

40TH ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION

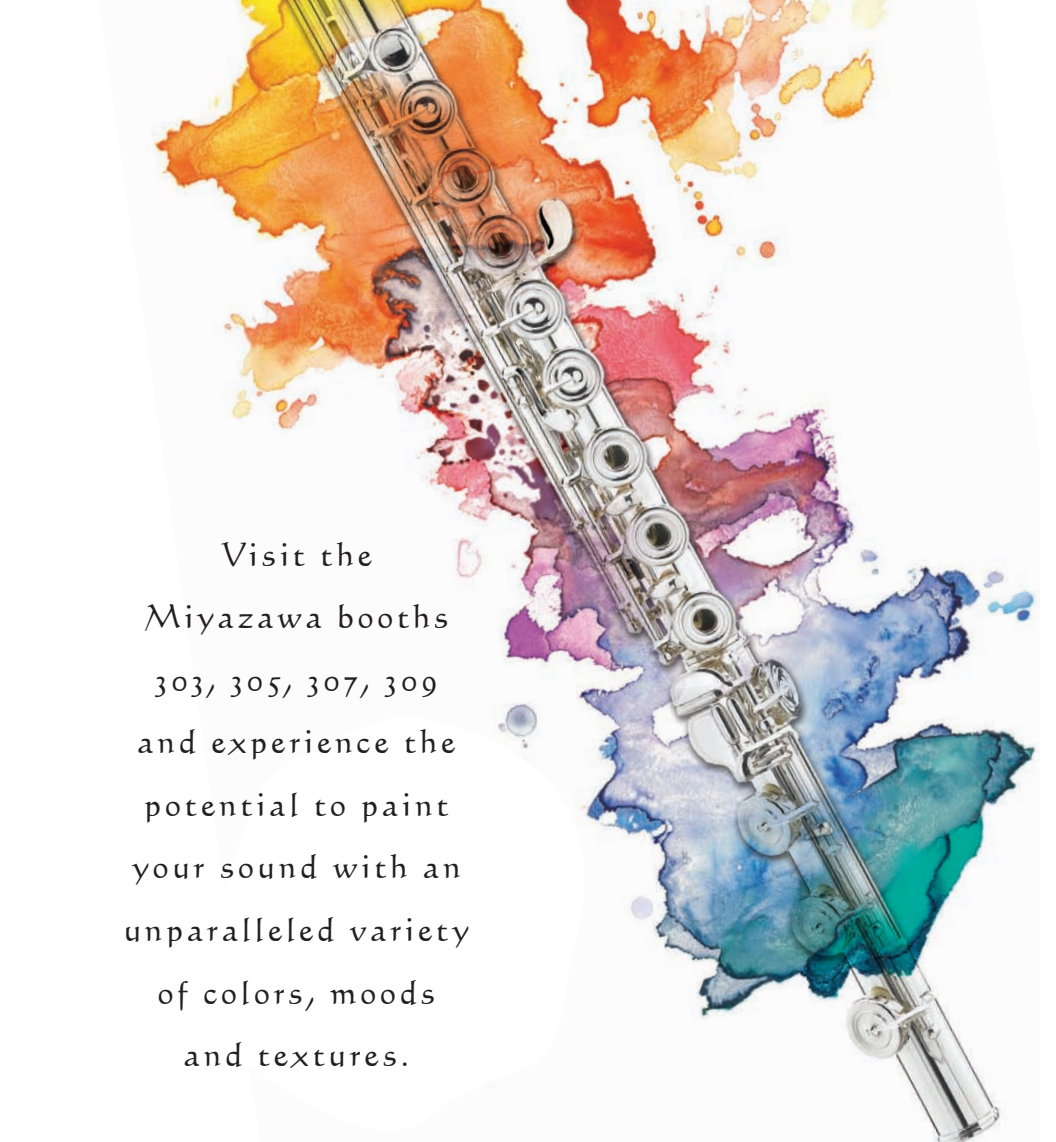
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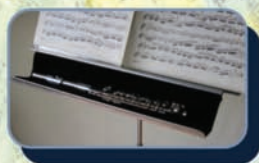
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**Please visit the NFA website at nfaonline.org to fill out the
post-convention questionnaire.**

Please address all inquiries and correspondence to the national office:

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Madeline Neumann, Convention Manager

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Jonathan Keeble

Thanks for joining us for the 40th annual NFA convention!

There are many challenges in being a flutist. There's the expensive instrument and the pressure of upholding our reputations as the divas and divos of the orchestra. There's the trumpet section's ceaseless flirting, and I'm not even going to mention *Daphnis*.

Below, to liberate us all, the National Flute Association ruby anniversary guide to NFA acronym alternatives, designed to solve even the most complex challenges presented to Las Vegas flute convention attendees.

To the blackjack dealer, checking out whether you're a savvy gambler: *Nitwit Fellowship of America*

To the Restaurant Guy Savoy maître d', when casting a dubious look at his full reservation list: President and chief executive of the *National Fútbol Association*, with a membership of 500,000, a budget in the millions, and why are you wasting my time with such trivial matters as reservation lists?

To the hotel desk clerk, as you try to get a room upgrade and wonder whether the sprinkler system meets code: *National Fire Academy*

"What group are you with, and may I try blowing into your flute?" *National Flea Advocates*

"Hey, watch it buddy, those are my tickets to Cirque du Soleil." *Neighborly ex-Felons of America*

Thanks go, as always, to our amazing program chair, Zart Dombourian-Eby, and her sidekick extraordinaire, Sandy Saathoff. They have provided us with a program and party that reset the bar for future NFA conventions. If you have a chance to stop them in the hallway and say a simple word of thanks for all their volunteer work, please do so! Take care, and all my best wishes for a fantastic convention.

—Jonathan Keeble, Chair of the Board of Directors

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Office of the Governor

GREETINGS FROM THE GOVERNOR

August, 2012

As Governor of this great state, it is my pleasure to welcome you to Las Vegas Nevada for the National Flute Association's 40th Annual Convention: "Rubies! Celebrating 40 Years of Artistry and Vision."

This year's theme pays homage to the NFA's long heritage as an organization that serves to inspire, enrich, and educate. I congratulate you on your work inspiring, enriching and educating people across our country through music.

You are in for a treat here in Las Vegas, where the city seems to always buzz with excitement and entertainment, and I encourage you to take the opportunity to explore all Las Vegas has to offer. Enjoy the conference. We hope to welcome you back to Nevada again soon.

Sincere regards,

A handwritten signature in black ink, appearing to read "Brian Sandoval".

BRIAN SANDOVAL
Governor



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THE NATIONAL FLUTE ASSOCIATION 40TH ANNUAL CONVENTION

AUGUST 9 - 12, 2012
LAS VEGAS, NEVADA

Dear Attendees,

Welcome to America's most dynamic city – Las Vegas! You could not have chosen a better City to hold your convention at Caesars Palace and Casino, and I am convinced that once you get a taste of what Las Vegas has to offer, you will definitely be back. As the Mayor of this great City, I am delighted to tell you why Las Vegas is *the* place to live, work and play!

Las Vegas continues to capture the world's imagination as the City where anything is possible. With world-class hotels, award-winning restaurants, luxurious spas, fantastic shopping, the finest golf courses and spectacular entertainment, Las Vegas remains one of the most electrifying destinations in the world.

While attending the convention, it is my hope that you will have a chance to explore Downtown Las Vegas, an area of our City that is undergoing a dramatic renaissance. It is evolving into a vibrant place for living, working, entertainment and the arts. Downtown Las Vegas is comprised of an enticing mix that includes:

- The neon-drenched excitement of the Fremont Street Experience, visited by over 21 million people each year.
- Multi-million dollar casino and hotel renovations and expansions.
- Fremont East Entertainment District featuring trendy new gathering places for dining, dancing, cocktails and enjoyment.
- An emerging eclectic mix of live-in artists and galleries known as the 18b Arts District.
- The World Market Center, a state-of-the-art home furnishings trade show complex with over 5 million square feet, has merged with another furniture complex in North Carolina and will now be called the International Market Center. The facilities in Las Vegas and North Carolina encompass 13 buildings, with 10.6 million square feet of furniture showrooms.
- Symphony Park, a phenomenal 61-acre planned development anchored by two key projects, the Cleveland Clinic Lou Ruvo Center for Brain Health, designed by renowned architect Frank Gehry, and The Smith Center for the Performing Arts, Las Vegas' first world-class performing arts facility. Symphony Park will also be the planned future home of The Charlie Palmer, a luxury boutique business hotel; a first-class casino/hotel with significant retail space; abundant street-side retail offerings; a two-acre park; and an estimated 1000 urban style residences.
- The Neon Museum Boneyard holds over 100 donated and rescued signs. Signs featured date from the late 1930s through the early 90s and represent motels, local businesses, and celebrated casino resorts from throughout the Las Vegas Valley.

Again, welcome to fabulous Las Vegas! Best wishes for an enjoyable stay in our fine City.

Sincerely,

Carolyn G. Goodman
Mayor, City of Las Vegas



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Previous Competition Winners

and Commissions

Young Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2011	Jihoon Shin*	Chris James	Angel Hsiao
2010	Mercedes Smith	Kelly Sullick*	Sung Woo Steven Kim
2009	Brook Ferguson	Terri Sanchez*	Judy White
2008	Daniel Velasco	Sarah Frisof	Pethrus Gardborn
2007	Hye Sung Choe	Gregory Milliren	Rachel Taratoot Ciraldo*
2006	Leah Arsenault	Sarah Brady*	Alicia DiDonato
2005	Julietta Currenton	Gloria Huh	Mercedes Smith*
2004	Virginia Broffitt	April Clayton* and Sean Owen	
2003	Jennifer Regan and Yong Ma		Andrea Maisonpierre (April Clayton* semifinalist)
2002	Erinn Elyse Frechette-Foster	Kristen Bacchiocchi	Vanessa Holroyd*
2001	Monica Daniel & Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Council	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luellyn North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Etévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irad Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crifonti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patti Adams

* winner, Best Performance of Newly Commissioned Work

High School Soloist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2011	Annie Wu*	Christine Murphy	Xue Su
2010	Jiweon Ryu	Xue Su	Jeemini Lee
2009	Jennifer Zhou	Christopher James	Yidan Zhao*
2008	Elizabeth Lu	Yidan Zhao	Katherine Griffith
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffer*	Laura Resnick	Young Ji Ahn

2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastasio
2003	Morrigan O'Brien	Heather Zinninger	Brandon Simmons*
2002	David Ross	Matthew Roitstein	Leah Arsenault Emily Thomas* (finalist)
2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Cinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle

* winner, Best Performance of Newly Commissioned Work

Piccolo Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2010	Anke Lauwers	Thomas James Wible	Jenny Robinson
2008	Karen Eichinger	Virginia Crabtree	Jihye Choi
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Alison Brown Freedy and Betty Douglas		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

Orchestral Audition and Masterclass

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2011	Sarah Tran	Michael Hoover	Chao Wang
2010	Annie Elmer	Valerie Estes	Josefina Mutascu
2009	Brittany Foster	Jacqueline Arrington	Erin McKibben
2008	Erica Peel	Martha Long	Laura Erickson
2007	Heather Zinninger	You-Kyoung Kim	Rebecca Johnson
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen & Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

From 1987 to 1994 a masterclass was held, and participants were not ranked.

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

Baroque Flute Artist Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2009	Sarah Paysnick	Andrea LeBlanc	Tammara Phillips
2007	Sarah van Cornewal	Sarah Giger	Leighann Daihl
2004	Teddie Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

Chamber Music Competition

<u>Year</u>	<u>First Prize</u>	<u>Second Prize</u>	<u>Third Prize</u>
2008*	Due East	Terra Voce	Ivy Street Ensemble
2006	Windfire Duo	Duo Artus	Ensemble Radieuse
2004	Ciraldo Duo	Jie-Yoon Lee/EunJun Yoo	Lisa McCarthy/Pat Nelson
2002	Verederos	Scott/Garrison Duo	Origins Polaris Wind Quintet (fourth prize)

*The Chamber Music Competition was discontinued following the 2008 convention.

Graduate Research Competition

<u>Year</u>	<u>Recipient</u>	<u>Institution</u>
2011	Rebecca Johnson	University of Illinois at Urbana-Champaign
	Chung-Lin Lee	University of Washington
2010	Susan D. Fain	University of Oklahoma
	Ju-Hee Kim	University of Alabama
2009	Julie R. Hobbs	Northwestern
	Lori Ann Kesner	University of Cincinnati
2008	Gretchen Rowe Clements	SUNY Buffalo
	Jessica Ann Raposo	University of British Columbia
2007	Cristina Ballatori	University of Colorado Boulder
	Elizabeth Brightbill	Indiana University
2006	Michelle Anne Cheramy	Rice University
	Laurel A. Ewell	West Virginia University
2005	Emily J. Butterfield	Ohio State University
	Leslie Ann Marrs	University of North Carolina at Greensboro
2004	Linda Pereksta	Florida State University
	Nina Perlove	University of Cincinnati College-Conservatory of Music
2003	Amy Nelson	University of Colorado
	Hollie Jo Grosklos	University of North Texas
2002	Kristen Smith Stoner	University of Cincinnati College-Conservatory of Music
	Leslie Maaser	Ohio State University
2001	Mary Oleskiewicz	Duke University
	Francesca Marie Arnone	University of Miami

Commissions Young Artist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2011	George Tsontakis	<i>Imagine</i>
2010	Kristin P. Kuster	<i>Perpetual Afternoon</i>
2009	Lisa Bielawa	<i>Gargoyles</i>
2008	Wayne Horvitz	<i>Inside Morning</i>
2007	Toshio Hosokawa	<i>Lied</i>
2006	Paul Dresher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>
2004	Harold Meltzer	<i>Giraffes</i>
2003	Robert Dick	<i>everyone@universe.existence</i>
2002	Dan Welcher	<i>Florestan's Falcon</i>
2001	Oliver Schneller	<i>Soleil</i>
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb</i>
1998	Dean Drummond	<i>Precious Metals</i>
1997	Arthur V. Kreiger	<i>Close Encounters</i>
1996	Stephen Michael Gryc	<i>Shadowdance</i>
1995	Donald Grantham	<i>Solitaire</i>
1994	Laura Clayton	<i>Standing in a Field of Stars</i>
1993	Paul Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight</i>
1990	Robert Morris	<i>Traces</i>
1989	Harry T. Bulow	<i>Inventions</i>
1988	Shulamit Ran	<i>East Wind</i>
1987	Chester Biscardi	<i>Traverso</i>
1986	John Anthony Lennon	<i>Echolalia</i>

High School Soloist Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2011	Greg Pattillo	<i>Three Beats for Beatbox Flute</i>
2010	Jane Rigler	<i>InterPresence</i>
2009	John C. Savage	<i>Impromptu</i>
2008	Derek Charke	<i>WARNING! Gustnados Ahead</i>
2007	Marco Granados	<i>Two Venezuelan Études</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>
2004	Maggi Payne	<i>Reflections</i>
2003	Janice Misurell-Mitchell	<i>Sometimes the City Is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall</i>
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schocker	<i>Short Stories</i>
1998	Alejandro Escuer	<i>Jade Nocturno</i>
1997	Cynthia Folio	<i>Arca Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song</i>
1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Anne La Berge	<i>Revamper</i>
1991	Janice Misurell-Mitchell	<i>Uncommon Time</i>
1990	Charles DeLaney	<i>...and the strange unknown flowers</i>
1989	Robert Dick	<i>Lookout</i>

Piccolo Competition

<u>Year</u>	<u>Composer</u>	<u>Piece</u>
2011	Jean-Michel Damase	<i>For Piccolo</i>
2010	Paul Schoenfield	<i>Psychobird: A Sonatina</i>
2007	Robert Dick	<i>Gravity's Ghost</i>
2004	Katherine Hoover	<i>Sketches</i>

Convention Performers Competition

2011

Suzanne Duffy
Jessica Leeth
Bonnie McAlvin
Sarah Miles
Ysmael Reyes

2010

Laura Cooley
Lucie Jones
Kana Murakoshi
Keren Schweitzer

2009

Ellen Huntington
Chia-Jui Lee
Julianna Nickel
Juliana Overmier
Lisa Schroeder
Rie Shimizu

2008

James DeVoll
Jill Heyboer
Lucie Jones
Jennifer Kennard
Heather Small
Qiao Zhang

2007

Melanie Keller
Jennifer Olsen
Karmen Suter
Amy Tully
Jennifer Wheeler

2006

Tabatha Easley
Sherry Finzer
Jennifer Grim
Tina Kirchner
Kristine Parker
Tony Watson
Mary Joanna White

2005

Francesca Arnone
Lee Ann Chivers
Kelly Ann Kazik
Ellen Rakatansky
Jennifer Rhyne
Elizabeth Shuhan
Darrin Thaves
Mihoko Watanabe

2004

Jessica Barry
Emily Butterfield
Bonnie Cochran
Sandra Cox
Patricia Davila
Jennifer Kuk
Sharon Winton

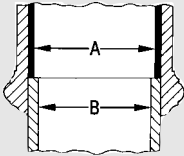
2003

Lee Ann Chivers
Laurie Glencross
Jill Heyboer
Julia Larson Mattern
Nicolas Real

2002

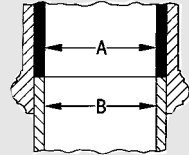
Lee Ann Chivers
Laurie Glencross
Jill Heyboer
Julia Larson Mattern

No Stretch Fit



Others *stretch fit* headjoints by burnishing or ID expander. We don't. Drelinger believes any kind of *stretch fitting* is a compromise by necessity. Often plumbers tape is used to avoid stretching, but it too is not desirable. Drawing shows result of *stretch fit*. Headjoint tenon bore and wall -A- stretched as compared to flute body bore and wall -B-.

Drelinger solved the problem by making the headjoint tenon *fit* without *stretching* using an exclusive metal on metal sizing process. Drawing shows headjoint tenon bore and wall -A- are *stretch free*. Our process is also repeatable, should you decide to change flute bodies. And we don't need to have your instrument to *fit* a Drelinger to your flute.



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Lifetime Achievement and National Service Award Recipients

- | | | | |
|------|--|------|---|
| 2012 | Bonita Boyd
Betty Bang Mather
Nancy Toff (NSA) | 2002 | William Bennett
Louis Moyse |
| 2011 | Carol Wincenc
Trevor Wye
Katherine Borst Jones (NSA) | 2001 | Michel Debost
Joseph Mariano |
| 2010 | Leone Buyst
Fenwick Smith
Gwen Powell (NSA) | 2000 | William Hebert
Jack Wellbaum
Ross Prestia (NSA) |
| 2009 | Sir James Galway | 1999 | Jacob Berg
Robert Cole |
| 2008 | Bickford Brannen
Jim Walker
Gerald V. Carey (NSA) | 1998 | Albert Cooper
Charles DeLaney
John Solum (NSA) |
| 2007 | Peter Lloyd
John Wion | 1997 | Walfrid Kujala
Donald Peck |
| 2006 | Jeanne Baxtresser
Stephen Preston | 1996 | Samuel Baron
Robert Willoughby |
| 2005 | Peter-Lukas Graf
Sheridon Stokes
Mark Thomas (NSA) | 1995 | Julius Baker
John Krell
Albert Tipton |
| 2004 | Friedrich von Huene
Paula Robison
Philip Swanson (NSA) | 1994 | Frances Blaisdell
Bernard Goldberg |
| 2003 | Robert Aitken
Hubert Laws | 1993 | Doriot Anthony Dwyer
Lois Schaefer |
| | | 1991 | Jean-Pierre Rampal |

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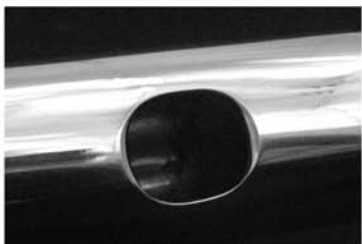
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with a seal that will hold.



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won't change when it's cold.



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like our own Theobald's.



Argentium, Silver,
Titanium, Gold.



Apprenticeship training
with skills from of old.

40th Anniversary

LANDELL FLUTES

Security Room

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary. Registrants are strongly advised to keep instruments out of sight.

A secure room with a 24-hour guard is located in the Convention Center in Office 8 near Octavius Ballroom. The security room is available for checking instruments starting Wednesday, August 8, at noon and ending Sunday, August 12, at 11:00 p.m. Registrants may take instruments in or out as needed, 24 hours a day.

THIS SERVICE ENDS AT 11:00 P.M. SUNDAY, AUGUST 12, 2012.

Procedure for Checking Instruments

All convention registrants (i.e., convention attendees with badges) may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a local number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your badge; **the name printed on the tag must match the badge of the person picking up the bag.**

Since many flute cases look identical, it will be helpful to attach a unique identifying item (e.g., brightly colored scarf, pom-pom, toy key chain) to the case to enable the guards to find it more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

**All items not picked up by 11:00 p.m. on Sunday, August 12, 2012,
will be turned over to the hotel for pick-up.**

The hotel will not guarantee any security for items delivered to it!

Rules and Policies



No Smoking

No smoking is allowed in any performance area, rehearsal room, or exhibit area. Please note venue regulations on smoking on and around convention premises.



No Photographs

No photographing is allowed in any scheduled concert or presentation (with or without flash and including cell phone cameras) except by official convention photographers. Photography is permitted in social and exhibit areas.

Recording Policy

Any audio or video recording of any convention concert or presentation without first obtaining any and all legally required permissions and licenses is strictly prohibited, unless the person making the recording or causing the recording to be made:

- a) has, *prior* to making the recording, obtained all legally required permissions and licenses from the copyright holders to make said recording and will obtain all legally required permissions and licenses from the copyright holders for each use that is made of said recording;
- b) has, *prior* to making the recording, obtained the written permission for the making of and for each anticipated use of said recording from all the performers or performer groups, presenters and/or other participants and/or participant groups involved in the recorded presentation and/or performance;
- c) will not block the view of any person in the audience, create noise, or otherwise interrupt, disturb, disrupt, or delay the performance or presentation being recorded;
- d) will, for each additional or subsequent use of said recording, obtain from each of the performers or performer groups, presenters, and other participants and/or participant groups involved in said recorded presentation and/or performance the written permission for any and each such additional or subsequent use; and
- e) will not use said recording for any copyright infringing or other illegal purpose or for any purpose that would be detrimental to the NFA.

Please note: In accordance with Caesars policy, video recording is prohibited without the consent of the hotel.

Please turn off cell phones and pagers before any performance or presentation.

In accordance with NFA policy, refrain from applause at all competition events.

**Please observe policies out of courtesy to all the performers and attendees.
These policies will be strictly enforced by convention management.**

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.

∞ Acknowledgments ∞



Zart Dombourian-Eby

Where does one start in thanking the scores of people who have had such direct impact in putting on this convention—and the hundreds who have influenced it via their exciting proposals and ideas for concerts, lectures, workshops, and more?

The very existence of our beloved organization, of course, is due to the foresight of founder Mark Thomas and the persistence of others who saw the potential of a truly professional organization and ran with it! We salute many of them this year on the occasion of our 40th anniversary.

My own active involvement with the NFA has its roots in one of those pioneers, Walfrid Kujala. As my teacher and mentor for more than 30 years, he set a stellar example for all of his students and colleagues in his commitment to the NFA, its goals, its activities, and its ideals. For this and so many other things I thank him from the bottom of my heart! Since the beginnings of my participation as a professional in New Orleans in 1988 (thank you, Jan Gippo and Gerald Carey, for your faith in me!), my connection with the NFA has continued to flourish. The chairs I have worked with, including Brooks de Wetter-Smith, Penny Fischer, Kathy Jones, Gwen Powell, and Alexa Still, have served as inspirational guides through their hard work and devotion to the NFA.

My recent NFA history begins with a fateful text message I received in January 2010 from the NFA midwinter meeting—Sandy Saathoff, then secretary, asking if I'd consider being the program chair for Las Vegas. I eventually agreed—but only if she agreed, in return, to be the assistant program chair! That was one of the most important things I did in the course of these two and a half years; Sandy has been the most incredible associate anyone could ever ask for—always cheerful, full of creative ideas and enthusiasm, and more than willing to work the unbelievably long hours it takes to put together an event of this complexity. She always kept me thinking and on my toes, and has in the process become one of my dearest friends and most treasured colleagues.

Next “in line” for thanks have to be Jonathan Keeble and the board for trusting me with the honor of doing this job—also to Jonathan, Lisa Garner Santa, and Meg Griffith, recent program chair/assistant program chair survivors, for answering even my zillionth inane question with patience, humor, and careful thought. Convention Director Madeline Neumann is a member of that club, as well. The depth of her knowledge and experience is awesome in the truest sense of the word—she often answered my questions even before I knew I had the questions! NFA CEO Phyllis Pemberton and Membership Services Director Maria Stibelman were similarly always ready to lend a hand or field an inquiry.

Publications Director Anne Welsbacher has been a joy to work with—she is unflappable, and “patient” does not begin to describe her willingness to deal with my variable treatment of deadlines with grace and a great sense of humor. Brian Covington, our webmaster, is truly an unsung NFA hero (among many), making countless tweaks and updates to our ever-evolving web presence and providing us with new spreadsheets to manipulate. Victoria Stehl's stunning design work conveys the essence of each convention. We are lucky to have her on our team.

The local team—led by the two “Jenns”—was superb. Jennifer Kuk-Bonora brought her invaluable experience of having been local arrangements chair for the 2003 Las Vegas convention (being responsible for all the niggling details “on the ground” that only someone “on the spot” can do) into this 2012 job. Jennifer Grim pulled together the scores of volunteers you see here this week and faithfully and humorously updated our Facebook and Twitter postings.

I deeply appreciate the involvement of all the competition coordinators and committee chairs this year—their active participation was extremely helpful. They are too numerous to name, but please take time to read all their names in these pages, and thank them as you meet them this week! I must, however, thank Diane Boyd Schultz specifically—she fulfilled her job of Competitions Coordinator with an easy grace, no small task this year, when there was a record 14 competitions associated with the convention. And as always, Kelly Via was an absolute rock in the flute choir arena, so generous with his time, expertise, and advice—I could never have navigated those waters without him.

Additional longtime NFA’ers who lent helping hands include Jim Walker, for his ideas and enthusiastic support; Holly Hofmann and Ali Ryerson, for supervising the jazz logistics; Kathy Farmer, for organizing the Flautino Royale Flute Orchestra; Patricia Spencer, for obtaining yet again a Copland grant supporting the American music performance for our concerto gala; Lisa Van Dusen, for her extraordinary work as the bios editor; and Susan Goodfellow, Susan Waller, and Karen E. Wolfgang-Swanson, the best proofreaders on the planet.

Special thanks go to honors recipients Bonita Boyd, Betty Bang Mather, and Nancy Toff for their wonderful work throughout the years. Jen Brown, Claudia Anderson, and Don Hulbert did a fabulous job of coordinating their tribute events.

Our team of collaborative pianists—Eric Charnofsky, Margaret McDonald, Sallie Pollack, Colette Valentine, and Dianne Frazier (who does the Herculean task of scheduling them all)—and harpsichordist Ian Pritchard (who drove his instrument here from Los Angeles!) probably work harder than anyone else during the actual course of the four days. They, along with conductors Ransom Wilson and Clyde Mitchell, provide the finest artistic support system imaginable, and we could not hold the convention without them.

A whole gaggle of Seattle flutists—including Kristin Bateman, Marilyn First, Maggie Stapleton, Laura Werner, and especially Jenny Eggert—rolled up their collective sleeves and joined Sandy and me for our endless Monday sessions. And my old Northwestern flute buddies, John Bailey, Joanna Bassett, Amy Hamilton, and Jenny Smith Cline, have been sounding boards, librarians (Joanna), organizers (Amy), proofreaders, and general hand-holders for me throughout the year—for that, and their friendship, I am truly grateful.

A huge thanks to my husband, Jeff, who has to be the most patient and understanding flute spouse ever—even coming out to see the fruits of our labors.

Last, to all of you, for sending in your amazing ideas, for being flexible and patient with your program team, for saying “yes,” and most of all, for coming to celebrate our Ruby Anniversary. Let the fun begin!

—Zart Dombourian-Eby, Program Chair

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25 minutes

US Premiere

August 12, 2012

National Flute Association Convention

Caesars Palace, Las Vegas, NV

Ruby Gala Orchestra

Alexa Still, flute; Ransom Wilson, cond.

World Premiere

December 13, 2006

Queen Elizabeth Hall, London, UK

London Philharmonic Orchestra

Marina Piccinini, flute; Robert Minczuk, cond.

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2012 Lifetime Achievement Award



Bonita Boyd

Born in Pittsburgh, Bonita Boyd grew up in Long Beach, California. Early teachers included Maurice Sharp of the Cleveland Orchestra, Roger Stevens of the Los Angeles Philharmonic, and Joseph Mariano, principal flutist of the Rochester Philharmonic Orchestra and legendary pedagogue of the Eastman School of Music. Boyd succeeded Mariano in both posts, becoming the youngest person in the United States to hold major academic and orchestral appointments, as noted by *Glamour Magazine* in its “Outstanding Career Women of the Year” feature.

At age 21, Boyd was named principal flutist of the Rochester Philharmonic under Maestro David Zinman, a position she resigned in 1984 to devote herself to her growing solo career. Follow an acclaimed New York debut recital in 1980, Boyd later made her Los Angeles debut and solo tours of Europe and the Far East. She has performed throughout the world and as soloist with such orchestras as the National Gallery Orchestra, National Symphony Orchestra of the Dominican Republic, Chautauqua Symphony Orchestra, Chamber Orchestra of Philadelphia, Denver Chamber Orchestra, Buffalo Philharmonic, Busan Symphony Orchestra, Western Australia Symphony Orchestra, Queensland Symphony Orchestra, Polish Radio Orchestra, and Lithuanian Chamber Orchestra Vilnius. She served as principal flutist of the Rochester Philharmonic (1971–1984), Chautauqua Symphony (1971–1977), and Filarmónica de las Américas (Mexico City). She has been a member of the artist faculties of such festivals as the Chautauqua, Bowdoin, and Johannesen Music Festivals and the Eastman Summer Seminar in Hamamatsu and has been guest artist at Eastern Music Festival, the MasterWorks Festival, Marlboro, and the National Orchestral Institute. She is an artist faculty member of the Aspen Music Festival and the Aria International Festival and co-principal flutist of the Aspen Festival Orchestra. She also is a Fulbright grant recipient.

Boyd has premiered and/or made the premiere recording of numerous works, including major solo and chamber works of Samuel Adler, Warren Benson, Miklós Rózsa, Augusta Read Thomas, Eric Sessler, David Liptak, Leonard Bernstein, Roberto Sierra, and Katherine Hoover. Her recording *Flute Music of Les Six* was honored by *Stereo Review* in its 1983 Record of the Year Awards and her Paganini *Caprices* CD was on the final ballot for a Grammy nomination. She concertizes regularly with renowned guitarist Nicholas Goluses, and the duo has recently released its second CD, *Quicksilver*, on Albany.

Boyd has been awarded the Eisenhart Award for Excellence in Teaching by the Eastman School of Music, and her students occupy major orchestral and teaching posts throughout the world. She recently celebrated 35 years of teaching at Eastman with the return of many students for a great party! She was married to the late Christian Soderstrom, a Swedish engineer, and she has three sons.

Boyd has served as president, chair of the board, board member, and program chair for the National Flute Association.

2012 Lifetime Achievement Award

Thanks to the Dust Bowl and the Great Depression, Betty Bang Mather lived in six houses in her native Emporia, Kansas, and attended high schools in Des Plaines, Illinois; South Orange, New Jersey; and Forest Hills (Queens), New York City. Her BMus is from the Oberlin Conservatory and her MA from Columbia Teachers College. Her flute teachers include H. Henry Zlotnik, Harry Peters (an oboist, as there was no flute teacher at Oberlin at the time), Arthur Lora, William Kincaid, Jean-Pierre Rampal, Gaston Crunelle, Gustav Scheck, and Roger Mather.



Betty Bang Mather

During her high school and college years she played with the New York All-City High School Orchestra, Tanglewood Music Center Orchestra, Oberlin Orchestra, Juilliard Summer Scholarship Orchestra, and National Orchestral Association.

From 1952 to 1996 Mather taught flute at the University of Iowa, one of the first universities to hire a full-time flute professor (Mather), to have an active faculty woodwind quintet, to offer a PhD in composition and a DMA in musical performance, to invite high-level guest composers to work with students, and to support a center for new music. In 1973, Mather married the British-born scientist and flute teacher Roger Mather. On the basis of Roger's flute clinics and his contract to write a book on flute playing, UI hired him part time and then as adjunct professor to share Betty's teaching load. This gave them both time to research and write. He concentrated on tone production and she on the music.

Mather has presented concerts, lecture/demonstrations, seminars, and workshops in the United States, France, Germany, England, Switzerland, China, Taiwan, and New Zealand. Her articles, editions, and books have been reprinted (and translated in many cases) in Japan, Germany, Australia, Argentina, Switzerland, New Zealand, and the Netherlands. Her presentations and publications deal with expanding the flute repertoire, Baroque and Classical preludes and cadenzas, Baroque performance practices, Baroque dance, holistic approaches to learning and performance, and the poetic orations in Bach's flute music.

Mather's editions include Freillon-Poncein and Hotteterre "le Romain" Preludes for Recorder (with David Lasocki), *30 Virtuoso Selections in the Gallant Style*, *60 Favorite Airs in the Gallant Style*, *Three Opera Duets*, *The French Noel* (with Gail Gavin), *Bach's Partita for Solo Flute* (with Elizabeth A. Sadilek), and *Bach's B Minor Overture-Suite* (with Dean M. Karns). Her books include *Interpretation of French Music from 1675 to 1775*, *Free Ornamentation in Woodwind Music* (with Lasocki), *The Classical Woodwind Cadenza* (with Lasocki), *The Art of Preluding* (with Lasocki), and *Dance Rhythms of the French Baroque* (with Karns).

Mather spoke and performed at the first NFA convention in 1973, served as co-program chair for the second convention, served twice on the board of directors, and was the 15th president (and first woman elected to that position). She has presented convention sessions, written for *The Flutist Quarterly*, and served many years on the *The Flutist Quarterly's* editorial advisory board.

2012 National Service Award



Nancy Toff

Nancy Toff is one of the world's leading authorities on the history of the flute. She is the author of *The Development of the Modern Flute* (1979), *The Flute Book* (third edition, 2012), and *Monarch of the Flute: The Life of Georges Barrère* (2005) and was curator of the exhibition *Georges Barrère and the Flute in America* at the New York Public Library for the Performing Arts, for which she wrote the catalog (1994). For her work on Barrère she has received the Dena Epstein Award for Archival and Library Research in American Music from the Music Library Association and grants from the Sinfonia

Foundation and the American Musicological Society. She collaborated with flutist Leone Buyse to program and annotate two CDs containing music that was dedicated to Barrère and has contributed numerous articles to professional journals and reference books.

A frequent speaker at music, library, and history conferences and at universities nationwide, Toff has been a consultant to the Library of Congress and the Metropolitan Museum of Art. A past president of the New York Flute Club, she has served on its board of directors since 1986 and is also its archivist. She is a former secretary and member of the board of directors of the National Flute Association, is chair of its archives and oral history committee, and serves on its special publications and research committees and on the *Flutist Quarterly* editorial board.

Nancy Toff is vice president and executive editor at Oxford University Press, where she has edited such varied works as Langston Hughes's *The Sweet and Sour Animal Book*, whose unpublished manuscript she discovered, and Richard Taruskin's magisterial *Oxford History of Western Music*. She has also held editorial positions at Time-Life Books and Music, Vanguard Records, and Chelsea House Publications and has been on the editorial board for *The New Grove Dictionary of American Music*. A graduate of Harvard, she studied flute with Arthur Lora and James Pappoutsakis and was a member of the Westchester (NY) Philharmonic.



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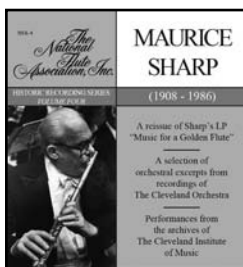
Historic Recordings Series, Volume 5 *Historic Recordings of Frances Blaisdell*



Spanning the 60-year performing career of Frances Blaisdell and released in 2012 on the 100th anniversary of her birth, this CD's selections include performances of solo, ensemble, and contemporary scores and give evidence of artistry and musicianship at the highest levels during a time when women were not acknowledged as professional flute players. This recording introduces Blaisdell, known to many as an exceptional teacher and a generous and compassionate human being, as the outstanding performer she was.

Compact Disc \$15.00

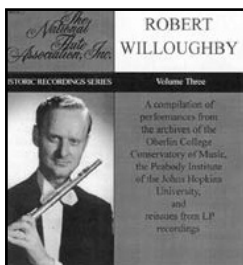
Historic Recordings Series, Volume 4 *Historic Recordings of Maurice Sharp*



For 50 years, Maurice Sharp was both principal flute of The Cleveland Orchestra and head of the flute department at The Cleveland Institute of Music. The collected works heard on this CD demonstrate his vast contribution to the American flute community and beyond. Included are a reissue of his *Music for a Golden Flute* LP, featuring works of Griffes, Foote, Honegger, and Hanson; prominent flute orchestral excerpts from recordings of The Cleveland Orchestra; and chamber music performances from the archives of The Cleveland Institute of Music.

Compact Disc \$15.00

Historic Recordings Series, Volume 3 *Historic Recordings of Robert Willoughby*



Robert Willoughby taught for 37 years at the Oberlin Conservatory, where he was a pioneer in both baroque performance practice and new music. This CD includes live recordings and remasterings of rarely heard LPs, including solo flute and chamber music, in works of C.P.E. Bach, Caplet, Carter, Casella, Czerny, Debussy, Gaubert, Hindemith, Ibert, Koechlin, Martin, Martinu, Musgrave, and Telemann.

Compact Disc \$15.00

Historic Recordings Series, Volume 2 *Historic Recordings of Joseph Mariano*



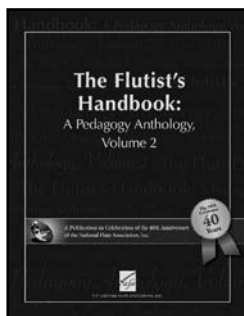
Initially released in 2001 in honor of Joseph Mariano's 90th birthday, this CD includes reissues of original 78 rpm recordings of Mariano in works of Rogers, Kennan, and Griffes as well as selected performances from the archives of the Eastman School of Music. Now, the reprinted CD featuring performances by this outstanding teacher and flutist is available again.

Compact Disc \$15.00

Books

NEW! **The Flutist's Handbook: A Pedagogy Anthology, Vol. 2**

Edited by members of the Pedagogy Committee



Published in celebration of the 40th anniversary of the NFA, this collection contains 40 articles about pedagogy, tone, technique, performance, technology, performance health, and the “other flutes.” Each article provides the author’s pedagogical perspective and expertise on subject matters that all flutists will find educational and helpful.

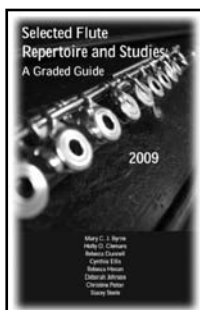
Paperback \$25.00

The Flutist's Handbook: A Pedagogy Anthology *Edited by Michael C. Stoune*

Published in celebration of the 25th anniversary of the NFA, this invaluable collection contains articles on every aspect of flute playing by leading flutists.

Paperback \$15.00

Selected Flute Repertoire and Studies: A Graded Guide



Compiled by the NFA pedagogy committee, this 2009 resource combines and updates *Selected Flute Repertoire*, listing the best teaching pieces for the flute organized by graded levels, with a quick-reference criteria chart, and *Selected Flute Studies*, applying the same formulas and principles to etudes, daily studies, and method books.

Paper \$15.00

Kincaidiana: A Flute Player's Notebook *by John C. Krell*



The essential elements of the teaching of William Kincaid, principal flutist of the Philadelphia Orchestra from 1921 to 1960, are distilled from the notes of John Krell, who studied with Kincaid at Curtis. This new edition adds insights by Krell, plus a discography, biographical information, and an index to the original.

Paperback \$13.00

Selected Flute Repertoire: A Graded Guide for Teachers and Students (2004)

Selected Flute Studies: A Graded Guide of Etudes, Daily Studies, and Method Books (2005)

\$5.00 each while supplies last

General Hours and Information

Caesars Palace Convention Center

Las Vegas, Nevada • August 9-12, 2012

Registration (Convention Center Office 4)	Thursday–Saturday	8:00 am–5:00 pm
	Sunday	8:00 am–4:00 pm
Registration for preregistered members	Wednesday, August 8	3:00–6:00 pm
Registration for all	Wednesday, August 8	7:00–9:00 pm

NFA Office (Convention Center Office 4)	Thursday–Saturday	8:00 am–5:00 pm
	Sunday	8:00 am–4:00 pm

Exhibits (Forum Ballroom)	Thursday–Saturday	10:00 am–5:30 pm
	Sunday	10:00 am–4:00 pm

NFA Booths (Forum Ballroom)	Thursday–Saturday	10:00 am–5:30 pm
	Sunday	10:00 am–4:00 pm

Flute Clubs, Cultural Outreach, Performance Health Care,
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NFA Merchandise will be sold at registration, Office 4

Information Booth Registration area	Wednesday	3:00–9:00 pm
	Thursday–Saturday	8:00 am–5:00 pm
	Sunday	8:00 am–4:00 pm

Security Room/ Instrument Storage (for all convention attendees)

(Convention Center, Office 8, across from Octavius 4)

Wednesday, August 8, noon through Sunday, August 12, 11:00 pm

Checked instruments must be picked up by Sunday at 11:00 pm.

See page 34 for details



Rubies!

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August 9-12, 2012

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🌀 Schedule of Events 🌀

(PROGRAM AND SCHEDULE SUBJECT TO CHANGE)

PRE-CONVENTION: WEDNESDAY, AUGUST 8, 2012

3-6 pm
Milano
Registration

Registration
For Preregistered Attendees

4-5 pm
Palace

Flautino Royale Rehearsal

Kick off this year's festivities by performing in this annual flute orchestra event, this year directed by Hal Ott and coordinated by Kathy Farmer. Participation is open to all NFA members as long as there is space available. Preregistration for the entire convention is required of all participants. Please sign up in advance; visit the convention section at nfaonline.org.

5-10 pm
Milano 8

Young Artist Competition Preliminary Round

Raoul Cho, Abi Coffey, Valerie Estes, Bianca Rose Garcia, Martin Godoy, David Graham, Catherine Rose Gregory, Timothy M. Hagen, Alice Jones, Laura Kaufman, Lindsay Leach, Won Pyo Lee, Carmen Lemoine, YingXi Liu, Mira Magrill, Holly Susan Melia, Robert Myers, Yukie Ota, Julian Michael Rose, Enrico Sartori, Xue Su, Kelly Sulick, Chao Wang, Hannah Weiss, and Joanna Wu. Alternates: Cheng-Yu Lu, Jae Ho Jang, Yurika Tatsumi, and Alicia Marie Kim. Virginia Broffitt, Young Artist Competition coordinator. Program on page 86.

6-6:50 pm
Octavius 16

Volunteer Welcome and Orientation

Hosted by Program Chair Zart Dombourian-Eby and Volunteer Coordinator Jennifer Grim. All are welcome to join the convention's volunteer team. We need you! Assignments and important information for all volunteers will be discussed.

6-6:50 pm
Octavius 2

Adults Returning to Flute Playing

Did you put your flute away but pull it out recently? Join Patricia George for discussion and suggestions on becoming an active flute player after taking a break.

7-7:50 pm
Octavius 8

First-Time Attendees Orientation

Receive tips for making the most out of your first convention! Hosted by Tadeu Coelho, 2013 program chair for the New Orleans convention, and Sandra Saathoff, 2012 assistant program chair.

7-9 pm
Milano
Registration
Desk

Registration for All Attendees

Welcome!

8-10 pm
Palace

Flautino Royale Rehearsal

See 4 pm listing for details.

- 8 am–5 pm **Registration**
Milano
Registration Desk
- Octavius 5 **Free Wireless Internet through Sunday!**
- 8–8:50 am **Zumba Fitness for Flutists**
Emperor
Don't miss this Latin-inspired dance-fitness party for all levels! Dance to your favorite flute music, improving your health and your playing, with the guidance of Melinda Ostrander-Aviles. Dress comfortably.
- 9–10 am ***Rubies!* Opening Festivities: NFA 2012 Annual Meeting and Flautino Royale Flute Orchestra Concert**
Palace
Meet your NFA officers, board members, and candidates for office, with President Jonathan Keeble presiding. A concert featuring the Flautino Royale flute orchestra immediately follows, with Hal Ott, conductor. Program on page 87.
- 9 am–12 pm **High School Soloist Competition Final Round**
Augustus 5–6
Finalists are Chung Eun Chae, Jennifer Chiang, Dominique Kim, Elizabeth Sperry, Yibiao Wang, Audrey Watkins, Chaoyue Zhang, and Yinzi Zhou. Alternates: Melissa Cheng and Kristen Fang. Cristina Ballatori, High School Soloist Competition coordinator. Program on page 88.
- 9 am–12 pm **Baroque Flute Artist Competition Semifinal Round**
Pisa-Palermo
Semifinalists are Nihan Atalay, Leighann Daihl, Emma Zoe Elkinson, Joanna Marsden, Joseph Monticello, and Kelly Roudabush. Nancy Schneeloch-Bingham, Baroque Flute Artist Competition coordinator. Program on page 89.
- 9:30–9:55 am **Exhibitor Showcase: Important Features and Services to Consider Before Buying a Headjoint**
Verona
Sanford Drelinger, presenter. Drelinger Headjoint Company.
- 10 am–5:30 pm **Visit the Exhibits**
Forum Exhibit Hall
- 10–10:50 am **2011 Young Artist Competition Winner Recital: Jihoon Shin**
Octavius 22
Hear 2011 Young Artist Competition winner Jihoon Shin perform works by Mouquet, Hüe, Saint-Saëns, and Taktakishvili. Program on page 90.

- 10–10:50 am Octavius 16 **Graduate Research Competition**
Voice, Itinerant and Air: A Performance and Analytical Guide to the Solo Flute Works of Toru Takemitsu by Elizabeth A. Robinson. (DMA, Ball State University [Muncie, Indiana], 2011). Michelle Cheramy, Graduate Research Competition coordinator.
- 10–11 am Augustus 1 **Orchestral Piccolo Panel**
 Everything you wanted to know about playing piccolo in an orchestra but were afraid to ask. Join Deborah Baron, Regina Helcher Yost, Sarah Jackson, Walfrid Kujala, and Peter Verhoyen with Carl Hall as moderator for a lively discussion with plenty of Q & A.
- 10–11:30 am Pompeian **Open Rehearsal with National High School Flute Choir on *Temps Variable***
 Come watch an open rehearsal with composer Sophie Dufeutrelle as she instructs the High School Flute Choir on playing techniques for *Temps Variable (Unsettled Weather)*—a meteorological fantasy for initiation into extended techniques of the flute: breath, pizzicato, flutter tongue, and tongue ram become wind, rain, birds, and frogs... The conductor needs an umbrella!
- 10:30–11:30 am Emperor **The Literary Muse**
 This concert explores music with literary ties and presents the flute in unusual combinations including works with percussion, seven-string guitar, trombone, and even dance. Featuring the Kata-Vento Brazilian quintet, Kristen Stoner in Lou Harrison's *Ariadne*, and a hybrid arts performance featuring The Fourth Wall, complete with an arrangement of the Schulhoff Sonata for flute, trombone, and percussion! Program on page 91.
- 10:30–11:20 am Milano 8 **Preparing to Practice: The Art of Breathing and Movement in Your Practicing**
 Practicing is an exercise in efficiency, growth, problem solving, and improvement. Help yourself create these goals through mindful breathing and deliberate physical movement before practicing; taught by Michelle Stanley.
- 10:45–11:10 am Verona **Exhibitor Showcase: Elegant, Contemporary, Ergonomic**
 Come meet the newest addition to the Powell family. Robert Viola, presenter. Verne Q. Powell Flutes, Inc.

- 11–11:50 am
Octavius 8 **The Composed Flutist**
Flutists are composers, too! Enjoy the works of flutists Robert Dick, Paul Fried, Gary Schocker, Lawrence Ink, Wil Offermans, and Rob Cronin performed by the composers themselves, with Alexa Still, Amy Porter, and Jeffrey Barker. Program on page 92.
- 11 am–12 pm
Palace **Open Piccolo Masterclass with Peter Verhoyen**
Receive tips for a more successful performance on the piccolo from Belgian piccoloist Peter Verhoyen during this masterclass with volunteers from the audience. Bring your piccolo and plan to play!
- 11 am–11:50 am
Octavius 2 **Learning to Play Music for Flute and Computer**
In this lecture/recital, Patricia Surman will instruct flutists interested in performing interactive and fixed media computer music and will provide the tools needed to begin exploring this musical genre. Program on page 93.
- 11:30 am–
12:30 pm
Octavius 22 **Coast to Coast: from Oregon to Connecticut**
This recital features the flute studio of the University of Oregon and the flute music of the Hartt School faculty composers. Performers include Molly Barth, Janet Arms, Thiago Sousa, Michelle Stockman, Arielle Burke, Kristen McGuire, Nick Goodwin, Jennifer Hunt, and Mary Matthews. Program on page 94.
- 11:30 am–
12:20 pm
Octavius 16 **A Journey to *Syrinx*: Staging a Scene from Mourey’s *Psyche***
This lecture/presentation begins with a discussion by K. Dawn Grapes of the origins of Debussy’s panflute voice and concludes with an actual staging of the translated scene from Gabriel Mourey’s play *Psyche* for which *Syrinx* was composed.
- 11:30–11:55 am
Verona **Exhibitor Showcase: Yamaha Handmade Flute Innovation; From Julius Baker to the present**
Featuring newly redesigned Yamaha Handmade flutes in an interactive presentation with Jeff Peterson, Manager of Yamaha Atelier-Los Angeles and Keisuke Tanaka, Yamaha Flute Designer, Atelier-Tokyo.
- 12–1 pm
Forum Lobby **Lobby Concert I**
Featuring the Las Vegas Flute Ensemble and the Colorado State University Flute Choir. Program on page 96.

- 12:30–1:20 pm **An American Voice: A Robert Muczynski Retrospective**
 Octavius 8 Robert Muczynski's quintessentially American works are among the most frequently performed flute pieces worldwide. This concert highlights his most popular works played by Brian Luce, Philip Dikeman, and Elizabeth Goode. Program on page 98.
- 12:30–1:20 pm **Harvey Sollberger: Music of Six Decades**
 Palace Harvey Sollberger has been highly influential as a flutist, composer, conductor, and teacher. This concert presents works from various phases of his career performed by Jan Boland, Sydney Reed Carlson, Leonard Garrison, Jennifer Rhyne, Paul Taub, and Rachel Rudich. Program on page 99.
- 12:30–1:30 pm **Steve Kujala's *Tutti Flutti***
 Emperor Bring your flutes and music stands and join in this open reading of *Tutti Flutti* with parts for piccolos, flutes, and alto and bass flutes. This piece is the closing number of Steve Kujala's show, Flutopia.
- 12:45–4 pm **Piccolo Artist Competition Semifinal Round**
 Milano 1–2 Semifinalists are Jennifer Bouton, Lauren Coleman, Zachariah Galatis, Bianca Rose Garcia, Mirjam Lötscher, and Courtney Morton. Hillary Feibel, Piccolo Artist Competition coordinator. Program on page 100.
- 1–2:20 pm **Brazilian Choro Workshop**
 Octavius 2 Come learn the basics of Brazilian choro music! Bring your flutes and join Rebecca Kleinmann as we explore stylistic nuances, traditions, phrasing, rhythmic patterns, counterpoint, and the history of choro.
- 1–2:10 pm **Flute Choir Reading Session I: Rubies!**
 Pompeian To honor our Ruby Anniversary, please bring your flutes and join us in this flute choir reading session featuring Newly Published Music Competition winners, convention commitments, and a few other favorites! Francesca Arnone conducts. Program on page 101.
- 1–1:50 pm **Groovin' in Style**
 Octavius 22 A participatory workshop on improvisation and rhythmic grooves featuring original arrangements in world music styles with the World Flutes Ensemble. Bring your flutes!

- 1–1:50 pm
Augustus 1
- Nurtured by Love**
Join Rebecca Lile Paluzzi, Wendy Stern, and Cynthia Mann as they offer a demonstration of the Suzuki approach to developing expressive playing in students of all ages. This presentation includes audience participation, a question-and-answer session, and performances by students from Las Vegas.
- 1–1:50 pm
Augustus 5–6
- The Gilbert Legacy**
The mysteries of the invaluable teaching concepts and inspiring life of Geoffrey Gilbert are unveiled through the sounds, sights, and humor of his students, including Claudia Anderson, Jill Felber, Susan McQuinn, Rhonda Cassano, and George Pope, and Angeleita Floyd. Program on page 103.
- 1:30–2:20 pm
Octavius 16
- Getting It Together**
Maria Harman presents practical tips for creating and maintaining a successful career in music, including use of technology, networking, time management, and “Taxes 101 for Musicians.”
- 1:30–2:30 pm
Pisa-Palermo
- Las Vegas Composers, Presented by the Las Vegas Flute Club**
The Las Vegas Flute Club presents a recital of folk-inspired music of South America and beyond written by UNLV faculty and other Las Vegas-based composers. Program on page 104.
- 1:45–2:10 pm
Verona
- Exhibitor Showcase: Miyazawa Rising Stars, Part 1**
Experience the incredible talent performing on Miyazawa as their flute of choice! Come hear Abi Coffer, Kenneth Cox, Eric Maul, and Emily Potter in performance. Miyazawa.
- 2–3 pm
Octavius 8
- From Rubles to Rubies: Russian Chamber Music**
Saluting the NFA’s delegation that traveled to the Soviet Union in 1989, this concert presents three lesser-known Russian chamber music gems, topped off with the Prokofiev sonata, performed by flutists Lee Ann Chivers, Yvonne Chavez Hansbrough, Virginia Broffitt, and Jonathan Snowden. Program on page 105.
- 2–3:15 pm
Palace
- Masterclass Circle: Low Flutes**
Advice from the pros! Check out one of the exciting new events of the 2012 convention: Three “Masterclass Circles” (for low flutes, C flute, and piccolos) feature some of the

world's greatest teachers and allow attendees to drop in for individual advice and mini-coachings. In this circle, all are encouraged to bring alto and/or bass flutes and questions, visit up to six stations, and receive feedback from these fabulous experts in a casual environment. Pros include Marion Garver Fredrickson, Paige Dashner Long, Christine Potter, Carla Rees, Peter Sheridan, and Kelly Mollnow Wilson.

2–3:20 pm
Emperor

Reaction Al₂O₃::Cr+—Ruby Reactions from the New Music Advisory Committee

The NFA New Music Advisory committee in concert! NMA members Dianne Aitken, Peter Bacchus, Molly Barth, Lisa Bost-Sandberg, Sarah Brady, Valerie Coleman, Stephanie Jutt, Greg Pattillo, Carla Rees, Patricia Spencer, and Paul Taub perform radiant solo and chamber works written by NMA members and commissionees. Program on page 108.

2–3:30 pm
Augustus 4

Showcase I: Happy Birthday!

In honor of the NFA's 40th anniversary, this birthday concert features composers and works that celebrate significant milestones this year: Thom Ritter George's 70th birthday, the 150th anniversary of Debussy's birth and 100th anniversary of Escher's birth, and the 100th anniversary of *Pierrot Lunaire*. Flutists include Gerald Carey, Michelle Cheramy, Patricia George, Eileen Grycky, Adah Toland Jones, and Kristen Stoner. Program on page 106.

2:30–2:55 pm
Verona

Exhibitor Showcase: Rockstar Flutist

Come experience LIVE flute with electronic effects. See Azumi Artist Sarah Jane perform an adventure of musical sounds that lift your mind and spirit to new heights! Sarah Jane Hargis, presenter. Sherry's Flute Repair and Sales.

2:30–4 pm
Octavius 22

Let's Dance and Orate Bach's B Minor Suite

Learn to perform simple Baroque dance steps to the *notes égales* (steady values) of each movement and to declaim each melody as a poetic oration! Betty Bang Mather lectures with the assistance of demonstrators Elizabeth Sadilek-Labenski, flute; Julie Hobbs, piano; and Joanne Chadima and Tamara Maddaford, Baroque dance. All willing attendees are invited to dance and orate the start of each air.

3–3:50 pm
Octavius 16

Contemporary Mexican Music for Flute

Mary Elizabeth Thompsonl discusses the background and

composition of three contemporary Mexican solo flute works and presents them in performance. Also featured are interviews with the composers, who express their ideas on performance of their pieces and on contemporary repertoire in general. Program on page 109.

3–3:50 pm
Augustus 1

**Quatorze Etudes-Arabesques pour Flûte
by Eugène Bozza: An Approach**

Patricia Harper presents a discussion of these challenging etudes, with performed excerpts, addressing the question of why they were written originally: to educate or to self-promote?

3–3:55 pm
Pompeian

Flute Choir Showcase I

Featuring the Stanford Flute Ensemble and the New Mexico State University Flute Ensemble. Program on page 110.

3-4 pm
Pisa-Palermo

Gems for Quartets

Come enjoy the Scirocco Woodwind Quartet and the Sonoran Silver Flute Quartet in recital, featuring flutists Elizabeth Goode, Lee Ann Chivers, Karen Henchman Merry, Jeanie Pierce, and Nancy Shortridge Sowers. Program on page 111.

3:15–2:25 pm
Verona

Exhibitor Showcase: Robert Dick Glissando Headjoint

Robert Dick demonstrates and discusses his unique Glissando Headjoint. This telescoping, sliding headjoint creates infinite new sound opportunities for flutists and composers. Robert Dick and Robert Johnson, presenters. Flute Specialists, Inc..

4 pm
Forum
Exhibit Hall

Visit the Exhibits

Be sure to take advantage of this free hour to visit the Forum Exhibit Hall!

5–5:50 pm
Augustus 1

Jump-Start Your Teaching and Get Paid What You're Worth!

Want a waiting list of students eager to be in your studio? Bonnie Blanchard shares strategies to become a respected, well-paid professional with a fulfilling career.

5–6 pm
Octavius 8

Happy Hour with Kata-Vento Brazilian Quintet

Hot Brazilian rhythms and dynamic improvisations! Composer Carlos Oliveira explores Kata-Vento's unique instrumentation with rich harmonies often evocative of *pifano* flutes of his native Northeast Brazil; with flutists Sonia Caltvedt, Rebecca Kleinmann, and Chloe Scott. Program on page 112.

5–5:50 pm
Pisa-Palermo

Ruby Thursday

A smorgasbord of flutists presents a recital in which all of the featured works have food-related titles and are “served” in proper course order. You could say that attending a great concert is as satisfying as a good meal! Our “chefs” include Rebecca Johnson, Melissa Keeling, Deanna Little, Stephanie Rea, Kallie Rogers, and Lisa Schroeder. Program on page 113.

5–5:50 pm
Octavius 16

The Deep and Wide of It: Live Vibrato Analysis

Shelly Granger demonstrates how sound analysis software can be used to teach and analyze vibrato and pitch. Peek into the future of information-rich imaging!

5–6 pm
Pompeian

Low Flutes Interactive: Red Hot Tips and a Reading Session

This interactive and participatory workshop will include tips from Paige Dashner Long for performing on low flutes and will be followed by a reading session with Chris Potter of duets, trios, and quartets for low flutes. Program on page 115.

5:45 pm
Meet near
the Milano
Registration
Desk

**NFA Dine-Around for New Convention Attendees:
In Memory of Myrna Brown**

The tradition of Myrna Brown Dine-Arounds was established to carry on the friendliness of the NFA during its growing years under the direction of Myrna Brown. All NFA members are invited to meet for dinner before the evening concert. Individuals pay for their own meals. Groups of no more than eight will be led by an active NFA member to a nearby restaurant for an opportunity to meet other flutists in a relaxed social setting.

7–7:45 pm
Octavius Lobby

Evening Lobby Concert I

Featuring the Utah Flute Association Flute Choir under the direction of Elizabeth Weissman. Program on page 116.

8–10 pm
Augustus 5–6

Generations of Excellence Gala Concert

Celebrate the NFA throughout its 40 years, beginning with the Ruby All-Stars Flute Orchestra featuring luminaries of our organization’s history conducted by Angeleita Floyd. NFA archivist and National Service Award recipient Nancy Toff will narrate an entertaining multimedia tribute, and our dynamic evening performances continue with Ian Clarke, assisted by Aaron Goldman and Gergely Ittzés, and Demarre McGill joined by Jasmine Choi. Jim Walker and Free Flight will cap

off the gala by performing their arrangements and original compositions from 30 years of collaboration. Program on page 117.

- 10:30–11:30 pm **Thursday Late Nite: World Flutes Cabaret**
 Octavius 8 Relax with the World Flutes Ensemble as it performs original arrangements of jazz, dances, and popular songs from Argentina, Brazil, and Turkey. Program on page 119.
- 10:30–11:30 pm **Thursday Late Nite: Viviana in Vegas**
 Augustus 5–6 Viviana Guzman presents an evening event featuring classical, original, and traditional world music while displaying her own photography and videos. Program on page 120.

Cirque de la Flûte

Don't miss Friday's **Cirque de la Flûte**, created to offer circles where folks of like interests and expertise can mix and mingle—while enjoying entertainment by a troupe of Las Vegas acts.

Pick one category for the duration of this event and report to the designated room at 1:00pm on Friday!

- Augustus 1: College/University/Conservatory Faculty
- Augustus 2: Flute Aficionados/Flute Clubs/Flute Choirs/Low Flutes
- Augustus 3: Collegiate & High School Students/Young Professionals/iFlutists/Techno Flute Geeks
- Augustus 4: Professional Performers–Soloists/Orchestral Musicians/Military Musicians/Piccoloists/New Music/Composers
- Augustus 5: World Flutes/Historical Flutists/Jazz/Musicology/Healthcare/Chamber Musicians
- Augustus 6: Private Instructors/Commercial Members/Tinkerers and Inventors

FRIDAY, AUGUST 10, 2012

8 am–5 pm
Milano
Registration Desk

Registration

8–10 am
Milano 4

Making It Happen! Career and Artistic Development Workshop Series: Part I

Learn how to create and implement career goals that fit your entrepreneurial vision during the transition from college to professional life and beyond. Featured guests include Lillian Burkart and Deanna Little with guest panelists Jessica Dunnavant, Kallie Rogers, and Lisa Schroeder. Ellen C. Johnson, chair of the Career and Artistic Development Committee.

8-8:50 am
Octavius 22

Holistic Practice: Practicing for the Whole Musician

Holistic Practice is a focused, self-aware method of practice that incorporates Body Mapping, Alexander Technique, yoga, and performance psychology, maximizing practice time while minimizing stress. Led by Alexis Del Palazzo.

8-8:50 am
Octavius 16

Pilates and Physics: The Healthy, Resonant Flutist

Interlochen Arts Academy instructors of flute, Pilates, and physics will explain and demonstrate their research on the benefits of proper body alignment in flute performance; hosted by Nancy Stagnitta.

8:30–9:30 am
Milano 8

Truths and Trials of Auditioning for Music School

You have decided to be a flute major in college or apply for graduate school; here's advice from those about to listen. The panel will address choosing schools; how to prepare and present a repertoire list, resume, and a prescreening DVD or CD; the different types of audition committees; and how to decide which degree is right for you. Live audition preparation will also be discussed. Katherine Borst Jones, moderator, with Jill Felber, Amy Porter, Alexa Still, and Linda Toote.

8:30–9:30 am
Octavius 8

True North, Strong and Free: New Works by Canadian Composers

Explore recent works for flute, flute duo, and flute quartet from contemporary Canadian composers with Jessica Raposo and Mark Takehashi McGregor and Quartet Laurier: Jennifer Brimson Cooper, Amy Hamilton, Jeffrey Stonehouse, and Heather Snowden. Program on page 122.

- 9-9:50 am
Augustus 5–6
- Quarante!**
Celebrate the NFA's 40th *à la française!* This all-French recital features works of Proust, Guiot, Bozza, Damase, and Françaix (on the 100th anniversary of his birth) played by Nan Raphael, Emily McKay, George Pope, Leonard Garrison, and Ann Marie Yasinitsky. Program on page 123.
- 9-9:50 am
Augustus 1
- Composing a Classical Cadenza**
Explore the compositional process of the classical cadenza through the Mozart Concerto in G Major. Meg Griffith guides participants as they create their own cadenza in five simple steps.
- 9-9:50 am
Pisa-Palermo
- Bach for Modern Flutists**
Stephen Schultz instructs volunteers on each of the four movements of the solo Partita, focusing on general stylistic principles of 18th-century interpretation. Contact Schultz at ss@stephenschultz.net.
- 9 am–12:45 pm
Milano 1–2
- Young Artist Competition: Semifinal Round**
Virginia Broffitt, Young Artist Competition coordinator. Program on page 124.
- 9:15–9:40 am
Verona
- Exhibitor Showcase: Intro to a Career in KinderFlute™**
Discover the joy of instilling the love of music and flute in young children; and learn how to energize your flute career by becoming a certified KinderFlute™ instructor. Kathy Blocki, presenter. Blocki Flute Method LLC.
- 9:30–11 am
Octavius 22
- Jack Wellbaum Tribute**
Family members, former students, friends, and colleagues pay tribute to the life of the great piccoloist, teacher, and mentor Jack Wellbaum, 1922– 2011. Beth Chandler and Nina Perlove, organizers. Program on page 125.
- 10 am–5:30 pm
Forum
Exhibit Hall
- Visit the Exhibits**
- 10–10:50 am
Octavius 16
- Begin with Excellence**
This session provides practical tips for getting beginner flutists off to a good start with tonguing, tone/vibrato, rhythms, and reading. Applicable for both private studio and group instruction. Bring your flute and join in with Phyllis Avidan Louke.

- 10–10:50 am **Teaching Reinecke's *Undine Sonata***
 Octavius 8
 Nineteenth-century “water” motives are utilized in this staple of the flute repertoire. A holistic approach, presented by John Bailey, will investigate the formal and motivic structures of this four-movement work.
- 10–10:50 am **Flute Choir Showcase II**
 Pompeian
 Featuring the Fisenden Flute Ensemble from Australia. Program on page 126.
- 10–10:25 am **Exhibitor Showcase: Miyazawa Rising Stars, Part 2**
 Verona
 Experience the incredible talent performing on Miyazawa as their flute of choice! Come hear Jessica Anastasio, Alex Ishov, and Gina Luciani in performance. Miyazawa.
- 10:30 am–12 pm **Masterclass with Peter-Lukas Graf**
 Augustus 5–6
 Winners of the 2012 Masterclass Performers Competition play for Peter-Lukas Graf, internationally renowned flutist and pedagogue; with flutists Hyunmin Choo, Hannah Hammel, and Emily Rudovsky. Martha Cuncell-Vargas, Masterclass Performers Competition coordinator. Program on page 127.
- 10:30–11:20 am **World Flute Traditions: A Crash Course**
 Augustus 1
 In essence the simplest of wind instruments, the flute is found in virtually every culture and in every historical period from antiquity to the present. In the modern world, the flute continues to play a major role in virtually all folk and classical traditions. In a wide-ranging presentation, World Music Chair Peter Westbrook introduces the panorama of world flute traditions.
- 10:45–11:10 am **Exhibitor Showcase: The Achievement Program**
 Verona
 Join Dianne Aitken and members of the Achievement Program for an introduction to this exciting program that supports excellence in teaching and celebrates students' achievement through a national standard. Dianne Aitken, presenter. The Achievement Program.
- 11–11:50 am **How My Native American Flute Went Classical:**
 Octavius 2
James Pellerite, with Alexa Still
 A lecture/demonstration/recital introducing new music for solo Native American flute, including first performances of compositions by David A. Yeagley, Randall Snyder, and John

Heins. James Pellerite discusses the blending of Native American traditional styles with contemporary instrumental techniques and methodology for expanding the musical and technical boundaries of the instrument. Joined by Alexa Still. Program on page 128.

11–11:50 am
Pisa-Palermo

Newly Published Music Concert

Flutists chosen from the Convention Performers Competition perform winning works from the Newly Published Music Competition. Flutists are Kristi Ballif, Ayca Cetin, Nancy Toone, and Whitney Farris O’Neal; composers are McIntyre, Hoover, Currier, Coleman, and Folio. Sally Humphreys, Convention Performers Competition coordinator and Jennifer Robin Lau, Newly Published Music Competition coordinator. Program on page 129.

11:30–11:55 am
Verona

Exhibitor Showcase: What Does Gemeinhardt Mean to You?

Join Greg Pattillo, Ali Ryerson, Christine Erlander Beard, Nan Raphael, Nina Perlove, and Ernesto Fernandez as they demonstrate what Gemeinhardt means to them through the expression of their life’s passion. Gemeinhardt Musical Instruments.

11:30 am–
12:20 pm
Octavius 8

The Flute in Tango, with Paulina Fain

Hear the new development of the flute in tango! Performance includes works by the Fain-Mantega Duo, duos of Piazzolla’s *Six Tango Etudes*, and tango quartets. Featured flutists are Paulina Fain, Stephanie Jutt, Sandy Schwoebel, and Elena Yárritu. Program on page 130.

11:30 am–
12:45 pm
Pompeian

Tried and True and Some Things New:

Flute Choir Reading Session with Katherine Borst Jones

This session features pieces performed by Katherine Borst Jones and the Ohio State University Flute Troupe over the past 20 years. Bring your flutes! Program on page 131.

11:30 am-1 pm
Octavius 11

Flute Lovers’ Luncheon, with Leone Buyse

Enjoy lunch and conversation with fellow flute enthusiasts! Leone Buyse, guest speaker.

11:30 am–1 pm
Octavius 22

40 BeLow: Solo and Chamber Music for Low Flutes

The Low Flutes Committee presents solo, chamber, and large ensemble music for low flutes, including the world premiere of *Low Flutes at High Tides* by Matthias Ziegler. With performances

by Sue Adragna, Laura Benning, Sue Blessing, Karen Johnson Bjork, Ellen Burr, Sharyn Byer, Karen Demsey, Marion Garver Fredrickson, Mariana Gariazzo, Andrea Graves, Lindsay Hager, Tracy Harris, Virginia Schulze-Johnson, Karen McLaughlin Large, Paige Dashner Long, Phyllis Avidan Louke, Marty Melicharek, Martha Oestreich, Tereasa Payne, Chris Potter, Peter Sheridan, Wendy Stern, Penny Zent, and Matthias Ziegler. Program on page 132.

12–12:50 pm
Octavius 16

FUNDamentals!

This participatory workshop led by Cassandra Rondinelli Eisenreich, Julie Hobbs, and Kelly Mollnow Wilson will share innovative games and exercises for teaching body awareness and movement, rhythm, and technique. Bring your flutes!

12–1 pm
Forum Lobby

Flute Choir Lobby Concert II

Featuring the Florida State University Graduate Flute Ensemble and the Texas Tech University Flute Choir. Program on page 134.

12–1 pm
Augustus 1

Getting Started on Baroque Flute

Enjoy your very first Baroque flute lesson in the company of your colleagues. Linda Pereksta, Wendy Rolfe, and Nancy Schneeloch-Bingham will provide the flutes as well as the instruction.

1–2:30 pm
Augustus 5–6
See page 57
for group and
room info.

Cirque de la Flûte

One of the best things about NFA conventions is being able to meet and talk with our colleagues, but we're always running in opposite directions! *Cirque de la Flûte* was created to remedy that, grouping us into areas of special interest/expertise and giving us the chance to mix and mingle *and* be entertained by a troupe of Las Vegas acts. *Cirque* is the event everyone will be talking about, an event *so cool*, your program chair team would like to make it mandatory! The National Flute Association gratefully acknowledges the assistance of the students of Vicki Bigley for helping make possible this event in her memory.

1–1:25 pm
Verona

Exhibitor Showcase: Two Generations of Jazz Flute

Two Pearl Artists, teacher and student, perform *Selections from the Great American Jazz Songbook*. Discussion will include teaching, learning, and performing jazz from the perspective of two different generations and will include a brief product discussion of Pearl Flutes. Holly Hofmann, Zachary Kellogg,

Mike Wofford, Tom Warrington, Larry Aberman, presenters.
Pearl Flutes.

1:45–2:10 pm
Verona

**Exhibitor Showcase: Nagahara Flutes In Concert—
Celebrating Vegas Stars**

Las Vegas Philharmonic principal flutist Alexander Viazovtsev and *Phantom of the Opera* principal flutist Jennifer Kuk-Bonora demonstrate the beauty and versatility of their Nagahara Flutes. Alexander Viazovtsev and Jennifer Kuk, presenters. Nagahara Flutes.

2:30–3:50 pm
Milano 1–2

Remembrance and Healing Concert

A concert of music performed in memory of loved ones lost and cherished and dedicated to our families, friends, and mentors who have inspired us. Performers include Philip Dikeman, Cynthia Ellis, Leonard Garrison, George Pope, Wendy Rolfe, Diane Boyd Schultz, Patricia Spencer, and Darrin Thaves. George Pope, coordinator. Program on page 136.

2:30–4 pm
Octavius 8

Jazz Flute Summit

The Jazz Flute Summit features Ali Ryerson, Sam Most, and Billy Kerr with the Mike Wofford Trio and special guest Holly Hofmann. Peter Verhoyen is featured with pianist/composer Marc Matthys. Program on page 138.

2:30–3:30 pm
Milano 5–6

**The Challenges—and Rewards—of College Recruiting
in Rural Areas**

Explore with college professors from all over North America creative solutions to the problem of finding talented students. Nicole Riner, moderator, with Shelley Collins, Tracy Doyle, Nicole Molumby, and Laurel Swinden.

2:30–3:55 pm
Pompeian

Flute Choir Showcase III

Featuring the Venezuelan Flute Sextet, the Conservatory of Puerto Rico Flute Choir, and Voces de Ehecatl. Program on page 140.

2:30–2:55 pm
Verona

Exhibitor Showcase: NYC Duo

A flute and guitar ensemble whose repertoire stretches beyond borders and across ages, NYC Duo delves into classic chamber and folk music from around the world. Jung-Yi Alice Daugherty and Michael Gilsinan, presenters. Flute Center of New York.

- 2:45–3:45 pm
Octavius 22
- Commissioning New Repertoire: A Journey of Discovery**
Gain insight into the commissioning process as the Hoeflicker/Reedy Duo shares information about its commissioning project for alto flute and guitar and premieres new works by Foreman, Lich, Matheson, and Rabens. Program on page 142.
- 2:45–3:45 pm
Octavius 16
- Legal Issues for Flutists**
This practical and engaging presentation by Sara Anne Hook, MLS, MBA, JD, will cover some of the major legal issues that flutists should be aware of at all levels of their careers.
- 2:45–3:45 pm
Augustus 1
- The World of Louis Fleury: Lecture**
Nancy Toff will give an illustrated lecture on Louis Fleury, the flutist who premiered Debussy's *Syrinx* and succeeded Barrère as director of the *Société Moderne d'Instruments à Vent*. She will provide details of his promotion of new woodwind music and his involvement in the Baroque revival in early 20th-century Europe.
- 3–3:50 pm
Milano 8
- Memorizing Music Step by Step**
Memorization is logical if our brains can make sense of it. Molly Barth presents a way to begin, using a Stockhausen piccolo solo as an example.
- 3–4 pm
Octavius 2
- Irish Flute for the Classical Flutist**
Andra Bohnet shows everyone how to play Irish music in a way that will keep them from sounding like classical geeks. Bring your flute and your ears!
- 3–4 pm
Augustus 5–6
- Rubies in the Rough: Open Amateur Masterclass with Lisa Garner Santa and Dianne Frazer**
Adult amateur flutists are selected from the audience to participate in this fun masterclass format. Receive guidance from the delightful team of Lisa Garner Santa, flute, and Dianne Frazer, piano.
- 3–4 pm
Pisa-Palermo
- TGIF!**
This session provides a wonderful assortment of flute and piccolo treats! Start your weekend with performances by Manuel Guerrero, Christine Erlander Beard, Michelle Stanley, Tracy Doyle, and Virginia Broffitt. Program on page 143.

- 3–4 pm
Octavius 11
Committee Chairs Meeting
- 3:15–3:40 pm
Verona
Exhibitor Showcase: Flute Security and Protection with Wiseman Cases
Advances in the protection of valuable flutes during everyday transportation, including Carbon-Fibre construction, tracking devices, shock-absorbing materials, and ultra-compact designs. Howard Wiseman, presenter. Wiseman Cases-London.
- 4 pm
Forum
Exhibit Hall
Visit the Exhibits
Be sure to take advantage of this free hour to visit the Forum Exhibit Hall! NFA board members will be available to visit with at the NFA Booth. Stop by and say hello.
- 5–5:50 pm
Milano 5–6
Short and Sweet
A potpourri of brief works for flute, this recital includes 12 pieces, each under five minutes! Flutists are Emily McKay, Amy Morris, Sue Ann Kahn, Peter Sheridan, Yvonne Chavez Hansbrough, Kathryn Scarbrough, Katherine Borst Jones, Regina Helcher Yost, Amy Likar, and Rena Urso-Trapani. Program on page 144.
- 5–6 pm
Pisa-Palermo
Sonatas and Slots: A Baroque Recital with Stephen Schultz and Nancy Hadden
Baroque flutist Stephen Schultz performs a program of Telemann, J.S. Bach, and W.F. Bach, joined by Nancy Hadden. Program on page 146.
- 5–6 pm
Octavius 8
Happy Hour with Wouter Kellerman
SAMA (South African Grammy) winner Wouter Kellerman performs with his guitarist, singer, and bassist. Come and experience an exciting fusion of musical elements and influences! Program on page 147.
- 5–6 pm
Octavius 16
Tuning for Flutists
Peter Middleton offers a multimedia presentation covering factors that influence tuning; an overview of methods and recent research on how musicians hear pitch; and suggestions on ways to improve intonation.

5–6 pm
Augustus 1

Healing: Using the Native American Flute as a Tool for Meditation

Unwind with the Native American flute...originally for court-ing...now used for healing. Gera Clark demonstrates medita-tion techniques while incorporating a visual/music presenta-tion of *Letting Go*.

5–6 pm
Augustus 4–6

Showcase II: Gems for Flute

Come enjoy a concert of your old favorites for flute, including works by Fauré, Persichetti, Doppler, Dutilleux, Telemann, and Hindemith played by Christine Harper, Shelley Binder, Paul Fried, Catherine Ramirez, and Robert Dick. Program on page 148.

6–7:30 pm
Milano 1–2

Exhibitors Concert

Come hear employees of our exhibiting companies in recital; performers are Ellen Burr, Daniel Dalarossa, Daniel Dorff, Matt Johnston, Kasumi Leonard, Ervin Monroe, Gina Sebastian, Emily Senchuk, and Eileen Yarrison. Organized by Rebecca Johnson. Program on page 149.

7–7:45 pm
Octavius Lobby

Evening Lobby Concert II

Featuring the Camellia City Flute Choir under the direction of Martin Melicharek III. Program on page 151.

8–10 pm
Augustus 5–6

Lifetime Achievement Award Recipients Gala Concert

The Friday night gala concert starts with the Imani Winds per-forming the winning composition of the Joint Wind Quintet Project competition: *Hardwood* by Lansing McLoskey. The bal-ance of the evening is a tribute to this year's Lifetime Achievement Award recipients, Betty Bang Mather and Bonita Boyd. Coordinated by Claudia Anderson, many of Mather's for-mer students will present works dedicated to or inspired by Mather's innovative teaching in Baroque and contemporary gen-res. The evening concludes with Bonita Boyd performing works for flute and percussion with Eastman School of Music Professor of Percussion Michael Burritt. This concert will prove to be one of the highlights of the convention! Program on page 152.

10:30–11:30 pm
Octavius 8

Friday Late Nite: Jim Walker and Free Flight

Jim Walker and Free Flight, featuring Mike Garson, performs its distinctive classical/jazz renditions in a “club” setting. Special guests will be invited to sit in throughout the evening.

10:30–11:30 pm **Third Annual Traditional Irish Session: Version 1.0**
Milano 5–6 **with Leo Mac Namara and Friends**
Bring your instruments and share some tunes! Leo Mac Namara will lead a traditional Irish session. Players of any ability or experience level can participate. *Sláinte!*

10:30–11:30 pm **Friday Late Nite: Spanish Composers**
Pisa-Palermo **of the XX and XXI Centuries**
From Valencia, Spain, the Gelós-Santes flute and guitar duo will perform exciting recent works by Spanish composers, including a world premiere of *Haiku del Aire*, by Mario Carro. Program on page 154.

SATURDAY, AUGUST 11, 2012

- 8 am–5 pm **Registration**
Milano
Registration Desk
- 8–10 am **Making It Happen! Career and Artistic Development
Workshop Series: Part II**
Milano 4
Making your ideal career and artistic vision a reality requires fortitude. Come explore the inner workings of successful flutists who think outside of the box! The Saturday sessions provide guidance for flutists seeking to expand or rejuvenate their artistic vision and voice. Dare to be you! The “Artistic Development” workshop features guest Valerie Coleman of Imani Winds; the “Finding Your Artistic Voice” workshop is led by Eva Amsler with guest panelists Deanna Bertsche Hamm, Stephanie Jutt, and Matthias Ziegler. Ellen C. Johnson, chair of Career and Artistic Development Committee.
- 8–8:50 am **Finding the Spirit from Within**
Octavius 8
Drawing on theater, dance, analytical techniques, and historical perspective, Mark Dannenbring will take the audience through his process of making interpretive performance decisions. Program on page 155.
- 8–8:50 am **Free Your Arms!**
Augustus 1
In this fun and lively lecture, Kimberly Clark explores movement of the arms, wrists, and hands, using principles of Body Mapping and Alexander Technique.
- 8–8:50 am **Morning Mobility**
Octavius 16
Come get a personal training session just for flutists! Angela Joy McCuiston guides participants in how to stretch and warm up properly to play well, live well, and prevent injury.
- 8:30–9:30 am **Teachers’ Breakfast: A Feast of Ideas with Walfrid Kujala**
Octavius 11
The Teachers’ Breakfast, in its third year, will continue the tradition of offering a hearty breakfast and the opportunity to hear words of wisdom from a well-known flutist and pedagogue. This year’s speaker will be Walfrid Kujala! A question-and-answer session for attendees will follow Kujala’s presentation. Sponsored by the Pedagogy Committee, Stacey Steele, chair.
- 8:30–9:30 am **Commercial Members Meeting**
Milano 8

- 9–9:50 am
Octavius 22 **Workshop with Imani Winds and Lansing McLoskey: *Hardwood*, the Joint Woodwind Quintet Project Winner!**
Lansing McLoskey, winner of the JWQP commission, will discuss, with Imani Winds, his new work for wind quintet, *Hardwood*. Come hear about this exciting collaboration!
- 9–9:50 am
Florentine 3–4 **Yoga for Flutists**
This session, led by Yvonne Chavez Hansbrough, is designed for flutists of all ages and will include guided meditation and visualization, pranayama (breathing), and asanas (postures). Bring your yoga mat and wear comfortable clothing.
- 9–10:20 am
Pisa-Palermo **Pastiche: A Chamber Recital**
This program features the flute in combination with various instruments in a wide variety of repertoire including works for flute and guitar; flute and clarinet; flute and cello; flute, oboe, and piano; and flute and jazz guitar. Flutists include Erica Coutsouridis, Joanna Cowan White, Judith Ranheim, P. Brent Register, and Nancy Stagnitta. Program on page 156.
- 9–10:00 am
Milano 5–6 **Orchestral Audition Competition**
Finalists are James Brinkmann, Hannah Leffler, and Analiese Trimber. Jennifer Parker-Harley, Orchestral Audition/ Masterclass coordinator. Program on page 157.
- 9:30–10:20 am
Octavius 16 **Norwegian Sounds**
Norwegian Sounds, a project of professional flutists and students from Trondheim, Norway, will present a program of exclusively Norwegian music, with visuals, sound clips, and Norwegian folk costumes, and featuring the Norwegian instrument seljefløyte. Program on page 158.
- 9:30–10:50 am
Octavius 8 **The World of Louis Fleury: Recital**
Katherine Borst Jones, Wendy Herbener Mehne, Aaron Goldman, Alyce Johnson, Leone Buyse, and Don Hulbert perform works of Debussy, Ibert, Ravel, Koechlin, Bréville, Granom, Hahn, Tansman, Roussel, Schoenberg, and Scott that were dedicated to and/or premiered by Louis Fleury. Concert is curated by Nancy Toff. Program on page 159.
- 9:45–11:15 am
Pompeian **Open Rehearsal with NFA Collegiate Flute Choir: *The Rattlesnake***
The Rattlesnake combines extended and classical writing. It takes listeners to the heart of the desert, revealing the wind, sand, and snakes! Join composer Sophie Dufeutrelle in an open rehearsal as she guides members of the NFA Collegiate Flute Choir in a rehearsal of this piece.

- 10 am–5:30 pm **Visit the Exhibits**
Forum
Exhibit Hall
- 10–11 am **Technology for Today and Tomorrow**
Augustus 1
Francesca Arnone moderates this action-packed panel reviewing technology available to today’s flutist. Jim Walker, Nina Perlove, and Linda D. Howard share their best practices to empower music-making and teaching.
- 10–11 am **Composers Forum**
Milano 8
Meet composers with works to be performed at the convention in this panel discussion moderated by Molly Barth. Audience members are encouraged to come prepared with questions for Michael Daugherty, Matthew Hindson, Gergely Ittzés, Tom Lopez, Lansing McLoskey, Leanna Primiani, and Harvey Sollberger.
- 10–11:30 am **Orchestral Audition Masterclass with Bonita Boyd and Friends**
Milano 5–6
Bonnie Boyd, with the assistance of her fellow judges, leads the Orchestral Audition Masterclass for the winners of the Orchestral Audition Competition.
- 10–10:25 am **Exhibitor Showcase: The Flutist’s Handbook: A Pedagogy Anthology, Vol. 2**
Milano 4
Created as a companion to the NFA’s 1998 publication, this anthology contains 40 articles by flutists around the globe. Articles on tone, technique, technology, and more make this a necessary resource for any flutist. Holly Clemans, presenter. NFA Pedagogy Committee
- 10:30–11:30 am **Contemporary Sounds for Flute**
Octavius 2
This concert features some of the outstanding “new music” written for flute, opening with a bouquet of pieces written for (and played by) Patricia Spencer and followed by three pieces for flute and electronics. Christine Erlander Beard plays Mario Davidovsky’s *Synchronisms No. 1* for flute and electronic sounds, the first electroacoustic piece written for flute, in celebration of its 50th anniversary. The concert closes with Nico Mulhy’s *Radiant Music*, written for and played by Alice K. Dade, and Kelly Mollnow Wilson performing *Espaces Pointillés* with composer Tom Lopez providing live electronics. Program on page 161.
- 10:30 am–12 pm **Baroque Artist Competition: Final Round**
Florentine 1–2
Nancy Schneeloch-Bingham, Baroque Flute Artist Competition coordinator. Program on page 162.

- 10:45–11:10 am **Exhibitor Showcase: Muramatsu Technicians Forum**
Milano 4
A discussion regarding the importance of using certified Muramatsu technicians and description of the new Muramatsu initiative for expansion of service in the Americas. Hiroshi Aoki, Jeff Buick, Kaoru Noda, presenters. Muramatsu America.
- 11 am–12 pm **Beyond Our Borders—Two Lecture Recitals:**
Octavius 16 **Canadian and Brazilian Music for Flute and Piano**
This dual lecture/recital commences with Jennifer Brimson Cooper, who focuses on selected contemporary Canadian works for flute and piano illustrating styles across three main Canadian musical regions. The second half of the program is a lecture/recital of not-yet-published innovative flute music by the Brazilian composer Hermeto Pascoal, collected and curated by his close colleague Jovino Santos Neto, with Paul Taub. Program on page 163.
- 11 am–12 pm **Yahtzee!**
Pisa-Palermo
This event features music for one, two, three, and four flutists. Performers are Kathleen Melago, Laura Benning, Keith Hanlon, Alexandra Aguirre, Nathaniel Berman, Brielle Frost, Joan da Silva Heit, Nancy Mulholland, and Jill Thomassen. Program on page 164.
- 11:30 am–
12:20 pm **Down and Up and Forward Flow**
Augustus 1
This participatory masterclass with Patricia George will explore the down and up and forward flow phrasing gestures. Bring your flute!
- 11:30 am–
12:30 pm **Flute Choir Reading Session II: Favorites from Around the World with Shelley Collins**
Pompeian
Bring your flutes to take a musical trip around the world in this flute choir reading session directed by Shelley Collins. Program on page 165.
- 11:30 am–
12:30 pm **Sonic Visions with Matthias Ziegler and Ian Clarke**
Augustus 5–6
Expression through innovation! These European flutists share their musical visions in an innovative program that includes many of their compositions and highlights their own personal artistry. Microsound structures, micro-tones, color fingerings, and more...but as a means to a creative musical experience, with the whole being more than the sum of any of these parts! Program on page 166.

- 11:30 am–1 pm **Piccolo Artist Competition: Final Round**
Milano 1–2 Hillary Feibel, Piccolo Artist Competition coordinator.
Program on page 167.
- 11:30 am–
12:30 pm **Amateur Roundtable Brown Bag Lunch**
Octavius 11 Bring your lunch, meet your Amateur Resources Committee members, and discuss ideas for amateur events, projects, and promotion of amateurs and adult aficionados within the NFA. Ann Konopinski, Amateur Resources Committee chair.
- 12–1 pm **Lobby Concert III**
Forum Lobby Featuring the Arizona Flute Society Alla Breve Flute Choir and the KFEA Flute Orchestra. Program on page 168.
- 12–1:25 pm **Jazz Flute Big Band Reading Session**
Octavius 8 Led by Ali Ryerson, this session is open to all flutists (piccolo, C, alto, bass, contra). Play exciting jazz arrangements with the JFBB rhythm section (piano, bass, drums). Program on page 169.
- 12:15–1:30 pm **Masterclass Circle: Flutes**
Florentine 1–4 Advice from the pros! Check out one of the exciting new events of the 2012 convention: Three “Masterclass Circles” (for low flutes, C flute, and piccolos) feature some of the world’s greatest teachers and allow attendees to drop in for individual advice and mini-coachings. Everyone is encouraged to bring flutes and questions, visit up to six stations, and receive feedback from these fabulous experts in a casual environment. Pros include Angeleita Floyd, Nina Perlove, Emily Skala, Jonathan Snowden, Alexa Still, and Jim Walker.
- 12:30–1:50 pm **Showcase III: World Chamber Concert**
Augustus 4 This concert features the flute and the piccolo with chamber ensembles—as both partner and soloist. The internationally inspired and diverse works include the Alwyn Concerto for Flute and Eight Wind Instruments, a variety of contemporary chamber works by Puerto Rican composers, Richard Auldon Clark’s *Four Sketches for Flute and String Trio*, and a new piccolo concerto by Flemish composer Robert Groslot. Performers include John Bailey, Josué Casillas, Christine Fish Moulton, and Peter Verhoyen. Program on page 170.
- 1–1:25 pm **Exhibitor Showcase: Flute Music of Slovenia!**
Milano 4 Come hear some new releases from ALRY Publications featuring Slovenian composers Blaz Pucihar, Anže Rozman and Črt Sojar Voglar. Matt Johnston, presenter. ALRY Publications, LLC.

- 1–1:50 pm
Octavius 2
- Flutes, Loops, and Laptops**
David Weiss and Greg Pattillo demonstrate playing flutes with laptops for practice, recording, and live performance—working with loops, dance remixes, plug-ins, pads, sound sculpting software, and mixing.
- 1–1:50 pm
Milano 1–2
- Frances Blaisdell: America’s Pioneer Female Flutist**
Presented by the Special Publications Committee’s Patricia Harper, this illustrated lecture focuses on the efforts and achievements of American flutist Frances Blaisdell (1912–2009). A selection of her performances, now documented on the NFA’s newly released fifth CD in the Historic Recordings series, honors her trailblazing work on this 100th-year anniversary of her birth.
- 1–2 pm
Pompeian
- Big Flutes/Small Hands Workshop
Plus an Open Masterclass for Alto and Bass Flutists**
Kelly Mollnow Wilson will begin this workshop by exploring the physical challenges presented by big flutes and helping flutists find an efficient way to support these instruments. Following will be an open masterclass with Carla Rees on music for solo alto and bass flute. Open to all abilities and experience levels.
- 1–2:15 pm
Augustus 1
- Betty, Bach, Berio, Baroque, and the Big Bang!
A Tribute to Betty Bang Mather,
2012 Lifetime Achievement Award Recipient**
Memories, testimonials, performances, and other shared tributes to Betty Bang Mather, 2012 Lifetime Achievement Award recipient, by her former students, who span generations from the 1950s to the 1990s. Program on page 172.
- 1–2:30 pm
Pisa-Palermo
- Celebrating NFA Commissions**
This concert showcases some of the great NFA-commissioned works from the past. Works will include pieces from the 25th Anniversary, Young Artist, and High School Soloist competitions and the Piccolo Artist Competition. Performers include Virginia Broffitt, Martha Councill-Vargas, Rebecca Johnson, Deanna Little, Meerena Shim, Kimberly Clark, and Amy Likar. Program on page 173.
- 1–2:30 pm
Octavius 16
- The Flute in Tango Workshop**
Paulina Fain introduces all the elements of playing tango on the flute, including Piazzolla’s music. Volunteers will be recruited to try some of these new techniques—so bring your flutes!

- 1:45–2:10 pm
Milano 4
- Exhibitor Showcase: Flute 102: Mastering the Basics with Patricia George and Phyllis Avidan Louke**
Bring your flute and discover how to use this method in teaching and practice. Flute 102 integrates etudes, solo repertoire, excerpts, duets, prelude, and contemporary techniques with activities to develop tone, vibrato, technique, and musicianship. George and Louke, presenters. Theodore Presser Company.
- 2–2:50 pm
Milano 8
- Circular Breathing: How To Do It and Why You Should!**
Robert Dick will teach his revolutionary method of learning circular breathing and will demonstrate how circular breathing can be used to enhance performance of repertoire from Baroque to contemporary.
- 2–3 pm
Octavius 22
- Reunion!**
This collaborative concert features Mary Karen Clardy and Trudy Kane performing traditional flute repertoire of Bach, Kuhlau, Liebermann, Sancan, and Schulhoff. Program on page 175.
- 2–3 pm
Florentine 3–4
- Misconceptions Regarding the Mozart Concerti**
Professor Chang-Kook Kim will present a lecture on uncovering the wrong notes, ornaments, articulations, and trills often found in editions of the Mozart concerti. Mihoko Watanabe serves as translator.
- 2:30–3:50 pm
Octavius 2
- 40 Things to Ask Your Doctor**
Got pain? Get the most out of your visit to health care professionals with a state-of-the-art questionnaire to help determine important information for diagnosis and treatment. Panelists include Dr. Michael Weinstein, Amy Likar, and Lea Pearson, moderator.
- 2:30–3:55 pm
Pompeian
- Flute Choir Showcase IV**
Featuring the University of Utah Runnin' Fl'UTES' and the Desert Echoes Flute Project. Program on page 176.
- 2:30–4 pm
Milano 1–2
- The Grand Tour**
Journey with Jonathan Snowden, Mimi Stillman, and Elena Durán as they take us on a world tour through Mexico, France, England, Switzerland, China, Argentina, the U.S., Italy, and Mexico. *Bon voyage!* Program on page 178.
- 2:30–2:55 pm
Milano 4
- Exhibitor Showcase: Introduction of the New Closed and Open Hole Kingma and Brannen Alto Flute**
Matthias Ziegler will present the new closed and open hole Kingma and Brannen Alto Flute, as well as the Kingma

Basses, Contra, and Subcontra. Matthias Ziegler, presenter.
Kingma Flutes.

2:45–4 pm
Octavius 8

**Barrère-iana: A Tribute to Nancy Toff,
2012 National Service Award Recipient**

A concert to honor Nancy Toff, recipient of the 2012 National Service Award. The program will feature music that was dedicated to or premiered or championed by Georges Barrère. Flutists include Don Hulbert, Leone Buyse, Sue Ann Kahn, Katherine Fink, Patricia Spencer, and Mindy Kaufman. Program on page 179.

3–4 pm
Pisa-Palermo

Hot Off the Press!

“Hot Off the Press” is a concert of pieces written within the last year—come hear some *very* new works, including performances of the High School Soloist and Young Artist Competitions commissioned works. Performers include Aaron Goldman, Christine Fish Moulton, Susan Greenberg, Leslie Timmons, and Gergely Itzész. Program on page 180.

3–3:50 pm
Octavius 16

Composing the Musician’s Mind

Explore the issue of “identity” as the primary barrier to success. Through yoga psychology, Lisa Garner Santa will help participants uncover belief patterns that perpetuate transpositional behavior and learn solutions that lead to peak performance.

3–4 pm
Augustus 1

The Golden Age of the Flute and Harp

Discover the wealth of original 18th- and 19th-century repertoire for flute and harp and the history of the duo in this lecture/recital with the Lyrebird Ensemble—Ellen Huntington and Lillian Lau. Program on page 181.

3–4 pm
Florentine 1–2

**Baroque Meets Renaissance:
Christopher Krueger and Nancy Hadden**

Christopher Krueger and Nancy Hadden present a varied program ranging from de Rore to Quantz. Program on page 182.

3:15–3:40 pm
Milano 4

**Exhibitor Showcase: Syrinx and the Allemande—How to
Extemporize on Them and Come Out with a New Piece**

Keep the Allemande of the Partita vital and alive, like a jazzier finding new ways of playing a favorite standard! Peter Bacchus, presenter. Falls House Press.

4 pm
Forum
Exhibit Hall

Visit the Exhibits

Be sure to take advantage of this free hour to visit the Forum Exhibit Hall! NFA board members will be available to visit at the NFA Booth. Stop by and say hello.

- 5–6 pm
Pisa-Palermo **A Tale of Two Countries: Austria and France**
Explore the music of Austria and France as Elisabeth Moest and Sandra Church, with Francesca Arnone, perform the works of Wolfgang Wagner, Josef Wölfl, and Philippe Gaubert. Program on page 183.
- 5–6 pm
Octavius 16 **Three Continents**
South America, Europe, and Asia are represented in music with these three works: sonatas by Brazilian composer Brenno Blauth and Edvard Grieg and *Homage to Iran* by Henry Cowell. Flutists are Sergio Pallottelli, Michel Bellavance, and Alice K. Dade. Program on page 184.
- 5–5:50 pm
Augustus 1 **Succeeding as a Flutist with Rheumatoid Arthritis: the Role of Therapy**
September Payne shares her journey as a professional flutist with rheumatoid arthritis, using biofeedback to master learned relaxation responses to joint pain and reduce muscle tension, allowing her to conquer tendonitis. Panelists are Amy Likar and Lea Pearson. Discussions include selected orchestral and solo excerpts that put excess tension on specific joints and tendons.
- 5–5:45 pm
Milano Foyer **Lifetime Achievement Award and National Service Awards 40th Anniversary Reception**
All members are welcome to meet and greet; a cash bar will be available.
- 5:45–7:45 pm
Milano 5–6 **Lifetime Achievement and National Service Awards Reception and Gala Dinner**
Bonita Boyd, Betty Bang Mather, and Nancy Toff are honored.
- 7–7:45 pm
Octavius Lobby **Evening Lobby Concert III**
Featuring the Los Angeles Flute Orchestra conducted by Ellen Burr. Program on page 185.
- 8–10 pm
Augustus 4, 5–6 **Concerto Gala**
This year's concerto gala is the epitome of the 40th-anniversary theme, featuring NFA founders, presidents, program chairs, Lifetime Achievement Award and National Service Award recipients, mentors, orchestral players, professors, and soloists playing music ranging from Vivaldi to Mozart to world premieres! Concerto soloists include Walfrid Kujala, Linda Toote, Amy Porter, Peter-Lukas Graf, Aldo Baerten, and Alexa Still. Conducted by Ransom Wilson. Program on page 186.

- 10:30–11:30 pm **Third Annual Traditional Irish Session: Version 2.0**
Octavius 22 **with Andra Bohnet and Friends**
Bring your instruments and share some tunes! Andra Bohnet will lead a traditional Irish session. Players of any ability and experience level can participate. *Sláinte!*
- 10:30–11:30 pm **Saturday Late Nite: Jazz with Holly Hofmann**
Octavius 8 This jazz quartet concert features Holly Hofmann and an all-star trio playing blues, bebop, and Brazilian jazz from The Great American Songbook.
- 10:30–11:30 pm **Saturday Late Nite: 21st-Century Guide**
Augustus 1 **to the Flute and Guitar**
From Argentinian tangos to Bulgarian dances, Baroque sonatas to cutting-edge commissions, the Agnew-McAllister Duo, featuring flutist Aisling Agnew, demonstrates the huge popularity of flute and guitar music worldwide. Program on page 187.

SUNDAY, AUGUST 12, 2012

- 8 am–4 pm
Milano
Registration
Desk
Registration
- 8–8:50 am
Roman 2
The Petite Player: Position Adjustments for Small Hands—Plus 40 Tips on How to Prevent Injury and Play Better
Molly York shares her struggles and suggestions as a flutist of small stature.
- 8–8:50 am
Octavius 2
The 40-Minute Practice Hour
You don't need to play to practice! Lea Pearson introduces strategies for imaginary practicing and warm-ups to improve body use, musicianship, and technique in limited practice time.
- 8:30–9:20 am
Florentine 3–4
Upper Body Strength Training for Flutists
Jennifer Rhyne will outline a fitness program tailored to address muscle imbalances caused by the asymmetrical posture required for playing the flute.
- 8:30–9:20 am
Pisa-Palermo
**40 Years of Performing Flute Choirs:
The Flute Choir as a Teaching Tool**
Panelists will discuss the history of their flute choirs and how they keep them going. Tips range from how to start a choir to using the flute choir as a teaching tool. Panelists include Christine Erlander Beard, Adah Toland Jones, Janice Spooner, Pam Youngblood, and Dolores August, moderator.
- 8:30–9:20 am
Augustus 4
Bartók's Folk Music Research
Julia Tunstall demonstrates how Béla Bartók and Zoltán Kodály researched and recorded the original folk dances and songs used in Bartók's *Suite Paysanne Hongroise*.
- 9–10:20 am
Octavius 22
Flute and Friends
“Flute and Friends” features the flute in combination with a variety of instruments—the pairings range from standard to quite unusual! Flutists include Katherine Fink, Christopher Chaffee, Sarah Miles, Diane Boyd Schultz, and Ginny Atherton, and Frank Martinez of Bearaven. Program on page 188.
- 9–10 am
Augustus 1
Introduction to Beatbox Flute with Greg Pattillo
This class with Greg Pattillo is a step-by-step introduction to

beatboxing on your flute focusing on three basic sounds every beatboxing flutist needs. Bring your flute!

- 9–10:15 am
Roman 2 and 4
- Masterclass Circle: Piccolo**
Advice from the pros! Check out one of the exciting new events of the 2012 convention: Three “Masterclass Circles” (for low flutes, C flute, and piccolos) feature some of the world’s greatest teachers and allow attendees to drop in for individual advice and mini-coachings. Everyone is encouraged to bring piccolos and questions, visit up to five stations, and receive feedback from these fabulous experts in a casual environment. The pros include Cynthia Ellis, Nicole Esposito, Carl Hall, Sarah Jackson, and Horacio Massone.
- 9-9:50 am
Octavius 8
- Two Worlds: Ethnic Flute Solos for Western Flute and the World Flutes that Inspired Them**
A recital of western flute solos that have been written either in the style of world music or to emulate a world flute. Each solo will be preceded by a short description and solo on the world flute that inspired it. Program on page 190.
- 9:30–10:30 am
Florentine 1–2
- The Art of the Traverso**
This concert opens with Traverso Colore performing original and transcribed works for large Baroque flute ensemble by members of the greatest generation of Baroque composers: Boismortier, Handel, and Vivaldi. Featuring Eva Amsler, Jessica Dunnavant, Carlos Feller, Ellen C. Johnson, Karen McLaughlin Large, and Sarah Jane Young. The showcase of Baroque flute playing concludes with Magda Schwerzmann performing works by Nardini, Telemann, and Boismortier. Program on page 192.
- 9:30–10:30 am
Augustus 5–6
- Bach to Baccarat**
International flutists Gergely Ittzés and Jasmine Choi present a varied program that stretches from Bach to Paganini to Clarke to Ittzés! Program on page 194.
- 9:30-10:20 am
Octavius 16
- Phrasing 1.0: Architecture, Artistry, and the Breath**
George Pope discusses using Moyses’s *24 Petites Etudes Mélodiques* as the starting point for understanding the structure of music and developing skills for controlling the elements of performance that allow each of us to bring our music to life. Presentation will include ideas about phrasing and how to use the breath. Volunteers from the audience will play, so bring your flute!

10 am–4 pm
Forum
Exhibit Hall

Visit the Exhibits

10–11 am
Pompeian

Professional Flute Choir Concert

Featuring the *two* winners of the Flute Choir Composition Competition, Alberto Guidobaldi's *Tarantella for 12 Flutes* and David Gunn's *The Fifth Universal Principle of Alignment*. Clyde Mitchell conducts, with flutists Janelle R.A. Barrera, Laura Benning, Renée Bhatia, Lisa Book, Judy Diez d'Aux, Adrienne Geffen, K. Dawn Grapes, Laura Gustavsen, Cassy Hewett, Rose Johnson, Cheryl Lamb, Brian Logan, Dorli McWayne, Whitney Farris O'Neal, Kristin Osaki, Daniel Parasky, Debra Schild, Lucille Snell, Christen Stephens, Darrin Thaves, Lenora Warkentin, Kelly Via, and Penny Zent. Pamela Youngblood, Professional Flute Choir Competition coordinator, and Paige Dashner Long, Flute Choir Composition Competition coordinator. Program on page 195.

10–10:50 am
Pisa-Palermo

Mining for Gems! 40 Years of Flute Clubs and Societies

How to find and keep volunteers for your organization. Raise them up, don't use them up! This panel discussion will include practical flute society tips from Jessica Dunnavant, Ellen C. Johnson, Karen Kontos, and Lynne Stukart. Moderated by Dolores August.

10–10:50 am
Octavius 2

NFA Pedagogy Anthology LIVE! Two of the 40 Gems

The NFA Pedagogy Committee is pleased to present Bonita Boyd and Trudy Kane, two of the 40 authors whose words of wisdom are included in the newly published *Pedagogy Anthology, Volume 2*.

10:30–11:20 am
Florentine 3–4

Ten Rubies and Pearls of Wisdom:

Vibrant Activities to Boost Confident Performing

Don't just stand there, *do* something! This workshop is all about achieving self-assurance, focus, and control on stage. Join Helen Spielman, performance anxiety coach, for this fun, active class.

10:30–11:50 am
Augustus 4

Showcase IV: Kaleidoscope

U.K.-based ensemble rarescale (Carla Rees and Michael Oliva) presents new works for flute/alto flute and electronics; Argentinian piccoloist Horacio Massone performs works of Ginastera, Silva, and Lovreglio; and Catherine Ransom Karoly plays C.P.E. Bach, Gaubert, and Burton. Program on page 196.

- 10:30 am–12 pm **Masterclass with Ransom Wilson**
Roman 2
Winners of the 2012 Masterclass Performers Competition play French repertoire for Ransom Wilson; flutists are Allison Emerick, Bethany Padgett, and HyeJin Park. Martha Councill-Vargas, Masterclass Performers Competition coordinator. Program on page 197.
- 11 am–11:50 pm **Centered in Song: Schubert/Böhm and Āmirov**
Octavius 16
Francesca Arnone explores two highly contrasting flute and piano works centered in song: Schubert/Böhm's *Six Songs* and Āmirov's *Six Pieces*. Program on page 198.
- 11 am–12 pm **Gems from the NFA Anthology of American Flute Music**
Octavius 22
Hear outstanding American compositions of the 20th-century in this performance of works selected from the NFA *20th Anniversary Anthology of American Flute Music*. Performers include Christopher Krueger, Wendy Rolfe, Shelley Collins, Candice Behrmann, Erin McKibben, Lindsay Carr Bartlett, Elise Schauer, and Cynthia Ellis. Program on page 199.
- 11 am–12:15 pm **Flutes! Works written by American Classical Music Hall of Fame Inductees**
Octavius 8
A showcase of works by composers in the American Classical Music Hall of Fame features flutists Amy Porter, Nina Perlove, Joan Sparks, Kathy Karr, Heather Verbeck, Leone Buyse, Catherine Ramirez, and Beth Chandler. Program on page 201.
- 11 am–12 pm **Extreme Makeover: Flute Edition, with Jill Felber**
Augustus 1
An invigorating workout for all levels incorporating exercises to develop resonance, projection, and focus with dramatically improved facility and flexibility. Led by Jill Felber. Bring your flute!
- 11:30 am–1 pm **O Fortuna**
Pisa-Palermo
“O Fortuna” celebrates the wealth of music accessible to flutists and piccoloists. Nicole Esposito and Rogerio Wolf present a wide variety of repertoire from composers Gaubert, Mower, Cervo, and Dvořák. The program concludes with Adrienne Greenbaum's celebration of the gambling spirit with commissions, klezmer, improvisations, and an on-the-spot audience encore. Program on page 203.
- 11:30 am–12:30 pm **Collegiate Flute Choir Concert**
Pompeian
John Bailey conducts; flutists are Teresa Karine Sandragorsian, Aleksandra Tremblay, Clara Mannino, Danielle Stevens,

Audrey Sulit, Katie Dimick, Sean Adamiak, Charles Page, Sarah Marie Jackson, Sarrong McIff, Margaret Gregory, Melissa Gaughan, Rayna Goldsmith, Jennifer Zarek, Amanda Truong, Jana Havens, Clarice Miller, Kendra Kaneversky, Sarah Cathryn “Catie” White, Jeremy J. Jimenez, Deann Duncan, Delara Hashemi, Amanda Sullivan, Sarah Cathryn Wolf, Holly Clark, and Adam Wisniewski. Dorli McWayne and Tabatha Easley, Collegiate Flute Choir Competition coordinators. Program on page 204.

12–1:30 pm **Young Artist Competition: Final Round**
Augustus 5–6 Virginia Broffitt, Young Artist Competition coordinator.
Program on page 205.

12–12:50 pm **The Flutist of Sanssouci: Frederick “the Great”
as Composer and Performer**
Florentine 1–2 Mary Oleskiewicz presents this lecture-recital, which includes performances and commentary on several flute sonatas by the virtuoso flutist King Frederick “the Great” (1712–1786), King of Prussia and pupil of Quantz.

12–1:30 pm **Interactive Guide to Flute Repair and Maintenance**
Roman 4 Flute repair experts give tips on things you can do to keep your instruments in good playing condition.

12:30–1:25 pm **Lobby Concert IV**
Forum Lobby Featuring the Central Arizona Flute Ensemble and the Pacific Flute Ensemble. Program on page 206.

12:30–1:20 pm **Alternate and Sensitive Fingerings**
Octavius 2 Alternate fingerings improve technique, intonation, and musical sensitivity. Ervin Monroe discusses and illustrates flute structure, harmonics, and how to use alternate fingerings. Bring your flute!

12:30–1:30 pm **Generations of Excellence: The Recital**
Octavius 22 Highlighting the legacy of excellence, we feature Peter-Lukas Graf, Aldo Baerten, Peter Verhoyen, and Anke Lauwers (2010 Piccolo Artist Competition winner) as teachers, students, and grandstudent performing a dazzling array of works for flute and piccolo. Program on page 208.

12:30–1:20 pm **NFA Pedagogy Anthology LIVE! Two of the 40 Gems**
Octavius 16 The NFA Pedagogy Committee is pleased to present Jim Walker and Leonard Garrison, two of the 40 authors whose

words of wisdom are included in the newly published *Pedagogy Anthology, Volume 2*.

- 1–2 pm
Octavius 8
- Jazz Soloist Competition Winners Recital**
The recital features winners Bill McBirnie and Kenny Stahl. Jazz Soloist Competition Coordinator Bryan Kennard. Program on page 209.
- 1–1:50 pm
Florentine 3–4
- Practical Tips and Tricks Workshop on Clarke Repertoire**
A practical workshop on key excerpts from Clarke’s repertoire with tips from Ian on how to approach his music and unlock the learning process. Bring your flute!
- 1:30–2:30 pm
Pisa-Palermo
- Made in America**
“Made in America” features recent American compositions for piccolo, flute, and alto flute. Performers include Carl Hall, Cristina Ballatori, Jeffery Zook, and Cindy Ann Broz. Program on page 210.
- 1:30–2:30 pm
Augustus 4
- Flute Ensembles: The Next Generation**
Ready to challenge your perception of what a flute trio can achieve, Tempest, from England, brings an enterprising program from across the pond. Then, Flutronix presents “Plugged-IN: a Definitive Exploration of Electro-Acoustic Music” to expose flutists to the vibrant and diverse repertoire celebrated and developed by the duo. Program on page 211.
- 1:30–3 pm
Augustus 1
- What To Do After College: So Many Choices!**
Join Jan Boland, Michael Emmerson, Karen Garrison, Rebecca Johnson, Kana Marakoshi, Angela Joy McCuiston, Kathleen Melago, Nicole Molumby, Stephanie Pedretti, Chris Potter, Nicole Riner, and Ruth Ann Ritchie to discuss insightful ways to move your career forward after college graduation, including jobs in artist management, academia, and service in military bands as well as considerations for marketing of performance ensembles and seeking study-abroad opportunities. This post-collegiate panel is moderated by Lisa Garner Santa.
- 1:45–3 pm
Roman 2
- A Tribute to Bonita Boyd,
2012 Lifetime Achievement Award Recipient**
Join us in this celebration of Bonita Boyd’s remarkable career as a performer, mentor, and beloved friend to generations of flutists. The creators of this concert collaborated to showcase the many ways Boyd inspired each of them, not only in her own artistry and signature repertoire but also in the meaningful ways

that she encouraged her students to find their individual voices. The program features the contributions of flutists from diverse professional backgrounds and eras, including Mindy Kaufman, Emily Skala, Aaron Goldman, Alyce Johnson, Donna Shin, Maria Harding, Joanna Bassett, Jeffrey Barker, Gina Sebastian, Kasumi Leonard, Mihoko Watanabe, Jennifer Parker-Harley, Valerie Watts, Cynthia Folio, Daria Binkowski, Amy Hamilton, Jennie Brown, and Hilary Abigana and The Fourth Wall Ensemble. Program on page 212.

2–2:50 pm
Octavius 2

Scale Mirrors: Whole Tone, Octatonic, Hexatonic, and Chromatic Scales Made Easy!

As many staples of the flute repertoire drift from a tonal center, mastery of symmetrical scales is not only important but also fun! Bring your flute and join Molly York as we explore these scales.

2–3 pm
Octavius 22

Piccolo All Stars: Top 40!

An all-piccolo chamber music recital features Regina Helcher Yost, Deborah Baron, Carl Hall, and Sarah Jackson, with music by Jan Bach, Dehnhard, Schocker (world premiere!), Benschhof, and Waterhouse. Program on page 214.

2–3 pm
Pompeian

National High School Flute Choir Concert

Eva Amsler conducts flutists Oria Aspen Alexander, Gabriela Nisly, Isaac Alter, Zachary Arend, Bryan Baker, Haelin Cho, Emily Duncan, Ashley Fleming, Ann Green, Mimi Harding, Tasiaeafe Hiner, Erin Keppner, Katja Kochvar, Rachel Li, Cindy Lin, Laurella Lutz, Sarah Meidel, Sarah Mitchener, Lucy Schermer, Gabrielle Squillante, Katie Buchbinder, Charlotte Zee, Becky Zhang, Belle Hutchins, Charlie Jacobs, and K'Deindra Morrison. Ronda Benson Ford, National High School Flute Choir coordinator. Program on page 216.

2–3 pm
Octavius 16

Improvisation: A Fascinating Approach to Extended Techniques, with Matthias Ziegler

Contemporary music often asks for sonic areas we have never really experienced before. Matthias Ziegler will assist flutists in integrating new sounds into their own musical vocabulary through simple improvisational concepts in this engaging workshop.

3–4 pm
Forum
Exhibit Hall

Visit the Exhibits

Take advantage of this free hour to visit the Exhibit Hall!

4–6 pm
Augustus

All the Things You Are: Gala Finale and Closing Ceremonies
Sadly, all good things—even NFA conventions—must come to an end! But our 40th anniversary festivities conclude with a celebration of all things NFA—you don’t want to miss the spectacular Las Vegas-style grand finale, “All the Things You Are.” The convention closes with the NFA’s traditional performance by all convention attendees of Bach’s Air. Program on page 217.

Rubies! CELEBRATING 40 YEARS OF ARTISTRY AND VISION

40TH ANNUAL NFA CONVENTION · LAS VEGAS, NEVADA 2012

Pre-Convention Event
Young Artist Competition Preliminary Round

Wednesday, August 8

5:00–10:00 PM

Milano 8

Virginia Broffitt, coordinator

**Preliminary Round Judges: Janet Arms, Michel Bellavance,
Susan McQuinn, Patricia Spencer, Nancy Stagnitta**

Preliminary round participants, in alphabetical order:

Raoul Cho, Abi Coffey, Valerie Estes, Bianca Rose Garcia, Martin Godoy, David
Graham, Catherine Rose Gregory, Timothy M. Hagen, Alice Jones, Laura
Kaufman, Lindsay Leach, Won Pyo Lee, Carmen Lemoine, YingXi Liu, Mira
Magrill, Holly Susan Melia, Robert Myers, Yukie Ota, Julian Michael Rose,
Enrico Sartori, Xue Su, Kelly Sulick, Chao Wang, Hannah Weiss, Joanna Wu

Alternates: 1. Cheng-Yu Lu 2. Jae Ho Jang

3. Yurika Tatsumi 4. Alicia Marie Kim

Finalists will perform the following works in the order of their choosing:

Solo für Flöte a-moll, BWV 1013 (c. 1718) Johann Sebastian Bach (1685–1750)
III. Sarabande

✿ East Wind (1987)

Shulamit Ran (b. 1949)

Tango Etude No. 5 for flute solo (1987)

Astor Piazzolla (1921–1992)

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Rubies! Opening Festivities: NFA 2012 Annual Meeting and Flautino Royale Flute Orchestra Concert

Thursday, August 9
9:00–10:00 AM
Palace

Flautino Royale
✿Hal Ott, conductor
Kathy Farmer, coordinator

Opening Remarks and Annual Meeting ✿Jonathan Keeble, NFA Chair, presiding

Welcome! (1997)	Melvin Lauf (b. 1971)
As Eagles Flew (2006)	Phyllis Avidan Louke (b. 1954)
Prism Fanfare (2012)	Elaine Ross (b. 1966)
	<i>World Premiere</i>
The Fountain (2001)	June Kirlin (b. 1910)
“Furiant” from Symphony No. 6	Antonin Dvořák (1841–1904) arr. Shaul Ben-Meir
Chorale and Celebration (2012)	Maria Newman (b. 1962)
	<i>World Premiere</i>
Appalachian Suite (2004)	Kelly Via (b. 1954)
Wayfaring Stranger	
The Bridle and Saddle	
Come All Ye Fair and Tender Maidens	
Fiddle Tunes	
Shades of Sennett (arr. 1982)	Henry Mancini (1924–1994) arr. Amy Rice-Young
Benediction (1900)	Peter Christian Lutkin (1858–1931) arr. Gay Ott

High School Soloist Competition Final Round

Thursday, August 9

9:00 AM–Noon

Augustus 5–6

Cristina Ballatori, coordinator

Dianne Frazer, piano

Final Round Judges: Francesca Arnone, Shelley Binder, ♀ Jill Felber,

♀ Katherine Borst Jones, Jonathan Snowden

Finalists in order of performance:

Chung Eun Chae

Dominique Kim

Yibiao Wang

Yinzi Zhou

Elizabeth Sperry

Audrey Watkins

Jennifer Chiang

Chaoyue Zhang

Alternate 1: Kristen Fang

Alternate 2: Melissa Cheng

Finalists will perform the following works in the order of their choosing:

♀ The Black Swan (2012)

Leanna Primiani

World Premiere

Commissioned by the NFA for the 2012 High School Soloist Competition

From Three Romances, Op. 94 (1849)

Robert Schumann (1810–1856)

II. Einfach, innig

From Sonata for Flute and Piano (1957)

Jindřich Feld (1925–2007)

III. Allegro vivace

Winners of the High School Soloist Competition will be announced this evening in the Augustus Ballroom prior to the Generations of Excellence Gala concert.

Baroque Flute Artist Competition Semifinal Round

Thursday, August 9

9:00 AM–Noon

Pisa-Palermo

Nancy Schneeloch-Bingham, coordinator

Ian Pritchard, harpsichord

Judges: Nancy Hadden, Christopher Krueger, and Stephen Schultz

Semifinalists in order of performance:

Emma Zoe Elkinson

Nihan Atalay

Kelly Roudabush

Joanna Marsden

Leighann Daihl

Joseph Monticello

Alternate: Kimary Fick

Semifinalists will perform the following works in the order of their choosing:

Fantasia No. 1 in A Major (1732–1733) Georg Philipp Telemann (1681–1767)

Vivace

Allegro

Concerts royaux: Les Goûts-réunis; François Couperin (1668–1733)

Septième Concert (1722)

I. Gravement et gracieusement

II. Allemande

V. Gavotte

Sonata in G Major, Op. 2, No. 4 (1732) Pietro Locatelli (1695–1764)

Adagio

Allegro

Winners of the semifinal round of the Baroque Flute Artist Competition
will be announced this evening in the Augustus Ballroom
prior to the Generations of Excellence Gala concert.

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2011 Young Artist Competition Winner Recital: Jihoon Shin

Thursday, August 9

10:00–10:50 AM

Octavius 22

La Flûte de Pan, Op. 15 (1906) Jules Mouquet (1867–1946)

Fantaisie (1913) Georges Hüe (1858–1948)

Romance (1874) Camille Saint-Saëns (1835–1921)

Sonata for Flute and Piano (1968) Otar Taktakishvili (1924–1989)

Allegro cantabile

Aria-Moderato con moto

Allegro scherzando

Jihoon Shin, flute
Margaret McDonald, piano

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The Literary Muse

Thursday, August 9

10:30–11:30 AM

Emperor

Casa de Boneca (“Doll’s House”) (2012) Carlos Oliveira (b. 1954)

Maracatu (2012) Oliveira

Pulo do Indio (2012) Oliveira

Kata-Vento

Sonia Caltvedt, Rebecca Kleinmann, and Jane Lenoir, flutes

Q Morrow and Carlos Oliveira, guitars

Julien Cantelm and Claudia Lyra, percussion

Ariadne for flute and percussion (1987) Lou Harrison (1917–2003)

Ariadne Abandoned

The Triumph of Ariadne and Dionysos

Kristen Smith Stoner, flute

Kenneth Broadway, percussion

L’Histoire du Soldat de Jouet (2009) Brett Abigana (b. 1980)

Sonata (1927) Erwin Schulhoff (1894–1942)

II. Scherzo: Allegro giocoso

III. Aria: Andante

IV. Rondo-Finale: Allegro molto gajo

The Fourth Wall

Hilary Abigana, flute

C. Neil Parsons, bass trombone

Greg Jukes, percussion

The Composed Flutist

Thursday, August 9

11:00–11:50 AM

Octavius 8

Flames Must Not Encircle Sides (1980) Robert Dick (b. 1950)

Robert Dick, flute

Les Nuages (2011) Paul Fried (b. 1947)

Cry of the Mountain (2011) Fried

Paul Fried, flute

Sonata No. 6, “La Salmonella” (2012) Gary Schocker (b. 1959)

Allegro

Pensieroso

Rondo

World Premiere

Jeffrey Barker, flute

Sallie Pollack, piano

Sonatine for Flute and Piano (2007) Lawrence Ink (b. 1955)

Lawrence Ink, flute

Sallie Pollack, piano

Honami (1994) Wil Offermans (b. 1957)

☼Alexa Still, flute

Off the Wall (2001) Robert Cronin (b. 1967)

☼Amy Porter, flute

Sallie Pollack, piano

Learning to Play Music for Flute and Computer

Thursday, August 9

11:00–11:50 AM

Octavius 22

Within (2008)

Ian Clarke (b. 1964)

A Thread Unwound (2011)

Paul David Thomas (b. 1980)

A Room Full of Ghosts (2007)

Andrew May (b. 1965)

Sequiter I (2008)

Karlheinz Essl (b. 1960)

DuoInteraktiv

Patricia Surman, flute

Reiner Krämer, computer

Coast to Coast: from Oregon to Connecticut

Thursday, August 9

11:30–12:30 PM

Octavius 22

Oregon

Caprice No. 18 (1802–1817) Niccolo Paganini (1782–1840)

Molly Barth and Rianna Cohen, flute

Loops I, mvt. 1 (2000) Philippe Hurel (b. 1955)

Sarah Pyle, flute

Caprice No. 23 (1802–1817) Paganini

Sarah Benton, flute

☼ East Wind (1987) Shulamit Ran (b. 1949)

Cassie Lear, flute

Caprice No. 24, 3 selected variations (1802–1817) Paganini

Ella Anderson, flute

Tootle-oo (2010) Frederic Rzewski (b. 1938)

Sarah Pyle and Molly Barth, flute

Caprice No. 5 (1802–1817) Paganini

Rianna Cohen, flute

Sonata (Appassionata) (1917) Sigfrid Karg-Elert (1877–1933)

Patti Cardona, flute

Connecticut

Rivers Bend (2011)

Robert Carl (b. 1954)

Janet Arms and Mary Matthews, flute

Meander—different streams : same river
for flute quartet and percussion (2012)

Ken Steen (b. 1958)

World Premiere

Janet Arms, Jennifer Hunt, Thiago Sousa, and Michelle Stockman, flute
Benjamin Toth, percussion

5 Preludes (1979)

Stephen Michael Gryc (b. 1949)

I. fish in shallow water
III. clouds in bamboo

Mary Matthews and Michelle Stockman, flutes

Shape Notes (1993)

David Macbride (b. 1951)

I. Star—very lively, rhythmic
III. Diamond—manic, wild

Janet Arms, flute

Robert Bonora and Benjamin Toth, percussion

Scat (2012)

Larry Alan Smith (b. 1955)

World Premiere

Janet Arms, Arielle Burke, Nick Goodwin, and Kristen McGuire, flute

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Lobby Concert I

Thursday, August 9

12:00–1:00 PM

Forum Lobby

Las Vegas Flute Ensemble and Colorado State University Flute Choir

Fugue in G Minor (1703–1707)

Johann Sebastian Bach (1685–1750)

arr. Lynton Eckhart

Concerto Grosso, Op. 6, No. 8 (1714)

Arcangelo Corelli (1653–1713)

Vivace – Grave

arr. Hal Ott

Allegro

Adagio-Allegro – Adagio

Vivace

Allegro

Pastorale Largo

Romanian Folk Dances (1915)

Béla Bartók (1881–1945)

Joc cu Bătă

arr. Nancy Nourse

Brăul

Pe Loc

Buciumeana

Poargă Românească

Măruntel

Pictures at an Exhibition (1874)

Modest Mussorgsky (1839–1881)

Ballet des poussins dans leurs coques

arr. Eckhart

(Ballet of Chicks in their Shells)

Las Vegas Flute Ensemble

Jennifer Grim, conductor

John Asti, Clare Birmingham, Lauren Chao, Brandon Denman, Lynton Eckhart, Tasiaeafe Hiner, Julie Ivy, Christine Johnson, Jennifer Kuk-Bonora, Megan Lanz, Donald Malpass, Christina McHugh, Diana Monda, Jamie Leigh O’Neil, Jessica Ogburn, Sierra Paul, Emma Pease-Byron, Whitney Reveyrand, Katie Wright

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Prelude and Fugue (2006)

Cherise Leiter

L'Invisible (2012)

Armando Surita III (b.1984)

Celtic Spirit (2008)

Bill Douglas (b. 1944)

Dancing in the Wind

Azure

Spirit Dance

Appalachian Suite (2004)

Kelly Via (b. 1954)

IV. Fiddle Tunes

Colorado State University Flute Choir

Brianne Little, conductor

Amy Coup, Lindsey Goris, Sam Hood, Rianne Matthews, Stephanie
Monroe, Christy Muncey, Lindsey Noble, Alina Oiska, Gracie Padilla

An American Voice: A Robert Muczynski Retrospective

Thursday, August 9

12:30–1:20 PM

Octavius 8

Works by Robert Muczynski (1929–2010)

Moments, Op. 47 (1992)

Allegro

Andante sostenuto

Allegro con spirito

Brian Luce, flute

Rex Woods, piano

Duos for Flutes, Op. 34 (1974)

Andante sostenuto

Allegro risoluto

Moderato

Allegro ma non troppo

Andante molto

Allegro

Philip Dikeman and Elizabeth Goode, flute

Three Preludes, Op. 18

Allegro

Andante molto

Allegro molto

Brian Luce, flute

Sonata for Flute and Piano, Op. 14 (1960–1961)

Allegro deciso

Scherzo: Vivace

Andante

Allegro con moto

Philip Dikeman, flute

Eric Charnofsky, piano

Harvey Sollberger: Music of Six Decades

Thursday, August 9

12:30–1:20 PM

Palace

Works by Harvey Sollberger

Spillville Trio (2006)

Far From Home

It is Very Strange Here . . .

Dvořák and the Scarlet Tanager, his “damned bird”

Hasty Retreat

Red Cedar Chamber Music

Jan Boland, flute

John Dowdall, guitar

Lisa Ponton, viola

New Millennium Memo (2000)

☼ Leonard Garrison, flute

Infinite Sky/Broken Thoughts (2012)

Rachel Rudich, shakuhachi

To the Spirit Unappeased and Peregrine (1998)

The Scott/Garrison Duo

Leonard Garrison, flute and piccolo

Shannon Scott, bass clarinet

Grand Quartet for Flutes: In Memoriam Friedrich Kuhlau (1962)

The IWO Flute Quartet

Sydney Carlson, Leonard Garrison, Jennifer Rhyne, and Paul Taub, flute

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Piccolo Artist Competition Semifinal Round

Thursday, August 9

12:45–4:00 PM

Milano 1–2

Hillary Feibel, coordinator

Yelizaveta Beriyeve, Eric Charnofsky, and Sallie Pollack, piano

Semifinal Round Judges: Christine Erlander Beard, Cynthia Ellis, Peter Verhoyen, Regina Helcher Yost, Jeffery Zook

Semifinalists, in alphabetical order:

Jennifer Bouton

Lauren Coleman

Zachariah Galatis

Bianca Rose Garcia

Mirjam Loestcher

Courtney Morton

Alternates: Caroline Lohmann, Dana Joras

Semifinalists will perform the following works in the order of their choosing:

Concerto in C Major, RV 443 (1728–1729)

Allegro

Antonio Vivaldi (1678–1741)

Three Sketches (2003)

Dusk

Hide and Seek

Danza

Katherine Hoover (b. 1937)

Sonata for Piccolo and Piano (2002)

Lively

Gently

Fiery

Mike Mower (b. 1958)

Winners of the semifinal round of the Piccolo Artist Competition will be announced this evening in the Augustus Ballroom prior to the Generations of Excellence Gala Concert.

Prizes underwritten by Keefe Piccolo Company.

Rubies! CELEBRATING 40 YEARS OF ARTISTRY AND VISION 40TH ANNUAL NFA CONVENTION · LAS VEGAS, NEVADA 2012

Flute Choir Reading Session I: Rubies!

Thursday, August 9

1:00–2:10 PM

Pompeian

Rubies! Newly Published Competition Winners, Convention Commissions, and Favorites

Francesca Arnone, conductor

Light Cycle (1998) Alexandra Molnar-Suhajda (b.1975)

Enigma Variations Edward Elgar (1857–1934)
VI. Nimrod arr. Shaul Ben-Meir
VIII. G.R.S.

Newly Published Music Competition Winner 2011

By Kells Waters (2000) Kelly Via (b.1954)

Golliwog's Cakewalk (1908) Claude Debussy (1862–1918)
arr. Nancy Nourse

Newly Published Music Competition Winner 1996

Russian Sailor's Dance (1927) Reinhold Glière (1875–1956)
arr. Ricky Lombardo

Newly Published Music Competition Winner 2010

Imaginings (2006) Melvin Lauf, Jr. (b.1971)

Mélange of Neumes (2009) Stephen Lias (b.1966)
Scandicus
Climacus
Torculus
Porrectus

Newly Published Music Competition Winner 2010

Kyrie, Op. 55 (1998) Katherine Hoover (b.1937)

Commissioned and premiered by the Tucson Flute Club for the 1998 NFA convention

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Académie de la Danse (2000)
Ecosaise

Catherine McMichael (b.1954)

Newly Published Music Competition Winner 2002

An Afternoon with the Kiddo (2011)
Sugar Buzz
The Great Cookie Jar Caper
Daddy, Where's My Cape?
Of Course I Can Fly
Parade in the Hall

Greg Lutz (b.1971)

Commissioned by the Woodbridge Flute Choir for the 2011 NFA convention

Sextet for Flutes (1999)
Andante
Allegro scherzando
Andante
Allegro

Matt Doran (b.1921)

Newly Published Music Competition Winner 2000

Pictures at an Exhibition:
The 5 Minute Tour (2010)

Modest Mussorgsky (1839–1881)
arr. Judy Nishimura

Newly Published Music Competition Finalist 2011

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The Gilbert Legacy:

Transformation of a Generation—From Rocks to Rubies

Thursday, August 9

1:00–1:50 PM

Augustus 5–6

Introduction and Remembrances

Angeleita Floyd

Sonata No. 1 in A Major (1917)

Philippe Gaubert (1879–1941)

I. Modéré

Claudia Anderson, flute

Dianne Frazer, piano

Serenade, Op. 35 (1932)

Howard Hanson (1896–1981)

✿ Jill Felber, flute

Dianne Frazer, piano

Nocturne et Allegro Scherzando (1906)

Gaubert

Susan McQuinn, flute

Dianne Frazer, piano

Joueurs de Flute, Op. 27 (1924)

Albert Roussel (1869–1937)

Pan

Tityre

Monsieur de la Péjaudie

Rhonda Cassano, flute

Dianne Frazer, piano

La Chasse, Galop Brilliant, Op. 250, No. 6

Wilhelm Popp (1828–1903)

✿ George Pope, flute

Dianne Frazer, piano

“Rose Cottage” from A Gaelic Offering

Catherine McMichael (b. 1954)

Angeleita Floyd, conductor

Claudia Anderson, Jill Felber, Susan McQuinn,

Rhonda Cassano, George Pope, flute

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Las Vegas Composers, Presented by the Las Vegas Flute Club

Thursday, August 9

1:30–2:30 PM

Pisa-Palermo

(Di)Ego Dixi (2001)

Diego Vega (b. 1968)

♩ = 120

♩ = 72

♩. = 80

Julie Ivy, flute
George Ivy, piano

Red Stiletos (2009)

Stephen Bachicha (b. 1980)

Megan Lanz, flute

Wild Beasts (2012)

Vega

World Premiere

Duo Bel Vento

Clare Birmingham and Emma Pease-Byron, flute

Princess Ka'iulani

Nolan Stoltz (b. 1981)

Jennifer Grim, flute

Partita No. 5 (2009)

Virko Baley (b. 1938)

I. Cante Hondo

III. Persona III (Luisa Triana)

Jennifer Grim, flutes
Virko Baley, piano

Flutissimo! (2012)

Nathan Tanouye (b. 1974)

World Premiere

Clare Birmingham, Bonnie Buhler-Tanouye, Jennifer Grim,
Jennifer Kuk-Bonora, Emma Pease-Byron, and Alexander Viazovtsev, flute

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From Rubles to Rubies: Russian Chamber Music

Thursday, August 9

2:00–3:00 PM

Octavius 8

Quintet in B-flat (1876)

Allegro con brio

Andante

Rondo: Allegro

Nikolai Rimsky-Korsakov (1844–1908)

The Kuchka Ensemble

Lee Ann Chivers, flute

Carl Chivers, clarinet

Donald Harvey, horn

Ben Yingst, bassoon

Miriam Hickman, piano

Marbella Fantasy for flute, oboe, and piano (2004)

Andrey Rubtsov (b. 1982)

Yvonne Chavez Hansbrough, flute

Sherwood Wise, oboe

Rex Woods, piano

Andante and Tarantella

Vladimir Tsybin (1877–1949)

Virginia Broffitt, flute

Margaret McDonald, piano

Sonata, Op. 94 (1942)

Sergei Prokofiev (1891–1953)

Moderato

Scherzo: Presto

Andante

Allegro con brio

Jonathan Snowden, flute

Margaret McDonald, piano

Showcase I: Happy Birthday!

Thursday, August 9

2:00–3:30 PM

Augustus 4

Celebrating Thom Ritter George's 70th Birthday

Patadah (1967)

Moderato

Allegro molto (Canon)

Thom Ritter George (b. 1942)

✿Gerald Carey and Adah Toland Jones, flute

Cimaroza Suite for Three Flutes, CN 332 (1988)

Allegro

Allegro

Andantino

Giga: Allegro

George

Gerald Carey, Patricia George, and Adah Toland Jones, flute

Celebrating Debussy's 150th Birthday

Le Petit Berger (1908)

Claude Debussy (1862–1918)

arr. Hennebains

Deux Arabesques, L. 66 (1888–1891)

Debussy

arr. Lafleurance

Kristen Stoner, flute

Linda Mark, piano

Celebrating Escher's 100th Birthday

Sonata for Flute and Piano (1979)

Rudolph Escher (1912–1980)

Comodo

Lento

In moto ostinato, con violenza

Michelle Cheramy
Kristina Szutor, piano

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Celebrating Pierrot's 100th Anniversary

Pierrot Lunaire, Op. 21 (1912)

Arnold Schoenberg (1874–1951)

PART ONE :

Mondestrunken (Moondrunk)

Columbine

Der Dandy (The Dandy)

Eine blasse Wäscherin (An Ethereal Washerwoman)

Valse de Chopin (Chopin Waltz)

Madonna

Der Kranke Mond (The Sick Moon)

PART TWO:

Nact (Night) (Passacaglia)

Gebet a Pierrot (Prayer to Pierrot)

Raub (Theft)

Rote Messe (Red Mass)

Galgenlied (Gallows Song)

Enthauptung (Beheading)

Die Kreuze (The Crosses)

PART THREE:

Heimweh (Homesickness)

Gemeinheit! (Vulgarity)

Parodie (Parody)

Der Mondfleck (The Moonspot)

Serenade

Heimfahrt (Homeward Bound) (Barcarole)

O Alter Duft (O Ancient Fragrance)

New Music Delaware

Eileen Grycky, flute

Noel Archambeault, soprano

Marianne Gythfeldt, clarinet

Timothy Schwarz, violin and viola

Lawrence Stomberg, cello

Julie Nishimura, piano

Harvey Price, conductor

Rubies!

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Reaction $Al_2O_3::Cr+$ —Ruby Reactions from the New Music Advisory Committee

Thursday, August 9

2:00–3:20 PM

Emperor

Sonatina for Two Flutes (1961) Shulamit Ran (b. 1949)
☼Stephanie Jutt and Carla Rees, flute

Quartet for Diverse Flutes (1985) Peter John Bacchus (b. 1954)
Mvts. 1 & 2
Peter Bacchus, Molly Barth, Sarah Brady, and Stephanie Jutt, flutes

Quatrain 2 for 3 piccolos and alto flute (1999) Carla Rees (b. 1976)
Lisa Bost-Sandberg, Sarah Brady, Valerie Coleman, and Carla Rees, flutes

Imagine (2011) George Tsontakis (b. 1951)
Patricia Spencer, flute

Music for Sarah (1981) John Fonville (b. 1950)
Mvts. 3, 4, & 6
Molly Barth, flute

☼Three Beats for Beatbox Flute (2011) Greg Pattillo (b. 1977)
Greg Pattillo, flute

Ruby-spheres (2012) Valerie Coleman (b. 1970)
World Premiere
Lisa Bost-Sandberg, Valerie Coleman, and Patricia Spencer, flute

Fantasy on Syrinx (2010) Bacchus (b. 1954)
Peter Bacchus, flute

Time is a Two-Way Street (2004) Robert Dick (b. 1950)
Lisa Bost-Sandberg and Paul Taub, flute

Fluxion for solo flute (2008) Lisa Bost-Sandberg (b. 1982)
Sarah Brady, flute

Raga Saat (2011) Derek Charke (b. 1974)
Dianne Aitken, Molly Barth, Greg Pattillo, and Paul Taub, flute

Contemporary Mexican Music for Flute

Thursday, August 9

3:00–3:50 PM

Octavius 16

Jade Nocturno (1998)

Alejandro Escuer (b. 1963)

Red Antisocial 1 (2011)

Felipe Pérez Santiago (b. 1973)

Nocturno para flauta en sol (1982)

Mario Lavista (b. 1943)

Mary-Elizabeth Thompson, flutes

Flute Choir Showcase I

Thursday, August 9

3:00–3:55 PM

Pompeian

Stanford Flute Ensemble and New Mexico State University Flute Ensemble

- Turkey in the Straw (1934) Traditional
arr. Ary van Leeuwen
- Minuetto and Carillon from
L'Arlesienne Suite No. 1 (1872) Georges Bizet (1838–1875)
arr. Shaul Ben-Meir
- Minuetto
Carillon
- Um a Zero (1946) Pixinguinha (1897–1973)
arr. Dmitry Varelas

Stanford Flute Ensemble

Karen Van Dyke, conductor

Isaac Alter, Alissa Bell, James Brinkmann, Christina Cooley, Daniel Ibarra,
Darien French Owen, Adrian Sanborn, Tomiko Tsai, Betsy Williams,
Lauryn Williams, Gary Woodward

- Silver Celebration (2000) Catherine McMichael (b. 1954)
- Stained Glass Images (1995) Sonny Burnette (b. 1952)
The Dawning of the Last Day
The Rose Window
Two Oriental Panels
- Spanish Love Song Traditional
arr. Ann Cameron Pearce
- Echoes in the Wind (2002) Phyllis Avidan Louke (b. 1954)
- Vista Encanto Lon W. Chaffin
Picacho
Rio Grande
Mesilla
- Tico, Tico (1917) Irving Drake, Albysio Oliveira, and Zequinha Abreu
arr. Trevor Wye

New Mexico State University Flute Ensemble

Lisa Van Winkle, Director

Joshua Aguirre, Dana Beasley, Nichole Griffin, Amber Harmon, Caitlin Kendall,
Austin Keyser, Dominic Lowhar, Cecilia Murillo, Elisa Padilla, Meggan Peel,
Rachel Valerio, Alex Tyson, Jenna Wollard

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40TH ANNUAL NFA CONVENTION · LAS VEGAS, NEVADA 2012

Gems for Quartets

Thursday, August 9

3:00–4:00 PM

Pisa-Palermo

Danse Villageoise (1902)

Emilio Provinciali (1861–1908)

Quatuor pour Flûte, Hautbois,
Clarinettes et Basson (1934)

Jean Françaix (1912–1997)

Allegro

Andante

Allegro molto

Allegro vivo

Quartet in C Major (1941)

Arthur Berger (1912–2003)

Allegro moderato

Andante

Allegro vivace and *leggermente*

Scirocco Quartet

Elizabeth Goode, flute

Susan Eischeid, oboe

Peter Geldrich, clarinet

Shannon Lowe, bassoon

Quartett für vier Flöten (1988)

Harald Genzmer (1909–2007)

Andante

Tranquillo

Giocoso

Amabile

Allegro moderato

Intermezzo

Finale

Falconer (2008)

Catherine McMichael (b. 1954)

On Seeing Castle Stalker

Snow on Ben Nevis

Aire of the Falconer

Stalcaire Reel

Sonoran Silver Flute Quartet

Lee Ann Chivers, Karen Henschman Merry, Jeanie Pierce,
and Nancy Shortridge Sowers, flute

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Happy Hour with Kata-Vento Brazilian Quintet

Thursday, August 9

5:00–6:00 PM

Octavius 8

Original Brazilian Compositions (2010–2012)

Carlos Oliveira (b. 1954)

Kata-Vento

Sonia Caltvedt, Rebecca Kleinmann, and Jane Lenoir, flutes

Q Morrow and Carlos Oliveira, guitars

Julien Cantelm and Claudia Lyra, percussion

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Ruby Thursday

Thursday, August 9

5:00–5:50 PM

Pisa-Palermo

Served in “meal order”!

Pickles and Peppers (1906)

Adaline Shepherd (1883–1950)

arr. John Gibson

Rebecca Johnson, Melissa Keeling, Deanna Little, Stephanie Rea,
Kallie Rogers, and Lisa Schroeder, flutes

Salsa Suite

Alan Weinburg (b. 1952)

Montuno

Triste

Scherzo

Lisa Schroeder, flute

Windell Little, piano

Seeds of Love

✿ Charles DeLaney (1925–2006)

(Variations on an English Folk Song) (1989)

Stephanie Rea, flute

Hamburger Sonate (1786)

Carl Philipp Emanuel Bach (1714–1788)

Allegretto

ed. Kurt Walther

Rondo

Rebecca Johnson, flute

Linda Mark, piano

Vegetable Suite (1976)

Graham Powning (b. 1949)

Rondo for a Reluctant Radish

Pavane for a Parsimonious Parsnip

Tarantella for a Troublesome Turnip

Kallie Rogers, flute

Windell Little, piano

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Orange Dawn (1992)

Ian Clarke (b. 1964)

Melissa Keeling, flute
Windell Little, piano

Golliwog's Cake-Walk (1913)

Claude Debussy (1862–1918)
arr. Victoria Jicha

Rebecca Johnson, Melissa Keeling, Deanna Little,
Stephanie Rea, Kallie Rogers, and Lisa Schroeder, flutes

Chocolate Mousse—
A Confection for Alto and Bass Flutes (2009)

Nancy W. Wood

Rebecca Johnson, Melissa Keeling, Deanna Little, Stephanie Rea, Kallie Rogers,
and Lisa Schroeder, flutes

Coffee Nerves
from *Three Dances for Two Flutes and Piano* (2005)

Gary Schocker (b. 1959)

Melissa Keeling and Kallie Rogers, flute
Windell Little, piano

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**Low Flutes Interactive:
Red Hot Tips and a Reading Session**

Thursday, August 9

5:00–6:00 PM

Pompeian

Christine Potter and Paige Dashner Long

- | | |
|--|---|
| Dona Nobis Pacem | Traditional
arr. C. Potter |
| Trio for 2 Altos and Bass (2012) | David Gunn (b. 1947) |
| Fugue in G Minor (1703–1707) | Johann Sebastian Bach (1685–1750)
arr. C. Potter |
| Morceau de Concours (1898) | Gabriel Fauré (1845–1924)
arr. Robert Rainford |
| Chorale (arr. 2012)
Christ lag in Todesbanden
(Christ lay in the bonds of death)
Allein zu dir, Herr Jesu Christ
(Only you, Lord Jesus Christ) | Bach
arr. Peter Sheridan |
| Just Below the Rainbow (2011)
Sao Paulo Shimmer
Remembrance
Spider | Jonathan Cohen (b. 1954) |
| Shadow Game (2012) | Michal Rosiak (1977) |
| <i>Blowing a Storm</i> (1997)
Pizza Delivery Boy
When the Bough Breaks | Mike Mower (b. 1958) |
| <i>Easy Trios for Flutes</i> (1983)
Sonata
I. Allegro | Joseph Bodin de Boismortier (1689–1755) |
| Pastorale from <i>Flute Sessions</i> (ed. 1960) | Igor Stravinsky (1882–1971)
ed. Gearhardt |

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Evening Lobby Concert I

Thursday, August 9

7:00–7:45 PM

Octavius Lobby

Flute Choir Music Inspired by History, Landscape, and Culture

The Secret Language of Snow (1997) Kirk Vogel (b. 1957)
III. Swirling Snow Above Ridgetops

Flautista (A Suite of Latin Dances), Vol 2 (2011) John W. N. Palmer (b. 1954)
I. Mambo
II. Bolero
!V. Samba

Sails, Winds and Echoes, Op. 54 (1984) Crawford Gates (b. 1924)

Fall in Arches (2012) David Gunn (b. 1947)

World Premiere

Utah Flute Association Flute Choir

Elizabeth Weissman, Conductor

Clarissa Andersen, Lorinda Atwater, Liz Bell, Lisa Byrnes, Sara Carlock,
Jeannine Goeckeritz, Tina Hadley, Sally Humphreys, Tia Jaynes, Lisa Johnson,
Cory Maxfield, Robert Maxwell, Caitlyn Valovick-Moore, Rebecca Nelson,
Mary Richards, Tiffany Sedgley, Judy Siddoway, Leslie Timmons,
Nancy Toone, Lisa Whatcott

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Generations of Excellence Gala Concert

Thursday, August 9

8:00–10:00 PM

Augustus 5–6

Brandenburg Concerto No. 3 (1718) Johann Sebastian Bach (1685–1750)
I. Moderato arr. Nancy Nourse

☼Angeleita Floyd, conductor

Walk Like This! for Flute Choir (2002) Ian Clarke (b. 1964)
Ian Clarke, conductor

Scrambling for Flute Choir (1971) ☼Charles DeLaney (1925–2006)
arr. Karl Barton

Angeleita Floyd, conductor

☼Ruby All-Stars Flute Orchestra

Patti Adams, John Bailey, Bonita Boyd, Leone Buyse, Gerald Carey,
Kyle Dzapo, Cynthia Ellis, Jill Felber, Penelope Fischer, Leonard Garrison,
Peter-Lukas Graf, Katherine Borst Jones, Stephanie Jutt, Sue Ann Kahn,
Walfrid Kujala, Betty Bang Mather, Ervin Monroe, William Montgomery,
Hal Ott, George Pope, Lisa Garner Santa, Alexa Still, Sheridan Stokes,
Nancy Toff, Linda Toote, Jim Walker, Brooks de Wetter-Smith, flute
Amy Hamilton, coordinator

Multimedia Tribute to the NFA Nancy Toff

Deep Blue for flute and piano (2012) Clarke

Sunday Morning (1987/1998) Clarke
arr. Clarke/Hicks/Painter

Ian Clarke, flute
Dianne Frazer, piano

Curves (2011) Clarke
Magical & Woven
Plaintive
Presto

Ian Clarke, Aaron Goldman, and Gergely Ittzés, flute
Dianne Frazer, piano

Rubies!

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BRIEF PAUSE

Concerto for Two Violins (1730–31) Bach (1685–1750)
Vivace arr. Jasmine Choi
Largo
Allegro

Grand Concerto Fantasy on Themes Luigi Hugues (1836–1919)
from *Un Ballo In Maschera* by Verdi (1858)

Demarre McGill and Jasmine Choi, flute
Colette Valentine, piano

BRIEF PAUSE

Mo's Art, K. 451 (arr. 1989) Wolfgang Amadeus Mozart (1756–1791)
arr. Free Flight

Interaction (1982) Mike Garson (b. 1945)

Lullaby for our Daughters (2004) Garson
arr. Jim Walker

Pagar (Jazz Variations N. Paganini (1782–1840)/Garson on Caprice No. 24)
(1994)

Protest (2011) Garson

Gershwin Medley (1980) George Gershwin (1898–1937)
arr. Free Flight

Free Flight

✿ Jim Walker, flute
Mike Garson, piano
Nathan Light, bass
Andrew Boyle, drums

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Thursday Late Nite: World Flutes Cabaret

Thursday, August 9

10:30–11:30 PM

Octavius 8

Nihavent Longa	Kemani Kevser Hanım (1887–1963) arr. Burak Besir
El Choclo	Angel Villoldo (1861–1919) arr. Shu Odamura
Hicaz Mandra	Anonymous arr. Besir
Um a Zero	Pixinguinha (1897–1973) arr. Kazuyo Kuriya
Kurdili Hicazkar Longa	Kemani Sebuĥ (1828–1894) arr. Besir
Alfonsina y el Mar	Ariel Ramirez (b. 1986) arr. Thomas Cepeda
Sunrise	Kazuyo Kuriya (b. 1982)
Sing Sing Sing	Louis Prima (1910–1978) arr. Shota Ishiwaka

World Flutes Ensemble

Burak Besir, Amy Conti, Kazuyo Kuriya, and Wendy Rolfe, flute

Bhriġu Sahni, guitar

Max McKellar, bass

Ana Barreiro, percussion

Rubies!

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Thursday Late Nite: Viviana In Vegas

Thursday, August 9

10:30–11:30 PM

Augustus 5–6

Czárdás (1904)	Vittorio Monti (1868–1922) arr. Viviana Guzmán
Irish Tunes: Untitled Reel and “Swinging on a Gate”	Traditional Irish arr. Guzmán
Native Soul (2008)	Guzmán
Irish Reel	Guzmán
Greensleeves	Traditional arr. Guzmán
Brindisi from <i>La Traviata</i> (1853)	Giuseppe Verdi (1813–1901) arr. Guzmán
Tequila (1958)	Danny Flores (1929–2006) arr. Guzmán
Oblivion (1982)	Astor Piazzolla (1921–1992) arr. Guzmán
Milonga de Mis Amores (1947)	Pedro Laurenz (1902–1972) arr. Guzmán
Libertango (1974)	Piazzolla arr. Guzmán
Spirit of Arwen (2012)	Guzmán
Three Beats for Beatbox Flute III (2011)	Greg Pattillo (b. 1977)
Hungarian Fuvola (2005)	Guzmán
Ditze Diva (2004)	Guzmán

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Seventh Veil (2000)

Guzmán

Lord of the Dance (1996)

Ronan Hardiman (b. 1962)
arr. Guzmán

Sabre Dance (1942)

Aram Khachaturian (1903–1978)
arr. Guzmán

Flight of the Bumblebee (1899)

Nikolai Rimsky-Korsokov (1844–1908)
arr. Guzmán

Viviana Guzman, flute
Mike Garson, piano
Nathan Light, bass
Andrew Boyle, percussion

True North, Strong and Free: New Works by Canadian Composers

Friday, August 10

8:30–9:30 AM

Octavius 8

Sleeves of Green (2005)

Yvonne Gillespie (b. 1965)

Jessica Raposo, flute
Dianne Frazer, piano

Sonata for Flute and Piano (2008)

Christopher Kovarik (b. 1969)

Majestic and sinister
Calm and serene
Driving

Mark Takeshi McGregor, flute
Kenneth Broadway, piano

Butterflies (2000)

Imant Raminsh (b. 1943)

Jessica Raposo and Mark Takeshi McGregor, flute
Kenneth Broadway, piano

Flute Quartet No. 1

Carl Derfler (b. 1950)

Fast, Moderately slow
Moderately
ad lib-Presto

Lone Wild Bird

Roberta Stephen (b. 1931)

Lone Wild Bird
The Clamour of Birds
Soaring

Argyle Street—Six Pieces for Flute Quartet (2010)

David L. McIntyre (b. 1950)

Flowing, poco rubato
Feisty
A Gentle Melancholy
Allegro
Grazioso
Allegro molto

Quartet Laurier

Jeffrey Stonehouse, flute/piccolo, Jennifer Brimson Cooper, flute, Amy Hamilton,
flute/alto flute, and Heather Snowden, flute/bass flute

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Quarante!

Friday, August 10

9:00–9:50 AM

Augustus 5–6

Les Quatre Eléments (2000)

Pascal Proust (b. 1959)

L'eau
La terre
Le feu
L'air

Onivatto (2000)

Raymond Guiot (b. 1930)

Nan Raphael, piccolo
Eric Charnofsky, piano

Trois Mouvements (1974)

Eugène Bozza (1905–1991)

Allegretto
Moderato
Allegro giocoso

Agassiz Duo

Emily McKay, flute
Jeremy Reynolds, clarinet

Rhapsodie for flute and piano (1992)

Jean-Michel Damase (b. 1928)

✿ George Pope, flute
Eric Charnofsky, piano

Le colloque des deux perruches (1989)

Jean Françaix (1912–1997)

Allegrissimo
Presto
Larghetto
Scherzando
Larghetto
Allegro

Ann Marie Yasinitzky, flute
✿ Leonard Garrison, alto flute

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Young Artist Competition Semifinal Round

Friday, August 10

9:00 am–12:45 PM

Milano 1–2

Virginia Broffitt, coordinator

Margaret McDonald and Colette Valentine, piano

Semifinal Round Judges: Francesca Arnone, Patricia George, Brian Luce,
Jonathan Snowden, Mimi Stillman

Semi-finalists will be chosen from Wednesday's preliminary round and
will perform the following works in the order of their choosing:

Totem (2012)

Gergely Ittzés (b. 1969)

World Premiere

Commissioned by the NFA for the 2012 Young Artist Competition

Les Folies d'Espagne (1701)

Marin Marais (1656–1728)

I (theme)

II

VIII

IX

X

XI

XIII

XIV

XV

XVII

XVIII

XIX

I (theme)

Sonata (1987)

Martin Amlin (b. 1953)

Toccata

Lyric Moments

Scherzo-Intermezzo

Finalists will be announced this evening in the Augustus Ballroom prior to the
Lifetime Achievement Award Recipients Gala Concert.

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Jack Wellbaum Tribute

Friday, August 10

9:30–11:00 AM

Octavius 22

Beth Chandler and Nina Perlove, coordinators

Remembering the Life and Legacy of ❁ Jack Wellbaum (1922–2011)

featuring performances and remembrances by many friends, family, and fans, including Mary Ann Archer, Shelley Binder, Beth Chandler, Hillary Feibel, Bradley Garner, Maria Harding, Jennifer Parker-Harley, Nina Perlove, Alison Brown Sincoff, Heather Verbeck, Regina Helcher Yost, and the Wellbaum Family.

Timothy Hester, piano

Flute Choir Showcase II

Friday, August 10

10:00–10:50 AM

Pompeian

The Fisenden Flute Ensemble

Scherzo (1998)	Michal Rosiak (b. 1977)
Valse Giocoso (2009)	Rosiak
Telegraphed (2009)	Iain Grandage (b. 1972)
Aeolia (2012)	Nicholas Bannan (b. 1954)
Tyalgum Mantras (1999)	Ross Edwards (b. 1943)
Fantasy (2005) Allegro Lento Presto vivace	Michael Le Page (b. 1983)

Michael Howell, piccolo; Neil Fisenden, Tresna Stampalia, Penny Rinaldi, flute;
Rae-Helen Fisenden, alto flute; Emily Thomas, Simon Fisenden, bass flute;
Anita Fuhrmann, contra-bass flute

Masterclass with Peter-Lukas Graf

Friday, August 10

10:30 am–Noon

Augustus 5–6

Martha Councill-Vargas, Masterclass Performers Competition coordinator

Sallie Pollack, piano

The performers in this class are winners of the NFA
Masterclass Performers Competition.

Sicilienne et Burlesque (1903)

Alfredo Casella (1883–1947)

Hannah Hammel

Sonatine (1943)

Henri Dutilleux (b. 1916)

Emily Rudovsky

Suite for Flute and Piano, Op.34 (1898)

Charles-Marie Widor (1844–1937)

Hyunmin Choo

How My Native American Flute Went Classical:

James Pellerite, with Alexa Still

Friday, August 10

11:00–11:50 AM

Octavius 2

Adapting Orchestral Excerpts as Etudes

Songs for Little Ones (2010)

David Yeagley (b. 1951)

Long Ago Wind

Follow Me

Legends (2010)

John Heins (b.1956)

The Northern Lights

The Thunderbird

World Premiere

✿ James J. Pellerite, Native American flute

Native Scenes (2010)

Randall Snyder (b. 1944)

Lullaby

Children's Game

Spring Rounds

Etudes In Wood (2010)

Snyder

Intrada, Graceful

Flowing

Moderate

Mischievous

Very Slow

Delicate

Playful

Plaintive

Fast and Light

World Premiere

James J. Pellerite, Native American flute

✿ Alexa Still, flutes

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Newly Published Music Concert

Friday, August 10

11:00–11:50 AM

Pisa-Palermo

Jennifer Lau, coordinator, Newly Published Music Competition
Sally Humphreys, coordinator, Convention Performers Competition

Argyle Street: Six Pieces for Flute Quartet (2010) David L. McIntyre (b. 1950)

Flowing, poco rubato

Feisty

A Gentle Melancholy

Allegro

Grazioso

Allegro molto

Whitney Farris O'Neal, flute and piccolo;

Ayca Cetin, flute; Kristi Ballif, alto flute; Nancy Toone, bass flute and flute

Published by Roy Street Music

Etudes (2011)

Katherine Hoover (b. 1937)

I. Allegro

IV. Freely

V. Very Fast

VI. Espressivo (with some freedom)

VIII. Allegro molto

IX. Allegro molto

Whitney Farris O'Neal, flute

Published by Papagena Press

Variations on *Time and Time Again* (2000)

Sebastian Currier (b. 1959)

Ayca Cetin, flute

Eric Charnofsky, piano

Published by Carl Fischer

Danza de la Mariposa (2011)

Valerie Coleman (b. 1970)

Nancy Toone, flute

Published by Theodore Presser

Sonata for Flute and Piano (2011)

Cynthia Folio (b. 1954)

I. Quodlibet

III. Joropo

Kristi Ballif, flute

Eric Charnofsky, piano

Published by Portfolio Publications

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The Flute in Tango, with Paulina Fain

Friday, August 10

11:30 AM–12:20 PM

Octavius 8

Decarisimo (1961)	Astor Piazzolla (1921–1992) arr. Mantega
Mais Um (2011)	Exequiel Mantega (b. 1983) arr. Mantega
Milonga Gris (2007)	Carlos Aguirre arr. Mantega
Tu (1949)	Lucio Demare (1906–1974) arr. Mantega

Fain-Mantega Duo

Paulina Fain, flutes and pedals
Exequiel Mantega, piano

Tango Etude No. 1 (1987) (arr. 2012)	Piazzolla arr. Mantega
Paulina Fain and ♫Stephanie Jutt, flute	
Tango Etude No. 5 (1987) (arr. 2012)	Piazzolla arr. Mantega
Tango Etude No. 6 (1987) (arr. 2012)	Piazzolla arr. Mantega

Stephanie Jutt and Sandy Schwoebel, flute

El Soplete (2010)	Mantega
Paulina Fain, Stephanie Jutt, Sandy Schwoebel, and Elena Yárritu, flutes	
La Deschissida (2012)	Mantega
Paulina Fain, Stephanie Jutt, Sandy Schwoebel, and Elena Yárritu, flute Exequiel Mantega, piano	

El Choclo (1903)	Angel Villoldo (1861–1919) arr. Fain & Mantega
Microcentro (2008)	Paulina Fain (1973)
Concierto para quinteto (1971)	Piazzolla arr. Mantega

Paulina Fain, flute and pedals
Exequiel Mantega, piano

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Flute Choir Reading Session II

Friday, August 10

11:30 AM–12:50 PM

Pompeian

Tried and True and Some Things New

✿ Katherine Borst Jones, conductor

Mock Morris (No. 1 of Room-Music Tit-Bits) (2005)	Percy Grainger (1882–1961) arr. Claudia Bissett
Londonderry Air (1988)	Grainger arr. Robert Webb
Zayt Lustik (Happy Time) (2011)	Adrienne Greenbaum (b. 1948)
Songs of the Ocean (2009) There was No Ocean The Tufted Puffin Lullaby of the Ocean	Ryohei Hirose (1930–2008) arr. Ann Cameron Pearce
Calliope Capers (2008)	Ladd McIntosh (b. 1941)
Echoes in the Wind (A Native American Soliloquy) (2004)	Phyllis Avidan Louke (b. 1954)
Hearts Upon the High Road (2009)	Chris Norman (b. 1963)
Cosmic Horizons (2011)	Ann Cameron Pearce (b. 1945)
Masques (1989)	Anne McGinty (b. 1945)
I Sing the Body Eclectic (1997) Cloning RNA Synapses	Thomas Duffy (b. 1955)
Grand Ol' Opus (Pretty Polly's Train) (2004)	Duffy
Farandole from L'Arlésienne Suite No. 2	Georges Bizet (1838–1875) arr. Ervin Monroe
Amazing Grace (2002)	Jennifer Higdon (b. 1962)

40 BeLow: Solo and Chamber Music for Low Flutes

Friday, August 10

11:30 AM–1:00 PM

Octavius 22

Hymnus, Op. 57 (1920) (arr. 2012)

Julius Klengel (1859–1933)
arr. Paige Dashner Long

Susan Adragna, Sue Blessing, Sharyn Byer, Karen Demsey, Marion Garver
Fredrickson, Lindsay Hager, Karen McLaughlin Large, Paige Dashner Long,
Phyllis Avidan Louke, Martin Melicharek III, Martha Oestreich, Tereasa Payne,
Christine Potter, Virginia Schulze-Johnson, Peter Sheridan, and Penny Zent, flute

Nakoda (2002)

Ellen Lindquist

Andrea Graves, amplified alto flute

Just Below the Rainbow

Jonathan Cohen (b. 1954)

Sao Paulo Shimmer

Remembrance

Spider

Peter Sheridan, bass flute; Paige Dashner Long, contrabass flute

Beyond Them, The Constellations Falling (2011)

Karen Gourlay

Peter Sheridan and Marion Garver Fredrickson, contrabass flute

Exit ID (2011)

Lukas Schulze (b. 1967)

Marion Garver Fredrickson, contrabass flute

Sonata in G for Three Flutes,
from *Easy Flute Trios* (1983)

Joseph Bodin de Boismortier (1689–1755)
arr. Laszlo Csupor

Moderato

Allegro

Matthias Ziegler, Christine Potter, and Peter Sheridan, bass flute

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SplishSplash! (2012)

Christine Potter (b. 1953)

World Premiere

Christine Potter, alto and bass flute

Afterimages (2011)

Jeff Morris (b. 1976)

Mariana Stratta Gariazzo, bass flute and electronics

Serenade and Burlesque (2006)

Vaughn McAlley (b. 1970)

Paige Dashner Long, Marion Garver Fredrickson, Andrea Graves, Christine Potter, and Peter Sheridan, flutes

Meditations and Memories (2009)

Stanley Hoffman (b. 1959)

Christine Potter and Peter Sheridan, alto flute

Low Flutes at High Tide (2012)

Matthias Ziegler (b. 1955)

World Premiere

Laura Benning, Sue Blessing, Karen Johnson Bjork, Ellen Burr, Paige Dashner Long, Karen Demsey, Mariana Stratta Gariazzo, Marion Garver Fredrickson, Andrea Graves, Tracy Harris, Chris Potter, Virginia Schulze-Johnson, Peter Sheridan, Wendy Stern, and Matthias Ziegler, flutes

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Lobby Concert IIs

Friday, August 10

Noon–1:00 PM

Forum Lobby

**Florida State University Graduate Flute Ensemble and
Texas Tech University Flute Choir**

Kaleidophon, from *Aus Spiele* for flutes (1974/75) Frank Michael (b. 1943)

Concerto in G Major Georg Phillip Telemann (1681–1767)
Allegro arr. Ervin Monroe
Grave
Allegro

Zig Zag Zoo (2009) Ian Clarke (b. 1964)

Sinfonia from *L'italiana in Algeri* Gioacchino Rossini (1792–1868)
arr. Raphaelle Zaneboni

Scrambling for Flute Choir (1971) ❁ Charles DeLaney (1925 – 2006)
arr. Karl Barton

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Florida State University Graduate Flute Ensemble

Eva Amsler, director

Matthieu Clave, Carlos Feller, David Graham, Rebecca Jordan, Christopher
Kuhns, Shelley Smith, Sarah Jane Young

Coruscation (2012)

Jen McLachlen (b. 1982)

World Premiere

Amazing Grace (2011)

Traditional
arr. Matthew Santa

Imaginings: A Musical Canvas for
Flute Orchestra (2006)

Melvin Lauf, Jr. (b. 1971)

Dusty Chesterfield (2009)
Smoky
Smokin'!

McLachlen

Postlude – Joy (2005)

Steven Tung (b. 1967)

Texas Tech University Flute Choir

✿ Lisa Garner Santa, Director

Elizabeth Barnes, Ti Chung, Molly Dye, Lauren Flynn, Dominique Gagnon,
Meg Griffith, Sierra Hayden, Christopher John Herrada, Teresa Jarinko,
Kelly Jones, Lois Kim, Rachel Luegering, Megan Manuel, Jen McLachlen,
Christina Oaks, Eun Hae Oh, Giovanni Perez, Mandy Pitts,
Denissa Rivas de Munguia, Alice Warren

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Remembrance and Healing Concert

Friday, August 10

2:30–3:50 PM

Milano 1–2

George Pope, coordinator

Luna y Sierra (2009)

Wil Offermans (b. 1957)

Diane Boyd Schultz, flute

Dedication: In honor of my father, Leroy H. Boyd,
who passed away suddenly on January 6, 2011.

Voyage (1983)

John Corigliano (b. 1938)

✿ George Pope, flute
Eric Charnofsky, piano

Dedication: To all those dear to us who have passed from this life from AIDS,
to all the brave men, women, and children who live with AIDS, and to the
courageous people who make that possible.

Three Women
Miriam's Ballad
Rachel's Song
Ruth's Dance

Beth Denisch (b. 1958)

World Premiere

Wendy Rolfe, flute
Eric Charnofsky, piano

Dedication: Remembering my Uncle Nick (Thomas E. Nichols), my Godmother
by marriage, Rhian Jones de Mattos, and friend Elizabeth Guiher.

The Old Men Admiring Themselves
in the Water (1986)

Robert Beaser (b. 1954)

✿ Leonard Garrison, flute
Eric Charnofsky, piano

Dedication: Minnabeth T. Garrison, 1918–2006

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For Marianne, for solo flute (2010)

Joan Tower (b. 1938)

Patricia Spencer, flute

Dedication: for Helen, and Josef, and Mr. Wilson, and my parents,
for so much forever guidance.

Bruyères, from *Preludes, Book 2*

Claude Debussy (1862–1918)
arr. Paul Maillet

Philip Dikeman, flute
Eric Charnofsky, piano

Dedication: To my wonderful loving grandmother,
Marguerite Dikeman (1893–1996)

Black Anemones (1981)

Joseph Schwantner (b. 1943)

Darrin Thaves, flute
Eric Charnofsky, piano

Dedication: To my parents Loren and Rita.
May you be able to live the rest of your lives in health and love.

Barcarola et Scherzo, Op. 4

Alfredo Casella (1883–1947)

✿ Cynthia Ellis, flute
Eric Charnofsky, piano

Dedication: To my Dad: I was blessed by your love...
To my brother: I miss your laughter...Namaste.....

Jazz Flute Summit

Friday, August 10

2:30–4:00 PM

Octavius 8

Moment's Notice (1957) John Coltrane (1926–1967)

Billy Kerr, flute

A Time For Love (1966) Johnny Mandel (b. 1925)

Sam Most and Ali Ryerson, flute

Invitation (1952) Bronislau Kaper (1902–1983)

Billy Kerr and Ali Ryerson, flute

Gigue con Swing Marc Matthys (b. 1956)

Ali Ryerson and Peter Verhoyen, flute

Love of My Life Roger Kellaway (b. 1939)

Billy Kerr, flute

A Night In Tunisia (1942) Dizzy Gillespie (1917–1993)

Billy Kerr, Sam Most, and Ali Ryerson, flute

Suite (2010) Marc Matthys (b. 1956)

Ballad in the Old Style

Fast

Ali Ryerson and Peter Verhoyen, flute

What's New (1939) Bob Haggart (1914–1998)

Sam Most, flute

Taylor Maid (2002) Billy Kerr (b. 1946)

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Holly Hofmann, Billy Kerr, Sam Most, Ali Ryerson, and Peter Verhoyen, flute

Rhythm Section:
Mike Wofford, piano
Jeff Davis, bass
Larry Aberman, drums

Special guest: Marc Matthys, piano

Flute Choir Showcase III

Friday, August 10

2:30–3:55 PM

Pompeian

**Sexteto Venezolano de Flautas,
Conservatory of Music of Puerto Rico Flute Choir, and Voces de Ehecatl**

Xorotramao	Nicolas Real
Suite del Regreso	Raimundo Pineda (b. 1967)
Amalgamados	Héctor Molina (b. 1980)
El Bachiano	Pineda
El Diablo Suelto	Heraclio Fernandez (1851–1886)

Sexteto Venezolano de Flautas

Alexis Angulo, Yaritzy Cabrera, Aron Garcia, Engels Gómez,
Fernando Martínez, and Emily Ojeda, flutes.

Pájaros (2011)	José Pujals (b. 1951)
Pagoda, from <i>Royal Kew</i> (2000)	Keith Amos (b. 1939)
Romance Picú (2011)	René G. Boscio (b. 1988)
Selections from the Suite from <i>El Amor Brujo</i>	Manuel de Falla (1876–1946)
Introduction	arr. Shaul Ben-Meir
Danza del Terror	
El Circulo Mágico	
Finale	

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La Milonga (1999/2004) Christopher Caliendo (b. 1959)

Laura y Georgina (1878) Juan Morel Campos (1857–1896)
arr. Juan C. Vega

Conservatory of Music of Puerto Rico Flute Choir

Cynthia Cartagena, conductor

Carmen Aponte, Hiram Carrasquillo, Vimari Colón, Nicolle Corchado,
Stephanie Cruz, Christian Flores, Bryan García, Cristian Gautier,
Eric Ortiz, Sharlene Reyes, Jailene Rivera, Natalia Rivera,
Frederick Rodriguez, and Muñeca Torres
Frederick Lashawn, guiro

Ardiente (2010) Caliendo

Jungle Dance (1995) Wil Offermans (b. 1957)

Jarabe (2011) Ryszard Siwy
Within (1999) Ian Clarke (b. 1964)

Apure en un Viaje Genaro Prieto (1889–1946)
arr. Ivan Wong

La Tortuga (2008) Siwy

A Little Jazz Exercise Oscar Peterson (1925–2007)
arr. Javier Montilla

Chakojki (2009) Ruben Flores

Voces de Ehécatl

Claire Scandrett, conductor

Jorge Fernando Blanco Soto, Ruben Ricardo Garcia Ramos, Leonardo Daniel Hernandez Mendoza, Guadalupe Itzel Melgarejo Garcia, David de Jesus de la Mora, Ruben Ramirez Alejandro, David Alfonso Rivera, Ines Rodriguez Flores, Yanko Yedosei Reyes Guzman, Citlali Vazquez Melgarejo, Karla Paola Acosta

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Commissioning New Repertoire: A Journey of Discovery

Friday, August 10

2:45–3:45 PM

Octavius 22

Viage for alto flute and guitar (2010) Julietta Anne Rabens (b. 1970)

Four Pieces for Alto Flute and Guitar (2012) Michael Lich (b. 1976)

Haruki's Talking Cats

Andantology

J.S. and Wes

Fresh Off the Farm

Desert Fragments (2012) Robert Matheson (b. 1978)

Dr. Boyarsky's Box of Magic Charms (2010) Roger Foreman (b. 1985)

Languid

Jumpy

Tranquil

Fiery

Hoeflicker/ Reedy Duo

Deena Reedy, flutes

Cale Hoeflicker, guitar

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TGIF!

Friday, August 10

3:00–4:00 PM

Pisa-Palermo

- Solo en Do Menor (1882) Emilio Arrieta (1821–1894)
Andante arr. Joaquin Gerico and Francisco Javier López
Allegro moderato
- Canción Gitana Manuel Infante (1883–1958)
- Flute Sonata Salvador Brotons (b. 1959)
Lento cantabile
Presto
Manuel Guerrero, flute
Timothy Hester, piano
- Lachrymose (2006) Derek Charke (b. 1974)
Christine Erlander Beard, piccolo
- Ute Sun Song Traditional
arr. by Valerie Dee Naranjo
Tracy Doyle, flute
James Doyle, marimba
- Chroma (2012) Cherise Leiter
Michelle Stanley, flute
Yoriko Morita, cello
- Nocturnal Passage Matthew Schildt (b. 1976)
Falling
Dancing
Emerging
Tracy Doyle, flute
Margaret McDonald, piano
- Sonata Russell Steinberg (b. 1959)
III. Vivace
Michelle Stanley, flute
Margaret McDonald, piano
- Agrestide, Op. 44 (1942) Eugène Bozza (1905–1991)
Virginia Broffitt, flute
Margaret McDonald, piano

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Short and Sweet

Friday, August 10

5:00–5:50 PM

Milano 5–6

Six Forays (2006) Judith Cloud (b. 1954)
Questioning, with hesitation
Slowly and free with rubato
Snappy and Perky!
Tenderly, with much sensitivity
Nagging relentlessly
Aggressively insistent

Agassiz Duo

Emily McKay, flute
Jeremy Reynolds, clarinet

Traumtänze (Dream Dances) (1982) Helge Jung (b. 1943)

Prelude 3 (1985) Edward McGuire (b. 1948)
Amy Morris, flute

Traces/Homage to Bach, for Solo Bass Flute (2010) Alba Potes (b. 1954)
☼ Sue Ann Kahn, bass flute

Evening Conversations (2012) Potes
World Premiere
Sue Ann Kahn and Peter Sheridan, bass flute

Soliloquy, Op. 44 (1994) Lowell Liebermann (b. 1961)

Raudra for solo flute (1976) Robert Morris (b. 1943)
Yvonne Chavez Hansbrough, flute

Summer's Dream (1996) Sun Mi Ro (b. 1966)
Kathryn Scarbrough, flute

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Cylindrical Sea (2012)

Russell Scarbrough (b.1972)

World Premiere

VocaSynth

Kathryn Scarbrough, flute

Marcy Bacon, clarinet

Meditation on Ardalus (2010)

Alan Hovhaness (1911–2000)

✿ Katherine Borst Jones, flute

La Milonga (2010)

Christopher Caliendo (b. 1959)

Regina Helcher Yost, flute

Frances Hsieh, violin

Ben Weiss, viola

Timothy O'Malley, cello

Tracoline, Op. 6

Johannes Donjon (1839–1912)

arr. Jean-Louis Beaumadier

Alcyone Ensemble

Amy Likar and Rena Urso-Trapani, piccolo

Anne Chabonneau, accordion

Sonatas and Slots:

A Baroque Recital with Stephen Schultz and Nancy Hadden

Friday, August 10

5:00–6:00 PM

Pisa-Palermo

Sonata in B Minor, Op. 2, No. 5
(Hamburg, 1727)

Georg Philipp Telemann (1681–1767)

Largo

Vivace

Gratioso

Allegro

Nancy Hadden and Stephen Schultz, Baroque flute

Sonata in B Minor for flute and
obligato harpsichord

Johann Sebastian Bach (1685–1750)

I. Andante

Stephen Schultz, Baroque flute

Ian Pritchard, harpsichord

Sonata in G Major, F59
Allegro ma non troppo

Wilhelm Friedemann Bach (1710–1784)

Cantabile

Gigue: allegro

Nancy Hadden and Stephen Schultz, Baroque flute

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Happy Hour with Wouter Kellerman

Friday, August 10

5:00–6:00 PM

Octavius 8

Wind (2007)	Wouter Kellerman (b. 1961) and P. Carlos (b. 1963)
Brian Boru's March	Traditional
In The Moment (2011)	Kellerman
Buenos Aires (2007)	Kellerman and Carlos
Half Moon (2007)	Kellerman and Carlos
Duel (2007)	Kellerman and Carlos
Sylvia (2010)	Kellerman and R. Makhene (b. 1986)
Madiba (2012)	Kellerman
Irish Hornpipes	Traditional
Khokho	Kellerman, Makhene, D. Matamela, S. Sechele, and M. Lotz
Gumboot Dance	Traditional

Wouter Kellerman, flute
Phresh Makhene, bass and vocals
Luke van der Merwe, guitar

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Showcase II: Gems for Flute

Friday, August 10

5:00–6:00 PM

Augustus 4–6

Sonatine (1943) Henri Dutilleux (b. 1916)
Catherine Ramirez, flute
Timothy Hester, piano

Berceuse (1864) Gabriel Fauré (1845–1924)
arr. Dewey Owens

Serenade No. 10 for Flute and Harp, Op. 79 (1961) Vincent Persichetti
(1915–1987)

Larghetto
Allegro comodo
Andante grazioso
Andante cantabile
Allegretto
Scherzando
Adagietto
Vivo

The Christines

Christine Harper, flute
Christine Vivona, harp

Fantaisie Pastorale Hongroise, Op. 26 (1858) Albert Franz Doppler (1821–1883)

Shelley Binder, flute
Dianne Frazer, piano

Fantaisie, Op. 79 (1898) Fauré

Paul Fried, flute
Voltaire Versoza, piano

Fantasy No. 2 in A Minor Georg Philipp Telemann (1681–1767)

Grave
Vivace
Adagio
Allegro

Robert Dick, flute

Sonata for Flute and Piano (1936) Paul Hindemeth (1895–1963)

Cheerful and Animated
Very Slow
Very Lively - March

Robert Dick, flute
Dianne Frazer, piano

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Exhibitors Concert

Friday, August 10

6:00–7:30 PM

Milano 1–2

The Bird Tango (2004)

Črt Sojar Voglar (b. 1976)

ALRY Publications, LLC

Nicole Molumby, Dane Andersen, and Alison Brown Sincoff, piccolo
Matt Johnston, piano

A Tangled View (2004)

Peter Senchuk (b. 1974)

Forest Glade Music

Ellen Burr, Emily Senchuk, and Cathy Larson, flutes

Cripple Creek Counterpoint (rev. 1995)

Jon Jeffrey Grier (b. 1954)

Muramatsu America

✿Ervin Monroe, Karen Matthews, Anthony Sanchez, and Leslie Lewis, flutes

Tierra Del Gato (2012)

Rob Burns (b. 1951)

Little Piper

Karen Matthews, piccolo; Bethany Henson, Leslie Lewis, Caen Thomason-Redus, and Rena Trapani-Urso, flutes; Sergio Pallottelli, alto flute; Anthony Sanchez, bass flute; Ervin Monroe, conductor

Selections from *A Treasury of Puccini Duets*
(arr. 2012)

Giacomo Puccini (1858–1924)

arr. Daniel Dorff/ ed. Cindy Anne Broz

Musetta's Waltz, from *La Bohème*

Vissi d'arte, from *Tosca*

Oh! Mio Babbino Caro, from *Gianni Schicchi*

Theodore Presser Company

Cindy Anne Broz, flute and Daniel Dorff, clarinet

Diplomata

Pixínguinha (1897–1973)

Global Choro Music

Daniel Dalarossa and Michelle Dalarossa, flute

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Consolation No. 3, from
Three Beautiful Melodies (1849–1850)

Franz Liszt (1811–1886)
arr. Trevor Wye

Selections from *Five Carols for Christmas* (2012)
What Child Is This?
Joy to the World

Gary Schocker (b. 1959)

World Premiere
Falls House Press
Eileen Yarrison, flute
Sallie Pollack, piano

Rigoletto Fantasia,
for two flutes and piano, Op. 38

Franz and Karl Doppler
(1821–1883)/(1825–1900)

The US Army Band Program

Staff Sergeant Gina Sebastian and Staff Sergeant Kasumi Leonard, flute
Sallie Pollack, piano

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Evening Lobby Concert II

Friday, August 10

7:00–7:45 PM

Octavius Lobby

Fantasia (arr. 2000) Camille Saint-Saëns (1835–1921)
arr. Martin Melicharek

Allegro con moto from Juan Crisostomo de Arriaga (1806 –1826)
Symphony No. 1 in D Minor (1826) arr. Melicharek

Culver Daughters Sing Thy Praise (1985) John Gouwens (b. 1958)
arr. Melicharek

Blue Train (1979) Ryohei Hirose (1930–2008)

Prelude on Greensleeves (1948) Richard Purvis (1913–1994)
arr. Melicharek

Balcony Suite (2005) Kathleen Mayne (b. 1954)

Hummingbird

Leaf Critter

Praying Mantis

Miss Lady Bug

Tree Frog

Lizard

Mr. and Mrs. Mourning Dove

Allegro from Exultate Jubilate (1773) Wolfgang Amadeus Mozart (1756–1791)
arr. Melicharek

Camellia City Flute Choir

Martin Melicharek, conductor

Vicki Bell, Claudia Brill, Jeannie Brown, Gail Clark, Judy Coe, Edna Comerchero,
Sue Geddes, Francie Lawyer, Paula Michalski, Carina Celesia Moore, Marjorie
Phillips, Mary Reed, Brandon Rotondo, Virginia Schulze-Johnson, Ron
Wainright, Pat Walton, Irene Warschauer

Lifetime Achievement Award Recipients Gala Concert

Friday, August 10

8:00–10:00 PM

Augustus 5–6

Hardwood (2011)

Burnished Splinters

Variation I: Cornus Florida

Variation 2: Ironwood

Variation 3: Alternate Leaf

Quaking – Peak

Lansing McLoskey (b. 1964)

Winner of the Joint Wind Quintet Composition Competition

Imani Winds

Valerie Coleman, flute; Toyin Spellman-Diaz, oboe; Mariam Adam, clarinet;

Jeff Scott, French horn; Monica Ellis, bassoon

BRIEF INTERMISSION

Polonaise from B Minor

Overture-Suite, BWV 1067 (1739)

Grand Entrance (arr. 2012)

Johann Sebastian Bach (1685–1750)

arr. ♣Betty Bang Mather and Dean Karns

Claudia Anderson, Jan Boland, Joanne Chadima, Mark Dannenbring,

♣Penelope Fischer, Kimberly Helton, Julie Hobbs, Laura Koenig, Cathy Miller,

Julianna Moore, Amy Morris, Anna-Katharina Muller, Linda Pereksta,

and Elizabeth Sadilek-Labenski, flute

Harvey Sollberger, conductor

Song for the Silent Mind (1983)

Richard Smoot (b. 1952)

Mark Dannenbring, flute

Allemande from A Minor Partita,

BWV 1013, Psalms 19 and 27

Johann Sebastian Bach (1685–1750)

arr. Mather and Elizabeth Sadilek-Labenski

Linda Pereksta, traverso and oration

Bettyian Roulade (2012)

Nancy Faber (b. 1955)

World Premiere

♣Penelope Fischer, flute

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Bach and Beyond for Betty
Saraband from Overture-Suite in B Minor, BWV 1067 (1739) Bach/arr. Anderson
Prelude in G Major, BWV 860 (1722) Bach/arr. Anderson
Chorale from Etudes for Solo Flute (1986) John Heiss (b. 1938)

Claudia Anderson, flute

Hara (1978) Harvey Sollberger (b. 1938)

Laura Koenig, alto flute

Memory Embraced (1996) Jeremy Beck (b. 1960)

Bang!
Bouree
Motet
Courante
Refraction
Cadenzas

Claudia Anderson, Jan Boland, Joanne Chadima, Penelope Fischer, Kimberly Helton, Julie Hobbs, Laura Koenig, Catherine Miller, Julianna Moore, Amy Morris, Linda Pereksta, and Elizabeth Sadilek-Labenski, flute
Harvey Sollberger, conductor

BRIEF INTERMISSION

Pu Em Remu (From the Tears...) (1997) Dana Wilson (b. 1946)

🌸 Bonita Boyd, flute
Michael Burrirt, percussion

Suite en Concert pour Flute et Percussion (1965) André Jolivet (1905–1974)

Modère
Stabile
Hardiment
Calme-Véloce

Bonita Boyd, flute
Michael Burrirt, conductor
Mark Boseman, Matt Evans, Carson Moody, and Sidonie Wade, percussion

Stealing Silence (2012) Michael Burrirt (b. 1962)

World Premiere
Bonita Boyd, flute
Michael Burrirt, percussion

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Friday Late Nite: Spanish Composers of the XX and XXI Centuries

Friday, August 10

10:30–11:30 PM

Pisa-Palermo

Les fleurs du mal (2009)

La destruction

Les deux bonnes soeurs

Allegorie

Un voyage à Cythère

L'amour et le Crane

Vicente Roncero (b. 1960)

Haiku del aire (2012)

Mario Carro (b. 1979)

Tres Divertimenti (1994)

Molto allegro

Adagio lamentoso

Con fuoco

Salvador Brotons (b. 1959)

Duo Gelós –Santes

Vicente Gelós, flute

Sergio Santes, guitar

Finding the Spirit from Within

Saturday, August 11

8:00–8:50 AM

Octavius 8

Sonata in A Minor for
Solo Flute, Wq. 132
I. Poco adagio

Carl Philipp Emanuel Bach (1714–1788)
arr. Hermien Teske

Syrinx (1913)

Claude Debussy (1862–1918)
arr. J. Jobert

Danse de la Chèvre (1932)

Arthur Honegger (1892–1955)
arr. Patrick Butin

Density 21.5 (1936)

Edgard Varèse (1883–1965)

Tango Etude No. 4 (1987)

Astor Piazzolla (1921–1992)

Mei (1962)

Kazuo Fukushima (b. 1930)

Mark Dannenbring, flute

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Pastiche: A Chamber Recital

Saturday, August 11

9:00–10:20 AM

Pisa-Palermo

Once Upon A... (2003) Gary Schocker (b. 1959)
Once upon a time...thorns had pierced his eyes...ever after

Duo Rubicund

Erica Coutsouridis, flute

Meredith Connie, guitar

Four Sketches for Flute and Clarinet (2007) Nikola Resanovic (b. 1955)
Dove Tails
Difference Tones
Blue Bolero
Wind Tunnel

Crescent Duo

Joanna Cowan White, flute

Kennen White, clarinet

Imagined Corners (2005) William Beckstrand (b. 1962)
Up
Get Down
Over
A Round

Judith Ranheim, flute

Timothy O'Malley, cello

Trio (1927–28) Alec Templeton (1909–1963)
Allegro moderato arr. P. Brent Register
Folk Song (Shepherd's Air) – Andante
Molto vivace

Easterly Chamber Players

Diane Gold Toulson, flute

P. Brent Register, oboe

Paula Amrod, piano

Sinfonische Kanzone, Op. 114 Sigfrid Karg-Elert (1877–1933)

Nancy Stagnitta, flute

Colette Valentine, piano

Black Orpheus Luis Bonfa (1922–2001)

Billie's Bounce Charlie Parker (1920–1955)

Nancy Stagnitta, flute

Mike Wofford, piano

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40TH ANNUAL NFA CONVENTION · LAS VEGAS, NEVADA 2012

Orchestral Audition Competition and Masterclass

Saturday, August 11

9:00–10:00 AM

Milano 5–6

Jennifer Parker-Harley, coordinator

Judges: ♀Bonita Boyd, Mindy Kaufman, ♀Ervin Monroe,
Emily Skala, Jonathan Snowden

Finalists: James Brinkmann, Hannah Leffler, Analiese Trimber

Alternates: Bethany Padgett, Timothy Hagan

Concerto in G Major, K. 313 I. Allegro maestoso, mm. 31–91	Wolfgang Amadeus Mozart (1756–1791)
Leonore Overture No. 3 mm. 328–360	Ludwig van Beethoven (1770–1827)
Carmen: Entr'acte to Act III mm. 1–23	Georges Bizet (1838–1875)
Symphony No. 4 Movement 4, mm. 89–105	Johannes Brahms (1833–1897)
Symphonic Metamorphosis Mvt. 3, 6 measures before C to end	Paul Hindemith (1895–1963)
Incidental Music to <i>A Midsummer Night's Dream</i> Scherzo, 12 measures before P to end	Felix Mendelssohn (1809–1847)
Peter and the Wolf reh. 2–reh. 4; 10 measures before reh. 52–reh. 52	Sergei Prokofiev (1891–1953)
Daphnis and Chloé, Suite No. 2 reh. 176–second bar of reh. 179	Maurice Ravel (1875–1937)
Carnival of the Animals Volière	Camille Saint-Saëns (1835–1921)

The finalists from the Orchestral Audition Competition will be coached on the orchestral audition repertoire by Bonita Boyd, Mindy Kaufman, Emily Skala, and Jonathan Snowden immediately following the competition.

Winners of the Orchestral Audition Competition will be announced this evening in the Augustus Ballroom prior to the Concerto Gala concert.

Prizes underwritten by Brannen Brothers, Inc.

Rubies!

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Norwegian Sounds

Saturday, August 11

9:30–10:20 AM

Octavius 16

From *A Hundred Hardanger Tunes*,

Suite No. 1, Op. 151

Velkomne med æra (Welcome With Honour)

Flyteljod (Flute Air)

Geirr Tveitt (1908–1981)

arr. Tonje Elisabeth Berg

Tonje Elisabeth Berg, Andrea Otterstad Johansen, Trine Knutsen, Erik Lefsaker,

Astri Kristine Løften, Ina Cecilie H. Olufsen, Ida Marie Sørmo,

and Kari Eline Strandjord, flute

Vårlåter (Springtunes), Op. 44 (1975)

Fløytelåt (The Willow Flute)

Veslebekken (The Brook)

Lys vårmorgen (Spring Morning)

Fjell-lengt (Mountain Yearning)

Øistein Sommerfeldt (1919–1994)

Tonje Elisabeth Berg, Trine Knutsen,

Ina Cecilie H. Olufsen, and Ida Marie Sørmo, flute

Sonata for flute solo, Op. 6

I. Introduzione

Finn Mortensen (1922–1983)

Erik Lefsaker, flute

Never Again (2012)

Jan Magne Førde (b. 1962)

This piece is written for and dedicated to the victims of the terrorist attacks in Norway on July 22, 2011.

A Small Suite, Op. 46/Op. 54

Morgenstemning (Morning Mood)

Anitras dans (Anitra's Dance)

Trolltog (March of the Trolls)

Edvard Grieg (1843–1907)

arr. Tonje Elisabeth Berg

Octet for Flute (1978)

Ketil Hvoslef (b. 1939)

Tonje Elisabeth Berg, Andrea Otterstad Johansen, Trine Knutsen, Erik Lefsaker,

Astri Kristine Løften, Ina Cecilie H. Olufsen, Ida Marie Sørmo,

and Kari Eline Strandjord, flute

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The World of Louis Fleury: Recital

Saturday, August 11

9:30–10:50 AM

Octavius 8

Introduction by 🌸 **Nancy Toff**

Syrinx (1913)

Claude Debussy (1862–1918)

🌸 Katherine Borst Jones, flute

Jeux (1923)

Jacques Ibert (1890–1962)

Animé

Tendre

🌸 Katherine Borst Jones, flute

Margaret McDonald, piano

Pièce en forme de habanera (1909, arr. 1926)

Maurice Ravel (1875–1937)

arr. Louis Fleury

Wendy Herbener Mehne, flute

Margaret McDonald, piano

Sonata, Op. 75 (1920)

Charles Koechlin (1867–1950)

Assez lent

Allegretto scherzando

Allegro-Assez lent

Aaron Goldman and Alyce Johnson, flute

Une flûte dans les vergers (1920)

Pierre de Bréville (1861–1949)

Sonata in G Major (1751, arr. 1921)

Lewis Granom (ca. 1700–after 1777)

Largo

arr. Louis Fleury

Allegro

Andante

Allegro staccato

Gigue

Deux pièces (1913)

Reynaldo Hahn (1874–1947)

Danse pour une déesse

L'Enchanteur

🌸 Leone Buyse, flute

Martin Amlin, piano

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Sonatine (1925)

Alexandre Tansman (1897–1986)

Modéré

Intermezzo

Scherzo (Fox-Trot)

Notturmo

Finale

Don Hulbert, flute
Margaret McDonald, piano

Deux Poèmes de Ronsard, Op. 26 (1924)

Albert Roussel (1869–1937)

Rossignol, mon mignon

Ciel, aer, et vens

Pierrot Lunaire, Op. 21 (1912)

Arnold Schoenberg (1874–1951)

No. 7, Der Kranke Mond (The Sick Moon)

Wendy Herbener Mehne, flute
Judith Kellock, soprano

The Extatic Shepherd (ca. 1922)

Cyril Scott (1979–1970)

✿ Katherine Borst Jones, flute

Contemporary Sounds for Flute

Saturday, August 11

10:30–11:20 AM

Octavius 2

Conversations (1987)

Louise Talma (1906–1996)

Patricia Spencer, flute
Barbara Riske, piano

Intimate Exchanges (1991)

Arthur Kreiger (b. 1945)

Blue-Tune Verses (1997)

Noel Da Costa (1929–2002)

Patricia Spencer, flute

Third Fantasy (2007)

Leo Kraft (b. 1922)

Patricia Spencer, flute
Barbara Riske, piano

Synchronisms No. 1 for flute and
electronic sounds (1962)

Mario Davidovsky (b. 1934)

Christine Erlander Beard, flute

Radiant Music (2002)

Nico Muhly (b. 1981)
arr. Alex Sopp

Alice K. Dade, flute

Espaces Pointillés (2001)

Tom Lopez (b. 1965)

Kelly Mollnow Wilson, flute
Tom Lopez, live electronics

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Baroque Flute Artist Competition Final Round

Saturday, August 11

10:30 AM–12:00 PM

Florentine 1–2

Nancy Schneeloch-Bingham, coordinator

Ian Pritchard, harpsichord

Judges: Nancy Hadden, Christopher Krueger, Stephen Schultz

Program to be distributed at the door.

All finalists will be selected from Thursday's semifinal competition.

Winners of the Baroque Flute Artist Competition will be announced this evening in the Augustus Ballroom prior to the Concerto Gala concert.

**Beyond Our Borders—Two Lecture Recitals:
Canadian and Brazilian Music for Flute and Piano**

Saturday, August 11

11:00–Noon

Octavius 16

Sonata for Flute and Piano (1983)

Prelude

I. Fast - lightly with fluidity

Interlude

II. Fast

Postlude

Srul Irving Glick (1934–2002)

Aria, Op. 27 (1977)

Jacques Hétu (1938–2010)

Sonata for Flute and Piano, Op. 2 (1961)

Michael C. Baker (b. 1937)

Con spirito

Jennifer Brimson Cooper, flute

Chia-Ling Hsieh, piano

Bacurau (Whippoorwill)

Hermeto Pascoal (b. 1936)

Additional works to be announced from the stage

Paul Taub, flute

Jovino Santos Neto, piano

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Yahtzee!

Saturday, August 11

11:00–Noon

Pisa-Palermo

Image, Op. 38 (1940) Eugène Bozza (1905–1991)

Icicle (1977) Robert Aitken (b. 1939)

Le Vent à Travers Les Ruines Yuko Uebayashi (b. 1978)

Kathleen Melago, flute

Echoes of Narcissus (2010) Melvin Lauf, Jr. (b. 1971)

Laura Benning and Keith Hanlon, piccolo

Joyce Wang, piano

The Spirit of Ink, Op. 230 Alan Hovhaness (1911–2000)

Apparition of the Eternal One

Sunrise Birds

Salutation of Dawn

Tree of Birds

Apparition of a Celestial City

Strange Birds

Angelic Salutation

Birds in a Magic Forest

Birds Amid Celestial Towers

Ambrosia Flute Trio

Alexandra Aguirre, Nathaniel Berman, and Brielle Frost, flute

Harmony in Blue and Gold (2008) Eric Ewazen (b. 1954)

La Princesse du Pays de la Porcelaine Ewazen

Counterpoint of Color

The Artisans

The Fighting Peacocks

Femme Flutale

Laura Benning, Joan da Silva Heit, Nancy Mulholland, and Jill Thomassen, flute

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Flute Choir Reading Session III

Saturday, August 11

11:30 AM–12:30 PM

Pompeian

Favorites from Around the World Shelley Collins, conductor

- | | |
|--|--|
| Noel Etranger | Louis-Claude Daquin (1694–1772)
arr. Shelley Collins |
| Four Japanese Folk Songs (2007)
Kuroda Bushi
The Girl of Shonai
Soran Bushi
Kusatsu Bushi | Robert L. Cathey |
| Praise the Lord with Flutes (arr. 2002) | Sigfrid Karg-Elert (1877–1933)
arr. Cathey |
| African Noel (arr. 2003) | Karg-Elert
arr. Cathey |
| Falconer (2008)
On Seeing Castle Stalker
Snow on Ben Nevis
Aire of the Falconer
Stalcaire Reel | Catherine McMichael (b.1954) |
| Concerto Grosso, Op. 3, No. 1 (arr. 2000)
Vivace
Allegro
Adagio
Allegro | Arcangelo Corelli (1653–1713)
arr. Collins |
| Three Korean Folk Songs (2000)
Arirang
Gold Grass
Blue Bird | Kelly Via (b. 1954) |
| Itsuki-no-Komoriuta (Lullaby of Itsuki Village) (2000) | Wil Offermans (b. 1957) |
| Salsita (1998) | Victor Rojas (b. 1962) |
| Finale from Symphony No. 45, “Farewell” (arr. 1995) | F. J. Haydn (1732–1809)
arr. Evan Tonsing |
| Serenade, Op. 11 (2005)
Preludium
Andante
Marcia | Dag Wiren (1905–1986)
arr. Bjorn Axelsson |
| Serenade, Op. 48 (1997)
I. Andante non troppo | Pyotr Ilich Tchaikovsky (1840–1893)
arr. Victoria Jicha |

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Sonic Visions with Matthias Ziegler and Ian Clarke

Saturday, August 11

11:30 AM–12:30 PM

Augustus 5–6

La Rusna Suite

Matthias Ziegler (b. 1955)

Matthias Ziegler, flutes

Touching the Ether (2006)

Ian Clarke (b. 1964)

Beverley (2011)

Clarke

Xi (1987)

Karlheinz Stockhausen (1928–2007)

Ian Clarke, flute

Time Dominoes (2010)

Clarke

Ian Clarke, flutes

Dianne Frazer, piano

The National Flute Association gratefully acknowledges the assistance of the Swiss Arts Council - Pro Helvetia for making possible this concert.

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Piccolo Artist Competition Final Round

Saturday, August 11

11:30 AM–1:00 PM

Milano 1–2

Hillary Feibel, coordinator

Yelizaveta Beriyeva, Eric Charnofsky, and Sallie Pollack, piano

Final Round Judges: Nicole Esposito, Susan Greenberg, Carl Hall,
Horacio Massone, Nan Raphael

Finalists will perform the following work during their programs:

For Piccolo (2011)

Jean-Michel Damase (b. 1928)

All piccoloists will be selected from Thursday's semifinal competition.

Winners of the Piccolo Artist Competition will be announced this evening in the Augustus Ballroom prior to the Concerto Gala concert.

Prizes underwritten by Keefe Piccolo Company

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40TH ANNUAL NFA CONVENTION · LAS VEGAS, NEVADA 2012

Lobby Concert III

Saturday, August 11

12:00–1:00 PM

Forum Lobby

Arizona Flute Society – Alla Breve Flute Choir and KFEA Flute Ensemble

By Kells Waters (2000)

Kelly Via (b. 1954)

'Cross the Wide Missouri (2009)

Via

Reflections in the Water

Shenandoah

Concerto in G Minor (arr. 2008)

George Frederic Handel (1685–1759)

Grave

arr. Via

Allegro

Largo

Allegro

Kelly Via, piccolo soloist

Arizona Flute Society – Alla Breve Flute Choir

Lee Chivers, conductor

Brittany Atchison, Shelley Atchison, Riki Cleveland, Derek Cochran, Leslie Etzel, Sherry Finzer, Stacey Johnson, Margaret Joseph, Karen Kontos, Althea Levine, Leslie Lewis, Karen Henchman Merry, Sue Norton-Scott, Catherine Nowell, Selena Paulausky, Elizabeth Pickens, Margi Rosenfield, Laura Scholten, Tim Solarz, Nancy Sowers, Nichole Thompson, Ken Tuttle, Lisa Van Dusen, Erika Wadsworth, Nora Welsh

Korean Folk Songs (2000)

Traditional

Arirang

arr. Kelly Via

Gold Grass

Blue Bird

Grand Polonaise in D Major, Op.16 (arr. 2011)

Theobald Böhm (1794–1881)

arr. Lisa R. McArthur

A Night on Bald Mountain (1867)

Modest Mussorgsky (1839–1881)

arr. Shaul Ben-Meir

KFEA Flute Ensemble

Members TBA

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Jazz Flute Big Band Reading Session

Saturday, August 11

Noon–1:25 PM

Octavius 8

Girl Talk (1965)	Neal Hefti (1922–2008) arr. Mike Abene
Samba do Aviao (Song of the Jet) (1963)	Antonio Carlos Jobim (1927–1994) arr. Billy Kerr
Boplicity (1949)	Gil Evans / Miles Davis (1912–1988 / 1926–1991) arr. Roger Neumann
How High the Moon (1940)	Morgan “Buddy” Lewis (1906–1968) arr. Neumann
Daahoud (1955)	Clifford Brown (1930–1956) arr. Mark Levine

Ali Ryerson, conductor
Rhythm Section:
Mike Wofford, piano
Jeff Davis, bass
Larry Aberman, drums

Event sponsored by Gemeinhardt.

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40TH ANNUAL NFA CONVENTION · LAS VEGAS, NEVADA 2012

Showcase III: World Chamber Concert

Saturday, August 11

12:30–1:50 PM

Augustus 4

Concerto for Flute and Eight

William Alwyn (1905–1985)

Wind Instruments (1980)

Allegro ritmico

Allegretto scherzando

Andante sostenuto e semplice

Allegro vivace

John Bailey, flute

Clyde Mitchell, conductor

Shelly Meggison and Cristian Gautier, oboe; Osiris J. Molina and Kathleen Jones,

clarinet; Jenny Mann and Adam Havrilla, bassoon; Skip Snead and Rafael

Enrique Irizarry, horn

*The National Flute Association gratefully acknowledges the assistance
of the University of Nebraska-Lincoln School of Music
for helping make possible the performance
of the Concerto for Flute and Eight Wind Instruments by William Alwyn.*

Toccata (1991)

José Rodríguez Alvira (b. 1956)

Mariposas (2007)

Roberto Sierra (b. 1953)

Latino (1988)

William Ortíz (b. 1947)

Que Tapón (2006)

Luis Rodríguez Morales (b. 1980)

Camerata Caribe

Josué Casillas, flute; Cristian Gautier, oboe; Kathleen Jones, clarinet; Adam
Havrilla, bassoon; Rafael Enrique Irizarry, horn; Pedro Juan Jimenez, piano

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Four Sketches for Flute and String Trio (2011) Richard Auldon Clark (b. 1964)

Dance

A Sleepy Hollow

Folk Song

138

Christine Fish Moulton, flute

Maxim Zheleznyak, violin; Richard Auldon Clark, viola; David Moulton, cello

Piccolo Concerto (2011)

Robert Groslot (b. 1951)

Peter Verhoyen, piccolo

Clyde Mitchell, conductor

Weiwei Le and Robert Taylor, violin; Tianna Herjo, viola; Moonlight Tran, cello;
Paul Firak, bass; Kim Glennie, harp; Stephen Caplan, oboe; Timothy Jones, per-
cussion

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Betty, Bach, Berio, Baroque, and the Big Bang! **A Tribute to Betty Bang Mather by Her Students**

Saturday, August 11

1:00–2:15 PM

Augustus 1

Join us for memories, music, laughter, and the world premiere of multi-flute work
Big Bang by Harvey Sollberger!

To include spoken tributes, presentations by class and era, and the premiere of a solo
work written for Betty Bang Mather by Anna-Katharina Müller.

An Alpine Trilogy (2003, 2012)

Anna-Katharina Müller

Sounds of the Alp

Mountain Springtime

Little Firework for Betty

Anna-Katharina Müller, flute

Featuring students of Betty Bang Mather from the 1960s onward, and including
Claudia Anderson, Jan Boland, Joanne Chadima, Mark Dannenbring,
Penelope Fischer, Kimberly Helton, Julie Hobbs, Geri Johnson-Osby,
Laura Koenig, Tamara Chadima Maddaford, Cathy Miller, Julianna Moore,
Amy Morris, Anna-Katharina Mueller, Susan Nelson, Linda Pereksta,
Judith Ranheim, Elizabeth Sadilek, and Harvey Sollberger.

Tribute Coordinator: Claudia Anderson

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40TH ANNUAL NFA CONVENTION · LAS VEGAS, NEVADA 2012

Celebrating NFA Commissions

Saturday, August 11

1:00–2:30 PM

Pisa-Palermo

✿ Song (1995) Jennifer Higdon (b. 1962)

Virginia Broffitt, flute

✿ Three Sketches for Piccolo and Piano (2003) Katherine Hoover (b. 1937)

Dusk

Hide and Seek

Danza

Virginia Broffitt, piccolo
Margaret McDonald, piano

✿ East Wind (1988) Shulamit Ran (b. 1949)

Martha Cuncell-Vargas, flute

✿ Variations on “Time and Time Again” (2000) Sebastian Currier (b. 1959)

Martha Cuncell-Vargas, flute
Margaret McDonald, piano

✿ Trillium (1999) Elizabeth Brown (b. 1953)

✿ and the strange, unknown flowers (1990) Charles DeLaney (1925–2006)

Rebecca Johnson, flute

✿ Shadowdance (1996) Stephen Michael Gryc (b. 1949)

Lento con rubato

Scherzando

Deanna Little, flute
Margaret McDonald, piano

✿ Sometimes the City is Silent (2003) Janice Misurell-Mitchell

Meerenai Shim, flute

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☼ Two Venezuelan Etudes for Solo Flute (2007) Marco Granados (b. 1961)

☼ Lookout (1989) Robert Dick (b. 1950)

Kimberly Clark, flute

☼ Psycho Bird: A Sonatina for Piccolo and Piano (2008) Paul Schoenfield (b. 1947)

Amy Likar, piccolo
Margaret McDonald, piano

☼ Flute for Thought (1997) Kenneth Laufer (b. 1946)
Three for All!
Piccolo March

Virginia Broffitt, Kimberly Clark, Rebecca Johnson, Amy Likar, Deanna Little,
and Meerenai Shim, flute and piccolo
Margaret McDonald, piano

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Reunion!

Saturday, August 11

2:00–3:00 PM

Octavius 22

Sonata in G Minor, BWV 1020 Johann Sebastian Bach (1685–1750)

Allegro

Adagio

Allegro

Trudy Kane, flute
Timothy Hester, piano

Sonatine (1946) Pierre Sancan (1916–2008)

Mary Karen Clardy, flute
Timothy Hester, piano

Sonata (1988) Lowell Liebermann (b. 1961)

Lento con rubato

Presto energico

Trudy Kane, flute
Timothy Hester, piano

Sonata (1928) Erwin Schulhoff (1894–1942)

Allegro moderato

Scherzo: Allegro giocoso

Aria: Andante

Rondo: Allegro molto gajo

Mary Karen Clardy, flute
Timothy Hester, piano

Trio in G Major, Op. 119 Friedrich Kuhlau (1786–1832)

Allegro moderato

Adagio patetico

Rondo allegro

Trudy Kane and Mary Karen Clardy, flute
Timothy Hester, piano

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Flute Choir Showcase IV

Saturday, August 11

2:30-3:55 PM

Pompeian

**University of Utah Runnin' FI'UTES'
and Desert Echoes Flute Project**

Oh, Little Apple

Russian Folk Song
arr. Ervin Monroe

Cessation (1987)

Jindrich Felt (1925–2007)

Brazilian Flute Set (1996)

Patapio Silva (1881–1907),

Primeiro Amor

A. C. Jobim (1927–1994), Andre Correa (1888–1948)

Luiza

arr. Barquette, Duarte, Arantes/Woltzenlogel

Andre De Sapato Novo

Overture to Candide (arr. 2010)

Leonard Bernstein (1918–1990)
arr. Mel Oriss

Le Merle Blanc – Polka-Fantasia, Op. 161

Eugène Damaré (1840-1919)
arr. Jean-Louis Beaumadier/Alan Sedgley

Caitlyn Valovick-Moore, piccolo soloist
University of Utah Runnin' FI'UTES'
Tiffany Sedgley, conductor

Melanie Addington, Cindy Chen, Dallan Gordon, Heidi Hill, Alicia Kim, Kellie
Mortensen, Stefania Neumann, Tori Sohm, Chandra Young

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On the Other World (1957) Bob Freedman (b. 1934)
World Premiere

Con Alma (1954) Dizzy Gillespie (1917–1993)
arr. Bob Freedman

Stone Suite (1998) Sonny Burnette (b. 1952)
Cliff Palace Ghost Dance
Sunrise at Yosemite
In the Shadow of the Great Sphinx
To Kiss the Blarney Stone

Serenade (2006) Alexandra Molnar-Suhajda (b. 1975)

Flourishes (2006) Kathy Farmer (b. 1946)

Desert Echoes Flute Project

Christina Steffen, conductor

Shelley Atchison, Jenn Bock, Lorena Brewer, Julia Brooks, Laurie Brown,
Derek Cochran, Robin Dodder, Kelly Dollar, Leslie Etzel, Sherry Finzer,
Jenna Giles, Angelina Guzman, Mimi Hernandez, Janel Huyett, Zane Ioli,
Katherine Jagers, Christina Jaramillo-Soper, Sarah Johnson, Stacey Johnson,
Karen Kontos, Althea Levine, Hugh Lovelady, Jeff McKeehan, Crystal McKenna,
Judi Meiners, Pam Neumann, Kehokule'alani O' Daniell, Selena Paulausky,
Elizabeth Pickens, Michelle Rice, Charlene Robinson, Margi Rosenfield,
Nichole Thompson, Molly Tsai, Hannah Verdin, Erika Wadsworth

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The Grand Tour

Saturday, August 11

2:30–4:00 PM

Milano 1–2

Sonata for Flute (1957) Allegro malinconico Cantilena: assez lent Presto giocoso	Francis Poulenc (1899–1963)
Suite Antique (1979) Prelude Ostinato Aria Waltz Chanson Rondeau	John Rutter (b. 1945)
	Jonathan Snowden, flute Dianne Frazer, piano
Ballade for Flute and Piano (1939)	Frank Martin (1890–1974)
Duet for Flute and Piano (1999, revised 2005) Mimi Stillman, flute Dianne Frazer, piano	Zhou Tian (b. 1981)
Tango-Etude #6	Astor Piazzolla (1921–1992) arr. Mimi Stillman
	Mimi Stillman, piccolo
Sejdefu majka budaše (Sejdefa's Mother Wakes Her) (2007)	Michael Djupstrom (b. 1980)
Czárdás (1904)	Vittorio Monti (1868–1922)
	Mimi Stillman, flute Dianne Frazer, piano
Amorcito Corazón	Manuel Esperón (1911–2011) arr. Elena Durán and Luis Zepeda
A la Orilla del Mar	Esperón arr. Durán and Zepeda
Ay, Jalisco, No te Rajes	Esperón arr. Durán and Zepeda
Mi Carinito	Esperón arr. Durán and Zepeda
Blues Maldad, Las Maña	Esperón arr. Durán and Zepeda
	Timothy Hester, piano Elena Durán, flute

**Barrère-iana: A Tribute to Nancy Toff,
2012 National Service Award Recipient**

Saturday, August 11

2:45–4:00 PM

Octavius 8

Sonata in E Major, BWV 1035 (1741) Johann Sebastian Bach (1685–1750)

Adagio ma non tanto

Allegro

Siciliana

Allegro assai

Don Hulbert, flute
Colette Valentine, piano

Nocturne (1913) Georges Barrère (1876–1944)

✿ Leone Buyse, flute
Colette Valentine, piano

Suite for Flute Solo, Op. 8 Wallingford Riegger (1885–1961)

Moderato

Vivace

Molto con sentimento

Allegro ironico

✿ Sue Ann Kahn, flute

Andante et Scherzo, Op. 51 Albert Roussel (1869–1937)

Katherine Fink, flute
Colette Valentine, piano

Density 21.5 (1936) Edgard Varèse (1883–1965)

Patricia Spencer, flute

Poem (1919) Charles Tomlinson Griffes (1884–1920)

Mindy Kaufman, flute
Colette Valentine, piano

Don Hulbert, coordinator

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Hot Off the Press!

Saturday, August 11

3:00–4:00 PM

Pisa-Palermo

☼ The Black Swan (2012)

Leanna Primiani

Aaron Goldman, flute

Dianne Frazer, piano

Commissioned for the 2012 High School Soloist Competition

Prelude and Scherzo for Flute and Cello (2011)

Tae Sakamoto

Christine Fish Moulton, flute

David Moulton, cello

Sacred Women (2012)

Jeff Scott (b.1978)

Isis

Mawu

Iemanjá

Logan Canyon Winds

Leslie Timmons, flute; Bonnie Schroeder, oboe; Nicholas Morrison, clarinet;
Steve Park, horn; Carolyn Bodily, bassoon

Caine Woodwind Quintet

Sarrong McCliff, flute; Alysse Barfuss, oboe; Shem Hale, clarinet; Marianna
Cardon, horn; Rachel Hansen, bassoon

Medium, Big and Small: Duos for
Flute, Alto Flute, Piccolo and Piano (2011)

Bruce Broughton (b. 1945)

Fast and jovial

Freely

Cheerful

Susan Greenberg, flute, alto flute, and piccolo

Bruce Broughton, piano

☼ Totem (2012)

Gergely Ittzés (b. 1969)

Gergely Ittzés, flute

Commissioned for the 2012 Young Artist Competition

The Golden Age of the Flute and Harp

Saturday, August 11

3:00–4:00 PM

Augustus 1

Sonata
I. Andante
Joseph Boulogne, Chevalier de Saint-George (1745–1799)

Sonata, Op. 8, No. 1 (1783)
I. Allegro
Johann Baptist Krumpholtz (1742–1790)

Sonata in F Major (1800)
I. Allegro
Franz Anton Hoffmeister (1754–1812)
arr. Thomas Richter

Lieber Augustine: A Favorite Waltz
with Variations (1807)
Theme
Variations 1, 2, 5, 6, 7
Johann Wilhelm Wilms (1772–1846)

Sonata Facile (1823)
II. Andante con Variazioni
Johann Georg Heinrich Backofen (1786–1839)
arr. Anna Pasetti

Nocturne sur la Tyrolienne
de Guillaume Tell
Larghetto sostenuto
Tyrolienne de Guillaume Tell
Rondoletto
Francois-Joseph Naderman and Jean-Louis Tulou
(c. 1773–1835 and 1786–1865)

Fantasia on Themes of Bellini (1838)
Joseph Fahrbach and Elias Parish-Alvars
(1804–1883 and 1808–1849)
arr. Anna Pasetti

Lyrebird Ensemble

Ellen Huntington, flute

Lillian Lau, harp

Rubies!

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Baroque Meets Renaissance: Christopher Krueger and Nancy Hadden

Saturday, August 11

3:00–4:00 PM

Florentine 1–2

Sonata in E Minor, Op. 91, No.4 Joseph Bodin de Boismortier (1689–1755)

Gayement

Gracieusement

Gayement

Sonata No. 273 in G Major, QV 1:109 Johann Joachim Quantz (1697–1773)

Presto mà fiero

Grave

Vivace

Christopher Krueger, Baroque flute

Ian Pritchard, harpsichord

Ricercata Quarta Giovanni Bassano (c. 1558–1617)

Beato me direi Cipriano de Rore (c. 1515–1565)

Three Pieces from *Der Fluyten Lust-hof* (1643) Jacob Van Eyck (c. 1590–1675)

Courante

Ho ho op

Onter te linden

Diminutions on *Amarilli mia bella* Giulio Caccini (1551–1618)

Nancy Hadden, Renaissance flute

Ian Pritchard, harpsichord

Pièces en Trio, Paris (1692) Marin Marais (1656–1728)

Prelude

Passacaille

Nancy Hadden and Christopher Krueger, Baroque flute

Ian Pritchard, harpsichord

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A Tale of Two Countries: Austria and France

Saturday, August 11

5:00–6:00 PM

Octavius 16

Sonate, Op. 28a (1803)

Josef Wölfl (1773–1812)

Allegro

Polonaise

Duo (2004)

Wolfram Wagner (b. 1962)

Fantasia

Elegie

Tanzfuge

Elisabeth Moest, flute

Colette Valentine, piano

Romance (1908)

Philippe Gaubert (1879–1941)

Sandra Church, flute

Linda Mark, piano

Divertissement Grec (1909)

Gaubert

Sandra Church and Francesca Arnone, flute

Linda Mark, piano

Third Sonate (1935)

Gaubert

Allegretto

Intermède pastoral

Final

Sandra Church, flute

Linda Mark, piano

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Three Continents

Saturday, August 11

5:00–6:00 PM

Pisa-Palermo

Sonata T.5 (1958)

Allegro

Andante

Allegro con brio

Brenno Blauth (1931–1993)

Sergio Pallottelli, flute

Jensina Oliver, piano

Sonata in F Major, Op. 8

Allegro con brio

Allegretto quasi Andantino

Allegro molto vivace

Edvard Grieg (1843–1907)

arr. Michel Bellavance

Michel Bellavance, flute

Dianne Frazer, piano

Homage to Iran (1959)

Andante rubato

Presto

Andante rubato

Con spirito

Henry Cowell (1897–1965)

arr. Alice K. Dade

Alice K. Dade, flute

Peter Miyamoto, piano

Julia Gaines, Persian drum

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Evening Lobby Concert III

Saturday, August 11

7:00-7:45 PM

Octavius Lobby

Mr. Sanchez (2012) Peter Senchuk (b. 1974)

Scherzo (2011) Michael Kibbe (b. 1945)

Japanese Folk Suite, for Two Shakalutes (2012) Emily Senchuk (b. 1974)
and Flute Ensemble

Bruyères & Général Lavine-eccentric (1913) Claude Debussy (1862-1918)
arr. Senchuk

Late Harvest (2011) Pierre Schroeder (b. 1956)

Karpaty, for Sopilka and Flute Ensemble (2012) Senchuk

World Premiere

Blue Dog Blue (2011) Senchuk

Smoke On The Water (1972) Deep Purple (1968)
arr. Senchuk

Los Angeles Flute Orchestra

Ellen Burr, conductor

Guest Soloist: Peter Sheridan

Jonna Carter, David Lamont, Cathy Larson, Joanne Lazzaro, Michael Morton,
Laura Osborn, Emily Senchuk, Roland Tso, Sherril Wood

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Concerto Gala

Saturday, August 11

8:00–10:00 PM

Augustus 5–6

The Ruby Anniversary Orchestra

Ransom Wilson, conductor

Concerto in C Major, RV 443

Antonio Vivaldi (1678–1741)

Allegro

Largo

Allegro molto

✿ Walfrid Kujala, piccolo

Trail of Tears (2010)

Michael Daugherty (b. 1954)

where the wind blew free

incantation

sun dance

✿ Amy Porter, flute

*The National Flute Association gratefully acknowledges the assistance
of the Donna Marie Theisen Haire Memorial Fund
for helping make possible the performance by Amy Porter of “Trail of Tears.”*

INTERMISSION

Andante, K. 315

Wolfgang Amadeus Mozart (1756–1791)

✿ Peter-Lukas Graf, flute

Rondo in D Major, K. Anh. 184

Mozart

Aldo Baerten, flute

Concerto for Flute/Piccolo and Orchestra (2012)

Martin Amlin (b. 1953)

Allegro energico

Andante espressivo

Allegro come prima

World Premiere

✿ Linda Toote, flute and piccolo

House Music (2006)

Matthew Hindson (b. 1968)

I. Kitchen, Garage, Workshop

II. Foyer, Swimming Pool

IV. Nursery, Games Room

✿ Alexa Still, flute

*The National Flute Association gratefully acknowledges the assistance of the
Aaron Copland Fund for Music for helping make possible the performances
of the American concertos.*

Saturday Late Nite: 21st Century Guide to the Flute and Guitar

Saturday, August 11

10:30–11:30 PM

Pisa-Palermo

Libertango (1954)

Astor Piazzolla (1921–1992)
arr. Agnew McAllister Duo

Oblivion

Piazzolla
arr. Agnew McAllister Duo

Wens (2009)

Veronique Vella (b. 1979)
arr. Aisling Agnew

Sivi Grivi (2007)

Alan Thomas (b. 1967)

Hamnataing

Chris Stout (b. 1976)
arr. Agnew McAllister Duo

Sonata in G Major

Adagio

Allegro

Largo

Allegro

Pietro Locatelli (1695 – 1764)
arr. Robert Brojer

Agnew McAllister Duo

Aisling Agnew, flute

Matthew McAllister, guitar

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Flute and Friends

Sunday, August 12

9:00–10:20 AM

Octavius 22

Odyssey (2000) Bob James (b. 1947)

Winter Sky (1994) Joseph Turrin (b. 1947)

Vision (1995) Turrin

Katherine Fink, flute
Colette Valentine, piano

Three Pieces Walter Piston (1894–1976)

Allegro scherzando

Lento

Allegro

Sapphire Winds

Christopher Chaffee, flute
Christopher Grymes, clarinet
Pat Nelson, bassoon

I Forget What Eight Was For (2010) William Price (b. 1971)

I Forget What Eight Was For

A Favorite Moment From a Dead Century

We Do Not Judge the People We Love

Fantasy for Flute and Tuba (2011) Benjamin Miles (b. 1974)

Tylopilus

Taris

Traverse

Tartarus

The Extreme Duo

Sarah Miles, flute
Benjamin Miles, tuba

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Lecheuguilla (1995)

Diane Boyd Schultz, flute
Osiris J. Molina, clarinet

Stephen Lias (b. 1966)

Central Park Suite (1991, revised 2001)

Romp of the Children
Lovers
The Fountains

Lias

Capstone Quintet

Diane Boyd Schultz, flute
Shelly Meggison, oboe
Osiris J. Molina, clarinet
Jenny Mann, bassoon
Charles G. "Skip" Snead, horn

Hidden Spring (2011)

Ginny Atherton, flute
Frank Martinez, Native flute

Frank Martinez (b.1949)

BEARAVEN (2010)

Flight
Calling
Old Song
Treetops

Martinez

BEARAVEN

Ginny Atherton, flute
Frank Martinez, Native flutes
Diane Lang, clarinet
Jacqueline Dwight, violoncello

**Two Worlds: Ethnic Flute Solos for Western Flute
and the World Flutes that Inspired Them**

Sunday, August 12

9:00–9:50 AM

Octavius 8

Purtata Rara

Romanian Folksong

Tereasa Payne, Romanian panpipes

Syrinx (1913)

Claude Debussy (1862–1918)

Maria Harman, flute

Birds Amid Tree Shadows

Traditional
arr. Liu Guang-Yue

Tereasa Payne, Chinese dizi

Three Bagatelles from China West (2001)

Chen Yi (b. 1953)

Shan Ge
Nai Guo Hou
Dou Duo

Heather Small, flute
Hui-Ting Yang, piano

Prism: Moods for Solo Native Flute (1995)
I. Nostalgic

Randall Snyder (b. 1944)

Tereasa Payne, Native American flute

Winter Spirits (1997)

Katherine Hoover (b. 1937)

Mary Ellen Kregler, flute

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Potpourri de Morenadas

Traditional
arr. Jorge Cortez

Tereasa Payne, South American quena & siku

Fuga y Misterioso

Astor Piazzolla (1921–1992)

Jennifer Grim, flute
Hui-Ting Yang, piano

The Countess Cathleen from “Riverdance” (1994)

Bill Whelan (b. 1950)

Tereasa Payne, Irish pennywhistle

Celtic Partita (2011)

Cameron Wilson (b. 1970)

Tereasa Payne, flute
Hui-Ting Yang, piano

The Art of the Traverso

Sunday, August 12

9:30–10:30 AM

Florentine 1–2

Suite de pièces Joseph Bodin de Boismortier (1689–1755)
pour une flûte traversière
seule avec la basse in B Minor, Op.35, No.5
Prélude
Bourée en Rondeau
Rondeau gracieusement
Fantaisie
Gigue

Traverso Colore

Eva Amsler, Jessica Dunnavant, Carlos Feller, Ellen Johnson,
Karen Large, and Sarah Jane Young,
Baroque flute

Methodische Sonate für Querflöte Georg Philipp Telemann (1681–1767)
in B Minor, TWV 41: h 3 (1732)
Siciliana
Allegro
Dolce mà non adagio
Grave
Vivace
Presto

Sonata a flauto traverso solo e basso Pietro Nardini (1722–1793)
in G Major (1770)
Allegro
Adagio
Allegro assai

Magda Schwerzmann, traverso
Ian Pritchard, harpsichord

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Concerto in D Major

Boismortier

Allegro

Adagio

Allegro

Water Music, Suite No. 2

George Frederic Handel (1685–1759)

Overture

arr. Karen McLaughlin Large

Alla Hornpipe

Minuet

Lentement

Bourrée

“Spring” from *The Four Seasons*

Antonio Vivaldi (1678–1741)

I. Allegro

arr. Tammara Phillips

Traverso Colore

Eva Amsler, Jessica Dunnivant, Carlos Feller, Ellen C. Johnson,
Karen McLaughlin Large, and Sarah Jane Young,
Baroque flute

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Bach to Baccarat

Sunday, August 12

9:30–10:30 AM

Augustus 5–6

Sonata in G Minor Adagio Presto	Johann Sebastian Bach (1685–1750) arr. Gergely Ittzés (b. 1969)
Caprice No. 21, Op. 1 (1802–17)	Niccolo Paganini (1782–1840) arr. Ittzés
Double Raga (2011)	Ittzés
Gergely Ittzés, flute	
Disgusting Slurping (1991)	Ittzés
Gergely Ittzés and Ian Clarke, flute	
Caprice No. 24, Op.1 (1802–17)	Paganini (1782–1840)
Zoom Tube (1999)	Ian Clarke (b. 1964)
Jasmine Choi, flute	
Garak (1963)	Isang Yun (1917–1995)
Czárdás (1904)	Vittorio Monti (1868–1922) arr. Choi
Jasmine Choi, flute Hugh Sung, piano	

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Professional Flute Choir Concert

Sunday, August 12

10:00–11:00 AM

Pompeian

Clyde Mitchell, conductor

Pamela Youngblood, coordinator

Peter Sheridan, guest soloist

Professional Flute Choir Competition Winners

Kelly Via, piccolo

Janelle Barrera, Laura Benning, Renee Bhatia, Judy Diez d'Aux, K. Dawn Grapes, Cheryl Lamb, Brian Logan, Whitney Farris O'Neal, Kristin Osaki, Dan Parasky, Debra Schild, Lucy Snell, Christen Stephens, Darrin Thaves, and Penny Zent, C flute

Lisa Book, Cassy Hewett, Adrienne Geffen, and Rose Johnson, alto flute

Dorli McWayne, Laura Gustavsen, and Lenora Warkentin, bass flute

An Afternoon with the Kiddo (2011)

Greg Lutz (b. 1971)

Sugar Buzz

The Great Cookie Jar Caper

Daddy, Where's My Cape?

Of Course I Can Fly

Parade in the Hall

Crossing the Bridge (2011)

Cecilia McDowall (b. 1951)

Mostar

London Bridge – Crossing to America

Brooklyn Bridge

The Fifth Universal Principle of Alignment (2012)

David Gunn (b. 1947)

*Winner, 2012 Flute Choir Composition Competition
World Premiere*

Nuestro Pueblo

Peter Senchuk (b.1974)

(Concerto for Low Flute Soloist and Flute Ensemble) (2010)

Rodia's Journey

Assembling a Vision

107th Street Waltz

Towers Reborn

Peter Sheridan, guest soloist

Tarantella (2011)

Alberto Guidobaldi (b. 1967)

*Winner, 2012 Flute Choir Composition Competition
World Premiere*

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Showcase IV: Kaleidoscope

Sunday, August 12

10:30–11:50 AM

Augustus 4

Anterior/Interior (2011) Scott Miller (b. 1966)

A Serene Music (2011–2012) Daniel Kessner (b. 1946)

World Premiere

A Memory of Spring (2010) Michael Oliva (b. 1966)

rarescale

Carla Rees, flute

Michael Oliva, electronics

Dos Estampas from *Estancia*, Op. 8 Alberto Ginastera (1916–1983)
Danza del Trigo arr. Horacio Massone
Malambo

Eco di Napoli, Op. 41 Donato Lovreglio (1841–1907)

Primeiro Amor Pattápio Silva (1880–1907)
arr. Jean-Louis Beaumadier

Horacio Manuel Massone, piccolo

Eric Charnofsky, piano

Sonata in A Minor, Carl Philipp Emanuel Bach (1714–1788)
Wq. 132, H. 562 (1747)
Un poco adagio
Allegro
Allegro

Nocturne and Allegro Scherzando (1906) Philippe Gaubert (1879–1941)

Sonatina (1948) Eldin Burton (1913–1979)
Allegretto grazioso
Andantino sognando
Allegro giocoso: quasi fandango

Catherine Ransom Karoly, flute

Eric Charnofsky, piano

Masterclass with Ransom Wilson

Sunday, August 12

10:30 AM–Noon

Roman 2

Martha Councill-Vargas, competition coordinator

Margaret McDonald, piano

The performers in this class are winners of the Masterclass Performer's
Competition.

Cantabile et Presto (1904)

Georges Enesco (1881–1955)

Allison Emerick, flute

Carmen Fantasy

François Borne (1840–1920)
arr. Ransom Wilson

Hye-Jin (Helen) Park, flute

Suite for Flute and Piano Op.34 (1898)
Movements to be announced

Charles-Marie Widor (1844–1937)

Bethany Padgett, flute

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Centered in Song: Schubert/Böhm & Amirov

Sunday, August 12

11:00–11:50 AM

Octavius 2

from *Sechs Lieder für Flöte und Klavier* (1850)

Gute Nacht

Der Lindenbaum

Am Meer

Die Taubenpost

Franz Schubert (1797–1828)

arr. Theobald Böhm

Sechs Stücke für Flöte und Klavier

Bardenweise

Wiegenlied

Tanz

In den Bergen Aserbaidshans

An der Quelle

Nocturne

Fikrät Ämirov (1922–1984)

Francesca Arnone, flute
Terry Lynn Hudson, piano

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Gems from the NFA Anthology of American Flute Music

Sunday, August 12

11:00 AM–Noon

Octavius 22

Epigrams and Canons (1989) Ezra Laderman (b. 1924)

Lively, Canon on Do

Pointed, spirited

Moderato, Canon on Mi

With brilliance

Measured, Canon on Sol

Presto

Andantino, Canon on Ti

Allegro Vivace

Christopher Krueger and Wendy Rolfe, Baroque flute

Blues Lointains (1928) Quincy Porter (1897–1966)

Inspiration (1987) David N. Baker (b. 1931)

Shelley Collins, flute
Kumiko Shimizu, piano

Three Madrigals (1989) Mel Powell (1923–1998)

Candice Behrmann, flute and alto flute

Soaring (1986) Joseph Schwantner (b. 1943)

Erin McKibben, flute
Sallie Pollack, piano

Pastiche (1980) Hugh Aitken (b. 1924)

Erin McKibben, piccolo
Sallie Pollack, piano

Two Divertimenti (1950) Roger Goeb (1914–1997)

Elise Schauer and Lindsay Carr Bartlett, flute

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Emily's Images (1987)

A Spider Sewed at Night
A Clock Stopped – Not the Mantel's
Exultation is the Going
The Robin is a Gabriel
After Great Pain, a Formal Feeling Comes
The Leaves Like Women Interchange
A Day! Help! Help! Another Day

Vivian Fine (1913–2000)

Suite "Homage to Hindemith" (1948)

Song
Scherzo
Little Fugue

Emma Lou Diemer (b. 1927)

✿ Cynthia Ellis, flute
Sallie Pollack, piano

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Flutes! Works Written by American Classical Music Hall of Fame Inductees

Sunday, August 12
11:00 AM–12:15 PM
Octavius 8

Poem (1919) Charles Tomlinson Griffes (1884–1920)

✿ Amy Porter, flute
Timothy Hester, piano

Three Pieces for Flute Duet (1935) John Cage (1912–1992)
Allegro giocoso
Andante cantabile
Grave adagio

✿ Leone Buyse and Catherine Ramirez, flute

Sonata in A Minor, Op. 34 (1896) Amy Marcy Cheney Beach (1867–1944)
Scherzo

Joan Sparks, flute
Timothy Hester, piano

Three American Pieces (1944) Lukas Foss (1922–2009)
Early Song
Dedication
Composer's Holiday

Nina Perlove, flute
Timothy Hester, piano

Acht Stücke (1927) Paul Hindemith (1895–1963)
Gemächlich, leicht bewegt
Scherzando
Sehr langsam, frei im Zeitmass
Gemächlich
Sehr lebhaft
Lied, leicht bewegt
Rezitativ
Finale

Kathy Karr, flute

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Serenade, Op. 35

Howard Hanson (1896–1981)

Heather Verbeck, flute
Timothy Hester, piano

Serenade for Solo Flute (1969)

Philip Glass (b. 1937)

I. Prelude

Nina Perlove, flute

Duo for Flute and Piano (1971)

Aaron Copland (1900–1990)

Flowing
Poetic, somewhat mournful
Lively, with bounce

✿ Beth Chandler, flute
Timothy Hester, piano

The National Flute Association gratefully acknowledges the assistance of the Aaron Copland Fund for Music for helping make possible the performances of the American concertos.

Rubies!

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O Fortuna

Sunday, August 12
11:30 AM–1:00 PM
Pisa-Palermo

- Sonatine Philippe Gaubert (1879–1941)
Allegretto très allant
Andante quasi adagio (Hommage à Schumann)

Nicole Esposito, flute
Dianne Frazer, piano
- Sonata for Piccolo and Piano (2002) Mike Mower (b. 1958)
Lively
Gently
Fiery

Nicole Esposito, piccolo
Dianne Frazer, piano
- Romantic Pieces for piano and flute, Antonin Dvořák (1841–1904)
Op.75 (1887) arr. Rogerio Wolf
Allegro moderato
Allegro maestoso
Allegro appassionato
Larghetto
- Tema e Variacoes (1999) Dimitri Cervo (b. 1968)

Rogerio Wolf, flute
Dianne Frazer, piano
- Freylekhs and Taxim from *Dorozhnaia* Traditional
arr. Adrienne Greenbaum
- Entr'acte, Act III, from *Carmen* (1874) Georges Bizet (1838–1875)
arr. Greenbaum
- All The Rage (1980) Yehudi Wyner (b. 1929)
Frivolous
Forlorn
- Audience Roulette: Wonderful World, Summertime,
Amazing Grace, When the Saints Go Marching In
- Doyna and Hora (with audience improv!) Traditional
arr. Greenbaum
- Adrienne Greenbaum, flute
Dianne Frazer, piano

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Collegiate Flute Choir Concert

Sunday, August 12
11:30 AM–12:30 PM
Pompeian

Dorli McWayne and Tabatha Easley, coordinators

✿ John Bailey, conductor
Sophie Dufeutrelle, guest conductor

Collegiate Flute Choir Competition Winners

Deann Duncan and Jeremy Jimenez, piccolo

Sean Adamiak, Holly Clark, Katie Dimick, Melissa Gaughan, Rayna Goldsmith,
Margaret Gregory, Jana Havens, Sarah Jackson, Kendra Kanaversky,
Clara Manino, Sarrong McIlff, Clarice Miller, Charles Page,
Teresa Sandragorsian, Audrey Sulit, Danielle Stevens, Aleksandra Tremblay,
Sarah Cathryn (Catie) White, and Jennifer Zarek, C flutes

Delara Hashemi, Kaitlin Mattison Lee, and Amanda Sullivan, alto flute

Holly Clark, Elizabeth Talbott, Adam Wisniewski, and Sarah Wolf, bass flute

Overture to Nabucco (2000) Giuseppe Verdi (1813–1901)
arr. Shaul Ben-Meir

Angstrom (1985) Anthony Holland (b. 1955)

Le Serpent à Sons. . . nets (Rattlesnake) (1991) Jean-Michel Cayre
Désert (calme) arr. Sophie Dufeutrelle (b. 1955)
Le serpent (ondulant)
La danse du serpent (Allegro)

Sophie Dufeutrelle, guest conductor

Monochrome V (1982) Peter Schickele (b. 1935)

L'Arlésienne Suite No. 2 (1996) Georges Bizet (1838–1875)
Pastoral arr. Ben-Meir
Intermezzo
Menuet
Farandole

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Young Artist Competition Final Round

Sunday, August 12
12:00 PM–1:30 PM
Augustus 5–6

Virginia Broffitt, coordinator

Margaret McDonald and Colette Valentine, piano

Final Round Judges: ♀Leone Buyse, Sandra Church, Mary Karen Clardy,
Trudy Kane, Matthias Ziegler

Program to be distributed at the door.

Finalists will be chosen from Friday's semifinal round.

Winners of the Young Artist Competition will be announced during this
afternoon's Closing Ceremonies in the Augustus Ballroom.

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Lobby Concert IV

Sunday, August 12

12:30–1:25 PM

Forum Lobby

CAFÉ (Central Arizona Flute Ensemble) and Pacific Flute Ensemble

Variations on a Theme of Paganini (1988) Dennis Hugh Avey (b. 1950)

Victoria's Secret Gift (2005) Benjamin Boone (b. 1963)
Serenade
Celebration

Vocalise (1912) Sergei Rachmaninoff (1873–1943)
arr. Andy Findon

Voices from the Deep (2010) Alexandra Molnar-Suhajda (b. 1975)
Aubade
Balletto Pensiero
The Temple in Cherry Blossom Time
Wondrous Love
Valse de bravoure

CAFÉ (Central Arizona Flute Ensemble)

Derek Cochran, Leslie Etzel, Kirsten Gilbert, Leslie Lewis,
Lisa Van Dusen, Nora Welsh

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American Flute Salute (1991)	Bill Holcombe (1924–2010)
West Side Story Suite (arr. 2000)	Leonard Bernstein (1918–1990)
Somewhere	arr. S. Fukuda
Tonight	
Suite No. 2 (1988)	Kathleen Mayne (b. 1954)
II. Expressively	
III. Vigorously	
Sonata for Eight Flutes, Op. 58 (1996)	Andrew Downes (b. 1950)
IV. Allegro-with bounce and energy	
Fantasia on Red River Valley (2010)	Kelly Via (b. 1954)
Spanish Dance – La Vida Breve (1913)	Manuel de Falla (1876–1946)
	arr. Shaul Ben-Meir

Pacific Flute Ensemble

Darrin Thaves, conductor

Sean Adamiak, Janet Anwyl, Zachary Arend, Bryan Baker,
Katie Bakker, Janelle Barrera, Renee Bhatia, Andrea Carrillo, Yu Fuji,
Yuki Fujimura, April Haagenon, Alvin Hayes, Jr., Tina Huynh, Sarah Jackson,
Elaine Layne, Annika Lund, Mike Mantz, Bianca Pardue, Mahfrin Santoke,
Audrey Sulit, Elizabeth Talbott, Amanda Truong

Rubies! CELEBRATING 40 YEARS OF ARTISTRY AND VISION

40TH ANNUAL NFA CONVENTION · LAS VEGAS, NEVADA 2012

Generations of Excellence

Sunday, August 12

12:30–1:30 PM

Octavius 22

- Memento (2009) Wouter Lenaerts (b. 1981)
Echoes from another time
Long lost memories
Through the looking glass
Tabula rasa
Echoes from tomorrow
Anke Lauwers, piccolo
Sallie Pollack, piano
- Meeting a Mockingbird in Texas (2009) Wilfried Westerlinck (b. 1945)
Anke Lauwers, piccolo
- Echoes (2006) Marc Matthys (b. 1956)
Entrada
Intermezzo and Vivo
Anke Lauwers, piccolo
Marc Matthys, piano
- First Sonata Philippe Gaubert (1879–1941)
Modéré
Lent
Allegro moderato
Aldo Baerten, flute
Sallie Pollack, piano
- The Joy of Living J. W. Cole
Anke Lauwers and Peter Verhoyen, piccolo
Sallie Pollack, piano
- Duo in F Major Wilhelm Friedemann Bach (1710–1784)
Allegro moderato
Lamentabile
Presto
✿Peter-Lukas Graf and Aldo Baerten, flute
- Suite, Op. 34 (1898) Charles-Marie Widor (1844–1937)
Moderato
Romance
Scherzo
✿Peter-Lukass Graf, flute
Sallie Pollack, piano
- I Say What! Aaron Dan (b. 1981)
Aldo Baerten, Peter-Lukas Graf, Anke Lauwers, and Peter Verhoyen, flute
Sallie Pollack, piano

Jazz Flute Soloist Competition Recital

Sunday, August 12

1:00–2:00 PM

Octavius 8

Bryan Kennard, Jazz Soloist Competition Coordinator

Jazz Soloist Competition Winners Bill McBirnie and Kenny Stahl

Mike Wofford, piano

Jeff Davis, bass

Larry Aberman, drums

Nardis (1959)

Miles Davis (1926–1991)

Maryanna

Kenny Stahl

Pent Up House (1956)

Sonny Rollins (b. 1930)

Love Remains (1986)

Bobby Watson (b. 1953)

Moment's Notice (1957)

John Coltrane (1926–1967)

Lemoncello (2004)

Watson

Kenny Stahl, flute

Like Sonny (1960)

Coltrane

Bright Mississippi (1963)

Thelonious Monk (1917–1982)

Minha Saudade (1958)

Joao Donato (b. 1934)

Poinciana (1936)

Bud Bernier (1919–1983)/Nat Simon / (1900–1979)

Lazy Bird (1957)

Coltrane

Bill McBirnie, flute

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40TH ANNUAL NFA CONVENTION · LAS VEGAS, NEVADA 2012

Made in America

Sunday, August 12

1:30–2:30 PM

Pisa-Palermo

Sonata for Piccolo and Piano (1993) Frank L. Hannaway (b. 1951)

Allegretto tranquillo

Adagio

Risoluto

Carl Hall, piccolo
Martin Amlin, piano

Waltz in G Minor (2001) Ken Kreuzer (b. 1973)

A Night in Dublin (1999) Kreuzer

Cristina Ballatori, flute
Kevin Chance, piano

Three Pieces for Flute and Piano, Op. 31 Arthur Foote (1853–1937)

Aubade Villageoise: Allegretto grazioso

Melody

Pastorale

Jeffery Zook, flute d'amour
Martin Amlin, piano

Perennials for Flute, Clarinet in A, and Piano (2012) Daniel Dorff (b. 1956)

Joyous Overture

Romance

Scherzo

Winter Prayer

Spring Awakening

Three Romances (2007) Dorff

Languid

Sultry

Frisky

Silver, Black and White

Cindy Anne Broz, flute
Mark Margolies, clarinet
Martin Amlin, piano

Flute Ensembles: The Next Generation

Sunday, August 12

1:30–2:30 PM

Augustus 4

Salt of the Earth (2007)	Andy Scott arr. Helen Wilson
Syrinx (1913)	Claude Debussy (1862–1918) arr. Tempest
Niederau (2011) Aufach Niederau	Gary Carpenter (b. 1951)
Kokopelli (2011)	Lucy Pankhurst (b. 1981)
Headland (2011)	Linda Verrier

Tempest

Sarah Bennett, Holly Melia, and Helen Wilson, flutes

Like a Storm: A Tribute to Carol Wincenc (2011)	Flutronix
Run-On	Allison Loggins-Hull
She Is	Flutronix
Aware	Nathalie Joachim
Life Lines	Joachim

Flutronix

Nathalie Joachim and Allison Loggins-Hull, flute

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A Tribute to Bonita Boyd, 2012 Lifetime Achievement Award Recipient

Sunday, August 12

1:45–3:00 PM

Roman 2

A Bonnie Tune – A scherzo for flute (2011) Samuel Adler (b. 1928)

Mindy Kaufman, flute

Andante and Rondo, Op. 25 Franz Doppler (1821–1883)
Rondo

Kasumi Leonard and Gina Sebastian, flute
Colette Valentine, piano

Les Folies d'Espagne (1701) Marin Marais (1656–1728)
Variations 3, 6, 8, 11, 17, 19, 24, 25

Emily Skala, flute

Z 3 (2008) Cynthia Folio (b. 1954)
III. Zawal!

Daria Binkowski and Cynthia Folio, flute
Colette Valentine, piano

Szerelem Szerelem Traditional Hungarian folk song
arr. Maria Harding, 2011

Maria Harding, flute

Silver Halo (2007) Joseph Schwantner (b. 1943)
III. Clockworks

Jennie Brown, Valerie Watts, Mihoko Watanabe,
and Jennifer Parker-Harley, flute

Daegum Sanjo for solo flute Traditional Korean Melody
arr. Donna Shin (b. 1974)

Donna Shin, flute

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Trio of the Young Ishmaelites from
L'enfance du Christ, Op. 25 (1853–54)

Hector Berlioz (1803–1869)

Aaron Goldman and Alyce Johnson, flute
Colette Valentine, piano

Caprice No. 17, Op. 1 (1802–17)

Niccolo Paganini (1782–1840)
arr. Jules Herman and John Wummer

Jeffrey Barker, flute

Histoire du Tango
I. Bordel 1900

Astor Piazzolla (1921–1992)

The Fourth Wall

Hilary Abigana, flute
C. Neil Parsons, bass trombone
Greg Jukes, accordion

Jennie Brown, Tribute Coordinator

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40TH ANNUAL NFA CONVENTION · LAS VEGAS, NEVADA 2012

Piccolo All Stars: Top 40!

Sunday, August 12

2:00–3:00 PM

Octavius 22

Music for a Low-Budget Epic (2001) Jan Bach (b. 1937)
Overture (Studio Logo and Title Credits)
Burlesca (Muzak at an Intergalactic Cantina)
Romanza (Nocturnal Love Scene on a Balcony)
Thrilling Conclusion (Dead Heat at a Chariot Race)

Regina Helcher Yost, piccolo
Sandra Nikolajevs, bassoon

Wake Up! Tilman Dehnhard

Deborah Baron, piccolo

This Little Light (2012) Gary Schocker (b. 1959)

World Premiere

Regina Helcher Yost, piccolo
Frances Hsieh, violin
Jenny Weiss, violin
Ben Weiss, viola
Timothy O'Malley, cello

in Shadow, light (1997) Ken Benshoof (b. 1933)

in Shadow
Bright
Broad, dark
Cloudless, easy
Night Music
Confident, but not pushy

Carl Hall, piccolo
Jenny Weiss, violin
Ben Weiss, viola
Tim O'Malley, cello

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Quintett, Op. 26 (1989)

Graham Waterhouse (b. 1962)

Andante tranquillo

Più mosso

Moderato

Sarah Jackson, piccolo
Frances Hsieh, violin
Jenny Weiss, violin
Ben Weiss, viola
Timothy O'Malley, cello

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40TH ANNUAL NFA CONVENTION · LAS VEGAS, NEVADA 2012

National High School Flute Choir Concert

Sunday, August 12

2:00–3:00 PM

Pompeian

Ronda Benson Ford, coordinator

Eva Amsler, conductor

Sophie Dufeutrelle, guest conductor

National High School Flute Choir Competition Winners:

Oria Alexander and Gabriela Nisly, piccolo

Isaac Alter, Zachary Arend, Bryan Baker, Haelin Cho,
Emily Duncan, Ashley Fleming, Ann Green, Mimi Harding,
Tasiaeafe Hiner, Erin Keppner, Katja Kochvar, Rachel Li,
Cindy Lin, Laurella Lutz, Sarah Meidel, Sarah Mitchener,
Lucy Schermer, and Gabrielle Squillante, C flute

Katie Buchbinder, Charlotte Zee, and Becky Zhang, alto flute
Belle Hutchins, Charlie Jacobs, and K'Deindra Morrison, bass flute

The Magic Flute Overture (1990) W. A. Mozart (1756–1791)
arr. Nancy Nourse

The Mayflower Suite (2011) Catherine McMichael (b.1954)
Plimoth Landing
The Pilgrim
1620

Temps Variable (Unsettled Weather) (1986) Sophie Dufeutrelle (b.1955)
Sophie Dufeutrelle, guest conductor

Birds of a Feather... (2001) Eva Young (b.1967)

Sonata Jubilate (1993) Kathleen Mayne (b.1960)
Allegro con spirito
Larghetto con espressivo
With a bounce

Hunting Wabbits (2009) Gordon Goodwin (b.1954)
arr. W. Roy Mitchell

The NFA National High School Flute Choir thanks Jennifer Parker Harley for the use of her alto flute and Jenny Cline for the use of her bass flute.

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All the Things You Are: Gala Finale and Closing Ceremonies

Augustus
4:00–6:00 PM
Augustus

8-Track Mind

Various
arr. The Fourth Wall

The Fourth Wall

Hilary Abigana, flute
C. Neil Parsons, bass trombone
Greg Jukes, percussion

Las Vaguely Aussie (2012)

Nicholas Bannan (b. 1954)

World Premiere

Fisenden Flute Ensemble

Michael Howell, piccolo; Neil Fisenden, Tresna Stampalia,
and Penny Rinaldi, flute;

Rae-Helen Fisenden, alto flute; Emily Thomas and Simon Fisenden, bass flute;
Anita Fuhrmann, contrabass flute

Music in the Glen/Humours of Scariff/The Otter's Holt

Traditional

Andra Bohnet and Leo Mac Namara, Irish flute
Aurora Burd, fiddle

Sonata in B Minor for two transverse flutes and basso continuo, QV 2:43
Johann Joachim Quantz (1697–1773)

Grave
[Fugue:] Presto

Christopher Krueger and Mary Oleskiewicz, Baroque flute
Ian Pritchard, harpsichord

Una Piccolo Sinfonia (2011)

Matthew King (b. 1967)

Twittering Machine
Chaconne for a Canary
Rag Melancolique

Christine Beard, Laurie Camphouse, Cindy Ellis, Nicole Esposito, Stephen
Kujala, Anke Lauwers, Amy Likar, Horacio Massone and
Rena Urso-Trapani, piccolo
Katherine Borst Jones, conductor

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Sonatina (1948)

Eldin Burton (1913–1979)

I. Allegretto grazioso

Amy Porter, flute
Dianne Frazer, piano

Flock (2012)

Flutronix

World Premiere

Flutronix and Friends
Nathalie Joachim, Alison Loggins-Hull,
Jasmine Choi, Robert Dick, and Andrea Fisher

Great Train Race (1993)

Ian Clarke (b. 1964)

Ian Clarke, flute

El Choclo (1903)

Angel Villoldo (1861–1919)
arr. Exequiel Mantega

Fain-Mantega Duo
Paulina Fain, flute
Exequiel Mantega, piano

Tarantella (2011)

Alberto Guidobaldi (b. 1967)

Co-winner, 2012 Flute Choir Composition Competition

Professional Flute Choir

Janelle R.A. Barrera, Laura Benning, Renee Bhatia, Lisa Book,
Judy Diez d'Aux, Adrienne Geffen, Dawn Grapes, Laura Gustavsen,
Cassy Hewett, Rose Johnson, Cheryl Lamb, Brian Logan, Dorli McWayne,
Whitney Farris O'Neal, Kristin Osaki, Dan Parasky, Debra Schild,
Lucy Snell, Christen Stephens, Darrin Thaves, Lenora Warkentin, Kelly Via,
and Penny Zent, flutes
Clyde Mitchell, conductor

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Maschad

Matthias Ziegler (b. 1955)

Matthias Ziegler, bass flute

All the Things You Are (1939)

Jerome Kern (1885–1945)
and Oscar Hammerstein (1895–1960)

Holly Hofmann and Ali Ryerson, flute
Mike Wofford, piano

The Flight of the Bumblebee (1988–1900) Nikolai Rimsky-Korsakov (1844–1908)
(based on the 1946 arrangement by Jack Fina,
arr. Jim Walker and Martin Glicklich
“Bumble Boogie”) (arr. 2012)

Bonita Boyd, Robert Dick, Jill Felber, Alexa Still, and Jim Walker, flute

Janelle R.A. Barrera, Laura Benning, Renee Bhatia, Lisa Book,
Judy Diez d’Aux, Adrienne Geffen, Dawn Grapes, Laura Gustavsen,
Cassy Hewett, Rose Johnson, Cheryl Lamb, Brian Logan, Dorli McWayne,
Whitney Farris O’Neal, Kristin Osaki, Dan Parasky, Debra Schild, Lucy Snell,
Christen Stephens, Darrin Thaves, Lenora Warkentin, Kelly Via,
and Penny Zent, flute

∞ Guide to Convention Exhibits ∞

The exhibit hall is one of the highlights of all National Flute Association conventions. It is an ideal place to gather important information about flutes and flute-related products from around the world. At the exhibits, flutists, teachers, and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you.

Here are some suggestions that will help you get the most out of your time at the convention and in the exhibit hall:

- Study the convention program as soon as possible and decide which hours to allot for visiting the exhibits. Also, examine the exhibit listings and mark those that seem to be the most interesting for your area of playing and teaching.
- Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not.
- Be aware that taking all of the free material offered to you may result in your leaving much of it behind in the hotel room because of weight or bulk. This is a waste of your time and the exhibitors' money. Exhibitors will be happy to send literature to you by mail upon request.
- Whenever possible, register for the mailing lists of the companies whose products you find interesting. If you are a teacher, you will find many companies will want your school address. If you are a student, it is best to leave your permanent home address; most companies avoid temporary college addresses.
- Get to know the representatives associated with the companies whose products are a vital part of your work. A point of personal contact may become helpful at some time in the future.
- Individuals who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area. **You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor.**
- Organizations and commercial businesses may not use the bulletin board as a means of making contact with NFA members or other potential buyers.
- Enjoy the convention and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

To protect instruments and other items on display, **no food or drink are permitted in the exhibit hall.** (Registered exhibitors are exempt from this policy.)

Please be aware that instruments can be legally and/or illegally brought into the U.S. from various sources and have varying levels of warranty and service guarantees. As you make your purchases in the exhibit hall, be certain that they carry the guarantees with which you are satisfied.

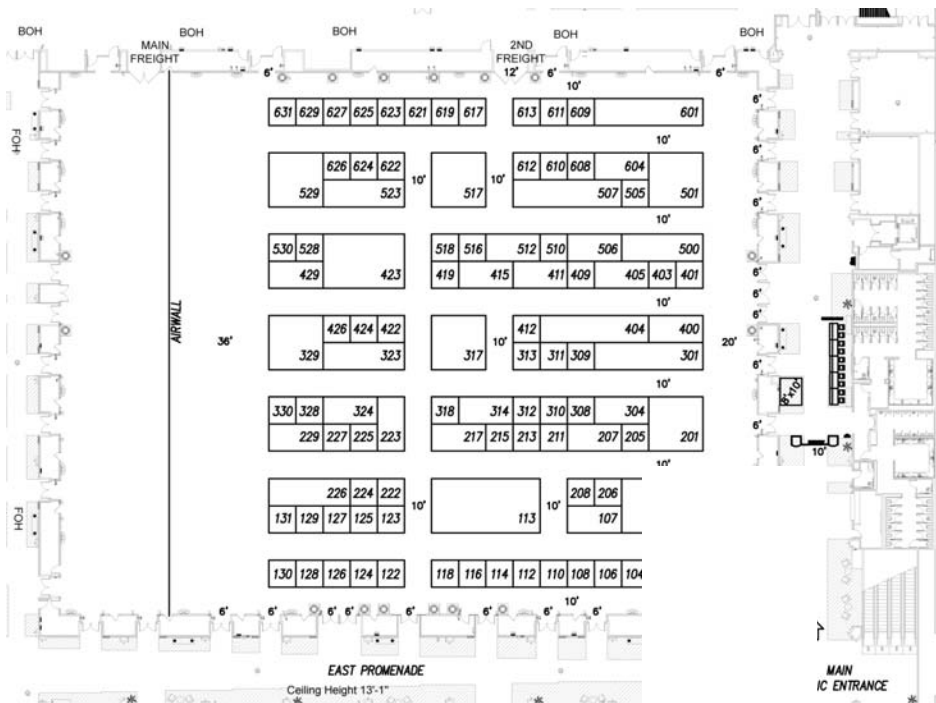


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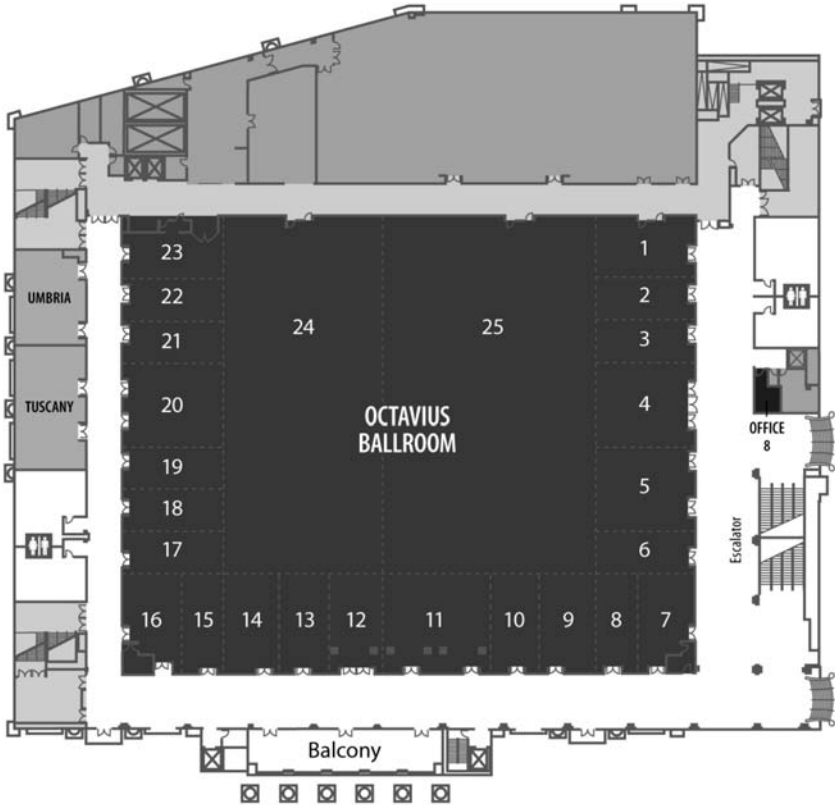
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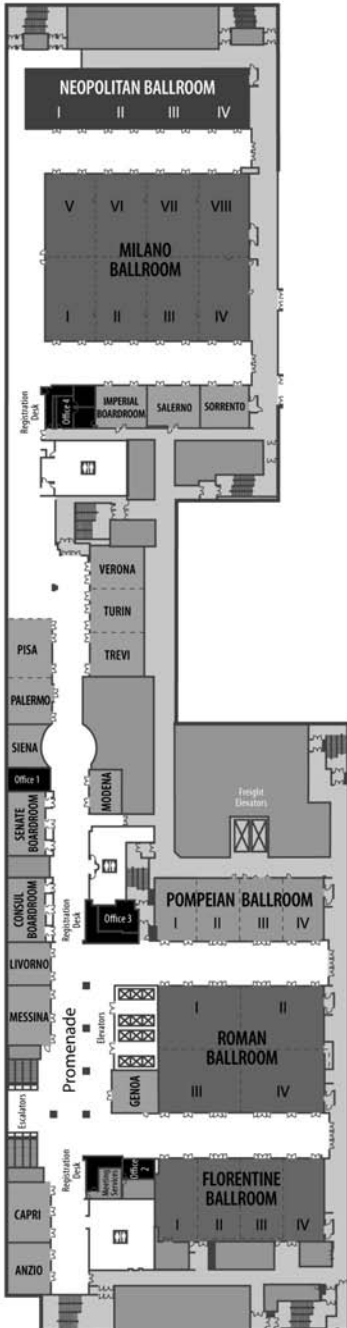
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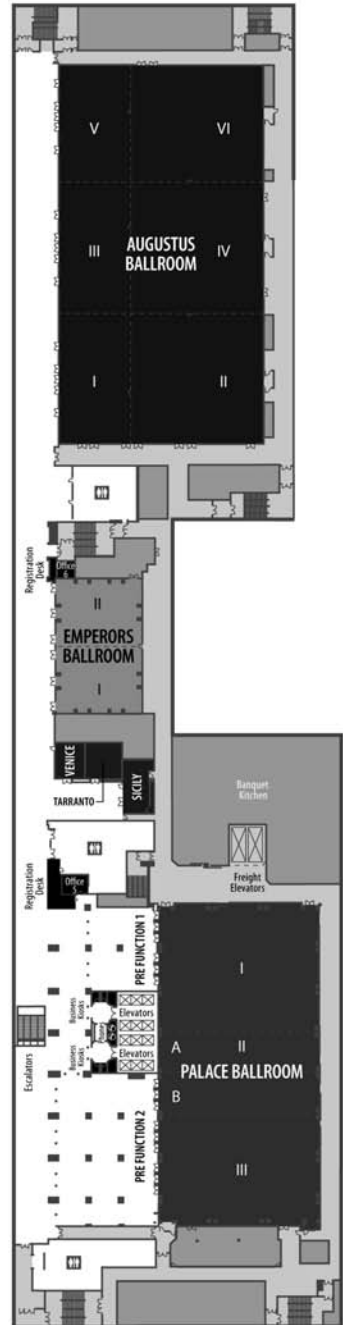


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in Honor of
Katherine Borst
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Andrew Callimahos
in Memory of
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Callimahos & Helen
Callimahos Hurry
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2011 Convention Participants

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

Educated as a percussionist at Eastman, **LARRY ABERMAN** is a master drummer. From recording with Diane Reeves and Stevie Ray Vaughan, to tours with Joe Sample, and from major studio work in Los Angeles, to a position with Cirque du Soleil in Las Vegas, he is in demand in every genre. See larryaberman.com.

BRETT ABIGANA has been commissioned by many ensembles including the U.S. Navy Band, Afiara String Quartet, The Fourth Wall, and the Webster Trio. He is on the faculty at Boston University. BM and MM, Juilliard; DMA, Boston University. See brettabigana.com.

HILARY ABIGANA is a member of the hybrid arts ensemble, The Fourth Wall. She has won the Eastman Flute Concerto Competition, the Byron Hester Competition, and performed on the 2010 NFA Gala Concert. BM (performer's certificate), Eastman; MM, Rice. See hilaryabigana.com; thefourthwallensemble.com.

A native Californian, clarinetist **MARIAM ADAM** developed a career on the West Coast, then moved to New York to pursue graduate studies at Manhattan School of Music. She is in demand as a soloist and educator in the U.S., Mexico, Spain, Switzerland, London, Costa Rica, France, and Germany.

SEAN ADAMIAK, age 19, is a sophomore majoring in music education at Cal State Long Beach. He participates in the school's concert band and he is a member of the Pacific Flute Ensemble.

PATTI ADAMS performs with the Louisiana Philharmonic Orchestra and teaches at Loyola. She has served the NFA as program chair (Chicago 1997), chair of the board (2008), local arrangements chair (New Orleans 1989 and 2013), and a winner in the first Young Artist Competition (1976). See pattiadams.com.

SAMUEL ADLER has over 400 published compositions. "A Bonnie Tune" was written in 2011 for Bonita Boyd's 35th anniversary teaching at Eastman. Adler has taught at the University of North Texas, Eastman, and currently at Juilliard.

SUE ADRAGNA is a member of the International and Florida Flute Orchestras. She is a graduate of the Manhattan School of Music and Rollins College and holds a PhD in educational leadership. She resides in Florida and is the PhD program chair at Keiser University.

AISLING AGNEW, from Ireland, has three CDs and has performed around Europe, North and South America, and Asia including a Wigmore Hall recital, the British Flute Society 7th International Convention, and solo concertos with the Ulster and Royal Scottish National orchestras. See aislingagnew.com.

ALEXANDRA AGUIRRE won the Great Southwest Flute Festival's chamber music competition as a member of Madera Winds. She has presented "Wii Practice" and has performed at NFA, International Saxophone Symposium, and North American Saxophone Alliance conferences. BM and MA, NYU. See alexandraaguirre.com.

DIANNE AITKEN, chair of the NFA New Music Advisory Committee, is on the faculty of the Royal Conservatory and a senior examiner and wind specialist representative for the RC Examinations. She maintains a balance between performing, recording, teaching, adjudicating, curriculum development, and family.

HUGH AITKEN is an American composer, pedagogue, and writer. He is a graduate of Juilliard where his composition teachers included Vincent Persichetti, Bernard Wagenaar, and Robert Ward. He has taught at Juilliard and also at William Paterson College in Wayne, NJ.

ROBERT AITKEN is a Canadian flutist and composer. After playing with the Vancouver Symphony, Aitken went on to pursue a highly successful solo career. He has more than 40 recordings to his name and was a recipient of the 2003 NFA Lifetime Achievement Award.

LORI AKINS is principal flutist of the Springfield Symphony, and she plays flute and piccolo with the Columbus and Ohio Valley Symphonies. She is on the faculty at Cedarville, Heidelberg, and Wittenberg Universities. Akins previously served the NFA as secretary and general competitions coordinator.

ASHLEY ALARCON is a sophomore music major at Principia College studying with Marie Jureit-Beamish. She has won the John Philip Sousa Band Award, Frances van Der Meid Smith Award at Principia College, the Junior Arts Award, and honorable recognition in the Sigma Alpha Iota Competition in St. Louis.

ORIA ASPEN ALEXANDER is a junior at Westfield High School in New Jersey, performing in the Wind Ensemble.

Along with being a flutist, she is also a singer and songwriter. Her debut album, *Yellow Paint*, was released this year. She studies with Kevin Willois and Jenny Cline.

ISAAC ALTER is a senior at Menlo School in California. He is a flutist in the Menlo Orchestra (with which he has performed solo works twice) and the San Jose Youth Symphony. He was a member of the NFA's 2011 High School Flute Choir, and performs regularly with various chamber ensembles.

JOSE RODRÍGUEZ ALVIRA's music is played at Carnegie Hall and in Latin America. He studied at École Normale de Musique de Paris and the Conservatory of Music of Puerto Rico where he teaches music theory and technology. He is webmaster of Teoría, a site that received the 2006 Merlot Classic Award.

MARTIN AMLIN is chair of the composition department at Boston University and director of the composition program at Tanglewood. He has received grants from ASCAP and NEA. His recordings are on Albany, Centaur, Crystal, Hyperion, MSR Classics, and Wergo. His music is published by Theodore Presser.

PAULA AMROD is professor of music at Clarion University of Pennsylvania where she teaches applied piano and keyboard literature. BM and MM (piano performance), University of Memphis; DM (piano literature and pedagogy), Indiana University Bloomington.

EVA AMSLER, professor of flute at Florida State, tours as soloist, chamber musician, and teacher in Europe, the U.S., South America, and the Far East. She served as flutist in the St. Gallen Symphony and as professor at the Conservatory Feldkirch. She is chair of the Myrna Brown Society.

JESSICA ANASTASIO is a master of music student at Rice University studying with Leone Buyse. She is a substitute flutist for the Kansas City Symphony, the San Antonio Symphony, and the New World Symphony. Anastasio is an Emerging Artist for Miyazawa Flutes. BA, Princeton.

CLAUDIA ANDERSON teaches at Grinnell College, Rocky Ridge Music Center, and visits many colleges and music festivals. Principal flutist of the Waterloo-Cedar Falls Symphony and member of the duo ZAWA!, she is also writing *The Artistry Project, conversations with colleagues on the artist in us all*.

SERGIY ANISIMOV has been a flute and piccolo repair technician at Flute Specialists, Inc. for 10 years. Originally an accordionist and now a flutist, Anisimov is a U.S. citizen, having emigrated from Ukraine.

NOEL ARCHAMBEAULT, soprano, teaches at the University of Delaware. Her career has been marked by tremendous vocal and dramatic versatility. She has recently performed with Relâche and Orchestra 2001 in Philadelphia.

ZACHARY AREND has been studying flute with Darrin Thaves since the fourth grade. He participated in All-Southern California Honor Band in 7th, 8th, and 9th grade. He is a member the Pacific Flute Ensemble which is a mostly adult flute choir directed by his teacher.

The **ARIZONA FLUTE SOCIETY ALLA BREVE FLUTE CHOIR** was formed in 1995 to give Phoenix area "busy flutists with little rehearsal time" an opportunity to perform. They meet annually for two rehearsals and a performance with a guest composer/conductor to present a fresh and energetic concert.

JANET ARMS, member of the New York City Opera Orchestra since 1988, has taught at Hartt, the Symphony & Opera Academy of the Pacific, and Festival Eleazar de Carvalho. She has appeared with the New York Philharmonic, Metropolitan Opera Orchestra, and Boston, St. Louis, and American symphony orchestras.

FRANCESCA ARNONE teaches at Baylor University and in summers at the Grumo and InterHarmony festivals in Italy. She has given recent solo recitals at St. Martin-in-the-Fields, St. Paul's Church Covent Garden, and venues in Rio de Janeiro, Madrid, South Korea, and Croatia. DMA, University of Miami.

Internationally acclaimed flutist **NINA ASSIMAKOPOULOS** is an integrative performing artist who has commissioned and premiered over 50 works for flute. She is flute professor at West Virginia University and studied with Peter Lloyd and Paul Meisen. See ninaassimakopoulos.info.

NIHAN ATALAY was born in Istanbul. She studied in Lyon, Lausanne, and Geneva with Swiss and French Government scholarships. She obtained her master's degree from the Center of Early Music. She has won several prizes. She is studying baroque flute with March Hantaï at the Schola Cantorum in Basel.

GINNY ATHERTON has a flute studio, is music director of the California Junior Symphony Association, and is a music educator in the Los Angeles Unified School District. She was principal flutist of the Delaware

Symphony and a Peace Corps volunteer in the 1960s. BS, SUNY Fredonia; MM, USC Thornton School.

DOLORES AUGUST performs on modern flute/traverso throughout the U.S. and Europe and in a flute/organ duo with her husband. She is a conductor, educator, contractor, and specializes in church music. BM and BS, Florida International University; MM, University of North Texas. See AugustMusicServices.com.

WILLIAM AVERITT (b. 1948) is professor emeritus and formerly coordinator of composition at Shenandoah Conservatory of Shenandoah University in Winchester, VA. He is married to flutist Frances Lapp Averitt, and she has commissioned numerous works in a variety of genres that incorporate the flute.

DENNIS HUGH AVEY is manager of the Import Division of Stanton's Sheet Music in Columbus, OH, and director of music at Christ United Methodist Church in Baltimore, OH. His works include instrumental solos and ensembles, sacred choral settings, art songs, and song cycles.

Flutist-composer **PETER BACCHUS** lives in Barcelona. He has recordings both as flutist and conductor of contemporary music, as well as of his own compositions. He is artistic director of Grup21, and conductor of the youth orchestra Riborquestra and of three choirs for the city of Barcelona.

JAN BACH is one of those fortunate "university" composers whose works, through their many performances, have extended far beyond his campus to reach an international audience. From 1966 until 2002 he taught theory and composition at Northern Illinois University.

Clarinetist **MARCY BACON** teaches at Nazareth College and the Hochstein School of Music in Rochester, NY. She performs with Fem Vindar (a woodwind quintet), the Wilmot Wind Quintet, and contemporary ensemble TWENTY21. Bacon holds degrees from Michigan State and Eastman.

ALDO BAERTEN, principal flutist of the Royal Flemish Philharmonic, teaches in Utrecht and Antwerp. He studied with Graf, Baxtresser, and Boucly, and he has won prizes at Vienna and Barcelona International competitions. He is NEA International Liaison and a Powell Flutes Artist.

JOHN BAILEY, Larson Professor of Flute at the University of Nebraska-Lincoln (UNL), has two solo CDs and three CDs with UNL's Moran Woodwind Quintet. He was NEA president in 2003-04 and program chair in 2002. He has conducted the International Flute Orchestra on tour in Europe, Asia, and South America.

BRYAN BAKER has played the flute for six years. His brother, who received a full scholarship to study music education, serves as a role model for him. Baker has been inspired in the area of spiritual music, and dedicates most of his time to reading books on metaphysics.

DAVID N. BAKER is a world-renowned American composer, multi-instrumentalist, educator, writer, clinician, and pedagogue. He is chair of the Jazz Studies Department at Indiana University's Jacobs School of Music, where he also received his bachelor's and master's degrees.

VIRKO BALEY is distinguished professor of music and composer-in-residence at the University of Nevada, Las Vegas. He received the Shevchenko Prize from the Ministry of Culture of Ukraine (1996) and the Academy Award in Music from the American Academy of Arts and Letters (2008).

CRISTINA BALLATORI regularly appears throughout the U.S. as a recitalist, chamber musician, clinician, and adjudicator. She is assistant professor of flute at the University of Texas at Brownsville. Her major teachers include Alexa Still, Peter Lloyd, Katherine Kemler, Judith Lapple, and Diane Smith.

KRISTI BALLIF teaches at Colorado Mesa University and plays in the Grand Junction Symphony. She is the author of *Music Theory for the Flutist*. Ballif earned her master's degree from Arizona State and her bachelor's degree from Brigham Young University. She also plays Irish flute and Highland bagpipes.

NICHOLAS BANNAN teaches music education at the University of Western Australia. He directs The Winthrop Singers. His compositions include works for the Allegri and Grieg Quartets, the Guildhall String Ensemble, and Cantemus Novum of Antwerp. He edited the book *Music Language and Human Evolution*.

JEFFREY BARKER joined the Boise Philharmonic as principal flutist in 2009. He has also performed with the Detroit Symphony, Pittsburgh Symphony, and Oregon Symphony. Barker studied with Bonita Boyd at Eastman and Jeanne Baxtresser at Carnegie Mellon.

DEBORAH BARON has held the piccolo/associate principal flute position in the Dallas Symphony Orchestra since 1985. She earned two degrees from Juilliard. Her teachers include Frances Blaisdell, Julius Baker, Arthur Lora, and Keith Underwood.

Brazilian native percussionist **ANA BARREIRO** graduated from the Berklee College of Music. Visit berklee.edu/news/3579/student-profile-ana-barreiro.

JANELLE BARRERA is principal flutist of the Southern California Philharmonic, member of the ALLOY Wind Duo, director of the Los Angeles Flute Guild's "Flüt Än-säm-b?!," on faculty at the Orange County High School of the Arts, and president of the Los Angeles Flute Guild.

Grammy-Award winning flutist **MOLLY ALICIA BARTH** is assistant professor of flute at the University of Oregon. Barth was a founding member of the new music sextet eighth blackbird, and is a co-founder of the Beta Collide New Music Project. See mollybarth.com or betacollide.com.

LINDSAY CARR BARTLETT teaches at Gillette (WY) College, performs with Within Range Flute Ensemble, and works with the Powder River Symphony. BM, James Madison University; MM, University of Nebraska-Lincoln. She was a Kennedy Center intern. Her teachers include John Bailey, Trevor Wye, and Beth Chandler.

JOANNA BASSETT plays second flute/piccolo in the Rochester Philharmonic Orchestra and is president of the Rochester Flute Association. She has degrees from Northwestern and Eastman. Her teachers include Glennis Metz Stout, Walfrid Kujala, Donald Peck, Bonita Boyd, and Leone Buysse.

CHRISTINE ERLANDER BEARD has performed across the U.S. and Europe, including the British Flute Society, International Flute Festival (France), and European Piccolo Festival (Slovenia). She is professor of flute at the University of Nebraska-Omaha and director of the International Piccolo Symposium.

An attorney based in Louisville, KY, **JEREMY BECK**'s compositions, including works for flute, appear on four Innova CDs devoted to his music. Two of these were included in Gramophone's 2006 Reviews, *The best new recordings from North America*. See BeckMusic.org.

HEIDI KAY BEGAY is president of the Texas Flute Society and an adjunct music instructor at Tarrant County College in Fort Worth. Her March 2010 publication, "Hopi Culture and the Music of Katherine Hoover," can be found in *Flute Talk* magazine. Begay's degrees include a BA and MM.

CANDICE BEHRMANN teaches flute and flute choir at Dixie State College. She also performs as a soloist and chamber musician throughout the U.S. She received her DMA in flute performance at the University of Nebraska-Lincoln where she studied with John Bailey.

Canadian/Swiss flutist **MICHEL BELLAVANCE** is professor at the Geneva Conservatory (HEM Switzerland). A Miyazawa Artist, he is a regular performer at many flute festivals and in concert halls around the world. He has recorded five CDs on the Briosio, Meridian, Atma, and SNE labels.

SHAUL BEN-MEIR is founder and music director of the Michigan Flute Orchestra and widely recognized for his transcriptions and arrangements of the symphonic repertoire for flute orchestra. Formerly a flutist with the Detroit Symphony Orchestra, his teachers included Gilbert, Mariano, and Rampal.

SARAH BENNETT is in her second year at Royal Northern College of Music, working with Richard Davis, and has previously studied at Chetham's School of Music and the London Symphony Orchestra Academy. She performs a variety of music; a highlight was a live broadcast of *Daphnis et Chloe* on BBC Radio 3.

LAURA BENNING is a member of Femme Flutale Flute Quartet, the Prince Georges' Philharmonic, the Musical Offering Flute Ensemble, and DCFlutes. She has performed with the Maryland Symphony Orchestra and Great Noise Ensemble, and is an eight-time member of the NFA Professional Flute Choir.

Composer and pianist **KEN BENSHOOF** composed *Spindrift* in 1992 for Alicia Suarez. A Fulbright Scholar and Guggenheim fellow, he has served on the faculties of numerous arts organizations throughout the Pacific region. He teaches at the University of Washington.

SARAH BENTON studies at the University of Oregon with Molly Barth. She studied with Morris Goldstein and Natalie Haworth-Liu, was principal flutist in the California Band Directors Association Wind Symphony and the San Jose Youth Symphony Philharmonic, and has worked with Jim Walker and Isabelle Chapuis.

TONJE ELISABETH BERG is hired as a flutist in The Norwegian Air Force Band. She is assistant teacher at the Norwegian University of Science and Technology in Trondheim. She received BP's scholarship in 2001. BM, University of Stavanger; MM, The Royal Danish Academy of Music.

YELIZAVETA BERIYEVA, of Tbilisi, Republic of Georgia, is an active soloist and chamber musician who has served as a studio pianist for world-renowned musicians, among which are flutists Paula Robison and Elizabeth Rowe, violinist Miriam Fried, and cellist Paul Katz.

NATHANIEL BERMAN, a doctoral student the University of Northern Colorado, has performed at the NFA and at saxophone conferences. He played with the Greater Lansing Symphony, in off-off-Broadway shows, and as guest artist at Northwestern University. BM, Michigan State; MA, NYU. See nathanielberman.com.

Turkish composer and flutist **BURAK BESIR** has performed at London's Wigmore Hall, Boston's Symphony Hall, and has performed, written, and arranged for Sir James Galway's masterclasses. BM, Berkeley; MM Royal Scottish Academy; additional studies, Ankara Hacettepe State Conservatory. See burakbesir.com.

RENEE BHATIA is a graduate of Cal State Long Beach. She is a student of Darrin Thaves and a member of the Pacific Flute Ensemble. In 2008, she was a winner of the Seattle Ladies Musical Club Competition. She works as a high school instrumental music director for the Long Beach Unified School District.

SHELLEY BINDER attended North Carolina School for the Arts, Cincinnati Conservatory, and Florida State where she earned her DM. A faculty member at the University of Tennessee since 1994, she has appeared as a recitalist and clinician throughout the U.S. and is a Miyazawa Artist.

DARIA BINKOWSKI is former principal flutist of the National Center for the Performing Arts Orchestra in Beijing, China. She is co-director of the new music initiative, the Liminal Project, and is a performing member of the Talea Ensemble in New York City.

CLARE BIRMINGHAM is pursuing her DMA from the University of Nevada, Las Vegas. She is the principal flutist with the Henderson Symphony Orchestra and performs in Duo Bel Vento with Emma Pease-Byron. She also maintains a private flute studio and is on the board of the Las Vegas Flute Club.

KAREN JOHNSON BJORK plays flute in and around the Sacramento, CA area. She is a member of Camellia City Flute Choir.

BONNIE BLANCHARD is a dynamic flute instructor. Her creativity and enthusiasm produce award-winning students who love music. Blanchard is a nationally-known speaker and the author of *Making Music and Enriching Lives: for All Music Teachers* and *Making Music and Having a Blast: for All Music Students*.

SUE BLESSING, a low flute specialist, studied at Indiana University and has performed with the Willow Flute Ensemble, the International Flute Orchestra, and the Metropolitan Flute Orchestra. She is working on her second CD and runs The Blessing Foundation. See myspace.com/sueblessing.

KATHY BLOCKI is the creator of the award-winning Blocki flute method and KinderFlute. Her patented Pneumo Pro won the 2012 National Association of Music Merchants "Best Tolls Award" and her clinics have been enthusiastically received in Europe, Canada, Australia, and throughout the U.S.

CAROLYN JONES BODILY, bassoon, is a founding member of Logan Canyon Winds. She performs with the Orchestra at Temple Square in Salt Lake City. An Orff-Schulwerk music teacher clinician, Bodily is an advocate for interactive projects involving working musicians and students of all ages.

ANDRA BOHNET is professor of flute at the University of South Alabama and principal flutist of the Mobile Symphony Orchestra. She performs on Boehm and traditional flutes. See *Clinton on Clinton* (clintonfluteproject.com), Mithril Celtic Band (mithril.us), and Silverwood Quartet (silverwoodquartet.com).

JAN BOLAND's concerts and many recordings on the Fleur de Son label feature musical interpretation on both modern and historic 19th century flutes. She was awarded a Solo Artist Fellowship by the NEA. DMA, University of Iowa. Her primary teacher and mentor was Betty Bang Mather.

ROBERT BONORA is lead music faculty and coordinator of Percussion Studies & History of Rock Music at the College of Southern Nevada. He is percussionist for *Vegas! The Show* at Planet Hollywood Resort and has appeared with Alicia Keys, Lyle Lovett, Luciano Pavarotti, Plácido Domingo, and Andrea Bocelli.

LISA BOOK, an active performer in the Dallas/Fort Worth area, performs with the Winds of Note Quintet, the New Philharmonic Orchestra of Irving, and the Northeast Orchestra where she is also the assistant conductor. BM, University of North Texas. This is her 13th year with the Professional Flute Choir.

BENJAMIN BOONE (b. 1963) has degrees in saxophone, theory, and composition. He teaches at California State University, Fresno, and has performed throughout the U.S. and Europe.

JONATHAN BORJA teaches at the Conservatory of Music of the University of Missouri-Kansas City and is second flutist with the Topeka Symphony Orchestra. BA, Principia College (Marie Jureit-Beamish); MM (musicology), MM and DMA (flute performance), UMKC Conservatory (Mary Posses).

LISA BOST-SANDBERG, flutist, composer, and improviser, is a DMA student and teaching fellow at the University of North Texas and a lecturer at the University of Texas at Dallas. She serves on the NFA New Music Advisory Committee. BM, University of Iowa; MA, NYU. See lisabost.com.

JENNIFER BOUTON joined the Milwaukee Symphony Orchestra as principal piccoloist in 2011, following three seasons with the Virginia Symphony. A graduate of Carnegie Mellon and Peabody, her teachers include Jeanne Baxtresser, Alberto Almarza, Marina Piccinini, and Pam Endsley.

BONITA BOYD is a 2012 NFA Lifetime Achievement Award recipient. Please refer to her full biography which appears on page 40 in this program book.

ANDREW BOYLE (Free Flight) is the premier drummer at the Thornton School of Music at USC. He performs in the award-winning Thornton Jazz Orchestra and Thornton Jazz Honors Combo. Boyle received the Jazz Department's Award for Outstanding Musicianship.

SARAH BRADY is principal flutist with the Boston Modern Orchestra Project and Opera Boston, and appears with the Boston Symphony Orchestra, Firebird Ensemble, and the Radius Ensemble. Brady teaches at Boston Conservatory and the University of Massachusetts at Lowell. See Bradyflute.com.

JAMES BRINKMANN studied with Mary Stolper. BM, DePaul University. He plays second flute in the Northbrook Symphony, was a finalist in Chicago Flute Club's Solo Artist Competition, placed first in Utah Flute Association's Sonata Competition, and is assistant faculty at Northern California Flute Camp.

KENNETH BROADWAY, piano, has concertized throughout the world as part of the Markham-Broadway Piano Duo, performing with the Royal Philharmonic, and the Atlanta and San Francisco Symphony Orchestras. He has recorded for Virgin Classics, Telarc, and the RCA Red Seal labels.

KENNETH BROADWAY is professor of percussion and percussion studies at the University of Florida. An active performer and clinician, he is president of the National Association of College Wind and Percussion Instructors and is a Yamaha Performing Artist. He is a graduate of the University of Georgia.

VIRGINIA BROFFITT is assistant professor of flute at Oklahoma State and coordinator of the NFA Young Artist Competition. She has held positions with Western Illinois University, Fort Wayne Philharmonic, and Evansville Philharmonic Orchestra. DMA; University of Cincinnati-CCM. See virginiabroffitt.com.

SALVADOR BROTONS earned a superior degree in flute, composition, and orchestral conducting. His professors include Antoni Ros-Marbà, Xavier Montsalvatge, and Manuel Oltra. He was awarded a Fulbright scholarship and moved to the U.S. DM, Florida State.

BRUCE BROUGHTON, an Emmy award winning composer primarily known for his work in film, has also composed a variety of concert and chamber music works including his Concerto for Piccolo, premiered by Susan Greenberg at the 1992 NFA convention. He teaches composition and orchestration at USC and UCLA.

ELIZABETH BROWN combines a composing career with a diverse performing life playing flute, shakuhachi, and theremin. Her chamber music is shaped by this unique group of instruments and experiences. See elizabethbrowncomposer.com.

JENNIE BROWN is instructor of flute at Wheaton College Conservatory of Music and an active performer in Chicago. Her teachers include Bonita Boyd and Walfrid Kujala. BM, Northwestern; MM and DMA (performer's certificate), Eastman. See JennieBrownFlute.com; ChicagoNewArtsTrio.com.

CINDY ANNE BROZ is a Southern California-based flutist, piccoloist, and pedagogue. She holds a degree in flute performance from the University of Utah. Her teachers include Erich Graf, Jane Wadsworth, Julius Baker, and Michael Vance. See cindyannebroz.com.

KATIE BUCHBINDER, a junior at Wardlaw-Hartridge School, studies with Jenny Cline. She has participated in New Jersey Flute Choir Day and the 2009 Central Jersey Music Educators Association Intermediate Regional Symphonic Band. This is her third consecutive year in the NFA High School Flute Choir.

AURORA BURD, from Seattle, WA, plays classical violin and traditional Irish fiddle, placing second at the 2009 Fleadh Cheoil na hÉireann (Ireland's national traditional music competition) in Tullamore, Ireland.

LILLIAN BURKART, founder and president of Burkart Flutes and Piccolos, began building flutes in 1979. Her business career was preceded by administrative experience at the University of Wisconsin-Madison, a BM in flute performance, freelance work, and teaching experience in Philadelphia. See burkart.com.

ARIELLE BURKE studies flute performance with Janet Arms at Hartt. She has been principal flutist in the Hartt Symphony Orchestra and Wind Ensemble and performs in several chamber groups. Burke is ensemble manager for the Hartt Wind Ensemble and the Hartt Symphony Band.

ELLEN BURR, Yamaha Performing Artist, teaches in Los Angeles, presents concerts and clinics globally, conducts the Los Angeles Flute Orchestra, appears on over 30 CDs, and has been published in *Flute Talk* and *Notations 21*. BM, Wichita State; MFA, CalArts; Certificat de Stage (with Rampal).

MICHAEL BURRITT is one of the world's leading percussion soloists, having performed on four continents and in nearly 40 states. He is professor of percussion at Eastman and only the third person in the history of the school to hold this position.

2010 Lifetime Achievement Award recipient **LEONE BUYSÉ** teaches at Rice. Formerly principal flutist of the Boston Symphony/Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic, she has appeared throughout the Americas, Europe, Japan, Australia, and New Zealand. See leonebuyse.com.

SHARYN BYER directs the Columbia Flute Choir, is principal flutist of Capital City Symphony, and teaches at Columbia Institute of Fine Arts. She has performed with the NFA Professional Flute Choir, toured with the International Flute Orchestra, and is past president of the Flute Society of Washington, DC.

The **CAINE QUINTET** (Sarrong McIff, flute; Alysse Barfuss, oboe; Shem Hale, clarinet; Marianna Cardon, horn; Rachel Hansen, bassoon) is an auditioned ensemble at Utah State supported by scholarships from the Marie Eccles Caine Russell Family. They perform with the Logan Canyon Winds faculty quintet.

SONIA CALTVEDT performs and is inspired by Latin music of all kinds: Brazilian bossa nova and samba, Cuban music, flamenco, and tango. She works as marketing director for Community Music Center, a non-profit music school in San Francisco. BA, McGill.

The **CAMELLIA CITY FLUTE CHOIR**, based in Sacramento, CA, was found in 1998. The group has made two previous appearances at the national convention. Many members double on the alto, bass, and contrabass flutes, allowing for performance of low flute literature. See camelliaflutes.com.

LAURIE CAMPHOUSE is principal flutist in the Santa Cruz Symphony and freelances in Northern California. Her teachers include Dawn Weiss and Kate Lukas. She has performed in masterclasses with Bennett, Bottazini, Boustany, Chapuis, Felber, Garner, Gedigian, Pahud, Underwood, Walker, and Zoon. BM, Indiana.

STEPHEN CAPLAN is professor of oboe at University of Nevada, Las Vegas and principal oboist with the Las Vegas Philharmonic. He is author of *Oboemotions: What Every Oboe Player Needs to Know about the Body*, and is a Buffet Group USA Performing Artist.

CAMERATA CARIBE is a chamber music group that has been in residence at the Conservatorio de Música de Puerto Rico for over 25 years. A Copland Foundation Grant winner, Camerata Caribe has produced a CD of new music by Puerto Rican composers.

GERALD CAREY was principal flutist of the Milwaukee and Quad Cities symphonies and taught at Western Illinois University from 1966-99. BM and MM (performer's certificate), Eastman. A life member of the NFA, he was president in 1990-91 and received the NFA National Service Award in 2008.

ROBERT CARL, chair of the composition department at Hartt, is published by American Composers' Alliance. His *Terry Riley's in C* (Oxford University Press) was released in 2009. He received a Chamber Music America commission (2005) and traveled in Japan on a fellowship from the Asian Cultural Council (2007).

PAUL CARLOS is a South African guitarist, composer, and yogi who explores the connection between relaxation, meditation, and music. His music has a touch of authentic African influence but also influences from other cultures such as Chile, Europe, Brazil, and the East.

SYDNEY REED CARLSON is professor of flute at Portland State University (Oregon) and a member of the Portland Opera Orchestra. She performed in Europe, China, and Mexico. BM, Eastman; MM, East Carolina University; DMA, University of Houston. Her teachers include Bonita Boyd and Byron Hester.

FERNANDO CARMONA is one of the leading pianists in Mexico and has won many prizes in Mexico and Europe. He is on the staff of the Escuela Nacional de Música in Mexico City and has played with Elena Durán for the last three years.

GARY CARPENTER studied composition with John Lambert at the Royal College of Music. He is a senior lecturer at the Royal Academy, London and composition tutor at Royal Northern College of Music. He was

music director and arranger-orchestrator on *The Wicker Man* and *The Hitchhikers Guide To The Galaxy*.

MARIO CARRO's (b. 1979, Madrid) music is performed in the most important festivals and concert halls in Spain, Europe, and America. He recently has been awarded "Premio Composición del Colegio de España" in Paris.

MARCELA DEFARIA CASAUBON earned her BM at the University of Florida with Kristen Stoner and her MM at Ohio State with Katherine Borst Jones. She won the graduate level Concerto Competition at OSU and has performed at the Florida Flute Association Conventions.

JOSUÉ CASILLAS is flute professor at Conservatorio de Música de Puerto Rico, principal flutist of Orquesta Sinfónica de Puerto Rico, and a Miyazawa Artist. He is former principal flutist of the Houston Grand Opera and Symphony of Southeast Texas. Casillas records with Tanglewood Studios.

RHONDA CASSANO is flutist with the Jacksonville Symphony Orchestra and professor of flute at the University of North Florida. She has studied with Geoffrey Gilbert, William Bennett, Charles DeLaney, and Jean-Pierre Rampal. She is a licensed Andover Educator and teacher of Body Mapping.

CENTRAL ARIZONA FLUTE ENSEMBLE (CAFÉ) was formed in the greater Phoenix area in 2008 out of a desire to play in a dynamic group where each part has its own voice. Players rotate among parts and instruments to provide a challenging and rewarding experience for all.

Argentinian-American guitarist, composer, and arranger **THOMAS CEPEDA** is a film scoring major at the Berklee College of Music.

AYCA CETIN received her BM degree from Mimar Sinan Fine Arts University where she studied with Vieri Bottazzini. She performed many concerts as a soloist and a chamber musician in international conventions. She continues her MM program at Central Michigan University as the assistant of Joanna White.

JOANNE K. CHADIMA lives on a farm in eastern Iowa, giving private flute lessons and performing with local professional groups. She received her bachelor of music degree from the University of Iowa under Betty Bang Mather. She studied dance with the Dieman-Bennett Academy in Cedar Rapids, IA.

CHUNG EUN CHAE has won first prize in many Korean competitions. He moved to the U.S. in 2008 to study with Bradley Garner at Juilliard Pre-College. On October 30, 2011, he performed a Mozart Concerto with the Nova Philharmonic in Merkin Hall.

CHRISTOPHER CHAFFEE is associate professor of flute and director of graduate studies in music at Wright State University. Prior to joining the faculty at WSU in 2004, he taught at the University of Cincinnati, College-Conservatory of Music, Xavier University, and Miami University.

Award-winning composer and author **LON W. CHAFFIN** serves as the chair of the music department at New Mexico State University. He holds a bachelor's, master's, and PhD in music composition. He has served as a college choral director, and voice and theory instructor. See lcsproductions.net.

KEVIN CHANCE is a member of the piano faculty at the University of Alabama and performs frequently as soloist and collaborator. His teachers include Barry Snyder and Constance Carroll, and he frequently performs with Cristina Ballatori as a member of the Semplice Duo. DMA, Eastman.

BETH CHANDLER is NFA Vice Chair and flute professor at James Madison University (VA). Her principal teachers include Bradley Garner, Paula Robison, Trevor Wye, and Helen Ann Shanley. BM, Baylor; MM, New England Conservatory; DMA, University of Cincinnati-CCM; Fulbright Scholar. See bethchandler.com.

ANNE CHARBONNEAU, accordion, performs with the Alcyone Ensemble. A versatile musician, she is a composer, music director, and more. Charbonneau has toured and performed with several circus companies including Cirque du Soleil. She is originally from Ottawa, Canada. See ancharbmusic.com.

Canadian born flutist and composer **DEREK CHARKE** is associate professor of music at Acadia University, co-director of the Annual Acadia New Music Festival, and associate composer of the Canadian Music Centre. See charke.com.

ERIC CHARNOFSKY is active as a collaborative pianist, composer, and music history instructor. He teaches at Case Western Reserve and the Cleveland Institute of Music, and has performed at several NFA conventions. BM, Cal State Northridge; MM, Juilliard.

MELISSA CHENG began the flute at age 7. In 2010, she won third prize in the Long Island Philharmonic's Young

Artist Competition. As a winner in the 2011 New York International Music Competition, she was soloist with the NYIMC Symphony Orchestra. She studies with Bradley Garner at Juilliard Pre-College.

MICHELLE CHERAMY is associate professor at Memorial University of Newfoundland and associate director for graduate programs and research at the School of Music. She holds degrees from the University of British Columbia, Indiana, and Rice. She won the NFA Doctoral Dissertation Competition in 2006.

JENNIFER CHIANG, age 16, began studying flute with Judy Conrad in 2006 and now studies with Brian Gordon. She has attended Idyllwild and the Eastern Music Festival. Her solo appearances include the Vivaldi G Minor concerto and the *Carmen Fantasy*. Chiang is a member of the Phoenix Youth Symphony.

CARL CHIVERS, clarinet, attended USC as a clarinet major. He has performed with numerous orchestras across Southern California, and is active as a chamber musician in the Phoenix, AZ area.

LEE ANN CHIVERS won the NFA Convention Performers Competition twice and was a semi-finalist in the Young Artist competition. She is the NFA masterclass reporter and served both as exhibits coordinator and at the executive office. She teaches at Paradise Valley and Estrella Mountain community colleges.

HAELIN CHO has played the flute for seven years. She plays in the California Youth Symphony Senior Orchestra. Besides flute, Cho also enjoys mathematics and journalism, and participates in both programs in and outside of her school.

RAOUL CHO is pursuing a master of music degree at Peabody under Marina Piccinini where he also received his bachelor's degree. His former teachers include Wolfgang Schultz at Die Universität für Musik und darstellende Kunst Wien and Raffael Leone.

Recently appointed principal flutist of the Vienna Symphony, **JASMINE CHOI** is an active soloist, chamber musician, and recording artist. A graduate of Curtis and Juilliard, her recordings can be found at iTunes and Amazon, and videos on YouTube. See jasminechoi.com.

HYUNMIN CHOO, originally from South Korea, is working on the advanced certificate in music education at NYU studying with Keith Underwood. In 2011, Choo earned her master's degree in flute performance at NYU Steinhardt, and her bachelor's degree from Yeung Nam University in South Korea.

SANDRA CHURCH is the associate principal flutist of the New York Philharmonic. She made her solo debut with the orchestra in 1990. She can be heard on the CDs *From Ordinary Things* (with André Previn) and *New York Legends* (with Judith LeClair). BM and MM, Juilliard.

Regents Professor **MARY KAREN CLARDY** appears worldwide as soloist and chamber artist. Her award-winning publications from Leduc, Schott, and Universal Edition are in multiple reprints. Her students are consistent competition winners and hold prestigious positions worldwide. See mkclardy.com.

GERA CLARK, a registered nurse, incorporates the Native American flute as a performer/raconteur/teacher into her healing work. She participated in the 2011 World Flutes Festival in Mendoza, Argentina, and has taught at The Open Center in New York City where she resides. See migrationofthesoul.com.

HOLLY CLARK graduated with a bachelor's in music education from Virginia Commonwealth University in May 2012. She has been an active bass flutist for her college flute choir, and last year she and her college flute choir performed in Charlotte, NC.

KIMBERLY CLARK served on the NFA board and as coordinator for the Piccolo Artist Competition and Flute Clubs. She is vice president of Floom Fire, Inc. and director of Floom Fire Houston, Austin, and Plano. Clark is an Andover Educator Trainee and a member of Scirocco Winds. See MoveWellPlayWell.com.

RICHARD AULDON CLARK is professor of conducting, violin, and viola at Butler University in Indianapolis. He is composer, founder, and conductor of the Manhattan Chamber Orchestra and director of the Finger Lakes Chamber Music Festival. He has conducted over 100 world premieres and has recorded over 30 CDs.

Player/composer **IAN CLARKE** studied part-time at the Guildhall School of Music and Drama (GSMD) while graduating in math at Imperial College, London. He is professor of flute at GSMD and performs regularly in Europe and America. His published music is well-known across the flute world. See ianclarke.net.

HOLLY CLEMANS, pedagogy anthology editor and project leader, teaches at Concordia University, Ann Arbor, MI. She is founder/director of the Concordia Flute Camp, an active recitalist, clinician, and adjudicator, and performs in orchestras and chamber ensembles in Southeast Michigan.

CHRISTINA GUILIANO COBAS is marketing manager for Verne Q. Powell Flutes, Inc.

TADEU COELHO teaches at the University of North Carolina School of the Arts. He frequently appears as soloist, chamber musician, and master clinician throughout Europe, Asia, and the Americas. He is an avid proponent of new music and the music of the Americas.

ABI COFFER, from Nashville, TN, joined the roster as Miyazawa Young Artist after she won the NFA 2006 High School Soloist Competition. MM, University of Northern Iowa (Angeleita Floyd). Her past teachers include Deanna Little, Tadeu Coelho, and Norma Rogers.

ALLA ELANA COHEN is a distinguished composer, pianist, music theorist, and teacher, who came to the U.S. from Soviet Russia in 1989. She lives in Boston and is a member of the faculties at Berklee College of Music and the New England Conservatory of Music.

JONATHAN COHEN has an engineering PhD and has worked in research for 37 years. He plays flute in the Montgomery Village Band and contra in Flutes on the Brink. Cohen's *Flutes and Vegetables* was a 2008 NFA winner. He is published by Falls House and ScoreVivo.com.

LAUREN COLEMAN is pursuing a DMA at the University of Illinois. She has performed with the Evanston Symphony Orchestra as well as the Concert Band of Central Illinois as principal piccolo. MM, Northwestern. She has studied with Jonathan Keeble and Walfrid Kujala.

VALERIE COLEMAN began her music studies at age 11; by age 14 she had written three symphonies. At Tanglewood, she received training in composition and flute; at Boston University, she earned degrees in flute and composition. She is founder and resident composer of the Imani Winds and teaches at Juilliard.

SHELLEY COLLINS is assistant professor of flute and music history at Delta State. She has served as NFA secretary, and president of the Mid South, Seattle, and Colorado flute societies. MM, Arizona State; DMA, University of Colorado. Her teachers include Alexa Still and Rae Terpenning. See shelleycollins.com.

The **COLORADO STATE UNIVERSITY FLUTE CHOIR** is made up of flutists from Michelle Stanley's studio. It is directed by Stanley's graduate assistant and performs multiple times per school year.

MEREDITH CONNIE hails from Australia, but now lives and works in Seattle. Since completing her MM at the San Francisco Conservatory in 2001, she has taught and concertized as a soloist and as part of various ensembles, including a duo with flutist Erica Coutsouridis. See duorubicund.com.

NICOLA CONRATHS-LANGE teaches dance, yoga, and Pilates at Interlochen Arts Academy. She has published in the journal *Medical Problems of Performing Artists*. She is a resource panelist for the Singapore School of the Arts, and previously danced professionally in Europe.

The **CONSERVATORY OF MUSIC OF PUERTO RICO FLUTE CHOIR** is composed of students majoring in flute performance and in music education. The Flute Choir works diligently with a repertoire that ranges from classical music to Latin American popular songs. It was founded by and is directed by Cynthia Cartagena.

AMY CONTI is a jazz performance major at Berklee College of Music. She earned degrees in psychology and classical performance from Simmons College and New England Conservatory of Music. She has performed with the Colleges of the Fenway Orchestra, Boston College Marching Band, and Tufts Flute Choir.

JENNIFER BRIMSON COOPER is assistant professor of flute at Morehead State. She is completing her doctoral degree at the University of Cincinnati-CCM. Her previous degrees are from Royal Northern College of Music in Manchester and Wilfrid Laurier University.

MARTHA COUNCELL-VARGAS is an international soloist with an artistic and scholarly specialization in the music of Latin America and the Caribbean. She is a top prize-winner in competitions, including the 2000 NFA Young Artist Competition. She is assistant professor at Western Michigan University.

ERICA COUTSOURIDIS is half of Duo Rubicund. She plays flute and piccolo in the Washington Army National Guard Band, Olympia Symphony, Philharmonia Northwest, and jazz flute with Seattle-based Feverton. BM, Coe College; MM, University of Missouri-Kansas City. See duorubicund.com.

KENNETH COX is pursuing a BM degree in flute performance under the tutelage of Jennifer Parker-Harley at the University of South Carolina-Columbia. He has played for flutists such as Göran Marcussen, Bradley Garner, Keith Underwood, Stephen Preston, and Eric Lamb.

ROBERT CRONIN is both a professional flutist and a composer. He is serving as the associate principal flutist of the Atlanta Symphony. His *Portraits for Piccolo and Piano* was chosen by the NFA to be a required piece for

the Piccolo Artist Competition at the 2000 Convention.

SEBASTIAN CURRIER is recipient of the Grawemeyer Award for music, the Berlin Prize, Rome Prize, a Guggenheim Fellowship, a fellowship from the National Endowment for the Arts, and an Academy Award from the American Academy of Arts and Letters. DMA, Juilliard. See sebastiancurrier.com.

LEIGHANN DAIHL freelances throughout the U.S. and Europe on traverso as both a soloist and a collaborator. She received a bachelor's degree in traverso from the Royal Conservatory of The Hague where she was a student of Wilbert Hazelzet, and a master's degree in traverso from Indiana University.

DANIEL DALAROSSA is the founder of Global Choro Music. Born in São Paulo, Brazil, he studied transverse flute with the late Professor João Dias Carrasqueira. Dalarossa travels the world recording, playing, and promoting Choro Music and the play-along albums.

Composer **JEAN-MICHEL DAMASE** (b. 1928) writes immediately accessible music in the French tradition. He favors chamber music, particularly for wind instruments. He won the Prix de Rome at the age of 19. His music is published by Billaudot. He is on the faculty of the École Normale de Musique de Paris.

Invited to Tunghai University in the early 1980s to initiate a wind program, **MARK DANNENBRING** has served in many capacities: director of wind ensemble, choreographer for operas, graduate academic adviser, and early music performance. He is the artist behind the development of the Grenaditte flute.

JUDY DIEZ D'AUX is on the faculty of Assisi Performing Arts (Italy) and Paramount Chamber Players (Tennessee). She attended Baylor and the University of Akron. Her teachers include Brooks de Wetter-Smith, Anne Whaley Laney, Helen Ann Shanley, and George Pope. She resides in Montreal, Quebec.

MARIO DAVIDOVSKY (b. 1934) is an Argentine-American composer, having emigrated in 1960 to the U.S. He is best known for his series of compositions entitled *Synchronisms*, which in live performance incorporate both acoustic instruments and electroacoustic sounds played from a tape.

JEFF DAVIS is one of the most in-demand jazz bassists in Las Vegas, playing everything from big band to shows to small group jazz. A few of his musical credits include performances with Pete Christlieb, Joe Williams, Joe Lano, Bernadette Peters, and Twyla Tharp's *Sinatra: Dance with Me*.

JONATHAN DAVIS plays regularly with the Los Angeles Philharmonic, the Pacific Symphony, the Hollywood Bowl Orchestra, and the San Diego Symphony. He is also an active studio recording artist. MM and DMA, Juilliard. Davis teaches at UCLA and UC Irvine.

BROOKS DE WETTER-SMITH performs widely in the U.S., Europe, Asia, the Middle East, and South America. He has 12 recordings and is the Hanes Distinguished Professor of flute at the University of North Carolina at Chapel Hill. His teachers include Kujala, Pappoutsakis, Rampal, and Galway.

TILMANN DEHNHARD (b. 1968) is a German jazz saxophonist, flutist, and composer. His piece "Wake Up!" for piccolo and alarm clock was premiered at the Frankfurt Flute Festival in 2001.

ALICE DADE DEL CAMPO is visiting assistant professor of flute at the University of Missouri. She was acting co-principal flutist of the Swedish Radio Symphony Orchestra for two seasons, playing principal on Deutsche Grammophon with bass-baritone soloist Bryn Terfel and Swedish Television broadcasts.

ALEXIS DEL PALAZZO is a private teacher, freelancer, and Andover Educator trainee. Her teachers include Valerie Watts, Patricia George, and Christina Jennings. She has been published in *Flute Talk* and has presented classes in NY and PA. BM, University of Oklahoma. See sensibleflutist.blogspot.com.

KAREN DEMSEY, faculty at William Paterson University, has performed as soloist throughout China and on concert tours of Europe and Turkey, and presents clinics internationally. MM, Eastman; DMA, Rutgers. She is a member of UpTown Flutes, featured on their three CDs, and has a solo CD on Capstone.

CARL DERFLER has studied in the U.S. Pacific Northwest and Alberta, Canada, and is well known as a wind composer in both the U.S. and Canada. He received his doctorate from the University of Oregon, and now teaches composition and theory in Edmonton, Alberta.

The **DESERT ECHOES FLUTE PROJECT** flute choir program is sponsored by the Mesa Community College Music Department. The members are from the Phoenix metropolitan area and were recently featured at the internationally renowned Musical Instrument Museum. See defproject.org.

ROBERT DICK is known internationally as a flute soloist, composer, author, and inventor. He teaches at NYU and the CUNY Graduate Center. Dick is the creator of the Glissando Headjoint®, the "whammy bar" for the

flute. BA, Yale; MM, Yale. See robertdick.net; glissando.biz.

EMMA LOU DIEMER is an American composer and keyboardist. Originally from Kansas City, MO, she received degrees from Yale and a doctorate from Eastman. Diemer has been on the faculty of the University of Maryland and the University of California, Santa Barbara.

PHILIP DIKEMAN is associate professor of flute at Vanderbilt University and was assistant principal flutist with the Detroit Symphony for 19 seasons. He won first prize in both the NFA's Young Artist and Orchestral Audition competitions. He studied with Thomas Nyfenger and Robert Willoughby.

KATIE DIMICK is a junior studying music education at Cal State Long Beach. She has played flute since the sixth grade and enjoys performing solo and with larger groups.

ZART DOMBOURIAN-EBY, principal piccoloist of the Seattle Symphony, studied with Albert Tipton, Walfrid Kujala, and Donald Peck. Her solo CD, *in Shadow, Light*, is on Crystal Records, and her edition of the Vivaldi piccolo concertos is published by Presser. She is program chair of the 2012 NFA convention.

Flutist and composer **MATT H. DORAN** is professor emeritus at Mount St. Mary's College. A student of Ernst Toch at USC, he has composed over 200 works, including 11 operas and seven symphonies. He studied flute with Archie Wade, Jules Furman, and Ary van Leeuwen.

DANIEL DORFF has been commissioned by the Philadelphia and Minnesota Orchestras, and performed by the Baltimore, Detroit, and Pittsburgh Symphonies, as well as Bouriakov, Rampal, Kujala, Peck, and Gippo. He has arranged for James Galway and pop musicians Keith Emerson and Lisa Loeb.

JOHN DOWDALL, artistic director of Red Cedar Chamber Music, studied guitar at the University of Minnesota and at the Hochschule für Musik in Vienna. He was awarded a Solo Recitalist Fellowship by the National Endowment for the Arts. MA (musicology), University of Iowa.

JAMES DOYLE, percussionist, is visiting assistant professor of music at Adams State College where he teaches percussion, pedagogy, improvisation, and music business. He performs with the San Juan Symphony, Taos Soundscapes chamber ensemble, and the Music in the Mountains Festival Orchestra.

TRACY DOYLE is associate professor of music at Adams State College in Colorado. BM and MM (music education), University of Massachusetts; DMA (flute performance), Louisiana State. She embraces a variety of musical styles from classical to Irish traditional music.

SANFORD (SANDY) DRELINGER has designed and made headjoints for over 30 years. He has been awarded three patents on his designs. Drelinger is considered a world expert on headjoints and has written extensively on the subject. He is both a flutist, having studied at Juilliard, and an engineer.

SOPHIE DUFEUTRELLE is well-known in Europe and more recently in the U.S. as a composer and conductor of flute ensembles. Professor of flute at Villeurbanne (France), she studied with Pierre-Yves Artaud. She wrote for Maxence Larrieu and Phillippe Bernold for competitions and festivals. See dufeutrelle.net.

DEANN DUNCAN, a senior at Hastings College in Nebraska, is majoring in music and math education, and flute performance. A 2011 Presser Scholar, she studies with Deborah Johnson and plays clarinet, piano, and piccolo in addition to flute. Duncan performs with the HC Wind Ensemble and the Hastings Symphony.

EMILY DUNCAN graduated in May from Regina High School, Iowa City. She looks forward to continuing her studies with Nicole Esposito at the University of Iowa as a flute major. Duncan is a 3-year Iowa All-State participant including this past year as principal flutist for Orchestra.

JESSICA DUNNAVANT teaches at Middle Tennessee State University and Belmont Academy. She is a member of Music City Baroque, Traverso Colore, and the Greenbrook Ensemble. She is vice-president of the Mid-South Flute Society. See musiccollective.org.

ELENA DURÁN was born in Oakland, CA and studied at Mills College. She continued her studies in Europe and, with London as her base, developed an international career as a soloist and broadcaster. She now lives in Mexico City and was recently named Mexico City's Ambassador.

Cellist **JACQUELINE DWIGHT** taught instrumental music (retired) in Burbank, CA, and is choral director at St. Mark's Episcopal Church in Altadena. She enjoys quilting, chamber music, and co-leads Girl Scouts. She studied with Gretchen Geber. BA, Cal State Northridge.

KYLE DZAPÓ is Caterpillar professor of flute at Bradley University and principal flutist of the Peoria

Symphony. Naxos released her CD, *Joachim Andersen: Etudes and Salon Music*, and Zimmermann has published her edition of Andersen's *Salonstücke*, which won the NFA's Newly Published Music Competition.

TABATHA EASLEY is assistant professor of flute at Virginia Commonwealth University and substitutes with the Richmond Symphony. An avid teacher, performer, and clinician, her first CD, *21st Century American Flute Sonatas*, was released this year. DMA, Eastman. See tabathaeasley.com.

SUSAN EISCHEID is professor of oboe at Valdosta State University, principal oboist with the Valdosta Symphony, and a member of the Eastern Philharmonic Orchestra. She is a former member of the Mexico City Philharmonic, Cincinnati Ballet Orchestra, and Richmond Symphony. DMA, University of Cincinnati-CCM.

CASSANDRA RONDINELLI EISENREICH teaches at Barry University. She was a teaching assistant and Mancini Fellow at the University of Miami where she earned a DMA. She has performed and presented at local, regional, state, national, and international levels.

Originally from Ireland, **EMMA ZOE ELKINSON** divides her time between Canada and Europe freelancing as a modern, classical, and baroque flutist while completing her master's of early music with Barthold Kuijken at the Royal Conservatory in the Hague, the Netherlands.

CYNTHIA ELLIS is solo piccoloist with the Pacific Symphony and was principal flute for Opera Pacific. Ellis was NFA 2000 Chamber Music Competition winner and program chair for the 2010 convention in Anaheim. See cindyellisflute.com.

MONICA ELLIS, bassoon, is an active New York freelancer and teacher. She is on the faculty of the Conservatory of Music of Brooklyn College and Purchase College. BM, Oberlin; MM, Juilliard.

ALLISON EMERICK is a junior at the University of Colorado where she studies with Christina Jennings. Emerick attended the Eastern Music Festival in 2010 and the Anatomy of Sound in 2011. She has performed in masterclasses given by Leone Buyse, Jill Felber, and Marianne Gedigian.

MICHAEL EMMERSON is an international artists' manager, festival director, and ex-president of RCA/BMG Classics.

NICOLE ESPOSITO, faculty at the University of Iowa and host of the annual Iowa Piccolo Intensive, has appeared at festivals across the U.S., Central and South America, and Europe. Her teachers include Baxtresser, Porter, and Gedigian. BFA, Carnegie Mellon; MM, University of Michigan. See neflute.com.

VALERIE ESTES has won prizes in the NFA Orchestral Audition/Masterclass Competition and the Pittsburgh and New York Flute Club Competitions. DMA in progress, University of Colorado at Boulder. Her teachers include Christina Jennings, Bradley Garner, Randy Bowman, Alexa Still, and Lisa Garner Santa.

ALEXIS EVERS is a student of Jonathan Keeble at the University of Illinois. She is a member of the Wind Symphony, and has played in the University's Philharmonia Orchestra and Wind Orchestra. Her prior teachers include Mark Sparks and Jennifer Nitchman of the Saint Louis Symphony Orchestra.

ERIC EWAZEN (b. 1954, Cleveland, OH), has been a faculty member at Juilliard since 1980. BM, Eastman; MM and DMA, Juilliard. His teachers include Milton Babbitt, Samuel Adler, Warren Benson, Joseph Schwantner, and Gunther Schuller. He is the recipient of numerous awards, prizes, and commissions.

NANCY FABER was named Distinguished Composer of the Year by the Music Teachers National Association for her award-winning piece *Tennessee Suite* for piano and string quartet. Her flute quartet, *Voices from Between Worlds*, won the NFA's Professional Chamber Music Competition in 1994.

Flutist and composer **PAULINA FAIN** specializes in tango music. Her new book, *The Flute in Tango* (Ricordi, 2010) is distributed by Hal Leonard worldwide. With the Fain-Mantega Duo she explores the limits of the tango genre and brings to it a new sound and role for the flute. See paulinafain.com.ar.

SUSAN FAIN is a freelance flutist and licensed physical therapist. Her dissertation, *An Application of Anatomy, Physiology, and Neurology to the Balancing and Playing of the Flute*, won the 2010 NFA Competition. Her specialties include orthopedic physical therapy and performing arts medicine.

The **FAIN-MANTEGA DUO** (Paulina Fain, flutes and Exequiel Mantega, piano) develops a new point of view over Tango music, including new arrangements and their own compositions. Paulina Fain is the author of *The Flute in Tango* book (Ricordi, 2010). See fain-mantega.com.ar; info@fain-mantega.com.ar.

KRISTEN FANG placed first in the Berkeley Youth Orchestra concerto competition, the Junior Bach Music Festival, and the U.S. Open Music Competition. She played in masterclasses for Christina Smith, Leone Buysse, and Carol Wincenc, and is in her second year with San Francisco Symphony Youth Orchestra.

KATHY FARMER, Flautino Royale Flute Orchestra coordinator, is principal flutist of the DeKalb Symphony and piccoloist of the Georgia Philharmonic. A member of Perimeter Flutes and Papageno, she teaches at Georgia Perimeter College. She conducts the Flute Choir of Atlanta and the Atlanta Flute Ensemble.

HILLARY FEIBEL, Piccolo Artist Competition coordinator, plays piccolo and flute in the Fort Wayne Philharmonic. She holds degrees from Northwestern University and Manhattan School of Music. Her teachers have included Jack Wellbaum, Walfrid Kujala, and Jeanne Baxtresser.

JILL FELBER, professor of flute at the University of California, Santa Barbara, has performed solo recitals, concert, and chamber music on five continents. Founder of Whole Flutes, she is a popular clinician at national and regional flute festivals.

Brazilian flutist **CARLOS FELLER** is pursuing his DM at Florida State. He was prizewinner in the Honors Concerto Competition at the University of Southern Mississippi, the regional rounds of the Music Teachers National Association, and the Flute Society of Kentucky Young Artist Competition.

ERNESTO FERNANDEZ has played alongside jazz and salsa greats Nestor Torres, Cachao, Arturo Sandoval, and Dave Valentin, and has performed across the U.S., Canada, Latin America, and Europe. MM in progress, University of Miami. He has won awards in pedagogy and performance. See ernestofernandez.net.

KATHERINE FINK is a member of the Borealis Wind Quintet, and principal flutist of the Brooklyn Philharmonic, Queens Symphony, and New York Pops. She teaches flute and chamber music at New Jersey City University, music history at York College CUNY, and taught orchestral studies at the Verbier Festival.

Originally from Chicago, **PAUL FIRAK**, double bass, has been a member of the Las Vegas Philharmonic since 2000. He has also performed with *The Phantom of the Opera*, Andrea Bocelli, Plácido Domingo, *Mama Mia*, *Spartacus*, *Avenue Q*, and a Canadian tour of *Miss Saigon*.

PENELOPE FISCHER performs in the Ann Arbor Symphony and Detroit Chamber Winds. She has toured Europe, Asia, and the U.S., has taught at the University of Michigan, George Washington University, Interlochen, and in her private studio. She has CDs on Naxos, Crystal, and Koch. She is NFA past president.

The Australian **FISENDEN FLUTE ENSEMBLE** was formed by Neil Fisenden in 2006 with a mandate to re-define what a flute ensemble can actually sound like. They specialize in performing new and inspiring Australian works which they play with precision and flair in true Aussie style.

NEIL FISENDEN, director of the Fisenden Flute Ensemble, enjoys a career as one of Australia's most recognized names in flute. Principal flutist with the Adelaide and the West Australian Symphony Orchestras for over 30 years, Fisenden is also a teacher. See fisendenmusic.com.au.

ASHLEY FLEMING plays in the Utah Youth Symphony Orchestra. She has performed in the Utah Flute Association's Evening of Sonatas, and placed second in the 2011 Music Teachers National Association National Junior Competition. She studies with Nancy Toone.

The **FLORIDA STATE UNIVERSITY GRADUATE FLUTE ENSEMBLE** includes graduate students and seniors. They performed at the NFA Convention in Kansas City and they have performed many times at the Florida Flute Association's annual convention and at FSU. In 2008, they released their first CD, *Old Meets New*.

ANGELEITA FLOYD, professor of flute at the University of Northern Iowa, has served the NFA as Program Chair and President. She is author of *The Gilbert Legacy*. As a dynamic educator, she has fostered numerous prize-winning students and is in demand as a guest artist at festivals and residencies.

FEMME FLUTALE's flutists are Laura Benning, founder Joan da Silva Heit, Nancy Mulholland, and Jill Thomassen. Located in Maryland, their varied performances include Eric Ewazen's Juilliard faculty recital, the Strathmore Mansion, and the Walter Reed Army Medical Center.

FLUTRONIX is a critically acclaimed pair of fresh and eclectic flutists who are paving the way from their classical roots to the future of music. Their original compositions navigate daring forms of popular, experimental, and contemporary classical music while implementing electronics and digital effects

CYNTHIA FOLIO is associate professor at Temple University and recipient of a Lindback Award for

Distinguished Teaching and an Award for Creative Achievement. Her recordings include *Portfolio* and *Flute Loops: Chamber Music for Flute*. PhD (theory), Eastman. See cynthiafolio.com.

American flutist and composer **JOHN FONVILLE** is dedicated to extending the language and technique of the flute. His works explore microtonal music, improvisation, and new compositions that push the boundaries. He is a member of the Tone Road Ramblers, Eolus Quintet, and teaches at UC San Diego.

RONDA BENSON FORD is a member of the NFA Pedagogy Committee and coordinates the High School Flute Choir Competition. See rondaford.com.

JAN MAGNE FØRDE (b. 1962) has worked as a professional musician and composer for 30 years. He is in great demand as a soloist, composer, and arranger, both in Norway and internationally. He performs with the Brazz Brothers. Førde has written over 300 compositions for ensembles. See janmagneforde.no.

Composer of both electronic and chamber music, **ROGER FOREMAN** seeks to evoke imagery and convey emotion in his compositions. He was awarded a U.S. Department of State Scholarship to study Russian in St. Petersburg. Foreman is pursuing a master's degree in composition at Florida State.

DIANNE FRAZER has been a pianist with the NFA since 2000. She is on the faculty of Louisiana State University, and has many of you to thank for her very gratifying and busy freelance career. See diannefrazer.com.

ERINN FRECHETTE serves as piccolo/third flutist of the Charlotte Symphony Orchestra. She has been a first place winner of the NFA Young Artist and Piccolo Artist Competitions. Her degrees are from Northwestern and the University of Cincinnati-CCM.

MARION GARVER FREDRICKSON is a San Diego-based low flutes specialist and educator. BFA, CalArts (1995); MA, UC San Diego (1999), both in flute performance. She performs with a flute quartet and as a demonstrator/representative of Kingma flutes and is a member of the NFA Low Flutes Committee.

FREE FLIGHT is the jazz/classical quartet that Jim Walker founded in 1980. Thirty-two years later they have 16 CDs and continue to concertize, bringing a level of energy and beauty that few ensembles achieve. Joining Jim: Michael Garson on piano, Nate Light on bass, and Andrew Boyle on drums.

PAUL FRIED is a member of the Azusa Pacific University faculty and solo flutist of the New West Symphony. A pupil of Julius Baker, he has performed as solo flutist with the Boston Symphony, Boston Pops, Pittsburgh Symphony, and Berlin Philharmonic. BS, Juilliard. See Paulfriedflute.com.

BRIELLE FROST studied at University of Northern Iowa with Angeleita Floyd and Torleif Ander. She completed an MM and artist certificate at the University of Missouri-Kansas City (Mary Posses). She is a doctoral candidate with a graduate assistantship at the University of Northern Colorado (James Hall).

KAZUO FUKUSHIMA (b. 1930) is a self-taught Japanese composer. He is often associated with Takemitsu, Yuasa, and others from the 1950s. His works, usually for small ensembles, are often meditative and have connections with gagaku and noh music.

ZACHARIAH GALATIS begins next season as piccolo/flutist of the Oregon Symphony, previously holding the same position with the Virginia Symphony. BM, Crane School of Music; MM, Peabody; DMA in progress, Peabody. His teachers include Kenneth Andrews, Emily Skala, Laurie Sokoloff, and Marina Piccinini.

BIANCA ROSE GARCIA is a former student of Julius Baker and Jeffrey Khaner at Curtis, Paula Robison at the New England Conservatory of Music, and Nicola Mazzanti at the Accademia Italiana del Flauto in Rome, Italy. She is a J. William Fulbright Scholar recipient.

MARIANA STRATTA GARIAZZO is an assistant lecturer in music at Texas A&M. MM, Yale; DMA, University of Texas at Austin. Her research and performance focus on new music by Latin American composers. She actively commissions and premieres works for C, alto, and bass flute.

KAREN GARRISON teaches at Auburn University where she is an Engaged Scholar in recognition of her outreach work. She has performed and lectured at conferences of the NFA, Music Teachers National Association, College Music Society, and the National Association of College Wind and Percussion Instructors.

LEONARD GARRISON, former NFA Chair and Treasurer, is associate professor of flute at the University of Idaho, faculty at Blue Lake Fine Arts Camp and the Red Lodge Music Festival, recording artist, and flutist in the Northwest Wind Quintet, the Scott/Garrison Duo, and the Walla Walla Symphony.

MIKE GARSON has been the pianist for Free Flight for 30 years. He was pianist and/or music director for David

Bowie, Freddie Hubbard, and Stanley Clarke. He has composed thousands of pieces, many performed by Free Flight.

SASHA GARVER is chair of the music program at Northern New Mexico College in Espanola, NM. She plays with the Santa Fe Symphony and Festival Ballet Albuquerque. She played flute/piccolo in the Macau Orchestra. MM, University of Cincinnati-CCM; DMA, University of Colorado at Boulder.

Composer and conductor **CRAWFORD GATES** is the former music chair at Brigham Young University and Beloit College (WI). He is a prolific composer of chamber, orchestral, and choral works. He studied composition with Leroy Robertson, Howard Hanson, and Ernst Toch, and conducting with Hans Swarowsky.

MELISSA GAUGHAN is a junior at the University of Puget Sound. She is majoring in politics and government and minoring in flute.

CRISTIAN GAUTIER is the oboist of the Orquesta Sinfónica de Bayamón and the Caguas Municipal Band. He is a substitute player with the Puerto Rico Symphony Orchestra and the Puerto Rico Concert Band. Gautier is pursuing his BM at Conservatorio de Música de Puerto Rico.

From Switzerland and northern Virginia, jazz and classical flutist **CALEN GAYLE** has studied with Judy Lapple, Carolyn Treybig, Carine Honorat, and Maxence Larrieu. He is obtaining a master's in classical performance under Tadeu Coelho at the UNC School of the Arts.

ADRIENNE GEFFEN earned a bachelor's in clarinet from Northwestern University, and a master's in woodwinds from Cal State Fullerton. She is a founding member of the innovative group Third Wheel. Geffen teaches at the Orange County High School for the Arts and freelances throughout Los Angeles.

PETER GELDRICH has played professionally throughout the U.S. and Mexico. He is bass clarinetist with the Valdosta and Albany (GA) Symphony Orchestras. BM, University of Maryland; MM, University of Florida.

VICENTE GELÓS has been invited to perform as a soloist and chamber music player in Europe, South America, and the U.S. He has recorded and performed in Europe and America with the Spanish Grupo Illana since 1997. He is flute professor at the Professional Conservatory in Godella (Valencia).

PATRICIA GEORGE, *Flute Talk* editor and columnist, teaches at Sewanee Summer Music Festival and presents Flute Spa world-wide. She is co-author of *Flute 101: Mastering the Basics*, *Flute 102: Mastering the Basics* with piano accompaniment, and *The Flute Scale Book*, published by Theodore Presser.

THOM RITTER GEORGE, composer and conductor, has written extensively for flute including Concerto for Flute (opt. piccolo), Sonata for Flute, Six American Folk Songs, Legend for Flute and Orchestra, Six Canonic Sonatas, and Cimarosa Suite for Trio (trans.). BM and MM, Eastman; DMA, Catholic University.

DANIEL GIACOBASSI plays flutes, saxophones, and shakuhachi, and does arranging. He has a wide scope of improvisation experience in jazz, big band, Celtic, Bluegrass, Tex-Mex, Salsa, Mediterranean, Rock, and Blues. BA, Western Michigan University. He teaches, performs, and records in West Michigan.

Born in England, **MONYA GILBERT** is the daughter of Geoffrey Gilbert. She joined the Florida Symphony in 1972. An injury led her to a career change as manager of the Florida International Festival, then seven years with the Academy of St. Martin in the Fields as CEO. She is now retired in Deland, FL.

YVONNE GILLESPIE is a pianist and composer from Vancouver Island and Toronto, Canada. Her works have been performed by the Vancouver, Victoria, Windsor, Calgary, and Kamloops Symphonies, and on CBC Radio. See zeal.ca.

KIM GLENNIE is principal harpist for the Las Vegas Philharmonic and harp instructor at the University of Nevada, Las Vegas, and College of Southern Nevada. BM and MM, Indiana University. She has spent the majority of her adult years in Las Vegas performing and teaching.

MARTIN GODOY, JR. is working on his MM in flute performance from the University of Texas at Arlington where he received his BME. He teaches privately, performs with the UT Arlington Dance Ensemble, and is in the color guard of the UTA Maverick Marching Band.

AARON GOLDMAN is assistant principal flutist of the National Symphony Orchestra in Washington, DC. He has held principal flute positions with the Orlando Philharmonic and the Greater Lansing Symphony Orchestras. BM, Eastman.

RAYNA GOLDSMITH, sophomore music performance major at Washburn University, performs with the univer-

sity wind ensemble, orchestra, and flute choir. She was featured via the flute choir on the 2010 televised KTWU department Vespers concert and recently won a position with the university honors quintet.

ELIZABETH GOODE is professor of flute at Valdosta State and is on the artist faculty of the Orfeo Music Festival in Vipiteno, Italy. She is principal flutist of the Valdosta and Albany (GA) Symphony Orchestras. DMA, Yale (Thomas Nyfenger). See elizabethgoode.com.

Originally from Boston, **NICK GOODWIN** is a sophomore flute performance major at Hartt. He studies with New York City Opera flutist, Janet Arms, and performs with the Hartt School Symphony Orchestra as well as a wide variety of chamber ensembles.

PETER-LUKAS GRAF received the NFA Lifetime Achievement Award in 2005. He won first prize at the Munich Competition, was appointed youngest principal flutist at the Winterthur Symphony, and then he was a full-time opera and symphonic conductor. Graf taught at Basle Music Academy for more than 20 years.

DAVID GRAHAM is a DMA candidate at Florida State University working with Eva Amsler. He has played with the Pittsburgh Opera Theatre Orchestra, Westmoreland Symphony, and Western Piedmont Symphony. His teachers include Jeanne Baxtresser, Alberto Almarza, Tadeu Coelho, and Stacey Steele.

IAIN GRANDAGE is a composer-in-residence with the Youth Orchestras of Australia and has recently completed a residency with the West Australian Symphony. He has won numerous awards for theatre scores including *Cloudstreet* and *True West*. His music has received acclaim throughout the world.

SHELLY GRANGER teaches at California Polytechnic State University and is principal flutist for Symphony of the Vines and Opera San Luis Obispo. Her research interests include using information-rich music visualization to enhance learning and promote classical music. See shellygranger.com; chromusic.com.

DAVID GRAPES II is director of the School of Theatre Arts and Dance at the University of Northern Colorado. He is a published playwright and a member of Actors' Equity Association, Dramatists Guild of America, and Society of Stage Directors and Choreographers.

K. DAWN GRAPES is special assistant professor of music history at Colorado State University. She holds degrees in flute performance from Western Michigan and Colorado State Universities and is completing a PhD in historical musicology from the University of Colorado at Boulder.

ANDREA GRAVES is piccoloist for the Flagstaff Symphony Orchestra. A Yamaha Artist, she has had engagements in Costa Rica, United Kingdom, Chicago, St. Louis, and Las Vegas, and has performed in New York City and NFA conventions. She has a CD on Crystal Records and publications by Progress Press.

ANN GREEN attends Geneva High School and performs with the Elgin Youth Symphony Orchestra. She has been a participant in the Illinois Music Educators Association District IX band and orchestra for five years and she has performed with the Illinois State Honor Band. She studies with Lynne Green.

ADRIANNE GREENBAUM is a revivalist of the klezmer tradition. She is principal flutist of the New Haven Symphony and teaches at Mount Holyoke College. BM, Oberlin (Willoughby); MM, Yale (Nyfenger). She has CDs and music books *Sounds of America*, *FleytMuzik*, and *Klezmer Tunes*, and gives masterclasses.

SUSAN GREENBERG is a freelance flutist, studio musician, and adjunct professor at Pepperdine University. As a member of the Los Angeles Chamber Orchestra from 1975-2011, she was a frequent soloist on piccolo and flute. She has recorded for over 500 movies and is the flutist on *The Simpsons* TV show.

Australian **CATHERINE ROSE GREGORY** was awarded a Fulbright scholarship and Emerging Artist Fellowship, and studied at Carnegie Mellon with Almarza and Baxtresser. Her prizes include the Pittsburgh Concert Society major awards. BM (first class honors) and MM, Queensland Conservatorium, Griffith University.

MARGARET GREGORY, from Grand Island, NE, is a flute performance and music education major at Hastings College. A student of Deborah Johnson, she plays in the Hastings Symphony Orchestra and college ensembles. She has competed in state and regional Music Teachers National Association competitions.

JON JEFFREY GRIER holds a DMA in composition from the University of South Carolina. Since 1988 he has been instructor of music theory, music history, and composer-in-residence at the Greenville Fine Arts Center where he was voted Teacher of the Year for 1994-95, 2004-05, and 2012-13.

MEG GRIFFITH is adjunct professor at Southwestern Adventist and Texas Wesleyan Universities, was assistant program chair of the 2011 NFA Convention, and won first prize at the Chicago National Chamber Competition. Her Carnegie Hall debut was April 16, 2011. See meggriffith.com.

JENNIFER GRIM is assistant professor at the University of Nevada, Las Vegas. She has performed around the world with the *Zéphyros Winds* and the New York Chamber Soloists. She is principal flutist of the Santo Domingo Music Festival. BA, Stanford; MM, MMA, and DMA, Yale.

ROBERT GROSLOT, conductor, composer, and graphic designer, began his career as a pianist and won the Queen Elisabeth Competition (Brussels, 1978). Since 2001 he has created a series of tableaux using a new graphic technique – computer designed paintings. In 2006 he created his first film project.

STEPHEN MICHAEL GRYC composed *Shadowdance* for the NFA's Young Artist Competition in 1996. His *Five Preludes for Flute Alone* won a Newly Published Music Award in 1985. His works heard at past NFA conferences include *The Moon's Mirror* for flute and small orchestra and *A Pop of the Cork* for flute octet.

EILEEN GRYSKY, associate professor of flute at the University of Delaware, is a member of the Opera Company of Philadelphia, Delaware Symphony, Brandywine Baroque, Del'Arte Wind Quintet, and the Taggart-Grysky Duo. She holds degrees from Oberlin and New England Conservatory.

MANUEL GUERRERO, from Valencia (Spain), studied flute with Aurèle Nicolet in Germany. He has given recitals throughout Europe, Japan, and Central America. He is principal flutist in the Siglo XXI orchestra and teaches at the Superior Conservatory of Music of Madrid.

Born in Italy, **ALBERTO GUIDOBALDI** lives in Puerto Rico, teaching music theory and Italian at the Conservatory of Music, Puerto Rico (CMPR). In June 2006, he graduated summa cum laude from CMPR. He has composed many works, including a symphonic poem, opera, choral works, and chamber music.

AMARA GUITRY, Fulbright recipient, has performed as a soloist and as a member of chamber groups in the UK, U.S., and the European Union. She holds degrees in historical and modern performance from Oberlin, Ohio State, and the Guildhall School.

Vermont composer **DAVID GUNN** has written for symphony orchestra, chamber ensembles, soloists, vocal groups, theremin, and flute choir. The NFA's Low Flute Committee has recommended his works for the 2011 and 2012 Selected Flute Repertoire. He is also a writer and humorist. See davidgunn.org.

LAURA GUSTAVSEN is director of bands at Ward Melville High School in Setauket, NY. She performs with the Long Island Flute Club Professional Flute Choir and Sonevole Flute Quartet. She has performed with the NFA Professional Flute Choir, and in the Masterclass and Newly Published Music Competitions.

VIVIANA GUZMÁN has played in 119 countries and has been seen on Univision, NPR, and in *Latina Style* and *Cosmopolitan* magazines. By age 15 she had played as a soloist with orchestra, studied with Rampal, and was featured on a John Denver NBC TV special. See VivianaGuzman.com.

MARIANNE GYTHFELDT, associate professor of clarinet at the University of Delaware, has distinguished herself in chamber music, orchestral, and contemporary music performance on the international stage. She is an active performer of avant-garde and electro acoustic music.

NANCY HADDEN is an international performer on Renaissance and Baroque flutes. She has lived in London, England, since 1978, has made 35 CDs, is on the faculty at Strasbourg Conservatoire, and gives masterclasses in the U.S. and Europe. BM, Ohio Wesleyan; PhD, University of Leeds. See nancyhadden.co.uk.

TIMOTHY M. HAGEN is known nationwide as a freelance flutist and arts education specialist. He performs regularly with the Eugene (OR) and Midland-Odessa (TX) Symphonies and has worked as a consultant with the Los Angeles Philharmonic and Eugene Symphony. See timothyhagen.com.

LINDSAY HAGER, a graduate of Florida State University, maintains a flute studio and performs with the Florida Flute Orchestra and the Treasure Coast Flute Choir. She is president-elect for the Florida Flute Association and has served as program chair 2007-2010. Hager is an award-winning textile artist.

CARL HALL, Atlanta Symphony piccoloist and NFA Piccolo Committee chair, premiered Martin Amlin's Piccolo Concerto in 1999. He has played piccolo in the New Orleans Symphony, Santa Fe Opera, and flute in Tampa. He teaches at Emory University and has recorded Broughton's Piccolo Concerto with band.

AMY HAMILTON, professor at Wilfrid Laurier University in Waterloo, Canada, has recorded Canadian music for flute and piano, flute octet, and flute quartet, and judges the NFA Convention Performer's Competition. BM, Eastman; MM, Indiana University Bloomington; DMA, Northwestern.

DEANNA BIRCH HAMM is a fife instrumentalist in the United States Army Old Guard Fife and Drum Corps.

Her doctoral treatise, *Ulrich Gasser: His Life, His Works for Solo Flute, and His Impact on the Flute Community*, was published in 2010. BFA, Marshall University; MM and DM, Florida State University.

HANNAH HAMMEL is a freshman at Oberlin, studying with Alexa Still. She was in the Richmond Youth Symphony where she won their concerto competition alongside several other state competitions and was in All-State for four years.

KEITH HANLON, former U.S. Army musician, is a member of the Keystone Wind Ensemble and he teaches at John Tyler Community College. BA, Indiana University of Pennsylvania; MM, Virginia Commonwealth University. He is pursuing his DMA at West Virginia University, studying with Nina Assimakopoulos.

A native of Florida, **FRANK HANNAWAY** has degrees from the University of South Florida in Tampa and New College in Sarasota where he later taught composition, counterpoint, and piano. He was the recipient of a Meet the Composer grant from the National Endowment for the Arts.

YVONNE CHAVEZ HANSBROUGH is associate professor at the College of St. Rose and principal flutist with the Glens Falls Symphony. DM, Florida State; RYT, Certified Yoga Instructor. She has performed at Piccolo Spoleto Festival, Boston Early Music Festival, and NFA Conventions. See yvonnehansbrough.com.

MARIA HARDING is principal flutist of the Omaha Symphony Orchestra. Her orchestral career began 25 years ago at the age of 16. Her teachers include Margaret Redcay, Bonita Boyd, Bradley Garner, and Jack Wellbaum.

MIMI HARDING is in the 10th grade at Spring Valley High School in Columbia, SC. She has been playing flute for five years and has studied with Jennifer Parker-Harley for four years. She participates in region band, district orchestra, and the Tri-District Consortium program in Richland County, SC.

SARAH JANE HARGIS performs music with electronic effects. She teaches at St. Edward's University in Austin, TX. BME, Eastern Kentucky University; MM (flute performance), University of New Mexico. See rockstarflutist.com.

TIANNA HARJO is instructor of viola at the University of Nevada, Las Vegas. She has performed with the Las Vegas Philharmonic, the Nevada Chamber Symphony, the Nevada Pops, the Reno Chamber Orchestra, the Reno Philharmonic, and the Sacramento Philharmonic.

MARIA HARMAN has appeared in Europe, South America, Asia, Mexico, and the U.S. as soloist, adjudicator, and clinician. She has performed and presented at NFA conventions and has been a Young Artist competitor. She is the director of instrumental studies and music education at MidAmerica Nazarene University.

CHRISTINE HARPER is principal flutist with the Southern Arizona Symphony Orchestra. Her teachers include Damian Bursill-Hall, Kathryn Lukas, Brian Luce, and Phillip Swanson. She also performs with the Mid-Columbia Symphony. BS, Indiana University; MM, University of Arizona. See TheChristines.net.

PATRICIA HARPER, professor of flute at Connecticut College, offers summer flute courses in Monterey, CA. She is Chair of the Special Publications Committee, releasing its Fifth Historic Recordings CD, *Frances Blaisdell: America's Pioneer Woman Flutist* at this year's convention.

TRACY HARRIS is a Yamaha Performing Artist and international soloist. She is working on an album with film composer Herman Beftink (*X Men*) as well as a crossover album with Tim Bonhomme (Beach Boys). She gives masterclasses and her popular "Flute Boots" across the nation. See TracyHarrisFlute.com.

DONALD HARVEY, horn, a native of Washington State, relocated to Arizona in 2002. He is principal horn of the Chandler Symphony, Scottsdale Arts Orchestra, La Forza Chamber Orchestra, Four Seasons Orchestra, and horn/founding member of Siroccan Winds.

JAMES HARVEY is concertmaster of *Phantom: The Las Vegas Spectacular* at the Venetian. He is instructor of music theory at the College of Southern Nevada and a member of the Las Vegas Philharmonic since 2001. BM, University of New Mexico; MM, University of Nevada, Las Vegas.

DELARA HASHEMI is a student at the University of Central Oklahoma pursuing a degree in finance and music. She studies with Emily Butterfield and performs with the Wind Symphony, Symphony Orchestra, chamber ensembles, and opera and musical theater productions.

JANA HAVENS is a sophomore music education major at Washburn University. She performs with the University wind ensemble, flute choir, and women's choir. She is an active member of Sigma Alpha Iota, WU Leadership Institute, and also has a board position with the WU Flute Association.

A Native of New York, **ADAM HAVRILLA** is professor of bassoon at the Puerto Rico Conservatory of Music and principal bassoonist of the Puerto Rico Symphony Orchestra since 2009. BM, Carnegie Mellon; MM (orchestral performance), Manhattan School of Music.

JOHN HEINS' Neo-romantic compositions have garnered praise, and have been performed throughout the U.S. and Europe. His compositions include works for symphonic band and orchestra, chamber music, concertos, compositions for solo piano, and more recently, new music for Native American flute.

JOAN DA SILVA HEIT, founder of Femme Flutale quartet, member of the Columbia Flute Choir, and freelance flutist/instructor, has performed with the NFA Professional Flute Choir (2004-09), in masterclasses for Baker, Moyses, Barcellona, and Kraber, and throughout the East Coast. BM, Western Connecticut State.

KIMBERLY HELTON is affiliate faculty at Simpson College, piccoloist in Orchestra Iowa and Des Moines Metro Opera Orchestra, and a member of Polaris Wind Quintet and Lyric Wind Trio. Her teachers include Betty Bang Mather, Nathan Jones, and Susan Goodfellow. BM, BYU; MM, Drake; DMA, University of Iowa.

BETHANY HENSON received a performance degree from Olivet College and studied flute with Ervin Monroe at Wayne State. She performs with the Metro Detroit Flute Choir and teaches privately. Also a photographer, she specializes in portraits and publicity photos for people in the entertainment industry.

TIMOTHY HESTER is associate professor of piano at the University of Houston. He has performed with Paula Robison, Andrés Adorján, Ransom Wilson, Carol Wincenc, Eugenia Zukerman, Linda Chesis, Bradley Garner, Tadeu Coehlo, Robert Dick, Michael Parloff, Tim Day, and his father, Byron Hester.

CASSY HEWETT graduated with an MA in music from Texas Woman's University May 2012 where she served as graduate assistant. She will be teaching in the Northwest Arkansas area. BA, Arkansas Tech University. Her teachers include Karen Futterer and Pamela Youngblood.

MIRIAM HICKMAN has been guest pianist with Quintessence, Arpeggio, and Southwest Brass, and was a founding member of the Bavarde Quartet. She is also the owner of Classic Touch Music Academy where she teaches nearly 60 piano students a week.

Pulitzer-prize winner **JENNIFER HIGDON** (b. 1962, Brooklyn, NY) is one of the most performed living American composers working today. In January 2010, she received a GRAMMY for her Percussion Concerto. She holds the Rock Chair in composition at The Curtis Institute of Music in Philadelphia.

MATTHEW HINDSON AM (b. 1968), one of the most-performed and most-commissioned Australian composers of his generation, has been the featured composer at national and international festivals. His works are performed throughout Australia and internationally. Hindson is published by Faber Music.

TASIAEAFE HINER has played flute for six years. He studies with Jennifer Grim. He was principal flutist for Honor Band 2011-12 and won All-State command performance for the solo woodwind division of solo and ensemble. He has played in three flute choirs and participated in many competitions.

JULIE HOBBS was recently appointed assistant professor of flute at the University of Kentucky and is a member of the chamber trio Tresillo. She holds a DM in flute performance from Northwestern University and degrees from Baylor University and the University of Iowa.

Guitarist **CALE HOEFlickER** is completing the DM degree at Indiana University. He was awarded a Fulbright scholarship to study in Germany, and has performed throughout the U.S., Canada, Brazil, and Germany. Hoeflicker teaches guitar classes in Indianapolis.

STANLEY M. HOFFMAN (b. 1959) holds degrees in music composition from Brandeis University (PhD), New England Conservatory (MM), and Boston Conservatory (BM). His music is published by ECS Publishing, Oxford University Press, Wehr's Music House, and Fatrock Ink. He is chief editor at ECS Publishing.

Born in Cleveland, at age five **HOLLY HOFMANN** started playing jazz with her guitarist father, then studied with Walter Mayhall and Maurice Sharp. BM, Cleveland Institute of Music; MM, University of Northern Colorado. She tours extensively and has released her 13th CD on Capri Records. See hollyhofmann.com.

SARA ANNE HOOK is a lawyer and professor of informatics at Indiana University, teaching intellectual property law, entrepreneurship, legal technology, privacy, and security. She studies Baroque flute with Barbara Kallaur, Indiana University, and viola with Rose Urbiel, Butler University.

KATHERINE HOOVER is an active composer, conductor, and flutist residing in New York. She is recipient of a

National Endowment for the Arts Composer's Fellowship and an Academy of Arts and Letters Award in composition. Her piece *Kokopeli* has sold over 8,000 copies to date. See KatherineHoover.com.

REBECCA HOVAN, past chair of the NFA Pedagogy Committee, teaches at Indiana University South Bend and Goshen College, and is co-author of the *Block! Flute Method* series. She appears regularly at professional conferences/festivals throughout the U.S. as a Conn-Selmer Artist. See noteworthyflute.com.

Flutist and technology expert **LINDA D. HOWARD** freelances and performs with several groups in Michigan and teaches in schools and her private studio. She also has degrees in music technology and business, and puts this expertise to use in developing her online studio and music publishing business.

CHIALING HSIEH earned her bachelor's degree from the National Taipei University of the Arts, Taipei, Taiwan, and MM and DMA in piano performance at the University of Cincinnati-CCM. She serves as faculty accompanist at Morehead State University, Morehead, KY.

FRANCES HSIEH is a core violinist in Chamber Music Charleston in South Carolina. She received bachelor's degrees in music and biology from Duke University and a master's in violin performance from Eastman.

TERRY LYNN HUDSON is assistant professor of piano at Baylor University where her duties include applied piano instruction and administrative service as director of secondary keyboard studies. She has given performances and presentations across the U.S. as well as in Europe and Central America.

DON HULBERT is a freelance musician in New York, has given world premieres of works by Louis Andriessen and Kirk Nurock, and New York premieres of works by Henze and Higdon. His teachers include Harold Bennett, Carol Wincenc, Samuel Baron, John Solum, Sandra Miller, Robert Dick, and Patricia Spencer.

SALLY FOREMAN HUMPHREYS plays flute and piccolo for Ballet West and appears often with the Utah Symphony. She is on the faculty at Westminster College and is the founder and director of their flute choir. Her teachers include James Pellerite, George Hambrecht, Leone Buyse, and Jack Wellbaum.

A native of Montana, **JENNIFER HUNT** is a master's student of Janet Arms at Hartt. She hopes to combine her passions for music and service in her pursuit of a career as a soloist, ensemble player, and teacher, while continually working to integrate performing arts into education.

ELLEN HUNTINGTON, a Miyazawa Artist, is second flutist in the Quad City Symphony Orchestra and teaches at Loyola University Chicago and North Park University. MM, Ohio State; BM and DM, Northwestern. She was a Fulbright Grantee to Germany. Her teachers include Walfrid Kujala and Katherine Borst Jones.

BELLE HUTCHINS is a sophomore at Westfield High School in New Jersey where she is a member of the wind ensemble. She has been a member of the New Jersey Youth Symphony for four years. She has studied with Jenny Cline for five and a half years.

More than North America's premier wind quintet, **IMANI WINDS** has established itself as one of the most successful chamber music ensembles in the United States. Imani Winds' extensive touring schedule has taken them to Carnegie Hall, Lincoln Center, Kennedy Center, Disney Hall, and the Kimmel Center.

LAWRENCE INK plays principal flute in the Fairfax Symphony and has written several works for flute. Mimi Stillman has performed his Sonatine for Flute and Piano and recorded it on her CD, *Mimi*. His Three Pieces for Flute Choir were premiered at last year's NFA convention.

RAFAEL ENRIQUE IRIZARRY is assistant principal horn of the Puerto Rico Symphony Orchestra. BM, Conservatorio de Música de Puerto Rico; MM, Indiana University. He was a finalist in the 1995 Leonard Bernstein Conducting Competition in Tanglewood. He is a producer and radio host at WIPR.

SHOTA ISHIKAWA is a New York-based flutist, acoustic-bassist, composer, and teacher who graduated from the Berklee College of Music, winning the Outstanding Performer and Charles Mingus Awards. He studied flute with Burak Besir and Kazuyo Kuriya, and bass with George Mraz. See shotaishihawa.com.

ALEXANDER ISHOV, a Miyazawa Emerging Artist, is a junior at the Interlochen Arts Academy and studies with Nancy Stagnitta. He won the 2012 Florida Flute Association High School Competition and the 2010 Ocala Symphony Orchestra Concerto Competition. He previously studied with Kristen Stoner.

GERGELY ITTZÉS is a Hungarian university professor known for his work on the field of extended techniques. His newest project is the software FLOUBLE making multiphonic playing accessible. He has recorded 13 CDs, most of unknown flute repertoire, and performed, taught, and lectured worldwide.

JULIE IVY has an MM in flute and a BA in music theory. She teaches music theory and aural skills at the University of Nevada, Las Vegas, and also teaches flute lessons in her studio. She enjoys arranging for the flute and collaborating with her musical family.

SARAH JACKSON is solo piccoloist with the Los Angeles Philharmonic. She is a much sought after performer, lecturer, and teacher. Since February 2012, she has taught, led masterclasses, and/or performed recitals in Caracas, Venezuela; Belgium; The Netherlands; Portland, Oregon; and San Diego, California.

SARAH MARIE JACKSON attends Cal State Long Beach where she studies kinesiology exercise science. She has taken two semesters of woodwind chamber music with John Barcellona, seven years of private lessons with Darrin Thaves, and has participated in the Pacific Flute Ensemble for five years.

CHARLIE JACOBS is a junior at Niles West High School in Skokie, IL, where he participates in marching band, pep band, and district flute choir. He has also played in the North Shore Honors Band and the Illinois Music Educators Association All-State Honors Orchestra Concert.

JEREMY J. JIMENEZ is a senior music performance major at the University of Texas at San Antonio. He is flute section leader for the UTSA Wind Ensemble and a member of the UTSA Flute Ensemble and the UTSA Orchestra. Jimenez studies flute and piccolo with Rita Linard.

PEDRO JUAN JIMÉNEZ is collaborating pianist at the Conservatorio de Música de Puerto Rico (CMPR). BM, CMPR; MM, Eastman. He won first prize in the 1996 Luis Ferré Piano Competition. His teachers include Jeffrey Kahane, Natalia Antonova, Marisa García, Inger Robinson, and Olivia Alzugaray.

NATHALIE JOACHIM is making her mark in the contemporary world of multimedia collaboration. BM, Juilliard. She has completed graduate course work at NYU in experimental music, and received a master's degree in media and sound studies from The New School, focusing on audio production and sound design.

ANDREA OTTERSTAD JOHANSEN is studying for her BM at the Norwegian University of Science and Technology. She is studying flute and saxophone, both classical and jazz, and has given concerts in Trondheim. She has participated in masterclasses with Leone Buyse and Nicole Molumby.

ALYCE JOHNSON is the piccolo player with the Chicago Lyric Opera and second flute in the Grant Park Symphony. Previously, she was principal flute in the Shanghai Philharmonic and a member of the New World Symphony. MM (performer's certificate), Eastman (Bonita Boyd).

ELLEN C. JOHNSON is chair of the Career and Artistic Development Committee for the NFA. She is co-principal flutist and public relations director for the Delano Chamber Orchestra, Baroque flutist with Traverso Colore, and flute professor at Butler Community College. See ellencjohnson.net.

REBECCA JOHNSON teaches at Eastern Illinois University and is second flutist of Sinfonia da Camera. She is NFA Exhibitor Concert and Showcase coordinator for 2008-13. BM, University of Northern Iowa; PGDip, PPRNCM, Royal Northern College of Music; MM, University of Louisville; DMA, University of Illinois.

ROBERT JOHNSON, founder of Flute Specialists, Inc., will present at Repair Teaching Stations this year, having been a presenter of repair clinic at two previous NFA conventions. He is celebrating 30 years in the service and repair industry, trained by Muramatsu Flute engineers in Japan.

ROSE JOHNSON resides in Issaquah, WA. She founded the Silver Flight Ensembles and performs with the Ivory Winds Trio and the Professional Flute Choir (2008, 2010-12). Her teachers include Erich Graf, Philip Swanson, and Felix Skowronek. BA, Northern Arizona University; MM, University of Washington.

MATT JOHNSTON lives in Seattle, WA, and became the new owner of ALRY Publications in January of this year. He previously performed at the NFA convention with his flute quartet in Anaheim (2010) and looks forward to many more NFA appearances, continuing the fine tradition of ALRY.

ADAH TOLAND JONES teaches at Texas State, is principal flutist of the Austin Lyric Opera, and a frequent sub with the Austin and San Antonio symphonies. BM, MM (performer's certificate), Eastman; DA, Ball State. Her teachers include Patricia George, Joseph Mariano, Paul Boyer, and Jean-Pierre Rampal.

ALICE JONES graduated from Yale and SUNY Purchase, and is a doctoral student at the CUNY Graduate Center. She joined the faculty at the Aaron Copland School of Music at Queens College in 2010.

KATHERINE BORST JONES, recipient of the 2011 NFA National Service Award, is also NFA past president and program chair. Flute professor at Ohio State since 1985, she is a member of ProMusica, New Sousa Band, Columbus Symphony Orchestra, and Cosmos Trio. She has a flute/harp CD on Paradise.

KATHLEEN JONES is principal clarinetist of the Puerto Rico Symphony Orchestra since 1975 and Conservatorio de Música de Puerto Rico from 1975-2009. She founded Camerata Caribe in 1982. Her CD, *Caribe Clarinete*, was nominated for a 2009 Latin Grammy for Best Classical Work. BM, USC; MM, Northwestern.

TIMOTHY JONES teaches percussion at the University of Nevada, Las Vegas, is a freelance percussionist, author of *Rock 'n Roll: Its Origins and Innovators*, and has performed with Andrea Bocelli, Mary Wilson, Sarah Brightman, Michael Bublé, Josh Groban, The Killers, and Nebojsa Zivkovic.

A recipient of the Musicians Club of Women (Chicago) Farwell-Trust Award, **DANA JORAS** was also a finalist in the 2010 Walfrid Kujala Piccolo Artist Competition. She studies at the Royal Academy of Music in London with Samuel Coles, Kate Hill, and Patricia Morris.

GREG JUKES is a percussionist passionate about hybrid arts performances in which a performer is musician, actor, and dancer all at once. He attended Peabody and is the founding percussionist/narrator of The Fourth Wall. See gregjukes.com; thefourthwallensemble.com.

MARIE JUREIT-BEAMISH is Charles Stewart Distinguished Professor of Music at Principia College in Elsah, IL, where she also served as chair of the music department until July 2009. BA, University of California, Berkeley; MA, Stanford; DMA, Yale. She is the NFA Frances Blaisdell Scholarship coordinator.

STEPHANIE JUTT is professor of flute at University of Wisconsin-Madison, artistic director of Bach Dancing and Dynamite Society, and founder of Arts Enterprise of UW-Madison. Jutt is a former NFA program chair, and a member of the Career and Artistic Development and New Music Advisory committees.

Former NFA President **SUE ANN KAHN** teaches at Mannes College, Columbia University, and Chamber Music Conference of the East. Winner of the Naumburg Chamber Music Award (Jubal Trio), she performs with the League/ISCM Orchestra, Kahn/Willis Duo, and other ensembles. She records for New World and Albany.

TRUDY KANE joined the University of Miami Frost School of Music faculty in 2008 after 32 seasons as principal flutist with the Metropolitan Opera. She is very grateful to be in the wonderful position of sharing her wealth of experience with the next generation.

KENDRA KANEVERSKY is a sophomore at Dixie State College, Utah, majoring in music education. She is principal flutist in the DSC band as well as other ensembles. She teaches private lessons and a beginning strings program in her hometown, and studies flute under Candice Behrmann.

CATHERINE RANSOM KAROLY is the associate principal flutist with the Los Angeles Philharmonic. She joined the LA Phil in 1996 as second flutist. She is a frequent performer at NFA conventions and at the La Jolla Summerfest. She teaches privately in the Los Angeles area.

KATHLEEN KARR is principal flutist of the Louisville Orchestra and flute teacher at the University of Louisville. She frequently performs masterclasses and recitals in Israel and Mexico and throughout the Midwest.

LAURA KAUFMAN is an Artist Diploma candidate at the Colburn School studying with Jim Walker. She won second place in the New York Flute Club Competition, second place in the Florida Flute Fair Collegiate Competition, and was a winner of the NFA's Masterclass Performers Competition.

MINDY KAUFMAN joined the New York Philharmonic in 1979 at the age of 22 after earning a BM from Eastman where she studied with Bonita Boyd, James Galway, and Walfrid Kujala. She has recorded Avner Dorman's Piccolo Concerto, and a solo flute CD, *French Flute Music*.

JONATHAN KEEBLE teaches at the University of Illinois, and is chair of the NFA. As a soloist and as flutist of the Aletheia Duo and the Prairie Winds, he regularly tours Europe, Asia, and the Americas. He is principal flutist of the Sinfonia da Camera, and teaches at Aria Academy and Madeline Island.

MELISSA KEELING is a member of sonyq, an experimental electric flute and guitar duo. BM, Western Kentucky University; MM, Middle Tennessee State University. Keeling has studied with Heidi Álvarez and Deanna Little. See sonyq.net.

Winner of the 2011 South African Grammy for Best Instrumental Album, **WOUTER KELLERMAN's** recent performances include tours in Europe, the U.S., Australia, China, and at the 2010 Soccer World Cup Closing Ceremony to 700 million people.

BRYAN KENNARD is an improvising flutist, composer, and educator in Austin, TX. He regularly performs in and writes music for several jazz and classical ensembles. He studied flute, jazz, and composition at Mercyhurst College (BM) and Youngstown State University (MM). See bryankennard.com.

ERIN KEPPNER attends Iroquois High School in Elma, NY. She has played the flute for over five years, and has performed in various All-County and New York State School Music Association ensembles. She attended SUNY Fredonia Summer Music Festival in 2011 and Bristol Hills Music Camp in 2010 and 2011.

BILLY KERR studied clarinet with Joe Allard, flute with Thomas Nyfenger, and composition with Vince Mendoza. He has played with the New York Saxophone Quartet, Montreal Symphony, Brooklyn Philharmonic, Frank Sinatra, Phil Woods, Bob Mintzer, Bill Holman, Clare Fischer, and Maria Schneider.

DANIEL KESSNER (b. 1946, Los Angeles) studied with Henri Lazarof at UCLA and received his PhD with distinction in 1971. In 1970, he was appointed to the music faculty of California State University, Northridge. He is emeritus professor of Music, retired in 2006.

The **KFEA FLUTE ORCHESTRA** is an organization of flutists in Korea. The members include distinguished soloists and principal chair holders in top-class orchestras, prominent professors in major music colleges, as well as flute educators in elementary, middle, and high schools and private institutes.

MICHAEL KIBBE has composed over 200 works for band, orchestra, and chamber ensembles. His award-winning compositions have been performed throughout the U.S., Mexico, Europe, Israel, and China. He is also a freelance woodwind doubler and performs in several Los Angeles ensembles. See michaelkibbe.com.

CHANG-KOOK KIM teaches at Tokyo and Korea National Universities. He is president of the Asia Flute Federation. He won first prize in the Japanese Music Competition, second prize in the Geneva Competition (no first prize awarded), and has been jurist for the Kobe, Munich, Budapest, and Nielsen competitions.

Native Californian **DOMINIQUE KIM** is a junior at LaGuardia Arts High School and studies flute and piano at Juilliard Pre-College. Winner of the San Diego Symphony's 2009 "Hot Shots" Competition, she has been featured with that orchestra and the University of San Diego Symphony Orchestra.

MATTHEW KING is a composer/pianist whose compositions have been broadcast in the UK and internationally. His awards include a Royal Philharmonic Society Award in 2004 for his opera, *On London Fields*. He is professor of composition at the Guildhall School of Music and Drama, London.

JANET KINMONTH is vice president/piccolo maker at Keefe Piccolos and a member of the Boston Philharmonic. She worked at Brannen Brothers as master drafts finisher and department manager. She attended Oberlin and Bowling Green. Her teachers include Clement Barone, Robert Willoughby, and Judith Bentley.

International performing flutist and singer **REBECCA KLEINMANN** plays with several diverse ensembles and follows her passion in jazz, Brazilian music, and Flamenco. Living in the San Francisco Bay Area, she teaches for Music for Minors and the Zambaleta Choro Ensemble. See rebeccakleinmann.com.

OLIVER KNUSSEN has been responsible for over 200 world and local premiers, and has made many award-winning recordings. As co-artistic director of the Aldeburgh Festival and former head of Contemporary Music Activities at Tanglewood, he has influenced contemporary music in many parts of the world.

TRINE KNUTSEN is associate professor and head of the department of music at the Norwegian University of Science and Technology. BM, Norwegian Academy of Music; MM, Folkwang Hochschule Essen, Germany. Knutsen has performed as a soloist on both flute and piccolo with various orchestras.

KATJA KOCHVAR is a Westmoreland Youth Symphony Orchestra member. She was first chair in Indiana University of Pennsylvania's Honors Band and took second place in the WSO Young Artist Competition. She has studied with Dan Parasky for five years and plays in the Advanced and Honors Flute Choirs.

LAURA KOENIG teaches flute and music history at the University of Alaska Anchorage, serves as principal flutist of the Anchorage Opera, coaches for the Anchorage Youth Symphony, and is artistic director of the Anchorage Festival of Music. DMA, University of Iowa.

ANN KONOPINSKI chairs the NFA Amateur Resources Committee. She freelances and performs with the NoVa Wind Quintet, Motor City Flute Quartet, and Orchard Lake Philharmonic Society Symphony and Pebble Creek Chamber Orchestras. A senior engineer in automotive, her passions are the flute and terriers.

KAREN KONTOS has been on the board of the Arizona Flute Society (AFS) for 10 years, serving as president from 2008-2012. During that time she has helped expand the number of activities that the AFS can support through new initiatives including an annual summer flute camp.

CHRISTOPHER KOVARIK is a Vancouver-based composer. He writes in a multitude of genres, and has received

commissions and performances from various Canadian ensembles. He holds degrees from the Universities of Windsor (Ontario) and British Columbia. See chriskovarik.com.

Since **LEO KRAFT**'s retirement from the Aaron Copland School of Music at Queens College, he has devoted himself to writing music. His recent works include *Transformations for Eight Instruments*, *Adam in Eden* for SATB chorus, and *Partita Six* for four flutes.

REINER KRÄMER is a doctoral candidate in music theory and computer music, and works as a research assistant for the Initiative for Advanced Research in Technology and the Arts at the University of North Texas (UNT). His research interests include interactive music systems. BM and MM, UNT.

MARY ELLEN KREGLER, associate professor at Rhode Island College, plays principal flute in the Rhode Island Civic Chorale and Orchestra, piccolo in Festival Ballet Providence, and is a regular guest with the Rhode Island Philharmonic Orchestra. BM, UNC School of the Arts; MM and DMA, University of Miami.

ARTHUR KREIGER is an award-winning composer, electronic music specialist, and Fellow of the Ammerman Center for Arts and Technology, Cummings Electronic and Digital Sound Studio, Connecticut College.

KEN KREUZER has become a prolific composer of flute music. He has just finished a new flute choir commission from the West Michigan Flute Association. He has written flute music in many combinations: flute and piano, chamber ensembles, and flute choir. See kenkreuzer.com.

CHRISTOPHER KRUEGER is principal flutist with the Handel and Haydn Society and Boston Baroque, and a member of the Aulos Ensemble and Collage New Music. He has given solo appearances in Europe, the U.S., and Australia, and has performed as principal flutist with the Boston Symphony Orchestra.

STEVE KUJALA is a flutist, composer, and recording artist in Los Angeles. He has played on movies and TV shows, and he records, plays piccolo with the Hollywood Bowl Orchestra, and pioneered the Fretless Flute technique. He's also created a new show, *Flutopia*. See FretlessFlute.com; FlutopiaTheShow.com.

WALFRID KUJALA is professor of flute at Northwestern University. He is former piccoloist of the Chicago Symphony and had previously been in the Rochester Philharmonic Orchestra. He studied with Joseph Mariano at Eastman. Past president of the NFA, he received its Lifetime Achievement Award in 1997.

JENNIFER KUK-BONORA is principal flutist with *The Phantom of the Opera*, Las Vegas. She has won the NFA Convention Performers Competition, and has performed with the New Britain Symphony, Las Vegas Philharmonic, and as soloist with the Hartford Symphony Orchestra. DMA student, University of Nevada, Las Vegas.

KAZUYO KURIYA graduated from Berklee College of Music (jazz composition). She has performed with Maria Schneider and McCoy Tyner (Berklee Concert Jazz Orchestra), Cesar Camargo Mariano, and Eddie Gomez. She was commissioned by the NFA Jazz Flute Big Band in 2011. See kazuyokuriya.com.

JOHN LA MONTAINE (b. 1920, Oak Park, IL) won the Pulitzer Prize for his music in 1959. His Piccolo Sonata was commissioned and composed for the first NFA Piccolo Artist Competition in 1993.

EZRA LADERMAN is an American composer. He holds degrees from Brooklyn College and Columbia University, and studied composition with Stefan Wolpe and Otto Luening. Laderman has taught at Sarah Lawrence College, SUNY Binghamton, and Yale, where he also served as dean of its School of Music.

CHERYL LAMB has an associate's degree from Dixie College, and lives in Bursleson, TX where she has taught private flute. She enjoys performing as a soloist and as a member of the Brookhaven Flute Choir. Her teachers include Pamela Youngblood, Jacquie Goudey-Megquier, and Frank Bowen.

Clarinetist **DIANE LANG** studied with Mitchell Lurie and Leon Russianoff. She teaches in the Los Angeles Unified School District and privately. She performs with orchestra, opera, chamber music, and as a concerto soloist. BA, UCLA; MM, Manhattan School of Music; DMA, USC Thornton School.

MEGAN LANZ serves on the faculty at the College of Southern Nevada and presents classes on flute repair, extended techniques, and performance anxiety. She enjoys commissioning new works, including Stephen Bachicha's *Red Stiletos* (2009) and recently, James Romig's *Leaves from Modern Trees* (2011).

KAREN McLAUGHLIN LARGE is assistant professor of flute and theory at Kansas State and performs with Traverso Colore and Konza Winds. She graduated from Florida State where she studied with Eva Amsler. Her research involves affective responses to music and including analysis in performance.

CHERYL LAMB has an associates degree from Dixie College and lives in Burleson, TX, where she has taught private flute. She enjoys performing as a soloist and as a member of the Brookhaven Flute Choir. Her teachers include Pamela Youngblood, Jacque Goudey-Megquier, and Frank Bowen.

CATHY LARSON performs in many Los Angeles Area orchestras including the Burbank Symphony, Southeast Symphony, and Downey Symphony. She has appeared as featured soloist with the Palisades Symphony and the Conejo Symphony. Larson resides in Santa Monica, CA where she maintains a private studio.

DANELLE LARSON is assistant professor at Eastern Illinois University where she teaches education courses and conducts the concert band. She performs in the Charleston Community Band. BS (music education), University of Illinois (flute performance emphasis); MM and DMA, Arizona State University.

JENNIFER ROBIN LAU is on the faculty of the University of New Mexico and is an active performer. She was a winner of the 2003 NFA Masterclass Competition and is the coordinator of the NFA Newly Published Music Competition. Her teachers include Richard Sherman, Katherine Kemler, and Andrea Loewy.

LILLIAN LAU is principal harpist of the Quad City Symphony and is an American Harp Society board member. She has performed with the Chicago Symphony Orchestra, Ravinia Festival, Grant Park Festival, and teaches at the University of Chicago. BM and MM, Indiana (Susan McDonald and Sarah Bullen).

Former fife instrumentalist with "The Old Guard" Fife and Drum Corps, flutist, piccoloist, and harpist **MELVIN LAUB, JR.**, is an active composer. Specializing in flute and drum ensemble music, Lauf runs FLUTE.NET Publications. See flute.net/lauf.

ANKE LAUWERS studied at the Conservatory of Antwerp with Peter Verhoyen and Aldo Baerten and at the Conservatory of Amsterdam with Harrie Starreveld. She plays freelance in various professional orchestras. In 2010, she won first prize in the NFA Piccolo Artist Competition.

MARIO LAVISTA (b. 1943) is one of the foremost Mexican composers of today. He studied under the guidance of composers such as Carlos Chávez and Rodolfo Halffter. He has composed music in many genres, including orchestral works, incidental music for plays, film scores, chamber music, and opera.

FRANCES LAWYER is a flutist in the Sacramento area. She plays in the Camellia City Flute Choir, FluteSong4 flute quartet, and FLUTES! flute quintet.

Violinist **WEI-WEI LE**, a native of Shanghai, is a winner of the Yehudi Menuhin, Kloster Schontal, and the Starling International Violin Competitions. She is assistant professor at the University of Nevada, Las Vegas. BM, Oberlin; MM, Cleveland Institute; Graduate Diploma, New England Conservatory.

LINDSAY LEACH produced her first CD, *One of a Kind*, with a North Carolina Arts Council Regional Artist Grant. BM and MM, Peabody; PGD, Royal Academy of Music; DMA, University of Cincinnati-CCM. She has performed in the Jean-Pierre Rampal and Beijing Nicolet International Competitions. See LALflute.com.

KAITLIN LEE is a sophomore instrumental music education major at the University of Central Oklahoma. She is third chair flutist for the Wind Symphony and studies under Emily Butterfield.

WON PYO LEE is pursuing his MM degree under the guidance of Marina Piccinini at Peabody. He received his BM degree at the University of Texas at Austin as a student of Marianne Gedigian and studied privately with Monica Song in Dallas, TX.

HANNAH LEFFLER teaches flute at Luther College and the Northeast Iowa School of Music. BM, Oklahoma City University; MM, University of Northern Iowa. She has studied with Angeleita Floyd, Parthena Owens, and Kristin Grant, with additional study with Stefán Ragnar Höskuldsson.

ERIK LEFSAKER is studying for his BM at the Norwegian University of Science and Technology in Trondheim. He has participated in masterclasses with Leone Buyse, Nicole Molumbo, Cecilie Løken, Andreas Blau, and Tom Ottar Andreassen. In 2004, he was principal flutist in His Majesty the King's Guard band.

CHERISE LEITER is assistant professor at Metropolitan State College of Denver where she teaches theory and composition. BM (music theory) and MM (composition), University of Florida. Her teachers include Budd Udell.

CARMEN LEMOINE enjoys performing and teaching throughout the Bay Area and the U.S. She performs with the Santa Cruz Symphony and the new music ensemble, After Everything. MM, San Francisco Conservatory; DMA, Eastman.

WOUTER LENAERTS studied at the Royal Conservatoire in Brussels (Belgium). Since 2004, he has taught music writing there. His compositions have been performed and have received awards in several countries. See wouterlenaerts.com.

KASUMI LEONARD plays flute/piccolo with The United States Army Field Band and the Ars Nova Chamber Orchestra. She has performed with the Buffalo Philharmonic. BM, Eastman. Her teachers include Bonita Boyd, Anne Harrow, and Bonnie Blanchard.

Composer **MICHAEL LE PAGE** lives in Perth, Western Australia. Born in St. Louis, MO, he arrived in Perth at the age of three. A cellist and a dancer, Le Page has been inspired by 20th century composers in the areas of jazz, musical theatre, film soundtrack, and Latin-influenced music.

LESLIE LEWIS received her bachelor of music degree from Oakland University where she majored in flute and jazz studies. She is an active participant in the Arizona Flute Society and has appeared in numerous chamber music concerts and recitals in the Phoenix area. Lewis studied flute with Ervin Monroe.

RACHEL LI was born in 1997 in Canada. She moved to the U.S. at age 2. She started learning piano at age 5 and flute at age 7. In 2011, she was accepted to Iowa All-State. Li is also a dancer. She likes listening to music, chatting with her friends, and surfing the internet.

The music of composer **STEPHEN LIAS** has been performed throughout the world, including Weill Recital Hall. The 2003 Texas Music Teachers Association Commissioned Composer, he is professor of composition/theory at Stephen F. Austin State University in Nacogdoches, TX. See stephenlias.com.

Composer, classical guitarist, and banjo-player **MICHAEL LICH** is an eclectic musician who composes and performs a wide variety of musical styles including classical, jazz, and bluegrass. He is on the faculty of the Academy of Music and Dance, and Pima Community College in Tucson, AZ.

LOWELL LIEBERMANN is one of America's most frequently performed and recorded living composers. His music is known for its technical command and audience appeal. Having written over one hundred works in all genres, several have gone on to become standard repertoire.

NATE LIGHT (Free Flight) is a professional bass player based in Los Angeles, CA. His professional experience is a who's who of the L.A. jazz and entertainment scene. BM, University of Miami; MM candidate, USC.

AMY LIKAR is a flutist, piccoloist in the Oakland East Bay Symphony, and a San Francisco Bay Area freelancer. She is president of Andover Educators and an American Society for the Alexander Technique-certified teacher. Her teachers include Martha Aarons and Katherine Borst Jones. See amylikar.com.

CINDY LIN's accomplishments include winner of 2009 and 2010 Areon International Chamber Competition junior division, winner and state finalist of 2009 Los Altos VOCE Chamber Competition junior division, and winner and state finalist of 2012 Los Altos VOCE Solo and Chamber Competition senior division.

ELLEN LINDQUIST, composer, is performed throughout the U.S., Canada, and Europe, and in Korea, the Philippines, and South Africa. She is also an active pianist and chamber musician. BA, Middlebury; MA and PhD, Stony Brook.

BRIANNE LITTLE received her master's degree at Colorado State University where she directed the CSU Flute Choir. Her primary teachers include Michelle Stanley, Rhonda Larson, and Lisa Jelle. This fall, Little will enter the DMA program at James Madison University.

DEANNA LITTLE is professor of flute at Middle Tennessee State University. She received music degrees from the University of Northern Iowa and Indiana University. Her primary instructors include James Scott, Kate Lukas, Peter Lloyd, Trevor Wye, and Angeleita Floyd. See mtsuf flute.weebly.com.

WINDELL LITTLE is the music director at Lebanon First United Methodist Church in Tennessee. He is the pianist and organist, and he directs two adult choirs, youth music, children's music, and handbells.

YINGXI LIU was a finalist in the 12th Biwako International Flute Competition, won first prize in the 9th China National Solo Woodwind Competition, and won an Outstanding Professional Scholarship from Gucci and Best of Best Project Plan of the Central Conservatory of Music. Liu studies with Guoliang Han.

ASTRI KRISTINE LØFTEN is studying for a BM at the Norwegian University of Science and Technology in Trondheim. She participated in the 2011 Norwegian Youth Wind Orchestra, and in masterclasses with Leone Buyse, Christine Hankin, Chiara Tonelli, Cecilie Løken, Nicole Molumby, and Tom Ottar Andreassen.

BRIAN LOGAN is a California native, and after 20 years of private practice as a chiropractor, he is now the owner of Logan Flute Repair. He is the recipient of the Paul Westin Scholarship for flute performance, and performs regularly in theatre, chamber groups, and solo recitals.

ALLISON LOGGINS-HULL is a composer, performer, arranger, and entrepreneur. A founding member of Flutronix, along with Nathalie Joachim, she has developed a small record label, a publishing company, and she co-hosts a webseries, *Real Flutists*, where distinguished flutists are profiled and interviewed.

CAROLINE LOHMANN has a master's in specialized musical performance/orchestra from Zürich University of the Arts and a master's in interpretation and performance from Neuchâtel Music Academy. She is a member of the Verbier Festival Orchestra and the Orchestra Academy of the Opernhaus Zürich.

Altus Artist **PAIGE DASHNER LONG** directs the Florida Flute Orchestra, and the Metropolitan Flute Orchestra in summer residence at the New England Conservatory. A low flute and ensemble artist, she directs at festivals in the U.S. and Europe. Long is on the NFA Low Flutes Committee. See contraflute.com.

TOM LOPEZ teaches at the Oberlin Conservatory of Music where he is associate professor of computer music and digital arts and director of the Contemporary Music Division. He has appeared at festivals and conferences around the world as a guest composer and lecturer. See tomlopez.org.

The **LOS ANGELES FLUTE ORCHESTRA** is a professional ensemble of Los Angeles-based flutists founded in 1999. The LAFO performs music ranging in style from contemporary classical to swing and is dedicated to the performance of new works. See losangelesfluteorchestra.com.

MIRJAM LÖTSCHER studied in Lucerne, Paris, and Munich. Her teachers include A.K. Graf, P.Y. Artaud, P. Boucly, and for piccolo P. Stahel and H. Lübcke. She plays with the Orchestral Academy in Lucerne Symphony Orchestra, the Biel Symphony Orchestra, and played at the Wagner Festival Academy in 2011.

PHYLLIS AVIDAN LOUKE, ASCAP, conducts the Rose City Flute Choir, performs, composes, and teaches in Portland, OR. She is co-author of pedagogy books *Flute 101* and *Flute 102: Mastering the Basics*, and *The Flute Scale Book: A Path to Artistry* with Patricia George. See phyllislouke.com; fabulousflute.com.

SHANNON LOWE is assistant professor of bassoon at Valdosta State and is principal bassoonist with the Valdosta and Albany (GA) Symphony Orchestras. MM, University of Florida; DMA, SUNY Stony Brook.

Two-time Grammy Award-winner **DANILO LOZANO** is associate professor of ethnomusicology at Whittier College and member of the NFA World Music Committee. A founding member of the Hollywood Bowl Orchestra, Lozano is best known for his work with Latin jazz and the Charanga music of Cuba.

BRIAN LUCE is professor of flute at The University of Arizona and a Yamaha performing artist. As a prizewinner of several competitions, he frequently appears worldwide as a performer and teacher.

GINA LUCIANI, a Miyazawa Emerging Artist, received her BM from Colburn Conservatory and is an MM student at USC continuing with Jim Walker. She has won numerous national competitions and has soloed with the Salt Lake Symphony and the Long Beach Mozart Festival. See ginaluciani.com.

A multi-faceted musician and educator, **GREG LUTZ** studied saxophone, music education, and recording arts at Duquesne. Teaching in the Kiski Area (PA) schools, he has been commissioned by many ensembles, including the Woodbridge Flute Choir. See greglutzmusic.com.

LAURELLA LUTZ attends Saint Mark's High School in Wilmington, DE, where she participates in both marching and concert band. She has been selected for All-State band for the last three years and All-State orchestra for the past two years. She studies with Lynne Cooksey.

DAVID MACBRIDE has written numerous works, with particular emphasis on music for percussion, which have been performed extensively in the U.S. and abroad. His CDs are available on Albany and Innova. See djamacbride.com or email macbride@hartford.edu.

DEBORAH MACMURRAY (formerly Hyde-Duby), chair of the NFA Finance Committee, graduated with a music performance degree at the University of Akron. Since then she has balanced her life with a career in business and a passion for music, rescuing doxies, and mission work throughout the world.

LEO MAC NAMARA hails from Scariff, County Clare, Ireland. He has played Irish wooden flute and tin whistle for over 30 years. His style is rooted in East Clare but incorporates elements of Roscommon and Sligo, with a strong focus on the rhythm of the music. He is a member of the All-Star Clare Ceili Band.

TAMARA MADDAFORD is principal flutist of the Musica Sacra Chamber Orchestra. She is an active teacher, per-

former, and soloist in Denver, CO. BM, San Jose State University (Isabelle Chapuis-Starr); MM, University of Iowa (Tadeu Coelho). See @DenverFlute or tamaramaddaford.com.

MIRA MAGRILL, from Edmond, OK, is pursuing a graduate certificate with Jim Walker at USC. She received her MM in flute performance and chamber music at the University of Michigan with Amy Porter and a BFA in flute performance at Carnegie Mellon studying with Jeanne Baxtresser and Alberto Almarza.

SAMUEL MAGRILL, professor of music at the University of Central Oklahoma, has taught music theory and composition since 1988. Holding degrees from Oberlin and the University of Illinois, his compositions have been premiered throughout Europe, Asia, Australia, and North, South, and Central America.

Out of the dusty streets of Soweto, from a family of traditional healers and singers hails the young singer, percussionist, and bass player, **PHRESH MAKHENE**. Makhene has performed with many of South Africa's leading musicians and is known for his rich, earthy voice and his soulful energy on stage.

CLARA MANNINO is studying flute performance at Central Washington University with Hal Ott. In 2011, she won the flute division of Musicfest Northwest's Young Artist Competition, the single movement division of CWU's Concerto Competition, and the Helen Crowe Snelling Scholarship Competition.

EXEQUIEL MANTEGA, an active composer, pianist, teacher, and arranger, lives in Buenos Aires. He composes original music for flute and has made new arrangements of Piazzolla's works for the flute. With the Fain-Mantega Duo, he has recorded three albums and tours internationally. See mantega.com.ar.

KANA MARAKOSHI is a freelance musician in Paris, and she performs with the Unis-Sons chamber music group. She has received several scholarships, and is completing an advanced program of study with Jean Ferrandis at the École Normale Musique de Paris. BM, Ohio State.

MARK MARGOLIES worked for 20 years as a professional clarinetist in Boston. He has premiered many new works and recorded on Albany and ARSIS Audio. He taught at Boston College. In 2008, Margolies moved to San Diego where he teaches and works as a freelance musician. BA and MS, Boston University.

LINDA MARK is a pianist on the collaborative staff of Juilliard. She teaches at Florida State and Stetson Universities, and at the Yamaha Performing Arts Conference. Mark had a long association with Julius Baker, and has made duo recordings with Jeffrey Khaner and Bart Feller.

JOANNA MARSDEN, from Lincoln, MA, specializes in historical performance. Music has taken her throughout the U.S., Canada, and Europe. She studies at the Royal Conservatory of The Hague with Wilbert Hazelzet. Her previous teachers include Claire Guimond, John Solum, and Carol Epple.

FRANK MARTINEZ studied composition with Louis Andriessen and guitar with Andrés Segovia and James Smith. He composes for guitar, exotic instruments, orchestra, and chamber ensembles. A poet, sculptor, and visual artist, he is influenced by nature and children. MM, USC Thornton School.

HORACIO MASSONE, piccoloist at Teatro Argentino, has performed as soloist with the Galway Orchestra in Weggis. He is the program chair of the International Flute Congress in La Plata. He has won national awards and competitions, performing as soloist in U.S., Europe, and South America.

BETTY BANG MATHER is a 2012 NFA Lifetime Achievement Award recipient. Please refer to her full biography which appears on page 41 in this program book.

ROBERT MATHESON is a double bassist and composer. He incorporates elements of classical, jazz, folk, and rock into his works. Matheson teaches double bass, theory, and electronic music at Dixie State College in Utah. He holds performance degrees from Cal State Long Beach and the University of Arizona.

KAREN MATTHEWS is a member of the Metropolitan Detroit Flute Choir and is a private flute instructor. She has performed with community orchestras and bands around Michigan. She received her BME from Eastern Michigan University and studied with Kathleen Course, Rodney Hill, and Ervin Monroe.

MARY MATTHEWS is on the faculty at the Hartt School Community Division and the Hartford Symphony's El Sistema program. She is a DMA candidate at the Hartt School in the studio of Janet Arms. BM, Baldwin-Wallace; MM Peabody. She is co-founder of the Dahlia Flute Duo. See MaryMatthewsFlute.com.

Having concluded his classical training at the Royal Conservatory Ghent, **MARC MATTHYS** made himself known as a versatile musician in the genres of classical, jazz, and pop. He is the head of the Conservatory of Kortrijk, and has toured throughout Europe and the U.S. performing his own compositions.

ERIC MAUL is a Miyazawa Young Artist. He is pursuing his bachelor of music degree at Peabody where he studies with Marina Piccinini.

KATHLEEN MAYNE is a national award-winning classical composer living in Southern California. She graduated from the Conservatory of Music at the University of the Pacific, and later studied film composition and conducting with Ernest Gold.

VAUGHN McALLEY is an Australian composer, flutist, and french horn player. He is the resident composer for Pablo, an all-male a cappella group.

MATTHEW McALLISTER is a classical guitarist from Europe. He performs and teaches at guitar festivals and concert series worldwide. See matthewmcallister.com.

BILL MCBIRNIE is recognized as Canada's foremost jazz/Latin flutist. He was a previous winner in the NFA Jazz Flute Masterclass and Big Band competitions. In addition, McBirnie has been solicited personally by Sir James Galway to serve as his resident jazz flute specialist. See extremeflute.com.

KAREN McCLINTOCK is co-founder of Grace Notes Flute Quartet. She performs in the Quad City Wind Ensemble, Big Top Circus Band, and teaches privately. She has performed in the NFA Professional Flute Choir nine times and was a judge for the 2012 Collegiate Flute Choir competition. See GraceNotesFlutes.com.

ANGELA JOY MCCUISTON is a National Academy of Sports Medicine-Certified Personal Trainer and owner of Music Strong. She lives in Panama City, FL, and Nashville, TN, and is a member of the 129th Army Band, Sinfonia Gulf Coast, and Panama City Pops. MM, Florida State. See MusicStrong.com.

Pianist **MARGARET McDONALD** is assistant professor of collaborative piano at the University of Colorado at Boulder. BM and MM (piano performance), University of Minnesota; DMA (collaborative piano), University of California, Santa Barbara. She is a faculty member at the Music Academy of the West.

Composer-in-residence at Dulwich College in London, **CECILIA MCDOWALL** has been commissioned by the BBC, the Welsh Chamber Orchestra, the Royal Scottish National Orchestra, and the City of London Sinfonia. The Phoenix Chorale's recording of her *Three Latin Motets* won a Grammy in 2008.

DEMARRE MCGILL is principal flutist of the Seattle Symphony and winner of an Avery Fisher Career Grant. McGill is also the artistic director of Art of Élan, a chamber music organization in San Diego. McGill received degrees from Curtis and Juilliard.

Canadian flutist **MARK TAKESHI MCGREGOR** is principal flutist of the Aventa Ensemble (Victoria, BC) and one half of the Duo Tiresias. A passionate advocate of new music, he has premiered dozens of new works and has concertized extensively throughout North America, Europe, Israel, and Australia.

EDDIE MCGUIRE is renowned for large works (ballet, opera, symphony, concertos) and chamber works. A series of preludes includes the one for flute. As a flutist, he has performed with The Whistlebinkies in the U.S. and with Harmony Ensemble in Chinese music. He was born and composes in Glasgow, Scotland.

Hornist **JOHN MCGUIRE** has been a finalist of the American Horn Competition and a Yamaha Young Artist. He has performed with many orchestras in the U.S. (most notably the Dallas and Ft. Worth Symphonies), and recently accepted a faculty position at Colorado State University.

KRISTEN MCGUIRE, winner in the Miami String Quartet Competition, first alternate in the Paranov Concerto Competition, and a member of the 20/20 Honors Chamber Music Program, performed with the American Ballet Theater Orchestra in *The Pied Piper*. BM, Hartt; GPD in progress (student of Janet Arms).

SARRONG McIFF is a junior studying music education at Utah State University. She has been a member of USU's Symphony Orchestra and Wind Orchestra for three years. She also plays in the school's scholarship woodwind quintet. She plans to continue her studies with a master's program.

DAVID L. McINTYRE teaches at the University of Regina and has been composer-in-residence for the Regina Symphony in Saskatchewan. He studied composition and piano at the University of Calgary and the University of Southern Mississippi. His compositions are energetic and rhythmically intense.

EMILY MCKAY is associate professor of flute at Northern Arizona University and principal flute of the Flagstaff Symphony Orchestra. She holds a doctorate from Indiana University. She has studied with Thomas Robertello, Jeanne Baxtresser, and Eleanor Armstrong.

Bassist **MAX MCKELLAR** is a student at the Berklee College of Music and works in the Nashville, TN, music scene.

ERIN MCKIBBEN earned a master's degree from the University of Michigan where she studied as a fellow with Amy Porter. She resides in Santa Barbara where she teaches and performs with the Los Angeles-based modern music collective, wild Up, and with the United Musicians Symphony Orchestra of Los Angeles.

University of Miami composer **LANSING MCLOSKEY's** music has been performed to critical acclaim in 13 countries. He has received numerous awards including a prestigious 2011 American Academy of Arts and Letters fellowship and the first Joint Wind Quintet Project Competition. See lansingmcloskey.com.

CATHERINE McMICHAEL, pianist, composer, arranger, teacher, and clinician, is a prolific writer of music for many genres: flute ensembles, band, orchestra, choir, string chamber music, solo instruments, and handbells. She is represented by five publishers and her music is heard on six continents.

JOHN MCMURTERY is section flutist with the New York City Opera, having served as acting piccolo of the Oregon Symphony and as visiting professor at the University of Nevada, Las Vegas. He performs with Luna Nova and UpTown Flutes. BM, Central Washington University; MM, Rutgers; DMA, Juilliard.

SUSAN MCQUINN is professor of flute at Stetson University and flutist with the Orlando Philharmonic. She studied with Geoffrey Gilbert. She has served on the NFA board of directors and has performed in Europe, Mexico, and the U.S. McQuinn is an Altus Artist.

DORLI MCWAYNE is principal flutist with the Fairbanks Symphony, teaches at the University of Alaska, directs the Fairbanks Flutists, now in their 32nd year, and recorded 10 CDs with the National Flute Choir. She is a charter member of the Professional Flute Choir, and directed the group in 2000.

SHELLY MEGGISON serves as assistant professor of oboe and assistant director and director of undergraduate studies at the University of Alabama School of Music, as well as principal oboist with the Tuscaloosa Symphony Orchestra. MM, University of Cincinnati-CCM.

WENDY HERBENER MEHNE is professor of flute at Ithaca College, flutist with the Ithaca Wind Quintet and Ensemble X, and co-principal flutist of the Cayuga Chamber Orchestra. She has performed at Carnegie and Alice Tully Halls, recorded for Koch and Albany labels, and served as secretary of the NFA.

SARAH MEIDEL, a freshman at the Academy of Science and Technology in The Woodlands, TX, plays flute and piccolo in wind ensemble. She won first chair piccolo in Region Band and Region Orchestra, and the national Mark of Excellence Outstanding Soloist on piccolo. Meidel studies with her mom, Natalie.

KATHLEEN MELAGO is on the music faculty at Slippery Rock University of Pennsylvania. Melago has studied with Katherine Borst Jones, Angeleita Floyd, Stacey Steele, and Vanessa Candreva. BSME, Slippery Rock; MM, University of Northern Iowa; DMA, Ohio State.

HOLLY SUSAN MELIA studied at Chetham's Music School and Royal Northern College of Music. She has performed with the London Symphony Orchestra, Sinfonietta Academy, concertos with UK orchestras, and at the 2010 British Flute Society convention. She won the RNCM Concerto Competition and BFS Competition.

MARTIN MELICHAREK III, a retired neuro-surgeon, is the founder and conductor of Camellia Flute Choir in Sacramento, CA, and the arranger of many wonderful flute choir pieces. He is a member of the NFA Low Flutes Committee.

KAREN HENCHMAN MERRY performs with the Chandler Symphony, La Forza Chamber Orchestra, Arizona Festival Orchestra, Sonoran Silver Flute Quartet, and other flute ensemble and chamber groups in the Phoenix area. She holds an MA in counseling and is a licensed professional counselor in private practice.

PETER MIDDLETON is professor of flute at Northern Illinois University, has a patent on an electronic tuner, and compiled a discography of 11,000 recordings by 2,900 flutists. He is applying regression analysis to musical expression and player ID by studying musical microstructures in flute performance.

BEN MILES is associate professor of tuba at Middle Tennessee State University. He previously taught at Wright State University and the University of Central Arkansas. He is a past winner of the Leonard Falcone International Tuba Competition. DMA, Michigan State. See benmilestuba.com.

SARAH MILES is a flute instructor at Ohio Northern University in Ada, OH, and is a member of the Springfield Symphony. Miles was a winner of the 2011 NFA Convention Performers Competition. BM, Louisiana State; MM and DMA, Michigan State. See flutistsarahmiles.com.

CATHERINE MILLER is the vice president of Miyazawa U.S. She has performed at Carnegie Hall's Weill Recital Hall, with the University of Iowa Center for New Music, and at past NFA conventions. BM, University of Iowa. Her primary teachers include Betty Bang Mather and Claudia Anderson.

CLARICE MILLER is a freshman at the University of Iowa studying flute performance with Nicole Esposito. A native of Kansas City, MO, she performed as a member of the Kansas City Youth Symphony and studied flute with June McDonald. Miller has been playing the flute for 10 years.

SCOTT MILLER is professor of music at St. Cloud State University, MN. His works have been performed throughout North America and Europe, and he has received awards including from the Jerome Foundation and the McKnight Fellowship for Composition. See scottmiller.net.

JANICE MISURELL-MITCHELL is a composer, flutist, and vocal artist who teaches at the School of the Art Institute of Chicago. An accomplished composer of music for flute, her solo flute works "Uncommon Time" and "Sometimes the City is Silent" were NFA commissions. See jmisurell-mitchell.com.

CLYDE MITCHELL studied horn at Louisiana State and Cal State Northridge, and played in Bogotá, Tucson, and Montreal. Conducting studies at Cal State Long Beach and USC led to positions and appearances in Asia, Europe, the U.S., and Canada, including Vancouver's Lions Gate Sinfonia.

For over 25 years **W. ROY MITCHELL** has been working hand in hand with music educators to conceive compositions and arrangements that are not only fresh and exciting, but also a challenge for students. He believes that unneeded "watering down" of music only undermines the music education process.

SARAH MITCHENER has been studying flute for four and a half years. She is a sophomore at Arlington High School and is in the school band, choir, and jazz choir. She studies flute privately with Ruth Ann McClain. Mitchener plans to major in music performance and go on to play flute professionally.

ELISABETH MOEST appears both as soloist and chamber musician in the U.S., South America, and Europe. She holds masterclasses and has several CDs available. She teaches at the Academy in Göttingen. In 2012 she performs in Slovakia, Austria, Germany, Malta, Korea, and Great Britain. See elisabeth-moest.de.

OSIRIS J. MOLINA is assistant professor of clarinet at the University of Alabama. He is principal clarinetist of the Tuscaloosa Symphony, and a member of the Capstone Wind Quintet and Cavell Trio. Molina holds degrees from Michigan State, Yale, and Rutgers. He is a Selmer Paris Artist/Clinician.

ALEXANDRA MOLNAR-SUHAJDA received her degree in composition from George Mason University where she studied with Glenn Smith. In addition to works for flute and flute orchestra, she has written for choirs, bands, and orchestras. Contact alexandrabaldwin@aol.com.

NICOLE MOLUMBY is associate professor at Boise State. Her teachers include Jan Boland, Angeleita Floyd, Peter Lloyd, and Katherine Borst Jones. She is a 1998 Rotary Scholar and 2012 BSU Arts and Humanities Fellow for her musical collaborations with Slovenian composers Blaž Pucihar and Crt Voglar. **ERVIN MONROE** is president of Muramatsu America, and was principal flute of the Detroit Symphony Orchestra for 40 years. He served as president of the NFA and was founder of *The Flutist Quarterly*. His teachers include Robert Willoughby, Harold Bennett, and William Kincaid.

WILLIAM MONTGOMERY was the NFA's 4th president and program chair of the Atlanta and Denver conventions. His teachers were Moyse and Kincaid. He teaches at the University of Maryland, will give his 36th annual masterclass this summer, and produced over 640 weekly concerts at the Arts Club of Washington.

JOSEPH MONTICELLO is a graduate of the Interlochen Arts Academy, and is pursuing a minor in Baroque flute with Kathie Stewart at Oberlin. Since starting, Monticello has had the opportunity to take masterclasses with Kim Pineda, Jed Wentz, and Barthold Kuijken.

JULIANN MOORE is professor of flute and theory at Truman State University in Missouri. MM, Florida State; DMA, University of Iowa. Moore has served as a judge for the NFA Chamber Music and High School Soloist Competitions.

YORIKO MORITA is an active cellist in Colorado. She performs regularly with a variety of Colorado orchestras and chamber groups. Morita holds a performance degree from Lawrence University, with additional graduate studies in cello at the University of Colorado at Boulder.

AMY MORRIS plays 2nd flute/piccolo with the Minnesota Opera Orchestra and teaches at Hamline and St. Catherine Universities in St. Paul. She holds degrees from the University of Iowa as a student of Betty Bang Mather, and Northwestern University as a student of Walfrid Kujala.

ROBERT MORRIS (b. 1943) is professor of composition at Eastman. He has received grants from the National Endowment for the Arts, the American Music Center, the Hanson Institute of American Music, and the American Council of Learned Societies.

K'DEIDRA MORRISON is a member of the Duncanville High School Wind Ensemble. She has played the flute for seven years and plans to further her musical studies in college. She is also a member of the Greater Dallas Youth Orchestra Flute Choir.

NICHOLAS MORRISON is professor of clarinet and senior associate dean of Caine College of the Arts at Utah State University. A founding member of Logan Canyon Winds and AirFare, he has premiered works by Bill Douglas, Valerie Coleman, Libby Larsen, Keith Gates, Dennis Griffin, and Philip Parker.

Q MORROW feels at home in jazz, funk, pop, rock, classical, Brazilian, Cuban, Carnatic, and Hindustani music. He studied at the University of North Texas' jazz program and in Bangalore, India. Morrow lives in San Francisco where he is active in the music scene and recently released a CD. See qmorrow.net.

COURTNEY MORTON is a flutist with the United States Naval Academy Band. She has performed with the New World Symphony, Quad City Symphony, and Battle Creek Symphony. While living in Chicago, she was a member of the Civic Orchestra of Chicago. BM, University of Cincinnati-CCM; MM, Northwestern.

SAM MOST played and/or recorded with jazz greats Tommy Dorsey (1948), Buddy Rich (1950-1961), Frank Sinatra, Red Norvo, Louie Bellson, Chris Connor, Teddy Wilson, Joe Farrell, and Herbie Mann. He is one of the first jazz flutists to gain prominence. Most is based in Los Angeles.

CHRISTINE FISH MOULTON is an associate professor at Mansfield University. She is a member of the Manhattan Chamber and Pennsylvania Sinfonia Orchestras, Finger Lakes Chamber Music Festival, Savoy Company, and Philadelphia Boys Choir. BM, Boston Conservatory; MM, Manhattan School of Music; DMA, Rutgers.

DAVID MOULTON is principal cellist of the Allentown Symphony, member of the Opera Company of Philadelphia Orchestra, and he performs with the Lukens Piano Trio. On the faculty of Muhlenberg, Allentown, and Lafayette Colleges, he has been principal cellist of the Honolulu and Aspen Chamber Symphonies.

MIKE MOWER (b. 1958) mainly writes newly commissioned works. His music is published by Itchy Fingers Publications. He has written series of educational standard music. He also works as an arranger for commercial music in a wide range of styles and combinations.

NICO MUHLY (b. 1981, Vermont) graduated from Columbia University with a degree in English Literature. In 2004, he received an MM from Juilliard where he studied under Christopher Rouse and John Corigliano. A former boy chorister, Muhly has composed extensively for choir.

NANCY MULHOLLAND has played with the Maryland Symphony for 27 years. She has a CD, *Piccolo Four Hands*, with Nan Raphael, performed in the NFA Professional Flute Choir, gave solo concerts in Japan and the U.S., and is a member of Femme Flutale, and the Cornucopia Ensemble with Ben Mulholland, horn.

ANNA-KATHARINA MÜLLER studied as a graduate student with Betty Bang and Roger Mather in 1976-77 to complement her education at the Zürich Conservatory. She teaches flute and performs in various groups in her native Switzerland. She translated Roger Mather's *The Art of Playing the Flute* into German.

KANA MURAKOSHI, a freelancer in Paris, received grants to study in the EU and at École Normale de Musique de Paris where she is studying under Jean Ferrandis. She studies traverso under Philippe Allain-Dupré. She was a winner in the NFA's 2010 Convention Performers Competition. BM, Ohio State.

THEA MUSGRAVE, a Scottish-American composer, has had her compositions featured by the BBC Symphony Orchestra, the English Chamber Orchestra, the Royal Philharmonic Orchestra, and the London Sinfonietta. She has taught at the University of California, Santa Barbara, and at Queens College, CUNY.

Boston-based flutist **ROBERT MYERS** enjoys the dynamic musical landscape the area affords. He received the William H. Grass Prize at the 2008 James Pappoutsakis Competition and won the Baylor Concerto Competition. His principal teachers include Geraldyn Coticone, Fenwick Smith, and Helen Ann Shanley.

TAOUFIK NADJI, Interlochen Arts Academy instructor of physics and mathematics, has conducted workshops at Michigan Science Teachers Association conferences on the physics of music. He is a former instructor at Saginaw Valley State and has authored computer software that is distributed on CD-ROM in Japan.

CONOR NELSON gave his New York recital debut at Carnegie Hall's Weill Recital Hall and has appeared as soloist with the Minnesota Orchestra and the Toronto Symphony. He is assistant professor of flute at Bowling Green State University. See conornelson.com.

SUSAN NELSON teaches flute at Bemidji State University in Minnesota. Since 1993 she has published a book and several articles about historical flute recordings. Between 1983 and 1985 she attended the University of Iowa, where she studied with Betty and Roger Mather.

Brazilian-born **JOVINO SANTOS NETO** is a pianist and composer and a disciple of the legendary Hermeto Pascoal. A three-time Latin Grammy nominee, he teaches at Cornish College of the Arts in Seattle. He has received numerous commissions for his compositions and continues to perform and teach worldwide.

MARIA NEWMAN, two-time Pulitzer-nominated composer, violinist, and violist, has received grants, awards, and commissions from ASCAP, the NEA, California Arts Council, Composers Guild, Annenberg Foundation, *Variety* magazine, Mary Pickford Foundation, and the Young Musicians Foundation in Los Angeles.

JULIE NISHIMURA is faculty accompanist at the University of Delaware and a much sought-after collaborative artist. Her performances include instrumental, vocal, and chamber music, and she has performed at the Kimmel Center's Verizon Hall and Perelman Theater and Carnegie's Weill Recital Hall.

GABRIELA NISLY is a 10th grader at Iowa City West High School, studying with Megan Hofeldt and Nicole Esposito. Her achievements include selection to the Iowa All-State and other honor bands and traveling on a European tour with the Blue Lake Fine Arts Camp's International Youth Orchestra.

SHU ODAMURA is a New York-based Japanese guitarist, composer, and recording artist. He graduated from the Berklee College of Music winning the Toshiko Akiyoshi Award for Jazz Composition. He leads his jazz guitar trio and duo and works as a freelance composer and arranger. See shuodamura.com.

WIL OFFERMANS is celebrated for his creative contemporary approach on stage, in teaching, and in composition. He founded the contemporary European flute ensemble eWave, records for E-Records, BVHaast, and VDE-Gallo, and developed the Thumpy® flute for both flutists and children. See wiloffermans.com.

Turkish pianist **DERIN ÖGE** began her studies at age 9, won a conservatory competition when she was 11, and recorded a Mozart sonata for the European Broadcast Union (2004). She studied in Salzburg and Groningen, Holland, and is a graduate of the MSGSU State Conservatory (Istanbul) and SUNY Purchase.

MARY OLESKIEWICZ, winner of the NFA's Baroque Flute Artist and DMA/PhD Dissertation competitions, performs on historical flutes. She is associate professor at the University of Massachusetts and a leading authority on Quantz. She records for Naxos and Hungaroton Classic. See BaroqueFlutist.org.

MARISSA OLIN is adjunct instructor of flute at Spring Arbor University in Michigan. She has performed with the Lansing, Battle Creek, Jackson, and West Michigan symphony orchestras. BM, Lawrence University; MM and DMA, Michigan State.

MICHAEL OLIVA is a British composer with a fondness for writing opera and music for woodwind and electronics. He is professor of electroacoustic music at the Royal College of Music in London, composer-in-residence with rarescale, and artistic director of madestrange opera. See michaeloliva.net.

Brazilian guitarist and composer **CARLOS OLIVEIRA** has been living in the U.S. since 1980, performing his native music in which he showcases a variety of Brazilian music styles. His group has appeared as main and introductory acts for great Brazilian artists such as Sérgio Mendes and Gilberto Gil.

Pianist **JENSINA OLIVER** has appeared as soloist and chamber musician in the U.S., China, Canada, Europe, and Israel. She resides in Seattle, where she performs and teaches.

INA CECILIE OLUFSEN is flutist in the Royal Norwegian Air Force Band and teaches at the Norwegian University of Science and Technology in Trondheim. Her teachers include Vidar Austvik, Per Øien, and Pierre-Yves Artaud. She received BP's scholarship in 2000. BM, Stavanger (Norway); MM, Oslo/ Paris.

WHITNEY FARRIS O'NEAL is a DMA student at the University of Alabama. BME, Arkansas State; MM, University of Alabama. She is the flute instructor at the University of North Alabama and has studied with Joe Bonner and Diane Boyd Schultz.

WILLIAM ORTIZ-ALVARADO is professor of music and humanities at the University of Puerto Rico in Bayamón. He received a 1995 Casals Festival commission. His works are published and recorded by AM Percussion. BA (composition), Conservatory of Music of Puerto Rico; MA, Stony Brook; PhD, SUNY Buffalo.

KRISTIN OSAKI is a recent graduate of the University of California, Santa Barbara. She first started her training at age 11. Since graduating from college, she has helped coordinate the Areon Summer Flute Institute and is studying with Kassey Plaha.

MELINDA OSTRANDER-AVILES teaches Zumba and aquatics for the City of Las Cruces, NM where she also teaches flute. She is licensed in Zumba (Aqua, Gold, Toning, Sentao, Zumbatomic) and certified in Bellyfit, Groove, and aquatics. She studied flute at New England Conservatory. See lasrucesflutestudio.com.

YUKIE OTA has been principal flutist with the Kalamazoo Symphony Orchestra since September 2011. At the same time, she has been doing her master's degree work at DePaul University with Mathieu Dufour. She won the Chicago Flute Club's Solo Artist Competition in 2011.

HAL OTT teaches at Central Washington University and is principal flutist with the Yakima Symphony and Malibu Coast Chamber Orchestra. He has served on the NFA board, was 2001 program chair, has been published in *Flute Talk*, *The Flutist Quarterly*, and *Teaching Woodwinds*, and has a Pulitzer-nominated CD.

The **PACIFIC FLUTE ENSEMBLE**, from Long Beach, CA, has performed together for 11 years. Players from eighth grade to retirement release weekly, perform three concerts each year, and have been featured in recitals at flute conventions in Las Vegas (2005) and Anaheim (2010).

BETHANY PADGETT is an active flute teacher and freelancer in Louisiana. She has performed with the Louisiana Philharmonic Orchestra, Acadiana Symphony, and the Baton Rouge Symphony. She is pursuing her doctorate in flute performance at Louisiana State, where she studies with Katherine Kemler.

CHARLES PAGE is a 20-year-old flutist from Huntsville, AL. He studies with Diane Boyd Schultz. Page has participated in masterclasses with Carl Hall, Leone Buyse, Walfrid Kujala, Rhonda Larson, and Maxim Rubtsov. He is principal flutist with the Huxford Symphony.

SERGIO PALLOTTELLI is an avid concert flutist playing regularly on four continents. Prior to moving to Houston in August 2011, he was professor of flute at the University of Bridgeport in Connecticut.

JOHN PALMER has won the Humboldt State University Brass Chamber Music Composition Competition six times and is published by Solid Brass Music, Nourse Wind Publications, and the Canadian Music Centre. He plays bass trombone in the Kingston Symphony and conducts Orchestra Kingston, 131, and BrassWerks.

REBECCA LILE PALUZZI is professor of flute at East Tennessee State University. A Suzuki trainer, she has taught and performed in Australia, New Zealand, Europe, Asia, and the Americas. Her teachers include Toshio Takahashi, Francis Fuge, and Louis Moyse, with whom she recorded *Forty Little Pieces*.

LUCY PANKHURST studied composition at Royal Northern College of Music. She is composer-in-residence with the Wingates Band. In 2006 she was the only female composer awarded one of four winning places at the RNCM Festival of Brass Young Composers Competition. In 2011 she won a British Composer Award.

DANIEL PARASKY has flute students who have successfully placed into honors ensembles and soloist competitions at the local, regional, and national level. He serves as an active clinician in pedagogy and is a member of the NFA Professional Flute Choir. See paraskyflutestudios.com.

HYEJIN PARK started playing the flute at age 6. She went to Sunhwa Arts school and moved to the U.S. to transfer to Idyllwild Arts Academy, as recommended by Ransom Wilson. Her teachers include SooYeon Hong, Sara Andon, Michel Debost, Ransom Wilson, and now Alexa Still at Oberlin College.

STEVE PARK, adjunct horn professor at Utah State University, is principal horn with the Orchestra at Temple Square, which accompanies the Mormon Tabernacle Choir on weekly broadcasts and recordings. He has posted 47 videos of accompanied horn solos on YouTube. Park teaches band in public schools.

Pianist **LAURA GARRITSON PARKER** is a DMA student at Hartt where she has been an assistant to Luiz de Moura Castro. She is assistant professor of music at Principia College in Illinois, where she teaches piano, violin, chamber music, and various music classes. BM and MM, Hartt; Artist Diploma, Yale.

JENNIFER PARKER-HARLEY teaches at the University of South Carolina, the National Music Festival, and the Saaburg and Vianden festivals. Her teachers include J. Hofto, Bonita Boyd, Richard Sherman, Bradley Garner, and Jack Wellbaum. BM, Eastman; MM, Michigan State; DMA, University of Cincinnati-CCM.

ALEXANDRIA PARRA attends the University of New Mexico, where she is majoring in music performance and studying with Valerie Potter. She is a recipient of the prestigious UNM Friends of Music Award. She performs with the UNM Wind Symphony, the UNM Symphony, and the Zephyr Wind Quintet.

C. NEIL PARSONS, bass trombonist with The Fourth Wall, attended Oberlin majoring in interdisciplinary performance and education. His work includes collaborations with flutist Zara Lawler, Windfall Dancers, Tales & Scales, and the radio show *A Moment of Science*. See thefourthwallensemble.com.

HERMETO PASCOAL (b. 1936, Brazil) is a greatly beloved musical figure in the history of Brazilian music, known for his abilities at orchestration and improvisation, as well as for being a record producer and contributor to many Brazilian and international albums.

GREG PATTILLO is world-renowned for his beatbox flute style. He studied flute with Joshua Smith at the Cleveland Institute of Music, where he earned a bachelor's and master's degrees in flute performance. Pattillo is also the flutist for the PROJECT Trio.

SEPTEMBER PAYNE is adjunct flute professor/assistant lecturer of music history emeritus at San Diego State University, Grossmont, and Mesa Colleges. An active clinician, recitalist, and pedagogue, Payne founded Music West, School for Young Flutists, and co-founded San Diego Coastal Flutes.

Flutist, ethnic flutist, and woodwind doubler **TEREASA PAYNE** performs throughout Florida and the U.S. in Broadway shows on tour and in several orchestras, including the Orlando Philharmonic. See teresapayne.com.

LEA PEARSON authored the acclaimed pedagogy tool *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body*. Pearson is an Andover Educator, coaching musicians on body use privately and in workshops and masterclasses. DMA, Ohio State. See web.mac.com/flutibia.

EMMA PEASE-BYRON regularly performs at the Venetian Resort Hotel and Casino and with Clare Birmingham in Duo Bel Vento. Until December 2011 she also performed with Disney's *The Lion King*. She maintains an active Suzuki studio and teaches general music classes at the College of Southern Nevada.

STEPHANIE PEDRETTI is a flute instructor at the DePaul University Community Music Division and the Music Institute of Chicago, and is also a frequent performer in the Chicagoland area. BM, DePaww; MM, Michigan State.

JAMES J. PELLERITE, professor emeritus at Indiana University, succeeded William Kincaid as solo flutist with the Philadelphia Orchestra, and was principal flutist with the Detroit and Indianapolis symphony orchestras. Since 1995 he has been performing contemporary music on the Native American flute.

LINDA PEREKSTA, chair of the NFA Historical Flutes Committee, teaches flute at the University of Wisconsin Oshkosh, plays piccolo with the Madison Symphony, and edits *TRAVERSO*. A prizewinner in the NFA Baroque Flute Artist Competition, her teachers were Betty Bang Mather, Charles DeLaney, and Bob Willoughby.

NINA PERLOVE is known as "the internet flutist" for her website REALFLUTEproject.com. She won prizes in the NFA Young Artist and DMA/PhD dissertation competitions and the 2009 YouTube Symphony. She performs around the world and is executive director of the American Classical Music Hall of Fame.

LAURA PETERSON teaches piano, music history, and music theory at St. Bonaventure University in Allegany NY. BM, SUNY Fredonia; MM, University of Cincinnati-CCM. She is the pianist with the Southern Tier Symphony in Olean, NY, and performs in Pas de Two with Julia Tunstall.

TOM PETERSON started wind repair during mid-1960s and opened his first shop in Chicago in 1975, concentrating on better flutes by the mid-1980s. He went to Brannen Brothers in the late 1990s but returned to Chicago several years later. He repairs flutes mostly for existing clients.

LISA PHILLIPS performs and teaches in Dallas. BM (flute performance), Ithaca College; MM and DMA (flute performance and pedagogy), University of Colorado at Boulder. Her teachers include Rebecca Gilbert, Christina Jennings, and Wendy Mehne.

MARJORIE PHILLIPS is from Davis, CA. She plays with the Camellia City Flute Choir and the Solano Community Symphony.

JEANIE PIERCE is a flutist and teacher in the metropolitan area of Phoenix. She is principal flutist of the Musica Nova Orchestra, a member of the Sonoran Silver Flute Quartet, and on the faculty of the BASIS Scottsdale school.

SALLIE POLLACK is coordinator of collaborative piano at the University of Central Oklahoma. She is an active recitalist, appearing as soloist and collaborative pianist throughout the U.S., Europe, and South America. BM,

Texas Christian University; MM, University of Illinois; DMA, Manhattan School of Music.

LISA PONTON has held viola positions with the Iceland Symphony, Sweden's Malmö Symphony, and "The President's Own" U.S. Marine Chamber Orchestra. She is a graduate of Curtis, Juilliard, and the Hochschule für Musik in Cologne. Ponton is principal violist with Orchestra Iowa.

GEORGE POPE is professor of flute at the University of Akron and teaches at the Baldwin Wallace Conservatory. He performs with the Solaris Quintet, Chamber Music Society of Ohio, Swannanoa Chamber Players, and the Blossom Festival Orchestra. See www3.uakron.edu/solaris.

AMY PORTER is an international soloist and recording artist. Her concerts are managed by Sciolino Artist Management in New York. She is published by Carl Fischer and Little Piper and distributed by Theodore Presser. Porter is professor of flute at the University of Michigan.

ALBA POTES wrote *Traces/Homage to Bach* for Sue Ann Kahn and *Evening Conversations* for Kahn and Peter Sheridan. Her orchestral and chamber music has been performed in Germany, England, Canada, Mexico, Korea, El Salvador, Brazil, Venezuela, the U.S., and her native Colombia.

CHRIS POTTER is chair of the NFA Low Flutes Committee and has commissioned and premiered many works for alto and bass flute. She has performed in London, Paris, New York, Boston, and many other cities in the U.S., and at the British Flute Society convention.

EMILY POTTER is a sophomore at Boston University College of Fine Arts, where she studies with Linda Tooté. In 2011, Potter was the winner of the Del Milne and Oregon Music Hall of Fame scholarship competitions. She has also performed in masterclasses with Greg Pattillo and Marianne Gedigian.

KATE PRESTIA-SCHAUB is an artist for Powell Flutes and teacher in Southern California. She won first prize in the 2002 NFA Piccolo Artist Competition. BM, Indiana University; MM, University of Southern California. Her teachers were Maralyn Prestia, Kate Lukas, Tom Robertello, and Jim Walker.

HARVEY PRICE is assistant professor of music at the University of Delaware, where he has been since 1979. At UD he runs the percussion and marimba ensembles, the internationally acclaimed Delaware Steel, and performs with the faculty jazz ensemble.

WILLIAM PRICE is assistant professor of music at the University of Alabama at Birmingham and serves as coordinator of composition for the Alabama Music Teachers Association. BME, University of North Alabama; MM and DMA, Louisiana State. See <http://home.earthlink.net/~williamprice1/>.

LEANNA PRIMIANI, composer and conductor, lives in Los Angeles. Her music has been performed all over the U.S. and Europe. She is represented by Subito Music Publishers. Primiani plays a platinum Powell. See leannaprimiani.net.

IAN PRITCHARD is an early keyboardist and PhD candidate in musicology at USC. He was awarded a Fulbright to do research in Italy. From 2000 to 2007 he toured Europe with the early music groups Academy of Ancient Music, Florilegium, and Orchestra of the Age of Enlightenment. See ianpritchardmusic.com. **BLAZ PUCIHAR**, pianist, composer, and arranger, graduated in 1999 from the Academy of Music in Ljubljana with honors. Since 2000 he has worked there as an accompanist. German publisher Edition Kossack publishes his music.

SARAH PYLE is pursuing her MM at the University of Oregon with Molly Barth. She graduated in 2011 from Oberlin College and Conservatory with a BM in flute performance and a BA in environmental studies. While at Oberlin, Pyle studied with Michel Debost and Kathleen Chastain.

JULIETTA ANNE RABENS teaches harp, piano, and composition at the New Mexico School of Music. Her compositional style is rooted in Western European classical music but is also influenced by jazz and Asian music. DMA (composition), University of Nebraska-Lincoln.

PAUL RABINOV is a native of Southern California. After receiving a BM from USC, where he studied with Roger Stevens, Rabinov apprenticed in flute repair with Robert Gilchrist. He has developed a well-deserved reputation for consistent, friendly, helpful, and respectful service to flutists.

IMANT RAMINSH (b. 1943, Latvia) came to Canada in 1948. His compositions have been performed by such ensembles as the Vancouver, Toronto, and Okanagan Symphonies, the Tokyo Philharmonic Chamber Choir, the Stockholm Chamber Choir, and the Finnish Radio Chamber Choir.

CATHERINE RAMIREZ, assistant professor of flute at St. Olaf College, recently toured China as soloist with the St. Olaf Orchestra. Her teachers include Leone Buyse, Melissa Colgin-Abeln, Tara H. O'Connor, Marzio

Conti, Ransom Wilson, and Gary Woodward. DMA, Rice. See catherineramirez.com.

SHULAMIT RAN is Andrew MacLeish Distinguished Service Professor at the University of Chicago. She was a visiting professor at Princeton in 1987, received the Pulitzer Prize for Music in 1991, and between 1990 and 1997 was composer-in-residence with the Chicago Symphony Orchestra.

JUDITH RANHEIM is a professional freelance flutist and teacher in Minneapolis and has served on the NFA board of directors and executive committee. She is a founding member of the Upper Midwest Flute Association and did graduate study at the University of Iowa, where she studied with Betty Bang Mather.

Since retiring from the U.S. Army Field Band in 2003, **NAN RAPHAEL** has been a guest artist/clinician nationwide, and she is a member of the Washington Winds and the International Flute Orchestra. She has four CDs and has compiled a book of piccolo excerpts from the band repertoire. See nanraphael.com.

JESSICA RAPOSO teaches flute at Fairfield University and is a freelance performer in southern Connecticut. She has performed in the Vancouver Symphony and in concerts in London, Rome, and New York City. DMA, University of British Columbia (Lorna McGhee).

JAMES RAE (b. 1957) is one of Europe's most published writers of educational wind music. He has over 120 publications, mainly by Universal Edition, including instrumental study books, tutors, transcriptions, and volumes of duets, many of which are to be found on wind examination syllabuses worldwide.

STEPHANIE REA is professor at Murray State and performs regularly as a soloist, chamber, and orchestral musician. In 2009 she taught in Germany on a Fulbright. Rea holds degrees from Florida State and East Tennessee State. Her CD is on the Centaur label. This is her sixth NFA appearance.

DEENA REEDY performs with the Hoeflicker/Reedy Duo, Paloma Winds, and Ivory Wind Duo. She teaches in the Opening Minds through the Arts program in Tucson schools and at the Music and Dance Academy. She has performed with the Tucson Symphony, Tucson Pops, and recently released a CD, *Ballade*.

CARLA REES is a low flutes specialist, composer, and arranger. She has premiered over 300 works, is artistic director of rarescale, is British Flute Society convention director, and teaches flute at Royal Holloway University of London and composition at the Open College of the Arts. See altoflute.co.uk.

P. BRENT REGISTER is professor of music at Clarion University of Pennsylvania, where he teaches flute and double reeds. BM (education), University of North Carolina at Greensboro; MM (English horn performance), Manhattan School of Music; DMA (oboe performance), University of North Carolina at Greensboro.

JEREMY REYNOLDS is on the faculty of the University of Denver Lamont School of Music. He has performed throughout Italy, Colombia, Portugal, Taiwan, and Australia. Reynolds is a Buffet Crampon USA and Lomax Classic Mouthpiece Performing Artist/Clinician.

JENNIFER RHYNE teaches at Pacific Lutheran University in Tacoma, where she directs the Sølrvinden Flute Ensemble and performs with the Camas Woodwind Quintet. She is also a member of the Tacoma Symphony. She holds degrees from Oberlin, the University of Michigan, and Stony Brook University.

RACHEL RICHARDS is a graduate of the Las Vegas Academy of Performing Arts. She is a musical theatre major at the University of Northern Colorado.

NICOLE RINER maintains an active national presence as a recitalist and pedagogue. She is lecturer of flute at the University of Wyoming and founder of the flute teaching website "The Pedagogy Project." See nicoleriner.info.

BARBARA RISKE is on the piano faculty of University of Nevada, Las Vegas. She has soloed with the Israeli Chamber Ensemble and was named Best Pianist of the International Ballet Competition in Helsinki.

RUTH ANN RITCHIE is founder and director of Astraios, a non-profit network of chamber musicians working to remove barriers between audiences and performers. She is also the founding flutist of the August Winds woodwind quintet and serves on the board of the Lewisville Lake Symphony.

SUN MI RO is an award-winning composer who has received commissions and performances from Parnassus, Speculum Musicae, Earplay, and Kaprizma Ensemble of Israel. Ro is assistant professor of music at the University of Central Florida.

ELIZABETH ROBINSON's teachers include Mihoko Watanabe and Linda Lukas. BM, Drake; MM, San Francisco State; DA, Ball State.

LUIS RODRIGUEZ was a winner in the 1997 Sanromá Piano Competition and 2001 Ferré Piano Competition. His Suite for Flute, Clarinet, and Bassoon was commissioned and premiered by Sonora Winds of Princeton, NJ, in 2002. BM, Puerto Rico Conservatory of Music; MM, Westminster Choir College.

KALLIE ROGERS earned a bachelor's degree in instrumental music education at Western Kentucky University and completed her master's degree in flute performance at Middle Tennessee State University in May 2012.

WENDY ROLFE is a professor at the Berklee College of Music. She performs on historical and modern flutes across the U.S., Canada, and Latin America. BM, Oberlin (Robert Willoughby); DMA, Manhattan School of Music (Harvey Sollberger). See wendyrolfe.com.

JULIAN MICHAEL ROSE is a recitalist, recording artist, and teacher. BM, Virginia Commonwealth University (Francile Bilyeu); MM, University of North Carolina (Tadeu Coelho). He was first-prize winner in the 2012 Flute Society of Kentucky and 2011 Richmond Flute Festival Young Artist competitions.

Composer **MICHAL ROSIAK** completed his musical studies in Katowice, Poland. He recently moved to Australia, where his compositions have been enthusiastically embraced. Most of his career has been spent in Europe, where he was principal flutist with the Opole Philharmonic Orchestra.

ELAINE M. ROSS is coordinator of theory and composition at Central Washington University. She is published by Southern Music, Sisra Press, and Triplo Press and has had works selected for performances at the Society of Composers and College Music Society conferences. See elaineross.com.

ANZE ROZMAN (b. 1989) is studying composition and music theory at the Academy of Music in Ljubljana. From his early childhood he has shown great interest in classical music and film music.

KELLY ROUDABUSH is instructor of woodwinds at Vincennes University and piccoloist with the Southern Indiana Wind Ensemble and Indiana Wind Symphony. DMA in progress (historical flutes), Indiana University. She has played with Bourbon Baroque and the Owensboro Symphony Orchestra. See kellyroudabush.com.

ANDREY RUBTSOV (b. 1982) studied at the Moscow Conservatory and at the Royal Academy of Music in London. He is associate principal oboist with the Russian National Orchestra and the RNO Wind Quintet. As a composer, Rubtsov's works have been performed internationally.

Known for her work in contemporary music, **RACHEL RUDICH** has premiered many pieces, appeared with contemporary music ensembles, and recorded over 25 CDs. She also performs and teaches shakuhachi. She teaches at Pomona College and is professor of flute at California Institute of the Arts.

KATHLEEN RUDOLPH is on the faculty of the Glenn Gould School in Toronto and the University of Western Ontario in London, Ontario. She was formerly a member of the Vancouver Symphony and holds a DMA from Catholic University of America. See kathleenrudolph.com.

EMILY RUDOVSKY is pursuing her master's degree in flute performance at the University of North Texas. She is a member of the UNT Wind Symphony and teaches flute in the Dallas/Fort Worth area. Her primary instructors include Terri Sundberg and Stacey Steele.

ALI RYERSON is former chair of the NFA Jazz Committee and founder of the Jazz Flute Big Band. Author of *Jazz Flute Practice Method*, she is consistently ranked in *DownBeat* magazine's Jazz Poll, has 20 CDs, and tours and teaches internationally. Her teachers include Harold Bennett and John Wion. BM, Hartt.

SANDRA SAATHOFF is assistant program chair and former secretary of the NFA. She is president of the Seattle Flute Society, teaches at Seattle Pacific University, and conducts the Bellevue Youth Symphony's flute ensemble. Saathoff is principal flutist with the Seattle Philharmonic. See sandrasaathoff.com.

ELIZABETH SADILEK-LABENSKI, member of the Boulder Philharmonic and Colorado Ballet orchestras, holds a DMA from Peabody and is former associate professor of flute at Iowa State. Her publications include a performance edition with Betty Bang Mather of Bach's Partita in A Minor (Falls House).

BHRIGU SAHNI is a versatile guitarist, composer, producer, and vocalist working with Pakistani neo-sufi artist Arooj Aftab as co-composer and guitar player. He has performed with Angelique Kidjo, Meshell Ndegeocello, Punjabi Folkstar Arif Lohar, and Michael McDonald. See myspace.com/bhrigu.

TAE SAKAMOTO teaches composition and music theory at Moravian College and St. Joseph's University. Her teachers include Paul Salerni and Peter Winkler. BA, Lehigh University; MM and PhD, Stony Brook University.

ANTHONY SANCHEZ has an extensive flute studio and performs throughout Southeastern Michigan. He earned a BM from the University of New Mexico, studying with Valerie Potter, and received his MM from Michigan State University, where he studied with Richard Sherman and Ervin Monroe.

TERESA KARINE SANDRAGORSIAN is junior at Texas State University pursuing a bachelor's degree in flute performance under the tutelage of Adah T.oland Jones. She intends to pursue a career in recording session work and freelance performing.

LISA GARNER SANTA, NFA assistant secretary and past NFA program chair, is artist/professor of flute at Texas Tech University. In addition to giving recital, solo, and chamber music performances, she also offers workshops on yoga for musicians. See lisagarnersanta.com.

SERGIO SANTES has been an invited performer throughout Europe, South America, and Africa. He is guitar professor and head of guitar studies at the Conservatory of Music in Valencia.

FELIPE PÉREZ SANTIAGO (b. 1973) received degrees from universities in Mexico, England, and Holland, and has served as a resident composer throughout Europe, Mexico, and the U.S. He has collaborated with internationally renowned ensembles such as the Rotterdam Philharmonic and the Kronos Quartet.

ENRICO SARTORI made his Carnegie Hall debut in 2009. Winner of many international competitions, in 2003 he was principal flutist with the Academy of the Teatro alla Scala of Milan. He earned his MM at Yale with Ransom Wilson (2005), and he is pursuing his DMA at Stony Brook with Carol Wincenc.

KATHRYN SCARBROUGH, advocate of new music performance education, is artistic director and founding member of TWENTY21 and Fem Vindar (a woodwind quintet). She collaborates with Eastman faculty and is an accomplished faculty member of the Hochstein School of Music and Dance in Rochester, NY.

RUSSELL SCARBROUGH was awarded the Schirmer Prize in Jazz Composition and was the first recipient of the Billy Joel Scholarship at Eastman. His compositions have been performed by the U.S. Army Blues and by ensembles at Arizona State, Ithaca College, Bucknell, and the University of Nevada, Las Vegas.

ELISE SCHAUER is a freelance flutist and teacher in Pittsburgh. She received her master of music degree from the University of Nebraska-Lincoln studying with John Bailey and earned her bachelor of music degree from James Madison University, where she studied with Beth Chandler.

LUCY SCHERMER, resident of Brier, WA, began flute at age 4 and now studies with Laura Werner. She received honors from the Seattle Young Artists Music Festival and the Horsfall Flute Competition with first place in the junior division in 2011 and honorable mention in the senior division in 2012.

DEBRA SCHILD is principal flutist with the Sound Symphony (soloist in 2005), performs with the Atlantic Wind Symphony, and is the founder of Sonevole. She is active in the Long Island Flute Club and conducts its Professional Flute Choir, which performed at the 2009 NFA convention.

MATTHEW SCHILDT received a bachelor's degree in music technology and music composition from Lebanon Valley College, and his master's degree and PhD in music theory/composition from Kent State University. Schildt is on the theory faculty at Adams State University.

NANCY SCHNEELOCH-BINGHAM teaches at Appalachian State University. She studied with Kathryn Levy, Lynn White, and Charles DeLaney. She performs on historical flutes with the early music ensemble Harmonia Baroque, performs with the Irish band Sunday's Well, and teaches traditional music in ASU's Ireland Program.

GARY SCHOCKER has toured and taught worldwide and has composed sonatas and chamber music for most instruments of the orchestra. He has won numerous competitions, including the NFA's Newly Published Music Award multiple times. He is on the faculty at NYU. See garyschocker.com.

PAUL SCHOENFIELD (b. 1947) is known for combining popular, folk, and classical music forms. He is also an avid scholar of mathematics and Hebrew. Schoenfield is professor of composition at the University of Michigan.

BONNIE SCHROEDER is principal oboist with the Orchestra at Temple Square in Salt Lake City. She is an adjunct instructor at Utah State University, performs with Logan Canyon Winds and the Prevailing Winds quintets, and can be heard on over 50 commercial recordings with the Mormon Tabernacle Choir.

Altus Artist **LISA SCHROEDER** is a Los Angeles-based performer, teacher, and clinician. She tours extensively throughout the year with Noteworthy Duo (noteworthyduo.com). Its second CD, *As In Dreams*, was released in 2012. Schroeder is instructor of flute at Vanguard University.

Los Angeles composer **PIERRE SCHROEDER** has won a number of competitions for choral, chamber, and orchestral works. He has scored short movies and documentaries aired on PBS. His latest CD, *The Four Seasons*, was released by Capstone Records/Parma Recordings. See pierrezschroeder.com.

DIANE BOYD SCHULTZ is flute professor at the University of Alabama, principal flutist with the Tuscaloosa Symphony, and flutist with the Capstone Quintet. She is a new music reviewer for *Flute Talk* and NFA General Competitions Coordinator.

STEPHEN SCHULTZ plays principal flute with the Philharmonia Baroque Orchestra and Musica Angelica and performs with Apollo's Fire, Tafelmusik, and Chatham Baroque. He is associate teaching professor at Carnegie Mellon and appears on over 50 recordings.

VIRGINIA SCHULZE-JOHNSON taught at Drew University, and she is member/founding director of UpTown Flutes, associate director of the Annual New Jersey Flute Choir Day, and a member of the International Flute Orchestra. She was a member of the NFA Professional Flute Choir 2001-02 and was HS Flute Choir competition coordinator 2004-08. See VSJFlutes.com.

JOSEPH SCHWANTNER (b. 1943) is a Pulitzer Prize-winning American composer and educator. He received degrees from Chicago Conservatory and Northwestern University and has served on the faculties of Juilliard, Eastman, and Yale.

TIMOTHY SCHWARZ, violinist and violist, is an active soloist and chamber musician. He is chair of the string department at Lehigh University and a member of the Serafin String Quartet.

MAGDA SCHWERZMANN teaches at the universities of Luzern and Bern in Switzerland, and is principal flutist with Orchestra Collegium Musicum. Her teachers include Peter-Lukas Graf, Robert Winn, Aurèle Nicolet, and Barthold Kuijken. She is a prizewinner of the Nicati competition. See magda-schwerzmann.ch.

SANDY SCHWOBEL is a solo/chamber music artist and teacher in Tucson. She was editor of *The Flutist Quarterly* (1992-98) and consulting editor for *Flute Talk* (2000-02). Schwobel teaches flute at Pima Community College and freelances in the Southwest, including playing with touring Broadway shows.

ANDY SCOTT is a self-taught composer whose skills are sought after worldwide. A recipient of a coveted British Composer Award for his saxophone concerto *Dark Rain*, Scott is also an extremely versatile saxophonist. He performs with SaxAssault and the Apollo Saxophone Quartet.

Born in London and raised in San Francisco, flutist **CHLOE SCOTT** is a force in the Bay Area music scene. Having studied with greats from Joe Henderson to James Galway, she brings her style to all her musical pursuits, including playing with the charanga group Estrellas Cubanas in Havana, Cuba.

A native of Queens, NY, **JEFF SCOTT** started the French horn at age 14, receiving an anonymous gift scholarship to go to Brooklyn College Preparatory Division. BM, Manhattan School of Music; MM, SUNY Stony Brook. He has been on the faculty of Montclair State since 2002.

SHANNON SCOTT teaches at Washington State University, is clarinetist with the Solstice Woodwind Quintet and Scott/Garrison Duo, and is principal clarinetist with the Eastern Music Festival. Previously, she was principal clarinetist with the Tulsa Opera Orchestra and the Tulsa Philharmonic.

GINA SEBASTIAN is flutist with The United States Army Field Band and Pentagon Winds. As a featured soloist with the band, she recently performed Bizet's *Carmen Fantasy*. She is a member of the self-conducted Ars Nova Chamber Orchestra. BM, Eastman (Bonita Boyd).

EMILY SENCHUK studied flute with Clement Barone at Wayne State University and earned a degree in music composition. She is a freelancer and woodwind teacher in Los Angeles and performs regularly with the Los Angeles Flute Orchestra, Vista Winds, Golden State Pops Orchestra, and Southeast Symphony.

PETER SENCHUK is a composer and trombonist in Los Angeles. He has scored over 25 films, and his concert and jazz works range from solo flute to symphony orchestra and big band. His music has been performed throughout the U.S., Canada, Europe, and Japan. See petersenchuk.com.

SEXTETO VENEZOLANO DE FLAUTAS, formerly known as the Simón Bolívar Flute Ensemble, debuted in

Venezuela in 2007 with support from Maria Gabriela Rodríguez. They perform a great variety of works in schools, service organizations, and in the most important international concert halls around the world.

Flutist, performer, and teacher **PETER SHERIDAN** has commissioned 60 works for the modern flute. A specialist on the low flutes, he teaches for Monash University in Australia. He can be heard on Move, Sarabande, Warner Bros. Latina, Albany, and Innova record labels.

MEERENAI SHIM is a freelance flutist in the San Francisco Bay Area. Her new album, *Sometimes the City is Silent*, and her book, *Scale Studies for Beginner and Intermediate Flutists*, are available at Flute World. BM, DePaul; MM, San Francisco State. See meerenai.com.

KUMIKO SHIMIZU is associate professor of music at Delta State. As collaborative pianist and vocal coach, she has played for competitions (National Opera Association, District Metropolitan) and opera companies, and has performed at conferences (College Music Society, American Choral Directors Association).

DONNA SHIN, University of Washington flute professor and Bay View Music Festival faculty artist, presents concerts and masterclasses throughout the world. She studied at Eastman and New England Conservatory. Her principal teachers include Bonita Boyd, Paula Robison, and Julius Baker.

JIHOON SHIN, from Korea, is the 2011 NFA Young Artist Competition winner. She performs at the Academy of the Teatro alla Scala in Milan and studies with Davide Formisano at the Stuttgart Musikhochschule for her doctorate degree.

ROBERTO SIERRA studied composition with György Ligeti in Hamburg, Germany. His works have been performed by the orchestras of San Francisco, Philadelphia, Baltimore, Pittsburgh, Atlanta, Houston, Dallas, Detroit, San Antonio, and Phoenix. He is a professor at Cornell University.

EMILY SKALA is principal flutist with the Baltimore Symphony Orchestra, faculty member at Peabody, and winner of the Perrenoud Prize at the Second Vienna International Music Competition. Her debut CD, *Voices Through Time*, was released in May 2002 by Summit Records. BM, Eastman.

HEATHER SMALL is on the faculty at the University of Tennessee at Chattanooga and Southern Adventist University. She was a semi-finalist for the Myrna Brown Competition and winner of the NFA Convention Performers Competition. BM, Oberlin; MM, University of North Texas; DM, Florida State. See smallflute.com.

LARRY ALAN SMITH is a composer, conductor, pianist, and poet who serves as artistic director of the Wintergreen Summer Music Festival (VA), professor of composition at Hartt, artistic director of Settimana Musicali in Abruzzo (Italy), and music director of Bowen McCauley Dance (DC).

MAGIE SMITH joined the faculty at Eastern Illinois University in 2006, where she teaches clarinet and directs the Community Music Program. MM and DMA, Ohio State.

RICHARD JORDAN SMOOT's music has been performed by many orchestras, ensembles, and soloists including Richard Stoltzman, Carpe Diem String Quartet, and Moravian Philharmonic. His orchestral CD, *Hauntings* (2005), received rave reviews. A former professor, he owns Sound Endeavors Studio in Ohio.

LUCILLE SNELL founded and runs The Flute Choir of Southern Maryland and Flute Magic! flute camp. She retired from the U.S. Air Force Band in 2008. She earned degrees from the University of New Mexico and Indiana University and holds a professional certificate from the Music Teachers National Association.

HEATHER SNOWDEN has performed with the National Academy Orchestra of Canada, National Youth Orchestra of Canada, and the Kitchener-Waterloo Symphony. BM, Wilfrid Laurier; MM, Northwestern. She studied with Walfrid Kujala.

JONATHAN SNOWDEN has served as principal flutist with all the major London orchestras and broadcasts regularly for the BBC. A featured soloist worldwide, he has made numerous television appearances, recordings of solo works, and film scores.

RANDALL SNYDER, professor emeritus at the University of Nebraska, first studied with his father, a professional saxophonist, and received his DMA in composition from the University of Wisconsin in 1973. His compositions for Native American flute have been commissioned and recorded by James Pellerite.

As a flutist, composer, conductor, and teacher, **HARVEY SOLLBERGER** is a major figure in contemporary music. He co-founded the Group for Contemporary Music, has written a wide range of pieces, and has taught at

Columbia University, the Manhattan School of Music, Indiana University, and UC San Diego.

CAROLINE SONETT studies with Jeanne Baxtresser. She was a first-prize winner of the Friday Woodmere Music Club of Long Island Young Artists Competition, and she played on *From the Top*. She has played at Carnegie Hall and at Lincoln Center as principal of the New York Youth Symphony and in April she was soloist with the Columbia University Orchestra.

IDA MARIE SØRMO is a freelance flutist in Norway. In 2009 she was a soloist with the Trondheim Symphony Orchestra in partial fulfillment of her final exam. Her teachers include Jørn Schau and Trine Knutsen. BM, Conservatory of Kristiansand; MM, Norwegian University of Science and Technology in Trondheim.

Brazilian flutist **THIAGO SOUSA** is a flute lecturer at the Fischer Music School (CT) and the Carvalho Music Festival in Brazil. He is recipient of the Dorothy & Morris Grosser Award and winner of the Bahia State Symphony Orchestra Young Soloists Competition. MM, Queens College; AD in progress, Hartt.

NANCY SHORTRIDGE SOWERS performs with a variety of ensembles in the Phoenix area. She founded the Paradise Valley Community College Flute Choir and directed the choir for 15 years. Sowers has performed and conducted at several NFA conventions and is a member of the Tempe Symphony.

JOAN SPARKS is a founding member of the award-winning flute/harp duo SPARX and owner of Flute Pro Shop, a full-service flute specialty shop. See fluteproshop.com.

TOYIN SPELLMAN-DIAZ is an orchestral musician and educator. BM, Oberlin; MM, Manhattan School of Music. She is on the faculty of the Manhattan School of Music, Precollege Division.

PATRICIA SPENCER, flutist with the Naumburg Award-winning Da Capo Chamber Players, has given premieres of Elliott Carter's Flute Concerto (NY premier), Stockhausen's *Kathinkas Gesang* (U.S. premier), Sollberger's *Riding the Wind*, Rai's *Voices*, and Musgrave's *Narcissus*. See patriciaspencerflute.com.

ELIZABETH SPERRY, age 16, studies with Judy Grant, plays in the Boston Youth Symphony, and is a Young Artist at Boston Flute Academy. At age 12 she won the Nashoba Youth Orchestra Concerto Competition. At age 11 she was a finalist in New England String Ensemble's Junior Flute Competition.

HELEN SPIELMAN has helped countless musicians around the world win auditions, find confidence, control, and focus on stage, and regain the joy and freedom of sharing music in her capacity as a performance anxiety coach. She works with clients on the phone or Skype. See PerformConfidently.com.

JANICE SPOONER, from Dallas/Fort Worth, is principal flutist with New Philharmonic Orchestra of Irving, Northeast Orchestra, and Fort Worth Civic Orchestra. Founder of Flutissimo! Flute Choir, she performs with Philharmonic Winds Quintet, Gold 'n Ivory Duo, and Texas Old Guard Fife & Drum Corps.

GABRIELLE SQUILLANTE, age 15, is from Henderson, NV. She is first chair in the Foothill High School Wind Symphony, played in the Clark County Honor Band, and plays with Candle Bright Chorus and Silver Winds flute ensemble. She earned first place at the Silver State competition.

NANCY STAGNITTA is instructor of flute at Interlochen Arts Academy and principal flutist with the Traverse Symphony. She has taught and performed in Italy and throughout southern Africa. Her teachers include Robert Willoughby and Tim Day at Peabody, where she won the Ashworth Prize. See NancyStagnitta.com.

KENNY STAHL has studied and performed many forms of jazz including Brazilian, Latin, Bebop, R&B, Fusion, and Blues. He has played in the U.S., Canada, and Europe including Jazz and Blues Invasion (France 2008, 2009), Yoshi's (Oakland 2011), The Jazz School (2011), and Kuumbwa Jazz Center (Santa Cruz 2011).

The **STANFORD FLUTE ENSEMBLE** was founded by Karen Van Dyke in 1996 at the invitation of the eminent flutist Frances Blaisdell. It remains a coveted and popular ensemble at Stanford. The SFE gives three concerts annually at Stanford. This is the group's third appearance at an NFA convention.

MICHELLE STANLEY is assistant professor of music at Colorado State University, where she teaches flute and entrepreneurship. She plays second flute/piccolo with the Colorado Ballet and has traveled worldwide performing and teaching. DMA, University of Colorado at Boulder. See michellestanleyflutist.com.

STACEY STEELE is assistant professor at Slippery Rock University, where she was awarded the 2007 Presidential Award for Excellence in Teaching. BME, Wichita State; MM, University of North Texas. Her teachers include Mary Karen Clardy, Sue Calebaugh, Leone Buyse, Bernard Goldberg, and Julius Baker.

KEN STEEN's music and sound art is recognized internationally for its authentic vitality and distinctive per-

sonal vision. Whether acoustic, electronic, or multimedia, his work is characterized as seductively gorgeous, featuring sumptuous textures of gradual yet unpredictable evolution.

CHRISTINA STEFFEN is the music director of the Desert Echoes Flute Project. She performs with Paradisa! trio and as a soloist. She freelances, is the flute instructor at several community colleges in Phoenix, and is vice president and program chair for the Arizona Flute Society. See azflute.com.

ROBERTA STEPHEN received her master's degree from the University of North Texas and teaches singing and composition in Calgary, Alberta. For 20 years she has been the mainstay of Alberta Keys Music Publishing Co. Ltd., which promotes the works of Canadian composers and pedagogical repertoire.

CHRISTEN STEPHENS is a freelance flutist, pianist, and cellist. She performs, teaches, and records on her three instruments in a variety of capacities. BM (music education), University of North Carolina at Charlotte. She studied flute with Mark Thomas. See ChristenStephens.com.

WENDY STERN studied with Julius Baker, Samuel Baron, Keith Underwood, and Toshio Takahashi in Japan. MM, Juilliard. A member of Flute Force, she premiered and recorded Joseph Schwantner's *Silver Halo* and was solo flutist on the Ford Made in America DVD of Schwantner's *Chasing Light*.

DANIELLE STEVENS grew up in Kerrville, TX. She is a performance major at Texas State University-San Marcos studying with Adah Toland Jones. Stevens has performed with the wind symphony, orchestra, flute choir, and opera orchestra at Texas State. She also enjoys teaching flute lessons.

ALEXA STILL joined the faculty at Oberlin Conservatory in 2011. A New Zealander, Still is known for many recordings on the Koch label (E1) and performances around the world. She has served the NFA as chair, member of the board of directors, and program chair. See AlexaStill.com.

MIMI STILLMAN is an acclaimed soloist and chamber musician. A Yamaha Performing Artist, she is founder and artistic director of Dolce Suono Ensemble. A graduate of Curtis, she records and commissions and is a prominent teacher and writer. See mimistillman.org.

MICHELLE STOCKMAN is a native of New Hampshire and student of Janet Arms. BM (flute performance), Hartt. She was a member of Hartt's Performance 20/20 Honors Chamber Music Program and won third prize in the school's annual van Rooy Competition in 2009. See michellestockman.com.

JANET STODD is flute instructor at Augustana College (IL) and St. Ambrose University. She plays piccolo in the Quad City Symphony and is flutist for the symphony's woodwind outreach concerts. She is founder and director of the Augustana Flute Choir and founder of Quad City Flutes Unlimited.

NOLAN STOLZ grew up in Las Vegas. Commissioned by the College of Southern Nevada, University of Nevada, Las Vegas, Las Vegas Music Festival, Las Vegas Academy, and Alturus Duo, his music has been performed in the U.S., Canada, South America, and Europe. He teaches at the University of South Dakota.

Cellist **LAWRENCE STOMBERG** is an active recitalist and chamber musician. He performs with the Serafin String Quartet and is associate professor of cello at the University of Delaware

JEFFREY STONEHOUSE has performed with the National Youth Orchestra of Canada, l'Orchestre de la Francophonie Canadienne, and new music groups throughout Canada. BM, Wilfrid Laurier; MM, McGill. He studied with Denis Bluteau.

KRISTEN SMITH STONER is associate professor of flute at the University of Florida. BA, University of Texas at Austin; MM and DMA, University of Cincinnati-CCM. She has been a frequent performer at NFA conventions. Her CD, *Images for Solo Flute*, has been reviewed by *The Flutist Quarterly* and *Flute Talk*.

CHRIS STOUT is a fiddle player, composer, and producer from Fair Isle in the Shetland Islands, Scotland. His diverse background, deeply rooted in both traditional and classical styles, has brought him to collaborate with musicians across the globe. See christout.co.uk.

KARI ELINE STRANDJORD is studying for her BM at the Norwegian University of Science and Technology in Trondheim. She has played in the Norwegian Youth Wind Orchestra, Sør-Trøndelag Orchestra, and the Idaho All-State orchestra and in masterclasses with Per Øien, Tom Ottar Andreassen, and Carol Wincenc.

LYNNE STUKART received her MM from the University of Akron, where she was a graduate teaching assistant to George Pope. A winner in several competitions, she has performed as principal flutist with the Akron Lyric Opera and has appeared with several orchestras in the U.S. See LynneStukart.com.

XUE SU, age 18, is a freshman at the University of Cincinnati-CCM. She went to Juilliard Pre-College, where she studied with Bradley Garner.

KELLY SULICK teaches flute at the University of Virginia and serves as principal flutist with the Charlottesville and University Symphony Orchestras. Previously, she taught at the University of Evansville and was principal flutist with the Evansville Philharmonic Orchestra. See kellysulick.com.

AMANDA SULLIVAN is a freshman studying music therapy at Seattle Pacific University and studies with Sandra Saathoff. She enjoys performing with the wind ensemble, woodwind quintet, flute ensemble, and symphony as principal flutist. She previously studied with Louise Moon of Olympia, WA.

PATRICIA SURMAN teaches at Southwestern Oklahoma State and Northeastern Oklahoma State and is flutist with the Symphony of Northwest Arkansas. Her teachers include Mary Karen Clardy, Sara Andon, and Cynthia Ellis. BM, University of Redlands; MM and DMA, University of North Texas. See patriciasurman.com.

LAUREL SWINDEN is on the faculty of the University of Western Ontario and the University of Guelph in Ontario. She is principal flutist with the Stratford Symphony. BM and MM, University of Western Ontario; DMA (ABD), University of Toronto. Her teachers include Nora Shulman, Kathleen Rudolph, and Laura Gilbert.

ELIZABETH TALBOTT is a student in the Cal State Long Beach credential program. She previously earned a BM with a focus in music education there. She plays bass flute in the Pacific Flute Ensemble and continues her flute studies with Darrin Thaves.

PAUL TAUB is professor of music at Cornish College of the Arts and flutist and executive director of the Seattle Chamber Players (SCP). He has served on the boards of Chamber Music America and the NFA, has toured internationally with SCP, and has recorded on Periplum, New Albion, New World, Mode, and CRI.

ROBERT TAYLOR is concertmaster of the Berkshire Opera, founder and director of the St. Cecilia Orchestra and Camerata Virtuosi New York, and a member of the New York Chamber Soloists. He is a graduate of the Royal Conservatory of The Hague, Union College, and Princeton University.

TEMPEST flute trio from the U.K. stretches boundaries in all genres of music. They were crowned Royal Northern College of Music's "Ensemble of the Year" and won the Trevor Wye Prize. They perform throughout the U.K. and beyond and have an album deal with NonClassical records. See <http://tempestflutetrio.co>

The **TEXAS TECH UNIVERSITY FLUTE CHOIR**, directed by Lisa Garner Santa, consists of outstanding graduate and undergraduate music performance and music education majors from across Texas and the United States. See depts.ttu.edu/music for information on music programs at TTU.

DARRIN THAVES is principal flutist with the Northwest Sinfonietta and instructor of flute at Bob Cole Conservatory. Director of the Pacific Flute Ensemble, he was also the winner of the 2000 Seattle Ladies Musical Club Young Artist Competition and numerous NFA Competitions.

Guitarist and composer **ALAN THOMAS** was born in Atlanta. He moved to England in 1997 after studies at Indiana University and the University of California. His compositions focus on solo and chamber works for guitar, drawing freely on a broad range of styles and techniques. See alanthomas-guitar.com.

LESLIE TIMMONS, associate professor in the music department at Utah State University, Logan, is flutist with Logan Canyon Winds and AirFare duo with clarinetist Nicholas Morrison. She has performed with the American Festival Orchestra, Utah Festival Opera, and Grand Teton Music Festival.

CAEN THOMASON-REDUS teaches flute and chamber music at the University of Wisconsin-Milwaukee and was a Detroit Symphony Orchestra Fellow. BM, University of Redlands; MM, Rice. His teachers include Yaada Weber, Candice Palmberg, Leone Buysse, and Jeffrey Zook. See caenthomasonredus.com.

JILL THOMASSEN is a flutist and teacher in the Baltimore/Washington area. She received her BM from Peabody, where she studied modern and baroque flute with Timothy Day. She has participated in masterclasses with Trevor Wye and Christopher Krueger and was a winner in the New York Flute Club Competition.

MARY-ELIZABETH THOMPSON performs frequently as a solo and chamber music artist. She is a Fulbright/García Robles Scholar based in México City engaging in postdoctoral research in contemporary Mexican music for flute with Alejandro Escuer.

NANCY TOFF is this year's recipient of the NFA's National Service Award. Please refer to her full biography, which appears on page 42 in this program book.

NANCY TOONE is assistant principal flutist with the Salt Lake Symphony, has subbed in the Utah Symphony, and freelances in the Salt Lake area. She has been a flute instructor at Weber State University, Utah State University, and Brigham Young University-Idaho, and maintains a large private studio.

LINDA TOOTE is principal flutist with the Boston Lyric Opera, a regular performer with the Boston Symphony and Pops, and on the faculty of Boston University, Boston Conservatory, ARIA Institute, and BU Tanglewood. She is former principal flutist with the Milwaukee and Atlanta Symphonies and Santa Fe Opera.

MICHAEL TORKE (b. 1961) writes prolifically in all genres, especially ballet. His work includes the series of pieces called *Color Music*, "Javelin" for the 1996 Olympics, *Four Seasons* for Disney, *Rapture* percussion concerto, and *Tahiti*. BM, Eastman.

BENJAMIN TOTH, professor of percussion at Hartt, has presented concerts, radio and television broadcasts, and masterclasses spanning five continents, including appearances throughout Europe and the U.S., as well as in Brazil, Ghana, Hong Kong, Japan, and Trinidad.

DIANE GOLD TOULSON is principal flutist with the Altoona and York symphony orchestras and the Nittany Valley Symphony, all in Pennsylvania, and on the Music Academy faculty in State College, PA. She trained under Joseph Mariano and Julius Baker. BM, Eastman; MM (education), Columbia University.

MOONLIGHT TRAN graduated magna cum laude from USC's School of Music in cello performance. A member of the Las Vegas Philharmonic, Tran has performed with Plácido Domingo, Luciano Pavarotti, Rod Stewart, Frank Sinatra, Andrea Bocelli, Sarah Brightman, and Maureen McGovern.

ALEXSANDRA TREMBLAY, age 19, is studying music at the University of Victoria with Suzanne Snizek. She is planning to pursue a BM in music education. Throughout her musical years, she has studied with artists such as Anne-Elise Keefer, Arthur Arnold, Lanny Pollet, and Gerald King.

ANALIESE TRIMBER started flute at age five. She has participated in masterclasses with Michael Parloff, Doriot Dwyer, Jim Walker, Linda Chesis, Louis Moysé, and Robert Langevin. Trimmer is a junior at Northwestern University studying with Walfrid Kujala.

AMANDA TRUONG is a flutist based in Southern California. She is a senior, double majoring in music performance and political science, at the University of California, Irvine. She has been studying the flute for 17 years under the instruction of Darrin Thaves and Patricia Cloud.

GEORGE TSONTAKIS (b. 1951) is Distinguished Composer-in-Residence at Bard College. His honors include the Charles Ives Living, 2005 Grawemeyer Award, and 2002 Berlin Prize. He studied at Juilliard with Roger Sessions and has taught at the Aspen Music Festival since 1976.

JULIA TUNSTALL earned a DMA at Eastman, where she studied with Bonita Boyd. She is principal flutist with the Southern Tier Symphony in Olean, NY, plays flute and piano recitals with Pas de Two, and teaches at the University of Pittsburgh (Bradford, PA) and Niagara University (Buffalo, NY).

YUKO UEBAYASHI (b. 1975 in Kyoto, Japan) earned her degree in composition from Kyoto Shiritsu Geijutsu Daigaku, the City University of Arts. Since 1998 she has resided in Paris.

NICHOLAS UNDERHILL (b. 1953) is a composer and pianist. His piece *Piccolo Peculiarities* was written with assistance from Mary Kay Fink. It involves unusual techniques such as inserting a ballpoint pen into the piccolo. It was premiered by the two at the 1995 NFA Convention in Orlando.

The **UNIVERSITY OF UTAH RUNNIN' FLUTES'** choir consists of University of Utah students. The ensemble performs four concerts each school year along with other performances throughout the community. The Runnin' FLUTES' have performed at both the Las Vegas and Albuquerque conventions.

RENA URSO-TRAPANI teaches at Bob Cole Conservatory of Music at Cal State Long Beach. She is second flutist of the Oakland East Bay Symphony and performs with the San Francisco Opera Orchestra and Oregon Coast Music Festival. BM, Wayne State; MM, Cal State Long Beach.

The **UTAH FLUTE ASSOCIATION FLUTE CHOIR**, conducted by Elizabeth Weissman, includes amateurs, students, teachers, and professional flutists from the northern Utah area. The group performs regularly at Utah Flute Association events. See utahflute.org.

COLETTE VALENTINE is on the faculty of the Collaborative Piano Department at the University of Texas at Austin. She has served as assisting pianist for numerous national and international competitions and events, and for many years was a freelance musician based in New York City.

CAITLYN VALOVICK-MOORE is piccoloist with the Utah Symphony and a former member of the Virginia Symphony. She attended DePaul University and Northwestern University, where her teachers included Walfrid Kujala and Mary Stolper. She placed second in the 2004 NFA Piccolo Artist Competition.

LUKE VAN DER MERWE heads his church's worship department. He is one of South Africa's most versatile guitarists and is a regular feature of many of South Africa's music shows like *Idols* and the longest-running game show, *Noot vir Noot*. His passion for world music led to his collaborations with Wouter Kellerman.

KAREN VAN DYKE made her professional debut at the age of 17 performing as soloist with the Baltimore Symphony. She is the founding director of the Stanford Flute Ensemble and the director of the Northern California Flute Camp. She maintains an active freelance playing and teaching career.

LISA VAN WINKLE is assistant professor of flute and music business at New Mexico State, where she directs the New Mexico State University Flute Ensemble. She has given recitals in the U.S., England, Austria, and Colombia. DMA, University of Arizona. Her primary teachers are Lisa Garner Santa, Jean-Louis Kashy, and Nancy Andrew.

DIEGO VEGA (b.1968, Bogotá, Colombia) has written music for soloists, chamber groups, symphony orchestras, winds, and choral ensembles. His music has been performed in the U.S., Europe, and Latin America. He teaches composition at the University of Nevada, Las Vegas. See diegovega.com.

VERONIQUE VELLA is a pianist/composer from Malta. She earned a PhD from Edinburgh Napier University (2008) and is the first Maltese woman to be awarded a doctorate in music composition. While several of her pieces involve flute, *Wens* is her first composition for solo flute. See veroniquevella.com.

HEATHER VERBECK is an active performer and teacher in the Cincinnati area. She is a winner of the NFA Orchestral Audition Competition, a Myrna Brown Competition Finalist, and a recipient of the Frank Huntington Beebe Fund Award. She teaches flute and piccolo class at the University of Cincinnati-CCM.

PETER VERHOYEN is solo piccoloist with the Royal Flanders Philharmonic Orchestra and teaches piccolo at the Royal Flemish Conservatory in Antwerp. He was finalist in the 1995 NFA Young Artist Competition. He is founder of the Arco Baleno ensemble. See peterverhoyen.be and arcobaleno.be.

LINDA VERRIER is a flute professor at Chatham's School of Music and the Royal Northern College of Music. She was a prizewinner at the 1989 NFA Young Artist Competition. Her piece *Headland* was premiered at the RNCM Chamber Music Festival in Manchester, U.K.

VOLTAIRE VERZOSA is principal pianist with the Las Vegas Philharmonic. In constant demand as a collaborative pianist, he also performs regularly as a solo countertenor. He teaches privately and at the College of Southern Nevada.

KELLY VIA plays piccolo with the Atlanta Ballet and Macon Symphony orchestras. He teaches at Agnes Scott College, Mercer University, and the Atlanta Music Academy, and he directs the ASC, MU, and Atlanta Metro Youth flute choirs. His flute choir arrangements are published by Nourse Wind Publications.

Originally from Siberia, Russia, **ALEXANDER VIAZOVTSOV** is principal flutist with the Las Vegas Philharmonic and Disney's *The Lion King*. Prior to this experience, he was principal flutist with the Phoenix Symphony (2006-07) and the Virginia Symphony Orchestra (2004-2005).

Australian composer **CARL VINE** has written music for ballet, orchestra, film, theater, and chamber ensemble. He is also known for his arrangement of the Australian National Anthem, writing music for the 1996 Olympic Games, and heading Musical Viva Australia and the Huntington Estate Music Festival

ROBERT VIOLA, vice president of production of Verne Q. Powell Flutes, is a Massachusetts native. In 1979, he began working at Powell Flutes as a finisher and in 1982 he became general manager and part owner. Eventually he sold his portion of the company to the current owner, Steven Wasser.

CHRISTINE VIVONA holds the position of second harp with the Tucson Symphony Orchestra. Her teachers include Nancy Allen, Susann McDonald, and Carrol McLaughlin. She has performed on Columbia Artist Community Concert Tours. MM, Juilliard; DMA, University of Arizona. See TheChristines.net.

VOCASYNTH is a duo comprising flutist Kathryn Scarbrough (MM, Arizona State) and Marcy Bacon (DMA, Eastman). Based in Rochester, NY, Scarbrough and Bacon are founding members of the contemporary music ensembles TWENTY21 and the woodwind quintet Fem Vindar.

VOCES DE EHÉCATL (Voices of Ehécatl—Aztec god of the wind) was formed in 2011 by students of the University of Veracruz. Their faculty advisor is Claire Scandrett, principal flutist with the Xalapa Symphony.

KIRK VOGEL is an award-winning composer and middle school music teacher living in Colorado. He has composed for soloists, flute choir, and band, and enjoys composing for musicians of all levels. He is published by Neil A. Kjos Music Company, Grand Mesa Music, and Kirk Vogel music.

ČRT SOJAR VOGLAR (b. 1976) teaches at the Conservatory for Music and Ballet in Ljubljana and at the Academy of Music at the University of Ljubljana. He has written for orchestra, chamber ensemble, solo instruments, and voice, including for film and dance music.

WOLFRAM WAGNER (b. 1962) studied composition in Vienna, London, and Frankfurt, and has won international prizes for his compositions. He teaches harmony and counterpoint at the University of Music and Art in Vienna and lectures at the Paris Conservatory and at universities in Amsterdam and Greensboro, NC.

JIM WALKER has played with the Los Angeles Philharmonic Pittsburgh Symphony, taught at USC Thornton and Colburn, is heard on movie soundtracks, and has 16 CDs with Free Flight. Retired from the studios, he teaches and performs internationally. Walker is a 2009 NFA Lifetime Achievement Award recipient.

PATRICIA WALTON, from Fair Oaks, CA, is a certified Suzuki flute teacher and has been teaching for the past 25 years. She performs with the Camellia City Flute Choir and the flute quartet FluteSong4.

CHAO WANG is from China, where he began his flute studies at age 8. He holds a BA degree from the Central Conservatory of Music in Beijing, where he studied with Guoliang Han. Wang is pursuing a graduate artist certificate at the University of North Texas, where he studies with Terri Sundberg.

JOYCE WANG, a DMA piano student of Christine Kefferstan at West Virginia University, earned her BM in music education in 2008 and MM in piano pedagogy in 2010. Active in accompanying and teaching piano, she has been a member of many chamber ensembles and recently performed with the WVU Wind Symphony.

YIBIAO WANG, age 14, was born in Beijing, China. He was accepted to Juilliard Pre-College in 2008 and studies with Bradley Garner. He resides in New York City.

LENORA WARKENTIN performs in the San Francisco Bay Area. She has recorded at Skywalker and Fantasy Studios and has appeared as soloist with the Rimsky-Korsakov String Quartet, Composers, Inc., and Camerata Americana. MFA, UCLA. She is music director for the Junior Bach Festival in Berkeley.

MIHOKO WATANABE teaches at Ball State, where she is also a member of the Musical Arts Quintet. She is principal flutist with the Muncie Symphony Orchestra. BM, Musashino Academia Musicae; MM, Eastman; DMA, University of Michigan. She is also devoted to the study of ethnomusicology (Japanese music).

GRAHAM WATERHOUSE (b. 1962) is an English composer and a cellist. He is known for chamber music and works with unusual scoring, such as his Piccolo Quintet.

AUDREY WATKINS is a junior at Interlochen Arts Academy. She performs in the orchestra at Interlochen and in classes and recitals. She has won the junior and senior division competitions of the Central Ohio Flute Association and performed in the orchestra at the Boston University Tanglewood Institute.

VALERIE WATTS is professor of flute at the University of Oklahoma, principal flutist with the Oklahoma City Philharmonic and the New Hampshire Music Festival Orchestra, and a member of the Oklahoma Woodwind Quintet. BA (summa cum laude), Northwestern; MM and DMA, Eastman.

MICHAEL WEINSTEIN is medical director of Virginia Mason's Neurological Rehabilitation Services and clinical assistant professor at the University of Washington School of Medicine. He is on the board of directors of the Performing Arts Medical Association.

DANIEL WEISER, piano, has a doctorate in piano/chamber music from Peabody. He has recently founded AmiciMusic, a new organization based in Asheville, North Carolina. See www.amicimusic.org.

DAVID WEISS performs on flutes and winds from many parts of the world. He works in theater, television, and film and on commercial CDs and internet works including *The Lion King* (co-composer woodwinds), *Riverdance*, *Miss Saigon*, *Where the Wild Things Are*, *The Alamo*, and *Doubt*. See davidweissflute.net.

HANNAH WEISS is working on her MM at the University of Michigan with Amy Porter. She has performed with the Dubuque, Ottumwa, and Quad City (Iowa) orchestras. She received her BM from the University of Iowa with Nicole Esposito. Her former teachers include Sonja Giles, Erika Leake, and Deanna Hahn.

ELIZABETH WEISSMAN teaches privately in Londen, Utah. She earned a DMA degree at the University of North Texas and is a former professor at Brigham Young University. She was a winner of the NFA Convention Performers Competition and a semi-finalist in the NFA Young Artist Competition.

Chair of the NFA World Music Committee, **PETER WESTBROOK** holds a PhD in musicology, has studied with Ali Ryerson and Hariprasad Chaurasia, and writes for such journals as *DownBeat* and *The Flutist Quarterly*. He is the author of three books, including *The Flute in Jazz: Window on World Music*.

WILFRIED WESTERLINCK studied in Brussels. He has been working for Belgian Radio and he was professor of music analysis at the Royal Conservatory in Antwerp. As a composer he has won several prizes. He is member of the board of directors of the Union of Belgian Composers.

Composer, arranger, and producer **BILL WHELAN** has worked extensively in theatre, film, and television. His Grammy Award-winning album of music, *Riverdance – Music from the Show*, is certified platinum in the U.S. and double platinum in Ireland and Australia.

SARAH CATHRYN “CATIE” WHITE studies at the University of Alabama under Diane Boyd Schultz. She has held the positions of second and third flutist with the Huxford Symphony Orchestra. She is a member of the Carmesi Woodwind Quintet and holds principal chair with the Alabama Symphony Youth Orchestra.

JOANNA COWAN WHITE is professor of flute at Central Michigan University and an orchestral flutist. She can be heard with Crescent Duo, Eclectic Trio, and Powers Woodwind Quintet on Centaur Records and White Pine Music. Her teachers include Janet Woodhams, Leone Buyse, Judith Bentley, and Walfrid Kujala.

KENNEN WHITE, professor of clarinet at Central Michigan University, can be heard with his chamber groups, including Crescent Duo and Powers Woodwind Quintet, on Centaur Records and White Pine Music. He performs in several Michigan orchestras.

MACK WILBERG is music director of the Mormon Tabernacle Choir as well as a composer, arranger, guest conductor, and clinician. His compositions and arrangements are performed and recorded by choral groups throughout the world and are published by Oxford University Press.

CAMERON WILSON is a composer of musical parody and criss-crossing musical genres. His works have been performed by the CBC Radio Orchestra, Vancouver Bach Choir, Vancouver Cantata Singers, Symphony Nova Scotia, Louisiana Philharmonic, and the Victoria, Vancouver, and Charlotte symphony orchestras.

DANA WILSON’s (b. 1946) chamber works have been commissioned by such ensembles as the Chicago Chamber Musicians, Formosa String Quartet, and Detroit Chamber Winds and Strings. He has received many grants, awards, and recordings, and is Charles A. Dana professor of music at Ithaca College.

HELEN WILSON is the postgraduate ABRSM scholar at Royal Northern College of Music. She graduated with first-class honors and the RNCM Gold Medal. She was a finalist in the 2006 BBC Young Musician Competition and a winner of the British Flute Society and RNCM Concerto and Wind Soloist competitions.

KELLY MOLLNOW WILSON is a freelance flutist and teacher in the Cleveland area. As a licensed Andover Educator, she teaches Body Mapping to musicians of all ages. Her teachers include Katherine Borst Jones and Mary Kay Fink. BME, Baldwin-Wallace College; MM, Ohio State.

RANSOM WILSON teaches at Yale, is principal conductor at SUNY Purchase, artist with the Chamber Music Society of Lincoln Center, and assistant conductor at the Metropolitan Opera. His teachers include Taylor, Dunigan, Baker, Rampal (flute); Nierenberg, Dixon, Mueller, and Bernstein (conducting).

Oboist **SHERWOOD WISE** is assistant professor of double reeds at the College of Saint Rose. He holds degrees from Oberlin Conservatory, New England Conservatory, and Florida State. He is an oboist with the Vermont Symphony and has performed at the International Double Reed Society convention.

HOWARD WISEMAN trained as a bassoonist at the Royal Academy of Music, studying with Robin O’Neill and John Orford. He established Wiseman Cases at the age of 16 and within two years, cases had been supplied to all of the major London orchestras as well as the Vienna and Berlin Philharmonics.

ADAM WISNIEWSKI is a senior music education major at the University of Nebraska at Omaha, where he is a student of Christine Beard. He is a member of the Heartland Community Flute Choir, having performed with them at the 2008 NFA convention in Kansas City, and the Heartland Philharmonic Orchestra.

RUTH “SUNNI” WITMER earned her BM in flute at the University of Florida with Sarah Baird Fouse, her MM at Louisiana State with Everett Timm, and her PhD in ethnomusicology at UF. She is on the faculty of Rollins College and Valencia College.

MIKE WOFFORD has been a touring and recording jazz pianist for 45 years. He has played on 150 CDs and numerous films and TV, has been music director for Sarah Vaughan and Ella Fitzgerald, and has been in the bands of Benny Golson, Chet Baker, and Joe Pass. He tours and records with his wife, Holly Hofmann.

ROGÉRIO WOLF is president of the Brazilian Flute Association. After more than 25 year as principal flutist with the São Paulo State Symphony Orchestra (1981 to 2001) and the Brazilian Symphony Orchestra (2003 to 2006), he is now dedicated to performing as a soloist, chamber musician, and teacher.

SARAH WOLF is a sophomore at Hastings College (NE), pursuing bachelor of music degrees in flute performance and music education. She studies flute with Deb Johnson. Wolf performs with the Hastings Symphony Orchestra, the HC Wind Ensemble, and the HC Symphonic Band.

NINEE WOLFF started her music education with the Talent Research Project in Bangkok. In 2001 she began studies with Linda Doria and then studied with Hal Ott at the collegiate level. Studying jazz under Tracy Knop, she earned a BA with a jazz specialization. Wolff has won numerous awards in her musical career.

Pianist **REX WOODS** has performed worldwide as a soloist and chamber musician as well as with the Tucson Symphony Orchestra. He is a former student of Robert Muczynski and is the director of the School of Music at the University of Arizona.

JOANNA WU is a sophomore at Northwestern University studying flute performance with Walfrid Kujala and piano performance with Alan Chow. She has performed in masterclasses with Jeffrey Khaner, Ian Clarke, and Jan Vinci. She has also been principal flutist with the New York All-State Symphonic Band.

YEHUDI WYNER (b. 1929, Canada) is a composer, pianist, conductor, and music educator. His father, Lazar Weiner, was a preeminent composer of Yiddish art song. Wyner has taught at Yale, SUNY Purchase, and Brandeis. His awards include the Rome Prize, two Guggenheim Fellowships, and a Grammy.

HUI-TING YANG is on the piano faculty at Troy University. A passionate advocate of new music, she premiered works by Kubík and Callender. In June 2010, Yang gave a series of solo recitals throughout the Czech Republic, including at the highly acclaimed eský Krumlov International Music Festival. **EILEEN YARRISON** teaches at Gordon College, is conductor of the Nashua Flute Choir, and assists at Falls House Press. Her teachers include Eleanor Armstrong, John Bailey, Peggy Vagts, and Doug Worthen. BM, University of New Hampshire; MM, Penn State; DMA, University of Nebraska.

ELENA YÁRRITU is a solo/chamber music recitalist and teacher in San Diego, CA. She is principal flutist with the La Jolla Symphony. She earned degrees from Yale and Stony Brook University. Yárritu has recorded with pianist Gabriel Sanchez on the MSR Classics label.

ANN MARIE YASINITSKY is associate professor of flute at Washington State University and principal flutist with the Washington Idaho Symphony. She has performed and recorded as soloist in Europe, Canada, and the U.S. She has several CDs on the VMM label, most recently recording in Vienna.

DAVID A. YEAGLEY, an enrolled member of the Comanche Nation in Oklahoma, is the first American Indian composer to be commissioned to write a complete movie score; he wrote *Daughter of Dawn* for the Oklahoma State Historical Society. He is also the first Indian composer to write classical music for the Indian flute.

Composer **CHEN YI** (b. 1953, Guangzhou, China) studied at the Beijing Central Conservatory of Music and Columbia University. She is the Lorena Searcy Cravens/Millsap/Missouri Distinguished Professor of composition at the University of Missouri-Kansas City Conservatory.

BEN YINGST, bassoon, holds degrees from Arizona State and USC. He plays in the Scottsdale Arts Orchestra and the Siroccan Winds, a wind quintet in the Phoenix area. In addition, he teaches bassoon privately and at Glendale Community College.

MOLLY YORK is flute instructor at Idaho State, principal flutist with the Idaho State-Civic Symphony, and second flutist with the Idaho Falls Symphony. BM, Grand Valley State; MM and DMA, Texas Tech.

REGINA HELCHER YOST is second flute/piccolo with the Charleston Symphony, assistant principal/piccolo with the Colorado Music Festival, professor at Charleston Southern University, and a member of Chamber Music Charleston. She has been a member of the St. Louis, Honolulu, and Knoxville symphonies.

SARAH JANE YOUNG is principal flutist with the Amman Symphony Orchestra and professor of flute at the National Music Conservatory in Amman, Jordan. She is a founding member of Traverso Colore. She holds degrees from the University of Massachusetts (Christopher Krueger) and Florida State (Eva Amsler).

PAMELA YOUNGBLOOD is a professor at Texas Woman's University in Denton, principal flutist with the Wichita Falls Symphony, founder and conductor of the Brookhaven and TWU flute choirs, and NFA Professional Flute Choir coordinator. In 2012 she released her first CD, *Wind Song*; a second is due out this summer.

JENNIFER ZAREK is a sophomore at Hastings College in Nebraska. She is pursuing a minor in music with an emphasis on flute. She is a member of the college's symphonic band, wind ensemble, and bell choir. She studies flute with Deb Johnson.

CHARLOTTE ZEE is a sophomore at the Pingry School in Martinsville, NJ. She was a member of the New Jersey Youth Symphony's Philharmonia for two years, and is a member of the NJYS Flute Forum. Zee has studied with Jenny Cline for six and a half years.

PENNY ZENT is principal flutist with the Brazos Valley Symphony and founder and director of the Brazos Breeze Flute Choir. She tours with the International Flute Orchestra and has been a member of the NFA Professional Flute Choir since 2002.

BECKY ZHANG is a junior at Westfield High School in New Jersey, where she is a member of the wind ensemble. She was also a member of the 2010 and 2011 NFA High School Flute Choir and has studied with Jenny Cline for four years. She loves swimming competitively and relaxing with friends.

CHAORYUE ZHANG, born in 1996, studies with Bradley Garner at Juilliard Pre-College. At a young age, Zhang began participating in competitions and performing. She has appeared in masterclasses with renowned flutists.

Originally from Odessa, Ukraine, violinist **MAXIM ZHELEZNYAK** is assistant professor/director of orchestras at Saint Joseph's College in Rensselaer, Indiana. He is a member of the Manhattan Chamber Orchestra and Finger Lakes Chamber Music Festival. BM, Rutgers; MM, Butler.

YINZI ZHOU, age 16, is a student at Juilliard Pre-College, where she studies with Bradley Garner. She began strict and systematic training in flute from Guoliang Han. She was a finalist in the 2011 NFA High School Soloist competition.

While searching for new sounds, **MATTHIAS ZIEGLER** broadened the expressive potential of the bass and contrabass flutes. He designs bass flutes with Eva Kingma, is co-founder of Collegium Novum in Zürich, and teaches at the Zürich University of the Arts, Switzerland.

September 2012 marks **JEFFERY ZOOK's** 20th season as a piccolo player for the Detroit Symphony Orchestra. Professor at University of Michigan and Oakland University, he has recorded extensively for the MMO label and can be heard on the Chandos and Maxos recordings of the DSO. See jeffzook.com.

SAMUEL ZYMAN (b. 1956, Mexico City) studied piano and conducting at the National Conservatory of Music of Mexico. He attended Juilliard for composition and has been on the Juilliard faculty since 1987.

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

WEDNESDAY

C = Competition LR = Lecture-Recital P = Panel
 FC = Flute Choir R = Recital/Concert W = Workshop
 L = Lecture ES = Exhibitor Showcase

	OCTAVIUS 2	OCTAVIUS 8	OCTAVIUS 16	MILANO Ballroom	PALACE	MILANO REGISTRATION DESK
3:00						Registration for Preeregistered Attendees
4:00					Flautino Royale (FC)	
5:00				Young Artist Competition Preliminaries (C)		
6:00	Adults Returning to Flute (P)		Volunteers Welcome and Orientation			
7:00		Orientation for First-time Attendees				Registration for all Attendees
8:00						
9:00						Flautino Royale Rehearsal (FC)
10:00						

THURSDAY

Registration for All Attendees at Milano
Registration Desk (8 am - 5 pm)

FREE WIRELESS
Daily in Octavius 5

EXHIBITS: 10 am - 5:30
pm in FORUM

C = Competition LB = Lecture-Recital P = Panel
FC = Flute Choir R = Recital/Concert W = Workshop
L = Lecture ES = Exhibitor Showcases

8:00	OCTAVIUS 2	OCTAVIUS 8	OCTAVIUS 16	OCTAVIUS 22	AUGUSTUS 1	AUGUSTUS 4	AUGUSTUS 5-6	PISA - PALERMO	POMPEIAN (Fl Choir)	VERONA (ES)	MILANO 1-2	MILANO 4	MILANO 5-6	MILANO 8	EMPEROR	PALACE
9:00																
10:00		Research Competition Winners (L)	2011 Young Artist Winner Recital	Orchestral Piccolo Panel												
11:00	Learning Music for Fl & Computer (LW)	Composed Flutist (R)	Syninx/Psychic (LR)	Coast to Coast (R)												
12 noon																
1:00	Brazilian Choro Workshop	Muczynski Retrospective (R)	Groovin' in Style (W)	Nurtured by Love (LR)												
2:00		Rubies to Rubies (R)	Getting it Together (L)	Dance & Ode to Bach's B Minor Suite (LEW)	Contemporary Mexican Music (LR)	Showcase #1: Happy Birthday! (R)										
3:00																
4:00																
5:00																
6:00																
7:00																
8:00																
9:00																
10:00																
11:00																

9:30 Duetting Headlines (ES)

10:45 Powell Flutes (ES)

12:45 PM Piccolo Artist Semifinals (C)

Preparing to Practice (W)

Yamaha (ES)

14:52:10 Miyazawa (ES)

Sherry's Flute Repair/Sales (ES)

Flute Specialists (ES)

Flute Choir Showcase #1

Las Vegas Composers LV Flute Club (R)

Genes for Quartets (R)

Low Flutes Interactive (FCW)

Ruby Thursday (R)

Juno Start Your Teaching (L)

The Deep & Wide of it (L)

Flute Choir Concert: Octavius Lobby

World Flutes Cabaret (R)

Viviana in Vegas (R)

Generations of Excellence Gala

Generations of Excellence Gala

Generations of Excellence Gala

Generations of Excellence Gala

Generations of Excellence Gala

Generations of Excellence Gala

Generations of Excellence Gala

Generations of Excellence Gala

Generations of Excellence Gala

Generations of Excellence Gala

Generations of Excellence Gala

Generations of Excellence Gala

Generations of Excellence Gala

Generations of Excellence Gala

Generations of Excellence Gala

VISIT THE EXHIBITS: Forum Exhibit Hall (lower level)

VISIT THE EXHIBITS: Forum Exhibit Hall (lower level)

NFA Dne-Around for New Convention Attendees:
In Memory of Myrna Brown;
meet near Milano registration desk at 5:45

FRIDAY		Registration for All Attendees at Milano Registration Desk										EXHIBITS: 10 am - 5:30 pm in FORUM				C = Competition FC = Flute Choir L = Lecture ES = Exhibitor>Showcase					
		FREE WIRELESS Daily in Octavius 5										PISA - PALERMO				MILANO				MILANO	
		OCTAVIUS 2	OCTAVIUS 8	OCTAVIUS 11-12	OCTAVIUS 16	OCTAVIUS 22	AUGUSTUS 1	AUGUSTUS 4	AUGUSTUS 5-6	PISA - PALERMO	POMPEIAN (FL Choir)	VERONA (ES)	MILANO 1-2	MILANO 4	MILANO 5-6	MILANO 8					
8:00			True North, Strong & Free (R)		Flutes and Physics (V)	Holistic Practice (L)	Composing a Classical Cadenza (W)	Quarantel (R)		Born for Modern Flutes (W)		9:15 KinderFlute (ES)									
9:00						Jack Wellbarm Tribute								Making It Happen! Career & Artistic Development Workshop							
10:00		Teaching Technique Sessions (L/R)		Begin with Excellence (W)			World Flute Traditions: A Crash Course (L)		Mastertclass with Peter-Lukas Graf		Flute Choir Showcase #2	Myzma (ES)									
11:00	How My Native American Fl Went Classical (LR)		The Flute in Tango (R)	Flute Lovers Luncheon with Leone Buysse		40 Below: Solo & Chamber Music for Low Flutes (R)	Getting Started on Baroque Flute (W)		Newly Published Music Concert		Track II, Tips & Tricks Things Near Fl Choir Rehearsal Session noon: Flute Choir Lobby	Achievement 10:45 (ES)	Young Artist Competition Semifinals (C)								
12 noon																					
1:00												Pearl Flutes (ES)									
2:00												1:45 Nagatara (ES)									
3:00	Irish Flute for the Classical Flutist (W)	Jazz Flute Summit (R)	Committee Chairs Meeting	2:45-3:45 PM Legal Issues (L)	2:45 PM Commissioning New World of Louis Fury Repertoire (LR)	2:45-3:45 PM The World of Louis Fury (L)		Open Amateur Mastertclass	TGFI (R)	Flute Choir Showcase #3	Flute Center of NY (ES)	Remembrance and Healing Concert		Challenges & Rewards of Recruiting (P)		Memorizing Music (L)					
4:00																					
5:00	Happy Hour with Wouter Kollman (R)			Tuning for Flutists (L)		Healing wh/ive American Flute (LR)		Showcase #2: Gems for Flute (R)	Sonatas & Solos: Baroque Flute recital												
6:00																					
7:00																					
8:00																					
9:00																					
10:00																					
11:00		Jim Walker & Free Flight (R)							Spanish Composers (R)							Traditional Irish Session: Version 1.0 (W)					

SATURDAY

		Registration for All Attendees at Milano Registration Desk																	
		FREE WIRELESS Daily in Octavius 5										EXHIBITS: 10 am - 5:30 pm in FORUM							
		OCTAVIUS	OCTAVIUS	OCTAVIUS	AUGUSTUS	AUGUSTUS	PISA - PALERMO	POMPEIAN (Fl Choir)	MILANO	MILANO (ES)	MILANO 4 (ES)	MILANO	MILANO	MILANO	MILANO	FLORENTINE	FLORENTINE		
		2	8	11-12	16	22	1	4	5-6			1-2	5-6	8	1-2	3-4			
		C = Competition LP = Lecture-Recital P = Panel FC = Flute Choir R = Recital/Concert W = Workshop L = Lecture ES = Exhibitor Showcase																	
8:00	OCTAVIUS	Finding the Spirit from Within (LR)	Morning Mobility (W)	Free Your Arms (L/W)	Free Your Arms (L/W)	Free Your Arms (L/W)													
9:00	OCTAVIUS	Teach Back, Breakfast with Wehrli Kupala	Workshop w/ Iliriani Winds & Mbockley		Workshop w/ Iliriani Winds & Mbockley														
10:00	OCTAVIUS	The World of Louis Fleury-Recital (R)	Nonnegotiable Sounds (R)	Technology for Today & Tomorrow (P)	Pastiche: A Chamber Recital	9:45 - 11:15 Open Rehearsal w/ Collegiate Fl Choir													
11:00	OCTAVIUS	Contemporary Sounds: FI & Electronics (R)	Beyond our Borders (LR)	Down & Up and Forward Flow (W)	Yahzee (R)	Around the World: Flute Choir Reading Season													
12 noon	OCTAVIUS	Jazz-FL Big Band Rehearsal Session	Amateur Roundtable		Amateur Roundtable														
1:00	OCTAVIUS	Flutes, Loops & Liplops (L)	Flute in Tango Workshop	Reunited (R)	Flute in Tango Workshop														
2:00	OCTAVIUS	40 Things to Ask Your Doctor (L)	Composing the Musician's Mind (L/W)		Composing the Musician's Mind (L/W)														
3:00	OCTAVIUS	2:45 PM Barreians: A Tribute to Nancy Tori (R)																	
4:00	OCTAVIUS																		
VISIT THE EXHIBITS: Forum Exhibit Hall (lower level)																			
5:00	OCTAVIUS	Three Overtures (R)	Succeeding w/Rheumatoid Arthritis (L)	A Tale of Two Composers (R)	LAM, NSA and 40th Anniversary Reception in MILANO foyer (cash bar available)														
6:00	OCTAVIUS																		
7:00	OCTAVIUS	Flute Choir Concert, Octavius Lobby			Concerto Gala														
8:00	OCTAVIUS																		
9:00	OCTAVIUS																		
10:00	OCTAVIUS	Jazz w/ Holly Holmann (R)	Traditional Irish Session: Version 2.0 (W)	21st Century Guide to Flute & Guitar (R)															
11:00	OCTAVIUS																		

SUNDAY		FREE WIRELESS							EXHIBITS: 10 am - 4 pm in FORUM				C = Competition FC = Flute Choir L = Lecture			LR = Lecture-Recital R = Recital/Concert ES = Exhibitor Showcase			P = Panel W = Workshop	
		Registration for All Attendees at Milano Registration Desk (8 am - 4 pm)	OCTAVIUS 22	OCTAVIUS 16	OCTAVIUS 8	OCTAVIUS 2	OCTAVIUS 22	AUGUSTUS 1	AUGUSTUS 4	AUGUSTUS 5-6	PISA - PALERMO	POMPEIAN (FL Choir)	ROMAN 2	ROMAN 4	FLORENTINE 1-2	FLORENTINE 3-4				
8:00	40-Minute Practice Hour (W)									Flute Choir As A Teaching Tool (P)		Petite Player: Adjustments (L)				Upper Body Strength Training (W)				
9:00			Flute and Friends (R)			Introduction to Beatbox (W)														
10:00	Pedagogy Anthology LIVE! #1 (L)		Phrasing 1.0 (W)		Two Worlds (R)															
11:00					Flute! Works Written by ACM Hall of Fame Inductees (R)															
12 noon																				
1:00	Alternate & Sensitive Fingering (W)				Jazz Soloist Competition Recital															
2:00	Scale Mirrors (W)																			
3:00																				
4:00																				
5:00																				
VISIT THE EXHIBITS: Forum Exhibit Hall (lower level)																				
VISIT THE EXHIBITS: Forum Exhibit Hall (lower level)																				
"All the Things You Are" Gala Finale and Closing Ceremonies																				

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Abigayña, Brett	L'Histoire du Soldat de Jouet	available from composer	Hilary Abigayña	TH 10:30-11:30 AM	8:00
Adler, Samuel	A Bonnie Tune - A scherzo for flute	Theodore Presser	Mindy Kaufman	SU 1:45-3:00 PM	3:00
Aguirre, Carlos	Milonga Gris		Paulina Fain	FR 11:30-12:20 PM	3:38
Aikken, Hugh	Pastiche	Oxford University Press	Erin McKibben	FR 11:00-12:00 PM	
Aikken, Robert	Icicle	Editions Musicales Transatlantiques	Kathleen Melago	SA 11:00-12:00 PM	
Alvira, José Rodríguez	Tocatta		Josué Casillas	SA 12:30-1:50 PM	8:31
Alwyn, William	Concerto for flute and Eight Wind Instruments		John Bailey	SA 12:30-1:50 PM	
Árnimov, Fikrät	Sechs Stücke für Flöte und Klavier	Sikorski	Francesca Arnone	SU 11:00-11:50 AM	16:02
Amlin, Martin	Sonata	Theodore Presser	Young Artist Semifinal Round	FR 9:00 AM - 12:45 PM	9:00
Amlin, Martin	Concerto for Flute/Piccolo and Orchestra	Theodore Presser	Linda Tooté	SA 8:00-10:00 PM	10:00
Amos, Keith	Royal Kew	CMA Publications	Conservatory of Music of Puerto Rico Flute Choir	FR 2:30-3:55 PM	2:59
Anonymous	Hicaz Mandra	burakbesir.com	Burak Besir, Amy Conti, Kazuyo Kuriya, Wendy Rolfé	TH 10:30-11:30 PM	5:00
Arriaga, Juan Crisostomo de	Allegro con moto from Symphony No. 1 in D minor	Camellia Flutes Publishing Co.	Camellia City Flute Choir	FR 7:00-7:45 PM	5:10
Arrietta, Emilio	Solo en Do Menor	Musica Didactica S. L.	Manuel Guerrero	FR 3:00-4:00 PM	4:00
Avey, Dennis	Variations on a Theme of Paganini	ALRY Publications	CAFÉ	SU 12:30-1:25 PM	3:38
Bacchus, Peter John	Fantasy on Syrinx	Falls House Press	Peter Bacchus	TH 2:00-3:20 PM	2:32 + 3:08
Bacchus, Peter John	Quartet for Diverse Flutes	Clivis Publicacions	Peter Bacchus, Molly Barth, Sarah Brady and Stephanie Jutt	TH 2:00-3:20 PM	5:09+2:25
Bach, Carl Philipp Emanuel	Hamburger Sonate G-Dur	Schott	Rebecca Johnson	TH 5:00-5:50 PM	6:30
Bach, Carl Philipp Emanuel	Sonata in A Minor for Solo Flute		Catherine Ransom Karoly	SU 10:30-11:50 AM	12:00
Bach, Carl Philipp Emanuel	Sonata in A Minor for Solo Flute	Amadeus	Mark Dannenbring	SA 8:00-8:50 AM	5:00
Bach, Jan	Music for a Low-Budget Epic	TrevCo Music	Regina Helcher Yost	SU 2:00-3:00 PM	11:13
Bach, Johann Sebastian	Adagio and Presto from the Solo Sonata in G Minor	Akkord Music	Gergely Ittzés	SU 9:30-10:30 AM	8:00
Bach, Johann Sebastian	Allemande from A Minor Partita, to Psalms 19 and 27		Linda Pereskita	FR 8:00-10:00 PM	6:00
Bach, Johann Sebastian	Brandenburg Concerto No. 3	Nourse Wind Publications	Ruby All Stars Flute Orchestra	TH 8:00-10:00 PM	10:00
Bach, Johann Sebastian	Chorale		Christine Potter and Paige Dashner Long	TH 5:00-6:00 PM	3:00
Bach, Johann Sebastian	Concerto for 2 violins (arr. for two flutes)	Falls House Press	Demarre McGill and Jasmine Choi	TH 8:00-10:00 PM	17:30
Bach, Johann Sebastian	Fugue in G Minor	Falls House Press	Christine Potter and Paige Dashner Long	TH 5:00-6:00 PM	2:00
Bach, Johann Sebastian	Fugue in G minor		Las Vegas Flute Ensemble	TH 12:00-1:00 PM	5:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Bach, Johann Sebastian	Polonaise from B Minor Suite - Grand Entrance	Theodore Presser	Anderson, Boland, Chadima, Dannenbring, Fischer, Helton, Hobbs, Koenig, Miller, Moore, Morris, Muller, Pereksta, Sadileck-Labenski	FR 8:00-10:00 PM	1:25
Bach, Johann Sebastian	Prelude in G Major, BWV 860		Claudia Anderson	FR 8:00-10:00 PM	
Bach, Johann Sebastian	Sarabande from Suite in B Minor, BWV 1067		Claudia Anderson	FR 8:00-10:00 PM	
Bach, Johann Sebastian	Sonata in B minor for Flute and Harpsichord	Barenreiter	Stephen Schultz	FR 5:00-6:00 PM	8:00
Bach, Johann Sebastian	Sonata in E Major, BWV 1035	Amadeus	Don Hulbert	SA 2:45-4:00 PM	13:30
Bach, Johann Sebastian	Sonata in G Minor	Henle, etc.	Trudy Kane	SA 2:00-3:00 PM	9:00
Bach, Wilhelm Friedemann	Duet in G Major, F59	IMC	Nancy Hadden and Stephen Schultz	FR 5:00-6:00 PM	9:27
Bach, Wilhelm Friedemann	Duo in F Major		Peter-Lukas Graf & Aldo Baertens	SU 12:30-11:30 PM	
Bachicha, Stephen	Red Stiletto	Self-published	Megan Lanz	TH 1:30-2:30 PM	8:00
Bacholn, Johann Georg Heinrich	Sonata Facile	Ut Orpheus Edizione	Ellen Huntington	SA 3:00-4:00 PM	3:29
Baker, David N.	Inspiration	Oxford University Press	Shelley Collins	SU 11:00-12:00 PM	3:00
Baley, Viriko	Sonata for Flute and Piano, op. 2		Jennifer Brimson Cooper	SA 11:00-12:00 PM	3:45
Bannan, Nicholas	Partita No. 5		Jennifer Grim	TH 1:30-2:30 PM	10:00
Bannan, Nicholas	Acolla	Unpublished	The Fisenden Flute Ensemble	FR 10:00-10:50 AM	8:00
Bannan, Nicholas	Las Vaguely Aussie		Fisenden Flute Ensemble	SU 4:00-6:00 PM	4:00
Barre, Georges	Nocturne	G. Schirmer, Inc.	Leone Buysse	SA 2:45-4:00 PM	5:33
Bartók, Béla	Romanian Folk Dances	Nourse Wind Publications	Las Vegas Flute Ensemble	TH 12:00-1:00 PM	13:00
Bassano, Giovanni	Ricercata quarta		Nancy Hadden	SA 3:00-4:00 PM	2:35
Beach, Amy	Sonata in A Minor, Op. 34		Joan Sparks	SU 11:00-12:15	4:24
Beaser, Robert	The Old Men Admiring Themselves in the Water	Schott Helicon	Leonard Garrison	FR 2:30-3:50 PM	4:30
Beck, Jeremy	Memory Embraced		C. Anderson, J. Boland, J. Chadima, P. Fischer, K. Helton, J. Hobbs, L. Koenig, C. Miller, J. Moore, A. Morris, L. Pereksta, E. Sadileck-Labenski, H. Sollberger	FR 8:00-10:00 PM	13:00
Beckstrand, William	Imagined Corners	Self-Published	Judith Ranheim	SA 9:00-10:20 AM	11:13
Beethoven, Ludwig van	Leonore Overture, No. 3		Orchestral Audition Final Round	SA 9:00-11:30 AM	
Benshoof, Ken	In Shadow, light	Ken Benshoof	Carl Hall	SU 2:00-3:00 PM	17:16
Berger, Arthur	Quartet in C Major	Peters	Elizabeth Goode	TH 3:00-4:00 PM	11:00
Berlioz, Hector	Trio of the Young Ishmaelites from L'enfance du Christ, Op. 25	International	Aaron Goldman and Alyce Johnson	SU 1:45-3:00 PM	7:00
Bernier, Bud /Nat Simon	Poinciana		Bill McBirnie	SU 1:00-2:00 PM	

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Bernstein, Leonard	Overture to Candide	Amberson Holdings	University of Utah Rummin', fl/UTES'	SA 2:30-3:55 PM	4:30
Bernstein, Leonard	West Side Story Suite	Fontane Music Inc.	Pacific Flute Ensemble	SU 12:30-1:25 PM	5:00
Bizet, Georges	L'Arlésienne Suite No. 2	Megido Music Publications	Collegiate FC/John Bailey	SU 11:30 AM - 12:30 PM	16:00
arr. Shaul Ben-Meir					
Bizet, Georges	Entr'acte, Act. III, from "Carmen"		Adrienne Greenbaum	SU 11:30-1:00 PM	3:00
Bizet, Georges	Entr'acte, Act. III, from "Carmen"		Orchestral Audition Final Round	SA 9:00-11:30 AM	
Bizet, Georges	Farandole (from L'Arlésienne Suite No. 2)	Little Piper Press	Flute Choir Reading Session with KBJ	FR 11:30 - 12:50 PM	3:23
Bizet, Georges	Minuetto and Carillon from L'Arlésienne Suite No. 1	Megido	Stanford Flute Ensemble	TH 3:00-3:55 PM	11:30
Blauth, Brenno	Sonata T.5 for flute and piano	Immaos Vitales Editores Brasil	Sergio Pallottelli	SA 5:00-6:00 PM	15:00
Böhm, Theobald	Grand Polonaise in D Major, Op.16	Falls House Press	KFEA Flute Ensemble	SA 12:00-1:00 PM	10:30
Boismortier, Joseph Bodin de	Concerto in D Major	Baerenreiter	Traverso Colore	SU 9:30-10:30 AM	15:00
Boismortier, Joseph Bodin de	Easy Trios for Flutes	Musica Budapest	Christine Potter and Paige Dasher Long	TH 5:00-6:00 PM	3:00
Boismortier, Joseph Bodin de	Sonata in E Minor	Heugel	Christopher Krueger	SA 3:00 - 4:00 PM	10:00
Boismortier, Joseph Bodin de	Sonata in G for Three Flutes	Musica Budapest	Matthias Ziegler; Chris Potter and Peter Sheridan	FR 11:30-1:00 PM	4:20
Boismortier, Joseph Bodin de	Suite de pièces pour une flûte traversière seule avec la basse, b minor	Studio per edizioni scelte	Magda Schwermann	SU 9:30-10:30 AM	8:00
Bonfá, Luis	Black Orpheus		Nancy Stagnitta	SA 9:00-10:20 AM	6:00
Boone, Benjamin	Victoria's Secret Gift	ALRY Publications	CAFE (Central Arizona Flute Ensemble)	SU 12:30-1:25 PM	11:10
Borne, François	Carmen Fantasy		Hye-jin (Helen) Park	SU 10:30-11:20:00 PM	
Boscio, René	Romance Picú		Conservatory of Music of Puerto Rico Flute Choir	FR 2:30-3:55 PM	5:15
Bost-Sandberg, Lisa	Fluxton for solo flute	self-published	Sarah Brady	TH 2:00-3:20 PM	5:21
Boulogne, Joseph, Chevalier de Saint-George	Sonata for flute and harp	Africanus Editions	Ellen Huntington	SA 3:00-4:00 PM	3:19
Bozza, Eugène	Agrestide	Alphonse Leduc	Virginia Broffitt	FR 3:00-4:00 PM	9:28
Bozza, Eugène	Image	Alphonse Leduc	Kathleen Melago	SA 11:00-12:00 PM	5:00
Bozza, Eugène	Quatorze Etudes-Arabesques	Alphonse Leduc	Patricia Harper	TH 3:00 - 3:50 PM	
Bozza, Eugène	Trois Mouvements	Alphonse Leduc	Emily McKay	FR 9:00-9:50 AM	8:30
Brahms, Johannes	Symphony No. IV		Orchestral Audition Final Round	SA 9:00-11:30 AM	
Bréville, Pierre de	Une flûte dans les vergers	Rouart Lerolle	Leone Buysse	SA 9:30-10:50 AM	5:00
Brottons, Salvador	Flute Sonata	Clivis Barcelona	Manuel Guerrero	FR 3:00-4:00 PM	15:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Brotanos, Salvador Broughton, Bruce	Tres Divertimenti	Editoria Boileau	Vicente Gelós	FR 10:30-11:30 PM	14:00
	Medium, Big and Small: Duos for Flute, Alto Flute, Piccolo and Piano	Brubel Music	Susan Greenberg	SA 3:00-4:00 PM	17:00
Brown, Clifford	Daahoud	Second Floor Music	Jazz Flute Big Band Reading Session	SA 12:00-1:25 PM	16:00
Brown, Elizabeth	Trillium	Quetzal	Rebecca Johnson	SA 1:00-2:30 PM	4:30
Burnette, Sonny	Stained Glass Images	ALRY Publications	New Mexico State University Flute Ensemble	TH 3:00-3:55 PM	6:00
Burnette, Sonny	Stone Suite	Pine Castle Music	Desert Echoes Flute Project	SA 2:30-3:55 PM	15:47
Burns, Rob	Tierra Del Gato	Little Piper	K. Matthews/B. Henson/L. Lewis/ C.Thomason-Redus/R. Trapani- Urso/S. Pallotelli/A. Sanchez	FR 6:00-7:30 PM	7:45
Burritt, Michael	Stealing Silence		Bonita Boyd	FR 8:00-10:00 PM	8:00
Burton, Eldin	Sonatina	Schirmer	Amy Porter	SU 4:00-6:00 PM	3:00
Burton, Eldin	Sonatina	Carl Fischer, Inc.	Catherine Ransom Karoly	SU 10:30-11:50 AM	10:00
Caccini, Giulio	Diminutions on Amarilli mia bella		Nancy Hadden	SA 3:00-4:00 PM	3:40
Cage, John	Three Pieces for Flute Duet	Henmar Press (C. F. Peters)	Catherine Ramirez and Leone Buysé	SU 11:00-12:15 PM	6:00
Callendo, Christopher	Ardiente	Callendo World Publishing	Voces de Ehecatl	FR 2:30-3:55 PM	3:00
Callendo, Christopher	La Milonga	Callendo World Music Publishing, Inc.	Regina Helcher Yost	FR 5:00-5:50 PM	3:00
Callendo, Christopher	Milonga	Callendo World Publishing	Conservatory of Music of Puerto Rico Flute Choir	FR 2:30-3:55 PM	3:08
Cameron Pearce, Ann	African Noel	Falls House Press	Flute Choir Reading Session with Shelley Collins	SA 11:30 - 12:30 PM	4:15
Cameron Pearce, Ann	Cosmic Horizons	Falls House Press	Flute Choir Reading Session with KBJ	FR 11:30 - 12:50 PM	3:00
Campos, Juan Morel	Laura y Georgina		Conservatory of Music of Puerto Rico Flute Choir	FR 2:30-3:55 PM	4:20
Carl, Robert	Rivers Bend		Janet Arms and Mary Matthews	TH 11:30-12:30 PM	6:30
Carpenter, Gary	Niederau	Cadenza Music	Sarah Bennett, Holly Melia and Helen Wilson	SU 1:30-2:30 PM	6:10
Carro, Mario	Haiku del aire	No publisher	Vicente Gelós	FR 10:30-11:30 PM	10:00
Casella, Alfredo	Barcarola et Scherzo	Salabert	Cynthia Ellis	FR 2:30-3:50 PM	9:00
Casella, Alfredo	Sicilienne et Burlesque for Flute and Piano, Op.23	Leduc	Hannah Hammel	FR 10:00-11:30 AM	10:00
Cathey, Robert L.	Four Japanese Folk Songs	Falls House Press	Flute Choir Reading Session with Shelley Collins	SA 11:30 - 12:30 PM	5:20

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Cervo, Dimitri	Tema e Variacoes		Rogério Wolf	SU 11:30-1:00 PM	6:00
Chaffin, Lon W.	Vista Encanto	LCS Productions	New Mexico State University Flute Ensemble	TH 3:00-3:55 PM	6:30
Charke, Derek	Lachrymose	Derek Charke	Christine Erlander Beard	FR 3:00-4:00 PM	7:45
Charke, Derek	Raga Saat	self-published	Dianne Aitken, Molly Barth, Greg Pattillo and Paul Taub	TH 2:00-3:20 PM	9:30
Clark, Richard Auldron	Four Sketches for Flute and String Trio	Contact composer	Christine Fish Moulton	SA 12:30-1:50 PM	11:20
Clarke, Ian	Beverley	IC Music	Ian Clarke	SA 11:30-12:30 PM	3:40
Clarke, Ian	Curves	IC Music	Ian Clark, Gergely Itzess, and Aaron Goldman	TH 8:00-10:00 PM	14:10
Clarke, Ian	Deep Blue	IC Music	Ian Clarke	TH 8:00-10:00 PM	5:50
Clarke, Ian	Orange Dawn	I C Music	Melissa Keeling	TH 5:00-5:50 PM	6:15
Clarke, Ian	Sunday Morning	IC Music/Just Flutes Edition	Ian Clarke	TH 8:00-10:00 PM	4:23
Clarke, Ian	The Great Train Race	IC Music/Just Flutes Edition	Ian Clarke	SU 4:00-6:00 PM	4:00
Clarke, Ian	Time Dominos	IC Music	Ian Clarke	SA 11:30-12:30 PM	4:35
Clarke, Ian	Touching the Ether	IC Music/Just Flutes Edition	Ian Clarke	SA 11:30-12:30 PM	8:00
Clarke, Ian	Walk Like This! for Flute Choir	IC Music/Just Flutes Edition	Ruby All Stars Ensemble	TH 8:00-10:00 PM	10:00
Clarke, Ian	Within	IC Music	Patricia Surman	TH 1:00-1:50 AM	5:00
Clarke, Ian	Within	Just Flutes	Voces de Ehecatl	FR 2:30-3:55 PM	6:25
Clarke, Ian	Zig Zag Zoo for flute ensemble	Just Flutes/IC Music	Florida State University Graduate Flute Ensemble	FR 12:00-1:00 PM	5:00
Clarke, Ian	Zoom Tube	IC Music/ Just Flutes Edition	Jasmine Choi	SU 9:30-10:30 AM	4:00
Cloud, Judith	Six Forays	Cloud Walk Press	Emily McKay	FR 5:00-5:50 PM	6:00
Cohen, Jonathan	Just Below the Rainbow	Falls House Press	Christine Potter and Paige Dashner Long	TH 5:00-6:00 PM	5:00
Cohen, Jonathan	Just Below the Rainbow	Falls House Press	Peter Sheridan and Paige Dashner Long	FR 11:30-1:00 PM	10:00
Cole, J.W.	The Joy of Living		Anke Lauwers and Peter Verhoyen	SU 12:30-1:13:00 PM	4:00
Coleman, Valerie	Danza de la Mariposa for solo flute	Theodore Presser	Nancy Toone	FR 11:00-11:50 AM	5:15
Coleman, Valerie	Ruby-spheres		Lisa Bost-Sandberg, Valerie Coleman and Patricia Spencer	TH 2:00-3:20 PM	5:00
Coltrane, John	Lazy Bird		Bill McBirnie	SU 1:00-2:00 PM	
Coltrane, John	Like Sonny		Bill McBirnie	SU 1:00-2:00 PM	
Coltrane, John	Moment's Notice		Billy Kerr	FR 2:30-4:00 PM	8:00
Coltrane, John	Moment's Notice	Jowool Music LLC	Kenny Stahl	SU 1:00-2:00 PM	

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Copland, Aaron	Duo for Flute and Piano (1971)	Boosey & Hawkes	Beth Chandler	SU 11:00-12:15 PM	14:00
Corelli, Arcangelo	Concerto Grosso	Little Piper	Las Vegas Flute Ensemble	TH 12:00-1:00 PM	10:00
Corelli, Arcangelo	Concerto Grosso, Op. 3, No. 1	Falls House Press	Flute Choir Reading Session with Shelley Collins	SA 11:30 - 12:30 PM	4:00
Corigliano, John	Voyage	Schirmer	George Pope, flute	FR 2:30-3:50 PM	9:00
Costa, Noel Da	Blue-Tune Verses	none	Patricia Spencer	SA 10:30-11:20 AM	4:40
Couperin, François	Concerts royaux, les Goutis-réunis; Concerto No. 7 in G Minor	Fuzeau	Baroque Flute Artist Semifinal Round	TH 9:00-Noon	4:30
Cowell, Henry	Hommage to Iran	Edition Peters	Alice K. Dade	SA 5:00-6:00 PM	14:12
Gronin, Robert	Off The Wall	Cronin Press	Amy Porter	TH 11:00-11:50 AM	6:00
Currier, Sebastian	Variations on "Time and Again"	Carl Fischer	Martha Council-Vargas	SA 1:00-2:30 PM	10:00
Currier, Sebastian	Variations on "Time and Time Again"	Carl Fischer	Ayca Cetin	FR 11:00-11:50 AM	9:00
Damaté, Eugène	Le Merle Blanc - Polka-Fantasia	Gerard Billaudot	University of Utah Runnin' flUTES	SA 2:30-3:55 PM	5:00
Damase, Jean-Michel	For Piccolo	Billaudot	Piccolo Artist Final Round	SA 11:30 AM-1:00 PM	7:00
Damase, Jean-Michel	Rhapsodie for flute and piano	Billaudot	George Pope	FR 9:00-9:50 AM	9:30
Dan, Aaron	I Say What!	Not published	Aldo Baerten, Peter-Lukas Graf, Anke Lauwers and Peter Verhoyen	SU 12:30-11:30 PM	5:00
Daquin, Louis-Claude	Noel Etranger	Not published	Flute Choir, Reading Session with Shelley Collins	SA 11:30 - 12:30 PM	2:45
Daugherty, Michael	Trail of Tears for Flute and Chamber Orchestra	Boosey & Hawkes	Amy Porter	SA 8:00-10:00 PM	22:00
Davidovsky, Mario	Synchronisms No. 1 for flute and electronic sounds	McGinnis & Marx	Christine Erlander Beard	SA 10:30-11:20 AM	3:45
Davis, Miles	Nardis	Jazz Horn Music	Kenny Stahl	SU 1:00-2:00 PM	
de Falla, Manuel	Selections from the Suite from El Amor Brujo	Megido Music Publications	Conservatory of Music of Puerto Rico Flute Choir	FR 2:30-3:55 PM	4:59
de Falla, Manuel	Spanish Dance - La Vida Breve	Megido Music	Pacific Flute Ensemble	SU 12:30-1:25 PM	4:00
Debussy, Claude	Bruyères and General Lavigne-eccentric	Forest Glade Music	Los Angeles Flute Orchestra	SA 7:00-7:45 PM	5:45
Debussy, Claude	Bruyères, from Preludes, Book 2	Southern	Philip Dikeman	FR 2:30-3:50 PM	4:00
Debussy, Claude	Deux Arabesques	Durand	Kristen Stoner	TH 2:00-3:30 PM	8:00
Debussy, Claude	Golliwogg's Cake-Walk	ALRY Publications	Rebecca Johnson, Melissa Keeling, Deanna Little, Stephanie Rea, Kallie Rogers and Lisa Schroeder	TH 5:00-5:50 PM	2:45
Debussy, Claude	Le Petit Berger	Durand	Kristen Stoner	TH 2:00-3:30 PM	2:30
Debussy, Claude	Syrinx	Jobert	Katherine Borst Jones	SA 9:30 - 10:50 AM	3:00
Debussy, Claude	Syrinx	Barenreiter	Maria Harman	SU 9:00-9:50 AM	2:28
Debussy, Claude	Syrinx	Editions Jobert	Mark Dammenbring	SA 8:00-8:50 AM	4:40

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Debussy, Claude	Syrinx	Novello	Sarah Bennett, Holly Melia and Helen Wilson	SU 1:30-2:30 PM	4:40
Debussy, Claude / arr. Nancy Nourse	Golliwog's Cakewalk	Nourse Wind Publications: NPMC 1996	Flute Choir Reading Session with Francesca Arnone	TH 1:00 - 2:10 PM	3:00
Deep Purple	Smoke On The Water		Los Angeles Flute Orchestra	SA 7:00-7:45 PM	4:36
Dehnhard, Tilmann	Wake Up!	Tilmann Dehnhard	Deborah Baron	SU 2:00-3:00 PM	2:20
Delaney, Charles and the strange, unknown flowers	Southern Music Company	Rebecca Johnson	SA 1:00-2:30 PM	5:30
Delaney, Charles	Scrambling for Flute Choir	Unpublished	Florida State University Graduate Flute Ensemble	FR 12:00-1:00 PM	3:00
Delaney, Charles	Scrambling for Flute Choir	Unpublished	Ruby All Stars Ensemble	TH 8:00-10:00 PM	10:00
Delaney, Charles	Seeds of Love (Variations on an English Folk Song)	ALRY Publications	Stephanie Rea	TH 5:00-5:50 PM	5:00
Demare, Lucio	Tu		Paulina Fain	FR 11:30-12:20 PM	4:18
Denisch, Beth	Three Women	Juxtab Music	Wendy Rolfe	FR 2:30-3:50 PM	8:00
Derfler, Carl	Flute Quartet No. 1	Canadian Music Centre	J. Brimson Cooper, A. Hamilton, H. Snowden, J. Stonehouse	FR 8:30-9:30 AM	8:30
Dick, Robert	Flames Must Not Encircle Sides	Multiple Breath Music Co.	Robert Dick	TH 11:00-11:50 AM	6:00
Dick, Robert	Lookout	Multiple Breath Music Co.	Kimberly Clark	SA 1:00-2:30 PM	5:30
Dick, Robert	Time is a Two-Way Street	Multiple Breath Music Co.	Lisa Bost-Sandberg and Paul Taub	TH 2:00-3:20 PM	12:22
Diemer, Emma Lou	Suite "Homage to Hindemith"	Oxford University Press	Cynthia Ellis	SU 11:00-12:00 PM	7:00
Djupstrom, Michael	Séidefu majka budaše (Sejdefa's Mother Wakes Her)	Michael Djupstrom	Mimi Stillman	SA 2:30-4:00 PM	4:00
Donato, Joao	Minha Saudade		Bill McBirnie	SU 1:00-2:00 PM	
Donjon, Johannes	Tracoline, Op. 6	Billaudot	Amy Likar and Rena Urso-Trapani	FR 5:00-5:50 PM	5:00
Doppler, Albert Franz	Fantaisie Pastorale Hongroise		Shelley Binder	FR 5:00-6:00 PM	8:00
Doppler, Franz	Andante and Rondo, Op. 25	International	Kasumi Leonard and Gina Sebastian	SU1:45-3:00 PM	4:45
Doppler, Franz and Karl	Rigoletto Fantasia, for two flutes and piano, Op. 38	Billaudot	Staff Sergeants Kasumi Leonard and Gina Sebastian	FR 6:00-7:30 PM	8:00
Doran, Matt	Sextet for Flutes	ALRY: NPMC 2000	Flute Choir Reading Session with Francesca Arnone	TH 1:00 - 2:10 PM	9:40
Dorf, Daniel	Perennials for Flute, Clarinet in A, and Piano	Tenuto	Cindy Anne Broz	SU 1:30-2:30 PM	21:00
Dorf, Daniel	Three Romances	Tenuto	Cindy Anne Broz	SU 1:30-2:30 PM	7:00
Douglas, Bill	Celtic Spirit	Really Good Music	Colorado State University Flute Choir	TH 12:00-1:00 PM	7:30
Downes, Andrew	Sonata for Eight Flutes, Op. 58	Lynwood Music	Pacific Flute Ensemble	SU 12:30-1:25 PM	3:00
Drake, Oliveira, Zequinha	Tico, Tico	Trevor Wye, Wye's Guys Series	New Mexico State University Flute Ensemble	TH 3:00-3:55 PM	2:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Dufourtelle, Sophie	Temps Variable (Unsettled Weather)	Notissimo Edition	High School FC/Eva Amsler	SU 2:00 - 3:00 PM	7:30
Dufourtelle, Sophie and Jean-Michel Cayre (composed last movement, arr. Dufourtelle)	Le Serpent à Sons... nets (Rattlesnake)	Editions Notissimo	Collegiate FC/John Bailey	SU 11:30 AM - 12:30 PM	12:00
Duffy, Thomas	Grand Ol' Opus (Pretty Polly's Train)		Flute Choir Reading Session with KBj	FR 11:30-12:50 PM	
Duffy, Thomas	I Sing the Body Eclectc	Ludwig	Flute Choir Reading Session with KBj	FR 11:30 - 12:50 PM	9:05
Dutilleux, Henri	Sonatine	Alphonse Leduc	Catherine Ramirez	FR 5:00-6:00 PM	9:33
Dutilleux, Henri	Sonatine	Alphonse Leduc	Emily Rudovsky	FR 10:00-11:30 AM	8:33
Dvorak, Antonin	Romantic Pieces for piano and flute		Rogério Wolf	SU 11:30-1:00 PM	15:00
Dvorak, Antonin	Furiant from Symphony No. 6	Megido Music Publications	Flautino Royale/Hal Ott	TH 9:00-10:00 AM	4:00
Edwards, Ross	Tyalgum Mantras	Unpublished	The Fisenden Flute Ensemble	FR 10:00-10:50 AM	16:00
Elgar, Edward / arr. Shaal Ben-Meir	Selections from Enigma Variations	Megido	Flute Choir Reading Session with Francesca Arnone	TH 1:00 - 2:10 PM	5:40
Enesco, Georges	Cantabile et Presto	Schirmer	Allison Emerick	SU 10:30-Noon	6:00
Escher, Rudolf	Sonata for Flute and Piano	Donemus/Muziek Centrum Nederland	Michelle Cheramy	TH 2:00-3:30 PM	17:00
Escuer, Alejandro	Jade Nocturno	self-published	Mary-Elizabeth Thompson	TH 3:00-3:50 PM	7:00
Esperón, Manuel	A la Orilla del Mar		Elena Durán	SA 2:30-4:00 PM	
Esperón, Manuel	Amorcito Corazón		Elena Durán	SA 2:30-4:00 PM	22:30
Esperón, Manuel	Ay, Jalisco, No te Rajes		Elena Durán	SA 2:30-4:00 PM	
Esperón, Manuel	Blues Maldad, Las Mana		Elena Durán	SA 2:30-4:00 PM	
Esperón, Manuel	Mi Carrinito		Elena Durán	SA 2:30-4:00 PM	
Essl, Karlheinz	Sequiter I	Self-published	Patricia Surman	TH 11:00-11:50 AM	6:00
Evans, Gil / Miles Davis	Boplicity	Jazz Horn Music Corp	Flute Flute Big Band Reading Session	SA 12:00-1:25 PM	16:00
Ewazen, Eric	Harmony in Blue and Gold	Theodore Pressor	L. Benning/ J da Silva Heit, N. Mulholland/ J. Thomassen	SA 11:00-12:00 PM	19:58
Eyck, Jacob Van	3 Pieces from 'Der Flytten Lust-hof' (1643)		Nancy Hadden	SA 3:00-4:00 PM	
Faber, Nancy	Bettvian Roulade		Penelope Fischer	FR 8:00-10:00 PM	3:00
Fahrbach, Joseph and Elias Parish-Alvars	Fantasia on themes of Bellini	Ut Orpheus Edizione	Ellen Huntington	SA 3:00-4:00 PM	10:20
Fain, Paulina	Microcentro	EPSA Publishing	Paulina Fain	FR 11:30-12:20 PM	3:34
Fauré, Gabriel	Berceuse (Cradle Song)	Lyra Music Company	Christine Harper	FR 5:00-6:00 PM	3:00
Fauré, Gabriel	Fantasia	Belwin Mills	Paul Fried	FR 5:00-6:00 PM	5:27
Fauré, Gabriel	Morceau de Concours	Forton	Christine Potter and Paige Dashner Long	TH 5:00-6:00 PM	3:00

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Feld, Jindrich	Sonate for Flute and Piano	Leduc	High School Soloist	Final Round	6:40
Fernandez, Heracleo	El Diablo Suelto		Sexteto Venezolano	Final Round	2:30-3:55 PM
Fine, Vivian	Emily's Images	Oxford University Press	Cynthia Ellis	SU 11:00-12:00 PM	7:00
Flores, Danny	Tequila		Viviana Guzman	TH 10:30-11:30 PM	3:00
Flores, Ruben	Chakojiki	Coro de Flautas de Xalapa	Voces de Ehecatl	FR 2:30-3:55 PM	2:40
Flutronicx	Flock	Flutronicx	Flutronicx and Friends	SU 4:00-6:00 PM	6:30
Flutronicx	Like a Storm (a tribute to Carol Wincenc)	Flutronicx	Nathalie Joachim and Allison Loggins-Hull	SU 1:30-2:30 PM	5:24
Flutronicx	She Is	Flutronicx	Nathalie Joachim and Allison Loggins-Hull	SU 1:30-2:30 PM	5:00
Flutronicx/Joachim, Nathalie	Aware	Flutronicx	Nathalie Joachim	SU 1:30-2:30 PM	6:57
Flutronicx/Joachim, Nathalie	Life Lines	Flutronicx	Nathalie Joachim and Allison Loggins-Hull	SU 1:30-2:30 PM	5:40
Folio, Cynthia	Z3	Portfolio	Daria Binkowski and Cynthia Folio	SU 1:45-3:00 PM	3:40
Folio, Cynthia	Sonata for Flute and Piano	Portfolio Publications	Kristi Ballif	FR 11:00-11:50 AM	7:51
Fonville, John	Music for Sarah for solo flute	self-published	Molly Barth	TH 2:00-3:20 PM	4:11, 1:23, 1:23
Footte, Arthur	Three Pieces for Flute and Piano	Schott	Jeffrey Zook	SU 1:30-2:30 PM	9:13
Fordte, Jan Magne	Never Again		T. Berg/T. Knutsen/A. Johansen/ E. Lefsaaker/A. Løftien/I.Olufsen/ I. Sormo/K. Strandjord	SA 9:30-10:20 AM	4:00
Foreman, Roger	Dr. Boyarsky's Box of Magic Charms		Deena Reedy	FR 2:45-4:00 PM	5:45
Foss, Lukas	American Pieces	Carl Fisher	Nina Perlove	SU 11:00-12:15 PM	12:00
Françaix, Jean	Le Colloque des deux perruches	Schott	Ann Yasinitzky	FR 9:00-9:50 AM	16:30
Françaix, Jean	Quatuor pour Flûte, Hautbois, Clarinette et Basson	Schott	Elizabeth Goode	TH 3:00-4:00 PM	12:00
Fried, Paul	Cry of the Mountain - Les Nuages	scorevivo.com	Paul Fried	TH 11:00-11:50 AM	2:37 & 3:40
Fukushima, Kazuo	Mei	Edizioni Savini Zerbini	Mark Dannenbring	SA 8:00-8:50 AM	7:50
Garson, Mike	Interaction	Mike Garson Publishing	Jim Walker and Free Flight	TH 8:00-10:00 PM	4:00
Garson, Mike	Lullaby for our Daughters	Mike Garson Publishing	Jim Walker and Free Flight	TH 8:00-10:00 PM	3:00
Garson, Mike	Protest	Mike Garson Publishing	Jim Walker and Free Flight	TH 8:00-10:00 PM	3:00
Gates, Crawford	Sads, Winds and Echoes	Southern Music Company	Utah Flute Association Flute Choir	TH 7:00-7:45 PM	12:00
Gaubert, Philippe	1st Sonata for Flute and Piano		Aldo Baerten	SU 12:30-11:30 PM	3:00
Gaubert, Philippe	Divertissement Grec	Alphonse Leduc	Sandra Church and Francesca Arnone	SA 5:00-6:00 PM	3:00
Gaubert, Philippe	Nocturne and Allegro Scherzando	G. Schirmer, Inc.	Catherine Ransom Karoly	SU 10:30-11:50 AM	6:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Gaubert, Philippe	Nocturne et Allegro Scherzando	Schirmer	Susan McQuinn	TH 1:00-1:50 PM	5:29
Gaubert, Philippe	Romance	Alphonse Leduc	Sandra Church	SA 5:00-6:00 PM	7:00
Gaubert, Philippe	Sonata No. 1 in A Major	Durand	Claudia Anderson	TH 1:00-1:50 PM	4:30
Gaubert, Philippe	Sonatine pour flute & piano	Leduc	Nicole Esposito	SU 11:30-1:00 PM	11:20
Gaubert, Philippe	Third Sonata	Heugel	Sandra Church	SA 5:00-6:00 PM	9:30
Genzmer, Harald	Quartett für vier Flöten	C. F. Peters	Lee Ann Chivers, Karen Merry, Jeanie Pierce, Nancy S. Sowers	TH 3:00-4:00 PM	19:00
George, Thom Ritter	Cimarosa Suite for three flutes, CN 332	isu.edu/~georthom	Gerald Carey, Patricia George, and Adah Toland Jones	TH 2:00-3:30 PM	8:00
George, Thom Ritter	Pataclah	Accura	Gerald Carey and Adah Toland Jones	TH 2:00-3:30 PM	2:00
Gershwin, G/ Free Flight	Gershwin Medley		Jim Walker and Free Flight	TH 8:00-10:00 PM	6:00
Gillespie, Dizzy	A Night In Tunisia	Universal Music Corp	Billy Kerr, Sam Most and Ali Ryerson	FR 2:30-4:00 PM	9:00
Gillespie, Dizzy	Con Alma		Desert Echoes Flute Project	SA 2:30-3:55 PM	3:03
Gillespie, Yvonne	Sleeves of Green	self	Jessica Raposo	FR 8:30-9:30 AM	5:25
Ginastera, Alberto	Dos Estampas from "Estancia"		Horacio Manuel Massone	SU 10:30-11:50 AM	9:00
Glass, Phillip	Serenade for Solo Flute	Elkan-Vogal	Nina Perlove	SU 11:00-12:15 PM	8:30
Glick, Srdl Irving	Sonata for Flute and Piano	Southern Music Company	Jennifer Brimson Cooper	SA 11:00-12:00 PM	15:56
Glère, Rheinhold / Arr. Ricky Lombardo	Russian Sailor's Dance	Lombardo Music: NPMC 2010	Flute Choir Reading Session with Francesca Arnone	TH 1:00 - 2:10 PM	3:30
Goeb, Roger	Two Divertimenti	Oxford University Press	Elise Schauer and Lindsay Carr Bartlett		SU 11:00-
	8:00				
Goodwin, Gordon	Hunting Wabbits	Available from the arranger	High School FC/Eva Ansler	SU 2:00 - 3:00 PM	2:45
arr. W. Roy Mitchell					
Gourlay, Karen	Beyond Them, the Constellations Falling	Self-published	Peter Sheridan and Marion Garver Fredrickson	FR 11:30-1:00 PM	6:00
Gouwens, John	Culver Daughters Sing Thy Praise	Camellia Flutes Publishing Co.	Camellia City Flute Choir	FR 7:00-7:45 PM	3:30
Grainger, Percy	Londonderry Air	ALRY Publications	Flute Choir Reading Session with KB)	FR 11:30 - 12:50 PM	4:39
Grainger, Percy	Mock Morris (No. 1 of Room-Music Tit-Bits)	Falls House Press	Flute Choir Reading Session with KB)	FR 11:30 - 12:50 PM	3:20
Granados, Marco	Two Venuzuelan Etudes for Solo Flute	Marco Granados	Kimberly Clark	SA 1:00-2:30 PM	8:30
Grandage, Iain	Telegraphed	Unpublished	The Fisenuden Flute Ensemble	FR 10:00-10:50 AM	7:10
Granom, Lewis	Sonata in G Major	Ricordi	Leone Buysse	SA 9:30-10:50 AM	9:00

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Greenbaum, Adrienne	Zayt Lustik (Happy Time)	Falls House Press	Flute Choir Reading Session with KBJ	FR 11:30 - 12:50 PM	2:00
Grieg, Edward	A Small Suite		T. Berg/T. Knutsen/A. Johansen/ E. Lefsaaker/A. Løften/ I.Olufsen/ I.Sornmo/K. Strandjord	SA 9:30-10:20 AM	12:00
Griegs, Edward	Violin Sonata in F Major		Michel Bellavance	SA 5:00-6:00 PM	20:00
Grier, Jon Jeffrey	Cripple Creek Counterpoint	Little Piper	L. Lewis/K. Matthews/E. Monroe/ A. Sanchez	FR 6:00-7:30 PM	4:00
Griffes, Charles Tomlinson	Poem	G. Schirmer, Inc.	Amy Porter	SU 11:00-12:15 PM	9:40
Griffes, Charles Tomlinson	Poem	G. Schirmer, Inc.	Mindy Kaufman	SA 2:45-4:00 PM	9:40
Groslot, Robert	Piccolo Concerto	Golden River Music	Peter Verhoyen	SA 12:30-1:50 PM	15:00
Gryc, Stephen Michael	5 Preludes	Alphonse Leduc	Mary Matthews and Michelle Stockman	TH 11:30-12:30 PM	5:00
Gryc, Stephen Michael	Shadowdance	John Wion, New York	Deanna Little	SA 1:00-2:30 PM	7:00
Guidobaldi, Alberto	Tarantella	Unpublished	Professional FC/Clyde Mitchell	SU 10:00 - 11:00 AM	3:30
Guidobaldi, Alberto	Tarantella	Unpublished	Professional FC/Clyde Mitchell	SU 4:00-6:00 PM	3:30
Guiot, Raymond	Onivatto	Editions Henry Lemoine	Nan Raphael	FR 9:00-9:50 AM	3:37
Gunn, David	Fall in Arches	Westleaf Publishing Company	Utah Flute Association Flute Choir	TH 7:00-7:45 PM	6:00
Gunn, David	The Fifth Universal Principle of Alignment	not in print	Professional FC/Clyde Mitchell	SU 10:00 - 11:00 AM	10:00
Gunn, David	Trio for 2 Altos and Bass	David Gunn	Christine Potter and Paige Dashner Long	TH 5:00-6:00 PM	3:00
Guzman, Viviana	Ditze Diva		Viviana Guzman	TH 10:30-11:30 PM	3:00
Guzman, Viviana	Hungarian Fuvola		Viviana Guzman	TH 10:30-11:30 PM	
Guzman, Viviana	Irish Reel		Viviana Guzman	TH 10:30-11:30 PM	
Guzman, Viviana	Native Soul		Viviana Guzman	TH 10:30-11:30 PM	3:00
Guzman, Viviana	Seventh Veil		Viviana Guzman	TH 10:30-11:30 PM	
Guzman, Viviana	Spirit of Arwen		Viviana Guzman	TH 10:30-11:30 PM	2:00
Haggart, Bob	What's New	Warner Bros Music	Sam Most	FR 2:30-4:00 PM	6:00
Hahn, Reynaldo	Deux pièces	Heugel	Leone Buyse	SA 9:30-10:50 AM	6:00
Handel, George Frideric	Concerto in G minor	Nourse Wind Publications	Arizona Flute Society - Alla Breve Flute Choir	SA 12:00-1:00 PM	9:41
Handel, George Frideric	Water Music, Suite No. 2	unpublished transcriptions	Traverso Colore	SU 9:30-10:30 AM	10:30
Hanin , Kemani Kevser	Nihavent Longa	burakbesir.com	Burak Besir, Amy Conti, Kazuyo Kuriya, Wendy Rolfe	TH 10:30-11:30 PM	5:00
Hannaway, Frank L.	Sonata for Piccolo and Piano	self-published	Carl Hall	SU 1:30-2:30 PM	14:15

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Hanson, Howard	Serenade, Op. 35	Carl Fischer	Heather Verbeck	SU 11:00-12:15 PM	6:00
Hanson, Howard	Serenade, Op. 35	Carl Fischer	Jill Felber	TH 1:00-1:50 PM	6:00
Hardman, Roman	Lord of the Dance		Viviana Guzman	TH 10:30-11:30 PM	4:00
Harrison, Lou	Ariadne for flute and percussion	Hermes Beard Press	Kristen Stoner	TH 10:30-11:30 AM	6:00
Haydn, F. J.	Finale from Symphony No. 45, "Farewell"	ALRY Publications	Flute Choir Reading Session with Shelley Collins	SA 11:30 - 12:30 PM	6:00
Hefli, Neal	Girl Talk	Bobby Troup Music	Jazz Flute Big Band Reading Session	SA 12:00-1:25 PM	16:00
Heins, John	Legends	Zalo/JP-Publications	James J. Pellerite and Alexa Still	FR 11:00-11:50 AM	5:00
Heiss, John	Chorale from Etudes for Solo Flute		Claudia Anderson	FR 8:00-10:00 PM	
Hétu, Jacques	Aria, op. 27		Jennifer Brimson Cooper	SA 11:00-12:00 PM	4:44
Higdon, Jennifer	Amazing Grace	Lawton Press	Flute Choir Reading Session with KBJ	FR 11:30 - 12:50 PM	7:22
Higdon, Jennifer	Song	Lawdon Press	Virginia Broffitt	SA 1:00-2:30 PM	6:30
Hindemith, Paul	Acht Stuke	Schott	Kathy Karr	SU 11:00-12:15 PM	5:00
Hindemith, Paul	Sonata for Flute and Piano	Schott	Robert Dick	FR 5:00 - 6:00 PM	15:00
Hindemith, Paul	Symphonic Metamorphosis		Orchestral Audition Final Round	SA 9:00-11:30 AM	
Hindson, Matthew	House Music	Faber	Alexa Still	SA 8:00-10:00 PM	19:50
Hirose, Ryohei	Blue Train	Ongaru No Tomo Sha	Camellia City Flute Choir	FR 7:00-7:45 PM	7:00
Hirose, Ryohei	Songs of the Ocean	Falls House Press	Flute Choir Reading Session with KBJ	FR 11:30 - 12:50 PM	9:05
Hoffman, Stanley	Meditations and Memories	stanleymhoffman.com	Chris Potter and Peter Sheridan	FR 11:30-1:00 PM	3:55
Hoffmeister, Franz Anton	Sonata in F Major for harp and flute	Zimmermann	Ellen Huntington	SA 3:00-4:00 PM	5:29
Holcombe, Bill	American Flute Salute	Musicians Publications	Pacific Flute Ensemble	SU 12:30-1:25 PM	4:40
Holland, Anthony	Angstrom	Southern Music Co.	Collegiate FC/John Bailey	SU 11:30 AM - 12:30 PM	5:00
Honegger, Arthur	Danse de la Chevre	Editions Salabert	Mark Dannenbring	SA 8:00-8:50 AM	3:30
Hoover, Katherine	Etudes	Papagena Press	Whitney Farris O'Neal	FR 11:00-11:50 AM	8:20
Hoover, Katherine	Kyrie, Op. 55	Papagena Press	Flute Choir Reading Session with Francesca Arnone	TH 1:00 - 2:10 PM	8:00
Hoover, Katherine	Three Sketches	Papagena Press/Theodore Presser	Piccolo Artist Semifinal Round	TH 12:45-4:00 PM	
Hoover, Katherine	Three Sketches	Papagena Press	Virginia Broffitt	SA 1:00-2:30 PM	10:12
Hoover, Katherine	Winter Spirits	Papagena Press	Mary Ellen Kregler	SU 9:00-9:50 AM	4:51
Hovhanness, Alan	Meditation on Ardalus, Opus		Katherine Borst Jones	FR 5:00-5:50 PM	4:00
Hovhanness, Alan	The Spirit of Ink	Peters	Alexandra Aguirre, Nathaniel Berman and Brielle Frost	SA 11:00-12:00 PM	20:00
Hüte, Georges	Fantaisie	Billaudot	Jihoon Shin	TH 10:00-10:50 AM	8:00

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Hugues, Luigi	Grand Concerto Fantasy on Themes from "Un Ballo In Maschera" by Verdi	International	Demarre McGill and Jasmine Choi	TH 8:00-10:00 PM	10:36
Hurel, Philippe	Loops I, mmt. 1	Editions Henry Lemoine	Sarah Pyle	TH 11:30-12:30 PM	3:00
Hvoslef, Ketil	Octet for flute	Norsk Musikkforlag	T. Berg/T. Knutsen/A. Johansen/ E. Lefsaaker/A. Løfften/ I.Olufsen/ I.Sormo/K. Strandjord	SA 9:30-10:20 AM	10:15
Ibert, Jacques	Jeux	Leduc	Katherine Borst Jones	SA 9:30-10:50 AM	4:30
Infante, Manuel	Canción Gitana	Editions Littéraires et musicales- A. Z. Mathot	Manuel Guerrero	FR 3:00-4:00 PM	4:13
Ink, Lawrence	Sonatine for Flute and Piano	Southern Music	Lawrence Ink	TH 11:00-11:50 AM	8:00
Itzès, Gergely	Disgusting Slurping	Gergely Itzès	Gergely Itzès and Ian Clarke	SU 9:30-10:30 AM	3:00
Itzès, Gergely	Double Raga	Gergely Itzès	Gergely Itzès	SU 9:30-10:30 AM	10:00
Itzès, Gergely	Totem	Gergely Itzès	Gergely Itzès	SA 3:00-4:00 PM	
Itzès, Gergely	Totem	Gergely Itzès	Young Artist Semifinal Round	FR 9:00 AM - 12:45 PM	6:30
James, Bob	Odyssey for piano and flute		Katherine Fink	SU 9:00-10:20 AM	5:20
Jobim, Antonio Carlos	Samba do Aviao (Song of the Jet)	Corcovado Music Corporation	Jazz Flute Big Band Reading Session	SA 12:00-12:5 PM	16:00
Jolivet, Andre	Suite en Concert Pour Flute et Percussion (2nd Concerto for Flute and Percussion)		Bonita Boyd	FR 8:00-10:00 PM	16:00
Jung, Helge	Traumtanz		Amy Morris	FR 5:00-5:50 PM	
Kaper, Bronislau	Invitation	Webster Music Corp	Billy Kerr and Ali Ryerson	FR 2:30-4:00 PM	8:00
Karg-Elert, Sigfrid	Praise the Lord with Flutes	Falls House Press	Flute Choir Reading Session with Shelley Collins	SA 11:30 - 12:30 PM	3:00
Karg-Elert, Sigfrid	Sinfonische Kanzone	Zimmerman	Nancy Stagnitta	SA 9:00-10:20 AM	9:30
Karg-Elert, Sigfrid	Sonata Appassionata	various	Patti Cardona	TH 11:30-12:30 PM	4:00
Kellaway, Roger	Love of My Life	Into the Light Music	Billy Kerr	FR 2:30-4:00 PM	7:00
Kellerman, Matamela, Sechele, Makhene, Lotz	Khokho		Wouter Kellerman	FR 5:00-6:00 PM	4:45
Kellerman, W	In The Moment	Kellerman Music	Wouter Kellerman	FR 5:00-6:00 PM	3:30
Kellerman, W	Madiba	Kellerman Music	Wouter Kellerman	FR 5:00-6:00 PM	4:00
Kellerman, W, R Makhene	Sylvia	Kellerman Music	Wouter Kellerman	FR 5:00-6:00 PM	4:45
Kellerman, W./ Carlos, P.	Buenos Aires	Kellerman Music	Wouter Kellerman	FR 5:00-6:00 PM	6:15
Kellerman, W./ Carlos, P.	Duel	Kellerman Music	Wouter Kellerman	FR 5:00-6:00 PM	7:00
Kellerman, W./ Carlos, P.	Half Moon	Kellerman Music	Wouter Kellerman	FR 5:00-6:00 PM	7:25
Kellerman, W./ Carlos, P.	Wind	Kellerman Music	Wouter Kellerman	FR 5:00-6:00 PM	4:45

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Kern, Jerome and Oscar Hammerstein Kerr, Billy	All The Things You Are Taylor Maid	Universal - Polygram International Pub Inc Bilanci Publications	Ali Ryerson and Holly Hofmann Holly Hofmann, Billy Ker, Sam Most, Ali Ryerson and Peter Verhoyen	SU 4:00-6:00 PM FR 2:30-4:00 PM	3:50 8:00
Kessner, Daniel Khachatryan, Aram Kibbe, Michael King, Matthew	A Serene Music Sabre Dance Scherzo Una Piccola Sinfonia	 Michael Kibbe Cadenza Music	 Los Angeles Flute Orchestra C.Beard/L. Camphouse/C. Ellis/ N. Esposito/S. Kujala/A. Lauwers/ A. Likar/H. Massone/R. Urso-Trapani	SU 10:30-11:50 AM TH 10:30-11:30 PM SA 7:00-7:45 PM SU 4:00-6:00 PM	8:00 3:00 4:07 9:00
Kirlin, June Klengel, Julius	The Fountain Hymnus Opus 57	ALRY Publications	Flautino Royale/Hal Ott Adragna, Blessing, Byer, Demsey, Garver Fredrickson, Hager, Johnson, McLaughlin Large, Dashner Long, Louke, Melcharek, Oestreich, Payne, Potter, Sheridan, Zent	TH 9:00-10:00 AM FR 11:30-1:00 PM	5:15 4:50
Koechlin, Charles Kovarik, Christopher Kraft, Leo Kreiger, Arthur Kreuzer, Ken Kreuzer, Ken Krumpholtz, Johann Baptist Kuhlau, Friedrich	Sonata, Op. 75 Sonata for flute and piano Third Fantasy Intimate Exchanges A Night in Dublin Waltz in G Minor Sonata, op. 8, no. 1 Trio in G Major	Salabert Flying Buttress Music Seesaw Music Peters Krusher Enterprises Krusher Enterprises Ut Orpheus Edizione International/etc.	Aaron Goldman and Alyce Johnson SA Mark Takeshi McGregor Patricia Spencer Patricia Spencer Cristina Ballatori Cristina Ballatori Ellen Huntington Trudy Kane and Mary Karen Clardy	SA 9:30-10:50 AM FR 8:30-9:30 AM SA 10:30-11:20 AM SA 10:30-11:20 AM SU 1:30-2:30 PM SU 1:30-2:30 PM SA 3:00-4:00 PM SA 2:00-3:00 PM	8:00 16:49 7:00 7:39 5:30 3:39 2:03 14:00
Kuriya, Kazuyo	Sunrise		Burak Besir, Amy Conti, Kazuyo Kuriya, Wendy Rolfe	TH 10:30-11:30 PM	5:00
Laderman, Ezra Lauf, Melvin Lauf, Melvin	Epigrams and Canons Echoes of Narcissus Imagings: A Musical Canvas for Flute Orchestra	Oxford University Press FLUTE.net Publications flute.net	Chris Krueger and Wendy Rolfe Laura Benning and Keith Hanlon Flute Choir Reading Session with Francesca Arnone	SU 11:00-12:00 PM SA 11:00-12:00 PM TH 1:00 - 2:10 PM	6:00 7:05 5:00
Lauf, Melvin Lauf, Melvin Lauer, Kenneth	Imagings: A Musical Canvas for Flute Orchestra Welcome! Flute for Thought	flute.net Nourse Wind Publications Jassical Publications	Texas Tech University Flute Choir Flautino Royale/Hal Ott V. Broffitt/K. Clark/R. Johnson/ A. Likar/D. Little/M. Shim	FR 12:00-1:00 PM TH 9:00-10:00 AM SA 1:00-2:30 PM	5:00 1:30 7:15
Laurenza, Pedro	Milonga de Mis Amores		Viviana Guzman	TH 10:30-11:30 PM	2:00

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Lavista, Mario	Nocturno para flauta en sol	Ediciones mexicanas de música	Mary-Elizabeth Thompson	TH 3:00-3:50 PM	6:30
Le Page, Michael	Fantasy	Unpublished	The Fisenden Flute Ensemble	FR 10:00-10:50 AM	5:20
Letter, Cherise	Chroma	Letter Leider	Michelle Stanley	FR 3:00-4:00 PM	9:20
Letter, Cherise	Prelude and Fugue	Letter Leider	Colorado State University Flute Choir	TH 12:00-1:00 PM	8:00
Lenaerts, Mouter	Memento		Anke Lauwers	SU 12:30-11:30 PM	10:00
Lewis, Morgan "Buddy"	How High the Moon	Chappel & Co.	Jazz Flute Big Band Reading Session	SA 12:00-1:25 PM	16:00
Lias, Stephen	Central Park Suite	Connors Publications	Diane Boyd Schultz	SU 9:00-10:20 AM	12:00
Lias, Stephen	Lecheugulla	stephenlias.com free download	Diane Boyd Schultz	SU 9:00-10:20 AM	5:00
Lias, Stephen	Melange of Neumes	Alyr: NPMC 2010	Flute Choir Reading Session with Francesca Arnone	TH 1:00 - 2:10 PM	7:20
Lich, Michael	Four Pieces for Alto Flute and Guitar		Deena Reedy	FR 2:45-4:00 PM	13:49
Liebermann, Lowell	Soliloquy for solo flute	Theodore Presser	Yvonne Chavez Hansbrough	FR 5:00-5:50 PM	5:22
Liebermann, Lowell	Sonata	Theodore Presser	Trudy Kane	SA 2:00-3:00 PM	12:00
Lindquist, Ellen	Nakoda	Apple Mountain Music Press	Andrea Graves	FR 11:30-1:00 PM	4:30
Liszt, Franz	Three Beautiful Melodies	Falls House Press	Eileen Yarrison	FR 6:00-7:30 PM	4:21
Locatelli, Pietro	Sonata in G Major	Doblinger	Aisling Agnew	SA 10:30-11:30 PM	13:22
Locatelli, Pietro	Sonata in G major, Op. 2, No. 4	Performers' Facsimiles	Baroque Flute Artist Semifinal Round	TH 9:00-Noon	5:00
Loggins-Hull, Allison	Run-On	Flutronic	Nathalie Joachim and Allison Loggins-Hull	SU 1:30-2:30 PM	4:32
Lopez, Tom	Espaces Pointilles	First Wave Music	Kelly Mollnow Wilson	SA 10:30-11:20 AM	9:00
Louke, Phyllis Avidan	As Eagles Flew	ALRY Publications	Flautino Royale/Hal Ott	TH 9:00-10:00 AM	8:30
Louke, Phyllis Avidan	Echoes in the Wind: A Native American Soliloquy	ALRY Publications	Flute Choir Reading Session with KB	FR 11:30 - 12:50 PM	4:30
Louke, Phyllis Avidan	Echoes in the Wind: A Native American Soliloquy	ALRY Publications	New Mexico State University Flute Ensemble	TH 3:00-3:55 PM	6:15
Lovreglio, Donato	Eco di Napoli		Horacio Manuel Massone	SU 10:30-11:50 AM	11:00
Lutkin , Peter Christian	Benediction	Unpublished	Flautino Royale/Hal Ott	TH 9:00-10:00 AM	1:40
Lutz, Greg	An Afternoon with Kiddo	FLUTE.NET	Flute Choir Reading Session with Francesca Arnone	TH 1:00 - 2:10 PM	13:00
Lutz, Greg	An Afternoon with the Kiddo	Flute Net	Professional FC/Clyde Mitchell	SU 10:00 - 11:00 AM	13:00
Macbride, David	Shape Notes		Janet Arms	TH 11:30-12:30 PM	6:00
Mancini, Henry arr. Amy Rice-Young	Shades of Semett	ALRY Publications	Flautino Royale/Hal Ott	TH 9:00-10:00 AM	1:20

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Mandel, Johnny	A Time For Love	Warner Bros Music	Sam Most and Ali Ryerson	FR 2:30-4:00 PM	7:00
Mantega, Exequiel	El Soplete	EPSA Publishing	P. Fain, S. Jutt, S. Schwoebel, E. Yárritu	FR 11:30-12:20 PM	3:30
Mantega, Exequiel	La Deschissada	EPSA Publishing	P. Fain, S. Jutt, S. Schwoebel, E. Yárritu	FR 11:30-12:20 PM	4:00
Mantega, Exequiel	Mais Um	EPSA Publishing	Paulina Fain	FR 11:30-12:20 PM	4:34
Marais, Marin	Les Folies d'Espagne	Barenreiter	Young Artist Semifinal Round	FR 9:00 AM - 12:45 PM	6:30
Marais, Marin	Les Folies d'Espagne	Barenreiter	Emily Skala	SU 1:45-3:00	5:00
Marais, Marin	Pieces en Trio, Paris, 1692	SPES	Nancy Hadden and Christopher Krueger	SA 3:00-4:00 PM	6:45
Martin, Frank	Ballade for Flute and Piano	Universal Edition	Mimi Stillman	SA 2:30-4:00 PM	
Martinez, Frank	Beavren	self	Ginny Atherton and Frank Martinez	SU 9:00-10:20 AM	10:30
Martinez, Frank	Hidden Spring	self	Ginny Atherton and Frank Martinez	SU 9:00-10:20 AM	3:45
Matheson, Robert	Desert Fragments		Deena Reedy	FR 2:45-4:00 PM	3:00
Matthys, Marc	Echoes		Anke Lauwers	SU 12:30-11:30 PM	9:00
Matthys, Marc	Gigue con. Swing		Ali Ryerson and Peter Verhoyen	FR 2:30-4:00 PM	7:56
Matthys, Marc	Suite		Ali Ryerson and Peter Verhoyen	FR 2:30-4:00 PM	6:39
May, Andrew	A Room Full of Ghosts	Self-published	Patricia Surman	TH 11:00-11:50 AM	5:00
Mayne, Kathleen	Balcony Suite	Snowcrest Music	Gannellia City Flute Choir	FR 7:00-7:45 PM	15:00
Mayne, Kathleen	Sonata Jubilate	Snowcrest Publishing	High School FC/Eva Amster	SU 2:00 - 3:00 PM	10:30
Mayne, Kathleen	Suite No. 2	Southern Music Company	Pacific Flute Ensemble	SU 12:30-1:25 PM	5:00
McAlley, Vaughn	Serenade and Burlesque		P. Dashner Long, M. Garver Fredrickson, A. Graves, C. Potter and P. Sheridan	FR 11:30-1:00 PM	5:00
McDowall, Cecilia	Crossing the Bridge	Brass Wind Publications	Professional FC/Clyde Mitchell	SU 10:00 - 11:00 AM	10:00
McGinty, Anne	Masques	ALRY Publications	Flute Choir Reading Session with KBJ	FR 11:30 - 12:50 PM	4:10
McGuire, Edward	Prelude 3		Amy Morris	FR 5:00-5:50 PM	
McIntosh, Ladd	Calliope Capers	composer	Flute Choir Reading Session with KBJ	FR 11:30 - 12:50 PM	4:00
McIntyre, David L.	Argyle Street - Six Pieces for Flute Quartet	Roy Street Music	W. Farris O'Neal, A. Cetin, K. Ballif, N. Toome	FR 11:00-11:50 AM	10:15
McIntyre, David L.	Argyle Street - Six Pieces for Flute Quartet	Roy Street Music	J. Brimson Cooper, A. Hamilton, H. Snowden, J. Stonehouse	FR 8:30-9:30 AM	15:00

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
McLachlen, Jen	Coruscation	Jen McLachlen	Texas Tech University Flute Choir	FR 12:00-1:00 PM	2:00
McLachlen, Jen	Dusty Chesterfield	Jen McLachlen	Texas Tech University Flute Choir	FR 12:00-1:00 PM	7:00
McLuskey, Lansing	Hardwood	Odhecaton Z Music (BMI)	Valerie Coleman/Imani Winds	FR 8:00-10:00 PM	22:00
McMichael, Catherine	Académie of the Danse	ALRY Publications	Flute Choir Reading Session with Francesca Arnone	TH 1:00 - 2:10 PM	3:45
McMichael, Catherine	Falconer	ALRY Publications	Flute Choir Reading Session with Shelley Collins	SA 11:30 - 12:30 PM	8:15
McMichael, Catherine	Falconer	ALRY Publications	Lee Ann Chivers, Karen Merry, Jeanie Pierce, Nancy S. Sowers	TH 3:00-4:00 PM	11:00
McMichael, Catherine	Silver Celebration	ALRY Publications	New Mexico State University Flute Ensemble	TH 3:00-3:55 PM	2:30
McMichael, Catherine	Th Mayflower Suite	ALRY Publications	High School FC/Eva Amsler	SU 2:00 - 3:00 PM	10:00
Mendelssohn, Felix	Incidental Music to A Midsummer Night's Dream		Orchestral Audition Final Round	SA 9:00-11:30 AM	
Michael, Frank	Aus Spiele for flutes	Zimmermann	Florida State University Graduate Flute Ensemble	FR 12:00-1:00 PM	4:00
Miles, Benjamin	Fantasy for Flute and Tuba	Cimarron Music Press	Sarah Miles	SU 9:00-10:20 AM	10:00
Miller, Scott	Anterior/Interior		Carla Rees	SU 10:30-11:50 AM	9:00
Misurrell-Mitchell, Janice	Sometimes the City is Silent	Janice Misurrell-Mitchell	Meerenai Shim	SA 1:00-2:30 PM	5:30
Molina, Héctor	Amalgamados		Sexteto Venezolano de Flautas	FR 2:30-3:55 PM	
Molnar-Suhajda, Alexandra	Light Cycle	FLUTE.NET	Flute Choir Reading Session with Francesca Arnone	TH 1:00 - 2:10 PM	4:00
Molnar-Suhajda, Alexandra	Serenade	flute.net	Desert Echoes Flute Project	SA 2:30-3:55 PM	7:06
Molnar-Suhajda, Alexandra	Voices from the Deep	flute.net	CAFE (Central Arizona Flute Ensemble)	SU 12:30-1:25 PM	11:41
Monk, Thelonious	Bright Mississippi		Bill McBirnie	SU 1:00-2:00 PM	
Monti, Vittorio	Czardas	Falls House Press	Jasmine Choi	SU 9:30-10:30 AM	4:40
Monti, Vittorio	Czardas	Editio Musica Budapest	Mimi Stillman	SA 2:30-4:00 PM	4:00
Monti, Vittorio	Czardas		Viviana Guzman	TH 10:30-11:30 PM	4:00
Morales, Luis Rodríguez	Que Tapón		Josué Casillas	SA 12:30-1:50 PM	3:15
Morris, Jeff	Afterimages	Self-published	Mariana Gariazzo	FR 11:30-1:00 PM	6:00
Morris, Robert	Raudra for solo flute	Morris Music	Yvonne Chavez Hansbrough	FR 5:00-5:50 PM	3:22
Mortensen, Finn	Sonata for flute solo	Norsk Musikkforlag	Erik Lefsaaker	SA 9:30-10:20 AM	4:30
Mouquet, Jules	La Flûte de Pan, Opus 15		Jihoon Shin	TH 10:00-10:50 AM	15:00
Mower, Mike	Blowing a Storm	Itchy Fingers	Christine Potter and Paige Dashner Long	TH 5:00-6:00 PM	2:25
Mower, Mike	Sonata for Piccolo & Piano	Itchy Fingers Publications	Nicole Esposito	SU 11:30-1:00 PM	11:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Mower, Mike	Sonata for Piccolo and Piano	Ichly Fingers	Piccolo Artist Semifinal Round	TH 12:45-4:00 PM	7:00
Mozart, W.A.	The Magic Flute Overture	ALRY Publications	High School FC/Eva Amster	SU 2:00 - 3:00 PM	
art. Nancy Nourse					
Mozart, Wolfgang Amadeus	Allegro from Exultate Jubilate	Camellia Flutes Publishing Co.	Camellia City Flute Choir	FR 7:00-7:45 PM	2:30
Mozart, Wolfgang Amadeus	Andante		Peter-Lukas Graf	SA 8:00-10:00 PM	
Mozart, Wolfgang Amadeus	Concerto in G, K 313		Orchestral Audition Final Round	SA 9:00-11:30 AM	
Mozart, Wolfgang Amadeus	Mo's Art	Alfred Music	Jim Walker and Free Flight	TH 8:00-10:00 PM	3:00
Mozart, Wolfgang Amadeus	Rondo in D Maj K.App.184 for flute and orchestra	wiener querflöten/UE	Aldo Baerten	SA 8:00-10:00 PM	8:00
Muczynski, Robert	Duos for Flutes	Schirmer	Philip Dikeman and Elizabeth Goode	TH 12:30-1:20 PM	7:30
Muczynski, Robert	Moments, Op. 47	Theodore Presser	Brian Luce	TH 12:30-1:20 PM	12:27
Muczynski, Robert	Sonata for Flute and Piano	G. Schirmer #ED3353. Published by G. Schirmer (HL_50336120)	Philip Dikeman	TH 12:30-1:20 PM	14:00
Muczynski, Robert	Three Preludes, Op. 18	Schirmer	Brian Luce	TH 12:30-1:20 PM	4:45
Muhly, Nico	Radiant Music	St Rose Music Publishing	Alice K. Dade	SA 10:30-11:20 AM	7:00
Muller, Katherine	An Alpine Trilogy		Katherine Muller	SA 1:00-2:30 PM	
Mussorgsky, Modest	A Night on Bald Mountain	Megido Music	KFEA Flute Ensemble	SA 12:00-1:00 PM	14:30
Mussorgsky, Modest / Mussorgsky, Modest /	Pictures at an Exhibition		Las Vegas Flute Ensemble	TH 12:00-1:00 PM	3:00
art. Judy Nishimura	Pictures at an Exhibition (5 Minute Tour)	ALRY: NPMC finalist 2011	Flute Choir Reading Session with	TH 1:00 - 2:10 PM	5:09
Naderman, Francois-Joseph	Nocturne sur la Tyrolienne de Guillaume Tell	Billaudot	Francesca Arnone	SA 3:00-4:00 PM	11:30
and Jean-Louis Tulou			Ellen Huntington		
Nardini, Pietro	Sonata a Flauto traverso solo e basso, g major	Studio per edizioni scelie	Magda Scherzmann	SU 9:30-10:30 AM	9:00
Newman, Maria	Chorale and Celebration	Montgomery Arts House Press	Flautino Royale/Hal Ott	TH 9:00-10:00 AM	4:45
Norman, Chris	Hears Upon the High Road	composer	Flute Choir Reading Session with KBJ	FR 11:30 - 12:50 PM	7:30
Offermanns, Wil	Honami	Zimmerman, Frankfurt	Alexa Still	TH 11:00-11:50 AM	6:00
Offermanns, Wil	Itsuki-no-Komoruta (Lullaby of Itsuki Village)	Zimmerman	Flute Choir Reading Session with Shelley Collins	SA 11:30 - 12:30 PM	7:00
Offermanns, Wil	Jungle Dance	Zimmermann	Voces de Ehecatl	FR 2:30-3:55 PM	3:30
Offermanns, Wil	Luna y Sierra	Zimmerman	Diane Boyd Schultz	FR 2:30-3:50 PM	8:45
Olivea, Michael	A Memory of Spring	rare-scale	Carla Rees	SU 10:30-11:50 AM	6:30
Oliveira, Carlos	Casa de Boneca ("Doll's House")		Rebecca Kleinmann/Kata-Yento	TH 10:30-11:30 AM	3:00
Oliveira, Carlos	Maracatu		Rebecca Kleinmann/Kata-Yento	TH 10:30-11:30 AM	4:00
Oliveira, Carlos	Pulo do Indio		Sonia Caltvedt, Rebecca Kleinmann and Chloe Scott	TH 10:30-11:30 AM	4:15

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Ortiz, William	Latino		Josué Casillas	SA 12:30-1:50 PM	8:06
Paganini, Nicolo	Caprice #21		Gergely Itrzés	SU 9:30-10:30 AM	4:00
Paganini, Nicolo	Caprice #17	International	Jeffrey Barker	SU 1:45-3:00PM	4:00
Paganini, Nicolo	Caprice #18	various	Molly Barth and Rianna Cohen	TH 11:30-12:30 PM	2:00
Paganini, Nicolo	Caprice #23	various	Sarah Benton	TH 11:30-12:30 PM	3:00
Paganini, Nicolo	Caprice #24	International Music Company	Jasmine Choi	SU 9:30-10:30 AM	4:45
Paganini, Nicolo	Caprice #24, 3 selected variations	various	Ella Anderson	TH 11:30-12:30 PM	3:00
Paganini, Nicolo	Caprice #5	various	Rianna Cohen	TH 11:30-12:30 PM	3:00
Paganini, Nicolo	Pagar (Jazz Variations on Caprice #24)	Mike Garson Publishing	Jim Walker and Free Flight	TH 8:00-10:00 PM	4:00
Palmer, John	Flautista (A Suite of Latin Dances), Vol 2	Nourse Wind Publications	Utah Flute Association Flute Choir	TH 7:00-7:45 PM	15:00
Pankhurst, Lucy	Kokapelli (written for Tempest)		Sarah Bennett, Holly Melia and Helen Wilson	SU 1:30-2:30 PM	4:30
Parker, Charlie	Billie's Bounce		Nancy Stagnitta	SA 9:00-10:20 AM	3:50
Pascoal, Hermeto	Bacurau (Whippoorwill)		Paul Taub	SA 11:00-12:00 PM	
Pattillo, Greg	Three Beats for Beatbox Flute	self-published	Greg Pattillo	TH 2:00-3:20 PM	5:20
Pattillo, Greg	Three Beats for Beatbox Flute III		Viviana Guzman	TH 10:30-11:30 PM	3:00
Persichetti, Vincent	Serenade No. 10 for Flute and Harp	Elkan Vogel, Inc.	Christine Harper	FR 5:00-6:00 PM	12:00
Peterson, Oscar	A Little Jazz Exercise	Ediciones Albu	Voces de Ehecatl	FR 2:30-3:55 PM	2:25
Piazzolla, Astor	Concierto para quinteto		Paulina Fain	FR 11:30-12:20 PM	10:00
Piazzolla, Astor	Decarisimo		Paulina Fain	FR 11:30-12:20 PM	2:58
Piazzolla, Astor	Fuga y Misterioso	Marcos Granados	Jennifer Grim	SU 9:00-9:50 AM	4:42
Piazzolla, Astor	Histoire du Tango	Editions Henry Lemoine	The Fourth Wall	SU 1:45-3:00 PM	4:30
Piazzolla, Astor	Libertango		Aisling Agnew	SA 10:30-11:30 PM	2:51
Piazzolla, Astor	Libertango		Viviana Guzman	TH 10:30-11:30 PM	
Piazzolla, Astor	Oblivion		Aisling Agnew	SA 10:30-11:30 PM	3:55
Piazzolla, Astor	Oblivion		Viviana Guzman	TH 10:30-11:30 PM	4:00
Piazzolla, Astor	Tango Etude N°1		Paulina Fain and Stephanie Jutt	FR 11:30-12:20 PM	3:00
Piazzolla, Astor	Tango Etude N°5		Paulina Fain and Sandy Schwoebel	FR 11:30-12:20 PM	2:15
Piazzolla, Astor	Tango Etude N°6		Paulina Fain and Stephanie Jutt	FR 11:30-12:20 PM	3:40
Piazzolla, Astor	Tango Etudes	Editions Henry Lemoine	Mark Dammenbring	SA 8:00-8:50 AM	4:20
Piazzolla, Astor	Tango-Etude #6 (arr. for piccolo by M. Stillman)	Editions Henry Lemoine Paris	Mimi Stillman	SA 2:30-4:00 PM	3:00
Pineda, Raimundo	El Bachiano		Sexteto Venezolano de Flautas	FR 2:30-3:55 PM	
Pineda, Raimundo	Suite del Regreso		Sexteto Venezolano de Flautas	FR 2:30-3:55 PM	
Piston, Walter	Three Pieces	Associated Music	Christopher Chaffee	SU 9:00-10:20 AM	10:00
Pixinguinha	Um a Zero	Varelas	Stanford Flute Ensemble	TH 3:00-3:55 PM	2:50
Pixinguinha	Diplomata	Global Choro Music	Daniel and Michelle Dalarossa	FR 6:00-7:30 PM	3:00

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Pxinguinha	Um a Zero		Burak Besir, Amy Conti, Kazuyo Kuriya, Wendy Rolfe	TH 10:30-11:30 PM	
Popp, Wilhelm	La Chasse, Galop Brilliant	ALRY Publications	George Pope	TH 1:00-1:50 PM	
Porter, Quincy	Blues Loinstains	Oxford University Press	Shelley Collins	SU 11:00-12:00 PM	6:45
Potes, Alba	Evening Conversations	n/a	Sue Ann Kahn and Peter Sheridan	FR 5:00-5:50 PM	7:00
Potes, Alba	Traces/Homage to Bach, for Solo Bass Flute	n/a	Sue Ann Kahn	FR 5:00-5:50 PM	4:42
Potter, Christine	SplashSplash		Christine Potter	FR 11:30-1:00 PM	5:15
Poulenc, Francis	Sonata for Flute	Oxford University Press	Jonathan Snowden	SA 2:30-4:00 PM	13:00
Powell, Mel	Three Madrigals		Candice Behrmann	SU 11:00-12:00 PM	7:00
Powning, Graham	Vegetable Suite	Chester	Kallie Rogers	TH 5:00-5:50 PM	4:00
Price, William	I Forget What Eight Was For	Cimarron Music Press	Sarah Miles	SU 9:00-10:20 AM	10:00
Prieto, Genaro	Apure en un Viaje	Coro de Flautas de Xalapa	Voces de Ehecatl	FR 2:30-3:55 PM	1:45
Prima, Louis	Sing Sing Sing		Burak Besir, Amy Conti, Kazuyo Kuriya, Wendy Rolfe	TH 10:30-11:30 PM	5:00
Primiana, Leanna	The Black Swan	Subito Music Publishing	Aaron Goldman	SA 3:00-4:00 PM	7:00
Primiani, Leanna	The Black Swan	Subito	High School Soloist Final Round	TH 9:00-Noon	7:00
Prokofiev, Sergei	Peter and the Wolf		Orchestral Audition Final Round	SA 9:00-11:30 AM	
Prokofiev, Sergei	Sonata, Op. 94	Anglo-Soviet	Jonathan Snowden	TH 2:00-3:00 PM	23:00
Proust, Pascal	Les Quatre Elements	Editions Combre	Nan Raphael	FR 9:00-9:50 AM	6:00
Provinciali, Emilio	Danse Villageoise	Max Eschig	Elizabeth Goode	TH 3:00-4:00 PM	4:00
Puccini, Giacomo	A Treasury of Puccini Duets	Theodore Presser	Gindy Anne Broz and Danny Dorff	FR 6:00-7:30 PM	7:00
Pujals, José	Pájaros		Conservatory of Music of Puerto Rico Flute Choir	FR 2:30-3:55 PM	4:24
Purvis, Richard	Prelude on Greensleeves	Camellia Flutes Publishing Co.	Camellia City Flute Choir	FR 7:00-7:45 PM	4:13
Quantz, Johann Joachim	Sonata in B minor for two transverse flutes and basso continuo, QV 2:43		Christopher Krueger and Mary Oleskiewicz	SU 4:00-6:00 PM	3:20
Quantz, Johann Joachim	Sonata No. 273 in G Major	Uppernote Publications	Christopher Krueger	SA 3:00 - 4:00 PM	12:00
Rabens, Julietta Anne	Viage for alto flute and guitar	n/a	Deena Reedy	FR 2:45-4:00 PM	4:00
Rachmannoff, Sergei	Vocalise	Self-published	CAFE (Central Arizona Flute Ensemble)	SU 12:30-1:25 PM	3:19
Raminsb, Imant	Butterflies	Canadian Music Centre	Jessica Raposo and Mark Takeshi McGregor	FR 8:30-9:30 AM	6:42
Ramirez , Ariel	Alfonsina y el Mar		Burak Besir, Amy Conti, Kazuyo Kuriya, Wendy Rolfe	TH 10:30-11:30 PM	5:00
Ran, Shulamit	East Wind	Theodore Presser	Cassie Lear	TH 11:30-12:30 PM	6:00
Ran, Shulamit	East Wind	Theodore Presser	Martha Council-Vargas	SA 1:00-2:30 PM	5:30

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Ran, Shulamit	Sonatina for Two Flutes	Theodore Presser	Stephanie Jutt and Carla Rees	TH 2:00-3:20 PM	5:30
Ravel, Maurice	Daphnis and Chloe, Second Suite		Orchestral Audition Final Round	SA 9:00-11:30 AM	
Ravel, Maurice	Pièce en forme de habanera		Wendy Herbener Mehne	SA 9:30-10:50 AM	
Real, Nicolas	Xorotramao		Sexteto Venezolano de Flautas	FR 2:30-3:55 PM	
Rees, Carla	Quatrain 2 for 3 piccolos and alto flute	self-published	Lisa Bost-Sandberg, Sarah Brady, Valerie Coleman, and Carla Rees	TH 2:00-3:20 PM	4:00
Reinecke, Carl	Sonata in e minor, "Undine"	Amadeus Verlag	John Batley	FR 10:00 - 10:50 AM	20:00
Resanovic, Nikola	Four Sketches for Flute and Clarinet	Nikola Resanovic	Joanna Cowan White	SA 9:00-10:20 AM	10:00
Riegger, Wallingford	Suite for Flute Solo	Theodore Presser Company	Sue Ann Kahn	SA 2:45-4:00 PM	7:40
Rimsky-Korsakov, Nikolay	Quintet in B-flat, for flute, clarinet, horn, bassoon, and piano	found on IMSLP	Lee Chivers	TH 2:00-3:00 PM	31:00:00
Rimsky-Korsakov, Nikolai	Flight of the Bumble Bee		B. Boyd/R. Dick/J. Felber/A. Still/J. Walker and PFC	SU 4:00-6:00 PM	3:00
Rimsky-Korsakov, Nikolai	Flight of the Bumble Bee		Viviana Guzman	TH 10:30-11:30 PM	3:00
Ro, Sun Mi	Summer's Dream		Kathryn Scarbrough	FR 5:00-5:50 PM	7:00
Rojas, Victor	Salsita	Nourse Wind Publications	Flute Choir Reading Session with Shelley Collins	SA 11:30 - 12:30 PM	4:15
Rollins, Sonny	Pent Up House	Prestige Music	Kenny Stahl	SU 1:00-2:00 PM	
Roncero, Vicente	Les fleurs du mal	Piles	Vicente Celos	FR 10:30-11:30 PM	10:00
Rore, Cipriano de	Beato me direi		Nancy Hadden	SA 3:00-4:00 PM	3:56
Rosiak, Michal	Shadow Game		Christine Potter and Paige Dashner Long	TH 5:00-6:00 PM	2:00
Rosiak, Michal	Scherzo	Unpublished	The Fisenden Flute Ensemble	FR 10:00-10:50 AM	5:10
Rosiak, Michal	Valse Giocoso	Unpublished	The Fisenden Flute Ensemble	FR 10:00-10:50 AM	4:05
Ross, Elaine	Prism Fantâre	self published: elainross.com	Flautino Royale/Hal Ott	TH 9:00-10:00 AM	5:40
Rossini, Gioacchino	L'italiana in Algeri	Edition Diéwa	Florida State University Graduate Flute Ensemble	FR 12:00-1:00 PM	3:30
Roussel, Albert	Andante et Scherzo, Op. 51	Editions Durand	Katherine Fink	SA 2:45-4:00 PM	5:12
Roussel, Albert	Deux Poèmes de Ronsard, Op. 26	Durand	Wendy Herbener Mehne	SA 9:30-10:50 AM	8:00
Rubtsov, Andrey	Marbela Fantasy for flute, oboe and piano	TrevCo Music Publishing	Yvonne Chavez Hansbrough	TH 2:00-3:00 PM	9:00
Russian Folk Song	Oh, Little Apple	Little Piper Press	University of Utah Runnin' 'flUTES'	SA 2:30-3:55 PM	5:00
Rutter, John	Suite Antique		Jonathan Snowden	SA 2:50-4:00 PM	18:00
Rzewski, Frederic	Tootle-oo	Rzewski's music is available for free online	Sarah Pyle and Molly Barth	TH 11:30-12:30 PM	3:00
Saint-Saëns, Camille	Carnival of the Animals		Orchestral Audition Final Round	SA 9:00-11:30 AM	

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Saint-Saëns, Camille	Fantasia	Falls House Press	Camellia City Flute Choir	FR 7:00-7:45 PM	1:10
Saint-Saëns, Camille	Romance		Jihoon Shin	TH 10:00-10:50 AM	
Sakamoto, Tae	Prelude and Scherzo for Flute & Cello	Contact composer	Christine Fish Moulton	SA 3:00-4:00 PM	10:30
Sancan, Pierre	Sonatine	Durand	Mary Karen Clardy	SA 2:00-3:00 PM	11:00
Santiago, Felipe Pérez	Red Antisocial I	self-published	Mary-Elizabeth Thompson	TH 3:00-3:50 PM	9:00
Scarborough, Russell	Cylindrical Sea		Kathryn Scarbrough	FR 5:00-5:50 PM	6:00
Schickel, Peter	Monochrome V	Elkam-Vogel	Collegiate FC/John Bailey	SU 11:30 AM - 12:30 PM	8:30
Schildt, Matthew	Nocturnal Passage	self published	Tracy Doyle	FR 3:00-4:00 PM	9:40
Schocker, Gary	Coffee Nerves from Three Dances for Two Flutes and Piano	JP Publications	Melissa Keeling and Kallie Rogers	TH 5:00-5:50 PM	2:15
Schocker, Gary	Five Carols for Christmas	Falls House Press	Eileen Yarrison	FR 6:00-7:30 PM	4:00
Schocker, Gary	Once Upon A...	Tuscany	Erica Coutsouridis	SA 9:00-10:20 AM	12:00
Schocker, Gary	Sonata 6 "La Salmonella"	Falls House Press	Jeffrey Barker	TH 11:00-11:50 AM	12:00
Schocker, Gary	This Little Light	Falls House Press	Regina Helcher Yost	SU 2:00-3:00 PM	5:00
Schoenberg, Arnold	Pierrot Lunaire	Universal Edition 1914	Eileen Grycky	TH 2:00-3:30 PM	40:00
Schoenberg, Arnold	Pierrot Lunaire, no. 7: Der kranke Mond (The Sick Moon)	Universal	Wendy Herbener Mehne	SA 9:30-10:50 AM	3:00
Schoenfeld, Paul	Psycho Bird: A Sonatina for Piccolo and Piano	Migdal Publishing	Amy Lujar and Rena Urso-Trapani	SA 1:00-2:30 PM	9:00
Schroeder, Pierre	Late Harvest	Pierre Schroeder	Los Angeles Flute Orchestra	SA 7:00-7:45 PM	5:15
Schubert, Franz	from Sechs Lieder für Flöte und Klavier	Universal	Francesca Arnone	SU 11:00-11:50 AM	14:00
Schulhoff, Erwin	Sonata	Chester	Hilary Abigana	TH 10:30-11:30 AM	8:00
Schulhoff, Erwin	Sonata	Chester Music	Mary Karen Clardy	SA 2:00-3:00 PM	14:00
Schulze, Lukas	Exit ID	Self-published	Marion Garver Fredrickson	FR 11:30-1:00 PM	6:30
Schumann, Robert	Three Romances, Op. 94 for Flute and Piano	International	High School Soloist Final Round	TH 9:00-Noon	4:00
Schwantner, Joseph	Black Anemones	Schott	Darrin Thaves	FR 2:30-3:50 PM	4:30
Schwantner, Joseph	Silver Halo	Schott	Jennie Brown, Valerie Watts, Mihoko Watanabe, and Jennifer Parker-Harley	SU 4:00-6:00 PM	4:35
Schwantner, Joseph	Soaring	Oxford University Press	Erin McKibben	SU 11:00-12:00 PM	1:38
Scott, Andy	Salt of the Earth arr. Helen Wilson	astute music	Sarah Bennett, Holly Melia and Helen Wilson	SU 1:30-2:30 PM	3:40
Scott, Cyril	The Extatic Shepherd	Schott	Katherine Borst Jones	SA 9:30-10:50 AM	4:15
Scott, Jeff	Sacred Women		Leslie Timmons	SA 3:00-4:00 PM	20:00
Sebut, Kemani	Kurdilli Hicazkar Longa	burakbesir.com	Burak Besir, Amy Conti, Kazuyo Kuriya, Wendy Rolfe	TH 10:30-11:30 PM	5:00
Senchuk, Emily	Japanese Folk Suite, for Two Shakalutes and Flute Ensemble	Forest Glade Music	Los Angeles Flute Orchestra	SA 7:00-7:45 PM	4:42

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Senchuk, Peter	A Tangled View	Forest Glade Music	E. Burr/C. Larson/ E. Senchuk	FR 6:00-7:30 PM	8:45
Senchuk, Peter	Blue Dog Blue	Forest Glade Music	Los Angeles Flute Orchestra	SA 7:00-7:45 PM	5:40
Senchuk, Peter	Karpaty, for Sopilka and Flute Ensemble	Forest Glade Music	Los Angeles Flute Orchestra	SA 7:00-7:45 PM	5:30
Senchuk, Peter	Mr. Sanchez	Forest Glade Music	Los Angeles Flute Orchestra	SA 7:00-7:45 PM	4:20
Senchuk, Peter	Nuestro Pueblo (Concerto for Low Flute Soloist and Flute Ensemble)	Forest Glade Music	Professional FC/Clyde Mitchell	SU 10:00 - 11:00 AM	13:00
Shepherd, Adaline	Pickles and Peppers	ALRY Publications	Rebecca Johnson, Melissa Keeling, TH	5:00-5:50 PM	2:30
Sierra, Roberto	Mariposas	Subito Music Publishing	Deanna Little, Stephanie Rea, Kallie Rogers and Lisa Schroeder	SA 12:30-1:50 PM	4:00
Silva, Jobim, Correa	Brazilian Flute Set	Irmaos Vitale	University of Utah	SA 2:30-3:55 PM	9:00
Silva, Pattápio	Primeiro Amor	Billaudot	Runin' 'TUTES'	SU 10:30-11:50 AM	2:20
Siwy, Ryszard	Jarabe	Coro de Flautas de Xalapa	Horacio Manuel Massone	FR 2:30-3:55 PM	2:25
Siwy, Ryszard	La Tortuga	Coro de Flautas de Xalapa	Voces de Ehecatl	FR 2:30-3:55 PM	1:30
Smith, Larry Alan	Scat	Scat	Janet Arms, Arielle Burke, Nick Goodwin, and Kristen McGuire	TH 11:30-12:30 PM	4:00
Smoot, Richard	Song for the Silent Mind (1983)		Mark Dammernbring	FR 8:00-10:00 PM	3:00
Snyder, Randall	Etudes In Wood -- Duos for Native Am. flute and Modern Flute	Zalo//JP-Publications	James J. Pellerite and Alexa Still	FR 11:00-11:50 AM	7:00
Snyder, Randall	Native Scenes	Zalo//JP-Publications	James J. Pellerite and Alexa Still	FR 11:00-11:50 AM	5:00
Snyder, Randall	Prism: Moods for Solo Native Flute	JP Publications	Teresa Payne	SU 9:00-9:50 AM	2:01
Sollberger, Harvey	Grand Quartet for Flutes: In Memoriam Friedrich Kuhlau	McGinnis & Marx	Sydney Carlson, Leonard Garrison, Jennifer Rhyne and Paul Taub	TH 12:30-1:20 PM	9:00
Sollberger, Harvey	Hara	Peters	Laura Koenig	FR 8:00-10:00 PM	13:00
Sollberger, Harvey	Infinite Sky/Broken Thoughts	manuscript	Rachel Rudich	TH 12:30-1:20 PM	7:00
Sollberger, Harvey	New Millennium Memo	American Composers Alliance	Leonard Garrison	TH 12:30-1:20 PM	7:00
Sollberger, Harvey	Spillville Trio	manuscript	Jan Boland	TH 12:30-1:20 PM	18:00
Sollberger, Harvey	To the Spirit Unappased and Peregrine	manuscript	Leonard Garrison	TH 12:30-1:20 PM	7:00
Sommerfeldt, Østein	Vårliater (Springtunes)	Norsk Musikkforlag	Tone Elisabeth Berg, Trine Knutsen, Ina Cecilie H. Olufsen and Ida Marie Stormo	SA 9:30-10:20 AM	5:20
Stahl, Kenny	Maryanna		Kenny Stahl	SU 1:00-2:00 PM	
Steen, Ken	Meander		Janet Arms, Jennifer Hunt, Thiago Sousa, and Michelle Stockman	TH 11:30-12:30 PM	4:00
Steinberg, Russell	Sonata	Blown To Bits Music	Michelle Stanley	FR 3:00-4:00 PM	3:32

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Stephen, Roberta	Lone Wild Bird	Canadian Music Centre	J. Brimson Cooper, A. Hamilton, H. Snowden, J. Stonehouse	FR 8:30-9:30 AM	5:45
Stockhausen, Karlheinz	Xi	Stockhausen-Verlag	Ian Clarke	SA 11:30-12:30 PM	6:40
Stockhausen, Karlheinz	Zungenspietzentanz	Stockhausen estate	Molly Alicia Barth	FR 3:00 - 3:50 PM	9:00
Stoltz, Nolan	Princess Kaiulani	Stolen Notes (ASCAP)	Jennifer Grim	TH 1:30-2:30 PM	7:00
Stout, Chris	Hammataing		Aisling Agnew	SA 10:30-11:30 PM	4:00
Stravinsky, Igor	Pastorale from Flute Sessions	Shawnee	Christine Potter and Paige Dasher Long	TH 5:00-6:00 PM	2:20
Surita, Armando	L'Invisible		Colorado State University Flute Choir	TH 12:00-1:00 PM	10:00
Taktakishvili, Otar	Sonata for Flute and Piano	Associated Music Publishers, Inc.	Jihoon Shin	TH 10:00-10:50 AM	15:00
Talma, Louise	Conversations	ACA	Patricia Spencer	SA 10:30-11:20 AM	5:17
Tanouye, Nathan	Flutissimo!		C. Birmingham/B. Buhler-Ianouye/ J. Grim/J. Kuk/E. Pease-Byron/ A. Viazovtsev	TH 1:30-2:30 PM	8:00
Tansman, Alexandre	Sonatine	Salabert	Don Hulbert	SA 9:30-10:50 AM	12:00
Tchaikovsky, Pyotr Ilyich	Serenade, Op. 48	ALRY Publications	Flute Choir Reading Session with Shelley Collins	SA 11:30 - 12:30 PM	7:30
Telemann, Georg Philipp	Concerto G Major	Little Piper	Florida State University Graduate Flute Ensemble	FR 12:00-1:00 PM	9:30
Telemann, Georg Philipp	Sonata in B Minor for 2 Flutes (Hamburg 1727)				
Telemann, Georg Philipp	Fantasia No. 1 in A Major	Amadeus	Nancy Hadden and Stephen Schultz	FR 5:00-6:00 PM	9:51
Telemann, Georg Philipp	Fantasy No. 2 in A Minor	Musica Rara	Baroque Flute Artist Semifinal Round	TH 9:00-Noon	4:00
Telemann, Georg Philipp	Methodische Sonaten für Querflöte in b minor	Bärenreiter	Robert Dick	FR 5:00 - 6:00 PM	5:00
Templeton, Alec	Trio (for flute, oboe and piano)		Magda Schwertmann	SU 9:30-10:30 AM	10:00
Thomas, Alan	Svi Grivi	Alan Thomas	Diane Gold Toulson	SA 9:00-10:20 AM	16:00
Thomas, Paul David	A Thread Unwound	Self-published	Aisling Agnew	SA 10:30-11:30 PM	4:16
Tian, Zhou	Duet for Flute and Piano	Zhou Tian Music	Patricia Surman	TH 11:00-11:50 AM	8:00
Tower, Joan	For Marianne, for solo flute	Schirmer	Mimi Stillman	SA 2:30-4:00 PM	6:00
Traditional	Amazing Grace	Matthew Santa	Patricia Spencer	FR 2:30-3:50 PM	6:00
Traditional	Dona Nobis Pacem		Texas Tech University Flute Choir Christine Potter and Paige Dasher Long	FR 12:00-1:00 PM TH 5:00-6:00 PM	3:00 2:00
Traditional	Doyna and Hora		Adrianne Greenbaum	SU 11:30-1:00 PM	5:00
Traditional	Freylechs and Taxim from Dorozhnaia		Adrianne Greenbaum	SU 11:30-1:00 PM	4:00
Traditional	Greensleeves		Viviana Guzman	TH 10:30 - 11:30 PM	1:00

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Traditional	Gumboot dance		Wouter Kellerman	FR 5:00-6:00 PM	3:00
Traditional	Korean Folk Songs	Nourse Wind Publications	KFEA Flute Ensemble	SA 12:00-1:00 PM	8:30
Traditional	Spanish Love Song	ALRY Publications	New Mexico State University Flute Ensemble	TH 3:00-3:55 PM	3:15
Traditional	Turkey in the Straw	Southern Music Co.	Stanford Flute Ensemble	TH 3:00-3:55 PM	5:07
Traditional	Ute Sun Song		Tracy Doyle	FR 3:00-4:00 PM	4:00
Traditional Chinese	Bird's Amid Tree Shadows	2measures.com	Teresa Payne	SU 9:00-9:50 AM	4:37
Traditional Hungarian	Szerelen, Szerelen	Inkblot	Maria Harding	SU 4:00-6:00 PM	6:30
Traditional Irish	Brian Boru's March		Wouter Kellerman	FR 5:00-6:00 PM	3:50
Traditional Irish	Irish Hornpipes		Wouter Kellerman	FR 5:00-6:00 PM	3:00
Traditional Irish	Music in the Glen/Humours of Scariff/The Otter's Holt		Andra Bohnet	SU 4:00-6:00 PM	3:20
Traditional Irish	Untitled Reel and Swinging on a Gate		Viviana Guzman	TH 10:30-11:30 PM	3:00
Traditional Korean	Daegum Sanjo		Donna Shin	SU 1:45 - 3:00 PM	4:00
Traditional Romanian	Folksoeng Purтата Rara	Dajoeri	Teresa Payne	SU 9:00-9:50 AM	2:29
Tsontakis, George	Imagine for flute solo	Poco Forte Music	Patricia Spencer	TH 2:00-3:20 PM	4:00
Tsybin, Vladimir	Andante and Taramella	Muzyka Publishers Moscow	Virginia Broffitt	TH 2:00-3:00 PM	11:05
Tung, Steven	Postlude - Joy	flute.net	Texas Tech University Flute Choir	FR 12:00-1:00 PM	2:00
Turrin, Joseph	Vision		Katherine Fink	SU 9:00-10:20 AM	1:30
Turrin, Joseph	Winter Sky		Katherine Fink	SU 9:00-10:20 AM	3:10
Tweitt, Geirr	From a hundred Hardanger Tunes		T. Berg/T. Knutsen/A. Johansen/ E. Lefsaaker/A. Løftten/ I.Olufsen/ I.Sormo/K. Strandjord	SA 9:30-10:20 AM	7:00
Uebayashi, Yuko	Le Vent -Á Travers Les Ruines	Editions Henry Lemoine	Kathleen Meljago	SA 11:00-12:00 PM	5:30
Unknown	Popourri de Morenadas		Teresa Payne	SU 9:00-9:50 AM	3:34
Varese, Edgard	Density 21.5	Ricordi	Mark Dannenbring	SA 8:00-8:50 AM	4:40
Varese, Edgard	Density 21.5	Ricordi	Patricia Spencer	SA 2:45-4:00 PM	4:00
Various	8-Track Mind		The Fourth Wall	SU 4:00-6:00 PM	5:00
Vega, Diego	(Di)Ego Dixi	Eafit University Publications	Julie Ivy	TH 1:30-2:30 PM	10:00
Vega, Diego	Wild Beasts		Clare Birmingham and Emma Pease Byron	TH 1:30-2:30 PM	
Vella , Veronique	Wens		Aisling Agnew	SA 10:30-11:30 PM	6:45
Verdi, Giuseppe	Brindisi from La Traviata		Viviana Guzman	TH 10:30-11:30 PM	3:00
Verdi, Giuseppe arr. Saul Ben-Meir	Overture to Nabucco	Megido Music Publications	Collegiate FC/John Bailey	SU 11:30 AM - 12:30 PM	8:00
Verrier, Linda	Headland (written for Tempest)		Sarah Bennett, Holly Melia and Helen Wilson	SU 1:30-2:30 PM	5:30

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Via, Kelly	'Cross the Wide Missouri	Nourse Wind Publications	Arizona Flute Society - Alla Breve Flute Choir	SA 12:00-1:00 PM	9:20
Via, Kelly	Appalachian Suite	Nourse Wind Publications	Flautino Royale/Hal Ott	TH 9:00-10:00 AM	10:15
Via, Kelly	Appalachian Suite	Nourse Wind Publications	Colorado State University Flute Choir	TH 12:00-1:00 PM	3:09
Via, Kelly	By Kells Waters	Nourse Wind Publications	Arizona Flute Society - Alla Breve Flute Choir	SA 12:00-1:00 PM	4:00
Via, Kelly	By Kells Waters	Nourse Wind Publications	Flute Choir Reading Session with Francesca Amone	TH 1:00 - 2:10 PM	3:00
Via, Kelly	Fantasia on Red River Valley	Nourse Wind Publications	Pacific Flute Ensemble	SU 12:30-1:25 PM	6:20
Via, Kelly	Three Korean Folk Songs	Nourse Wind Publications	Flute Choir Reading Session with Shelley Collins	SU 11:30 - 12:30 PM	8:00
Villoldo, Angel	El Choclo		Burak Besir, Amy Conti, Kazuyo Kuriya, Wendy Rolfe	TH 10:30-11:30 PM	5:00
Villoldo, Angel	El Choclo		Paulina Fain	FR 11:30-12:20 PM	3:00
Villoldo, Angel	El Choclo		Paulina Fain	SU 4:00-6:00 PM	3:15
Vivaldi, Antonio	Concerto for Piccolo in C Major, RV 443, P. 79	Theodore Presser	Piccolo Artist Semifinal Round	TH 12:45-4:00 PM	
Vivaldi, Antonio	Concerto for Piccolo in C Major, RV 443, P. 79	Theodore Presser	Wälfrið Kujala	SA 8:00-10:00 PM	11:00
Vivaldi, Antonio	Spring	unpublished transcriptions	Traverso Colore	SU 9:30-10:30 AM	3:30
Vogel, Kirk	The Secret Language of Snow	Kirk Vogel Music	Utah Flute Association Flute Choir	TH 7:00-7:45 PM	2:10
Voglar, CRT Sojar	The Bird Tango	ALRY Publications	D. Andersen/M. Johnston/ N. Molumbly/A. Brown Sincoff	FR 6:00-7:30 PM	5:00
Wagner, Wolfram	Duo	Doblinger 05 080	Elisabeth Moest	SA 5:00-6:00 PM	10:00
Waterhouse, Graham	Quintett op. 26	Zimmermann	Sarah Jackson	SU 2:00-3:00 PM	15:44
Watson, Bobby	Lemontello	Second Floor Music	Kenny Stahl	SU 1:00-2:00 PM	
Watson, Bobby	Love Remains		Kenny Stahl	SU 1:00-2:00 PM	
Wenmburg, Alan	Salsa Suite	ALRY Publications	Lisa Schroeder	TH 5:00-5:50 PM	12:00
Westerlind, Wilfried	Meeting a Mockingbird in Texas		Anke Lauwers	SU 12:30-11:30 AM	3:00
Whelan, Bill	The Countess Cathleen from "Riverdance"	Music Sales	Teresa Payne	SU 9:00-9:50 AM	2:30
Widor, Charles-Marie	Suite, Op. 34	Southern Music Company	Bethany Padgett	SU 10:30-12:00 PM	12:00
Widor, Charles-Marie	Suite, Op. 34		Hyemin Choo	FR 10:00-11:30 AM	12:00
Widor, Charles-Marie	Suite, Op. 34		Peter-Lukas Graf	SU 12:30-11:30 PM	
Wilms, Johann Wilhelm	Lieber Augustine: A favorite waltz with variations		Ellen Huntington	SA 3:00-4:00 PM	2:57
Wilson, Cameron	Celtic Paritia	Falls House Press	Teresa Payne	SU 9:00-9:50 AM	7:23
Wilson, Dana	Pu Em Remu (From the Tears...)		Bonita Boyd	FR 8:00-10:00 PM	9:00
Wren, Dag	Serenade, Op. 11	ALRY Publications	Flute Choir Reading Session	SA 11:30 - 12:30 PM	11:00

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Wölfel, Josef	Sonate	Apollon Musikoffizin Austria	with Shelley Collins	SA 5:00-6:00 PM	18:00
Wood, Nancy W.	Chocolate Mousse - A Confection for Alto and Bass Flutes	ALRY Publications	Elisabeth Moest Rebecca Johnson, Melissa Keeling, TH Deanna Little, Stephanie Rea, Kallie Rogers and Lisa Schroeder	5:00-5:50 PM	4:35
Wyner, Yehudi	All The Rage	Schirmer/AMP	Adrienne Greenbaum	SU 11:30-1:00 PM	11:00
Yeagley, David	Songs for Little Ornes	Zalo/JP-Publications	James J. Pellerite and Alexa Still	FR 11:00-11:50 AM	5:00
Yi, Chen	Three Bagatelles from China West	Presser	Heather Small	SU 9:00-9:50 AM	7:00
Young, Eva	Birds of a Feather...	ALRY Publications	High School FC/Eva Amsler	SU 2:00 - 3:00 PM	4:50
Yun, Isang	Garak	Boosey & Hawkes	Jasmine Choi	SU 9:30-10:30 AM	11:00
Ziegler, Matthias	La Rusna Suite	self published	Matthias Ziegler	SA 11:30-12:30 PM	
Ziegler, Matthias	Maschad		Matthias Ziegler	SU 4:00-6:00 PM	3:00
Ziegler, Matthias	Low Flutes at High Tide		Benning, Blessing, Bjork, Burr, Dashner Long, Demsey, Gariazzo, Garver Fredrickson, Graves, Harris, Potter, Schulze Johnson, Sheridan, Stern, Ziegler	FR 11:30-1:00 PM	15:00

Confluence of Cultures & Perseverance of Spirit

New Orleans, Louisiana

August 8–11, 2013

You will want to be in that number when the flutes come marching in. Come! Be a part of the 41st NFA convention in the Crescent City, also known as The Big Easy, Saint City, and other names. None do justice to the complex culture and riches that New Orleans offers. As the birthplace of jazz, the city has expressed its jubilant testimony to its love of life since its inception, beginning with the Choctaw Indians, followed by French colonial settlers, then followed by Spaniards and the arrival of Acadian settlers. Today, we can't help looking inward to ask: how was it possible that something good emerged from the tragedy of Katrina? A rebirth occurred, bringing hope and faith that we will abide. This is a testament to the perseverance of the spirit, a restoration and preservation of the legacy and tradition of this amalgamation of cultures, a born-again spirit, a new life! And you just have to be in that number, my friends.

An immense opportunity for flute ensembles from the U.S. and abroad awaits. We ask ensembles to submit programs that contain at least one “world premiere” of a work written specifically for the New Orleans convention and that has an identifier word or phrase in the title, such as New Orleans, The Big Easy, Crescent City, or any combination that connect the piece to the city. My wish is that this convention will give you the pleasure of partaking in an authentic musical experience; that you will feel like you are one in the number of great flutist-friends; and that you will be inspired and proud to be in the number of *your* convention, where great art, creativity, and imagination will surround you. I hope you are tempted to do your best to help us make this event memorable. Come on down to New Orleans in 2013!

Please submit the online proposal form available at nfaonline.org. Additionally, please print out the completed submission form and mail it, along with supporting proposal materials including recordings and list of audio-visual needs, to:

Tadeu Coelho, NFA 2013 Program Chair/Krisztina Der, Assistant PC
120 Harwick Place Ct
Winston-Salem, NC 27103
nfapc2013@gmail.com

All non-flute choir applications must be postmarked by **October 1, 2012**. Flute choir proposals must be post-marked by **November 15, 2012**, and include three audio CDs (no DVDs) made within the past 15 months, with exact timings.

—Tadeu Coelho, Program Chair, 2013 Convention



Tadeu Coelho

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🌀 Convention 2013 Competitions 🌀

Please check with the NFA website before sending materials.

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NEWLY PUBLISHED MUSIC COMPETITION

Danilo Mezzadri
20 Classic Woods Dr.
Hattiesburg, MS 39402
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danilo.mezzadri@usm.edu

ORCHESTRAL AUDITION and MASTERCLASS COMPETITION

Jennifer Parker-Harley
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jparkerharley@mozart.sc.edu

PICCOLO MASTERCLASS COMPETITION

Hilary Feibel
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Fort Wayne, IN 46804
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nfapicc@aol.com

PROFESSIONAL FLUTE CHOIR COMPETITION

Pamela Youngblood (2009)
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YOUNG ARTIST COMPETITION

Virginia Broffitt (2010)
Oklahoma State University,
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132 Seretean Center
Stillwater, OK 74078-4077
405-744-3964
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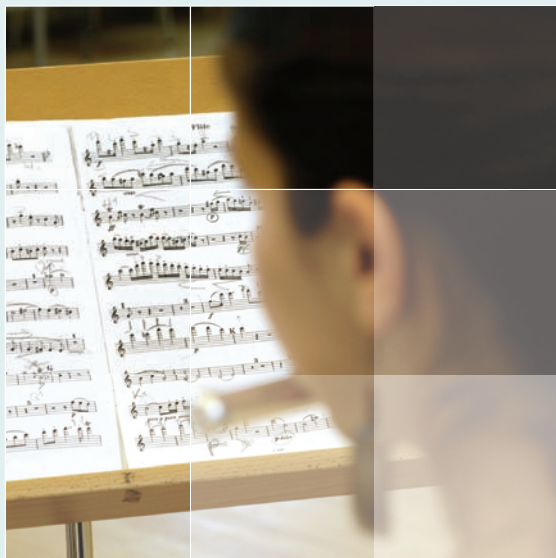
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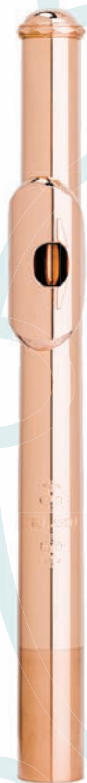


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