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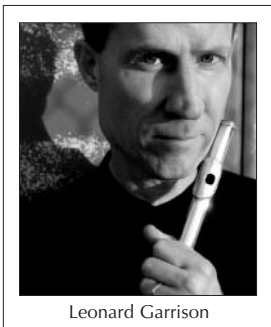
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Leonard Garrison

## On behalf of the NFA board of directors and staff, welcome to Anaheim!

At my first NFA convention decades ago, when it was much smaller, the number of fantastic performances flabbergasted me—I never knew great flute playing was so widely distributed! Much to my surprise, some Young Artist Competition finalists were just as polished as established artists (and today these former competitors are themselves established

artists). If this is your first convention, I hope you have a similar revelation.

In the era of iTunes and YouTube, gatherings like ours take on increased importance. Music has never been so accessible, but most people now have a much-diminished experience of it, listening to compressed sound files through tiny earphones while they're jogging or chatting on the Internet. I look forward this week to time for pure listening, hearing what flutists really sound like, how they project, how they color the sound.

Program Chair Cynthia Ellis has cooked up a hearty stew of great performances and fascinating presentations. New to the mix this year are workshops with the NFA's Career and Artistic Development Committee, concerts and classes with the Low Flutes Committee, a Kids Kamp for flutists ages 8–13, and professional development credit for convention attendance (forms are available at the NFA registration desk). Many thanks to Cynthia for her volunteering a huge amount of her life this past year to make it all happen!

Our exhibitors are a significant part of the NFA and spend much time, effort, and money bringing their offerings to us. Please support them not only by visiting the exhibits but also by buying, whether it's a \$20,000 flute or a \$3.95 tchotchke. I always leave the convention with a full suitcase!

I look forward to seeing you at the opening annual meeting of the NFA on Thursday at 8:30 a.m. and the closing ceremonies on Sunday at 4:00 p.m. In between, the board will conduct the business of the organization in morning meetings. Please come meet us at the NFA booth in the exhibit hall on Friday and Saturday from 4:00 to 5:00 p.m. We'd be happy to hear your ideas about our future.

Join me in celebration of 2010 Lifetime Achievement Award recipients Leone Buyse and Fenwick Smith and National Service Award honoree Gwen Powell at the Reception and Gala Dinner on Saturday. Other chances to mingle with fellow flutists are the Myrna Brown Society Dinner on Thursday, the Flute Lover's Lunch on Friday with Jim Walker, and the new Teacher's Breakfast on Saturday with Tadeu Coelho.

I cannot give enough thanks to the many volunteers who are the lifeblood of the NFA, our excellent staff, my fellow officers and board members, the many generous contributors, and the entire membership. It's been an honor and pleasure to work with all of you. After years as secretary, treasurer, vice chair, and chair, I look forward, for once, to a full experience of our next convention in Charlotte, North Carolina, August 11–14, 2011. See you there!

Sincerely,  
Leonard Garrison, Chair of the Board of Directors



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**Please visit the NFA Web site at [nfaonline.org](http://nfaonline.org)  
to fill out the post-convention questionnaire.**

**Please address all inquiries and correspondence to the national office:**

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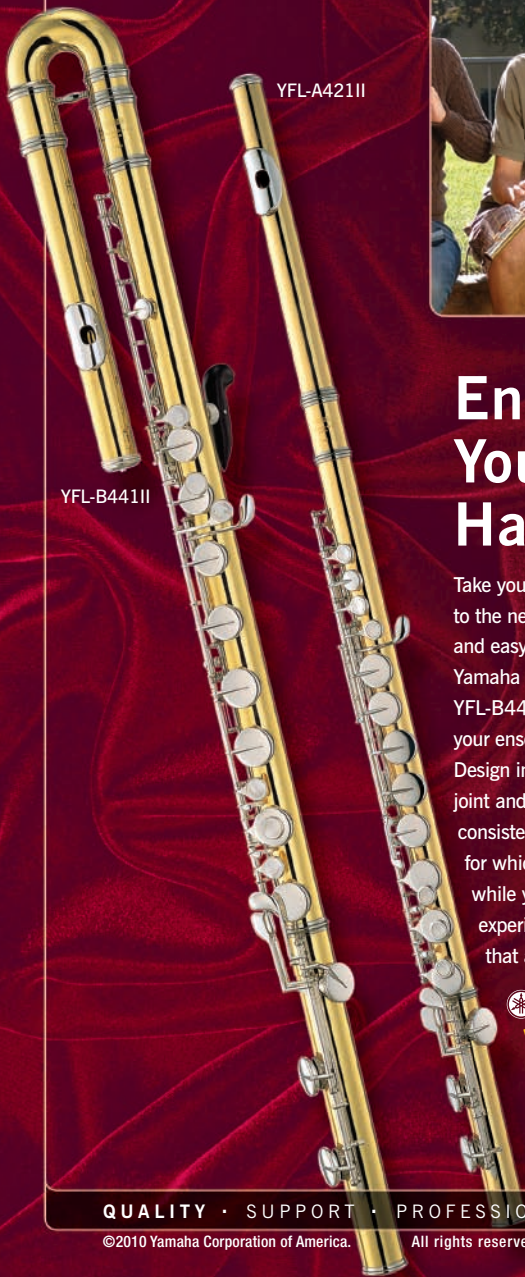
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GOVERNOR ARNOLD SCHWARZENEGGER

August 12, 2010

*National Flute Association*

Greetings to all who have gathered for the thirty-eighth annual international convention.

Your high standards and dedication to excellence have fostered generations of brilliant musicians. Music is a valuable part of the human experience, and I thank you for archiving a vast collection of musical works for posterity. You deserve a big hand for your efforts to grow the flute playing and listening community.

I send my best wishes for a memorable event and every continued success.

Sincerely,

A handwritten signature in black ink, appearing to read "Arnold Schwarzenegger".

Arnold Schwarzenegger

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CITY OF ANAHEIM  
MAYOR CURT PRINGLE

August 12, 2010

National Flute Association  
Anaheim, CA

To All Attendees:

On behalf of the City of Anaheim, I am delighted to extend a warm welcome to everyone attending the 38<sup>th</sup> annual international convention of the National Flute Association at the Anaheim Marriott.

In 1973, we were pleased to host your very first convention in Anaheim, and I am pleased to welcome the National Flute Association back again. I applaud your dedication and commitment to the field of music and for fostering a high standard of artistic excellence for the flute, its performance, and its literature. The theme of this year's conference, "Illuminating Tradition," pays homage to the National Flute Association as a premiere organization that serves to inspire, enrich, and educate flute players at every stage of musicianship as well as sponsor competitions and commission new compositions, and maintain the largest lending library of flute music in the world. This conference services as a forum for the exchange of ideas and is also an opportunity to recognize and honor those in the field of music for their invaluable contributions to the quality of music for the enjoyment of all people.

By coming to Anaheim, you will have joined the *more than 43 million people* who annually visit this area every year. World-class attractions, major league sports franchises, and amazing weather are just some of the amenities that await you. As California's 10<sup>th</sup> largest city and the sports, entertainment and hospitality heart of Orange County, Anaheim is uniquely capable of providing you, your family and your fellow delegates with a diverse range of experiences during your visit. Whether you go to a sports event, take in a concert, hike through the local hillsides, dine in one of our first rate restaurants or stroll through one of our theme parks, Anaheim is a fun-filled City for all.

Enjoy your stay with us and be sure to come back to visit again in the near future.

Sincerely,

Curt Pringle  
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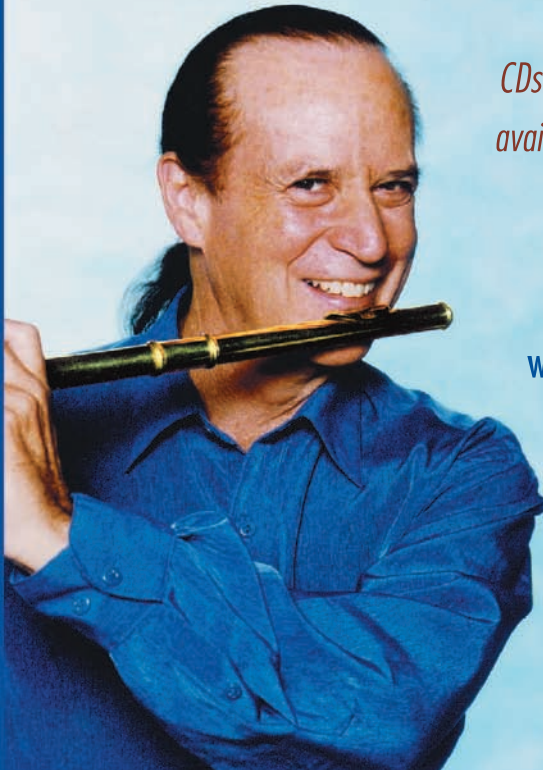
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Angeleita Floyd (1999–2000)

Kyril Magg (2000–2001)

George Pope (2001–2002)

Richard L. Soule (2002–2003)

John Bailey (2003–2004)

Sue Ann Kahn (2004–2005)

Katherine Borst Jones (2005–2006)

Alexa Still (2006–2007)

Patti Adams (2007–2008)

Leonard Garrison (2008–2010)

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Walfrid Kujala, Philip Swanson,

Mark Thomas (1973, *Anaheim*)

Robert F. Cole, Betty Bang Mather,

James Pellerite (1974, *Pittsburgh*)

Sarah Baird Fouse (1975, *Milwaukee*)

William Montgomery (1976, *Atlanta*)

Donald Peck (1977, *San Francisco*)

Jacob Berg (1978, *Washington, D.C.*)

Kyril Magg (1979, *Dallas*)

Ervin Monroe (1980, *Boston*)

Alexander Murray (1981, *Detroit*)

Felix Skowronek (1982, *Seattle*)

John Solum (1983, *Philadelphia*)

Bonita Boyd (1984, *Chicago*)

William Montgomery (1985, *Denver*)

John Wion (1986, *New York*)

Leone Buyse (1987, *St. Louis*)

Gretel Y. Shanley (1988, *San Diego*)

Gerald V. Carey (1989, *New Orleans*)

Brooks de Wetter-Smith (1990, *Minneapolis*)

Penelope Fischer (1991, *Washington, DC*)

Katherine Borst Jones (1992, *Los Angeles*)

Jill Felber (1993, *Boston*)

Gwen C. Powell (1994, *Kansas City*)

Angeleita Floyd (1995, *Orlando*)

Eric Hoover (1996, *New York*)

Patti Adams (1997, *Chicago*)

Trygve Peterson (1998, *Phoenix*)

Amy Porter (1999, *Atlanta*)

George Pope (2000, *Columbus*)

Hal Ott (2001, *Dallas*)

John Bailey (2002, *Washington, D.C.*)

Alexa Still (2003, *Las Vegas*)

Stephanie Jutt (2004, *Nashville*)

Kyle Dzapu (2005, *San Diego*)


Thomas Robertello (2006, *Pittsburgh*)

Nancy Andrew (2007, *Albuquerque*)

Jonathan Keeble (2008, *Kansas City*)

Linda Toote (2009, *New York*)

Cynthia Ellis (2010, *Anaheim*)



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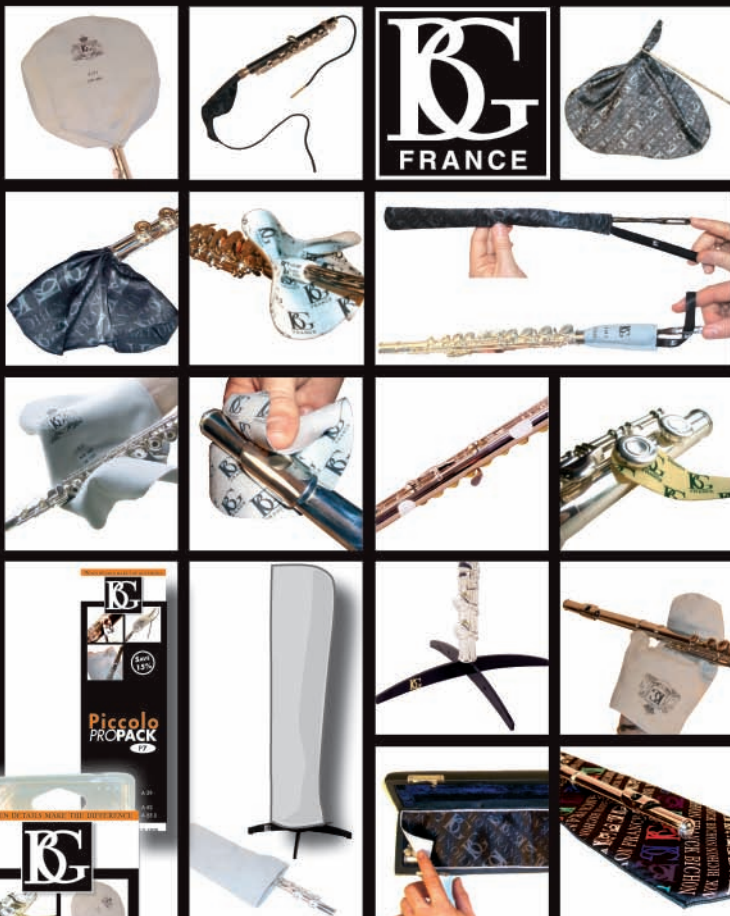
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# Previous Competition Winners

## ∞ and Commissions ∞

### Young Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2009	Brook Ferguson	Terri Sanchez*	Judy White
2008	Daniel Velasco	Sarah Frisof	Pethrus Gardborn
2007	Hye Sung Choe	Gregory Milliren	Rachel Taratoot Ciraldo*
2006	Leah Arsenaault	Sarah Brady*	Alicia DiDonato
2005	Julietta Currenton	Gloria Huh	Mercedes Smith*
2004	Virginia Broffitt	April Clayton* and Sean Owen	
2003	Jennifer Regan and Yong Ma		Andrea Maisonpierre (April Clayton* semifinalist)
2002	Erinn Elyse Frechette-Foster	Kristen Bacchiocchi	Vanessa Holroyd*
2001	Monica Daniel & Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Councill	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luelyn North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Étévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irad Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crifonti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patti Adams

\* winner, Best Performance of Newly Commissioned Work

### High School Soloist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2009	Jennifer Zhou	Christopher James	Yidan Zhao*
2008	Elizabeth Lu	Yidan Zhao	Katherine Griffith
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffer*	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastacio
2003	Morrigan O'Brien	Heather Zinninger	Brandon Simmons*

2002	David Ross	Matthew Roitstein	Leah Arsenault Emily Thomas*
2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Cinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle

\* winner, Best Performance of Newly Commissioned Work

### Piccolo Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2008	Karen Eichinger	Virginia Crabtree	Jihye Choi
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Alison Brown Freedy and Betty Douglas		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

\* winner, Best Performance of Newly Commissioned Work

### Orchestral Audition/Masterclass

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2009	Brittany Foster	Jacqueline Arrington	Erin McKibben
2008	Erica Peel	Martha Long	Laura Erickson
2007	Heather Zinninger	You-Kyoung Kim	Rebecca Johnson
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen & Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

*From 1987 to 1994 a masterclass was held, and participants were not ranked.*

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

### **Baroque Flute Artist Competition**

<b><u>Year</u></b>	<b><u>First Prize</u></b>	<b><u>Second Prize</u></b>	<b><u>Third Prize</u></b>
2009	Sarah Paysnick	Andrea LeBlanc	Tammara Phillips
2007	Sarah van Cornewal	Sarah Giger	Leighann Daihl
2004	Teddy Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

### **Chamber Music Competition**

<b><u>Year</u></b>	<b><u>First Prize</u></b>	<b><u>Second Prize</u></b>	<b><u>Third Prize</u></b>
2008	Due East	Terra Voce	Ivy Street Ensemble
2006	Windfire Duo	Duo Artus	Ensemble Radieuse
2004	Ciraldo Duo		
2002	Verederos	Scott/Garrison Duo	Origins Polaris Wind Quintet (fourth prize)

### **DMA/PhD Dissertation Competition**

<b><u>Year</u></b>	<b><u>Recipient</u></b>	<b><u>Institution</u></b>
2009	Julie R. Hobbs	Northwestern
	Lori Ann Kesner	University of Cincinnati
2008	Gretchen Rowe Clements	SUNY Buffalo
	Jessica Ann Raposo	University of British Columbia
2007	Cristina Ballatori	University of Colorado-Boulder
	Elizabeth Brightbill	Indiana University
2006	Michelle Anne Cheramy	Rice University
	Laurel A. Ewell	West Virginia University
2005	Leslie Ann Marrs	University of North Carolina- Greensboro
	Emily J. Butterfield	Ohio State University
2004	Linda Pereksta	Florida State University
	Nina Perlove	Cincinnati College-Conservatory
2003	Amy Nelson	University of Colorado
	Hollie Jo Grosklos	University of North Texas
2002	Kristen Smith Stoner	Cincinnati College-Conservatory
	Leslie Maaser	Ohio State University
2001	Mary Oleskiewicz	Duke University
	Francesca Marie Arnone	University of Miami

## Convention Performers Competition

2009	2006	Bonnie Cochran
Ellen Huntington	Tabatha Easley	Sandra Cox
Chia-Jui Lee	Sherry Finzer	Patricia Davila
Julianna Nickel	Jennifer Grim	Jennifer Kuk
Juliana Overmier	Tina Kirchner	Sharon Winton
Lisa Schroeder	Kristine Parker	2003
Rie Shimizu	Tony Watson	Julia Larson Mattern
2008	Mary Joanna White	Lee Ann Chivers
James DeVoll	2005	Laurie Glencross
Jill Heyboer	Francesca Arnone	Jill Heyboer
Lucie Jones	Lee Ann Chivers	Nicolas Real
Jennifer Kennard	Kelly Ann Kazik	2002
Heather Small	Ellen Rakatansky	Julia Larson Mattern
Qiao Zhang	Jennifer Rhyne	Lee Ann Chivers
2007	Elizabeth Shuhan	Laurie Glencross
Melanie Keller	Darrin Thaves	Jill Heyboer
Jennifer Olsen	Mihoko Watanabe	
Karmen Suter	2004	
Amy Tully	Jessica Barry	
Jennifer Wheeler	Emily Butterfield	

## Commissions Young Artist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2009	Lisa Bielawa	<i>Gargoyles</i>
2008	Wayne Horvitz	<i>Inside Morning</i>
2007	Toshio Hosokawa	<i>LIED</i>
2006	Paul Dresher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>
2004	Harold Meltzer	<i>Giraffes</i>
2003	Robert Dick	<i>everyone@universe.existence</i>
2002	Dan Welcher	<i>Florestan's Falcon</i>
2001	Oliver Scheller	<i>Soleil</i>
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb</i>
1998	Dean Drummond	<i>Precious Metals</i>
1997	Arthur V. Krieger	<i>Close Encounters</i>
1996	Stephen Michael Gryc	<i>Shadowdance</i>
1995	Donald Grantham	<i>Solitaire</i>
1994	Laura Clayton	<i>Standing in a Field of Stars</i>
1993	Paul Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight</i>
1990	Robert Morris	<i>Traces for</i>
1989	Harry T. Bulow	<i>Inventions</i>
1988	Shulamit Ran	<i>East Wind</i>
1987	Chester Biscardi	<i>Transverso</i>
1986	John Anthony Lennon	<i>Echolalia</i>

## High School Soloist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2009	John C. Savage	<i>Impromptu</i> for solo flute
2008	Derek Charke	<i>WARNING! Gustnados Ahead</i>
2007	Marco Granados	<i>Two Venezuelan Études for Solo Flute</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>
2004	Maggi Payne	<i>Reflections</i>
2003	Janice Misurell-Mitchell	<i>Sometimes the City Is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall</i> for flute and piano
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schocker	<i>Short Stories</i> for flute alone
1998	Alejandro Escuer	<i>Jade Nocturno</i> for solo flute
1997	Cynthia Folio	<i>Arca Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song</i> for solo flute
1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Ann La Berge	<i>Revamper</i> for solo flute
1991	Janice Misurell-Mitchell	<i>Uncommon Time</i> for solo flute
1990	Charles DeLaney	<i>"...and the strange unknown flowers"</i>
1989	Robert Dick	<i>Lookout</i> for solo flute

## Piccolo Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2007	Robert Dick	<i>Gravity's Ghost</i>
2004	Katherine Hoover	<i>Sketches for Piccolo and Piano</i>



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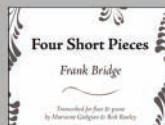
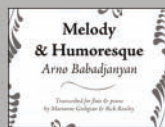
<u>Year</u>	<u>Recipient</u>	<u>Year</u>	<u>Recipient</u>
2009	Sir James Galway	2000	William Hebert
2008	Bickford Brannen		Jack Wellbaum
	Jim Walker		Ross Prestia (NSA)
2007	Peter Lloyd	1999	Jacob Berg
	John Wion		Robert Cole
2006	Jeanne Baxtresser	1998	Albert Cooper
	Stephen Preston		Charles DeLaney
2005	Peter-Lucas Graf		John Solum (NSA)
	Sheridan Stokes	1997	Walfrid Kujala
	Mark Thomas (NSA)		Donald Peck
2004	Friedrich von Huene	1996	Samuel Baron
	Paula Robison		Robert Willoughby
	Philip Swanson (NSA)	1995	Julius Baker
2003	Robert Aitken		John Krell
	Hubert Laws		Albert Tipton
2002	William Bennett	1994	Frances Blaisdell
	Louis Moysé		Bernard Goldberg
2001	Michel Debost	1993	Doriot Anthony Dwyer
	Joseph Mariano		Lois Schaefer
		1991	Jean-Pierre Rampal

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Convention registrants are advised not to leave instruments unattended in hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary. Registrants are strongly advised to keep instruments out of sight.

A secure room with a 24-hour guard is located on the 1st floor (Gold Key III) of the Anaheim Marriott, near the exhibit hall. The security room is available for checking instruments starting Wednesday, August 11, at noon and ending Sunday, August 15, at 11:00 p.m. Registrants may take instruments in or out as needed, 24 hours a day.

**THIS SERVICE ENDS AT 11:00 P.M. SUNDAY, AUGUST 15, 2010.\***

### Procedure for Checking Instruments

All convention registrants (i.e., convention attendees with badges) may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a local number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying contents of the case.

To claim your instrument, you must present your receipt and be wearing your badge; **the name printed on the tag must match the badge of the person picking up the bag.**

Since many flute cases look identical, it will be helpful to attach a unique identifying item (e.g. brightly colored scarf, pompom, toy key chain) to the case to enable the guards to find it more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

**All items not picked up by 11:00 p.m. on Sunday, August 15, 2010,\* will be turned over for pick-up to the hotel for pick-up.**

**The hotel will not guarantee any security for items delivered to it!**

*\* Please note new pick up day and time.*



## Rules and Policies

### No Smoking

No smoking is allowed in any performance area, rehearsal room, or exhibit area. Please note hotel and venue regulations on smoking on and around convention premises.



### No Photographs or Videos

No photographing or videotaping is allowed in any scheduled concert or presentation (with or without flash, and including cell phone cameras) except by official convention photographers. Photography is permitted in social and exhibit areas.



### No Recordings

No recording is allowed during any performance or presentation at any time. Legal complexities require the NFA to enforce this policy strictly.



Please remember to turn off cell phones and pagers before any performance or presentation.

In accordance with NFA policy, please refrain from applause at all competition events.

Please observe policies out of courtesy to all the performers and attendees. These policies will be strictly enforced by convention management.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the concert.

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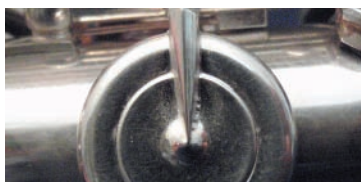
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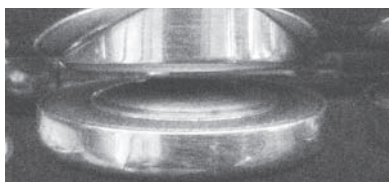
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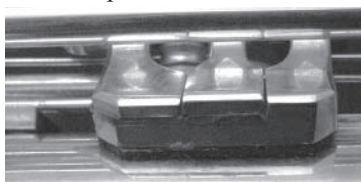
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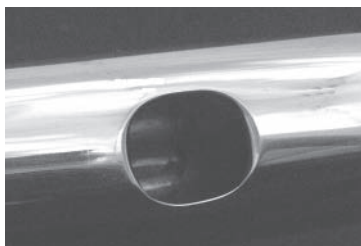
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# ∞ Acknowledgments ∞



Cynthia Ellis

To build this convention is a complex and multifaceted process...and the phrase “it takes a village” is just perfect since a small army of volunteers and staff make essential contributions every step of the way.

First of all, I am thankful for the awesome power of music itself, the common ground that unites us together. We need great music, now more than ever! In the quickening pace of today’s world, music allows us to be fully present in the moment and reflect on something a little larger than our-

selves...it speaks to our humanity on such a different level. Thank you to all the composers who have believed and still believe that the flute is the perfect muse.

To my fellow NFA members: Thank you for your proposal submissions, your attendance at this event, and for your faithfulness by being a part of this organization! We are stronger through our unity. This is a particularly special convention because it has brought us back full circle to the city that hosted our very first in 1973. What an honor it is to pay homage to 38 years of tradition! I have enjoyed meeting so many of you through cyberspace, and I look forward to putting faces to all of those email addresses.

To my assistant Christina Cobas: You are amazing! You are supremely organized! You have absolute command of any computer application, bar none! Thanks for listening to me when things got rough. Your feedback about creative matters was always so diplomatic and informed. You manage to be incredibly efficient and so much fun to work with all at the same time. Thank you from the bottom of my heart! You rock! I feel very lucky to have had the privilege of collaborating with you.

To my local chair, Julie Long: Thank you for such a thorough job with all these pesky little details. From music stand procurement to a complete written tour of all the local attractions, you have shown the membership of the NFA true hospitality, all with grace and style. And thanks to your staff, Jamie Gonzalez, stage manager, and Cathy Larson, information booth manager—you make this convention run smoothly every single day. To my volunteer coordinators, Emily Outhier and Haley Schwalbe: You guys really did a great job, setting up a Facebook page, making beautiful signs...you both have such enthusiasm that it is contagious! Thanks for being such wonderful advocates for volunteerism.

To Leonard Garrison, our board chair, and the entire board: Thanks for offering me this wonderful journey as program chair and having faith in me! Thanks to Paul Taub for spearheading funding in support of the Vasks concerts. Past program chairs Tom Robertello, Patti Adams, and George Pope: Your words of encouragement meant so much. And to Jonathan Keeble, who spent time with me at the New York City convention sharing some of the knowledge as only a very recent program chair can do, thank you! Our phone calls were soothing and humorous all at the same time!

To Patricia Spencer: Your tireless efforts writing grants to the Aaron Copland Fund for Music are so appreciated. You help us put the “gala” into concerto night with these funds. Here’s to American music. And cheers to you!

Every single committee chair deserves a round of applause! Kelly Via, the guru of all things flute choir, is just superb at coordinating every event for the many flute ensembles. He brings a sense of urgency and excitement to the process. All of the flute choir competitions coordinators did a superb job. Diane Boyd-Schultz, general coordinator for competitions, kept me cheerful as we met our publications deadlines for all things competition related. Individual competitions coordinators Nancy Schneeloch-Bingham, Baroque Flute Artist; Sally Humphreys, Convention Performers; Cristina Ballatori, High School Soloist; Donna Shin, Young Artist; Jennifer Parker Harley, Orchestral Audition/Masterclass; Hillary Feibel, Piccolo Artist; Jill Heyboer, Masterclass Performers: a big shout out of thanks for your work on these traditions of our convention. To our committee chairs: Ali Ryerson, Jazz; Stacey Steele, Pedagogy; Linda Pereksta, Historical Flutes; Molly Barth, New Music; Stephen Mitchell, Performance Health Care; Carl Hall, Piccolo; Laura Barron, Career and Artistic Development; Lisa Fahlstrom, Amateur Resources; and Chris Potter, Low Flutes: Thanks for your contributions. Your creativity is helping to make this convention memorable. Our international liaison, Aldo Baerten, always had great advice.

To Leone and Fenwick, our Lifetime Achievement Award recipients: It was a pleasure getting to know you both this year. Leone, perhaps it is our common Dutch heritage, but our synchronicity in building the events this year was magical: You hold a very special place in my heart.

There are no words to describe working with the NFA staff: CEO Phyllis Pemberton, the center of it all; Madeline Neumann, our intrepid convention director (with the best institutional memory ever); and our editor, Anne Welsbacher, whose floating deadlines made me happier and happier. Thanks to all for your patience with me. To Victoria Stehl, our art director: Thank you for the beautiful California sunset and all the graphics—I would love to spend just one day inside your imagination! And to Ann Rosenblum, our PR director: Thanks for spreading the word all throughout the globe.

To Maria Stibelman: Thanks for all the help at registration; and Lisa Van Dusen, bios editor: Thanks for the important job of listing our performers and presenters. To our equipment manager Kimberlee Goodman: a big hug for everything. You are an unsung hero for sure.

To our corps of pianists: Thanks for making music during an intense week. You have all of our gratitude for your artistry, patience, and strong fingers! You should all go out and get a massage next week...hey wait a minute, I’ll join you!

To my orchestra colleagues at the Pacific Symphony: Eileen Jeanette, director of operations, thanks for working with the schedule to make it possible for so many of my colleagues to perform for the concerto night. To Russ Dicey, thanks for your very important help with the library work: You are the best! To Carl St.Clair: You are always an inspiration and your input was so valuable regarding artists and

## *Acknowledgments continued*

repertory. To Rob Schumitsky: Thanks for your skill as a personnel manager. To Local 7, A F of M: Thanks for your support. To Steve Byess: Thanks for the artistic leadership of the orchestra. To my colleagues in the Illuminations Orchestra: Thanks for performing, and bravo!

To Marriott Hotels: Thanks for your truly professional approach and proactive spirit of service! Many conventions come through here, but very few organizations can say that they make such beautiful music together!

To the contingent from Cal State University Fullerton: Judy Strong, director of Extended Education, thanks for helping us provide professional development credit for the very first time ever and for showing me the ropes in the process. To Dean Joe Arnold, SOTA, and Chairman Marc Dickey, thanks for your help. To Mitch Fennell: thanks for pulling together a collegiate band (in the summer no less) for our Piccolo Gems concert. To Jim Rotter, my colleague and office mate: thanks for your help with some of the paperwork and for listening to all the trials and tribulations of planning such a huge event. And a special thanks to our administrative assistant, Paul Shirts: Your patience and good humor with all that mail rolling in was appreciated. My campus mailbox has never seen such action! Lastly, to my students: Thanks for sharing the journey! I know all of you are now convention volunteers (a little arm-twisting never hurt anybody) and I hope knowing a bit of the process will inspire you later on down the road.

To all of my former teachers, especially Pat Garside and Jan Gippo: Thanks for all your inspiration and support and for sharing your knowledge so very freely. Without you, I would not be the musician I am today.

When I first signed on for this task, I called my dad and told him the news. His first words were “Why do you want to do that?” And then we shared a good laugh. I know he was quite proud of me for deciding to tackle this project, which he called a “big deal,” quoting one of his favorite phrases.

Thanks, Dad, for sharing your gift of music with me. I know you are looking down from heaven right now and cheering me on.

Lastly, to my dear husband Tony: Life with a trumpet player is always an adventure and I love you for all your patience, sense of humor, and your ability to be a terrific sounding board. You helped me to put problems in perspective and look at the big picture. I love you the most! We will have a real vacation next summer, I promise!

To my sweet Labradors: Thanks for nudging my arm while I was typing away at the computer! You kept the stress levels lower for sure.

I am humbled by all I have learned throughout this process and hope that this convention has been a good experience for those of you who attended, as well as those of you who joined us in spirit.

It has been a great year.

Soli Deo Gloria.

Cynthia Ellis, 2010 Program Chair

*Falls House Press Congratulates Composer*

# Robert Raines



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*spinning polyphonic lines...lift the music off into the air tart and jazzy... expertly scored [his music] really grows on you* – [Allmusic.com](http://Allmusic.com)

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# 2010 Lifetime Achievement Award



Flutist Leone Buyse relinquished her principal positions with the Boston Symphony and Boston Pops in 1993 to pursue a more active solo and teaching career after 22 years as an orchestral musician. A former member of the San Francisco Symphony and the Rochester Philharmonic Orchestra, she has appeared as soloist on numerous occasions with those orchestras and also with the Boston Symphony, the Boston Pops, the Utah Symphony, and l'Orchestre de la Suisse Romande. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the

Tokyo, Juilliard, Brentano, and Muir String Quartets, in recital with Jessye Norman and Yo-Yo Ma, and at many festivals, including Aspen, Sarasota, Norfolk, and Orcas Island.

The only American prizewinner in the 1969 Geneva International Flute Competition, Buyse has presented recitals and masterclasses across the United States and in Canada, Mexico, Panama, Brazil, France, the Netherlands, Norway, Japan, New Zealand, and Australia. Her solo recordings have appeared on the Crystal, Boston Records, Albany, and C.R.I., labels and she may be heard as solo flutist on recordings of the Boston Symphony, Boston Pops, and the San Francisco Symphony for the Philips, Deutsche Grammophon, RCA Victor, and Sony Classical labels. With her husband, clarinetist Michael Webster, she co-founded the Webster Trio, which has recorded for Crystal Records and the Japanese labels Camerata Tokyo and Nami.

Buyse is the Joseph and Ida K. Mullen Professor of Flute at Rice University in Houston, Texas, and has also taught at the University of Michigan, the New England Conservatory, Boston University, the Tanglewood Music Center, and as a visiting professor at the Eastman School of Music. Her former students hold positions at major universities and in many major orchestras, including the symphony orchestras of Cleveland, San Francisco, St. Louis, Houston, Charlotte, and Kansas City, the Minnesota Orchestra, the Rochester Philharmonic, the Colorado Symphony, the Florida Orchestra, the New Zealand Symphony, the Adelaide Symphony, the Singapore Symphony, and the National Taiwan Symphony Orchestra.

Also an accomplished pianist, Buyse served for two years as a collaborative pianist at Rampal's summer masterclasses in Nice, France. An active member of the National Flute Association, she has served on the board of directors and as program chair for the 1987 convention in St. Louis.



# 2010 Lifetime Achievement Award

Fenwick Smith retired from the Boston Symphony Orchestra in 2006 after a distinguished 28-year career as second flute. Due to five years of vacancies in the flute section, he covered first chair in a wide variety of repertoire, including *Daphnis and Chloe*, the *Afternoon of a Faun*, and the *Firebird Suite*.

His Boston-based performing career began in 1975 when he joined the contemporary-music ensemble Boston Musica Viva, the New England Woodwind Quintet, and the Melisande Trio (flute, viola, and harp). After winning his BSO audition in 1978, he continued his active participation in recitals, radio broadcasts, chamber music performances, and teaching; he has also performed on Baroque flute with Boston's leading early-music ensembles. Smith continues as a member of the Boston Chamber Music Society, which he joined in 1984.



Fenwick Smith

Starting in 1977, Smith began presenting recitals in the Boston area; since 1983 they have been presented in New England Conservatory's Jordan Hall. While repeating only seven pieces to date, he has assembled 33 balanced, informative, and entertaining programs, often with other colleagues. They have become a much-anticipated feature of Boston's concert calendar.

As a concerto soloist, Smith has introduced to Boston audiences Lukas Foss' Renaissance Concerto and the flute concertos of John Harbison and Christopher Rouse. In more familiar repertoire, he has performed concertos of Ibert, Nielsen, Thomson, Mozart, C.P.E. Bach, Amram, Quantz, Vivaldi, Telemann, and others.

Smith's adventuresome discography includes premiere recordings of works by Cage, Copland, Dahl, Foote, Ginastera, Harbison, Koechlin, Pinkham, Reinecke, Rorem, Schoenberg, Schulhoff, and Schuller. Naxos' acclaimed three-CD series of the complete flute works of Philippe Gaubert was followed by a two-CD set of the complete flute works of Jean-Marie Leclair. CDs devoted to Martinu and to Rorem will follow in 2011.

Smith has taught at the New England Conservatory since 1976; in 2001 he was the recipient of New England Conservatory's Laurence Lesser Award for Excellence in Teaching. His student Ilji Kim was the first-prize winner in the 2010 New York Flute Club Competition.

With his BSO career behind him, Smith is continuing his teaching commitment at NEC. Verne Q. Powell Flutes, Inc., where earlier in Smith worked as a flute maker, will sponsor him in masterclasses and recitals, nationally and internationally, as an emissary of the company.

# 2010 National Service Award



Gwen Powell

Gwen Powell grew up in Iowa, where her early life was filled with flute and piano lessons with an inspiring teacher, resulting in a full scholarship to Northwestern University. After graduating from Northwestern, she married and moved to Arizona State University, where she spent two years in graduate school while subbing in the Phoenix Symphony and teaching music in the public schools. Powell then moved to suburban Boston as a freelance musician, studying extensively with Marcel Moyse in Vermont while teaching flute at Bedford High School and hanging out in the local flute-making shops.

After several years, Powell moved to Albuquerque, where she was principal flute in the New Mexico Symphony and Albuquerque Chamber Orchestra, often subbing with the Santa Fe Opera Orchestra. In 1971, she moved with her family to Oklahoma State University, where she served as professor of flute and, later, head of the OSU music department. She was principal flute in the Oklahoma Sinfonia and Tulsa Ballet Orchestra and the governor of Oklahoma named her Oklahoma Musician of the Year in 1980.

Powell received three National Endowment for the Arts touring grants, presenting recitals and masterclasses in more than 30 states. Internationally, she has given concerts, recitals, and masterclasses in France (aired by France Public Radio), Mexico, Poland, China, Greece, the Netherlands, Italy, and the former USSR.

Moving to Tucson in 1991, Powell was founding director of the Southwest School of Music and Dance, which received two national awards for cross-cultural programming. She became professor of music at the University of Arizona in 1999, where she taught flute and initiated a career development program for musicians that has received national recognition as the leading program of its kind. In 2003, she was honored as a Faculty Fellow for the College of Fine Arts and was named the Kaufmann Foundation Scholar.

An active and life member of the NFA, Powell served as NFA president for two years, convention chair for the Kansas City Convention (1994), member and chair of the board, masterclass chair, young artist competition judge, NFA library chair, planned giving chair, and conductor of NFA Flute Orchestra, Professional Flute Choir, and High School Flute Choir. She helped develop the policies for NFA gifts, bequests, endowment, and library, as well as the brochures for bequests and endowment.

Currently, Powell is enjoying her new role as professor emerita at the University of Arizona and co-chair of the UA School of Music Advisory Board. She sings with St. Philips' Singers and teaches recorder in an after-school program for at-risk children. She guest conducts the Southern Arizona Flute Orchestra and in the summers, she co-chairs a chamber music series in Lake City, Colorado.

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# NFA Special Publications

Available at the NFA booths in the registration area and at [nfaonline.org](http://nfaonline.org)

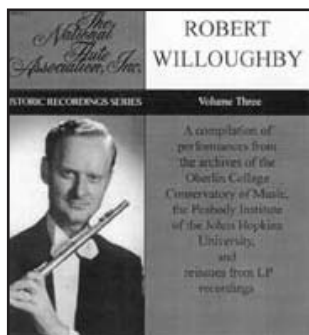
## CDs



### Historic Recording Series, Volume 2

#### *Historic Recordings of Joseph Mariano*

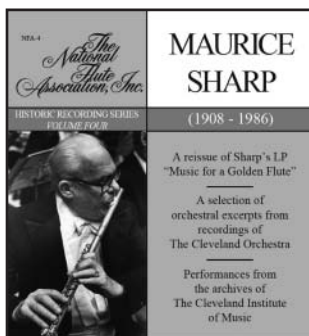
Initially released in 2001 in honor of Joseph Mariano's 90th birthday, this CD includes reissues of original 78 rpm recordings of Mariano in works of Rogers, Kennan, and Griffes as well as selected performances from the archives of the Eastman School of Music. This year, the 2010 NFA Lifetime Achievement Award recipients are Fenwick Smith and Leone Buyse, two of Mariano's students from Eastman. The reprinted CD is again available—in a year in which the NFA honors his teaching legacy. Compact Disc \$15.00



### Historic Recording Series, Volume 3

#### *Historic Recordings of Robert Willoughby*

Robert Willoughby taught for 37 years at the Oberlin Conservatory, where he was a pioneer in both baroque performance practice and new music. This CD includes live recordings and remasterings of rarely heard LPs, including solo flute and chamber music, in works of C.P.E. Bach, Caplet, Carter, Casella, Czerny, Debussy, Gaubert, Hindemith, Ibert, Koechlin, Martin, Martinu, Musgrave, and Telemann. Compact Disc \$15.00



### Historic Recording Series, Volume 4

#### *Historic Recordings of Maurice Sharp*

For 50 years, Maurice Sharp was both principal flute of The Cleveland Orchestra and head of the flute department at The Cleveland Institute of Music. The collected works heard on this CD demonstrate his vast contribution to the American flute community and beyond. Included are a reissue of his *Music for a Golden Flute* LP, featuring works of Griffes, Foote, Honegger, and Hanson; prominent flute orchestral excerpts from recordings of The Cleveland Orchestra; and chamber music performances from the archives of The Cleveland Institute of Music. Compact Disc \$15.00

# NFA Special Publications

Available at the NFA booths in the registration area and at [nfaonline.org](http://nfaonline.org)

## Music

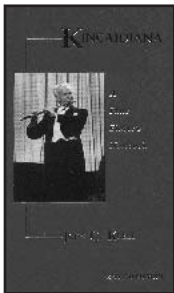
### NFA 20th Anniversary Anthology of American Flute Music

*Edited by John Solum*

A hardcover edition, score, and separate flute part of 18 works by a variety of significant American composers, published here for the first time. Included are works for piccolo, solo flute, flute and piano, and chamber music.

Cloth, \$75.00 (ON SALE-\$20.00 for NFA members)

## Books



### Kincaidiana: A Flute Player's Notebook

*by John C. Krell*

The essential elements of the teaching of William Kincaid, principal flutist of the Philadelphia Orchestra from 1921 to 1960, are distilled from the notes of John Krell, who studied with Kincaid at Curtis. This new edition adds insights by Krell, plus a discography, biographical information, and an index to the original.

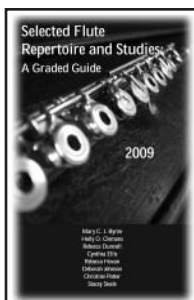
Paperback \$13.00

### The Flutist's Handbook: A Pedagogy Anthology

*Edited by Michael C. Stoune*

Published in celebration of the 25th anniversary of the NFA, this invaluable collection contains articles on every aspect of flute playing by leading flutists.

Paperback \$15.00



### Selected Flute Repertoire and Studies: A Graded Guide

Compiled by the NFA pedagogy committee, this 2009 resource combines and updates *Selected Flute Repertoire*, listing the best teaching pieces for the flute organized by graded levels, with a quick-reference criteria chart, and *Selected Flute Studies*, applying the same formulas and principles to etudes, daily studies, and method books.

Paper \$15.00

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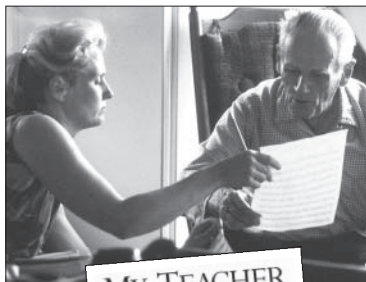
*Illuminating Tradition*

# MY TEACHER

*Remembering Marcel Moyse*

by Susan Fries

That's me!

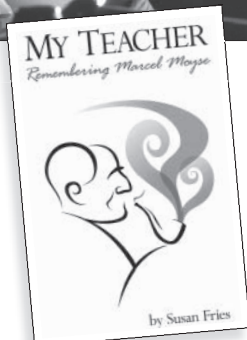


"I think it's a wonderful little book,"  
 Sir James Galway says in a video on his  
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# General Hours and Information

## ☞ Anaheim Marriott Hotel ☛

### Anaheim, California

<b>Registration</b> (1st Floor)	Thursday–Saturday	8:00 am–5:00 pm
	Sunday	8:00 am–4:00 pm

Registration for preregistered members	Wednesday	3:00–6:00 pm
Registration for all	Wednesday	7:00–9:00 pm

<b>NFA Office</b> (Gold Key I, 1st Floor)	Thursday–Saturday	8:00 am–5:00 pm
	Sunday	8:00 am–4:00 pm

<b>Exhibits</b> (1st Floor, Platinum Ballroom)	Thursday–Saturday	10:00 am–5:30 pm
	Sunday	10:00 am–4:00 pm

<b>NFA Booths</b> (1st Floor, Platinum Ballroom)	Thursday–Saturday	10:00 am–5:30 pm
	Sunday	10:00 am–4:00 pm

NFA Merchandise, Flute Clubs,  
Cultural Outreach, L.A. Flute Club  
Outside Platinum Ballroom

<b>Information Booth</b> Registration area (1st Floor)	Wednesday	3:00–9:00 pm
	Thursday–Saturday	8:00 am–5:00 pm
	Sunday	8:00 am–4:00 pm

<b>Security Room/ Instrument Storage</b> (1st Floor Gold Key III, near exhibit hall)	Wednesday noon through Sunday 11:00 p.m.*
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\* Please note new closing time for security room!

See page 32 for details

# *Illuminating Tradition*

Anaheim Marriott, Anaheim, California  
August 12–15, 2010

## Schedule of Events

(PROGRAM AND SCHEDULE SUBJECT TO CHANGE)

### PRE-CONVENTION: WEDNESDAY, AUGUST 11, 2010

- |                                     |  |
|-------------------------------------|--|
| 8 am–1 pm<br>Elite Ballroom         | <b>Young Artist Competition Preliminary Round</b>  |
| 3–6 pm<br>Marquis Ballroom<br>Lobby | <b>Registration for pre-registered attendees</b>   |
| 4–5 pm<br>Marquis Ballroom          | <b>Illuminations Flute Orchestra Rehearsal</b><br>Directed by Wendy Kumer, coordinated by Kathy Farmer. All are welcome; however, participants must be pre-registered. Bring your flute and a music stand. The Illuminations Flute Orchestra kicks off the convention festivities with a performance Thursday morning.           |
| 6–7 pm<br>Gold Key II               | <b>Volunteer Welcome Meeting</b><br>Hosted by program chair Cynthia Ellis and volunteer coordinators Emily Outhier and Haley Schwalbe. Meet and greet for convention volunteers—all are welcome to join the team! Drop in if you would like to help out. Assignments and important information for all volunteers will be given. |
| 7–8 pm<br>Veranda                   | <b>Orientation for First-time Convention Attendees</b><br>Hosted by Lisa Garner Santa, 2011 NFA convention program chair. This is a great chance to get hints and advice to make the most of your first convention experience.   |
| 7–9 pm<br>Marquis Ballroom<br>Lobby | <b>Registration for all attendees</b>  |
| 8–10 pm<br>Marquis Ballroom         | <b>Illuminations Flute Orchestra rehearsal</b><br>See 4 pm listing for details.  |

8 am–5 pm  
Marquis Ballroom  
Lobby

**Registration for all attendees**

8–9 am  
Grand Ballroom  
(Salon A–D)

**Freeing Yourself from Fear of Judgment**

Workshop with Helen Spielman. Release your need for approval from others, find a deeper connection to your authentic performance path, and gain stronger self-confidence in your performances through the techniques explored in this workshop.

8–9 am  
Orange County  
Ballroom

**Beginning a Flute Choir!**

Panel moderated by Dolores August with Nora Kile, Jacqueline Wright, Nancy Clew, and Jacqueline Aronowitz. Panelists will discuss their successes and provide insight into new ways to build an ensemble and on how to attract an audience using effective public relations methods.

8:30–9:00 am  
Marquis Ballroom

**NFA Annual Meeting**

President Leonard Garrison, presiding. Meet NFA officers and candidates for office. Concert featuring the Illuminations Flute Orchestra immediately follows.

8:45–10:15 am  
Elite Ballroom

**Masterclass**

Featuring flutists chosen from the Masterclass Performers Competition, with Amy Porter, instructor.  
Program on page 76.

9–10 am  
Marquis Ballroom

**Illuminations Flute Orchestra: Opening Concert**

Wendy Webb Kumer, conductor. Kick off the convention with the annual flute orchestra event! Shining a spotlight on gems from the flute orchestra repertoire. Participation is open to all NFA members, as long as there is space available. Pre-registration for the entire convention is required of all participants.  
Program on page 77.

9 am–noon  
Grand Ballroom  
(Salon F)

**High School Soloist Competition**

Final Round.  
Program on page 78.

9:15–9:40 am  
Veranda

**Exhibitor Showcase: Important Features and Services to Consider Before Buying a Headjoint**

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- 10–11 am  
Grand Ballroom  
(Salon A–D)
- Posture and Position in Flute Pedagogy**  
Lea Pearson leads this workshop. Come explore recommendations of modern teachers, experiment with different postures and positions, and develop the ability to determine what is best for you. Bring flutes.
- 10–11:30 am  
Marquis Ballroom  
(North)
- Flute Choir Reading Session**  
Francine Pancost, conductor. Bring your flutes. Program on page 79.
- 10 am–5:30 pm  
Platinum Ballroom
- Visit the Exhibits**
- 10:30–11:15 am  
Elite Ballroom
- Music of Jindrich Feld**  
This recital by Carlo Jans includes the Sonata from 1957, which was dedicated to Jean-Pierre Rampal and voted the best flute composition of the 20th century at the 2000 NFA convention. Program on page 81.
- 10:45–11:10 am  
Veranda
- Exhibitor Showcase: New Sounds for Trevor James**  
Explore the new sounds of Trevor James flutes. Learn about the instruments and hear the difference. Matthew Allison, presenter. Trevor James Flutes.
- 10:30–11:45am  
Marquis Ballroom
- Piccolo Gems**  
Concert featuring Nan Raphael, Walfrid Kujala, Lois Herbine, Linda Toote, Peter Verhoyen, and Sarah Jackson, with the California State University, Fullerton, Wind Symphony; Mitchell Fennell, conductor. Enjoy encore-style works in succession. To include *Fantasy on Irish Airs*, a new arrangement of “Flash!” for band, the “Piper Patriot of ’76,” and more! Program on page 82.
- 11–12:30 pm  
Orange County  
Ballroom
- Voices from the Deep**  
Come hear this concert featuring low flutes from alto to contrabass, sponsored by the Low Flutes Committee, one of the NFA’s newest offerings. Among performers of the pieces, which include a new work by Alexandra Molnar-Suhajda, are Christine Potter, Alexa Still, Andrea Graves, Paige Dashner Long, Peter Sheridan, Marion Garver Frederickson, and Kimberly Reighley. Program on page 83.
- 11:30–11:55 am  
Veranda
- Exhibitor Showcase: The Windward Combo**  
Windward Eb/D convertible-pitch, taper-bore flute (patent pending), its advantages, tuning aspects, and the “speed” and accuracy due to bore and embouchure design. Adrienne Greenbaum and Hanz Araki, presenters. Windward Flutes.

11:30 am–12:30 pm  
Grand Ballroom  
(Salon A–D)

**The Artistry and Teaching of James Pappoutsakis**

This long-tenured flutist with the Boston Symphony recorded his ideas on teaching and playing. Nina Barwell will share his inspired insights and practical advice from these recordings.

11:30 am–12:30 pm  
Elite Ballroom

**Two for the Road**

A concert of duet music featuring the artists InSterio, Forbidden Flutes, and the Gemini Duo. Program on page 85.

Noon–1 pm  
Gold Key Alcove

**Lobby Concert:**

**Central Arizona Flute Ensemble and Bel Canto Flutes.**

The Central Arizona Flute Ensemble will perform an eclectic mix of old tunes arranged for flute choir within the past six years. Bel Canto Flutes, from the San Francisco area, will present a program written by living American composers whose works have enriched the flute choir repertoire. Program on page 86.

12:15–1:15 pm  
Marquis Ballroom  
(North)

**Headliner Recital**

Demarre McGill, principal flutist of the San Diego Symphony, performs recently composed works by Arvo Pärt, Jennifer Higdon, Ned Rorem, and Michael Gandolfi. Program on page 88.

12:30–4 pm  
Grand Ballroom  
(Salon F)

**Young Artist Competition**

Semi-Final Round. Program on page 89.

1–1:25 pm  
Veranda

**Exhibitor Showcase: Innovative Instruction=  
Terrific Tone (Even in a beginner's first lesson)**

Through observing a lesson with a new student, participants will hear how amazing a student can sound. Kathy Blocki, presenter. Blocki Flute Method.

1–2 pm  
Grand Ballroom  
(Salon A–D)

**Mini-Flute Spa: Phrasing**

Workshop with Patricia George exploring the phrasing gestures of down/up and forward flow using intelligent movement.

1–2 pm  
Orange County  
Ballroom

**Flute Choir Showcase:**

**MusicaNova and the Sølrvinden flute ensembles**

MusicaNova Flute Ensemble performs Concerto Grosso No. 3, an original composition for flute ensemble

and strings or piano by Arizona composer Warren Cohen. The Sølvvinden Flute Ensemble from Pacific Lutheran University in Tacoma, Washington, performs music by Phyllis Avidon Louke and Melvin Lauf and a work by Debora Andersen with bassoon soloist. Program on page 90.

1–4 pm  
Elite Ballroom

**Piccolo Artist Competition**  
Semi-Final Round. Program on page 91.

1:30–2:30 pm  
Marquis Ballroom  
(North)

**All That Jazz**  
A concert of jazz-influenced works featuring Hollywood studio recording artist Louise DiTullio and George Pope. Program on page 92.

1:45–2:10 pm  
Veranda

**Exhibitor Showcase**  
William S. Haynes.

2:30–2:55 pm  
Veranda

**Exhibitor Showcase: Elegant New Creations**  
Join us as we share the new developments happening at Nagahara Flutes: new flute model options, our pinless mechanism, an exciting new alloy, and more surprises on the way! Geraldine Morillo, presenter. Nagahara Flutes.

2:45–4:00 pm  
Grand Ballroom  
(Salon A–D)

**“Motivation in the Flute Studio: How to Keep it Alive in the Dead of Winter”**  
The Pedagogy Committee presents this panel with speakers Angeleita Floyd, Debra Youngblood, and Cassandra Rondinelli discussing ideas for keeping students on track with their personal progress.

3–4 pm  
Marquis Ballroom  
(North)

**Headliner Recital**  
Miguel Angel Villanueva is featured in a recital of Mexican and Mexican-American composers. Samuel Zyman’s Sonata is included. Program on page 93.

3:15–3:40 pm  
Veranda

**Exhibitor Showcase: Keeping Up With the Market**  
Please join Dr. Lindsay Beasley for an exciting information session discussing instruments and enhancements, teaching tools, accessories, and much more! Lindsay Beasley, presenter. Carolyn Nussbaum Music Company.

4–5 pm  
Platinum Ballroom

**Visit the Exhibits**

5–6 pm  
Veranda

### PhD/DMA Dissertation Competition

Ju-Hee Kim, “Multicultural Influences in the Music of Isang Yun as Represented in his Concerto for Flute and Orchestra” (University of Alabama, 2009) and Susan D. Fain, “An Application of the Principles of Anatomy, Physiology, and Neurology to the Balancing and Playing of the Flute” (University of Oklahoma, 2009).

5–6 pm  
Grand Ballroom  
(Salon F)

### Headliner Recital

James Walker performs crossover favorites for flute and piano by Claude Bolling, Bill Mays, Christopher Caliendo, Mike Mower, and Michael Garson.  
Program on page 94.

5:45–8 pm  
Meet in the  
registration area  
at 5:45 pm for  
6 pm dinner

### Myrna Brown Society Dinner and Amateur Mixer

The Myrna Brown Society was established to carry on the friendliness of the NFA during its growing years under the direction of Myrna Brown. Members are invited to meet for dinner before the evening concert. Individuals pay for their own meals. Groups of no larger than eight will be led by an active society member. This is an opportunity for newcomers and amateur flutists to meet like-minded individuals in a relaxed social setting.

7–8 pm  
Gold Key Alcove

### Lobby Concert: Rose City Flute Choir

A Celestial Celebration featuring an arrangement of *The Planets* by Gustav Holst, an original composition depicting temples in China, and a newly commissioned piece by Brian Balmages.  
Program on page 95.

8–10 pm  
Marquis Ballroom

### Gala Concert—Chamber Music with a Twist

Our first gala concert will thrill the audience with flute beatboxing artist Greg Pattillo and his group PROJECT Trio, world music artist Suzanne Teng with Mystic Journey, and blues/funk/rock flute grooves with the Matt Eakle Band. Band leader/flutist Matt Eakle encourages everyone to have flutes handy for audience participation! (Don't worry; you won't have to play alone!)  
Program on page 96.



- 8 am–5 pm  
Marquis Ballroom  
Lobby  
**Registration for all attendees**
- 8–9 am  
Grand Ballroom  
(Salon F)  
**Warm-up Workshop**  
With Michael Faust
- 8–9 am  
Veranda  
**Kincaidiana: the Teachings of William Kincaid**  
Lecture by Lois Herbine on the phrase-shaping techniques of Philadelphia flutist William Kincaid.
- 8–9 am  
Marquis Ballroom  
(North)  
**Music by American Composers**  
Concert featuring Mary Karen Clardy and Sandra Lunte performing works by Paul Basler, Robert Beaser, and Gary Schocker.  
Program on page 98.
- 8–9:30 am  
Grand Ballroom  
(Salon E)  
**Floga: Yoga for the Flutist**  
Yoga is a valuable tool for stress reduction and for maintaining flexibility. Come join this workshop led by Suzanne Buerkle and try it out.
- 8–10 am  
Grand Ballroom  
(Salon A–D)  
**Career and Artistic Development Committee  
Mini-conference Session #1**  
Come for an informative workshop by one of the newest NFA committees. Topics include Sell Art, Not Out (8–9 am) and Programming, Proposal Writing, and Marketing (9–10 am). Preselected participants and general auditors welcome. (Session #2 is Saturday, 8–10 am.)
- 9–10 am  
Marquis Ballroom  
**Chamber Music for Flute and Percussion**  
Alexa Still and Teresa Beaman perform in concert with various percussionists. Works by Kenneth Froelich and Gareth Farr.  
Program on page 99.
- 9–10 am  
Elite Ballroom  
**Expand Your Palette:  
Vibrant Repertoire for Colorful Concerts**  
Attendees to this reading session hosted by the NFA Pedagogy Committee will play a variety of etudes and solos taken from the NFA publication *Selected Flute Repertoire* and *Studies: A Graded Guide*. Bring your flutes and stands.  
Program on page 100.

9:15–9:40 am  
Veranda

**Exhibitor Showcase:**

**All the Music Flutists Want In One Complete Series!**

Discover *Overtones*<sup>TM</sup>—an unparalleled series of repertoire and supporting materials for flutists at every level of study. This progressive collection includes repertoire, studies, orchestral excerpts, and technique. Jim Walker and Susan Hoepfner, presenters. Frederick Harris Music

10–10:25 am  
Veranda

**Exhibitor Showcase:**

**The Grenaditte Flute and the Ensemble**

The Formosa Flute Ensemble will demonstrate the extreme flexibility of the Grenaditte Flute to capture various musical styles within the context of a flute ensemble. Mark Dannenbring and Geoffrey Guo, presenters. Guo Musical Instruments Company.

10–11 am  
Grand Ballroom  
(Salon F)

**Music for Piccolo and Piano**

Lois Herbine, Nicole Esposito, and Peter Verhoyen perform in recital featuring works by Katherine Hoover, Mike Mower, Francis Poulenc, and others. Program on page 102.

10–11:30 am  
Orange County  
Ballroom

**Flute Choir Showcase: Greater Dallas Youth Orchestra Flute Choir, Stanford Flute Ensemble, and Pacific Flute Ensemble**

The Greater Dalla Youth Orchestra performs selections linked to NFA history: Yesterday, Today, and Tomorrow. The Stanford Flute Ensemble's program includes "Memories of East Tennessee," an arrangement of three of Grieg's "Lyric Pieces," and variations on "Three Blind Mice." The Pacific Flute Ensemble showcases a 20-year evolution of flute ensemble writing. Program on page 104.

10 am–5:30 pm  
Platinum Ballroom

**Visit the Exhibits**

10:15–10:45 am  
Grand Ballroom  
(Salon A–D)

**Practical Time Management**

Lecture featuring Molly Barth discussing tips for more effective practice sessions through time-management skills.

10:15–11:15 am  
Marquis Ballroom  
(North)

**Beyond Kohler and Kuhlau: Music for Flute Quartet**

Matt Johnston, Dane Anderson, Max Baldonado, and Bruce Carpenter perform as the Gentlemen's Quarterly, introducing listeners to less familiar flute quartets by composers such as Guiot, Jeanjean, Jongen, Maurice, and Saint-Saëns.

10:30–11:30 am Marquis Ballroom	<b>California Innovators and Australian Composers</b> Alexa Still and Elizabeth McNutt perform in concert works by California composers Stephen Lucky Mosko, François Rose, and Andrew May and Australian composers Miriam Hyde, Anne Boyd, and Carl Vine. Program on page 106.
10:45–11:10 am Veranda	<b>Exhibitor Showcase</b> See Friday, 10–10:25 am. Guo Musical Instruments Co.
11 am–noon Grand Ballroom (Salon A–D)	<b>Mind Power: The Art of Concentration</b> Learn specific methods to increase your ability to maintain focus, avoid distraction, and tame the “chatter” of thoughts in order to practice and perform optimally in this workshop with Helen Spielman.
11:30–11:55 am Veranda	<b>Exhibitor Showcase: The Muramatsu Alto Flute</b> A discussion of the history and development of the alto flute models available from Muramatsu, including platinum clad and low B models. Ervin Monroe, presenter. Muramatsu America.
11:30 am–12:30 pm Grand Ballroom (Salon F)	<b>La Sonata Lyrique</b> Marianne Gedigian in recital! Effervescent flutist Marianne Gedigian performs works by Mouquet, Gaubert, and Poulenc. Program on page 107.
11:30 am–12:30 pm Marquis Ballroom (North)	<b>Strange Bedfellows— Music for Flutes, Piccolo, and Unlikely Partners</b> A mixed chamber music concert features Jan Gippo, Madera Winds, Duo Serenata, and Debora Harris. Program on page 108.
11:30 am–1 pm Elite	<b>Flute Lover’s Lunch</b> James Walker, guest speaker.
Noon–1 pm Orange County Ballroom	<b>Low Flutes Ensemble Reading Session</b> Christine Potter, conductor/coordinator. Bring your own instrument and participate! Program on page 109.
Noon–1 pm Gold Key Alcove	<b>Lobby Concert: Magic Flutes Flute Choir and Cole Conservatory Flute Choir</b> The Magic Flutes Flute Choir will salute Hollywood with its performance of music from classic films. Christopher Caliendo conducts World Music for Flute Choir, which includes four NFA premieres. Program on page 110.

12:30–2 pm  
Grand Ballroom  
(Salon A–D)

### Flute Choir Conducting Tips

After a successful premiere at the New York City convention, Carlo Jans returns to work with conductors on flute choir conducting skills. Bring your flute; Jans will write special exercises to be performed by the ensemble.

1–1:25 pm  
Veranda

### Exhibitor Showcase: Music for Low Flutes

A program featuring chamber music for low flutes with performer Peter Sheridan and friends. Introduction of low-sound flutes from the Kotato Flute Company. Peter Sheridan, presenter. Ogura Flute Works.

1–2:30 pm  
Marquis Ballroom  
(North)

### Robert Aitken: A Composer Portrait

A concert featuring the music of Robert Aitken will include the first full performance of NFA-commissioned work *Concerto for Flute Orchestra*. Performers are Dianne Aitken, Eva Amsler, Molly Barth, Lisa Bost-Sandberg, Robert Dick, Shivhan Dohse, Cliff Dunn, Bill Egnatoff, Hillary Feibel, Sue Ann Kahn, Zara Lawler, Amy Likar, Shin Ying Lin, Elizabeth McNutt, Greg Pattillo, Jennifer Rhyne, John Savage, Tara Schwabe, Merrie Siegel, Patricia Spencer, Alexa Still, Paul Taub, Celine Thackson, Linda Toote, and Pamela Vliet Martchev.

Program on page 111.

1–2:30 pm  
Grand Ballroom  
(Salon F)

### Remembrance and Healing Concert

A concert in tribute to those we mourn. Performers include John Bailey, Kimberlee Goodman, George Pope, Kristen Stoner, Darrin Thaves, and Wendy Wilhelmi.

Program on page 112.

1:30–2:30 pm  
Orange County  
Ballroom

### Flute Choir Showcase: Song of the Angels Flute Orchestra and Southern Arizona Flute Orchestra

Los Angeles-based Song of the Angels Flute Orchestra presents a program featuring classic works, with David Shostac, soloist. Southern Arizona Flute Orchestra presents a salute to Ricky Lombardo, the composer/arranger of “expandable” flute choir arrangements.

Program on page 114.

1:45–2:10 pm  
Veranda

### Exhibitor Showcase: Caliendo World Music Annual Showcase

Amy Porter and John Barcellona perform with Caliendo—live! Caliendo updates new publications, including the eighth flute sonata, performed by Porter. Sheet music raffle and gifts for all! Christopher Caliendo, presenter. Caliendo World Music Publishing.

<p>1:45–2:45 pm Elite Ballroom</p> <p>2:30–2:55 pm Veranda</p> <p>2:30–4 pm Grand Ballroom (Salon A–D)</p> <p>2:45–4 pm Orange County Ballroom</p> <p>3–4 pm Marquis Ballroom (North)</p> <p>3–4 pm Grand Ballroom (Salon F)</p> <p>3–4 pm Gold Key II</p> <p>3–4 pm Elite Ballroom</p>	<p><b>Brook Ellen Ferguson in Concert: Pillars of Fantasy</b> The 2009 Young Artist Competition winner performs a recital of works by Amaya, Gaubert, Dean, and Gandolfi. Program on page 116.</p> <p><b>Exhibitor Showcase:</b> <b>New Yamaha Alto and Bass Flutes</b> <b>Enhance Flute Choir Harmony</b> Discover how the new Yamaha harmony flutes enhance flute choir tonal warmth and depth, demonstrated in an interactive performance by the Orange County Flute Ensemble. Kurt Witt, presenter. Yamaha Corporation of America.</p> <p><b>Before the First Note</b> Susan Fain and Patricia George lecture on the scientific application of anatomical principles in playing and teaching the flute. Flute alignment, hand and body placement, and breathing mechanisms will be covered.</p> <p><b>Flute Choir Reading Session with Ellen Burr</b> Old favorites and new works with a wide range of tonal and rhythmic interest are featured. Program on page 117.</p> <p><b>Headliner Recital</b> Nobutaka Shimizu, an internationally recognized artist from Japan, performs. Shimizu has been the principal flutist of the Kyoto Symphony Orchestra since 1995. Program on page 119.</p> <p><b>Romancing the Flute</b> Concert features works from the romantic era, to include Schubert’s Introduction, Theme, and Variations, with Aldo Baerten and Jennifer Grim. Program on page 120.</p> <p><b>Committee chairs meeting</b></p> <p><b>Recital of European Artists Carlo Jans and Patricia Nagle</b> Featuring the American premiere of Anthony Girard’s Concertino, an arrangement of Carl Gottlieb Reissiger’s Grand Sonata, Op. 190 for violin by Carlo Jans, and more. Program on page 121.</p>
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3:15–3:40 pm  
Veranda

#### Exhibitor Showcase:

**The Native American Flute in Contemporary Music**  
Demonstrating the versatility and richness of wooden flutes and how they can enhance flutists' repertoires as well as providing new cultural experiences for their audiences. Odell Borg, presenter. High Spirits Flutes.

4–5 pm  
Platinum Ballroom

#### Visit the Exhibits

NFA board members will be at the NFA booth and available to talk.

5–6 pm  
Marquis Ballroom

#### Headliner Recital

##### Rich Collaborations: Wincenc and Friends

Carol Wincenc, flutist, and Jake Heggie, pianist and composer, with guests Catherine Ransom Karoly, flutist, and Elise Quagliata, mezzo soprano. Program on page 122.

5–6 pm  
Veranda

#### The Jazz Flute Practice Method

Ali Ryerson presents a workshop on her Jazz Flute Practice Method. Develop improvisational skills through daily exercises. Learn jazz scales, chord progressions/substitutions, phrasing, and articulation. Bring your flute and stand.

6–7:15 pm  
Elite Ballroom

#### Exhibitor Concert

Performers include the Idyllwild Quartet, Ervin Monroe, Lauren Panfili, Karen Matthews, Beverly Vance, Jeffrey Beyer, Howard Vance, Lois Herbine, Daniel Dorff, John Barcellona, Kristin Caliendo, and Christopher Caliendo. Program on page 123.

7–8 pm  
Gold Key Alcove

#### Lobby Concert: Desert Echoes Flute Project

DEF Project presents a varied program including improvised jazz solos, world music, favorite classical themes, bottles, key clicks, tongue clicks, and a sense of fun! Program on page 125.

8–10:30 pm  
Marquis Ballroom

#### Gala Concert with Lifetime Achievement Award Recipients Leone Buyse and Fenwick Smith

Solo and chamber music featuring both artists in a concert augmented by performances of former students Hilary Abigana, Li-Ming Chen, Kirstin Eade, Ebonee Thomas, and Marianne Gedigian. Program on page 126.

10:30–midnight  
Elite Ballroom

#### Late Night Cabaret with Nicole Mitchell

Come hear *Downbeat* magazine's Rising Star Flutist 2005–2009, who was also awarded Jazz Flutist of the Year 2008 by the Jazz Journalist Association and named Chicagoan of the Year 2006 by *Chicago* magazine. Program on page 128.

8 am–5 pm Marquis Ballroom Lobby	<b>Registration for all attendees</b>
8–9 am Newport/ Rancho Room	<b>Teacher’s Breakfast: A Feast of Ideas</b> Tadeu Coelho is featured speaker. Sponsored by the Pedagogy Committee.
8–9 am Marquis Ballroom	<b>Interdisciplinary Performance Basics</b> Zara Lawler leads a workshop on bringing movement and text into flute performance using Roussel’s “Krishna” and poetry by Mirabai. No experience necessary; just bring your flute and an open mind.
8–9 am Orange County Ballroom	<b>Flute Tips for Amateurs</b> Calling all flute enthusiasts! Pointers galore in this workshop led by Shelly Binder for those who love to play the flute.
8–10 am Grand Ballroom (Salon A–D)	<b>Career and Artistic Development Committee Mini-conference Session #2</b> Come for an informative workshop by one of the newest NFA committees. Topics include Grant Writing and Budgeting Techniques (8–9 am) and World Café (9–10 am). Preselected participants and general auditors welcome. (Session #1 is Friday, 8–10 am.)
8:30–9:30 am Veranda	<b>Commercial Members Meeting</b>
9–10 am Marquis Ballroom (North)	<b>Asian Infusions:</b> <b>Japanese and Taiwanese Influences in Classical Music</b> Concert features Tzu-Ying Jennie Lin and Ai Goldsmith. <i>Traditional Taiwanese Melodies for Two Flutes</i> by Gary Schocker, Bozza’s <i>Cinq chansons sur des themes Japonais</i> , and Takemitsu’s <i>Air</i> show that European classical traditions blend with Asian aesthetics and traditions. Program on page 129.
9–10:00 am Grand Ballroom (Salon F)	<b>Orchestral Audition and Masterclass Competition</b> Program on page 130.
9:00–10:15 am Orange County Ballroom	<b>Flute Choir Reading Session</b> Darrin Thaves, conductor. Program on page 131.
9–10:30 am Elite Ballroom	<b>Piccolo Artist Competition Finals</b> Program on page 132.

- 9:30–10:30 am  
Marquis Ballroom
- Spirit of Baroque in 2010: Honoring the Baroque Masters**  
Leclair, Telemann, Couperin, Corelli, and J. S. Bach are featured. Concert features Greer Ellison, baroque flute, with Wendy Rolfe, baroque flute, and JungHae Kim, harpsichord.  
Program on page 133.
- 10–10:25 am  
Veranda
- Exhibitor Showcase:**  
**Kirameki Wood Five Flute Quintet of Japan!**  
Powell Flutes presents the premiere performance of this wooden flute quintet at its first NFA convention. This ensemble has amazed audiences with its artistry and elegance...and wooden Powell Flutes! Performing Concerto for Five Flutes by Boismortier. Roberta Gillette, presenter. Verne Q. Powell Flutes Inc.
- 10–11:30 am  
Grand Ballroom  
(Salon F)
- Orchestral Audition Masterclass**  
With Catherine Ransom Karoly
- 10 am–5:30 pm  
Platinum Ballroom
- Visit the Exhibits**
- 10:15–11:30 am  
Marquis Ballroom  
(North)
- Mixed Chamber Ensembles**  
Concert features Virginia Broffitt and Susan Greenberg performing works by Bermel, Higdon, Muczynski, Beethoven, and Albert.  
Program on page 135.
- 10:30–11:30 am  
Marquis Ballroom
- Open Baroque Masterclass with Greer Ellison**
- 10:30–noon  
Grand Ballroom  
(Salon A–D)
- The Ped-Comm Fix-it Shop:**  
**Panel Discussion of Chronic Problems**  
This panel of pedagogy committee members will be led by Stacey Steele. Topics include vibrato production, articulation, embouchure, hand position, and others. Audience participation encouraged.
- 10:45–11:10 am  
Veranda
- Exhibitor Showcase: The Dean Yang Alto**  
A presentation of the various alto flute models available from Dean Yang and distributed by Little Piper. Karen Matthews, presenter. Dean Yang Flutes.



- 11 am–noon  
Elite Ballroom
- Practice CPR**  
This workshop led by Jennifer Keeney offers CPR for your practice: jump start, revitalize, and breathe new life into your practice! Receive 25 “Illuminating” ideas. Bring your flute and creative spirit.
- 11:30–11:55 am  
Veranda
- Exhibitor Showcase: The Musical Chameleon**  
The Musical Chameleon, a flute and piccolo for all genres, as performed by Jim Walker and Molly Barth. Walker and Barth, presenters. Burkart Flutes and Piccolos.
- 11:45 am–12:45 pm  
Grand Ballroom  
(Salon F)
- Illustration of the Feminine Flute**  
This lecture/recital with Christine Hankin will celebrate the artistry that women composers have brought to flute music—despite all the odds!
- Noon–1 pm  
Gold Key Alcove
- Lobby Concert: Camellia City Flute Choir and Arizona Flute Society Alla Breve Flute Choir**  
Camellia City Flute Choir's program represents the best of its 2009–2010 seasons, including transcriptions from orchestra literature and Christmas music arranged specifically for this flute ensemble. Alla Breve Flute Choir celebrates the commissions and transcriptions of previous NFA conventions, plus the NFA convention premiere of “Ikebana.”  
Program on page 136.
- Noon–1 pm  
Marquis Ballroom
- Headliner Recital: Amy Porter**  
Featuring works written especially for Porter by Christopher Caliendo and David Sampson.  
Program on page 138.
- Noon–1:30 pm  
Marquis Ballroom  
(North)
- Contemporary Directions**  
Concert features 20th- and 21st-century music, including music for flute and electronics, with performers Christina Guenther, Nicole Esposito, Michel Bellavance, Clifford Dunn, Janice Misurell-Mitchell, and Dane Maxim Richeson.  
Program on page 139.
- 12:15–12:40 pm  
Veranda
- Exhibitor Showcase: Greg Pattillo and PROJECT Trio**  
Greg Pattillo on Gemeinhardt and Brio flutes with his trio, demonstrating their artistry and talent. Special door prizes are sure to go down as collector's items! Pattillo and PROJECT, presenters. Gemeinhardt Co., LLC.

12:15–1:15 pm  
Elite Ballroom

### AlmaNova Duo

Jessica Pierce, flute, Almer Imamovic, guitar, and guest Matt Hillegass, percussion, perform new flute and guitar music with an Eastern European flair.

Program on page 140.

12:30–1:30 pm  
Grand Ballroom  
(Salon A–D)

### Troubleshooting Your Flute Section

This lecture, presented by Julie Hobbs, is for all educators—band directors and flutists alike!

1–1:25 pm  
Veranda

### Exhibitor Showcase:

#### Tadeu Coelho Presents The Brögger System in Action

Miyazawa Artist Tadeu Coelho performs the original version of Varèse's *Density 21.5* compared to the 1946 score on a Miyazawa platinum flute with Brögger System™. Coelho, presenter. Miyazawa Flutes.

1–2:30 pm  
Grand Ballroom  
(Salon F)

### Special Event: Kids Kamp

A brand new convention experience for our youngest flutists, ages 8–13. Recital and workshop with Carol Wincenc, open reading session with Barbara Ogar. Bring your own flute! (Separate registration is required for participation. Convention attendees may audit the session.) Program on page 141.

1:30–2:30 pm  
Elite Ballroom

### Point, Counterpoint: One Performance, Two Viewpoints

This joint masterclass for chamber music groups will be led by 2010 Lifetime Achievement Award Recipients Leone Buyse and Fenwick Smith.

1:45–2:10 pm  
Veranda

### Exhibitor Showcase:

#### Exploring Tonal Color Variations with Jill Felber

Experience the endless possibilities of tone colors through the performance of Miyazawa Artist Jill Felber. Felber, presenter. Miyazawa Flutes.

1:45–2:45 pm  
Grand Ballroom  
(Salon A–D)

### Composers Forum

Jake Heggie, Daniel Dorff, Robert Aitken, Robert Dick, and Eric Ewazen discuss works they composed that are featured at the convention.

1:45–2:45 pm  
Orange County

### Flute Choir Showcase

The 40-member Kirameki Flute Ensemble performs works Ballroom by Mozart and Tchaikovsky and the Otaka flute concerto, with Nobutaka Shimizu, soloist. Hiromitsu Abe, conductor. Program on page 142.

2–3:30 pm Marquis Ballroom (North)	<b>Jazz Flute Big Band Reading Session with Ali Ryerson</b> Bring your flutes. Program on page 143.
2:30–2:55 pm Veranda	<b>Exhibitor Showcase:</b> <b>Introduction of the New Kingma and Brannen Alto Flute</b> An introduction of this new closed- and open-hole alto flute by Greg Pattillo, as well as a presentation of the Kingma low flute family. Marion Frederickson, Robert Hughes, Greg Pattillo, and Peter Sheridan, presenters. Kingma Flutes.
3–4 pm Veranda	<b>Physical Considerations for Teaching Beginner Flutists</b> A research-based discussion featuring Karen Lonsdale on how to achieve a healthy playing position, as well as appropriate practice and rehearsal set ups for the beginner flutist.
3–4 pm Grand Ballroom (Salon A-D)	<b>Getting Inside John La Montaine’s Solo Sonata: Motives, Intervals, and Musical Character</b> Presented by John Bailey, this lecture/recital is for those new to the work or for those seeking a fresh perspective. Bring your scores.
3–4 pm Elite Ballroom	<b>Beatboxing 101 with Greg Pattillo</b>
3–4 pm Orange County Ballroom	<b>Alto and Bass Flute Basics</b> Robert Dick and Christine Potter lead this low flutes workshop. Bring your low flutes!
3:15–4 pm Grand Ballroom (Salon F)	<b>Kirameki Flute Ensemble: Kids Kamp Edition</b> This special concert features kid-friendly music for flute ensemble, with Hiromitsu Abe, conductor. For Kids Kamp participants and kids of all ages. Program on page 144.
4–5 pm Platinum Ballroom	<b>Visit the Exhibits</b> NFA board members will be at the NFA booth and available to talk.
5–6 pm Veranda	<b>In the Clear: Clear Steps to Improving Your Tone</b> Geared toward junior high and high school attendees, participants in this session, led by Kathleen Cameron, will be exposed to basic principles, suggestions, and exercises for improving tone.

5:15–5:45 pm  
Grand Ballroom,  
Salon E

**Cocktail Hour, Lifetime Achievement and National Service Awards Dinner**

5:45–7:45 pm  
Grand Ballroom,  
Salon E

**Lifetime Achievement and National Service Awards Reception and Gala Dinner**

Leone Buyse, Fenwick Smith, and Gwen Powell are honored.

7–8 pm  
Gold Key Alcove

**Lobby Concert: Los Angeles Flute Orchestra**

A concert featuring the LAFO's unique low flute section and a world premiere piece by Peter Senchuk with guest soloist Peter Sheridan.

Program on page 145.

8–10 pm  
Marquis Ballroom

**Gala Concerto Concert**

Jan Gippo, Michael Faust, Carol Wincenc, and Catherine Ransom Karoly are featured performers of works to include the premiere of a new Piccolo Concerto by Eric Ewazen, Reinecke's Concerto, a concerto by Vasks, and a world premiere by Jake Heggie performed by Carol Wincenc and the Illuminations Orchestra, Steven Byess, conductor.

Program on page 146.

10:30–midnight  
Elite Ballroom

**Late Night Cabaret with Nancy Stagnitta**

Classically trained as a soloist and orchestral musician, Nancy Stagnitta began to play jazz as a young adult. Come hear this dynamic crossover artist with members of her group from Michigan's Upper Lower Peninsula, including pianist and composer Jeff Haas, son of pianist Karl Haas, for an evening of standards, originals, and good fun.

Program on page 148.

## SUNDAY, AUGUST 15, 2009

- 8 am–4 pm  
Marquis Ballroom  
Lobby  
**Registration for all attendees**
- 8–9 am  
Marquis Ballroom  
(North)  
**Warm Up Workshop**  
With Mary Karen Clardy
- 8–9 am  
Elite Ballroom  
**Amateur 30+ Open Masterclass with George Pope**  
Come learn tips for more successful performances in a friendly, warm, instructive atmosphere.
- 8:30–9:30 am  
Veranda  
**College Auditions...Ready or Not?**  
Shelly Binder presents an informative and non-threatening primer on successful college research and audition preparation.
- 8:30–9:30 am  
Marquis Ballroom  
**Newly Published Music Concert**  
Flutists chosen from the Convention Performers Competition perform works chosen from the Newly Published Music Competition.  
Program on page 149.
- 9–10 am  
Grand Ballroom  
(Salon F)  
**French Music for Flute and Piano**  
Michel Bellavance, Sandra Lunte, and Sarah Frisof are featured in this concert of works by Pierné, Rivier, and Debussy.  
Program on page 151.
- 9–10 am  
Grand Ballroom  
(Salon A–D)  
**It Sounded Better at Home!**  
How often have you (or your students) said that? In this lecture by Linda Chatterton, learn self-talk strategies and visualization techniques to make performing more enjoyable.
- 9:30–10:30 am  
Marquis Ballroom  
(North)  
**To Accept or Not Accept**  
Moderator Sue Ann Kahn and panelists Marianne Gedigian, Jonathan Keeble, James Walker, and Carol Wincenc explain their criteria for acceptance to undergrad/grad music schools and festivals and suggest how to maximize results for yourself and your students.
- 9:30–10:30 am  
Elite Ballroom  
**Open Piccolo Masterclass**  
Join Los Angeles Philharmonic piccolo artist Sarah Jackson in this dynamic masterclass.  
Program on page 152.

9:45–10:45 am  
Marquis Ballroom

**Approaching Baroque Music with Primary Sources  
(and without fear!)**

This workshop led by Linda Pereksta is designed for modern flutists and aims to help demystify Baroque style and performance practice with an approach that nurtures curiosity and exploration.

10–11 am  
Veranda

**The Maturing Flutist: Problems and Solutions**

Physical changes affect us all as we age. Here are perspectives that will shed new light on the subject of the physical considerations of flutists. Featuring Lea Pearson.

10–11 am  
Orange County  
Ballroom

**Professional Flute Choir Concert**

Winners of the 2010 PFC Competition perform the music of Amaya, de Falla, Downes, Galbraith, Vaughan Williams, and Via. Steven Byess, conductor.  
Program on page 153.

10 am–4 pm  
Platinum Ballroom

**Visit the Exhibits**

10:30–11:30 am  
Grand Ballroom  
(Salon A–D)

**The Fretless Flute Workshop**

Steve Kujala discusses a unique style that brings a new dimension to legato playing.

10:30–11:30 am  
Grand Ballroom  
(Salon F)

**Restless Flute Syndrome Concert**

Hilary Abigana and her chamber music ensemble, The Fourth Wall, demonstrate the phenomenon known as Restless Flute Syndrome, in which there is an urge or need to dance and act while playing or performing.  
Program on page 154.

11 am–noon  
Marquis Ballroom

**Mostly Bach Chamber Works**

This recital by Tadeu Coelho honors Julius Baker, featuring several of Bach's most famous arias for soprano and obbligato flute and other Baroque gems.  
Program on page 155.

11 am–noon  
Elite Ballroom

**Robert Dick in Concert**

Robert Dick performs his own works, including a world premiere of his newest piece, "Slider Goodbye."  
Program on page 156.

11:30 am–noon  
Marquis Ballroom  
(North)

**"Idyll for the Misbegotten"**

Susanna Loewy offers an analysis that uses embedded musical traits to explain how George Crumb portrays his environmental message, followed by an enlightening performance.

- 11:30 am–12:30 pm  
Orange County  
Ballroom
- Collegiate Flute Choir Concert**  
The winners of this second annual competition present works by Gaubert, Steel, Caliendo, and Ink. John Barcellona, conductor, and Dorli McWayne, coordinator. Program on page 157.
- 11:30 am–1 pm  
Veranda
- Afternoon Delight Concert**  
Rebecca Johnson, Karen Johnson, Sue Ann Kahn, and Zara Lawler perform works by Lukas Foss, Albert Roussel, Astor Piazzolla, George Rochberg, and others. Program on page 158.
- Noon–1 pm  
Grand Ballroom  
(Salon A–D)
- Teaching Awareness through Movement Workshop**  
Come try the Feldenkrais Method in this workshop led by Stacey Pelinka. Improve your breathing and free your arms and sound. Discover a clearer sense of self in the process. Wear comfortable clothes.
- Noon–1:30 pm  
Grand Ballroom  
(Salon F)
- Young Artist Competition Finals**  
Program on page 160.
- 12:15–1:15 pm  
Marquis Ballroom
- Chamber Music for Flute, Clarinet, and Piano**  
This concert features the duo Flurinet, with Mihoko Watanabe, flute, and Elizabeth Crawford, clarinet, and James Helton, piano. Program on page 161.
- 12:30–1:30 pm  
Gold Key Alcove
- Lobby Concert:**  
**Fremont Flute Ensemble and Davis Youth Flute Choir**  
The Fremont Flute Ensemble presents a program of traditional Chinese folk music arrangements by Gu Guan Ren, which it commissioned. The Davis Youth Flute Choir will premiere Fredrick Lange arrangements of Bach's Brandenburg Concerto No. 4 and Cimarosa's Concerto in G Major for two flutes. Program on page 162.
- 12:30–1:30 pm  
Elite Ballroom
- The Life and Music of Henry Brant**  
Paul Taub and Nancy Toff lead this lecture about one of the major flute composers of the 20th century. Brant's contribution to the literature will be surveyed through live performance, recorded music, and historical presentation.
- 12:45–1:45 pm  
Marquis Ballroom  
(North)
- World Flutes and More**  
In this lecture, Suzanne Teng shares her knowledge of flutes from other lands.

1:30–2:30 pm  
Grand Ballroom  
(Salon A–D)

### **Movement Principles for Expressive Performance**

This workshop, led by Mark Dannenbring, will help explore basic movement principles that heighten awareness of expression in performance. Wear comfortable clothes and bring your enthusiastic and creative spirit!

1:30–3 pm  
Veranda

### **Music of Slavic Composers**

Flutists Nicole Molumby, Paul Thompson, and Pamela Youngblood perform works by Blaz Pucihar, Crt Sojar Voglar, Jeff Manookian, and Robert Fruehwald. Program on page 164.

1:30–3 pm  
Marquis Ballroom

### **Masterclass**

Michael Faust, masterclass instructor, leads performers chosen in the Masterclass Performers Competition. Program on page 165.

2–3 pm  
Marquis Ballroom  
(North)

### **Headliner Recital**

Mindy Kaufman of the New York Philharmonic presents works for flute and piccolo including the Piccolo Concerto by Avner Dorman. Dianne Frazer, piano. Program on page 166.

2–3 pm  
Orange County  
Ballroom

### **High School Flute Choir Concert**

These outstanding students from across the U.S. will perform the works of Ballenger, Gabrieli, Feld, Hirose, Schickele, and Wiren under the direction of John Bailey. Program on page 167.

2–3 pm  
Grand Ballroom  
(Salon F)

### **Divas All! Concert**

Music for flute and voice featuring flutists Jennifer Parker-Harley and Amy Likar. Program on page 168.

2–3 pm  
Elite Ballroom

### **Flute Music of Melanie Bonis**

The life and music of Melanie Bonis, Romantic-era composer from the Paris Conservatory, will be presented during this lecture/recital by Maria Harman.

3–4 pm  
Platinum Ballroom

### **Visit the Exhibits**

4–6 pm  
Marquis Ballroom

### **Illuminations Closing Ceremonies**

Compositions will feature our convention's theme, with artists to include Mary Karen Clardy, Robert Dick, Lois Herbine, Michael Faust, Patricia Nagle, Peter Verhoyen, James Walker, and the Professional Flute Choir, conducted by Steven Byess. Program on page 169.



## Congratulations, Gwen Powell!

*NFA National Service Award  
"The Exemplar of Excellence!"*



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Photo: Rick Davis

**Sandra Miller, Flute**  
*Founding member and associate director of Concert Royal, and frequent performer with the American Classical Orchestra, the Clarion Music Society, Sinfonia New York, the Handel and Haydn Society, Tafelmusik, and American Bach Soloists.*

**MONICA HUGGETT**  
*Artistic Director and Violin*

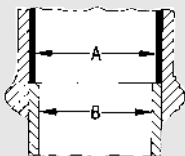
Cynthia Roberts *Violin*  
Phoebe Carrai *Cello*  
Robert Nairn *Double Bass*  
Sandra Miller *Flute*  
Gonzalo Ruiz *Oboe*  
Dominic Teresi *Bassoon*  
Kenneth Weiss *Harpsichord*  
Robert Mealy *Chamber Music*

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Joseph W. Polisi, President

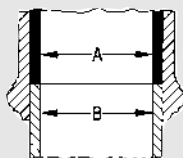
Photo: Michael Divito

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Others *stretch fit* headjoints by burnishing or ID expander. We don't. Drelinger believes any kind of *stretch fitting* is a compromise by necessity. Often plumbers tape is used to avoid stretching, but it too is not desirable. Drawing shows result of *stretch fit*. Headjoint tenon bore and wall -A- stretched as compared to flute body bore and wall -B-.

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# Illuminating Tradition

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## MASTERCLASS WITH AMY PORTER

Thursday, August 12, 2010

8:45–10:15 AM

Elite Ballroom

Jill Heyboer, competition coordinator

First Sonata for Flute and Piano

Bohuslav Martinů (1890–1959)

I. Allegro moderato

Julie Baker, flute

II. Adagio

Chao Wang, flute

III. Allegro poco moderato

Eva Ryan, flute

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## OPENING CONCERT: ILLUMINATIONS FLUTE ORCHESTRA

Thursday, August 12, 2010

9:00–10:00 AM

Marquis Ballroom

Wendy Webb Kumer, conductor

Kathy Farmer, coordinator

Carillon Fanfare	Steven Tung (b. 1967)
Preludio from <i>Gli Uccelli (The Birds)</i>	Ottorino Respighi (1879–1936) arr. Brian Luce
Ashokan Farewell	Jay Ungar (b. 1946) arr. Ricky Lombardo
Rondeau from <i>Symphonies and Fanfares for the King's Supper</i>	Jean-Joseph Mouret (1682–1738) arr. Ann Cameron Pearce
The Secret Language of Snow I. Annui (Falling Snow) II. Api (Fresh Snow on the Ground) III. Siquoq (Swirling Snow Above the Ridgetops)	Kirk Vogel (b. 1958)
There is No Rose	Z. Randall Stroope (b. 1954) arr. Phyllis Avidan Louke
Flute Fanfaria	Melvin Lauf, Jr. (b. 1971)
Little Red Monkey	Jack Jordan arr. Kathy Farmer
Salvation is Created	Pavel Tschesnokoff (1877–1944) arr. Lana Behrens
Tournament Galop	Louis Moreau Gottschalk (1829–1869) arr. Trevor Wye
You Made Me Love You	James Monaco (1885–1945) arr. Bill Holcombe
Hunting Wabbits	Gordon Goodwin (b. 1954) arr. Roy Mitchell
Postlude Joy	Tung

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## HIGH SCHOOL SOLOIST COMPETITION FINAL ROUND

Thursday, August 12, 2010

9:00 AM–Noon

Grand Ballroom (Salon F)

Cristina Ballatori, Competition Coordinator

Dana Burnett, piano

Finalists: Ji-Hyun Chang, Jeemini Lee, Pavitra Rengarajan, Charlotte Roth,  
Jiweon Ryu, Christen Sparago, Xue Su, June Yoon

First Alternate: Meng Di Han

Second Alternate: Dominique Kim

Finalists will perform the following works in the order of their choosing:

InterPresence for Solo Flute Jane Rigler (b. 1966)

Sonata No. 4 in G Major, WQ 86 C. P. E. Bach (1714–1788)

I. Andante

II. Allegro

Ballade, Op. 288 Carl Reinecke (1824–1910)

**Winners of the High School Soloist Competition will be announced tonight in the Marquis Ballroom prior to the Gala Concert.**

**Prizes underwritten by Avanti Flutes/Conn-Selmer.**

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## FLUTE CHOIR READING SESSION

Thursday, August 12, 2010

10:00–11:30 AM

Marquis Ballroom North

Francine Ross Pancost, conductor

Russian Sailors' Dance	Reinhold Glière (1875–1956) arr. Ricky Lombardo
An Ozark Garden Whippoorwill Keep Your Garden Clean	Kenton Bales (b. 1952)
The Prayer	David Foster (b.1949)/Carole Bayer Sager (b. 1944) arr. Ricky Lombardo
Flutes and Vegetables The Enchanted Eggplant Dance of the Radishes	Jonathan Cohen (b. 1954)
The Wicked Vicar Making His Rounds Flirting on High Street The Feast Begins	Cohen
A New Beginning	Phyllis Avidan Louke (b. 1954)
Fantasia on Red River Valley	Kelly Via (b. 1954)
Sky Watch	Deborah Anderson (b. 1950)
Songs of the Ocean There was no Ocean	Ryohei Hirose (1930–2008) arr. Ann Cameron Pearce
Veni, Sancte Spiritus	Josquin des Pres (1450–1521) arr. John Davis
Washington's Fanfare	Alex Abbott (b. 1950)

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The Earle of Oxford's Marche

William Byrd (1543–1623)  
arr. Kelly Via

Quicksilver Rag

Ann Cameron Pearce (b. 1945)

Four Spirituals for Flute Choir

Sometimes I Feel Like a Motherless Child

Elijah Rock

Wade in the Water

Every Time I Feel the Spirit

Traditional  
arr. Phyllis Avidan Louke

Teddy Bear's Picnic

John Bratton (1867–1947)  
arr. D. Kechley



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## MUSIC OF JINDŘICH FELD

Thursday, August 12, 2010

10:30–11:15 AM

Elite Ballroom

Sonata

Jindřich Feld (1925–2007)

Allegro giocoso

Grave

Allegro Vivace

Carlo Jans, flute

Daniel Alfred Wachs, piano

Duo Concertant

Feld

Introduzione

Toccata

Intermezzo

Scherzo

Carlo Jans, flute

Agnes Nikolovska, flute

Erinnerung an Mozart für Zauberflöte solo

Feld

Carlo Jans, flute

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## PICCOLO GEMS CONCERT

Thursday, August 12, 2010

10:30–11:45 AM

Marquis Ballroom

Featuring the California State University, Fullerton, Wind Symphony  
Mitchell Fennell, conductor

- |   |  |
|---|--|
| Piper Patriot of '76<br>Fantasia on Melodies of the Revolutionary War<br>Nan Raphael, piccolo | Dick Hyman (1927–1985)<br>arr. Paul Murtha   |
| Fantasia on Popular Irish Airs<br>Linda Toote, piccolo  | Fred Lax (1858–1920)                         |
| Yankee Doodle for piccolo solo (composed 1883)<br>Lois Herbine, piccolo                       | George Purdy                                 |
| Piccolo Piccante<br>Peter Verhoyen, piccolo   | Derek Bourgeois (b. 1941)                    |
| Les echos des bois; Fantaisie imitative, Op. 220<br>Sarah Jackson, piccolo                    | Eugène Damaré (1840–1919)<br>arr. Randy Bass |
| Flash!<br>Walfrid Kujala, piccolo   | Daniel Dorff (b. 1956)                       |

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## VOICES FROM THE DEEP

Thursday, August 12, 2010

11:00 AM–12:30 PM

Orange County Ballroom

Two for Two  
What Goes Around  
Tango

Katherine Hoover (b. 1937)

Sonata in A Major  
Allegro

J. S. Bach (1685–1750)

Christine Potter, alto and bass flutes  
Andrea Graves, alto flute

Sonatine for Alto Flute and Piano  
Gugaku  
Buyou

Alexandra Harwood (b. 1966)

Variations on a Swedish Folktune

Ingolf Dahl (1912–1970)

Andrea Graves, alto flute  
Christine Potter, flute

City Vignettes for Contrabass Flute, Double Bass, and Piano (2008)  
Corner Encounters  
Lunàcité  
Block Party

Patrick Neher

Peter Sheridan, contrabass flute,  
and colleagues

Sea Level

Mark Hagerty (b. 1952)

Kimberly Reighley, alto flute

Spinning

Andrew Ford (b. 1957)

Kembang Suling

Gareth Farr (b. 1968)

II. The haunting sounds of the Japanese shakuhachi flute float out over the warm echoes of the rolling landscape.

Alexa Still, alto flute  
Nick Terry, marimba

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Three for Two

Adrienne Albert (b. 1941)

Rock On

Lament for Sara

Sassy

Paige Dashner Long, alto, bass, contrabass

Peter Sheridan, alto, bass, contrabass

Voices from the Deep

Alexandra Molnar-Suhajda (b. 1975)

Aubade

Balletto Pensiero

The Temple in Cherry Blossom Time

Wondrous Love

Valse de bravoure

## Low Flutes Express

Alexa Still, Kimberley Reighley, Andrea Graves, Sherry Kujala, Ellen Burr,  
Fawntice McCain, George Pope, Nora Lee Garcia, Nancy Clew, Penny Zent,  
Hannah Bitterman, alto flute

Karen Dempsey, Virginia Schulze Johnson, Patricia Rentner, Wendi Stern,  
Audrey Boyle, Tracey Harris, Freddi Rokaw, Rebecca Collaros, Debbie  
MacMurray, Lisa Schroeder, Claudia Brill, bass flute

Paige Dashner Long, Marty Melicharek, Marion Garver Fredrickson, Gordon  
Halligan, Paul Scherr, Mary Berk, contrabass flute

Sue Blessing, contraalto

Jonna Newcomb Carter, contra in F

Sharyn Byer, Cathi Morro, subcontra in G

Roland Tso, Peter Sheridan, double contra

Christine Potter, conductor

# Illuminating Tradition

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## TWO FOR THE ROAD

Thursday, August 12, 2010

11:30 AM–12:30 PM

Elite Ballroom

Frank	In Sterio (b. 1981)
Anasazi	In Sterio
Frequency	In Sterio
Akemori	In Sterio
Irish Trio	Traditional
Sailor's Bonnet	arr. In Sterio
Road to Lisdoon Varna	
Morning Thrush	
The Great Train Race	Ian Clarke (b. 1964) arr. In Sterio
Chime In	In Sterio
	<b>In Sterio</b> Shivhan Dohse, flute Erica Peel, flute
Duo in D Major, Op. 81	Friederich Kuhlau (1786–1832)
Allegro vivace	
Adagio	
Rondo	
Sonatine in Canon Style, Op. 31, No. 3	Paul Hindemith (1895–1963)
Munter	
Capriccio	
Presto	
Currents	Alan Scott (b. 1976)
Stirring, breathing	
Aqueous	
	<b>Gemini Flute Duo</b> Christina Guenther, flute Jennifer Keeney, flute
Thinking About You	Thom Yorke (b. 1968)
Por Siempre Pare Siempre and La Milonga	Christopher Caliendo (b. 1959)
Raga Cha	Derek Charke (b. 1974)
	<b>Forbidden Flutes</b> Laura Barron, flute Liesa Norman, flute

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## LOBBY CONCERT

Thursday, August 12, 2010

Noon–1:00 PM

Gold Key Alcove

CAFÉ (Central Arizona Flute Ensemble)

“Semi”-ramide Gioachino Rossini (1792–1868)  
arr. Judy Nishimura

Concerto Grosso, Op. 6, No. 7 G.F. Handel (1685–1759)  
Largo-Allegro trans. Nancy S. Sowers

Appalachian Suite Kelly Via (b. 1954)  
Wayfaring Stranger  
The Bridle and Saddle  
Come Ye Fair and Tender Maidens  
Fiddle Tunes

Leslie Lewis and Nora Welsh, C flute and piccolo  
Kirsten Gilbert, Karen Merry, and Lisa Van Dusen, C flute  
Sherry Finzer, alto flute  
Jennifer Sumpter, bass flute  
Leslie Etzel, contrabass flute

### Bel Canto Flutes

Gail Edwards, director

Fanfare 20 James Christensen (b. 1935)

Children of the Wind Catherine McMichael (b. 1954)  
Bryn-y-Celyn  
Moel Fammau  
Children of the Wind

Suite No. 2 Kathleen Mayne (b. 1960)  
II. Expressively with Rubato  
III. Vigorously  
IV. Flowingly

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La Esgrimadora  
*World premiere*

Christopher Caliendo (b. 1959)

Ardiente  
*World premiere*

Caliendo

Tom Babcock, Gabriela Benuto, Tom DiSanto, Fern Ebeling, Justina Fisher,  
Marcia Ganeles-Kislik, Diane Grubbe, Cathy Hall, Kelly Jenkins,  
Margaret McGovern, Paula O'Doyen, Craig Palmer, Rebecca Pollock Ayers,  
Kathleen Reynolds, Sarah Rick, Sue Rupp, Tamara Scott, Martha Stoddard,  
Leonora Warkentin

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## HEADINER RECITAL: DEMARRE MCGILL

Thursday, August 12, 2010

12:15–1:15 PM

Marquis Ballroom (North)

- rapid♦fire Jennifer Higdon (b. 1962)  
Demarre McGill, flute
- Spiegel im Spiegel Arvo Pärt (b. 1935)
- Alma Tania León (b. 1943)
- Four Prayers Ned Rorem (b. 1923)  
Prayer No. 1  
Prayer No. 2  
Prayer No. 3  
Prayer No. 4
- Geppetto's Workshop Michael Gandolfi (b. 1956)  
A Piece of Magic Wood that Laughs and Cries Like a Child  
Pinocchio Frolics with Punch and Judy, Which Incites the Menacing Fire-Eater  
The Talking Cricket Warns Pinocchio of the Dangers Ahead  
Pinocchio Ignores the Talking Cricket's Warning and is Chased by the Fox  
and the Cat  
Demarre McGill, flute  
Ines Irawati, piano



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## YOUNG ARTIST COMPETITION SEMI-FINAL ROUND

Thursday, August 12, 2010

12:30–4:00 PM

Grand Ballroom (Salon F)

Donna Shin, competitor coordinator

Semi-finalists will be determined from Wednesday's preliminary round.  
Semi-finalists will perform the following repertoire in the order listed.

Winners of the semi-final round of the Young Artist Competition will be announced tonight in the Marquis Ballroom prior to the Gala Concert.

Perpetual Afternoon

Kristin P. Kuster (b. 1973)

Romance, Op. 37

Camille Saint-Saëns (1835–1921)

First Sonata for flute and piano

Bohuslav Martinu (1890–1959)

I. Allegro moderato

III. Allegro poco moderato

# Illuminating Tradition

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## FLUTE CHOIR SHOWCASE

Thursday, August 12, 2010

1:00–2:00 PM

Orange County Ballroom

MusicaNova Flute Ensemble

Warren Cohen, director

Concerto Grosso No. 3, *In Nomine*

Warren Cohen (b. 1959)

for flute ensemble and strings

Moderato

Scherzo-Rondo

Adagio-Prestissimo

Lisa Tharp, piccolo

Katrina King, Karen Merry, flute

Nancy Sowers, alto flute

Jeanie Pierce, bass flute

Leslie Etzel, contrabass flute

MusicaNova Strings

Sølvvinden Flute Ensemble

Jennifer Rhyne, Director

As Eagles Flew

Phyllis Avidan Louke (b. 1954)

Imaginings

Melvin Lauf, Jr. (b. 1971)

Images From Mt. Tahoma

Deborah Anderson (b. 1950)

River

Forest

Wind

Francine Peterson, bassoon

Amy Aplin, Mary Ardington, Hailey Boucher, Deliana Broussard, Christina Bubnick, Katie Fisher, Luke Hung, Jennifer Ingertila, Cierra Rocco, Jodie Rottle, Karina Shelton, Jennielee Szolomayer, Mika Takano, Jennifer Vegh

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## PICCOLO ARTIST COMPETITION SEMI-FINAL ROUND

Thursday, August 12, 2010

1:00–4:00 PM

Elite Ballroom

Hillary Feibel, competition coordinator

Lorna Eder, piano

Finalists: Mackenzie Danner, Anke Lauwers, Lindsay Leach, Izumi Miyahara,

Jenny Robinson, Thomas James Wible

Alternates: Abigail Kegel Walsh, Lauren Waidelich

Finalists will perform the following works in the order of their choosing:

Concerto for Piccolo in A Minor, P. 83

Antonio Vivaldi (1678–1741)

III. Allegro

Canto XIII

Samuel Adler (b. 1928)

Piccolo Play

Thea Musgrave (b. 1928)

Winners of the Piccolo Artist Competition will be announced tonight in the Marquis Ballroom prior to the Gala Concert.

**Prizes underwritten by Keefe Piccolo.**

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## ALL THAT JAZZ

Thursday, August 12, 2010

1:30–2:30 PM

Marquis Ballroom (North)

- |   |                            |
|---|----------------------------|
| Sonata for flute and piano                  | Joseph Makholm (b. 1954)   |
| September Shuffle                           |                            |
| Iris  |                            |
| Lester looks back                           |                            |
| Improvisation, somewhat reasonable          | Ron Newman (b. 1952)       |
| <i>World premiere</i>                       |                            |
|   | George Pope, flute         |
|   | Eric Charnofsky, piano     |
| Short Stories for multiple flutes and piano | Ronald Royer (b. 1959)     |
| Siren's Song for alto flute                 |                            |
| Rather Blue for bass flute                  |                            |
| The Chase for C flute                       |                            |
| Child's Play for piccolo                    |                            |
|   | Louise DiTullio, flutes    |
|   | Robert Edward Thies, piano |

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## HEADLINER RECITAL: MIGUEL ÁNGEL VILLANUEVA

Thursday, August 12, 2010

3:00–4:00 PM

Marquis Ballroom (North)

- |  |                          |
|--|--------------------------|
| Sonata for flute and piano<br>Allegro assai<br>Lento e molto espressivo<br>Presto                  | Samuel Zyman (b. 1956)   |
| Aproximaciones al son huasteco   | Horacio Uribe (b. 1970)  |
| Danza de las Bailarinas de Dégas   | Mario Lavista (b. 1943)  |
| Sonata para flauta y piano<br>Allegro assai<br>Grave<br>Allegro malandrín<br><i>World premiere</i> | Eduardo Angulo (b. 1954) |
- Miguel Ángel Villanueva, flute  
Vanessa May-lok Lee, piano

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## HEADLINER RECITAL: JAMES WALKER

Thursday, August 12, 2010

5:00–6:00 PM

Grand Ballroom (Salon F)

Suite for Flute and piano  
Baroque and Blue

Claude Bolling (b. 1930)

Explorations: 1980 “Suite for Flute & Piano”  
Dance Celestial

Bill Mays (b. 1944)

Sonata No. 7 for Flute and Piano  
Moderato con fuoco

Christopher Caliendo (b. 1959)

Sonata Latino  
Salsa Montunate

Mike Mower (b. 1958)

James Walker, flute  
Mitsuko Morikawa, piano

Sonata for Flute and Piano  
Movement III

Michael Garson (b. 1945)

James Walker, flute  
Michael Garson, piano

Deviations on the Carnival of Venice  
Theme & Deviations

Mike Mower (b. 1958)

James Walker, flute  
Mitsuko Morikawa, piano

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## LOBBY CONCERT

Thursday, August 12, 2010

7:00–7:45 PM

Gold Key Alcove

Rose City Flute Choir

Phyllis Avidan Louke, Music Director

### The Planets

Mars, the Bringer of War  
Venus, the Bringer of Peace  
Mercury, the Winged Messenger  
Jupiter, the Bringer of Jollity  
Saturn, the Bringer of Old Age  
Uranus, the Magician  
Neptune, the Mystic

Gustav Holst (1874–1934)

arr. Phyllis Avidan Louke

### Temple of Heaven

1. Temple of the Sun  
2. Temple of the Moon  
3. Temple of the Earth  
4. Temple of Heaven

Phyllis Avidan Louke (b. 1954)

### Celestial Bodies

*World premiere*

Brian Balmages (b. 1975)

Jackie Bunker, Julie Campbell, Pamela Davis, Norma Enevoldsen, Janet Garland,  
Gail Gillespie, Pat Griffiths, Karen Hansen, Elicia Harrell, Ken Heichelheim,  
Tammy Hovland, Sandy Duffy Norman, Susie Seyer, Lisa Steinkamp, Nancie  
Thompson, Cheryl Thompson-Merrill, Sandy Ulam

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GALA CONCERT:  
CHAMBER MUSIC WITH A TWIST

Thursday, August 12, 2010

8:00–10:00 PM

Marquis Ballroom

Fables of Faubus	Charles Mingus (1892–1979)
Nutcracker	Peter Ilyich Tchaikovsky (1840–1893)
Fleur d'enuui	Django Reinhardt (1910–1953)
Cherry Blossoms	PROJECT Trio
Peter and the Wolf	Sergei Prokofiev (1891–1953)
Beatbox Melody	Greg Pattillo (b. 1977)
The Bodega	PROJECT Trio
Random Roads Suite	PROJECT Trio
	<b>PROJECT Trio</b> Greg Pattillo, flute Eric Stephenson, cello Peter Seymour, bass
Topanga Dreams	Suzanne Teng (b. 1961)
Yunnan	Teng, Gilbert Levy, Dann Torres
Katya's Dance	Teng
China Lily	Teng
Fertile Crescent	Teng/Levy

**Mystic Journey with Suzanne Teng**  
Suzanne Teng, alto flutes, pan pipes, Chinese dizi,  
hulusi, ney, zurna, Egyptian mijwiz  
Gilbert Levy, Swiss hand drum, drumset  
Dann Torres, guitar, oud  
Jon Ossman, electric upright bass



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Get Off The Tracks!	Matt Eakle (b. 1956)
Bayou Limbo	Matt Eakle, Jack Dorsey, Alex Baum, Joey Edelman
Sneakers	Joey Edelman (b. 1961)
Nepalese Breeze (Indian jam over D drone)*	spontaneous group composition
Hardly Work	Alex Baum (b. 1952)
Jack Is Back	Eakle

## The Matt Eakle Band with Matt Eakle

Matt Eakle, flutes

Alex Baum, acoustic and electric bass

Jack Dorsey, drums

Joey Edelman, piano

\*Please bring your flutes! The audience is invited to participate in this session—Matt Eakle will tell you exactly what to do, no improvisation experience is required!

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## MUSIC BY AMERICAN COMPOSERS

Friday, August 13, 2010

8:00–9:00 AM

Marquis Ballroom (North)

Sonata	Paul Basler (b. 1963)
Prologue (Tarantella)	
Elegy (Loss of Innocence)	
Variations (Dance)	
Epilogue (Song of Farewell)	
	Sandra Lunte, flute Richard Seiler, piano
Old Men Admiring Themselves in the Water (1986)	Robert Beaser (b. 1954)
Minimal Waltz	Beaser
Healing Music	Gary Schocker (b. 1959)
Erev Shalom	Schocker
	Mary Karen Clardy, flute Colette Valentine, piano

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## CHAMBER MUSIC FOR FLUTE AND PERCUSSION

Friday, August 13, 2010

9:00–10:00 AM

Marquis Ballroom

Kembang Suling

Gareth Farr (b. 1968)

Alexa Still, flute  
Nick Terry, marimba

Neurotica

Kenneth D. Froelich (b. 1977)

- I. Anxiety
- II. Obsession
- III. Depression
- IV. Mania
- V. Tranquility?

Teresa Beaman, flute  
Matthew Darling, Michael Downing, Sarah Basiletti, percussion

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## EXPAND YOUR PALETTE: VIBRANT REPERTOIRE FOR COLORFUL CONCERTS

Friday, August 13, 2010

9:00–10:00 AM

Elite Ballroom

Sponsored by the Pedagogy Committee

Dana Burnett, piano

### Level C

Solo No. 1: “Dark Chocolate Truffle Trot” Paul Harris (b. 1957)  
(from *Chocolate Box*)

Etudes:

*Selected Studies, Vol. 1* (Bantai-Kovacs): Allegretto (Naudot)

*Blocki Flute Method, Book 2* (Blocki-Hovan): To “B” or not to “B”

Solo No. 2: “The Lonely Birch Tree” Clarence E. Hurrell  
(from *Rubank Book of Solos—Easy, Vol. 1 [1989]*)

Etude: *Amazing Studies* (Harrison): Hineh mah tov

### Level D

Solo: “Gypsy Dance” (from *Solo Spotlight*) Ricky Lombardo (b. 1946)

Etudes:

*24 Petites Études Mélodiques avec Variations (Facile)* (Moyse): No. 1

*Sixty Rambles for Flute* (Lester): Swiss Mountain Song

*Dynamic Dances* (Vizzutti): Flamenco

### Level E

Solo: Caprice Francis (from *Music Through Time, Vol. 3*) Harris

Etudes:

*40 Modern Studies* (Rae)

Wait and See

Short Cut

Groove It!

### Level F

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Solo: Petite Suite Dona Gilliam/Mizzy McCaskill  
(from *Solo Pieces for the Intermediate Flutist*)

I. Reflections

IV. Fiesta

Etudes:

*Tone Development Through Extended Techniques* (Dick)

*Easing Into Extended Techniques* (Holland): “Drink to Me Only with Thine Eyes”

*Improve Your Sight-reading! Grades 7–8* (Harris): p. 11

*Rhythms and Rests* (Erickson): Unit 5, No. 1

## Level G

Solo: Petite Suite Henri Büsser (1872–1973)

I. En Sourdine

IV. Scherzo

Etudes:

*Études Mignonnes, Op. 131* (Gariboldi): No. 11

*Neuzeitliche Etüden für Flöte, Book 1* (Genzmer): No. 6

*17 Daily Exercises* (Taffanel/Gaubert): No. 3B

## Level H

Solo: Nocturne Lili Boulanger (1893–1918)

Etudes: arr. Galway

*Douze Études* (Castérède): No. 3

*72 Studies, Vol. 1* (L. Drouet): No. 34

*Improve Your Sight-reading! Grades 7–8* (Harris): p. 16

## Level I

Solo: Soliloquy for Flute Lowell Liebermann (b. 1961)

Etudes:

*Douze Études* (Bitsch): No. 10, “Pour la Sonorite”

*Practice Book for Flute, Vol. 1* (Wye)

*Winning Rhythms* (Ayola)

## Level J

Solo: Sicilienne et Burlesque Alfredo Casella (1883–1947)

Etudes:

*Rhythmic Training* (Starer): No. 58

*Tone Development Through Interpretation* (Moyse): No. 73

*40 Studies, Op. 101* (Hugues): No. 24

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## MUSIC FOR PICCOLO & PIANO

Friday, August 13, 2010

10:00–11:00 AM

Grand Ballroom (Salon F)

- |   |   |
|---|---|
| Three Sketches<br>Dusk<br>Hide and Seek<br>Danza                                  | Katherine Hoover (b. 1937)<br><br><br><br>Nicole Esposito, piccolo<br>Colette Valentine, piano      |
| Sonatine de Giverny<br>Les fleurs ravissantes<br>Les jardins d'eaux<br>En ville   | Daniel Dorff (b. 1956)  |
| Sonata for Piccolo and Piano<br>Lively<br>Gently<br>Fiery                         | Mike Mower (b. 1958)<br><br><br>Lois Bliss Herbine, piccolo<br>Colette Valentine, piano             |
| Exercise Musical  | Darius Milhaud (1892–1974)  |
| Villanelle  | Francis Poulenc (1899–1963)   |
| Souvenirs<br>Happy Face<br>Lily Monroe<br>Y2K<br>Spain<br>Cindy Redux<br>Ground 0 | Robert Beaser (b. 1954)<br><br><br><br><br><br>Peter Verhoyen, piccolo<br>Stefan De Schepper, piano |



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## FLUTE CHOIR SHOWCASE

Friday, August 13, 2010

10:00–11:30 AM

Orange County Ballroom

Greater Dallas Youth Orchestra Flute Choir

Priscilla Ochron-Holt, Mary Shinn, Directors

Air on the G String from Suite No. 3 J. S. Bach (1685–1750)  
arr. James Christensen

Procession of the Sardar M. Ippolitov-Ivanov (1859–1935)  
from *Caucasian Sketches* arr. Richard E. Thurston

Concerto in G Major, K 313 W. A. Mozart (1756–1791)  
Mvt 1, Allegro maestoso arr. Lisa R. McArthur

Hill Country Sketches Catherine McMichael (b. 1954)  
Lago de los Lupinos (Lake of the Bluebonnets)

Vision and Dreams Anna Laura Page (b. 1943)

Jennifer Ciocan, Cassandra Flores, Brooke Harrelson, Rachel Harvey, Soyoon Kim, Edward Li, HyeJeong Ryu, Sarah Simes, Taylor Sims, Sojung Uhm, Kristi Von Handorf, Lily Zhou  
Tonya Assid, Operations Manager

**Stanford Flute Ensemble**

Karen Van Dyke, Director

Memories of E. Tennessee (in the early forties) Austin Alan Scott (b. 1920)  
1. Cades Cove in '43  
2. White Frame Church near Tater Branch  
3. "Rhododen-dance"



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Three Lyric Pieces

1. Little Bird
2. Solitary Traveler
3. March of the Dwarfs

Edvard Grieg (1843–1907)  
arr. Ann Cameron Pearce

Three Blind Mice Scherzo

Carleton L. Colby

Alissa Bell, Susan Clark, Christina Cooley, Betsy Cameron, Tomiko Tsai, Daniel Ibarra, Karen Johnson, Kyle Maurer, Ginger von Wening

## Pacific Flute Ensemble

Darrin Thaves, Director

Reveries

- I. Dolce

Deborah J. Anderson (b. 1950)

Masques

Anne McGinty (b. 1945)

Pop

Gary Schocker (b. 1959)

Faces

James Christensen (b. 1935)

Black is the Color of My True Love's Hair

Traditional  
arr. Ricky Lombardo

Sonata for Eight Flutes, Op. 58

- II. Allegro vivace

Andrew Downes (b. 1950)

Sean Adamiak, Janet Anwyl, Zachary Arend, Brandon Baker, Bryan Baker, Renee Baldridge, Deborah Brown, Andrea Carrillo, Yi Chen, Katie Dimick, Amy Emerzian, Yuki Fujimura, Alvin Hayes, Jr., Tina Huynh, Sarah Jackson, Elaine Layne, Mike Mantz, Kay Prichard, Tyler Shattuck, Audrey Sulit, Elizabeth Talbott, Amanda Truong, Wendy Wilhelmi, Lauren Williams, Olivia Williams

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## CALIFORNIA INNOVATORS AND AUSTRALIAN COMPOSERS

Friday, August 13, 2010

10:30–11:30 AM

Marquis Ballroom

- Indigenous Music II Stephen Lucky Mosko (1947– 2005)
- Le Triangle Rouge François Rose (b. 1959)
- Sketches of Ghosts Andrew May (b. 1968)  
Elizabeth McNutt, flute
- Five Solos for flute and piano Miriam Hyde (1913–2005)  
Beside the Stream  
Evening Under the Hill  
Little Juggler  
Marsh Birds  
Wedding Morn
- Goldfish Through Summer Rain Anne Boyd (b. 1946)
- Sonata for flute and piano Carl Vine (b. 1954)  
Alexa Still, flute  
Dianne Frazer, piano
- Ambages Roger Reynolds (b. 1934)
- Cassandra's Dream Song Brian Ferneyhough (b. 1943)  
Elizabeth McNutt, flute

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## LA SONATE LYRIQUE WITH MARIANNE GEDIGIAN

Friday, August 13, 2010

11:30 AM–12:30 PM

Grand Ballroom (Salon F)

Sonata “La Flûte de Pan” for flute and piano, Op. 15 Jules Mouquet (1867–1946)

I. Pan and the Shepherds

II. Pan and the Birds

III. Pan and the Nymphs

Sonate in A for flute and piano

Philippe Gaubert (1879–1941)

I. Modere

II. Lent

III. Allegro moderato

Sonata for flute and piano

Francis Poulenc (1899–1963)

I. Allegro malinconico

II. Cantilena

III. Presto giocoso

Marianne Gedigian, flute

Colette Valentine, piano

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## STRANGE BEDFELLOWS: MUSIC FOR FLUTES, PICCOLO, AND UNLIKELY PARTNERS

Friday, August 13, 2010

11:30 AM–12:30 PM

Marquis Ballroom (North)

Water Music

Gary Schocker (b. 1959)

Waves

Sun

*World premiere*

### Duo Serenata

Maria Ramey, flute

Ryan Ramey, horn

Paul Switzler, piano

Six Short Statements

Ronald Caravan (b. 1946)

Duet-Prelude

Interlude I

Cadenza I

Cadenza II

Interlude II

Duet-Finale

### Madera Winds

Alexandra Aguirre, flute

Nathaniel Berman, soprano saxophone

Trio for Flute, Alto Saxophone and Piano

Russell Peterson (b. 1969)

Andante-Moderato

Adagio

Allegro

Debora Harris, flute

Russell Peterson, alto saxophone

Jay Hershberger, piano

Was mit den Tränen geschieht

Stephen Hough (b. 1963)

Lento Giusto

Allegro Brillante

Andante

Jan Gippo, piccolo

Henry Skolnick, contrabassoon

Lorna Eder, piano

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## LOW FLUTES ENSEMBLE READING SESSION

Friday, August 13, 2010

Noon–1:00 PM

Orange County Ballroom

Christine Potter, conductor/coordinator

Brother James Air	Traditional arr. Nora Kile
Concerto No. 2 in A Minor	Joseph Bodin de Boismortier (1689–1755) arr. P. Paubon
Aria from the Suite in D	J. S. Bach (1685–1750) arr. F. Nerini
Moonlight	Alexandra Molnar-Suhajda (b. 1975)
“Chocolate Mousse”	Nancy Wood (b. 1938)
Four French Carols	Traditional (French) arr. Amy Rice-Young
Songs of Experience from Echoes Over Time	Lita Grier (b. 1937)
“Sleepers Wake” from Cantata No. 140	J. S. Bach arr. M. Melicharek
Behold a Rose is Blooming	M. Praetorius/J. Brahms arr. Melicharek
Fugue from Harpsichord Suite No. 2	G. F. Handel arr. Melicharek
Aspen Leaf Rag and Fugue	Patricia Holmberg

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## LOBBY CONCERT

Friday, August 13, 2010

Noon–1:00 PM

Gold Key Alcove

Magic Flutes Flute Choir

Pamela Ravenelle, Director

- |  |   |
|--|---|
| Colonel Bogey March<br>from <i>Bridge on the River Kwai</i>                | Kenneth Alford (1881–1945)<br>arr. Amy Rice-Young   |
| Moon River<br>from <i>Breakfast at Tiffany's</i>                           | Henry Mancini (1924–1994)<br>arr. James Christensen |
| The Sorcerer's Apprentice<br>from <i>Fantasia</i> and <i>Fantasia 2000</i> | Paul Dukas (1865–1935)<br>arr. Shaul Ben-Meir       |

Paul Berensmeier, Diane Carroll, Alan Ching, Alice Davis, Terry Fiala, Alane Gilbrech, Millie Gottwald, Ann Huff, Lisa Lawrence, Gloria Lee, Carol Lockerby, Emily Lowe, Kem Martinez, Carol McNamara, Donald Milhauser, Joanna Privatera, Diane Sangster, Linda Shum, Lindsay Walker, Deborah Wilborn, Marge Winkler, May Wu

## Bob Cole Conservatory of Music Flute Choir,

California State University, Long Beach

John Barcellona, Music Director

Christopher Caliendo, Guest Conductor

- |   |                                |
|---|--------------------------------|
| Despiadado<br><i>NFA premiere</i>       | Christopher Caliendo (b. 1959) |
| Siempre Domingo<br><i>NFA premiere</i>  | Caliendo                       |
| Ven a mis Brazos<br><i>NFA premiere</i> | Caliendo                       |
| Chamber Jazz<br><i>NFA premiere</i>     | Caliendo                       |
| Swing and Sing                          | Caliendo                       |

Katie Cox, Olivia Neel, Melissa Hulett, Mario Herrera, Audrey Sulit, Maayan Voss de Bettancourt, Yu Fujii, Andrea Carrillo, Meredith Raymond, Crystal Ferrer, John Barcellona, Darrin Thaves, Rena Urso Trapani, flutes  
Alyse Thompson, Mahfrin Santoke, alto flutes  
Justin Scheid, Karen DeCarlo, Sarah Jackson, bass flutes

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## ROBERT AITKEN: A COMPOSER PORTRAIT

Friday, August 13, 2010

1:00–2:30 PM

Marquis Ballroom (North)

Folia	Robert Aitken (b. 1939)
	Eileen Holt, flute David Kossff, oboe Kathryn Nevin, clarinet Theresa Treuenfels, bassoon Rachel Berry, french horn
Icicle	Aitken
	Dianne Aitken, flute
My Song: Shadows IV	Aitken
	Paul Taub and Jennifer Rhyne, flute
Plainsong	Aitken
	Robert Aitken, flute
Concerto for Flute Orchestra	Aitken
	Tsunami Solesmes
Linda Toote, Hillary Feibel, Pamela Vlieg Martchev, Shin Ying Lin, Zara Lawler, Elizabeth McNutt, piccolo	
Sue Ann Kahn, Robert Dick, Eva Amsler, Celine Thackson, Cliff Dunn, Bill Egnatoff, Shivhan Dohse, Merrie Siegel, flute	
Molly Barth, Alexa Still, Lisa Bost-Sandberg, Patricia Spencer, Amy Likar, John Savage, alto flute	
Tara Schwab, Dianne Aitken, Paul Taub, Jennifer Rhyne, bass flute	

*Concerto for Flute Orchestra was commissioned by the National Flute Association.  
We gratefully acknowledge the support of the Canada Council for the Arts, which in  
2009 invested \$26.3 million in music throughout Canada.*

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## REMEMBRANCE AND HEALING

Friday, August 13, 2010

1:00–2:30 PM

Grand Ballroom (Salon F)

Introduction: Cynthia Ellis

Opening Dedication: To my dear father, Robert A. Bueker...July 8, 1928-March 16, 2009. You were my biggest fan and a great musician yourself...thanks for all the support. I love you and I miss you...XO Cindy

Song of Peace (2004) Kenneth E. Kreuzer (b. 1973)

Crushed Violets (1997) Kreuzer

George Pope, flute

Dana Burnett, piano

*Dedication: To my friend of 40 years, James Meyers, an exceptional musician, a cellist, a conductor, who always made music from his soul and touched our hearts.*

Air for solo flute (1996) Toru Takemitsu (1930–1996)

John Bailey, flute

Remembering Rivers for flute and narrator Randall Snyder (b. 1944)

Poem by Esther McCloud

John Bailey, flute

George Pope, narrator

Sonata for Flute and Piano (1990–91) Paul Basler (b. 1963)

I. Prologue (Tarantella)

II. Elegy (Loss of Innocence)

III. Variations (Dance)

IV. Epilogue (Song of Farewell)

Kristen Smith Stoner, flute

Dana Burnett, piano

*Dedication: Shannon Kane, Kim Basler, Mary Basler*

Timeless-Embraceable You (1999) Ken Benshoof (b. 1933)

Wendy Wilhelmi, piccolo

Dana Burnett, piano

Variations on a Swedish Folktune (1945) Ingolf Dahl (1912–1970)



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Theme

Variation I

Variation II

Variation III

Variation IV

Variation V

Variation VII

Finale

Kimberlee Goodman, flute

*Dedication: I was lucky enough to have two of the most wonderful parents God has ever blessed a child with. I was unfortunate, however, to lose both of them within three years to pancreatic cancer. It was a true gift to be able to share with them my extreme great fullness for their love while they were still on earth. This performance is dedicated to Catherine Goodman (1947–2006) and Jack Goodman (1943–2009).*

Nocturne for flute and piano

Keith Gates (1948–2007)

Darrin Thaves, flute

Dana Burnett, piano

Élégie for four flutes (1941)

Joseph Jongen (1873–1953)

John Bailey, George Pope, Darrin Thaves, Wendy Wilhelmi, flute

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## FLUTE CHOIR SHOWCASE

Friday, August 13, 2010

1:30–2:30 PM

Orange County Ballroom

Song of the Angels Flute Orchetra

Frederick Staff, Artistic Director

David Shostac, Solo Flute/Conductor

Fantasia on a Theme by Thomas Tallis    Ralph Vaughan-Williams (1872–1958)  
arr. Mike Hyziak

Introduction et Rondo Capriccioso, Op. 28    Camille Saint-Saëns (1835–1921)  
arr. Mike Hyziak

Frederick Staff \*, Navelle Cohen, Katrina Hauser, Rhondda Dayton,  
Rosalyn Trotter, Lorelei Larson, Erika Valore, Lauren Cho, Sherril Wood,  
Mary Staff, Flutes

Maria Ramey\*, Kay Koopman-Glass, Terry Wolff, Susan Schneiderman,  
Cathy Helm, Alto Flutes

Patty Sikorski, Paulie Davis, Mary Predmore, Bass Flutes

Gordon Halligan, Jonna Carter, Contrabass Flute

Roland Tso\*, Double Contrabass Flute

\* Denotes Principals

## Southern Arizona Flute Orchestra

Sandy Schwoebel, director

Baroque Hoedown    Jean-Jacques Perrey (b. 1929)  
(Featured in Disney's *Electrical Light Parade*) and Gershon Kingsley (b. 1922)  
arr. Ricky Lombard (b. 1946)

America the Beautiful    Samuel A. Ward (1847–1903)  
arr. Lombardo

Simple Gifts    Traditional Shaker Song  
arr. Lombardo

Una Fiesta de Canciones Folkloricas (1997)    Traditional  
*Medley of Las mañanitas, Cielito Lindo,*  
*Chiapanecus, and Guantanamera*    arr. Lombardo

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Holiday for Strings

David Rose (1910–1990)  
arr. Lombardo

Bugler's Dream

*The Olympic Fanfare*

Leo Arnaud (1904–1991)  
arr. Lombardo

The Prayer

*NFA premiere*

David Foster (b.1949)/Carole Bayer Sager (b. 1944)  
arr. Lombardo

Alicia Christensen, Fran Moskovitz, piccolo,

Betty Clapp, LuLu Field, Imogene Helm, Mimi Klaiman, Donna

Lewandowski, Lillian Porter, Paul Scott, Ezra Spiro, Phil Swanson, Al Vreeland,  
Susan Walker, flutes

Rebecca Malone, Laurie Mering, Chris Smith, alto flutes

Lisa Behr, Heather McKeag, bass flutes

Leslie Etzel, contrabass flute

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BROOK ELLEN FERGUSON  
2009 YOUNG ARTIST COMPETITION WINNER  
PILLARS OF FANTASY

Friday, August 13, 2010

1:45–2:45 PM

Elite Ballroom

- Dúo Ami Efrain Amaya (b. 1956)  
Mantra  
La Espera  
Amadís
- Sonatine Quasi Fantasia Phillipe Gaubert (1879–1941)  
Allegretto, très allant  
Hommage à Schumann: Andante quasi adagio
- Demons Brett Dean (b. 1961)
- Geppetto's Workshop Michael Gandolfi (b. 1956)  
A Piece of Magic Wood that Laughs and Cries Like a Child,  
Pinocchio Frolics with Punch and Judy, which Incites the Menacing Fire-Eater,  
The Talking Cricket Warns Pinocchio of the Dangers Ahead  
Pinocchio Ignores the Talking Cricket's Warning  
and is Chased by the Fox and the Cat

Brook Ellen Ferguson, flute  
Dianne Frazer, piano

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## FLUTE CHOIR READING SESSION

Friday, August 13, 2010

2:45–4:00 PM

Orange County Ballroom

Ellen Burr, conductor

Prelude and Intrada	Howard J. Buss (b. 1951)
I. Prelude	
II. Intrada	
Vineyards	Kim Richmond
Pictures at an Exhibition (the 5 Minute Tour)	M. Mussorgsky (1829–1881) arr. Judy Nishimura
Aurora Dreams & Dances, Op.185	Michael Kibbe (b. 1945)
Piccolos in the Pub	Jonathan Cohen (b. 1954)
1. The Jiggered Piccolo	
2. Glenwood Air	
3. Friday Afternoon	
Mélange of Neumes	Stephen Lias (b. 1966)
I. Scandicus	
II. Climacus	
III. Torculus	
IV. Porrectus	
Untitled (New Work First Reading)	Pierre Schroeder (b. 1956)
Flautista	John Palmer (b. 1954)
Mambo	
Bolero	
Pasa Doble	
Samba	
Awakening	John Frantzen (b. 1964)
Elmer, the Three-Legged Dog	Melvin Lauf, Jr. (b. 1971)

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Birth of a New Litter  
A Pup Missing a Limb  
Chanson de l'amour  
Wonderous Dream World

Chamber Jazz Flute Orchestra Suite  
Bright and Early  
Swing & Sing

Christopher Caliendo (b. 1959)

Tambourin

F. J. Gossec (1734–1829)  
arr. Michael Axtell

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## HEADLINER RECITAL: NOBUTAKA SHIMIZU

Friday, August 13, 2010

3:00–4:00 PM

Marquis Ballroom (North)

Les folies d'Espagne for flute solo	Marin Marais (1656–1728)
Mei for flute solo	Kazuo Fukushima (b. 1930)
Prelude to <i>Prélude à l'après-midi d'un faune</i> ( <i>The Afternoon of a Faun</i> )	Claude Debussy (1862–1918)
Variations	Jean-Michel Damase (b. 1928)
Agrestide	Eugène Bozza (1905–1991)
Piece Concertante dans l'esprit "Jazz"	Paul Bonneau (1918–1995)

Nobutaka Shimizu, flute  
Collette Valentine, piano

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## ROMANCING THE FLUTE

Friday, August 13, 2010

3:00–4:00 PM

Grand Ballroom (Salon F)

Sonata No. 1 in A Major, Op. 13

Gabriel Fauré (1845–1924)

Allegro Molto

Andante

Allegro Vivo

Allegro quasi Presto

Jennifer Grim, flute

Daniel Lau, piano

Introduction and Variations on the theme

Franz Schubert

*The Bümlein Alle* (“Trockne Blumen”), Op. posth. 160, D 802

(1797–1828)

Aldo Baerten, flute

Stephan De Schepper, piano



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## RECITAL OF EUROPEAN ARTISTS

Friday, August 13, 2010

3:00–4:00 PM

Elite Ballroom

Duettino Jean-Michel Damase (b. 1928)

Franchir l'horizon - Concertino Anthony Girard (b. 1959)  
*American premiere*

Nataraja Jonathan Harvey (b. 1939)  
Patricia Nagle, flute  
Daniel Alfred Wachs, piano

Grande Sonate for violin and piano Carl Gottlieb Reissiger (1798–1859)  
in B Minor, Op. 190 arr. Carlo Jans  
Moderato–Allegro appassionato  
Andante espressivo  
Scherzo: Allegro  
Rondo : Allegro  
Carlo Jans, flute  
Dianne Frazer, piano

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## HEADLINER RECITAL

### RICH COLLABORATIONS: WINCENC AND FRIENDS

Friday, August 13, 2010

5:00–6:00 PM

Marquis Ballroom

Fury of Light (2009) Jake Heggie (b. 1961)

Inspired by Mary Oliver's poem "Sunrise"

Part 1: Fast

Part 2: Elegy

Part 3: Very Fast

*West Coast premiere*

The Deepest Desire: Four Meditations on Love (2002)

Heggie

Prelude (The Call); More is required; Love

poetry by

I Catch on Fire

Sister Helen Prejean, CSJ

The Deepest Desire

Primary Colors

Carol Wincenc, flute

Elise Quagliata, mezzo-soprano

Jake Heggie, piano

Rigoletto, Fantaisie for Two Flutes and Piano

Franz Doppler (1821–1883)

Au-delà du temps for Two Flutes and Piano

Yuko Uebayashi (b. 1975)

Night, distant light

Dancing light

White light

In a dream, revolving light

Carol Wincenc, Catherine Ransom Karoly, flute

Jake Heggie, piano

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## EXHIBITOR CONCERT

Friday, August 13, 2010

6:00–7:15 PM

Elite Ballroom

Idyllwild Quartet, Charles Fernandez (b. 1960)  
“Three short sketches for woodwind quartet” (2006)

I. Allegro

II. Lento

III. Vivace

### Music for Your Eyes and More

Emily Senchuk, flute

Helen Goode, clarinet

Melissa Hendrickson, french horn

Charles Fernandez, bassoon

Sonatina Leggiera (1998) Austin Alan Scott (b. 1920)

II. Nocturne: “Reflection at Summer’s End”

### Dean Yang Flutes

Ervin Monroe and Lauren Panfili, flute

Karen Matthews, alto flute

Romanesque Reynaldo Hahn (1875–1947)  
arr. Ervin Monroe

### Muramatsu America

Ervin Monroe, flute

Karen Matthews, alto flute

Lorna Eder, piano

Brian Boru’s March Irish Traditional  
arr. Howard Vance

### Tootpick Publishing

Beverly Vance, flute

Howard Vance, guitar

Selections from “Two Flutes Are Better Than One” arr. Howard Vance

### Tootpick Publishing

#### Flute World

Beverly Vance, flute

Jeffrey Beyer, flute

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Three Little Waltzes (from *Old New Borrowed Blue*) Daniel Dorff (b. 1956)

Little Waltz No. 1

Little Waltz No. 2

Little Waltz No. 3

*World premiere*

Theodore Presser

Lois Herbine, flute

Daniel Dorff, clarinet

Modon and Despiadado Christopher Caliendo (b. 1959)

Caliendo World Music Publishing, Inc.

John Barcellona and Kristin Caliendo, flute

Christopher Caliendo, guitar

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## LOBBY CONCERT

Friday, August 13, 2010

7:00–7:45 PM

Gold Key Alcove

Desert Echoes Flute Project

Christina Steffen, conductor

- A Child is Born Alec Wilder/Thad Jones  
(1907–1980)/(1923–1986)  
arr. Annicchiarico
- Jazzscapes Sonny Burnette (b. 1952)  
2. Kalahari  
5. We Be Beboppin’  
featuring improvised jazz solos
- Three Korean Folk Songs arr. Kelly Via (b. 1954)  
Arirang  
Gold Grass  
Blue Bird
- Suite de Montagne Catherine McMichael (b. 1954)  
High Peaks Trail  
Wind  
Hunter’s Fugue  
Cripple Creek Encounter
- Jungle Dance Wil Offermans (b. 1957)
- Bumblebee Fantasy Ann Cameron Pearce (b. 1945)

Kehokule’alani O’Daniell, flutist and associate conductor

Shelley Atchison, Lorena Brewer, Laurie Brown, Amy Carlson, Derek Cochran,  
Cammie Day, Robin Dodder, Leslie Etzel, Sherry Finzer, Chris Gaunt, Nancy  
Henderson, Janel Huyett, Jessica Kelley, Keith Kelly, Karen Kontos, Althea  
Levine, Hugh Lovelady, Joanne Matibag, Selena Paulausky, Elizabeth Pickens,  
Michelle Rice, Crystal Roller, Erika Salcido, Jennifer Sumpter, Nichole  
Thompson, Molly Tsai, Rachel Shipwash Wu, Kelly Yeung

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EVENING GALA CONCERT  
WITH LIFETIME ACHIEVEMENT AWARD RECIPIENTS  
LEONE BUYSE AND FENWICK SMITH

Friday, August 13, 2010

8:00–10:00 PM

Marquis Ballroom

Les Chants de Nectaire: Charles Koechlin (1867–1950)  
La plainte humaine, Op. 198, No. 12  
Fenwick Smith, flute

Sonate pour deux flûtes, Op. 75 Koechlin  
Assez lent  
Allegretto  
Allegro (assez vif)  
Leone Buyse, flute  
Fenwick Smith, flute

Duo for flute and piano Aaron Copland (1900–1990)  
Flowing  
Poetic, somewhat mournful  
Lively, with bounce  
Fenwick Smith, flute  
Colette Valentine, piano

Aria, Op. 48, No. 1 (1958) Ernő Dohnányi (1887–1960)  
Leone Buyse, flute  
Colette Valentine, piano

Souvenir de Cuba, Op. 75 Louis Moreau Gottschalk (1829–1869)  
Souvenir de la Havane, Op. 39 trans. by M. Webster

Techno-Parade (2002) Guillaume Connesson (b. 1970)  
Leone Buyse, flute  
Michael Webster, clarinet  
Colette Valentine, piano

**INTERMISSION**

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*A Tribute to Their Teachers*

by former students of Leone Buyse and Fenwick Smith

- The Little Match Girl Brett Abigaña (b. 1980)  
Story by Hans Christian Andersen (1805–1875)  
Hilary Abigana, flute  
Greg Jukes, vibraphone/narration
- East Wind for solo flute (1987) Shulamit Ran (b. 1949)  
Eboney Thomas, flute
- Sonata in E Minor Jean-Marie Leclair (1697–1764)  
for flute and basso continuo  
Andante  
Allegro ma non troppo  
Adagio  
Allegro non troppo  
Li-Ming Chen, flute  
Colette Valentine, piano
- Taurangi Gillian Whitehead (b. 1941)  
Kirstin Eade, flute  
Colette Valentine, piano
- Fantasy on Der Freischütz Paul Taffanel (1844–1908)  
Marianne Gedigian, flute  
Colette Valentine, piano

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## LATE NIGHT CABARET WITH NICOLE MITCHELL

Friday, August 13, 2010

10:30 PM–Midnight

Elite Ballroom

Cause and Effect	Nicole M. Mitchell (b. 1967)
Omou	Mitchell
There	Mitchell
Journey for Blue Stones	Mitchell
Afrika Rising: The Ancient Power Awakens Part One: The Ancient Power Awakens	Mitchell
Anaheim 818	Mitchell
Waterdance	Mitchell
Desert Pond	Mitchell
The Creator Has Other Plans for Me	Mitchell
Umoja	Mitchell

### Nicole Mitchell Trio

Nicole Mitchell, flute, alto flute, piccolo

Jeff Schwartz, acoustic bass and double bass

Dane Richardson, drums, percussion



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## ASIAN INFUSIONS: JAPANESE & TAIWANESE INFLUENCES IN CLASSICAL MUSIC

Saturday, August 14, 2010

9:00–10:00 AM

Marquis Ballroom (North)

- Traditional Taiwanese Melodies for Two Flutes Gary Schocker (b. 1959)  
Silhouette  
Torn fishing net  
Come back to me love  
Cheerful  
Longing  
Whispering hope  
Grief  
Summer Jasmine  
Twilight of Tam-Sui  
Dreaming by the stream  
Tzu-Ying Jennie Lin, flute  
Li-Ming Chen, flute  
Colette Valentine, piano
- Fantasia—a lonely shadow upon Tyzen Hsiao (b. 1938)  
the lakeshore for flute and piano  
Tzu-Ying Jennie Lin, flute  
Colette Valentine, piano
- Akatombo (Red Dragonfly) Kosaku Yamada (1886–1965)
- Cinq chansons sur des thèmes japonais Eugène Bozza (1905–1991)  
I. Chant triste d'Iwate (based on a regional dance)  
II. Lutte des guerriers à cheval (based on a regional song from Nagare mountains)  
III. Les eaux de Kusatsu (based on a traditional song of Kusatsu)  
IV. Chant d'amour (based on an Ejima region tune)  
V. Les Moissonneurs de Miyazaki (based on a dry grass cutting song)
- Fantasy on Theme of "Kojo no Tsuki" (1901) Yoshiko Noda
- Andante pour flûte et piano Naohiko Kai (b. 1932)  
Ai Goldsmith, flute  
Miles Graber, piano
- Air for solo flute Toru Takemitsu (1930–1996)  
Ai Goldsmith, flute

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## ORCHESTRAL AUDITION COMPETITION

Saturday, August 14, 2010

9:00–10:00 AM

Grand Ballroom (Salon F)

Jennifer-Parker Hawley, coordinator

Finalists: Annie Elmer, Jamie Murphy, Josefina Mutascu

Alternates: Valerie Estes, Katherine Cox

“Aus Liebe will mein Heiland sterben” J. S. Bach (1685–1750)  
from *St. Matthew Passion* (beginning to m. 18)

Symphony No. 3, Mvt. 4 (mm. 173–200) Ludwig van Beethoven (1770–1827)

“Dance of the Blessed Spirits” Christoph Willibald Gluck (1714–1787)  
from Act II of *Orpheus* (mm. 1–36)

Incidental Music Felix Mendelssohn (1809–1847)  
to *A Midsummer Night’s Dream*  
Scherzo (12 before P to the end)

*The finalists from the Orchestral Audition Competition will be coached on the orchestral audition repertoire by Catherine Ransom Karoly, associate principal flute with the Los Angeles Philharmonic, immediately following the competition.*

**Winners of the Orchestral Audition Competition will be announced this evening in the Marquis Ballroom prior to the Gala Concerto concert.**

**Prizes underwritten by Brannen Brothers, Inc.**

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## FLUTE CHOIR READING SESSION

Saturday, August 14, 2010

9:00–10:15 AM

Orange County Ballroom

Darrin Thaves, conductor

States of Mind	Deborah J. Anderson (b. 1950)
First Light	
Loss	
The Gift	
Meditation	
Release	
Flute Septet	Matt Doran (b. 1921)
Andante: Allegro	
Allegro Moderato	
Andante: Kennano	
Allegro Giusto	
Selections from <i>The Sound of Music</i>	arr. Bill Holcombe (1923–2010)
Chorale and Toccata	Joseph Kreines (b. 1936)
Ceremonial Suite	Kathleen Mayne (b. 1960)
Greensleeves Fantasia	Anne McGinty (b. 1945)
Simple Gifts	Traditional arr. Ricky Lombardo
Views from Falls House	Gary Schocker (b. 1959)
Now the lusty spring is seen	
Too hot for this picnic	
When autumn leaves begin to fall	
Congregation	
Festivity	
By Kells Water	Kelly Via (b.1954)

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## PICCOLO ARTIST COMPETITION FINALS

Saturday, August 14, 2010

9:00–10:30 AM

Elite Ballroom

Hillary Feibel, competition coordinator

Lorna Eder, piano

Sonatina for Piccolo and Piano (2009)

Paul Schoenfield (b. 1947)

Winners of the Piccolo Artist Competition will be announced tonight in the Marquis Ballroom prior to the Gala Concert.

**Prizes underwritten by Keefe Piccolo.**

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## SPIRIT OF BAROQUE IN 2010: HONORING THE BAROQUE MASTERS

Saturday, August 14, 2010

9:30–10:30 AM

Marquis Ballroom

Sonata III in C Major  
from his “Second Livre de Sonates”

Jean-Marie Leclair (1697–1764)

Adagio

Allegro

Largo

Giga, allegro ma poco

Greer Ellison, baroque flute

JungHae Kim, harpsichord

Fantasia #12 in G Minor for  
Transverse Flute without Bass

Georg Philipp Telemann (1681–1767)

Grave

Allegro

Dolce

Allegro

Presto

Greer Ellison, baroque flute

Huitième Concert dans le goût Théâtral  
(Les goûts-réunis: Nouveaux concerts, Nos. 5–14)

François Couperin (1668–1733)

Ouverture

Sarabande- grave, et tendre

Air de Baccantes

Greer Ellison and Wendy Rolfe, baroque flute

JungHae Kim, harpsichord

Sonata in E Minor, Op.5, No.8

Arcangelo Corelli (1653–1713)

Preludio (Largo)

Giga (Allegro)

Greer Ellison, baroque flute

JungHae Kim, harpsichord

Trio Sonata in G Major for

J. S. Bach (1685–1750)

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2 Flutes and Continuo, BWV 1039

Adagio

Allegro ma non tanto

Adagio e piano

Allegro moderato

Greer Ellison and Wendy Rolfe, baroque flute

JungHae Kim, harpsichord

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## MIXED CHAMBER ENSEMBLES

Saturday, August 14, 2010

10:15–11:30 AM

Marquis Ballroom (North)

Twin Trio  
mirror  
converse  
share  
follow  
Derek Bermel (b. 1967)

DASH  
Jennifer Higdon (b. 1962)

Virginia Broffitt, flute  
Eric Ginsberg, clarinet  
Jeffrey Brown, piano

Fragments for Woodwind Trio  
Waltz (Allegro)  
Solitude (Andante)  
Holiday (Vivace)  
Reverie (Moderato)  
Exit (Allegro giocoso)  
Robert Muczynski (1929–2010)

Variations on Mozart's  
"La ci darem la mano"  
Theme and Variations  
Ludwig van Beethoven (1712–1773)

Susan Greenberg, flute  
Amanda Macintoch, clarinet  
Carolyn Beck, bassoon

Doppler Effect  
Adrienne Albert (b. 1941)

Susan Greenberg, flute  
Carolyn Beck, bassoon  
Maria Casale, harp

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## LOBBY CONCERT

Saturday, August 14, 2010

Noon–1:00 PM

Gold Key Alcove

Camellia City Flute Choir

Martin Melicharek, Conductor

Under the Christmas Mistletoe  
Richard Liebert (1903–1976)  
arr. M. Melicharek

Pomp and Circumstance No. 4  
Edward Elgar (1857–1934)  
arr. M. Melicharek

Behold, a Rose is Blooming  
Johannes Brahms (1833–1897)  
arr. M. Melicharek

Scherzo from Symphony No. 5  
Alexandre Glazunov (1865–1936)  
arr. M. Melicharek

The Revenge of Hell Boils in My Heart  
soprano aria from *The Magic Flute*  
W. A. Mozart (1756–1791)  
arr. M. Melicharek

Benedictus from the *Christmas Oratorio*  
Camille Saint-Saëns (1835–1921)  
arr. M. Melicharek

Karen Bjork, Claudia Brill, Mary Berk, Leslie Bevans, Jeannie Brown, Edna Comerchero, Gail Clark, Sharon Gulliford, Sue Geddes, Francie Lawyer, Paula Michalski, Marjorie Phillips, Mary Reed, Brandon Rotondo, Vicki Schaevitz, Mary Suthers, Virginia Thigpen, Pat Walton, Irene Warschauer, Kari Zimny

## Arizona Flute Society Alla Breve Flute Choir

Dr. Elizabeth Buck, Director

Lisa Van Dusen, Leslie Lewis, piccolo

Fanfare 36  
Kelly Via (b. 1954)

Symphony No. 8 (“Le Soir”)  
Allegro molto  
Franz Joseph Haydn (1732–1809)  
arr. Anthony McDonald



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'Cross the Wide Missouri  
Reflections in the Water  
Shenandoah

Via

Ikebana  
Commissioned by the Arizona Flute Society  
*NFA Convention premiere*

Gary Schocker (b. 1959)

Oh, Little Apple (Russian Sailors' Dance)

Traditional  
arr. Ervin Monroe

Carol Brecker, Lee Chivers, Margaret Joseph, Karen Kontos, Karen Merry,  
Elizabeth Pickens, Margi Rosenfield, Erika Salcido, Nichole Thompson, flute  
Sherry Finzer, Jordan Pearson, Nancy Sowers (piccolo), Nora Welsh, alto flutes  
Shelley Atchison, Derek Cochran, Jennifer Sumpter, bass flutes  
Leslie Etzel, contrabass

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## HEADLINER RECITAL: AMY PORTER

Saturday, August 15, 2010

Noon–1:00 PM

Marquis Ballroom (North)

Flute Sonata No. 8 (“The Ghost Sonata”) Christopher Caliendo (b. 1960)

Mvt 1–Edgar Allan Poe’s “The Cask of Amontillado”

Mvt 2–Nathaniel Hawthorne’s “Dr. Heidegger’s Experiment”

Mvt 3 –Washington Irving’s “The Legend of Sleepy Hollow”

Undercurrents for solo flute

David Sampson (b. 1951)

Amy Porter, flute

Variations for flute and piano

Robert Beaser (b. 1954)

I. Theme, Variation 1–5

II. Nocturne, Variation 6–8, Variation 9 (Cadenza)

III. Variation 11–14, Variation 15 (Coda)

Amy Porter, flute

Colette Valentine, piano

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## CONTEMPORARY DIRECTIONS

Saturday, August 15, 2010

Noon–1:30 PM

Marquis Ballroom (North)

- Everything Changes Janice Misurell-Mitchell (b. 1946)  
Janice Misurell-Mitchell, flute  
Dane Maxim Richeson, percussion
- Profaning the Sacred II Misurell-Mitchell  
Janice Misurell-Mitchell, flute and voice
- FAPP Clifford Dunn (b. 1982)
- Dream State Dunn  
Clifford Dunn, electro-acoustic flute
- Bricolage for flute and computer (2008) Cindy McTee (b. 1953)  
Christina Guenther, flute
- Synchronie Yoshihisa Taira (1937–2005)  
Nicole Esposito, flute  
Michel Bellavance, flute
- Maya Taira  
Michel Bellavance, alto flute

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## ALMANOVA

Saturday, August 14, 2010

12:15–1:15 PM

Elite Ballroom

Sarajevo Nights	Almer Imamovic (b. 1974)
Moj Golube	trad. Bosnian arr. Imamovic
Jamilla's Dance	Imamovic
Jovano, Jovanke	trad. Macedonian arr. Imamovic
Bitola	Petar Georgiev-Kalica arr. Imamovic
Kafana	Imamovic
Theme for Carolyn	Imamovic
Song for Marcus	Imamovic

## AlmaNova

Jessica Pierce, flute

Almer Imamovic, guitar

Matt Hillegass, percussion

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## SPECIAL EVENT:

### KIDS KAMP

Saturday, August 14, 2010

1:00–2:30 PM

Grand Ballroom (Salon F)

### Recital and Workshop with Carol Wincenc

Tambourin	François Gossec (1734–1829)
Minute and Dance of the Blessed Spirits	Christoph Gluck (1714–1787)
Suite de Trois Morceaux Allegretto	Benjamin Godard (1849–1895)
Suite in B Minor Polonaise Badinerie	J. S. Bach (1685–1750)
<i>Valentines for Carol</i> Valentine Trills Achat Sha’alti, Ufaratsta	Joan Tower (b. 1938) Paul Schoenfield (b. 1947)
Morceau de Concours	Gabriel Faure (1845–1924)
Valdemosa	Joseph Horovitz (b. 1946)
Romania!	Daniel Paget (b. 1943)
Favorite American Songs Tico Tico Theme from the Pink Panther	Traditional  Carol Wincenc, flute Colette Valentine, piano

### Open Reading Session with Barbara Ogar

Tallis’s Canon: Tunes for Two	Thomas Tallis arr. Christopher Tambling
Polka Variations: Tunes for Flute Technic, Level One	

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## FLUTE CHOIR SHOWCASE

Saturday, August 14, 2010

1:45–2:45 PM

Orange County Ballroom

Kirameki Flute Orchestra

Hiromitsu Abe, conductor

Katsuko Matsuyama: Chair person of 2011 Japan Flute Convention in Shiga and Umibue flute choir

Divertimento No. 3 in F Major, KV. 138  
I. Allegro

W. A. Mozart (1756–1791)  
arr. Nobuhiro Sasaki

Japanese Folk Songs

Traditional  
arr. Koji Uno

Flute Concerto

H. Otaka (1911–1951)  
arr. Hiroaki Kanda

Nobutaka Shimizu, soloist

Serenade for Strings (excerpted)  
I. Pezzo in forma di sonatina; Andante non troppo

P. Tchaikovsky (1840–1893)  
arr. Kumi Wakao

Aiko Inoue, Akiko Fujinaka, Aya Ohara, Chikatsuna Sasaki, Hidemi Ichiki, Hiromi Motomiya, Ikuko Sunamori, Juri Maeda, Kayo Ogumi, Kayoko Kitamura, Kazuyuki Komori, Keiji Oshiro, Keiko Tsumura, Kuniko Yamada, Mariko Hamayoshi, Maya Abe, Megumi Nakajima, Mie Okita, Mieko Yoshioka, Misae Sasaki, Rie Kumamoto, Rie Shimizu, Ritsu Miyahara, Sachiyo Nakano, Sakura Nishikawa, Shigeki Tsuruoka, Takako Shiraishi, Teruhisa Neishi, Tomoko Nakagawa, Toshiko Nakayama, Yasuko Kanai, Yoshie Yamada, Yuichi Sumiyoshi, Yukari Nishimoto, Yukie Nakata, Yufuko Maeda, Yuko Yoshino, Yumiko Hisayoshi

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## JAZZ FLUTE BIG BAND READING SESSION

Saturday, August 14, 2010

2:00–3:30 PM

Marquis Ballroom (Northeast and Northwest)

Ali Ryerson, conductor

Four Brothers

Jimmy Giuffre  
arr. Billy Kerr

Usted Abuso

José Carlos Figueiredo,  
Antonio Carlos Marques Pinto,  
and José Ubaldo Avila Brito  
arr. Dominique Gagné

A Tune for America, “The Land”  
A Jazz-Native American Tribute

Pamela Sklar

The Night Has a Thousand Eyes

Jerry Brainin  
arr. Roger Neumann

The Ascent

Bryan Kennard

Pavane

Gabriel Fauré  
arr. Billy Kerr

Just Between Us

Al Hager

Andy Langham, piano  
Chris Conner, bass  
Kendall Kay, drums

**Event sponsored by Gemeinhardt Flutes.**

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## KIRAMEKI FLUTE ORCHESTRA:

### KIDS KAMP EDITION

Saturday, August 14, 2010

3:15–4:00 PM

Grand Ballroom (Salon F)

Kirameki Flute Orchestra

Hiromitsu Abe, conductor

Katsuko Matsuyama: Chair person of 2011 Japan Flute Convention in  
Shiga and Umibue flute choir

Japanese folk songs	traditional arr. Koji Uno
Medley of Disney songs	Various
Orizuru (Crane of folding paper)	Sonoko Fuji

Aiko Inoue, Akiko Fujinaka, Aya Ohara, Chikatsuna Sasaki, Hidemi Ichiki,  
Hiromi Motomiya, Ikuko Sunamori, Juri Maeda, Kayo Ogumi, Kayoko  
Kitamura, Kazuyuki Komori, Keiji Oshiro, Keiko Tsumura, Kuniko Yamada,  
Mariko Hamayoshi, Maya Abe, Megumi Nakajima, Mie Okita, Mieko Yoshioka,  
Misae Sasaki, Rie Kumamoto, Rie Shimizu, Ritsu Miyahara, Sachiyo Nakano,  
Sakura Nishikawa, Shigeki Tsuruoka, Takako Shiraishi, Teruhisa Neishi,  
Tomoko Nakagawa, Toshiko Nakayama, Yasuko Kanai, Yoshie Yamada,  
Yuichi Sumiyoshi, Yukari Nishimoto, Yukie Nakata, Yufuko Maeda,  
Yuko Yoshino, Yumiko Hisayoshi



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## LOBBY CONCERT

Saturday, August 14, 2010

7:00–7:45 PM

Gold Key Alcove

Los Angeles Flute Orchestra

Ellen Burr, conductor

- |  |   |
|--|---|
| Monk's Groove  | Peter Senchuk (b. 1974)                                 |
| Birth of Devils  | Joey Sellers (b. 1962)                                  |
| Evening Prayer<br>from <i>Hansel and Gretel</i>  | Engelbert Humperdinck (1854–1921)<br>arr. Ron Goldstein |
| Snow White Medley  | arr. Steve Sample (b.1933)                              |
| Ballade for Mellow Flute Choir   | Michael Kibbe (b.1945)                                  |
| Peer Gynt Suite No. 1, Op. 46<br>Morning Mood<br>Ase's Death<br>Anitra's Dance<br>In the Hall of the Mountain King                                       | Edvard Grieg (1843–1907)<br>arr. Emily Senchuk          |
| Nuestro Pueblo (2010), Concerto for Low Flutes<br>Rodia's Journey<br>Assembling a Vision<br>107th Street Waltz<br>Towers Reborn<br><i>World Premiere</i> | Peter Senchuk   |
- Peter Sheridan, guest soloist
- David Lamont, Jennifer Roth, Jonna Carter, Joanne Lazzaro, Emily Senchuk,  
Sherril Wood, Cathy Larson, Roland Tso

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## GALA CONCERTO CONCERT

Saturday, August 14, 2010

8:00–10:30 PM

Marquis Ballroom

Catherine Ransom Karoly,  
Jan Gippo, Michael Faust, Carol Wincenc, Illuminations Orchestra  
Steven Byess, conductor

Concerto for Flute in D Major, Op. 283                      Carl Reinecke (1824–1910)  
Allegro Molto Moderato  
Lento e mesto  
Finale: Moderato

Catherine Ransom Karoly, flute

*On Wings of Song*, a Concerto for Piccolo and Orchestra      Eric Ewazen (b. 1954)  
inspired by the poem of Heinrich Heine  
Over Distant Murmuring Waves  
Under Serene Moonlight  
All Earthly Cares Entwining  
Shall Fade Away in Dreams  
*World premiere*

Jan Gippo, piccolo

## INTERMISSION

Concerto for Flute and Orchestra                      Peteris Vasks (b. 1946)  
Cantabile 1  
Quasi una Burleska  
Cantabile 2  
*U.S. premiere*

Michael Faust, flute

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Concerto for Flute: Fury of Light (2010)

Jake Heggie (b. 1961)

Inspired by Mary Oliver's poem "Sunrise"

Part 1: Fast

Part 2: Elegy

Part 3: Meditation

Part 4: Very Fast

*World premiere*

Carol Wincenc, flute

The National Flute Association gratefully acknowledges the generous support for tonight's performance of the Vasks Concerto from the American Latvian Association, the Latvian Cultural Association TILTS, the Los Angeles Latvian Concert Association, and Dace and Gundars Aperans.

The National Flute Association gratefully acknowledges the assistance of the Aaron Copland Fund for Music for helping make possible the performances of the American concertos.

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## LATE NIGHT CABARET WITH NANCY STAGNITTA

Saturday, August 14, 2010

10:30–Midnight

Elite Ballroom

You and the Night and the Music	Arthur Schwartz (1900–1984)/ Howard Dietz (1896–1983)
Blues for Rebbe	Jeff Haas (b. 1949)
How Insensitive	Antonio Carlos Jobim (1927–1994)
Joyspring	Clifford Brown (1930–1956)
Estate	Bruno Martino (1925–2000)
Looking After Love	Jeff Haas (b. 1949)
What is This Thing Called Love	Cole Porter (1891–1964)
One Note Samba	Antonio Carlos Jobim (1927–1994)

Nancy Stagnitta, flute

Jeff Haas, piano

Jack Dryden, bass

Randy Marsh, drums

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## NEWLY PUBLISHED MUSIC CONCERT

Sunday, August 15, 2010

8:30–9:30 AM

Marquis Ballroom

Jennifer Lau and Sally Foreman Humphreys, Coordinators

Featuring winners of the Newly Published Music Competition and performed by the winners of the Convention Performers Competition.

Salonstücke, Op. 52, for flute and piano                      Joachim Andersen (1847–1909)

Melodie

Wiegenlied

Schmetterling

Published by Zimmerman

Kana Murakoshi, flute

Mitsuko Morikawa, piano

A Treasury of Bach Duets    J. S. Bach (1685–1750)

Invention No. 1

Wachet Auf: Choral Prelude from Cantata No. 140

Published by Theodore Presser

Lucie Jones, flute

Amanda McIntosh, clarinet

Sonata, “Undine,” for flute and piano, Op. 167                      Carl Reinecke (1824–1910)

Allegro

Universal Edition (Presser)

Keren Schweitzer, flute

Mitsuko Morikawa, piano

Thirty Caprices for solo flute    Sigfrid Karg-Elert (1877–1933)

No. 1 Tempo giusto

No. 23 Adagio appassionato (quasi recitative)

Published by Urmusik Edition

Lucie Jones, flute

Diverse Duets: A Baker’s Dozen for Two Flutes                      Gary Schocker (b. 1959)

VIII. cuckoo

IX. after Bach

XIII. the end!

Published by Theodore Presser

Laura Cooley and Kana Murakoshi, flutes

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Nancy's Song for flute and piano from *Eight Visions*      Paul Moravec (b. 1957)

Published by Theodore Presser

Laura Cooley, flute  
Mitsuko Morikawa, piano

Difficile ma Possibile for flute and piano      Francesco Santucci (b. 1963)

Parte II

Published by Riverberi Sonori

Keren Schweitzer, flute  
Mitsuko Morikawa, piano

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## FRENCH MUSIC FOR FLUTE AND PIANO

Sunday, August 15, 2010

9:00–10:00 AM

Grand Ballroom (Salon F)

Bilitis

Claude Debussy (1862–1918)

Pour Invoquer Pan, dieu du vent d'été

Pour un tombeau sans nom

Pour que la nuit soit propice

Pour la danseuse aux crotales

Pour l'Égyptienne

Pour remercier la pluie au matin

Sarah Frisof, flute

Daniel Alfred Wachs, piano

Sonata In D Minor for Flute and Piano, Op. 36

Gabriel Pierné (1863–1937)

Allegretto-Andante tranquillo - 1<sup>o</sup>

Allegretto tranquillo

Andante non troppo- Allegro un poco agitato

Michel Bellavance, flute

Dianne Frazer, piano

Sonatine

Jean Rivier (1896–1987)

Allegro moderato

Lento affettuoso

Presto giocando

Sandra Lunte, flute

Richard Seiler, piano

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OPEN PICCOLO MASTERCLASS

WITH SARAH JACKSON

Sunday, August 15, 2010

9:30–10:30 AM

Elite Ballroom

Carl D. Hall, coordinator

Lorna Eder, piano

Three Sketches

I. Dusk

III. Danza

Katherine Hoover (b. 1937)

Lauren Waidelich, piccolo

Selected orchestral excerpts

Various

Stephanie Miller, piccolo



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## PROFESSIONAL FLUTE CHOIR

Sunday, August 15, 2010

10:00–11:00 AM

Orange County Ballroom

Steven Byess, conductor

Pamela Youngblood, coordinator

Kelly Via, piccolo

Lindsay Beasley, Laura Benning, Renée Bhatia, Katherine Cox, Tabatha Easley,

Kathy Farmer, Yuki Fujimura, K. Dawn Grapes, Cassy Hewett, Donna

Hryniewicki, Rose Johnson, Cheryl Lamb, Eunice JungEun Oh, Darrin Thaves

Penny Zent, C flute

Lisa Book, Mary Sand, Diana Sipes, Janet Stodd, alto flute

Phyllis Avidan Louke, Denise Koncelik, Dorli McWayne, Lisa Schroeder, bass  
flute

Streaming Green

Nancy Galbraith (b. 1951)

Rhosymedre

Ralph Vaughan Williams (1872–1958)

*NFA Convention premiere*

arr. Nancy Nourse

Suite from *El Amor Brujo*

Manuel de Falla (1876–1946)

Introduction

arr. Shaul Ben-Meir

Chez Les Gitanes

Canción del Amor Dolido

Danza del Terror

El Circulo Mágico

Pantomima

Danza del Juego de Amor

Finale

*NFA Convention premiere*

Fantasia on Red River Valley

Kelly Via (b. 1954)

Song of the Eagle, Op. 71

Andrew Downes (b. 1950)

Bird House

Efraín Amaya (b. 1959)

*NFA Convention premiere*

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## RESTLESS FLUTE SYNDROME

Sunday, August 15, 2010

10:30–11:30 AM

Grand Ballroom (Salon F)

### The Fourth Wall

Hilary Abigana, flute

Greg Jukes, percussion/accordion

C. Neil Parsons, dancer/bass trombone

L'Histoire du Soldat Jouet	Brett Abigaña (b.1980)
“Gramophone” from Four Two-Bit Contraptions	Jan Bach (b.1937)
Sonata in A Minor II. Allegro	C.P.E. Bach (1714–1788)
“Pinwheel” from Four Two-Bit Contraptions	Jan Bach
The Jungle Book The Jungle Law Part I How Fear Came The Dance of the Hunger of Kaa Tiger! Tiger! The Jungle Law Part II	Brett Abigaña
“2nd Lieutenant” from Four Two-Bit Contraptions	Jan Bach
Les Folies d’Espagne	Marin Marais (1656–1728)
“Calliope” from Four Two-Bit Contraptions	Jan Bach
Histoire du Tango Bordel–1900	Astor Piazzolla (1921–1992)

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## MOSTLY BACH CHAMBER WORKS

Sunday, August 15, 2010

11 AM–Noon

Marquis Ballroom

Doch weichet, ihr tollen,  
vergeblichen Sorgen, BWV 8, No. 4 (1724)

J. S. Bach (1685–1750)

for Voice, obbligato flute, and continuo

Tadeu Coelho, flute

Jo Clemmons, mezzo-soprano

Dieter Wulforst, cello

Patricia Mabee, harpsichord

Quartett in D Minor  
from *Tafelmusik II*, Nr. 21733

G. Ph. Telemann (1681–1767)

Andante

Vivace

Largo

Allegro

Janette Erickson, Tadeu Coelho, Pamela Ellzey, flutes

Dieter Wulforst, cello

Patricia Mabee, harpsichord

Ich folge dir BWV 245 No. 9 (1724)  
for voice, obbligato flute, and continuo, from *St. John's Passion*

Bach

Tadeu Coelho, flute

Jo Clemmons, mezzo-soprano

Dieter Wulforst, cello

Patricia Mabee, harpsichord

Aus Liebe will mein Heiland sterben BWV 244 #49 (1727)  
for voice, obbligato flute, and alto flutes,  
from *St. Matthew's Passion*

Bach

arr. Julius Baker

Trio in G Major, BWV 1039 (1720)

Bach

Adagio

Allegro ma non presto

Adagio

Presto

Tadeu Coelho, Janette Erickson, flutes

Dieter Wulforst, cello

Patricia Mabee, harpsichord

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## ROBERT DICK IN CONCERT

Sunday, August 15, 2010

11:00 AM–Noon

Elite Ballroom

Lookout	Robert Dick (b. 1950)
Fish Are Jumping	Dick
Air is the Heaviest Metal (2008)	Dick
Slider Goodbye (2010) <i>World premiere</i>	Dick
Piece in Gamean Style (1978)	Dick
Gravity's Ghost (2007) for piccolo	Dick

Robert Dick, flute and piccolo

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## COLLEGIATE FLUTE CHOIR

Sunday, August 15, 2010

11:30 AM–12:30

Orange County Ballroom

John Barcellona, conductor

Dorli McWayne, coordinator

- |   |   |
|---|---|
| Madrigal  | Philippe Gaubert (1879–1941)<br>arr. Ervin Monroe |
| Suite, Op. 69<br>Allegro<br>Lento<br>Allegro vivace<br>Molto moderato<br>Allegro vivace | Christopher Steel (1939–1991)                     |
| Gypsy Waltz (of the Pied Piper)   | Christopher Caliendo (b. 1959)                    |
| A Western Suite<br>Hoe Down<br>A Dance<br>Prairie<br>Fiesta<br><i>World premiere</i>    | Caliendo  |
| Serenade<br>Waltz<br>Adagio<br>Allegro con brio   | Lawrence Ink (b. 1955)                            |

Dede Andrus, Jennica Bisbee, Brooke Harris, Megan Holland, Alana Jacobs, Julianne Janeway, Hilary Janysek, Samantha Kostelecky, Erica Michel, Jordan Pearson, Christopher Roth, Grace Shepler, Rachel L. Smith, Kathryn Vinod, Alexander White, Corinth Young, Matthew Zavortink

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## AFTERNOON DELIGHT

Sunday, August 15, 2010

11:30 AM–1:00 PM

Veranda

Righteous Babe

Randall Woolf (b. 1959)

Joueurs de Flûte

Albert Roussel (1869–1937)

Pan (text by Virgil)

Tityre (text by Virgil)

Krishna (text by Mirabai)

M. de la Péjaudie (text by Henri de Regnier)

Zara Lawler, flute

Dianne Frazer, piano

East Wind for solo flute

Shulamit Ran (b. 1949)

Tango-Etudes pour Flûte seule

Astor Piazzolla (1921–1992)

No. 4, Lento-Meditativo

No. 3, Molto marcato e energico

Rebecca Johnson, flute

Three American Pieces

Lukas Foss (1922–2009)

Early Song

Dedication

Composer's Holiday

Karen Johnson, flute

Dana Burnett, piano

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Two Canons from Die Kunst der Fuge, BWV 1080 J. S. Bach (1685–1750)  
Canon alla Duodecima in Contrapunto alla Quinta arr. Sue Ann Kahn and  
Canon alla Ottava Julie Feves

Sonatine for flute and bassoon Eugène Bozza (1905–1991)

Allegro  
Andantino  
Vif

Sue Ann Kahn, flute  
Julie Feves, bassoon  
Andrew Willis, piano

Between Two Worlds (Ukiyo-e III): George Rochberg (1918–2005)

Five Images for Flute and Piano

Fantasia  
Scherzoso (Fast Dance)  
Night Scene (A)  
Sarabande (Slow Dance)  
Night Scene (B)

Sue Ann Kahn, flute  
Andrew Willis, piano

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## YOUNG ARTIST COMPETITION FINALS

Sunday, August 15, 2010

Noon–1:30 PM

Grand Ballroom (Salon F)

Donna Shin, coordinator

Program to be distributed at the door.

All finalists will be selected from Thursday's semi-final competition.

Winners of the Young Artist Competition will be announced this afternoon in the Marquis Ballroom at the beginning of the Closing Ceremonies.



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## CHAMBER MUSIC FOR FLUTE, CLARINET, AND PIANO

Sunday, August 15, 2010

12:15–1:15 PM

Marquis Ballroom

Duos for flute and clarinet Robert Muczynski (1929–2010)

Andante Sostenuto

Allegro risoluto

Moderato

Allegro ma non troppo

Andante molto

Allegro

Mihoko Watanabe, flute  
Elizabeth Crawford, clarinet

Sonata for flute, clarinet, and piano Violet Archer (1913–2000)

Allegretto comodo

Largo tranquillo

Largetto

Allegretto grazioso

*NFA Convention premiere*

Sonate for flute, clarinet, and piano Maurice Emmanuel (1862–1938)

Allegro con spirito

Adagio

Allegro molto e leggierissimo

Barn Dances Libby Larsen (b. 1950)

Forward Six and Fall Back Eight

Divide the Ring (homage to Gene Autry)

Varsouvianna (a simple dream waltz)

Rattlesnake Twist

Mihoko Watanabe, flute  
Elizabeth Crawford, clarinet  
James Helton, piano

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## LOBBY CONCERT

Sunday, August 15, 2010

12:30–1:30 PM

Gold Key Alcove

Fremont Flute Ensemble  
Shao Jiang Huang, Director  
Alicia Unis, piccolo/flute

Memories of Suzhou

Trad. Chinese Folk Song  
arr. Guan Ren Gu

Shao Jiang Huang, bamboo flute solo

Birds Heralding the Spring

Trad. Chinese Folk Song  
arr. Guan Ren Gu

Shao Jiang Huang, bamboo flute solo

The Little Shepherd

Trad. Chinese Folk Song  
arr. Guan Ren Gu

Alicia Unis, flute solo

Szechuan Folk Suite

Trad. Chinese Folk Song  
arr. Guan Ren Gu

Joy of the Rising Sun

Kang Ding Love Song

Huang Yang Bien Dan

Luna Chang, Tiffany Chang, Dongho Eugene Choi, Thomas Feng, Anny Huang,  
Jed Huang, Justin Jeong, Lindsay Kageyama, Krishan Kumar, Mason Lang,  
Chang Lu, Aileen Ren, Serena Sanders, Megan Sha, Andy Wang, Edward Wang,  
Melinda Wang, Renee Yen, Maggie Zhai & Lindy Zeng, flute  
Heather Chen, Eugenia Chung, Lillian Dong, Susan Kang, Connie Kim,  
Lucy Li, Carolyn Zhang & Lucy Zheng, alto flute  
Benjamin Benavides, Emily Chen, Andrew Hsu, Angelica Lee,  
Becky Shin & Vivian Wu, bass flute  
Vivien Tay, piano and percussion  
Davis Youth Flute Choir

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Maquette Kuper, Director  
Fredrick Lange, arranger/conductor  
Kimia Nader, bassoon

Brandenburg Concerto No. 4

J. S. Bach (1685–1750)

Allegro

arr. Fredrick Lange

Andante

Presto

*NFA Convention premiere*

Concerto in G Major for two flutes

Domenico Cimarosa (1749–1801)

Allegro

arr. Fredrick Lange

Largo

Rondo

*NFA Convention premiere*

Lauren Burns, Christine Chu, Sam Chuang, Ben Cooper, Nick Cooper,  
Bryce Crawford, Lillian Feng, Sasha Haft, Lisa Kitson, Elizabeth Lee, Sean Lee,  
Miranda Liou, Samantha Lung, Emma Maul, Samantha Schaevitz

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## MUSIC OF SLAVIC COMPOSERS

Sunday, August 15, 2010

1:30–3:00 PMs

Veranda

- Songs of Armenia Jeff Manookian (b. 1953)  
Vivace  
Largo  
Assai  
Allegretto  
Teneremente  
Energico  
  
Pamela Youngblood, flute  
Gabriel Bitá, piano
- Sonatina, Op. 5, for flute and piano Blaz Pucihar (b. 1977)  
Vivo  
Aria  
Vivace  
  
Nicole Molumby, flute  
Dana Burnett, piano
- Introduction for solo flute Stojan Stojkov (b. 1941)  
  
Nicole Molumby, flute
- Wind Trio, Op. 67 Črt Sojar Voglar (b. 1976)  
Allegretto  
Andante, giocoso  
Presto, nervoso  
  
Nicole Molumby, flute  
Christin Schillinger, bassoon  
Leslie Moreau, clarinet
- Three Turkish Preludes Robert Fruehwald (b.1957)  
Bak Suda Kasin Karesine  
Portakal Dilim Dilim  
Indim Yarin Bahcesine  
  
Paul Thompson, flute

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## MASTERCLASS WITH MICHAEL FAUST

Sunday, August 15, 2010

1:30–3:00 PM

Marquis Ballroom (North)

Jill Heyboer, competition coordinator

Sonata, “Undine,” Op. 167  
IV. Finale - Allegro molto

Carl Reinecke (1824–1910)

Katherine Standefer, flute

Concerto for Flute and Orchestra in D Major, Op 283  
III. Finale Moderato

Reinecke

Sarah Tran, flute

I. Allegro molto moderato

Katherine Francis, flute

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## HEADLINER RECITAL: MINDY KAUFMAN

Sunday, August 15, 2010

2:00–3:00 PM

Marquis Ballroom

- Suite en Duo Jean Cras (1879–1932)  
Préambule  
Modéré  
Assez lent  
Danse à onze temps
- Sonatina Eldin Burton (1913–1979)  
Allegretto grazioso  
Andantino sognando  
Allegro giocoso; quasi fandango
- L'oiseau des bois Franz Doppler (1821–1883)
- Piccolo Concerto Avner Dorman (b. 1975)  
I Allegro: groovy, serious, and dramatic  
II Adagio cantabile  
III Presto

Mindy Kaufman, flute/piccolo  
Dianne Frazer, piano

# Illuminating Tradition

38<sup>th</sup> Annual NFA Convention · Anaheim, California 2010

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## HIGH SCHOOL FLUTE CHOIR

Sunday, August 15, 2010

2:00–3:00 PM

Orange County Ballroom

National Flute Association High School Flute Choir

John Bailey, conductor

Ronda Benson Ford, coordinator

Flourish for Flutes	William Ballenger (b. 1951)
Sonata Pian'e Forte	Giovanni Gabrieli (1544–1612) arr. Arthur Ephross
Cassation	Jindrich Feld (1925–2007)
Songs of the Ocean There Was No Ocean The Tufted Puffin Lullaby of the Ocean	Ryohei Hirose (1930–2008) arr. Ann Cameron Pearce
Monochrome I	Peter Schickele (b. 1935)
Serenade, Op. 11 Preludium Andante Scherzo March	Dag Wiren (1905–1986) arr. Shaul Ben-Meir

Allegra Evert, Alexander Ioffreda, piccolo

Kelsey Beisecker, Elissa Brown, Lauren Burns, Christine Chu, Samping Chuang,  
Allegra Evert, So Won Kang, Alexis Kaufman, Kirsten Laman, Victoria Marts,  
Reba Meyers, Millie Nishikawa, Taylor Sims, Ezra Spiro, flutes  
Luis Diaz, Courtney Harkins, Madhav Iyengar, Anna Reitsman, Brandon  
Rotondo, Kaitlyn Ruffing, Taylor Weary, alto flute  
Oria Alexander, Katie Buchbinder, Becky Zhang, bass flute

*The NFA High School Flute Choir*

*thanks Jenny Cline and John Bailey for the use of their flutes.*

# Illuminating Tradition

38<sup>th</sup> Annual NFA Convention · Anaheim, California 2010

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## DIVAS ALL!

Sunday, August 15, 2010

2:00–3:00 PM

Grand Ballroom (Salon F)

Spirits of the Dead Steven Hofer (b.1969)

Six French Folksongs Mieczyslaw Kolinski (1901–1981)

Je m'en vais à Livaro  
Voici le mois de mai  
La recette du cuisinier  
Les charpentiers du roi  
Vien nous y promener  
La bergère

Une flûte invisible Camille Saint-Saëns (1835–1921)

Good Morning, Mr. Bluebird! Gary Schocker (b.1959)

Ciel, Aer et Vens  
Amy Likar, flute  
Jenni Cook, soprano  
Miles Graber, piano

Deux Poemes de Ronsard, Op. 26, No. 1 Albert Roussel (1869–1937)

“Rossignol, mon mignon”...  
“Ciel, aer, et vens”...

Jennifer Parker-Harley, flute  
Tina Milhorn Stallard, soprano



# Illuminating Tradition

38<sup>th</sup> Annual NFA Convention · Anaheim, California 2010

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## ILLUMINATIONS

Sunday, August 15, 2010

4:00–6:00 PM

Marquis Ballroom

Mary Karen Clardy, Robert Dick, Lois Herbine, Michael Faust, Patricia Nagle,  
Peter Verhoyen, James Walker, Professional Flute Choir

Claire de Lune Gabriel Fauré (1845–1924)

Two movements from Four Pieces Victoria Borisova-Ollas (b. 1969)

Birdy

Walk on Moonlight

Mary Karen Clardy, flute

Dianne Frazer, piano

Scan for flute and alto flute alone York Höller (b. 1944)

Michael Faust, flute and alto flute

L'Aube Enchantée Ravi Shankar (b. 1920)

Patricia Nagle, flute

Mindy Ball, harp

Illuminations Lucien Posman (b. 1952)

Peter Verhoyen, piccolo

Lois Herbine, piccolo

Stefan De Schepper, piano

Re-Illuminations Robert Dick (b. 1950)

Robert Dick, flute

Light Sings Gary William Friedman (b. 1929)

(from the musical *The Me Nobody Knows*)

lyrics by Will Holt

Jenni Cook, soprano

Professional Flute Choir

Steven Byess, conductor

Illumination Michael Garson (b. 1946)

James Walker, flute

Professional Flute Choir

Steven Byess, conductor

# ∞ Guide to Convention Exhibits ∞

The exhibit hall is one of the highlights of all National Flute Association conventions. It is an ideal place to gather important information about flutes and flute-related products from around the world. At the exhibits, flutists, teachers, and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you.

Here are some suggestions that will help you get the most out of your time at the convention and in the exhibit hall:

- Study the convention program as soon as possible and decide which hours to allot for visiting the exhibits. Also, examine the exhibit listings and mark those that seem to be the most interesting for your area of playing and teaching.
- Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not.
- Be aware that taking all of the free material offered to you may result in your leaving much of it behind in the hotel room because of weight or bulk. This is a waste of your time and the exhibitors' money. Exhibitors will be happy to send literature to you by mail upon request.
- Whenever possible, register for the mailing lists of the companies whose products you find interesting. If you are a teacher, you will find many companies will want your school address. If you are a student, it is best to leave your permanent home address; most companies avoid temporary college addresses.
- Get to know the representatives associated with the companies whose products are a vital part of your work. A point of personal contact may become helpful at some time in the future.
- Individuals who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area. **You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor.**
- Organizations and commercial businesses may not use the bulletin board as a means of making contact with NFA members or other potential buyers.
- Enjoy the convention and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

To protect instruments and other items on display, **no food or drink are permitted in the exhibit hall.** (Registered exhibitors are exempt from this policy.)

Please be aware that instruments can be legally and/or illegally brought into the U.S. from various sources and have varying levels of warranty and service guarantees. As you make your purchases in the exhibit hall, be certain that they carry the guarantees with which you are satisfied.

# 2010 NFA Exhibitors List

<u>Company Name</u>	<u>Booth Numbers</u>	<u>Company Name</u>	<u>Booth Numbers</u>
Abell Flute Co.	505	J.S. Engineering	415
Alphonse Leduc - Robert King, Inc	217	Keefe Piccolos	212
Altieri Instrument Bags, Inc.	521, 620	Kingma Flutes	104
Altus Flutes	306, 308, 310	Landell Flutes	109A
Andover Educators	616	Little Piper	714, 716
Arista Flutes, LLC	312	Lyricraft	706
Australian Flute Festival	708	Mancke-Flutes	618
Band World Music	516	Miguel S. Arista Flutes	215
BG France	107	Miyazawa / Hammig / Lyric	
Blocki Flute Method LLC	213		404, 406, 408, 410
Boaz Berney - Historical Flutes	614	Muramatsu America	615, 617, 619, 621
Brannen Brothers Flutemakers Inc		Music Factory Direct	121
	307, 309, 311, 313	Music for Your Eyes Jewelry and More	
Bulgheroni F.LLI S.N.C.	612		601, 700
Burkart Flutes and Piccolos		Nagahara Flutes / NNI Inc.	205, 207
	417, 419, 421, 518, 520	Northwind Cases, Inc.	507
Butterfly Headjoint Co., Inc.	604B	Ogura Flute Works	702, 704
Caliendo World Music Publishing, Inc.	218	Oleg Products, Inc.	316
Carolyn Nussbaum Music Co.		Pearl Flutes	409, 411, 413
	504, 506, 508, 510, 512, 514	Riverberi Sonori SAS	100
Ciprian Designs	710	Sankyo Flute Mfg. Co. Ltd.	715
Conn-Selmer, Inc.	603, 717	Sheridan Flute Co. GMBH	102
Dean Yang Flutes	718, 720	Sherry Lee / Dealer/ Flute Repair	711, 713
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Flute4u.Com	401, 403, 500, 502	Soundforth	509
Flutacious! Inc.	214, 216	Straubinger Flutes, Inc.	206, 208A
Flute Center of New York		Theodore Presser Company	318, 320
	201, 203, 300, 302	Trevor James	412
Flute Specialists, Inc.	605, 607, 609	U.S. Army Bands	106
Flute Swab	604A	Vermont Guild of Flutemaking	109B
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	317, 319, 321, 416, 418, 420		101, 103, 200, 202
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Guo Musical Instruments Co.	219	Wiseman Cases London	210
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High Spirits	712	Woodwind and Brasswind	111, 113, 115
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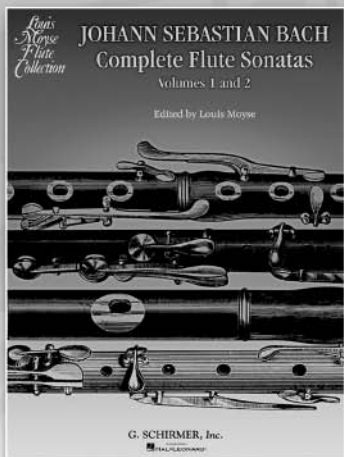
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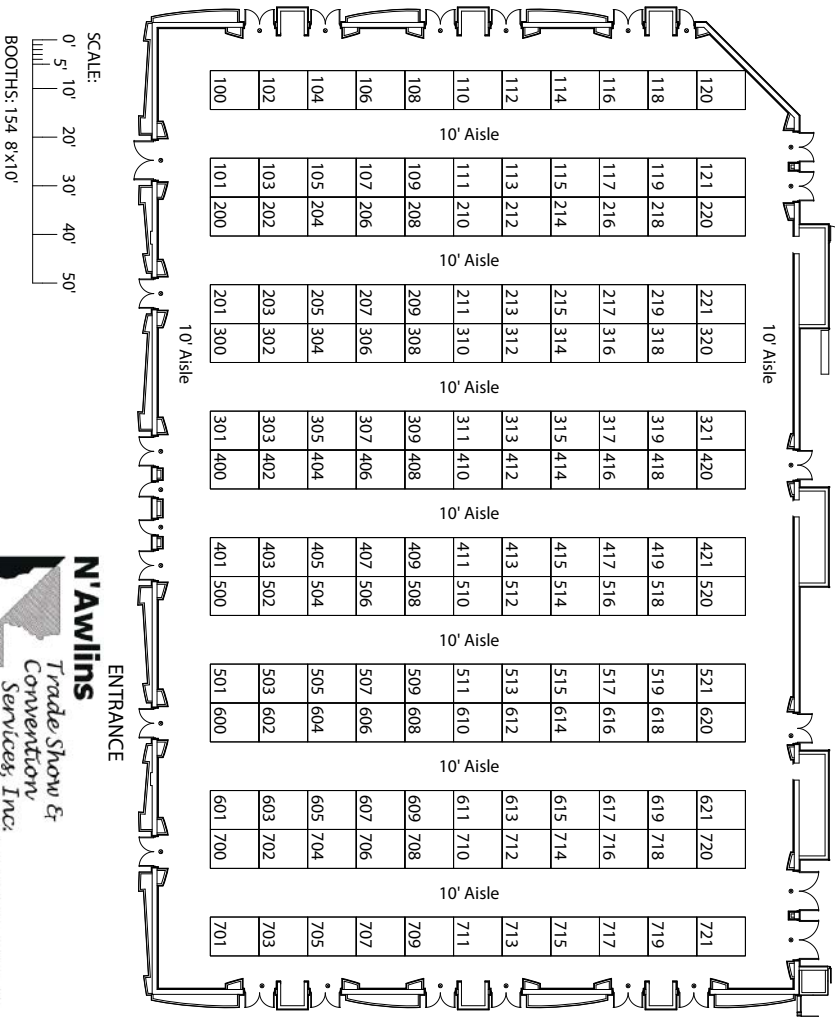
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Platinum Ballroom, Anaheim, Ca., Plan B



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# 2010 Convention Participants

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

HIROMITSU ABE was principal flute of the Japan Philharmonic Orchestra while he was a student at Tokyo Fine Arts College. In 1980 he graduated and continued his studies abroad with Peter-Lukas Graf.

BRETT ABIGANA has written a wide variety of music for ensembles. Recent commissions include Symphony No. 1, "Omnes Gentes," for the U.S. Naval Academy Band, choir, and organ; String Quartet No. 2 for the Afara Quartet; and numerous works for flute. He is on the faculty at Boston University.

HILARY ABIGANA developed her integrated performing arts skills performing with Tales & Scales. In 2008 she won the Byron Hester Competition and the silver medal at the Fischhoff competition. She plays in the Evansville and Owensboro Symphonies. BM (performer's certificate), Eastman; MM, Rice.

SAMUEL ADLER was born to a Jewish family in Germany which fled to the U.S. in 1939. In 1953 he became music director of a temple in Dallas, TX. In 1966 he accepted a position on the faculty of the Eastman School of Music where he taught composition and conducting until he retired.

ALEXANDRA AGUIRRE is principal flute in the Mesilla Valley Concert Band. As a member of Madera Winds, she has won the Great Southwest Flute Fest's Chamber Music Competition and has performed at the International Sax Symposium and NASA conferences. BM and MA, NYU. See alexandraaguirre.com.

DIANNE AITKEN teaches at the University of Toronto and the Royal Conservatory of Music College of Examiners, and is on the NFA New Music Advisory Committee. She has performed in Canada, EU, and the U.S. Her CDs include *ô Bali*, *à la claire fontaine*, *Spirit Song*, and *Lutoslawski conducts Lutoslawski*.

A native of Nova Scotia, ROBERT AITKEN performs traditional and new flute repertoire. He has composed flute concertos, orchestral pieces, choral works, chamber music for winds and strings and solo works for flute, as well as electroacoustic compositions for flute and tape and ensemble with tape.

ORIA ALEXANDER is a freshman at Westfield High School in New Jersey, where she performs in the wind ensemble. She has studied with Jenny Cline for four years. She is also a talented singer/songwriter and a competitive swimmer and hopes to be a music major in college.

The award-winning duo ALMANOVA presents an eclectic program of chamber music. Their albums have won Critic's Choice 2008 (*American Record Guide*), Best Instrumental Album 2009, and Best Instrumental Song 2009 (JPF Awards). See almanovaduo.com.

EFRAÍN AMAYA, born in Venezuela, earned degrees in composition, piano, and conducting at the University of Indiana and Rice. His compositions have been performed at major international festivals and NFA conventions. He is music director of The Point Chamber Orchestra and Greensburg American Opera.

EVA AMSLER, professor of flute at Florida State, gives masterclasses in Europe, the U.S., and Asia. She was in the St. Gallen Symphony Orchestra (Switzerland) for 20 years. She organized a worldwide series of concerts for the wooden flute with the Dorian Consort. Her CDs are on Ambitus and Cavalli.

DANE ANDERSEN serves as the regular principal reed player at the 5<sup>th</sup> Avenue Theatre in Seattle, WA, and also performs with the Paramount and Village Theatres. His primary flute teachers have been Cathi Graves Tudman, Elizabeth Singleton, and Felix Skowronek.

DEBORAH ANDERSON lives near Seattle, WA. She composes mainly for voice, for the Northwest Flute Collegium, for solo flute and piano, and most recently, for flute and bassoon.

DEDE ANDRUS just graduated from Gavilan College and will be attending San José State University in the fall. She has been studying with Erich Graf; her previous teachers are John Barcellona and Sherry Parker. Andrus has played with the Utah Valley Symphony and in several flute choirs.

The ARIZONA FLUTE SOCIETY ALLA BREVE FLUTE CHOIR was formed in 1995 to give Phoenix area “busy flutists with very little rehearsal time” an opportunity to perform. They meet annually for two rehearsals and a performance, resulting in an energetic, fresh, and varied concert.

FRANCESCA ARNONE is assistant professor of flute at West Virginia University, member of the Laureate Wind Quintet, and director of the WVU Flute Choir. An active soloist and new music advocate, she frequently performs and teaches nationally and internationally.

JACQUELINE ARONOWITZ is a freelance flutist, teacher, and director of flute choirs in Southern California. She is a graduate of the University of Redlands and is president and founder of the Inland Empire Valley Flute Society. See [sweetsilver.privatemusiclessons.net](http://sweetsilver.privatemusiclessons.net).

DOLORES AUGUST performs on modern and historical flutes throughout the U.S. and Europe. She also acts as a music contractor and studio instructor and has worked as church music director and school educator. BA and BS, Florida International; MM, UNT. See [AugustMusicServices.com](http://AugustMusicServices.com).

JAN BACH received his DMA from the University of Illinois in Urbana and taught at the Northern Illinois University in DeKalb from 1966 to 2002. His teachers include Roberto Gerhard, Aaron Copland, Kenneth Gaburo, and Thea Musgrave. His works have been recommended for a Pulitzer Prize six times.

ALDO BAERTEN is principal flute of the Royal Flemish Philharmonic and professor at the Royal Conservatory in Antwerp and Hogeschool voor de Kunsten Utrecht (Netherlands). He was a student of Peter-Lukas Graf and Philippe Boucly. Baerten was a prizewinner in the Vienna and Barcelona competitions.

INSUNG BAIK is pursuing a DMA at the University of Illinois as a recipient of a teaching assistant fellowship. She has been principal flute with the Fort Collins Symphony, Chicago Civic Orchestra, and KBS Symphony Orchestra. BM, Oberlin; MM, Northwestern.

DON BAILEY records for Summit, Genuin, Parnassus, and Albany Records. He is director and flutist of Voyage Unlimited, Inc., a New York not-for-profit organization committed to the performance, recording, and publication of new and standard chamber music for flute. See <http://donbailey.net>.

JOHN BAILEY is professor of flute at the University of Nebraska-Lincoln and principal flute with the Lincoln Symphony. He has four CDs with UNL's Moran Woodwind Quintet. He was NFA president 2003-04 and program chair in 2002. He conducts the International Flute Orchestra on tour worldwide.

JULIE BAKER attends the University of Cincinnati-CCM where she studies with Brad Garner. Baker received her MM from CCM and earned a bachelor's degree from the University of Texas at Austin where she studied with Marianne Gedigian and Karl Kraber.

ALEXANDRA BALDWIN received her BM in music composition from George Mason University where she studied with Glenn Smith and received the “Most Outstanding Musician Award” in 1997.

MINDY BALL is principal harp for the Hollywood Bowl Orchestra and Pacific Symphony. Past positions have included principal for Opera Pacific and Pittsburgh Opera. In January she performed Takemitsu's “Toward the Sea 3” for the Laguna Beach Chamber Music Festival with flutist Claire Chase.

CRISTINA BALLATORI, coordinator of the High School Soloist Competition, is assistant professor of flute at the University of Texas at Brownsville.

**WILLIAM L. BALLENGER** is director of the School of Music at Texas Tech University. He has written more than seventy original compositions and arranged more than six hundred works for various ensembles. He is president-elect of the Texas Association of Music Schools (TAMS) for 2010.

**BRIAN BALMAGES** is an active composer, conductor, producer, and performer. His fresh compositional ideas have been heralded by many performers and directors, resulting in a high demand for his works for winds, brass, and orchestra.

**JOHN BARCELONA** is professor of flute and Director of Woodwind Studies at Bob Cole Conservatory of Music, CSULB and teaches doctoral students at Claremont Graduate University. He is also flutist with the Westwood Wind Quintet and Caliendo Trio and is former principal flute of the Pacific Symphony.

**Laura Barron** debuted with the Boston Symphony Orchestra at 17. She has a book/CD, *Expressive Etudes* and a CD, *Echoes of a Blue Planet*; leads a *Whole Musician* yoga course; and is a member of Forbidden Flutes. She has been on the faculty at the universities of Oregon and Wisconsin. See [laurabarron.net](http://laurabarron.net).

Grammy-Award winning flutist **MOLLY ALICIA BARTH** is assistant professor of flute at the University of Oregon. Barth was a founding member of the new music sextet eighth blackbird and is a co-founder of the Beta Collide New Music Project.

**NINA BARWELL** teaches at Tufts and New England Conservatory Preparatory School. She plays in the Nashua Symphony Orchestra and has had solo performances with the Boston Pops and at Carnegie Recital Hall. Recipient of a Fulbright grant to Paris, her teachers include Pappoutsakis, Baron, and Rampal.

**SARAH BASILETTI** teaches at Reedley College. She is interim secretary of the California chapter of the Percussive Arts Society and has coordinated the Central CA Day of Percussion ensemble festival. She earned a BA and MA in percussion and has recorded two CDs with the Allan Spencer Marimba Group.

**PAUL BASLER** is professor of music at the University of Florida where he teaches horn and composition. He was a Fulbright senior lecturer in music at Kenyatta University and the 1995-96 UF Teacher of the Year. BM, Florida State; MM, MA, and DMA, Stony Brook University.

Bassist **ALEX BAUM** is on all four Johnny Nocturne Band CDs and co-produced and engineered their CDs *Blues Volume* and *Good to the Damn Bone*. Baum has performed with many jazz, blues, and rock legends and toured extensively as a member of Dan Hicks and the Acoustic Warriors.

**TERESA BEAMAN** is a professor at CSU Fresno. She was treasurer of the NFA (2004-09) and also served on the board and as secretary. She has recorded two CDs: *Flute Moments* (funded by the NEA) and *Flute Flora*. BA and MM, Yale (Thomas Nyfenger); DMA, Stony Brook (Samuel Baron).

**ROBERT BEASER** is professor and chair of the composition department at Juilliard and artistic director of the American Composers Orchestra in New York. He studied literature, political philosophy, and music at Yale. MM, MMA, DMA, Yale.

**LINDSAY MARIE BEASLEY** works for the Carolyn Nussbaum Music Company. She teaches privately and freelances in Plano, TX. BM, University of Southern Mississippi; MM, Southeastern Louisiana University; DMA, Texas Tech.

**CAROLYN BECK** is principal bassoon with the San Bernardino and Redlands symphonies. She teaches bassoon at the University of Redlands, Pomona College, and Idyllwild Arts Academy. Her CD *Beck and Call* is on Crystal Records. BA, CSU Northridge; MA, Yale; DMA, Manhattan School of Music.

**AMY BEHREND**s has been studying flute privately since 1990. Her teachers have included Caroline Camp, Lamar Hunt Jr., Angela Rowland, and Ronda Benson Ford. She earned her bachelor and master of music degrees from Emporia State University in 2005 and 2008 under the instruction of Kate Bergman.

**KELSEY BEISECKER**, 16, is in the 10<sup>th</sup> grade at Dos Pueblos HS where she is in the Orchestra. She plays pic-

colo/flute in the Santa Barbara Youth Symphony, attended the Northern California Flute Camp (2009, 2010) and Music Academy of the West MERIT program (2006, 2007). She studies with Suzanne Duffy.

**JEFFREY M. BEYER** studied flute at Siena Heights University under Kelly Hill-Kretzer. He is employed by Flute World Co. and serves on the SEMFA board of directors. Beyer has studied and performed in masterclasses with Lori Newman, Sharon Sparrow, and Jeffery Zook. He performs in the Detroit area.

**BEL CANTO FLUTES**, based in the San Francisco Bay Area, was founded in 2000 to provide an ensemble for adult flutists. The group plays a wide variety of music spanning from arrangements of orchestral, opera, and other instrumental repertoire to compositions written specifically for flute choir.

Swiss-Canadian flutist **MICHEL BELLAVANCE** has given recitals and masterclasses on five continents. His discography includes five recordings. In addition to his activities as a performer, Bellavance teaches at the Geneva Conservatoire (HEM), Switzerland.

For more than 30 years **SHAUL BEN-MEIR** performed with the Detroit Symphony Orchestra, from which he recently retired. A multi-faceted individual recognized for his superb arranging skills for flute ensembles, he has performed and led classes across the U.S. as a soloist, teacher, and arranger.

**LAURA BENNING** is a member of Femme Flutale Flute Quartet, the Prince George's Philharmonic, the Musical Offering Flute Ensemble, and DCFlutes. She has performed with the Maryland and Virginia Beach symphony orchestras and was a member of the NFA Professional Flute Choir from 2003 to 2008

**KENNETH BENSHOOF** is professor emeritus at the University of Washington and was resident composer at San Diego's Old Globe Theater and the Seattle Repertory Theater. He has received an Artist Trust Grant (GAP), Guggenheim and Fulbright Fellowships, and eight commissions from the Kronos Quartet.

**NATHANIEL BERMAN** plays flute, clarinet, and saxophone in the Las Cruces Symphony, Las Cruces Flute Orchestra, Mesilla Valley Concert Band, many jazz and dance bands, and the Madera Winds duo. BM, Michigan State; MA, NYU. See [nathanielberman.com](http://nathanielberman.com) and [maderawinds.com](http://maderawinds.com).

Composer and clarinetist **DEREK BERMEL** is composer-in-residence with the Los Angeles Chamber Orchestra and artist-in-residence at the Institute for Advanced Study in Princeton. See [derekbermel.com](http://derekbermel.com).

**RACHEL BERRY**, french horn, played with the Mexico City Philharmonic Orchestra and the Israel Symphony Orchestra Rishon LeZion. In addition to her chamber music activities, she maintains a freelance career in Los Angeles. BM, Boston University; MM, UC Santa Barbara. See [CalicoWinds.com](http://CalicoWinds.com).

**RENÉE BHATIA** is a graduate of CSU, Long Beach. She studies with Darrin Thaves and is a member of the Pacific Flute Ensemble. In June 2008 she was a winner of Seattle's Ladies Musical Club competition. She teaches for the Long Beach Unified School District and privately.

**SHELLEY BINDER**, associate professor at the University of Tennessee, attended North Carolina School for the Arts, University of Cincinnati-CCM, Virginia Commonwealth, and Florida State, where she earned her DM. She has appeared as a recitalist and clinician throughout the U.S.

**GABRIEL BITA**, a native of Romania, studied at Oberlin and Juilliard. He has performed as piano soloist with several American orchestras and has received numerous awards. He is the staff pianist at Texas Woman's University. His CD, *Wind Song*, with flutist Pam Youngblood, was released on Azica in May.

**KATHY BLOCKI** is a clinician specializing in teaching beginning and intermediate flutists. She is the creator of the Pneumo Pro Wind Director and the award-winning Blocki Flute Method. She graduated with high honors from IU Jacobs School of Music and ASU.

The **BOB COLE CONSERVATORY OF MUSIC FLUTE CHOIR**, from CSU, Long Beach, is performing with under-

graduate and graduate students and three faculty members, with Christopher Caliendo guest conducting. John Barcellona has been its music director for 35 years.

LISA BOOK is a freelance flutist in the Dallas/Fort Worth area. She performs with the New Philharmonic Orchestra of Irving, Winds of Note Quintet, and the Northeast Orchestra, where she also serves as assistant conductor. BM, UNT. This will be her 10th year with the Professional Flute Choir.

JOHANNA BORENSTEIN lives in Los Angeles and performs with the Asian-American Symphony, the Stockton Symphony, the San Diego Symphony, and San Diego Opera. She has studied with John Wion, Tim Day, and Jim Walker.

LISA BOST-SANDBERG, flutist-composer, is adjunct instructor of flute and world music at Clarke College. Recent guest appearances include performances and lectures in London, Norway, and at universities and new music festivals in the U.S. BM, University of Iowa; MA, NYU. See [lisabost.com](http://lisabost.com).

ANNE BOYD is an Australian composer and professor of music at the Sydney Conservatorium of Music. "Goldfish Through Summer Rain," a typically atmospheric work featuring Asian influences, was recorded by Alexa Still (Koch, 2008). Boyd's music is readily available from the Australian Music Center.

GENEVEVE BRIGGS is second flute in the Alabama Symphony Orchestra, a position she has held since 2007. Before joining the ASO, Briggs played flute and piccolo with the U.S. Army Band "Pershing's Own" in Washington, D.C., for over four years.

VIRGINIA BROFFITT is assistant professor of flute at Western Illinois University and flutist with the Camerata Woodwind Quintet. She has held positions with the Fort Wayne and Evansville Philharmonic orchestras and won first prize in the 2004 NFA Young Artist Competition. See [virginiabroffitt.com](http://virginiabroffitt.com).

BRUCE BROUGHTON is one of today's most versatile composers. He writes in every medium, from theatrical releases and TV feature films to the concert stage and computer games. Broughton has taught film composition in the Advanced Film Music Studies program at USC and frequently lectures at UCLA.

JEFFREY BROWN is assistant professor of piano at Western Illinois University. He has been a prizewinner in the Kosciuszko Chopin Competition and the Corpus Christi International Young Artists' Competition. MM and DMA (Performer's Certificate), Eastman.

JENNIE BROWN is a faculty member at the Wheaton College Conservatory of Music and an active performer in the Chicago area. BM, Northwestern; MM and DMA, Eastman (Performer's Certificate). Her teachers include Bonita Boyd and Walfrid Kujala.

KATIE BUCHBINDER is a freshman at Wardlaw-Hartridge School (NJ). She has studied with Jenny Cline for six years, and has been in many flute-related activities including NJ Flute Choir Day. She was a member of the 2009 Central Jersey Music Educators Association Intermediate Regional Symphonic Band.

ELIZABETH BUCK is associate professor of flute at Arizona State University. Principal flute of the Phoenix Symphony Orchestra from 1994 to 2003, she is a member of the Manhattan Wind Quintet and performs regularly with the ASU Ocotillo Winds. BM and MM, Juilliard; DMA, Rice.

SUZANNE BUERKLE freelances between L.A. and NYC. Her teachers include Thomas Robertello, Jim Walker, Jill Felber, and Jack Wellbaum. Recently she has played piccolo with the Philharmonic Orchestra of the Americas and the Hudson Valley Philharmonic. Buerkle is also an active Bikram Yoga instructor.

DANA BURNETT has been on the faculty at UNC-Chapel Hill, University of Wisconsin, Vanderbilt, and the Eastern Music Festival. She received the Alban Berg Fellowship at the Franz Schubert Institute (Austria); post grad at Indiana University. She is pianist for Camarada in San Diego. See [camarada.org](http://camarada.org).

SONNY BURNETTE is music department chair at Georgetown College, and teaches music theory, MIDI computer music, history of rock music, applied saxophone, and digital audio and video technology (graduate

level). BA, University of South Florida; MM, Northwestern; DA, Ball State.

LAUREN BURNS is the principal flute for Sacramento Youth Symphony's Academic Orchestra and St. Francis High School's Chamber Orchestra. She is attending Gordon College in the fall and minoring in music performance.

ELLEN BURR, Yamaha Performing Artist, conducts the L.A. Flute Orchestra, has written for *Flute Talk*, plays on 20+ CDs, and has global composition performance and film credits. "Ink Bops" was published in the graphic score anthology *Notations 21*. Her teachers include Rampal, Walker, and Shelly.

LEONE BUYSÉ is a 2010 NFA Lifetime Achievement Award Winner. Please refer to her full biography, which appears on page 40 in this program book.

STEVEN BYESS is music director of the Tupelo Symphony and Arkansas Philharmonic orchestras, cover conductor for the Detroit Symphony Orchestra, principal guest conductor of the Ohio Light Opera, and conductor at the International Vocal Arts Institute in Tel Aviv, Israel.

LISA BYRNES plays assistant principal flute with the Utah Symphony and is on the faculty at the University of Utah. She graduated from the Curtis Institute of Music and the San Francisco Conservatory of Music, studying with Julius Baker, Jeffrey Khaner, and Timothy Day.

CALICO WINDS won the 1998 NFA Chamber Music Competition. They are all freelance players in their home state of California. Their CD, *Vintage America: A Musical Heritage*, was released on Albany Records. See CalicoWinds.com.

Composer, guitarist, conductor, teacher, and publisher CHRISTOPHER CALIENDO has written over five-hundred classical/world music compositions, some of which are in his American Tangos, American Gypsy, Chamber Jazz, Classical Jazz, and World Music collections.

KRISTIN CALIENDO is working on her DMA in flute performance at Claremont Graduate University with John Barcellona. She teaches flute, voice, and piano at the Neighborhood Music School and Dana Middle School in Arcadia, California.

The CAMELLIA CITY FLUTE CHOIR was founded in 1999 by its current director, Martin Melicharek. The beautifully decorated California State Capitol rotunda was the venue for its first performance. Eighteen recreational and professional flutists from the Sacramento area make up our ensemble.

KATHLEEN CAMERON holds music degrees from Ohio State, the University of Northern Iowa, and Slippery Rock University. She is on the music education faculty at Slippery Rock University. Cameron has studied with Katherine Borst Jones, Angeleita Floyd, Stacey Steele, and Vanessa Candreva.

RONALD L. CARAVAN is on the faculty of the Syracuse University School of Music, teaching both clarinet and saxophone. As a composer, he is known for his clarinet and saxophone works that often explore unconventional sound resources. DMA, Eastman.

BRUCE CARPENTER has performed on all woodwinds in orchestras and Off-Broadway tours throughout all 50 states and 41 foreign countries. He studied flute with Mary Karen Clardy and Tracy Harris. He resides in Seattle, WA. BM, University of North Texas; MM, CSU Fresno.

JONNA CARTER is cofounder of the Los Angeles Flute Orchestra and plays the low contrabass flutes in the Song of the Angels Flute Orchestra. She also performs with many other L.A. ensembles. She studied at CU-Boulder. Her teachers were Karen Yonovitz and Rod Garnett. See losangelesfluteorchestra.net.

MARIA CASALE is the gold medal winner of the first USA International Harp Competition. She is principal harp of the New West Symphony and the California Philharmonic and teaches at Pepperdine University and CSU, Northridge. BM and MM, Juilliard.

CENTRAL ARIZONA FLUTE ENSEMBLE (CAFÉ) was brewed in 2008 from the desire to play in a dynamic group where each part has its own voice. The group morphs according to repertoire and performance opportunities. Players rotate parts and instruments to provide a challenging and rewarding experience for all.

BETH CHANDLER teaches at James Madison University. She holds degrees from the University of Cincinnati-CCM, New England Conservatory, Baylor, and was a Fulbright Scholar. Her principal teachers include Brad Garner, Paula Robison, Trevor Wye, and Helen Ann Shanley. See [bethchandler.com](http://bethchandler.com).

JIHYUN CHANG (b. 1992) began learning the flute at age 12. Now in her 4th year at Chetham's School of Music, she studies with Linda Verrier. She is a member of the U.K. National Youth Chamber Orchestra. Outside of school, she often studies with Paul Edmund-Davies.

ERIC CHARNOFSKY received his MM degree in collaborative piano from Juilliard and also holds degrees in solo piano and composition. He is an instructor of symphonic literature at the Cleveland Institute of Music and 20th century music history at Case Western Reserve University.

LINDA CHATTERTON is a Yamaha Artist, winner of many competitions, and performs widely as a recitalist and masterclass presenter. Her popular performance anxiety presentation, "It Sounded Better at Home!," is now a book. BM, Eastman; MM, University of Minnesota. See [lindachatterton.com](http://lindachatterton.com).

LI-MING CHEN is principal flute in the National Taiwan Symphony Orchestra and faculty at the National Taiwan Art University. She was an Evergreen Scholar. Her teachers include Buyse, Smith, and Ferrandis. BM, New England Conservatory; DS, École Normale Supérieure de Musique de Paris.

MICHELLE CHERAMY is associate professor of music at Memorial University (Newfoundland, Canada) and serves as the NFA Dissertation Competition coordinator, a competition she herself won in 2006. She holds a DMA from Rice University, where she worked with Leone Buyse.

LEE ANN CHIVERS won the NFA Convention Performers Competition twice, was a semi-finalist in the Young Artist Competition, and served as Exhibitor Coordinator and in the NFA Executive Office. She taught for The Master's College, La Sierra University, and was a teaching assistant at ASU.

For twelve of his 37-plus years with Walt Disney Productions, JAMES CHRISTENSEN served as music director for both Disneyland and Walt Disney World. A prolific composer/arranger, he has over 400 published works to his credit.

CHRISTINE CHU, a high school junior, is seated first chair first flute in her school's symphonic band. She was accepted into California's HS All-State Honor Band and Nor-Cal Honor Band. She has played piano for twelve years with Huei-Ping Lin and flute for seven years with Maquette Kuper.

SAMPING CHUANG started playing flute in 9th grade and has since been a student of Maquette Kuper. He is principal flute of the Davis High School Symphony. He is graduating from Davis HS and plans to attend UCLA and be involved in the school's musical programs.

RYU CIPRIS is a winner of the Benelux Fluitconcours (Netherlands), Yamaha Young Performing Artist national auditions, and J.C. Arriaga Chamber Music Competition. BM, Peabody; MM, Conservatorium van Amsterdam. Her teachers include Marina Piccinini and Marieke Schneemann.

RACHEL TARATOOT CIRALDO is principal flute of the Baton Rouge Symphony and instructor of flute at Southeastern Louisiana University. Her teachers include Thomas Robertello, Marianne Gedigian, and Jill Felber. In 2007 she won third prize in the NFA's Young Artist Competition.

MARY KAREN CLARDY, professor at the University of North Texas, appears as soloist and chamber artist, records for the EPR label, and publishes with Leduc, Schott, and Universal Edition. Her students consistently win competitions and hold prestigious worldwide positions. See [www.mkclardy.com](http://www.mkclardy.com).

KIMBERLY CLARK serves on the board of directors for the NFA. She performs and teaches across the coun-



try. She is a member of Scirocco Winds and is an Andover Educator trainee. She is the director of Flot Fire-Houston and was formerly on faculty at the University of Houston. See [MoveWellPlayWell.com](http://MoveWellPlayWell.com).

IAN CLARKE is acknowledged as one of the leading player/composers in the flute world. His compositions are establishing themselves as some of today's most exciting flute repertoire and are being embraced by internationally acclaimed performers and teachers alike.

Mezzo-soprano JO CLEMMONS specializes in recital and oratorio singing. She is a member of the San Diego Opera Chorus and faculty at Point Loma Nazarene University. EdD, Columbia University Teachers College. Her interests include research in rapport, motivation, and authenticity in teaching.

NANCY CLEW is founder/music director of the International and Space Coast Flute Orchestras and founding advisor of the Florida Flute Association. She teaches at Brevard Community College and the Florida Flute Workshop (17 years). She has been on the NFA board, site selection, and Myrna Brown chair.

TADEU COELHO is artist-faculty at UNC School of the Arts. He is soloist, master clinician/adjudicator, and flutist of Quarteto Vivace Brasil. DMA, Manhattan School of Music. His CDs include *Azules*, *Nocturnes*, *Modernly Classic*, and *Music from Brazil*. He is a Miyazawa Artist. See [tadeucoelho.com](http://tadeucoelho.com).

JONATHAN COHEN is a researcher with a PhD in engineering. After flirting with an Irish flute, he started on Boehm flute in 1999. Snow days in 2003 drove Jon to compose. Jon plays bass flute in Flutes on the Brink. His music is published by Falls House Press.

WARREN COHEN is music director of the MusicaNova Orchestra, the Scottsdale Baroque Orchestra, and the Fine Arts String Orchestra. He is also a pianist and the composer of numerous works for orchestra and theatre ensembles. Born in Montreal, he now lives in Cave Creek, AZ.

CHERYL COKER is a freshman pursuing a BME from the University of Louisiana at Lafayette where she studies with Andrea Kapell Loewy. She performs with the wind ensemble and flute choir.

Composer, teacher, and engineer PAUL COLEMAN's music has been performed in the U.S., England, Belgium, Netherlands, Canada, and Brazil. On the faculty at SUNY Fredonia, he is sound director and engineer for the new music ensemble, Signal. PhD, Eastman. See [paulcolemannmusic.com](http://paulcolemannmusic.com).

SHELLEY COLLINS is assistant professor of flute and music history at Delta State University in Cleveland, MS. She has been secretary of the NFA and is vice president/president of the Mid-South Flute Society. See [shelleycollins.com](http://shelleycollins.com).

CHRIS CONNER is a bassist, arranger, and composer. The Ontario native began his career in Toronto, appearing with jazz artists Rob McConnell, Moe Koffman, and Pat LaBarbera. Since moving to Los Angeles in 2001, Conner has appeared with the Bill Holman Big Band, Bob Florence, and the Limited Edition.

JENNI COOK is an associate professor of music at the University of New Hampshire. She has sung across the U.S. and in Germany and Austria and has recorded two CDs: *Six Women* and *Live at McLean Chapel*. BM, Bradley University; MM and DMA, University of Illinois.

LAURA COOLEY is a private instructor and freelance flutist with a master's degree in flute performance. As an emerging professional in Buffalo, NY, Cooley performs frequent recitals and is a member of the Southern Tier Symphony and Erie County Wind Ensemble. She is a private student of Amy Porter.

ALAUNDE COPLEY-WOODS plays principal flute for the Colorado Chamber Orchestra, is a member of the Greeley Philharmonic, and regularly performs in the Boulder Philharmonic. As a composer she is published by Falls House Press. MM, Manhattan School of Music.

KATHERINE COX lives in the Los Angeles area and is finishing her master's degree in flute performance at the Bob Cole Conservatory at CSU Long Beach. She received her BM degree at Concordia College in

Moorhead, MN. Her major teachers have been Dorli McWayne, Debora Harris, and John Barcellona.

ELIZABETH CRAWFORD, clarinet, teaches at Ball State University where she also performs with the Musical Arts Quintet. She often plays with the Indianapolis Symphony and has worked with orchestras throughout the U.K. BM, Furman University; MM, University of Michigan; DM, Florida State.

JEAN-MICHEL DAMASE (b. 1928, Bordeaux) is the son of renowned harpist, Micheline Kahn. He won first prize in piano at the Paris Conservatory and has won the Prix de Rome, Grand Prix du Disc, and Grand Prix Musical SACD. Damase is on the faculty at the École Normale de Musique de Paris.

MARK DANNENBRING is an associate professor at Tunghai University and the artist behind development of the Grenaditte flute. His movement classes are open to all students at Tunghai. With his wife, he produces Boxwood New Zealand and the Miaoli Mountain Music Festival in Taiwan.

MACKENZIE DANNER plays piccolo with the Illinois Symphony Orchestra and is a student of Mary Kay Fink at the Cleveland Institute of Music. She has BM and MM degrees in flute performance and music technology from Northwestern, where she studied with Walfrid Kujala.

MATTHEW DARLING teaches at CSU Fresno and is principal timpani/percussion with Music in the Mountains and the Sacramento Choral Society Orchestra. He also plays with Arizona MusicFest and the Fresno and Sacramento philharmonics. He is president of the Percussive Arts Society, California Chapter.

The DAVIS YOUTH FLUTE CHOIR, founded by Maquette Kuper, celebrated its 20th anniversary in June 2008 by representing the city of Davis in its first cultural exchange with its sister city Inuyama, Japan. The choir performs classical and jazz music.

VICTORIA DELANO plays piccolo and third flute in the Alabama Symphony Orchestra. As an educator, she has taught at the University of Alabama at Birmingham and Jacksonville State University. DeLano graduated from the University of Cincinnati-CCM and the University of Texas at Austin.

DESERT ECHOES FLUTE PROJECT is a flute choir sponsored by the music department of Mesa Community College in Arizona. DEF Project draws professionals, college students, and community musicians from the Phoenix metropolitan area. Find DEF on Facebook and MySpace. See [azflute.com](http://azflute.com).

STEFAN DE SCHEPPER earned a master's diploma at the Antwerp Conservatory (RCA). He has given concerts throughout Europe and the Americas, has been heard on radio and TV, accompanies the RCA flute classes, teaches piano at his hometown music academy, and composes for children's theatre productions.

ROBERT DICK is known internationally as a flute soloist, composer, author, and inventor. He is the creator of the Glissando Headjoint®—the “whammy bar” for the flute. He teaches at NYU and the CUNY Graduate Center, privately, and over the Internet. BA and MM, Yale. See [robertdick.net](http://robertdick.net).

LOUISE DITULLIO has played in Hollywood for nearly 50 years in more than 1,200 films and countless TV shows and recordings. Her career began at age 19 with the L.A. Philharmonic; most recently she is principal flute with the Pacific and Pasadena symphonies and the Hollywood Bowl Orchestra.

SHIVHAN DOHSE is the National Sales and Marketing Director for Miyazawa USA, a private flute instructor, co-founder of In Sterio, and frequent freelancer. She studied with Jill Felber and Angeleita Floyd. BM, University of Northern Iowa; MM, UC Santa Barbara. See [www.insterio.com](http://www.insterio.com).

ZART DOMBOURIAN-EBY, principal piccolo of the Seattle Symphony, studied with Albert Tipton, Walfrid Kujala, and Donald Peck. Her solo CD, *In Shadow, Light*, is on Crystal Records, and her edition of the Vivaldi piccolo concertos is published by Presser. She is Program Chair for the 2012 convention.

ANN DONNER played 20 years with the Fort Wayne Philharmonic, is a member of a Baroque ensemble and a flute/accordion duo, teaches flute, and conducts a community flute choir. BM, MM, NEC. Her teachers include Gerald Carey, Samuel Baron, Fritz Demmler, Liisa Ruoho, and Barbara Kallaur.

DANIEL DORFF has been commissioned by the Philadelphia and Minnesota orchestras and performed by the Baltimore, Detroit, and Pittsburgh symphonies, as well as flutists Kujala, Rampal, Peck, Schocker, Stillman, and Gippo. He has arranged for Sir James Galway and pop musicians Keith Emerson and Lisa Loeb.

Drummer JACK DORSEY has performed and/or recorded with artists Jimmy Witherspoon, Randy Crawford, Little Anthony, and José Feliciano. Since 2002 he has been performing in the San Francisco Symphony's Adventures in Music program bringing live music into the Bay Area public schools.

British born ANDREW DOWNES, head of the School of Composition and Creative Studies at Birmingham Conservatoire between 1990 and 2005, is most known to flutists for his 1996 masterpiece "Sonata for 8 Flutes." He now works as a freelance composer. See [andrewdownes.com](http://andrewdownes.com).

JACK DRYDEN has played with the Detroit Symphony and Boston Pops with John Williams, Pat Metheny, Bob James, and Dave Valentin and has recorded with Aretha Franklin, The Four Tops, and Anita Baker. BM composition, Berklee College of Music, MM double bass performance, Wayne State University.

CLIFFORD DUNN is a founding member of Racketology and a dedicated advocate of new music. He and his works have been performed throughout North America and Europe. His teachers include Anne LaBerge, Robert Dick, and Hal Ott. See [clifforddunnmusic.com](http://clifforddunnmusic.com).

HENRI DUTILLEUX was born in Angers, France in 1916 and studied at the Paris Conservatoire. He was professor at the École Normale de Musique de Paris and the Conservatoire National Supérieur de Musique de Paris. He has been an honorary member of the American Academy of Arts and Letters since 1981.

KIRSTIN EADE is associate principal flute in the New Zealand Symphony Orchestra and Artist Teacher at the New Zealand School of Music. Her teachers include Alexa Still, Fenwick Smith, and Leone Buyse. BM, University of Victoria; MM, University of Michigan; DMA, Rice.

MATT EAKLE has been featured on every David Grisman Quintet CD since he joined in 1989. He can be heard on three Grammy-nominated CDs: with the David Grisman Quintet, Garcia/Grisman, and Allison Brown. The Matt Eakle Band CD *Hardly Work* features all original compositions. See [matteakleband.com](http://matteakleband.com).

TABATHA EASLEY teaches at Virginia Commonwealth University and previously taught at Franklin & Marshall, Nazareth College, and UVA. She subs with the Richmond Symphony, and has played with the Buffalo Philharmonic and the Charlottesville, Lancaster, and Fairbanks symphonies. DMA, Eastman.

Pianist JOEY EDELMAN has performed with many Bay Area music legends including John Handy, Jules Broussard, and Vince Delgado. He teaches piano and collaborates with Matt Eakle on many musical projects in their hometown of San Anselmo, CA. BM (piano composition), San Francisco State.

LORNA EDER is a doctoral student in the Thornton School of Music at USC in the keyboard collaborative arts program, studying with Kevin Fitz-Gerald. Before USC, Eder served on the piano faculty at CalArts. She is a pianist for Jim Walker's Beyond the Masterclass at the Colburn School.

GAIL EDWARDS is a member of the Sacramento Philharmonic, Opera, and Ballet orchestras, as well as the Napa and Modesto symphonies. She is on the faculties of the University of San Francisco and San Francisco State and is an artist-in-residence at the San Francisco School of the Arts.

DAVE EISENREICH is pursuing a master's degree at Northwestern University where he studies with She-e Wu, James Ross, and Willie Jones. In addition to school, he regularly teaches and freelances around the Chicago area.

CYNTHIA ELLIS plays solo piccolo with the Pacific Symphony and played principal flute for Opera Pacific from 1993-2009. She writes the "Let's Talk Picc" column for *Flute Talk* and has been a member of the NFA Pedagogy Committee. She is on the faculty at CSU Fullerton and Saddleback Colleges.

GREER ELLISON performs with Ensemble Mirable, NY-based Poetica Musica, and the California Symphony. She gave a U.S. Embassy tour to Peru. Ellison teaches at UC Santa Cruz and is an Alexander Technique teacher. BM, Oberlin; MM, University of Michigan; Solo Diploma, Royal Conservatory in The Hague.

PAM ELLZEY is second flute in the Fresno Philharmonic and Fresno Grand Opera and flutist for the Winds of the San Joaquin and Orpheus Chamber Ensemble. She was first flute of the Raleigh Symphony, North Carolina Bach, and Shreveport music festivals. She has degrees from Baylor and USC.

ANNIE ELMER is a graduate student at Boston University, where she studies with Linda Toote. Recently, Elmer was a member of the Chautauqua Music Festival Orchestra and a winner of the 2009 Concerto Competition as an undergraduate at Brigham Young University.

JANETTE ERICKSON is principal flute of the Fresno Philharmonic and Fresno Grand Opera Orchestras. She is founder of Les Flutes Enchantées, Moment Musical, and the International Flute Choir Festival at Fresno Pacific University where she teaches. She has degrees in performance and music theory.

NICOLE ESPOSITO teaches at the University of Iowa, and has appeared at flute festivals in the U.S., Brazil, Costa Rica, Colombia, and Spain. Prizewinner in NFA competitions, her teachers include Baxtresser, Porter, and Gedigian. BFA, Carnegie Mellon; MM, University of Michigan. See [neflute.com](http://neflute.com).

VALERIE ESTES is pursuing a master's of music at University of Cincinnati-CCM under the instruction of Brad Garner. She earned her bachelor's degree from Texas Tech University with Lisa Garner Santa. Her teachers also include Alexa Still, Jean Ferrandis, and Martha Davis.

ALLEGRA EVERT is a junior at Mendham High School in Mendham, NJ. She has studied flute for seven years, most recently with Diana Charos Reilly. In 2010, Evert played first flute in the NJ All-State Band and piccolo with the North Jersey Region Band, and she plays with the NJ Youth Symphony's Flute Forum.

ERIC EWAZEN (b. 1954, Cleveland, OH) has been a faculty member at Juilliard since 1980. BM, Eastman; MM and DMA, Juilliard. His teachers include Milton Babbitt, Samuel Adler, Warren Benson, Joseph Schwantner, and Gunther Schuller. He is the recipient of numerous awards, prizes, and commissions.

LISA A. FAHLSTROM chairs the Amateur Resources Committee and performs with the Montgomery Village Community Band, Rockville Concert Band, Flutes on the Brink, Musical Offering, and Montgomery County Symphony Orchestra. Though she is a policewoman, her passions are the flute and carousels.

SUSAN FAIN is a freelance flutist and physical therapist specializing in health promotions for musicians. Her teachers include Valerie Watts and Patricia George. BS, UT Medical Branch; BA, University of Great Falls; MA, Eastern Washington University; DMA, University of Oklahoma. See [susandfain.com](http://susandfain.com).

MAN-NONG FAN teaches at the National Taipei University of the Arts. In her 40 years of teaching, she has nurtured many outstanding flutists. As the director of New Aspect Foundation, she has organized many international arts events to Taiwan including the International Flute Festival.

KATHY FARMER is Dekalb Symphony principal flute and Georgia Philharmonic piccolo. She plays in Papageno, Perimeter Flutes, and Gwinnett WW5, teaches at Georgia Perimeter College, and conducts the Flute Choir of Atlanta and Atlanta Flute Ensemble. She has been in the Professional Flute Choir 17 years.

GARETH FARR is a New Zealand composer. "Kembang Suling" was written for Alexa Still in 1995 and was rapidly established in flute and marimba repertoire following her performance at 1998 NFA convention in Atlanta. Farr's music is available from the New Zealand Music Center. See [garethfarr.com](http://garethfarr.com).

MICHAEL FAUST studied with K. Zöller and A. Nicolet. He won prizes in Rome and Prague, and is a Pro Musicis award winner. He is first flute in the Cologne Radio Symphony Orchestra and professor at Düsseldorf Musik-Hochschule. Mauricio Kagel and Peteris Vasks wrote concerti for him. See [mfaust.de](http://mfaust.de).

HILLARY FEIBEL, Piccolo Artist coordinator, plays piccolo/third flute in the Fort Wayne Philharmonic. She

holds degrees from Northwestern University and Manhattan School of Music. Her teachers include Jack Wellbaum, Walfrid Kujala, Jeanne Baxtresser, Karen Moratz, and Jeff Zook.

MITCHELL FENNEL is director of bands at CSU, Fullerton, where he conducts the Wind Symphony and University Band and teaches undergraduate and graduate instrumental conducting and music education.

BROOK FERGUSON, flutist with the New World Symphony, was principal flute in the Delaware and Knoxville symphony orchestras. She had a fellowship and was also a New Fromm Player for four summers at Tanglewood. Her primary teachers were Jeanne Baxtresser, Alberto Almarza, and Marina Piccinini.

CHARLES FERNANDEZ has composed for TV, film, and the concert stage, including work for Disney, Universal, Harvey, and MGM. His recent CD, *Sentimental and Animated*, was recorded with the Royal Philharmonic.

JULIE FEVES performs as soloist and chamber musician from baroque to avant-garde. Principal bassoon of the Long Beach Symphony, she appears with Bach's Circle, Long Beach Chamber Players, and Chamber Music Northwest. She is associate dean of the Herb Alpert School of Music at CalArts.

ANGELEITA FLOYD, professor of flute at the University of Northern Iowa, has served the NFA as program chair and president. She is author of *The Gilbert Legacy*. As a dynamic educator, she has fostered numerous prize-winning students and is in demand as a guest artist at flute festivals/residencies.

For 12 years, FORBIDDEN FLUTES has developed a personal sound and vision for their ensemble that is distinct and intimate. From New Zealand to the Yukon, their ensemble has traveled between jazz and classical landscapes and the only thing forbidden to them is limits! See [forbiddenflutes.com](http://forbiddenflutes.com).

ANDREW FORD is an Australian composer. "Spinning" was written for and premiered by Tara Helen O'Connor in 1988 and recorded by Geoff Collins (Tall Poppies). Ford's music is available from the Australian Music Center. See [andrewford.net.au](http://andrewford.net.au).

RONDA BENSON FORD is second flute with the Topeka Symphony. She is the coordinator of the High School Flute Choir and a member of the Pedagogy Committee. She teaches for the Blue Lake Fine Arts Camp. See [rondaford.com](http://rondaford.com).

DAVID WALTER FOSTER is a Canadian musician, record producer, composer, singer, songwriter, and arranger noted for discovering and producing some of the world's most successful artists. In 1999 he won a Golden Globe for Best Original Song for "The Prayer" from the film *Quest for Camelot*.

AMANDA FOX studied flute with Susan Milan and Jonathan Snowden before becoming a composer. She writes in a variety of styles and genres. Fox was a finalist in the competition to find an anthem for the London Olympics.

JOHN FRANTZEN is a versatile, award-winning composer whose distinctive style, which combines exciting electro-acoustic soundscapes with a diverse orchestral palette, has earned high praise from concert and film audiences throughout the U.S. See [frantzenmusicpress.com](http://frantzenmusicpress.com).

DIANNE FRAZER is on the faculty at Louisiana State University. A staff pianist with the NFA since 2000, she is also pianist for the International Society of Bassists, World Bass Festival (Poland), and numerous festivals around the country. Touring with Jill Felber keeps her calendar full.

MARION GARVER FREDRICKSON is a San Diego-based flutist, adjudicator, and educator. She is a Kingma-system and low flutes specialist. She also performs in many jazz, classical, and funk groups. BFA flute performance, CalArts; MA flute performance, UCSD.

The FREMONT FLUTE ENSEMBLE was established in 2004 to accommodate flute enthusiasts. Consisting mainly of students from elementary, middle, and high schools of the East Bay Area, they explore a wide range of repertoire from Western classical to Eastern music. See [fremontfluteensemble.org](http://fremontfluteensemble.org).

CHRISTINE FRIELINK holds both BM and MM degrees in flute performance from Mason Gross School of the Arts. She took second prize in the 2006 Frank Bowen Young Artist Competition and was a qualifying participant in the 2007 NFA Young Artist Competition. Frielink is a former student of Bart Feller.

SARAH FRISOF is assistant professor of flute at the University of Texas at Arlington. Her teachers include Bonita Boyd, Robert Langevin, and Amy Porter. She has performed with the New York Philharmonic and Boston and Detroit symphony orchestras. BM, Eastman; MM, Juilliard; DMA, University of Michigan.

KENNETH D. FROELICH is assistant professor at CSU, Fresno. He has received awards from ASCAP, NACUSA, and Meet the Composer. His music has been presented by the American Composers Orchestra, Duo46, Earplay, the Empyrean Ensemble, and the Indianapolis Symphony. See [kennethfroelich.com](http://kennethfroelich.com).

ROBERT FRUEHWALD is professor of theory and composition at Southeast Missouri State University. His teachers have included Morton Subotnick, Mel Powell, and Robert Wykes. Fruehwald specializes in music for flute and his compositions have been heard from the U.N. to the Great Wall of China.

YUKI FUJIMURA has taught at Hill Classical Middle School in Long Beach, CA, since 1999 when she obtained her teaching credential from California State University, Long Beach. BM, UC Irvine (1997). Her teachers include Larry Kaplan, James Newton, and Darrin Thaves.

KAZUO FUKUSHIMA (b. 1930) is a self-taught Japanese composer. He is often associated with Takemitsu, Yuasa, and others from the 1950s. His works, usually for small ensembles, are often meditative and have connections with gagaku and noh music.

NANCY GALBRAITH is professor of composition at Carnegie Mellon University. Her music has earned praise for its rich harmonic texture, rhythmic vitality, emotional depth, and range of expression. Six of her compositions have been performed by the Pittsburgh Symphony. See [NancyGalbraith.com](http://NancyGalbraith.com).

Composer MICHAEL GANDOLFI, faculty member at Tanglewood Music Center, has received commissions from the Atlanta Symphony, the Fromm Foundation, the Koussevitzky Foundation, and Speculum Musicae. His music has been recorded on the Telarc, Deutsche Grammophon, Innova, CRI, and Klavier labels.

NFA Chair LEONARD GARRISON is assistant professor of flute at the University of Idaho, faculty at Blue Lake Fine Arts Camp and the Red Lodge Music Festival, recording artist, and flutist in the Northwest Wind Quintet, the Scott/Garrison Duo, and the Walla Walla Symphony.

MARIANNE GEDIGIAN holds the Butler Professorship in music at the University of Texas at Austin and is on the faculty of the Brevard Music Center. She has been acting principal flute of the Boston, Pittsburgh, and Boston Pops orchestras. Her teachers include Buyse, Dwyer, Barone, and Rofe-Olkowski.

The GEMINI FLUTE DUO is comprised of Jennifer Keeney and Christina Guenther. Both are twins, teach at universities in Texas, and enjoy making music together while providing audiences with lively and engaging performances.

PATRICIA GEORGE teaches flute at the Sewanee Summer Music Festival and American Band College. She writes the monthly column "The Teacher's Studio" for *Flute Talk* magazine and is co-author with Phyllis Avidan Louke of *Flute 101: Mastering the Basics* and *The Flute Scale Book*. See [fabulousflute.com](http://fabulousflute.com).

ERIC GINSBERG is professor of clarinet at Western Illinois University and clarinetist with the Camerata Woodwind Quintet. He previously taught clarinet at the University of Nebraska-Lincoln and has played in the Oklahoma Symphony. BM and MM, Juilliard.

JAN GIPPO was piccolo/flute of the St. Louis Symphony Orchestra from 1972 to 2008. He is the founder of the NFA Piccolo committee and a former member of its board of directors, as well as former chairman of ICSOM. Gippo is author of *The Complete Piccolo* and a contributing editor to *Flute Talk* magazine.

French composer ANTHONY GIRARD (b. 1959, Long Island) earned a DEA from the Paris-Sorbonne University where he won five first prizes. He has won the Besançon's International Composition Competition, the Paul Belmondo Prize, and the Grand Prix Lycéen des Compositeurs. See [anthonygirard.com](http://anthonygirard.com).

JESSICA GIST won the Florida Flute Association Young Artist Competition in 2008. BM, Florida State; MM Carnegie Mellon. Her teachers include Eva Amsler, Alberto Almarza, and Jeanne Baxtresser.

MIKA GODBOLE is a DMA candidate at Rutgers. Her teachers include Alan Abel, Markus Rhoten, Don Liuzzi, Chris Deviney, She-e Wu, Dean Witten, and Joe Tompkins. She is also on the faculty at the Westminster Conservatory in Princeton, NJ.

KIMBERLEE GOODMAN teaches flute at Otterbein College in Westerville, OH. Recent performances and presentations have taken her to Ireland, Thailand, Albuquerque, Muncie, Kansas City, Missoula, and Minneapolis. BM, Arizona State; MM and DMA, Ohio State. See [kimberleegoodman.com](http://kimberleegoodman.com).

AI GOLDSMITH is a soloist, chamber musician, and flute teacher based in northern California. She is a recipient of a number of honors and prizes in various competitions and performs regularly in a soprano/flute duo, Albireo. Her teachers include Isabelle Chapuis, David Shostac, and Sheridon Stokes.

JAMIE GONZALEZ is a recent graduate of the University of Utah, with a double BA in music history and literature and journalism. Gonzalez now resides in California.

MILES GRABER is a pianist of wide reputation and abilities. He has performed with numerous internationally acclaimed artists such as Itzhak Perlman, Sarah Chang, and Mimi Stillman. He is on the faculty of Crowden School, San Domenico Conservatory, and the San Francisco Conservatory, prep division.

K. DAWN GRAPES is a faculty member at Front Range Community College in Fort Collins and is pursuing a PhD in historical musicology at CU-Boulder, where she is a graduate instructor and research assistant for the American Music Research Center. BM, Western Michigan; MM, Colorado State.

ANDREA GRAVES plays piccolo for the Flagstaff Symphony. As a Yamaha Artist, she has had engagements in Costa Rica, England, Chicago, St. Louis, San Diego, and Nashville; she has also given performances in NYC, Dallas, and Chicago. She has a CD on Crystal Records and publications for Progress Press.

The GREATER DALLAS YOUTH ORCHESTRA FLUTE CHOIR was established in 2008. The 12 flutists, from the Dallas/Fort Worth area, are selected by audition. The choir has performed at the Meyerson Symphony Center, SMU's Caruth Auditorium, the Eisemann Center, and the Murchison Performing Arts Center at UNT.

SUSAN GREENBERG plays flute and piccolo with the Los Angeles Chamber Orchestra and recently premiered a concerto for flute, alto, and piccolo. She teaches at Pepperdine University, is co-artistic director of Chamber Music Palisades, and has recorded 500 movies. BA and MA, UCLA. See [cmpalisades.org](http://cmpalisades.org).

MARGARET GRIFFITH's awards and honors as a modern and Baroque flutist include first prize at the Chicago Flute Club National Chamber Competition and placement as a semi-finalist in the NEA Baroque Young Artist Competition. She is a DMA candidate at Texas Tech under Lisa Garner Santa.

JENNIFER GRIM is assistant professor at the University of Nevada, Las Vegas. She has performed around the world with the Zephyros Winds and the New York Chamber Soloists. She is also principal flute of the Vermont Mozart and the Santo Domingo music festivals. See [jennifergrim.com](http://jennifergrim.com).

A Montana native, TIANA GRISÉ has spent most of her life in the Northwest. After four years as the flute instructor at Idaho State University, she is now pursuing a DMA at James Madison University with Beth Chandler. Grisé holds degrees from Oklahoma State University and the University of Montana.

SOFIA GUBAIDULINA has established herself as one of the most important composers to emerge from her

native Russia in the last 50 years. Her works mostly take inspiration from poetry or religious symbolism and evolve their own forms to embody musical meaning - unusual amongst her peers.

CHRISTINA GUENTHER is assistant professor of flute at Stephen F. Austin State University. BM, Rutgers; MM and DM, FSU. Her teachers include Amsler, Jutt, DeLaney, Feller, and Carnibucci. She is a member of the Gemini Flute Duo and plays an Emanuel silver flute, No. 117. See [christinaguenther.com](http://christinaguenther.com).

JEFF HAAS studied piano and composition at Detroit's famed Cass Technical High School, Michigan State University, and the Berlin Conservatory. Haas has led a Detroit-based quintet since 1996. See [jeffhaasmusic.com](http://jeffhaasmusic.com).

MARK HAGERTY studied composition at Oberlin Conservatory and Brandeis University and was awarded the Joseph H. Bearns Prize from Columbia University. His compositions have been performed in The Netherlands, Italy, Israel, Brazil, and across the U.S.

Atlanta Symphony piccoloist CARL HALL, chair of the NFA Piccolo Committee, premiered Martin Amlin's Piccolo Concerto in 1999. He has played in the New Orleans Symphony and Santa Fe Opera as well as Tampa's Florida Orchestra, where he began his career playing second flute to his teacher, Martha Rearick.

AMY HAMILTON teaches at Wilfrid Laurier University in Ontario, Canada. Her CDs and bibliographies of Canadian flute music are available through the Canadian Music Centre. BM (Performer's Certificate), Eastman; MM, Indiana University, Bloomington; DMA, Northwestern.

MENG DI HAN (b. 1992) studied with Guoliang Han in Beijing at the Central Conservatory of Music primary and middle schools. She won first prize in the "Mi Do" International Flute Competition (2005) and was a finalist in the M. Larrieu First Junior International Flute Competition (2007).

CHRISTINE HANKIN is a performer, teacher, and writer in the U.K. She has a successful freelance orchestral career and is professor of flute at the London College of Music. She is also director of the Ealing Flute Academy and a diploma examiner for the ABRSM.

JOHN HARBISON is among America's most distinguished composers. Institute professor at MIT, he has received numerous awards, including the MacArthur "Genius Award" and the Pulitzer Prize and has composed music for most of America's premier musical institutions.

SCOTT HARDING teaches theory and composition at Central Michigan University. He is a composer of wind, chamber, and percussion music, and he is a performer with the Great Lakes Art Music Ensemble, whose *Latin Dance Project* was released this past spring. His music is published by C. Alan Publications.

COURTNEY HARKINS, a senior at Penn Trafford High School, is a three-time winner of the NFA High School Flute Choir competition. She was a finalist for the WSO Young Artist competition and performed in Seton Hill Honors Band. She studies with Dan Parasky.

MARIA HARMAN is a DMA candidate at the University of North Texas and adjunct professor at Texas Wesleyan University, and she freelances in Dallas/Fort Worth. She has been an NFA Young Artist competitor, has presented at NFA and international conferences, and has performed in Europe, Asia, and Mexico.

PATRICIA HARPER, adjunct professor of flute at Connecticut College, offers flute classes in Vermont and California, was consulting editor of the new edition of Poulenc's Sonata for Flute and Piano and author of *The Remarkable Career of Flutist Julius Baker* CD, and she chairs the NFA Special Publications committee.

BROOKE HARRIS is a sophomore at the University of Nebraska-Kearney where she is a double major in music education K-12 and music performance. She studies with Franziska Nabb.

DEBORA HARRIS is associate professor of flute at Concordia College in Moorhead, MN. Since 1989, she has been principal flute of the Fargo-Moorhead Symphony and Opera Orchestra. As a member of the Harris-Coates Duo (flute/guitar), she has recorded three CDs. This is her sixth appearance at the NFA.



JONATHAN HARVEY (b. 1939, Warwickshire) was invited by Boulez to work at IRCAM in the 1980s. DM, University of Glasgow and Cambridge. He studied with Erwin Stein and Hans Keller. He is the first British composer to receive the Charles Cros Grand Prix du Président.

JAKE HEGGIE is composer of the operas *Dead Man Walking*, *Moby-Dick*, *Three Decembers*, and *The End of the Affair*. He collaborates with many of the world's great singers, including Susan Graham, Frederica von Stade, Joyce DiDonato, Audra McDonald, Kiri Te Kanawa, and Ben Heppner. See [jakeheggie.com](http://jakeheggie.com).

A faculty member at New England Conservatory since 1967, JOHN HEISS is an active composer, flutist, teacher, and conductor. His works have been performed worldwide, receiving premieres by Speculum Musicae, Boston Musica Viva, and Tanglewood Festival Orchestra.

JOAN DA SILVA HEIT is a freelance flutist and instructor. Founder of the Femme Flutale quartet, she has performed throughout the East Coast, with the NFA Professional Flute Choir 2004-09, and in masterclasses for Julius Baker, Louis Moysé, John Barcellona, Karl Kraber, and Bart Feller.

JAMES HELTON is associate professor of piano and coordinator of the Performance Area in the School of Music at Ball State University. BM, University of Texas; MM and DMA, University of Illinois. His principal teachers were Ian Hobson and Janice Hodges.

LOIS BLISS HERBINE's premiere recordings of Dorff, Mager, and Daugherty's piccolo solos have been broadcast on radio stations across the U.S. She is a bi-annual resident instructor for the International Piccolo Symposium and gives masterclasses in expressive playing following the methodology of Kincaid.

PHILIPPE HERSANT was born in Rome. His studies included literature and music; he took harmony classes with Georges Hugon before entering André Jolivet's composition class at the Paris Conservatory in 1968, receiving his undergraduate degree in literature the same year. Resident at the Casa de Velásquez.

CASSY HEWETT graduates with an MA in flute pedagogy from Texas Woman's University in May 2011. She is a teaching assistant at TWU for Garry Evans, and has taught in school districts throughout Arkansas. BA, Arkansas Tech University. Her teachers include Karen Futterer.

JILL HEYBOER is professor of music (flute) at Missouri State University and plays principal flute in the Springfield (MO) Symphony. In the summer, she teaches flute and coaches chamber music at Interlochen Arts Camp in Interlochen, Michigan.

JENNIFER HIGDON is one of the most performed living American composers working today. Her list of commissioners range from the Philadelphia Orchestra to eighth blackbird and Hilary Hahn. She holds the Rock Chair in composition at the Curtis Institute of Music. See [jenniferhigdon.com](http://jenniferhigdon.com).

JULIE HOBBS is assistant professor of flute and musicianship at the University of Wisconsin-Stevens Point and is also principal flute of the Central Wisconsin Symphony. She holds a DM in flute performance from Northwestern as well as degrees from Baylor University and the University of Iowa.

MEGAN HOLLAND is a senior music education major at Washburn University. She has performed with the Kansas Intercollegiate Band and the university Orchestra and Wind Ensemble, and she serves as a board member for CMENC (state collegiate chapter) and Sigma Alpha Iota. Holland studies with Rebecca Meador.

EILEEN HOLT is principal flute with the Riverside County Philharmonic with which she has been featured as soloist with Ransom Wilson conducting. She is an active symphonic musician, soloist, recording artist, and former professional opera singer.

REBECCA HOVAN, past chair of the Pedagogy Committee, teaches at Indiana University South Bend and Goshen College. She is co-author of several titles in the Blocki Flute Method series. Her first CD, *A Silver Christmas*, was released in December 2008. See [cdbaby.com/cd/rebeccahovan](http://cdbaby.com/cd/rebeccahovan).

DONNA HRYNIEWICKI has performed with the Saint Paul Chamber Orchestra, the La Crosse Symphony Orchestra, the Duluth Superior Symphony Orchestra, and the Metropolitan Symphony Orchestra. She teaches at St. Cloud State University and Minneapolis Community and Technical College.

TYZEN HSIAO (b. 1938) is a native Taiwanese composer now living in California. His works, which combine traditional Taiwanese elements with Western romantic lush harmonies and have influenced a number of Taiwanese composers. MM, CSU Los Angeles.

HU WEI HUANG (b. 1933) graduated from the Sichuan Conservatory of Music in 1954 and the Central Conservatory of Music in 1956. Huang's works include piano, violin, and flute repertoire, and a theory book.

SHAO JIANG HUANG was principal flute of the Singapore Symphony Orchestra and Shanghai Ballet Orchestra. BM, Shanghai Conservatory; MM, New England Conservatory. He studied with Tan Mizi, Ling Ke-Min, Claude Monteux, and Julius Baker.

DANIELLE HUNDLEY is flutist with Conundrum, an ensemble dedicated to performing new American compositions. She is a four-time grant recipient from the Amateur Chamber Music Players. A graduate of the Longy School of Music and Ohio State, Hundley is on the faculty at the Cincinnati Music Academy.

An internationally famous award-winning pianist, composer, and music director since the 1950s, DICK HYMAN has recorded over 100 albums and written music for several films by Woody Allen and others. He is a well-known specialist in early jazz and ragtime. See [dickhyman.com](http://dickhyman.com).

IN STERIO is a rare blending of sounds from flutists and Miyazawa Artists Shivhan Dohse and Erica Peel. Performing all original music in every genre at flute festivals, colleges, and high schools throughout the country, In Sterio strives to inspire every generation. See [insterio.com](http://insterio.com).

LAWRENCE INK's "Serenade for Flute Nonette" was commissioned by the Flute Society of Washington. Mimi Stillman performed his Sonatine for Flute and Piano at the NFA's 2005 convention and it is on her CD, *Mimi*. These, and Ink's Sonata for Two Flutes, are published by Southern Music.

ALEX IOFFREDA, a junior at Princeton Day School, played with the 2009 NFA High School Flute Choir, NJ All-State and Regional ensembles, and Sinfonietta Nova. He is a member of the Greater Princeton Youth Orchestra, PDS Chamber Music, and Fifes & Drums of the Old Barracks. He studies with John Lane.

MADHAV IYENGAR will be a senior at Shady Side Academy. He studies flute with Dan Parasky. He is a two-time winner of the NFA High School Flute Choir competition and has won the FSW's Mid-Atlantic High School Flute Choir competition. He is also learning Carnatic classical vocal and percussion.

SARAH JACKSON has held the position of piccolo for the Los Angeles Philharmonic since 2003. In addition to orchestral playing and teaching, Jackson has frequently been engaged as soloist on both flute and piccolo in Japan, the Czech Republic, Canada, and the U.S.

ALANA JACOBS is a junior at the University of Iowa where she studies flute performance with Nicole Eposito. Jacobs also studies music composition and has had several original works performed in concert at the University.

JULIANNE JANEWAY, a returning member of the NFA Collegiate Flute Choir, is a senior music education major at the University of Central Oklahoma and performs in the Oklahoma Flute Society Choir. Janeway studies with Emily Butterfield, and her former teachers include Amy Zuback and JoeLee Mills.

CARLO JANS studied flute with A. Adorjan and A. Nicolet and conducting with J. Stulen and J. Panula. He teaches at Luxembourg Conservatory, gives masterclasses, performs with Solistes Européens, and conducts the Latvian Philharmonic Chamber Orchestra. He has 35 CDs. See [carlojans.com](http://carlojans.com).

HILARY JANYSEK is a senior music education major at Texas State University, studying with Adah Toland Jones. She won the 2009-10 Concerto Competition, is principal flute of the Texas State Wind Ensemble, and has performed with the school's Opera Theater, Symphony Orchestra, and Flute Choir.

CLAIRE JOHNSON is retired from positions as affiliate artist at the University of Houston and professor of flute at SMU. She studied at Juilliard with Arthur Lora and is in demand as a pedagogue and clinician. She is founder of Texas Flute Society Festival, Flook Fire, and the Myrna Brown competition.

DEB JOHNSON is assistant professor of flute at Hastings College (Nebraska) and is principal flute with the Hastings Symphony Orchestra. She serves on the NFA Pedagogy Committee and has performed with the NFA Professional Flute Choir.

KAREN JOHNSON is co-principal of the Chesapeake Orchestra and founder of the ensemble Dancing Heart. She is on the faculty at St. Mary's College of Maryland, Levine School of Music, and Northern California Flute Camp, and she developed the course, "Performing with Heart." See [karenflute.com](http://karenflute.com).

REBECCA JOHNSON teaches flute at Eastern Illinois University and is second flute of the orchestra Sinfonia da Camera. She has degrees from the University of Louisville; Royal Northern College of Music; University of Northern Iowa; DMA, University of Illinois.

ROSE JOHNSON teaches, conducts a student flute choir and freelances in the Puget Sound region of Washington. She performed with the Professional Flute Choir in 2008. Her teachers include Erich Graf, Philip Swanson, and Felix Skowronek. BA, Northern Arizona University; MM, University of Washington.

MATT JOHNSTON is a regular in the Seattle theatre scene and performs on all the woodwinds in addition to piano and organ. As an arranger, his transcriptions for clarinet choir have been recorded by the University of Florida Clarinet Choir and published by Malejo Publications. See [malejo.com](http://malejo.com).

KATHERINE BORST JONES is flute professor at Ohio State, co-principal of ProMusica, and member of the Columbus Symphony and New Sousa Band. NFA Development Chair, she has been president, performer, judge, conductor, secretary/treasurer, and program, local arrangements, and long range planning chair.

A former member of Symphony Nova Scotia, LUCIE JONES is principal flute with the Red Deer Symphony Orchestra and an extra player with the Calgary Philharmonic Orchestra. Jones teaches at Mount Royal University Conservatory and performs regularly as a soloist and chamber musician.

Percussionist GREG JUKES found a love for integrating theatre and movement into his musical performance at the Peabody Conservatory and has developed these skills over the last two years with Tales & Scales. Jukes also performs with various orchestras as a narrator and as a percussionist.

Former NFA President SUE ANN KAHN teaches flute and chamber music at Mannes College, Columbia University, and the Chamber Music Conference of the East. She is a member of the Naumburg Award-winning Jubal Trio, League/ISCM Chamber Players, and Kahn/Willis duo. She records for New World and Albany.

NAOHIKO KAI's (b. 1932) oeuvre includes Sonata for Violin and Piano, Andante for Flute and Piano, Pastorale for Oboe and Piano, Legende for Tuba and Piano, Concerto for Violin, and Essai for Piano. Kai received third prize in composition at the 16th Music Competition of Japan in 1947.

Although SO WON KANG started flute in 6th grade, flute really became part of her after she met Bonnie Buhler-Tanouye as her teacher her freshmen year. She has won various competitions and participated in the Nevada All State Band. She is now a senior at Clark High School in Las Vegas, NV.

CATHERINE RANSOM KAROLY is associate principal flute of the Los Angeles Philharmonic. She joined as second flutist in 1996 after three years in the New World Symphony. She received degrees from Juilliard,

RNCM (England), and UW-Madison with teachers Carol Wincenc, Trevor Wye, and Robert Cole.

MINDY KAUFMAN joined the New York Philharmonic in 1979 at the age of 22 after performing for three years with the Rochester Philharmonic Orchestra. She played principal flute with the Milwaukee Symphony Orchestra in 1989-90. Her recording of the Dorman Piccolo Concerto is available on Naxos.

Jazz drummer KENDALL KAY was born in South Africa and graduated from North Texas State University. Now based in L.A., Kay has played/recorded with Phil Upchurch, Bob Sheppard, Bobby Shew, Allan Broadbent, Kyle Eastwood, Frank Strazzeri, Ron Eschete, John Pisano, Bill Perkins, and Clare Fischer.

JONATHAN KEEBLE, vice-chair of the NFA, is associate professor of flute at the University of Illinois. In addition to being principal flute with the Sinfonia da Camera and the flutist in the Prairie Winds, he regularly tours the Americas, Europe, and Asia with harpist Ann Yeung.

JENNIFER KEENEY is Affiliate Artist of flute at the University of Houston and a member of the River Oaks Chamber Orchestra, Trio Angelico, and Gemini Flute Duo. She loves music and practice in its myriad forms and is the author of *Creative Practice Recipes I, II, and III*. See [jenniferkeeneey.com](http://jenniferkeeneey.com).

CONSTANCE KELLEY is on the faculty at Angelo State University, San Angelo, TX, and she performs with the faculty woodwind ensemble, the Mesquite Trio, and the 36th Infantry Division Band, and the Texas Army National Guard. BS (MusEd), SW Missouri State; MM, Louisiana State; DMA, University of Nebraska-Lincoln.

CYNTHIA KELLEY, owner of Flutacious!, is an expert flute technician who still enjoys learning more about flutes and performing. MM (flute performance), USC.

MICHAEL KIBBE is a freelance woodwind performer in the Los Angeles area. His compositions have been played throughout the U.S. as well as in China, Europe, Israel, Russia, and Mexico. His 190 concert works include pieces for strings, winds, voice, orchestra, and band. See [michaelskibbe.com](http://michaelskibbe.com).

BO HEE KIM, 21, was born in Korea. She received first and third prize in the Hanmi and E-Hwa Kyunghyang Competition. She attended Academic Musicale de Courchevel 1650, Eastern Music Festival, and Asia Flutists Federation Congress. Her teachers include JooHee Lee, Bart Feller, and Michael Parloff.

DOMINIQUE KIM, 15, is principal flute of the San Diego Youth Symphony, and has soloed with the San Diego Symphony (2009 Young Artist Competition winner), the University of San Diego Orchestra, Civic Youth Orchestra, and Young Artist Symphony. She will study flute and piano at Juilliard.

JEONG-HYUN KIM is a flutist with the Civic Orchestra of Chicago, pursuing a DMA at Peabody. She was a member of the National Repertory Orchestra in 2007. Her primary teachers are Jeanne Baxtresser, Alberto Almarza, and Marina Piccinini.

JU-HEE KIM is teaching at Chugye University for the Arts, Daejin University and Sun Hwa Arts Middle School in South Korea. Her teachers include Diane Boyd Schultz, Sheryl Cohen, George Pope, Kathryn Lukas, and Joyce Wilson.

JUNGHAE KIM, Bay Area harpsichordist, performs solo and with Ensemble Mirable and Agave Baroque. Her teachers include Gustav Leonhardt, Bob Van Asperen, Lisa Crawford, and Webb Wiggins. BM, Peabody; MM, Oberlin; AD, Amsterdam Conservatory. See [junghaekim.com](http://junghaekim.com).

Korean flutist MIN HEE KIM was a winner at the Mannes concerto competition and the Joongang competition. She received a BM from the Korea National University of Arts. Her teachers include JooHee Lee, Soo-Kyung Park, and Zvelef Valentin. She is an MM candidate at Mannes studying with Keith Underwood.

SUNGWOO STEVEN KIM, winner of the 2006 NY Flute Club Young Artist Competition, has performed in Europe, the U.S., and Korea. Recently, Kim has been named a finalist for principal flute for the Orchestre

de la Suisse Romande, Geneva. BM, New England Conservatory; BS, MIT. He studies with Paula Robison.

TAYEON KIM is pursuing a DMA on full scholarship at Rutgers, studying with Bart Feller. BM, Mannes College of Music; MM, New England Conservatory. She won the William H. Grass memorial prize in the Pappoutsakis Flute Competition.

The KIRAMEKI FLUTE ORCHESTRA was founded in 2006. Their concert with world-renowned French flutist Philippe Bernold, flute professor at the National Conservatory of Music in Lyon, France, was a very big success.

LINDA KIRKPATRICK, author of *The Pedagogical Techniques and Methods of Flutist William Montgomery*, Edwin Mellen Press, is on the faculty at McDaniel College in Westminster, MD. She is a frequent recitalist, conductor, and adjudicator, and she publishes flute choir arrangements with flute.net.

DENISE R. KONCELIK teaches flute and composition at Midwestern State University. She plays piccolo in the Wichita Falls Symphony and Lawton Philharmonic and performs with the TWU/Brookhaven flute choir. She played bass flute with the Professional Flute Choir in 2004, 2005, and 2008. DMA, Texas Tech.

DAVID KOSSOFF, oboe, is a former freelancer in New York who has continued his playing career in Los Angeles. He is on the faculty of Chapman University and plays for the Lake George Opera. BS, CSU Sonoma. See [CalicoWinds.com](http://CalicoWinds.com).

SAMANTHA KOSTELECKY is a music education major at Washburn University, where she studies with Rebecca Meador. She is a founding member of the WU Flute Association, has performed with the university Orchestra and Honors Woodwind Quintet, and is a member of the 35th Infantry Division Band.

KEN KREUZER's music has been widely performed throughout America, Canada, China, and Taiwan. His music appears on Albany Records, Arizona University Records, Krusher Enterprises, MSR Classics, and the Tidewater Winds CD series. See [kenkreuzer.com](http://kenkreuzer.com).

STEVE KUJALA is a freelance studio musician, recording artist, composer, and producer living in Los Angeles. He is the creator and sole practitioner of the Fretless-Flute Technique, which has been featured on numerous soundtracks and can be seen on YouTube. See [FretlessFlute.com](http://FretlessFlute.com).

WALFRID KUJALA is professor of flute at Northwestern University. He is former piccoloist of the Chicago Symphony Orchestra and had previously been in the Rochester Philharmonic Orchestra. He studied with Joseph Mariano. Past president of the NFA, he received its Lifetime Achievement Award in 1997.

WENDY WEBB KUMER teaches flute at her Pittsburgh studio and is actively involved with local flute clubs. See [kumerflutestudio.com](http://kumerflutestudio.com) and [fluteacademy.com](http://fluteacademy.com).

MAQUETTE KUPER is the director of the Davis Youth Flute Choir. She is a founding member of the Capitol Chamber Players and plays principal flute in the Auburn Symphony. Kuper is a graduate of the New England Conservatory, and she studied with Lloyd Gowen, James Pappoutsakis, and Michel Debost.

KRISTIN KUSTER's music takes inspiration from architectural space, the weather, and mythology. Born in 1973, Kuster grew up in Boulder, Colorado. She is assistant professor of composition at the University of Michigan. See [kristinkuster.com](http://kristinkuster.com).

JOY THOMAS LAIRD maintains a private studio and freelances in the Lawrence, KS, area. She plays Baroque flute and recorder with the Spencer Consort and piccolo and flute with the Lawrence City Band. BMusEd, Ohio State; MM, Penn State.

KIRSTEN LAMAN is a 9th-grade student at Duncanville HS in Duncanville, TX. She was first chair in the 2009 Texas Music Educators All-Region School Band and has also placed in the Dallas Symphonic Festival Competition. She is a student of Rebecca Simonfalvi.

CHERYL LAMB has an associate's degree from Dixie College, and lives in Burseson, TX where she has taught privately and is a member of the Brookhaven Flute Choir. Her teachers include Pamela Youngblood, Jacquie Goudey-Megquier, Jacqueline Hofto, and Frank Bowen.

Pulitzer Prize winning composer JOHN LAMONTAINE is a native of Chicago, IL. From the age of five, he showed an interest in composition, and he later studied at Eastman with Howard Hanson and Bernard Rogers. He is a superb pianist and served with the NBC Symphony under Arturo Toscanini.

FREDRICK LANGE, director of Davis High School bands, arranged the Brandenburg Concerto No. 4 and the Cimarosa Concerto for Two Flutes for the Davis Youth Flute Choir. Both works are sold by ALRY Press. Lange has worked with the choir for the past 15 years directing them in jazz performance.

ANDY LANGHAM, jazz pianist, has performed internationally with diverse artists such as Christian McBride, Dewey Redman, Ernie Watts, Randy Brecker, Ravi Coltrane, Tom Harrell, Mike Stern, John Abercrombie, Dave Liebman, Clark Terry, Steve Turre, Jon Hendricks, Ray Price, and Willie Nelson.

LIBBY LARSEN (b. 1950) is one of America's most prolific and performed living composers whose compositions number over 400 from all musical genres. She is frequently commissioned by major artists, ensembles, and orchestras throughout the world.

CATHY LARSON performs in the Burbank, Southeast, and Downey symphonies and has appeared as soloist with the Palisades and Conejo Symphonies. She toured with Yanni, Michael Crawford, and David Arkenstone, on whose Grammy nominated album *Atlantis* she was featured.

JOSIE LATOILAS is a freshman pursuing a BME from the University of Louisiana at Lafayette where she studies flute with Andrea Kapell Loewy. She performs with the Symphonic Band and Flute Choir.

Pianist DANIEL LAU is a soloist and collaborator. He is a recording artist, has given tours in North America and Europe, and has premiered many works, with a special interest in American composers of color. DMA, Peabody. He is assistant professor of music at Washington Adventist University.

JENNIFER ROBIN LAU is on the faculty at the University of New Mexico and is the coordinator of the NFA Newly Published Music Competition. A winner of the NFA Masterclass Competition, she studied with Richard Sherman, Katherine Kemler, and Andrea Kapell Loewy.

MELVIN LAUF, JR. is a prolific composer of works for flute, piccolo, and flute choir. He has written works for the Ottawa Hills Flute Choir, Flûté, the Potomack Flutes, and the Columbia Flute Choir. Since 1994, Lauf has been stationed at Fort Myer, VA, with the Old Guard Fife and Drum Corps.

ANKE LAUWERS studied at the Conservatory of Antwerp with Peter Verhoyen and Aldo Baerten and at the Conservatory of Amsterdam with Harrie Starreveld. She plays freelance in various professional orchestras. In March 2009 she won a trial for principal piccolo in the BBC Concert Orchestra.

ZARA LAWLER combines music with dance, theater, and storytelling in the innovative groups Asterisk and Tales & Scales and with choreographer Neil Parsons. She studied at Juilliard with Carol Wincenc and Sam Baron. See [zaralawler.com](http://zaralawler.com).

JOANNE LAZZARO is a freelance flutist in the Los Angeles area, performing with the Los Angeles Flute Orchestra and Pipe Dream Flutes. Her specialties include shakalute and various ethnic and Native American flutes. BS (music education), Lebanon Valley College; MM (flute), USC.

LINDSAY LEACH is a second-year DMA at the University of Cincinnati-CCM. BM and MM, Peabody; PGD, Royal Academy of Music. Her solo CD is *One of a Kind*. Leach is recipient of a 2007-08 NC Regional Artist Grant, is 2010 SCFA winner, and has participated in the Rampal, Larrieu, and Nicolet competitions.

JEEMINI LEE is a high school sophomore from Plano, TX. She studies with Kara Welch and Claire Johnson.

GILBERT LEVY, member and co-director of Suzanne Teng & Mystic Journey, plays drum set and hand drums from the Middle East, Asia, and Africa, as well as Turkish saz, bass dulcimer, and African ngoni (bass harp). Levy is a performer, composer, recording artist, and sound engineer based in Los Angeles.

LOWELL LIEBERMANN (b. 1961, New York) is one of America's most frequently performed and recorded living composers. Having written over one hundred works in all genres, several of them have gone on to become standard repertoire for their instruments, including his Sonata for Flute and Piano.

AMY LIKAR is a freelance musician in the Bay Area of San Francisco and member of the Oakland East Bay Symphony. She is the president and trainer for Andover Educators and an AmSAT Certified Alexander Technique teacher. Her teachers include Katherine Borst Jones and Martha Aarons.

Actor, flutist, and counter-tenor ETHAN LIN is one of the most visible Chinese Americans in the Los Angeles arts community. A graduate of USC and UCLA, his primary teachers were Jim Walker, Sheridan Stokes, and Catherine Ransom Karoly. Lin is a flute technician with Flutacious!

TZU-YING JENNIE LIN is associate professor at Chung Yuan Christian University in Taiwan. She also teaches flute at National Taipei University of Education and Soochow University. Her flute teachers include Man-Nong Fan, Hui-Jin Liu, and Karl Kraber. DMA, UT Austin (2003). See flutelin.com.

DAVID LOEB (b. 1939) is an American composer most known for his works influenced by Chinese and Japanese instruments and musical traditions. He is on the faculty at Mannes College of Music in New York and the Curtis Institute of Music in Philadelphia.

ANDREA KAPELL LOEWY is professor of flute/theory and Graduate Coordinator at the University of Louisiana at Lafayette and principal flute of the Acadiana Symphony Orchestra. Her CD, *Apparitions and Whimsies*, is on Centaur Records. She has given recitals and classes throughout the U.S. and in China.

SUSANNA LOEWY is recorded by Centaur Records and published by Harper Collins Publishing. She is a Philadelphia Orchestra Teaching Artist and an active freelancer as both a flutist and a writer. BM and MM, Cleveland Institute of Music; DMA, Rutgers. See susannaloewy.com.

RICKY LOMBARDO got his start in arranging and composition during high school. He has written music for a wide range of performance media including the expandable flute choir. His works are represented by ALRY, Kendor Music, and his own Lombardo Music Publications.

JULIE LONG is an active freelance flutist in the Los Angeles area. She loves new music, old music (baroque flute), and the Alexander Technique. BM, Cleveland Institute of Music; MM and DMA, USC. Long was a finalist in the NFA Young Artist Competition in 2000 and 2002.

PAIGE DASHNER LONG directs New England Conservatory's Summer Metropolitan Flute Festival Orchestra, Florida Flute Orchestra, and festivals in the U.S., France, Mexico, and Germany. She is on the NFA Low Flutes Committee and is past president of the Greater Boston Flute Association. See contraflute.com.

KAREN LONSDALE is a freelance professional flutist from Queensland, Australia. She is near completion of a DMA at Queensland Conservatorium, Griffith University, where she is researching the topic of injury prevention and management for flutists.

The LOS ANGELES FLUTE ORCHESTRA is a professional ensemble of Los Angeles-based flutists that utilizes the entire flute family, with a unique low flute section. The LAFO performs music from a wide variety of styles and is dedicated to the performance of new works. See losangelesfluteorchestra.com.

PHYLLIS AVIDAN LOUKE conducts the Rose City Flute Choir and has been a member of the NFA Professional Flute Choir since 1993. She is composer of 30+ published pieces and co-author of *Flute 101: Mastering the Basics* and *The Flute Scale Book: A Path to Artistry*. See phyllislouke.com; fabulousflute.com.

MADELINE LUCAS is earning her MM at the Cleveland Institute of Music, where she also completed her BM, studying with Joshua Smith. A native of Charlotte, NC, she began her studies there with Valerie Simosko.

BRIAN LUCE is associate professor of flute at the University of Arizona and coordinates the NFA web site. He won prizes in several competitions and performs and teaches worldwide as a Yamaha Artist. He records for the Albany Records label and is published by Editions BIM and IntegrityInk.

SANDRA LUNTE is professor of music at the University of Louisiana at Monroe and the Hammond Endowed Professor in Liberal Arts. She recently released her CD *Montage-Four Centuries of Music for Flute and Harp*.

Harpischordist PATRICIA MABEE is on the faculty at the California Institute of the Arts. She has appeared under Sir Neville Marriner, Christopher Hogwood, and H. Rilling, and is principal keyboard with the New West Symphony Orchestra and the Crown City Consort. MM (keyboard performance), CalArts.

MAGIC FLUTES FLUTE CHOIR was founded in 1980 when Director Pamela Ravenelle joined the faculty of Cañada College in Redwood City, CA. Beginning with three flutists, it has grown to a group of 29. Magic Flutes performs regularly in the San Francisco Bay Area.

MIRA MAGRILL, of Edmond, OK, recently performed as principal flute in the International Opera Theater of Umbria, Italy. BFA, Carnegie Mellon (2009). She is pursuing an MM in flute performance at the University of Michigan. Her teachers include Jeanne Baxtresser, Alberto Almarza, and Amy Porter.

SAMUEL MAGRILL, professor at the University of Central Oklahoma, has taught music theory and composition since 1988. He has degrees from Oberlin and the University of Illinois at Urbana-Champaign. His compositions have been premiered in Europe, Asia, Australia, and North, South, and Central America.

Jazz pianist/trombonist/composer JOSEPH MAKHOLM moved to Paris in 1982 and teaches composition at the Bill Evans Piano Academy. He wrote “Jazz Tonic” and “Jazzosphere,” and his “Three Impressions for Solo Piano” is listed on the syllabus of the Royal Schools of Music. MM, New England Conservatory.

A second-generation American of Armenian heritage, JEFF MANOOKIAN is conductor of the Orquesta Estable de la Provincia de Tucumán in Argentina. A prolific composer of music for flutes he is also an accomplished pianist and concerto soloist. See [imslp.org](http://imslp.org).

RANDY MARSH is known throughout Michigan as the drummer of choice and is a member of Organissimo.

KAREN MATTHEWS is a member of the Metropolitan Detroit Flute Choir and is a private flute instructor. She has performed with community orchestras and bands around Michigan. BME, Eastern Michigan University. Her teachers include Kathleen Course, Rodney Hill, and Ervin Monroe.

KATHLEEN MAYNE is a national award-winning classical composer living in Southern California. She graduated from the Conservatory of Music at the University of the Pacific and later studied film composition and conducting with Ernest Gold.

In 2008 CECILIA McDOWALL was short-listed for the British Composer Awards, and future commissions include a work for the U.K. National Flute Orchestra. The Phoenix Chorale’s recording of her “Three Latin Motets” won a Grammy in 2008.

DEMARRE MCGILL is principal flute of the San Diego Symphony and a winner of an Avery Fisher Career Grant. He is also the co-founder and Artistic Director of Art of Élan, San Diego’s newest chamber music organization. McGill studied at the Curtis Institute of Music and Juilliard.

ANNE MCGINTY is the most prolific woman composer in the field of concert band literature. Her many compositions (40+ were commissions) and arrangements for concert band, string orchestra, flute, and flute ensembles (over 225 titles), extend from the elementary through the professional level.

CATHERINE MCMICHAEL, pianist, composer, arranger, teacher, and clinician, is a prolific writer of music for many genres: flute ensembles, band, orchestra, choirs, string chamber music, solo instruments, and handbells. She is represented by five publishers and her music is heard on six continents.



ELIZABETH MCNUTT performs primarily contemporary music. She has premiered over 150 works and has worked with the composers. Her solo CD, *pipe wrench*, is published by EMF Media. She is on the faculty at the University of North Texas, where she teaches flute and directs the new music ensemble, Nova.

NICOLE J. MCPHERSON performs with the Orchard Park Symphony, Chautauqua Symphony Orchestra, Erie Philharmonic, and Buffalo Philharmonic Orchestra. She teaches at the State University of New York at Fredonia. BM, Ithaca College; MM and DMA, Michigan State. See [flutistnjmcperson.org](http://flutistnjmcperson.org).

CINDY MCTEE has received many awards for her music as well as commissions from the Detroit, Houston, Dallas, and National symphony orchestras. She has taught at the University of North Texas since 1984. See [cindymctee.com](http://cindymctee.com).

CARSON MCTEER is acting principal tuba of the Cincinnati Symphony Orchestra. He has performed as principal tuba with the New York Philharmonic and Israel Philharmonic and previously taught tuba at University of Colorado at Boulder. He is also principal tuba of the Colorado Music Festival Orchestra.

MIKYLAH MYERS MCTEER is assistant professor of violin at West Virginia University. BM, Oberlin; MM and DMA, University of Houston's Moores School of Music. Her teachers include Roland and Almita Vamos.

DORLI MCWAYNE is principal flute with the Fairbanks Symphony, teaches at the University of Alaska, directs the Fairbanks Flutists, now in their 30th year, and has recorded 10 CDs with the National Flute Choir. She is a charter member of the Professional Flute Choir and directed the group in 2000.

REBECCA MEADOR, associate professor of flute at Washburn University, has played for the Sunflower Music Festival and the Wichita Grand Opera Company. She co-authored *Orchestral Excerpts for Flute Ensemble* (Little Piper). BM, University of Missouri-Columbia; MM and DMA, University of Cincinnati-CCM.

MARTIN MELICHAREK is the founder and conductor of the Camellia City Flute Choir. He is the arranger and editor for the Camellia Flutes Publishing Company and a performing member of the International Flute Orchestra.

REBA MEYERS, a student at Pittsburgh Creative and Performing Arts High School, studies flute with Wendy Kumer. She won second place in the Central Ohio Flute Association senior competition, participated in MTNA woodwind competitions, and has previously played in the NFA High School Flute Choir.

International prizewinner DANILO MEZZADRI has toured the U.S., Brazil, and Europe. Principal flute of the Gulf Coast Symphony, he teaches at the University of Southern Mississippi, Blue Lake Fine Arts Camp in Michigan, and Festival de Música nas Montanhas in Brazil. See [danilomezzadri.com](http://danilomezzadri.com).

STEPHANIE MILLER is Santa Barbara Symphony Director of Education and performs in the Young Musicians Foundation Debut Orchestra in Los Angeles. She studies with Jim Walker. BM, Central Washington University (Hal Ott); MM, UC Santa Barbara (Jill Felber). See [postcardmusic.net](http://postcardmusic.net).

TESS MILLER teaches at Alma and Albion colleges and has performed, adjudicated, and lectured throughout the eastern U.S. Miller plays with the Traverse Symphony, Extreme Duality, The London Trio, and the Great Lakes Art Music Ensemble. She recorded *Latin Dance Project* with White Pine Records.

JANICE MISURELL-MITCHELL, composer, flutist, and musical performance artist, teaches at the School of the Art Institute of Chicago. She has been featured at festivals in Beijing, Berlin, London, and New York. Her musical performance art videos are on YouTube; her latest CD is on Southport Records.

NICOLE MITCHELL, creative flutist and composer, is a visiting professor at the University of Illinois at Chicago. Awarded Jazz Flutist of the Year (2008, Jazz Journalists Association) and #1 Rising Star Flutist (*Downbeat*, 2005-09), Mitchell performs throughout Europe, the U.S., and Canada.

STEVEN MITCHELL is an otolaryngologist in Nashville, specializing in voice and performing arts medicine. He attended the University of Michigan medical school and had his residency at San Diego Naval Hospital.

His wife, Karen, directs the Nashville Flute Choir; they perform with the Nashville Symphony Chorus.

IZUMI MIYAHARA is a New York City native and a recent graduate of Rice University, where she studied with Leone Buyse. She has won awards from the ASCAP Foundation and the Frank Bowen Young Artist Competition. Her former teachers include Randy Bowman, Brad Garner, and Jack Wellbaum.

NICOLE MOLUMBY teaches at Boise State and subs in the Boise Philharmonic Orchestra. Her teachers include Jan Boland, Angeleita Floyd, Peter Lloyd, and Katherine Borst Jones. 1998 Rotary Scholar in the U.K.; BM, University of Northern Iowa; MM, Royal Northern College of Music; DMA, Ohio State.

ERVIN MONROE is president of Muramatsu America and was the principal flute of the Detroit Symphony Orchestra for 40 years. He was as president of the NFA and a founder of *The Flutist Quarterly*. His teachers include Robert Willoughby, Harold Bennett, and William Kincaid.

PAUL MORAVEC, recipient of the 2004 Pulitzer Prize, has composed over 100 works for the orchestral, chamber, choral, lyric, film, and operatic genres. His music has earned numerous other distinctions, including the Rome Prize Fellowship from the American Academy in Rome.

LESLIE MOREAU teaches at Boise State University and subs with the Boise Philharmonic Orchestra. She placed third in the 2003 International Clarinet Association Young Artist Competition. Her teachers include Howard Klug and Robert Spring. BM, Indiana University; MM and DMA, Arizona State University.

A native of Tokyo, Japan, MITSUKO MORIKAWA has been a collaborative pianist for Michel Debost at Oberlin College as well as for the Oberlin Flute Institute and Jim Walker's Flute Week. She is pursuing a doctoral degree in collaborative piano at USC under the guidance of Alan Smith.

Composer MIKE MOWER is recognized for highly innovative and fresh perspectives. He began studies as a flutist at the Royal Academy of Music in London. Also a saxophonist and clarinetist, he is a founding member of the saxophone quartet Itchy Fingers. See [itchyfingers.com](http://itchyfingers.com).

KANA MURAKOSHI, a native of Japan, is a student recipient of the Zaleski Music Scholarship at L'École Normale de Musique de Paris where she studies with Jean Ferrandis. She is a founding member of the flute duo, Dual Reveries. BM, Ohio State.

Scottish-American composer THEA MUSGRAVE studied at the University of Edinburgh and in Paris with Nadia Boulanger. Her list of works includes ten operas and two ballets. Her music is widely performed in Britain, Europe, and the U.S.

The MUSICANOVA FLUTE ENSEMBLE, directed by Warren Cohen, is comprised of the MusicaNova Orchestra flute section and professional flutists from the metropolitan area of Phoenix, AZ.

JOSEFINA MUTASCU was as an alternate for the 2009 NFA Piccolo Masterclass Competition. She teaches privately and performs as a soloist and a chamber musician. BM, University of Puget Sound; MM and GPD, The Hartt School.

EMILY NAGELBACH plays flute/piccolo with the Vancouver Island Symphony and teaches at the Victoria Conservatory of Music. BM, Wilfrid Laurier University; MM, University of British Columbia. Her teachers include Mary Byrne, Amy Hamilton, Lorna McGhee, and Camille Churchfield. See [emilynagelbach.com](http://emilynagelbach.com).

PATRICIA NAGLE teaches at the École Normale de Paris-Cortot. She has been principal flute in the National Orchestre du Capitole de Toulouse and Orchestre National Bordeaux, and has recorded for EMI. Nagle studied with Maxence Larrieu, Michel Debost, and Joane Bennett. See [patricianagle.com](http://patricianagle.com).

SUSAN NELSON is flute instructor at Bemidji State University. In addition to teaching, she has written several articles on historical flute and woodwind recordings. Her book, *The Flute On Record—the 78 rpm Era*,

was published by Scarecrow Press in 2006.

KATHRYN NEVIN, clarinet, can be heard on Calico Winds' CDs, including *Vintage America* (Albany). She is a freelance player in Los Angeles, teaches at the University of Redlands, and is principal clarinet in the Redlands Symphony. BM, Northern Illinois University; MM and DMA, USC. See CalicoWinds.com.

RON NEWMAN is on the faculty at Michigan State and is active as a composer and performer in both the jazz and classical fields. BM, University of North Texas; MM and PhD, Michigan State.

AGNESE NIKOLOVSKA has studied at the Latvian Academy of Music, the Royal Dutch Conservatory Utrecht, and with Carlo Jans at the Luxembourg Conservatory. Solo flutist with the Latvian Philharmonic Chamber Orchestra, she has many appearances as soloist and chamber musician throughout Europe.

YOSHIKO NODA is a Japanese flutist and composer who graduated from Musashino Academia Musicae (University). Noda debuted in 1969 as a concert flutist at Yoshida Music Hall. In 1996 Noda established the Mostly Flute Studio, engaging in educational activities.

LIESA NORMAN, an accomplished flutist, composer, and singer-songwriter, has written the score for an award-winning BBC film, and just published "Mood Swinging" and "Purple Phobia" for two flutes. She also tours with her duo, Forbidden Flutes. See liesanorman.com and forbiddenflutes.com.

NANCY NOURSE is a Canadian flutist, educator, and composer. She teaches at Claude Watson School for the Arts, has recorded for the History Channel and National Film Board, and plays in the International Flute Orchestra and Orchestra Toronto. Her studies include piccolo history and learning styles.

PRISCILLA OCHRAN-HOLT, co-conductor of the Greater Dallas Youth Orchestra Flute Choir, directs award-winning orchestras for the Frisco Independent School District in Texas. Her principal teachers include Marge Veleta, Bernard Goldberg, James Pappoutsakis, and Marcel Moyses. priscilla.holt@gmail.com

WIL OFFERMANS (b. Maastricht, Holland) graduated from the Brabants Conservatory in flute and improvised music. In 1985-86 he made a seven-month flute tour, Round About 12.5. This took him to 18 countries in Europe, Africa, Asia, and North and South America, and he researched many ethnic flutes.

BARBARA OGAR was a student of Clement Barone. She is Galway Workshop Director and conducted the rehearsal for the Guinness record-breaking flute ensemble at the 2009 NFA convention. Her flute choir recently played Corigliano's "Pied Piper Fantasy" with Leonard Slatkin in Detroit.

EUNICE JUNGEUN OH is a DMA student studying with Diane Boyd Schultz at the University of Alabama. BM, Kyungwon University, South Korea; MM, Ohio State. Her other teachers include Katherine Borst Jones, Brad Garner, Sandra Seefeld, and HyunSook Kim.

ELIZABETH OSORIO studied in France with Gilles Burgos and Francois Veilhan, and then earned an MM at Carnegie Mellon studying with Alberto Almarza and Jeanne Baxtresser. She is working to develop new educational programs at Eafit University in Colombia where she has served on the faculty since 2006.

JON OSSMAN, member of Suzanne Teng & Mystic Journey, plays electric upright bass as well as sitar, dilruba (Indian folk fiddle), and autoharp. Based in Los Angeles, he performs and records with numerous artists including Paula Cole and Marc Cohen.

EMILY OUTHIER is a freelance flutist in the Orange County area. She maintains an active teaching studio and serves as adjunct faculty at Cypress College. Her principal teachers include Mary Karen Clardy, Cynthia Ellis, and April Clayton. BM, University of North Texas; MM, Brigham Young University.

The PACIFIC FLUTE ENSEMBLE from Long Beach, CA, has been performing together for nine years. Comprised of players 8th grade to retirement, the group performs four concerts a year. Always striving for excellence, the group has become a wonderful, supportive environment to grow as flutists.

ANNA LAURA PAGE received a bachelor of music education and an MM in music theory from the University of Kentucky. She is active as a clinician, organist, and composer of music for chorale, handbells, organ, and piano.

JOHN W.N. PALMER is a graduate of Queens' University in Kingston, Ontario, where he teaches and plays trombone in the Kingston Symphony. On faculty at the National Music Camp and an award-winning composer for brass, he composed "Flautista" and "Sylvan Suite" for his wife, Ann.

FRANCINE ROSS PANCOST is a flutist, conductor, and teacher. BM, Eastman; MM, USC. She is director of the Foothill Youth Flute Choir and the Los Angeles Music Center's Active Arts GYCB (Get Your Chops Back) flute choir. See [Rossflutestudio.com](http://Rossflutestudio.com).

LAUREN PANFILI is a flutist and teacher in the Washington, D.C., area, and co-owner of the Alberto Grossi Woodwinds, a flute repair shop in Falls Church, VA. She holds degrees from St. Olaf College and the University of Iowa. Her teachers include Tadeu Coelho, Darrin Thaves, and Kay Sahlin.

CHARITY PARKER plays principal flute in the Overton Wind Ensemble and is a member of the Germantown Youth Symphony Orchestra Flute Choir. She studies with Jennifer Whitehead. Parker will major in music education at the University of Southern Mississippi this fall.

JENNIFER PARKER-HARLEY is assistant professor of flute at the University of SC and NFA Orchestral Audition and Masterclass competition coordinator. She is privileged to have studied with Jacqueline Hofto, Chris Kantner, Bonnie Boyd, Richard Sherman, Brad Garner, and Jack Wellbaum.

C. NEIL PARSONS, bass trombonist/choreographer, attended Oberlin Conservatory, majoring in interdisciplinary performance and education. His work includes collaborations with flutist Hilary Abigana, flutist Zara Lawler, Windfall Dancers, Asterisk, and Tales & Scales. See [cneilparsons.com](http://cneilparsons.com).

GREG PATILLO is best known for his technique of blending flute and beatboxing. He received his bachelor's and master's degrees in flute performance studying with Joshua Smith at the Cleveland Institute of Music. A founding member of the PROJECT Trio, he lives in Brooklyn, NY.

ANN CAMERON PEARCE is a flute performer and teacher in Raleigh, NC. As a co-founder of both the Raleigh Area Flute Association and the Raleigh Flute Choir and as the flute instructor at St. Mary's School, she has ample opportunity to foster flute education and appreciation.

JORDAN PEARSON studies with Emily McKay at Northern Arizona University in Flagstaff where she is a flute performance major. She has been participating in flute choirs since 2005 and is excited to perform at her third NFA Convention.

LEA PEARSON authored the pedagogy tool *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body*. DMA flute; Ohio State. Pearson is an Andover Educator, coaching musicians on body use privately and in workshops and masterclasses. See [web.mac.com/flutibia](http://web.mac.com/flutibia).

ERICA PEEL, co-founder of In Sterio, performed with the Omaha Symphony for 2009-10 and was associate principal flute/piccolo of the Honolulu Symphony for three years. She won the 2008 NFA Orchestral Audition/Masterclass and 2009 Flute Society of Kentucky Young Artist competitions. See [insterio.com](http://insterio.com).

STACEY PELINKA has presented Feldenkrais Method® workshops at the San Francisco Conservatory, California College of the Arts, and Summerflute. She performs with the Left Coast Chamber Ensemble, San Francisco Opera Center, Santa Rosa Symphony, and the Midsummer Mozart Festival. See [staceypelinka.com](http://staceypelinka.com).

LINDA PEREKSTA, chair of the Historical Flutes Committee, is assistant professor at the University of Wisconsin Oshkosh. A former member of the Louisiana Philharmonic and prizewinner in the Baroque Flute Artist Competition, her teachers include Betty Mather, Charles DeLaney, and Robert Willoughby.

JEAN-JACQUES PERREY is a French electronic music producer. He is known for his unusually light-hearted

style of music. With Gershon Kingsley, he produced “Baroque Hoedown,” which was the main theme for Disney’s Main Street Electrical Parade.

FRANCINE PETERSON, bassoon, and affiliate artist and lecturer at Pacific Lutheran University, performs frequently with the Northwest Sinfonietta, Pacific Northwest Ballet Orchestra, the Seattle Symphony, the Seattle Opera, and the Fifth Avenue Theatre, and she coaches for the Seattle Youth Symphony.

GEORGE POPE is professor of flute at the University of Akron and teaches at Baldwin Wallace Conservatory. He performs with the Solaris Quintet, Chamber Music Society of Ohio, Swannanoa Chamber Players, and the Blossom Festival Orchestra. See [www3.uakron.edu/solaris](http://www3.uakron.edu/solaris).

AMY PORTER is soloist, recording artist, and faculty at the University of Michigan, where she presents “The Anatomy of Sound.” Porter is founder of the Southeast Michigan Flute Association. She films Porter Productions DVDs for Carl Fischer and Theodore Presser. BM, MM, Juilliard. See [amyporter.com](http://amyporter.com).

CHRISTINE POTTER, chair of the new Low Flutes Committee, has commissioned and performed new works for alto and bass for many years. Her most recent recital, *FluteMoon*, includes works inspired by the moon with accompanying video and slides. Her newest book is *The Vibrato Workbook*.

VALERIE POTTER is associate professor of flute at the University of New Mexico and principal flute with the New Mexico Symphony, and she performs with the Santa Fe Opera Orchestra. She studied with Tom Nyfenger at Yale and James Pellerite at Indiana University, where she received a performer’s certificate.

GWEN POWELL is recipient of the NFA’s National Service Award. Please refer to her full biography which appears on page 42 in this program book.

MARY PROCOPIO, assistant professor at Mott Community College, is an active performer, lecturer, and adjudicator. DMA, Michigan State (flute performance with an emphasis in ethnomusicology). She is featured on the CD *Belle Ayiti* and has had two articles published in *The Flutist Quarterly*.

BLAZ PUCIHAR (b. 1977) is an up and coming Slovenian pianist, composer, and arranger. He is artistic director and founder of LocaMusica, an international summer music school. His works are published by German publisher Edition Kossack. He graduated from the Academy of Music in Ljubljana, Slovenia.

Mezzo-soprano ELISE QUAGLIATA’s roles include Dorabella (*Così fan tutte*), Carmen, Rosina (*Il barbiere di Siviglia*), Nicklausse (*Les contes d’Hoffmann*), Cherubino (*Le nozze di Figaro*), Cornelia (*Giulio Cesare*), and Jo (*Little Women*). See [elisequagliata.com](http://elisequagliata.com).

TODD QUINLAN is a private percussion teacher and a freelance musician in the Houston and College Station areas of Texas. During the summers, Quinlan also serves as director of operations for the Eastern Music Festival in Greensboro, NC, where he has also played in the faculty orchestra.

MARIA RAMEY plays piccolo, flute, and alto with orchestras around Los Angeles. She has won competitions, performed for radio/television, premiered works, and recorded CDs. Her teachers include Nancy Ayala, Tracy Harris, and David Shostac. BA (music therapy), CSU Northridge. See [mariaramey.com](http://mariaramey.com).

RYAN RAMEY, french horn, performs with orchestras throughout California. His teachers include Bill Lane and John Mason. Ramey and his wife of 11 years, Maria, are Duo Serenata and will release a flute/horn CD in the fall. They have three children. See [duoserenata.com](http://duoserenata.com) and [flutefinds.com](http://flutefinds.com).

Pulitzer Prize-winning composer SHULAMIT RAN has been awarded most major honors given to composers in the U.S. The William H. Colvin Professor in the Department of Music at the University of Chicago, she has been composer-in-residence with the Chicago Symphony.

Since retiring from the U.S. Army Field Band in 2003, NAN RAPHAEL has been a guest artist/clinician nationwide and piccoloist with the International Flute Orchestra and Washington Winds. She has three CDs and a book of piccolo excerpts from band literature. See [nanraphael.com](http://nanraphael.com).

PAMELA RAVENELLE teaches at the Crestmont Conservatory in San Mateo, CA and is the director of the Magic Flutes Flute Choir. MM; San Francisco Conservatory of Music. Her private teachers include Marcel Moysé and Barbara Breedon. See [magicflutes.org](http://magicflutes.org).

KIMBERLY REIGHLEY is assistant professor of flute at West Chester University and principal flute in the Delaware Symphony. She is co-artistic director of *Mélanie*, a chamber ensemble that pairs early and contemporary music. She can be heard on the Lyricord label performing works of Telemann.

ANNA NELL REITSMA, a junior at Trinity Christian School, is a member of the NFA High School Flute Choir and studies with Wendy Kumer in Pittsburgh, PA. She won the Mid-Atlantic High School Flute Choir competition in 2010 and performed with the flute academy flute choir in New York City in 2009.

GU GUAN REN composed and arranged numerous works for Chinese orchestras in Asia. He studied at the Shanghai Conservatory of Music and is a committee member of several music associations in China. He has conducted Chinese orchestras in China, Taiwan, Macau, and Hong Kong.

PAVITRA RENGARAJAN, 15, is a sophomore at the Harker School and student of Teresa Orozco-Petersen. Principal flute of the El Camino Youth Symphony. She has passed Level 10 in the Music Teachers' Association of California program and has performed solos and won competitions in the Bay Area.

JENNIFER RHYNE is an affiliate artist and senior lecturer at Pacific Lutheran University in Tacoma, WA. She studied at Oberlin, the University of Michigan, Stony Brook University, and École Normale de Musique in Paris. She is a member of the Tacoma Symphony.

DANE MAXIM RICHESON, director of percussion studies at the Lawrence University Conservatory of Music, has been featured as a solo marimbist, percussionist for contemporary chamber music, world percussion specialist, and jazz drummer. He has performed at festivals from Montreux to Beijing.

Internationally recognized for her playing, LESLIE RICHMOND has performed across Europe and the Americas. She earned a bachelor's degree with Leone Buyse at Rice and is continuing her studies with Jean Ferrandis as a Zaleski Scholar at the École Normale Supérieure de Musique de Paris.

JANE RIGLER unifies ancient practices with innovation on a quest to uncover new perspectives in flute performance. Winner of numerous grants for her work, she performs worldwide, creating new interdisciplinary collaborations. See [janerigler.wordpress.com](http://janerigler.wordpress.com).

NICOLE RINER teaches at University of Wyoming and performs in solo recitals and with her contemporary chamber quartet, SPaNK. She has held positions in the Wyoming Symphony and at Interlochen Arts Camp. DMA, Indiana. Her CD, *Eastern Gems*, is available from Centaur Records.

JENNY ROBINSON plays with the Fort Wayne Philharmonic and teaches at Indiana-Purdue University, Fort Wayne. Previously she was principal flute with the Oakland Symphony and piccolo with the Southwest Florida Symphony. She won first place in the 2005 NFA Orchestral Audition/Masterclass competition.

MATTHEW ROITSTEIN, former associate principal flute of the Honolulu Symphony, is joining the New World Symphony this fall. He has performed at the Music Academy of the West, Aspen, and Sarasota music festivals. He studied with Leone Buyse at Rice and has a BS in architecture from MIT.

WENDY ROLFE, professor at Berklee, performs with the Handel and Haydn Society, Boston Baroque, and Toronto's Tafelmusik. She has toured and has given masterclasses in Ecuador and Brazil. She was on the NFA board and was Cultural Outreach Committee chair. BM, Oberlin; DMA, Manhattan School of Music.

CASSANDRA RONDINELLI is the flute teaching assistant and Mancini Fellow at the University of Miami where she is working toward her DMA in flute performance. Rondinelli has performed and presented at the local, state, regional, national, and international levels.

ROSE CITY FLUTE CHOIR, directed by Phyllis Avidan Louke, is a community flute ensemble formed in 1986.

Dedicated to performance of quality flute ensemble literature, their membership draws from all walks of life including musicians, educators, medicine, retail, engineers, accountants, and retirees.

**CHARLOTTE ROTH**, a senior at Interlochen Arts Academy, studies with Nancy Stagnitta and plans to attend Eastman in the fall. She has attended Interlochen Arts Camp, Indiana University Summer Music Clinic, and the Eastern Music Festival. Her teachers include Don Gottlieb, Brian Gordon, and Rita Roth.

**CHRIS ROTH**, a junior performance major at Washburn University, studies with Rebecca Meador and performs with the Wind Ensemble, Orchestra, and Flute Choir. He is assistant conductor for the Topeka Youth Flute Choirs. Roth has played in masterclasses for Jason Blank, Jasmine Choi, and John Bailey.

**JENNIFER ROTH** is a freelance flutist and private teacher in Los Angeles and a woodwind instructor in the Santa Monica public schools. She is a member of the Los Angeles Flute Orchestra. Roth is also a creative artist manager. BM, Eastman; MFA, CalArts.

**BRANDON ROTONDO** is a junior at Ponderosa HS where he is first flute and piccolo for the Marching/Symphonic Band. His teachers include Leslie Bevans and Edna Comerchero. He participates in various high school honor bands and is a member of the Camellia City Flute Choir.

**RONALD ROYER** is a composer with numerous performances, commissions, and commercial recordings. He has composed for flutists Patrick Gallois, Louise DiTullio, and Nora Shulman. His latest CD is *The Hollywood Flute of Louise DiTullio*. Over 50 orchestras have performed his music. See [ronaldroyer.com](http://ronaldroyer.com).

**KATHLEEN RUDOLPH** is on the faculties of the Glenn Gould School of the Royal Conservatory in Toronto and the University of Western Ontario, and she is principal flute of the National Broadcast Orchestra. She performs in the Rudolph Duo with her husband, percussionist John Rudolph.

**KAITLYN RUFFING** is a sophomore at Franklin Regional HS. She was selected for Pennsylvania and Westmoreland County MEA bands. She performed in the Seton Hill Honors Band, Indiana University of Pennsylvania's HS Honors Band, and the NFA 2009 High School Flute Choir. She studies with Dan Parasky.

Soprano and flutist **SUSAN RUGGIERO** earned her degrees from Michigan State, the University of Michigan, and Louisiana State. She has played with the Lansing Symphony, the Jackson Symphony, and the Chautauqua Festival Orchestras. In the summer, Ruggiero teaches at Blue Lake Fine Arts Camp.

**JOHN RUSH** is principal flute with the Tulsa Symphony Orchestra and Tulsa Ballet. BM, Wayne State; MM, Louisiana State; MM, Indiana University. Rush is instructor of flute at the University of Tulsa and Oral Roberts University.

**EVA RYAN** attends Northwestern University, where she studies with Walfrid Kujala. She performs with the Civic Orchestra of Chicago as an associate member and recently won the Northwestern Concerto/Aria Competition. This summer, Ryan continued her studies at Brevard, studying with Marianne Gedigian.

**ALI RYERSON** is NFA jazz chair, founder of the NFA Jazz Flute Big Band, and author of *Jazz Flute Practice Method*. Jazz Journalists 2009 Flutist of the Year nominee, she tours, records, and teaches internationally. Her teachers include Harold Bennett and John Wion. BM, Hartt. See [aliryerson.com](http://aliryerson.com).

**JIWEON RYU** was one of eight finalists in NFA High School Soloist Competition in 2009. She is a junior at Walnut Hill School for the Arts and principal flute in New England Conservatory's Youth Philharmonic Orchestra. She studies with Judy Grant.

**CAROLE BAYER SAGER** is an American lyricist, songwriter, and singer. She co-wrote her first hit, "A Groovy Kind of Love," with Toni Wine while still a high school student. Sager is the co-author of "The Prayer" with David Foster.

Composer **DAVID SAMPSON** holds degrees from Curtis, Hunter College, Manhattan School of Music, and Écoles d'Art Américaines. His music is widely published and has been recorded on Naxos, Albany Records,

Channel Classics, and Summit Records by a variety of soloists, ensembles, and orchestras.

TERRI SANCHEZ is especially grateful to her two mentors, Claire Johnson and Gabriel Sanchez. Her principal teachers include Kara Kirkendoll Welch, Alexa Still, Helen Blackburn, and Leticia Ledesma. BM, University of Colorado at Boulder; MM, Southern Methodist University. See [terriflute.com](http://terriflute.com).

MARY SAND earned a PhD in medical microbiology, plays in several orchestras and flute choirs, and has commissioned a number of pieces for flute choir. She tours and performs with the International Flute Orchestra and is making her fifth appearance with the Professional Flute Choir.

PETER SCHICKELE was born in 1935 in Ames, IA. Educated at Swarthmore College and Juilliard, he has composed more than 100 works for a variety of genres. His musical talents have won him numerous awards. His style mixes European tradition with a distinct American idiom.

CHRISTIN SCHILLINGER is on the faculty at Miami University, OH. She is a proponent of new music; her CD, *Bassoon Surrounded*, includes five world premiere recordings for bassoon and percussion. She studied with Jeffrey Lyman, Barrick Stees, Michael Kroth, and Robert Barris.

GARY SCHOCKER has toured and taught worldwide and has composed sonatas and chamber music for most instruments of the orchestra. He has won numerous competitions including the NFA's annual Newly Published Music Award multiple times. He is on the faculty at NYU. See [garyschocker.com](http://garyschocker.com).

PAUL SCHOENFIELD (b. 1947, Detroit, MI) started composing at a young age. He has received commissions and grants from organizations such as the National Endowment of the Arts and Chamber Music America. He is on the faculty at the University of Michigan.

Altus Artist LISA SCHROEDER is a Los Angeles-based performer, teacher, and clinician. She is instructor of flute at Vanguard University. Schroeder tours extensively throughout the year with the Noteworthy Duo. Their CD, *Between Flute and Guitar*, was released in 2009. See [noteworthyduo.com](http://noteworthyduo.com).

DIANE BOYD SCHULTZ is NFA General Competitions coordinator, professor of flute at the University of Alabama, flutist of the Capstone Quintet, principal flute of the Tuscaloosa Symphony, and a Yamaha Artist. Her teachers include Mary Karen Clardy, Kathy Chastain, Jacob Berg, and Sheryl Cohen.

HALEY SCHWALBE is a music major at CSU Fullerton. She plays flute and alto flute in the CSUF Flute Ensemble, New Music Ensemble, and Symphonic Winds. She is the president of the Lambda Chi chapter of Sigma Alpha Iota and volunteers at the Pacific Symphony with the local Orff Chapter.

KEREN SCHWEITZER has performed with the Los Angeles Philharmonic, Yo Yo Ma's Silk Road Project, and the Spoleto, Caramoor, Verbier, and Tanglewood music festivals. The 1997 *Flute Talk* Competition winner, her teachers include Jeanne Baxtresser, Linda Chesis, Brad Garner, and Byron Hester.

SANDY SCHWOEBEL teaches flute at Pima College in Tucson, AZ. She was editor of *The Flutist Quarterly* 1992-98, consulting editor and writer for *Flute Talk* 2000-02, and she won the NFA Professional Flute Choir Competition twice. She maintains a large studio and tours, sometimes as far away as China.

ALAN SCOTT's music has been performed at festivals and conventions including the NFA, the Florida Flute Association, and the MusicX festival in Cincinnati, and was performed as a prize-winning composition in the International Guitar Congress - Festival in Corfu, Greece. See [alanscott.us](http://alanscott.us).

AUSTIN ALAN SCOTT attended Juilliard and Columbia University, receiving a master's degree in music and music education. He performed with the North Carolina, Knoxville, and Victoria (British Columbia) symphonies and taught several years in England before joining the Victoria Conservatory faculty.

NAOMI SEIDMAN is assistant professor of flute at Texas A&M University-Kingsville. Seidman is a member of the Victoria and Corpus Christi symphonies. She won the Mid-South and the Frank Bowen Young Artist competitions, and was first runner up in the Myrna Brown Young Artist Competition.



Clarinetist ANDREW SEIGEL teaches at the State University of New York at Fredonia. He performs with the Fredonia Wind Quintet, Silverwind Duo, and Western New York Chamber Orchestra. He was a Fulbright Scholar at Hungary's Franz Liszt Academy of Music. BM and MM, CSU Fresno; DMA, Michigan State.

RICHARD SEILER is professor of music and keyboard area coordinator at the University of Louisiana at Monroe. A Fazioli Artist, he has taught masterclasses and performed in the U.S., Europe, and Japan, and he has recorded twice for Centaur Records.

JOEY SELLERS, composer, arranger, and trombonist, is director of jazz studies at Saddleback College. He has written for Doc Severinsen, the Lincoln Center Jazz Orchestra, and symphony orchestras in Tulsa, Long Beach, and San Antonio, and had several works commissioned by the St. Louis Brass.

EMILY SENCHUK studied flute with Clement Barone at Wayne State University and earned a degree in music composition. She is a freelancer and woodwind teacher in Los Angeles and performs regularly with the Los Angeles Flute Orchestra, Santa Monica Symphony Woodwind Quintet, and South East Symphony.

PETER SENCHUK is an L.A.-based composer. He has scored over 25 films, as well as concert works ranging from solo flute to orchestra. His music has been performed throughout the U.S., Canada, and Europe. His latest composition, "Nuestro Pueblo," will be premiered Saturday night. See [petersenchuk.com](http://petersenchuk.com).

RAVI SHANKAR's (b. 1920) talent was immediately recognized by prominent musical personalities of India. Father of Norah Jones, he has performed with George Harrison, Brian Jones, Yehudi Menuhin, and Jean-Pierre Rampal. He is the foremost Indian musician today and is an ambassador of Indian music.

GRACE SHEPLER is a freshman music minor at Washburn University, where she studies with associate professor of flute Rebecca Meador. She has performed with the University Wind Ensemble and Orchestra. In 2009 she was selected for the Kansas Music Educators All-State High School Honor Band.

PETER SHERIDAN actively performs and lectures on alto, bass, contrabass, and sub-contrabass flutes. He has performed on Hollywood film soundtracks and can be heard on various independent recordings as well as his recent solo album for Move Records, *Below*. He serves on the NFA Low Flutes Committee.

NOBUTAKA SHIMIZU studied with Julius Baker at Juilliard. He has been principal flute of the Kyoto Symphony Orchestra since 1995. He is also professor at Doshisha Women's College music department, Toho Gakuen Orchestra Academy.

DONNA SHIN is assistant professor at the University of Washington and artist/faculty at the Bay View Music Festival. She has recently toured Uzbekistan, China, Japan, North Korea, and throughout Europe. Her teachers include Bonita Boyd, Paula Robison, and Julius Baker. See [donnashin.com](http://donnashin.com).

DAVID SHOSTAC, principal flute of the L.A. Chamber Orchestra, has been principal of the St. Louis, Milwaukee, and New Orleans symphonies. He can be heard on hundreds of motion picture and television scores and many CDs. He is on the faculty at CSU Northridge. MM, Juilliard. See [davidshostac.com](http://davidshostac.com).

OLGA SHYLAYEVA holds master's degrees in flute and piano performance from the Tchaikovsky Conservatory, Kiev, Ukraine. She plays piccolo and flute with the Boulder and Greeley Philharmonic orchestras, and freelances in the Denver area. She teaches at the Rocky Mountain Center for Musical Arts.

MERRIE SIEGEL's CD, *Flute Music of the Americas*, is available on Albany Records. She has also recorded on Capstone and Sony. She has held the position of principal flute in the Boise Philharmonic, Sinfónica de la UANM, Filarmónica del Bajío, and Sinfónica de Aguascalientes (México).

TAYLOR SIMS is a junior at DeSoto High School. She was Head Drum Major this past year and will be Head Drum Major her senior year. She has made All-Area and Pre-Area and is a member of the Greater Dallas Youth Orchestra Flute Choir and will be a member of the GDYO Philharmonic Orchestra next year.

DIANA TIFFANY SIPES is associate professor at Texas A&M-Corpus Christi and principal flute with the

Corpus Christi and Victoria symphony orchestras, and she performed with the 2008 Professional Flute Choir. Her teachers include Constance Lane and Katherine Kemler. BME, MME, University of SC; DMA, LSU.

FENWICK SMITH is a 2010 NFA Lifetime Achievement Award Winner. Please refer to his full biography which appears on page 41 in this program book.

MERCEDES SMITH is principal flute of the Houston Grand Opera and Houston Ballet orchestras. She gave her Carnegie Hall recital debut in 2002 and has performed at numerous summer festivals including Tanglewood, Marlboro, and Verbier. BM, Manhattan School of Music. See MercedesFlute.com.

RACHEL SMITH is a flute performance major at the Greatbatch School of Music at Houghton College. She studies with Angela McBrearty. Smith is principal flute in the Houghton Philharmonia and Symphonic Winds. She performed with the NFA High School Flute Choir in 2007 and 2008.

RANDALL SNYDER was born in Chicago and earned a DMA from the University of Wisconsin. He is a professor emeritus at University of Nebraska-Lincoln; 200 of his works can be downloaded through UNL's Digital Commons. Over 30 works have been recorded on the VMM, Opus One, Albany, and Elan labels.

ERIN MURPHY SOLIS is a DMA student at James Madison University studying with Beth Chandler. She earned a BM from San Diego State University studying with September Payne. She was the winner of the 2006 San Diego Flute Guild's Young Artist and the 2004 Grossmont Women's Association competitions.

The SØLVVINDEN FLUTE ENSEMBLE from Pacific Lutheran University in Tacoma, WA, has performed at venues such as Seattle's Town Hall, the Washington State Capitol rotunda, and the Washington Music Educators Association conference. The Norwegian term Sølvsinden can be translated as "the Silver Wind."

KRISTYN SON is an active soloist and chamber musician from Korea. She won numerous competitions in Korea and the U.S. BM, Peabody Conservatory; MM, Manhattan School of Music. Her teachers include Marya Martin, Marina Piccinini, Anne Zentner, and Mary Ellen Trefry.

Based in Los Angeles, the SONG OF THE ANGELS FLUTE ORCHESTRA's instrumentation includes contrabass, subcontrabass, and double contrabass flutes. Founded by Frederick Staff, they perform mostly orchestral arrangements and have released several CDs with David Shostac. See soafluteorchestra.com.

SOUTHERN ARIZONA FLUTE ORCHESTRA, part of the Tucson Flute Club, performs at retirement homes, baseball games, Kitt Peak Observatory, and the Tucson airport, and held two fundraisers raising over \$5K for the local food bank. Founded in 1970, the TFC sponsored a Flute Olympics last winter, with medals.

CHRISTEN SPARAGO, 17, is principal flute of the New England Conservatory's Massachusetts Youth Wind Ensemble and a member of the Conservatory's Youth Philharmonic Orchestra where she performs on both flute and piccolo. She studies with Nina Barwell and Linda Chesis and is an honor roll student.

JOAN SPARKS studied with Murray Panitz, was a frequent substitute with the Philadelphia Orchestra and is a busy freelancer in the Mid-Atlantic region. SPARX, the flute and harp duo with Anne Sullivan, earned the NFA's Chamber Music competition first prize in 1988 and 1996.

HELEN SPIELMAN is a performance anxiety coach with an international clientele in the performing arts and corporate worlds. She works with individuals in person or via phone or Skype and has presented workshops in Italy, South Africa, U.K., Canada, Honduras, and the U.S. See PerformConfidently.com.

FREDERICK STAFF has performed with the New Jersey Symphony, Disney Orchestra, and the Chicago Civic Orchestra. His solo appearances include the L.A. Young Artists Series, New York World's Fair, and PBS Television. He has recorded for Maranatha, Destiny, and Adoration labels. See frederickstaff.com.

NANCY STAGNITTA is instructor of flute at Interlochen Arts Academy, artist/faculty at the Amalfi Coast Music Festival (Italy) and the San Miguel Chamber Music Festival (Mexico), and principal flute with the

Traverse Symphony. She studied with Robert Willoughby and Tim Day. See [NancyStagnitta.com](http://NancyStagnitta.com).

The STANFORD FLUTE ENSEMBLE was founded by Karen Van Dyke in 1996 at the invitation of Frances Blaisdell. The group offers Stanford University flutists an exciting chamber music experience and continues to be a popular and coveted ensemble. This is the group's second NFA appearance.

STACEY STEELE, chair of the NFA Pedagogy Committee, is on the faculty at Slippery Rock University in Pennsylvania where she was selected for the 2007 President's Award for Excellence in Teaching. Active as a performer, she most recently played for the 2010 International Festival of Women Composers.

CHRISTINA STEFFEN conducts the Desert Echoes Flute Project and performs with Paradisa! She is flute instructor and ensemble coach at several colleges in the Phoenix area, and teaches world music and jazz history. Her freelance work includes national Broadway tours and commercial recordings.

ALEXA STILL, New Zealander, studied/worked in the U.S. and was NFA chair/president, board member, and program chair. She moved to the Sydney Conservatorium of Music, Australia in 2006, and continues to perform internationally and record for Koch International Classics and others. See [alexastill.com](http://alexastill.com).

JANET STODD is flute instructor at Augustana College and St. Ambrose University. She plays piccolo in the Quad City Symphony and is flutist for their outreach tours. She is founder of Quad City Flutes Unlimited and the Augustana Flute Choir.

KRISTEN SMITH STONER, associate professor of flute at the University of Florida, studied with Karl Kraber, Bradley Garner, and William Montgomery. She is president of the Florida Flute Association. Her first CD, *Images for Solo Flute*, was released this year by Meyer Media. See [kristenstoner.com](http://kristenstoner.com).

XUE SU, 16, was born in China and began studying flute with Guoliang Han at age six. She was accepted to the Central Conservatory of Music in 2003 and was accepted to Juilliard Pre-College Division in 2009, where she studies with Brad Garner.

KELLY SULICK recently completed her second year as principal flute with the Evansville Philharmonic Orchestra and serves as consortium instructor of flute at the University of Evansville. Her principal teachers include Amy Porter and Jim Walker. See [kellysulick.com](http://kellysulick.com).

PIET SWERTS teaches piano, analysis, and composition at the Lemmens institute in Belgium. As a composer, he has won numerous prizes. In 1993 his violin concerto "Zodiac" was selected as the compulsory work for the finals of the International Queen Elisabeth Competition. See [pietswerts.be](http://pietswerts.be).

Pianist PAUL SWITZLER is in demand throughout California as an accompanist for flutists and can be heard on numerous flute/piano CDs. MM, University of the Pacific Conservatory of Music. His primary teacher was Edward Shadbolt.

PAUL TAUB, professor of music at Cornish College in Seattle, is flutist/executive director of the Seattle Chamber Players. He serves on the boards of Chamber Music America and the NFA, has toured extensively in Eastern Europe, and has recorded on Periplum, New Albion, New World, Mode, and CRI.

SUZANNE TENG is an award-winning flutist and composer. A Yamaha Artist, she performs and teaches internationally and records for film/television and with her contemporary world music ensemble, Mystic Journey. She plays an array of ethnic wind instruments. MM, Boston University. See [suzanneteng.com](http://suzanneteng.com).

NICK TERRY is assistant professor at Chapman University. He directs the Los Angeles Percussion Quartet, performs with PARTCH, Inauthentica, Ensemble Green, and Eighteen Squared, and can be heard on Capstone, New World, Innova, 541, and Onigawara. See [nickterrypercussion.com](http://nickterrypercussion.com).

DARRIN THAVES is instructor of flute at California State University, Long Beach, and principal flute with the Northwest Sinfonietta. Director of the Pacific Flute Ensemble, Thaves was winner of the NFA Convention

Performers Competition and Seattle's Ladies Musical Club competition.

EBONEE THOMAS is principal flute of the Florida Grand Opera. She was a fellow in the New World Symphony for four seasons and held a one year position with the Houston Symphony. Thomas attended Southern Methodist University and the New England Conservatory where she studied with Fenwick Smith.

PAUL THOMPSON has taught at Southeast Missouri State University since 1991. Previous teaching positions include Murray State and Colgate universities. His primary teachers were Rainer Schuelein and Alain Marion. He has recently been featured in tours and festivals in China and France.

NANCY TOFF is the author of *Monarch of the Flute: The Life of Georges Barrère*, *The Development of the Modern Flute*, *The Flute Book*, and *Georges Barrère and the Flute in America*. She is president of the New York Flute Club.

LINDA TOOTE is principal flute of the Boston Lyric Opera and has been engaged for 12 seasons by the Boston Symphony and Boston Pops Orchestras as piccolo/second flute. She is on the faculty at Boston University and Boston Conservatory. Toote was program chair of the 2009 NFA convention.

DANN TORRES, member of Suzanne Teng & Mystic Journey, plays guitar, oud (Arabic lute), electric sitar, and many other unusual ethnic stringed instruments. From Los Angeles, Torres is a creative performer, composer, and recording artist. See [Ambientoud.com](http://Ambientoud.com).

SARAH TRAN is a freshman at the University of North Texas pursuing a BM and studying with Terri Sundberg. She is a member of the UNT Wind Symphony and Concert Orchestra. Tran won first place at the 2008 Floot Fire Solo Competition, and is a four-year Texas Flute Society Outstanding Soloist.

THERESA TREUFENFELS, bassoon, has toured to more than half the fifty states as a member of Calico Winds. She is a member of the Fresno Philharmonic and maintains a freelance career in Los Angeles. She teaches at the Colburn School. BM, USC. See [CalicoWinds.com](http://CalicoWinds.com).

AMY HARDISON TULLY is assistant professor of music at Coastal Carolina University in SC where she teaches flute, music history, and conducts the flute choir. MM (Musicology), Northwestern; DMA (flute), University of South Carolina. She studied with Constance Lane and Donna Shin.

STEVEN TUNG performs with the Columbia Flute Choir in Arlington, VA and composes for piccolo, solo flute, and flute choir. His works are published by FLUTE.NET. See [stevetung.com/music/](http://stevetung.com/music/).

Pianist COLETTE VALENTINE has performed throughout the U.S., Asia, and Europe. An active freelancer, she collaborates frequently on recordings and at international competitions. She holds a DMA from Stony Brook University and serves as lecturer on collaborative piano at UT-Austin.

KAREN VAN DYKE made her professional debut when she performed as a soloist with the Baltimore Symphony Orchestra. She is the founding director of the Stanford University Flute Ensemble and the director of the Northern California Flute Camp, and she maintains a private studio.

BEVERLY ELLIOTTE VANCE teaches flute and Native American flute at Howard Vance Guitar Academy in Memphis, TN. Since her marriage to Howard Vance, she is the "Toot" in TootPick Publishing. BMed and MM, University of Memphis. See [HowardVance.com](http://HowardVance.com).

Classical guitarist and composer HOWARD VANCE owns Howard Vance Guitar Academy and TootPick Publishing. The school serves as an outlet for his arrangements, publications, CDs, and methods. BM and MM, University of Memphis in composition and theory. See [HowardVance.com](http://HowardVance.com).

PETERIS VASKS (b. 1946, Aizpute, Latvia) attended the Riga Music Academy and the Lithuanian Music Academy in Vilnius where he studied doublebass with Vitautas Sereika. He studied composition with Valentin Utkin at the Latvian Academy of Music in Riga. He lives as a freelance composer in Riga.

PETER VERHOYEN is solo piccolo for the Royal Flanders Philharmonic Orchestra and teaches piccolo at the Royal Flemish Conservatory in Antwerp (Belgium). He was a finalist in the Young Artist Competition in 1995. He is founder of the Arco Baleno ensemble. See [peterverhoeyen.be](http://peterverhoeyen.be) and [arcobaleno.be](http://arcobaleno.be).

KELLY VIA plays piccolo with the Atlanta Ballet and Macon symphony orchestras. He teaches at Agnes Scott College, Mercer University, and the Atlanta Music Academy, and directs the Mercer University and Atlanta Metro Youth Flute Choirs. His flute choir music is published by Nourse Wind Publications.

MIGUEL ÁNGEL VILLANUEVA is the most active flute soloist in Mexico. He studied in Mexico at UNAM and in Paris at École Normale. He teaches at Escuela Nacional de Musica and UNAM, records for Urtext Digital Classics, and organizes Mexico's National Flute Festival and National Flute Competition.

CARL VINE is an Australian composer and artistic director of Musica Viva, Australia's national chamber music promoter. His Sonata for Flute and Piano has been recorded by Immanuel Davis and Alexa Still (Koch). The music is available from the Australian Music Center. See [carlvine.com](http://carlvine.com).

KATHRYN VINOD, a sophomore performance major at Southern Methodist University, performs with the Meadows Symphony, Wind Ensemble, and Flutissimo! Flute Choir. She studies with Kara Kirkendoll Welch. Her previous teachers include Christine Cleary and Claire Johnson.

KIRK VOGEL is an award-winning composer from Colorado where he teaches middle school band. His flute choir piece, "The Secret Language of Snow," is based on three of the many words in the Inuit language for frozen precipitation.

CRT SOJAR VOGLAR (b. 1976) graduated from the Academy of Music in Ljubljana. His teachers include Marko Mihevc, Uros Rojko, Marko Ruzdjak, and Francis Burt. He teaches at the Conservatoire for Music and Ballet in Ljubljana and the Academy of Music and is secretary of the Society of Slovene Composers.

DANIEL WACHS is director of instrumental studies and conductor of University Orchestras at Chapman University Conservatory of Music. He holds a bachelor's degree in piano from Curtis and graduate degrees in piano and conducting from Juilliard.

LAUREN WAIDELICH is a student at Northwestern University pursuing an MM degree in flute performance and literature. She received her BM degree in flute performance from the University of Illinois. She studies with Walfrid Kujala and has studied with Jonathan Keeble.

JAMES WALKER is senior lecturer and coordinator of flute studies at the University of Southern California's Thornton School of Music and instructor of flute and chamber music at the Colburn Conservatory of Music. He has been a first-call studio flutist for the better part of two decades.

ABIGAIL KEGEL WALSH is a DMA candidate at Hartt. She was 2008 Piccolo Artist Competition semi-finalist and 2009 Washington Flute Society Young Artist Competition prizewinner. Her teachers include Janet Arms, John Wion, Betty Bang Mather, Tadeu Coelho, Robert Dick, Tamara Thweatt, and Margaret Kegel.

CHAO WANG is from China, where he began his flute studies at age eight. In high school he studied privately with Guoliang Han at the Central Conservatory of Music, and he later attended CCOM as an undergraduate. He is pursuing a GAC at the University of North Texas where he studies with Terri Sundberg.

MIHOKO WATANABE is assistant professor of flute at Ball State University, principal flute of the Muncie Symphony Orchestra, and a member of Musical Arts Quintet. BM, Musashino Academia Musicae; MM, Eastman; DMA, University of Michigan. She is devoted to the study of ethnomusicology (Japanese Music).

TAYLOR WEARY is a junior at Santa Monica High School, where she plays in the Symphony Orchestra and Wind Ensemble. She also gives free lessons to middle school flutists. This is her second year in the High School Flute Choir. Weary studies with Tim Hagen.

MICHAEL WEBSTER is professor of clarinet at Rice University and artistic director of the Houston Youth

Symphony. Former principal clarinet of the Rochester Philharmonic and San Francisco Symphony, he has performed throughout North and South America, Europe, Japan, Australia, and New Zealand.

ALEX WHITE is principal flute of the Wind Orchestra at Columbus State University's Schwob School of Music, where he is studying music education. White studies with Andree Martin. His former teachers include Amy Gosnell and Tony Watson.

THOMAS JAMES WIBLE studies at Boston Conservatory with GERALYN COTICONE. He has won competitions sponsored by the Flute Society of Washington, National Foundation for Advancement in the Arts, and the NY Flute Club. In 2005 he performed as a soloist in Prague, Budapest, and Leipzig. See [thomas-jameswible.com](http://thomas-jameswible.com).

LISA WIENHOLD is principal flute of the Alabama Symphony Orchestra. She has also been principal flute of the Savannah and Knoxville symphonies. Her major teachers were Robert Willoughby and Tim Day.

WENDY WILHELM is active as a teacher and performer throughout the Pacific Northwest, performing frequently with the region's finest orchestras and in various chamber music settings. She won the NFA Piccolo Artist Competition in 1998.

Grammy nominee, Naumburg winner, and recording artist CAROL WINCENC celebrated her Ruby anniversary with commissioned works by Tower, Heggie, Chen, Musgrave, Clearfield, and Berger. She is on the faculties of Juilliard and Stony Brook University. Thanks to the Nelsons and her rockstar son, Nicola.

RANDALL WOOLF studied with David Del Tredici and Joseph Maneri, and earned his PhD at Harvard. He is composer-in-residence for the Brooklyn Philharmonic. Woolf wrote a ballet of "Where the Wild Things Are" in collaboration with Maurice Sendak and is writing a concerto for Greg Pattillo.

JACQUELINE WRIGHT holds degrees in flute performance, instrumental conducting, and music education. Her teachers include Jeff Zook, Sharon Sparrow, and Amy Porter (flute) and Michael Haithcock and Raymond Chobaz (conducting). She is a freelance performer and teacher in southeast Michigan.

MENGRAN WU is a first year student at the Central Conservatory of Music, Beijing, studying with Guoliang Han. She was awarded second prize in the 2004 China National Flute Competition, second prize in the 2005 Mido Competition, and fourth prize in the 2007 12<sup>th</sup> Biwako Flute Competition.

Cellist DIETER WULFHORST has performed and recorded extensively on four continents. He is on the faculty at Fresno Pacific University and has given masterclasses in Sweden since 1997. Wulforst studied with the Guarneri Quartet and David Soyer. See <http://Wulforst.tripod.com>.

CHIA-LIN YANG, born in Taiwan, is an active concert pianist in the U.S. and has won numerous piano competitions. She received her doctoral and master's degree in piano performance from Indiana University under guidance of André Watts.

I-JENG YEH, born in Taiwan, was a first prize winner of the Twelfth Annual Competition in the Performance of Music from Spain and Latin America (2009). She is pursuing a doctor of music degree in flute performance at Indiana University, studying with Kathryn Lukas.

JUNE YOON started playing the flute at age nine and was first taught by Donna Elaine at the Hoff-Barthelson Music School. She has studied with Brad Garner at the Juilliard Pre-College program for three years. A graduating senior at Trinity School in Manhattan, she will enroll at Princeton in the fall.

CORINTH YOUNG is a senior music education major at the University of Alabama, where she is a member of the Wind Ensemble. She won first place in the Ruben Studdard Music Competition and also tied for runner-up in the Birmingham Music Guild Competition.

DEBRA YOUNGBLOOD's performance background includes Pensacola Symphony flutist, Young Audiences artist, and Celtic Blessing band leader. Her pedagogical specialty is transforming unaccomplished beginners into top high school band flutists. She has BA and MM degrees. See [FantabulousMusicPractice.com](http://FantabulousMusicPractice.com).

PAMELA YOUNGBLOOD is a professor at Texas Woman's University in Denton, principal flute of the Wichita Falls Symphony, founder and conductor of the Brookhaven and TWU Flute Choirs, and Professional Flute Choir Coordinator for the NFA. Her CD, *Wind Song*, was released on the Azica label in May 2010.

MATT ZAVORTINK is a student at the University of Puget Sound studying composition.

PENNY ZENT majored in flute performance at the University of Houston studying with Byron Hester. Principal flute of the Brazos Valley Symphony, she teaches at Texas A&M University and privately and has been a member of the NFA Professional Flute Choir and International Flute Orchestra since 2002.

BECKY ZHANG is a freshman at Westfield High School in New Jersey where she is a member of the Wind Ensemble. She has studied with Jenny Cline for two years. She is also an honors student and a competitive swimmer. She loves to relax with her friends in her spare time.

SAMUEL ZYMAN was born in Mexico City. He studied piano and conducting at the National Conservatory of Music and composition with Mexican composer Humberto Hernández Medrano. MM and DMA, Juilliard. His teachers include Stanley Wolfe, Roger Sessions, and David Diamond.

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

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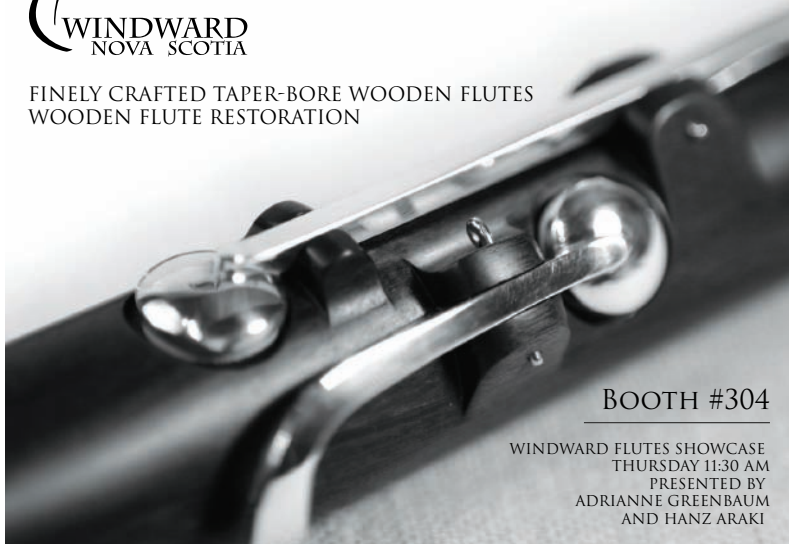
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# **2011 NFA Convention**

## **Unity Through Diversity: Many Flutists, One World**

**Charlotte, North Carolina, August 11–14, 2011**

Flutists from around the globe will come together to celebrate the universal language of music in one of the world's most beautiful cities, Charlotte, North Carolina. The "Queen City" exemplifies diversity, from its traditional Southern hospitality to the eclectic NoDa, Charlotte's Historic Arts District. Join us August 11–14, 2011, to celebrate the rich diversity of music, research, pedagogy, and persona found only in the one world of flute!

The program committee for the 39th NFA convention in Charlotte is now accepting proposals. Applicants submitting performance proposals are encouraged to submit complete programs rather than single works. Programs may include multiple flutists or flute choirs. The program committee welcomes all submissions but would like particularly to encourage the following:

- \* Programs featuring flutists or flute choirs from particular cities, regions, or countries.
- \* Programs featuring works by composers from particular regions or countries.
- \* Programs featuring classical, historical, contemporary, jazz, fusion, world, or folk music.
- \* Experiential workshops related to integrating body, mind, and spirit in music performance and pedagogy.
- \* Pedagogical discussions embracing musical diversity.
- \* Workshops incorporating world flutes.
- \* Historical discussions exploring the evolution of flute playing across cultures.

All proposals must be submitted in hard copy and online. Please complete and submit the online proposal form available on the NFA Web site at [nfaonline.org](http://nfaonline.org). Print out the completed submission form and mail it along with supporting proposal materials to:

**Lisa Garner Santa, Program Chair, NFA 2011**  
**c/o Meg Griffith, Assistant Program Chair**  
**Texas Tech University**  
**Box 42033**  
**Lubbock, TX 79409-2033**  
**[nfapc2011@gmail.com](mailto:nfapc2011@gmail.com)**

**All applications MUST BE POSTMARKED by OCTOBER 1, 2010**

—Lisa Garner Santa, Program Chair, 2011 Convention

# Competitions for Convention 2011

Please check with the NFA Web site before sending materials.

## GENERAL COORDINATOR

Diane Boyd Schultz (2010)  
University of Alabama, School  
of Music, Box 870366  
Tuscaloosa, AL 35487-0366  
205-348-4532  
dschultz@music.ua.edu

## BAROQUE FLUTE ARTIST

Nancy Schneeloch-Bingham  
(2008)  
Hayes School of Music,  
Appalachian State University  
Boone, NC 28608  
828-262-6447  
schneeloch@appstate.edu

## CONVENTION

### PERFORMERS

Sally Humphreys (2009)  
380 E Street  
Salt Lake City, UT 84103  
801-558-4520  
sallyhumphreys@msn.com

## COLLEGIATE FLUTE CHOIR

Dorli McWayne (2008)  
Music Department, University  
of Alaska Fairbanks  
P.O. Box 755669  
Fairbanks, AK 99775-5660  
907-474-7950  
dorli@gci.net

## DMA/PHD DISSERTATION

Michelle Cheramy (2007)  
School of Music, Memorial  
University of Newfoundland  
St. John's, Newfoundland  
Canada A1C 5S7  
mcheramy@mun.ca

## FRANCES BLAISDELL CON- VENTION SCHOLARSHIP

Marie Jureit-Beamish (2010)  
Principia College, 1 Maybeck Pl.  
Elsah, IL 62028  
618-374-5006  
marie.jureit@prin.edu

## HIGH SCHOOL SOLOIST

Cristina Ballatori (2009)  
University of Texas at  
Brownsville  
Department of Music  
80 Fort Brown  
Brownsville, TX 78520  
585-880-4381  
nfahssoloist@gmail.com

## HIGH SCHOOL FLUTE CHOIR

Ronda Ford (2009)  
9226 Constance  
Lenexa, KS 66215  
913-888-9456  
flutie300@aol.com

## JAZZ FLUTE BIG BAND

Ali Ryerson (2009)  
12 Longview Dr.  
Brookfield, CT 06804  
cell 203-417-0163  
alialto@aol.com

## JAZZ FLUTE MASTERCLASS

Bryan Kennard (2010)  
8100 N. Mo Pac Expy. #243  
Austin, TX 78759  
216-224-3123  
kennard.be@gmail.com

## MASTERCLASS PERFORMERS

Jill Heyboer (2007)  
Music Department, Missouri  
State University  
901 S. National Ave.  
Springfield, Missouri 65897  
417-836-4875  
jillheyboer@missouristate.edu

## MYRNA BROWN INTERNA- TIONAL SCHOLARSHIP

Angeleita Floyd (2010)  
3743 Beaver Ridge Circle  
Cedar Falls, IA 50613  
319-290-2852  
angeleita.floyd@uni.edu.

## NEWLY PUBLISHED MUSIC

Jennifer Robin Lau (2008)  
Center of the Arts  
MSC04 2570  
1 University of New Mexico  
Albuquerque, NM 87131  
505-401-2398  
jlau@unm.edu

## ORCHESTRAL AUDITION/MASTERCLASS

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## PICCOLO

### ARTIST/MASTERCLASS

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## PROFESSIONAL FLUTE CHOIR

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## YOUNG ARTIST

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# INDEX OF MUSIC PERFORMED

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Abbott, Alex	Washington's Fanfare	Falls House Press	Reading Session	TH10:00am	2:00	yes
Abigaina, Brett	The Little Match Girl	Brett Abigaina	Hilary Abigaina	FR8:00pm	8:30	yes
Abigaina, Brett	L'Histoire du Soldat Jouet	Brett Abigaina	Hilary Abigaina	SU10:30am	8:30	yes
Abigaina, Brett	The Jungle Book	Brett Abigaina	Hilary Abigaina	SU10:30am	15:00	yes
Adam, Adolphe	Variations on a theme by Mozart, "Ah! vous dirai-je, maman"	Classical Vocal Reprints	Diane Boyd-Schultz	SU2:15pm	6:30	yes
Adler, Samuel	Canto XIII	Piccolo Artist Competition Semi-Final Round		TH1:00pm		
Aitken, Robert	Folia	Peer Music Verlag GMBH	Galco Winds	FR1:00pm	10:00	yes
Aitken, Robert	Icicle	Musicales Transatlantiques	Dianne Aitken	FR1:00pm	2:45	yes
Aitken, Robert	My Song: Shadows IV	Peer Music Verlag GMBH	Paul Taub; Jennifer Rhyne	FR1:00pm	12:00	yes
Aitken, Robert	Plainsong	Universal	Robert Aitken	FR1:00pm	6:45	yes
Aitken, Robert	Concerto for Flute Orchestra	Peer Music Verlag GMBH		FR1:00pm	20:00	yes
Albert, Adrienne	Doppler Effect	Kenter Canyon Music	Susan Greenberg	SA10:15am	5:50	yes
Albert, Adrienne	Three for Two	Kenter Canyon Music	Paige Dasher Long Peter Sheridan	TH11:00am	10:00	yes
Alford, Kenneth	Colonel Bogey March	ALRY Publications	Magie Flutes Flute Choir	FR12:00pm	4:00	yes
Amaya, Efrain	Dúo Ami	Latin American Frontiers International, Ltd.	Brook Ellen Ferguson	FR1:45pm	9:00	yes
Amaya, Efrain	Bird House	LaFi Publishers, Ltd.	Professional Flute Choir	SU10:00am	10:00	
Andersen, Joachim	Salonstücke Op. 52 for flute and piano	Zimmerman/Frankfurt	Kana Murakoshi	SU9:00am	8:00	yes
Anderson, Deborah	Sky Watch	ALLRY Publications	Reading Session	TH10:00am	3:30	yes
Anderson, Deborah	Images From Mt. Tahoma	ALRY Publications	Solvinden Flute Ensemble	TH1:00pm	15:30	yes
Anderson, Deborah	Revertes	ALRY Publications	Pacific Flute Ensemble	FR10:00am	3:00	yes
Anderson, Deborah	States of Mind	ALRY Publications	Reading Session	SA9:15am	15:00	yes
Angulo, Eduardo	Sonata para flauta y piano		Miguel Angel Villanueva	TH3:00pm		no
Archer, Violet	Sonata for Flute, Clarinet, and Piano	Canadian Music Center	Mihoko Watanabe	SU12:45pm	19:00	no
Arnaud, Leo	Bugler's Dream	Lombardo Music Publications	Southern Arizona Flute Orchestra	FR1:30pm	3:00	yes
Ayola, Edward	Selected Exercises	Kjos West	Pedagogy Committee Reading	FR9:00am	1:00	
Bach, C.P.E.	Sonata in a minor	Bärenreiter	Hilary Abigaina	SU10:30am	3:00	yes
Bach, C.P.E.	Sonata No. 4 in G Major, WQ 86		HS Soloist Comp. Final Round	TH9:00am		
Bach, Jan	"Gramophone" from Four 2-Bit Contraptions	Hightate Press	Hilary Abigaina	SU10:30am	1:30	yes
Bach, Jan	"Pinwheel" from Four Two-Bit Contraptions	Hightate Press	Hilary Abigaina	SU10:30am	1:30	yes
Bach, Jan	"2nd Lieutenant" from Four Two-Bit Contraptions	Hightate Press	Hilary Abigaina	SU10:30am	1:30	yes
Bach, Jan	"Calliope" from Four Two-Bit Contraptions	Hightate Press	Hilary Abigaina	SU10:30am	1:30	yes
Bach, J.S.	Trio Sonata in G Major for 2 Flutes and Continuo, Bärenreiter 5199		Greer Ellison; Wendy Rolfe	SA9:30am	14:00	yes

**COMPOSER**      **TITLE OF COMPOSITION**      **PUBLISHER**      **PERFORMER**      **PROGRAM**      **LENGTH**      **IN PRINT**

Bach, J.S.	BWV 1039 Doch weichet, ihr tollen, vergeblichen Sorgen BWV 8 # 4	Henle	Tadeu Coelho	SU11:0am	5:09	yes
Bach, J.S.	A Treasury of Bach Duets	Theodore Presser	Lucie Jones	SU9:00am	5:40	yes
Bach, J.S.	Two Canons from Die Kunst der Fuge, BWV 1080	Barenreiter	Sue Ann Kahn	SU11:30am	5:00	yes
Bach, J.S.	Air on the G String from Suite No. 3	Southern Music Company	Greater Dallas Youth Orchestra Flute Choir	FRI10:00am	3:30	yes
Bach, J.S.	Sonata in A Major		Christine Potter; Andrea Graves	TH11:00am		
Bach, J.S.	Ich folge dir BWV 245 #9		Tadeu Coelho	SU11:0am		
Bach, J.S.	Aus Liebe will mein Heiland sterben BWV 244 #49		Tadeu Coelho/Janet Erickson	SU11:0am		
Bach, J.S.	Trio Sonata in G Major for 2 Flutes and Continuo	BWV 1039	Tadeu Coelho; Janette Erickson	SU11:0am	14:00	yes
Bach, J.S.	Brandenburg Concerto No. 4	ALRY Publications	Davis Youth Flute Choir	SU12:30pm	18:00	yes
Bach, J.S.	Polonaise and Badinerie from the Suite in B Minor		Carol Wineenc/Kids Kamp Recital and Workshop	SA1:00pm.3:30	yes	
Bales, Kenton	An Ozark Garden	Self published	Reading Session	TH10:00am	7:00	
Baillenger, William	Flourish for Flutes	Mid-America Music Publishers	High School Flute Choir	SU2:00pm	4:30	yes
Balmages, Brian	Celestial Bodies	www.brianbalmages.com	Rose City Flute Choir	TH7:00pm	4:00	yes
Basler, Paul	Sonata for Flute and Piano	available from composer	Sandra Lunte	FR8:00am	17:30	yes
Basler, Paul	Sonata for Flute and Piano	available from composer	Kristen Stoner	FRI:00pm	17:30	yes
Baum, Alex	Hardly Work	Dawg Music	Matt Eakle Band	TH8:00pm		yes
Beaser, Robert	The Old Men Admiring Themselves In the Water	Helicon Music Corp./Schott	Mary Karen Clardy	FR8:00am	4:00	yes
Beaser, Robert	Minimal Waltz	Helicon Music Corp./Schott	Mary Karen Clardy	FR8:00am	2:00	yes
Beaser, Robert	Souvenirs	Helion Music Corporation	Peter Verhoyen	FR10:00am	17:00	yes
Beaser, Robert	Variations for Flute and Piano	European American	Amy Porter	SA12:00pm	26:00	yes
Beethoven, Ludwig van	Variations on Mozart's "La Ci Darem La Mano"	Breitkopf & Hartel	Susan Greenberg	SA10:15am	9:34	yes
Benshoof, Ken	Timeless-Embraceable You	Available from composer	Wendy Wilhelmi	FR1:00pm	5:00	yes
Bermel, Derek	Twin Trio	Peer Music Verlag GMBH	Virginia Broffitt	SA10:15am	13:30	yes
Bitch, Marcel	Etude No. 10 "Pour la Sonorite"	Leduc	Pedagogy Committee Reading	FR9:00am	4:00	yes
Bloch and Hovan	To "B" or Not to "B"	Faber Music Limited, London	Pedagogy Committee Reading	FR9:00am	0:30	yes
Bolling, Claude	Suite for Flute and Piano	Hal Leonard	James Walker	TH5:00pm	6:00	yes
Bonneau, Paul	Piece Concertante dans l'esprit "Jazz"	Alphonse Leduc	Nobutaka Shimizu	FR3:00pm		yes
Borisova-ollas, Victoria	Two movements from Four Pieces		Mary Karen Clardy	SU4:00pm		
Boulanger, Lili	Nocturne	Schirmer	Pedagogy Committee Reading	FR9:00am	4:25	

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Bourgeois, Derek	Piccolo Piccante	HaFaBra Music	Peter Verhoyen	TH10:30am	6:00	
Boyd, Anne	Goldfish Through Summer Rain	Faber Music	Alexa Still	FR10:30am	3:00	yes
Bozza, Eugène	Sonatine pour flûte et basse	Leduc	Sue Ann Kahn	SU11:30am	8.5 minutes	yes
Bozza, Eugène	Agreside	Alphonse Leduc	Nobutaka Shimizu	FR3:00pm		yes
Bozza, Eugène	Cinq chansons sur des thèmes japonais	Alphonse Leduc	AI Goldsmith	SA9:00am	7:10	yes
Brahms, Johannes	Behold a Rose is Blooming	Camellia Flutes Publishing Co.	Camellia City Flute Choir	SA12:00pm	1:45	yes
Bratton, John	Teddy Bear's Picnic	Pine Valley Press	Reading Session	TH10:00am	1:45	yes
Brown, Clifford	Joyspring		Nancy Stagnitta	SA10:30pm		
Burnette, Sonny	Jazzscapes	Pine Castle Music	Desert Echoes Flute Project	FR7:00pm	6:30	
Burton, Eldin	Sonatina	Carl Fischer	Mindy Kaufman	SU2:00pm	10:00	
Buss, Howard	Prelude and Intrada	Brixton Pub.	Reading Session	FR2:45pm	5:30	yes
Büsser, Henri	Pette Suite: I, IV	Master's Music Publications	Pedagogy Committee Reading	FR9:00am	2:25	
Byrd, William	The Earle of Oxford's Marche	Nourse Wind Publications	Reading Session	TH10:00am	4:00	yes
Caliendo, Christopher	Flute Sonata No. 8 ("The Ghost Sonata")	Caliendo World Music Publishing, Inc.	Amy Porter	SA12:00pm	18:11	yes
Caliendo, Christopher	Despiadado	Caliendo World Music Publishing, Inc.	Bob Cole Conservatory of Music Flute Choir, CSULB	FR12:00pm	4:45	yes
Caliendo, Christopher	Siempre Domingo	Caliendo World Music Publishing, Inc.	Bob Cole Conservatory of Music Flute Choir, CSULB	FR12:00pm	3:30	yes
Caliendo, Christopher	Ven a mis Brazos	Caliendo World Music Publishing, Inc.	Bob Cole Conservatory of Music Flute Choir, CSULB	FR12:00pm	3:00	yes
Caliendo, Christopher	Chamber Jazz	Caliendo World Music Publishing, Inc.	Bob Cole Conservatory of Music Flute Choir, CSULB	FR12:00pm	5:45	yes
Caliendo, Christopher	Swing & Sing	Caliendo World Music Publishing, Inc.	Bob Cole Conservatory of Music Flute Choir, CSULB	FR12:00pm	3:30	yes
Caliendo, Christopher	Por Siempre Pare Siempre and La Milonga	Caliendo World Music Publishing, Inc.	Forbidden Flutes	TH11:30am	9:00	yes
Caliendo, Christopher	Flute Sonata No. 7	Caliendo World Music Publishing, Inc.	James Walker	TH5:00pm	15:00	yes
Caliendo, Christopher	La Esgrmadora	Caliendo World Music Publishing, Inc.	Bel Canto Flutes	TH12:00pm	1:33	yes
Caliendo, Christopher	Ardente	Caliendo World Music Publishing, Inc.	Bel Canto Flutes	TH12:30pm		yes
Caliendo, Christopher	Chamber Jazz Flute Orchestra Suite	Caliendo World Music Publishing, Inc.	Reading Session	FR3:00pm	6:30	yes
Caliendo, Christopher	Modon and Despiadado	Caliendo World Music Publishing, Inc.	John Barcellona; Kristin Caliendo; Christopher Caliendo	FR6:00pm	7:00	yes
Caliendo, Christopher	Gypsy Waltz (of the Pied Piper)	Caliendo World Music Publishing, Inc.	Collegiate Flute Choir	SU11:30am	3:00	
Caliendo, Christopher	A Western Suite	Caliendo World Music Publishing, Inc.	Collegiate Flute Choir	SU11:30am	9:00	
Caravan, Ronald	Six Short Statements	Ethos Publications	Madera Winds	FR11:30am	8:20	yes
Casella, Alfredo	Soliloquy for solo flute	Presser	Pedagogy Committee Reading	FR9:00am	5:00	
Castède, Jacques	Etude No. 3	Leduc	Pedagogy Committee Reading	FR9:00am	6:00	

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Charke, Derek	Raga Cha		Forbidden Flutes	TH11:30am	8:00	no
Christensen, James	Faces	Southern Music Co.	Pacific Flute Ensemble	FR10:00am	8:30	yes
Christensen, James	Fanfare 20	Southern Music Co.	Bel Canto Flutes	TH12:00pm	1:30	yes
Cimarosa, Domenico	Concerto in G Major for Two Flutes	ALRY Publications	Davis Youth Flute Choir	SU12:30pm	16:00	yes
Clark, Ian	The Great Train Race	not published	In Stereo	TH11:30am	4:34	no
Cohen, Jonathan	Flutes and Vegetables	Falls House Press	Reading Session	TH10:00am	4:00	yes
Cohen, Jonathan	The Wicked Vicar	Falls House Press	Reading Session	TH10:00am	7:00	yes
Cohen, Jonathan	Piccolos in the Pub	Stretto Music	Reading Session	FR2:45pm	4:30	
Cohen, Warren	Concerto Grosso #3, In Nomine for flute ensemble and strings	Composer	MusicaNova Flute Ensemble	TH1:00pm	18:00	
Colby, Caerleton	Three Blind Mice Scherzo	Gamble Music	Stanford Flute Ensemble	FR10:00am	1:40	no
Comesson, Guillaume	Techno-Parade	Editions Hapax	Leone Buysse	FR8:00pm	4:15	yes
Copland, Aaron	Duo for flute and piano	Boosey and Hawkes	Fenwick Smith	FR8:00pm	13:00	yes
Corelli, Arcangelo	Sonata in E-Minor, Op.5, No.8	Facsimile from Alamire Music Publisher, London	Greer Ellison	SA9:30am	6:00	yes
Couperin, François	Huitième Concert dans le gout Théâtral (Les godtts-réunis: Nouveaux concerts (Nos.5-14)	Anne Fuzeau Editions	Greer Ellison	SA9:30am	10:00	yes
Cras, Jean	Suite en Duo	Salabert	Mindy Kaufman	SU2:00pm	16:00	yes
Dahl, Ingolf	Variations on a Swedish Folk tune	Theodore Presser	Kimberlee Goodman	FR1:00pm	11:00	yes
Dahl, Ingolf	Variations on a Swedish Folk tune	Theodore Presser	Andrea Gravess, Christine Potter	TH11:00am		
Damare, Eugene	Les echos des bois; Fantaisie imitative, op. 220		Sarah Jackson	TH10:30am		
Damase, Jean-Michel	Duettino	Henry Lemoine, Paris France	Patricia Nagle	FR3:00pm	2:00	yes
Damase, Jean-Michel	Variations	Lemoine	Nobutaka Shimizu	FR3:00pm		yes
de Falla, Manuel	Suite from <i>El Amor Brujo</i>	Megido Music Publications	Professional Flute Choir	SU10:00am	12:00	
Dean, Brett	Demons	Schirmer	Brook Ellen Ferguson	FR1:45pm	10:00	no
Debussy, Claude	Bilitis	Universal Edition	Sarah Frisof	SU9:00am	14:00	yes
Debussy, Claude	Prelude to the afternoon of a faun		Nobutaka Shimizu	FR3:00pm		yes
des Prés, Josquin	Veni, Sancte, Spiritus	Falls House Press	Reading Session	TH10:00am	2:00	yes
Dick, Robert	Harmonics Exercises	MMB Music	Pedagogy Committee Reading	FR9:00am		
Dick, Robert	Lookout	Multiple Breath Music Co.	Robert Dick	SU11:00am	5:00	yes
Dick, Robert	Fish Are Jumping	Multiple Breath Music Co.	Robert Dick	SU11:00am	5:00	yes
Dick, Robert	Air is the Heaviest Metal	Multiple Breath Music Co.	Robert Dick	SU11:00am	8:00	yes
Dick, Robert	Slider Goodbye	Multiple Breath Music Co.	Robert Dick	SU11:00am	8:00	no
Dick, Robert	Piece in Gamelan Style	Multiple Breath Music Co.	Robert Dick	SU11:00am	10:00	no
Dick, Robert	Gravity's Ghost	Multiple Breath Music Co.	Robert Dick	SU11:00am	8:00	yes
Dick, Robert	Re-Illuminations	Multiple Breath Music Co.	Robert Dick	SU4:00pm	7:00	no

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Dohnányi, Ernő	Aria, Op. 48, No.1	Schirmer (Louis Moysse: Great Concert Encores for Flute)	Leone Buyse	FR8:00pm	5:00	yes
Doppler, Franz	Rigoletto Fantasia for two flutes and piano	Billaudot	Carol Wincenc; Catherine Ransom Karoly	FR5:00pm	13:00	yes
Doppler, Franz	L'oiseau des bois	Billaudot	Mindy Kaufman	SU2:00pm	4:00	yes
Doran, Matt	Flute Septet	ALRY Publications	Reading Session	SA9:15am	10:00	yes
Dorff, Daniel	Sonatine de Giverny	Theodore Presser Company	Lois Bliss Herbine	FR10:00am	10:00	yes
Dorff, Daniel	Flash!	Theodore Presser Company	Walfrid Kujala	TH10:30am		yes
Dorff, Daniel	Three Little Waltzes (from Old New Borrowed Blue)	Theodore Presser Company	Lois Bliss Herbine, Daniel Dorff	FR6:00pm		yes
Dorman, Avner	Piccolo Concerto	G. Schirmer	Mindy Kaufman	SU2:00pm	15:45	yes
Downes, Andrew	Sonata for Eight Flutes, Op. 58	Lynwood Music	Pacific Flute Ensemble	FR10:00am	4:20	yes
Downes, Andrew	Song of the Eagle, Opus 71	Lynwood Music	Professional Flute Choir	SU10:00am	10:00	
Drouot, Louis	Etude No. 3	Broeckmans	Pedagogy Committee Reading	FR9:00am	2:00	
Dukas, Paul	The Sorcerer's Apprentice	Megido Music Publications	Magic Flutes Flute Choir	FR12:00pm	11:30	yes
Dunn, Clifford	FAPP	Dunn For Now Music	Clifford Dunn	SA12:00pm	5:15	no
Dunn, Clifford	Dream State	Dunn For Now Music	Clifford Dunn	SA12:00pm	2:30	
Eakle, Matt	Get Off The Tracks!	Dawg Music	Matt Eakle Band	TH8:00pm		yes
Eakle, Matt	Jack Is Back	Dawg Music	Matt Eakle Band	TH8:00pm		yes
Eakle, Dorsey, Baum, Edelman,	Bayou Limbo	Dawg Music	Matt Eakle Band	TH8:00pm		yes
Edelman, Joey	Sneakers	Dawg Music	Matt Eakle Band	TH8:00pm		yes
Elgar, Edward	Pomp and Circumstance No. 4	Camellia Flutes Publishing Co.	Camellia City Flute Choir	SA12:00pm	5:30	yes
Emanuel, Maurice	Sonate for Flute, Clarinet and Piano	Paris : H. Lemoine	Mihoko Watanabe	SU12:45pm	11:00	yes
Erickson, Frank	Unit 5, No. 1	Alfred	Pedagogy Committee Reading	FR9:00am	0:35	
Ewazen, Eric	"On Wings of Song," A Concerto for Piccolo and Orchestra		Jan Gippo	SA8:00pm		
Fauré, Gabriel	Claire de Lune		Mary Karen Clardy	SU4:00pm		
Fauré, Gabriel	Sonata No. 1, Op. 13 in A Major, Op. 13	Peters (original violin version)	Jennifer Grim	FR3:00pm	20:00	no
Fauré, Gabriel	Morceau de Concours		Carol Wincenc	SA1:00pm	2:30	yes
Farr, Gareth	Sembang Suling	Promethean editions	Alexa Still	TH11:00am	10:00	yes
Farr, Gareth	Kembang Suling	Promethean editions	Alexa Still	FR9:00am	10:00	yes
Feld, Jindrich	Sonata	Leduc	Carlo Jans	TH10:30am	19:00	yes
Feld, Jindrich	Duo Concertant	Leduc	Carlo Jans	TH10:30am	15:00	yes
Feld, Jindrich	Erinnerung an Mozart für Zauberflöte solo	Zimmermann	Carlo Jans	TH10:30am	4:00	yes
Feld, Jindrich	Cassation	Zimmermann	High School Flute Choir	SU2:00pm	5:00	yes



COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Fernandez, Charles	"Three short sketches for woodwind quartet"	Trone Music	Emily Senchuk	FR6:00pm	7:00	yes
Fernelyough, Brian	Cassandra's Dream Song	C.F. Peters	Elizabeth McNutt	FR10:30am	9:00	yes
Ford, Andrew	Spinning	Australian Music Center	Alexa Still	TH11:00am	5:00	yes
Foss, Lukas	Three American Pieces	Carl Fischer	Karen Johnson	SU11:30am	12:00	yes
Foster, Bayer Sager	The Prayer	Lombardo Music Publications	Flute Choir Reading Session	TH10:00am	4:10	yes
Foster, Bayer Sager	The Prayer	Lombardo Music Publications	Southern Arizona	FR1:30pm	3:00	yes
Frantzen, John	Awakening	Falls House Press	Reading Session	FR2:45pm	4:00	yes
Friedman, Holt	Light Sings (from <i>The Me Nobody Knows</i> )	Hal Leonard Corp.	Professional Flute Choir	SU4:00pm	3:25	no
Froelich, Kenneth	Neurotica	JOMAR Press	Teresa Beaman	FR9:00am	17:44	yes
Fruehwald, Robert	Three Turkish Preludes	Robert Fruehwald	Paul Thompson	SU1:30pm	7:15	yes
Fuji, Sonoko	Orizuro (Crane of Folding Papers)	Suvin	Kirameki Flute Orchestra	SA3:13pm		yes
Fukushima, Kazuo	Mei for flute solo	Roberti Zerboni	Nobutaka Shimizu	FR3:00pm	5:30	yes
Gabriel, Giovanni	Sonata Pian e Forte	Theodore Presser Company	High School Flute Choir	SU2:00pm	6:00	yes
Galbraith, Nancy	Streaming Green	Subito Music Publishing 2009	Professional Flute Choir	SU10:00am	7:00	yes
Gandolfi, Michael	Geppetto's Workshop	M51 Music	Brook Ellen Ferguson	FR1:45pm	20:00	yes
Gandolfi, Michael	Geppetto's Workshop	M51 Music	Demarre McGill	TH12:15pm	20:00	yes
Gariboldi, Giuseppe	Etude 11	Billaudot	Pedagogy Committee Reading	FR9:00am	3:00	yes
Garson, Michael	Illumination	Jaywah Music, Inc.	James Walker/Professional Flute Choir	SU4:00pm	4:00	yes
Garson, Michael	Sonata for Flute and Piano	Alfred Publishing Co	James Walker	TH5:00pm	3:00	yes
Gates, Keith	Nocturne for flute and piano	Lorica Press	Darrin Thaves	FR1:00pm	4:30	yes
Gaubert, Philippe	Sonata in A for flute and piano	Masters Music Publications, Inc.	Marianne Gedigian	FR11:30am	17:16	yes
Gaubert, Philippe	Madrigal	Little Piper	Collegiate Flute Choir	SU11:30am	6:00	yes
Gaubert, Philippe	Sonatine Quasi Fantasia	Heugel	Brook Ellen Ferguson	FR1:45pm	10:00	yes
Georgiev-Kalica, Petar	Bitola	Bungaloo Music	AlmaNova	SA12:15pm	4:35	no
Genzmer, Harald	Etude 6	Schoett	Pedagogy Committee Reading	FR9:00am	2:25	yes
Gilliam and McCaskill	Petite Suite: I, IV	Mel Bay	Pedagogy Committee Reading	FR9:00am	2:25	yes
Girard, Anthony	Franchir l'horizon - Concertino	Symétrie, France	Patricia Nagle	FR3:00pm	16:30	yes
Glazunov, Alexandre	Scherzo from Symphony No. 5	Camellia Flutes Publishing Co.	Camellia City Flute Choir	SA12:00pm	5:00	yes
Glere, Reinhold	Russian Sailors' Dance	Lombardo Music Publications	Reading Session	TH10:00am	3:30	yes
Gluck, Christoph	Mimnet and Dance of the Blessed Spirits	Lombardo Music Publications	Carol Wincenc Kids Kamp	SA1:00pm	3:00	yes
Godard, Benjamin	Allegretto from Shite de Trois Morceaux	Lombardo Music Publications	Carol Wincenc Kids Kamp	SA1:00pm	3:00	yes
Goodwin, Gordon	Hunting Wabbits	Charmeister	Illuminations Flute Orchestra	TH9:00am	3:00	yes
Gosse, François	Tambourin	ALRY Publications	Reading Session	FR2:45pm	3:00	yes
Gosse, François	Tambourin	ALRY Publications	Carol Wincenc Kids Kamp	SA1:00pm	3:30	yes
Gottschalk, Louis Moreau	Tournament Galop	Falls House Press	Illuminations Flute Orchestra	TH9:00am	3:30	yes
Gottschalk, Louis Moreau	Souvenir de Cuba, Op. 75	manuscript	Leone Buysse	FR8:00pm	3:30	no

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Gottschalk, Louis Moreau	Souvenir de la Havane, Op. 39	manuscript	Leone Buysse	FR8:00pm	6:30	no
Grigs, Edward	Three Lyric Pieces	ALRY Publications	Stanford Flute Ensemble	FR10:00am	6:30	yes
Grigs, Edward	Peer Gynt Suite No. 1	Forest Glade Music	Los Angeles Flute Orchestra	SA7:00pm	10:00	yes
Haas, Jeff	Looking After Love		Nancy Stagnitta	SA10:30pm		
Haas, Jeff	Blues for Rebbe		Nancy Stagnitta	SA10:30pm		
Hahn, Reynaldo	Romanesque	Little Piper	Ervin Monroe/Karen Matthews	FR6:00pm	7:00	yes
Hagerty, Mark	Sea Level	available from composer	Matthews/Daniel Dorff			
Handel, GF	Concerto Grosso, Op. 6, No. 7		Kimberly Reigley	TH11:00am	13:40	yes
			CAFE (Central Arizona Flute Ensemble)	TH12:00pm	4:04	no
Harris, Paul	Dark Chocolate Truffle Trot	Faber Music Limited, London	Pedagogy: Committee Reading	FR9:00am	1:00	
Harris, Paul	Caprice Francis	Harris/Adams	Pedagogy: Committee Reading	FR9:00am	1:07	
Harris, Paul	Selected Exercises	Faber	Pedagogy: Committee Reading	FR9:00am	3:00	
Harvey, Jonathan	Nataraja	Faber Music Limited, London	Patricia Nagle	FR3:00pm	8:00	yes
Harwood, Alexandra	Sonatine for Alto Flute and piano	Progress Press	Andrea Graves; Christine Potter	TH11:00am		yes
Haydn, FJ	Symphony No. 8 "Le Soir"	Falls House Press	Arizona Flute Society	SA12:00pm	5:00	yes
			Alla Breve Flute Choir			
Heggie, Jake	Fury of Light	Bill Holab Music, agents for Bent Pen Music	Carol Wincenc	FR5:00pm	13:00	yes
Heggie, Jake	Deepest Desire for Flute, Mezzo and piano	Bill Holab Music, agents for Bent Pen Music	Carol Wincenc	FR5:00pm	17:00	yes
Heggie, Jake	Concerto for Flute: Fury of Light	Bill Holab Music, agents for Bent Pen Music	Carol Wincenc	SA8:00pm	13:00	yes
Higdon, Jennifer	DASH	Lawdon Press	Virginia Broffitt	SA10:15am	4:30	yes
Higdon, Jennifer	rapid♦fire	Lawdon	Demarre McGill	TH12:15pm	6:00	yes
Hindemith, Paul	Sonatine in Canon Style, Op. 31, No. 3	Schoett	Gemini Flute Duo	TH11:30am	8:00	yes
Hirose, Ryohei	Songs of the Ocean	Falls House Press	Reading Session	TH10:00am	3:30	yes
Hirose, Ryohei	Papillon for Flute Orchestra		Kirameki Flute Orchestra	SA1:45pm	7:00	no
Hirose, Ryohei	Songs of the Ocean	Mid-America Music Publishers	High School Flute Choir	SU2:00pm	4:40	yes
Hofer, Steven	Spirits of the Dead	Steven Hofer	Amy Likar	SU2:15pm	8:30	yes
Holcombe, Bill (arr.)	Selections from <i>The Sound of Music</i>	Musician's Publications	Reading Session	SA9:15am	10:00	yes
Holland, Linda	Drink to Me Only with Thine Eyes	Con Brito	Pedagogy: Committee Reading	FR9:00am	1:00	
Holler, York	SCAN for flute/alto-flute alone	Boosey and Hawkes	Michael Faust	SU4:00pm	10:00	yes
Holst, Gustav	The Planets	Falls House Press	Rose City Flute Choir	TH7:00pm	20:35	yes
Hoover, Katherine	Three Sketches	Papagena Press	Nicole Esposito	FR10:00am	9:00	yes
Hoover, Katherine	Three Sketches	Papagena Press	Lauren Waidelich	SU9:30am	9:00	yes

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Hoover, Katherine	Two for Two	Papagena Press	Christine Potter; Andrea Graves	TH11:00am		yes
Horovitz, Joseph	Valdemosa		Carol Wincenc Kids Kamp	SA1:00pm	1:30	yes
Hough, Stephen	Was Mit Den Träumen Geschicht	manuscript	Jan Cippo	FR11:30am	15:11	no
Hsiao, Tzyen	Fantasia-a lonely shadow upon the lakeshore for flute and piano		Tzu-Ying Jennie Lin	SA9:00am	7:00	no
Hugues, Luigi	Etude No. 24	Ricordi	Pedagogy Committee Reading	FR9:00am	3:00	
Humperdinck, Engelbert	Evening Prayer from <i>Hansel &amp; Gretel</i>		Los Angeles Flute Orchestra	SA7:00pm	2:00	no
Hurrell, Clarence E.	The Lonely Birth Tree	Leonard/Rubank	Pedagogy Committee Reading	FR9:00am	1:00	
Hyde, Miriam	Five Sobs for flute and piano	Allans Music Australia	Alexa Still	FR10:30am	18:00	yes
Hyman, Dick	Piper Patriot of '76	Eastlake Music Inc.	Nan Raphael	TH10:30am	12:00	yes
Imamovic, Almer	Sarajevo Nights	Bungaloo Music	AlmaNova	SA12:15pm	4:35	yes
Imamovic, Almer	Jamilla's Dance	Bungaloo Music	AlmaNova	SA12:15pm	3:45	yes
Imamovic, Almer	Kafana	Bungaloo Music	AlmaNova	SA12:15pm	5:12	yes
Imamovic, Almer	Theme for Carolyn	Bungaloo Music	AlmaNova	SA12:15pm	4:05	yes
Imamovic, Almer	Song for Marcus	Bungaloo Music	AlmaNova	SA12:15pm	5:00	yes
Ink, Lawrence	Serenade	Southern Music Company	Collegiate Flute Choir	SU11:30am	17:45	
In Sterio	Frank	not published	In Sterio	TH11:30am	2:47	no
In Sterio	Anasazi	not published	In Sterio	TH11:30am	4:07	no
In Sterio	Frequency	not published	In Sterio	TH11:30am	7:34	no
In Sterio	Akemoni	not published	In Sterio	TH11:30am	4:17	no
In Sterio	Chime In	not published	In Sterio	TH11:30am	2:32	no
Ippolitov-Ivanov, M.	Procession of the Sardar from <i>Caucasian Sketches</i>	Southern Music Company	Greater Dallas Youth Orchestra Flute Choir	FR10:00am	3:15	yes
Jobim, Antonio Carlos	How Insensitive		Nancy Stagnitta	SA10:30pm		
Jobim, Antonio Carlos	One Note Samba		Nancy Stagnitta	SA10:30pm		
Jongen, Joseph	Élégie for four flutes	Southern Music Company	John Bailey/George Pope Darren Thaves/Wendy Wilhelm	FR1:00pm	3:30	yes
Jordan, Jack	Little Red Monkey	ALRY Publications	Illuminations Flute Orchestra	TH9:00am	2:00	yes
Kai, Naohiko	Andante pour Flûte et Piano	Alphonse Leduc	Ai Goldsmith	SA9:00am	2:00	yes
Karg-Elert, Sigfrid	Thirty Caprices for solo flute	Urnisk Edition	Lucie Jones	SU9:00am	4:37	yes
Kibbe, Michael	Aurora Dreams & Dances, op.185	Stretto Music	Reading Session	FR2:45pm	6:30	
Kibbe, Michael	Ballade for Mellow Flute Choir	Michael Kibbe	Los Angeles Flute Orchestra	SA7:00pm	4:30	yes
Koechlin, Charles	Les Chants de Nectaire: La plainte humaine	Billaudot	Fenwick Smith	FR8:00pm	3:00	yes
Koechlin, Charles	Sonate pour deux flûtes	Salabert	Leone Buoyse/Fenwick Smith	FR8:00pm	7:00	yes
Kolinski, Mieczyslaw	Six French Folksongs	Berandoli Music Ltd.	Amy Likar	SU2:15pm	8:00	yes
Kreines, Joseph	Chorale and Toccata	Little Piper	Reading Session	SA9:15am	7:00	yes

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Kreutzer, Ken	Crushed Violets	Krusher Enterprises	George Pope	FR1:00pm	3:00	yes
Kreutzer, Ken	Song of Peace	Krusher Enterprises	George Pope	FR1:00pm	1:30	yes
Kuhlau, Friedrich	Duo in D Major, Op. 81	Carl Fisher	Gemini Flute Duo	TH11:30am	14:00	yes
Kuster, Kristin	Perpetual Afternoon		Young Artist Competition	TH12:30pm		
			Semi-Final Round			
Larsen, Libby	Barn Dances	Oxford University Press	Mihoko Watanabe	SUI2:45pm	9:00	yes
Lauf, Jr., Melvin	Flute Fanfaria	FLUTE.NET	Illuminations Flute Orchestra	TH9:00am	2:00	yes
Lauf, Jr., Melvin	Imaginations	FLUTE.NET	Solvinden Flute Ensemble	TH1:00pm	5:30	yes
Lauf, Jr., Melvin	Elmer, the Three-Legged Dog	FLUTE.NET	Reading Session	FR2:450pm	7:00	
Lavista, Mario	Danza de las bailarinas de Degas	Edicionesw Mexicanas de Musica	Miguel Angel Villanueva	TH3:00pm	6:15	yes
Lax, Fred	Fantasia on Popular Irish Airs	W.H. Cundy	Linda Toote	TH10:30am	7:30	yes
Leclair, Jean-Marie	Sonata III in C Major (from his "Second Livre de Sonates")	Editions J.M. FUZEAU	Greer Ellison	SA9:30am	12:50	yes
Leclair, Jean-Marie	Sonata in e minor for Flute and Basso continuo	Schoett Musik International Gmbh&Co	Li-Ming Chen	FR8:00pm	9:30	yes
León, Tania	Alma	Theodore Presser Company	Demarre McGill	TH12:15pm		
Lester, Leon	Swiss Mountain Song	Schirmer	Pedagogy Committee Reading	FR9:00am	0:45	
Lias, Stephen	Mélange of Neumes	ALRY Publications	Reading Session	FR3:00pm	2:30	
Liebermann, Lowell	Soliloquy for solo flute	Presser	Pedagogy Committee Reading	FR9:00am	5:00	
Liebert, Richard	Under the Christmas Mistletoe	Camellia Flutes Publishing Co.	Camellia City Flute Choir	SA12:00pm	1:42	yes
Lombardo, Ricky	Gypsy Dance	Leduc	Pedagogy Committee Reading	FR9:00am	2:30	
Louke, Phyllis Avidan	Temple of Heaven	ALRY Publications	Rose City Flute Choir	TH7:00pm	12:00	yes
Louke, Phyllis Avidan	A New Beginning	ALRY Publications	Reading Session	TH10:00am	5:30	yes
Louke, Phyllis Avidan	As Eagles Flew	ALRY Publications	Solvinden Flute Ensemble	TH1:00pm	7:30	yes
Makholm, Joseph	Sonata for flute and piano	Billaudot	George Pope	TH1:30pm	13:30	yes
Mancini, Henry	Moon River	Kendor Music, Inc.	Magic Flutes Flute Choir	FR12:00pm	4:00	yes
Manookian, Jeff	Songs of Armenia	Windsor Editions	Pamela Youngblood	SUI3:30pm	21:12	yes
Marais, Marin	Les Folies d'Espagne	Bärenreiter	Hilary Abigana	SUI10:30am	5:00	yes
Marais, Marin	Les Folies d'Espagne	Bärenreiter	Nobutaka Shimizu	FR3:00pm	5:00	yes
Martino, Bruno	Estate		Nancy Stagnitta	SA10:30pm		
Martino, Bruno	Estate		Masterclass with Amy Porter	TH8:45pm		
Martino, Bohuslav	First Sonata for flute and piano		Young Artist Competition	TH12:30pm		
			Semi-Final Round			
May, Andrew	Sketches of Ghosts	Andrew May	Elizabeth McNutt	FR10:30am	7:00	yes
Mayne, Kathleen	Suite No. 2	Southern Music Company	Bel Canto Flutes	TH12:00pm	9:00	yes
Mayne, Kathleen	Ceremonial Suite	Snowcrest Publishing	Reading Session	SA9:15am	8:00	yes

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Mays, Bill	Explorations: 1980 "Suite for Flute & Piano"	Trio Associates	James Walker	TH5:00pm	5:00	yes
McGinty, Anne	Masques	ALRY Publications	Pacific Flute Ensemble	FR1:00am	4:00	yes
McGinty, Anne	Greensleeves Fantasia	Hai Leonard Corp.	Reading Session	SA9:15am	5:00	yes
McMichael, Catherine	Children of the Wind	ALRY Publications	Bel Canto Flutes	TH12:00pm	13:00	yes
McMichael, Catherine	Hill Country Sketches	ALRY Publications	Greater Dallas Youth Orchestra Flute Choir	FR10:00am	3:15	yes
McMichael, Catherine	Suite de Montagne	ALRY Publications	Desert Echoes Flute Project	FR7:00pm	11:50	
McTee, Cindy	Bricolage for Flute and Computer	Rondure Music Publishing	Christina Guenther	SA12:00pm	7:00	yes
Milhaud, Darius	Exercice Musical	L'Oiseau Lyre	Peter Verhoyen	FR10:00am	1:16	yes
Mingus, Charles	Fables of Faubus		PROJECT trio	TH8:00pm		
Misurrell-Mitchell, Janice	Everything Changes	Janice Misurrell-Mitchell	Janice Misurrell-Mitchell	SA12:00pm	10:30	yes
Misurrell-Mitchell, Janice	Profaning the Sacred II	Arizona University Publications	Janice Misurrell-Mitchell	SA12:00pm	8:30	yes
Mitchell, Nicole	Cause and Effect	Nicole Mitchell	Nicole M. Mitchell	FR10:30pm	7:00	no
Mitchell, Nicole	Omou	Nicole Mitchell	Nicole M. Mitchell	FR10:30pm	6:00	no
Mitchell, Nicole	There	Nicole Mitchell	Nicole M. Mitchell	FR10:30pm	7:00	yes
Mitchell, Nicole	Journey for 3 Blue Stones	Nicole Mitchell	Nicole M. Mitchell	FR10:30pm	7:00	no
Mitchell, Nicole	Afrika Rising: The Ancient Power Awakens	Nicole Mitchell	Nicole M. Mitchell	FR10:30pm	7:00	no
Mitchell, Nicole	Anaheim 8 18	Nicole Mitchell	Nicole M. Mitchell	FR10:30pm	3:00	no
Mitchell, Nicole	Waterdance	Nicole Mitchell	Nicole M. Mitchell	FR10:30pm	6:00	yes
Mitchell, Nicole	Desert Pond	Nicole Mitchell	Nicole M. Mitchell	FR10:30pm	4:00	no
Mitchell, Nicole	The Creator Has Other Plans for Me	Nicole Mitchell	Nicole M. Mitchell	FR10:30pm	7:00	no
Mitchell, Nicole	Urmoja	Nicole Mitchell	Nicole M. Mitchell	FR10:30pm	8:00	no
Molnar-Suhajda, Alexandra	Voices from the Deep	FLUTE.NET	Low Flutes Express	TH1:00am	12:00	yes
Monaco, James	You Made Me Love You	Musician's Publications	Illuminations Flute Orchestra	TH9:00am	3:30	yes
Moravec, Paul	Nancye's Song from Eight Visions	Theodore Presser	Laura Cooley	SU9:00am	4:56	yes
Mosko, Stephen Lucky	Indigenous Music II	Leisure Planet Music	Elizabeth McNutt	FR10:30am	7:00	yes
Mouquet, Jules	Sonata "La Flûte de Pan" for flute and piano, Op. 15 International		Marianne Gedigian	FR1:30am	16:03	yes
Mouret, Jean-Joseph	Rondeau from <i>Symphonies and Fanfares for the King's Supper</i>	ALRY Publications	Illuminations Flute Orchestra	TH9:00am	2:30	yes
Mower, Mike	Sonata for Piccolo and Piano	Itchy Fingers Publications	Lois Bliss Herbine	FR10:00am	11:50	yes
Mower, Mike	Sonata Latino	Itchy Fingers Publications	James Walker	TH5:00pm	4:00	yes
Mower, Mike	Deviations on The Carnival of Venice	Itchy Fingers Publications	James Walker	TH5:00pm	10:00	yes
Moyse, Marcel	Etude No. 1	Leduc	Pedagogy Committee Reading	FR9:00am	0:30	
Moyse, Marcel	Exercise No. 73	McGinnis and Marx	Pedagogy Committee Reading	FR9:00am		
Mozart, W.A.	Concerto in G Major, K 313 (Multiple cadenzas)	Falls House Press	Greater Dallas Youth Orchestra Flute Choir	FR10:00am	3:00	yes

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Mozart, W.A.	The Revenge of Hell Boils in My Heart	Camellia Flutes Publishing Co.	Camellia City Flute Choir	SAI2:00pm	3:20	yes
Mozart, W.A.	Divertimento No. 3 F major		Kirameki Flute Orchestra	SAI:45pm	5:00	no
Muczynski, Robert	Duos for Flute and Clarinet	G. Schirmer, Inc.	Mihoko Watanabe	SU12:45pm	8:00	yes
Muczynski, Robert	Fragments for Woodwind Trio	Shawnee Press, Inc.	Susan Greenberg	SA10:15am	6:38	yes
Musgrave, Thea	Piccolo Play		Piccolo Artist Competition Semi-Final Round	TH1:00pm		
Mussorgsky, M.	Pictures at an Exhibition (the 5 Minute Tour)	ALRY Publications	Reading Session	FR2:45pm	5:00	
Naudet, J. C.	Alliegretto	Leduc	Pedagogy Committee Reading	FR9:00am	8:30	
Nelher, Patrick	City Vignettes for Contrabass Flute, Double Bass and Piano (2008)	ISG Publications	Peter Sheridan	TH11:00am	10:00	
Newman, Ron	Improvisation, somewhat reasonable	Available from composer	George Pope	TH1:30pm	8:00	yes
Noda, Yoshiko	Fantasy on Theme of "Kojo no Tsukir"	Mostly Flute Studio	Al Goldsmith	SA9:00am	8:01	yes
Offermans, Wil	Jungle Dance	Zimmermann	Desert Echoes Flute Project	FR7:00pm	4:40	
Otake, H.	Flute Concerto		Nobuto Shimizu/ Kirameki Flute Orchestra	SAI:45pm	16:00	no
Page, Anna Laura	Vision and Dreams	NA	Greater Dallas Youth Orchestra Flute Choir	FR10:00am	3:00	no
Paget, Dan	Romanian!		Carol Wincenc Kids Kamp	SAI:00pm	11:00	yes
Palmer, John	Flautista	Nourse Wind Publications	Reading Session	FR2:45pm	16:00	
Pärt, Arvo	Spiegel im Spiegel	Universal Editions	Demarre McGill	TH12:15pm	10:00	yes
Pattillo, Greg	Beatbox Melody		PROJECT trio	TH8:00pm		
Pearce, Ann Cameron	Quicksilver Rag	ALRY Publications	Reading Session	TH10:00am	3:40	yes
Pearce, Ann Cameron	Bumblebee Fantasy	ALRY Publications	Desert Echoes Flute Project	FR7:00pm	3:40	
Perry and Kingsley	Baroque Hoedown	Lombardo Music Publications	Southern Arizona Flute Orchestra	FR1:30pm	2:30	yes
Peterson, Russell	Trio fro Flute, Alto Saxophone and Piano	Available from composer	Deborah Harris	FR11:30am	15:12	yes
Piazzolla, Astor	Tango-Etudes pour Flute seule	Henry Lemoine	Rebecca Johnson	SU11:30am	8:00	yes
Piazzolla, Astor	Histoire du Tango	Lemoine	Hilary Abigana	SU10:30am	6:00	yes
Pierré, Gabriel	Sonata In D Minor For Flute And Piano, Op. 36	Master	Michel Bellavance	SU9:00am	22:00	yes
Porter, Cole	What is This Thing Called Love		Nancy Stagnitta	SA10:30pm		
Posman, Lucien	Illuminations		Peter Verhoeyn; Lois Herbine	SU4:00pm	10:00	no
Poulenc, Francis	Sonata for flute and piano	Chester	Marianne Gedigian	FR11:30am	11:54	yes
Poulenc, Francis	Vilanelle	L'Oiseau Lyre	Peter Verhoeyn	FR10:00am	1:43	yes
PROJECT Trio,	Cherry Blossoms		PROJECT trio	TH8:00pm		
PROJECT Trio,	The Bodega		PROJECT trio	TH8:00pm		
PROJECT Trio,	Random Roads Suite		PROJECT trio	TH8:00pm		

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Prokofiev, Sergei	Peter and the Wolf		PROJECT trio	TH8:00pm		
Puchar, Blaz	Sonatina Op. 5 for flute & piano	Edition Kossak	Nicole Molumby	SU1:30pm	10:38	yes
Purdy, George	Yankee Doodle for piccolo solo	Mill Rock	Lois Bliss Herbine	TH10:30am	4:00	yes
Rae, James	Wait and See	Universal	Pedagogy Committee Reading	FR9:00am	0:30	
Rae, James	Short Cut	Universal	Pedagogy Committee Reading	FR9:00am	0:30	
Ran, Shulamit	East Wind for solo flute	Theodore Presser Company	Rebecca Johnson	SU11:30am	5:30	yes
Ran, Shulamit	East Wind for solo flute	Theodore Presser Company	Ehonce Thomas	FR8:00pm	5:30	yes
Reinecke, Carl	Concerto for Flute in D Major, Op. 283, Finale Moderato	Universal Moderato	Catherine Ransom Karoly	SA8:00pm	2:20	yes
Reinecke, Carl	Concerto for Flute in D Major, Op. 283, Molto Moderato	Universal Moderato	Sarah Tran	SU2:00pm		
Reinecke, Carl	Concerto for Flute in D Major, Op. 283, Molto Moderato	Universal Edition (Presser)	Katherine Frances	SU2:00pm		
Reinecke, Carl	Sonata Undine for flute and piano	Universal Edition (Presser)	Keren Schweitzer	SU9:00am	9:55	yes
Reinecke, Carl	Sonata Undine for flute and piano	Universal Edition (Presser)	Katherine Staidefer	SU2:00pm	9:55	yes
Reinecke, Carl	Ballade, Op. 288		High School Soloist	TH9:00am		
			Competition Final Round			
Reinhardt, Django	Fleur d'ennui		PROJECT trio	TH8:00pm		
Reissiger, Carl Gottlieb	Grande Sonate in B Minor, Op. 190 for violin and piano	not published	Carlo Ians	FR3:00pm	28:00	no
Respighi, Ottorino	Preludio from <i>Gli Uccelli (The Birds)</i>	IntegrityInk.us	Illuminations Flute Orchestra	TH9:00am	3:00	yes
Reynolds, Roger	Ambages	C.F. Peters	Elizabeth McNutt	FR10:30am	9:00	yes
Richmond, Kim	Vineyards	Self published	Reading Session	FR3:00pm	5:00	
Rigler, Jane	InterPresence for Solo Flute		High School Soloist	TH9:00am		
			Competition Final Round			
Rivier, Jean	Sonatine	Editions Muiscales Transatlantiques	Sandra Lunte	SU9:00am	9:53	yes
Rochberg, George	Between Two Worlds (Ukiyo-e III): Five Images for Flute and Piano	Theodore Presser Company	SueAnn Kahn	SU11:30am	12:00	
Rorem, Ned	Four Prayers	Theodore Presser Company	Demarre McGill	TH12:15pm		
Rose, David	Holiday for Strings	Lombardo Music Publications	Southern Arizona Flute Orchestra	FR2:00pm	2:35	yes
Rose, François	Le Triangle Rouge	François Rose	Elizabeth McNutt	FR10:30am	11:30	yes
Rossini, G.	"Semi"-ramide	ALRY Publications	CAFÉ (Central Arizona Flute Ensemble)	TH12:00pm	5:36	yes
Roussel, Albert	Joueurs de Flûte	Broekmans & Van Poppel B. V.	Zara Lawler	SU11:30am	11:30	yes
Roussel, Albert	Deux Poèmes de Ronsard, Op. 26, No. 1	Durand & Cie	Jennifer Parker-Harley	SU2:15pm	8:54	yes
Royer, Ronald	Short Stories for alto, bass and C flutes and piccolo and chamber orchestra or piano	Ronald Royer Publishers	Louise Di Tullio	TH1:30pm	13:00	yes
Saint-Saens, Camille	Une Flûte Invisible	ronaldroyer.com	Diane Boyd Schultz, flute	SU2:15pm	3:20	yes

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Saint-Saens, Camille	Romance, op. 37		Young Artist Competition	TH12:30pm		
Saint-Saens, Camille	Introduction et Rondo Capriccioso, Op. 28	MPH Holding	Semi-Final Round		9:30	yes
Saint-Saens, Camille	Introduction et Rondo Capriccioso, Op. 28	MPH Holding	Song of the Angels	FR1:30pm		
Saint-Saens, Camille	Benedictus from the Christmas Oratorio	Camellia Flutes Publishing Co.	Flute Orchestra			
Sample, Steve (arr)	Snow White Medley		Los Angeles Flute Orchestra	SA12:00pm	4:30	yes
Sampson, David	Undercurrents for solo flute	David Sampson	Camellia City Flute Choir	SA7:00pm	4:30	no
Sartucci, Francesco	Difficile ma Possible for flute and piano	Riverberi Sonori	Ann Porter	SA12:00pm	7:00	yes
Schickel, Peter	Monochrome I	Theodore Presser Company	Karen Schweitzer	SU9:00am	4:10	yes
Schocker, Gary	Water Music	Falls House Press	High School Flute Choir	SU2:00pm	6:00	yes
Schocker, Gary	Traditional Taiwanese Melodies for Two Flutes	Falls House Press	Duo Serenata/Maria Ramey	FR11:30am	8:30	yes
Schocker, Gary	Good Morning, Mr. Bluebird!	Falls House Press	Tzu-Ying Jennie Lin;	SA9:00am	15:00	yes
Schocker, Gary	Diverse Duets: A Baker's Dozen for Two Flutes	Falls House Press (Presser)	Man-Nong Fan			
Schocker, Gary	Healing Music	Theodore Presser	Diane Boyd Schultz	SU2:15pm		yes
Schocker, Gary	Erev Shalom	Theodore Presser	Laura Cooley;	SU9:00am	3:45	yes
Schocker, Gary	Pop	Falls House Press	Kana Murakoshi			
Schocker, Gary	Views from Falls House	Falls House Press	Mary Karen Clardy	FR8:00am	7:00	yes
Schocker, Gary	Ikebana	Falls House Press	Mary Karen Clardy	FR8:00am	4:00	yes
Schoenfeld, Paul	Achat Sh'alti, Ufarasta	Migdal Publishing	Pacific Flute Ensemble	FR10:00am	3:30	yes
Schoenfeld, Paul	Sonatina for Piccolo and Piano (2009)	Migdal Publishing	Reading Session	SA9:15am	15:00	yes
Schoenfeld, Paul	Sonatina for Piccolo and Piano (2009)	Migdal Publishing	Arizona Flute Society	SA12:00pm	5:00	yes
Schroeder, Pierre	Untitled	Self published	Alla Breve Flute Choir-Schoenfeld, Paul	SA1:00pm	4:30	yes
Schubert, Franz	Introduction and Variations on the theme, <i>The Blümlin Alle</i> (Trocken Blumen), Op. posth.160 D 802	Self published	Piccolo Artist	SA9:00am		
Schwartz, Arthur and Howard Dietz	You and the Night and the Music	Little Piper	Competition Finals			
Scott, Alan	Currents	www.alanscott.us	Reading Session	FR2:45pm	4:00	
Scott, Austin Alan	Memories of East Tennessee	ALLRYPublications	Aldo Baerten	FR3:00pm	22:00	yes
Scott, Austin Alan	Sonatina Leggiera	Little Piper				
Sellers, Joey	Birth of Devils	Forest Glade Music	Nancy Stagnitta	SA10:30pm		
Senchuk, Peter	Monk's Groove	Forest Glade Music	Gemini Flute Duo	TH11:30am	8:00	yes
Senchuk, Peter	Nuestro Pueblo (Concerto for Low Flutes)	Forest Glade Music	Stanford Flute Ensemble	FR10:00am	12:24	yes
			Ervin Monroe/Karen Matthews/Lauren Panfilii	FR6:00pm	3:30	yes
			Los Angeles Flute Orchestra	SA7:00pm	5:45	no
			Los Angeles Flute Orchestra	SA7:00pm	4:20	yes
			Los Angeles Flute Orchestra	SA7:00pm	12:00	yes

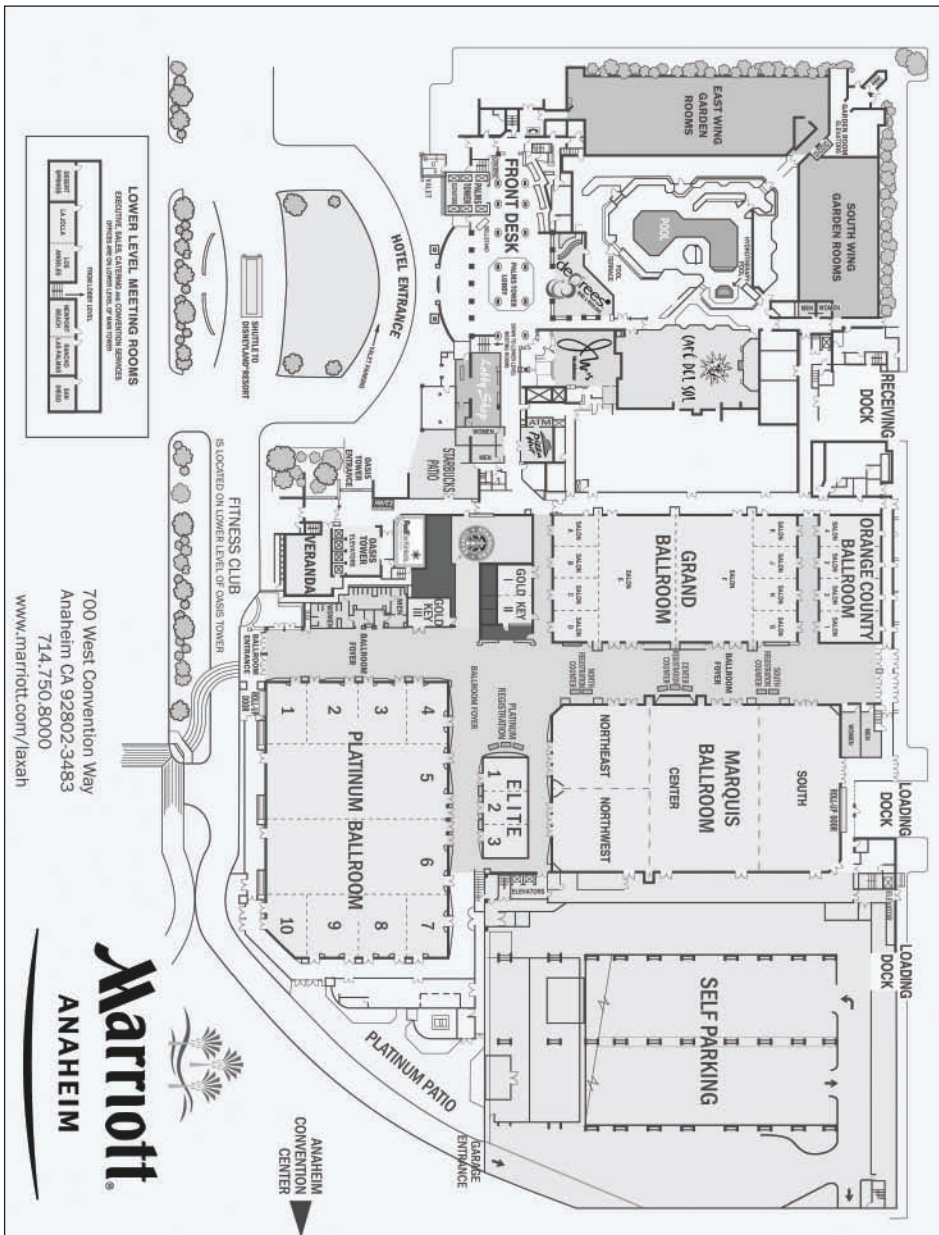


COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Shankar, Ravi	L'Aube Enchantée on a Raga "Todi"	Editions Henri Lemoine, Paris	France Patricia Nagle	SU4:00pm	10:00	yes
Snyder, Randall	Remembering Rivers	Brixton Publications	John Bailey	FR1:30pm	5:00	yes
Staar, Robert	Exercise No. 58	Faber Music Limited, London	Pedagogy Committee Reading	FR9:00am		
Steel, Christopher	Suite Op. 69	Emerson Edition Ltd.	Collegiate Flute Choir	SU11:30am	8:10	
Stojkov, Stojan	Introduction, for solo flute		Nicole Mollumbly	SU1:30pm	6:13	no
Stroops, Z. Randall	There is No Rose	ALRY Publications	Illuminations Flute Orchestra	TH9:00am	5:30	yes
Taffanel and Gaubert	Exercise 3B	Leduc	Pedagogy Committee Reading	FR9:00am		
Taffanel, Paul	Fantasy on Der Freischütz	Zen-On Music Company	Marianne Gedigian	FR8:00pm	10:40	yes
Tatra, Yoshihisa	Synchronie	Editions Musicales Transatlantiques	Nicole Esposito/ Michel Bellavance	SA12:00pm	15:00	yes
Tatra, Yoshihisa	Maya	Editions Durand	Michel Bellavance	SA12:00pm	15:00	yes
Takemitsu, Toru	Air for solo flute	Schoett Japan Company, Ltd.	Ai Goldsmith	SA9:00am	6:00	yes
Takemitsu, Toru	Air for solo flute	Schoett	John Bailey	FR1:00pm	7:00	yes
Tallis, Thomas	Tallis's Canon	Mel Bay, Tunes for Two	Barbara Ogar/Kids Kamp	SA1:00pm	1:00	yes
Tambling, Christopher (arr.)	Serenade for Strings		Kirameki Flute Orchestra	SA1:45pm	17:00	no
Tchaikovsky, Peter Ilich	Nutcracker		PROJECT trio	TH8:00pm		
Tchaikovsky, Peter Ilich	Fantasia No. 12 in G Minor for Transverse Flute without Bass	Barenreiter 2971	Greer Ellison	SA9:30am	5:00	yes
Telemann, GP	Quartett in D Minor <i>Tafelmusik</i> II, Nr. 2		Tadeu Coelho/Janette Erickson/Pamela Ellisy	SU11:0am		
Teng, Suzanne	Topanga Dreams		Suzanne Teng & Mystic Journey	TH8:00pm	6:00	no
Teng, Suzanne	Katya's Dance		Suzanne Teng & Mystic Journey	TH8:00pm	6:00	no
Teng, Suzanne	China Lily		Suzanne Teng & Mystic Journey	TH8:00pm	5:00	no
Teng, Levy,	Fertile Crescent		Suzanne Teng & Mystic Journey	TH8:00pm	6:30	no
Teng, Levy, Torres	Yunnan		Suzanne Teng & Mystic Journey	TH8:00pm	5:00	no
Tower, Joan	Valentine Trills		Carol Wittenc	SA1:00pm	1:30	yes
Traditional	Four Spirituals for Flute Choir	ALRY Publications	Reading Session	TH10:00am	11:00	yes
Traditional (Irish)	Irish Trio		In Stereo	TH11:30am	4:45	no
Tradition (Jewish)	Hineh mah tov	Boosey	Pedagogy Committee Reading	FR9:00am	0:30	
Traditional	Black is the Color of My True Love's Hair	Lombardo Music Publications	Pacific Flute Ensemble	FR10:00am	4:00	yes
Traditional	Una Fiesta de Canciones Folkloricas	Lombardo Music Publications	Southern Arizona Flute Orchestra	FR1:30pm	4:50	yes
Traditional (Shaker Song)	Simple Gifts	Lombardo Music Publications	Southern Arizona Flute Orch.	FR1:30pm	5:30	yes
Traditional (Irish)	Brian Boru's March	Tootpick Publishing	Beverly Vance/Howard Vance	FR6:00pm	3:00	yes
Traditional	Duet Selections	Tootpick Publishing	Beverly Vance/Jeffrey Beyer	FR6:00pm	4:00	yes

# INDEX OF MUSIC PERFORMED

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Traditional	Selections from <i>Two Flutes are Better Than One</i>	Tootlick Publishing	Beverly Vance; Joan Sparks	FR6:00pm		
Traditional (Korean)	Three Korean Folk Songs	Nourse Wind Publications	Desert Echoes Flute Project	FR7:00pm	6:50	
Traditional	Simple Gifts	Lombardo Music Publications	Reading Session	SA9:15am	4:00	yes
Traditional (Macedonian)	Jovanke	Bungaboo Music	AlmaNova	SA12:15pm	5:00	yes
Traditional (Bosnian)	Mo' Golube	Bungaboo Music	AlmaNova	SA12:15pm	5:00	yes
Traditional	Oh, Little Apple (Russian Sailors' Dance)	Little Piper	Arizona Flute Society	SA12:00pm	4:30	yes
Traditional	Polka Variations	Steensland	Alla Breve Flute Choir			
Traditional (Japanese)	Japanese Folk Songs		Barbara Ogar Kids Kap	SA1:00pm	2:00	yes
Traditional (Chinese)	Memories of Suzhou		Kirameki Flute Orchestra	SA3:15pm		
Traditional (Chinese)	Birds Heralding the Spring		Fremont Flute Ensemble	SU12:30pm	4:30	no
Traditional (Chinese)	The Little Shepherd		Fremont Flute Ensemble	SU12:30pm	5:15	no
Traditional (Chinese)	Szechuan Folk Suite		Fremont Flute Ensemble	SU12:30pm	5:00	no
Tschernokoff, Pavel	Salvation is Created	Falls House Press	Fremont Flute Ensemble	SU12:30pm	7:20	no
Tung, Steven	Postlude Joy	FLUTE.NET	Illuminations Flute Orchestra	TH9:00am		yes
Tung, Steven	Carillon Fanfare	FLUTE.NET	Illuminations Flute Orchestra	TH9:00am	2:00	yes
Uebayashi, Yuko	Au-delà du temps for Two Flutes and Piano	Leduc	Illuminations Flute Orchestra	TH9:00am	1:00	yes
Ungar, Jay	Ashokan Farewell	Lombardo Music Publications	Carol Wincenc	FR5:00pm	20:00	yes
Uribe, Horacio	Aproximaciones al son huasteco	Dawg Music	Illuminations Flute Orchestra	TH9:00am	3:30	yes
Various	Nepalese Breeze (Indian Jam Over D drone)		Miguel Angel Villanueva	TH3:00pm	10:00	no
Various	Medley of Disney Songs		Matt Eakle Band	TH8:00pm		yes
Vasks, Peteris	Concerto for Flute and orchestra	Schott	Kirameki Flute Orchestra	SA3:15pm		
Vaughan Williams, Ralph	Fantasia on a Theme by Thomas Tallis	MPH Holding	Michael Faust	SA8:00pm	27:00-00	yes
Vaughan-Williams, Ralph	Rhosymedre		Song of the Angels	FRI:30pm	13:30	yes
Via, Kelly	Appalachian Suite	Nourse Wind Publications	Flute Orchestra			
Via, Kelly	Fantasia on Red River Valley	Nourse Wind Publications	Professional Flute Choir	SU10:00am	3:15	yes
Via, Kelly	Fantasia on Red River Valley	Nourse Wind Publications	CAFE (Central Arizona Flute Ensemble)	TH12:00pm	10:08	yes
Via, Kelly	By Kells Water	Nourse Wind Publications	Reading Session	TH10:00am	6:00	yes
Via, Kelly	Fantasia on Red River Valley	Nourse Wind Publications	Professional Flute Choir	SU10:00am	6:00	yes
Via, Kelly	Fantasia on Red River Valley	Nourse Wind Publications	Reading Session	SA9:15am	4:00	yes
Via, Kelly	Fantasia on Red River Valley	Nourse Wind Publications	Arizona Flute Society	SA12:00pm	2:00	yes
Via, Kelly	'Cross the Wide Missouri	Nourse Wind Publications	Alla Breve Flute Choir			
Via, Kelly	Fantasia on Red River Valley	Nourse Wind Publications	Arizona Flute Society	SA12:30pm	9:00	yes
Vine, Carl	Sonata for Flute and Piano	Faber Music	Alla Breve Flute Choir			
Vine, Carl	Sonata for Flute and Piano	Faber Music	Professional Flute Choir	SU10:00am	6:00	yes
Vine, Carl	Sonata for Flute and Piano	Faber Music	Alexa Still	FR10:30am	13:45	yes

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH	IN PRINT
Vivaldi, Antonio	Concerto for piccolo in A Minor, P. 83		Piccolo Artist Competition	TH1:00pm		
			Semi-Final Round			
Vogel, Kirk	The Secret Language of Snow	Wilderness Publications	Illuminations Flute Orchestra	TH9:00am	8:00	yes
Vuzzuti, Allen	Flamenco	De Haske	Pedagogy Committee Reading	FR9:00am	2:00	
Voglar, Crt Sojar	Wind Trio, Op. 67		Nicole Molumby	SU1:30pm	11:39	no
Ward, Samuel	America the Beautiful	Lombardo Music Publications	Southern Arizona Flute Orchestra	FR1:30pm	2:45	yes
Whitehead, Gillian	Taurangi	Waiteata Music Press	Kirstin Eade	FR8:00pm	12:25	yes
Wilder and Jones	A Child is Born	ALRY Publications	Desert Echoes Flute Project	FR7:00pm	5:40	
Wiren, Dag	Serenade, Op. 11	Megido Music Publications	High School Flute Choir	SU2:00pm	15:00	yes
Woolf, Randall	Righteous Babe	Randall Woolf	Zara Lawler	SU11:30am	6:30	yes
Wye, Trevor	Selected Exercises	Novello	Pedagogy Committee Reading	FR9:00am		
Yamada, Kosaku	Akatombo (Red Dragonfly)	Ongaku No Tomo Sha, Corp.	Ai Goldsmith	SA9:00am	2:40	no
Yorke, Thom	Thinking About You		Forbidden Flutes	TH1:30am	3:00	no
Zyman, Samuel	Sonata for flute and piano	Merion Music, Inc.	Miguel Angel Villanueva	TH3:00	17:35	yes



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# ∞ Events by Category ∞

## *Participatory Events*

The following events are those in which *you* get to play a part: bring your flute and a willing body/mind to actively participate!

**WORKSHOP:** An event in which you will learn new ideas in a hands-on fashion.

**READING SESSION:** Bring your flute and join in the fun of sight-reading with a large group.

**OPEN MASTERCLASS:** Participants for Open Masterclasses will be chosen from the floor at the event.

<b>WORKSHOP</b>	<b>ROOM</b>	<b>DATE/TIME</b>
Freeing Yourself from Fear of Judgment with Helen Spielman	Grand Ballroom (Salon A-D)	THURS8:00am
Posture and Position in Flute Pedagogy with Lea Pearson	Grand Ballroom (Salon A-D)	THURS10:00am
Mini Flute Spa: Phrasing with Patricia George	Grand Ballroom (Salon A-D)	THURS1:00pm
Warm-up Workshop with Michael Faust	Grand Ballroom (Salon F)	FRI8:00am
Floga: Yoga for the Flutist	Grand Ballroom (Salon E)	FRI8:00am
Career and Artistic Development: Sell Art, Not Out	Grand Ballroom (Salon A-D)	FRI8:00am
CAD: Programming, Proposal Writing & Marketing	Grand Ballroom (Salon A-D)	FRI9:00am
Mind Power: The Art of Concentration with Helen Spielman	Grand Ballroom (Salon A-D)	FRI11:00am
Flute Choir Conducting Tips	Grand Ballroom (Salon A-D)	FRI12:00pm
Jazz Flute Practice Method with Ali Ryerson	Veranda	FRI5:00pm
Interdisciplinary Performance Basics	Marquis Ballroom	SAT8:00am
Flute Tips for Amateurs	Orange County Ballroom	SAT8:00am
CAD: Grant Writing & Budgeting	Grand Ballroom (Salon A-D)	SAT8:00am
CAD: World Café	Grand Ballroom (Salon A-D)	SAT9:00am

Practice CPR with Jennifer Keeney	Elite Ballroom	SAT11:00am
Beatboxing 101 with Greg Pattillo	Elite Ballroom	SAT3:00pm
Alto and Bass Flute Basics	Orange County Ballroom	SAT3:00pm
Warm-up Workshop with Mary Karen Clardy	Marquis Ballroom (North)	SUN8:00am
Approaching Baroque Music with Primary Sources (& without fear!)	Marquis Ballroom	SUN9:45am
The Fretless Flute with Steve Kujala	Grand Ballroom (Salon A-D)	SUN10:30am
Teaching Awareness Through Movement	Grand Ballroom (Salon A-D)	SUN12:00pm
Movement Principles for Expressive Performance	Grand Ballroom (Salon A-D)	SUN1:30pm

<b>READING SESSION</b>	<b>ROOM</b>	<b>DATE/TIME</b>
Flute Choir with Francine Pancost	Marquis Ballroom (North)	THURS10:00am
Expand your Palette: Vibrant Repertoire for Colorful Concerts	Elite Ballroom	FRI9:00am
Low Flutes Ensemble	Orange County Ballroom	FRI12:00pm
Flute Choir with Ellen Burr	Orange County Ballroom	FRI2:45pm
Flute Choir with Darrin Thaves	Orange County Ballroom	SAT9:15am
Jazz Flute Big Band Reading Session with Ali Ryerson	Marquis Ballroom (North)	SAT2:00pm

<b>OPEN MASTERCLASS</b>	<b>ROOM</b>	<b>DATE/TIME</b>
Open Baroque Masterclass with Greer Ellison	Marquis Ballroom	SAT10:30am
Amateur 30+ Open Masterclass with George Pope	Elite Ballroom	SUN8:00am
Open Piccolo Masterclass with Sarah Jackson	Elite Ballroom	SUN9:30am

## *Non-Participatory Events*

The following events require an audience. You will not need to bring your flute.

**SOLO & CHAMBER CONCERT/RECITAL; FLUTE CHOIR CONCERT:** These events are traditional concerts with an audience.

**PANEL:** These are discussion events where several participants offer their viewpoints on various topics.

**LECTURE/RECITAL:** These events are filled with knowledge! The leader of the session will discuss a piece and also perform it for you. Bring scores and take notes.

**LECTURE:** Session is a presentation on various topics.

**COMPETITION:** These convention events are live semi-final or final rounds: performers are pre-screened prior to convention. Look for information about 2011 competitions at the NFA information booth.

**MASTERCLASS:** These convention events are pre-screened prior to convention and present the competition winners at the convention. Look for information about 2011 masterclass competitions at the NFA information booth.

<b>SOLO &amp; CHAMBER CONCERT/RECITAL</b>	<b>ROOM</b>	<b>DATE/TIME</b>
Music of Jindrich Feld	Elite Ballroom	THURS10:30am
Piccolo Gems with Wind Symph.	Marquis Ballroom	THURS10:30am
Voices from the Deep	Orange County Ballroom	THURS11:00am
Two for the Road (concert of flute duets)	Elite Ballroom	THURS11:30am
Headliner Recital: Demarre McGill	Marquis Ballroom (North)	THURS12:15pm
All That Jazz with Louise DiTullio & George Pope	Marquis Ballroom (North)	THURS1:30pm
Headliner Recital: Miguel Angel Villanueva	Marquis Ballroom (North)	THURS3:00pm
Headliner Recital: James Walker	Grand Ballroom (Salon F)	THURS5:00pm
Gala Concert: Chamber Music with a Twist	Marquis Ballroom	THURS8:00pm
Music by American Composers	Marquis Ballroom (North)	FRI8:00am
Chamber Music for Flute & Percussion	Marquis Ballroom	FRI9:00am
Music for Piccolo & Piano	Grand Ballroom (Salon F)	FRI10:00am



California Innovators & Australian Composers	Marquis Ballroom	FRI10:30am
Strange Bedfellows – Music for Flutes, Piccolos and Unlikely Partners	Marquis Ballroom (North)	FRI11:30am
La Sonata Lyrique with Marianne Gedigian	Grand Ballroom (Salon F)	FRI11:30am
Robert Aitken: A Composer Portrait	Marquis Ballroom (North)	FRI1:00pm
Remembrance & Healing Concert	Grand Ballroom (Salon F)	FRI1:00pm
Brook Ellen Ferguson in Concert	Elite Ballroom	FRI1:45pm
Headliner Recital: Nobutaka Shimizu	Marquis Ballroom (North)	FRI3:00pm
Romancing the Flute	Grand Ballroom (Salon F)	FRI3:00pm
Recital of European Artists: Carlo Jans & Patricia Nagle	Elite Ballroom	FRI3:00pm
Headliner Recital: Rich Collaborations, Carol Wincenc & Friends	Marquis Ballroom	FRI5:00pm
Exhibitor Concert	Elite Ballroom	FRI6:00pm
Gala Concert with Leone Buyse & Fenwick Smith	Marquis Ballroom	FRI8:00pm
Late Night Cabaret with Nicole Mitchell	Elite Ballroom	FRI10:30pm
Asian Influences: Japanese & Taiwanese Influences in Classical Music	Marquis Ballroom (North)	SAT9:00am
Spirit of the Baroque in 2010: Greer Ellison & Wendy Rolfe	Marquis Ballroom	SAT9:30am
Mixed Chamber Ensembles	Marquis Ballroom (North)	SAT10:15am
Headliner Recital: Amy Porter	Marquis Ballroom	SAT12:00pm
Contemporary Directions	Marquis Ballroom (North)	SAT12:00pm

AlmaNova Duo	Elite Ballroom	SAT12:15pm
Gala Concerto Concert	Marquis Ballroom	SAT8:00pm
Late Night Cabaret with Nancy Stagnitta	Elite Ballroom	SAT10:30pm
Newly Published Music Concert	Marquis Ballroom	SUN8:30am
French Music for Flute and Piano	Grand Ballroom (Salon F)	SUN9:00am
Restless Flute Syndrome	Grand Ballroom (Salon F)	SUN10:30am
Mostly Bach Chamber Works	Marquis Ballroom	SUN11:00am
Robert Dick in Concert	Elite Ballroom	SUN11:00am
Afternoon Delight!	Veranda	SUN11:30am
Chamber Music for Flute, Clarinet and Piano	Marquis Ballroom	SUN12:15pm
Music of Slavic Composers	Veranda	SUN1:30pm
Headliner Recital: Mindy Kaufman	Marquis (North)	SUN2:00pm
Divas All!	Grand Ballroom (Salon F)	SUN2:00pm
Illuminations Closing Ceremonies	Marquis Ballroom	SUN4:00pm

<b>FLUTE CHOIR CONCERT</b>	<b>ROOM</b>	<b>DATE/TIME</b>
Illuminations Flute Orchestra Opening Concert	Marquis Ballroom	THURS9:00am
Lobby Concert: Central Arizona Flute Ensemble & Bel Canto Flutes	Gold Key Alcove	THURS12:00pm
Flute Choir Showcase: MusicaNova Flute Ensemble & Sølvvinden Flute Ensemble	Orange County Ballroom	THURS1:00pm
Lobby Concert: Rose City Flute Choir	Gold Key Alcove	THURS7:00pm
Flute Choir Showcase: Greater Dallas Youth Orchestra Flute Choir, Stanford Flute Ensemble, Pacific Flute Ensemble	Orange County Ballroom	FRI10:00am

Lobby Concert: Magic Flutes & Gold Key Alcove FRI12:00pm  
Bob Cole Conservatory Flute Choir

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Flute Choir Showcase: Song of Orange County Ballroom FRI1:30pm  
the Angels Flute Orchestra &  
Southern Arizona Flute Orchestra

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Lobby Concert: Gold Key Alcove FRI7:00pm  
Desert Echoes Flute Project

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Lobby Concert: Camellia City Gold Key Alcove SAT12:00pm  
Flute Choir & Arizona Flute  
Society Alla Breve Flute Choir

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Flute Choir Showcase: Orange County Ballroom SAT1:45pm  
Kirameki Flute Ensemble

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Kirameki Flute Ensemble: Grand Ballroom (Salon F) SAT3:15pm  
Kids Kamp Edition

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Lobby Concert: Los Angeles Gold Key Alcove SAT7:00pm  
Flute Orchestra

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Professional Flute Choir Concert; Orange County Ballroom SUN10:00am  
Steven Byess, conductor

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Collegiate Flute Choir Concert; Orange County Ballroom SUN11:30am  
John Barcellona, conductor

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Lobby Concert: Davis Youth Gold Key Alcove SUN12:30pm  
Flute Choir, Fremont Flute Ensemble

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High School Flute Choir Concert; Orange County Ballroom SUN2:00pm  
John Bailey, conductor

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**PANEL** **ROOM** **DATE/TIME**  
Beginning a Flute Choir! Orange County Ballroom THURS8:00am

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Motivation in the Flute Studio: Grand Ballroom (Salon A-D) THURS2:45pm  
How to Keep It Alive in the  
Dead of Winter

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The Ped-Comm Fix-it Shop Grand Ballroom (Salon A-D) SAT10:30am

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Composers Forum with Grand Ballroom (Salon A-D) SAT1:45pm  
Jake Heggie, Daniel Dorff,  
Robert Aitken, Robert Dick,  
and Eric Ewazen

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To Accept or Not Accept? Moderator Sue Ann Kahn. Panelists Marianne Gedigian, Jonathan Keeble, James Walker, Carol Wincenc	Marquis Ballroom (North)	SUN9:30am
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<b>LECTURE/RECITAL</b> Kincaidiana: The Teachings of William Kincaid by Lois Herbine	<b>ROOM</b> Veranda	<b>DATE/TIME</b> FRI8:00am
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Beyond Kohler & Kuhlau: Music for Flute Quartet	Marquis Ballroom (North)	FRI10:15am
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Illustration of the Feminine Flute by Christine Hankin	Grand Ballroom (Salon F)	SAT11:45pm
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Getting Inside John La Montaine's Solo Sonata with John Bailey	Grand Ballroom (Salon A-D)	SAT3:00pm
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<i>Idyll for the Misbegotten</i> by George Crumb by Susanna Loewy	Marquis Ballroom (North)	SUN11:30am
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Flute Music of Melanie Bonis by Maria Harman	Elite Ballroom	SUN2:00pm
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<b>LECTURE</b> The Artistry and Teaching of James Pappoutsakis	<b>ROOM</b> Grand Ballroom (Salon A-D)	<b>DATE/TIME</b> THURS11:30am
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Practical Time Management with Molly Barth	Grand Ballroom (Salon A-D)	FRI10:15am
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Before the First Note with Susan Fain & Patricia George	Grand Ballroom (Salon A-D)	FRI2:30pm
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Troubleshooting Your Flute Section with Julie Hobbs	Grand Ballroom (Salon A-D)	SAT12:30pm
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Physical Considerations for Teaching Beginner Flutists with Karen Lonsdale	Veranda	SAT3:00pm
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In the Clear: Clear Steps to Improving Your Tone with Kathleen Cameron	Veranda	SAT5:00pm
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College Auditions: Ready or Not? with Shelley Binder	Veranda	SUN8:30am
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It Sounded Better at Home! with Linda Chatterton	Grand Ballroom (Salon A-D)	SUN9:00am
Maturing Flutist: Problems and Solutions with Lea Pearson	Veranda	SUN10:00am
The Life and Music of Henry Brant with Nancy Toff & Paul Taub	Elite Ballroom	SUN12:30pm
World Flutes and More with Suzanne Teng	Marquis Ballroom (North)	SUN12:45pm

<b>COMPETITION</b>	<b>ROOM</b>	<b>DATE/TIME</b>
High School Soloist Competition Final Round	Grand Ballroom (Salon F)	THURS9:00am
Young Artist Competition Semi-Final Round	Grand Ballroom (Salon F)	THURS12:30pm
Piccolo Artist Competition Semi-Final Round	Elite Ballroom	THURS1:00pm
PhD/DMA Dissertation Competition	Veranda	THURS5:00pm
Orchestral Audition & Masterclass Competition	Grand Ballroom (Salon F)	SAT9:00am
Piccolo Artist Competition Final Round	Elite Ballroom	SAT9:00am
Young Artist Competition Final Round	Grand Ballroom (Salon F)	SUN12:00pm

<b>MASTERCLASS</b>	<b>ROOM</b>	<b>DATE/TIME</b>
Masterclass Performers Competition Winners with Amy Porter	Elite Ballroom	THURS8:45am
Orchestral Audition Masterclass with Catherine Ransom Karoly	Grand Ballroom (Salon F)	SAT10:00am
Chamber Music Masterclass: Point, Counterpoint— One Performance, Two Viewpoints with Leone Buyse and Fenwick Smith	Elite Ballroom	SAT1:30pm
Masterclass Performers Competition Winners with Michael Faust	Marquis Ballroom	SUN1:30pm

# Wednesday at-a-glance

Hours	Marquis Ballroom	Marquis Ballroom (North)	Grand Ballroom (Salon F)	Grand Ballroom (Salon A-D)	Elite Ballroom	Orange County Ballroom	Veranda	Gold Key II	Marquis Ballroom (Lobby)	Gold Key Alcove	Platinum
8:00 AM											
9:00 AM											
10:00 AM					Young Artist Competition Preliminary Round						
11:00 AM											
12:00 PM											
1:00 PM											
2:00 PM											
3:00 PM											
4:00 PM									Registration for pre-registered attendees		
4:00 PM											
5:00 PM											

Hours	Marquis Ballroom	Marquis Ballroom (North)	Grand Ballroom (Salon F)	Grand Ballroom (Salon A-D)	Elite Ballroom	Orange County Ballroom	Veranda	Gold Key II	Marquis Ballroom (Lobby)	Gold Key Alcove	Platinum
6:00 PM								Volunteer Welcome Meeting w/ Cindy Ellis			
7:00 PM							Orientation for first time attendees w/ Jennifer Santa				
8:00 PM									Registration for pre-registered attendees		
9:00 PM	Illuminations Flute Orchestra Rehearsal										
10:00 PM											
11:00 PM											

# Thursday at-a-glance

Hour	Marquis Ballroom	Marquis Ballroom (North)	Grand Ballroom (Salon F)	Grand Ballroom (Salon A-D)	Elite Ballroom	Orange County Ballroom	Veranda	Gold Key II	Marquis Ballroom (Lobby)	Gold Key Alcove	Platinum
8:00 AM						Panel: Beginning a Flute Choir!					
9:00 AM	Annual Meeting				Masterclass Performers with Amy Porter		Drelinger Headjoint Company				
10:00 AM	Opening Concert - Illuminations Flute Orchestra		High School Soloist Competition Finals	Workshop: Posture & Position in Flute Pedagogy	Concert: Music of Jeinrich Feld with Carlo Jans						
	Concert: Picoles Gems with wind band	Flute Choir Reading Session		Lecture: The Artistry & Teaching of James Pappoussakis	Concert: Two for the Road	Concert: Voices from the Deep	Trevor James				
11:00 AM							Windward Flutes				
12:00 PM		Headliner Recital: Demarre McGill							Registration open for all attendees	Lobby Concert: Central Ensemble, Bel Canto Flutes	
1:00 PM				Workshop: Mini-Flute Spa: Phrasing		Flute Choir Showcase: Musica Nova Flute Ensemble, Solvwinden Flute Ensemble	Blocki Flute Method LLC				
2:00 PM		Concert: All That Jazz	Young Artist Competition Semi-Final Round		Piccolo Artist Competition Semi-Final Round		Wm. S. Heynes Co.				Exhibits Open
3:00 PM		Headliner Recital: Miguel Angel Villanueva		Panel: "Motivation in the Flute Studio: A Workshop to share in the cold of winter"			Nagahara Flutes / INI Inc.				
4:00 PM							Carolyn Nusbaum Music Co.				
5:00 PM			Headliner Recital: James Walker								
6:00 PM											



Hour	Marquis Ballroom	Marquis Ballroom (North)	Grand Ballroom (Salon F)	Grand Ballroom (Salon A-D)	Elite Ballroom	Orange County Ballroom	Veranda	Gold Key II	Marquis Ballroom (Lobby)	Gold Key Alcove	Platinum
7:00 PM										Lobby Concert: Rose City Flute Choir	
8:00 PM											
9:00 PM	Evening Gala Concert - Chamber Music with a Twist										
10:00 PM											
11:00 PM											



Hours	Marquis Ballroom	Marquis Ballroom (North)	Grand Ballroom (Salon F)	Grand Ballroom (Salon E)	Grand Ballroom (Salon A-D)	Elite Ballroom	Orange County Ballroom	Veranda	Newport/Rancho	Gold Key Alcove	Marquis Ballroom (Lobby)	Platinum Ballroom
6:00 PM						Exhibitor Concert						
7:00 PM								Past Presidents/Life Reception		Flute Choir Concert; Desert Echoes Flute Project		
8:00 PM	Evening Gala Concert, Lifetime Achievement Award											
9:00 PM	Winners Leone Buyse, Fenwick Smith											
10:00 PM												
11:00 PM						Cabaret, Nicole Mitchell Trio						

# Saturday at-a-glance

Hours	Marquis Ballroom	Marquis Ballroom (North)	Grand Ballroom (Saton F)	Grand Ballroom (Saton E)	Grand Ballroom (Saton A&D)	Elite Ballroom	Orange County Ballroom	Veranda	Newport/Rancho	Gold Key Alcove	Marquis Ballroom (Lobby)	Platinum Ballroom
8:00 AM	Workshop: Interdisciplinary Performance Basics				Career and Development Committee mini-conference Block #2		Workshop: Flute Tips for Amateurs		Teacher's Workshop w/ Tadeu Coelho		Registration 8 am to 5 pm	
9:00 AM	Concert: Asian Influences	Concert: Asian Influences	Orchestral Audition & Masterclass Competition			Piccolo Artist Competition Finals	Flute Choir Reading Session	Commercial Members Meeting				
10:00 AM	Concert: Spirit of Baroque in 2010		Orchestral Audition Masterclass w/ Catherine Ransom Karoly			Lecture: Practice CPR		Verne Q. Powell Flutes				
11:00 AM	Masterclass: Open Baroque Masterclass	Concert: Mixed Chamber Ensembles			Panel: "The Pedagogical Comm Fix-it Shop"			Dean Yang Flutes				
12:00 PM	Headliner Recital: Amy Porter	Concert: Contemporary Directions	Lecture: Illustration of the Feminine Flute		Lecture: Troubadouring Your Flute Section	Concert: Alma Nova Duo		Burkert Flutes & Piccolos		Lobby Concert: Camelia Cioba Flute Society/Alia Breve Flute Choir	Kids Kamp Registration	Exhibits open 10:00 - 5:30
1:00 PM			Kids Kamp: Carol Wincenc, Barbara Ogari		Panel: Composers Forum	Masterclass: Point Counterpoint: One Performance, Two Viewpoints	Flute Choir Showcase Kirameki Flute Ensemble	Miyazawa				
2:00 PM		Reading Session: Jazz Flute Big Band			Lecture: Getting Inside John La Montaine's Sob Sonata	Workshop: Beaboxing 101	Workshop: Alto & Bass Flute Basics	Kingma				
3:00 PM			Concert: Kirameki Flute Choir				Lecture: Physical Considerations for Teaching Bagging/Flutes					
4:00 PM												
5:00 PM		Cocktail Reception					Lecture: In the Clear: Clear Steps to Improving Your Tone					
6:00 PM												
7:00 PM		Gala Dinner								Lobby Concert: Los Angeles Flute Orchestra		

Hours	Marquis Ballroom	Marquis Ballroom (North)	Grand Ballroom (Salon F)	Grand Ballroom (Salon E)	Grand Ballroom (Salon ASD)	Elite Ballroom	Orange County Ballroom	Veranda	Newport/Rancho	Gold Key Alcove	Marquis Ballroom (Lobby)	Platinum Ballroom
8:00 PM												
9:00 PM	Gala Concerto Concert with Jan Gippo, Michael Faust, Carol Wincenc, Catherine Ransom Karoly											
10:00 PM												
11:00 PM	Cabaret with Nancy Slaughter											

# ☞ Sunday at-a-glance ☞

Hours	Marquis Ballroom	Marquis Ballroom (North)	Grand Ballroom (Salon F)	Grand Ballroom (Salon A-D)	Elite Ballroom	Orange County Ballroom	Veranda	Gold Key Alcove	Marquis Ballroom (Lobby)	Platinum Ballroom
8:00 AM		Workshop: Warm Up with Mary Karen Clardy			Masterclass: Amateur 30+ Open masterclass					
9:00 AM	Newly Published Music Concert		Concert: French Music for Flute and Piano	Lecture: It Sounded Better at Home!	Masterclass: Open Piccolo masterclass		Lecture: College Auditions... Ready or Not?			
	Workshop: Approaching Baroque Music with Primary Sources (and without fear!)	Panel: To Accept or Not Accept			Concert: Professional Flute Choir		Lecture: The Maturing Flutist: Problems and Solutions			
10:00 AM			Concert: Restless Flute Syndrome	Workshop: The Fretless Flute	Concert: Original Works by Robert Dick					
11:00 AM	Concert: Mostly Bach Chamber Works	Lecture: Light for the Misbegotten by George Crumb				Concert: Collegiate Flute Choir			Registration for attendees	
12:00 PM			Young Artist Competition Finals	Workshop: Teaching a Feldenkrais Awareness Through Movement	Lecture: The Life and Music of Henry Brant		Concert: Afternoon Delight!			
1:00 PM	Concert: Chamber Music for Flute, Clarinet and Piano	Lecture: World Flutes and More						Lobby Concert: Fremont Flute Ensemble, Davis Youth Flute Choir		Exhibits Open 10:00-4:00pm
2:00 PM	Masterclass performers with Michael Faust	Headliner Recital: Mindy Kaufman	Concert: Diva's All	Workshop: Movement Principles for Expressive Performance	Lecture: Flute Music of Melanie Bonis	Concert: High School Flute Choir	Concert: Music of Slavic Composers			
3:00 PM										
4:00 PM	Closing Ceremony 4-6 pm									

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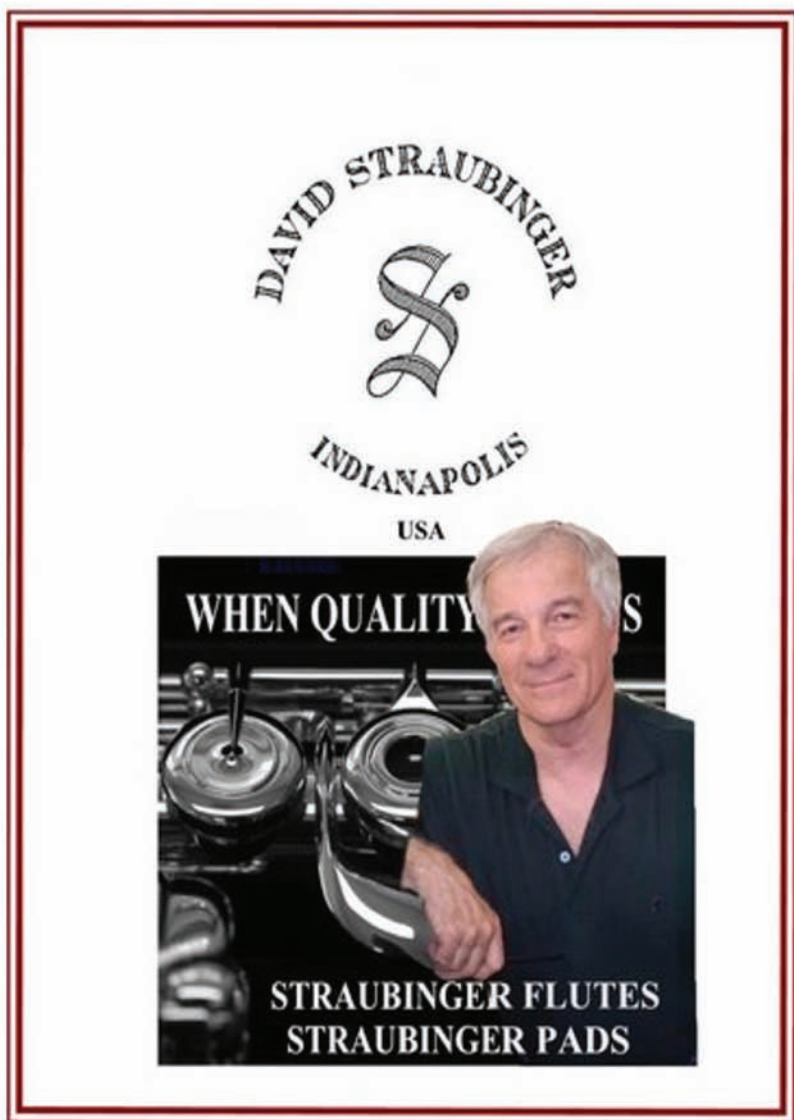
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