for visiting the exhibits. Also, examine the exhibit listings and mark those that seem to be the most interesting for your area of playing and teaching.
- Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not.
- Be aware that taking all of the free material offered to you may result in your leaving much of it behind in the hotel room because of weight or bulk. This is a waste of your time and the exhibitor's money. Exhibitors will be happy to send literature to you by mail upon request.
- Whenever possible, register for the mailing lists of the companies whose products you find interesting. If you are a teacher, you will find many companies will want your school address. If you are a student, it is best to leave your permanent home address; most companies avoid temporary college addresses.
- Get to know the representatives associated with the companies whose products are a vital part of your work. A point of personal contact may become helpful at some time in the future.
- Individuals who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area. **You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor.**
- Organizations and commercial businesses may not use the bulletin board as a means of making contact with NFA members or other potential buyers.
- Enjoy the convention and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

To protect instruments and other items on display, **no food or drinks are permitted in the exhibit hall.** (Registered exhibitors are exempt from this policy.)

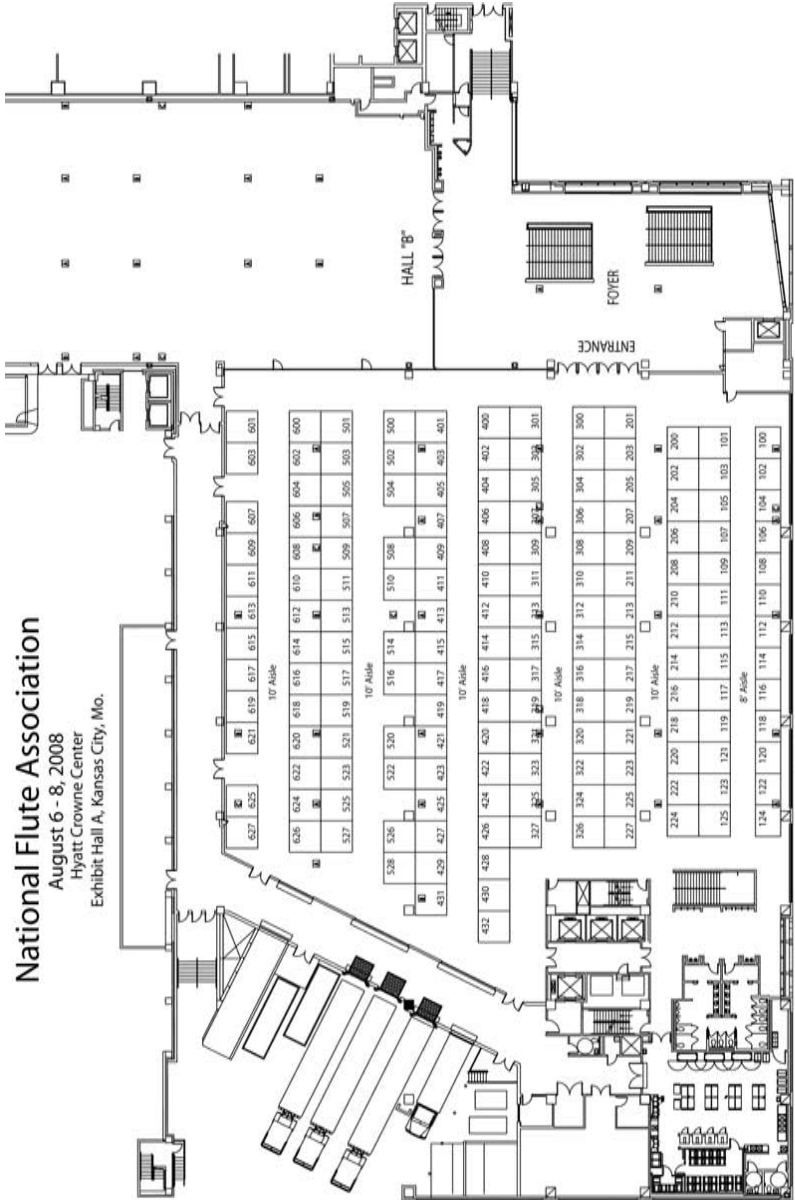
Please be aware that instruments can be legally and/or illegally brought into the U.S. from various sources, and have varying levels of warranty and service guarantees. As you make your purchases in the exhibit hall, be certain that they carry the guarantees with which you are satisfied.

# 2008 NFA Exhibitors List

<u>Company Name</u>	<u>Booth Numbers</u>	<u>Company Name</u>	<u>Booth Numbers</u>
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Arista Flutes	306	Judi's Woodwind Shop	421, 423
Artisan Flute Jewelry & More	214	Jupiter Band Instruments, Inc.	511
b henson photography	501	Keefe Piccolos	121
BG Franck Bichon	526	Kingma Flutes	422
Blocki Flute Method Inc.	204	Lee Woodwinds/Sherry's Flute Repair	521
Brannen Brothers Flutemakers, Inc.	312, 314, 316, 318, 320	Little Piper	105, 107, 109
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Burkart Flutes & Piccolos	209, 211	Luyben Music	517
Butterfly Headjoint	308B	Mancke - Flutes	503
C.F. Peters Corp	515	McCanless Flutes	119
Carolyn Nussbaum	413, 415, 417, 419	Miyazawa / Hammig / Lyric	307, 309, 311, 313
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		Yamaha Corporation B&O Division	225, 227, 324, 326

# Hyatt Crown Center Booth Directory

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It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

After 25 years in the Cleveland Orchestra, MARTHA AARONS is enjoying life as a freelancer. Long-time principal in Iris Orchestra and Aspen Festival, she now works regularly with the Philadelphia Orchestra and played principal in Mostly Mozart. In 2003 she performed the Aspen Festival premiere of the Rouse Flute Concerto. Her CD, *The History of the Tango*, is issued on the Azica label.

ALEXANDER ABBOTT began playing the flute in 1967 as a self-taught musician. Since then, he has arranged hundreds of works for flute choir and has composed several original pieces, many of which have received awards at Scotland's annual flute band competition. Abbott also serves as an adjudicator, advisor, and composer for flute choirs in Scotland and Northern Ireland.

MELISSA COLGIN ABELN, associate professor at the University of Texas at El Paso and principal flutist with the El Paso Symphony Orchestra, earned degrees from the University of Alabama (BM), and the University of Texas (MM, DMA). Her teachers include Sheryl Cohen, Raymond Guiot, Torkil Bye, Karl Kraber, and Bernard Goldberg.

BRETT ABIGAÑA's music has been performed throughout the United States and Europe and has been commissioned by many performers including violinist Carla Leurs, ALEA III, the Afiara String Quartet, and the Webster Trio. He completed his BM and MM degrees at the Juilliard School, his DMA from Boston University, and is on faculty at the New England Conservatory.

HILARY ABIGANA received her bachelor of music degree with distinction in 2006 from the Eastman School of Music, where she also was awarded the performer's certificate and was the winner of the Eastman Flute Concerto Competition performing in a gala concert honoring Joseph Mariano. She is pursuing her master's degree at the Shepherd School of Music at Rice University studying with Leone Buyse.

MARIE SELLING ACHRÉN teaches flute at the University in Örebro, Sweden. She has studied flute in Stockholm and at the Manhattan School of Music in New York. Together with Annica Gerlecz, they are the flute duo Aurora.

**PATTI ADAMS**, assistant principal flute/solo piccolo of the Louisiana Philharmonic Orchestra, New Orleans, is chair of the NFA board of directors and was program chair of the 25th anniversary convention in Chicago (1997). She teaches at Loyola University, maintains a busy art studio, and will release her CD *Lyric Fantasy* in the fall. See [pattiadams.com](http://pattiadams.com).

**ASHLEY ADDINGTON** is a student of Robert Willoughby at the Longy School of Music in Cambridge, MA. She received a master of music degree in flute performance from the University of Texas at Austin with Marianne Gedigian. Addington freelances in the Boston area and performs with the Kaze Trio.

Composer **SAMUEL ADLER** is professor emeritus at the Eastman School of Music. His Sonata for Flute and Piano is a winner of the 2008 Newly Published Music Competition.

**HO ANTHONY AHN** is a member of the Kansas City Symphony and serves on its board. He holds a BM from Rice University and MM from Northwestern University. He was principal cellist of the Civic Orchestra of Chicago. Ahn has played in the Spoleto Opera Festival, Colorado Music Festival, Utah Opera Festival, and Missouri Chamber Orchestra, where he served as principal cellist.

**ALICE D. AKINS** earned a BS in education and a performance certificate from the University of Cincinnati College-Conservatory of Music and MM from Jordan College of Music, Butler University. She has studied with Robert Cavally and Francis Fitzgerald. In addition to performing, she maintains an active private flute studio.

**LORI AKINS** serves as secretary for the NFA. She is principal flutist with the Springfield Symphony, flutist with the Ohio Valley Symphony, and an associate musician with the Columbus Symphony Orchestra. She is on the faculties at Cedarville University, Heidelberg College, and Wittenberg University. Akins previously served the NFA as Competitions General Coordinator.

**PAIGE ALLEY** is an eighth grader (2007–08) at Lawson Junior High School. She is a member of the Lawson High School band and won a position in the audition for Symphonette Orchestra (younger students of the Youth Symphony of Kansas City). She has been a student of Elaine Brown for three years. She is participating in the National Music Certificate Program.

Flute and guitar duo **ALMANOVA** perform their own interpretations of the traditional classical repertoire. They have performed throughout the U.S. and Europe including Théâtre de Naples in Paris, National Theatre in Sarajevo, Nichols Concert Hall in Chicago, and Bolivar Hall in London. Their NFA performance is from their latest recording, *Classic Giuliani*.

**ANTONIO AMENDUNI** is first flute at Teatro dell'Opera of Rome and Teatro alla Scala of Milan. He has been a guest at the Berlin Festwochen, Dresden Musikfestspiele, Toulouse Festival, Columbus Festival-NY, Music Festival Brest-Belarus, Madrid University Festival, Flautissimo, Falaut Festival-Italy, and Sydney Flute Festival. He teaches at the Conservatory of Music-High Culture Institute in Italy.

Composer and pianist **MARTIN AMLIN** has received grants from the National Endowment for the Arts, the Tanglewood Music Center, the Massachusetts Cultural Council, and the Massachusetts Council for the Arts. He is chairman of the department of composition and theory at Boston University and director of the Young Artists Composition program at the Boston University Tanglewood Institute.

**EVA AMSLER**, professor of flute at Florida State University, is soloist/chamber musician, recording artist, and masterclass teacher who tours Europe, the U.S., South America, and Far East. Founder of SYRINX - association for flute teachers in Austria. For 20 years member of St. Gallen Symphony Orchestra and professor at the Conservatory Feldkirch (A). Teachers include A. Nicolet and G. Rumpel.

**DEBORAH ANDERSON** received her BA in French from Lawrence University, and then joined the Peace Corps serving as an English teacher in Tunisia. After receiving her master's degree in French from the University of Washington, she taught on the college level until motherhood took priority. Turning to composing later, much of the music that comes through her reflects her accumulation of experiences.

**FRANK ARCHER** is associate professor of music and director of choral activities at Hampden-Sydney College. He is a graduate of Hampden-Sydney and Westminster Choir colleges and is active as an accompanist, organist, and conductor. His choirs have recently performed in England and Italy.



**MARY ANN ARCHER** was flutist/piccoloist with the Metropolitan Opera Orchestra from 1977 to 2003. Her teachers include Jack Wellbaum, former piccoloist of the Cincinnati Symphony, and Julius Baker, former principal flutist of the New York Philharmonic. Now living on the campus of Hampden-Sydney College in Virginia, Archer gives recitals and masterclasses throughout the south.

**GREG ARMSTRONG** earned his bachelor's degree in jazz studies and master's degree in saxophone performance from the University of Arizona. He has appeared with the Tucson and Albuquerque Symphony Orchestras, and in numerous theatre, radio, television, and film productions. Armstrong writes most of the arrangements for the High Notes Jazz Flute Quartet.

**FRANCESCA ARNONE** is assistant professor of flute and flutist with the Laureate Wind Quintet at West Virginia University. She is a graduate of Oberlin, San Francisco Conservatory, and the University of Miami, and is a winner of the NFA Doctoral Dissertation and Convention Performers competitions.

**REBECCA PRICE ARRENSEN** joined the Indianapolis Symphony Orchestra in 1983. She has appeared on numerous occasions as soloist with the ISO. She is also a member of the Ronen Chamber Ensemble and has appeared with other local chamber groups. Teachers include Walfrid Kujala and James Pellerite.

**NINA ASSIMAKOPOULOS** is assistant professor of flute at Bowling Green State University. She is the recipient of two Fulbright Grants, the National Society of Arts and Letters Career Award, and the Yehudi Menuhin Chamber Music Endowment. Teachers include Peter Lloyd and Paul Meisen.

Classical guitarist **DENIS AZABAGIC** performs concerts around the globe, maintaining a balance between his solo recitals, chamber music with the Cavatina Duo, and engagements as soloist with orchestras. Winner of 11 international competitions, he has a discography that includes seven CDs and two DVDs. He offers classes while on tour and teaches at the Roosevelt University in Chicago.

**KRISTIN BACCHIOCCHI-STEWART** is pursuing her DMA at Peabody Institute of Music, where she is also a member of the flute and chamber music faculty. She was a prize winner at the 2002 NFA Young Artist Competition, and a winner of the 2000 NFA Masterclass Competition. She holds degrees from CCM and Ithaca College. Her principal teachers include Marina Piccinini, Bradley Garner, Wendy Mehne, and Selma Moore.

**ALDO BAERTEN**, principal flutist with the Royal Flemish Philharmonic (J. van Zweden), is professor at the Antwerp (B) and Utrecht (NL) Conservatories. He performs as soloist and teaches masterclasses in Europe, Mexico, and the U.S. Studied with P.L. Graf (Basel) and Philippe Boucly (Munich). Masterclasses with Jeanne Baxtresser. Records extensively and writes flute warm-ups for Kameleoneditions.

**JOHN BAILEY** is Larson professor of flute at the University of Nebraska-Lincoln and principal flute with the Lincoln Symphony Orchestra. He has released two solo CDs and three CDs with UNL's Moran Woodwind Quintet. He was program chair for the 2002 convention and NFA president in 2003–04. He has conducted the International Flute Orchestra on tour in China, the Baltics, Eastern Europe, and Greece.

With a master's degree from Yale and bachelor's from Northwestern, **AMANDA BAKER** specializes in new music and is a member of the flute, viola, harp trio, Janus. She plays regularly with the New Haven Symphony and was the principal flutist of the Guangzhou Symphony in China 2001–02. Baker is the co-principal flutist with The United States Coast Guard Band.

**LARRY BAKER** taught theory and composition at the Cleveland Institute of Music from 1973 to 1993. He is the recipient of several awards, including fellowship grants from the National Endowment for the Arts, the Bascom Little Fund, the Ohio Arts Council, and ASCAP; in 1983 he won the Cleveland Arts Prize for Music.

**DEBORAH BARON** joined the Dallas Symphony Orchestra in 1985. She received bachelor's and master's degrees in music from Juilliard, where she won an alumni scholarship. In 1976 she won the New York Flute Club Competition and twice has been winner of the Artists International Competition. She maintains a private studio, and plays with the Dallas Bach Society and the ensemble, Triptych.

Composer **JAMES BARRY** has been the recipient of numerous awards, including the 2001 Charles Ives Scholarship from the American Academy of Arts and Letters. He holds advanced degrees in composition from Florida State University and the University of Texas at Austin, where his teachers have included Ellen Taaffe Zwilich, Ladislav Kubik, and Dan Welcher. See [james-barry.com](http://james-barry.com).

As a founding member of *eighth blackbird*, Grammy-award winning flutist **MOLLY BARTH** was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild Competition. Barth is assistant professor of flute at the University of Oregon and has taught at Willamette University, the University of Chicago, and the University of Richmond.

**JOANNA BASSETT** is a flutist in the Rochester Philharmonic Orchestra, on leave to establish a community school of music and dance, and returning to the RPO in the fall. Her teachers include Glennis Metz Stout, Walfrid Kujala, Donald Peck, Bonita Boyd, and Leone Buyse. She is founding president of the Rochester Flute Association and a member of the board of directors of the NFA.

**TERESA BEAMAN**, professor at California State University, Fresno, is chair of the NFA Finance committee (2004–08) and previously served on the board and as secretary. She produced two CDs, *Flute Moments* and *Flute Flora*. She will be traveling to Latin America during her sabbatical in spring 2009. She earned a BA and MM from Yale (Thomas Nyfenger) and DMA from Stony Brook University (Samuel Baron).

**CHRISTINE ERLANDER BEARD** (DMA UT/Austin) is associate professor of flute at the University of Nebraska at Omaha and director of the Heartland Community Flute Choir. Executive director of the International Piccolo Symposium, she has been invited to appear as a clinician and to coordinate the piccolo events at the 2008 British Flute Society Convention in Manchester, England. See [piccoloHQ.com](http://piccoloHQ.com).

**MICHAEL R. BEARD** (DMA candidate, University of Memphis) joined the faculty at the University of Akron, where he served as interim assistant director of bands in 2007–2008. He has appeared as a guest conductor in Ireland, England, France, Latvia, and Norway, and his public school teaching experience includes nine years at high schools and middle schools throughout Nebraska, Texas, and Arkansas.

**ROBERT BEASER** has been professor and chairman of the composition department at Juilliard since 1993. A graduate of Yale, he became the youngest composer to win the Prix de Rome from the American Academy in Rome in 1977, and is the recipient of Fulbright and Guggenheim Fellowships.

**LINDSAY BEASLEY** is professor of flute at Eastern New Mexico University. DMA, Texas Tech University; MM, Southeastern Louisiana University; BM, University of Southern Mississippi. She freelances in southeast New Mexico and plays in the Roswell and Southwest symphony orchestras. She has studied with Lisa Garner Santa, Carolyn Treybig, Chih-Hsien Chien, Sharon Lebsak, and Christy Tate.

**VICKI BELL** performs and teaches in Sacramento, CA. She holds a MM in flute performance from the University of Colorado and is a certified Suzuki flute instructor. She earned her BM from Boston University (James Pappoutsakis). She has performed with the Sacramento Philharmonic, Sacramento Symphony, Serenata Winds, and Auburn Symphony, as well as with numerous chamber groups, duos, and trios.

Kathy Kienzle and Michele Frisch formed the **BELL' ALMA DUO** in 2004 after playing together for many years. They have performed with the Minnesota Opera Orchestra, The Dale Warland Singers, and the World Choral Symposium. In 2005 the Duo released its first CD, *O Bell' Alma, Music from the Opera*. The duo has been chosen to appear at the World Harp Congress in Amsterdam in 2008.

**RICHARD RODNEY BENNETT** is an English composer of film scores, jazz performance, and challenging concert works. Studies with Boulez in the 1950's immersed him in the techniques of the avant-garde, though he subsequently developed his own distinctive dramato-abstract style. In recent years, he has adopted an increasingly tonal idiom. He has lived in New York City since 1979.

**LAURA BENNING** is a member of Musical Offering Flute Ensemble, Femme Flutale, the 2003–08 NFA Professional Flute Choirs, and the Prince Georges Philharmonic. Director of the Academy of St. Cecelia Youth Orchestra flute choir and treasurer of the Flute Society of Washington, she has performed with the Maryland and Virginia Beach symphonies and freelances and teaches in the Washington, D.C. area.

Composer/pianist **KEN BENSHOOF** was born January 3, 1933, and has been a resident of Seattle since 1960. He received his MA from San Francisco State College, then attended the Guildhall School of Music as a Fulbright scholar in 1965. In 1976, he was awarded a Guggenheim Fellowship. He teaches composition at the University of Washington, a position he has held since 1966.

**ANDREW BERGERON** is on staff at Grand Rapids Community College and at Aquinas College, where he is a private guitar, theory, and music appreciation instructor. Bergeron received his bachelor of arts in music and philosophy from Grand Valley State University and his master of music in composition at Michigan State University School of Music.

**CATHERINE (KATE) BERGMAN** finished her DMA at The University of Kansas in May 2007 studying with John Boulton and David Fedele. She graduated from Wichita State University in 2001 with her master's, studying with Fran Shelly, and her BME from Wayne State College in Nebraska in 1995, studying with Jay O'Leary. Bergman has been teaching at Emporia State University in Kansas since 2002.

Second-prize winner of the 2002 Geneva International Solo Percussion Competition, **GREG BEYER** has given solo performances and masterclasses throughout the U.S., Europe, South America, and China. Of primary importance to him is his project, *Arcomusical*, dedicated to the advancement of the berimbau in contemporary music. Beyer is assistant professor at Northern Illinois University. See [gregbeyer.com](http://gregbeyer.com).

**ALAN BISE** is Cleveland Institute of Music's director of audio services and also serves on the faculty at the Institute. A Mansfield, OH, native, Bise is a former violinist who spent time in the mastering department of TM Century in Dallas before returning to his native state to assume his current duties.

**SCOTT BLACK** began study of jazz as a trumpet player at Indiana University. Six years in New York City followed, during which time (motivated by a sore throat and a desire for small group jazz work) he switched from trumpet to bass. A vacation in Tucson led to his new home and a busy career as a professional musician. He teaches privately, directs combos at the Arizona Jazz Academy, and performs.

**BONNIE BLANCHARD** is founder of the Silverwood Music Ensembles in Seattle and holds music and teaching degrees from the University of Washington. A flute instructor for 30 years, she has consistently produced award-winning students. She is the author of *Making Music and Enriching Lives: A Guide For All Music Teachers*. Book 2 in the series will be released in 2009.

**KATHRYN BLOCKI** is the inventor of the Pneumo Pro wind director and the award-winning Blocki Flute Method. With degrees from Indiana University and Arizona State University, her teachers have included Eric Hoover, James Pellerite, and Samuel Baron.

**RUTH BODEN** holds a BM and MM in cello performance from the Cleveland Institute of Music and is completing her DMA from the University of Alabama. She has performed with numerous orchestras in the southeast, is an active chamber musician, and has been a featured soloist with the Couer d'Alene Symphony. She teaches cello, bass, music theory, and chamber music at Washington State University.

**KATHRYN BODNAR** is a junior at Douglas County High School, and lives in Larkspur, CO. Her teachers include Penny Anderson and Chris Potter. Bodnar performs with the Symphony Winds and Jazz Band of the Colorado Honor Band Association. She plans on majoring in music education and performance in college.

**ANDRA BOHNET** is professor of flute at the University of South Alabama and principal flutist of the Mobile Symphony. She performs/records in styles from Celtic to rock and roll on classical and traditional flutes and Celtic harp with Mithril, a Celtic/world music band, and the Silverwood Quartet. She is also a master level martial artist and Jedi padawan. See [mithril.us](http://mithril.us) and [silverwoodquartet.com](http://silverwoodquartet.com).

Seattle native **WILLIAM BOLCOM** has taught at the University of Michigan since 1973. He won the 1988 Pulitzer Prize in Music for his *12 New Etudes for Piano*. Bolcom has been honored with investiture in the American Academy of Arts and Letters as well as a Grammy Award.

**LISA BOOK** is a freelance flutist and instructor in the Dallas/Fort Worth area. She performs with the New Philharmonic of Irving, the Northeast Orchestra, where she is also assistant conductor, the Winds of Note Quintet, Flutissimo! Flute Choir, and as music director for Heritage Baptist Church. Book holds a BM in flute performance from the University of North Texas. She studies with Jan Crisanti.

Composer, educator, and theorist **BENJAMIN BOONE** (b. 1963) is an associate professor of music at California State University, Fresno. A Fulbright Senior Specialist Fellow to the Universitatea de Stat "Alecu Russo" (Republic of Moldova), Boone's compositions are published by Latham Music, ALRY Publications, Sentinel Dome, Eighth Note Publications (Canada), and VR Music.

**ROB BOONE** (piano) holds degrees in composition, jazz studies and trombone. He plays regularly with the Tucson Symphony, tours with jazz combos in and outside of Arizona, and writes arrangements/produces for local and internationally known musicians, such as Linda Ronstadt, Jeff Haskell, Buddy DeFranco, and the Tucson Pops Orchestra.

**LISA BOST-SANDBERG**, flutist, composer, and improviser, is adjunct instructor of flute at Clarke College in Dubuque, Iowa. She received her bachelor of music degree with highest distinction from the University of Iowa and her master of arts degree from New York University. Her principal teachers include Robert Dick, Tadeu Coelho, and Tamara Thweatt. See [lisabost.com](http://lisabost.com).

A graduate of the University of Missouri-Kansas City Conservatory of Music and Missouri Western University, **ELLEN BOTTORFF**, pianist, has studied with Richard Cass, Jerry L. Anderson, and Rita Sloan. She is completing a doctorate of music in piano performance and chamber music at the University of Kansas, where she is also interim piano professor.

**ANDREW BOYSEN** is director of bands at the University of New Hampshire. He is an active composer with commissions from many sources including high school and university concert bands throughout the U.S. Boyesen has won the International Horn Society Composition Contest, the University of Iowa Honors Composition Prize, and has twice won the Claude T. Smith Memorial Band Composition Contest.

**ERIKA BOYSEN** is a sophomore performance major at the North Carolina School of the Arts, where she studies with Tadeu Coelho. Most recently, she was second runner-up in the Des Moines Young Artist Competition. Boyesen has performed in masterclasses with Ransom Wilson, Carol Wincenc, and Jill Felber.

**BICK BRANNEN** is a 2008 NFA Lifetime Achievement Award Winner. Please refer to his full biography which appears on pages 34-35.

**ELIZABETH BRIGHTBILL** teaches at Mary Baldwin College. NFA appearances include Generation X All-Stars (2005), semi-finalist in the Young Artist Competition (1993), winner of the Dissertation Competition (2007), second runner-up in the Myrna Brown Competition (2004). DM, Indiana University. She was principal flute with the Tulsa Philharmonic and Opera orchestras for 10 years.

**VIRGINIA BROFFITT** is assistant professor of flute at Western Illinois University and flutist in the Camerata Woodwind Quintet. She has held positions with the Fort Wayne Philharmonic and the Evansville Philharmonic Orchestra, and was the winner of the NFA Young Artist Competition in 2004. Broffitt is ABD at the University of Cincinnati College-Conservatory of Music.

**BRUCE BROUGHTON** composes in every medium, from theatrical releases and TV feature films to the concert stage and computer games. His first major film score, for the western *Silverado*, brought him an Oscar nomination. His next project, a classically styled score *Young Sherlock Holmes*, earned a Grammy nomination. Numerous TV credits include the main title for *JAG*. See [brucebroughton.com](http://brucebroughton.com).

**CAROLYN BROWN** is professor of flute at the University of Central Arkansas and principal flute, Arkansas and Conway symphony orchestras. BME, Wartburg College; MM, University of Kansas; DMA and Performer's Certificate, Eastman. Winner 1995 Myrna Brown Competition. Member of Dionysus Duo with her husband, pianist Carl Anthony. She loves her dog and four cats and is a big fan of professional tennis.

**JENNIFER GARRISON BROWN** is a middle school band director, serves on the applied faculty at the University of Missouri-St. Louis, and maintains a busy performance schedule. She served for many years on the board of the Flute Society of St. Louis and directed the FSSL Youth Flute Choirs. She holds degrees from the University of North Texas and Southern Illinois University Edwardsville.

**ROBERT J. BROWNLOW** has enjoyed a varied career as a composer, educator, and performer. He has composed over 50 works for nearly every genre. His eclectic style is noted for its energy, rhythmic drive, color, and rich harmonies. He teaches composition and theory at the University of Akron School of Music.

**AMY BRUCKSCH**, active guitar soloist and musician with Keowee Chamber Music, lives in western NC. She teaches at the Cincinnati College-Conservatory of Music Guitar Workshop, and was on the faculty at the University of Toledo (OH) for 18 yrs. An Ohio Arts Council Touring Artist, she premiered new works for guitar/flute, and especially enjoys introducing audiences to outside-the-box chamber music.

**DANIEL BUKVICH**, composer, teaches at the University of Idaho. He travels throughout the world as a guest composer, conductor, and percussionist in concerts with professional, college, high school, and grade school bands, orchestras, choirs, honor, and All-State groups. His compositions are performed by orchestras, choirs, bands, soloists, chamber groups, and jazz groups around the world.



**ELTON BURGSTAHLER** earned AB and MM degrees at the University of the Pacific, a MM in theory and composition at Millikin University, and a PhD in music education at Florida State University, where he was coordinator of music theory. He has served as church organist and choir director, and has conducted choral and instrumental ensembles and opera. He has approximately 40 compositions published.

**CALEB BURHANS**, composer, has worked with such composers as Lou Harrison, Philip Glass, Steve Reich, John Adams, Meredith Monk, David Lang, George Crumb, and Bernard Rands. Commissions have come from ensembles including the Albany Symphony, Tarab Cello Ensemble, janus, and Musica Nova Ensemble. His music has the MENC Composition Competition and Eastman's Bernard and Rose Sernoffsky Prize.

**ELLEN BURR** has been improvising almost as long as she's been playing and began teaching two years after starting private lessons. She made her solo debut at 16 (Topeka Civic Symphony) and has gone on to create music in all styles. Sixteen CDs; 50+ compositions. BM (performance) Wichita State; MFA (composition) California Institute of the Arts; Certificat de Stage, Academie Internationale D'Ete.

**HOWARD J. BUSS** received a DMA in composition from the University of Illinois and is editor of Brixton Publications. His works have been performed in over 50 countries and are recorded on the Crystal, Capstone, and Equilibrium labels. See [brixtonpublications.com/howard\\_j\\_buss-2.html](http://brixtonpublications.com/howard_j_buss-2.html).

**JOE BUTKEVICIUS** is the flute product specialist for Pearl Corporation. He received much of his training at the Vermont Guild of Flutemaking. A member of the National Association of Professional Band Instrument Repair Technicians, he has given clinics on flute repair, design, tooling, and construction. He has played in local CT orchestras and also performs on primitive flutes and percussion.

**LEONE BUYSE** is professor of flute at Rice University. Formerly a principal flutist of the Boston Symphony and Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic Orchestra, she has performed at the Sarasota, Aspen, and Norfolk festivals, toured across the U.S., Canada, Europe, Japan, Australia, and New Zealand, and recorded for Crystal, Boston, and Albany Records.

**STEVEN BYESS** is the music director of the Tupelo Symphony Orchestra, cover conductor for the Detroit Symphony Orchestra, opera conductor for California State University-Los Angeles, and conductor at the International Vocal Arts Institute in Tel Aviv, Israel. This is his third appearance as conductor for the NFA; he previously conducted in Pittsburgh in 2006 and in Atlanta in 1999.

**CHRISTOPHER CALIENDO** is publisher and composer of over 180 works for flute. He was twice commissioned by Pope John II to compose sacred orchestral music for the Vatican. Winner of the prestigious Heritage Award from the Academy of Motion Pictures for sound track to John Ford's *The Iron Horse*, he was nominated for an Emmy for CBS's *Paradise*. See [christophercaliendio.com](http://christophercaliendio.com).

**KATHY CAMERON** holds music degrees from the University of Northern Iowa and Slippery Rock University and is pursuing a DMA in flute performance at The Ohio State University. She also teaches middle school general music at St. James and St. Agatha Schools in Columbus and teaches flute privately. Cameron has studied with Katherine Borst Jones, Angeleita Floyd, Stacey Steele, and Vanessa Candreva.

**GERALD CAREY** is recipient of the NFA's National Service Award. Please refer to his full biography which appears on page 34 in this program book.

**GREG CARROLL** is executive director for the American Jazz Museum in Kansas City, Missouri. Carroll holds a BME degree from the University of Northern Colorado and a MMEd from the University of Colorado at Boulder and remains active as a recording artist, guest jazz performer, and clinician.

**ELISE CARTER**, High School Flute Choir judge, is a winner of the Artists International Presentations Series and was presented in recital at Weill Recital Hall/Carnegie Hall in 2005 and 2007. A member of Uptown Flutes, she freelances in the New York city area, is an award-winning composer published by Falls House Press, and is the subject of a documentary film which can be found at [calkinsmedia.com](http://calkinsmedia.com).

In 2008 musicians throughout the world celebrate the 100th birthday of **ELLIOTT CARTER**, the dean of American composers. His early music reflects the neoclassicism of his teacher, Nadia Boulanger. His mature works from the late 1940s to the present are a profound rethinking of the nature of musical time, texture, and pitch structure.

**MARIA CASTILLO**, native of Venezuela, earned her BM degree from the University of Michigan, and her MM degree from the University of Miami. Her main teachers were Amy Porter, Christine Nield-Capote, and Luis Julio Toro. She was winner of the 2007 Gildardo Mojica National Flute Competition in Mexico. She is flute professor at the Mazatlan Municipal Center for the Arts in Mexico.

**THE CAVATINA DUO** is Eugenia Moliner (Spain), flute, and Denis Azabagic (Bosnia), guitar. After winning the “Young Musicians of the Doelen” competition in Rotterdam (Netherlands), the two have appeared regularly at music festivals worldwide. Their repertoire spans all time periods and includes folk music of Spain and the Balkans. They are recording artists with Cedille Records. See [cavatinaduo.com](http://cavatinaduo.com).

**ELENA CECCONI** is professor of flute at Cagliari Music University and teaches masterclasses in the U.S. She attended the Mastercourse with W. Schulz in Vienna. She performs in Europe, Japan, and U.S. She is former principal flute in the Palermo Symphony, Parma-Toscanini, and Venezia-La Fenice Orchestras. She has recorded for Ricordi, Clarinet Classics, and Bayer, Talent, and Tactus Records.

**BETH CHANDLER**, flute professor at James Madison University (VA) and flutist with Montpelier Wind Quintet, serves on the NFA board of directors. She has won many competitions, holds degrees from Cincinnati CCM, New England Conservatory, and Baylor, and was a Fulbright Scholar. Teachers include Brad Garner, Jack Wellbaum, Paula Robison, Trevor Wye, and Helen Ann Shanley. See [bethchandler.com](http://bethchandler.com).

**TINA SIGNORELLI CHARD** graduated from the Eastman Community Music School, receiving the adult certificate in flute with honors and certificate of advanced achievement in performance. She is principal flutist for the Genesee Valley Orchestra and Chorus and performs in multiple ensembles. She is also program chair for the Rochester Flute Association.

**DEREK CHARKE**, composer of the High School Soloist Competition commissioned piece, is assistant professor of theory and composition at Acadia University in Wolfville, Nova Scotia. See [charke.com](http://charke.com).

**NICOLE CHARLES** is pursuing a doctorate in flute performance with Katherine Borst Jones. She has also studied with Francile Bilyeu, Takeaki Miyamae, and Toshio Takahashi. Charles held a teaching assistantship in the Ohio State University flute studio and is a Suzuki flute teacher. A finalist in the 2006 Central Ohio Flute Association Competition, she is a member of the Stratosphere Flute Quartet.

**LINDA CHATTERTON** is a 2008 winner of a \$25,000 McKnight Fellowship for Performing Musicians. She is a Minneapolis flutist who performs as a recitalist and concerto soloist; she also presents masterclasses and “It Sounded Better at Home!” peak performance talks. Her latest CD of American music includes works by Schoenfield and Copland. Chatterton earned degrees from Eastman and the U of Minnesota.

**MICHELLE CHERAMY** is associate professor of music at Memorial University in Newfoundland, Canada, and serves as research coordinator for the NFA. A performer with an interest in the scholarly side of music, she was a winner of the 2006 Dissertation Competition and has presented several papers on the music of André Jolivet. Cheramly holds a DMA from Rice University, where she worked with Leone Buyse.

**HYE SUNG CHOE** is an active soloist and chamber musician from South Korea. Her recent achievements include winning the 2007 NFA Young Artist and 2007 Heida Hermans International Woodwind competitions. While being a member of Rochester Philharmonic Orchestra, she has appeared as a soloist throughout the U.S., Korea, and Europe. Choe is pursuing her DMA and Artist Certificate at Eastman.

**JIHYE CHOI** (b. 1981) studied with Mary Karen Clardy in Dallas, Texas. She earned a bachelor’s degree in flute performance in 2004 studying flute with Walfrid Kujala and Richard Graef at Northwestern University in Evanston. In December 2007 she finished a master’s degree in piccolo performance at Johns Hopkins Peabody Conservatory studying with Laurie Sokoloff.

Professor of flute at the University of North Texas, **MARY KAREN CLARDY** appears as soloist, chamber artist, and teacher throughout the U.S., Europe, Asia, and South America, and records for the EPR label. Her publications include 10 volumes from Schott, Leduc, and Universal. Clardy’s students are consistent winners in competitions and fill prominent orchestral and faculty positions worldwide.

Flutist/composer **IAN CLARKE**’s compositions explore new territory for the flute. He studied with Simon Hunt, Averil Williams, and Kate Lukas. He also works extensively with Simon Painter writing and producing music for film and television with applications from Microsoft to Oprah Winfrey. Clarke is a professor at the Guildhall School of Music and Drama in London.

**KIMBERLY CLARK** is woodwind chair and assistant professor of flute at the University of Houston Moores School of Music. She is a member of Scirocco Winds, an active chamber musician and recitalist, and pedagogue. She is collaborating with pianist Vicki Seldon on a CD entitled *Stolen Treasures: Transcriptions for Flute and Piano*. Clark is an Andover Educator trainee.

**CHRISTINE CLEARY**, NFA flute clubs coordinator, is a freelance flutist and private teacher in the Dallas/Ft. Worth area. Past president of the Texas Flute Society, she holds performance degrees from Kent State University and Ohio University. Her teachers have included Julie Sarver, Diane Fiocca, Janet Van Graas, and Terri Sundberg.

**GRETCHEN ROWE CLEMENTS** recently completed her PhD in musicology at the University at Buffalo and is a winner of the 2008 NFA Dissertation Competition. She has an MM in flute performance and maintains a busy teaching studio, runs a classical agency, and freelances in the D.C. area. Now that her PhD is finished, she is thrilled to have more time with her husband David and their daughter Mia.

**JENNY CLINE** is a flutist and teacher in Central New Jersey. She holds a degree in flute performance from Northwestern University, where she studied with Walfrid Kujala. She performs regularly with several orchestras and chamber groups and is a member of Flutacious!, a professional flute ensemble.

**MARY LEE COCHRAN** is an associate professor of music at Kansas State University. Cochran studied with Britton Johnson, Julius Baker, and Paul Eahart. She has performed and made presentations at regional and national NFA and CMS conventions and has commissioned new works for flute and piano by Judith Lang Zaimont and Laurel Littrell.

**TADEU COELHO** is artist/professor of flute at North Carolina School of the Arts and an international soloist, master clinician, and adjudicator. DMA Manhattan School of Music. Teachers: Baker, Wilson, Underwood, Ephross, Lolya, Carrasqueira, Sagaard, Rossi, and his father. CDs: *Azules*, *Nocturnes*, *Modernly Classic*, *18th-Century Flute Sonatas*, *Life-Drawing*, and *Music from Brazil*. See [tadeucoelho.com](http://tadeucoelho.com).

A native of Maryland, **JONATHAN COHEN** holds a PhD in electrical engineering. A member of the Montgomery Village Community Band, Cohen began composing in 2003 and credits much of his inspiration to the ensemble, *Flutes on the Brink*, in which he plays bass flute.

**SHERYL COHEN**, professor emerita at the University of Alabama and former principal flutist with the Toledo Symphony, has appeared throughout the U.S., Europe, South America, and Asia as a soloist, chamber artist, and teacher. Her book chronicling the Rampal school was a 2004 recipient of the NFA Newly Published Music Competition.

**WENDY COHEN** is principal flute with the South Carolina Philharmonic and the Augusta (GA) Symphony and plays piccolo with the Greenville (SC) Symphony. She is a past winner of the NFA's Young Artist Competition. She was visiting faculty at the University of South Carolina in Columbia for the 2007–08 academic year and is a founding member and current president of the South Carolina Flute Society.

**TODD COLEMAN** began composing while in high school, at the encouragement of his orchestra director. He received his bachelor of music from Brigham Young University in 1996 and studied composition and double bass performance at the Eastman School of Music on a Jackno Fellowship, earning his doctorate in 2002. His composition teachers include Joseph Schwantner and Christopher Rouse.

**COLLECTIVE SET** is an Iowa-based trio comprised of flutist-composer Lisa Bost-Sandberg, saxophonist Scott Sandberg, and pianist-composer Joseph Dangerfield. Upcoming projects include a concert tour featuring newly commissioned works by Joseph Dangerfield, Matthew Quayle, and Luke Dahn, and selected works from the canon. See [lisabost.com](http://lisabost.com), [scott-sandberg.com](http://scott-sandberg.com), [josephdangerfield.com](http://josephdangerfield.com).

A native of Australia, **SAMANTHA COOKE** has diplomas in composition from the University of Melbourne and La Trobe University, where she studied with Brenton Broadstock, Graeme Gerrard, and Jeff Pressing. Her rich experience playing the flute includes opera, chamber orchestra, and the Victorian Flute Ensemble, with whom she was lead flutist from 1989 to 1995 when she became their conductor.

Guitarist, arranger, and composer **ANÍBAL CORNIGLIO** was born in Buenos Aires, Argentina. He has played in many tango groups, including the Aníbal Arias Guitar Quartet, Sección Vermú, and Vale Tango Orchestra in the most prestigious hall of Buenos Aires.

**JOSÉ CORRAL** has been a member of the Phoenix Symphony flute section since 1967. He is a former faculty associate at Arizona State University and former principal flutist of the Flagstaff Festival of the Arts Orchestra. As a jazz musician, he has been featured at several NFA national conventions. His latest CD is entitled *Groovin' Higher*.

The flute, viola, and harp trio **COSMOS** was founded in 2004. All are members of ProMusica Chamber Orchestra of Columbus; they have performed at colleges, universities, and chamber music series throughout the Midwest. Their interest in new music has led COSMOS to work with the composers of their four commissioned pieces, a CD of which will be released in 2008. See [cosmostrio.org](http://cosmostrio.org).

**MARTHA COUNCELL-VARGAS** is an active solo and chamber flutist, having performed in Europe, Central and South America, and the U.S. She is a top prizewinner in several national competitions, including the 2000 NFA Young Artist Competition, 1996 Frank Bowen Flute Competition, and the 1996 *Flute Talk* Competition. She is on the faculty of Graceland University. See [marthacouncell.com](http://marthacouncell.com).

**VIRGINIA CRABTREE** is a graduate student at the Cleveland Institute of Music, where she studies with Mary Kay Fink and Joshua Smith. Holding a bachelor of music degree from Northwestern University, Crabtree graduated *magna cum laude* with woodwind departmental honors in 2007. While at Northwestern, she studied with Walfrid Kujala and Richard Graef.

**VIVIANA CUMPLIDO** joined the Phoenix Symphony as principal flute in 2006. Her studies include work with Fenwick Smith at New England Conservatory and Jim Walker at USC. She was previously principal flute of the Tucson Symphony Orchestra for three years. She has also competed in the 2006 Nielsen International Flute Competition in Odense, Denmark, where she was the only American semifinalist.

**JOSEPH DANGERFIELD** resides in Cedar Rapids, IA, where he is assistant professor at Coe College. Degrees from Marshall University (Michael Golden), Bowling Green (Marilyn Shrude and Mikel Kuehn), and University of Iowa (David Gompper). He is the recipient of the Young and Emerging Composers Award (2002), ASCAP Standard Awards, and the Henry and Parker Pelzer Prize (2005).

**MARK DANNENBRING** is associate professor of flute and head of the wind division at Tunghai University in Taiwan. He is also a lecturer on western music at the Institute of Arts at Cheng Kung University and artistic director of Vivezza, a professional chamber orchestra. He has a DMA in flute performance from the University of Iowa.

**MACKENZIE DANNER** received her MM in flute performance and music technology at Northwestern University in June 2008. She received her BM in flute performance and music technology from Northwestern University in 2004. She studies flute and piccolo with Walfrid Kujala.

**MICHAEL DAUGHERTY** has been composer-in-residence with the Detroit Symphony and is professor of music at the University of Michigan. Daugherty (b. 1958) composes concert music inspired by aspects of American popular culture. His opera, *Jackie O* (1997), was premiered by the Houston Grand Opera.

Born into an Italian-American family in Pittsburgh, **MICHAEL DAVIS** began playing the bassoon at age 15. He studied with Nancy Goeres at Carnegie Mellon University, receiving his BFA in 1999. Since 2000 Davis has played associate principal bassoon for the Kansas City Symphony, and in 2003 was appointed contrabassoonist of the Grant Park Orchestra.

**NICOLE DAVIS** is a graduate of Concordia College and is working on a master of music in flute performance at the University of Northern Iowa, where she studied with Angeleita Floyd.

**SUSAN MORRIS DE JONG** is a graduate of the Curtis Institute of Music, where she was a student of William Kincaid. She founded DUOLOGUE (flute-guitar duo) in 1989 and has commissioned 14 works for this ensemble, most which are recorded on the Gasparo Label. She performs frequently with Santa Fe New Music.

**JAMES DeVOLL** teaches at Idyllwild Arts Academy in California. He graduated from Yale, Cincinnati College-Conservatory, and has studied throughout France. His teachers include Ransom Wilson, Brad Garner, Sophie Cherrier, Jack Wellbaum, Randy Bowman, and Claire Johnson.

As a flute virtuoso, composer, improviser, and recording artist, as well as author of treatises on contemporary extended techniques for flute-playing, **ROBERT DICK** is prominent for extending the flute's musical language by employing new techniques, such as multiphonics and key noises, to make sounds not previously considered musical.



Composer **PAUL DICKINSON** is a graduate of the Eastman School of Music and Northwestern University, and has received awards from the Fromm Music Foundation, Arkansas Arts Council, DAAD, and BMI. His music has been performed throughout North America, Europe, and China, and is recorded on Capstone Records. He is associate professor of composition and music theory at the University of Central Arkansas.

**ALAINA DIEHL**, student of Valerie Potter, is pursuing an MM at the University of New Mexico. She has performed with the Santa Fe Symphony and Opera Southwest. First place winner of the 2005 OFS Collegiate Competition, she holds a BM from Oklahoma City University. In 2004–05 she studied at the Flute Studio of Trevor Wye in Kent, England. Teachers include Parthena Owens, Laura Dwyer, and Peter Ader.

**JUDY DINES** has been a member of the Houston Symphony since 1992. She is an active chamber musician and soloist in Houston and around the country. Dines can be heard on podcasts through [kuhf.org](http://kuhf.org) and [trinitywallstreet.org](http://trinitywallstreet.org). This is her third participation in the NFA convention.

**SHIVHAN DOHSE** is an active freelance flute/piccolo player and can be heard in performance with the Waterloo Cedar Falls, Dubuque, and Ottumwa Symphony Orchestras. She received her BA from University of Northern Iowa and her MM from University of California Santa Barbara studying under Jill Felber. Dohse is the National Marketing and Sales Director for Miyazawa, USA.

**ZART DOMBOURIAN-EBY** is principal piccolo of the Seattle Symphony. Her teachers include Albert Tipton, Walfrid Kujala, and Donald Peck. Her doctoral paper, *The Piccolo in the 19th Century*, is the only extensive research done on the piccolo in that era. Her solo CD, *In Shadow, Light*, is on Crystal Records. Theodore Presser recently published her edition of the Vivaldi Piccolo Concertos.

**DANIEL DORFF**'s music has been performed by the Philadelphia Orchestra, Baltimore, Pittsburgh, Louisville, Indianapolis, and Detroit symphonies, and flutists Rampal, Schocker, Donald Peck, Mimi Stillman, and Renee Siebert. His teachers include George Crumb, Henry Brant, and George Rochberg.

**TRACY DOYLE** is assistant professor of music at Adams State College, where she teaches flute and music education. She earned her BM and MM in music education from the University of Massachusetts at Amherst, and a DMA in flute performance from Louisiana State University in Baton Rouge. She is the president of the Colorado Flute Association.

This year **FELICE DOYNOV** served as principal flutist of the Missouri High School All-State Orchestra and won third place in the Kansas City Symphony's Young Artist Competition. As a freshman, she served as principal flutist of her All-District band and orchestra and won the Youth Symphony of Kansas City Concerto Competition. She studies with Judy Johnson and will be a junior this fall.

**SANFORD (SANDY) DRELINGER** has specialized in designing and making headjoints for over 30 years. He has been awarded three patents on his head-joint designs and has others in process on the UpRite vertical. Drelinger is considered a world expert on headjoints and has written extensively on the subject. He is both a flutist, having studied at Juilliard, and an engineer.

**THOMAS DRURY** makes his home in Evansville, Indiana, where he is organist and choral conductor at St. Mark's Evangelical Lutheran Church. He is also accompanist for the University of Southern Indiana's Chamber Choir, and is active as a freelance accompanist in the Evansville area. His teachers have included organist Delbert Disselhorst and pianist Martin Katz.

**DUE EAST** brings together Erin Lesser and Greg Beyer in a combination of flutes and percussion. The duo has performed in Europe, Brazil, Canada, and the U.S. at venues such as Warsaw Crossdrumming Festival, Banff Arts Centre, Yellow Barn Festival, and Percussive Arts Society International Conventions. Due East actively promotes new music and has commissioned several works.

**DARLENE DUGAN**, founder/director of the West Michigan Flute Orchestra, is former principal flutist of Grand Rapids, Kalamazoo, and Amarillo orchestras. She directed flute orchestras for Jeanne Baxtresser's Juilliard and Carnegie Mellon masterclasses, taught music theory, and is the composer of the new *Flint Hills Memories* for flute choir.

**THOMAS C. DUFFY** is director of bands at Yale University. Recordings and performances of his music include those by college bands, orchestras, and wind ensembles throughout the world. He will assume presidency of the College Band Directors National Association in 2009. His music is published by American Composers Alliance, Ludwig Music, and Bourne Company Music Publishers.

**REBECCA DUNNELL** teaches flute at Northwest Missouri State and serves the KC Flute Association as president. After training and freelancing in NY, she moved to NC for grad school and taught at colleges in NC and VA before moving to Missouri. Selected for the Missouri-London program, she will teach in London this fall. Dunnell has longstanding special interests in pedagogy and world music.

**DUOLOGUE** (Susan Morris De Jong, flute, and Benjamin Silva, guitar) was founded in 1989 to enrich the flute-guitar repertoire. It has commissioned and premiered 14 new works (most recorded on the Gasparo Label) by such composers as Libby Larsen, Stephen Paulus, Michael Daugherty, William Bolcom, Frank Ferko, and Robert Xavier Rodriguez.

**LORRAINE DUSO** has been on faculty at the University of Central Arkansas teaching double reeds and has been a member of the Sunaura Trio since 1999. She plays principal oboe in the Conway Symphony and Pine Bluff Symphony, and second oboe with the Arkansas Symphony Orchestra. Duso travels every summer to Sidney, Maine, to teach oboe at the New England Music Camp.

**HENRI DUTILLEUX** studied harmony, counterpoint, and piano with Victor Gallois at the Douai Conservatory before leaving for Paris. He won the Prix de Rome in 1938, conducted the choir of the Paris Opera in 1942, and was appointed to the staff of the Paris Conservatoire in 1970.

**KAREN EICHINGER** received an MM from the University of North Texas in May. She has been a semi-finalist in the Frank Bowen Young Artist Competition, and won the 2007 Texas Music Teachers Association Young Artist Competition. Her many inspiring teachers have included Terri Sundberg, Kimberly Walter-Clark, Elizabeth Brightbill, Leonard Garrison, Helen Blackburn, and Claire Johnson.

Brazilian flutist and composer **ALEXANDRE EISENBERG** was principal flute of the Amazonas Philharmonic. BA (flute) and MA (composition) Federal University of Rio de Janeiro; DM (composition) Indiana University. Winner of Rodrigo Riera Prize in guitar composition; first prize in the Angoulême Bassoon Composition Competition, and Dean's prize in Chamber Music Composition from IU Jacobs School of Music.

As one of the pianists with the Boston Symphony Orchestra and Boston Pops, **DEBORAH DeWOLF EMERY** has worked with such conductors as James Levine, Bernard Haitink, and Seiji Ozawa, and with composers such as Luciano Berio, John Cage, Witold Lutoslawski, and John Williams. She studied piano with John Perry and Jack Radunsky at Oberlin Conservatory and with Andre Watts at Tanglewood.

The **EMPORIA STATE UNIVERSITY FLUTE CHOIR** is open to any ESU student. This group is regularly around 15 members, rehearsing weekly for 90 minutes. They were selected by audition (recording) to perform at the Kansas Music Educators conventions in 2005 and 2007, and regularly perform at local and area nursing homes and public grade schools.

**CARTER ENYEART** is a chamber and orchestral musician, soloist, and teacher. Former cellist of the Philadelphia String Quartet, Chamber Music Society of Ft. Worth, and the Pittsburgh and San Francisco symphonies, he has taught at Ball State, Univ. of North Texas, and Northwestern Univ. He is the Rose Ann Carr Millsap/Missouri distinguished professor of cello at the University of Missouri-Kansas City.

**LAURA ERICKSON** is pursuing her MM in flute performance with Terri Sunberg at the University of North Texas, where she is a teaching fellow. Erickson began her studies with Tyra Gilb before studying with Richard Sherman at Michigan State and receiving her BM in 2005 as a Budres Scholar. She has held a position with the Lansing Symphony Orchestra and is a member of the North Texas Wind Symphony.

**BRUCE ERSKINE**, professor of flute at the University of Memphis, received degrees from Stony Brook studying with Samuel Baron, and later with Julius Baker. Erskine was principal flutist of the United States Air Force Band of the East, Opera Memphis, and is the flutist with the Memphis Woodwind Quintet.

**NICOLE ESPOSITO**, flute professor at the University of Iowa, also serves on the faculty of the Interlochen Arts Camp. She is principal flute of the Dubuque Symphony Orchestra, president of the Eastern Iowa Flute Association, and has published articles in *Flute Talk* and *Flute Focus* magazines. Principal teachers include Amy Porter, Jeanne Baxtresser, and Marianne Gedigian. See [neflute.com](http://neflute.com).

**ALLEGRA EVERT** is a freshman at Mendham High School in Mendham, NJ. She has studied flute for five years, currently with Virginia Schulze Johnson, professor of flute at Drew University. Evert played with the New Jersey Youth Symphony Flute Choir and the North Jersey Region Intermediate Symphonic Band, and has been with the NJYS Philharmonic Orchestra for two years.

**COLIN FADZEN** is a junior at Quaker Valley High School. He studies with Deborah Silverstein and has been a member of the Beaver County Flute Choir for two years. In addition to playing the flute, Fadzen enjoys playing the viola in the Pittsburgh Youth Symphony. He hopes to pursue both flute and the sciences in college.

**LISA A. FAHLSTROM** chairs the Amateur Resources committee and performs with Montgomery Village Community Band, Rockville Concert Band, Flutes on the Brink, Musical Offering, and Montgomery County Symphony Orchestra. Though she is a policewoman by trade, specializing in firearms and firearms armoring, her passion is the flute, carousels, and carousel restoration.

**SUZANNE FARLEY** is a freelance flutist from Indianapolis. She is second flute/piccolo with the Indianapolis Chamber Orchestra and holds BS and MM degrees in flute performance from Ball State University.

**KATHY FARMER**, High Winds Flute Orchestra Coordinator, is principal flute of the Dekalb Symphony, piccoloist of the Georgia Philharmonic, and plays in the Papageno Quartet, Vox Flutes, Perimeter Flutes, and the National Flute Choir. She teaches at GA Perimeter College. Farmer conducts the Flute Choir of Atlanta, Atlanta Flute Ensemble, and was NFA Flute Choir Coordinator 1999–2003.

**DEBBIE FARNAM** is an occupational therapist and certified hand therapist with over 25 years of experience treating individuals with problems affecting the hand and arm. In addition, she is an avid amateur flutist with a particular interest in treating musicians.

**DAVID FEDELE** is a graduate of Curtis and Juilliard, where he studied with Julius Baker. He is an assistant professor of flute at the University of Kansas. Fedele can be heard on *Christmas with Paul Plishka* on Naxos Records and the Grammy-nominated *Joining Hearts and Voices* with the Holy Trinity Bach Choir on Augsburg Fortress.

**HILLARY FEIBEL** is piccolo/third flute in the Fort Wayne (Indiana) Philharmonic. She has played piccolo in the Symphony Orchestra of Seville, Spain, and has been on the faculties of Huntington and Manchester, Indiana, colleges. Originally from Cincinnati, she began studying with Jack Wellbaum in high school and holds degrees from Northwestern University and Manhattan School of Music.

**JINDRICH FELD** is a Czech composer born in Prague. He was trained at the Prague Conservatory and Academy of Musical Arts. He has been a professor of music at the Prague Conservatory, as well as in Australia and at the University of Indiana. His compositions range widely from children's operas to string quartets.

**ROBIN FELLOWS**, professor of flute at University of Wisconsin-Whitewater, is principal flutist of the Wisconsin Chamber Orchestra and Woodstock Mozart Festival Orchestra, and second flute/piccolo of the Milwaukee Ballet Orchestra. He holds an MM from the Cleveland Institute of Music and DM from Northwestern. He can be heard on three CDs with the WCO and his solo CD *20th Century Music for Flute*.

**FRANK FERKO** is a composer of a vast body of choral work, including *The Hildegard Motets*. He also composed *Constellations* for flute and guitar. In his background is his love of the music of Olivier Messiaen. He resides in the Bay Area.

**TIM FERNANDO** is a ninth grader at Ames High School in Ames, Iowa. He was first chair of the 2008 South Central Iowa Bandmasters Association honor band and played piccolo for the Iowa State University honor orchestra. Fernando plays in the Ames Youth Flute Choir directed by Mary Peterson. He studies with Mary Peterson of the Des Moines Symphony Orchestra and Sonja Giles of ISU.

British composer **BRIAN FERNEYHOUGH** is professor of music at the University of California, San Diego. His technically demanding writing is associated with the “New Complexity” school of composition. He studied with Ton de Leeuw and Klaus Huber.

**DAVID FINKO** (b. 1936) studied composition at the Leningrad Conservatory of Music. He has taught at Yale and the Universities of Pennsylvania and Texas and is published by Theodore Presser Co. His violin concerto is released on New World Records and accompanied by Lois Herbine on piccolo.

**SHANNON FINNEY** has served as associate principal flutist of the Kansas City Symphony since 1994. She was the winner of the first NFA Piccolo Artist Competition in 1993. Her teachers include Walfrid Kujala, Mary Stolper, and Karla Flygare. She received her training at Northwestern University.

**APRIL FIRSICK** is a ninth grader from Smithville, MO. She played in her high school district band in 2007 and participated in the National Music Certificate Program in 2007 and 2008. She was also a Rising Stars Semi-Finalist in 2007 and 2008. In 2006 she was first chair in the junior high district band. She has studied with Elaine Brown for three years.

**PENELOPE FISCHER** is principal flute of the Ann Arbor Symphony and is on the faculty at Eastern Michigan University. She has won four national music competitions and has premiered works for flute by William Albright, Jeff Robbins, and Sonny Burnette. She was a delegate on cultural exchanges with China, Russia, Germany, and the Czech Republic.

**BIRGITTE M. FLANDERS** is co-owner and President of Brannen Brothers. Her background includes an MBA from the Whittemore School of Business and Economics. She has taught college-level classes at various institutions in addition to working with other accounting and consulting firms. Her tenure at Brannen Brothers began as the manager of accounting and administration.

**JANET FLECK** earned her master's degree in flute performance from Ohio State University, where she studied with Katherine Borst Jones. She was a winner of the school's 2008 Concerto Competition. In addition to teaching privately, she has taught public school music in New England and was recently a clinician at the Ohio Music Education Association's professional conference.

**FREE FLIGHT** is the jazz/classical quartet that Jim Walker founded in 1980. The group (Walker, flute; Bryan Pezzone, piano; Tim Emmons, bass; Mike Packer, drums) features flute, piano, bass, and drums playing jazz-classical fusion. The group made multiple appearances on the Tonight Show, has released 12 CDs, and continues to perform several concerts each year.

**BARRY FORD** (b. 1964 Châteauroux, France) holds degrees from Northwestern University and the University of Missouri-Columbia. Prior to his appointment at the University of Nebraska at Omaha, he served as professor of trumpet at the State University of Pará and the Carlos Gomes Conservatory, as well as conductor of the Orquestra Sinfônica do Theatro da Paz and the Amazônia Jazz Band in Belém, Brazil.

**RONDA BENSON FORD** is second flutist in the Topeka Symphony. Her DMA degree is from the University of Southern Mississippi. She has taught at Truman State, Park University, and Missouri Western. Her teachers include John Bailey, Danilo Mezzadri, Kyril Magg, Bootsie Mayfield, and Carolyn Brown. See [rondaford.com](http://rondaford.com).

Having recently moved to NYC, **DIANNE FRAZER** has already given performances in Weill Recital Hall in Carnegie and Avery Fisher Hall at Lincoln Center. She is pianist for the International Society of Bassists and the World Bass Festival (Poland), performed at the International Clarinet Association 2008 convention, and judged the Dranoff International Two Piano Competition. See [diannefrazer.com](http://diannefrazer.com).

**ALLISON FRAZIER**, committee member of the Newly Published Music Competition, received the BME from Texas State University at San Marcos and is working on the MM with a concentration in theory/composition at the University of Louisiana at Lafayette. She studies flute with Andrea Kapell Loewy.

**ERINN FRECHETTE** serves as piccolo/third flute of the Charlotte Symphony Orchestra. She is the winner of both the Young Artist and Piccolo Artist Competitions. Her degrees are from Northwestern University and the University of Cincinnati, where she is a doctoral candidate.

**EVE FRIEDMAN** is actively involved in both contemporary and historical performance. In 2006 she became the first person ever awarded the Doctor of Music degree in Baroque Flute from Indiana University's Early Music Institute, and in 2004 was a finalist in the NFA Baroque Artist Competition. Friedman performs with Tafelmusik, American Bach Soloists, and Tempesta di Mare.

**STANLEY FRIEDMAN's** works have been performed by the New Zealand Symphony Orchestra, l'Ensemble Intercontemporain in Paris, the Los Angeles Philharmonic Chamber Music Society, the Memphis Symphony, and by major soloists in festivals around the world. His works are published by Editions Bim and Seesaw Music and are recorded on Ode, Crystal, Pro Musica, and Cypress.

**MICHELE ANTONELLO FRISCH**, principal flute of the Minnesota Opera since 1985, has played with the Colorado Philharmonic, and St. Paul Chamber, Minnesota, and Metropolitan Opera Orchestras. A graduate of Indiana University, her teachers include Pellerite, Tipton, Baker, and Rampal. Toured Europe with the Kairos Trio. CDs with Bell' Alma Duo: *O Bell' Alma* and *La Belle Vie*; and solo CD *Efflutescence*.

**SARAH FRISOF** is a DMA candidate and student of Amy Porter at the University of Michigan. She received her MM from the Juilliard School, where she studied with Robert Langevin, and her BM and performer's certificate from Eastman, where she studied with Bonita Boyd. She is a winner of the 2007 Heida Hermanns Competition and the University of Michigan Concerto Competition.



**ROBERT FRUEHWALD** grew up in Louisville, KY, where he played flute in the Louisville Youth Orchestra. BM, University of Louisville; MFA, California Institute of the Arts; PhD, Washington University. In the 1980s, he developed a series of computer programs to print musical examples for scholarly journals and books, then accepted a teaching position at Southeast Missouri State University in 1989.

**BOB FRYMIRE** is an amateur flute player and CPA, whose search for the magic flute led him to establish Flute Finders, a flute brokerage company. He has studied with Karen Adrian, Marcy Lohman, Keith Underwood, Beverly Jacobs, Jeanne Baxtresser, Alberto Almarza, and Kristin Halay.

**KAZUO FUKUSHIMA**, composer and musicologist, was born in Tokyo. Self-taught in composition, his works for flute include many extended techniques. He has won numerous awards, including prizes at the ISCM Festivals in 1964 and 1967.

**CLIVE FULLAGAR** is a professor of psychology at Kansas State University. He is involved in research on “flow,” a state of mind associated with full absorption in an activity and peak performance. He is researching such optimal experiences in architectural and music students. He has published widely in both national and international journals.

**ANDREW GABBERT** held titled positions with the Tulsa Philharmonic and Opera orchestras for 11 years. He has also performed as soloist with the Tulsa Philharmonic and the National Repertory Orchestra, and has recorded on Centaur Records as the principal cellist of the Chorus Civitas Orchestra on its CD of Ralph Vaughan Williams choral works.

**EDUARDO GAMBOA** (b. 1960) is one of Mexico’s leading composers. A guitar graduate from Trinity College of Music of London, Gamboa has devoted himself entirely to composition since 1985. His work includes concert music (chamber as well as symphonic), and music for theatre, film, television, and advertising. Works for flute include, *Azules*, *Transparencias*, and a flute concerto (2006).

**PETHRUS GARDBORN**, born in Stockholm, Sweden, was awarded first prizes in the 2008 Frank Bowen Competition, the 2007 Central Ohio Flute Association Young Artist Competition, the 2006 NFA Piccolo Artist Competition, and the 2005 Scandinavian Championship for Wind Instruments. He is studying with Bradley Garner at the Cincinnati College-Conservatory of Music.

**LEONARD GARRISON**, vice chair of the NFA, is flute professor at the University of Idaho, recording artist, principal flutist of the Walla Walla Symphony, and flutist in the Scott/Garrison Duo. He holds a DM from Northwestern University, MM and MA from SUNY at Stony Brook, and BM from the Oberlin Conservatory. He studied with Samuel Baron, Walfrid Kujala, and Robert Willoughby.

**MARIANNE GEDIGIAN**, associate professor at the University of Texas at Austin, was a regular performer with the Boston Symphony Orchestra for over a decade. As principal flute with the Boston Pops Esplanade Orchestra and guest principal flute with the Boston Pops, she has been heard on dozens of recordings and *Evening at Pops* TV broadcasts as well as the nationally broadcast Fourth of July specials.

**PATRICIA GEORGE** is the flute professor at Brigham Young University-Idaho and the Sewanee Summer Music Festival. She is a contributing editor of *Flute Talk* magazine and writes the monthly column “The Teacher’s Studio.” She travels the U.S. teaching her “FLUTE SPA” masterclass for universities and flute clubs.

**ANNICA GERLECZ**, from Köping, Sweden, received her master of music in education at the Music College in Örebro under Torleif Ander. Additionally, she is a certified Suzuki teacher and performs in several groups including the Swedish folk duo Aurora with Marie Selling Achrén. For 10 years she has been studying, performing, and teaching Swedish folk music.

Iowa State University flute professor **SONJA GILES** has appeared as a soloist across the United States, Russia, Austria, and Belgium. Giles plays with the Cedar Rapids Opera Company and frequently performs with the Cedar Rapids Symphony Orchestra. Her primary instructors are Sheryl Cohen, Tadeu Coelho, Julia Bogorad-Kogan, Immanuel Davis, and Keith Underwood.

**AARON GOLDMAN** is the assistant principal flute of the National Symphony Orchestra in Washington, D.C. Prior to the NSO, he held principal flute positions with the Orlando Philharmonic and the Greater Lansing Symphony. A native of Needham, MA, Goldman received his BM degree from the Eastman School of Music.

**MICHELLE GONOS** is a senior at Kiski Area High School. She is principal chair flute and piccolo for the wind ensemble, plays in the pit orchestra, and is drum major for the marching band. She studies with Dan Parasky. In 2008 she participated in the Mid-Atlantic Flute Choir and played in a masterclass with Alberto Almarza.

**ANA LAURA GONZALEZ**, a native of Buenos Aires, holds a doctorate in flute performance from the University of Arizona and a master of music from Ohio University. She was the National Flute Association Library Assistant from 2004 to 2007.

**KIMBERLEE GOODMAN** received her BM from Arizona State, and MM and DMA from Ohio State University, where she studied with Katherine Borst Jones. She is on the faculty of Otterbein College. She presented at the College Music Society conference in Bangkok, Thailand, and at the CMS conference in Missoula, MT. She has been published in *Flute Talk* and is a contributor to *The Flutist Quarterly*.

**JOCELYN GORANSON**, instructor of flute at Texas A&M-Commerce, is an active Dallas-area performer, teacher, and director of the Greater Dallas Flute Ensemble. A native of West Virginia, she received her BM *summa cum laude* from West Virginia University, and her MM from the Shepherd School of Music at Rice University. Her principal teachers have been Joyce Catalfano and Leone Buyse.

**BRIAN GORDON** holds the piccolo and associate principal flute positions with the Phoenix Symphony. He has performed and taught at Eastern Music Festival in the summers since 1986. A graduate of the Eastman School of Music and Indiana University, he is also former principal flute of the Evansville Philharmonic.

**MICHAEL GORDON**, principal flutist of the Kansas City Symphony, was trained at Rice University and has played with the New World Symphony and the St. Louis Symphony.

A native of Venezuela, **MARCO GRANADOS** maintains an active international career as a soloist, chamber musician, and teacher. His diverse repertoire spans from classical to folk, with an emphasis on Latin-American music as his specialty.

**KRISTIN GRANT** teaches flute at Ouachita Baptist University, directs the Ouachita Flute Choir, and is a member of the Pine Bluff Symphony Orchestra. She holds degrees from the University of Arizona and the University of North Texas.

**K. DAWN GRAPES**, freelance performer and teacher, has a MM from Colorado State University and a BM from Western Michigan University. She has performed recently with the Fort Collins Symphony, the Cheyenne Symphony, Opera Fort Collins, Colorado State Opera Theatre, and the Fort Collins Wind Symphony. She was the 2007–08 director of the Colorado State University Flute Choir.

**ANDREA GRAVES** is piccoloist with the Flagstaff Symphony. She has performed with the Camerata Woodwind Quintet; symphonies in Peoria, Dubuque, Fort Worth, and Dallas; chamber music for Interlochen, Scotia Festival, and NYC's Summergarden; and in Costa Rica, England, Chicago, St. Louis, San Diego, and Nashville. She has a CD on Crystal Records, and publications with Progress Press.

**ANTE GRGIN** was born in Spilt, Croatia, in 1945. He has composed a number of pieces for piano, violin, viola, flute, clarinet, and oboe. His compositions are characterized by tendency toward free forms, style models of jazzed symphony, evergreen harmonies, Balkan folklore rhythms, and highly emphasized melodies, as a part of instrumental nature to which Grgin has dedicated his performing and creative work.

**KATHERINE GRIFFITH** is a junior at Weston High School in Massachusetts. She studies with Dan Riley of New England Conservatory. Honors include 2006 NE District Senior Orchestra and 2007 MA All-State Orchestra; NEC YPO; NEC 2007 Baroque Flute Concerto Competition; 2007 winner New England String Ensemble Flute Concerto; 2008 National High School Orchestra.

**DIANA GRUBIC** was born in Spilt, Croatia. After she finished her high school music education, she left for Munich, where she studied the piano in the class of Bianca Bodalia, and later in the class of K.H. Mrongovius, achieving her pedagogy and art diploma. She has given concerts as a soloist and a chamber musician all around Croatia, Germany, France, Switzerland, and Egypt.

**MICHAEL GURT** is Paula Garvey Manship distinguished professor of piano at Louisiana State University. Gurt won first prize in the Gina Bachauer International Piano Competition in 1982. He has appeared as soloist with the Chicago Symphony, the Philadelphia Orchestra, and the Baltimore Symphony, and has performed in major venues on every continent of the world.

Chilean born **VIVIANA GUZMÁN** has performed for PBS, NPR, and NBC and was pictured on the cover of *LATINA Style* magazine and in *Cosmopolitan en Español*. At age 15 she performed as a soloist with orchestra, studied with Jean-Pierre Rampal, and was featured on a John Denver national NBC special. Guzmán studied with Albert Tipton and graduated from the Juilliard School.

**YAE-JIN HA** is 16 years old and is a junior at Provo High School in Provo, UT. She studies with Elizabeth Ambler Ruppe.

**RACHEL HACKER**, 16, is a sophomore residing in Trenton, Ohio. She studies with Elizabeth Farney of Gemini Studios and Sharon Winton, visiting professor at Miami University. She plays flute/piccolo with the Dayton Youth Orchestra and is principal flute with the Greater Miami Youth Orchestra. She won the 2008 Richmond (IN) Symphony Young Artist Competition, and performed the Martin *Ballade*.

**JAMES HALL** is artistic director and flutist of the Chamber Music Society of Kansas City, and is on the faculties of Pittsburg State University (KS) and the University of Missouri-Kansas City. He is also co-principal flutist with the Missouri Symphony. He gave his New York recital debut in November 2004 at Carnegie's Weill Recital Hall.

**BONNIE HAM** teaches at Marist College and SUNY Dutchess in New York. She holds a BM in performance from the University of Louisville and an MM in flute performance and an artist diploma from the Royal Northern College of Music in England. Ham has been a winner or finalist in several competitions and auditions, and freelances in the Hudson Valley.

**AMY HAMILTON** received a BM from the Eastman School of Music, MM from Indiana University, and DMA from Northwestern University. She is associate professor of flute and coordinator of the winds program at Wilfrid Laurier University in Waterloo, Ontario, and has recorded a CD, *Canadian Music for Flute and Piano*.

**LAUREN HAMPTON** is a sophomore at Edmond North High School in Edmond, Oklahoma. She is a member of the Edmond North High School Wind Ensemble, the Central Oklahoma Honor Band, Oklahoma State Honor Band, and Oklahoma Youth Wind Symphony, and has performed with various ensembles and flute choirs. She studies privately with Amy Zuback of Edmond, Oklahoma.

**GUOLIANG HAN** won first prize in the China National Flute Competition in 1985, upon which he was awarded a position on the faculty of the Central Conservatory School of Music, where he remains today. He is also principal flute of the China National Symphony Orchestra and has performed under Charles Dutoit, Li De Lun, Yehudi Menuhin, and Seiji Ozawa.

**MICHELLE HAN**, 16, has played flute for six years and studies with Martha Councill (Graceland University) and Kara Santos (University of Evansville). A junior at Iowa City West High School, she is principal flute of the wind ensemble and symphonic orchestra and was in the All-State orchestra and band.

**JOSEPH HARCHANKO** has written extensively for traditional instruments, large ensembles, and digital media. He has been awarded fellowships from ASCAP, Aspen Music Festival, and the Lilly Endowment. He is assistant professor of composition, theory, and violoncello at Western Oregon University.

**SCOTT HARDING** teaches theory/composition at Central Michigan University. His *Four Short Dances* (flute and clarinet) was performed at the 2007 NFA Convention, and this year he can be heard on percussion with the Folias Latin Dance Project. Harding's music is available through C. Alan Publications.

**COURTNEY HARKINS** is a sophomore at Penn Trafford High School. She was chosen as an alternate for the Mid-Atlantic Flute Choir. She was in Seton Hill Youth Honors Band in eighth grade. She has been figure skating for 11 years and studies flute privately with Dan Parasky.

**MARIA HARMAN** has performed in Europe, Asia, and Mexico, and is a DMA candidate studying with Mary Karen Clardy at the University of North Texas. She is a Priddy Fellow in Arts Leadership and was a flute teaching fellow at UNT for four years. She participated in the NFA Young Artist Competition in 2007 and freelances in the DFW metroplex. She is adjunct flute professor at Texas Wesleyan University.

**CHRISTINE HARPER** holds a master of music degree in flute from the University of Arizona and a bachelor's degree in flute and piano from Indiana University. Her teachers include Damian Bursill-Hall, Kathryn Lukas, Philip Swanson, Brian Luce, and Nancy Andrew. She is principal flute with the Southern Arizona Symphony, a member of the High Notes Jazz Flute Quartet, and maintains a private studio.

**MARY E.M. HARRIS** is associate professor of viola at Miami University in Oxford, OH, principal violist of ProMusica Chamber Orchestra in Columbus, OH, and founding member of COSMOS. In the summers, she performs with the Peter Britt Festival Orchestra in Jacksonville, OR, and the New Hampshire Music Festival in Plymouth, NH.

**PAUL HARRIS** is internationally known as a composer, writer, teacher, examiner, adjudicator, and performer. His nearly 300 publications include *The Music Teacher's Companion* and the *Improve Your Scales!* and *Improve Your Sight-reading* series. He writes regularly for the major music magazines and is a workshop and seminar leader in the UK, the U.S., and Asia.

Composer **ALEXANDRA HARWOOD's** prizes include fellowships at Tanglewood, the Foundation for the Arts, and the Henry Mancini Prize. Her degrees are from the Royal College of Music and Juilliard. She was composer-in-residence for the Juilliard Drama Division 1991–92. Commissions include the Cardinal Brass Quintet, Off Centre Ballet Company, Lincoln Center, and Tribune Saxophone Octet.

**CHLOE HAYES**, a senior in high school, is taught by Dan Parasky through Parasky Flute Studios. She has been studying flute for six years and plans to continue studying music throughout college. She will be performing on C flute in the High School Flute Choir.

**SARAH HAYMORE** holds a BM degree in flute performance from North Carolina School of the Arts, where she studied with Philip Dunigan and Tadeu Coelho. She performs frequently with the Western Piedmont (NC) Symphony, and teaches at James C. Harper School of Performing Arts and the New Art School. She is flute specialist for J.L. Smith & Co.

Founded in 2003, the **HEARTLAND COMMUNITY FLUTE CHOIR** is a non-auditioned ensemble with more than 30 members from Nebraska and western Iowa. In addition to giving three to five concerts a year in and around Omaha, it has also performed at the 2004 Nebraska Music Educators Association Conference and the 2006 North Central Division MENC conference. See [heartlandflutes.org](http://heartlandflutes.org).

**JOAN DA SILVA HEIT** is a freelance flutist and teacher in the Baltimore/Washington area. She is founder of Femme Flutale flute quartet and member of the 2004–2008 NFA Professional Flute Choir. She has performed throughout the East Coast and in masterclasses for Julius Baker, Louis Moyse, John Barcellona, Karl Kraber, and with Femme Flutale for Bart Feller. Teachers: Michael Mennone and Julius Baker.

**BETHANY HENSON** received her performance degree from Olivet College and studied with Ervin Monroe at Wayne State University. She performs with the Metro Detroit Flute Choir and teaches privately. She is a member of Classical Bells, a professional handbell ensemble, and she is also a photographer, specializing in portraits and publicity photos.

**LOIS BLISS HERBINE** is a committed exponent of contemporary music, having commissioned and performed it with a number of ensembles. She has recorded for television, radio, and for Crystal, CRI, and Albany labels featuring premieres of Persichetti, Hermann, Daugherty, Levinson, and Dorff. She will be recording a new solo CD of Daniel Dorff's flute music for NAXOS. See [loisherbine.com](http://loisherbine.com).

**ROLANDO JOSÉ HERNANDEZ GAITAN** is a freshman at the University of Iowa and studies with Nicole Esposito. Born in Costa Rica, he has participated in the Youth Program of the National University of Costa Rica and has studied at the Castella Conservatory. His other teachers include Oscar Alfaro Salas and Kara Santos.

**JILL HEYBOER** is associate professor of music (flute) at Missouri State University and principal flutist in the Springfield (MO) Symphony Orchestra. During the summer, she teaches flute and coaches chamber music at Interlochen Arts Camp in Interlochen, Michigan. Her teachers include Eric Hoover, Brian Gordon, and Richard Sherman.

**PATRICIA HIGDON** has been a coach/accompanist at the University of Missouri-Kansas City Conservatory of Music since 1981. Specializing in instrumental repertoire, she collaborates with the Conservatory faculty and graduate students and with acclaimed musicians from around the world. Higdon received the master of music degree from the Cleveland Institute of Music.

The Tucson-based **HIGH NOTES JAZZ FLUTE QUARTET**, composed of classical flutists, has performed jazz since 2004. All arrangements are original, written by quartet member Greg Armstrong. Its repertoire includes standards, Latin, and R&B, as well as new compositions, and its sound is based on lush, close, Glenn Miller-style harmonies.

Born in Cleveland, **HOLLY HOFMANN** studied with Walter Mayhall and Maurice Sharp. She holds a BM from the Cleveland Institute of Music and MM from the University of North Colorado. She tours worldwide with her quartet and string orchestra and has 11 jazz recordings as a leader. She's toured or recorded with Ray Brown, James Moody, and Cedar Walton.

**KATHERINE HOOVER**, flutist and composer, is published by Presser and Papagena Press. Over 50 orchestras, the Colorado Quartet, Eroica Trio, and numerous artists have performed and recorded her work. She conducted the Harrisburg Symphony in her *Night Skies*. Her *Requiem 1865/2001* premiered in New York in 2002. She appears as flutist and composer on her CD, *Kokopeli*.



**WAYNE HORVITZ** is a composer, pianist, and electronic musician. Co-founder of the New York Composers Orchestra, he has been commissioned by the NEA, Meet the Composer, and Kronos String Quartet, and has collaborated with choreographers including Paul Taylor. Film work includes music and sound design for three PBS specials and Gus Van Sandt's *Psycho*.

**REBECCA HOVAN**, chair of the Pedagogy committee, teaches at Indiana University South Bend and Goshen College. Her training includes a master of music from University of North Texas. She has presented workshops and performed at several NFA conventions and is co-author of *Blocki Flute Method Book 2*.

**ALAN HUCKLEBERRY**, assistant professor of piano pedagogy and collaborative arts at the University of Iowa, holds degrees from the conservatories of Karlsruhe and Cologne (Germany), as well as from the University of Michigan (MM, DMA). He has performed both in recitals and as a soloist with orchestras in Germany, England, Czech Republic, Italy, Austria, Spain, France, and the U.S.

**TOM HUDSON** holds a BM degree from Drake University and an MM degree from the Juilliard School. He studied with William Pleeth in London and spent several summers at the Aspen Music School. He performs and teaches in Connecticut and is with the Hartford and New Haven Symphonies. He is a founding member of the Odyssey Trio (flute, cello, harp) whose newest CD is *Spring*.

**SALLY HUMPHREYS**, a member of the Utah Chamber Orchestra, regularly plays with the Utah Symphony and for local recording studios. She teaches at the Westminster College and is a frequent guest with the Intermezzo Chamber Series and Nova Chamber Music. She was piccoloist with the Hartford Symphony.

**JIYOUN HUR** received her BM from Seoul National University. She won first prize at the Woohyun Woodwind Competition as well as the Sungjung Competition. She is an Artist Diploma student at Indiana University, studying with Kathryn Lukas. She has been a winner of the Mid-South Flute Festival Young Artist Competition, and was awarded second prize in the 2008 Frank Bowen Competition.

**HAL IDE**, composer and flutist, holds degrees from the University of Iowa and Central Michigan University. He has performed with the International Flute Orchestra, the National Flute Association Professional Flute Choir, and the Iowa City Orchestra. His compositions can be heard on the Web-based BostonPete network.

Guitarist/composer **ALMER IMAMOVIC** holds a master's degree from USC, where he studied under Scott Tennant and Pepe Romero. He made his solo American debut in April with the Dayton Philharmonic. Based in Los Angeles, Imamovic is a studio musician for the movie and recording industry. His flute/guitar duo, *AlmaNova*, has three CDs featuring his own compositions.

Formed in 2007, flutists Shivhan Dohse and Erica Peel share a vision of bringing the innovative and distinctive sounds of **IN STERIO** to listeners of all ages and musical preferences. The longterm vision is to collaborate with artists in every musical genre, expanding the minds of performers and listeners, and challenging the conventional ideas of the flute sound and repertoire.

**LAWRENCE INK** teaches composition and theory at Montgomery College in Rockville, MD, and plays principal flute in the Fairfax (VA) Symphony. He played principal flute in the U.S. Air Force Band in Washington, D.C. for several years. He holds degrees from Eastman, where he studied with James Galway and Bonita Boyd, the University of Maryland, and a DMA in composition from Peabody Conservatory.

**SAMANTHA INMAN** holds a bachelor's degree in flute performance and music theory from Baldwin-Wallace College, where she was a student of George Pope. She is pursuing graduate studies in music theory at the University of Cincinnati College-Conservatory of Music, where she also is studying flute with Leah Arsenault. Other past teachers include Nancy Gillett and Kyle Dzapov.

The **INTERNATIONAL FLUTE ORCHESTRA** performs with college teachers and/or orchestral musicians from the U.S. and Canada. It has performed in Ireland, France, Germany, Austria, Italy, England, Spain, Czech Republic, Slovakia, Slovenia, Hungary, China, Russia, Latvia, Estonia, Greece, and Chile. Its goal is to improve international relations by bringing free concerts and meeting with local flutists.

Based in Denver, CO, the **IVY STREET ENSEMBLE** has performed since 2001. Comprised of three Colorado Symphony musicians, Cathy and Erik Peterson and Phillip Stevens, they perform a diverse array of classical chamber works from the baroque to the 21st century eras. They regularly perform at the Chintimini Chamber Music Festival.

**MADHAV IYENGAR**, a 10th grader at Shady Side Academy, has been studying the flute privately with Dan Parasky in Murrysville, PA. Iyengar has been selected for the Seton Hill Honors Band as first chair twice and third chair once. Recently, he was chosen as an alternate for the Mid-Atlantic High School Flute Choir.

**SARAH JACKSON** has held the position of piccolo for the Los Angeles Philharmonic since 2003. Prior to this she played with the Vancouver Symphony Orchestra (British Columbia, Canada) for 10 years. In addition to orchestral playing and teaching, Jackson has frequently been engaged as soloist on both flute and piccolo in Japan, the Czech Republic, Canada, and the U.S.

**JANUS** is recognized for its versatility in presenting new works for the flute (Amanda Baker), viola (Beth Meyers), and harp (Nuiko Wadden). Formed in 2002 with the goal of commissioning works for the trio, Janus adds at least five new works to the trio rep each year.

**ANNIE JEONG** is a 10<sup>th</sup> grader at Stadium High School in Tacoma, WA. She has been a member of the RV Studio flute choir, under the direction of Rose Johnson, for the past two years. She is a part of the Stadium Concert Band and Tacoma Young Artists' Orchestra. Jeong has received successive superior ratings at solo/ensembles, and has been a finalist in the 2006 Horsfall Lower Division Competition.

**ALYCE JOHNSON** has been a member of the Chicago Lyric Opera Orchestra since 2004 and the Grant Park Orchestra since 2005. Previously, she was principal flutist of the Shanghai Philharmonic Orchestra for four years, a position which she won at age 22. In 2003 she joined the New World Symphony for one season. She received her MM and Performer's Certificate from the Eastman School of Music.

**ELLEN C. JOHNSON**, doctoral candidate at Florida State University, has studied with Eva Amsler, Marianne Gedigian, Frances Shelly, Jacqueline Hofto, and Karl Kraber. She is the flutist in the Tallahassee Symphony Orchestra's Overtures Quintet and the president of the flute association at Florida State University.

**KELLY JOHNSON** is principal clarinetist with the Arkansas Symphony Orchestra and associate professor of clarinet at the University of Central Arkansas. She has performed at the 2007, 2006, 2005, 1999, and 1998 International Clarinet Association Conventions. Her MM and DMA in clarinet performance are from Arizona State University. Her BME is from the University of Central Missouri.

**LISA BUSICK JOHNSON**, flutist and pianist, lives in Park City, UT. She has played principal flute with the Paradigm Chamber Orchestra and the Orchestra of Sandy City, and is the pianist at Park City Community Church. Active with the Utah Flute Association, she has served as newsletter editor. An avid skier, she works for Park City Mountain Resort in sales and is the mother of two musical children.

**ROSE JOHNSON**, a flutist in the Puget Sound area, is a freelance performer, maintains a full studio, and conducts a student flute choir. Her teachers have included Erich Graf, Philip Swanson, and Felix Skowronek. She earned her BA at Northern Arizona University and her MM at the University of Washington.

Cellist **JENNIFER ALEXANDRA JOHNSTON** is a member of the Winston-Salem and Greensboro symphonies and the Carolina Chamber Symphony, for which she serves as personnel manager and librarian. This season she is thrilled to have joined Keowee Chamber Music. She holds her bachelor and master degrees in performance from the NC School of the Arts, where she is director of the Community Music School.

**LAUREN JOINER**, master's candidate at Texas Tech University, studies classical flute, Irish traditional music, music of the African Diaspora, and early music. She studies with Chris Smith (Irish), Lisa Garner Santa (classical), and Angela Mariani (early). She is researching Blues Fife and Drum as part of her thesis and is the inaugural recipient of TTU's scholarship in vernacular music.

**KATHERINE BORST JONES**, NFA past-president, is flute professor at Ohio State University since 1985 and visiting professor at the Shenyang Conservatory in China. She is co-principal of the ProMusica Chamber Orchestra, principal with the New Sousa Band, and a member of the Columbus Symphony Orchestra. She is a founding member of the Cosmos Trio and has recorded *Paradise*, music for flute and harp.

**LUCIE JONES** is principal flute with the Red Deer Symphony and an extra with the Calgary Philharmonic in Alberta, Canada. She is a former member of Symphony Nova Scotia. Jones also performs regularly as a soloist and chamber musician. She studied with Jeanne Baxtresser at the University of Toronto.

**JIN-HEE JUNG** is from South Korea. She received her BM from Keimyung University and her MA from Seoul National University. She is working on an Artist Certificate at the University of North Texas, studying with Terri Sundberg.

**SUE ANN KAHN** teaches flute and chamber music at the Mannes College of Music, Columbia University, and the Chamber Music Conference of the East. She performs nationally with the Jubal Trio (Naumburg Award), ISCM Chamber Players, and the Kahn/Willis Duo. She records for New World, CRI, and Albany (most recently, *The Mozart Flute Quartets*). Kahn was NFA president in 2005.

**BARBARA KALLAUR** is assistant professor of music (PT) at Indiana University Jacobs School of Music, where she teaches in the Early Music Institute. Kallaur is a founder of both Ensemble Voltaire and the Indianapolis Baroque Orchestra. Besides her musical activities, she is a passionate gardener and reader of mystery novels.

Born in Tbilisi on August 10, 1935, **GIYA KANCHELI** is Georgia's most distinguished living composer and a leading figure in the world of contemporary music. His music draws inspiration from Georgian folklore and is conceived dramaturgically with a strong linear flow and an expansive sense of musical time.

The **KANSAS CITY FLUTE CHOIR**, founded in 2005, is dedicated to providing a unique musical experience to flutists of all ages in the greater Kansas City area; to providing an outlet for flutists who are unable to find another school or community music ensemble in which to play; and to exposing Kansas City audiences to new and innovative repertoire.

**PAULA KARRER** made her solo debut at the age of 16 with members of the Hartford Symphony Orchestra. BM *summa cum laude*, Boston University; MM, University of Miami, where she won the concerto competition. In 1992 she was a finalist for the Myrna Brown Young Artist Competition. She is piccoloist in the Tucson Symphony Orchestra and principal flute in the Arizona Opera and the Utah Festival Opera Co.

**JONATHAN KEEBLE** is the flute professor at the University of Illinois. As a soloist, as principal flute of the Sinfonia da Camera, and with the Prairie Winds, this season's tours have taken him to China, Sweden, Serbia, Austria, Holland, and throughout the United States. He records with the Albany Label. Keeble enjoys his free time whipping a baseball about with his sons Alexander and Bryson.

**MARISA KELEGIAN** attends the University of North Texas and studies with Terri Sundberg. She received her BM in flute performance from Drake University, where she studied with Erika Inge Leake. She was a winner of the Drake University Soloist Competition and the Iowa Music Teachers National Association Chamber Competition.

**MILKO KELEMEN** was born 1924 in Podravska Slatina, Croatia. He studied under O. Messiaen and W. Fortner and founded the Zagreb Biennale, an international contemporary music festival, and served as its president. He also worked at the Siemens Studio in Munich and in Berlin as composer-in-residence. He won many awards such as the Great Federal Cross of Service and Chevalier des Arts et des Lettres.

**ANGELA KELLY** is an international, prize-winning performer and teacher. She collaborated with Gary Schocker on her debut CD, *Conversations*. An Indiana University graduate, she now resides in Charlottesville, VA, where she runs a flute studio, conducts several flute choirs, and is principal flute of various orchestras around the region.

**ALLISON KELSEY** is from Austin, TX, and is a student at the University of Alabama majoring in flute performance. Studying with Diane Boyd Schultz, her former teachers include Sheryl Cohen and Rachel Taratoot-Ciraldo. She has also spent time in France studying with Jean-Louis Beaumadier and Benoît Fromanger. She will graduate in 2009 and plans on pursuing graduate degrees.

**KATHERINE KEMLER** is professor of flute at Louisiana State University and a regular visiting teacher at the Oxford Flute Summer School in England. She studied at Oberlin (BA) and SUNY, Stony Brook (MM and DMA). Her former teachers include Mark Thomas, Robert Willoughby, and Samuel Baron. She has four solo CDs on the Centaur Label including her newest release, *Lipstick*.

**SCOTT KEMSLEY**, alternate in the High School Soloist Competition, is a junior at the North Carolina School of the Arts, where he studies with Tadeu Coelho and Mary Boone. He has participated in masterclasses with Jill Felber, Jeanne Baxtresser, and Patricia George.

**JENNIFER KENNARD** is second flute of the West Shore Symphony Orchestra. She has performed with the Minnesota, Chautauqua, Grand Rapids, and Lansing symphony orchestras and has taught throughout the U.S. Her teachers include Richard Sherman, Ervin Monroe, Randy Bowman, and Ken Andrews.

**THOMAS A. KENNEDY, JR.**, died June 15, 2007, after a lengthy battle with brain tumors. He was director of band and orchestra at Wittenberg from 1991 until his medical leave in 2005. He was known internationally as a composer and arranger, and he was editor for Kalmus, BRS, Alry, Masters, Ludwig, Southern Music, and others. He conducted the OSU Flute Troupe at the 2000 NFA convention in Nashville.

**AARON JAY KERNIS** was born in Philadelphia. He began studying the violin; at age 12 he began teaching himself piano, and at age 13, composition. He continued his studies at the San Francisco Conservatory of Music, the Manhattan School of Music, and the Yale School of Music. He is one of the youngest composers ever to be awarded the Grawemeyer Award, the Pulitzer Prize, and a Grammy nomination.

**DANIEL KESSNER** studied with Henri Lazarof at UCLA, where he received his PhD with distinction in 1971. He is professor of music at California State University, Northridge, where he teaches composition and theory and directs a new music ensemble. He is a regular lecturer at the Los Angeles Philharmonic's "Upbeat Live" series.

**BENJAMIN KETTER** is a junior in high school. He loves music and playing the flute and may pursue advanced study for a career in music. He enjoys varied other activities including running and musical theater. He serves as co-principal flute of the Youth Symphony of Kansas City and was principal flutist of the KC Metro District Band in 2007. He studies with Judy Johnson.

**KATHY KIENZLE**, principal harpist of the Minnesota Orchestra since 1994, is a graduate of Juilliard and the University of Arizona. Prizewinner in the 1975 American Harp Society Nat'l Competition and 1976 Int'l Harp Competition in Israel. Featured performer in World Harp Congresses in Paris and Prague. Soloist with Eastern and Oregon Bach Festivals. Teachers include Susann McDonald and Marcel Grandjany.

**NORA KILE** earned her BM and MM from the Cincinnati College-Conservatory of Music (George Hambrecht). She is second flute with the Chattanooga Symphony and Opera, and teaches for Cadek Conservatory, U of Tenn. at Chattanooga, Bryan College, and Southern Adventist U. She has been Flute Choir Reading Sessions coordinator, conductor of the Prof. Flute Choir, and Exhibitor's Showcases/Concert Coordinator.

**HAEMI KIM** was born in Seoul, Korea. She received her BM from the Yonsei University in Seoul. She has won prizes in the Eumak Journal Competition, Seoul National University Competition, Seoul Flute Competition, and the New International Festival Competition. She is an MM student of Bradley Garner at the Cincinnati College-Conservatory of Music.

**NAMJI KIM** is an assistant professor of piano at the University of Wisconsin-Eau Claire. She earned her bachelor and master of music degrees from the Juilliard School, and her doctor of musical arts degree from the Manhattan School of Music. Her teachers have included Gyorgy Sandor and Ventsislav Yankoff.

**RACHEL KIM** is 11 years old and will be in sixth grade this fall. She has studied the flute for about a year with Judy Johnson and is a member of her school band. She also studies the piano and enjoys painting and making her family smile.

**SANGAE KIM**, a native of Korea, is a first year MM student studying with Marina Piccinini at Peabody. Previously she studied with HyeKing Lee, Young Mi Kim, and Valentine Zvreve at the Korea National University of Arts. She has won first prizes in the Osaka International Music Competition and the Flute Society of Washington Young Artist Competition.

**YOU-KYOUNG KIM** is a DMA student at the University of Illinois, where she studies with Jonathan Keeble. Prior to earning her MM at Illinois, she graduated from South Korea's Yonsei University, where she won the Yonsei Concerto Competition and the Seoul Flute Festival. In 2007 she participated in the Sarasota Music Festival and placed second in the NFA Orchestral Masterclass Competition.

A southerner at heart, **REBECCA KLEINMANN** was born in Massachusetts, but raised in West Virginia and Charlotte, NC. She played the violin at age 4, piano at 6, and chose flute at age 11. After developing her talent in youth symphonies, Gospel churches, and Appalachian folk music sessions, Kleinmann earned degrees in jazz and Spanish at Indiana University. She lives in Santa Barbara, CA.

**ALEXIS KNUTSEN** is a sophomore student at Blue Valley High School. Besides playing the flute, she has also enjoyed the National Foreign Language Honors Society, showing horses, reading the classics, and volunteering at a therapeutic riding facility.

**DENISE R. KONCELIK**, DMA, teaches flute at Midwestern State University and plays piccolo with the Wichita Falls Symphony and Lawton Philharmonic. She judged the NFA's Newly Published Music Competition (2000) and performed in Dallas and Albuquerque with the Texas Woman's University/Brookhaven Flute Choir. She played with the NFA Professional Flute Choir in Nashville and San Diego.

**TAKA KONISHI** is the director of Ensemble Brillante and flutist in the Detroit Metro Flute Choir as well as the Ann Arbor Concert Band. He has performed with the University of Kyoto Chamber Music Society and is an architect/engineering consultant designing automobile proving grounds. His teachers include Ervin Monroe, Jeffery Zook, and Angie Ro.



LYNNE KRAYER-LUKE has studied Body Mapping extensively with Amy Likar, Lea Pearson, and Barbara Conable. Her background also includes studies in Alexander Technique and Rolwing. Krayer-Luke received her BM at the University of Northern Iowa, where she studied with Angeleita Floyd. She is completing her MM at the Royal Northern College of Music in England with Peter Lloyd.

CHRISTOPHER KRUEGER is a graduate of New England Conservatory. He is a member of Collage New Music, Handel and Haydn Society, and the Aulos Ensemble. He has performed with the Boston Symphony and Orpheus Chamber Orchestra, and has appeared as a soloist throughout North America, Europe, and Australia. Krueger is on the faculty at UMass Amherst, Boston University, and New England Conservatory.

CLAIRE KUEBLER is on the faculty at Southeastern Illinois College, John A. Logan College, and Southern Illinois University Carbondale's Community Music school. She served as faculty at Southern Illinois University Carbondale in 2006.

STEPHEN KUJALA is creator of the "Fretless Flute" technique, introduced on his CMS debut recording *Fresh Flute*. He is principal piccolo of the Hollywood Bowl Orchestra, solo flute for the L.A. productions of *Wicked*, and a stalwart of the Hollywood film and recording studios. His latest venture is the musical revue "Tutti Flutti," for which he is creator, composer, and producer.

WALFRID KUJALA is professor of flute at Northwestern University and former principal piccolo of the Chicago Symphony. He studied with Joseph Mariano at Eastman and was a flutist with the Rochester Philharmonic Orchestra for six years. Past president of the NFA, he received its Lifetime Achievement Award in 1977.

Composer KRISTIN KUSTER's (b. 1973) work, *Perpetual Noon*, premiered at this convention, was funded in part by the Jerome Foundation. In the fall, she will become assistant professor of composition at the University of Michigan at Ann Arbor.

OSVALDO LACERDA (b. 1927) is Brazil's leading representative of the nationalist school and an active teacher. His style is a result of his extensive knowledge of the characteristics of Brazilian music, combined with solid training in modern techniques of composition. He was a student of Camargo Guarnieri, and in the U.S., as a Guggenheim Foundation Fellow, of Vittorio Giannini and Aaron Copland.

**KATHRYN LADNER** is a sophomore at the Eastman School of Music, where she studies with Bonita Boyd. She is originally from Seattle, WA, where she won the Seattle Flute Society's Horsfall Competition, the Seattle Young Artists Music Festival (SYAMF) Concerto Competition, and the Seattle Youth Symphony Concerto Competition.

The compositions of **JOHN LA MONTAINE** (b. 1920) include a wide range of undertakings: symphonic, chamber ensemble, ballet, opera, choral, and solo works.

**JOHN LANE**, recorded round judge for the High School Soloist Competition, lives in Hamilton, NJ. He teaches privately and at Westminster Conservatory of Rider University and at the Lawrenceville School. BM and MM from Indiana University studying with Tom Robertello and Jacques Zoon, receiving the Performer's Certificate in 2002. He appeared at the 2003 Sarasota Music Festival.

**TIM LANE** has taught at the University of Wisconsin-Eau Claire (UWEC) since 1989. He earned his bachelor of music from Cleveland Institute of Music and his master's and doctoral degrees from the University of Illinois at Urbana-Champaign.

**LIBBY LARSEN** (b. 1950), composer with 220 works and many recordings, is a Grammy Award winner, co-founder of the American Composers Forum, and has held residencies with the Minnesota Orchestra, and Charlotte and Colorado symphonies. She holds the Papamarkou Chair at the Kluge Center of the Library of Congress. A book, *The Concert Hall That Fell Asleep and Woke Up as a Car Radio*, is in progress.

**JEAN WEGER LARSON** has been principal flute with the Dallas Symphony since 1971 and is adjunct professor of flute at Southern Methodist University. She has performed with Mainly Mozart Festival and is a founding member of the Music in the Mountains Festival in Durango, CO. Larson has conducted masterclasses at several universities, including London's Royal Festival College of Music.

**JENNIFER LAU** is on the faculty at the University of New Mexico and is the coordinator of the NFA Newly Published Music Competition. A winner of the NFA Masterclass Competition, she studied with Richard Sherman, Katherine Kemler, and Andrea Kapell Loewy.

**MELVIN LAUF, JR.** (b. 1971) is a member of the U.S. Army's Old Guard Fife and Drum Corps, Potomack Flutes, and Columbia Flute Choir. His works are published by Nourse Wind Publications, Blue Sky Press, and FLUTE.NET Publications.

**BARBARA LEE** is a diverse pianist who lives in New York City. She has played many flute masterclasses and festivals (with artists such as Jan Vinci, Jeffrey Khaner, Keith Underwood, Julius Baker, and Susan Hoepfner) in many places (Italy, New Zealand, California, New Mexico, and various universities). She also plays jazz. She is a big fan of Brazilian music and has written many arrangements.

Originally from South Korea, **JIYOUNG LEE** is a graduate of the master's program in flute performance at the University of Minnesota, where she studied with Immanuel Davis. She earned her bachelor's degree at Chung Ang University, where she played in masterclasses for Maxence Larrieu and Andras Adorján. She also won the Seoul Flute Association Competition.

**LIZ LEIMKUEHLER** is a junior at Perrysburg High School and has been playing flute for eight years. She also plays piano and viola. She plans to major in music education with the goal of becoming a band director. She has performed in numerous honor bands and orchestras and is a member of the church worship band. Her flute teacher is Kelly Hill-Kretzer, a teacher at Adrian and Findlay College.

**ALICE LENAGHAN**, Duo Viva member, is principal flute of the Oakland East Bay and member of the Flint symphonies and director of flute ensembles with the Sacramento Youth Symphony. She has taught at Concordia and Oakland universities, Albion College, and Interlochen. Degrees are from Oberlin, Western MI U, and U of MI (DMA). Teachers: Leone Buyse, Christine Smith, Michel Debost, and Ervin Monroe.

**ERIN LESSER** is a founding member of Argento Chamber Ensemble, Due East, and Scarborough Trio, and performs regularly with Wet Ink Ensemble. She has been heard on CBC Radio Canada and WQXR (NY) Young Performer's Showcase. Lesser is a fellow of the Academy, a program run by Carnegie Hall, the Juilliard School, and the Weill Music Institute, and a doctoral candidate at the Manhattan School of Music.

**LOWELL LIEBERMANN** is one of America's most frequently performed and commissioned composers. His vast portfolio includes several well-known works for the flute. The Flute Concerto, Flute Sonata, and Piccolo Concerto have all become standards and have been recorded several times. A Juilliard-trained composer and pianist, he actively performs and conducts as well.

**GRACE LIM** is an 11th grader from Wilton, CT. She studies with Brad Garner at Juilliard Pre-College. She has played flute for 6 years.

Pianist **RIRA LIM** has concertized throughout Asia, Eastern and Western Europe, and North America, and appeared as soloist with the Gwangju Philharmonic, Hungarian Symphony, University of North Texas Symphony, and Bulgarian Philharmonic orchestras. A prize winner of several international piano competitions, she has been artist-in-residence at Southeastern Oklahoma State University.

**HSIAO-CHIEH LIN** is a DMA student at the University of Washington School of Music, where she studies with Donna Shin. She is from Taiwan, where she received her BM from the National Taipei University of Education. She won first prize in the National Taipei University of Education's Concerto Competition. She received her MM from Boston University as a student of Linda Toote.

**NA'AMA LION** has performed solo and chamber music recitals nationally and internationally. She holds a DMA from Boston University, an Artist Diploma from the Longy School of Music, and a Soloist Diploma from the Arnhem Conservatory/Netherlands. She is on the faculty at Longy School of Music and Atlantic Union College in Lancaster, MA, and teaches at the summer workshop of Amherst Early Music.

**DEANNA R. LITTLE**, associate professor of flute at Middle Tennessee State University, holds a BME degree from the University of Northern Iowa and the MM and DM from Indiana University. Her primary instructors include James Scott, Kate Lukas, Peter Lloyd, Trevor Wye, and Angeleita Floyd. She was the 2004 local arrangements coordinator for the NFA Convention in Nashville, TN.

**KAY W. LLOYD**, director of the Longs Peak Flute Choir, received her BM from Hastings College (NE) and MM from Wichita State University. Lloyd is principal flute with and executive director of the Longmont Symphony Orchestra, and music director at Longs Peak United Methodist Church. She is active as a private teacher, adjudicator, and performer in the Longmont, CO, area.

**DAVID LOEB** (b. 1939) studied with Peter Pindar Stearns at the Mannes College of Music in New York. He teaches at Mannes and the Curtis Institute of Music in Philadelphia. For 35 years he has composed extensively for traditional Japanese instruments and for early-music instruments.

**ANDREA KAPPELL LOEWY**, coordinating judge of the Newly Published Music Competition, is professor of flute at the University of Louisiana at Lafayette. Recent activities include the release of a CD, *Apparitions and Whimsies*, by Centaur Records and performances and masterclasses given in China.

**RICKY LOMBARDO** is active in many aspects of music, including composing, arranging, teaching, and performance on the flute and piano. He directs Flutistically Yours, leads the Ricky Lombardo Orchestra, and is flutist/staff arranger for the American Heritage Wind Ensemble. He has written music for a wide range of performance mediums.

**ZDRAVKO LONCARIC** was born 1946 in Karlovac, Croatia, where he teaches at the music school. He is an award winner of the Franc Presern Prize in Slovenia, where he finished his studies. He composes chamber music for all kind of instruments, which are mostly performed in Croatia.

**MARTHA LONG** is a junior at the Colburn School in Los Angeles, where she studies with Jim Walker. In Los Angeles, she performs with the Colburn Orchestra and the Young Musicians Foundation Debut Orchestra. She is originally from Chapel Hill, NC.

The **LONGS PEAK FLUTE CHOIR**, based in Longmont, Colorado, under the direction of Kay W. Lloyd, is a group of amateur flutists dedicated to the performance of original works for the flute choir. Ranging in age from 15 to 65 with flutists from all walks of life and professions, the group performs at recitals, area community events, and services at Longs Peak United Methodist Church.

**KAREN LONSDALE** studied with Gerhard Mallon in Brisbane and Paul Meisen in Munich. She is a freelance flutist from Queensland, Australia, and performs as guest principal with the Queensland Orchestra and soloist with cabaret ensemble X-Collective. She is a presenter, adjudicator, and examiner, and is working toward her DMA at Griffith University on Injury Prevention and Management for Flutists.

**KAITLYN E. LOTZ**, student of Gina Hart-Kemper, is in the ninth grade band at Blue Valley High School in Stilwell, KS. She is a two-time member of the John Philip Sousa Kansas Junior Band and performed in the freshman band at the Kansas Music Educators Association 2007–08 Northeast District Concert and the Kansas District Solo/Ensemble Festivals in 2007 and 2008.

**PHYLLIS AVIDAN LOUKE**, music director of the Rose City Flute Choir, is principal flute with the Oregon Pro Arte Chamber Orchestra and Oregon Symphonic Band. She adjudicates, maintains a private studio, and freelances in Oregon. Louke arranges for flute ensembles, specializing in folk songs and Jewish music. She has also composed many original works. Louke has studied composition with Tomas Svoboda.

**ELIZABETH LU**, 16, studies with Brad Garner at Juilliard Pre-College. Honors include third in the NFA 2007 High School Soloist Competition; NJSO 2007 Conductor's Award; MTNA Woodwind Competition. She has soloed with the NJSO (2007) and performed in masterclasses with Baker, Baxtresser, Galway, Khaner, and Pahud.

**BRIAN LUCE**, NFA Library coordinator, is professor of flute at the University of Arizona, where he performs with the Arizona Wind Quintet and conducts the Flutefinity ensemble. A prizewinner of several competitions, he performs throughout the U.S. and Europe. He received a DMA from the University of North Texas, where he studied with Mary Karen Clardy, Kathleen Chastain, and Jacob Berg.

**ALEXANDRE LUNSQUI** was born in Brazil and now lives in New York City. His music has been performed at festival such as Gaudeamus, Darmstadt, Manca, Aspekte, Time of Music, Musica Nova, and Beijing Modern. He has been awarded the Virtuose Prize given by the Ministry of Culture of Brazil. A monographic CD with his chamber music was released in spring 2008 on Gravina Musica.

**SANDRA LUNTE** is associate professor at the University of Louisiana at Monroe. She leads the yearly summer High School Flute Camp and the November High School Flute Invitational. She was the ULM Emy-Lou Biedenharn Endowed Professor in Music from 2003–06 and, with her duo partner pianist Richard Seiler, was named 2006 Northeast Louisiana Artist of the Year.

Harpist **KRISTIN MAAHS** is founding member of the Odyssey Trio, along with flutist Sandy Moore Wacha and cellist Tom Hudson. The Trio has recorded five CDs since 1996. Maahs studied for five summers at the Salzedo School in Camden, Maine under the direction of Alice Chalifoux, and is a graduate of the University of Northern Iowa. She is an active free-lance harpist performing in the Midwest.

**STEPHEN MAIN** studied organ, theory, and composition at Oberlin Conservatory. He has published several choral and orchestral pieces, and completed recent commissions as well as scores for three films. He is the 2007 first-prize winner of the John Ness Beck Foundation Competition for new American choral music. He lives in San Francisco.

**SAMUEL MAGRILL** is composer-in-residence and full professor in the School of Music at the University of Central Oklahoma, where he has taught music theory and composition since 1988. He obtained his bachelor of music in composition from Oberlin Conservatory and his master of music and doctor of musical arts degrees in composition from the University of Illinois, Champaign-Urbana.

**YUENING MAO** is a freshman at duPont Manual High School and Youth Performing Arts School in Louisville, Kentucky. She started piano at age 5 and flute at 11. She studies with Donald Gottlieb, flutist with the Louisville Orchestra. She was principal flute in the All-State Symphonic Band in 2007 and 2008, and performed in Michel Debost's masterclass.

**CARMEN MARET** received her bachelor of music in flute performance from the University of Missouri-Kansas City Conservatory of Music and her master of music in flute performance from Michigan State University School of Music. She also received a second master of music degree in ethnomusicology at Michigan State University with a focus on Argentine tango music and dance.

**LINDA MARK** is a staff collaborative pianist at the Juilliard School. She has performed with Jeffrey Khaner, Brad Garner, Angeleita Floyd, Bart Feller, Carol Wincenc, Jim Walker, Robert Langevin, Jeannie Baxtresser, Jean-Pierre Rampal, and mentor Julius Baker. She teaches collaborative performing at Florida State and Stetson universities and the Yamaha Performing Artist Conference.

**LESLIE MARRS** is assistant professor of flute at Drake University and teaches at New England Music Camp in the summer. MARRS has performed from the nation's capital to New Delhi, been featured as soloist with the Bay View Festival Orchestra and the United States Army Field Band, and has performed as a competition winner at NFA conventions. She won the NFA Dissertation Competition in 2005.

**KAREN MATTHEWS** is a member of the Metropolitan Detroit Flute Choir and a private flute instructor. She has performed with various community orchestras and bands around Michigan, including the Southfield and Rochester symphonies. She received her BME from Eastern Michigan University and has studied with Kathleen Course, Rodney Hill, and Ervin Monroe.

**KATHLEEN MAYNE** is an award-winning composer whose works have been performed throughout the world. A graduate of the University of the Pacific, she later studied conducting and composition with Ernest Gold. Mayne also restores and re-orchestrates archival musical sketches and helped form the Monstrous Movie Music CD label, dedicated to re-recording film scores of the past.

**RUTH ANN McCLAIN**, coordinator of the High School Soloist Competition, teaches and performs in the Memphis, TN, area. She has performed in the U.S. and Europe. She received a BM and MM from the University of Memphis; her former teachers include Paul Eaheart and Bruce Erskine.

**KIM McCORMICK** is associate professor (flute) at the University of South Florida and flutist with the McCormick Duo and Opera Tampa. She is chairman of the board of the Florida Flute Association. She has recorded with Capstone.

**BETH PERKINSON McCOY** holds a master's degree in music education from Peabody of Vanderbilt University, is a published author and composer, and is a member of ASCAP. She teaches private piano and vocal lessons in Abingdon, VA, and is a frequent clinician and adjudicator.

**CINDY BASSETT McGANN** has an MM from the University of Nebraska at Omaha (2004). While at UNO she played in the Heartland Philharmonic Orchestra, Lincoln Symphony, and Omaha Symphony, and served as assistant director of the Heartland Community Flute Choir. A mother of five and grandmother of four, she also holds a juris doctorate from Creighton University.

**JIM McGRATH** (pronounced McGraw) is a Toronto-based composer best known for his film and television work, which includes ThinkFilm's *The Last Mogul: The Life and Times of Lew Wasserman*, Alliance Atlantis' film *Foolproof*, Columbia Tristar's thriller *Resurrection*, and Odeon's *Treed Murray*, which won Gold in the 2002 Film Festival in Mar del Plata, Argentina.

Glasgow composer **EDWARD McGUIRE** studied composition at the Royal Academy of Music and in Stockholm. Commissions have come from the Glasgow Univ. McEwen Bequest, New Music Group, BBC Scottish Symphony, St. Magnus Festival, and Edinburgh Festival. He plays flute with the Whistlebinkies and the Harmony Ensemble. He has received a British Composers Award (2003) and a Creative Scotland Award (2004).



**EMILY McKAY** is assistant professor of flute at Northern Arizona University and principal flutist of the Flagstaff Symphony. She has also performed extensively in chamber and orchestral ensembles throughout the Midwest and as soloist for the American Wind Symphony Orchestra. Her teachers include Thomas Robertello, Jeanne Baxtresser, Alberto Almarza, Jeffrey Khaner, and Eleanor Duncan Armstrong.

**KATY McKINNEY-BOCK** (BHA '06, Carnegie Mellon) lives in Los Angeles, where she has performed with the American Youth Symphony. A founder of the Lago Quartet, she toured in Qatar and Chile and was a semi-finalist in the Fischhoff/Plowman Competitions. She has participated in music festivals in Brazil and Brevard, NC. Her teachers include Jeanne Baxtresser, Alberto Almarza, and Marcy Lohman.

**GARETH McLEARNON** left his native Belfast in 1999 to attend London's Guildhall School of Music & Drama. He is now an international soloist, recording artist, chamber, folk, orchestral, and pit musician. He is a published composer, arranger, and music journalist. McLearnon is flute specialist and artist in residence for Pearl Music Europe.

**CATHERINE McMICHAEL** is a pianist, arranger, composer, and publisher of a wide variety of choral music, chamber music, and Suzuki-related material. Teaching, performing, and composing comprise her professional musical life in Saginaw, Michigan. She is on the faculty of Saginaw Valley State University, and has been a clinician at workshops and institutes in North America and Australia.

**ALICIA McQUERREY** is second flute/piccolo with the Saint Paul Chamber Orchestra. She began studying the Suzuki flute method at age 7 with June Warhoftig from the West Virginia Symphony. Her other principal teachers include Brad Garner, Jack Wellbaum, Michael Parloff, and Linda Chesis. McQuerrey has a small teaching studio in St. Paul, where she resides with her pets Poopers, Bella, and The Fish.

**CINDY McTEE** is the recipient of numerous awards including the American Academy of Arts and Letters, National Endowment for the Arts, Guggenheim, and Fulbright. Her works have been performed worldwide including the London Philharmonic, Tokyo NHK Symphony, National Symphony, Cleveland Orchestra, and Dallas Wind Symphony, and in venues such as Carnegie Hall, Kennedy Center, and the Sydney Opera House.

**MIKYLAH MYERS McTEER** is assistant professor of violin at West Virginia University. She received her doctorate and master of music degrees from the University of Houston's Moores School of Music and her bachelor's degree from the Oberlin Conservatory of Music, where she studied violin with Roland and Almita Vamos.

**DORLI McWAYNE** is principal flutist with the Fairbanks Symphony and teaches at the University of Alaska Fairbanks. She is the founder-director of the Fairbanks Flutists, now in their 28<sup>th</sup> year, and has recorded 10 CDs with the National Flute Choir. As a charter member of the Professional Flute Choir, she has performed at 20 NFA conventions, including directing the ensemble in Columbus in 2000.

**JOANNA MESSER** is a flutist with several regional orchestras in the Midwest and performs with the Chicago-based International Chamber Artists. First-prize winner of the New York Flute Club Young Artist Competition (2003), she earned her MM from Carnegie Mellon University and BM from Lawrence University, and was a regular member of the Civic Orchestra of Chicago.

In addition to her work with janus, **BETH MEYERS** is a violist in and out of the field of new music. She has worked with artists including Meredith Monk, Pierre Boulez, Sir Harrison Birtwistle, and Steve Reich. Meyers is a graduate of the Eastman School of Music, where, under the direction of George Taylor and John Graham, she received her bachelor's and master's degrees.

**REBA MEYERS**, ninth-grade student at Pittsburgh Creative and Performing Arts High School, studies with Wendy Kumer, director of the Flute Academy. Meyers was alternate in Junior Woodwind, 2008 MTNA Eastern Division Competition, and played in the 2008 Mid-Atlantic High School Flute Choir at the Flute Fair presented by the Flute Society of Washington.

**DANILO MEZZADRI** teaches at the University of Southern Mississippi and is principal flute in the Gulf Coast Symphony. He is also a member of Category 5 and Promenade chamber groups. During the summers he teaches at Blue Lake Fine Arts Camp and tours abroad. Mezzadri won several international competitions and has been a soloist with many orchestras.

**ERICA MICHEL** is a sophomore music education major at Washburn University. She was the 2007 Kansas Music Teachers Association State Competition freshman/sophomore gold medal winner. She is the Topeka Youth Flute Choir assistant director and teaches private lessons in the Topeka area. Her teachers include Rebecca Meador and Fran Shelly.

**CLARICE MILLER**, a freshman at Park Hill South, has studied with June McDonald for four years. She has participated in the Mid-America Music Association Summer Festival for the past six years and has consistently received top marks. Miller also performs in her school's symphonic band and chamber ensembles.

**TESS MILLER**, DMA, is a freelance performer and flute instructor from the mid-Michigan area. She has been the flute instructor at Albion College since 2000, where she also teaches woodwind methods and music appreciation. As a freelance performer, Miller has played with the Midland, Lansing, Jackson, and Battle Creek Symphonies, and is second flute with the Traverse Symphony.

**TOWNES OSBORN MILLER** performs with the Panapolli Trio, Overland Park Orchestra, and University of Kansas Flute Choir, teaches flute at Kansas City Kansas Community College, and co-conducts the Kansas City Flute Choir. She is a DMA student studying with David Fedele at the University of Kansas. She holds a BA and MA from Western Carolina University, where she studied with Eldred Spell.

Born in Lexington, KY, **DAVID MILLIKIN** holds degrees in music performance from the University of Cincinnati and the University of Michigan. He has been a member of the Colorado Symphony since 1973. He was named the Music Teachers National Association-Shepherd Distinguished Composer of the Year for 2001 for his work *Voice of the River* which was performed at the MTNA Convention in 2002.

A junior at West Virginia University, **RUTH MILTENBERGER** was the 2007 Chicago Flute Club Solo Artist Winner, a 2007 Young Artist Winner at WVU, Emerson Scholar to the Interlochen Arts Camp, and a member of the Pittsburgh Youth Symphony Orchestra. A student of Francesca Arnone, she is principal flute of the WVU Symphony Orchestra, the Wind Symphony, and the WVU Chamber Winds.

**STEPHEN A. MITCHELL**, MD, is an otolaryngologist in Nashville, TN. He is involved with problems of professional voice users and performing artists. Graduate of the Univ. of Michigan Med School; residency at Naval Hospital San Diego. Former president of the Performing Arts Medicine Association, he is chair of the NFA Performance Health Care committee. His wife, Karen, directs flute choirs.

Pianist **ELIZABETH MOAK**, committee member of the Newly Published Music Competition, is active in both solo and chamber music. She has collaborated with flutists Tadeu Coelho, Susan Hoepfner, and Danilo Mezzadri. Moak holds degrees from Peabody Conservatory and the Neuchâtel.

Dutch pianist **ROBERT MOELING** has performed to critical acclaim throughout Europe and the United States. His recordings include solo and chamber works of Brahms and Willem Pijper, the complete Debussy preludes, and *World Wide Webster* (Crystal). He teaches preparatory piano at Rice University and is a visiting professor at the University for the Performing Arts in Rotterdam.

Flutist **EUGENIA MOLINER** has appeared with the Cavatina Duo in concerts around the world. She has performed on radio (WFMT, NPR) and television programs in Spain, Netherlands, Taiwan, and the U.S. Moliner has performed with the principal musicians of the Chicago Symphony and Rotterdam Philharmonic. She regularly gives masterclasses while on tour with the Cavatina Duo. Her discography includes four CDs.

**ERVIN MONROE** retired as principal flute of the Detroit Symphony after 40 years, and is president of Muramatsu America. He has served as president of the NFA and was the founder of *The Flutist Quarterly*. His teachers include Robert Willoughby, Harold Bennett, and William Kincaid.

**KAREN EVANS MORATZ**, Young Artist Competition Coordinator, is principal flutist with the Indianapolis Symphony and Artist in Residence at Butler University. Southern Music has published her Mozart cadenzas. Her teachers have included Britton Johnson, Tim Day, Mark Sparks, and William Bennett.

**GERALDINE MORILLO**, a native of Caracas, Venezuela, holds a BM degree from Stetson University, where she studied with Jean West and Susan McQuinn. She plays with the Metropolitan Wind Symphony in Natick, MA, and is office/production manager at Nagahara Flutes. She has recorded with Venezuelan artist Juan Carlos Salazar.

**AMY MORRIS**, second flutist with the Minnesota Opera Orchestra, teaches at three St. Paul colleges, and has recorded on the Essential Sessions label. She is active in commissioning new works and performing chamber music. Morris studied with the Mathers at the University of Iowa and Kujala at Northwestern.

**MIKE MOWER** mainly writes newly commissioned works. His music is published by Itchy Fingers Publications for which he has also written a series of books of educational standard music. He also works as an arranger for commercial music in a wide range of styles and combinations. Mower originally studied classical flute at the Royal Academy of Music, London.

**ROBERT MUCZYNSKI**'s works have traveled the globe with performances in the major cities of Europe, Australia, and the Orient. His orchestral and chamber music has been featured at Lincoln Center, the Kennedy Center, Orchestra Hall in Chicago, Wigmore Hall in London, and many other significant venues.

**PAMELA MURCHISON** is piccoloist with the West Virginia Symphony, and is completing her doctorate at West Virginia University with Francesca Arnone. She is a founding member of the chamber group *Mainspring*. She holds degrees from Duquesne and Youngstown State Universities.

**SUSAN MURPHY**'s students have been featured soloists, and have won many competitions, positions, and scholarships over the past 17 years. She has taught at the Cincinnati School for the Creative and Performing Arts, UMKC Conservatory, and Pittsburg State University (KS). Murphy has performed extensively in all venues. She holds a BM from UMKC Conservatory and an MM from Cincinnati Conservatory.

**THEA MUSGRAVE** was born in Edinburgh, Scotland, on May 27, 1928. She studied at the University of Edinburgh, and the Conservatoire in Paris with Nadia Boulanger, before establishing herself back in London as a prominent member of British musical life with her orchestral, choral, operatic, and chamber works. In 1970 she became guest professor at the University of California, Santa Barbara.

**CONOR NELSON** is assistant professor of flute at Oklahoma State University and is a committee member of the Newly Published Music Competition.

**SUSAN NELSON** is instructor of flute at Bemidji State University in Minnesota. She has published discographies of flutists Georges Barrère and Marcel Moyse, and articles on early woodwind recordings. Scarecrow Press published her book, *The Flute on Record—the 78 rpm Era*, in 2006.

**LESLIE NEWMAN** made her professional debut with the Toronto Symphony at 18, performing Carl Nielsen's Flute Concerto. Upon completion of her BM from the University of Toronto, she was awarded a Canada Council Grant to study with Thomas Nyfenger at Yale, and then continued her studies with Julius Baker at Juilliard. She teaches at the University of Toronto and the Glenn Gould Professional School.

**JUDY NISHIMURA** received her degree in flute performance from Northwestern University studying with Walfrid Kujala. Her arrangements are available from ALRY Publications, some of which have been recognized in the Newly Published Music Competition. She works as a music engraver and a TV commercial producer.

**JENNIFER NITCHMAN** was recently appointed to the position of second flute of the Boston Symphony Orchestra. Since 2003 she has held the same position with the St. Louis Symphony Orchestra. She is a former first place winner in the NFA Young Artist Competition. Her teachers include Thomas Robertello, Stephanie Jutt, and Wendy Mehne.

**CHRIS NORMAN** is a performer, composer, recording artist, and teacher. He has brought the simple wooden flute to the forefront as an alternative voice to the modern orchestral instrument. As a composer, he is the recipient of numerous grants and commissions. His compositions have been featured on NPR, CBC, BBC, and concert halls in Europe, North America, Australia, and New Zealand.

**JEANNE NORTON** has been principal harpist and soloist with the ProMusica Chamber Orchestra of Columbus since 1979. She is harpist for Opera Naples and substitute harpist for the Columbus Symphony Orchestra. Founder and director of HarpOhio performing ensemble for pre-college students, Norton is lecturer in harp at the Ohio State University School of Music.

**NANCY NOURSE** is a Canadian flutist, educator, and composer. Her studies include the history of the piccolo and the impact of learning styles on musical instruction, flute choirs, and liturgical music. She teaches at the Claude Watson School for the Arts, has recorded for the History Channel and the National Film Board, and plays in the International Flute Orchestra and Orchestra Toronto.

**SUSAN SNYDER NUNN** is an accompanist at Interlochen Arts Academy, a position she has held since 1992. She received her master's degree in accompanying from Florida State University, where she began her serious venture into the realm of flute/piano music in the studio of Charlie DeLaney. She has also served as pianist for both Philip Dunigan's NCSA summer flute festival and Flute Festival MidSouth.

**WIL OFFERMANS**, born in Maastricht, Holland, graduated from the Brabants Conservatory in classical flute as well as in improvised music. In 1985–86 he toured 18 countries not only for concerts, but also to research many ethnic flutes. He developed the Thumpy flute: a thumb flute for educational as well as performance purposes and an alternative instrument for both flutists and children.

**SEUNGYEON OH** attended SunHwa Arts High School and received her BM from Yonsei University in Seoul, Korea. She has attended festivals at the Nice Music Academy and the Mozarteum Music Academy. She is a graduate student at the New England Conservatory of Music, studying with Elizabeth Rowe.

The **OHIO STATE UNIVERSITY FLUTE TROUPE** was founded in 1985 by Katherine Borst Jones. It previously performed at the 1997, 2000, and 2004 NFA conventions. The group has commissioned many pieces, including arrangements by Tom Kennedy, and compositions by Daniel Bukvich, Tom Duffy, Chris Norman, and Christopher Weait. The troupe dedicates this performance to Tom Kennedy, who passed away last year.

The **OKLAHOMA CELEBRATION FLUTE CHOIR** is made up of professional and amateur members of the Oklahoma Flute Society Adult Flute Ensemble. The group has performed regularly throughout the central Oklahoma area since 1997, and was also featured at the NFA Dallas convention in 2001. The OFS has commissioned all the pieces that are presented on this program.

**ANDREA OLIVA** was born in Modena, Italy in 1977. At the age of 23 he played first flute in the Berlin Philharmonic under the direction of C. Abbado and M. Jansons. He is the first solo flute at the Symphony Orchestra of Santa Cecilia in Rome.

**HAL OTT** is professor at Central Washington University and principal flute with the Yakima Symphony. He served as program chair for the NFA convention in Dallas and is now an NFA board member. Publications include numerous articles in *Flute Talk* magazine and *The Flutist Quarterly*, a book, *Teaching Woodwinds*, and his CDs *Flute for Thought*, *Concerto Collage*, and *Flute Works of Maria Newman*.

**JENNIFER PACKARD** is a private flute instructor and freelance flutist in Columbus, Ohio. She holds performance degrees from the University of Northern Colorado and Ohio State University. Teachers include Katherine Borst Jones, Maralyn Prestia, Julie Thornton, and Sylvia Greenfield. She is a co-founder of the Stratosphere Flute Quartet and is on the staff of CityMusic in Columbus.

**JOHN W. N. PALMER** is a Canadian composer, arranger, and trombonist. A graduate of Queen's University, he teaches public school music in Brockville and Kingston, Ontario. A brass composer and arranger, he was commissioned in 2004 to compose *Lakeside Fanfare* for the National Music Camp, where he is on the faculty. *Sylvan Suite* was written for his wife Ann's flute ensemble.

**LAUREN PANFILI** is a flutist and teacher in Washington, D.C., and co-owner of Alberto Grossi Woodwinds, a flute repair shop in Falls Church, VA. She holds degrees from St. Olaf College and the University of Iowa. Her teachers include Tadeu Coelho, Darrin Thaves, and Kay Sahlin.

**JENNIFER PARKER-HARLEY** has been a member of the Columbus Symphony and the Fort Wayne Philharmonic, and on the faculties of Otterbein College, Wright State, and Goshen College. She holds degrees from Eastman, Michigan State, and Cincinnati College-Conservatory of Music, and has been a prizewinner in the NFA Young Artist Competition. In August 2008 she will begin a post at the University of South Carolina.

Recognized throughout the world for his redefinition of flute sound, **GREG PATTILLO**'s videos on YouTube showcasing "beatbox flute" have been viewed more than 20 million times. He has been an internationally featured recitalist and has appeared on numerous TV and radio programs. Pattillo earned his master's degree from the Cleveland Institute of Music, studying with Joshua Smith.

**STEPHEN PAULUS** (b. 1949), composer of over 350 works, is recipient of NEA and Guggenheim Fellowships. Co-founder of the American Composers Forum, he serves as the Symphony and Concert rep on the ASCAP board of directors. His music has been commissioned, recorded, and performed by such varied performers as the New York Phil, Cleveland, Atlanta, and Minnesota orchestras, and Dale Warland Singers.

**ERICA PEEL** served as assistant principal flute/piccolo of the Honolulu Symphony 2004–07. She is the flute instructor at the Omaha Conservatory of Music and on the Chicago Symphony's sub list. Peel earned a BM in flute performance from the University of Miami in Florida. Principal teachers included Mary Ann Archer (Metropolitan Opera), Christine Nield-Capote (UM), and Jill Felber of ZAWA!

Boston area freelancer and stay-at-home mom **WHITNEY PENCINA** is a substitute/extra player for the Boston Symphony Orchestra, the Boston Pops Esplanade Orchestra, the Boston Ballet Orchestra, and the Springfield and Indian Hill Symphonies. Her teachers include Marianne Gedigian, Thomas Robertello, Robert Willoughby, and James Copeland Scott.

**CELINE PENDERGRAST** is adjunct instructor of flute at Fisk University and Middle Tennessee State University, and a freelance flutist and teacher throughout the Middle Tennessee area. She holds a master's degree in flute performance from New York University, where she studied experimental and traditional flute repertoire with Robert Dick.



**NINA PERLOVE**, author of REALFLUTEproject.com, has performed and taught throughout the U.S. and Europe. As a Fulbright Scholar to Paris, she studied with Sophie Cherrier and Alain Marion. Other primary teachers include Keith Bryan, Leone Buyse, Brad Garner, and Jack Wellbaum. She has won prizes in the NFA Young Artist and Dissertation Competitions and teaches at Northern Kentucky University.

**CATHERINE PETERSON** is second/assistant principal flutist of the Colorado Symphony. She placed second in the 1999 NFA Young Artist Competition. Her teachers include Jeff Zook, Leone Buyse, Tim Day, and Walfrid Kujala. Peterson lives in Denver with her husband, three sons, and black lab, and enjoys skiing and hiking.

**ERIK PETERSON** has been a member of the Colorado Symphony Orchestra since 1991. He has held several positions with the CSO, including assistant concertmaster. His teachers include Leopold LaFosse, Andres Cardenes, and Camilla Wicks. Peterson has held principal positions with Santa Fe Pro Musica, Des Moines Metro Opera, Toledo Opera, and the American Sinfonietta.

**LAURENT PETITGIRARD** (b. 1950, Paris) is an internationally active composer of numerous symphonic works and 150 film scores, as well as a conductor. In 2004 he was elected music director of the Orchestra Colonne in Paris. His opera, *Joseph Merrick dit Elephant Man*, premiered at the Prague State Opera and subsequently won France's Prix Musique in 2001.

**KEITH PETTWAY**, professor emeritus of flute at Delta State University, is president of the Mid-South Flute Society and owner of Flutenet. He is a reviewer for *The Flutist Quarterly* and monitors the NFA Forum. He has been a performer/presenter for the NFA and BFS. Recording on Mississippi Classic, *Kuhlau Sonatas*. Listed in *Who's Who in America*.

**ROBERT PHERIGO** enjoys making music as a pianist, composer, tenor, and conductor. He has accompanied numerous student and faculty recitals at Northwestern University and the Conservatory of Music at the University of Missouri, Kansas City. He has given solo recitals, performed Liszt in Paris, and is learning Olivier Messiaen's *Vingt Regards sur l'Enfant Jesus* for Messiaen's centenary in 2008.

**JESSICA PIERCE** is a doctoral student at USC under Jim Walker. She also holds a diploma from the Ecole Normale in Paris. Her flute/guitar duo AlmaNova has recorded three critically acclaimed CDs and has toured throughout Europe and the U.S. Pierce has played alongside the Grammy Award-winning Los Angeles Guitar Quartet, Yo-Yo Ma, and Pepe Romero.

13-year-old flutist and vocalist **ELENA PINDERHUGHES** is versatile in both classical and jazz. A recipient of a 2008 *Downbeat* Award for “best jazz soloist” and featured in HBO’s *The Music In Me*, she studies with Michelle Caimotto. See [pinderhughes.org](http://pinderhughes.org).

16-year-old pianist and composer **SAMORA PINDERHUGHES** is the recipient of many awards for musicality and composition. His compositions have been recorded and performed by artists such as Grammy-nominated percussionist John Santos. See [pinderhughes.org](http://pinderhughes.org).

**KIM PINEDA** has performed throughout the U.S., Canada, Israel, and on NPR. He’s performed at the Boston, Berkeley, Long Beach Bach, and Bloomington early music festivals, the Bumbershoot Festival, and has recorded for Focus, Centaur, and Origin Classical. He has taught at Indiana University, USC, and directs the Baroque Flute and Continuo Players Boot Camp in Seattle.

**ANTHONY PLOG** is the recipient of numerous grants and commissions, including the National Endowment for the Arts, the Malmo Symphony (Sweden), Nick Norton and the Utah Symphony, the Summit Brass, the GECA Brass Ensemble in France, the Chicago Chamber Musicians, the University of Texas at Austin, and the St. Louis Brass Quintet.

**RUTH POLCARI** is the principal flute and founding member of the Sundial Chamber Players. She teaches music in Grant Elementary school district and maintains a private flute studio. Polcari has performed with orchestras and chamber ensembles throughout the northwest for 25 years and recently finished her master’s in music education at the University of Hawaii.

**EMILY MICHELLE POOL** is in the 11<sup>th</sup> grade at Ennis High School in Ennis, TX. She was named Outstanding Performer in the Texas State Solo and Ensemble Contest in 2006 and Honor Soloist in the Texas Flute Festival in 2006 and 2007. She studies with Rebecca Simonfalvi.

**GEORGE POPE** is professor of flute at the University of Akron and teaches at Baldwin Wallace Conservatory. He performs with the Solaris Quintet, and has also performed with the Akron Symphony, the Cleveland Orchestra, and many other ensembles. He is a graduate of Northwestern University and the University of Tulsa and studied with Maurice Sharp, Walfrid Kujala, William Bennett, and Geoffrey Gilbert.

**AMY PORTER** is associate professor of flute at the University of Michigan, where she received the 2006 Henry Russel Award for distinguished scholarship and teaching. She was previously associate principal flute of the Atlanta Symphony. She performs frequently as soloist in the U.S. and Asia. She is the founder of the Southeast Michigan Flute Association and Amy Porter’s Anatomy of Sound Workshop.

**MARY POSSES** is associate professor of flute at the University of Missouri-Kansas City Conservatory of Music. She has performed in solo, orchestral, and chamber concerts throughout the U.S. and in 2007 gave two weeks of masterclasses at the Beijing Central Conservatory. BA, MM, MMA, and DMA from Yale. Her teachers include Thomas Nyfenger, Julius Baker, Samuel Baron, Marcel Moyses, and Erich Graf.

**CHRIS POTTER** has performed and given workshops all over the U.S. and will shortly be appearing at the British Flute Society Convention in England. She is an alto and bass specialist and has commissioned and premiered many new works. Her CD is titled *Flute Menagerie*.

**VALERIE POTTER** is associate professor of flute at the University of New Mexico and the principal flutist with the New Mexico Symphony. She also plays with the Santa Fe Opera Orchestra. She studied with Tom Nyfenger at Yale University and James Pellerite at Indiana University, where she received a performer's certificate. She can be heard on Summit Records *Classic Solos For Winds*.

**REBECCA POVODATOR** is earning her master of arts in teaching from USC, where she also received her bachelor's in flute performance, studying with Jim Walker. Her other teachers include Brad Garner, Adrienne Greenbaum, Jill Felber, and Angela Kelly. She was a winner of the 2003 Haynes Flute Competition, the 2006 NFA Masterclass Competition, and finalist in the 2003 NFA High School Competition.

**ARDAL POWELL**, PhD, makes instruments with Folkers Powell ([baroqueflute.com](http://baroqueflute.com)) and Full Circle Flute Co. ([headjoints.com](http://headjoints.com)). His book, *The Flute Book* (Yale, 2002; [fluthistory.com](http://fluthistory.com)), won the 2005 Bessaraboff Prize from the American Musical Instrument Society and will soon appear in a Chinese edition.

**GWEN POWELL**, professor emerita and faculty fellow at the University of Arizona, serves on the Development committee, is chair of Planned Gifts, and is chair of the Gala Fundraising Dinner. She is NFA past president and former program chair.

**MARY PROCOPIO** is assistant professor of music and director of instrumental studies at Mott Community College in Flint, MI. An ethnomusicologist and flutist, Procopio performs with the London Trio and Z.A.M.A., a group she founded that promotes and performs music by Haitian composers.

**PROJECT** performs a fusion of jazz, hip-hop, and world music—balanced out by a sincere allegiance to classical roots. By combining the classical repertoire with original compositions, PROJECT reaches out to new audiences. See [whatisproject.org](http://whatisproject.org).

**CAROLINE PROULX** will be a senior in high school and has been playing the flute for seven years. She enjoys playing piccolo in her school's pep band and attends various AP classes in addition to practicing flute.

**IRENE PRUZAN**, public relations director for the NFA, is a board member of the Florida Flute Association and a clinician, ensemble coach, and flute teacher in the Orlando area. She has played with the San Francisco, Minnesota, and St. Paul Chamber Orchestras and has taught at Interlochen.

**CHRISTI RAJNES**, a junior at Eleanor Roosevelt High School in Greenbelt, MD, is a student of Beverly Rajnes. In 2008 she was principal flute in the Maryland All-State Senior Orchestra and an award winner in the Flute Society of Washington Student Honors Competition (senior high division). She plays with the Chesapeake Youth Symphony's senior flute choir, the symphony orchestra, and several school ensembles.

After studying at the University of Michigan and the Royal Academy of Music, **JESSICA RAPOSO** recently completed a DMA at the University of British Columbia with flutist Lorna McGhee. A winner of the NFA Piccolo Masterclass Competition in 2007, she has played with the Vancouver and Burnaby symphonies and in masterclasses for James Galway, William Bennett, Julius Baker, and Walfrid Kujala.

**ELIZABETH RAUM** is active as both an oboist and composer. She earned a bachelor of music in oboe performance from the Eastman School of Music and a master of music in composition from the University of Regina.

**MELANIE REIF** is a practicing attorney in Salt Lake City, UT. She lives in Park City, where she enjoys hiking, mountain biking, and skiing. She is from Michigan, where she attended Interlochen as a summer camper and returned this past summer to participate in the adult chamber music camp. Reif studies privately with Erich Graf, principal flutist of the Utah Symphony.

**FRANCES RENZI** has performed throughout North America, Taiwan, and China as an orchestral soloist, recitalist, and chamber musician. She has recorded for Centaur, Educo, Koch International, Musical Heritage Society, Azica, Decca/Argo, and Audite. Renzi is professor emeritus at the University of Toledo and received a commendation from the Ohio Senate honoring her university career of 27 years.

**ANTHONY RITCHIE**'s Flute Concerto was composed for Alexa Still, and has been recorded twice and performed often. Ritchie studied at the University of Canterbury (NZ) and with Attila Bozay at the Liszt Academy. Besides being one of New Zealand's celebrated composers, Ritchie is now a senior lecturer in composition at Otago University. See [anthonyritchie.co.nz](http://anthonyritchie.co.nz).

**ISABELLA RODEN** is a junior at Dr. Phillips High School in Orlando, FL. She plays in the Florida Symphony Youth Orchestra and is a visual artist specializing in oils and sculpture. She has completed level 7 of the Associated Boards of the Royal School of Music for both piano and flute. She studies flute with Irene Pruzan.

**WIEPIE ROJAS** is a sophomore at Wylie High School in Abilene, TX, where she studies with Michelle Neal of McMurry University. A two-year member of the state finalist Wylie Pure Gold Marching Band, she is principal in the varsity band. Rojas placed fifth in the state level in the Association of Texas Small School Bands Symphonic Band. She participated in the NFA High School Flute Choir in 2007.

**JACOB ROSEMAN** is assistant professor of flute at Morehead State University and flutist with the Baird Wind Quintet. He has degrees from the Philadelphia College of the Arts, the Eastman School of Music, the Salzburg Mozarteum, and Florida State University.

**MOLLY ROSEMAN** is associate professor of piano at the University of Wisconsin-Stevens Point. She is an active solo and collaborative pianist throughout the Midwest and has performed in many venues throughout the United States with her husband, flutist Jacob Roseman. She holds degrees from University of Missouri-Kansas City, Eastman School of Music, and Florida State University.

**JENNIFER ROSSO**, member of the NFA High School Flute Choir, is a student of Linda Kirkpatrick. She is a senior at Liberty High School in Eldersburg, MD, where she is the drum major of the marching band. She was a member of the Maryland All-State Band as well as the Mid-Atlantic High School Flute Choir.

**CHARLOTTE ROTH** is a sophomore at Signature School in Evansville, IN, where she is an honors student. She is principal flute/piccolo in the Evansville Philharmonic Youth Orchestra II (three years) and performed the Vivaldi Piccolo Concerto in C Major with the EPYO in 2007. Her teachers are Donald Gottlieb, principal piccolo of the Louisville Orchestra, and Rita Roth.

**ANGELA ROWLAND** has performed with the Macau Orchestra as second flute/piccolo for five years. She has taught at the Macau Conservatory, and Emporia State, Pittsburg State, and Baker universities. Formerly principal flutist of the Topeka Symphony Orchestra. DMA University of Missouri-Kansas City Conservatory of Music; MM University of Kansas. Principal teachers include Mary Posses and John Boulton.

**SUSAN ROYAL**, professor of flute at SUNY Fredonia and winner of the President's Award of Excellence, performs with the Buffalo and Erie philharmonics. She earned degrees from Yale, SUNY Stony Brook, and Ithaca College, and studied with Julius Baker, Samuel Baron, Thomas Nyfenger, and Trevor Wye.

**KATHLEEN RUDOLPH**, principal flute of the CBC Vancouver Chamber Orchestra, is a recitalist, chamber musician, and teacher. After 17 years with the Vancouver Symphony Orchestra, Rudolph was appointed coordinator of the wind division of the Glenn Gould Professional School at the Royal Conservatory of Music in Toronto.

**SUSAN RUGGIERO** is the winner of the 2006 Singer of the Year Competition, third place in Mobile Opera's Scholarship Competition, the Joseph Frank Spada Award in the Connecticut Opera Guild Competition, and district winner in the Metropolitan Opera National Council Auditions. She holds a master's degree in voice and flute from the University of Michigan and is working on a DMA at Louisiana State.

**TOMMY RUSKIN**, jazz drummer, has played most of his career in Kansas City. He has played and recorded with Jay McShann, Marilyn Maye, Gary Foster, and singer-wife Julie Turner.

Jazz flutist **ALI RYERSON**, NFA jazz chair, tours and records internationally. She has recordings with Frank Wess, Holly Hofmann, Kenny Barron, Roy Haynes, and Joe Beck. Ryerson presents annual jazz masterclasses in California, New Mexico, and Italy. A graduate of Hartt School of Music, she studied with Harold Bennett and John Wion. In 2007 she debuted the NFA Jazz Flute Big Band. See [aliryerson.com](http://aliryerson.com).

**KAIJA SAARIAHO** writes works she calls sensual, descriptive, and lyrical, while unfolding subtle transformations. Her discovery of new timbres has stimulated her study of new techniques for instruments. Works include *Aile du songe* for flute and orchestra, *Lichtbogen* for chamber ensemble and live-electronics, and *Nymphéa*, a Lincoln Center commission.

**ANATOLY SAMONOV** was born in 1931. He teaches at the Moscow Conservatory, where he also received his training.

**PIERRE SANCAN** studied at the Paris Conservatory of Music and was on the piano faculty there between 1956 and 1985. His compositions are based on French impressionism and modernism. The Sonatine for flute and piano is his most famous piece.

**GABRIEL SANCHEZ** was a top prize winner in the Casablanca and Marguerite Long International Piano Competitions and has been a soloist with the Dallas Symphony. He has taught at the Booker T. Washington High School for the Arts and is an accompanist with many of the world's leading flutists.

**LISA GARNER SANTA**, NFA General Competitions coordinator, teaches at Texas Tech University. Recent projects include the CD release of *Rêver en Couleurs*, standard French works with pianist Gabriel Sanchez, on the MSR label. In addition to her roles as a performer and pedagogue, she is also a certified Kripalu Yoga instructor. See [webpages.ttu.edu/lgarner](http://webpages.ttu.edu/lgarner).

**MATTHEW SANTA** is assistant professor of theory at Texas Tech University. His articles have been published in the journals *Theory and Practice*, *Music Theory Spectrum*, and *Music Analysis*. He is also co-author, with Lisa Garner Santa and Thomas Hughes, of the *Flute/Theory Workout*. His Sonata for Flute and Piano was commissioned in 2007 by the Louisiana Music Teachers Association.

**KARA DeRAAD SANTOS** is principal flute of the Evansville Philharmonic and flute instructor at the University of Evansville. She also performs in the Harlaxton Quintet and the Owensboro Symphony. Santos received a BM from the University of Michigan as a student of Leone Buyse and Jeffrey Zook and MM and DMA from the University of Iowa as a student of Tadeu Coelho and Robert Dick.

**CLAIRE SCANDRETT** is assistant principal flute of the Orquestra Sinfónica de Xalapa in Mexico.

**PETER SCHICKELE** studied Music at Swarthmore College and the Juilliard School. He was composer-in-residence for the Los Angeles high schools. He was a co-founder of the Composers' Circle. His compositions have influences of jazz, rock, and non-tonal styles.

**NANCY SCHNEELOCH-BINGHAM**, coordinator for the Baroque Flute Masterclass, teaches flute and traverso, and directs the graduate music program at Appalachian State University. She performs with early music ensemble, Harmonia Baroque, and teaches in ASU's International Summer Program for Irish traditional music. Her principal teachers include Kathryn Levy, Lynn White, and Charles DeLaney.

**SARAH SCHNEIDER** is a graduate student at the Peabody Conservatory studying with Emily Skala, having earned a bachelor's degree at Middle Tennessee State University with teacher Deanna Little. She has received several musical honors including performing as a winner of the NFA Masterclass Competition in 2004. In 2007 she was a finalist in the national round of MTNA's Young Artist Competition.

Flutist-composer-pianist **GARY SCHOCKER** is an accomplished musician of outstanding versatility. He has performed throughout the world as a flute soloist and has over 70 works in publication. His music can be heard on Koch, Troy, Sazas, SNE, Original Cast, and Innova labels. In addition, Schocker himself can be heard on Chesky and Jonathan Digital.

**LISA SCHROEDER** is instructor of flute at Vanguard University, Cerritos College, and Golden West College, and is an active performer throughout Southern California. She is the founding member of Noteworthy Duo and West Coast Winds, both of which are on the Orange County Performing Arts Center "Arts Teach" roster. BM, Middle Tennessee State University; MM, California State University Long Beach.

**DIANE BOYD SCHULTZ** is NFA Professional Flute Choir Competition coordinator, flute professor at the University of Alabama, flutist of the Capstone Quintet, and principal flutist of the Tuscaloosa Symphony. Her teachers include Sheryl Cohen, Kathleen Chastain, Jacob Berg, and Mary Karen Clardy.

**VIRGINIA SCHULZE-JOHNSON**, PhD, is the High School Flute Choir coordinator. She is adjunct professor of flute at Drew University, member/director of UpTown Flutes, director of the New Jersey Annual Flute Choir Day, member of the International Flute Orchestra, and performed with the NFA Professional Flute Choir in 2001 and 2002.

**JOSEPH SCHWANTNER** received his musical and academic training at the Chicago Conservatory and Northwestern University and has served on the faculties of Juilliard, Eastman, and Yale. His compositional career has been marked by many awards, grants, and fellowships, including the Pulitzer Prize in 1979 for his orchestral composition *Aftertones of Infinity*, and several Grammy nominations.

**SANDY SCHWOEBEL** holds BM, MM, and DMA degrees in flute. She was editor of *The Flutist Quarterly* (1992–1998), and a consulting editor and writer for *Flute Talk* magazine (2000–2002). She teaches at Pima Community College, maintains a large private studio, freelances with orchestras throughout the Southwest, and is a member of both Women In Black and the High Notes Jazz Quartet.



**SARA SCLAMBERG** is pursuing a DMA with Terri Sundberg at the University of North Texas. She also has degrees from Louisiana State University and Oberlin. Sclamberg won this year's MTNA Texas and South-central Division Young Artist Competitions. She has performed with the Rapides Symphony Orchestra and the Louisiana State University Orchestra, having won their concerto competitions.

**KIM SCOTT** is chair of the music department at the Alabama School of Fine Arts (Birmingham), where she teaches applied flute. She has appeared as a soloist and clinician across the United States and abroad. Scott received a BM from the University of Alabama, where she studied with Sheryl Cohen. She received an MM from Oklahoma State University under Jonathan Keeble.

**SHANNON SCOTT** is the instructor of clarinet and history of music, and clarinetist for Solstice Woodwind Quintet, at Washington State University School of Music. In the summers she teaches and performs as principal clarinetist of the Eastern Music Festival in North Carolina.

**JANET SEE** trained at the Oberlin Conservatory of Music and the Royal Conservatory in The Hague. She has been principal flutist with the English Baroque Soloists and co-principal flutist with the Orchestre Revolutionnaire et Romantique under John Eliot Gardiner and the Philharmonia Baroque Orchestra under Nicholas McGegan, with whom she made a recording of Vivaldi concertos for Harmonia mundi.

**PETER SENCHUK** is a composer based in Los Angeles, CA. He attended Wayne State University and the University of Southern California. He has scored over 25 films and received a gold medal at the 2005 Park City Film Music Festival. His concert works featuring flute have been performed by the Los Angeles Flute Orchestra, Santa Monica Symphony Woodwind Quintet, and the Pacific Palisades Symphony.

**PETER SEYMOUR** composes for and performs with PROJECT. He was a member of the Cleveland Orchestra under Franz Welser-Möst and the New World Symphony under Michael Tilson Thomas. The recipient of *Downbeat* Magazine's Award for Best Jazz Soloist in 1996, he has appeared with Wynton Marsalis, Roy Hargrove, and Bobby McFerrin. BM, Cleveland Institute of Music; MM, Rice University (Paul Ellison).

**REBECCA SHERBURN** is associate professor of voice at the University of Missouri-Kansas City Conservatory of Music, where she joined the faculty in 1999. Her students perform and teach widely and have won national competitions. Her performing experiences are varied and international. Sherburn earned master's and doctoral degrees from the University of Southern California.

**DONNA SHIN**, University of Washington flute professor and Bay View Music Festival faculty, presents concerts and masterclasses throughout the world. She regularly performs as orchestral flutist, soloist, and chamber musician in the U.S. and abroad. Shin studied at Eastman and New England Conservatory. Her principal teachers include Bonita Boyd, Paula Robison, and Julius Baker. See [donnashin.com](http://donnashin.com).

**SARAH SHIN** is a senior at Walnut Hill School and studies with Judy Grant. She has won second place in the New England String Ensemble Competition and also an honorable mention in the BSO Concerto Competition. This fall she will begin studies at Carnegie Mellon University majoring in flute performance.

**ALAN D. SHINN** is director of percussion and associate director of undergraduate studies at Texas Tech University. He holds a bachelor of music education degree from the University of Missouri and master of music degree from Texas Tech University. He is principal timpanist with the Lubbock Symphony Orchestra and a former member of the Austin Symphony Orchestra.

**MIKHAIL SHMIDT** was born in Moscow, Russia, where he began his musical education at the age of 5. He graduated *cum laude* from Gnessin Institute of Music in 1987. As a guest violinist of the Moscow Piano Quartet he tours Europe annually. Shmidt has recorded on Melodia, Delos, ECM, Tzadik, Six Degrees, and Innova labels.

**SUZANNE SHONKWILER** is a freelance performer and private instructor. She is a member of the Stratosphere Flute Quartet and has performed with the group throughout Ohio and across the United States. Shonkwiler holds flute performance degrees from the University of Dayton (BM) and Ohio State University (MM). Her principal teachers include Alice Akins, Diane Gilley, and Katherine Borst Jones.

**MERRIE SIEGEL**'s CD *Flute Music of the Americas* is available on Albany Records, and another will be released shortly. She is former principal flute of the Boise Philharmonic, Orquesta Sinfónica de la Universidad de Nuevo León, Filarmónica del Bajío, and Orquesta Sinfónica de Aguascalientes, México. She has performed with the Houston and Charleston symphonies and the Rochester Philharmonic Orchestra.

Guitarist **BENJAMIN SILVA** is the grandson of the renowned cellist Luigi Silva, and a laureate of numerous guitar competitions including the MTNA, Sholin, and Stotsenberg. Silva has performed for audiences across the United States and Spain, and is on the music faculty of the University of New Mexico.

**ALISON BROWN SINCOFF**, associate professor of flute at Ohio University, competed in several national and international competitions including the NFA's Young Artist, Piccolo Artist, and Orchestral Excerpts competitions. Her degrees are from the University of Nebraska and the University of Illinois, and she completed doctoral coursework at the University of Cincinnati's College-Conservatory of Music.

**DIANA TIFFANY SIPES** is associate professor of music at Texas A&M University-Corpus Christi, principal flutist with the Corpus Christi and Victoria symphony orchestras, and an active solo and chamber recitalist. She also selected the 2007–08 Texas All-State études. Her teachers include Constance Lane and Katherine Kemler. BME, MME, University of South Carolina; DMA, Louisiana State University.

**ROBERT SIROTA** is president of the Manhattan School of Music, where he also teaches composition. Formerly director of the Peabody Institute, he has received Guggenheim and Watson fellowships and grants from the National Endowment for the Arts, Meet the Composer, ASCAP, and the American Music Center. His works have been widely performed throughout the United States and Europe.

**HEATHER SMALL**, DM Florida State University, is a private teacher and freelance flutist in Tallahassee, FL. Formerly principal flutist with the Midland-Odesa Symphony, her teachers include Michel Debost, Mary Karen Clardy, and Eva Amsler.

**EMILY SMITH**, co-conductor/founder of the Kansas City Flute Choir, earned her MME from the University of Kansas. An active private teacher, music festival adjudicator, and freelance flutist, she performs throughout the Kansas City area. She was a Pedagogy Potpourri presenter at the 2003 NFA Convention. Her teachers include John Boulton, Al and Mary Lee Cochran, Judy Johnson, and Betty Strand.

**GRACE WILEY SMITH**, adjunct flute instructor at the University of Central Oklahoma, has been composing for flute since the mid 1980s. Her pieces have been performed at prior NFA conventions. She teaches Native American cultural and language classes for Indian Education with Edmond Public Schools, and her compositional style is influenced by her Native American Muscogee Creek background.

**MARLA SMITH** is a senior at the Governor's School for the Arts, where she studies under Patti Watters. Smith has been first chair in All-VA both her sophomore and junior years. She has placed first in Flute Faire and Omega Psi Phi, and has won various grants including the Chesapeake Fine Arts Grant.

**REBECCA SMITH**, a high school senior from Longmont, CO, was principal flutist with the Colorado All-State Symphony Orchestra, 2008. She is first chair flutist with the Youth Orchestra of the Rockies based out of Ft. Collins, CO. Her teacher is Kay W. Lloyd of Longmont, CO.

**JAMES SNELL** is assistant professor of percussion at the University of Missouri-Kansas City Conservatory of Music and an active freelance timpanist and percussionist. He has performed with the Kansas City Symphony, the Lyric Opera of Kansas City, the Dallas Symphony Orchestra, the Dallas Opera, the San Antonio Symphony Orchestra, and the New Mexico Symphony Orchestra.

**KRISTYN SON** started playing the flute at age 9. She has won numerous competitions throughout South Korea and the U.S. and has given several recitals in prominent venues. She completed her bachelor's degree from the Peabody Conservatory studying with Marina Piccinini, and is a master's degree student at the Manhattan School of Music under the guidance of Marya Martin.

Jazz bassist **GERALD SPAITS**, a native of Kansas City, has recorded with Jay McShann, Karrin Allyson, Marilyn Maye, Gary Foster, Eldar Djangiroy, and Russ Long, and appeared with Herb Ellis, Jerry Hahn, Red Halloway, and Kevin Mahogany. He teaches at the University of Missouri. Festival appearances include Montreux, San Jose, and Spain. Spaits has released four CDs in addition to freelance studio work.

**AMANDA SPARFELD**, former principal flutist of the Miami City Ballet, recently completed an MM at the University of Miami. She was a national finalist at the 2008 MTNA Young Artist Competition and will be attending the Manhattan School of Music to complete an orchestral studies degree. Teachers include Robert Langevin, Jenny Robinson, Marie Garritson Jureit, and Christine Nield-Capote.

**JOAN SPARKS** is a member of the flute/harp duo SPARX, which is a two-time winner of the NFA Chamber Music Competition and the Chamber Music America Ensemble Residency Grant. She maintains a large teaching studio, performs with SPARX, and co-directs Music at the Beach and the Green Hill Festival. She is an active member of U.S. Masters Swimming and AKC Canine Obedience Competition.

**SHANNON SPICCIATI** enjoys an active performance and teaching career in the Seattle area. She has played extensively with the Seattle Symphony on oboe and English horn, and has twice been featured as soloist with the SSO. She is on the faculty of the University of Washington and Pacific Lutheran University. Spicciati holds degrees from the Eastman School of Music and the University of Washington.

**HELEN SPIELMAN** is a performance anxiety coach and flutist who has presented workshops in Italy, South Africa, U.K., and the U.S. On faculty at the University of North Carolina Wellness Center, Wildacres Flute Retreat, and Finger Lakes Flute Institute, she works with private clients via phone or Skype, and offers TeleWorkshops for musicians, actors, dancers, and speakers. See [PerformConfidently.com](http://PerformConfidently.com).

**JANICE SPOONER**, a freelance flutist in the Dallas/Fort Worth Area, plays principal with the New Philharmonic Orchestra of Irving, Northeast Orchestra, and Fort Worth Civic Orchestra. She is the founder of Flutissimo! Flute Choir and charter member of the Philharmonic Winds Quintet. She performs with Gold 'n Ivory Duo and Texas Old Guard Fife & Drum Corps.

**NANCY STAGNITTA** is instructor of flute at Interlochen Arts Academy and artist/faculty at the Amalfi Coast Music Festival and Grand Valley State University. She has performed in Europe and as USIA Artistic Ambassador to Africa. Principal flutist with the Traverse Symphony, she plays piccolo with the Baltimore Opera and is an active jazz flutist. She studied with Robert Willoughby and Tim Day.

**ASHLEY STAHL** is a junior performance major at Florida State University, where she studies with Eva Amsler. She is a recent second-place winner of the Florida Flute Association's College Young Artist Competition and the Atlanta Flute Club's Young Artist Competition. Her former teachers include Nancy Clew and Tamara Phillips.

**KATE STEINBECK** is founder and artistic director of Keowee Chamber Music, based in Asheville, NC. She studied with William J. Hebert (BM) and Timothy Day (MM), and was a Fulbright Scholar to Belgium (first prize in chamber music). Recent performances at the German Flute Festival (Berlin), U.S. Embassy (Brussels), and the Louvre (Paris). Her CD, *Light in the Corner*, was released in 2004.

**ERIC STEPHENSON** is a member of the IRIS Chamber Orchestra in Memphis, TN, and the Colorado Music Festival. He was principal cellist of the Canton Symphony Orchestra (2002–06), a regular sub for the Cleveland Orchestra, and assistant principal cello of the Aspen Festival Orchestra (1999–2004). He studied with Stephen Gerber at the Cleveland Institute of Music, where he earned a BM and MM with honors.

**PHILLIP STEVENS** received his BM at the University of Michigan (Yitzhak Schotten), and completed graduate work at Northwestern (Peter Slowik). He won first prize in the viola division of the 1994 National American String Teachers Association Music Competition. Before joining the Colorado Symphony in 1996, Stevens was a member of the Ann Arbor Symphony and the Grant Park Symphony Orchestra.

**ALEXA STILL** comes from New Zealand, studied in New York, and was principal flute of the New Zealand Symphony Orchestra before teaching at the University of Colorado at Boulder. Currently she is at Sydney Conservatorium of Music, has numerous CDs on Koch International Classics, and maintains a busy performing career. She has been elected to serve the NFA numerous times. See [alexastill.com](http://alexastill.com).

**TAMMIE STIMAC** studied flute with Osborne at Western Michigan University, where she played principal flute in the orchestra. Her experience in the collection of delinquent accounts led her into the flute industry world. Her first flute repossession inspired her to open a boutique store for flute accessories.

**DEBRA STOMBRES** is a 20+ year private flute and piano teacher. BA applied flute, University of Illinois; MLIS, Northern Illinois University, where in 1977 she won the Thomas Smith Scholarship for Outstanding Young Women in Music; MBA, University of Phoenix. NFA Professional Flute Choirs. Miss Illinois 1978, talent winner. RisingStar Theatre Music Director Winter 2008. See [lessons.stombres.com](http://lessons.stombres.com).

**STONES RIVER CHAMBER PLAYERS** is an ensemble-in-residence at Middle Tennessee State University. The ensemble comprises a dozen plus players who divide into multiple configurations to present an exciting variety of chamber music.

**MICHAEL STOUNE** was professor of flute at Texas Tech University for 28 years before taking the office of associate director of Graduate Studies in the School of Music. He has served the National Flute Association as a member of the board, chair of Special Publications committee, and participant in many convention programs.

**STRATOSPHERE FLUTE QUARTET**, whose members are from all regions of the U.S., was founded in 2004 while they were graduate students at Ohio State. They have performed throughout the Midwest and across the U.S. Hoping to add to the flute quartet repertoire by commissioning and premiering new works, they recently commissioned *Variations on Simple Gifts*, arranged by Ohio native Percy Hall.

**Z. RANDALL STROOPE** is director of choral studies at Rowan University in Glassboro, NJ, where he conducts the undergraduate and graduate choral conducting program. He is also the artistic director of a summer festival in Rome, Italy. He studied composition with Cecil Effinger and Normand Lockwood. Stroope has published 90 works, many of which are frequently heard on radio and TV.

**DANIEL STURM** is an internationally active composer whose works have been performed in Prague, Paris, London, New York, and throughout the U.S. His teachers include Dominic Argento, Paul Fetler, and Jeffrey Van at the University of Minnesota (MM). He divides his time between composition, classical guitar performance, and teaching Suzuki guitar.

**SUNAURA TRIO** is the resident faculty woodwind trio at the University of Central Arkansas. In existence for six years, the trio has maintained an active performing schedule, playing woodwind chamber music from early masters such as Mozart and Haydn to contemporary works. In May 2008, the trio traveled to Shanghai, China, to present concerts and masterclasses at East China Normal University.

**NATALIE SYRING**, conductor of the Oklahoma Celebration Flute Choir, is also conductor/founder of the OFS Honor Flute Choirs for students. She has performed at several NFA conventions, and has been NFA insurance coordinator and archivist. She is principal flutist of the Woodlands Orchestra (TX) and the Red Rock Chamber Orchestra (OK). She is on the faculty of the University of Central Oklahoma.

**DAVID TADDIE**, born in Cleveland, earned a PhD in composition from Harvard and teaches at West Virginia University. His works have been performed throughout the U.S. by ensembles such as the Cleveland Orchestra, the New Millennium Ensemble, and the California Ear Unit. Awards include the Ives Scholarship from the American Academy of Arts and Letters and the MTNA Distinguished Composer of the Year.

Welsh-born composer **HILLARY TANN** lives near the Hudson River in upstate New York, where she is the John Howard Payne professor of music at Union College. Her music is influenced by her love of Wales, her strong identification with the natural world, and a deep interest in Japanese traditional music. Her music is published by Brichtmark Music, Inc., Rowanberry Music, and Oxford University Press.

**CHRISTINE TAYLOR** earned degrees in flute performance from Ohio State University and the University of Minnesota. She was the first president of the Central Ohio Flute Association at OSU, where she played a central role in organizing the annual festival. Taylor recently joined the faculty of the University of Arkansas-Ft. Smith and the new Academy for the Arts.

**DON TAYLOR**, assistant professor of music education at the University of North Texas, holds a DMA in piano performance from the University of Cincinnati and a PhD in Music Education from the University of North Texas. His special research interests include social support structures for young flutists, early instrumental instruction, stress management, and children's singing.

**SOPHIA TEGART** is working on her DMA in flute at the University of Missouri-Kansas City. She holds an MM/MA from the University of Oregon and a BM/BA from Washington State University. She placed second at the MTNA National Collegiate Competition in 2003, and performed concerti with many different orchestras including the Spokane Symphony. She is second flute/piccolo with the Oregon Mozart Players.

**JENNIFER TENG**, DMA student in flute performance at University of North Texas with Mary Karen Clardy, is teaching fellow and chamber music coach and principal flute in Chamber Orchestra, and was UNT 2007 Concerto Competition winner. She joined the Manchester Music Festival in 2006 and American Wind Symphony in 2007, and participated in masterclasses of William Bennett, James Galway, and Mark Sparks.

Flutist Elizabeth Brightbill and cellist Andrew Gabbert have performed together since 2000 and formed **TERRA VOCE** in 2006. Recent performances include a concert at the Kennedy Center and Experiencing Villa-Lobos Festival. Together with the Exorior Duo, Terra Voce has developed a commissioning circle devoted to supporting the creation of new works for flute and cello. See [terravoce.com](http://terravoce.com).

**JESS TERRELL** is a junior at Franklin Regional High School in Murrysville, PA, where she is a member of the marching band. She has played the flute for seven years and participated in the Mid Atlantic Flute Fair in February 2007. Since 2006 she has studied with Dan Parasky.



**RACHEL PEREZ TETRAULT** studied with Michael Cox and the late Sebastian Bell at the Royal Academy of Music in London for her master's degree, and at the Eastman School of Music for her bachelor's degree. She has taught throughout London and teaches at Colorado Christian University. She was a finalist for the Royal Academy of Music Club Prize.

**EMILY THEOBALD** is a sophomore at Reading Memorial High School in Reading, MA. Theobald is a member of both the Boston Youth Symphony Orchestra and the Massachusetts Youth Wind Ensemble (MYWE) and studies with Judy Grant who is on the faculty of Boston College.

**KAREN THIELEN** is harpist with Opera San Jose, the Monterey Symphony, American Musical Theater, and Symphony Silicon Valley. Harp instructor at Santa Clara and San Jose State universities, she studied with Suzanne Balderston at UC Santa Barbara, Lucile Lawrence at Boston Univ. and Tanglewood Institute, and Nicanor Zabaleta, Santiago de Compostela, Spain. CD *Azules* with flutist Tadeu Coelho, 2007.

**ALY THOMPSON**, a junior at Shawnee Mission South High School, is a student of Judy Johnson. She has been playing the flute for seven years and enjoys music tremendously. Her other interests include cooking, drawing, and being outdoors. She hopes one day to become a famous chef.

**JENNY THOMPSON** recently received a master of music in flute performance from the University of Northern Iowa, where she received a graduate assistantship to teach group piano and studied with Angeleita Floyd.

**TAMARA THWEATT** is a full-time mother, former assistant professor of flute at the University of Iowa, and former piccoloist with the Los Angeles Philharmonic. For this 2008 convention, she is assisting with the Young Artist Competition.

**NANCY TOFF** is the author of *Monarch of the Flute: The Life of Georges Barrère*, *The Development of the Modern Flute*, *The Flute Book*, and *Georges Barrère and the Flute in America*. She has won the Music Library Association's Dena Epstein Award and Sinfonia Foundation and American Musicological Society grants. She recently collaborated with Leone Buysse on two CDs of music dedicated to Barrère.

**NANCY TOONE** is president of the Utah Flute Association. She is assistant principal flutist of the Salt Lake Symphony and was previously principal flutist of the Mormon Symphony. She was adjunct flute instructor for Weber State University for 10 years and continues to maintain a large private studio. She freelances around the state and is also the director of the Utah Youth Flute Choir.

**LUÍS JULIO TORO** is considered one of the best and more versatile flute players of Latin America. He was granted the awards “Eve Kish, The Best Flautist of the Year,” and the “Oliver Dawson Flute Prize” from the London Royal College of Music. He has an extensive discography as soloist with orchestra, with the Gurrufío Ensemble, and alone.

Spanish pianist **JORDI TORRENT** works as a collaborative pianist in the “Escola Superior de Música de Catalunya,” the main center for advanced musical studies in Barcelona. He has been awarded prizes in the Eighth Spanish & Latin American Music Competition (Indiana University, 2005), the Doelen-Competitie (Rotterdam, The Netherlands, 2000), and Premi Ciutat de Berga (Spain, 1998).

**CLAIRE TRACY** has been studying flute since September 2006. She studies with Gina Hart-Kemper and previously studied with Townes Osborne Miller. Tracy participates in her school band and has attended Midwestern Music Camp at the University of Kansas. Prior to playing the flute, Tracy played piano and violin. For fun, she enjoys playing soccer and texting her friends.

Classical guitar soloist **ROBERT TRENT** has performed in the Americas and Europe. He has appeared in chamber music recitals or concerti with the Audubon Quartet, the Kandinsky Trio, the Philadelphia Virtuosi Chamber Orchestra, and in Duo Firenze with his wife and fortepianist Pam Swenson. He has been a first prize winner in numerous national and international competitions.

The works of Mexican composer **JUAN TRIGOS** have been performed in Argentina, Costa Rica, Guatemala, Mexico, the U.S., Croatia, France, Germany, Great Britain, Holland, Italy, Russia, Spain, and Switzerland. As a conductor, he specializes in 20th century music. He is the creator of the Hemofiction Opera Genre. Pulsation is the essential motor of his musical conception.

**DMITRI TYMOCZKO** studied music and philosophy at Harvard and received a Rhodes Scholarship to do graduate work in philosophy at Oxford. He received his PhD in music composition from UC-Berkeley. His music has won him Guggenheim, Tanglewood, and Mannes fellowships and a Charles Ives Scholarship. Tymoczko is an assistant professor of music at Princeton.

**UN MUNDO ENSEMBLE** performs Venezuelan music which is characterized by fast melodies, complex syncopated rhythms, and jazzy harmonies that blend the traditions of African, European, and native cultures. The different styles they perform represent those most commonly enjoyed by the Venezuelan listener. These styles include: the Joropo, the Merengue, the Tonada, the Gaita, and the Valse.

**KATHRYN THOMAS UMBLE** is assistant professor at Youngstown State University. She was awarded a Prix d'excellence from the Fontainebleau School of Music, France, and holds degrees from the University of Michigan, Bowling Green, and Michigan State. She has presented recitals in Europe and the U.S. Umble is principal flute with the Warren Philharmonic and plays piccolo with the Youngstown Symphony.

The **UNIVERSITY OF KANSAS FLUTE CHOIR** was founded by Professor of Flute David Fedele in 2003. Performances include Kansas Music Educator Association conventions, Kansas Public Radio, the Spencer Museum of Art, and collaboration with the Kansas City Flute Choir. At the NFA Convention in Kansas City, the choir premieres three new works by James Barnes, Kip Haaheim, and Jeremy Sagala.

The **UTAH YOUTH FLUTE CHOIR**, directed by Nancy Toone, began in 1994 as the Davis County Flutes and performed only in the summer. In 2007 it became the UYFC, whose auditioning members range in age from 14 to 18 and come from all over the Salt Lake Valley. The choir has performed at the Park City Mozart Festival, Layton Arts Festival, Bountiful Cantaloupe Days, and the University of Utah Runnin' flUTES.

**COLETTE VALENTINE** has performed throughout the U.S., Asia, and Europe. She recently appeared as soloist with the New Jersey City University Symphony Orchestra and the North Shore Symphony Orchestra, and is guest artist at the Grand Teton Music Festival each summer. She is on the faculties of New Jersey City University, Long Island University/C.W. Post, and Interlochen Summer Chamber Music Conference.

**REBECCA VEGA**, High School Flute Choir judge, holds a bachelor of music education degree from California State University, Long Beach and a master's in flute performance from Eastern Michigan University. She is a member of UpTown Flutes and the Terzetta Trio. Vega teaches wind ensemble, music education classes, and flute at Caldwell College.

**BEVERLY ELLIOTTE VANCE** earned her BMed and MM degrees in flute performance from the University of Memphis, where she studied with Paul Eaheart and Bruce Erskine. She has served as principal flutist with the Memphis Civic Orchestra and president of the Memphis Flute Society. Since marrying Howard, she became the "Toot" in TootPick Publishing.

**HOWARD VANCE** earned his master's degree in theory and composition from Memphis State in 1974 and opened the Howard Vance Guitar Academy the same year. The school serves as an outlet for his many publications and recordings. His main influence was classical guitarist Bunyan Webb. See [HowardVance.com](http://HowardVance.com).

**DANIEL VELASCO** studied flute at the Conservatorio Nacional de Quito-Ecuador with Luciano Carrera, and won first place at the first Luciano Carerra Galarza Flute Competition. He was a soloist with the National Conservatory Orchestra and the Ecuadorian Youth Orchestra. He is studying with Angeleita Floyd at the University of Northern Iowa.

**DAN VELICER** performs with the Kansas City Symphony, Trio Fedele, and the Lyric Arts Trio. A collaborative pianist and vocal coach, he has appeared in recital with Joshua Bell, Richard Stoltzman, members of the Kansas City Symphony, and University of Missouri-Kansas City faculty. In the summer he joins the faculty of the Rocky Mountain Summer Conservatory in Steamboat Springs, CO.

**KRISTIN VELICER** is assistant principal second violinist with the Kansas City Symphony. She has appeared on National Public Radio's "Performance Today" and "Houston in Concert." Velicer received her bachelor's degree from the Oberlin Conservatory of Music as a student of Kathleen Winkler and master's degree at Rice University, where she studied with Kathleen Winkler and Raphael Fliegel.

**HEATHER VERBECK** is a graduate of the University of Cincinnati College-Conservatory of Music and Arizona State University. Prizewinner of the NFA Orchestral Audition Competition, she played in the 2005 NFA Gen-X All-Stars program. As a chamber musician, she performs with fiancé percussionist Brady Harrison. She performs and teaches in the Cincinnati area and is adjunct lecturer of flute at CCM.

**KELLY VIA** is a graduate of Drake University (BM) and East Carolina University (MM). He is the piccoloist with the Atlanta Ballet Orchestra and Macon Symphony Orchestra. He teaches flute and directs flute choirs at Agnes Scott College, Mercer University, and the Atlanta Music Academy. His flute choir arrangements are published by Nourse Wind Publications.

**ALEXANDER VIAZOVITSEV** was born in Siberia, Russia. At the age of 7 he started playing the flute. In 2000 he transferred to the Cincinnati College-Conservatory of Music studying with Bradley Garner. In 2003, as a winner of the competitions, he was a guest soloist with the New Mexico Symphony and Dallas Chamber Orchestras. He is the principal flutist with the Las Vegas Philharmonic.

**JAN VINCI** won the first England's International Electric Music Performance Competition, performs internationally, recorded solo CD *Global FluteScape: Premieres and Rare Gems* (Albany Records), directs the Skidmore Flute Institute, and is Senior Artist-in-Residence at Skidmore College. DMA Juilliard and MM Cleveland Institute. Vinci studied with Baker, Baron, Sharp, Bentley, and Aarons.

**MARK VINCI** has toured the world playing festivals and major concert halls as a soloist and with Herman, Mulligan, Clooney, Minnelli, Sinatra, Schneider, Lovano, Harris, and others. He has recorded on BlueNote, Concord, SONY, Telarc, Enja, Iris, and Albany Records and has composed jazz quartet, big band, concert band, and chamber music. He teaches at SUNY Purchase and Skidmore College. See [markvinci.com](http://markvinci.com).

**CARL VINE** was born in Perth, Western Australia. He has written 25 dance scores, seven symphonies, seven concertos, and a wide range of chamber music, as well as music for film, television, and theatre. His work is available on more than 50 commercial recordings and is performed frequently around the world.

**ERLAND VON KOCH** is one of the most versatile Swedish composers. During his life he has been inspired by many different styles, especially Swedish folk music, which is reflected in his *Monologs*. There are 18 *Monologs*, one for every instrument of the symphony orchestra.

**SANDY MOORE WACHA** is principal flute of the Des Moines Symphony and a founding member of the Odyssey Trio (flute, cello, harp). She has five CDs of chamber music, most recently, *Spring*, and a CD for flute and piano, *Silver*. She performs internationally with the International Flute Orchestra (Nancy Clew, director). Former teachers include Jean Yungclas, Nathan Jones, Roger Stevens, and John Bailey.

**NUIKO WADDEN**, harpist, is a graduate of Oberlin and Rice's Shepherd School of Music, studying with Yolanda Kondonassis and Paula Page. She recently became the principal harpist of the Pittsburgh Opera and frequently plays with the Houston and San Antonio Symphonies. A proponent of contemporary music, Wadden performs regularly with the International Contemporary Ensemble (ICE) in addition to janus.

**TODD WALDECKER**, associate professor of clarinet at Middle Tennessee State University, has earned the DM from Indiana University and the MM from Yale University. His primary teachers have included Howard Klug, David Shifrin, Eli Eban, James Campbell, Alfred Prinz, and Paul Garritson. He is a member and co-director of MTSU's faculty ensemble-in-residence, the Stones River Chamber Players.

**GWYNETH WALKER** is a graduate of Brown University and the Hartt School of Music. She holds BA, MM, and DMA degrees in music composition. A former faculty member of the Oberlin College Conservatory, she has composed full time since 1982. Walker received the year 2000 Lifetime Achievement Award from the Vermont Arts Council. Her catalog ([gwynethwalker.com/walkcat.html](http://gwynethwalker.com/walkcat.html)) includes over 170 works.

**JIM WALKER** is a 2008 NFA Lifetime Achievement Award Winner. Please refer to his full biography which appears on page 35.

**TAMMIE WALKER** is professor of piano and coordinator of the keyboard area at Western Illinois University. She has concertized throughout the continental U.S., Hawaii, England, Scotland, and Germany, and is in demand as an adjudicator and clinician. Her articles and interviews have been published in *International Piano*, *The Piano* (Korea), and *American Music Teacher*.

**SUSAN WALLER** performed with the San Francisco Ballet Orchestra for 25 years and appears throughout northern California in solo and chamber music recitals. She holds degrees from the Cleveland Institute of Music (DMA), University of Michigan (MM), and Case Western Reserve (BA). She served as NFA secretary and is chair of the Special Publications committee.

**ALEXANDRA WALLIN** is a junior at the University of Southern California, where she studies with Jim Walker. She is second flute in the American Youth Symphony, and a prize winner in the Pasadena Showcase House Instrumental Competition and the Tomorrow's Stars Competition. Prior teachers include John Barcellona and Ellen Burr.

**ABIGAIL KEGEL WALSH** is an MM student under Janet Arms at the Hartt School. An NFA Masterclass Performers Competition winner in 2004, she has performed with the Simsbury Light Opera Company, Ottumwa, Oskaloosa, and Dubuque symphonies, and recorded under the Emeritus label. Her teachers include John Wion, Betty Bang Mather, Robert Dick, Tadeu Coelho, Tamara Thweatt, and Margaret Linnan Kegel.

**MIHOKO WATANABE** will teach at Ball State University in fall 2008 and is principal flute of the Oshkosh Symphony. She is devoted to the study of ethnomusicology (Japanese traditional music). Her DMA is from the University of Michigan, her MM from Eastman, and her BM from Musashino Academia Musicae. Teachers include Leone Buyse, Bonita Boyd, Fenwick Smith, Ervin Monroe, and Takao Saeki.

**MARK ADAM WATKINS** has served as a composer/songwriter, music director, and pianist/keyboardist. His career has yielded several professional touring engagements throughout 31 countries and 42 states. Watkins's eclectic interest in the arts has afforded him many opportunities to compose for and perform in the different genres that commercial music purveys.

**CHRISTINA WEBSTER** is a DMA candidate in flute performance at the University of Missouri-Kansas City studying with Mary Posses. A Fulbright Award winner, she earned a postgraduate performance diploma with merit at the Royal Academy of Music (William Bennett). She performs regularly with the Kansas City Civic Opera Orchestra and is a substitute/extra player with the Kansas City and Topeka Symphonies.

**MICHAEL WEBSTER** is professor of clarinet at Rice University and Artistic Director of the Houston Youth Symphony. Formerly principal clarinetist of the Rochester Philharmonic Orchestra and San Francisco Symphony, he co-founded the Webster Trio and has performed with the Chamber Music Society of Lincoln Center, the Tokyo and Cleveland Quartets, and at such festivals as Marlboro and Santa Fe.

The **WEBSTER TRIO** was founded in 1988 by flutist Leone Buyse and her husband, clarinetist Michael Webster, to expand and promote the repertoire for flute, clarinet, and piano through commissions, transcriptions, and research. The trio's pianist is Robert Moeling. Two CDs on the Crystal label feature Webster's transcriptions: *World Wide Webster* and *Tour de France*. See [webstertrio.com](http://webstertrio.com).

After an extensive career as a bassoonist (Toronto Symphony) and teacher (Ohio State), **CHRISTOPHER WEAIT** is publishing his compositions in retirement. His music can be heard on CDs released by Black Bear Records, Coronet Recordings, d'Note Classics, IBS, Innova, Leonarda, Marco Polo, Morehead State University (KY), and Tonheim Records. See [weaitmusic.com](http://weaitmusic.com).

**KARA KIRKENDOLL WELCH** is the second flutist of the Dallas Symphony Orchestra and is adjunct assistant professor of flute at Southern Methodist University. She has made solo appearances with the Dallas Symphony and has played guest assistant principal flute with the St. Louis Symphony Orchestra. She enjoys spending time with her husband, Bradley, and her two Westies, Casper and Chloe.

**JACK WELLBAUM** served as solo piccolo of the Cincinnati Symphony for 40 years. He has been a teacher at the Cincinnati College-Conservatory of Music for 48 years; his students fill orchestra positions across the U.S. He is the author of *Facing the Maestro: A Guide to Orchestral Auditions and Orchestral Excerpts for Piccolo*. He studied at the Cincinnati College of Music under Robert Cavallo.

DAVID L. WELLS is a retired band director from Northview (Michigan) Schools. He loves his wife, Cheryl, sons, Mark and Greg, and wives, Yelena and Michele; and grandchildren Selah, Celeste, and Simon. Band works published by Heritage Music Press, Lake State Publishing, and C. Alan Publications. Chamber works for flute choir, brass choir, and church choir are published by David L. Wells Music.

KIMARY WELSH is a baroque flutist and musicologist specializing in historical performance practice. She holds degrees from the University of Delaware (BM) and the University of Oregon (MM). Welsh is a student of Lee Lattimore and Lyle Nordstrom. She is a teaching assistant in the musicology department at the University of North Texas while working toward a PhD in musicology.

FEI WEN earned her BM in 2004 from the Central Conservatory in Beijing as a student of Tongde Zhu. In 2006 she earned her artist diploma from the Oberlin Conservatory, studying under Michel Debost. Wen held full scholarships for both her degrees. She is a second year graduate student at the University of Cincinnati College-Conservatory of Music, studying under Bradley Garner.

The WEST MICHIGAN FLUTE ASSOCIATION (WMFA) FLUTE ORCHESTRA (WMFO) is composed of 40–50 adult flutists. Chamber Flute Choir and two youth ensembles are also offered. WMFA holds masterclasses, recitals, and seminars in the Grand Rapids, MI, area and is active in commissioning new works for flute orchestra. WMFO is under the direction of founder Darlene Dugan. See [westmichiganfluteassociation.com](http://westmichiganfluteassociation.com).

LINDSEY WHEELOCK, 18, from Longmont, CO, is a senior at Niwot High School. She participated in the All-State Band, All-State Choir, and the All-State Orchestra in 2008. She studies with Kay Lloyd of Longmont, CO.

Though he had received no formal training before the age of 18, ERIC WHITACRE's first experiences singing in college choir changed his life, and he completed his first concert work, *Go, Lovely Rose*, at the age of 21. He went on to Juilliard, earning his MM and studying with John Corigliano. His *Ghost Train*, *Godzilla Eats Las Vegas*, and *October* have achieved success in the symphonic wind community.

ERIKA WILLIAMS began classical piano studies at the age of 5, after begging her parents for a piano. She continued her training at the Colorado College and did graduate work with the well-known pianist Susan Grace. As a collaborative pianist, Williams has appeared in recitals with instrumentalists, vocalists, choirs, and ensembles throughout the Kansas City area.



**ANDREW WILLIS** performs in the U.S. and abroad on pianos of every period. His numerous recordings include the *Hammerklavier* and other Beethoven Sonatas, Schubert Lieder with soprano Julianne Baird, and 20th-century flute music with Sue Ann Kahn. He is professor of piano at the University of North Carolina at Greensboro.

**DANA WILSON** has been commissioned and performed by the Chicago Chamber Musicians, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Memphis Symphony, Dallas Wind Symphony, Voices of Change, Netherlands Wind Ensemble, Syracuse Symphony, Dogs of Desire, and Tokyo Kosei Wind Orchestra. He has many recordings and grants; published by Boosey & Hawkes and others. He has a doctorate from Eastman.

**PAMELA WINKLER**, committee member of the Newly Published Music Competition, received the BS and the MM with a concentration in music education from University of Louisiana at Lafayette. She studied flute with Andrea Kapell Loewy and teaches band at Lafayette Middle School.

Jazz pianist **MIKE WOFFORD**'s career has spanned 40 years. A sideman on 150 recordings, he has been in the bands of Chet Baker, Benny Carter, Joe Pass, and Benny Golson. Wofford has worked in film and TV, and was both pianist and Music Director for Sarah Vaughan and Ella Fitzgerald. He is touring and recording with his own trio and with his wife, flutist Holly Hofmann.

**YOUNG CHAE WOO**, a 10<sup>th</sup> grader, studies with Amelia Vitarelli of Areon Flutes. Her awards include Junior Bach Festival, Areon Flute Institute Solo Competition, Flock of Flutes Solo Competition, and a two-time VOCE state finalist. She is a former principal of the California Music Educators Association All-State Band and is a member of the El Camino Youth Symphony Senior Orchestra.

**NANCY WOOD** has been active as a flutist, pianist/organist, vocalist/choir director, and composer/arranger in both California and Texas. Her flute choir pieces have been performed at NFA conventions in San Diego and Albuquerque. Wood has lived in McKinney, Texas, the past two years and performs with the Brookhaven Flute Choir.

**REX WOODS**, pianist, has performed in the United States, Canada, Mexico, France, China, and Australia and received his musical education at Brigham Young University, the University of Arizona, the University of Southern California, and the American Conservatory at Fontainebleau. He has served on the faculties of the University of Texas at Austin and the Interlochen Center for the Arts.

**I-JENG YEH** is originally from Taiwan. She received her MM from Indiana University and her bachelor's degree in music education from the National Taipei Teachers' College. She is pursuing a DM and serving as an associate instructor of flute at IU, studying with Kathryn Lukas. She played principal flute with the IU New Music Ensemble East Coast tour in spring 2007.

Acclaimed pianist **REGINA YEH** concertizes throughout the world. Of note are a recital at Weill Hall Carnegie Hall, soloist with the Korea Mozart Orchestra, and a recital on Dame Myra Hess Memorial Concert Series in Chicago. On the faculty at the University of Washington, she was recently named head of piano studies at Pacific Lutheran University. See [reginayehpianist.com](http://reginayehpianist.com).

**WILLIAM YELVERTON** holds a DMA from Florida State and is a Guitar Foundation of America prize winner. He has performed at festivals including Aspen, Tanglewood, Appalachian State, Hartt, GFA, and as concerto soloist with the Tennessee Philharmonic, Nashville Chamber Orchestra, and the Black Sea Philharmonic of Romania. He is guitar professor at Middle Tennessee State. See [WilliamYelverton.com](http://WilliamYelverton.com).

**REGINA HELCHER YOST** is in her 10th season as second flute of the Charleston Symphony Orchestra and 14th season as assistant principal flute/piccolo of the Colorado Music Festival in Boulder. Yost has also been a member of the St. Louis, Honolulu, and Knoxville Symphonies.

Pacific Coast Jazz recording artist **HORACE ALEXANDER YOUNG** has appeared on 64 significant recordings and his live performances have been heard in 19 countries across five continents. His former flute teachers include Francis Risdon, Albert Tipton, and Hal Tennyson. See [horacealexanderyoung.com](http://horacealexanderyoung.com).

The **YOUTH ORCHESTRA OF CHARLOTTESVILLE-ALBEMARLE** has been invited to perform at the Washington, D.C., and San Diego, CA, NFA conventions. Entrance into this ensemble is by audition only and the group is comprised of the area's finest young flutists. They perform regularly throughout the year and are conducted by Angela Kelly.

**MINDY YUAN** is a sophomore at Chapel Hill High School in North Carolina. She studies with Nathan Zalman, flute professor at UNC-Chapel Hill. Yuan has participated in NC All-District and All-State bands for four years. Summer 2007 she attended Wildacres Flute Retreat and audited masterclasses with Göran Marcusson. She also enjoys playing the piano.

IVANA ZAHIROVIC was born in Sisak, Croatia. After finishing her studies with Irena Grafenauer and Michael Kofler at University Mozarteum in Salzburg, Austria, she had different positions in the Zurich Opera House Orchestra, the Mozarteum Orchestra, and Munich Symphony Orchestra. She has given concerts as a soloist and chamber musician, mostly in Croatia, Germany, Switzerland, and Austria.

PENNY ZENT is in her 25th season as principal flute with the Brazos Valley Symphony Orchestra. An active recitalist, she has been a featured soloist with the BVSO and has performed with other orchestras and wind bands in Texas. A member of the Professional Flute Choir since 2002, Zent has performed internationally with the International Flute Orchestra. She is the flute instructor at Texas A&M.

QIAO ZHANG is the principal flutist of the Guanzhou Symphony Orchestra, China, for the 2007–08 season. She is the prize winner of numerous competitions and has toured the U.S., Spain, and China with pianist Jordi Torrent. She is pursuing her DM at Indiana University.

YIDAN ZHAO, 16, studies at the Central Conservatory of Music in Beijing. A flute student for six years, her teacher is Guoliang Han. Honors include first prize in the Mido Competition (2005) and fifth in the International M. Larrieu Jr. Flute Competition (2007).

WHITNEY ZHOU is a freshman at the Early College at Guilford. She has played flute since fourth grade and studying privately since fifth grade with Robin Kani and recently with Carla Copeland-Burns. She had placed first chair flute in the All-District and All-County Middle School Band and fourth chair in All-State.

ANDREW ZOHN is a performer, instructor, and composer. A prize winner in five international competitions including the Guitar Foundation of America and the Stotsenberg International, he has performed concerts on four continents. In 2008 Zohn served as a visiting artist at the Central Conservatory of Music in Beijing, China.

SAMUEL ZYMAN, a long-time New York-based Juilliard faculty member, is acknowledged as one of the leading Mexican composers on the international scene today. Zyman's music is characterized by intense and vigorous rhythmic energy, expressive lyricism, and the frequent use of near-jazzy imitative counterpoint. He holds many honors and awards for his works.

**It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.**

# 2009 NFA Convention\*



New York, New York



August 13–16, 2009

Bright Flutes, Big City

37th Annual Convention

The National Flute Association Convention returns to New York City's Times Square, with all the high-energy performances and eclectic offerings that only the city that never sleeps can provide.

The program committee for the 37th annual convention invites all members' submissions. Enrich the NFA's long history of varied and captivating presentations with your own proposals of performance, research, teaching, or compositions. Thought-provoking conversations on relevant subjects are welcome. Your contribution to a convention in a city of New York's magnitude is limited only by your imagination.

The three-year performing/presenting rule has been abolished, and all individuals current in their association dues are welcome to apply. All proposals must be submitted in hard copy. Please fill out and attach a copy of the proposal form, found on the NFA Web site at [nfaonline.org](http://nfaonline.org). Presentations and workshop proposals should include a detailed description of proposed content and a complete list of AV equipment requirements. Performance submissions must also include an audio recording in CD form with tracks clearly marked and **exact timings**, a list of personnel requirements of suggested works, and a brief prose bio for each performer. Please include a separate sheet stating what repertoire is included on the CD and, lastly, confirm that the CD will play. Submitted materials will not be returned. Presentations may not in any way be promotional. All proposal materials must be postmarked no later than **October 1, 2008**. The Program Committee expects to make notifications of accepted proposals by January 15, 2009.

Send materials to:

Linda Toote  
Program Chair, NFA 2009  
55 Arlington St.  
Newton, MA 02458-2454  
[nfapc2009@gmail.com](mailto:nfapc2009@gmail.com)

# Competitions for Convention 2009

Please check with the NFA Web site before sending materials.

## GENERAL COORDINATOR

Lisa Garner Santa (2007)  
Texas Tech University, School  
of Music, Box 42033  
Lubbock, TX 79409-2033  
806-742-2270, ext. 259  
lisa.garner@ttu.edu

## BAROQUE FLUTE

### ARTIST/MASTERCLASS

Nancy Schneeloch-Bingham  
(2008)  
Hayes School of Music,  
Appalachian State University  
Boone, NC 28608  
828-262-6447  
schneeloch@appstate.edu

## CONVENTION

### PERFORMERS

Sally Humphreys (2009)  
380 E Street  
Salt Lake City, UT 84103  
801-355-8859  
sallyhumphreys@msn.com

## DMA/PHD DISSERTATION

Michelle Cheramy (2007)  
School of Music, Memorial  
University of Newfoundland  
St. John's, Newfoundland  
Canada A1C 5S7  
mcheramy@mun.ca

## HIGH SCHOOL SOLOIST

Ruth Ann McClain (2008)  
5760 Barfield Cir.  
Memphis, TN 38120-2054  
901-683-4110  
nfahssoloist@gmail.com

## JAZZ FLUTE BIG BAND

Ali Ryerson (2009)  
12 Longview Dr.  
Brookfield, CT 06804  
cell 203-417-0163  
alialto@aol.com

## JAZZ FLUTE

### MASTERCLASS

Holly Hofmann (2005)  
1125 Via Las Cumbres  
San Diego, CA 92111  
858-292-1814  
hhofmann@earthlink.net

## MASTERCLASS

### PERFORMERS

Jill Heyboer (2007)  
Music Department, Missouri  
State University  
901 S. National Ave.  
Springfield, Missouri 65897  
417-836-4875  
JillHeyboer@MissouriState.edu

## HIGH SCHOOL FLUTE

### CHOIR

Virginia Schulze-Johnson  
(2007)  
Department of Music, Drew  
University  
Madison NJ 07940  
484-663-3674  
vschulze@drew.edu

## NEWLY PUBLISHED

### MUSIC

Jennifer Robin Lau (2008)  
Center of the Arts  
MSC04 25701  
University of New Mexico  
Albuquerque, NM 87131  
505-401-2398  
jrlau@unm.edu

## ORCHESTRAL AUDITION/

### MASTERCLASS

Jennifer Parker-Harley (2008)  
University of South Carolina  
School of Music  
813 Assembly St.  
Columbia, SC 29208  
803-777-4280  
jparkerharley@hotmail.com

## PICCOLO MASTERCLASS

Rebecca Arrensen (2004)  
1429 Stoney Creek Cir.  
Carmel, IN 46032  
317-818-0004  
rarrensen@indy.rr.com

## PROFESSIONAL FLUTE

### CHOIR

Diane Boyd Schultz (2006)  
The University of Alabama, S  
chool of Music, Box 870366  
Tuscaloosa, AL 35487-0366  
205-348-4532  
dschultz@music.ua.edu

## YOUNG ARTIST

Donna Shin (2009)  
University of Washington  
School of Music  
Box 353450  
Seattle, Washington  
98195-3450  
206-0543-9877  
nfayac@u.washington.edu

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Abbott, Alexander N.	A Scotsman Visits Tennessee	Alry	FC Reading Session	SA/9:00	3'10"
Adler, Samuel	Sonata	Presser	Newly Published Music	FR/11:00	14'00"
Amirov, Fikrit	I. and III. from Six Pieces	Silkorski	Pedagogy Sampler	SU/9:30	4'15"
Amlin, Martin	Sonata for Piccolo and Piano		Piccolo Finals	SA/11:30	8'00"
Andersen, Joachim	Scherzino	Falls House Press	FC Reading Session	SU/11:15	2'00"
Anderson, Deborah J	Images from Mt. Tahoma	Alry	FC Reading Session	SU/11:15	10'15"
Anderson, Deborah J.	Three Dances for Four Voices	Alry	FC Reading Session	SA/9:00	5'00"
arr. Ann Cameron Pierce	Shepherds on this Hill	Falls House Press	FC Reading Session	FR/3:00	4'00"
arr. Brian Luce	Gli Ucelli	Integrity Ink	PFC Concert	SU/10:00	15'25"
arr. Michael Melicharek	Bring a Torch, Jeanette, Isabella	Alry	FC Reading Session	FR/3:00	2'00"
arr. Rick Pierce	The Planets, Venus	Falls House Press	PFC Concert	SU/10:00	9'00"
arr. Victoria Jicha	Three American Hymns	Alry	FC Reading Session	FR/3:00	4'00"
arr. Viviana Guzman	La Cumparsita	n/a	Viviana Guzman	FR/2:30	3'00"
arr. Viviana Guzman	Czardas	n/a	Viviana Guzman	FR/2:30	4'00"
arr. Viviana Guzman	El Esquinazo	n/a	Viviana Guzman	FR/2:30	3'00"
arr. Viviana Guzman	Guarda con la Banquina	n/a	Viviana Guzman	FR/2:30	
arr. Viviana Guzman	Hungarian Fantasic	n/a	Viviana Guzman	FR/2:30	
arr. Viviana Guzman	Libertango	n/a	Viviana Guzman	FR/2:30	4'00"
arr. Viviana Guzman	Milonga de Mis Amores	n/a	Viviana Guzman	FR/2:30	3'00"
arr. Viviana Guzman	Musica de la Tirana	n/a	Viviana Guzman	FR/2:30	2'00"
Assad, Clarice	Rachenisa	Virtual Artists Collective	Cavatina Duo	FR/5:00	3'45"
Assad, Clarice	Kalajdzisko Oro	Virtual Artists Collective	Cavatina Duo	FR/5:00	3'45"
Ávila, Cuauhtemoc	Canción de Los Dos	n/a	Chamber Music Spotlight	SU/1:30	2'00"
Babadjanyan, Arno	Melody and Humoresque	n/a	Friday Gala	FR/8:00	4'07"
Bach, CPE	Sonata in A Minor	Amadeus	Recital: Potpourri	SU/10:30	10'47"
Bach, CPE	Sonata in A Minor	Little Piper Publications	Young Artist Semi-Finals	TH/1:00	10'47"
Bach, JS	Arioso	Musicians Gazebo Pub	Lobby Concert	FR/12:00	4'12"
Bach, JS	Brandenburgisches Konzert no.3	Edition Diewa	F/Choir Showcase	FR/11:00	8'00"
Bach, JS	Prelude and Fugue in B Minor		Lobby Concert	SA/12:00	7'30"
Bach, JS	Sonata in E Major	International	Seconds, Anyone?	TH/2:00	12'00"
Bach, JS	Sonata in C Major	Baerenreiter	Chamber Music Spotlight	SU/1:30	10'00"
Bach, JS	Sonata in E Minor, BWV 1034		Janet See	SU/11:00	
Bach, JS	Sonata in G Major	Baerenreiter 6801	Janet See	SA/12:00	14'00"
Baker, Larry	Yes a Dance Not	C Paco Larry Music	TH Prairie Blast	TH/10:30	11'00"
Bales, Kenton	Keep Your Garden Clean	Composer	FC Reading Session	TH/10:30	3'00"
Barber, Samuel	Canzone, Op. 36	J.L. Smith Co.	Exhibitor Concert	FR/6:00	

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Barnes, James	Ghostdancers, a Threnody for Wounded Knee		Fl Choir Showcase	TH/1:00	
Barnes, Philippe	Today's Jig	MCPS/PRS	Irish Folk Music	FR/11:00	5'00"
Barnes, Philippe	The All Knowing Salmon - Noogleshifty	MCPS/PRS	Irish Folk Music	FR/11:00	6'00"
Barry, James	By the River	Highland Street Music	FC Reading Session	TH/10:30	5'00"
Bassano, Giovanni	Variations on a Madrigal by Palestrina	Falls House Press	Lobby Concert	FR/12:00	3'00"
Bassano, Giovanni	Variations on a Madrigal by Palestrina	Falls House Press	FC Reading Session	SU/11:15	3'00"
Beaser, Robert	Variations for Flute and Piano	Helfcon	Chamber Music Spotlight	SU/1:30	2:5'00"
Beethoven, Ludwig van	Largo for Alto Flute or C Flute and Piano	Progress Press	Cross Winds	SA/9:00	9'30"
Beethoven, Ludwig van	Variations on "La ci darem la mano"		Chamber Music Competition	SU/9:00	
Beethoven, Ludwig van	Serenade, Op. 25		Exhibitor Concert	FR/6:00	
Benedict, Julius	Duo Brilliant pour piano et flute	Little Piper	Italian Flutists	TH/6:00	17'20"
Bennett, Richard Rodney	Il. from Summer Music	Ricordi	Pedagogy Sampler	SU/9:30	3'15"
Benoit, Peter	Flute Concerto	Novello	Bam! F6 Concerti	SA/8:00	20'00"
Benshoof, Ken	Timeless	composer	Wellbaum Tribute	SU/9:00	7'13"
Berdovic, Vladimir	Ivryje-Three Sketches	Music play, Zagreb	Recital: Potpourri	SU/10:30	4'05"
Berlioz, Hector	La Damnation de Faust	Presser	Wellbaum Tribute	SU/9:00	3'00"
Berthomieu, Marc	Arcadie	Peer International	Cross Winds	TH/2:00	7'12"
Bizet, Georges	From L'Arlesienne	Megido Music	High Winds Fl Orch	TH/9:00	8'00"
Bizet/arr. Rabens	Au fond du temple saint	n/a	Chamber Music Spotlight	FR/5:00	4'00"
Bizet/Borne	Carmen Fantaste Brillante (excerpt)	Alry	FC Reading Session	SU/11:15	10'00"
Bjelinski, Bruno	April-Sonatina for Flute and Piano	Breitkopf und Härtel	Recital: Potpourri	SU/10:30	10'46"
Blavet, Michel	Sonata "La Vibray"		Janet See	SA/12:00	12'00"
Blavet, Michel	Sonata "La Vibray"		Janet See	SU/11:00	12'00"
Boismortier, Joseph Bodin de	Concerto No. 4 in B Minor	Billaudot	Lobby Concert	SA/7:00	5'00"
Boismortier, Joseph Bodin de	Concerto No. 3 in E Minor	Belwin Mills	Wellbaum	SU/9:00	8'00"
Bolcom, William	Cancion	Composer	Fresh Winds	TH/12:00	3'52"
Boone, Benjamin	Victoria's Secret Gift	Alry	Fl Choir Showcase	FR/1:00	10'00"
Boone, Benjamin	Over the Edge	Alry	Heartland Comm. FC	FR/7:00	10'30"
Borwick, Doug	Silver Winds	Alry	Lobby Concert	FR/12:00	13'30"
Boysen, Andrew	Beautiful, Sweet, Delicate	Composer	COSMOS	SA/11:00	8'30"
Bozza, Eugene	Jour d'ete a la Montagne	Alphonse Leduc	Cross Winds	TH/2:00	7'00"
Briccialdi, Giulio	Prima Fantasia on Rigoleto, Op. 106	Firenze-G.Canti	Italian Flutists	TH/6:00	11'42"
Brockett, Frank	The Mocking Bird	Amsterdam, Broekmans en Van Poppel B.V.	Wellbaum Tribute	SU/9:00	3'45"
Broughton, Bruce	Concerto for Piccolo	Composer	Piccolo Finals	SA/11:30	6'45"
Brownlow, Robert J.	Four Contrasts for Solo Flute	Composer	Remembrance and Healing	FR/12:30	8'30"
Bukvich, Daniel	How Birds Take Their Own Self Portraits	Available from Katherine Borst Jones	Fl Choir Showcase	FR/1:00	10'21"

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Burgstahler, Elton	Close Enough for Jazz	Alry	Lobby Concert	SA/12:00	3'00"
Busoni, Ferruccio	Duo	Musica Rara	Cross Winds	TH/2:00	7'30"
Buss, Howard	Hurricane!	Brixton Publications	Exhibitor Concert	FR/6:00	
Busser, Henri	Thème Varié, Op. 68	Southern Music Company	Variations 2	FR/9:30	5'00"
Callendo, Christopher	Flute Sonata No. 3	Callendo World Music Publishing	Friday Gala	FR/8:00	18'22"
Callendo, Christopher	La Milonga	Callendo Music	Lobby Concert	SA/7:00	4'00"
Callendo, Christopher	Modon	Callendo World Music Publishing	Prairie Blast	SU/10:30	5'00"
Callendo, Christopher	Swing and Sing	Callendo World Music Publishing	PFC Concert	SU/10:00	3'30"
Carter, Elliott	Canon for Three Equal Instruments	Schirmer	Feld/Carter	SA/12:30	2'00"
Carter, Elliott	Enchanted Preludes for Flute and Cello	Boosey and Hawkes	Feld/Carter	SA/12:30	6'30"
Carter, Elliott	Espirit Rude/Espirit Doux for Flute and Clarinet	Boosey and Hawkes	Feld/Carter	SA/12:30	4'45"
Carter, Elliott	Espirit Rude/Espirit Doux II	Boosey and Hawkes	Feld/Carter	SA/12:30	
Carter, Elliott	Scrivo in Vento, for Solo Flute	Boosey and Hawkes	Feld/Carter	SA/12:30	5'00"
Castéride, Jacques	Flutes en Vacances	United Music Publishers	Lobby Concert	SA/12:00	3'00"
Castéride, Jacques	La Belle Époque for Piccolo, Flute, and Piano	United Music Publishers	Headliner	SA/3:00	3'00"
Cathey, Robert L.	Four Japanese Folk Songs	Falls House Press	FC Showcase	SA/2:00	8'00"
Cathey, Robert L.	Four Japanese Folk Songs	Falls House Press	FC Reading Session	FR/3:00	8'00"
Cathey, Robert L.	Ringling in the Holidays	Falls House Press	FC Reading Session	FR/3:00	4'00"
Clarke, Derek	Warning! Gustnadoes Ahead	n/a	HS Soloist	TH/9:00	6'11"
Clarke, Ian	Within...	Just Flutes	Fl Choir Showcase	FR/11:00	7'00"
Clarke, Ian	Within...	Just Flutes	Fl Choir Showcase	TH/1:00	
Clarke, Ian	Within...	Just Flutes	Fl Choir Showcase	FR/1:00	6'00"
Cohen, Jonathan	Piccolos in the Pub	Falls House Press	FC Reading Session	TH/10:30	4'30"
Cohen, Jonathan	Flutes and Vegetables	Falls House Press	FC Reading Session	TH/10:30	6'00"
Coleman, Todd	Wind Dance	Falls House Press	FC Reading Session	SA/9:00	4'30"
Colquhoun, Michael	Charanga	Composer	World Tour: Non-stop	TH/6:00	4'00
Cooke, Samantha	Purple Earth	Alry	Lobby Concert	SA/12:00	8'00"
Cottignies, Charles	Variations brillantes sur en theme de La Norma	COMBRE	Variations 1	TH/3:00	12'30"
Cowell, Henry	Two Bits	Carl Fischer	Cross Winds	SU/11:00	4'46"
Crumb, George	Voice of the Whale	Peters	Superpowers	FR/2:30	21'00"
Damare, Eugene	Le Merle Blanc, Op. 161		Piccolo Finals	SA/11:30	10'00"
Daugherty, Michael	I Loved Lucy	Peer International	Fresh Winds	TH/12:00	9'05"
Daugherty, Michael	The High and the Mighty		Piccolo Finals	SA/11:30	7'30"
Davis, Miles	Freddie Freeboader	None	Cross Winds	TH/2:00	6'28"
de Falla, Manuel	Spanish Dance	Meggido	FC Showcase	SA/2:00	5'00"
Debussy, Claude	Syrinx	Jobert	Maurice Sharp	TH/11:00	3'00"



COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Deemer, Robert	A Cadmium Moon in Pthalo Sky	Domesticated Music	Fl Choir Showcase	FR/11:00	8'00"
DeLany, Charles	Variations on an English Folk Song "The Seeds of Love"	Alry	Variations 1	TH/3:00	6'00"
Demersman, Jules and Felix-Charles Berthelemy	Duo Brilliant on Themes of William Tell	Little Piper	Variations 2	FR/9:30	11'30"
Demersman/Berthelemy	Duo Brilliant "Guillaume Tell"	Gerard Billaudot	Fresh Winds	SU/1:00	11'00"
Denisov, Edison	Sonata	Peters	Superpowers	FR/2:30	9'30"
Dick, Robert	Gravity's Ghost for Piccolo Alone	Composer	Piccolo Finals	SA/11:30	7'00"
Dickinson, Paul	Nine Pieces for Woodwind Trio	Composer	Fresh Winds	TH/12:00	17'15"
Doppler, Franz	Fantaisie Pastorale Hongroise, Op. 26	Leduc	Recital: Popourri	SU/10:30	10'00"
Doppler, Franz	Fantaisie Pastorale Hongroise	Falls House Press	FC Reading Session	SU/11:15	10'13"
Doppler, Franz & Karl	Fantasy on themes from Rigoletto, Op. 38	Gerard Billaudot	Variations 2	FR/9:30	12'00"
Doppler, Franz & Karl	Memories of Prague	Little Piper	World Tour: Non-stop	FR/2:00	13'30"
Doppler, Franz	Hungarian Pastorale Fantaisie	Composer	Exhibitor Concert	FR/6:00	
Dorf, Daniel	Nine Walks Down Seventh Avenue	Presser	Variations 1	TH/3:00	8'30"
Dorff, Daniel	Sonatine de Giverny for Piccolo and Piano	Presser	Piccolo Semis	TH/9:30	
Dorff, Daniel	Two Cats	Theodore Presser	Exhibitor Concert	FR/6:00	
Dring, Madeleine	Trio for Flute, Oboe, and Piano	Josef Weinberger Ltd.	Fresh Winds	SU/1:00	10'00"
Duffy, Thomas	Snapses from I Sing the Body Eclectic	Ludwig Music	Fl Choir Showcase	FR/1:00	4'38"
Dugan, Darlene	Flint Hills Memories	forthcoming	FC Showcase	SA/2:00	12'15"
Dvorák, Antonín	Cello Concerto in B Minor, Op. 104, themes Romantic Pieces	Alry	FC Reading Session	SU/11:15	6'30"
Dvorák, Antonín	Sonatine in G Major, Op. 100	n/a	Friday Gala	FR/8:00	8'11"
Dvorák, Antonín	Cloud Forms, Op. 107	Billaudot	Transcriptions	SA/10:00	18'00"
Effinger, Cecil	Arquichorinho	Alry	Lobby Concert	FR/12:00	5'30"
Eisenberg, Alexander	Satin Doll	Composer	TH Prairie Blast	TH/10:30	4'12"
Ellington, Duke	TBA (Commission)	None	Cross Winds	TH/2:00	5'05"
Faris, Mark	Flourishes	n/a	Wellbaum Tribute	SU/9:00	
Farmer, Kathy	Flourishes	Alry	FC Reading Session	TH/10:30	2'20"
Farmer, Kathy	Flourishes	Alry	High Winds Fl Orch	TH/9:00	3'00"
Feld, Jindrich	Sonatine Americaine	Leduc	Seconds, Anyone?	TH/2:00	14'00"
Feld, Jindrich	Cassation	Zimmerman	Fl Choir Showcase	FR/1:00	3'30"
Feld, Jindrich	Sonata	Leduc	Feld/Carter	SA/12:30	19'28"
Feld, Jindrich	Quartre Pieces	Leduc	Feld/Carter	SA/12:30	6'47"
Feld, Jindrich	Duo Concertant	Leduc	Feld/Carter	SA/12:30	15'00"
Feld, Jindrich	Sonatine for Piccolo	Leduc	Piccolo Finals	SA/11:30	11'00"
Feld, Jindrich	Sonata	Leduc	Young Artist Semi-Finals	TH/1:00	19'28"
Ferko, Frank	Constellations	Schirmer	Fresh Winds	TH/12:00	14'24"

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Finko, David	Concerto for Flute-Piccolo and Orchestra	Presser	Concerto Gems	TH/12:30	16'00"
Fitzgerald, Bernard	I, II, and III, from Four Gaelic Miniatures	Presser	Pedagogy Sampler	SU/9:30	5'00"
Flores, Ruben	Danzones de Lara	Traditional	Coro de Flautas de Xalapa	TH/12:00	5'12"
Ford, Barry M.	Wind Dances	Composer	FC Reading Session	TH/10:30	6'00"
Ford, Barry M.	Wind Dances	Composer	Heartland Comm. FC	FR/7:00	7'00"
Francaix, Jean	Le Colloque des deux Perruches	Schott	Mixed Flute Salad	SU/12:30	16'00"
Franck, César	Sonata for Violin and Piano	International	Transcriptions	SA/10:00	29'00"
Friedman, Stanley	Paying the Piper	Editions Bim	Wellbaum Tribute	SU/9:00	6'15"
Fruehwald, Robert	Duo on Bulgarian Folk Songs	Composer	Fresh Winds	SU/1:00	9'30"
Fruehwald, Robert	Hymntunes IV: Imenetuki	Composer	Fresh Winds	SU/1:00	5'45"
Fruehwald, Robert	Three Fantasies	Composer	Fresh Winds	SU/1:00	7'35"
Fursteau, A.B.	Rondo Brilliant, Op. 102	Edition Musicus, Inc.	Gross Winds	TH/2:00	7'30"
Gamboa, Eduardo	Oleaja	Rompel Music Publishing	Chamber Music Spotlight	SU/1:30	3'00"
Gamboa, Eduardo	Azules	Rompel Music Publishing	Chamber Music Spotlight	SU/1:30	3'00"
Gaubert, Philippe	Three Watercolors	Southern	Gross Winds	SA/9:00	16'00"
Gaubert, Philippe	Sonata for Flute and Piano No. 1 in A Major	Masters Music Publications, Inc	Masterclass	SU/9:00	16'33"
Gaubert, Philippe	Sonata for Flute and Piano No. 2 in C Major	Heugel & Cie	Masterclass	SU/9:00	15'27"
Gaubert, Philippe	Sonata for Flute and Piano No. 3 in G Major	Heugel & Cie	Masterclass	SU/9:00	12'38"
Gaubert, Philippe	Fantaisie	Schirmer	Recital: Potpourri	SU/10:30	6'30"
Gemin, Paul Agricole	La Traviata Fantasy, Op. 18	Edition Billaudot	Italian Flutists	TH/6:00	12'00"
Gianella, L.	Duo Concertante, per Due Flauti	Riverberi Sonori	Newly Published Music	FR/11:00	11'00"
Giuliani, Mauro	Duo Concertant	Zimmermann-Frankfurt	Gross Winds	SA/9:00	24'00"
Glick, Sruel Irving	Sonata for Flute and Piano	Jaymar Music	Remembrance and Healing	FR/12:30	16'30"
Gliere, Reinhold	Russian Sailors' Dance	Megido	FC Showcase	SA/2:00	5'00"
Gómez, Armando Tejada and					
Cesar Isella	Cancion de Lejos		Chamber Music Spotlight	FR/5:00	4'00"
Gonzalez, Jorge	Jarabe Tapatio	Traditional	Coro de Flautas de Xalapa	TH/12:00	5'07"
Gonzalez, Jorge	Popurri Mexicana	Traditional	Coro de Flautas de Xalapa	TH/12:00	14'45"
Gonzalez, Ramiro	Los Pollos	Traditional	Coro de Flautas de Xalapa	TH/12:00	3'45"
Gonzalez, Ramiro	Guanabana	Traditional	Coro de Flautas de Xalapa	TH/12:00	4'05"
Grainger, Percy	Mock Morris	Falls House Press	High Winds Fl Orch	TH/9:00	4'00"
Grainger, Percy	Children's March		Fl Choir Showcase	FR/1:00	7'00"
Grasse, Edwin	Wellenspel	n/a	Friday Gala	FR/8:00	2'00"
Origin, Ante	Capriccio for flute solo	n/a	Recital: Potpourri	SU/10:30	3'45"
Guarnieri, Mozart	Camargo Three Improvisations for Flute Solo	Broude Brothers	TH Prairie Blast	TH/10:30	11'00"
Guarnieri, Mozart	Camargo Sonatina for flute and piano	Merion Music	TH Prairie Blast	TH/10:30	10'00"

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Gubaidulina, Sofia	Sounds of the Forest	Hans Sikorski	TH Headliner	TH/5:00	3'10"
Gubaidulina, Sofia	Allegro Rustico	Hans Sikorski	TH Headliner	TH/5:00	5'30"
Guzman, Viviana	Ditze Diva	n/a	Viviana Guzman	FR/2:30	3'00"
Guzman, Viviana	Lament	n/a	Viviana Guzman	FR/2:30	6'00"
Guzman, Viviana	Native Soul	n/a	Viviana Guzman	FR/2:30	3'00"
Guzman, Viviana	Tahitian Princess	n/a	Viviana Guzman	FR/2:30	3'00"
Haaheim, Bryan Kip	Eclipse of the Moon		Fl Choir Showcase	TH/1:00	
Handel, George Frederic	Sonata in G Major		Piccolo Finals	SA/11:30	4'00"
Handel, George Frederic	Sonata in F Minor		Piccolo Finals	SA/11:30	4'00"
Hanson, Howard	Serenade for Flute and Piano	Fischer	Maurice Sharp	TH/11:00	7'00"
Harchanko, Joseph	West		Chamber Music Competition	SU/9:00	
Harding, Scott R.	Tango Fantasy		Chamber Music Spotlight	FR/5:00	5'00"
Harris, Paul	I. II. and V. from Clowns	Novello	Chamber Music Spotlight	SU/9:30	2'30"
Harwood, Alexandra	Sonatina for Alto Flute and Piano	Progress Press	Cross Winds	SA/9:00	11'00"
Haus, Nicole	The Gardens	n/a	Lobby Concert	FR/12:00	8'00"
Hayden, Paul	Grand Mamou	Magnolia Music Press	Mary Karen Clardy and Katherine Kemler	SA/2:00	16'30"
Hernández, Heraclio	El Diabolo Suelto		Exhibitor Concert	FR/6:00	
Hernández, Heraclio	El Diabolo Suelto	Lawdon Press	Chamber Music Spotlight	FR/5:00	2'30"
Higdon, Jennifer	Rapid Fire	Schott	Mary Karen Clardy and Katherine Kemler	SA/2:00	7'00"
Hindemith, Paul	Eight Pieces for solo flute	Schott	Maurice Sharp	TH/11:00	8'00"
Hindemith, Paul	Sonata	Schott	Masterclass Martha Aarons	TH/1:00	18'00"
Hirose, Ryohei	Blue Train		Fl Choir Showcase	TH/1:00	
Hirose, Ryohei	Blue Train	Ongaku No Tomo Sha	Lobby Concert	SA/7:00	7'00"
Holst, Gustav	Jupiter, the Bringer of Jollity	Falls House Press	HS Flute Choir	SU/2:00	8'35"
Honegger, Arthur	Concerto da Camera	Salabert	Remembrance and Healing	FR/12:30	15'00"
Hoover, Katherine	Peace is the Way	Papagena Press	FC Reading Session	FR/3:00	3'00"
Hoover, Katherine	Medieval Suite	Presser	Cross Winds	SU/11:00	18'00"
Hoover, Katherine	Two for Two: What Goes Around	Papagena Press	Mixed Flute Salad	SU/12:30	5'15"
Horvitz, Wayne	Inside Morning for Flute and Piano	Other Room Music ASCAP	Young Artist Semi-Finals	TH/1:00	6'00"
Hue, Georges	Nocturne and Gigue	Masters Music	Cross Winds	SU/11:00	10'45"
Ide, Hal	Up From The Waves	Composer	TH Chamber Music Spotlight	TH/10:30	7'00"
Ide, Hal	Prairie Moon Waltz	Composer	TH Chamber Music Spotlight	TH/10:30	5'15"
Ink, Lawrence	Serenade	Southern Music Company	Fl Choir Showcase	FR/1:00	18'00"
Ink, Lawrence	Serenade for Flute Nonette	Southern Music Company	PF Concert	SU/10:00	18'00"
Iradier, Sebastián	La Paloma	n/a	Chamber Music Spotlight	SU/1:30	2'25"
Joplin, Scott	Maple Leaf Rag	Quicksilver	Lobby Concert	SA/12:00	2'00"

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Kabalevsky, Dmitri	The Comedian's Gallop	Lombardo Music	Lobby Concert	SA/7:00	2'30"
Kancheli, Giya	NINNA NANNA	Composer	Headliner	FR/3:30	20'00"
Karg-Elert, Sigfrid	Sonata for Solo Flute, Op. 140	Southern	Recital: Potpourri	SU/10:30	5'03"
Karg-Elert, Sigfrid	Sonata Appassionata	Little Piper	HS Soloist	TH/9:00	4'15"
Kennan, Kent	Night Soliloquy	Fischer	Maurice Sharp	TH/11:00	4'00"
Kessner, Daniel	Priere et Scherzo	Theodore Front	Mixed Flute Salad	SU/12:30	6'30"
Kreutzer, Joseph	Trio for flute, clarinet, and guitar	Zimmerman	Fresh Winds	TH/12:00	7'41"
Kujala, Stephen	Eurhythmionics for Piccolo and Piano	Progress Press	Piccolo Semis	TH/9:00	
Kunc, Bozidar	Soliloquy for Flute Solo, Op. 61	Rongwen Music Inc.	Recital: Potpourri	SU/10:30	3'00"
Kuster, Kristin	Perpetual Noon	Composer	Headliner	FR/3:30	10'00"
La Montaine, John	Sonata for Piccolo and Piano, Op. 61	Fredonia Press	Wellbaum Tribute	SU/9:00	5'36"
La Montaine, John	Sonata for Piccolo and Piano, Op. 61	Fredonia Press	Piccolo Finals	SA/11:30	5'40"
La Montaine, John	Sonata for Piccolo and Piano, Op. 61	Fredonia Press	TH Headliner	TH/5:00	15'22"
Lacerda, Osvaldo	Sonata for Flute Solo	Broude Brothers	World Tour: Non-stop	FR/2:00	9'00"
Lacerda, Osvaldo	Poemeto	Tempo Primo	Pedagogy Sampler	SU/9:30	3'00"
Larsen, Libby	Poemeto	Tempo Primo Enterprises	Chamber Music Spotlight	SU/1:30	3'00"
Lauf, Jr., Melvin	Trio in Four Movements	Composer	COSMOS	SA/11:00	14'45"
Lauf, Jr., Melvin	Winter Ride	Flute.net Publications	HS Flute Choir	SU/2:00	4'25"
Le Mey, Lisa	Imaginings	flute.net	PFC Concert	SU/10:00	5'00"
Leisner, David	Innes Glas Mor	Falls House Press	FC Showcase	SA/2:00	2'15"
Liebermann, Lowell	Acrobats	2206 Les Editions Doberman-Yppan	Cavatina Duo	FR/5:00	12'48"
Liebermann, Lowell	Sonata, Op. 23	Presser	Superpowers	FR/2:30	13'30"
Liebermann, Lowell	Concerto for Piccolo and Orchestra, Op. 50	Presser	Bam! F6 Concerti	SA/8:00	20'00"
Liebermann, Lowell	Sonata for Flute and Piano	Presser	Recital: Potpourri	SU/10:30	11'00"
Liebermann, Lowell	Concerto for Piccolo and Orchestra, Op. 50	Presser	Piccolo Finals	SA/11:30	20'00"
Loeb, David	Six Preludes: Studies on East Asian Pipes	Alry	Prairie Blast	SU/10:30	9'00"
Loeb, David	Four Preludes, Volume II	Alry	Wellbaum Tribute	SU/9:00	7'10"
Loelliet, Jean Baptiste	Sonata in G Major, Op. 4, No. 9	n/a	Chamber Music Spotlight	SU/1:30	12'00"
Lombardo, Ricky	Renaissance for a New Millennium	Lombardo Music	High Winds Fl Orch	TH/9:00	11'00"
Lombardo, Ricky	Una Fiesta de Canciones Folkloricas	Lombardo Music	Lobby Concert	FR/12:00	5'00"
Lombardo, Ricky	Traffic Jam	Lombardo Music	FC Reading Session	SA/9:00	3'00"
Lopez, Eduardo	Variaciones Mayas	Traditional	Coro de Flautas de Xalapa	TH/12:00	5'21"
Louke, Phyllis Avidan	As Eagles Flew	Alry	Lobby Concert	FR/12:00	7'00"
Louke, Phyllis Avidan	Temple of Heaven	Alry	FC Reading Session	SA/9:00	11'30"
Lowreglio, Donato	Norma Fantasy, Melodie Variate, Op. 13	Manuscript	Italian Flutists	TH/6:00	11'00"
Lunsqui, Alexandre	Ligature		Chamber Music Competition	SU/9:00	

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Magrill, Samuel	Serenade	Composer	Lobby Concert	TH/7:00	15'00"
Main, Stephen	A Columbus Triptych	composer	COSMOS	SA/11:00	10'45"
Maret, Carmen and Andrew Bergeron	Marufó Vega		Chamber Music Spotlight	FR/5:00	8'00"
Maret, Carmen and Andrew Bergeron	And the Cacti Go Wild!		Chamber Music Spotlight	FR/5:00	4'30"
Martin, Frank	Ballade	Universal	Seconds, Anyone?	TH/2:00	9'00"
Martin, Frank	Ballade	Universal	Headliner	FR/3:30	9'00"
Marx, Joseph	Pan Trauert um Syrinx	Universal	Headliner	SA/3:00	9'00"
Mayne, Kathleen	Suite No. 2	Southern Music	Lobby Concert	SA/7:00	10'00"
Mayne, Kathleen	Suite No. 2	Southern	HS Flute Choir	SU/2:00	10'25"
McCoy, Beth Perkinson	Canzona con variazioni	Alry	FC Reading Session	SA/9:00	3'20"
McGrath, Jim	Flute Concerto	Counterpoint Musical Services	Concerto Gems	TH/12:30	14'35"
McGuire, Edward	Aria	Composer	Variations 2	FR/9:30	9'30"
McMichael, Catherine	Beach Music	Alry	Lobby Concert	SA/12:00	10'00"
McMichael, Catherine	Christmas Exultations	Alry	FC Reading Session	FR/3:00	8'00"
McMichael, Catherine	Falconer	Alry	FC Reading Session	TH/10:30	8'30"
McMichael, Catherine	A Gaelic Offering	Alry	Lobby Concert	SA/7:00	10'00"
McMichael, Catherine	Salt of the Earth	Alry	Lobby Concert	TH/7:00	16'00"
McMichael, Catherine	Salt of the Earth	Alry	FC Reading Session	FR/3:00	13'30"
McTee, Cindy	Bricolage	Rondure Music Publishing	Mary Karen Clardy and Katherine Kemler	SA/2:00	6'00"
McTee, Cindy	Chord	MMB Music, Inc.	Mary Karen Clardy and Katherine Kemler	SA/2:00	8'00"
McTee, Cindy	Stepping Out	MMB Music, Inc.	Mary Karen Clardy and Katherine Kemler	SA/2:00	5'45"
Mendelssohn, Felix	Hebrides Overture	Falls House Press	FC Showcase	SA/2:00	10'39"
Mendelssohn, Felix	Hebrides Overture	Falls House Press	High Winds Fl Orch	TH/9:00	10'00"
Mercadante, S	Duo Brillante per Due Flauti	Riverberi Sonori	Newly Published Music	FR/11:00	11'00"
Messiaen, Olivier	Le Merle Noir	Leduc	World Tour: Non-stop	FR/2:00	5'30"
Messiaen, Olivier	Fantasia	Durand	Maurice Sharp	TH/11:00	5'00"
Molnar-Suhajda, Alexandra	Light Cycle	Flute.Net Publications	Heartland Comm. FC	FR/7:00	5'00"
Mouquet, Jules	Pan et les Oiseaux, Op. 15	Henry Lemoine	World Tour: Non-stop	FR/2:00	5'00"
Mouquet, Jules	I. III. and V. from Cinq Pièces Brèves	Durand	Pedagogy Sampler	SU/9:30	3'15"
Mower, Mike	Concerto for Flute and Wind Orchestra	Itchy Fingers	Concerto Gems	TH/12:30	15'00"
Mower, Mike	Sonata Latino	Itchy Fingers Publications	World Tour: Non-stop	TH/6:00	18'32"
Mower, Mike	Deviations on the Carnival of Venice	Itchy Fingers Publications	Friday Gala	FR/8:00	18'00"
Mower, Mike	Cossayackal and Dodd's Odd Job from Musical Postcards	Boosey	Pedagogy Sampler	SU/9:30	4'30"
Mower, Mike	Sonata for Piccolo and Piano	Itchy Fingers Publications	Mixed Flute Salad	SU/12:30	11'30"

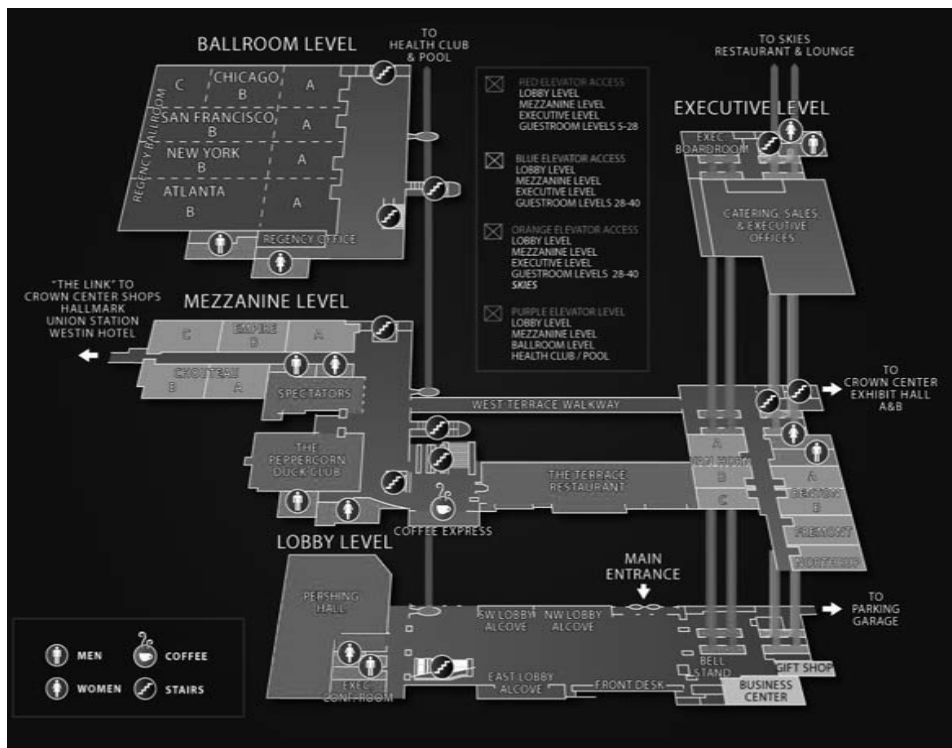
COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Mozart, Franz Xavier	Rondo in E Minor	Schirmer	Friday Gala	FR/8:00	9'12"
Mozart, W.A.	Overture to <i>The Magic Flute</i> , KV 620	Zimmerman	Fl Choir Showcase	FR/11:00	8'00"
Mozart, W.A.	Sonata in A, KV 305	n/a	Transcriptions	SA/10:00	12'00"
Mozart, W.A.	Andante	Southern Music	Lobby Concert	SA/12:00	5'30"
Mozart, W.A.	Concerto in D Major, K. 314	Falls House Press	FC Reading Session	SU/11:15	6'00"
Mozart, W.A.	The Magic Flute Overture	Alry	HS Flute Choir	SU/2:00	7'00"
Mozart, W.A.	The Magic Flute in Five Minutes	Alry	Exhibitor Concert	FR/6:00	5'00"
Muczynski, Robert	Sonata for Flute and Piano, Op. 12	Schirmer	World Tour: Non-stop	FR/2:00	13'00"
Muczynski, Robert	Duos for Flutes, Op. 34	Schirmer	Mixed Flute Salad	SU/12:30	7'30"
Mullikin, David	Le Chateau Gelé		Chamber Music Competition	SU/9:00	
Musgrave, Thea	"Les papillons" from <i>Piccolo Play</i>		Piccolo Finals	SA/11:30	2'14"
Najfar, Reza	La Persienne	Leduc	World Tour: Non-stop	FR/2:00	18'00"
Norman, Christopher	Sunshine of Saint Eulalie	Composer	Fl Choir Showcase	FR/1:00	8'40"
Nourse, Nancy	Candy Cane Suite	Nourse Wind	Hearthland Comm. FC	FR/7:00	4'00"
Nourse, Nancy	Fantasia on "Land of the Silver Birch"	Nourse Wind Publications	FC Reading Session	TH/10:30	3'40"
Nourse, Nancy	Fantasia on "Land of the Silver Birch"	Nourse Wind Publications	High Winds Fl Orch	TH/9:00	4'00"
Offermans, Wil	Tsuru-No-Sugomori	Zimmerman	Fresh Winds	SU/1:00	7'30"
Oliva, Mateo	La Bamba	Traditional	Coro de Flautas de Xalapa	TH/12:00	3'30"
Oswald, James	Selections from <i>Airs of the Seasons</i>	Chester Music	Janet See	SA/12:00	6'00"
Palmer, John W. N.	Sylvan Suite	Nourse Wind Publications	HS Flute Choir	SU/2:00	11'45"
Papini, Guido	Saltarella, Op. 55	n/a	Friday Gala	FR/8:00	3'23"
Paulus, Stephen	Petite Suite	Paulus Publications	COSMOS	SA/11:00	10'00"
Persichetti, Vincent	Parable for Solo Piccolo	Elkan-Vogel	Wellbaum Tribute	SU/9:00	3'00"
Persichetti, Vincent	Parable for Solo Piccolo, Op. 125		Piccolo Finals	SA/11:30	2'50"
Petzigard, Laurent	La Priere Des Malades	Durand et Cie.	Chamber Music Spotlight	FR/5:00	4'15"
Piazzolla, Astor	Cuatro Estaciones: Portenas	Sergio Assad	Cavatina Duo	FR/5:00	19'30"
Piazzolla, Astor	Tango-Etudes	Henry Lemoine	Newly Published Music	FR/11:00	9'00"
Pierré, Gabriel	Sonata for Flute and Piano	Durand et Cie.	Remembrance and Healing	FR/12:30	18'30"
Plog, Anthony	Concerto for Flute and Wind Ensemble	BIM	Concerto Gems	TH/12:30	16'37"
Plumeri, Johnterryl	Evening Light	composer	Remembrance and Healing	FR/12:30	8'30"
Ponce, Manoel	Estrellita	n/a	Chamber Music Spotlight	SU/1:30	3'36"
Poulenc, Francis	Sonata for Flute and Piano, Op. 36	Chester	Maurice Sharp	TH/11:00	12'00"
Prokofieff, Sergei	Sonata, Op. 94	Little Piper	HS Soloist	TH/9:00	7'15"
Raines, Robert	In Memory of Sarah	Composer	Fl Choir Showcase	FR/11:00	9'05"
Ran, Shulamit	East Wind	Presser	Recital: Potpourri	SU/10:30	6'00"
Raum, Elizabeth	Flowers	Alry	Pedagogy Sampler	SU/9:30	3'00"

COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Ravel, Maurice	Mother Goose Suite	Alry	FC Reading Session	FR/3:00	12'00"
Remusat, Jean & Alphonse Leduc	La Cenerentola: Fantaisie Élégante	Broekmans en Van Poppel	Variations 2	FR/9:30	6'00"
Rice-Young, Amy L	Fanfare	Alry	Lobby Concert	FR/12:00	1'00"
Ritchie, Anthony	Flute Concerto, Op. 56	Bellbird Publications	Bam! F6 Concerti	SA/8:00	18'00"
Rivera, Carlos Rafael	Vranjanski covek	Composer	Cavatina Duo	FR/5:00	3'18"
Rivier, Jean	Oiseaux: Tendres pour flute seule	Salabert	Maurice Sharp	TH/11:00	4'00"
Rodrigo, Joaquin	Fantasia para un Gentilhombre	EAM	Bam! F6 Concerti	SA/8:00	20'00"
Rollins, Sonny	Airegin	None	Cross Winds	TH/2:00	5'15"
Rossini, Gioacchino	La Boutique Fantasque	Megido	FC Showcase	SA/2:00	10'00"
Saariaho, Kaija	New Gates	Chester	Cross Winds	SU/11:00	11'31"
Sagala, Jeremy David	Rho		Fl Choir Showcase	TH/1:00	
Saint-Saens	Oratorio de Noel	Alry	FC Reading Session	SU/11:15	5'30"
Samonov, Anatoly	Variations on a Russian Folk Tune	Ricordi	Variations 2	FR/9:30	4'12"
Sancan, Pierre	Sonatine	Durand	Recital: Potpourri	SU/10:30	9'07"
Santa, Matthew	Sonata for Flute and Piano	Itchy Fingers Publications	Prairie Blast	SU/10:30	15'00"
Sarasate, Pablo de	Zigeunerweisen, Op. 20, No. 1	International	World Tour: Non-stop	TH/6:00	7'45"
Schocker, Gary	Dark Star	Presser	TH Chamber Music Spotlight	TH/10:30	5'00"
Schocker, Gary	Pickles and Ice Cream	Presser	TH Chamber Music Spotlight	TH/10:30	5'00"
Schocker, Gary	Rain and Shine	Presser	TH Chamber Music Spotlight	TH/10:30	6'00"
Schocker, Gary	Two Flutes in Three Scenes	Presser	TH Chamber Music Spotlight	TH/10:30	7'00"
Schocker, Gary	Views from Falls House	Falls House Press	FC Reading Session	SA/9:00	14'00"
Schocker, Gary	Views from Falls House	Falls House Press	Lobby Concert	SA/12:00	12'00"
Schocker, Gary	Walking Songs	Presser	TH Chamber Music Spotlight	TH/10:30	5'30"
Schoenfeld, Paul	Achat Shia alti and Ufaratsta		World Tour: Non-stop	TH/6:00	6'00"
Schoenfeld, Paul	Two Short Pieces	Composer	Friday Gala	FR/8:00	5'36"
Schwantner, Joseph	Black Anemones	Schott	Maurice Sharp	TH/11:00	4'30"
Senchuk, Peter	Under the Sun	Forest Glade Music	Sunday Gala	SU/4:00	4'00"
Shen, Hseuh-Yung	And Then, Things Changed for Flute and Piano	Composer	World Tour: Non-stop	TH/6:00	10'00"
Silva, Pattápio	Margarina	Tempo Primo Enterprises	Chamber Music Spotlight	SU/1:30	3'00"
Silva, Pattápio	Primeiro Amor	Tempo Primo Enterprises	Chamber Music Spotlight	SU/1:30	2'00"
Sirota, Robert	Birds of Paradise	n/a	Headliner	SA/3:00	13'00"
Swy, Ryszard	La Tortuga	Traditional	Coro de Flautas de Xalapa	TH/12:00	1'41"
Smetana, Bedrich	Dance of the Comedians	Alry	High Winds Fl Orch	TH/9:00	4'00"
Smith, G. Wiley	Oklahoma Landscapes		Lobby Concert	TH/7:00	10'15"
Stringer, John	La Bruja	Traditional	Coro de Flautas de Xalapa	TH/12:00	3'30"

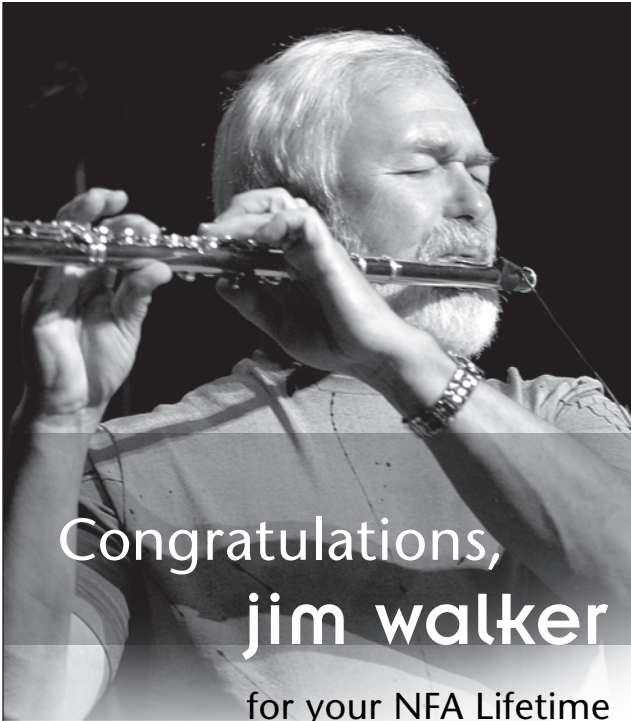
COMPOSER	TITLE	PUBLISHER	PERFORMER	PROGRAM	TIMING
Stringfield, Lamar	Mountain Dawn	Alry	FC Reading Session	SU/11:15	6'15"
Stroope, Z. Randall	There Is No Rose	Alry	HS Flute Choir	SU/2:00	6'10"
Sturm, Daniel	Les Horloges de Maurice Ravel	Zizka Music Publishers	Chamber Music Spotlight	FR/5:00	9'00"
Sturm, Daniel	Musetta Dreams	Zizka Music Publishers	Chamber Music Spotlight	FR/5:00	6'15"
Taddie, David	Luminosity for Flute/Alto Flute and Electronic Sounds	Composer	Priarie Blast	SU: 10:30	6'45"
Tatfanel, Paul	Grande Fantaisie on themes from Mignon	Southern	Variations I	TH/3:00	12'21"
Tatfanel, Paul	Fantaisie on themes from Der Freischutz	Southern	Variations I	TH/3:00	10'57"
Tatfanel, Paul	Fantaisie sur le Freyschutz	Gerard Billaudot	TH Headliner	TH/5:00	11'45"
Taktakishvili, Otar	Sonata		Seconds, Anyone?	TH/2:00	16'41"
Taktakishvili, Otar	I. from Sonata for Flute and Piano	AMP/Schirmer	Pedagogy Sampler	SU/9:30	5'45"
Tann, Hilary	Llef		Chamber Music Competition	SU/9:00	
Telemann, GP	Concerto for Four Flutes	Falls House Press	Newly Published Music	FR/11:00	7'00"
Telemann, GP	Sonatine in E Minor	Camera Flauto Amadeus No. 38	Janet See	SA/12:00	8'00"
Telemann, GP	Sonata in F Major		Piccolo Finals	SA/11:30	4'30"
Thomas, Alan	Shepard's Song	Composer	Cavatina Duo	FR/5:00	6'00"
Thomas, Alan	Svi grivi	Composer	Cavatina Duo	FR/5:00	4'20"
trad. Irish	Various	n/a	Irish Folk Music	FR/11:00	varies
trad. Irish	Various	Cocks & Co.	Irish Folk Music	FR/11:00	varies
trad. Irish	Brain Boru's March	Presser	Irish Folk Music	FR/11:00	2'30"
trad. Irish	Danny Boy	Presser	Irish Folk Music	FR/11:00	2'30"
trad. Irish	The Belfast Hornpipe	Presser	Irish Folk Music	FR/11:00	2'30"
trad. Mexican	Cielito Lindo	n/a	Chamber Music Spotlight	SU/1:30	1'45"
Trigos, Juan	Danza Florida	n/a	Wellbaum Tribute	SU/9:00	10'00"
Tymoczko, Dmitri	Cathedral	none	Cross Winds	SU/11:00	15'00"
Vance, Howard	Native American Medley		Exhibitor Concert	FR/6:00	
Vasks, Peteris	Landscape with Birds (Ainava ar putniem)	Schirmer/Schott	Superpowers	FR/2:30	9'00"
Verdi, Giuseppe	Nabucco Overture	Megido	FC Showcase	SA/2:00	5'00"
Via, Kelly	By Kells Waters	Nourse Wind Publications	High Winds Fl Orch	TH/9:00	4'00"
Via, Kelly	By Kells Waters	Nourse Wind	Lobby Concert	SA/7:00	2'30"
Via, Kelly	Cross the Wide Missouri	n/a	FC Showcase	SA/2:00	8'00"
Via, Kelly	Fanfare 36	Nourse Wind Publications	HS Flute Choir	SU/2:00	2'00"
Via, Kelly	French Nativity Suite	Nourse Wind Publications	FC Reading Session	TH/10:30	8'30"
Via, Kelly	Three Korean Folk Songs	Noursewind	FC Showcase	SA/2:00	3'00"
Villa-Lobos, Hector	Bachianas Brasileiras No. 6	Associated Music Publishers	TH Headliner	TH/5:00	9'00"
Villa-Lobos, Heitor	Assobio a Játo		Chamber Music Competition	SU/9:00	
Vinci, Mark	When I See You	MV Music	Mixed Flute Salad	SU/12:30	10'00"



Vivaldi, Antonio	Concerto in A Minor, RV 445	International	Wellbaum Tribute	SU/9:00	6'00"
Vivaldi, Antonio	Concerto in C Major	Ricordi	Piccolo Semis	TH/9:30	
Vivaldi, Antonio	Concerto in A Minor		Piccolo Finals	SA/11:30	3'00"
Walker, Gweneth	Signs of Life	Composer	TH Prairie Blast	TH/10:30	11'00"
Watkins, Mark Adam	"Friends Forever" from School House Sketches, Vol II	Alry	FC Reading Session	TH/10:30	2'50"
Watkins, Mark Adam	School House Sketches, Vol III	Alry	FC Reading Session	TH/10:30	6'30"
Weat, Christopher	Trouping the Blues	Weat Music	Fl Choir Showcase	FR/1:00	12'00"
Wells, David	Sicilienne	David L. Wells Music	FC Showcase	SA/2:00	6'00"
Whitacre, Eric	Sleep	None	FC Reading Session	TH/10:30	6'00"
Whitacre, Eric/arr.					
Christine Beard	Sleep	n/a	Heartland Comm. FC	FR/7:00	7'00"
Widor, Charles-Marie	Suite, Op. 34		Seconds, Anyone?	TH/2:00	17'00"
Widor, Charles-Marie	Suite for Flute and Piano	Alphonse Leduc	Recital: Potpourri	SU/10:30	15'00"
Wilson, Dana	Sing to Me of the Night	Composer	Prairie Blast	SU/10:30	12'30"
Wong, Ivan	El Cascabel	Traditional	Coro de Flautas de Xalapa	TH/12:00	5'00"
Wong, Ivan	Pajaro Campanero	Traditional	Coro de Flautas de Xalapa	TH/12:00	4'30"
Wood, Nancy	Plains and Petticoats	Alry	FC Reading Session	SA/9:00	15'00"
Yi, Chen	Night Thoughts	Theodore Presser	Headliner	SA/3:00	8'00"
Zawinul, Joe	Mercy, Mercy, Mercy	None	Cross Winds	TH/2:00	5'53"
Zohn, Andrew	Short Stories	Les Productions D'Oz	Fresh Winds	TH/12:00	18'50"



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WEDNESDAY DAY AT A GLANCE														
	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	6:30 PM	7:00 PM	7:30 PM	8:00 PM	8:30 PM	9:00 PM	9:30 PM
Hyatt Lobby			REGISTRATION PRE-REGISTERED ATTENDEES							REGISTRATION ALL				
New York														
Fremont							Volunteer Welcome Meeting							
Empire														
Benton									Orientation for First-Time Convention Attendees					
Van Horn														
Westin B/C														
Chouteau														
Pershing														
Regency Ballroom				High Winds Flute Orchestra Rehearsal								High Winds Flute Orchestra Rehearsal		
Chicago														
Westin Century A														

THURSDAY DAY AT A GLANCE

	8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM
Hyatt Lobby			REGISTRATION OPEN (8 AM-5 PM)										
Regency Ballroom		NFA Annual Meeting	Opening Concert: High Winds Flute Orchestra						Lobby Concert				
New York													
Fremont			Panel: Special Events for Your Flute Club						Flying Fingers: How to Get Yours				
Empire			Piccolo Young Artist Competition Semi-Finals										
Benton			Drelinger		Brannen		Alphonse		Guo Musical		Pearl		Blocki Flute
Van Horn			KCFA: 25 Years as a Successful Flute Club			Thursday Chamber Music Spotlight			Playing and Teaching the Blues				Maturing Flutists: Problems and Solutions
Westin B/C			High School Soloist Competition Finals										
Chouteau			Lecture Recital: Mozart's Attitude Towards the Flute			Prairie Blast: New Music for Flute			Fresh Winds: New Chamber Music				Young Artist Competition Semi-Finals (1-4:30) Seconds, Anyone? (2-3:30)
Pershing						Flute Choir Reading Session (10:30-11:45)						Flute Choir Showcase	
Regency A Chicago								Maurice Sharp Centennial					Hidden Concerto Gems
Westin Century A													Crosswinds: Collage of Music (2-3)
Exhibit Hall													
EXHIBITS OPEN													

THURSDAY DAY AT A GLANCE														
	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	6:30 PM	7:00 PM	7:30 PM	8:00-10:00 PM	10:30-12:00 PM	
Hyatt Lobby	REGISTRATION OPEN (8 AM-5 PM)													
Regency Ballroom				VISIT THE EXHIBITS										
New York														
Fremont Empire			Amateur 30+ Masterclass: Tadeu Coelho											
Benton	SmartMusic		SmartMusic											
Van Horn			DMA Competition Winners Presentations											
Westin B/C			Young Artist Semi-Finals con'd (1-4:30)											
Chouteau			Seconds, Anyone? con'd (2-3:30)			Jazz Flute Big Band Reading Session				World Tour: Non-Stop				
Pershing														
Regency A			Virtuosic Variations, Take 1											
Chicago						Headliner Recital								
Westin Century A			Crosswinds con'd (2-3)											
Exhibit Hall														
	EXHIBITS OPEN													

FRIDAY DAY AT A GLANCE

	8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM
	REGISTRATION OPEN (8 AM-5 PM)												
Hyatt Lobby									Luncheon Concert				
Regency Ballroom													
New York													
Fremont					Returning to the Flute as an Adult								
Empire	Morning Warm-Up		Three Steps to Glory			World Tour Stop: Irish Folk Music			Remembrance and Healing				
Benton			Artisan		Nagahara	Carolyn Nussbaum	Muramatsu		Bichon		Miyazawa		
Van Horn			The Mega-Memory Map			Career Builders			Pedagogy Potpourri				Injury Prevention (2-3)
Peppercorn Duck Club	Lifetime Members Breakfast												
Chouteau				Virtuosic Variations, Take 2			The Art of Phrasing		Peak Performance Through Mental Visualization				World Tour: Non-Stop (2-3:30)
Pershing							Flute Choir Showcase						Flute Choir Showcase
Regency A				Open Masterclass with Leone Buyse					Pedagogy Potpourri				
Chicago			Open Masterclass Sarah Jackson				Newly Published Music Concert						New Ideas for Improvisation
Westin Century A							Flute Lovers Lunch						
Exhibit Hall													EXHIBITS OPEN

FRIDAY DAY AT A GLANCE

	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	6:30 PM	7:00 PM	7:30 PM	8:00-10:00 PM	10:30-12:00 PM
		REGISTRATION OPEN (8 AM-5 PM)								Lobby Concert			
Hyatt Lobby				VISIT THE EXHIBITS									
Regency Ballroom												Gala Concert	
New York													
Fremont													
Empire		Viviana Guzman in Concert					Panel: The Art of the Second Flute		Exhibitor Concert				Cabaret
Benton													
Van Horn		Injury con'd (2-3)						Performance Anxiety and Peak Performance		Masterclass with Marco Granados			
Westin B/C													
Chouteau		World Tour con'd (2-3:30)											
Pershing			Flute Choir Reading Session										
Regency A		World Tour Stop: Music of the Superpowers											
Chicago			Headliner Concert										
Westin Century A													
Exhibit Hall			EXHIBITS OPEN										



SATURDAY DAY AT A GLANCE													
8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM	
		REGISTRATION OPEN (8 AM – 5 PM)											
Hyatt Lobby								Lobby Concert					
Regency Ballroom													
New York													
Fremont							Journey of an Artist						
Empire	Discover Your Chi			Transcriptions (violinists beware!)				Janet See in Concert		Baroque Masterclass with Janet See			
Benton													
Van Horn		Pedagogy Potpourri				Locrian-Pentatonic Method of Jazz Improvisation				A Beginner's Guide to the Irish Flute		Muscular Imbalances	
Westin B/C													
Chouteau		Crosswinds: A Collage of Music for Flute				COSMOS Trio				Honoring Jindrich Feld and Elliot Carter		Clardy/Kemler Concert	
Pershing		Flute Choir Reading Session										Flute Choir Showcase (2-3:30)	
Regency A		Orchestral Audition Competition		Orchestral Audition Masterclass						Panel: Alternate Careers in Music			
Chicago							Piccolo Artist Competition Finals					Workshop: Stage Presence	
Westin Century A													
Exhibit Hall							EXHIBITS OPEN						



SUNDAY DAY AT A GLANCE													
	8:00 AM	8:30 AM	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM	1:00 PM	1:30 PM	2:00 PM
REGISTRATION OPEN (8 AM-5 PM)													
Hyatt Lobby													
Regency Ballroom													
New York Fremont													Flute Tips for Amateurs
Empire			Jack Wellbaum Tribute				Crosswinds: A Collage of Music for the Flute					Etudes and their Objectives	
Benton													
Van Horn			Pedagogy Sampler: Around the World in 60 Minutes				Amateur Masterclass with Andrea Oliva					Fresh Winds: New Chamber Music	
Westin B/C			Navigating a Career in Music				Recital: Poppourri					Young Artist Competition Finals	
Chouteau			Chamber Music Competition			Prairie Blast: New Music for Flute			Swedish Folk Music			The Movement of Breathing	
Pershing					Professional Flute Choir		Flute Choir Reading Session						
Regency A							Into the Musical Future					Mixed Flute Salad	HS Flute Choir
Chicago	Morning Warm-Up		Masterclass with Aldo Baerten				How to Beatbox						Sunday Chamber Music Spotlight
Westin Century A													
Exhibit Hall													EXHIBITS OPEN

SUNDAY DAY AT A GLANCE

	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM	6:00 PM	6:30 PM	7:00 PM	7:30 PM	8:00-10:00 PM	10:30-12:00 PM
	REGISTRATION OPEN (8 AM- PM)												
Hyatt Lobby	VISIT THE EXHIBITS												
Regency Ballroom	Gala Concert												
New York	Closing Ceremonies												
Fremont													
Empire													
Benton													
Van Horn													
Westin B/C													
Chouteau	Breathing con'd (1:30-3)												
Pershing	HS Choir con'd (2-3)												
Regency A													
Chicago													
Westin Century A													
Exhibit Hall	EXHIBITS OPEN												

# Notes

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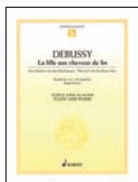


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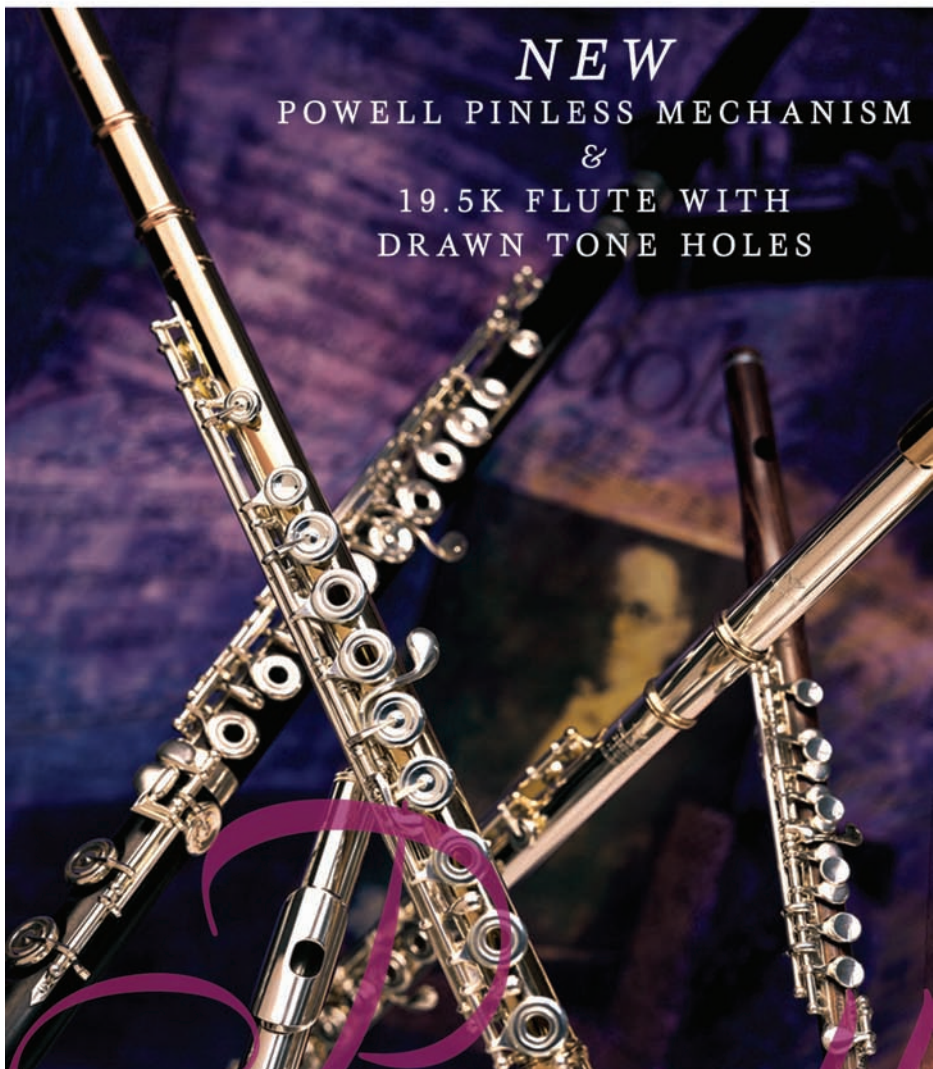
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