



42ND ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION

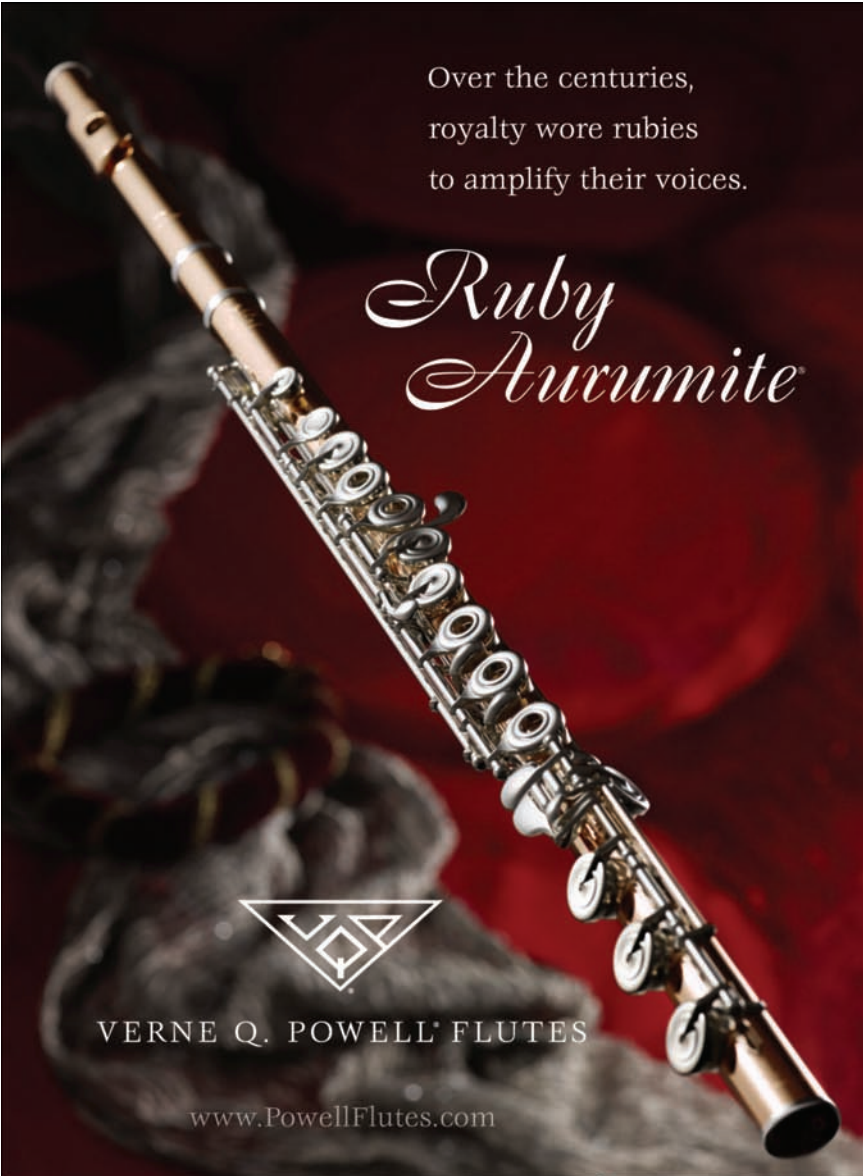
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August 7–10, 2014 · Chicago, Illinois

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The post-convention questionnaire is at [nfaonline.org](http://nfaonline.org). Address inquiries to The National Flute Association, Inc., Kris Mayo, Convention Director, 70 E. Lake St., #200, Chicago, IL 60601; 312-332-6682 / fax: 312-332-6684; [kmayo@nfaonline.org](mailto:kmayo@nfaonline.org).

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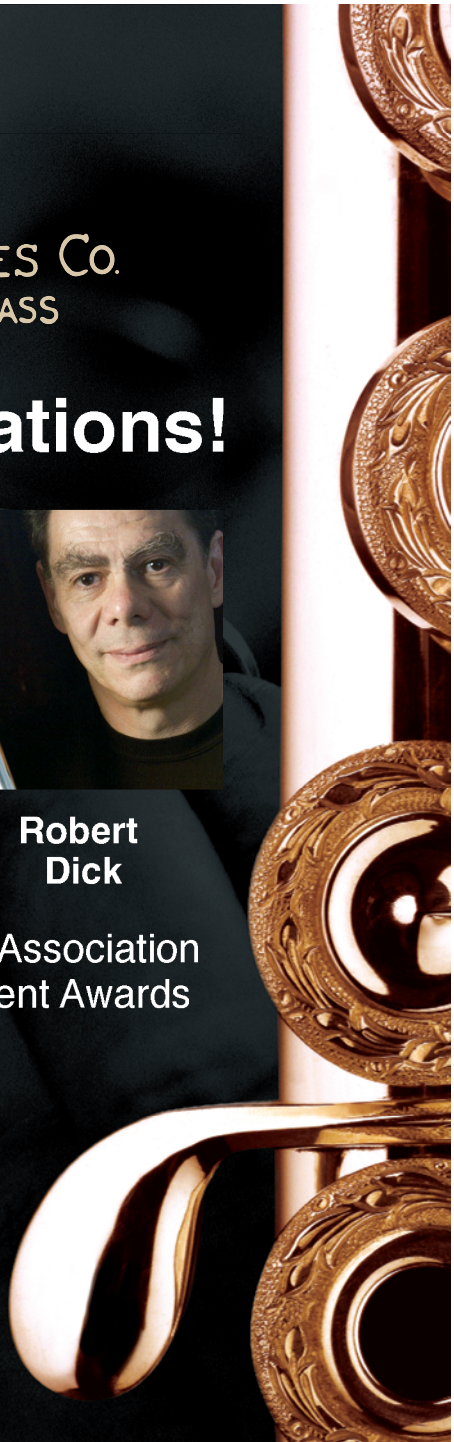
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The National Flute Association  
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2014



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## Welcome to Chicago!

Thank you for joining us in the Windy City! On behalf of the NFA Board of Directors, staff, and volunteers, I welcome you to our 42nd annual convention, “Perform, Inspire, Educate!” While this convention honors the traditions of our heritage, it also allows us to look ahead to the flute of the future. Hear cherished favorites, discover world premieres and other unfamiliar works, gain teaching perspectives, and try new instruments and products.



Beth Chandler

A highlight of each convention is celebrating our annual award honorees. Join us at the Gala Awards Dinner on Saturday to honor 2014 Lifetime Achievement Award recipients Robert Dick and Maxence Larrieu and 2014 Distinguished Service Award recipient Patti Adams. The pre-dinner cocktail reception is open to all; register for the dinner until Friday at noon. A portion of the purchase of your ticket is a tax-deductible donation to the NFA’s General Endowment Fund, ensuring a long-term future for the NFA. Also plan to attend the Friday Flute Lovers’ Luncheon, featuring MacArthur Fellow, activist, and flutist Claire Chase, and the Saturday morning Teachers’ Breakfast with Angeleita Floyd—purchase tickets for the Luncheon until Thursday at noon and for the Breakfast until Friday at noon.

A *huge* thank-you goes to our artistically astute and hard-working 2014 Program Chair Philip Dikeman and Assistant Program Chair Alice Dade, who have given us nearly two years’ worth of volunteer time to produce this convention.

We welcome Executive Director Kelly Jocius. His experience in nonprofit management of music organizations has already propelled the NFA forward in numerous ways. We also welcome Convention Director Kris Mayo and Membership Manager Vicky Pampe. They join Publications Director Anne Welsbacher and IT/ Web Consultant Brian Covington. We also welcome the inaugural class of NFA interns (listed on page 16); this new program has included the assistance of three interns in our Chicago office throughout the year and 12 summer interns at the convention.

Local Arrangements Chair Janice Frank, Volunteer Coordinator Jennie Brown, and their team of Chicago volunteers have been wonderful assets in showcasing all there is to enjoy here in Chicago and in helping ensure that the convention runs smoothly.

Our Commercial Members and exhibitors are key components of our convention experience. You won’t find a better selection of flutes, products, and services anywhere. Join me in visiting their booths, thanking them for their participation, and providing plentiful patronage! Thanks to our many convention sponsors! We greatly appreciate your involvement and commitment to this convention. Of course, our performers and presenters are the primary focus of our programming. And the contributions of many others make the convention successful. Thank you!

The officers and Board look forward to meeting you! Please say “hello”; we love to hear your ideas about how we can make the NFA even better for you! We next gather in Washington, D.C., August 13–16, 2015. Until we meet again, enjoy Chicago!

—Beth Chandler, President, NFA Board of Directors

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**Pat Quinn**  
GOVERNOR

August 7, 2014

The National Flute Association

Greetings!

As Governor of the State of Illinois, I am pleased to welcome everyone gathered for the 42<sup>nd</sup> Annual National Flute Association Convention in Chicago.

This year's convention, with the theme "Perform, Inspire, and Educate," will provide you with opportunities to perform and attend performances by talented flutists of all ages from across the world while you share your passion for music. I hope you take advantage of and enjoy all of the sessions and performances that the convention has to offer; it promises to be an enriching experience.

I would also like to offer a special welcome to those traveling from outside of Illinois for this convention. During your stay, I encourage you to take advantage of the many sites and attractions that our state has to offer. From historic landmarks and world-renowned museums, to first-class dining and theatre experiences, there is truly a wide array of interests represented across the Land of Lincoln.

On behalf of the people of the Land of Lincoln, I offer my best wishes for an enjoyable and memorable convention.

Sincerely,

A handwritten signature in black ink that reads "Pat Quinn".

Pat Quinn  
Governor



OFFICE OF THE MAYOR  
CITY OF CHICAGO

RAHM EMANUEL  
MAYOR

August 7, 2014

Dear Friends:

As Mayor and on behalf of the City of Chicago, I am pleased to welcome all of those gathered for the 42<sup>nd</sup> Annual National Flute Association Convention.

Founded in 1972, the National Flute Association (NFA) is the largest flute organization in the world. With approximately 5,000 members in all 50 states and 50 countries around the world, the NFA unites flutists of all ages and backgrounds, and continues programming centered on preserving, promoting, and sharing the music of the flute family. The National Flute Association advances musicianship and artistry through encouraging excellence in the flute.

This year's convention themed *Perform, Inspire, and Educate*, provides a unique opportunity for diverse flutists representing a variety of genres to come together in celebration of the flute, and its indelible role in the music canon. The NFA remains committed to arts advocacy and music education in communities the world over. Master classes, music workshops, and spirited performances alongside numerous events aimed at fellowship help this year's convention hold true to NFA's mission and vision for involved pedagogy and inspired performances. Music holds a distinct place in Chicago's history and culture, and the city stands proud to host this distinguished gathering of teachers and students, soloists and enthusiasts, and musicians and performers. I commend the National Flute Association for artistry and skill that both entertains and enlightens residents throughout Chicagoland and abroad.

I hope all of those visiting our great city take time to experience some of the special places in Chicago. Our historic neighborhoods, iconic skyline, and incredible lakefront invite you to explore all Chicago has to offer. I hope you have a chance to sample our distinguished restaurants, tour our great universities, and visit our world-class museums during your stay.

I hope you have an enjoyable and productive convention. Best wishes for much continued success.

Sincerely,

A handwritten signature in blue ink that reads "Rahm Emanuel".

Mayor

Author **Bootsie K. Mayfield** presents

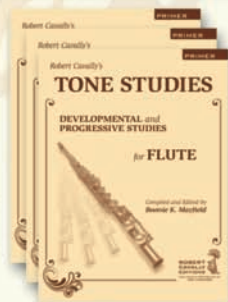
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Dolores August

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Karen McLaughlin Large

**Myrna Brown International  
Scholarship Coordinator**

Nicole Molumby

Eva Amsler

Catherine Bergman

Christina Guenther

Karen McLaughlin Large

Laurel Swinden

*Judges*

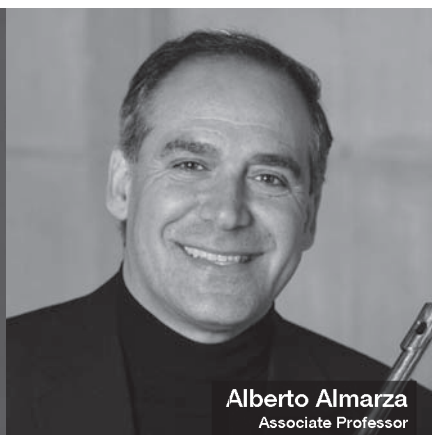
**Public Relations Coordinator**

Viviana Guzmán



**Jeanne Baxtresser**

*Vira I. Heinz University Professor*



**Alberto Almarza**

*Associate Professor*

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FLUTE STUDIO**

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Mark Thomas (1972–74)  
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 Ronald Wain (1979–1980)  
 Richard Hahn (1980–1981)  
 Jacob Berg (1981–1982)  
 Kyril Magg (1982–1983)  
 Ervin Monroe (1983–1984)  
 John Wion (1984–1985)  
 Felix Skowronek (1985–1986)  
 Charles DeLaney (1986–1987)  
 Betty Bang Mather (1987–1988)  
 Walfrid Kujala (1988–1989)  
 Bonita Boyd (1989–1990)

Gerald V. Carey (1990–1991)  
 Brooks de Wetter-Smith (1991–1992)  
 Penelope Fischer (1992–1994)  
 Katherine Borst Jones (1994–1996)  
 Gwen C. Powell (1996–1998)  
 Eric Hoover (1998–1999)  
 Angeleita Floyd (1999–2000)  
 Kyril Magg (2000–2001)  
 George Pope (2001–2002)  
 Richard L. Soule (2002–2003)  
 John Bailey (2003–2004)  
 Sue Ann Kahn (2004–2005)  
 Katherine Borst Jones (2005–2006)  
 Alexa Still (2006–2007)  
 Patti Adams (2007–2008)  
 Leonard Garrison (2008–2010)  
 Jonathan Keeble (2010–2012)  
 Beth Chandler (2012–2014)

## Convention Program Chairs

Walfrid Kujala, Philip Swanson,  
 Mark Thomas (1973, *Anaheim*)  
 Robert F. Cole, Betty Bang Mather,  
 James Pellerite (1974, *Pittsburgh*)  
 Sarah Baird Fouse (1975, *Milwaukee*)  
 William Montgomery (1976, *Atlanta*)  
 Donald Peck (1977, *San Francisco*)  
 Jacob Berg (1978, *Washington, DC*)  
 Kyril Magg (1979, *Dallas*)  
 Ervin Monroe (1980, *Boston*)  
 Alexander Murray (1981, *Detroit*)  
 Felix Skowronek (1982, *Seattle*)  
 John Solum (1983, *Philadelphia*)  
 Bonita Boyd (1984, *Chicago*)  
 William Montgomery (1985, *Denver*)  
 John Wion (1986, *New York*)  
 Leone Buyse (1987, *St. Louis*)  
 Gretel Y. Shanley (1988, *San Diego*)  
 Gerald V. Carey (1989, *New Orleans*)  
 Brooks de Wetter-Smith (1990, *Minneapolis*)  
 Penelope Fischer (1991, *Washington, DC*)  
 Katherine Borst Jones (1992, *Los Angeles*)

Jill Felber (1993, *Boston*)  
 Gwen C. Powell (1994, *Kansas City*)  
 Angeleita Floyd (1995, *Orlando*)  
 Eric Hoover (1996, *New York*)  
 Patti Adams (1997, *Chicago*)  
 Trygve Peterson (1998, *Phoenix*)  
 Amy Porter (1999, *Atlanta*)  
 George Pope (2000, *Columbus*)  
 Hal Ott (2001, *Dallas*)  
 John Bailey (2002, *Washington, DC*)  
 Alexa Still (2003, *Las Vegas*)  
 Stephanie Jutt (2004, *Nashville*)  
 Kyle Dzapò (2005, *San Diego*)  
 Thomas Robertello (2006, *Pittsburgh*)  
 Nancy Andrew (2007, *Albuquerque*)  
 Jonathan Keeble (2008, *Kansas City*)  
 Linda Toote (2009, *New York*)  
 Cynthia Ellis (2010, *Anaheim*)  
 Lisa Garner Santa (2011, *Charlotte*)  
 Zart Dombourian-Eby (2012, *Las Vegas*)  
 Tadeo Coelho (2013, *New Orleans*)

# BOSTON FLUTE ACADEMY

## SHAPING THE SOUND OF TOMORROW

*A Conservatory  
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*Join BFA on  
Saturday at the  
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Young Artist Program  
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### **Boston Flute Academy: A Success Story!**

*BFA shares Secrets for Inspiring your Studio,  
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Includes performances by BFA Young Artists.*

**When: Saturday at 11:30am-12:30pm\***

**Where: Boulevard B&C**

*\* Time subject to change*



*Judy Grant, BFA Founder*



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# Previous Competition Winners and Commissions

## YOUNG ARTIST COMPETITION

Year	First Prize	Second Prize	Third Prize
2013	Emi Ferguson	Xue Su	Jessica Petrasek
2012	Laura Kaufman		Abi Coffer* and Joanna Wu
2011	Jihoon Shin*	Chris James	Angel Hsiao
2010	Mercedes Smith	Kelly Sulick*	Sung Woo Steven Kim
2009	Brook Ferguson	Terri Sanchez*	Judy White
2008	Daniel Velasco	Sarah Frisof	Pethrus Gardborn
2007	Hye Sung Choe	Gregory Milliren	Rachel Taratoot Ciraldo*
2006	Leah Arsenaunt	Sarah Brady*	Alicia DiDonato
2005	Julietta Currenton	Gloria Huh	Mercedes Smith*
2004	Virginia Broffitt	April Clayton* and Sean Owen	
2003	Jennifer Regan and Yong Ma		Andrea Maisonpierre (April Clayton* semifinalist)
2002	Erinn Elyse Frechette-Foster	Kristen Bacchiocchi	Vanessa Holroyd*
2001	Monica Daniel & Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Councill	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luelynn North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Etévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irad Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crifonti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patti Adams

\* winner, Best Performance of Newly Commissioned Work

## HIGH SCHOOL SOLOIST COMPETITION

Year	First Prize	Second Prize	Third Prize
2013	Catherine Winters	JiHyuk Park	Kristen Fang
2012	Jennifer Chiang	Dominique Kim	Elizabeth Sperry
2011	Annie Wu*	Christine Murphy	Xue Su
2010	Jiweon Ryu	Xue Su	Jeemini Lee
2009	Jennifer Zhou	Christopher James	Yidan Zhao*
2008	Elizabeth Lu	Yidan Zhao	Katherine Griffith
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffey*	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastasio
2003	Morrigan O'Brien	Heather Zinninger	Brandon Simmons*
2002	David Ross	Matthew Roitstein	Leah Arsenault
			Emily Thomas* (finalist)
2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Cinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle

\* winner, Best Performance of Newly Commissioned Work

## PICCOLO ARTIST COMPETITION

Year	First Prize	Second Prize	Third Prize
2012	Zachariah Galatis	Courtney Morton	Jennifer Bouton
2010	Anke Lauwers	Thomas James Wible	Jenny Robinson
2008	Karen Eichinger	Virginia Crabtree	Jihye Choi
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Alison Brown Freedy and Betty Douglas		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

## JAZZ FLUTE SOLOIST COMPETITION

### Year

2012 Bill McBirnie, Kenny Stahl

## JAZZ FLUTE MASTERCLASS COMPETITION

### Year

2013 Dominique Gagné, Remigijus Kazukauskas, Richard Warner  
2011 Andrew Ohanian, Rumi Patterson, Rit Xu  
2009 Mark Weinstein, Louisa West, Yukari  
2007 John Croarkin, Kristopher Keith  
2005 Craig Stephen Leake, Tony Scott Lotven, Jose Valentino Ruiz  
2003 Bill McBirnie, Delandria Mills, Kenneth E. Powell

## ORCHESTRAL AUDITION AND MASTERCLASS

Year	First Prize	Second Prize	Third Prize
2013	Meera Gudipati	Erin Torres	James Brinkmann
2012	Hannah Leffler	James Brinkmann	Analiase Trimber
2011	Sarah Tran	Michael Hoover	Chao Wang
2010	Annie Elmer	Valerie Estes	Josefina Mutascu
2009	Brittany Foster	Jacqueline Arrington	Erin McKibben
2008	Erica Peel	Martha Long	Laura Erickson
2007	Heather Zinninger	You-Kyoung Kim	Rebecca Johnson
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen & Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

*From 1987 to 1994 a masterclass was held, and participants were not ranked.*

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

## BAROQUE FLUTE ARTIST COMPETITION

<b>Year</b>	<b>First Prize</b>	<b>Second Prize</b>	<b>Third Prize</b>
2012	Nihan Atalay	Joanna Marsden	Joseph Monticello
2009	Sarah Paysnick	Andrea LeBlanc	Tammara Phillips
2007	Sarah van Cornewal	Sarah Giger	Leighann Daihl
2004	Teddie Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

## CHAMBER MUSIC COMPETITION

<b>Year</b>	<b>First Prize</b>	<b>Second Prize</b>	<b>Third Prize</b>
2008*	Due East	Terra Voce	Ivy Street Ensemble
2006	Windfire Duo	Duo Artus	Ensemble Radieuse
2004	Ciraldo Duo	Jie-Yoon Lee/EunJun Yoo	Lisa McCarthy/Pat Nelson
2002	Verederos	Scott/Garrison Duo	Origins
			Polaris Wind Quintet (fourth prize)
2000	Les Amis Musicalles	AirFare	
		The Glorian Duo	
1998		Calico Winds	

\*The Chamber Music Competition was discontinued following the 2008 convention.

## GRADUATE RESEARCH COMPETITION

<b>Year</b>	<b>Recipient</b>	<b>Institution</b>
2013	Roberta Michel	City University of New York
2012	Elizabeth Robinson	Ball State University-Muncie, Indiana
2011	Rebecca Johnson	University of Illinois at Urbana-Champaign
	Chung-Lin Lee	University of Washington
2010	Susan D. Fain	University of Oklahoma
	Ju-Hee Kim	University of Alabama
2009	Julie R. Hobbs	Northwestern
	Lori Ann Kesner	University of Cincinnati
2008	Gretchen Rowe Clements	SUNY Buffalo
	Jessica Ann Raposo	University of British Columbia
2007	Cristina Ballatori	University of Colorado Boulder
	Elizabeth Brightbill	Indiana University
2006	Michelle Anne Cheramy	Rice University
	Laurel A. Ewell	West Virginia University
2005	Emily J. Butterfield	Ohio State University
	Leslie Ann Marrs	University of North Carolina at Greensboro
2004	Linda Pereksta	Florida State University
	Nina Perlove	University of Cincinnati College-Conservatory of Music
2003	Amy Nelson	University of Colorado
	Hollie Jo Grosklos	University of North Texas

2002	Kristen Smith Stoner Leslie Maaser	University of Cincinnati College-Conservatory of Music Ohio State University
2001	Mary Oleskiewicz Francesca Marie Arnone	Duke University University of Miami

## CONVENTION PERFORMERS COMPETITION

2013	Juliana Overmier Lisa Schroeder Rie Shimizu	Kelly Ann Kazik Ellen Rakatansky Jennifer Rhyne Elizabeth Shuhan Darrin Thaves Mihoko Watanabe
	2008	
Lindsay Bartlett Karen McLaughlin Large Evangelina Reyes Lopez Bethany Padgett Naomi Seidman	James DeVoll Jill Heyboer Lucie Jones Jennifer Kennard Heather Small Qiao Zhang	2004
2012		Jessica Barry Emily Butterfield Bonnie Cochran Sandra Cox Patricia Davila Jennifer Kuk Sharon Winton
Kristi Ballif Ayça Cetin Whitney Farris O'Neal Nancy Toone	2007	2003
2011	Melanie Keller Jennifer Olsen Karmen Suter Amy Tully Jennifer Wheeler	Lee Ann Chivers Laurie Glencross Jill Heyboer Julia Larson Mattern Nicolas Real
Suzanne Duffy Jessica Leeth Bonnie McAlvin Sarah Miles Ysmael Reyes	2006	2002
2010	Tabatha Easley Sherry Finzer Jennifer Grim Tina Kirchner Kristine Parker Tony Watson Mary Joanna White	Lee Ann Chivers Laurie Glencross Jill Heyboer Julia Larson Mattern
Laura Cooley Lucie Jones Kana Murakoshi Keren Schweitzer	2005	
2009	Francesca Arnone Lee Ann Chivers	
Ellen Huntington Chia-Jui Lee Julianna Nickel		

## Commissions

### YOUNG ARTIST COMPETITION

Year	Composer	Piece
2013	Raminta Serksnyte	<i>Glimpses</i>
2012	Gergely Ittzés	<i>Totem</i>
2011	George Tsontakis	<i>Imagine</i>
2010	Kristin P. Kuster	<i>Perpetual Afternoon</i>
2009	Lisa Bielawa	<i>Gargoyles</i>
2008	Wayne Horvitz	<i>Inside Morning</i>
2007	Toshio Hosokawa	<i>Lied</i>
2006	Paul Dresher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>
2004	Harold Meltzer	<i>Giraffes</i>
2003	Robert Dick	<i>everyone@universe.existence</i>

2002	Dan Welcher	<i>Florestan's Falcon</i>
2001	Oliver Schneller	<i>Soleil</i>
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb</i>
1998	Dean Drummond	<i>Precious Metals</i>
1997	Arthur V. Kreiger	<i>Close Encounters</i>
1996	Stephen Michael Gryc	<i>Shadowdance</i>
1995	Donald Grantham	<i>Solitaire</i>
1994	Laura Clayton	<i>Standing in a Field of Stars</i>
1993	Paul Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight</i>
1990	Robert Morris	<i>Traces</i>
1989	Harry T. Bulow	<i>Inventions</i>
1988	Shulamit Ran	<i>East Wind</i>
1987	Chester Biscardi	<i>Traverso</i>
1986	John Anthony Lennon	<i>Echolia</i>

## HIGH SCHOOL SOLOIST COMPETITION

<b>Year</b>	<b>Composer</b>	<b>Piece</b>
2013	Berglind Tómasdóttir	<i>Bambaló</i>
2012	Leanna Primiani	<i>The Black Swan</i>
2011	Greg Pattillo	<i>Three Beats for Beatbox Flute</i>
2010	Jane Rigler	<i>InterPresence</i>
2009	John C. Savage	<i>Impromptu</i>
2008	Derek Charke	<i>WARNING! Gustnados Ahead</i>
2007	Marco Granados	<i>Two Venezuelan Études</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>
2004	Maggi Payne	<i>Reflections</i>
2003	Janice Misurell-Mitchell	<i>Sometimes the City Is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall</i>
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schocker	<i>Short Stories</i>
1998	Alejandro Escuer	<i>Jade Nocturno</i>
1997	Cynthia Folio	<i>Arca Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song</i>
1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Anne La Berge	<i>Revamper</i>
1991	Janice Misurell-Mitchell	<i>Uncommon Time</i>
1990	Charles DeLaney	<i>...and the strange unknown flowers</i>
1989	Robert Dick	<i>Lookout</i>

## PICCOLO COMPETITION

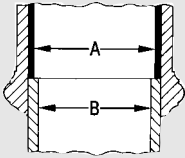
<b>Year</b>	<b>Composer</b>	<b>Piece</b>
2011	Jean-Michel Damase	<i>For Piccolo</i>
2010	Paul Schoenfield	<i>Psychobird: A Sonatina</i>
2007	Robert Dick	<i>Gravity's Ghost</i>
2004	Katherine Hoover	<i>Sketches</i>

# Previous NFA Award Recipients

- |      |  |      |   |
|------|--|------|---|
| 2013 | Barthold Kuijken<br>Aurèle Nicolet<br>Angeleita Floyd (DSA)  | 2001 | Michel Debost<br>Joseph Mariano                       |
| 2012 | Bonita Boyd<br>Betty Bang Mather<br>Nancy Toff (NSA)         | 2000 | William Hebert<br>Jack Wellbaum<br>Ross Prestia (NSA) |
| 2011 | Carol Wincenc<br>Trevor Wye<br>Katherine Borst Jones (NSA)   | 1999 | Jacob Berg<br>Robert Cole                             |
| 2010 | Leone Buyse<br>Fenwick Smith<br>Gwen Powell (NSA)            | 1998 | Albert Cooper<br>Charles DeLaney<br>John Solum (NSA)  |
| 2009 | Sir James Galway   | 1997 | Walfrid Kujala<br>Donald Peck                         |
| 2008 | Bickford Brannen<br>Jim Walker<br>Gerald V. Carey (NSA)      | 1996 | Samuel Baron<br>Robert Willoughby                     |
| 2007 | Peter Lloyd<br>John Wion                                     | 1995 | Julius Baker<br>John Krell<br>Albert Tipton           |
| 2006 | Jeanne Baxtresser<br>Stephen Preston                         | 1994 | Frances Blaisdell<br>Bernard Goldberg                 |
| 2005 | Peter-Lukas Graf<br>Sheridon Stokes<br>Mark Thomas (NSA)     | 1993 | Doriot Anthony Dwyer<br>Lois Schaefer                 |
| 2004 | Friedrich von Huene<br>Paula Robison<br>Philip Swanson (NSA) | 1991 | Jean-Pierre Rampal                                    |
| 2003 | Robert Aitken<br>Hubert Laws                                 |      |   |
| 2002 | William Bennett<br>Louis Moyse                               |      |   |



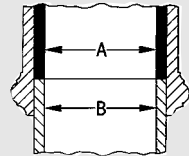
# No Stretch Fit



Others *stretch fit* headjoints by burnishing or expansion tool. We don't. Drelinger believes any kind of *stretch fitting* is a compromise by necessity.

Often plumbers tape is used to avoid stretching, but it too is not desirable. Drawing shows result of *stretch fit*. Headjoint tenon bore and wall -A- *stretched* as compared to flute body bore and wall -B-.

Drelinger solved the problem by making the headjoint tenon *fit* without *stretching* using an exclusive metal on metal sizing process. Drawing shows headjoint tenon bore and wall -A- are *stretch free*. Our process is also repeatable, should you decide to change flute bodies. And we don't need to have your instrument to *fit* a Drelinger to your flute.



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Visit Drelinger's booth 304 to try the headjoint that's right for you. See our showcase at 10:00 a.m. on Thursday, August 7 and hear our talk ***Important Features & Services to Consider Before Buying a Headjoint.***

## Instrument Security Room

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary. Registrants are strongly advised to keep instruments out of sight.

A secure room with a 24-hour guard is located in the Hilton Mobley Room on the Lower Level. The security room is available for checking instruments starting Wednesday, August 6, at noon and ending Sunday, August 10, at 11:00 p.m. Registrants may take instruments in or out as needed, 24 hours a day.

**THIS SERVICE ENDS AT 11:00 P.M. SUNDAY, AUGUST 10, 2014.**

## Procedure for Checking Instruments

All convention registrants (i.e., convention attendees with badges) may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your badge; **the name printed on the tag must match the badge of the person picking up the bag and you must have a picture ID.**

Since many flute cases look identical, it will be helpful to attach a unique identifying item (e.g., brightly colored scarf, pom-pom, toy key chain) to the case to enable the guards to find it more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

**All items not picked up by 11:00 p.m. on Sunday, August 10, 2014,  
will be turned over to the hotel for pickup.**

**The hotel will not guarantee any security for items delivered to it.**

## Lost and Found

Items found may be given to the NFA Information Desk near registration. At the conclusion of the Information Desk hours each day, found items will be turned over to the Chicago Hilton Lost and Found.



## No Smoking

No smoking is allowed in any performance area, rehearsal room, or exhibit area. Please note venue regulations on smoking on and around convention premises.



## No Photographs or Videos

No photographing or videotaping is allowed in any scheduled concert or presentation (with or without flash, and including cell phone cameras) except by official convention photographers. Photography is permitted in social and exhibit areas.

## Recording Policy

Any audio or video recording of any convention concert or presentation without first obtaining any and all legally required permissions and licenses is strictly prohibited, unless the person making the recording or causing the recording to be made:

- a) has, *prior* to making the recording or causing the recording to be made, obtained all legally required permissions and licenses from the copyright holders to make said recording and will obtain all legally required permissions and licenses from the copyright holders for each use that is made of said recording;
- b) has, *prior* to making the recording or causing the recording to be made, obtained the written permission for the making of and for each anticipated use of said recording from all the performers or performer groups, presenters, and/or other participants and/or participant groups involved in the recorded presentation and/or performance;
- c) will not block the view of any person in the audience, create noise, or otherwise interrupt, disturb, disrupt, or delay the performance or presentation being recorded;
- d) will, for each additional or subsequent use of said recording, obtain from each of the performers or performer groups, presenters, and other participants and/or participant groups involved in said recorded presentation and/or performance the written permission for any and each such additional or subsequent use; and
- e) will not use said recording for any copyright infringing or other illegal purpose or for any purpose that would be detrimental to the NFA.

**Please turn off all electrical devices before performance or presentation.**

**In accordance with NFA policy, refrain from applause at all competition events.**

**Please observe policies as a courtesy to all the performers and attendees.  
These policies will be strictly enforced by convention management.**

**Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.**

# General Hours and Information

## Hilton Chicago August 7–10, 2014

Registration*	Wednesday, August 6	3:00–9:00 pm
(8th Street Registration, Lobby Level)	Thursday–Saturday	8:00 am–7:00 pm
	Sunday	8:00 am–4:00 pm

\*Advance Registration Badge Pickup and On-Site Registration will both be open as listed above.

Exhibit Hall	Thursday–Saturday	10:00 am–5:30 pm
(Salon C&D Lower Level)	Sunday	10:00 am–4:00 pm

NFA Booth 811: NFA Merchandise, Chicago Flute Club, Cultural Outreach, Performance Health Care, Newly Published Music

Information Booth	Wednesday	3:00–9:00 pm
(8th Street Registration, Lobby Level)	Thursday–Saturday	8:00 am–5:00 pm
	Sunday	8:00 am–4:00 pm

Security Room/Instrument Storage  
(for all convention attendees)  
(Hilton Mobley Room, Lower Level)

Wednesday, August 6, noon, through Sunday, August 10, 11:00 pm

Checked instruments must be picked up by Sunday at 11:00 pm.

Note: There will not be an NFA office this year. Please direct all inquiries to the Registration Desk.

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## Acknowledgments



Philip Dikeman

When I was asked to serve as program chair for this convention, I felt fairly confident, after talking with past PCs, that in the end it would be an incredibly fulfilling experience. But before this point was reached—beginning 10 months ago with the arrival of proposals and the many tough choices we had to make sifting through them—I admit going through a period of pretty much total chaos. There have been moments when I questioned my decision; I’ve experienced total panic more times than I’d like to remember. Still, in the end, this has been the experi-

ence of a lifetime. That being said, I could never have done this job by myself. That is why I need to thank quite a few people for helping me over the past 12 months.

The first to thank are the performers and presenters who are part of this wonderful event! When I think back to all of those 500-plus proposals covering my dining room table, it boggles my mind that Assistant Program Chair Alice Dade and I got to this point of having selected all the programs listed in the book you now hold. Alice and I had countless conversations about our choices and we were painfully aware that saying no to people was not something to take lightly. It would have been great to say a big “yes!” to everyone, but I fear the hotel would need to have been booked for a month! Thank you to all who accepted our invitations and traveled to Chicago to be a part of this amazing experience.

I went to my first convention in 1981. Many of the flutists I heard 30 years ago are now friends and colleagues. In addition, many flutists whom I’ve gotten to know since are represented in this year’s “roster of stars.” I cannot thank them enough for making this event so special. I thank three people especially: former classmates Mary Kay Fink, Aralee Dorough, and Mark Sparks. Entering Oberlin as a freshmen and having flutists like these to look up to had a lasting impression on me. Every time I hear them play, I am inspired. How time has flown since that first studio class when I heard them all play for the first time!

I thank all of the competition and masterclass coordinators. The amount of time these people spent organizing their events, as well as that invested by outgoing General Coordinator Diane Boyd Schultz, was of monumental help. These are the people who keep these events alive and vital for the NFA, and I much appreciate their support. I also thank all the volunteers, organized with the help of Volunteer Coordinator Jennie Brown. These many people provide crucial help with the various tasks involved with such a huge event.

A big thank you to the six wonderful collaborative keyboard players who have made my job much easier by being incredibly flexible: Dianne Frazer, Colette Valentine, Irina Lupines, David Gilliland, Nolan Pearson, and Shalev Ed-Al.

I also thank my good friend Barbara Ogar, who probably is solely responsible for the presence at this convention of Sir James and Lady Jeanne Galway. Barb has

worked often with the Galways, and while she was attending Sir James's yearly class in Switzerland last summer, she mentioned me and this convention to him. As Barb tells the story, Sir James pondered the idea of appearing in Chicago and responded by saying, "I think I have one more in me!"

Another person I must thank is Flute Choir Coordinator Joan Da Silva Heit. I am the first to admit the flute choir arena is not my forte, and having Joan as my go-to point person for close to 20 flute choir concerts was much appreciated. I also thank Susan Todenhoft for her adept skill in setting up the system for the flute choir submissions on box.net, which helped streamline the judging process.

I thank all who work so tirelessly to keep the NFA moving forward. First, President Beth Chandler, who is one of the nicest people I've had the chance to work with. Beth phoned me almost two years ago to ask if I'd take on this task, and I appreciated her patience as I pondered the offer. Since then, I've shared many e-mails and conversations with her that always left me feeling impressed at how she has approached her tenure as president. She always expressed herself with much warmth, yet exuded total confidence—not an easy thing to do!

Vice-President Zart Dombourian-Eby has been incredibly patient with my incessant questions. What amazes me about Zart is her endless wealth of knowledge about the NFA! Sometimes I'd get off the phone with her and think, "How does she remember all this stuff?" But—she does!

Next, a big thank you to Anne Welsbacher, our publications director. Anne has been a delight to work with. I am amazed at her work ethic and her sense of organization; all the while, she still finds time to keep things comical when circumstances call for it, which made my job a lot more fun when I needed a boost.

Artist John Brennan created the amazing painting that so wonderfully represents this year's convention. I met him at the 2013 New Orleans convention thanks to Jeff Beyer of Flute World. I had some preliminary ideas about the painting, but John developed them to a point I could never have imagined! He is an incredible talent and I'm so happy his work can be appreciated by so many.

Also, I offer a huge thanks to Sandy Saathoff, who created "The Grid." Back in January, Sandy spent untold hours designing the grid that would eventually become the schedule for the 2014 Chicago Convention. I am eternally grateful to her for all the work she did putting all that initial information together. The more I used the program, the better I became at making quick changes and swaps. I can't imagine planning this schedule without Sandy's resourceful tool.

Another person to single out is Convention Director Kris Mayo. As I write this, I have yet to meet Kris face-to-face. All communication I have had with her has been via e-mail and phone calls. We have probably shared more than 1,000 e-mails and run up quite a phone bill. I really have enjoyed working with her and feel I could never have done my job without her help along the way. Once the convention is done, it's going to feel strange not to have our bi-weekly conference call!

I offer a big thanks to Executive Director Kelly Jocius. I met Kelly on my site visit last October and found him to be incredibly nice and so easy to work with. I freely admit leaving a few messages on Kelly's voice mail in the past year proclaiming, "I feel totally inept at this job—I can't do it!" Kelly would call me back in a calm voice and basically peel me off the ceiling. Thankfully, those moments always did pass. I think it is amazing that with all the different elements of the convention Kelly deals with, I never experienced anything but total calm and professionalism from him.

I would be remiss if I did not acknowledge the help of my friend Mark Spuria, whom I have known since the late '80s when we were both playing in orchestras in Asia—myself in Hong Kong and Mark in Singapore. He's had a varied career as a clarinetist and on the business side of the music industry, currently as CFO for Powell Flutes. When I was trying to come up with a theme for this year's convention, Mark was a great sounding board, and it was with his help that the title "Perform, Inspire, Educate!" was chosen.

I thank my good friend Alice Dade, this year's assistant program chair, who made this job fun and provided the perfect "balance." I can't count the number of times I was feeling a meltdown coming on. I'd phone Alice to discuss the latest challenge and she would provide me with just the right advice to bring perspective to the issue. The countless hours of our shared experience have cemented our friendship: If we can survive programming an NFA convention, we can pretty much survive anything!

In closing, I take a moment to focus on a main topic at this year's convention: our teachers. I thank three teachers who had a big impact on me. My high school teacher, Glennis Stout, has always been a huge part of the NFA; it was Mrs. Stout who took me to my first convention back in 1981. By introducing me to the organization almost 35 years ago, she provided me the chance to hear wonderful and inspiring flutists, which made me want to work all that much harder as I started my college career.

Sadly, my wonderful teacher Thomas Nyfenger, whom I worked with at Yale University, died in 1990, but I will always remember his amazing artistry and personality and be inspired by his teaching. What I wouldn't give to hear him play live just once more!

Lastly, I thank Robert Willoughby, my visionary teacher during my four years at Oberlin. He made me the player and teacher I am today. His calm but persistent approach helped develop me as a player and person, and it is his voice I hear in the back of my head as I work with young players today. I am incredibly grateful that he saw potential in me and had the patience to wait and see it develop. I would not be where I am today if it had not been for him.

I am so thankful to be here to experience the 2014 NFA Annual Convention, and want to enjoy every moment possible! I wish the same for all attending, and hope that when you leave Chicago, it is with a renewed sense of spirit and excitement about the flute, and with memories to last a lifetime.

—Philip Dikeman, Program Chair



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## 2014 Lifetime Achievement Award



Robert Dick

Experienced in classical, free improvisation, and new jazz disciplines, Robert Dick balances a career as composer, performer, improviser, teacher, inventor, and collaborator. His pedagogy for contemporary music spans books, etudes, compositions, and instructional media. He performs, writes commissions, and is on the faculty at New York University and the City University of New York Graduate Center. He has taught in residence in hundreds of universities, colleges, music schools, and conservatories throughout the U.S., Europe, Asia, and

Australia. He holds a B.A. from Yale University and an M.M. in composition from the Yale School of Music. He is a frequent performer at NFA annual conventions (including his 1999 performance in Atlanta of his Concerto for Flute/Bass Flute Strings and Percussion to a standing ovation by some 2,000 flutists), a competition judge, a commissioned composer for new NFA competition pieces, a former board member, and a participant in various other NFA endeavors.

Drawing inspiration from a wide range of artistic sources that include his classical roots, new jazz, rock, pop, global, electric, and electronic music, Dick has redefined the sonic possibilities of the flute and its music. His performances include flute, piccolo, alto flute, bass flutes in C and F, and the contrabass flute.

Robert Dick is one of only two Americans to be awarded both Composers Fellowships (twice) and a Solo Recitalist Grant by the N.E.A. He has received a Guggenheim Fellowship and commissions from the Jerome Foundation, Fromm Music Foundation, and many more. Dick has released more than two dozen CDs of music by composers from himself to Telemann to Hendrix, solo and with fellow creative musicians such as the ambient/overdrive band King Chubby and virtual reality pioneer Jaron Lanier. Over three decades of collaboration, musicians he has worked with include Steve Lacy, George Lewis, Georg Gräwe, Evan Parker, Malcolm Goldstein, Shelley Hirsch, Jöelle Léandre, and John Zorn. As an improviser, Dick has performed and recorded with New Winds, Tambastics, Oscura Luminosa, the Soldier String Quartet, the A.D.D. Trio, Paul Giger and Satoshi Takeishi, Randy Raine-Reusch and Barry Guy, Mari Kimura, Steve Gorn, and many more.

Robert Dick has also redefined the flute itself. Eastman Music Company (parent company of Wm. S. Haynes Co.) manufactures his Glissando, a telescoping headjoint that slides inside a carrier tube. Dick performs on a special flute that Brannen built for him, a variation of the Kingma-System model.

Dick has published seminal works for contemporary flute: *The Other Flute: A Performance Manual of Contemporary Techniques*; *Tone Development Through Extended Techniques*; *Circular Breathing for the Flutist*; and *Flying Lessons: Six Contemporary Concert Etudes (Volumes I and II)*.

## 2014 Lifetime Achievement Award

Born in Marseille in 1934, Maxence Larrieu is considered one of the world's most important flutists. He first studied at the Academy of Music in his home town under Joseph Rampal and is understood to be one of the best examples of the French Flute School's development from mid-20th century to the present.

Earning his diploma with full marks, Larrieu joined Gaston Crunelle's class at the Academy of Music in Paris in 1951. After only one year of study at the Academy, he won the Premier Prix in Chamber Music. Consequently, his first prize in the National Superior Music College of Paris in 1953 bespoke a flutist whose varied talents yielded accolades in multiple arenas.

In 1954, Larrieu took first prize in international competitions in Munich and Geneva and since then has appeared with renowned orchestras such as I Musici and the English Chamber Orchestra.

A tireless advocate of new music, Larrieu counts Jean Rivier and Marcel Landowski among the composers writing for him, and over the course of his career he performed the Poulenc Sonata several times with the composer seated at the keyboard.

Counting more than 100 recordings to his credit, Larrieu has many recording prizes and has recorded with orchestras from Prague, Munich, Cologne, and Monte Carlo, as well as with I Musici, l'Ensemble Instrumental of France, Chamber Orchestra of the Sarre, and the Philharmonic of Turin. His performing collaborators include esteemed colleagues such as Arthur Grumiaux, Rafael Puyana, Bruno Canino, Gabriel Tacchino, Susanna Mildonian, Maurice André, Jean-Pierre Rampal, and Lily Laskine.

Concert appearances in Lincoln Center with the Chamber Orchestra of New York underscore invitations to music festivals in Osaka, Montreal, Sydney, Aix-en-Provence, Salzburg, Prague, Bratislava, Rome, Barcelona, and Prades.

Since 1964, Larrieu has enjoyed regular invitations to Japan, Korea, China, the United States, and all over Europe for concerts and masterclasses in establishments including Juilliard, Yale, and the Royal Academy of Music in London and in Milan, Nice, and other cities.

Larrieu was a member of the jury for different competitions, including the famed Kobé International Competition and the Carl Nielsen International Flute Competition, as well as esteemed competitions in Munich, Prague, and Budapest, before becoming president of the Jean-Pierre Rampal Flute Competition in 2001.

Students include Robert Langevin, Mathieu Dufour, Jean Ferrandis, Patrick Gallois, Sibel Pensil, and many others.



Maxence Larrieu

## 2014 Distinguished Service Award



Patti Adams

Patti Adams is piccoloist and assistant principal flutist with the Louisiana Philharmonic Orchestra (formerly the New Orleans Symphony) and is on the faculty of Loyola University. She has performed with the National Repertory Orchestra and Colorado Music Festival and recorded and toured internationally with the Mexico City Philharmonic as coprinicipal flutist.

In addition to her musical duties with the LPO, Adams played an active role in the start-up period of the orchestra, serving as director of marketing for three seasons. Formed in 1991, the LPO is the longest standing musician-governed and -operated orchestra in the United States. She twice served as president of the orchestra and was a member of its board of directors for numerous seasons. Adams was a member and vice-chair of the Community Advisory Board of WWNO public radio and director of chamber music activities for the acclaimed Windsor Court Hotel and is currently a member of the Classical Arts Award Committee for Gambit Weekly.

Adams has served the NFA in a variety of roles including program chair for its 25th anniversary Chicago convention in 1997; president; member of the Board of Directors; chair of the Advisory Committee; local arrangements chair for the New Orleans conventions in 1989 and 2013; and (currently in her second year) chair of the Gala Awards Dinner. She has performed and presented at numerous NFA conventions and was featured as the cover story of the February 2004 issue of *Flute Talk* magazine.

Her major teachers include Julius Baker and Everett Timm and she performed in masterclasses with Jean-Pierre Rampal, Maxence Larrieu, Sam Baron, and William Bennett. She was a semifinalist in the Geneva and Naumburg Flute Competitions and prize winner in the Charleston Symphony and NFA's Young Artist Competitions.

In her parallel artistic life, Adams is the owner and director of the Garden District Gallery in New Orleans, and is an award-winning painter in oils and watercolor. She received her training at the New Orleans Academy of Fine Art and has participated in numerous citywide art exhibitions, including those at her own gallery. She has designed and produced many commissions for individuals and organizations, including the American Harp Society, Northwestern University's Bienen School of Music, and, locally, for the Windsor Court Hotel, Pickwick Club, Galatoire's Restaurant, the Krewes of Rex, Athenians and Hermes, the LPO, and the New Orleans Opera. She created the scenic artwork used in the opera's 2010 production of *The Magic Flute*, her favorite opera and instrument.

See [pattiadams.com](http://pattiadams.com).

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# NFA Selected CDs and Publications

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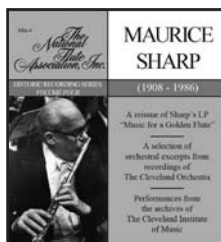
## Historic Recordings Series, Volume 5 *Historic Recordings of Frances Blaisdell*



Spanning the 60-year performing career of Frances Blaisdell and released in 2012 on the 100th anniversary of her birth, this CD's selections include performances of solo, ensemble, and contemporary scores and give evidence of artistry and musicianship at the highest levels during a time when women were not acknowledged as professional flute players. This recording introduces Blaisdell, known to many as an exceptional teacher and a generous and compassionate human being, as the outstanding performer she was.

Compact Disc \$15.00

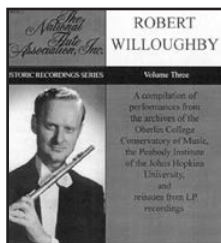
## Historic Recordings Series, Volume 4 *Historic Recordings of Maurice Sharp*



For 50 years, Maurice Sharp was both principal flutist of The Cleveland Orchestra and head of the flute department at The Cleveland Institute of Music. The collected works heard on this CD demonstrate his vast contribution to the American flute community and beyond. Included are a reissue of his *Music for a Golden Flute* LP, featuring works of Griffes, Foote, Honegger, and Hanson; prominent flute orchestral excerpts from recordings of The Cleveland Orchestra; and chamber music performances from the archives of The Cleveland Institute of Music.

Compact Disc \$15.00

## Historic Recordings Series, Volume 3 *Historic Recordings of Robert Willoughby*



Robert Willoughby taught for 37 years at the Oberlin Conservatory, where he was a pioneer in both baroque performance practice and new music. This CD includes live recordings and remasterings of rarely heard LPs, including solo flute and chamber music, in works of C.P.E. Bach, Caplet, Carter, Casella, Czerny, Debussy, Gaubert, Hindemith, Ibert, Koechlin, Martin, Martinu, Musgrave, and Telemann.

Compact Disc \$15.00

## Historic Recordings Series, Volume 2 *Historic Recordings of Joseph Mariano*



Initially released in 2001 in honor of Joseph Mariano's 90th birthday, this CD includes reissues of original 78 rpm recordings of Mariano in works of Rogers, Kennan, and Griffes as well as selected performances from the archives of the Eastman School of Music. Now, the reprinted CD featuring performances by this outstanding teacher and flutist is available again.

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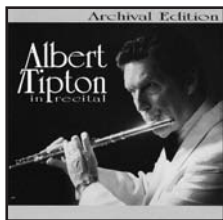
## NFA Guide for Flute Clubs *edited by Dolores August*

This newly revised and updated guide offers tips on how to start a flute club. Paperback \$10.00



## Albert Tipton in Recital

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*Limited quantities.* Albert Tipton entered the Curtis Institute of Music as a student of William Kincaid at the age of 14. He was principal flutist for 10 years with the St. Louis Symphony and first flutist with the Aspen Music Festival and School for 36 years. He taught at Florida State University and remained at the new Shepherd School of Music at Rice University in Houston as professor and chair until retiring in 1990. This 1994 CD features works by J.S. Bach (Partita in A Minor, Sonata No. 1 in B Minor), C.P.E Bach (Sonata in G Major), and Frederick the Great (Sonata in G Minor) plus works by Harold Laudenslager, Isang Yun, Ernst Dohnanyi, and Claude Debussy (Syrinx). CD generously provided by the Albert Tipton Estate.

Compact Disc \$15.00

## Albert Tipton: The Platinum Flute

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*Limited quantities.* Albert Tipton became principal flutist with the National Symphony Orchestra of Washington while still a student at the Curtis Institute of Music. During his year with the Philadelphia Orchestra, he performed under Toscanini, Reiner, and Ormandy. This 1995 CD features works for flute and piano by Poulenc, Enesco, and Prokofieff. Tipton performs with his wife, Mary Norris, a fellow Curtis graduate and artist with the Aspen Music Festival and Rice University. CD generously provided by the Albert Tipton Estate.

Compact Disc \$15.00

## Kincaidiana: A Flute Player's Notebook

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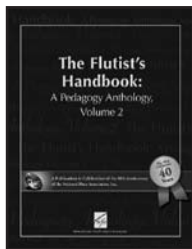
*Written by John C. Krell.*

The essential elements of the teaching of William Kincaid, principal flutist of the Philadelphia Orchestra from 1921 to 1960, are distilled from the notes of John Krell, who studied with Kincaid at Curtis. This new edition adds insights by Krell, plus a discography, biographical information, and an index to the original.

Paperback \$13.00

## The Flutist's Handbook: A Pedagogy Anthology, Vol. 2

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*Edited by members of the Pedagogy Committee.*

Published in celebration of the 40th anniversary of the NFA, this collection contains 40 articles about pedagogy, tone, technique, performance, technology, performance health, and the “other flutes.” Each article provides the author’s pedagogical perspective and expertise on subject matters that all flutists will find educational and helpful.

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## Selected Flute Repertoire and Studies: A Graded Guide

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Compiled by the NFA pedagogy committee, this 2009 resource combines and updates *Selected Flute Repertoire*, listing the best teaching pieces for the flute organized by graded levels, with a quick-reference criteria chart, and *Selected Flute Studies*, applying the same formulas and principles to etudes, daily studies, and method books.

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**Schedule of Events**

(PROGRAM AND SCHEDULE SUBJECT TO CHANGE)

**PRE-CONVENTION: WEDNESDAY, AUGUST 6, 2014**

- 7 am–9 pm                    **Exhibitor Registration and Badge Pickup**  
Registration Desk  
8th Street Lobby
- 12 pm                         **Instrument Security Room**  
Hilton  
Mobley Room  
Lower Level  
Available from Wednesday 12 pm to Sunday 11 pm
- 3–9 pm                       **Registration Open for All Attendees**  
Registration Desk      Badge pickup for advance registrations  
8th Street Lobby        and on-site registration.
- 4–5:30 pm                 **Windy City Flute Orchestra Rehearsal**  
International             Kick off this year's festivities by performing in this annual  
Ballroom                 flute orchestra event, this year directed by Kelly Via and  
                                      coordinated by Kathy Farmer and featuring commissions  
                                      and world premieres by Ken Kreuzer, John W. N. Palmer,  
                                      and Peter Senchuk. Participation is open to all NFA members  
                                      as long as there is space available. Advance registration for  
                                      the entire convention is required of all participants. To play,  
                                      please sign up in advance; visit the convention section at  
                                      [nfaonline.org](http://nfaonline.org).
- 5–10 pm                     **Young Artist Competition Quarterfinal Round**  
Waldorf                     Virginia Broffitt Kunzer, Young Artist Competition coordinator;  
                                      Jeremy Benson, Young Artist Competition convention  
                                      coordinator. Program on page 76.

- 6–7 pm  
Williford A&B
- Volunteer Welcome and Orientation**  
Hosted by Program Chair Phil Dikeman and Local Volunteer Chair Jennie Brown. All are welcome to join the convention's volunteer team. We need you! Assignments and important information for all volunteers will be discussed.
- 7–9 pm  
Boulevard B&C
- First-Time Attendees Orientation**  
Get tips for making the most out of your first convention! Hosted by Alice Dade, 2014 assistant program chair, and Joanna Bassett, 2015 program chair for the Washington, D.C., convention.
- 8–10 pm  
International Ballroom
- Windy City Flute Orchestra Rehearsal**  
See 4 pm listing for details.

- 8 am–7 pm            **Exhibitor and Attendee Registration**  
Registration Desk
- 8–8:45 am            **Windy City Flute Orchestra Warm-up**  
Grand Ballroom
- 8:45–10 am           **Perform, Inspire, Educate! Opening Festivities: NFA 2014 Annual Meeting and Windy City Flute Orchestra Concert**  
Grand Ballroom      Meet NFA officers, board members, and candidates for office, with President Beth Chandler presiding. A concert by the Windy City Flute Orchestra, conducted by Kelly Via, immediately follows. Kathy Farmer, concert coordinator. Program on page 77.
- 9 am–12 pm           **High School Soloist Competition Final Round**  
Marquette            Finalists are Carlos Aguilar, Michael Alampi, Ramakrishnan Kumaran, Yun Lai, Francesca Moorman, Apoorva Rangan, Elizabeth Sperry, and Veronica Zheng. Assisted by Dianne Frazer and Linda Mark, piano. Cristina Ballatori, coordinator. Program on page 78.
- 10am–5:30 pm        **Exhibit Hall Open**  
Salon C&D
- 10–10:25 am         **Exhibitor Showcase: Important Features and Services to Consider Before Buying a Headjoint**  
PDR 2                 Sanford (Sandy) Drelinger, owner, founder. Drelinger Headjoint Co.
- 10–11 am             **Alexa Still and the Genius of Arnold Jacobs**  
Williford C            A panel discussion and workshop on the pedagogy of Chicago-based legendary breathing guru Arnold Jacobs. Angeleita Floyd and Kimberlee Goodman join Still to share firsthand experience of Jacobs’s teaching. Concludes with breathing bag exercises for all.
- 10–11:15 am         **Understanding How Our Hands Work to Improve Technique**  
Boulevard B&C       With Kelly Mollnow Wilson.
- 10–11:30 am         **Flute Choir Reading Session**  
Continental C         With Monty Adams. Program on page 79.

- 10–11:45 am **Career Mini-Conference—Unlock Your Potential for Success: Day 1**  
 International South  
 Interactive panel and group discussions include A Lifetime of Learning How to Teach: Lessons Given and Lessons Learned, with Jeanne Baxtresser, and Collaborative Teaching: Liberation and Challenge, with Alberto Almarza and Jeanne Baxtresser.
- 10:30 am–12 pm **And Then There Were Nine...A Piccolo Chamber Music Concert**  
 Grand Ballroom  
 Christine Erlander Beard, Zart Dombourian-Eby, Cynthia Ellis, Nicole Esposito, Jan Gippo, Lois Bliss Herbine, Sarah Jackson, Amy Likar, Nicola Mazzanti, Kate Prestia-Schaub, Nan Raphael, and Rena Urso-Trapani perform. Program on page 80.
- 11 am–12:15 pm **Wonderful Transcriptions!**  
 Williford A&B  
 Tadeu Coelho, Stephanie Jutt, and Daniel Velasco perform transcriptions of Bach, Brahms, and Strauss. Program on page 81.
- 11:30 am–12:30 pm **Contemplation and Inspiration**  
 Waldorf  
 With Sarah Frisof, Leslie Marrs, Catherine Ramirez, and Natalie Syring. Program on page 82.
- 12–12:30 pm **Lunch Time Lounge Concert #1**  
 Normandie Lounge  
 Eastern Michigan University Emerald Flutes. Program on page 83.
- 12–1 pm **Orchestral Excerpts as Warm-Ups**  
 Williford A&B  
 With Jonathan Keeble.
- 12–1 pm **Gary Schocker and Friends**  
 International Ballroom North  
 With Viviana Guzmán and Sarah Jackson, assisted by Evelyn Diaz, piano. Program on page 84.
- 12:30–1:30 pm **Off the Beaten Path**  
 Boulevard B&C  
 Panel discussion with Hilary Abigana, Shivhan Dohse, Greg Pattillo, Tereasa Payne, Ali Ryerson, Barbara Siesel, and David Weiss; Shelley Collins, moderator. Discover how each member carved out a distinct and successful career outside the “conventional” path.

- 12:30–4 pm      **Piccolo Artist Competition Semifinal Round**  
Grand Ballroom      Assisted by David Gilliland and Nolan Pearson, piano.  
Hillary Feibel, Piccolo Artist Competition coordinator.  
Program on page 85.
- 1–1:25 pm      **Exhibitor Showcase: Brannen Brothers—**  
PDR 2      **History, Collaboration, Innovation**  
Joshua R. Carter, world-class finisher and headjoint maker  
at Brannen Brothers, provides a look at our distinguished  
history of excellence in craftsmanship, innovation, and  
collaboration. Brannen Brothers Flutemakers, Inc.
- 1–2:15 pm      **Flute Choir Showcase #1**  
Continental C      Lakeside Flutes and Iowa State University Flute Ensemble.  
Program on page 86.
- 1:30–2:30 pm      **For the Love of the Flute: A Narrated Recital**  
Waldorf      **With Patti Adams and Friends**  
Assisted by Diane Frazer, piano. Program on page 87.
- 1:30–2:30 pm      **For Our Teachers #1**  
International      Nina Assimakopoulos, Sarah Frisof, Adrienne Greenbaum,  
Ballroom South      and Jill Heyboer. Program on page 88.
- 2–2:25 pm      **Exhibitor Showcase: Wm. S. Haynes Co.**  
PDR 2      Performance on Haynes 14k gold flute with pianist. Maxence  
Larrieu, Haynes Artist. Wm. S. Haynes Co.
- 2:30–4 pm      **Mimi Stillman Masterclass**  
Marquette      Program on page 89.
- 2:45–3:10 pm      **Exhibitor Showcase: Nicola Mazzanti**  
PDR 2      Nicola Mazzanti will introduce and workshop his new book,  
*The Mazzanti Method: Daily Exercises for Piccolo*. Michael  
Gullo, marketing coordinator. Theodore Presser Company
- 2:45–4 pm      **The Current State of Practicing**  
Williford A&B      With Katherine Borst Jones, Leonard Garrison, and  
Francesca Arnone.
- 3–4 pm      **Raffaele Trevisani in Recital: An Italian Musical Feast**  
International      Program on page 90.  
Ballroom North

- 3–4 pm  
Continental C **Works You Might Not Know (But Will Want To!)**  
With Tabatha Easley, Stephanie Jutt, Diane Boyd Schultz, and Rogério Wolf. Program on page 91.
- 3–4 pm  
Boulevard B&C **Both Sides Now: A Composers/Performers Panel**  
Panel discussion with 2014 NFA commissioned composers Marcos Balter and Ryan Carter, flutists, and flutist-composers Dianne Aitken, Robert Aitken, Molly Barth, Claire Chase, Valerie Coleman, Lisa Bost-Sandberg, Carla Rees, and Paul Taub.
- 3:30-3:55 pm  
PDR 2 **Exhibitor Showcase: Sir James Galway and FirstFlute.com**  
Sir James Galway presents a showcase demonstration of his exciting new online lesson series FirstFlute.com. Including clips, interviews, and a Q&A session from the audience.
- 4–5 pm  
Exhibit Hall **Visit the Exhibits**
- 5–6 pm  
Continental C **Honoring our Flute Choir Directors as Teachers**
- 5–6 pm  
Marquette **The 20th-Century Flute**  
With Hilary Abigana, Christopher Chaffee, Cynthia Ellis, Amy Morris, Kristine Poulsen, and Kate Prestia-Schaub. Program on page 92.
- 5–6 pm  
Grand Ballroom **Robert Dick in Recital: Nonstop Creativity**  
Lifetime Achievement Award recipient Robert Dick performs with special guest Mary Kay Fink. Program on page 93.
- 5–6 pm  
Williford C **Open Masterclass for Amateur Flutists  
with Zart Dombourian-Eby**  
Assisted by David Gilliland, piano.
- 5–6 pm  
Williford A&B **Demystifying Performance Anxiety**  
Workshop with Mariana Stratta Gariazzo.



- 5–6 pm **Preventing and Healing Musicians’ Injuries: A Personal Story**  
Boulevard B&C With Andrea Brachfeld.
- 5–6:30 pm **Jazz Flute Big Band Reading Session**  
Continental A with Ali Ryerson  
Bring your own stand. Program on page 94.
- 5:45 pm **Dine-Around for New Convention Attendees**  
In memory of Myrna Brown. Meet by the NFA Registration Desk.
- 8–10 pm **Thursday Evening Gala**  
International Featuring 2014 Lifetime Achievement  
Ballroom recipient Maxence Larrieu with Christina Jennings, Jonathan Keeble, Cecilie Løken, Nicola Mazzanti, and Carol Wincenc.  
Program on page 95.
- 10:30 pm–12 am **From East to West: World Music Concert**  
Grand Ballroom With Burak Besir. Program on page 97.

## FRIDAY, AUGUST 8, 2014

- 8 am–7 pm      **Registration**  
Registration Desk
- 8–9 am      **Fit Flute!**  
Williford C      With Laura Dubish and Karen Evans Moratz.
- 8–9 am      **Choosing a Research Topic**  
Boulevard B&C      A panel discussion with members of the NFA Research Committee.
- 8–9:15 am      **Flute Choir Reading Session #2**  
Continental A      With Maria Luisa de la Cerda Rohde. Program on page 98.
- 8:30–9:30 am      **Chamber Music Potpourri**  
Grand Ballroom      With Lisa McArthur, Julianna Nickel, and Mihoko Watanabe. Program on page 100.
- 8:45–9:10 am      **Exhibitor Showcase: BRS Music, Inc, Presents**  
PDR 2      BRS Music, Inc., publishes music for flute at all levels. We feature flute choir music, quartets, trios, and flute solos from easy to contemporary. Bruce R. Smith, president. BRS Music, Inc.
- 9–10 am      **Lecture Recital: Australian Music for So-Low Flutes**  
Williford A&B      With Peter Sheridan. Program on page 101.
- 9–10:30 am      **Open Masterclass with Lady Jeanne Galway**  
International      Assisted by Dianne Frazer, piano.  
South
- 9 am–12:30 pm      **Young Artist Competition Semifinal Round**  
Waldorf      Assisted by Irina Lupines and Colette Valentine, piano. Virginia Broffitt Kunzer, Young Artist Competition coordinator; Jeremy Benson, Young Artist Competition convention coordinator. Program on page 102.
- 9:30–9:55 am      **Exhibitor Showcase: Musical Stories for Flute, Piano, and Narrator**  
PDR 2      Concert for flute, piano, and narrator includes *The Shoemaker's Dream*, based on Leo Tolstoy's "Where Love Is,

God Is,” and *Luna’s Magic Flute* by Blaž Pucihar. Kathy Blocki, Sarah Blocki, Martin Blocki, presenters. Blocki Flute Method LLC

- 9:30 am–12 pm **Career Mini-Conference—Unlock Your Potential for Success: Day 2**  
Boulevard B&C  
Auditions and YOU: How to Make an Excellent Recording and Prepare Mentally and Physically for Winning Auditions, with Alberto Almarza and guests, is followed by a presentation of the entrepreneurial projects of the Arts Venture Competition finalists.
- 10 am–5:30 pm **Exhibit Hall Open**  
Salon C&D
- 10–11 am **The Telemann Fantasias and How to Bring Them Alive on the Modern Flute**  
Williford C  
With Elizabeth Walker. Program on page 103.
- 10–11:15 am **Flute Choir Showcase #2**  
Continental C  
Silver Voices and Madison Flute Club Chamber Ensemble. Program on page 104.
- 10:15–11:15 am **Works for Flute and Harp Inspired by Nature**  
Grand Ballroom  
With Jonathan Keeble and harpist Ann Yeung. Program on page 105.
- 10:30–11:30 am **New Classics!**  
International Ballroom North  
With Sarah Frisof, Leslie Marrs, Amy Morris, Conor Nelson, and Natalie Syring. Program on page 106.
- 10:45–11:10 am **Exhibitor Showcase: Sherry Lee Presents Rock Star Flutist Sarah Jane Hargis**  
PDR 2  
Rockstar flutist Sarah Jane Hargis performs almost every day throughout the U.S. She will perform a new composition and discuss how her amazing mechanic can handle rigorous playing. Sherry’s Flute Repair & Sales
- 11:00 am–12:30 pm **Moyse Workshop**  
Williford A&B  
With Judith Mendenhall and Carol Wincenc.

11:15 am–12:15 pm **Yes! You *Can* make a Living in Music!**

Continental A Workshop with Barbara Ogar.

11:30 am–12:30 pm **Outstanding Soloists!**

International With Michel Bellavance, Nicole Esposito, and Szabolcs Szilágyi.  
Ballroom South Program on page 107.

11:30 am–12:30 pm **Lunch Time Lounge Concert #2**

Normandie Heartland Community Flute Choir and Flutissimo! Flute  
Lounge Choir. Program on page 108.

11:30 am–1:00 pm **Flute Lover's Luncheon: Commissioning, Collaborating,  
and Curating 21st-Century Music: Unique Approaches from  
Claire Chase**

Claire Chase, recipient of a 2012 MacArthur “genius” award, cofounded the International Contemporary Ensemble. The entrepreneur, curator, soloist, chamber musician, and artistic director also is active in education and outreach. *Ticket purchase required. Available at registration on-site until noon Thursday.*

11:45 am–12:10 pm **Exhibitor Showcase: Bootsie K. Mayfield**

PDR 2 Robert Cavally's *Developmental and Progressive Studies for Flute*, levels two and three, are the capstone of the Cavally catalogue of flute studies in tone, velocity, and scales. Bootsie K. Mayfield, clinician. Flute World

12:30–1:30 pm **Adventures in Jewish Flute Music: Mimi Stillman in Concert**

International Program on page 110.  
Ballroom North

12:30–1:45 pm **A Potpourri of Piccolo!**

Grand Ballroom With Mary Ann Archer, Christine Erlander Beard, Cynthia Ellis, and Peter Sheridan. Program on page 111.

12:45–1:10 pm **Exhibitor Showcase: Introducing the Nagahara Mini**

PDR 2 Join us in a special presentation and concert by internationally acclaimed piccolo soloist Nicola Mazzanti featuring the newly created Nagahara Mini, the latest and most exciting contribution to the flute and piccolo world! Nicola Mazzanti, solo piccolist for the Maggio Musicale Fiorentino. Nagahara Flutes NNI Inc.

- 1–1:50 pm  
Continental C **Flute Choir Showcase #3**  
Calliope and the Wyndfall Flute Orchestra. Program on page 113.
- 1–2 pm  
Boulevard B&C **CPE Bach: A Celebration**  
With Penelope Fischer.
- 1–2:15 pm  
Waldorf **Susan Hoepfner and Bradley Garner in Recital:  
A Juilliard Reunion!**  
Program on page 114.
- 1–2:30 pm  
Williford C **Remembrance and Healing: An NFA  
Tradition for Nearly 20 Years**  
With Cristina Ballatori, Leonard Garrison, George Pope, Mary Stolper, Kelly Sulick, and Carol Wincenc. Program on page 115.
- 1:30–3 pm  
International South **Maxence Larrieu Masterclass**  
Featuring winners of the Masterclass Performer’s Competition. Assisted by Irina Lupines, piano. Rebecca Hovan, coordinator. Program on page 117.
- 1:45–2:10 pm  
PDR 2 **Exhibitor Showcase: Robert Dick**  
Robert Dick demonstrates and discusses his unique Glissando Headjoint. This telescoping, sliding headjoint creates infinite new sound opportunities for flutists and composers. Robert Johnson, president. Flute Specialists, Inc.
- 2:45–3:10 pm  
PDR 2 **Exhibitor Showcase: Dr. Norbert Müllemann**  
A presentation on Henle Urtext editions for flute, our Henle’s Urtext rules and principles, explained and illustrated by means of selected editions. Dr. Norbert Müllemann, G. Henle Verlag. Hal Leonard Corporation
- 2:45–4 pm  
Marquette **Trios Anyone?**  
With Heidi Pinter Álvarez, Rebecca Johnson, Lee Lattimore, Amy Likar, Na’ama Lyon, Rena Urso-Trapani, and Tammy Evans Yonce. Program on page 118.
- 2:45–4 pm  
Continental C **Flute Choir Showcase #4**  
Flautistas! and Orquesta Nacional de Flautas de México. Program on page 119.

- 3–4 pm  
Waldorf **Emi Ferguson in Recital**  
The winner of the 2013 Young Artist Competition performs. Assisted by Nolan Pearson, piano. Program on page 121.
- 3–4 pm  
Williford A&B **Carol Wincenc: Mining Out the Melody—A Duet Approach to Studying Etudes**
- 3–4 pm  
Boulevard B&C **What to Teach: A Helpful Guide by Patricia George**
- 3–4 pm  
Grand Ballroom **Realizing A Far-Out Musical Dream: Robert Dick Plays Jimi Hendrix**  
Program on page 122.
- 3–4 pm  
International Ballroom North **Rita D’Arcangelo and Aralee Dorough in Recital**  
Program on page 123.
- 3–4 pm  
Grand Tradition Lobby Level **Committee Chairs/Competitions Coordinators Meeting**
- 3:30–3:55 pm  
PDR 2 **Exhibitor Showcase: Muramatsu Flutes, Raffaele Trevisani Performs**  
Hear Raffaele Trevisani perform the Briccialdi Fantasy on the Muramatsu flute, accompanied by his wife, Paola Girardi. Ask-the-performer session. Gifts for attendees. Raffaele Trevisani, artist. Muramatsu America.
- 4–5 pm  
Exhibit Hall **Visit the Exhibits**
- 5–6 pm  
Grand Ballroom **Leone and Jean: Music for Two Flutes**  
Leone Buyse and Jean Ferrandis in recital. Program on page 124.
- 5–6 pm  
Continental C **Beatbox Flutists as Composers**  
Featuring Brandy Hudelson and Mina Ghobrial. Program on page 125.

5–6 pm Williford A&B	<b>Fix It Panel</b> The popular session featuring the NFA Pedagogy Committee returns.
5–6 pm Boulevard B&C	<b>New in Town</b> With Katherine Isbill Emeneth. Build a full private studio along with a great reputation (and a happy bank account) in your local flute community.
5–6:15 pm Waldorf	<b>For Our Teachers #2</b> With Eva Amsler, Barbara Leibundguth, Catherine Ramirez, Magda Schwerzmann, and Alexa Still. Program on page 127.
6–7 pm Marquette	<b>Exhibitor Concert</b> Performers include the ALRY Flute Choir (Matt Johnston, Shelley Collins, Sarah Harkness, Rose Johnson, Dana Joras, Aileen Kawakami, Nicole Molumby, Judy Nishimura, and Sandra Saathoff), Nora Epping, Cindy Anne Broz, Jeremy Benson, Alice Lenaghan, Leslie Lewis, Ervin Monroe, Anthony Sanchez, Miranda Browne, Timothy Ginn, Emily Senchuk, Cathy Larson, Peter Sheridan, Daniel Dalarossa, and Michelle Aya Dalarossa. Organized by Kathy Melago. Program on page 128.
7–7:45 pm Ballroom Lobby	<b>Pre-Gala Flute Choir Concert</b> With the Charke Collective. Program on page 130.
8–10 pm International Ballroom	<b>Friday Evening Gala</b> With Nancy Stagnitta, Claire Chase, and Project Trio. Program on page 131.
10:30 pm–12 am Grand Ballroom	<b>Friday Night Cabaret: Chicago Jazz Flute Summit</b> <b>With Ali Ryerson</b> Program on page 132.

## SATURDAY, AUGUST 9, 2014

- 8 am–7 pm      **Registration**  
Registration Desk
- 8–9 am      **Teacher’s Breakfast: A Lifetime of Inspiration, A Feast of Ideas**  
Boulevard A  
Guest speaker Angeleita Floyd will explore how our connections and interactions with teachers, students, and colleagues provide a renewable source of inspiration for a life in music. Hosted by the Pedagogy Committee, Holly Clemans, chair. *Ticket purchase required. Available with advance registration and at registration on-site until noon Friday.*
- 8–9 am      **Panel for Amateur Flutists**  
Williford C  
Hosted by the Amateur Resources Committee.
- 8–9:30 am      **Flute Choir Reading Session #3**  
Continental C  
With Janet Stodd. Program on page 133.
- 8:30–9:30 am      **So-Low: Inspired Music for Low Flutes**  
Grand Ballroom  
With Christine Potter. Program on page 134.
- 8:30–9:30 am      **Commercial Members Meeting**  
Grand Tradition  
Lobby Level
- 8:45–9:10 am      **Exhibitor Showcase: R. Trevisani’s New Teaching and Play-Along Videos**  
PDR 2  
Experience the Italian flute school with Raffaele Trevisani, play-along duets with the maestro, and his teaching videos on basics and Moyses’s De la sonorité. Raffaele Trevisani, artist. Little Piper.
- 9–10 am      **Graduate Research Winner Presentation**  
Boulevard B&C
- 9–10 am      **Baroque Masterclass with Jan de Winne**  
Marquette  
With Zoe Sorrell and Wendy Willis, baroque flute. Sarah Paysnick, coordinator. Program on page 135.
- 9–10 am      **Nancy Stagnitta: Learning Jazz as a Classical Flutist**  
Williford A&B



- 9:30–10:30 am **Working with Harpists: A Flutist’s Guide**  
Continental A With Ellen Huntington and Lillian Lau.
- 9:30 am–12 pm **Orchestral Audition Competition and Masterclass**  
International With Aaron Goldman, principal flutist of the National  
Ballroom South Symphony Orchestra. Erinn Frechette, coordinator.  
Program on page 136.
- 9:45–10:10 am **Exhibitor Showcase: What’s New at Altus**  
PDR 2 Demonstration and discussion of new models and features  
of Altus Flutes. Nicole Riner and Joe Butkevicius, presenters.  
Altus Flutes.
- 10 am–5:30 pm **Exhibit Hall Open**  
Salon C&D
- 10–11 am **The Alto Flute as Soloist**  
Williford C With Mary Karen Clardy, Mariana Stratta Gariazzo, Carla  
Rees, Alexa Still, and Laurel Swinden. Program on page 137.
- 10:15–11:15 am **Native American Inspirations**  
Grand Ballroom Tracy Harris, Pamela Sklar, and Wendela van Swol. Program  
on page 138.
- 10:30–11:30 am **A Baroque Offering #1**  
Marquette David Houston, Linda Pereksta, and Elizabeth Walker.  
Program on page 139.
- 10:30–11:45 am **Chamber Music 1, 2, 3,4, 5!**  
Waldorf With Molly Barth, Sarah Carrier, Christina Guenther, Conor  
Nelson, and the Metropolitan Four. Program on page 140.
- 10:30 am–11:45 am **The Boston Flute Academy: A Success Story!**  
Boulevard B&C Program on page 141.
- 10:45–11:10 am **Exhibitor Showcase: All Things British**  
PDR 2 Ian Mullin, one of the most exciting players of his generation,  
performs British music on a British flute! Ian Mullin,  
presenter. Trevor James Flutes.
- 11 am–12 pm **The Scientific Method of Practicing**  
Continental A With Timothy Hagen.

- 11 am–12:30 pm **For Our Teachers #3**  
Williford A&B With Francesca Arnone, Ann Fairbanks, Nicola Mazzanti, Danilo Mezzadri, Peggy Russell, and Nancy Stagnitta. Program on page 142.
- 11:45 am–12:10 pm **Exhibitor Showcase:**  
PDR 2 **Julien Beaudiment Orchestral Masterclass**  
Sankyo Artist Julien Beaudiment, principal flutist of the LA Philharmonic, coaches two contrasting orchestral excerpts. Julien Beaudiment, presenter. Sankyo Flutes.
- 12–1 pm **Maxence Larrieu in Recital**  
International The 2014 NFA Lifetime Achievement Award recipient performs.  
Ballroom North Assisted by Linda Mark, piano. Program on page 143.
- 12–1:30 pm **High School Masterclass with Christina Jennings**  
Marquette Assisted by Dianne Frazer, piano. Program on page 144.
- 12–1:30 pm **Piccolo Artist Competition Final Round**  
Grand Ballroom Assisted by David Gilliland and Nolan Pearson, piano. Hillary Feibel, coordinator. Program on page 145.
- 12:30–2 pm **Flute Sonatas and Sonatinas with Irina Stachinskaya and Luciano Tristaino in Recital**  
Waldorf Assisted by Phillip Moll and Alexandra Gentile, piano. Program on page 146.
- 12:45–1:10 pm **Exhibitor Showcase: Musica en tus Manos**  
PDR 2 An interactive session on designing an instrumental outreach program that promotes music education and grows your audience. Mimi Stillman, presenter. Yamaha
- 12:45–1:15 pm **Flute Ensemble Concert**  
Continental C West Michigan Flute Orchestra. Program on page 148.
- 1–2 pm **Cecilie Løken in Recital**  
International Assisted by Irina Lupines, piano. Program on page 149.  
Ballroom South
- 1–2 pm **Keys, Pistons, and Pipes: Original Music for Flute, Trumpet, and Organ**  
Directions With Carolyn Treybig, Joel Treybig, and Gregg Bunn.  
at Information Church of the Ascension, 1133 N. La Salle Drive, Chicago,  
Desk IL 60610-2601. Program on page 150.

- 1–2 pm  
Williford C **Celebrating Women: Gems from Three Centuries**  
Program on page 152.
- 1–2 pm  
Boulevard B&C **The Audacity of Love: Balancing Tough and Gentle**  
Tadeu Coelho and Helen Spielman.
- 1:45–2:10 pm  
PDR 2 **Exhibitor Showcase:**  
**Experience Musical Instrument History in the Making!**  
Nina Perlove and friends introduce the U.S.- made  
Generation step-up flutes with RS2012 scale by Bennett,  
Wye, Spell, and the American workers building it. Win a  
Stinger Piccolo! Nina Perlove, presenter. Gemeinhardt
- 2:30–3:30 pm  
Williford A&B **Soundscapes**  
With Camilla Hoitenga, Janice Misurell-Mitchell, and  
Wendela van Swol. Program on page 153.
- 2:30–4 pm  
Grand Ballroom **Masterclass with Sir James Galway**  
Featuring winners of the Masterclass Performer's  
Competition. Assisted by Colette Valentine, piano. Rebecca  
Hovan, coordinator. Program on page 154.
- 2:30–4 pm  
Marquette **Ontario: Yours to Discover—**  
**Flute Works from Across the Lake**  
Take a musical trip through Ontario with Dianne Aitken,  
Robert Aitken, Amy Hamilton, Chris James, Kaili Maimets,  
Nancy Nourse, Alheli Pimienta, Laurel Swinden, and Jamie  
Thompson. Program on page 155.
- 2:45–3:10 pm  
PDR 2 **Exhibitor Showcase: How Practicing is Like Polishing**  
Learn how to create the sparkle in your performance as  
Ellen compares polishing a pendant to practical practice  
techniques. Ellen Burr, Owner, Yamaha Artist, Music for  
Your Eyes.
- 2:45–4 pm  
Waldorf **Premieres and Commissions #1!**  
**Featuring the works of Sunny Knable**  
With Elizabeth Goode, Judy Hand, Mimi Stillman, Shauna  
Thompson, and the Parhelion Trio. Program on page 157.

- 2:45–4 pm **Flute Choir Showcase #5**  
Continental C With the Ohio State University Flute Troupe and UpTown Flutes. Program on page 158.
- 3–4 pm **Getting Started on Baroque Flute with Linda Pereksta**  
Boulevard B&C
- 3–4 pm **Flute Clubs Across America: A Panel Discussion**  
Continental A
- 3:30–3:55 pm **Exhibitor Showcase: France Meets Russia:**  
PDR 2 **Jean Ferrandis and Irina Stachinskaya**  
Steven Wasser, president. Verne Q. Powell Flutes, Inc.
- 4–5 pm **Visit the Exhibits**  
Salon C&D
- 5–5:30 pm **Gala Awards Reception**  
Continental Foyer All members are welcome to meet and greet. A cash bar will be available.
- 5–6 pm **Trevor Wye and the Carnival of Venice**  
International Assisted by Amanda Sabelhaus, piano. Program on page 159.  
Ballroom North
- 5–6 pm **Claire Chase in Concert**  
Grand Ballroom Program on page 160.
- 5–6 pm **A Baroque Offering #2**  
Marquette With Jan de Winne, Eva Amsler, and Lee Lattimore. Assisted by Shalev Ad-El, harpsichord. Program on page 161.
- 5–6 pm **Bradley Garner Open Masterclass**  
Continental C Assisted by Dianne Frazer, piano.
- 5–6 pm **The Fearless Flutist with Donna Orbovich**  
Waldorf
- 5–6 pm **Teaching and Performing the Prokofiev Sonata**  
Boulevard B&C With John Bailey.

- 5–6:30 pm  
Williford C **Newly Published Music Concert**  
Program on page 162.
- 5:30–7:30 pm  
Continental B **NFA Gala Awards Dinner**  
Honoring 2014 Lifetime Achievement Award recipients Robert Dick and Maxence Larrieu and Distinguished Service Award recipient Patti Adams. *Ticket purchase required. Available with advance registration and at registration on-site until noon Friday.*
- 7–7:45 pm  
Chicago  
Symphony  
Center Lobby **Pre-Gala Flute Choir Concert**  
With the Los Angeles Flute Orchestra and Peter Sheridan. 200 S. Michigan Ave., five blocks from convention hotel. Directions available at the Information Desk. Program on page 163.
- 8–10 pm  
Chicago  
Symphony  
Center **Gala Concerto Concert**  
Join us for stellar performances by Julien Beaudiment, Leone Buyse, Robert Dick, Mary Kay Fink, and Sarah Jackson. Concert to be held at 220 S. Michigan Ave., five blocks from convention hotel. Directions available at the Information Desk. Program on page 164.
- 10:30–12 am  
Grand Ballroom **Latin Jazz Cabaret: From Cocobabana to Cuba**  
A jazz collaboration with Jane Lenoir with Toco Rio, Lise Gilly with Grupo Cha Cha, and special guest Andre Brachfeld. Program on page 165.

## SUNDAY, AUGUST 10, 2014

- 8 am–4 pm            **Registration**  
Registration Desk
- 8–9 am                **Low Flutes Reading Session**  
International        With Peter Sheridan. Program on page 166.  
South
- 8–9 am                **Using iPads and Tablets in Education**  
Boulevard B&C      With Linda Howard.
- 8:30–9:30 am        **Flute + Electronics = Electrifying!**  
Grand Ballroom     With Rebecca Ashe, Mary Boodell, Lindsey Goodman,  
                                 Viviana Guzmán, Kelly Sulick, and Rogério Wolf. Program  
                                 on page 167.
- 9–10 am               **Flute Boot Camp**  
Williford A&B        With Tracy Harris.
- 9–10 am               **Chamber Music Plus!**  
Waldorf                With Jennie Brown, Elizabeth Buck, Elizabeth Crone, and  
                                 Keren Schweitzer. Program on page 168.
- 9:30–10:30 am       **Big Flute Performance Checkup**  
Marquette            Back this year by popular demand. With Marilyn R. First.
- 9:30–10:30 am       **A Chamber Music Mixture #1**  
International        With Leonard Garrison, Rebecca Johnson, Angela Jones-Reus,  
Ballroom South     Anne Reynolds, Paul Taub, Tamara Thweatt, and Mihoko  
                                 Watanabe. Program on page 169.
- 10 am–4 pm           **Exhibit Hall Open**  
Salon C&D
- 10–11 am             **Baroque Flutemaking: In Search of a Forgotten Sound**  
Astoria                Jan de Winne discusses the art of creating an authentic  
                                 baroque flute.
- 10–11 am             **Professional Flute Choir Concert**  
Continental C        Clyde Mitchell, conductor. Program on page 170.

- 10–11:15 am **Chamber Music: Duos and Trios**  
Williford C With Jessica Dunnivant, Ai Goldsmith, Alycia Hugo, Eileen Grycky, and Nicole Molumby. Program on page 171.
- 10–11:30 am **Geoffrey Gilbert: Principal Flute, Transformational Teacher**  
Boulevard B&C Commemorating the 100th anniversary of Gilbert’s birth, Angeleita Floyd, author of *The Gilbert Legacy*, will present new research on the musician’s life as a pivotal orchestral flutist and gifted pedagogue, viewing selections from a soon-to-be-released documentary film.
- 10:30 am–12 pm **Bonita Boyd and Nicholas Goluses: An Extravaganza of American Music for Flute and Guitar**  
Grand Ballroom Program on page 172.
- 10:30 am–12 pm **Hang Out with the Project Trio**  
International Performance, Q&A session, and even learn some beatbox skills.  
Ballroom North
- 11 am–12:30 pm **Young Artist Competition Final Round**  
Waldorf Assisted by Irina Lupines and Colette Valentine, piano. Virginia Broffitt Kunzer, Young Artist Competition coordinator; Jeremy Benson, Young Artist Competition convention coordinator. Program on page 173.
- 11:15–11:45 pm **Lunchtime Lounge Concert #3**  
Normandie Southern Illinois Flute Choir. Program on page 174.  
Lounge
- 11:30 am–12:45 pm **Flutes Plus**  
Marquette With Linda Chatterton, Marion Garver Fredrickson, Peter Sheridan, Carla Rees, Geni Skendo, and Paul Taub. Program on page 175.
- 12–1 pm **Collegiate Flute Choir Concert**  
Continental C Deanna Little, conductor. Tabatha Easley, coordinator. Program on page 176.
- 12–1:30 pm **The Flutists of the L.A. Phil**  
International With Julien Beaudiment, Catherine Ransom Karoly, Elise Shope, and Sarah Jackson with special guest Peter Sheridan. Assisted by Stephen Pierce, piano. Program on page 177.  
South

- 12:45–1:45 pm  
Williford C **A Chamber Music Mixture #2**  
With Eva Amsler, Molly Barth, Jennie Brown, Jessica Dunnavant, Carlos Feller, Colleen Matheu Johnson, Karen McLaughlin Large, Ellen Johnson Mosley, Tammara K. Phillips, and Sarah Jane Young. Program on page 178.
- 12:45–1:45 pm  
Boulevard B&C **Transcribing and Performing**  
Marin Marais with Erin K. Murphy.
- 1:30–2:30 pm  
International Ballroom North **Mark Sparks in Recital**  
Assisted by Colette Valentine, piano. Program on page 179.
- 1:30–3 pm  
Waldorf **Brian Luce and James Hall in Recital**  
With special guest Catherine Ransom Karoly. Assisted by Rex Woods and Stephen Pierce, piano. Program on page 180.
- 1:45–3 pm  
Marquette **Premieres and Commissions #2!**  
With Hilary Abigana, Zart Dombourian-Eby, Jill Heyboer, Catherine Ransom Karoly, Keren Schweitzer, and Nicole Riner. Program on page 181.
- 1:45–3 pm  
Williford A&B **The Chicago Flute Club: Four Pieces for a Quarter Century**  
With Jennie Brown, Jennifer Clippert, Kim Sopata Fleuchaus, Ellen Huntington, Alyce Johnson, Jennifer Lawson, Janice MacDonald, Scott Metlicka, Mary Stolper, and Karin Ursin. Program on page 183.
- 2–3 pm  
Grand Ballroom **Jazz Soloist Competition Winners in Recital**  
Bryan Kennard, coordinator. Program on page 184.
- 2–3 pm  
Continental C **High School Flute Choir Concert**  
Katherine Borst Jones, conductor. Program on page 185.
- 3–4 pm  
**Visit the Exhibits**
- 4–6 pm  
International Ballroom **Sir James Galway in Recital with Special Guest Lady Jeanne Galway and Closing Ceremonies**  
Assisted by Phillip Moll, piano. The 2014 convention concludes with a recital by Sir James and Lady Jeanne Galway followed by the Closing Ceremonies, including the NFA's traditional performance by all convention attendees of Bach's *Air*. Program on page 187.





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Linda Strommen, *Oboe*  
Roger Roe, *Oboe/  
English Horn (adjunct)*

William Ludwig, *chair, Bassoon*  
Kathleen McLean, *Bassoon*  
Otis Murphy, *Saxophone*  
Thomas Walsh, *Saxophone*

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Mar. 6 & 7

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Dec. 1, 2014

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# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Pre-Competition Event  
Young Artist Competition Quarterfinal Round  
Wednesday, August 6, 2014  
5:00–10:00 PM  
Waldorf

Virginia Broffitt Kunzer, coordinator  
Jeremy Benson, convention coordinator  
Patty Tidwell, assistant convention coordinator

Quarterfinal Round Judges: John Bailey, Leonard Garrison, Katherine Borst  
Jones, Conor Nelson, Mihoko Watanabe

Quarterfinal round participants, in alphabetical order: Vivianne Bélanger, Ayça Çetin, Catherine Chabot, Samuel Golter, Sandy Hughes, Min Hee Kim, Mira Magrill, Robert Myers, Seth Morris, Yukie Ota, Ji Weon Ryu, Benjamin Smolen, Kristyn Son, Chao Wang, Catherine Winters  
Alternates: 1. Kate Bateman, 2. Brittany Foster,  
3. Hannah Porter Occeña, 4. Nadine Luke

Quarterfinalists will perform the following works in the following order:

Partita in A Minor, BWV 1013 I. Allemande	J.S. Bach (1685–1750)
Caprice, Op. 1, No. 20	Niccoló Paganini (1782–1840)
Sometimes the City is Silent	Janice Misurell-Mitchell (b.1946)

Semifinalists of the Young Artist Competition quarterfinal round will be announced shortly following adjudicator deliberation.

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## NFA 2014 Annual Meeting and Windy City Flute Orchestra Concert

National Flute Association Convention, Hilton Chicago

Thursday, August 7, 2014

8:45–10:00 AM

Grand Ballroom

### Windy City Flute Orchestra

Kelly Via, conductor

Kathy Farmer, coordinator

### Opening Remarks and Annual Meeting

Beth Chandler, NFA President, presiding

Results of the Quarterfinal Round of the Young Artist Competition  
will be announced.

Fanfare 42 (2014) John W. N. Palmer (b. 1954)  
*World Premiere*

Winds of Enchantment (2011) James-Michael Sellers (b. 1984)  
Carla Rees and Peter Sheridan, alto flute  
*NFA Premiere*

Wordless Songs (2012) Judy Nishimura (b. 1953)  
No Talking in the Morning  
Unspoken Affection  
Shut-up and Dance

Remembrances Volume I: Debussy (2012) Kelly Via (b. 1954)

Mystic Wind (2014) Ken Kreuzer (b. 1973)  
*World Premiere*

Lower Wacker Drive (2014) Peter Senchuk (b. 1974)  
*World Premiere*

Beckett's Whisper (2013) Ron Korb (b. 1961)  
*NFA Premiere*

A La Manière de Pat (2013) Vincenzo Sorrentino (1973–2013)  
*NFA Premiere*  
*2014 NFA Newly Published Music Honorable Mention*

The Girl from Ipanema (2013) Antonio Carlos Jobim (1927–1994)  
arr. Kelly Via  
*NFA Premiere*

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

High School Soloist Competition Final Round  
National Flute Association Convention, Hilton Chicago  
Thursday, August 7, 2014  
9:00 AM–12:00 PM  
Marquette

Cristina Ballatori, coordinator  
Dianne Frazer, piano  
Linda Mark, piano

Final Round Judges: Nina Assimakopoulos, Leonard Garrison, Christina Jennings, Adah Toland Jones, Carol Wincenc

Final round participants, in order of performance:

Francesca Moorman  
Michael Alampi  
Ramakrishnan Kumaran  
Apoorva Rangan  
Veronica Zheng  
Yun Lai  
Carlos Aguilar  
Elizabeth Sperry

Alternate 1: Amy Choi  
Alternate 2: Nicholas Ioffreda

Finalists will perform the following works in the order of their choosing:

- |  |                           |
|--|---------------------------|
| A Robot for a Friend (2014)<br><i>Commissioned by the NFA for the 2014 High School Soloist Competition</i> | Ryan Carter (b. 1983)     |
| Serenade, Op. 35, for flute and piano  | Howard Hanson (1896–1981) |
| Partita in A Minor for solo flute<br>1. Allemande<br>2. Corrente   | J. S. Bach (1685–1750)    |

Winners of the High School Soloist Competition will be announced this evening immediately prior to the Gala Concert.

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Flute Choir Reading Session

National Flute Association Convention, Hilton Chicago

Thursday, August 7, 2014

10:00–11:30 AM

Continental C

## Terrific Transcriptions and More!

Monty Adams, conductor

- Ave Maria G. Caccini (1551–1618), V. Vavilov (1925–1973)  
arr. Monty Adams
- Toccatà and Fugue in D Minor J. S. Bach (1685–1750)  
arr. Shaul Ben-Meir
- La Leyenda Del Beso R. Soutullo (1880–1932) & J. Vert (1890–1931)  
arr. Hugo Cassini
- Amparito Roca J. Texidor (1884–1957)  
arr. Cassini
- Final Trio from *Der Rosenkavalier* R. Strauss (1864–1949)  
arr. Monty and Phyllis Adams
- Inno for Joueurs Vincenzo Sorrentino (1973–2013)
- Melody R. Glière (1874–1956)  
arr. Ervin Monroe
- A Couple of Scenes from New Orleans Greg Lutz (b. 1971)  
1. A Busy Day in the Vieux Carré  
2. The City That Care Forgot  
3. Stroll Your Feet Down Bourbon Street  
4. Lagniappe (lassier les bon temps roullier)
- Cole Porter Medley Cole Porter (1891–1964)  
arr. M. Adams

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## And Then There Were Nine... A Piccolo Chamber Music Concert

National Flute Association Convention, Hilton Chicago

Thursday, August 7, 2014

10:30 AM–12:00 PM

Grand Ballroom

Christine Erlander Beard, Zart Dombourian-Eby, Cynthia Ellis, Nicole Esposito,  
Jan Gippo, Lois Bliss Herbine, Sarah Jackson, Amy Likar, Kate Prestia-Schaub,  
Nicola Mazzanti, Nan Raphael, Rena Urso-Trapani

Parable Vincent Persichetti (1915–1987)  
Cynthia Ellis, piccolo

Legend Carol Barnett (b. 1949)  
Cynthia Ellis and Sarah Jackson, piccolo  
David Gilliland, piano

Bird Tango Črt Sojar Voglar (b. 1976)  
Zart Dombourian-Eby, Cynthia Ellis, Lois Bliss Herbine, piccolo  
David Gilliland, piano

Shut Up, Mockingbird Robert McBride (1911–2007)  
Jan Gippo, Zart Dombourian-Eby, Kate Prestia-Schaub, Rena Urso-Trapani, piccolo

Concerto No. 3 in E Minor Joseph Bodin de Boismortier (1689–1755)  
Nicole Esposito, Cynthia Ellis, Lois Bliss Herbine, Nan Raphael, piccolo

Intermezzo and First Chorus from L'Odissea d'Orfeo Robert Groslot (b. 1951)  
Christine Erlander Beard, Cynthia Ellis, Nicole Esposito,  
Amy Likar, Kate Prestia-Schaub, Nan Raphael, piccolo  
Jan Gippo, conductor

Petrouchka's Ghost Melvin Lauf, Jr. (b. 1971)  
Christine Erlander Beard, Zart Dombourian-Eby, Amy Likar, Kate Prestia-  
Schaub, Lois Bliss Herbine, Nan Raphael, Rena Urso-Trapani, piccolo  
Jan Gippo, conductor

Una Piccolo Sinfonia Matthew King (b. 1967)  
Christine Erlander Beard, Zart Dombourian-Eby, Nicole Esposito,  
Lois Bliss Herbine, Amy Likar, Kate Prestia-Schaub, Nan Raphael,  
Rena Urso-Trapani, piccolo  
Jan Gippo, conductor



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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Wonderful Transcriptions!

National Flute Association Convention, Hilton Chicago

Thursday, August 7, 2014

11:00 AM–12:15 PM

Williford A&B

Ciaconna from Partita 4 in D Minor  
for solo violin, BWV 1004

J.S. Bach (1685–1750)  
trans. Tadeu Coelho

Tadeu Coelho, flute

Sonata in E-flat Major, Op. 120  
Allegro amabile  
Appassionato, ma non troppo allegro  
Andante con moto: Allegro

Johannes Brahms (1833–1897)  
trans. Stephanie Jutt

Stephanie Jutt, flute  
Christopher Taylor, piano

Sonata in E-flat Major  
Allegro ma non troppo  
Improvisation: Andante cantabile  
Finale: Andante – Allegro

Richard Strauss (1864–1949)

Daniel Velasco, flute  
Colette Valentine, piano

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Contemplation and Inspiration

National Flute Association Convention, Hilton Chicago

Thursday, August 7, 2014

11:30 AM–12:30 PM

Waldorf

Two Last Poems (Maybe ...?)

Funeral Music

Life Again ...?

Ernest Bloch (1880-1959)

Leslie Marrs, flute

Sharon Johnson, piano

Stone Poems

Jade

Ruby

Agate

Emerald

Samuel Magrill (b. 1952)

Natalie Syring, flute

Samuel Magrill, piano

Syrinx and Voice

Claude Debussy (1862-1918)

Tōru Takemitsu (1930-1996)

Catherine Ramirez, flute

Variations for flute and piano

Robert Beaser (b. 1954)

Sarah Frisof, flute

Daniel Pesca, piano

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Lunchtime Lounge Concert #1

National Flute Association Convention, Hilton Chicago

Thursday, August 7, 2014

12:00–12:30

Normandie Lounge

## Eastern Michigan University Emerald Flutes Plus!

Chinese Dragons for four flutes and percussion Nancy Faber (b. 1955)

1. Dragon Dance

Terese Brooks, Amber Nellett, Mary Rose Nieman, Dakota Williams

Symphony Atlantis for flute orchestra, harp, and cello Melvin Lauf, Jr. (b. 1971)

1. The Prophecies

Hoe Down (2014) Christopher Caliendo (b. 1959)

*World Premiere*

Dance with Me for flute ensemble and CD Wil Offermans (b. 1957)

## Penelope Fischer and Julie Stone, directors

Mare Almhiemid, Terese Brooks, Ashley Hagadon, Sarah Hamilton, Joshua Lockhart, Anjali Martin, Timothy Mullins, Amber Nellett, Mary Rose Nieman, Kathryn Suminski, Kyle Thompson, Dakota Williams, Sherry Young, Kayla

Younkin

Celisa Gutierrez, harp

Kelsey Brichford, cello

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Gary Schocker and Friends  
National Flute Association Convention, Hilton Chicago  
Thursday, August 7, 2014  
12:00–1:00 PM  
International Ballroom North

With Sarah Jackson and Viviana Guzmán, flute  
Assisted by Evelyn Dias, piano

Show Tunes	Gary Schocker (b. 1959)
Erev Shalom	Schocker
Diary of a Songbird (2014) Advice to a Young Starling One Lovebird A Lark in the Park	Schocker
	<i>World Premiere</i>
	Sarah Jackson, piccolo Gary Schocker, piano
Viviana (2014)	Schocker
	<i>World Premiere</i>
Danger: High Voltage (2014)	Schocker
	<i>World Premiere</i>
	Viviana Guzmán, flute Gary Schocker, piano
Coffee Break (2014)	Schocker
	<i>World Premiere</i>
Musique Française Café Music Chanson Dans le pays	Schocker
	Gary Schocker, piano



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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Flute Choir Showcase #1

National Flute Association Convention, Hilton Chicago

Thursday, August 7, 2014

1:00–2:15 PM

Continental C

Lakeside Flutes and Iowa State University

### Lakeside Flutes

#### Fantastic Fun for Flute Orchestra

Instant Concert	Harold Walters (1918–1984) arr. Monty Adams
Ave Maria	G. Caccini (1551–1618), V. Vavilov (1925–1973) arr. Monty Adams
“Ave Maria” from <i>Quattro Prezzi Sacri</i>	G. Verdi (1813–1901) arr. Monty Adams
Capriccio Italien, Op. 45	P. Tchaikovsky (1884–1893) arr. Shaul Ben-Meir

### Monty Adams, Conductor

Meredith Esposito, Nancy Guigle, Jamie Hestad, Betty Hibben,  
Todd Alan Kersh, Margo Klein, Tiffany Liu, Debby Malnic, Patrick McCray,  
Lisa Nazar, Fran O’Connell, Tom Rosenwein, Sandra Rowland, Heeju Suh,  
Jennifer Sumpter, Diane Telgen, Angelica Zhang  
Alexa Muhly, cello

### Iowa State University Flute Ensemble

Cassation	Jindřich Feld (1925–2007)
Itsuki-no-Komori-uta	Wil Offermans (b. 1957)
Victoria’s Secret Gift Serenade Celebration	Benjamin Boone (b. 1963)

### Sonja Giles, Director

Brianne Andersen, Valacia Gaynor, Irissa Hubka, Elaine Kramme, Eric Leise,  
Mikayla Maves, Margaret McGinity, Emily Passini, Holly Prier, Erin Quinn,  
Haley Schmidt, Kelsie Schmidt

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

For the Love of the Flute: Patti Adams and Friends  
Assisted by Dianne Frazer, piano  
National Flute Association Convention, Chicago Hilton  
Thursday, August 7, 2014  
1:30–2:30 PM  
Waldorf

Black Anemones	Joseph Schwantner (b. 1943)
Lyric Fantasy	Stephen Dankner (b. 1944)
Mass in Gregorian Chant for Multiple Flutes	Henry Brant (1913–2008)
Introitus	
Gloria Patri	
Gradual	
Alleluia	
Tractus	
Alleluia II	
Offertorium	
Communio	

Lori Akins, Angela Allen, Joanna Bassett, Leone Buyse, Carol Dale, Zart Dombourian-Eby, Leonard Garrison, Kimberlee Goodman, George Pope, Katherine Borst Jones, Maralyn Prestia, Kate Prestia-Schaub, Wendy Rolfe, Sandra Saathoff, Alexa Still, Carol Wincenc, and others!

Curves	Ian Clarke (b. 1964)
Magical & Woven	
Plaintive	
Presto	

Patti Adams, Maralyn Prestia, Kate Prestia-Schaub

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## For Our Teachers #1

National Flute Association Convention, Hilton Chicago

Thursday, August 7, 2014

1:30–2:30 PM

International South Ballroom

Prélude à l'après-midi d'un faune Claude Debussy (1862–1918)

Nina Assimakopoulos, flute

Irina Lupines, piano

Pâtisseries Françaises Délicates Jacques Hotteterre (1674–1763)/  
Suite 2, Opus 35 Joseph-Bodin de Boismortier (1689–1755)

Prélude à la Hotteterre et Boismortier

Bourrée

Musette en Rondeau

Gigue

Rigaudon 1er and 2e

Adrienne Greenbaum, baroque flute

Fantasia Philippe Gaubert (1879–1941)

Sarah Frisof, flute

Daniel Pesca, piano

Sonata No. 3 for flute and piano Gaubert

Allegretto

Intermède Pastoral: Très modéré

Final: Joyeux – Allegretto

Jill Heyboer, flute

Peter Collins, piano



# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Masterclass: Mimi Stillman

National Flute Association Convention, Hilton Chicago

Thursday, August 7, 2014

2:30–4:00 PM

Marquette

Nocturne and Allegro Scherzando Philippe Gaubert (1879–1941)

Syrinx, La flûte de Pan Claude Debussy (1862–1918)

Jeemini Lee

Colette Valentine, piano

Concerto Jacques Ibert(1844–1908)

1. Allegro

3. Allegro scherzando

Jennifer Slaughter

Colette Valentine, piano

Sonata in E Major J. S. Bach (1685–1750)

Hyejeong Ryu

Colette Valentine, piano

### Alternate:

Sonata in A Minor C.P.E. Bach (1714–1788)

Prelude to the Afternoon of a Faun Debussy

Ian Wenz

Colette Valentine, piano

Featuring winners of the 2014 Masterclass Performers Competition.

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Raffaele Trevisani in Recital—An Italian Musical Feast!

National Flute Association Convention, Hilton Chicago

Thursday, August 7, 2014

3:00–4:00 PM

International Ballroom North

Assisted by Paola Girardi, piano

Variazioni on <i>La Follia</i> , Op. 5	Arcangelo Corelli (1653–1716)
Sicilienne and Burlesque	Alfredo Casella (1883–1947)
Sonata Largo Allegro	Gaetano Donizetti (1797–1848)
Albumblatte	Ferruccio Busoni (1886–1924)
Fantasia on <i>Trovatore</i>	Giulio Briccialdi (1818–1881)
Green Tablets <i>Pasticche Verdi</i>	Alberto Colla (b. 1968)
Fantasia on <i>Macbeth</i> , Op. 47	Briccialdi
Amarcord and Otto e mezzo	Nino Rota (1911–1979)

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

**Works You Might Not Know (But Will Want To!)**  
National Flute Association Convention, Hilton Chicago  
Thursday, August 7, 2014  
3:00–4:00 PM  
Continental C

- |                            |   |
|----------------------------|---|
| Trio Lyrico                | Theodore Antoniou (b. 1935)   |
|                            | Stephanie Jutt, flute<br>Kostas Tiliakos, oboe<br>Christopher Taylor, piano |
| Sonata for flute and piano | Stephen J. Lias (b. 1966)   |
| Wide Blue Run              |   |
| Memory Dance               |   |
| Kludge March               |   |
|                            | Diane Boyd Schultz, flute<br>Christy Lee, piano                             |
| Suite for flute and piano  | Philippe Gaubert (1879–1941)  |
| Invocation                 |   |
| Berceuse Orientale         |   |
| Barcarolle                 |   |
| Scherzo: Valse             |   |
|                            | Rogério Wolf, flute<br>Dianne Frazer, piano                                 |
| Sonata for flute and piano | Samuel Zyman (b. 1956)  |
| Allegro assai              |   |
| Lento e molto espressivo   |   |
| Presto                     |   |
|                            | Tabatha Easley, flute<br>Tracy Cowden, piano                                |

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## The 20th-Century Flute

National Flute Association Convention, Hilton Chicago

Thursday, August 7, 2014

5:00–6:00 PM

Marquette

- Sonata for flute Vagn Holmboe (1909–1996)  
Preludio: Andante rubato  
Fuga: Allegro molto  
Andante Interotto: Andante  
Rondo: Allegro giocoso  
Kristine Poulsen, flute
- Le merle noir Olivier Messiaen (1908–1992)  
Cynthia Ellis, flute  
Nolan Pearson, piano
- Sonata No. 1 in A Major Philippe Gaubert (1879–1941)  
Modéré  
Lent  
Allegro moderato  
Christopher Chaffee, flute  
Amanda Roberts, piano
- Four Songs Martin Kennedy (b. 1978)  
Ferocious  
Allegro  
Moderato  
Andante  
Kate Prestia-Schaub, flute  
Dianne Frazer, piano
- Masks Oliver Knussen (b. 1952)  
Hilary Abigana, flute

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**Robert Dick in Recital: Nonstop Creativity**  
National Flute Association Convention, Hilton Chicago  
Thursday, August 7, 2014  
5:00–6:00 PM  
Grand Ballroom

With Special Guest Mary Kay Fink

Piece in Gamelan Style	Robert Dick (b. 1950)
Air is the Heaviest Metal	Dick
Gravity's Ghost	Dick
Recombinant Landscapes	Dick
with Mary Kay Fink, flute	
Fumarole	Dick
The Answer	Dick

Robert Dick, flute with Glissando Headjoint®

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**Jazz Flute Big Band Reading Session**  
National Flute Association Convention, Hilton Chicago  
Thursday, August 7, 2014  
5:00–6:30 PM  
Continental A

Ali Ryerson, conductor and coordinator

Four, Five, Six	Frank Foster (1928–2011) arr. Kristopher Keith
Night-Wind	Russell Scarbrough (b. 1972)
In Your Own Sweet Way	Dave Brubeck (1920–2012) arr. Glenn Morrisette
Bye, Bye Blackbird	Ray Henderson (1896–1970) arr. Larry Dresner
Firefly Four-Nine	Scarbrough
Bolero for Nancy	Billy Kerr (b. 1946)
Bobby's Minor	Bobby Jaspar (1926–1963) arr. Charles Loos

## **Rhythm Section**

Dan Murphy, piano  
Patrick Mulcahy, bass  
Jon Deitemyer, drums

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Thursday Evening Gala

National Flute Association Convention, Hilton Chicago

Thursday, August 7, 2014

8:00–10:00 PM

International Ballroom

Winners of the High School Soloist Competition  
and results of the Semifinal Round of the Piccolo Artist Competition  
will be announced immediately prior to this concert.

Sonata No. 6 in C Major, BWV 530 J.S. Bach (1685–1750)

Allegro

Largo

Allegro

Sonata in E Minor, Op. 2, No. 1 Jean-Marie Leclair (1697–1764)

Adagio

Allegro ma poco

Sarabanda: Largo

Allegro

Maxence Larrieu, flute  
Shalev Ad-El, harpsichord

Caprice Variations George Rochberg (1918–2005)

Christina Jennings

Four Gypsy Pieces for piccolo and piano Christopher Caliendo (b. 1959)

Shaman

Mulo

Chavvies

Yag

Nicola Mazzanti, piccolo  
Amanda Sabelhaus, piano

### *Intermission*

Pegasus Robert Paterson (b. 1970)

O canto do cysne negro Heitor Villa-Lobos (1887–1959)  
(Song of the Black Swan) arr. Jonathan Keeble

**Aletheia Duo**  
Jonathan Keeble, flute  
Ann Yeung, harp

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Rigoletto Fantasy, Op. 38

Franz Doppler (1821–1883)/

Karl Doppler (1825–1900)

Jonathan Keeble, Zart Dombourian-Eby, flutes

Nolan Pearson, piano

I Know Why the Caged Bird Sings

Cecilie Løken (b. 1970)

Cecilie Løken, flute

Misericordia for flute and string quartet

Yuko Uébayashi (b. 1975)

The first month: “Awakening”

The second month: “Bursting with Life”

The third month: “Carol’s Lullaby”

The fourth month: “Scherzo – The Little Mischief Makers”

The fifth month: “Wandering through the Universe”

The sixth month: “Waltz of the Roses and Bees”

The seventh month: “Lights of the Passing Barges”

The eighth month: “Feast of the Forest Animals”

The ninth month: “Turning to the Light”

The tenth month: “Celebration”

Carol Wincenc, flute

**Spektral Quartet**

Aurelien Fort Pederzoli, violin

Austin Wulliman, violin

Doyle Armbrust, viola

Russell Rolen, cello



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**From East to West: World Music Concert**  
National Flute Association Convention, Hilton Chicago  
Thursday, August 7, 2014  
10:30 PM–12:00 AM  
Grand Ballroom

**Burak Besir, flute**  
Ayse Taspinar, piano  
Dimitris Jimmy Mahlis, oud-guitar

Selections to be announced from the stage

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Flute Choir Reading Session #2

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

8:00–9:15 AM

Continental A

### Old Friends and New Friends

Maria Luisa de la Cerda Rohde, conductor

Fanfare for flute choir	Deborah Anderson (b. 1950)
Danza Mexicana No. 2	Jacobo Datshkovsky (b. 1945) arr. Arthur Ephross ©1965 Yasha Datshkovsky
Chrysanthemum	Giacomo Puccini (1858–1924) arr. Shaul Ben-Meir
Pattern Pulse (2014)	James-Michael Sellers (b. 1984)
Pop	Gary Schocker (b. 1959)

### *2006 NFA Newly Published Music Competition Honorable Mention*

Out of Their Rinds (2013)	Jonathan Cohen (b. 1954)
Five Fresh Squeezed Citrus Soliloquies	
Gigue L'Orange	
An Ugli Fruit Goes Bad	
Lemon-Lime, So Sublime	
The Wistful Grapefruit	
Voyage of the Clementines	

### *2014 NFA Newly Published Music Competition Honorable Mention*

Greek Tableaux	Alexandra Molnar-Suhajda (b. 1975)
Endymion, the Shepherd	
Pan and the Dryads	
Marsyas, the Satyr	
Alpheus and Arethusa, The Two Rivers	
Pegasus, the Winged Horse	

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A La Manière de Pat

Vincenzo Sorrentino (1973–2013)

*2014 NFA Newly Published Music Competition  
Honorable Mention*

Eventide Soliloquy (2011)

Paige Dashner Long (b. 1955)

Journey On (2013)

Melvin Lauf, Jr. (b. 1971)

Chorale and Toccata for flute choir

Joseph Kreines (b. 1936)

Once Emerged from the Grey of Night...

Molnar-Suhajda

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## Chamber Music Potpourri

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

8:30–9:30 AM

Grand Ballroom

Trio, Op. 86

Allegro molto

Andante

Allegro giocoso

Nikolai Kapustin (b. 1937)

Lisa McArthur, flute  
Saulo DeAlmeida, cello  
William Budai, piano

Bachianas Brasileiras No. 6  
for flute and bassoon

Heitor Villa-Lobos (1887–1959)

Mihoko Watanabe, flute  
Keith Sweger, bassoon

Ballade, Pastorale, and Dance  
Ballade  
Pastorale  
Dance

Eric Ewazen (b. 1954)

Julianna Nickel, flute  
James Nickel, horn  
Roy Hakes, piano

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## Australian Music for So-Low Flutes

With Peter Sheridan

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

9:00–10:00 AM

Williford A&B

The Big Picture: Etudes for Alto Flute (2013)	Emma Rogers (b. 1991)
Different Dialogues for bass flute and prerecorded low flutes (2011)	Vincent Giles (b. 1980)
Serenade for contrabass flute (2012)	Houston Dunleavy (b. 1962)
Deep Toned Four-Step for subcontrabass flute (2014)	Peter Sheridan (b. 1972)

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**Young Artist Competition Semifinal Round**  
National Flute Association Convention, Hilton Chicago  
Friday, August 8, 2014  
9:00 AM–12:30 PM  
Waldorf

**Virginia Broffitt Kunzer, coordinator**  
**Jeremy Benson, convention coordinator**  
**Patty Tidwell, assistant convention coordinator**  
Irina Lupines and Colette Valentine, piano

Semifinal Round Judges: Bonita Boyd, Angeleita Floyd, Maxence Larrieu, Irina Stachinskaya, John Thorne

Semifinalists will be chosen from Wednesday's quarterfinal round and will perform the following works in the order of their choosing:

Bâtiment/debris (2014) Marcos Balter (b. 1974)

*World Premiere*

Commissioned by the NFA for the 2014 Young Artist Competition

Sonata in D Major Johann Gottfried Mützel (1718–1788)  
1. Adagio  
2. Allegro ma non troppo

Grand Air Varié, Op. 3 Jules Demersseman (1833–1866)

Finalists of the Young Artist Competition Semifinal Round will be announced this evening immediately prior to the Gala Concert.

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The Telemann Fantasias and  
How to Bring Them Alive on the Modern Flute  
Elizabeth Walker, flute  
National Flute Association Convention, Hilton Chicago  
Friday, August 8, 2014  
10:00–11:00 AM  
Williford C

Georg Philipp Telemann  
(1681–1767)

Fantasia No. 1 in A Major

Fantasia No. 2 in A Minor

Fantasia No. 3 in B Minor

Fantasia No. 4 in B-flat Major

Fantasia No. 5 in C Major

Fantasia No. 6 in D Minor

Fantasia No. 7 in D Major

Fantasia No. 8 in E Minor

Fantasia No. 9 in E Major

Fantasia No. 10 in F-sharp Minor

Fantasia No. 11 in G Major

Fantasia No. 12 in G Minor





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Works for Flute and Harp Inspired by Nature  
Aletheia Duo: Jonathan Keeble, flute, and Ann Yeung, harp  
National Flute Association Convention, Hilton Chicago  
Friday, August 8, 2014  
10:15–11:15 AM  
Grand Ballroom

- Dance of the White Lotus Under the Silver Moon                      Stella Sung (b. 1959)  
Aletheia Duo
- Fantasia Andina    Cesar Vivanco (b. 1949)  
Jonathan Keeble
- The Song of the Lark    Charles Rochester Young (b. 1965)  
Song to the Waking Sun  
Flight  
Into Darkness  
Aletheia Duo
- Serenade    Howard Hanson (1896–1981)  
arr. Yeung  
Ann Yeung, harp
- rapid♦fire    Jennifer Higdon (b. 1962)  
Jonathan Keeble
- Storie    Carlos R. Carillo Cotto (b. 1968)  
Omaggio dell'uomo semplice  
Prova del fuoco
- Three Fragments    Witold Lutoslawski (1913–1994)  
Magic  
Odysseus on Ithaca  
Presto  
Aletheia Duo

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## New Classics!

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

10:30–11:30 AM

International Ballroom North

Sonnets Flowing Freely; Gently	Mike Mower (b. 1958)
	Natalie Syring Samuel Magrill, piano
Debla	Cristóbal Halffter (b. 1930)
	Leslie Marrs, flute
Run Before Lightning	Jonathan Harvey (1939–2012)
	Conor Nelson Daniel Pesca, piano
Circumambulation	Yan Maresz (b. 1966)
	Amy Morris
Tierra...Tierra...	Dego Luzuriaga (b. 1954)
	Sarah Frisof and Conor Nelson

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## Outstanding Soloists!

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

11:30 AM–12:30 PM

International Ballroom South

Sonata for flute and piano (Three Lakes)

Daniel Dorff (b. 1956)

Lake Wallenpaupack

Kezar Lake

Salmon Lake

Nicole Esposito, flute

David Gilliland, piano

Suite Paysanne Hongroise

Béla Bartók (1881–1945)

Aralee Dorough, flute

David Gilliland, piano

Sonata No. 1 in A Major, Op. 13

Gabriel Fauré (1845–1924)

Allegro molto

Andante

Allegro vivo

Allegro quasi presto

Michel Bellavance, flute

Nolan Pearson, piano

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## Lunchtime Lounge Concert #2

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

11:30 AM–12:30 PM

Normandie Lounge

**Heartland Community Flute Choir (Omaha, NE) and Flutissimo! Flute Choir**

### Heartland Community Flute Choir

Unexpected Journeys (2014) James-Michael Sellers (b. 1984)  
*World Premiere*

Oblivion Astor Piazzolla (1921–1992)  
arr. Christine Erlander Beard  
Viviana Guzmán and Christine Erlander Beard, soloists

An Ozark Garden Kenton Bales (b. 1954)  
The Lily of Arkansas  
Keep Your Garden Clean  
Juice of the Forbidden Fruit  
Whippoorwill  
Turnip Greens!

### Christine Erlander Beard and Michael R. Beard, Conductors

Pam Alf, Phylis Andrews, Peg Bless, Stephanie Booth, Lydia Chavez, Kelsey Conner, Leisha Eiten, Deanna Estrada, Diana Farrell, Jennifer Spinner Father, Hannah Fus, Becky Grote, Kristin Hannah, Carlyn Hendler, Virginia Holm, Ann Marie Hunter, Tessa Jacobsen, Deb Johnson, Cathryn Jordan, Leanna Keith, Jack Lambie, Brianna Markowsky, Mary Marks, Paula Markuson, Candace Nelson, Kiera Orduña, Gretchen Pesek, Ann Ratashak, Heidi Relph, Hanna Rutgers, Georgia Ryba, Christine Price, Jared Smith, Jen Sterken, Arriana St. Onge, Caitlin Vavra, Nicole Vavra, Dana Vournelis, Janet Williams, Anna Hall Wimmer, Adam Wisniewski, Sarah Wolf, Linda Woodworth

### Flutissimo! Flute Choir The Children's Hour

School Days Ricky Lombardo (b. 1946)

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An Afternoon with the Kiddo

Greg Lutz (b.1971)

Sugar Buzz

The Great Cookie Jar Caper

Daddy, Where's My Cape?

Of Course I Can Fly

The Parade in the Hall

Tres Ratoncitos Ciegos (Three Blind Mice) (2013)

Christine Potter (b. 1953)

*World Premiere*

**Marco Jerez, Music Director and Conductor**

**Janice Spooner, Artistic Director**

Regina Boyett, Denise Buckner, Sue Casey, Theresa Hampton, Keri Holzschuh,  
Cami Jerez, Judy Lacey, Kelly McDaniel, Miriam Moore, Anne Norman, Danette  
Rizzard, Melissa Sneed, Cheryl Stewart, Mary Wirth

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## Adventures in Jewish Flute Music:

### Mimi Stillman in Concert

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

12:30–1:30 PM

International Ballroom North

Mimi Stillman, flute, and Charles Abramovic, piano

Sonata for Flute and Piano Allegro Lento Allegro moderato	Leo Smit (1900–1943)
Sonata for Flute and Piano Largo con moto	David Finko (b. 1936)
Huldah for Solo Flute	Mimi Stillman (b. 1982)
Five Pieces for flute and piano	Mieczyslaw Weinberg (1919–1996)
Jewish Folksongs	arr. Stillman and Abramovic

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## A Potpourri of Piccolo!

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

12:30–1:45 PM

Grand Ballroom

Snowsounds David Loeb (b. 1939)

Lento

Scorrevole

Allegretto

Lento assai

Christine Erlander Beard, piccolo

From *Six Clumsy Dances* Houston Dunleavy (b. 1962)

No. 1: A Clumsy Fairy Dance

No. 4: A Clumsy Waltz

No. 5: A Clumsy Tango

No. 6: A Clumsy Jig

Christine Erlander Beard, piccolo

Peter Sheridan, subcontrabass flute

Sonata in E Minor, BWV 1023 J. S. Bach (1685–1750)

Allegro

Adagio ma non tanto

Allemanda

Gigue

Two Orchestral Dances ed. M. and F. Archer

Tarantella

Rossini (1792–1868)/Respighi (1879–1936)

Swineherd's dance

Bartók (1881–1945)

Two Marian Prayers ed. Archer

From *Dialogue of the Carmelites*

Poulenc (1899–1963)

From *Otello*

Verdi (1812–1901)

Four Brazilian Rags Ernesto Nazareth (1863–1934)

Encantador

Garoto

Ouro Sobre azul

Apanhei-te, Caraquinho

Mary Ann Archer, piccolo

Frank Archer, piano

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outside my window, BIRD	Gary Schocker (b. 1959)
On Wings of Song	Eric Ewazen (b. 1954)
Over Distant, Murmuring Waves	
Under Serene Moonlight	
All Earthly Cares Entwining	
Shall Fade Away in Dreams	Mando Surita (b. 1984)
Sweet Birdie Polka	J. S. Cox (fl. 20th century)
Canary Polka	L. C. Read (fl. 20th century)
	Cynthia Ellis, piccolo
	David Gilliland, piano



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## Flute Choir Showcase #3

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

1:00–1:50 PM

Continental C

## Calliope and Wyndfall Flute Orchestra

### Calliope Plays Fruehwald

Hymntunes X (2011)

Robert Fruehwald (b. 1957)

Night in the Tropics (arr. 2013)

Louis Moreau Gottschalk (1829–1869)  
arr. Fruehwald

Paul Thompson, conductor

James Thompson and Jace Walz, piccolo

Matthew Thompson, Alaina Clarice, Shelly Monier, Rebekah Watkins, flute

Courtney King, alto flute

Robert Fruehwald, bass flute

### Wyndfall Flute Orchestra

#### Renaissance and Romance Re-inspired

Canzon Primi Toni

Giovanni Gabrieli (1554–1612)  
arr. Martin Grayson

Prelude 20, Op. 28

Frederic Chopin (1810–1849)  
arr. Todd Harris

#### Largo for Solo Flute and Flute Orchestra

Holberg Suite

Edvard Grieg (1843–1907)

Prelude

arr. Hideo Kamioka

Sarabande

Gavotte (Musette)

Rigaudon

### Tracy Harris, music director and conductor

Ramakrishnan Kumaran, piccolo

Coleen Carlson (principal), Barbara Eberhart, Ramakrishnan Kumaran, Gracie Reynolds, Luisa Suorsa, Tiffany Wan, Trish Whitendale, flute 1

Karen Lindberg (principal), Patricia Harrell, Micah Haskins, Courtney Simpson, Paige Tune, Carol Young, flute 2

Melinda Lovik (principal), Michelle Donald, Devan Jaquez, Ashley Linder, Anindita Rajasekaran, Marilyn Taylor, Diana Tucker, flute 3

Michelle Hatherley (principal), Claire Buzzelli, Jack Kemp, Autumn Souza, Rachel West, flute 4

Becky Stinnett (principal), Laurie Benson, alto

Audrey Boyle (principal), Christine Potter, bass

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Susan and Bradley—A Juilliard Reunion!  
National Flute Association Convention, Hilton Chicago  
Friday, August 8, 2014  
1:00–2:15 PM  
Waldorf

Sonata for flute and piano (2013) Gary Kulesha (b. 1954)  
Allegro molto  
Slow, freely  
Moderately fast

Sonata for flute and piano Srul Irving Glick (1934–2002)  
Prelude  
Movement 1  
Interlude  
Movement 2

Susan Hoepfner, flute  
Gary Kulesha, piano

Sonata No. 1 E Minor, Op. 2 Jean-Marie Leclair (1697–1764)  
Adagio (Passacaglia)  
Allegro moderato  
Sarabande (Largo)  
Allegro-Altro-Allegro

Bradley Garner, flute  
Ivana Bukvich, piano

Tracing Back for solo flute Shen Yiwen (b. 1986)  
Bradley Garner

Tempest: Concerto for flute and orchestra Douglas Knehans (b. 1957)  
(piano reduction)  
Ostro  
Mistral ... Funerailles  
Etesian

*World Premiere*  
*Written for Bradley Garner*

Bradley Garner, flute  
Ivana Bukvich, piano

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## Remembrance and Healing

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

1:00–2:30 PM

Williford C

In Cynthia's Garden

Nancy Daley (b. 1952)

Hostas

*In the quiet of the shade, hostas  
wait for a subtle breeze  
to stir their bell-like blossoms  
to music.*

Strawberries

*With freckled, sunburnt faces,  
the strawberries, flirty things,  
peek from behind green leaves  
to wink at the blades of grass.*

Willow

*Willow, wherefore weep?  
Surely none sees more of God's good things than you;  
can this sun and sky and vision make you sad,  
or do you only bow your head in giving thanks?*

George Pope, flute  
Dianne Frazer, piano  
Poems by N. Daley

### *Dedication*

*To my dearest love, Todd Fulmer*

Sonata in F Major

Amalie, Marie Friederike Augusta,

Allegretto

Princess of Prussia (1794–1870)

Adagio

Allegro ma non troppo

Mary Stolper, flute  
Dianne Frazer, piano

Flower Duet from *Lakmé*

Leó Delibes (1836–1891)

arr. Jeanne and Margaret Baxtresser

George Pope and Mary Stolper, flutes  
Dianne Frazer, piano

### *Dedication*

*To Margaret Baxtresser and her enduring legacy*

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Sonata for flute and piano

Martin Melicharek (b. 1948)

Allegro  
Andante  
Toccata

*World Premiere*

Carol Wincenc, flute  
Colette Valentine, piano

*Dedication*

*Today we honor the memory of our beloved teacher, Edna Comerchero. She is best remembered by Gary Woodward in a memorial note he wrote for the flutelist. "Edna was the kindest, sweetest, most gentle soul we had the privilege of knowing. Her profound influence upon our lives was immeasurable. Her beautiful flute sound and poetic phrasing were simply reflections of her wonderful, musical spirit. Her teaching was thorough and demanding only in hindsight as it was given with such care and love."*

Deux Morceaux

Reinhold Glière (1875–1956)

Mélodie  
Valse

Leonard Garrison, flute  
Dianne Frazer, piano

*Dedication*

*To all who have lost their lives in the struggle for a free and independent Ukraine*

Fasting Heart

Judith Shatin (b. 1949)

Kelly Sulick

*Dedication*

*In loving memory of John Sulick and Roberta LaVoie*

Sonata No. 1 for flute and piano

Eric Ewazen (b. 1954)

Allegro leggiero  
Andante teneramente

Cristina Ballatori, flute  
Dianne Frazer, piano

*Dedication*

*In memory of my grandfather, Anthony LaFarciola (1925–2010)*

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Masterclass: Maxence Larrieu  
National Flute Association Convention, Hilton Chicago  
Friday, August 8, 2014  
1:30–3:00 PM  
International Ballroom South

Assisted by Linda Mark, piano

Sonata No. 3	Philippe Gaubert (1879–1941)
1. Allegretto	
3. Final: Joyeux – Allegretto	
	Luke Shultz
Concerto	Carl Nielsen (1865–1931)
1. Allegro moderato	
	Philip Snyder
Sonatine	Henri Dutilleux (1916–2013)
	Ayça Çetin

Featuring winners of the Masterclass Performers Competition.

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Trios Anyone?

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

2:45–4:00 PM

Marquette

Trio Sonata in G Major, BWV 1039

J.S. Bach (1685–1750)

Adagio

Allegro ma non presto

Adagio e piano

Presto

Lee Lattimore and Na'ama Lion, flute

Shalev Ad-El, harpsichord

Night Music, Op. 109, for flute, clarinet, and piano    Lowell Liebermann (b. 1961)

Rebecca Johnson, flute

Magie Smith, clarinet

Cara Chowning, piano

In the Clear Blue for two flutes and piano

Michael Kallstrom (b. 1956)

Heidi Pinter Álvarez, flute

Tammy Evans-Yonce, flute

Donald Speer, piano

Blister and Wow

Daniel Felsenfeld (b. 1970)

Things We Talked About

Secret Minuet and Secret Trio

Things We Thought About

Amy Likar, piccolo, flute, alto flute

Rena Urso-Trapani, piccolo, flute, alto flute

Miles Graber, piano

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Flute Choir Showcase #4  
National Flute Association Convention, Hilton Chicago  
Friday, August 8, 2014  
2:45–4:00 PM  
Continental C

University of Texas at El Paso Flautistas!  
and Orquesta Nacional de Flautas de México

University of Texas at El Paso Flautistas!

Overture from <i>The Magic Flute</i>	W.A. Mozart (1756–1791) arr. Nancy Nourse
Lift Thine Eyes from <i>Elijah</i>	Felix Mendelssohn (1809–1847) arr. Melissa Colgin-Abeln
Allegretto grazioso from Symphony No. 8	Antonin Dvorák (1841–1904) arr. Shaul Ben-Meir
La Bruja	Traditional Mexican Vals Jarocho arr. John Stringer
La Bamba	Traditional Mexican folksong arr. Mateo Oliva
The Girl from Ipanema	Antonio Carlos Jobim (1927–1994) arr. Kelly Via

Melissa Colgin-Abeln, Director

Jesus Candela, Raul Chavira, Caitlyn Collette, Lisa Guile, Gabriel Gutierrez, Emily Mathews, Fabian Mendoza, Matthew Pena, Francisco Renteria, Juan Rodriguez

Orquesta Nacional de Flautas de México  
México Mágico

Popurrí Mexicano	Traditional arr. David de la Mora
Jarabe, a Claire Scandrett	Traditional arr. Ryszard Siwy

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Estrellita

Manuel M. Ponce (1882–1948)

arr. Rubén Flóres

Evangelina Reyes, solo flute

Chaikojqui

Pyotr Ilyich Tchaikovsky (1840–1893)

arr. Flóres

Mosaico Tapatío

Traditional

arr. David de la Mora

Cucurrucucú Paloma

Tomás Méndez (1927–1995)

arr. Flóres

México Mágico

Rubén Flóres (b. 1969)

*NFA Premiere*

Director, Felipe Tristan  
Principal Conductor, Rubén Flóres

Jorge Fernando Blanco, Elvia Castro, Lydia Díaz, David de la Mora, Arturo Fernández, Rubén Flóres, Cuauhtémoc García, Elena García, Rubén García, Yadira Guevara, Leonardo Hernández, Manuel Huízar, Yhali López, Carolina Martínez, Alehlí Pimienta, Rubén Ramírez, Evangelina Reyes, David Rivera, Inés Rodríguez, Alejandro Rojas, Abraham Jakob Saca, Diego Julián Sánchez, Claire Scandrett, María Fernanda Segovia, Orlando Trejo, Felipe Tristan, Lesly Vásquez, Elisa Haro Vasseur



# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Emi Ferguson in Recital

Assisted by Nolan Pearson, piano

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

3:00–4:00 PM

Waldorf

Notturmo	Kendall Briggs (b. 1959)
Sonatine	Briggs
Allegro con fuoco	
Adagio	
Allegro vivace	
Sonata Primo	Dario Castello (1590–1658)
Sonatina da Concerto	Bruno Bettinelli (1913–2004)
Allegretto sereno	
Recitativo arioso	
Rondo	
Nocturne and Cortège	Lili Boulanger (1893–1918)
Ballade	Frank Martin (1890–1974)

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Realizing a Far-Out Musical Dream  
Playing the Music of Jimi Hendrix on Flute  
Robert Dick, flute  
Friday, August 8, 2014  
3:00–4:00 PM  
Grand Ballroom

Purple Haze

Jimi Hendrix (1942–1970)

Pali Gap

Hendrix

Red House

Hendrix



# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Leone and Jean:

Music for Two Flutes

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

5:00–6:00 PM

Grand Ballroom

Leone Buyse and Jean Ferrandis, flute

Assisted by

Colette Valentine, piano

- Variazioni Brillanti on Russian Themes Cesare Ciardi (1818–1877)
- Duet No. 4 in F Major for two flutes W.F. Bach (1710–1784)  
Allegro e moderato  
Lamentabile  
Presto
- Romance for flute and piano Philippe Gaubert (1879–1941)  
(dedicated to Georges Barrère)
- Sonata in D Minor after BWV 527 J.S. Bach (1685–1750)  
for flute and keyboard obbligato  
Andante  
Adagio e dolce  
Vivace
- Dialogo Angelico for Two Flutes Goffredo Petrassi (1904–2003)
- Au-delà du temps (Transcending Time) Yuko Uébayashi (b. 1975)  
for two flutes and piano (dedicated to Jean Ferrandis, 2002)  
La lumière lointaine de nuit (Night's Distant Light)  
La lumière dansante (Dancing Light)  
La lumière blanche (White Light)  
La lumière tournante dans le rêve (Light Revolving in the Dream)

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Beatbox Fluting with a Few Surprises  
With Brandy Hudelson and Mina Ghobrial  
National Flute Association Convention, Hilton Chicago  
Friday, August 8, 2014  
5:00–6:00 PM  
Continental C

Neoterica Suite for Two Beatbox Flutes Kenzika Harmonica Neoterica	Brandy Hudelson and Kenzie Slottow, flutes	Brandy Hudelson (b. 1980)
Wild Nightingale	Brandy Hudelson, flute	Hudelson
Loops for Beatbox Flute One Two Three	Brandy Hudelson, flute Shanna Gutierrez, flute Kenzie Slottow, flute Jackie Wright, flute	Hudelson
“Ney” Beat-Box Egyptian Ney Beat-Box	<i>World Premiere</i>	Mina Ghobrial (b. 1986)
We are all ONE Oriental Sing Beat-Box Whistle Beat-Box Flute Beat-Box	<i>World Premiere</i>	Ghobrial
Big Ben Open Vision Big Ben Beat-Box	<i>World Premiere</i>	Ghobrial

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Flute Beat-Box “Free Style” Improvisation Beat-Box		Ghobrial
NFA Happy Birthday Song	<i>World Premiere</i>	Ghobrial
Collective Creation with Public	<i>World Premiere</i>	Ghobrial
	Mina Ghobrial	

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## For Our Teachers #2

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

5:00–6:15 PM

Waldorf

Sonata for flute and piano Lowell Liebermann (b. 1961)

Lento

Presto

Catherine Ramirez, flute

Rex Woods, piano

Chanson Triste for flute and voice, one player Philippe Racine (b. 1958)

Magda Schwerzmann, flute and voice

Sonatina for flute and piano Jaap Geraedts (1924–2003)

Allegro giocoso

Poco lento

Vivace

Barbara Leibundguth, flute

Elizabeth Mueller Grace, piano

Sonatine for flute and piano Darius Milhaud (1892–1974)

Tendre

Souple

Clair

Eva Amsler, flute

Linda Mark, piano

Sonata for flute and piano César Franck (1822–1890)

Allegretto ben moderato

Allegro

Recitativo-Fantasia ben moderato

Allegretto poco mosso

Alexa Still, flute

Dianne Frazer, piano

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Exhibitor Concert

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

6:00–7:00 PM

Marquette

Unfurling from Chrysalis for flute choir (2014) Catherine McMichael (b. 1954)

### ALRY Choir

Matt Johnston, Shelley Collins, Sarah Harkness, Rose Johnson, Dana Joras,

Aileen Kawakami, Nicole Molumby, Judy Nishimura, Sandra Saathoff

### ALRY Publications

Air

Toru Takemitsu (1930–1996)

Nora Epping, flute

**Trevor James Flutes**

Greensleeves

Traditional

Amy Tori, flute, Kathryn Brooks-Dean, flute, Cynthia Kelley, alto flute

### Flutacious!

Woodlands Reverie

Daniel Dorff (b. 1956)

August Idyll

Dorff

Cindy Anne Broz, flute

**Theodore Presser Company**

Variations on an Ancient Pavane

Ervin Monroe (b. 1942)

Jeremy Benson, Alice Lenaghan, Leslie Lewis, Ervin Monroe, Anthony Sanchez, flute

### Muramatsu America

Canyon Echoes

Katherine Hoover (b. 1937)

2. Serenade

4. He Returns

Miranda Browne, flute, and Timothy Ginn, guitar

**Flute Specialists, Inc.**

Subtriplcation

Peter Senchuck (b. 1974)

Emily Senchuk, Cathy Larson, Peter Sheridan

**Forest Glade Music**



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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Chorei

Benedicto Lacerda (1903–1958)/  
Pixinguinha (1897–1973)

Daniel Dalarossa and Michelle Aya Dalarossa, flute  
Choro Ensemble playalong  
Global Choro Music

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Pre-Gala Flute Choir Concert

National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

7:00–7:45 PM

Ballroom Lobby

## Charke Collective

Raga Cha Derek Charke (b. 1974)  
Kim Scott, Sonja Giles, Christine Erlander Beard, Shivhan Dohse, Derek Charke

Raga Das (2012) Charke  
Paul Taub, Greg Pattillo, Dianne Aitken, Molly Barth

Raga Nau (2013) Charke  
Kim Scott, Sonja Giles, Christine Erlander Beard, Shivhan Dohse, Derek Charke

Raga Terah (2012) Charke  
Paul Taub, Greg Pattillo, Dianne Aitken, Molly Barth

Raga Dohara (2014) Charke  
*World Premiere*

Dianne Aitken, Molly Barth, Christine Erlander Beard, Derek Charke, Shivhan Dohse, Sonja Giles, Greg Pattillo, Kim Scott, Paul Taub

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Friday Evening Gala  
National Flute Association Convention, Hilton Chicago  
Friday, August 8, 2014  
8:00–10:00 PM  
International Ballroom

Results of the Semifinal Round of the Young Artist Competition  
and the winner of the Arts Venture Competition  
will be announced immediately prior to this concert.

Selections to be announced from the stage.

Nancy Stagnitta, flute  
Ron Getz, guitar  
Marion Hayden, bass  
Sean Dobbins, drums  
Claudia Schmidt, vocals

*Pause*

Beyond (a system of passing) for flute solo (2013–14)      Matthias Pintscher (b. 1971)

*Co-commissioned by the Salzburg Foundation and the Pnea Foundation  
for Emmanuel Pahud and Claire Chase*

Claire Chase

*Pause*

Selections to be announced from the stage.

*Project Trio*  
Greg Pattillo, flute  
Eric Stephenson, cello  
Peter Seymour, double bass

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Friday Night Cabaret

Chicago Jazz Flute Summit with Ali Ryerson  
National Flute Association Convention, Hilton Chicago

Friday, August 8, 2014

10:30 PM–12:00 AM

Grand Ballroom

Ali Ryerson

with Special Guests

Kristopher Keith, Billy Kerr, Sarpay Özçağatay, and Peter Sheridan

Flutopia Bill Cunliffe (b. 1956)  
Kristopher Keith, Billy Kerr, Ali Ryerson

Cold Duck Time Eddie Harris (1934–1996)  
Kristopher Keith

Taylor Maid Billy Kerr (b. 1946)  
Kristopher Keith, Billy Kerr, Sarpay Özçağatay, Ali Ryerson, Peter Sheridan

Dolphin Dance Herbie Hancock (b. 1940)  
Ali Ryerson

Bye, Bye, Blackbird Ray Henderson (1896–1970)  
Billy Kerr

Ceora Lee Morgan (1938–1972)  
Kristopher Keith, Billy Kerr, Ali Ryerson

Cherokee Ray Noble (1903–1978)  
Sarpay Özçağatay

Night Owl Ali Ryerson (b. 1952)  
Kristopher Keith, Sarpay Özçağatay, Ali Ryerson, Peter Sheridan

Nature Boy Eden Ahbez (1908–1995)  
Ali Ryerson

Stompin' at the Savoy Edgar Sampson (1907–1973)  
arr. Billy Kerr

Kristopher Keith, Billy Kerr, Sarpay Özçağatay, Ali Ryerson, Peter Sheridan

## Rhythm Section

Dan Murphy, piano

Jake Vinsel, bass

Jon Deitemyer, drums

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Flute Choir Reading Session #3

National Flute Association Convention, Chicago Hilton

Saturday, August 9, 2014

8:00–9:30 AM

Continental C

Flute Choir Favorites  
Janet Stodd, conductor

Fanfare and Celebration (commissioned by Quad City Flutes Unlimited, 2013)	Phyllis Avidan Louke (b. 1954)
Canyon Dreams	Louke
The Earle of Oxford's Marche	William Byrd (1543–1623) arr. Kelly Via
Madrigal for flute choir	Philippe Gaubert (1879–1941) arr. Ervin Monroe
Memories of East Tennessee Cades Cove in '43 The White Frame Church near Tater Branch Rhododen-dance	Austin Alan Scott (b. 1939)
Silver Celebration	Catherine McMichael (b. 1954)
Solemnities for flute orchestra	Alexandra Molnar-Suhajda (b. 1975)
Reflections	Ricky Lombardo (b. 1946)
Four Japanese Folk Songs Kuroda Bushi The Girl of Shonai Soran Bushi Kusatsu Bushi	arr. Robert L. Cathey
Fantasia and Variations on Irish Tunes	John Buckley (b. 1951)
The Last Rose of Summer	Traditional Irish arr. Monroe
Fantasia on Land of the Silver Birch	arr. Nancy Nourse
Reflections on "Bonnie Doon"	settings Darlene Dugan

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## So-Low: Inspired Music for Low Flutes

National Flute Association Convention, Chicago Hilton

Saturday, August 9, 2014

8:30–9:30 AM

Grand Ballroom

Deep-Space Heat Wave  
(excerpt)

Jonathan Cohen (b. 1954)

Deep Space 9 Low Flutes Ensemble  
Christine Potter, conductor

Dance of the Blessed Spirits  
(excerpt)

C.W. Gluck (1714–1787)

Peter Sheridan, bass flute  
Deep Space 9 Low Flutes Ensemble

Voices

Matthias Ziegler (b. 1956)

Christine Potter, bass flute

Labyrinth

Alexandra Molnar-Suhajda (b. 1975)

Deep Space 9 Low Flutes Ensemble  
Christine Potter, conductor

### Deep Space 9 Ensemble

Laura Benning, Sue Blessing, Claudia Brill, Elizabeth Buck, Ellen Burr, Sharyn Byer, Jonathan Cohen, Karen Demsey, Marion Garver Fredrickson, Leonard Garrison, Mariana Gariazzo, Debbie Gilbert, Tracy Harris, Sherry Kujala, Abby McLearnon, Gareth McLearnon, Dorli McWayne, Marty Melicharek, George Pope, Carla Rees, Ali Ryerson, Virginia Schulze-Johnson, Magda Scherzmann, Peter Sheridan, Wendy Stern, and Penny Zent

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Baroque Masterclass with Jan de Winne  
National Flute Association Convention, Chicago Hilton  
Saturday, August 9, 2014  
9:00–10:00 AM  
Marquette

Sarah Paysnick, coordinator

Fantasie No. 3 in B Minor, TWV 40:4      Georg Philipp Telemann (1681–1767)  
Largo-Vivace-Largo-Vivace  
Wendy Willis, baroque flute

Sonata in E Minor, BWV 1034      J.S. Bach (1685–1750)  
Adagio ma non tanto  
Allegro  
Andante  
Allegro  
Zoe Sorrell, baroque flute

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

**Orchestral Audition Competition and Masterclass**  
National Flute Association Convention, Chicago Hilton

Saturday, August 9, 2014

9:30 AM–12:00 PM

International Ballroom South

**With Aaron Goldman**

Erinn Frechette, coordinator

Judges: Aralee Dorough, Catherine Ransom Karoly,

Karen Moratz, Dianne Windsor

Finalists: Hannah Hammel, Jenny Lehtonen, Kathleen Winters

Alternates: Amanda Chavis, Erica Zheng

St. Matthew Passion J.S. Bach (1685–1750)

Aus Liebe will mein Heiland sterben mm. 1–18

Carnival of the Animals Camille Saint-Saëns (1835–1921)

Volière

Daphnis et Chloé Suite II Maurice Ravel (1875–1937)

Reh. 155–156, reh. 176–second bar of reh. 179,

Reh. 214–end

Symphony No. 4 Ludwig van Beethoven (1770–1827)

Adagio, mm. 9–reh. A, 1 before reh. E–8 after reh. E

Concerto for Orchestra Béla Bartók (1881–1945)

Movement II, reh. 60–fourth bar of reh. 83

Movement IV, pickup to reh. 140–reh. 144

Till Eulenspiegels lustige Streiche Richard Strauss (1864–1949)

4 bars before reh. 6–3 bars before reh. 8

reh. 33–7 bars after reh. 34

Symphony No. 4 Johannes Brahms (1833–1897)

Movement IV, mm. 89–105

Symphony No. 10 Dmitri Shostakovich (1906–1975)

Movement I, reh 17–reh 20

Movement II, 15 bars after reh 74–reh 78

Movement IV, reh. 203–end

The finalists from the Orchestral Audition Competition will be coached on the excerpts by Aaron Goldman immediately following the competition. Winners will be announced this evening immediately prior to the Gala concert.



# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## The Alto Flute as Soloist

National Flute Association Convention, Chicago Hilton

Saturday, August 9, 2014

10:00–11:00 AM

Williford C

- Three Songs Without Words Paul Ben-Haim (1897–1984)  
Arioso  
Ballad  
Sephardic Melody  
Alexa Still, alto flute  
Dianne Frazer, piano
- Da Lontano Fantasy for alto flute and piano John Kvandhal (1919–1999)  
Mary Karen Clardy, alto flute  
Steven Harlos, piano
- Butterfly Dreaming for solo alto flute Claire Durand-Racamato (b. 20<sup>th</sup> century)  
Mary Karen Clardy, alto flute
- Lo Fugaz Perpetuo Marcelo Toledo (b. 1964)  
Mariana Stratta Gariazzo, alto flute
- Two for Two Katherine Hoover (b. 1937)  
Laurel Swinden, alto flute  
Stephanie Mara, piano
- Les Heures Bleus Michael Oliva (b. 1966)  
Carla Rees, alto flute

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Native American Inspirations

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

10:15–11:15 AM

Grand Ballroom

Kokopeli Katherine Hoover (b. 1937)

Winter Spirits Hoover

To Greet the Sun Hoover

Wendela van Swol

Iroquois Suite Herman Beeftink (b. 1953)

Tracy Harris

Coniferous Forest Pamela Sklar (b. 1953)

Pamela Sklar, bass flute  
Andrea Brachfeld, alto flute, piccolo  
Sarah Davol, English Horn

A Tune for America Sklar

Pamela Sklar, flute  
Alex Austin, bass  
Bob Meyer, drums

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## A Baroque Offering #1

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

10:30–11:30 AM

Marquette

Methodical Sonata in A Major

Georg Philip Telemann (1681–1767)

Adagio

Vivace

Cortesemente

Vivace

David Houston, flute  
Shalev Ad-El, harpsichord

Sonata in B Minor

Johann Joachim Quantz (1697–1773)

Largo

Allegro Assai

Presto

Linda Pereksta, flute  
John Chappell Stowe, harpsichord

Variations on a Theme by Paganini

Frédéric Chopin (1810–1849)

Theme

Variation 1

Variation 2

Variation 3

Variation 4

Fantasia on a Theme by Schubert, Op. 21

Theobald Böhm (1794–1881)

Introduction

Theme

Variation 1

Variation 2

Variation 3

Adagio

Rondo

Elizabeth Walker, flute  
Richard Shaw, piano

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Chamber Music 1, 2, 3, 4, 5!

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

10:30–11:45 AM

Waldorf

Toccatà and Fugue in E Minor, Salvatore Sciarrino (b. 1947)  
elaborazione per flauto solo, BWV 565 J.S. Bach (1685–1750)  
Conor Nelson, flute

El jardin del pasaje pùrpura Hebert Vazquez (b. 1963)  
Molly Barth, flute  
Dieter Hennings, guitar

Techno-Parade Guillaume Connesson (b. 1970)

**Parhelion Trio**  
Sarah Carrier, flute  
Ashleé Miller, clarinet  
Andrea Christie, piano

Steeley Pause Jennifer Higdon (b. 1962)

## The Metropolitan Four

Cain-Oscar Bergeron, Julian Rose, Megan Szymanski, Felipe Tristan

Quintet for Winds Robert Muczynski (1929–2010)  
Allegro risoluto  
Andante  
Moderato-Allegro con spirito

**Stone Fort Wind Quintet**  
Christina Guenther, flute  
John Goodall, oboe  
Christopher Ayer, clarinet  
Charles Gavin, horn  
Staci Spring, bassoon

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

**The Boston Flute Academy: A Success Story!**  
National Flute Association Convention, Hilton Chicago  
Saturday, August 9, 2014  
10:30 AM–11:45 AM  
Boulevard B&C

Works for Solo Flute by Boston Flute Academy Students and Alumni  
Judy Grant, artistic director

Sonata Appassionata in F-sharp Minor	Sigfrid Karg-Elert (1877–1933)
	Elizabeth Sperry
Kokopeli	Katherine Hoover (b. 1937)
Image	Eugène Bozza (1905–1991)
	Amy Lipman
Sonata in A Minor	C.P.E. Bach (1714–1788)
2. Allegro	
3. Allegro	Ji Weon Rue
Air	Toru Takemitsu (1930–1996)
Sonata	John La Montaine (1920–2013)
4. Rakish	Brendan V. Ryan

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## For Our Teachers #3

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

11:00 AM–12:30 PM

Williford A & B

- Barcarolle and Scherzo Alfredo Casella (1883–1947)  
Nicola Mazzanti, flute  
Amanda Sabelhaus, piano
- Premiere suite de Pièces Jacques M. Hotteterre le Romain (1674–1763)  
à deux Dessus, Op. 4  
Gravement-Gay Allemande Rondeau  
Tendre Rondeau  
Gay Gigue Passacaille  
Ann Fairbanks and Peggy Russell
- Fantasia for flute and piano Gabriel Fauré (1845–1924)  
Nancy Stagnitta, flute  
Colette Valentine, piano
- Fantasia for flute and piano, Op. 55 Carl Frühling (1868–1937)  
Francesca Arnone, flute  
Dianne Frazer, piano
- Ballade Frank Martin (1890–1974)  
Danilo Mezzadri, flute  
Dianne Frazer, piano

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Maxence Larrieu in Concert

Assisted by Linda Mark, piano

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

12:00–1:00 PM

International Ballroom North

Sonatina No. 1 in D Major, Op. 137, No. 1, D 384 Franz Schubert (1797–1828)

Allegro molto

Andante

Allegro vivace

Chansons de Bilitis Claude Debussy (1862–1918)

Pour invoquer Pan, dieu du vent d'été

Pour un tombeau sans nom

Pour que la nuit soit propice

Pour la danseuse aux crotales

Pour l'Égyptienne

Maxence Larrieu, flute

Linda Mark, piano

Variations in C Major on the theme Saverio Mercadante (1795–1870)

“Là ci darem la mano” from *Don Giovanni*

Maxence Larrieu, flute

La Sonnambula, Op. 42, Paraphrase Albert Franz Doppler (1821–1883)

en Souvenir de Adelina Patti for two flutes and piano

Maxence Larrieu, flute

Jean Ferrandis, flute

Linda Mark, piano

Sonata for flute and piano Francis Poulenc (1899–1963)

Allegretto malinconico

Cantilena

Presto giocoso

Maxence Larrieu, flute

Linda Mark, piano

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

High School Masterclass with Christina Jennings  
National Flute Association Convention, Chicago Hilton  
Saturday, August 9, 2014  
12:00–1:30 PM  
Marquette

Concerto Op. 8

Otar Gordeli (1928–1994)

Naomi Holland

Concerto in G Major

W. A. Mozart (1756–1791)

Esther Kim

Carmen Fantasy

Francoise Borne (1840–1920)

Nicole Reed



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**Piccolo Artist Competition Final Round**  
National Flute Association Convention, Hilton Chicago  
Saturday, August 9, 2014  
12:00–1:30 PM  
Grand Ballroom

**Hillary Feibel, coordinator**  
David Gilliland and Nolan Pearson, piano

Final Round Judges: Cynthia Ellis, Jan Gippo, Nicola Mazzanti, Kate Prestia-Schaub, Mary Stolper

Finalists will be chosen from Thursday's semifinal round.  
Program to be distributed at the door.

All finalists will perform the following composition in their programs:

Two Pieces for piccolo and harp (2014)                      Michael Gandolfi (b. 1956)  
1. Meditation  
2. Euphoria

(The harp part may and will be played by the piano.)

*World Premiere*

Commissioned by the NFA for the 2014 Piccolo Artist Competition

Winners of the Piccolo Artist Competition will be announced this evening  
immediately prior to the Gala Concert.

**Prizes underwritten by Keefe Piccolo Company.**

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## Flute Sonatas and Sonatinas

Featuring Irina Stachinskaya and Luciano Tristaino  
Assisted by Phillip Moll and Alessandra Gentile, piano  
National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

12:30–2:00 PM

Waldorf

- |   |  |
|---|--|
| Sonata for flute and piano<br>Allegro cantabile<br>Air<br>Allegro scherzando              | Otar Taktakishvili (1924–1989)                   |
| Tarantella  | Vladimir Zybin (1877–1949)                       |
| Sonata for flute and piano  | Edison Denisov (1929–1996)                       |
| Sonata for flute and piano<br>Recitanto<br>Tranquillo<br>Vivo                             | Anatoly Samonov (1931–2013)                      |
|   | Irina Stachinskaya, flute<br>Phillip Moll, piano |
| Sonatina<br>Allegro moderato<br>Andantino<br>Presto                                       | Claude Arrieu (1903–1990)                        |
| Sonatine  | Pierre Sancan (1916–2008)                        |
| Sonatina<br>Allegretto grazioso<br>Andantino sognando<br>Allegro giocoso (quasi fandango) | Eldin Burton (1913–1979)                         |
| Sonatina<br>Moderato<br>Allegretto<br>Vivace  | Walter Giesecking (1895–1956)                    |

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Sonatina

Allegro giocoso

Poco lento

Vivace

Jaap Geraedts (1924–2003)

Luciano Tristaino, flute  
Alessandra Gentile, piano

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## Flute Ensemble Concert

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

12:45–1:15 PM

Continental C

## West Michigan Flute Orchestra

Crossroads (2012)

Ken Kreuzer (b. 1973)

*NFA Premiere*

Royal Concerto for flute quartet  
and flute orchestra (2013)

Kathleen Mayne (b.1960)

The King and Court Jester

In Her Majesty's Garden

The King's Proclamation

*NFA Premiere*

Christy Kliewer, Heather Keown, C flute

Barb Gillan, alto flute

Anita Lauterberg, bass flute

Rondo for Otto and Marie (2014)

David Wells (b. 1952)

*NFA Premiere*

Julie Sooy, director

## Alphorngruppe

Allen Beck, Dick Brown, John Griffith, Phil Hahn, Frank Jess, Ron Koch, Judy  
Koenig, Nancy Leipold, Tracy Sonneborn, alphorn

## West Michigan Flute Orchestra

Julie Aaron-Shyne, Susan Ashbaugh, Wendy Batchelder, Diane Benson, Karen  
Betz-Griewahn, Jeri Bough, Emily Brown, Ruth Corrie, Jolene Cron, Jonathan  
Davis, Michele DeVries, Ashley Garza, Barbara Gillan, Jayne Gort, Chris Griffith,  
Deb Grimshaw, Kathy Hicks, Elizabeth Hissom, Linda Howard, Marijo Johnson,  
Stephanie Keeler, Heather Keown, Lisa Kerr, Jennifer Krebs, Penny Kohns,  
Sharon Kuipers, Gay Landstrom, Vicki Lane-MacConnell, Allison Langlois, Anita  
Lauterberg, Alison Macza, Michele Mines, Robyn Myers, Kathleen Osborn, Lucy  
Pugh, Nancy Ramsdell, Jamie Saincome, Theresa Saroff, Marcia Schaner,  
Amanda Schuiling, Aline Snoeyink, Linda Spinella, Diane Sytsma, Mary Taylor,  
Wanda Taylor, Laura Triezenberg, Sue VanAllsburg, Cheryl Wells, Judith  
Whitwer, Caryn Wilson, Kristen Zoetewey

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Cecilie Løken in Recital

Assisted by Irina Lupines, piano

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

1:00–2:00 PM

International Ballroom South

Morceau de Concours

Gabriel Fauré (1845–1924)

Sonata in E Major, BWV 1035

J. S. Bach (1685–1750)

Adagio ma non tanto

Allegro

Siciliano

Allegro assai

Improvisations over an Irish Tune

Traditional  
arr. Cecilie Løken

Chant de Linos

André Jolivet (1905–1974)

Cecilie Løken, flute

Irina Lupines, piano

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## Keys, Pistons, and Pipes: Music for Flute, Trumpet, and Organ

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

1:00–2:00 PM

Church of the Ascension

1133 N. LaSalle Drive

Chicago, IL 60610-2601

(visit Information Desk for directions)

Passacaglio from *Trattenimenti per Camera*, Op. 22      Maurizio Cazzati (1616–1678)

Carolyn Treybig, flute

Joel Treybig, trumpet

Gregg Bunn, organ

Five Inventions for flute and trumpet

William Presser (1916–2004)

Adagio

Poco allegro

Allegretto

Vivace

Adagio

Carolyn Treybig, flute

Joel Treybig, trumpet

Extraordinary Popular Delusions  
and the Madness of Crowds (2014)

Bryan Louiselle (b. 1966)

*World Premiere*

Ballade

Rudolph Speil

Echo, Op. 40

Ernesto Köhler (1849–1907)

Carolyn Treybig, flute

Joel Treybig, cornet

Gregg Bunn, organ

A Diabolical Child

Ellen Given (b. 1946)

*In Memory of Dixie Witzel*

Carolyn Treybig, flute

Joel Treybig, trumpet

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Jocaan Trio

Anthony Plog (b. 1947)

Andante – Allegro – Andante

Moderato

Adagio

Allegro moderato

Adagio, with freedom

Freely – Allegro

*NFA Premiere*

Carolyn Treybig, flute and piccolo

Joel Treybig, trumpet

Gregg Bunn, organ

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## Celebrating Women: Highlighting Gems from Three Centuries

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

1:00–2:00 PM

Williford C

Laurel Swinden, flute

Stephanie Mara, piano

Pièce, Op. 189	Melanie Bonis (1858–1937)
Chiaroscuro	Heather Schmidt (b. 1975)
East Wind	Shulamit Ran (b. 1949)
Serenade aux Etoiles	Cécile Chaminade (1857–1944)
Two for Two What Goes Around	Katherine Hoover (b. 1937)
Bali Moods No. 1	Anne Boyd (b. 1946)
Where the Trade Winds Blow Night Song East Wind	Jean Coulthard (1908–2000)
Piper's Dream	Cecilia McDowell (b. 1951)
D'un Matin de Printemps	Lili Boulanger (1893–1918)



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## Soundscapes

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

2:30–3:30 PM

Williford A&B

Reflections Katherine Hoover (b. 1937)

Spirit Flight Hoover

Wendela van Swol

Laconisme de L'aile Kaija Saariaho (b. 1952)

Couleurs du vent Saariaho

Dolce Tormento Saariaho

Camilla Hoytenga

The Art of Noise Janice Misurell-Mitchell (b. 1946)

Janice Misurell-Mitchell, flute/alto flute/voice

Christopher Jones, percussion

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Masterclass with Sir James Galway  
National Flute Association Convention, Hilton Chicago  
Saturday, August 9, 2014  
2:30–4:00 PM  
Grand Ballroom

Rebecca Hovan, coordinator  
Assisted by Colette Valentine, piano

Sonata Sergei Prokofiev (1891–1953)  
3. Andante  
4. Allegro con brio

Lindsay Bryden

Grand Air Varie Jules Demersseman (1833–1866)  
  
Min Hee Kim

Suite Charles-Marie Widor (1844–1937)  
1. Moderato  
4. Final - Vivace

Brooke Harris

Alternate:

Sonata Otar Taktakishvili (1924–1989)  
1. Allegro cantabile  
2. Aria: Moderato con moto

Samuel Hood

Featuring winners of the Masterclass Performer's Competition

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## Ontario: Yours to Discover

### Flute Works from Across the Lake

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

2:30–4:00 PM

Marquette

- Lagoe sesoeleollingan Ardja Colin McPhee (1900–1964)  
Robert Aitken, flute  
Stephanie Mara, piano
- Flying Caravan Nic Gotham (1959–2013)  
Dianne Aitken, Kaili Maimets, Chris James, Alheli Pimienta
- Quelque chose Canadienne Nancy Nourse  
Vive La Canadienne  
Un Canadien Errant  
Donkey Riding  
Chris James, Laurel Swinden, Nancy Nourse
- Etching–The Vollard Suite (from the *Picasso Suite*) Harry Somers (1925–1999)  
Amy Hamilton
- Lumena (when I was snow) Riho Esko Maimets (b. 1988)  
Kaili Maimets, flute  
Stephanie Mara, piano
- Plainsong Robert Aitken (b. 1939)  
Robert Aitken
- Writing the Voice, at a Distance, No. 2 Sally Norris (b. 1983)  
Amy Hamilton, Nancy Nourse, Laurel Swinden, Chris James
- Aubade (from the Wolf Project) R. Murray Schafer (b. 1933)  
Laurel Swinden
- Soliloquy Harry Freedman (1922–2005)  
Alheli Pimienta, flute  
Stephanie Mara, piano

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The Loons of Black Sturgeon Lake

Barbara Monk Feldman (b. 1953)

Dianne Aitken

Four Pieces for flute ensemble

Ryan Trew (b. 1979)

1. Carefully Woven Structures Crash Beneath Me
4. Flurrities and Flummeries

Dianne Aitken, Amy Hamilton, Chris James, Kaili Maimets, Nancy Nourse,  
Alheli Pimienta, Laurel Swinden, Jamie Thompson

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## Premieres and Commissions #1!

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

2:45–4:00 PM

Waldorf

Song of the Redwood Tree  
A California Song  
Death-chant  
Golden Pageant

Sunny Knable (b. 1983)

Elizabeth Goode, flute  
Scott Pool, bassoon  
Natsuki Fukasawa, piano

Sonata for flute and piano  
Moderato  
Adagio (passacaglia)  
Prestissimo

Keith Gates (1948–2007)

Judy Hand, flute  
David Gilliland, piano

A Robot for a Friend (2014)

Ryan Carter (b. 1980)

High School Soloist Competition Commission

Mimi Stillman

Glassworks  
Glass Half Full  
Glass Half Empty  
Hour Glass  
Looking Glass  
Shattered Glass

Knable

**Parhelion Trio**  
Sarah Carrier, flute  
Ashléé Miller, clarinet  
Andrea Christie, piano

Force of Nature  
Prevailing Winds  
Reflections/Refractions  
Dissonance Tango

Till MacIvor Meyn (b. 1978)

Sauna Thompson, flute  
Janet Pummill, piano

The Windy City

Knable

Elizabeth Goode, flute  
Natsuki Fukasawa, piano

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## Flute Choir Showcase #5

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

2:45–4:00 PM

Continental C

## Ohio State University Flute Troupe and UpTown Flutes

### Ohio State University Flute Troupe

- Alleluia, Spiritus Domini  
Nicholas Gomber (1500–1556)  
arr. Nancy Hadden
- Music for Twelve Flutes  
Nelson Keyes (1875–1962)
- Ave Maria  
Cesar Carillo (b. 1957)  
arr. Katherine Borst Jones
- Nod a Don (2012)  
Matthew Saunders (b. 1976)  
*Written in Honor of the 95th birthday of Donald E. McGinnis*
- Suite for flute ensemble (2012)  
Ladd McIntosh (b. 1941)  
4. Diffusion and Light

### Katherine Borst Jones, Director and Conductor

Leah Bandman, J. Wallace Bluhm, Margaret Fisher, Ann Green, Rachel Haug,  
Erica Kodramaz, Katie Kuvin, Sabrina Raber, Audrey Rice, Jennifer Shanks,  
Luke Shultz, Yusuke Tanaka, Julia Warton

### UpTown Flutes A Crystal Celebration

- Heavier Metal (2014)  
John McMurtery (b. 1975)  
*NFA Premiere*  
commissioned by UpTown Flutes
- Raga SAAT (2011)  
Derek Charke (b. 1974)
- Triptych  
L. Elise Carter (b. 1969)  
Medieval Jaunt  
FlutterBy  
Catches the Wind

### Karen Demsey and Rebecca Vega, co-directors

L. Elise Carter, Karen Demsey, Jeanne Fessenden, Marcia Hankle, Patricia  
Lazzara, Seth Rosenthal, Virginia Schulze-Johnson, Rebecca Vega  
Guest: Sharyn Byer, contrabass flute

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Carnival of Venice Variations with Trevor Wye  
Assisted by Amanda Sabelhaus, piano  
National Flute Association Convention, Hilton Chicago  
Saturday, August 9, 2014  
5:00–6:00PM  
International Ballroom North

The Variations include two of Mozart's Magic Flutes, a piccolo, a Scandinavian flute, Mexican pottery flute, the bansuri, panpipes, a paper flute, bicycle pump, a 750-years-old ocarina, a double flageolet, the very rare triple flageolet, a human tibia, an ocarina, The Cindy Flute, a gemshorn, a parrot flute, a Tzi-Tzu, a vegetable carrot, a Thumpy flute, flute d'amour, sopranino recorder, a snake, pipe and tabor, a flötlein garklein, a 1740 baroque flute, alto and bass flutes, a flageolet, a frog, a rack of 16 small flutes, 7 whistles, an electronic chromatic flute, and several other electronic flutes. The Variations include music by Bach/Gounod, Briccialdi, Genin, Godard, Grieg, Wye, Scott, Tchaikovsky, Chopin, Sousa, Saint-Saëns, Beethoven, Strauss, Schubert, Weber, Mozart, Alford, Rachmaninov, Benson, Rossini, Mendelssohn, and Hieronymus Bloggs.

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Claire Chase in Concert

Assisted by Levy Lorenzo, Engineer

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

5:00–6:00PM

Grand Ballroom

Vermont Counterpoint	Steve Reich (b. 1936)
A Fluting Moment	Pauline Oliveros (b. 1930)
Pessoa	Marcos Balter (b. 1974)
Luciform	Mario Diaz de Leon (b. 1978)
Parabolas na Caverna	Felipe Lara (b. 1979)
Density 21.5	Edgard Varèse (1883–1965)



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## A Baroque Offering #2

Jan de Winne, Eva Amsler, and Lee Lattimore

Assisted by Shalev Ad-El, harpsichord

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

5:00–6:00 PM

Marquette

Sonata in A Minor for flute and continuo (H555, Wq128) C.P.E. Bach (1714–1788)

Andante

Allegro

Vivace – Variation I & II

Lee Lattimore

Sonata for flute in G Minor, Op. 2, No. 6 P.A. Locatelli (1695–1764)

Largo

Allegro

Largo

Allegro

“Hamburger” Sonata, H. 550 C.P.E. Bach

Andante

Allegretto

Tempo di minuetto

Jan de Winne

Sonata in B Minor, BWV 1030 J.S. Bach (1685–1750)

Andante

Largo e dolce

Presto

Eva Amsler

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## Newly Published Music Concert

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

5:00–6:30 PM

Williford C

Assisted by Nola Pearson, piano

Quirks of Quarks for solo piccolo (2013) Dana H. Joras (b. 1989)

Up

Down

Charm

Strange

Top

Bottom

Janet McKay, piccolo

Published by ALRY Publications

Sonata No. 8 for flute and piano (2013) Gary Schocker (b. 1959)

Jigsaw

Caffeinated

Flout Out

Scatter

Chelsea Koziatek, flute

Published by Falls House Press

Mimo for solo alto flute (2013) Carlos Guedes (b. 1968)

Mattie Greathouse, alto flute

Published by Scherzo Editions

Piccolo Moods (2013) Blaž Pucihar (b. 1977)

Happiness

Sorry

Joy

Chelsea Koziatek, piccolo

Published by ALRY Publications

Revolutions for solo flute (2013) Lindsay Bryden (b. 1992)

Chelsea Koziatek, flute

Published by Little Piper

Deep Blue (2012) Ian Clarke (b. 1964)

Mattie Greathouse, flute

Published by I.C. Music

Sonata No. 2 for flute and piano (2013) Eric Ewazen (b. 1954)

Allegro appassionato

Andante con moto

Allegro giocoso

Janet McKay, flute

Published by Theodore Presser

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Pre-Gala Concert

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

7:00–7:45 PM

Chicago Symphony Center Lobby

220 S. Michigan Ave.

Chicago, IL

(five-block walk; visit Information Desk for directions)

## Los Angeles Flute Orchestra in Concert with Peter Sheridan

Two Spirituals (2012)

Traditional  
arr. Peter Senchuk

Songs of the Southwest (2013)

Traditional  
arr. Emily Senchuk

Insomniac Blue (2013)

Peter Senchuk (b. 1974)

March of a Marionette

Charles Gounod (1818–1893)  
arr. Peter Senchuk

Concerto for alto flute (2014)

Peter Senchuk

### *World Premiere*

Peter Sheridan, guest soloist

Sweet Home Chicago

Robert Johnson (1911–1938)  
arr. Peter Senchuk

## Peter Senchuk, Conductor

### Los Angeles Flute Orchestra Performers

Ellen Burr, Jonna Carter, Paulie Inslee-Davis, Cathy Larson, Joanne Lazzaro,  
Michael Morton, Emily Senchuk, Roland Tso, Sherril Wood

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## Gala Concerto Concert

National Flute Association Convention, Hilton Chicago

Saturday, August 9, 2014

8:00–10:00 PM

220 S. Michigan Ave. (five-block walk; visit Information Desk for directions)

Winners of the Orchestral Audition and Piccolo Artist competitions  
will be announced immediately prior to this concert.

## The Chicago Philharmonic

Cliff Colnot and Clyde Mitchell, conductors

Flash! for piccolo and orchestra (2008, orch. 2013) Daniel Dorff (b. 1956)  
Sarah Jackson, piccolo

Suite No. 2 in B Minor, BWV 1067 J.S. Bach (1685–1750)

Overture

Rondeau

Sarabande

Bourrée I – Bourrée II

Polonaise

Menuet

Badinerie

Leone Buyse, flute

Concerto for flute/bass flute, strings, and percussion Robert Dick (b. 1950)

1. through a morphic landscape

2. Elegy

3. Space Party!

Robert Dick, flute/bass flute

## *Intermission*

Will-O-The-Wisp: A Tone Poem Gabriella Lena Frank (b. 1972)  
for piccolo and orchestra (2013)

Mary Kay Fink, piccolo

Concerto No. 2 for flute and orchestra in D Major, K. 314 W.A. Mozart (1756–1791)

Allegro aperto

Andante ma non troppo

Allegro

Julien Beaudiment, flute

The National Flute Association gratefully acknowledges the Aaron Copland Fund  
for Music for helping make possible the performances of the American Concertos.

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

**Latin Jazz Cabaret: From Copacabana to Cuba**  
National Flute Association Convention, Hilton Chicago  
Saturday, August 9, 2014  
10:30PM–12:00 AM  
Grand Ballroom

With Jane Lenoir with Toco Rio, Lise Gilly with Grupo Cha Cha,  
and special guest Andrea Brachfeld.

Works to be announced from the stage

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## Low Flutes Reading Session

With Peter Sheridan

National Flute Association Convention, Hilton Chicago

Sunday, August 10, 2014

8:00–9:00 AM

International Ballroom South

- Two Chorales for low flutes J.S. Bach (1685-1750)  
Chorale One: Jesu, meine Freude BWV 64.8  
Choral Two: Allein zu dir, Herr Jesu Christ BWV 33.6
- Voices from the Deep (2011) Alexandra Molnar-Suhajda (b. 1968)  
Aubade  
Balletto Pensiero  
The Temple in Cherry Blossom  
Wondrous Love  
Valse de Bravoure
- Sherrill's Little Song (arr. 2013) Houston Dunleavy (b. 1965)
- O Magnum Mysterium Tomas Luis de Victoria (1548-1611)
- Lyric Song (2013) Michal Roslak (b. 1974)
- Brahms Triology, Op. 118 (arr. 2013) Johannes Brahms (1833–1897)  
Ballade arr. Ann Cameron Pearce  
Romance  
Intermezzo
- When the Foeman Bares His Steel, Arthur Sullivan (1842–1900)  
from *Pirates of Penzance*

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## Flute + Electronics=Electrifying

National Flute Association Convention, Hilton Chicago

Sunday, August 10, 2014

8:30–9:30 AM

Grand Ballroom

Twilight Shift	Benjamin Broening (b. 1967)
	Mary Boodell, flute
	Benjamin Broening, electronics
Life Drawing	Lawrence Fritts (b. 1952)
	Rebecca Ashe
Sete Palavras e um Punhal	Aylton Escobar (b. 1943)
	Rogério Wolf
The Seventh Healing Song of John Joseph	James DeMars (b. 1952)
	Kelly Sulick
Persistence of Memory	Mark Zanter (b. 1964)
	Lindsey Goodman, flute and electronics
Recreo	Viviana Guzmán
	Viviana Guzmán

# PERFORM, INSPIRE, EDUCATE!

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## Chamber Music Plus!

National Flute Association Convention, Hilton Chicago

Sunday, August 10, 2014

9:00–10:00 AM

Waldorf

Mirage

Shulamit Ran (b. 1949)

### Picosa Ensemble

Jennie Brown, flute, alto flute

Andrea Di'Orio, clarinet

Elizabeth Brausa, violin

Christopher Ferrer, cello

Jeff Panko, piano

Midsummer Spirits

James Sochinski (b. 1947)

Peaseblossom

Moth

Mustardseed

Elizabeth Crone

Dianne Frazer, piano

Toccata-Nocturne

Guillaume Connesson (b. 1970)

Vif

Très Vif

Keren Schweitzer

Jason Lippmann, cello

Au-délà du Temps for two flutes and piano

Yuko Uébayashi (b. 1975)

La Lumière lointaine de nuit

La Lumière dansante

La Lumière blanche

La Lumière tournante dans le rêve

Elizabeth Buck and Magda Scherzmann

Dianne Frazer, piano



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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Chamber Music Mixture #1

National Flute Association Convention, Hilton Chicago

Sunday, August 10, 2014

9:30–10:30 AM

International Ballroom South

Breathe 3

Frederick Gifford (b. 1972)

Brandy Hudelson, flute  
Gareth Thomas, bassoon  
David Gilliland, piano

Time is a Two-Way Street

Robert Dick (b. 1950)

Leonard Garrison  
Paul Taub

Moonrays on Marin

John Berners (b. 1961)

Tamara Thweatt, baroque flute  
Anne Reynolds, modern flute  
Mihoko Watanabe, modern flute

Dialogues-Studies on the Rhetoric of the Iraq War    Adrian P. Childs (b. 1971)

Axis of Evil (2007)

Weapons of Mass Destruction (2009)

We Will Be Greeted as Liberators (2009)

Mission Accomplished (2007)

We Must Stay the Course (2014, *World Premiere*)

Angela Jones-Reus  
Kristen Holritz

You Choose Your Own (Remix)

Childs

Angela Jones-Reus  
Connie Frigo, saxophone

Impromptu

Thea Musgrave (b. 1928)

Rebecca Johnson  
Elizabeth N. Sullivan, oboe

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Professional Flute Choir

National Flute Association Convention, Hilton Chicago

Sunday, August 10, 2014

10:00–11:00 AM

Continental C

**Clyde Mitchell, conductor**

Pamela Youngblood, coordinator

Flutissimo! (2012) Nathan Tanouye (b. 1974)

Where the River Meets the Sea (2013) Gay Kahkonen (b. 1968)  
from *Mississippi River Suite*

Symphony in Silver (2013) Daniel Kessner (b. 1946)  
1. Allegro con gioia  
2. Theme and variations  
3. Allegro molto

*World Premiere*

Fantasia and Variations on Irish Melodies (2012) John Buckley (b. 1951)  
1. Fantasia on “The Hills of Templeglantine” and “Táimse in Chodladh”  
 (“I Am Asleep”)  
2. Variations on “The Mason’s Apron”

Dusty Chesterfield Jen McLachlen (b. 1982)  
Smoky  
Smokin’!

Fall in Arches (2012) David Gunn (b. 1947)

LA Rhapsody (2014) Peter Senchuk (b. 1974)

*World Premiere*

Sarah Jackson, piccolo

Kelly Via, Wendy Willis, piccolo

Linda Bailey, Laura Benning, Kathy Farmer, Donna Hryniewicki, Rose Johnson,  
Linda Kirkpatrick, Cheryl Lamb, Joyce Oakes, Megan Pettitt, Naomi Seidman,  
Lucy Snell, Janet Stodd, C flute

Lisa Book, Debbie Gilbert, Rebecca Murphy, Debra Schild, alto flute  
Judy Diez d’Aux, Barbara Eberhart, Laura Gustavsen, Dorli McWayne, bass flute  
Debra Stombres, alternate

Support provided by Flute Specialists, Inc.

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Chamber Music: Duos and Trios

National Flute Association Convention, Hilton Chicago

Sunday, August 10, 2014

10:00–11:15 AM

Williford C

Sinfonia Concertante in D Major, K. 448 (K6 375a) W. A. Mozart (1756–1791)  
Allegro con spirito trans. Robert Stallman  
Andante  
Allegro molto

Ai Goldsmith, flute  
Jessica Dunnivant, flute  
Dianne Frazer, piano

Three Irish Folk Song Settings John Corigliano (b. 1938)  
The Salley Gardens  
The Foggy Dew  
She Moved Through the Fair

Alycia Hugo, flute  
John Hugo, tenor voice

Seann Óran Jennifer Margaret Barker (b. 1968)

Taggart-Grycky Duo  
Eileen Grycky, flute,  
Christiaan Taggart, guitar

Trio for flute, oboe, and piano Blaž Pucihar (b. 1977)  
Allegro  
Lento Cantabile; Vivo

*World Premiere*

Nicole Molumby, flute  
Andrea Ridilla, oboe  
Blaž Pucihar, piano

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

**Bonita Boyd and Nicholas Goluses:**

**An Extravaganza of American Music for Flute and Guitar**

National Flute Association Convention, Hilton Chicago

Sunday, August 10, 2014

10:30–12:00 PM

Grand Ballroom

Sonata for flute and guitar, Op. 25

Nocturne

Allegro

Lowell Liebermann (b. 1961)

Goyescas for flute and guitar

Pregon

La familia de Carlos

Las majas en el balcon

El Suono

La fragua

Toque

La gallina ciega

Elisenda Fábregas (b. 1955)

Hammerhead

Eric Sessler (b. 1969)

Bonita Boyd, flute

Nicolas Goluses, guitar

# PERFORM, INSPIRE, EDUCATE!

42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Young Artist Competition Final Round  
National Flute Association Convention, Hilton Chicago  
Sunday, August 10, 2014  
11:00–12:30 PM  
Waldorf

Virginia Broffitt Kunzer, coordinator  
Jeremy Benson, convention coordinator  
Patty Tidwell, assistant convention coordinator  
Irina Lupines and Colette Valentine, piano

Final Round Judges: Robert Dick, Alexa Still, Mimi Stillman, Raffaele Trevisani,  
Luciano Tristaino

Program to be distributed at the door.

Finalists will be chosen from Friday's semifinal round.

Winners of the Young Artist Competition will be announced during  
this afternoon's Closing Ceremonies.

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Lunchtime Lounge Concert #3

National Flute Association Convention, Hilton Chicago

Sunday, August 10, 2014

11:15–11:45 AM

Normandie Lounge

## Southern Illinois Flute Choir

Variations and Scherzo for large flute ensemble (2012)      Matt H. Doran (b. 1921)  
Theme and Variation  
Scherzo

Malagueña (2011)      Ernesto Lecuona, (1896–1963)  
arr. Ann Cameron Pearce

Tropical Flute Punch      Jonathan Cohen (b. 1954)  
Calypso In Beach Major  
Eventide Rhythms  
Flutes For Sail

Axolotl Bourée (2014)      Kyle R. Dixon (b. 1988)  
*World Premiere*

A Stingray Serenade (2014)      Dixon  
*World Premiere*

## Frank Grzych, conductor

Josh Armbruster, Danielle Barter, Kyle Dixon, Donna Glaub, Suzanne Grzych,  
Maria Martinez, Lea Matschke, Anita Prochaska, Arthur Scoleri, Jeanne Wacker,  
Kathryn Waldyke

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Flutes Plus

National Flute Association Convention, Hilton Chicago

Sunday, August 10, 2014

11:30 AM–12:45 PM

Marquette

A Suite in Sea Madelyn Byrne (b. 1964)  
Dance of the Waves  
Dance of the Sea Sprites  
Soliloquy  
Argentinian Ghost Tango

Carla Rees, bass flute  
Peter Sheridan, bass flute  
Jason Lippmann, cello

Underwater Flowers for two bass flutes Gary Schocker (b. 1959)  
Ancient Lobe Coral  
Flower Hat Jelly  
Spaghetti Worms

Carla Rees, bass flute  
Peter Sheridan, bass flute

New Work Karen Gourlay (b. 1962)

Beyond Them, Constellations Falling Gourlay

Linda Chatterton, Marion Garver Fredrickson, Carla Rees, Geni Skendo

Ninna Nanna Per Anna Glya Kancheli (b. 1935)

Paul Taub, flute  
**Spektral Quartet**  
Aurelien Fort Pederzoli, violin  
Mathias Tacke, violin  
Doyle Armbrust, viola  
Russell Rolan, cello

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Collegiate Flute Choir

National Flute Association Convention, Hilton, Chicago

Sunday, August 10, 2014

12:00–1:00 PM

Continental C

**Deanna Little, conductor**

Tabatha Easley, coordinator

Tarantella Alberto Guidobaldi (b. 1967)

Celtic Tapestry John W. N. Palmer (b. 1954)

Hop-Jig

Ballad

Reel

*NFA Premiere*

In a Dream of Fabled Lands Lee Heritage (b. 1958)

Tremblings

Evermore

Karpaty Peter Senchuk (b. 1974)

Astral Architecture Samantha Cooke (b. 1969)

*World Premiere*

Songs of the Ocean Ryohei Hirose (1930–2008)

There Was No Ocean

The Tufted Puffin

Lullaby of the Ocean

Fire Dance Valerie Coleman (b. 1970)

Lindsay Baker, piccolo

Krystal Ankerbrand, Carly Burkhard, Noelle Campen, Clara Capriotti, Anamarie

Diaz, Ann Green, Gabriel Gutierrez, Jessica Hall, Taylor Jennings, Tiffany Jih,

Kaitlin Jones, Emily Mathews, Megan McKinney, Carly Prince, Clarissa Salinas,

Rebecca Silverstein, Laura Wirth, C flute

Stephanie Cary Booth, Kayla Hanvey, Amanda Sullivan, alto flute

Marcos Alvarez, Alyssa Baranski, Courtney Harkins, bass flute

Oscar Alvarez and Elizabeth Salerno, alternates



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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

The Flutists of the L.A. Phil

Assisted by Stephen Pierce, piano

National Flute Association Convention, Hilton, Chicago

Sunday, August 10, 2014

12:00–1:30 PM

International Ballroom South

Jour d'été à la montagne Eugene Bozza (1905–1991)

Pastorale

Au bord du torrent

Le chant des forets

Ronde

Catherine Ransom Karoly, Elise Shope, Julien Beaudiment, Sarah Jackson

Sonatine Henri Dutilleux (1916–2013)

Catherine Ransom Karoly

Andante Pastoral and Scherzettino Paul Taffanel (1844–1908)

Sarah Jackson, piccolo

Chansons de Bilitis Claude Debussy (1862–1918)

Pour invoquer Pan, dieu du vent d'été

Pour un tombeau sans nom

Pour que la nuit soit propice

Pour la danseuse aux crotales

Pour l'Égyptienne

Pour remercier la pluie au matin

Julien Beaudiment

Fantasia Georges Hüe (1858–1948)

Elise Shope

Andante and Rondo, Op. 25 Franz Doppler (1821–1883)

Julien Beaudiment

Catherine Ransom Karoly

Adagio Samuel Barber (1910–1981)

Elise Shope, Sarah Jackson, flutes  
Catherine Ransom Karoly, alto flute  
Julien Beaudiment, bass flute

Encore with special guest Peter Sheridan

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## A Chamber Music Mixture #2

National Flute Association Convention, Hilton Chicago

Sunday, August 10, 2014

12:45–1:45 PM

Williford C

Concerto Grosso in G Minor, Op. 6, No. 8      Arcangelo Corelli (1653–1713)

Vivace-Grave

Allegro

Adagio-Allegro-Adagio

Vivace

Allegro

Largo

### Traverso Colore

Jessica Dunnivant

Tammara Phillips

Ellen Johnson Mosley

Carlos Feller

Eva Amsler

Karen McLaughlin Large

Sarah Jane Young

Looking Back      Joseph Schwantner (b. 1943)

Scurry...

Remembering...

Just Follow...

Jennie Brown, flute

Jeff Panko, piano

Toward the Sea      Toru Takemitsu (1930–1996)

The Night

Moby Dick

Cape Cod

### Duo Damiana

Molly Barth, alto flute

Dieter Hennings Yeomans, guitar

Madrigal Sonata for Flute, Violin, and Piano      Bohuslav Martinů (1890–1959)

Poco Allegro

Moderato

Colleen Matheu Johnson, flute

Kurt Johnson, violin

Janice Razaq, piano

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Mark Sparks in Recital  
Assisted by Colette Valentine, piano  
National Flute Association Convention, Hilton Chicago  
Sunday, August 10, 2014  
1:30–2:30 PM  
International Ballroom North

Romanze	Max Bruch (1838–1920)
Theme Varié, Op. 68	Henri Büsser (1872–1973)
Elegy	Gabriel Fauré (1845–1924)
Sonata No. 1 in F Minor Allegro appassionato Andante un poco adagio Allegretto grazioso Vivace	Johannes Brahms (1833–1897)

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Brian Luce and James Hall in Recital

Assisted by Rex Woods and Stephen Pierce, piano  
National Flute Association Convention, Hilton Chicago

Sunday, August 10, 2014

1:30–3:00 PM

Waldorf

Ecloga Anatoly Boyarsky (b. 1932)

Rhapsody Richard Faith (b. 1926)

Sonata No. 12 Christopher Caliendo (b. 1960)

Adagio appassionata

Andante

Presto

Brian Luce

Sonata No. 1 Philippe Gaubert (1879–1941)

Modéré

Lent

Allegro moderato

Deviations on the Carnival of Venice Mike Mower (b. 1958)

James Hall

Rigoletto Fantasy, Op. 38 Franz Doppler (1821–1883)

Karl Doppler (1825–1900)

James Hall and Catherine Ransom Karoly

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## Premieres and Commissions #2!

National Flute Association Convention, Hilton Chicago

Sunday, August 10, 2014

1:45–3:00 PM

Marquette

Fl... Jason Barabba (b. 1971)

Flanerie

Fluster

Flyswatter

Flippant

Fluphenazine

Floating

Flit

Nicole Riner

Musica per Due Ivan Jevtic (b. 1947)

Poco Sostenuto

Vivo

Duo Daru

Keren Schweitzer, flute

Jason Lippmann, cello

Two Pieces for piccolo and harp (2014) Michael Gandolfi (b. 1958)

Piccolo Artist Competition Commission

Zart Dombourian-Eby, piccolo

Valerie Muzzolini Gordon, harp

Bâtiment/débris (2014) Marcos Balter (b. 1974)

Young Artist Competition Commission

Catherine Ransom Karoly

Deserted Pathways Robert Mueller (b. 1958)

Jill Heyboer, flute

Theresa Delaplain, oboe

Robert Mueller, piano

Excerpt from *Vassal of the Sun* Stefanie Lubkowski (b. 1974)

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Excerpt from *Cinquillamente*

José Guillermo Puello (b. 1987)

Trasparenze d'Accenti

Davide Ianni (b. 1978)

## The Fourth Wall

Hilary Abigana, flute

C. Neil Parsons, bass trombone

Greg Jukes, percussion and accordion

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## The Chicago Flute Club: Four Pieces for a Quarter Century

National Flute Association Convention, Hilton Chicago

Sunday, August 10, 2014

1:45–3:00 PM

Williford A&B

Sonata No. 2

Martin Amlin (b. 1953)

Molto moderato

Adagio

Espressivo-Allegro perpetuo

Jennifer Lawson, flute

Martin Amlin, piano

Echoes Over Time

Lita Grier (b. 1937)

Sound the Flute!

Song of Innocence

Song of Experience

The Wild Flower's Song

Jennie Brown , Jennifer Clippert, Janice MacDonald, Karin Ursin

Spells

Ian Clarke (b. 1964)

Jennifer Clippert, Kim Sopata Fleuchaus, Ellen Huntington,

Alyce Johnson, Scott Metlicka

Birds of Paradise

Shulamit Ran (b. 1949)

Mary Stolper, flute

Kuang-Hao Huang, piano

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

**Jazz Soloist Competition Winners in Recital**  
National Flute Association Convention, Hilton Chicago  
Sunday, August 10, 2014  
2:00–3:00 PM  
Grand Ballroom

Bryan Kennard, coordinator

**Rit Xu and Sarpay Özçağatay**

Sandu	Clifford Brown (1930–1956)
Darn That Dream	Jimmy Van Heusen (1913–1990)
She's Coming Home	John Lennon (1940–1980) Paul McCartney (b. 1942) Rearrangement by Greg Lyons
Samba Appassionata	Jeremy Monteiro (b. 1960)

Rit Xu

## **Rhythm Section**

Dan Murphy, piano  
Patrick Mulcahy, bass  
Todd Howell, drums

Nicca's Dream	Horace Silver (b. 1928)
Very Early	Bill Evans (1929–1980)
Body and Soul	Johnny Green (1908–1989)
Birdlike	Freddie Hubbard (1938–2008)

Sarpay Özçağatay

## **Rhythm Section**

Dan Murphy, piano,  
Patrick Mulcahy, bass  
Todd Howell, drums



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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

High School Flute Choir  
National Flute Association Convention, Hilton Chicago  
Sunday, August 10, 2014  
2:00–3:00 PM  
Continental C

Katherine Borst Jones, conductor  
Kelly Via, coordinator

Grand Ol' Opus (Pretty Polly's Train)	Thomas Duffy (b. 1955)
Streaming Green	Nancy Galbraith (b. 1951)
Changes (2014)	Anne McGinty (b. 1945)
	<i>World Premiere</i> Chamber Choir
Murmurations, a madrigal for flutes (2014)	Robert Spittal (b. 1963)
	<i>World Premiere</i> Chamber Choir
"Semi"-ramide	Giacchino Rossini (1792–1868) arr. Judy Nishimura (b. 1953)
	<i>NFA Premiere</i> Chamber Choir
Juba (2014)	Valerie Coleman (b. 1970)
	<i>World Premiere</i>
Summertime	George Gershwin (1898–1937) arr. Melanie Thorne
	<i>NFA Premiere</i>
Fireflies (2012)	Ladd McIntosh (b. 1941)
	<i>NFA Premiere</i>
Niño del Sol (2014)	Greg Lutz (b. 1971)
	<i>Winner, 2014 Flute Choir Composition Competition</i> <i>World Premiere</i>

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

## 2014 High School Flute Choir

Emma Anderson, Katharine Benya,\* Emma Bezilla, Madison Booth,\* Luisa Brown,\* Jessica Chen,\* Audrey Cullen,\* Caleb Dilsavor,\* Michelle Donald,\* Hailey Everhart, Eliza Fisher, Benjamin Foster,\* Sarah Harkness,\* Simone Hendrix, Naomi Hollard,\* Emily Hook, Mary (Katie) Hook,\* Rachel Johnstone,\* Esther Kim, Sol Kim, Rebecca Krupa,\* Cristina Llacer,\* Maggie Mischka, Gabriela Nisly,\* Grace O'Shea, Linda Purdue, Nicole Reed, Erika Rohrberg,\* Geri Ross,\* Rebecca Scimio,\* Jessica Smith,\* Stephanie Van Fossen,\* Abigail Walker, Jennifer Wang,\* Anna Welton-Arndt

\* Member of Chamber Choir

Support provided by Flute Specialists, Inc.

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42<sup>ND</sup> ANNUAL NFA CONVENTION · CHICAGO, ILLINOIS 2014

Sir James Galway in Recital  
With special guest Lady Jeanne Galway  
Assisted by Phillip Moll, piano

National Flute Association Convention, Hilton Chicago  
Sunday, August 10, 2014  
4:00–6:00 PM  
International Ballroom

Sonata for flute and piano Bohuslav Martinů (1890–1959)  
Allegro moderato  
Adagio  
Allegro poco moderato

Sonata No. 3 for flute and piano Philippe Gaubert (1879–1941)  
Allegretto  
Intermède pastoral  
Final

Grande Fantaisie *Mignon* for flute and piano Paul Taffanel (1844–1908)

Rigoletto Fantaisie, Op. 38 Franz Doppler (1821–1883)  
and Karl Doppler (1825–1900)

with Lady Jeanne Galway

Il Pastore Svizzero Pietro Morlacchi (1828–1868)

## Closing Ceremonies, Beth Chandler, presiding

Winners of the Young Artist Competition, results of the annual election, and honorees of the 2015 NFA Lifetime Achievement and Distinguished Service Awards will be announced. NFA Committee Chairs, Competition Coordinators, and other appointees and volunteers whose terms are concluding this fall will also be recognized.

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# World Flute Society

The World Flute Society is a dynamic and welcoming organization designed to be positive in approach, inclusive in nature, and musically and culturally beneficial to all world flutists, flute makers, and enthusiasts. We embrace and bring together many people, from all walks of life. The objective of the World Flute Society is to create a socially, culturally, and musically relevant and comprehensive organization and publication that is advantageous to all world flutists.

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# Guide to Convention Exhibits

The exhibit hall is one of the highlights of all National Flute Association conventions. It is an ideal place to gather important information about flutes and flute-related products from around the world. At the exhibits, flutists, teachers, and students can find tools and ideas to help them carry out their daily work. The exhibiting companies have gone to considerable expense to present their products and services and to make themselves available to you.

Here are some suggestions that will help you get the most out of your time at the convention and in the exhibit hall:

- Study the convention program as soon as possible and decide which hours to allot for visiting the exhibits. Also, examine the exhibit listings and mark those that seem to be the most interesting for your area of playing and teaching.
- Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not.
- Be aware that taking all of the free material offered to you may result in your leaving much of it behind in the hotel room because of weight or bulk. This is a waste of your time and the exhibitors' money. Exhibitors will be happy to send literature to you by mail upon request.
- Whenever possible, register for the mailing lists of the companies whose products you find interesting. If you are a teacher, you will find many companies will want your school address. If you are a student, it is best to leave your permanent home address; most companies avoid temporary college addresses.
- Get to know the representatives associated with the companies whose products are a vital part of your work. A point of personal contact may become helpful at some time in the future.
- Individuals who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area. **You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor.**
- Organizations and commercial businesses may not use the bulletin board as a means of making contact with NEA members or other potential buyers.
- Enjoy the convention and the exhibit hall, and please spend time with as many exhibitors as possible. They will appreciate your patronage.

To protect instruments and other items on display, **no food or drink are permitted in the exhibit hall.** (Registered exhibitors are exempt from this policy.)

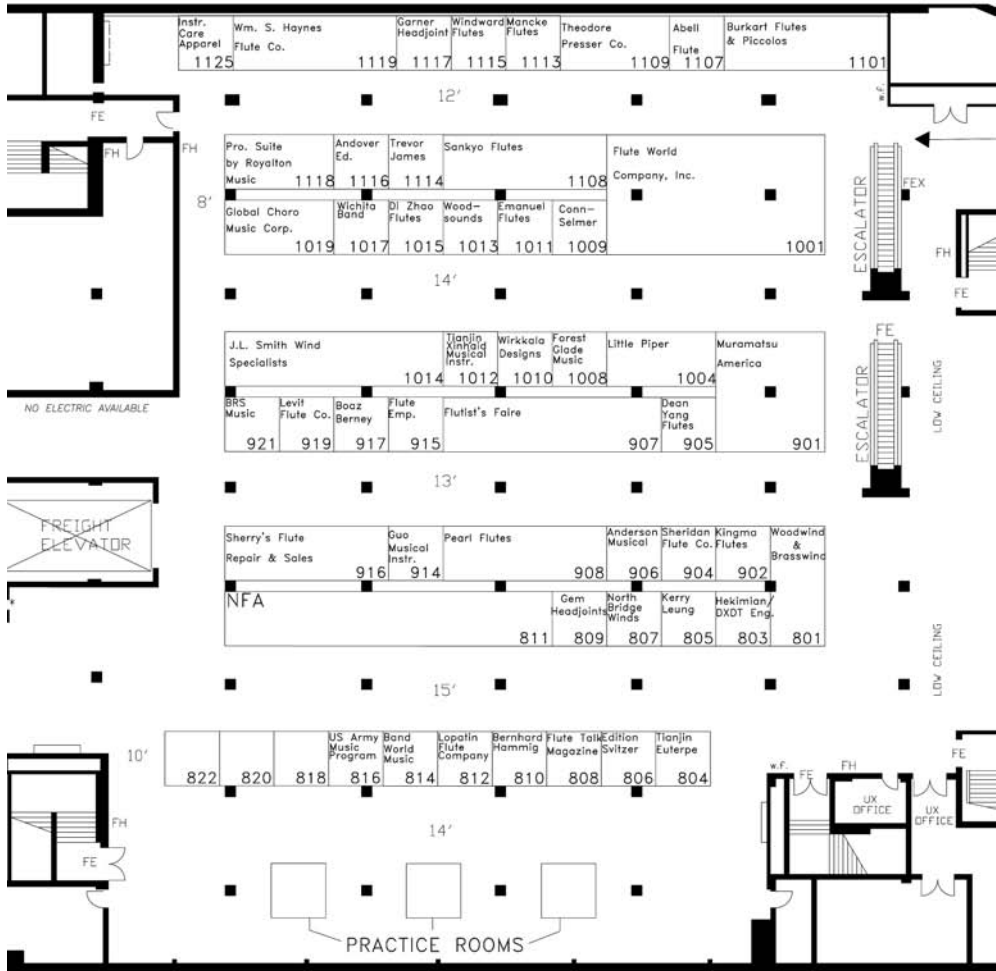
Please be aware that instruments can be legally and/or illegally brought into the U.S. from various sources and have varying levels of warranty and service guarantees. As you make your purchases in the exhibit hall, be certain that they carry the guarantees with which you are satisfied.

# 2014 NFA Exhibitors

<b>Company Name</b>	<b>Booth Number</b>	<b>Company Name</b>	<b>Booth Number</b>
Abell Flute Co., The .....	1107	Instrument Care Apparel, LLC .....	1125
ALRY Publications, LLC.....	212	J.L.Smith & Co.....	1014
Altus Flutes .....	108	Jupiter Flutes.....	309
Anderson Musical Instrument Insurance Solutions, LLC.....	906	Keefe Piccolo Company .....	209
Andover Educators.....	1116	Kerry Leung .....	805
Arista Flutes .....	417	Kingma Flutes.....	902
Band World Music .....	814	Levit Flute Company .....	919
Bernhard Hammig North America .....	810	Little Piper .....	1004
Blocki Flute Method LLC.....	203	Lopatin Flute Company .....	812
Boaz Berney-Historical Flutes .....	917	Mancke-Flutes.....	1113
Brannen Brothers Flutemakers, Inc.....	401	Miyazawa.....	308
BRS Music, Inc .....	921	Muramatsu America.....	901
Burkart Flutes & Piccolos.....	1101	Music For Your Eyes, Instrument Inspired Jewelry.....	413
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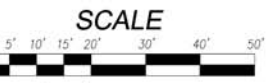
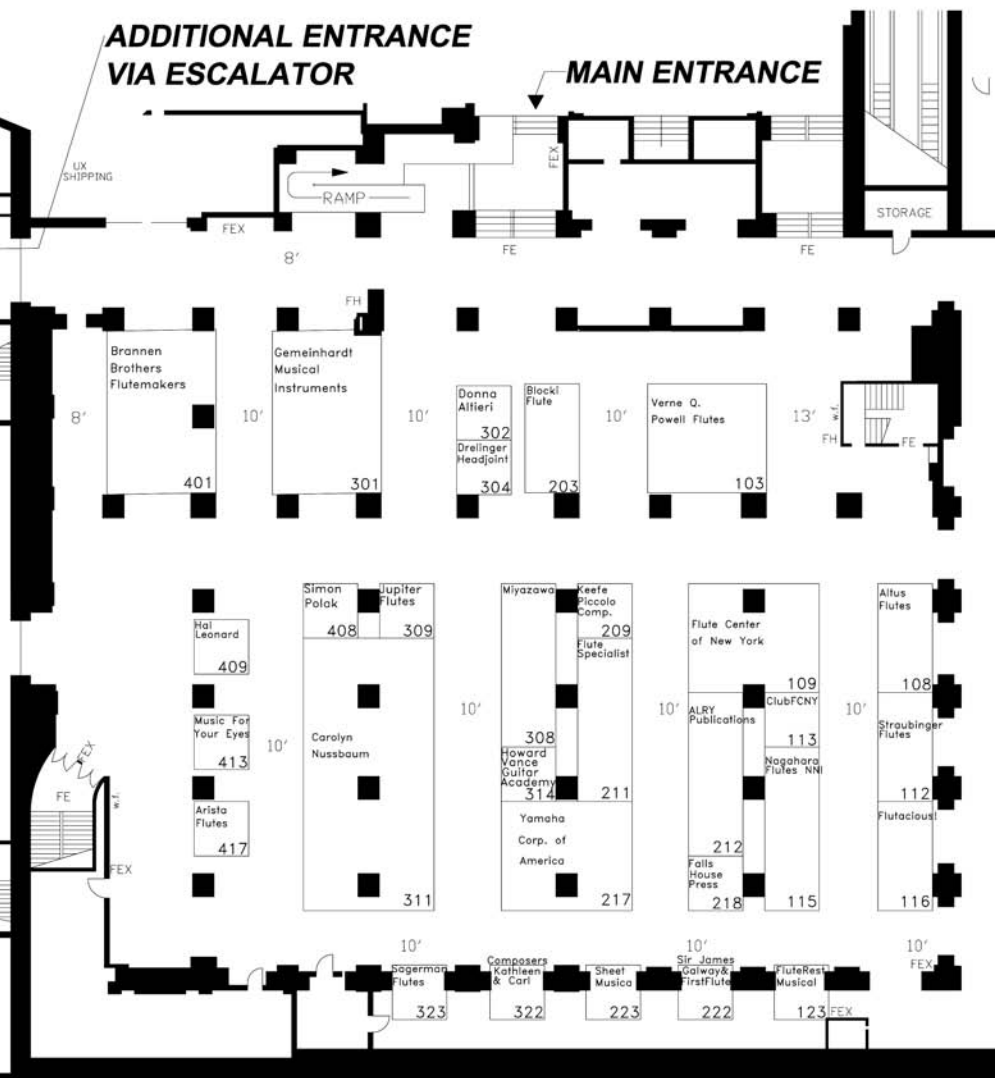


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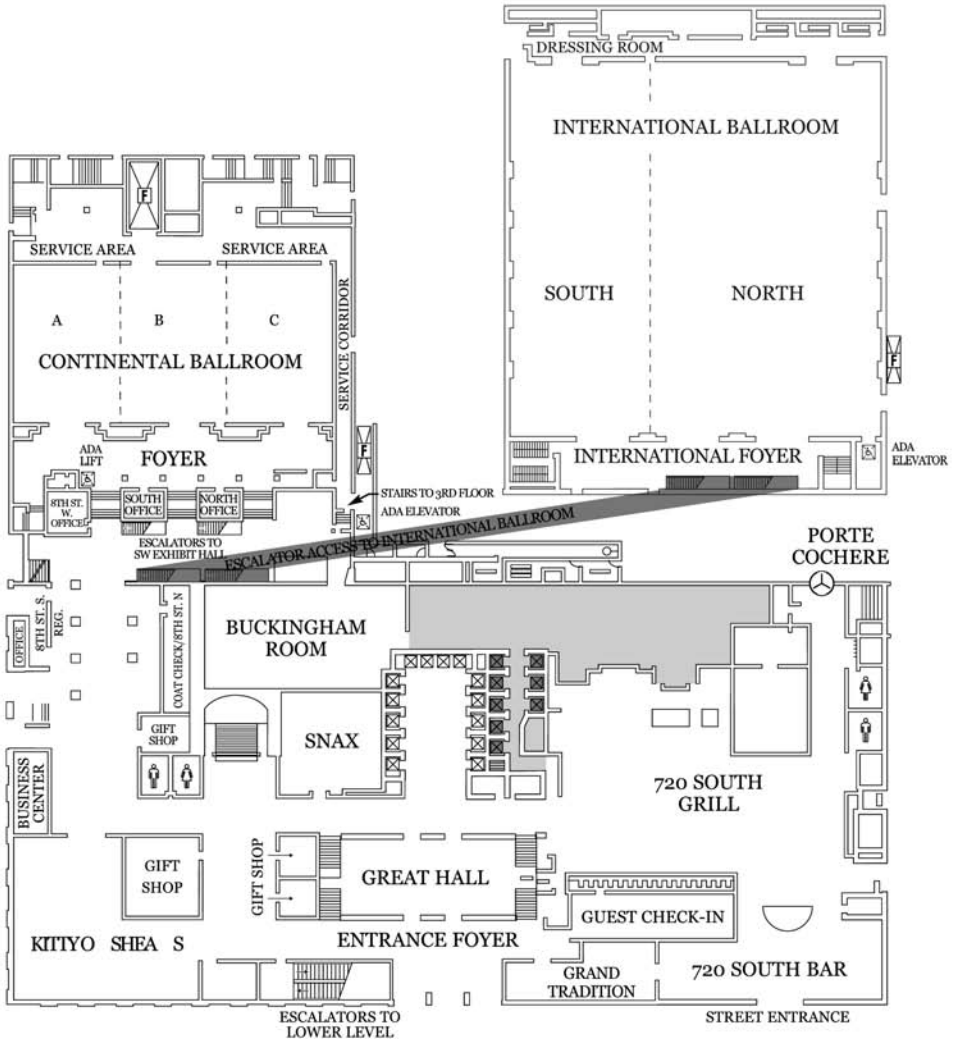
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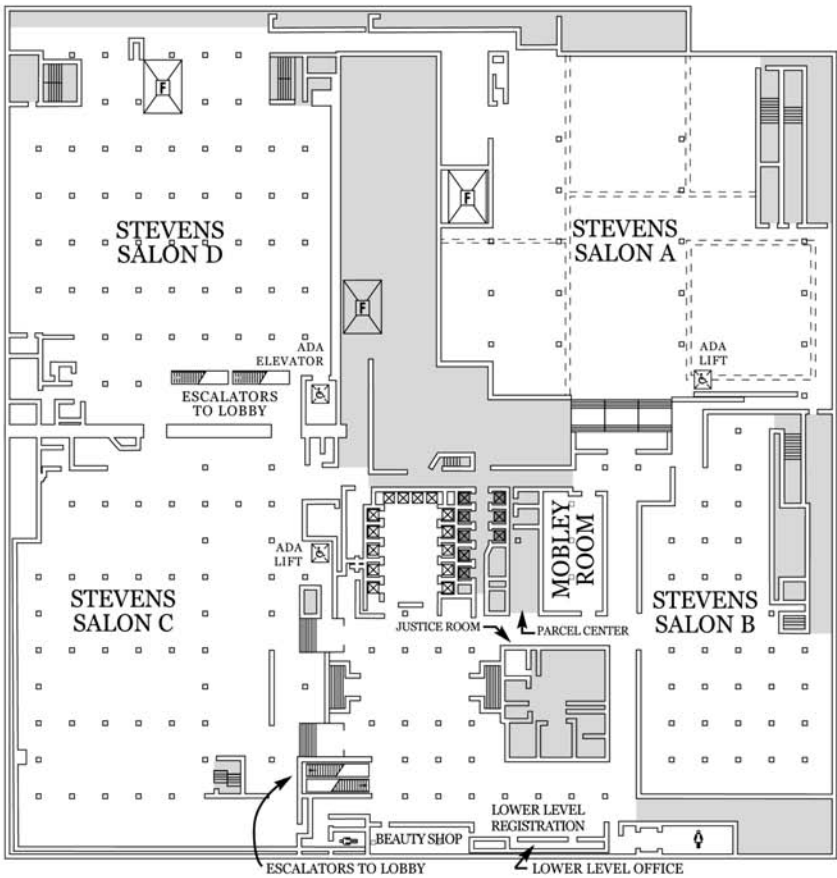
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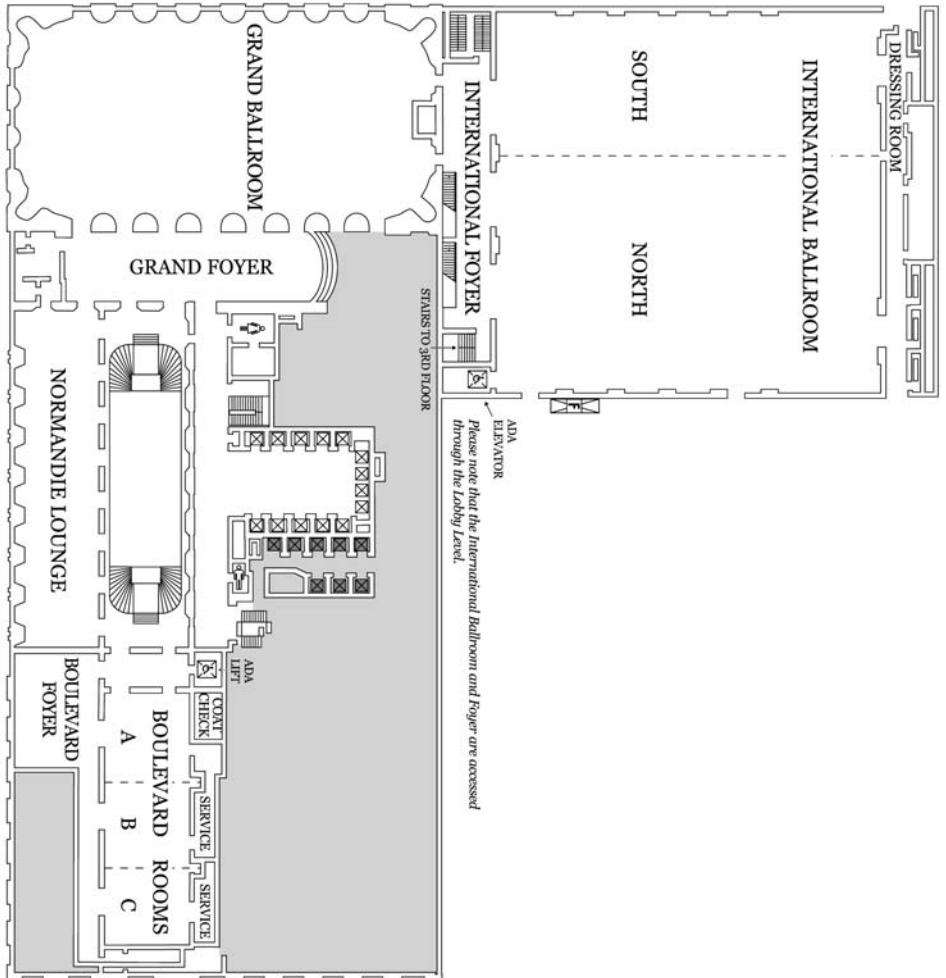
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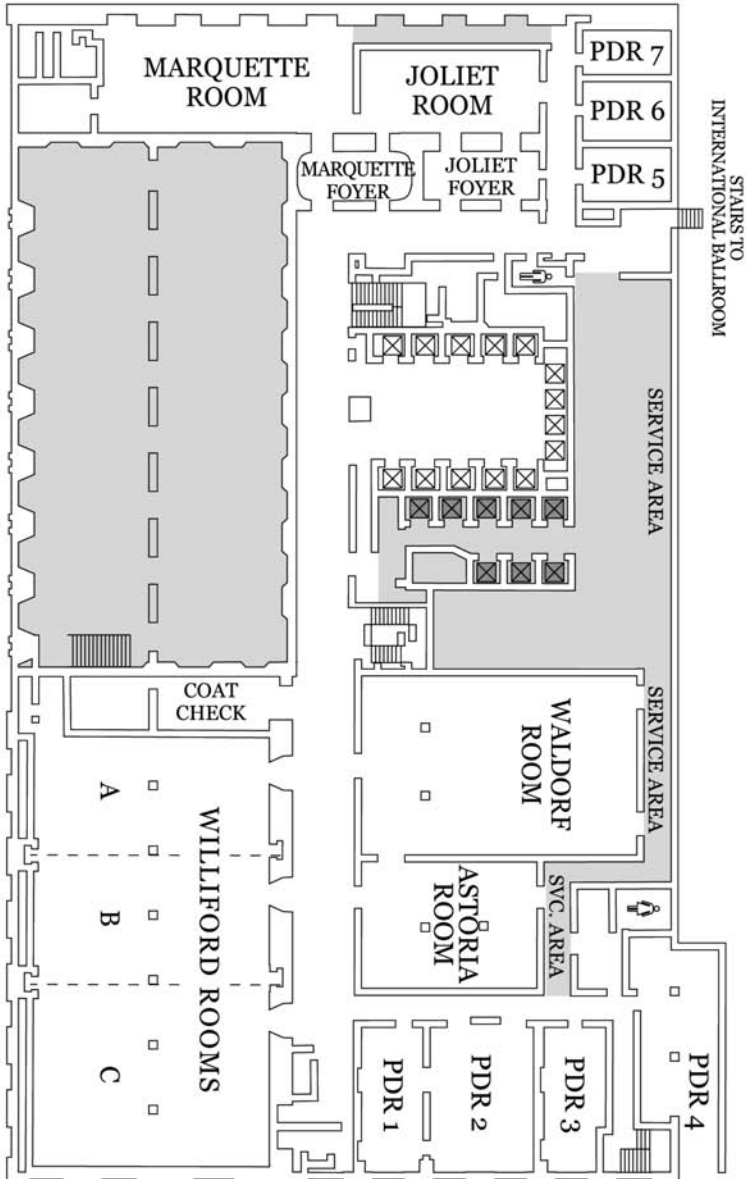
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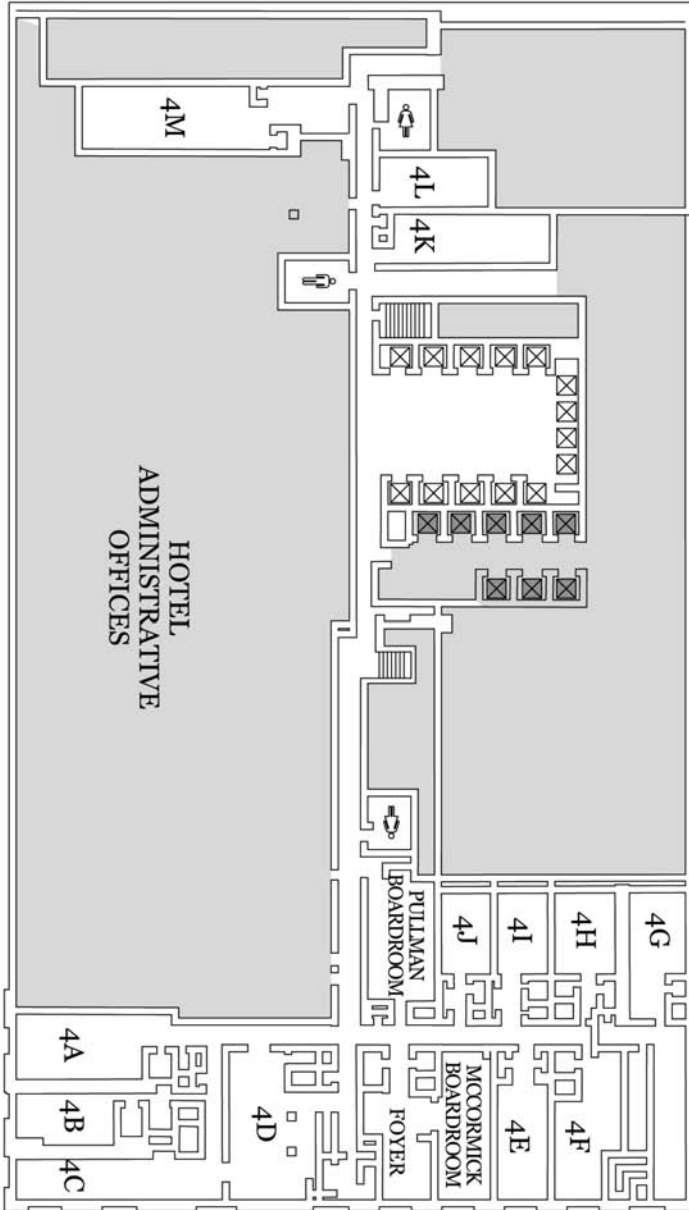
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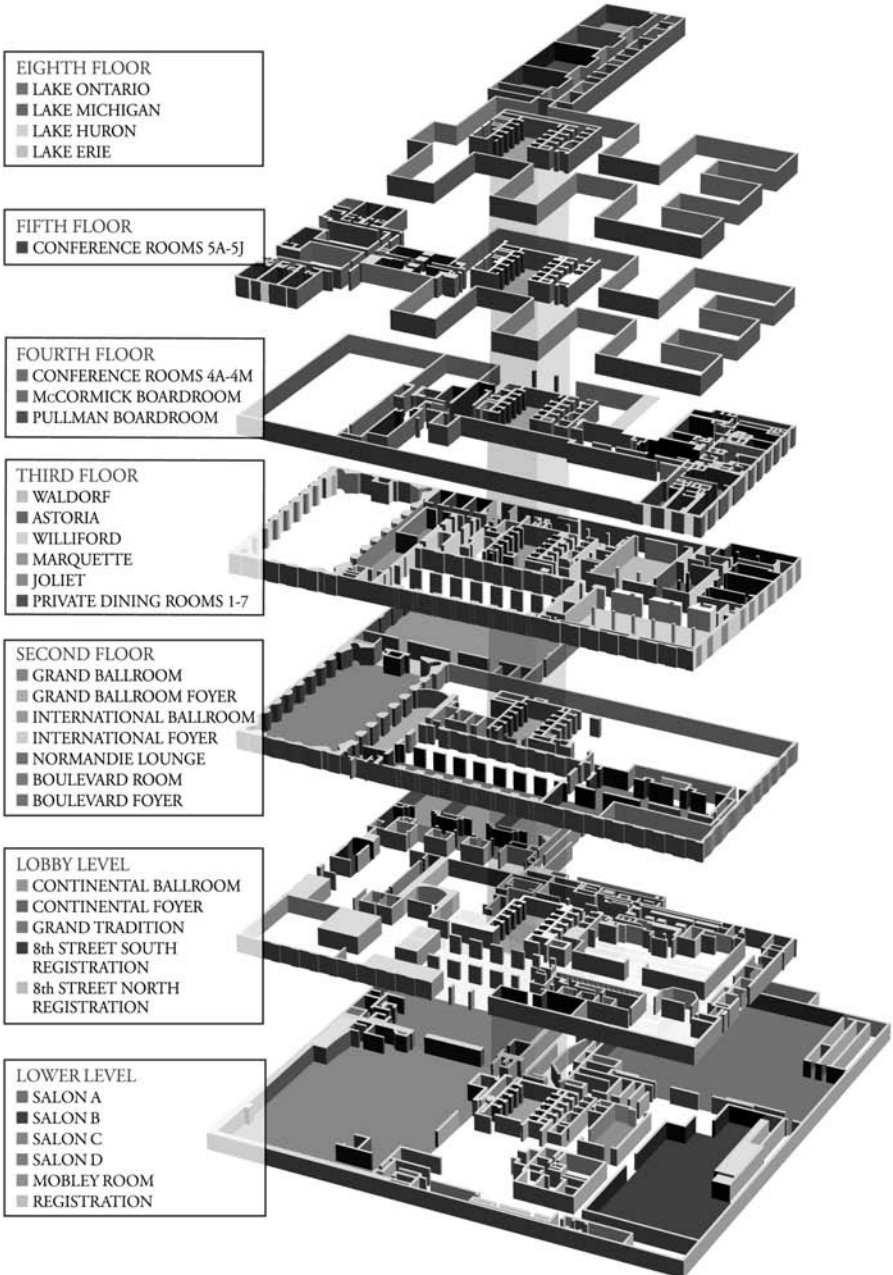
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**It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.**

**HILARY ABIGANA** is a member of the hybrid arts ensemble The Fourth Wall, which creates innovative shows that turn performance on its ear. BM, Eastman; MM, Rice. She is on the faculty at Flout Fire, the International Flute Symposium, and the Irish Arts Academy of Indianapolis. [hilaryabigana.com](http://hilaryabigana.com); [thefourth-wallensemble.com](http://thefourth-wallensemble.com)

**CHARLES ABRAMOVIC** is widely acclaimed for his international performances as soloist, chamber musician, and collaborator with leading musicians. He is a distinguished composer as well as an interpreter of new and is a professor of keyboard studies at Temple Univ.

**SHALEV AD-EL** is chief conductor of NKO (Israel) and member of Il Gardellino and the Philharmonic Stradivari Soloists of Berlin. He has conducted the Berlin Symphony, Halle Philharmonic, Bogotá Philharmonic, and Israel Symphony and appears on over 80 CDs. He graduated from Royal Conservatory of The Hague.

**MONTY ADAMS**, flutist and arranger, conducts the Lakeside Flutes and the Ridgeville Band. He served as principal flutist with the United States Air Force Band in Washington, D.C., and later performed as a regular member with several Chicago Symphony Orchestra chamber ensembles for over 20 years.

**PATTI ADAMS** is the recipient of the 2014 NFA Distinguished Service Award. Please refer to her full biography, which appears elsewhere in this program book.

**CARLOS AGUILAR**, 18, studies with Elena Yarritu. He has attended the Idyllwild Music Festival and was a member of Carnegie Hall's National Youth Orchestra. His solo appearances include performances of the Mozart Concerto in G Major and the Ibert Flute Concerto. Aguilar performs with the Colburn Youth Orchestra.

**DIANNE AITKEN**, NFA New Music Advisory Committee chair, is a member of the College of Examiners at the Univ. of Toronto's Royal Conservatory of Music. She recorded Henry Brant's multiple flute works in New York and assisted in Hiroshi Koizumi's publication *Technique for Contemporary Flute Music*.

**ROBERT AITKEN** is a flutist, composer, and conductor. He has been honored with the Order of Canada, Chevalier de l'ordre des Arts et des Lettres (France), and the 2003 NFA Lifetime Achievement Award. His solo career has taken him to every corner of the globe, with more than 70 recordings to his credit.

**MICHAEL ALAMPI** studies at Manhattan School of Music Precollege with Linda Chesis. He is a flutist with the New York Youth Symphony and has appeared in concerts at Carnegie Hall, Merkin Concert Hall, and Avery Fisher Hall at Lincoln Center. Alampi has spent summers studying at the Orford Arts Centre.

**ALBERTO ALMARZA**, associate professor at Carnegie Mellon, serves on the Career and Artistic Development Committee. Former principal flutist with the Philharmonic Orchestra of Chile, he has performed and taught in the U.S., Latin America, Korea, and Europe and has recorded for New Albion and Naxos Records.

**HEIDI PINTER ÁLVAREZ** is associate professor of music at Western Kentucky Univ. and treasurer of the Flute Society of Kentucky, and she plays second flute in Orchestra Kentucky. BM, Oberlin; MM and DM, Florida State Univ. Her teachers include Debost, Chastain, and DeLaney.

**MARCOS ALVAREZ** is an instrumental education major at Oklahoma State Univ. Originally from Oklahoma City, he has participated in honor bands, All-State, and the Oklahoma Summer Arts Institute at Quartz Mountain. He studies under Virginia Broffitt Kunzer.

**OSCAR ALVAREZ** is a music education major at the Univ. of Texas at Brownsville, where he is a student of Cristina Ballatori. He has also performed in various masterclasses with artists such as Alexa Still and Valerie Coleman.

**MARTIN AMLIN** is composition dept. chair at Boston Univ. and composition program director at Boston Univ. Tanglewood Institute. A recipient of grants from ASCAP and the NEA, he records on the Albany, Centaur, Crystal, Hyperion, MSR Classics, and Wergo labels and is published by Theodore Presser.

**EVA AMSLER** is professor of flute at Florida State Univ. She has toured Europe, the U.S., South America, and the Far East. She was a member of the St. Gallen Symphony Orchestra and professor at the Conservatory Feldkirch. Her teachers include A. Nicolet and G. Rumpel.

# CHICAGO 2014

EMMA ANDERSON is first chair in her school band and has won outstanding rookie and musician awards. She attended several band and flute camps and performed at district and state solo ensembles, and she is a member of the Wisconsin State Honors Band, Wisconsin Youth Symphony Orchestra, and Winds of Wisconsin.

KRYSTAL ANKERBRAND is a student at James Madison Univ., where she is studying performance under Beth Chandler. Her previous flute teachers include Alicia Kosack and Alicia Christenbury. She has performed in masterclasses taught by Paula Robison, Trevor Wye, and Jim Walker.

FRANK ARCHER is associate professor of music and director of choral activities at Hampden-Sydney College. He is a graduate of Hampden-Sydney and Westminster Choir College and is active as an accompanist, organist, and conductor. His choirs have performed in England and Italy.

MARY ANN ARCHER played flute and piccolo with the Metropolitan Opera Orchestra from 1977 to 2003. Her teachers include Julius Baker and Jack Wellbaum. Now at Hampden-Sydney College in Virginia, Archer performs with area orchestras and gives recitals throughout the U.S. and in Italy.

DOYLE ARMBRUST is principal violist with the Firebird Chamber Orchestra (Miami) and a core member of the Chicago Symphony's MusicNOW series, Ensemble Dal Niente, and the New Millennium Orchestra. He has appeared with eighth blackbird and has been featured on the Univ. of Chicago Presents and CONTEMP-PO series.

FRANCESCA ARNONE teaches at Baylor Univ. and she is principal flutist with the Waco Symphony. She is chair of the NFA Archives and Oral History Committee. She has served the NFA as secretary and as insurance coordinator and has won the Graduate Research and Convention Performers Competitions.

CHRISTIAN ARTMANN, a New York-based jazz flute player and composer, released *Uneasy Dreams*, his first record as a leader, in 2011. He studied at Harvard Law School, Berklee College of Music, and Frankfurter Musikwerkstatt. He is a Miyazawa Artist and a member of ASCAP. [artmannjazz.com](http://artmannjazz.com)

REBECCA ASHE, a new music performer and collaborator, has partnered with several composers and has performed over 50 world premieres, and she has been resident artist at several composition festivals. She can be heard on *Plastic Time*, an album of music by composer Jorge Sosa.

NINA ASSIMAKOPOULOS, Altus performing artist, is a flutist and professor at West Virginia Univ. with a great appreciation for her students as well as her teachers, Peter Lloyd and Paul Meisen. [NinaAssimakopoulos.info](http://NinaAssimakopoulos.info)

DOLORES AUGUST performs on historical and modern flutes, often performing alongside her husband, Robert, as a flute and organ/harpsichord duo. She is owner of August Music Services and teaches flute and piano. BM and BS, Florida International Univ.; MM, Univ. of North Texas. [augustmusicservices.com](http://augustmusicservices.com)

CHRISTOPHER AYER is professor of clarinet at Stephen F. Austin State Univ. He performs with the Stone Fort Wind Quintet and with his wife, pianist Kae Hosoda-Ayer, as Duo Karudan. BME, Acadia Univ.; MM, New England Conservatory; DMA, Univ. of Cincinnati-CCM. He studied with Tom Martin and Ron de Kant.

LAURIE BAEFSKY played piccolo in the Virginia Symphony for 15 seasons and has equal expertise in fundraising. She has raised over \$4 million in grants and is grants manager for the Utah Division of Arts & Museums. DMA, Stony Brook Univ. (2013, Carol Wincenc).

JOHN BAILEY, Larson Professor of Flute at the Univ. of Nebraska-Lincoln, has three CDs with UNL's Moran Woodwind Quintet and one solo CD. He was NFA president 2003-2004 and conductor of the International Flute Orchestra in Europe, Asia, and South America. His teachers include Kujala, Pellerite, and Montgomery.

LINDA BAILEY is a flute and piccolo faculty member at Music Works Northwest, a coach for Bellevue Youth Symphony, and a freelancer in the Seattle area. BM, Portland State Univ.; MM, Univ. of North Texas; DMA and theory certificate, Univ. of Washington.

LINDSAY BAKER is a sophomore at the Univ. of Idaho in Moscow, Idaho. She is pursuing a major in flute performance, studying with Leonard Garrison.

**CRISTINA BALLATORI** is a recitalist, chamber musician, and clinician. She is a flutist with the Frontera Chamber Players and an assistant professor of flute at the Univ. of Texas-Brownsville, where she received the 2013 UT System Regents' Outstanding Teaching Award.

**MARCOS BALTER**, born in Brazil and long based in Chicago, is associate professor of composition at Montclair State Univ. His honors include commissions from Meet the Composer, ICE, Fromm, the MacArthur Foundation, and the Art Institute of Chicago, and fellowships from Tanglewood and the Civitella Ranieri Foundation.

**ALYSSA BARANSKI** is a music performance major at Middle Tennessee State Univ., where she studies with Deanna Little. Her previous teachers include Greg Shearer and Nora Kile. At MTSU, Baranski has performed in masterclasses with Kathryn Lukas, Erik Gratton, and Ai Goldsmith.

**MOLLY BARTH** is a Grammy Award-winning flutist and an assistant professor of flute at the Univ. of Oregon. A contemporary music specialist, Barth was a founding member of the new music sextet eighth blackbird and is a co-founder of Duo Damiana and the Beta Collide New Music Project. [mollybarth.com](http://mollybarth.com)

**JOANNA BASSETT** is a member of the Rochester Philharmonic Orchestra and past president of the Rochester Flute Assn. BM, Northwestern; MM, Eastman. Her teachers include Glennis Stout, Walfrid Kujala, Donald Peck, Bonita Boyd, and Leone Buysse. Bassett is program chair of the 2015 NFA Convention.

**KATE BATEMAN** is completing her MA and LRAM diploma at the Royal Academy of Music while studying with Clare Southworth. In 2013, she was winner of the British Flute Society's Young Artist Competition and second-prize winner at the Friedrich Kuhlau International Flute Competition.

**JEANNE BAXTRESSER** is a recipient of the 2006 NFA Lifetime Achievement Award and is the Vira I. Heinz Professor of Flute at Carnegie Mellon Univ. [jeannebaxtresser.com](http://jeannebaxtresser.com)

**CHRISTINE ERLANDER BEARD**, an internationally recognized piccolo specialist, is the Roy Seaman Piccolo Artist for Gemeinhardt, founder and artistic director of the International Piccolo Symposium, and professor of flute at the Univ. of Nebraska at Omaha. [christiebeard.com](http://christiebeard.com)

**JULIEN BEAUDIMENT** joined the Los Angeles Philharmonic in September 2013 as principal flutist. Prior to that, he was principal flutist with Lyon National Opera House for 12 years. He has performed in recitals and with orchestras around the world. He was a student of Sophie Cherrier at the Paris Conservatory.

**HERMAN BEEFTINK** studied piano and composition at the Utrecht Conservatory. He began his career in Los Angeles as a studio musician on TV shows. He has worked as a composer on TV and films such as *Gilmore Girls*, *Wild Hogs*, *Freaky Friday*, *The Simpsons Movie*, and *Hangover 3*.

**VIVIANNE BÉLANGER** is second flutist with the Fort Wayne Philharmonic and second flutist/piccoloist with Orchestre Symphonique de Drummondville in Québec. In 2013, she performed with the Chicago Symphony and Lexington Philharmonic. BM, McGill; MM and cert. DePaul (Mathieu Dufour).

**JEANNE BELFY** is professor of oboe and music history and graduate program coordinator at Boise State Univ.

**MICHEL BELLAVANCE**, Canadian/Swiss flutist, is professor at the Geneva Univ. of Music (HEM). A Miyazawa Artist, he is a regular performer at many flute festivals and in concert halls around the world. He has recorded five CDs on the Briosio, Meridian, Atma, and SNE labels.

**LAURA BENNING** is a member of Femme Flutale, Prince George's Philharmonic, and DCFlutes. She has performed with the Maryland Symphony Orchestra, Avanti Orchestra, Trinity Chamber Orchestra, PanAm Symphony, and Great Noise Ensemble and is a ten-time member of the NFA Professional Flute Choir.

**JEREMY BENSON**, NFA Young Artist Competition coordinator, is professor at Jacksonville State Univ. He was a first-prize winner at the 2011 Alexander & Buono and 2010 Kentucky Flute Society Competitions. His DMA research is the only publication about the flute works of Yuko Uébayashi.

**BRETT BENTELE**, bass player with Grupo Cha Cha, is classically trained and has a musical background encompassing Afro-Cuban, Brazilian, and jazz. He is also a teacher with the People's Music School Orchestras, an inner-city youth outreach program modeled after Venezuela's El Sistema.

**KATHARINE BENYA** earned Iowa All-State Band (2011) and Orchestra (2012, 2013) membership, is a three-time winner of the Iowa Flute Wonders Competition (2011, 2012, 2013), and won the 2012 Cedar Rapids Municipal Band's Young Artist Competition. She studies with Margaret Linnan Kegeles.

**CAIN-OSCAR BERGERON** is a William R. Kenan, Jr., Performing Arts Fellow at Lincoln Center and performs and teaches in New York City. BM, Northwestern State Univ., Louisiana (Dennette McDermott); MM and professional artist certificate, Univ. of North Carolina School of the Arts (Tadeu Coelho).

**JANE BERKNER** teaches at the Univ. of Akron, performs with the AronBerkner Duo and Solaris Quintet, and is director of the Flute Choir Camp at Interlochen. She served the NFA as assistant program chair in 2000 and National High School Flute Choir coordinator 2001-06. [janeberkner.com](http://janeberkner.com)

Composer **JOHN BERNERS** is associate professor at the Univ. of Indianapolis. BM (trombone) and BA (math), Northwestern; MM and PhD, Univ. of Michigan. His teachers include Evan Chambers, William Albright, Bright Sheng, Michael Daugherty, and William Bolcom.

**BURAK BESIR**, born in Lefkosa, Cyprus, graduated from the Ankara State Conservatory in Turkey, earned a master's degree at the Royal Scottish Academy, and received a contemporary writing and production degree from Berklee. He lives in Los Angeles with his family and works at Jaywah Music with Jim Walker.

**EMMA BEZILLA**, age 16, is a sophomore at Princeton HS in Princeton, New Jersey. She has played flute since fourth grade and studies privately with John Lane.

**LINDA BINDER** plays mandolin. She is a founder of Toco Rio, a Brazilian choro ensemble.

**RENAE BLOCK** is owner/director of the Evesham Flute Studio in New Jersey, president of the Flute Society of Greater Philadelphia, and chair of woodwind activities for the New Jersey Music Teachers Assn. BS (music education), West Chester Univ. of Pennsylvania (Emily Newbold).

**KATHY BLOCKI** is creator of the award-winning Blocki Flute Method and KinderFlute. Her patented Pneumo Pro won the National Assn. of Music Merchants 2012 Best Tools for Schools Award. Her clinics have been enthusiastically received in Europe, Canada, and Australia and throughout the U.S.

**MARY BOODELL** is principal flutist with the Richmond Symphony. She is also a chamber music collaborator on baroque and modern flutes. She is a graduate of Oberlin (Robert Willoughby) and Northwestern (Walfrid Kujala).

**LISA BOOK**, from the Dallas/Fort Worth area, performs with the Brazos Breeze Flute Choir, the New Philharmonic Orchestra of Irving, and the Northeast Orchestra, where she also serves as assistant conductor. BM (performance), Univ. of North Texas. This is her 15th year with the Professional Flute Choir.

**MADISON BOOTH**, a junior at Ontario HS, studies with Nicole Molumby. She performs with the Boise State Univ. Honor Flute Choir. In May 2013, she placed third in the Oregon State Solo Competition. Booth was also principal flute in the 2014 Oregon All-State Orchestra.

**STEPHANIE CARY BOOTH** is a student of Christine Erlander Beard at the Univ. of Nebraska at Omaha studying music education. She pursues her love of traditional Irish music by playing jigs on her various tin whistles and studying the ways of the bard.

**JONATHAN BORJA** is assistant teaching professor of music at the Univ. of Missouri–Kansas City. He plays second flute with the Topeka Symphony Orchestra. His principal teachers are Marie Jureit-Beamish and Mary Posses.

**LISA BOST-SANDBERG** teaches at the Univ. of Mary in Bismarck, North Dakota, and is principal flutist with the Bismarck-Mandan Symphony Orchestra. She is a doctoral candidate (ABD) at the Univ. of North Texas. She is a member of the NFA New Music Advisory Committee.

**BONITA BOYD** is professor of flute at Eastman and an active concert soloist throughout the world. She is also an artist-faculty member of the Aspen Music Festival. In 2012, she was honored with the NFA Lifetime Achievement Award.

**ANDREA BRACHFELD** studied classical music with Harold Bennett and jazz with Hubert Laws, George Coleman, Jimmy Heath, and Mike Longo. She has received a number of awards for her contribution to music. She leads her group, Phoenix Rising Jazz, and has six CDs out as a leader.

**DANIELLE BREISACH** is a DMA candidate at the Univ. of Wisconsin–Madison studying with Stephanie Jutt and Jeanne Swack. She is chamber ensemble and youth director for the Madison Flute Club and teaches privately in the Madison area. She previously studied with Christine Smith at Western Michigan Univ.

**BENJAMIN BROENING**, a recipient of Guggenheim and Fulbright fellowships, is artistic director of the Third Practice Festival and associate professor at the Univ. of Richmond. His music has been released on the Bridge, Innova, Centaur, Everglade, Equilibrium, and SEAMUS record labels.

**JENNIE BROWN** performs with the Maverick Ensemble and teaches at Wheaton and Elmhurst Colleges. She records for Albany Records and has performed for many NFA conventions. She attended Eastman, Northwestern, Interlochen Arts Academy, Aspen Music Festival, and the Music Academy of the West.

**LUISA BROWN** is in the 10th grade. She studies with Kassey Plaha. She has been a winner of the Music Teachers Assn. of California State Chamber Music Competition, selected for the 2014 National Honor Band of America, passed ABRSM level 7 with distinction, and is first flute of the Serra Wind Ensemble.

**MIRANDA BROWNE**, native to rural Southeast Michigan, began her musical journey at age four with piano and was introduced to the flute at age 10. Browne has a bachelor's degree in flute performance from Central Michigan Univ., where she studied with Joanna Cowan White. She studies with Jeffrey Zook.

**CINDY ANNE BROZ** is a Southern California-based solo and ensemble performer on flute and piccolo and a pedagogue. She holds a degree in flute performance from the Univ. of Utah. She studied with Erich Graf, Michael Vance, Jane Wadsworth, Julius Baker, and Claude Monteux. [cindyannebroz.com](http://cindyannebroz.com)

**LINDSAY BRYDEN** is pursuing her MA at the Royal Academy of Music under William Bennett and Paul Edmund-Davies, supported by the Sylva Gelber Music Foundation and Canada Council for the Arts. She is a graduate of the Royal College of Music, where she was a Scholar and Rising Star, and of Interlochen Arts Academy.

**ELIZABETH BUCK** is associate professor of flute at Arizona State Univ. Former principal flutist with the Phoenix Symphony, she is now in demand as a guest artist throughout the U.S., South Korea, and Europe. BM and MM, Juilliard; DMA, Rice Univ.

**WILLIAM BUDAI** is associate professor of piano and associate dean of the School of Music at Campbellsville Univ. in Kentucky. He holds degrees from Central Michigan Univ., Bowling Green State Univ., and the Univ. of Oklahoma.

**GREGG BUNN** is an adjunct instructor at the Belmont Univ. School of Music in Nashville, teaching applied organ classes. He serves as organist at Brentwood United Methodist Church.

**LILLIAN BURKART** is the founder and president of Burkart Flutes and Piccolos. A graduate of the Philadelphia Music Academy, she worked as a professional musician and flute teacher with Settlement Music Schools for four years prior to entering a career in flute making.

**CARLY BURKHARD**, from Round Rock, Texas, studies with Adah Toland Jones at Texas State Univ., where she is working on a bachelor's degree in music performance. This is her second year as a member of the Collegiate Flute Choir.

**LEONE BUYSÉ**, NFA Lifetime Achievement Award recipient, teaches at Rice. Formerly a principal flutist with the Boston Symphony/Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic, she has appeared throughout the Americas, Europe, Japan, Australia, and New Zealand. [leonebuysé.com](http://leonebuysé.com)

**MARY C. J. BYRNE** is director of the professional school at the Victoria Conservatory of Music, teaching flute and flute pedagogy. She performs with the Victoria Symphony and selected chamber groups. She is an adjudicator and member of the NFA Pedagogy Committee.

**CALLIOPE** unites flutists from Southern Illinois Univ.-Edwardsville and Southeast Missouri State Univ. Calliope previously appeared at the 2013 NFA Convention in New Orleans.

**NOELLE CAMPEN** is from Peoria, Illinois. She is pursuing a bachelor's degree in music performance at Oklahoma State Univ. Her principal teachers include Angela Loring, Kyle Dzapó, and Virginia Broffitt Kunzer.

**CLARA CAPRIOTTI** attends Bradley Univ. in Peoria, Illinois, where she is working toward a degree in flute performance under Kyle Dzapó. She was recently named a winner of Bradley's annual concerto competition. Capriotti plays in the Bradley Univ. Orchestra, Symphonic Winds, and Collegium Musicum.



U.S. Army Staff Sergeant MEGAN (SZYMANSKI) CARDONE plays flute and piccolo in the United States Military Academy Band at West Point and performs and teaches in New York City and the surrounding Hudson Valley area. BM, Univ. of Central Florida; MM, Univ. of North Carolina School of the Arts.

SYDNEY REED CARLSON is professor of flute at Portland State Univ. in Portland, Oregon. She has concertized throughout the U.S., Europe, China, and Mexico. Her teachers include Bonita Boyd and Byron Hester. She holds degrees from Eastman, East Carolina Univ., and the Univ. of Houston.

SARAH CARRIER is involved with the New York Philharmonic's Very Young Composers program. BM, Bob Cole Conservatory at CSU Long Beach (John Barcellona); MM, NYU (Robert Dick); DMA (in progress), The Graduate Center, CUNY (Robert Dick).

RYAN CARTER composes music for instruments, voices, and computers. He has received commissions from Carnegie Hall, Present Music, Milwaukee Children's Choir, and the MATA Festival, with support from the National Endowment for the Arts, Jerome Foundation, and American Composers Forum.

Turkish flutist AYCA CETIN has performed at many music festivals, masterclasses, and flute conventions as a soloist and a chamber musician in Europe and in the U.S. GPD, Boston Conservatory (in progress). She studies with Linda Toote.

CATHERINE CHABOT was born and raised in Montreal. She is finishing her master's degree at DePaul Univ. with Mathieu Dufour after having completed her undergraduate studies at the Conservatoire de musique de montreal.

CHRISTOPHER CHAFFEE is associate professor of flute at Wright State Univ. christopherchaffee.com

KEVIN T. CHANCE is assistant coordinator of keyboard studies at the Univ. of Alabama. A frequent soloist and collaborator, he has appeared in recitals throughout the U.S. and abroad. DMA, Eastman.

BETH CHANDLER is NFA president and flute professor at James Madison Univ. in Virginia. She is a featured performer at universities and festivals nationwide and abroad. Her principal teachers are Bradley Garner, Jack Wellbaum, Paula Robison, Trevor Wye, and Helen Ann Shanley. bethchandler.com

The CHARKE COLLECTIVE was assembled to perform the raga flute works of Canadian composer Derek Charke. The group consists of established performers from across the continent, including Dianne Aitken, Molly Barth, Christine Erlander Beard, Derek Charke, Shivhan Dohse, Sonja Giles, Kim Scott, and Paul Taub.

DEREK CHARKE is a Juno and ECMA (East Coast Music Assn.) award-winning composer and flutist and an associate professor at Acadia Univ. in Nova Scotia. Charke has been commissioned by, and his works have performed by, world-renowned artists such as the Kronos Quartet and Inuit throat singer Tanya Tagaq. charke.com

CLAIRE CHASE, a 2012 MacArthur Fellow, is a soloist, collaborative artist, and cultural activist. Over the past decade, she has given the world premieres of over 100 new works for flute. She lives in Brooklyn.

LINDA CHATTERTON performs internationally as a recitalist and Yamaha Artist. She has recently given concerts and classes in the U.K., Ireland, Russia, and throughout the U.S. BM, Eastman; MM, Univ. of Minnesota.

AMANDA CHAVIS is working on her MM with Jean Ferrandis at California State Univ., Fullerton. In 2013, she won the San Diego Flute Guild Artist Gold Competition. She previously played second flute with the Lubbock Symphony Orchestra.

JESSICA CHEN has played flute for eight years. She studies with Jill Heinke. Chen is co-first principal flute of the California Youth Symphony. She was first chair of the Northern California Band Assn. All-Northern Honor Band in January 2014 and participated in the Honor Orchestra of America in 2013.

ADRIAN P. CHILDS is professor of composition at the Univ. of Georgia. His teachers include Peter Child, John Harbison, George Tsontakis, Andrew Imbrie, John Eaton, Marta Ptaszynska, and Shulamit Ran. His music has been performed throughout the U.S. and Europe and is available on the ACA Digital label.

AMY CHOI, age 14, won the MTNA National Junior Performance Competition in 2013. She has also participated in the California Band Directors Assn. All-State Band and Southwestern Youth Music Festival. Choi plays the piccolo in the Claremont Young Musicians Orchestra. She is a student of Tina Yoo.

CARA CHOWNING serves as the principal coach and assistant conductor of the Opera Division at the Univ. of Illinois. She has been the music director for the vocal series at the Bar Harbor Music Festival for several years. BM, Northwestern; MM, Cleveland Institute of Music.

Canadian ANDREA CHRISTIE resides in New York City, where she is on the piano faculty at the Herald Music School. She has participated in many international festivals, including Tanglewood, Mozarteum, and Academy Prag-Wien-Budapest. DMA (in progress), Stony Brook Univ.

MARY KAREN CLARDY performs worldwide as soloist and chamber artist. A renowned teacher, she presents masterclasses at home and abroad, and her students are consistent competition winners who hold orchestral and faculty positions. An established author, her publications are in multiple reprint.

IAN CLARKE made his international debut in 2001 as guest soloist at the NFA Convention in Dallas. Since 2000, Clarke has been professor of flute at the Guildhall School of Music and Drama. In 2005, he released recordings of 12 of his own compositions on his debut CD, *Within...*

HOLLY CLEMANS is Pedagogy Committee chair and editor of *The Flutist's Handbook: A Pedagogy Anthology, Volume 2* (pub. 2012). She teaches at Concordia Univ. in Ann Arbor, Michigan, and is founder/director of Concordia Flute Camp. She performs with Flute Fusion, orchestras, and chamber ensembles.

JENNY CLINE, orchestral flutist and chamber musician, performs with the Monmouth, Summit, and Plainfield Symphonies, the Monmouth Winds, and the Cline/Cuestas Duo. She has been on the faculty at New Jersey Workshop for the Arts since 1996, and her students have achieved honors at local, state, and national levels.

JENNIFER CLIPPERT has performed with the Chicago Symphony and Grant Park Orchestras, Music of the Baroque, Chicago Opera Theater, and Quintet Attacca. Assistant professor at the Univ. of Wisconsin-Milwaukee, she taught at DePaul from 2006 until 2012. BFA, UW- Milwaukee; MM and DM, Northwestern.

TADEU COELHO is artist/flute professor at the Univ. of North Carolina School of the Arts. He appears as soloist, master clinician, and adjudicator, and he performs with the New Baroque Chamber Players. DMA, Manhattan School of Music. He is a Miyazawa Artist and was program chair for the 2013 convention.

Pianist MATTHIEU COGNET, a native of Paris, France, moved to the U.S. in 2008, receiving a performance diploma from Indiana Univ. Bloomington. He lives in New York City and is completing his DMA at Stony Brook Univ. with Gilbert Kalish. He performs in Europe and North America.

JONATHAN COHEN has an engineering PhD and has worked in research for 39 years. He plays flute in the Montgomery Village Community Band and contrabass in Flutes on the Brink. His *Flutes and Vegetables* was a 2008 NFA Newly Published Music Competition winner. He is published by Falls House, ALRY, and ScoreVivo.

LAUREN COLEMAN is pursuing a DMA at the Univ. of Illinois. She studies with Jonathan Keeble. She plays piccolo with the Kalamazoo Symphony and has performed with the Danville and Evanston Symphony Orchestras. BM, Univ. of Illinois; MM, Northwestern.

VALERIE COLEMAN is the resident composer, flutist, and founder of the Grammy-nominated wind quintet Imani Winds. She is a recipient of Meet the Composer's 2003 Edward and Sally Van Lier Memorial Fund Award. BM, Boston Univ.; MM, Mannes College of Music. [vcolemannmusic.com](http://vcolemannmusic.com)

MELISSA COLGIN-ABELN is associate professor at the Univ. of Texas at El Paso and principal flutist with the El Paso Symphony Orchestra. Her major teachers are Sheryl Cohen, Raymond Guiot, Torkil Bye, Karl Kraber, and Bernard Goldberg. BM, Univ. of Alabama; MM and DMA, Univ. of Texas at Austin. [memorymapfor-music.org](http://memorymapfor-music.org)

PETER COLLINS is professor of music and coordinator of the keyboard area at Missouri State Univ. His teachers include Lillian Freundlich and Louis Nagel. His experience as a collaborative pianist has resulted in eight CD recordings on the Albany, MSR, and Hester Park labels.

SHELLEY COLLINS is associate professor of flute and music history at Delta State Univ. She was secretary of the NFA and has been president of the Mid-South, Seattle, and Colorado Flute Societies. Her major teachers were Alexa Still and Rae Terpenning. DMA, Univ. of Colorado. [shelleycollins.com](http://shelleycollins.com)

CLIFF COLNOT is director of orchestral activities and Wind Ensemble conductor at DePaul Univ. He has been principal conductor of the Chicago Symphony Orchestra's contemporary MusicNOW series since its inception, and he is principal conductor of the Civic Orchestra of Chicago.

SAMANTHA COOKE is a flutist, composer, and teacher from Australia. She has a BM from Melbourne Univ. and a graduate diploma in music technology and qualifications in screen composition from the Australian Film Television and Radio School. She has orchestral, chamber, and flute ensemble experience.

TRACY COWDEN is associate professor of piano at Virginia Tech. She has appeared as soloist with the Roanoke Symphony, Chamber Orchestra of Southwest Virginia, Central Ohio Symphony Orchestra, and Virginia Tech Symphonic Wind Ensemble and throughout the U.S. and Europe. MM and DMA, Eastman.

JANET CRAMER, percussionist with Grupo Cha Cha, is a professional in the Chicago music scene. She graduated from Wichita State with an MM, and, along with a blues shuffle, she studied Afro-Cuban music, especially bata. Cramer has studied extensively in Cuba and Brazil.

ELIZABETH LANCE CRONE holds degrees in flute performance from the Univ. of Southern California and the Univ. of Arizona. She is a senior instructor in the School of Performing Arts at Virginia Tech, where she teaches flute and serves as the coordinator for the Visiting Artist Series.

JAY CRONE is assistant director of the School of Performing Arts and professor of low brass at Virginia Tech.

AUDREY CULLEN began flute studies in Holland under Tami Krausz in 2007. In 2010, she moved to Oklahoma, where she studies under Tara Burnett and is principal flute in the Norman HS Wind Ensemble. She has been a member of the Central Oklahoma Directors Assn. Honor Band and the Oklahoma All-State Band.

ALICE K. DADE, assistant program chair and assistant professor of flute at the Univ. of Missouri, was previously acting co-principal flutist with the Swedish Radio Symphony Orchestra. She also performs in Festival Mozaic, Medellín Festicámara, and PRIZM Festival. [alicekdade.com](http://alicekdade.com)

DANIEL DALAROSSA, born in São Paulo, Brazil, and founder of Global Choro Music, studied transverse flute with late Prof. J. D. Carrasqueira. Passionate about Brazilian choro music, Dalarossa has been producing, playing, and promoting this music style in the U.S., Europe, and Brazil for the last eight years.

MICHELLE AYA DALAROSSA has been playing the flute for five years. She is a freshman at Mission San Jose HS in Fremont, California, where she participates in the marching band, symphonic band, and musicals. She has been studying flute with Alicia Unis for three years.

Prolific composer JEAN-MICHEL DAMASE has won prestigious prizes, including the Rome Prize and the Premier Prix at the Paris Conservatory. He is on the faculty at the L'École Normal de Musique de Paris.

RITA D'ARCANGELO was first-prize winner at the 2008 Galway Flute Festival in Weggis. She has been principal flutist with the Hyogo Performing Arts Center Orchestra (Japan) and the Filharmonia Gorzowska (Poland). Her CD, *Allegro con brio*, won Global Music Awards' (Los Angeles) Award of Excellence.

JUDY DIEZ D'AUX is the founder of the Saint-Victor Chamber Concerts and Les flûtistes de Montréal in Québec. She is also on the faculty of Assisi Performing Arts (Italy). She is a graduate of Baylor University and the Univ. of Akron. [lesflutistesdemontreal.com](http://lesflutistesdemontreal.com); [assisiperformingarts.org](http://assisiperformingarts.org)

MORGANN E. DAVIS teaches and freelances in southeastern Pennsylvania and presents classes and clinics on topics from performance to entrepreneurship. She writes for Powell Flutes' "Teach Flute" blog and serves on the NFA Career and Artistic Development Committee. [morgannelycedavis.com](http://morgannelycedavis.com)

SARAH DAVOL has performed as oboe soloist with American Classical Orchestra, Big Apple Baroque, Camerata Ama Deus, Concert Royal, Los Angeles Baroque Orchestra, New York Chamber Soloists, and many Broadway shows. She directs Englewoods, whose first CD includes her compositions.

SAULO DE ALMEIDA is an adjunct faculty member at Campbellsville Univ., teaching cello, bass, chamber music, and the jazz curriculum. He is originally from Rio de Janeiro and has degrees in cello performance and jazz style. He regularly performs with Denis Santos as the Almeida Duo.

THERESA DELAPLAIN has taught oboe at the Univ. of Arkansas since 1990. She is principal oboist with the Fort Smith Symphony and also plays with the Tulsa Symphony. She has commissioned and premiered several new works involving oboe and has recorded those by her husband, Robert Mueller.

JAMES DEMARS is a composer and conductor. He has written numerous works that integrate world music and classical tradition. He teaches at Arizona State Univ.

KAREN DEMSEY is professor of flute at William Paterson Univ. She has performed as soloist throughout China and on concert tours of Europe and Turkey, and she presents clinics internationally. Co-director of UpTOWN Flutes, she is featured on its CDs and has a solo CD on Capstone. MM, Eastman; DMA, Rutgers.

KELLY DEVANY is principal flutist with the Houston Sinfonietta and teaches at The Village School, in addition to serving as president of the Houston Flute Club. She holds music degrees from Luther College and the Univ. of Missouri-Columbia.

JAN DE WINNE studied music at the conservatories of Gent and Brussels and musicology and art history at the Univ. of Gent. He was a member of Collegium Vocale and Orchestre des Champs-Élysées for over 15 years. His passion for period instruments led him to make baroque and classical flutes.

Pianist EVELYN DIAS has performed throughout the U.S., France, the Czech Republic, and her native country of India. She is on the piano faculty at Chicago's Merit School of Music and Blue Lake Fine Arts Camp in Michigan. DMA, Northwestern.

ANAMARIE DIAZ began playing flute in middle school. In high school, she attended New England Music Camp for two summers and performed in the Arlington Country District Band and Arlington Youth Symphony. She is a music performance major at Virginia Commonwealth Univ.

ROBERT DICK is a 2014 NFA Lifetime Achievement Award Winner. Please refer to his full biography, which appears elsewhere in this program book.

PHILIP DIKEMAN, associate professor of flute at the Blair School of Music at Vanderbilt Univ., is this year's program chair. He was assistant principal flutist with the Detroit Symphony for 18 years. His teachers include Willoughby and Nyfenger. He won first prize in the NFA Young Artist and Orchestral Audition and Masterclass Competitions.

CALEB DILSAVOR, a senior at Beavercreek HS, has studied flute seriously for a year and a half. An active musician, he plays for many ensembles, directs his high school's flute choir, and plays piano. He has won the AMC 12 (American Mathematics Contest) and the Bausch & Lomb Honorary Science Award.

ANDREA DI'ORIO is a freelance clarinetist and private teacher in the Chicagoland area. She has performed with the Lyric Opera of Chicago and many orchestras. She is clarinetist and artistic administrator for the MAVerick Ensemble and recently became a core member of the Chicago Clarinet Ensemble.

Drummer SEAN DOBBINS got his start in Detroit, playing with Blue Note artist Louis Smith. He received the Woody Herman Jazz Award and the Louis Armstrong Scholarship and has performed with Benny Golson and many others. Former director of jazz for the Detroit Symphony, he teaches at the Univ. of Michigan.

SHIVHAN DOHSE is principal flutist with the Ottumwa Symphony Orchestra, adjunct instructor of flute at Clarke Univ. and Culver-Stockton College, and the national marketing and sales director for Miyazawa (USA). She is also co-founder of the pop fusion duo In Sterio. [insterio.com](http://insterio.com)

ZART DOMBOURIAN-EBY, principal piccoloist with the Seattle Symphony, studied with Albert Tipton, Walfrid Kujala, and Donald Peck. Her CD, *In Shadow, Light*, is on Crystal Records; her edition of the Vivaldi piccolo concertos is published by Presser. 2012 convention program chair, she is NFA vice-president

MICHELLE DONALD has participated in All-County Honor Band and All-State Honor Band for three years. She plays with her county's youth symphony and the Wyndfall Flute Choir.

DANIEL DORFF has been commissioned by the Philadelphia and Minnesota Orchestras, and his works have been performed by the Baltimore, Detroit, and Pittsburgh Symphonies, as well as Bouriakov, Rampal, Kujala, Peck, Stillman, Schocker, and Gippo. He has arranged for James Galway and pop musicians Keith Emerson and Lisa Loeb.

ARALEE DOROUGH is principal flutist with the Houston Symphony and a faculty member of the Moores School of Music at the Univ. of Houston. She has two recently released CDs: *Colours*, featuring orchestral transcriptions, and *The Ergonomic Flute*, featuring the vertical flute.

SANFORD (SANDY) DRELINGER has designed and made headjoints for over 30 years. He has been awarded three patents on his designs. Drelinger is considered a world expert on headjoints and has written exten-

sively on the subject. He is both a flutist, having studied at Juilliard, and an engineer.

LAURA DUBISH serves as second flutist with the Anderson Symphony Orchestra and is artistic director of the Indy Winds Flute Choir. Her teachers include Lawrence Kaplan, Sandra Kipp, Keith Underwood, and Anne Diener Zentner. She is an American College of Sports Medicine Certified Personal Trainer.

EMILY DUNCAN is a sophomore at the Univ. of Iowa pursuing a degree in flute performance as a student of Nicole Esposito. She is co-principal of the university's symphony band and orchestra. She was recently selected to perform at Jim Walker's "Beyond the Masterclass."

JESSICA DUNNAVANT is a freelance flutist and studio owner in Nashville. A proponent of both new and early music, she is a member of Music City Baroque, Traverso Colore, and the Greenbrook Ensemble. She is the president of the Mid-South Flute Society, and she blogs at musiccollective.org.

REBECCA DUNNELL is flute professor at Northwest Missouri State Univ. She has performed at NFA conventions, the British Isles Music Festival, regional flute festivals, and many civic and university concert series.

KYLE DZAP0 is Caterpillar Professor of flute at Bradley Univ. and principal flutist with the Peoria Symphony. Naxos released her CD, *Joachim Andersen: Etudes and Salon Music*, and Zimmermann published her edition of Andersen's *Salonstücke*, which was a winner in the NFA Newly Published Music Competition.

TABATHA EASLEY is professor of flute at Virginia Commonwealth Univ., Richmond Flute Fest director, and NFA Collegiate Flute Choir coordinator. She has performed and taught all over the U.S. and in South America. BM, Univ. of Alaska Fairbanks; MA, CSU Long Beach; DMA, Eastman. tabathaeasley.com

The EASTERN MICHIGAN UNIVERSITY EMERALD FLUTES has a tradition of performing original works for flute ensemble by living composers. The ensemble appeared at the NFA Annual Convention in Columbus in 2000 and at the Univ. of Michigan Musical Society Ford Honors tribute to James Galway in 2006.

BARBARA EBERHART is director of Alaska Flute Studies Center and Arctic Wind Flute Choir, she performs with Northern Aurora Flute Ensemble, and she received the Music Advocate of the Year award from the Alaska Music Educators Assn. BA, Central Washington Univ.; MA, Stanford; Licentiate, Royal Schools of Music.

CYNTHIA ELLIS plays solo piccolo for the Pacific Symphony, taught at the International Piccolo Symposium in 2013, and writes the "Let's Talk Picc" column for *Flute Talk* magazine. She was program chair for the 2010 NFA Annual Convention in Anaheim and winner of the 2000 Chamber Music Competition. cindyell-isflute.com

KATHERINE ISBILL EMENETH is principal flutist with the Seattle Collaborative Orchestra and performs as a soloist and chamber musician throughout the Pacific Northwest. She is a lecturer at the Univ. of Washington and maintains a private flute studio. katherineisbillemeneth.com

NORA EPPING is the North American distribution manager for Miyazawa, Sankyo, and Trevor James Flutes. An active performer and clinician, she is also a DMA candidate in flute performance and pedagogy at the Univ. of Iowa, where she studies with Nicole Esposito.

AYLTON ESCOBAR is a Brazilian composer. He was a student of Osvaldo Lacerda and Camargo Guarnieri. He studied electronic music in New York with Vladimir Ussachevsky and electroacoustic music at Columbia Univ. He is a member of the Brazilian Academy of Music.

NICOLE ESPOSITO, flute professor at the Univ. of Iowa, Miyazawa Artist, and host of the annual Iowa Piccolo Intensive, is sought after as a performer and teacher across the U.S., Central and South America, Asia, and Europe. Her teachers include Baxtresser, Porter, and Gedigian. nefflute.com

HAILEY EVERHART is a freshman at Jefferson HS in Cedar Rapids, Iowa. She consistently earns superior ratings in solo and ensemble contest performances and is an accomplished pianist. She is a flute student of Margaret Linnan Kegel.

NANCY FABER's solo flute composition, *Bettyian Roulade*, was premiered at the 2013 NFA Convention. Her flute quartet, *Voices from Between Worlds*, won the 1994 NFA Chamber Music Competition. She has degrees from Eastman and Michigan State Univ. and is co-owner of Faber Piano Adventures.

ANN FAIRBANKS teaches flute and music history and directs the Schola Cantorum at the Univ. of St. Thomas in Houston. She plays baroque and modern flute with professional ensembles in the Houston area and is an active board member of Chamber Music Houston, a presenting organization.

**KATHY FARMER** is Windy City Flute Orchestra coordinator, Professional Flute Choir member, principal flutist with the DeKalb Symphony and Georgia Philharmonic, and member of Perimeter Flutes and Papageno. She teaches at Georgia Perimeter College and conducts Flute Choir of Atlanta and Atlanta Flute Ensemble.

**HILLARY FEIBEL**, NFA Piccolo Artist Competition coordinator, is piccoloist/third flutist with the Fort Wayne Philharmonic (Indiana). She holds degrees from Northwestern and the Manhattan School of Music. Her teachers include Jack Wellbaum, Walfrid Kujala, and Jeanne Baxtresser.

**JILL FELBER**, professor at UC Santa Barbara, has premiered over 300 flute works and has recorded on the Centaur, Neuma, Aldus Gramophone, and ZAWAMUSIC labels. A member of the flute duo ZAWA, Felber is known for her Extreme Makeover: Flute Edition and Whole Flutes® seminars.

**CARLOS FELLER** received his doctoral degree from Florida State Univ., where he studied under Eva Amsler. Feller teaches flute and chamber music at Southeastern Oklahoma State Univ. and flute, music theory, and fine art classes at Oklahoma Baptist Univ.

**EMI FERGUSON** has been a featured performer at the Marlboro Music, Lucerne, PianoSonoma, and Les Arts Florissants Festivals. She was first-prize winner of the NFA Young Artist, New York Flute Club Young Artist, Mid-Atlantic Flute, and Juilliard Concerto Competitions. [emiferguson.com](http://emiferguson.com)

Cellist **CHRISTOPHER FERRER** has performed globally and in a variety of genres, working with contemporary composers David Dies, Mike Kramer, and Ilya Levinson, performing live with My Morning Jacket and Dr. L Subramaniam, and recording with Brett James and members of Music City Hit-Makers.

Soloist and conductor **JEAN FERRANDIS** teaches at l'École normale in Paris and at CSU Fullerton. He performs and gives masterclasses throughout Europe, Asia, and North America and is the co-founder and conductor of Egédé, a Paris-based chamber orchestra.

Composer **MICHAEL FIDAY** is associate professor of composition at the Univ. of Cincinnati-CCM. His compositions have been performed by the Atlanta Symphony, American Composers Orchestra, Percussion Ensemble of The Hague, and electric guitarist Seth Josel.

**MARY KAY FINK** plays piccolo with the Cleveland Orchestra and teaches at the Cleveland Institute of Music. She is a former member of the New Jersey and Madison Symphonies, New York Philharmonic (acting piccolo), and Seito-Kinen Festival Orchestra of Japan, and she won the 1986 NFA Young Artist Competition.

**MARILYN R. FIRST** has degrees in arts and public administration from Evergreen State College in Olympia, Washington. She produces flute masterclasses and performances, studies with Zart Dombourian-Eby, works for Washington State, and serves on the NFA Performance Health Care Committee.

**PENELOPE FISCHER** is principal flutist with the Ann Arbor Symphony, member of Detroit Chamber Winds, and on the faculty at Eastern Michigan Univ. She has recorded on ACA, Naxos, Crystal, and Koch, and has toured the U.S., Europe, and Asia. She has served the NFA as president, program chair, and board member.

**ELIZA FISHER** plays C, alto, and bass flutes. She performs in the Northeastern Ohio Flute Ensemble, the Cleveland Youth Winds Group II, the Akron Youth Philharmonic, and the Baldwin Wallace Youth Honors Wind Ensemble. Fisher attended the Conservatory Summer Intensive at Baldwin Wallace.

The Univ. of Texas at El Paso **FLAUTISTAS!**, founded by Melissa Colgin-Abeln, performs regularly throughout the Border Region. In 2007, Flautistas! performed for the NFA Annual Convention in Albuquerque.

**RUBÉN FLÓRES**, conductor and flutist from Xalapa, Veracruz, Mexico, was a semifinalist in the Bartók International Opera Conducting Competition in Cluj, Romania. He has written over 100 transcriptions and arrangements for symphony orchestra, symphonic band, chamber ensembles, choir, and big band.

**KIM SOPATA FLEUCHAUS** is a freelancer in the U.S. and Canada on flute and Egyptian nay. She has performed with several orchestras and has been heard on commercials, radio, stage, film, and CDs. Her teachers include Walfrid Kujala, Richard Graef, Jeani Foster, Pamela, and Gavin Tate.

**ANGELEITA FLOYD**, professor of flute at the Univ. of Northern Iowa, has served the NFA as program chair and president and was the 2013 Distinguished Service Award recipient. Author of *The Gilbert Legacy*, she is known as a dynamic educator and a frequent guest artist at international festivals.

**FLUTISSIMO! FLUTE CHOIR** is a community flute choir based in the Dallas/Fort Worth area. It is made up of

local professional and amateur performers and debuted in 1997. It is directed by Janice Spooner and conducted by Marco Jerez.

**RONDA BENSON FORD** is an adjunct instructor at Lee Univ. She is a member of the NFA Pedagogy Committee and has been a member of the NFA Professional Flute Choir, International Flute Choir, and the Topeka Symphony. [rondaford.com](http://rondaford.com)

**BENJAMIN FOSTER** is a sophomore at the Barack Obama International Studies Academy in Pittsburgh. He participated in the 2014 Flute Society of Washington High School Choir. He studies with Wendy Webb Kumer at the Pittsburgh Flute Academy.

**BRITTANY FOSTER** is pursuing her DMA at the Univ. of Cincinnati-CCM with Bradley Garner. She has won first place in Chicago Flute Club's Young Artist Competition and the NFA Orchestral Audition and Masterclass Competition and second place in the Myrna Brown Young Artist Competition.

**THE FOURTH WALL** explores a new hybrid of the performing arts in which musicians are also dancers and actors. Stretching the boundaries of instrumental performance, The Fourth Wall commissions new interdisciplinary works and reinterprets established repertoire to make music that leaps from the stage.

**JANICE FRANK** is a Chicago-area flutist and flute teacher playing for the West Suburban Symphony and playing at weddings and other events. BS and MS, Univ. of Illinois. Her teachers include Hobart Grimes, Charles DeLaney, and John Fonville. Frank is past president of the Chicago Flute Club.

**DIANNE FRAZER**, pianist with the NFA since 2000, balances being on the faculty at Louisiana State Univ. with tours with many of you, as well as being a pianist for other conventions.

**MARION GARVER FREDRICKSON** is a low flutes specialist and Kingma Flutes rep. BFA, CalArts; MA, UC San Diego. She has led classes with the NFA Low Flutes Committee and performs with fl3m (Gene Kosowan) and Shawn Pinchbeck (Canada) and in chamber music, jazz, and electroacoustic music in the U.S. and U.K.

**ERINN FRECHETTE**, NFA Orchestral Audition and Masterclass Competition coordinator, joined the Charlotte Symphony as piccoloist/third flutist in June 2002. She is adjunct professor of flute at Wingate Univ.

**CONNIE FRIGO** is professor of saxophone at the Univ. of Georgia. She spent six years with the U.S. Navy Band in Washington, D.C., and seven years on baritone saxophone with the New Century Saxophone Quartet. She is a Selmer Paris Artist, Rico Artist, and Fulbright scholar.

**SARAH FRISOF**, assistant professor of flute at the Univ. of Kansas, received degrees from Eastman, Juilliard, and the Univ. of Michigan. She was a semifinalist in the 2009 Kobe Competition and second-prize winner of the 2008 NFA Young Artist Competition.

**ROBERT FRUEHWALD** grew up in Louisville. He studied flute with Francis Fuge and Albert Tipton and composition with Morton Subotnick, Mel Powell, Dan Welcher, and Robert Wykes. Fruehwald teaches composition at Southeast Missouri State.

**NATSUKI FUKASAWA** is professor of piano at California State Univ., Sacramento. She has performed as a soloist and chamber musician throughout the world. A Fulbright scholar, she attended Juilliard, Prague Conservatory, and the Univ. of Maryland. She is a founding member of the Jalina Trio.

**SIR JAMES GALWAY** has sold over 30 million albums and has appeared worldwide with leading orchestras and conductors. An educator and promoter of the arts, he is known as "the living legend of the flute."

**LADY JEANNE GALWAY** regularly performs and records with her husband, Sir James Galway. Lady Galway is also an accomplished chamber musician who tours with her trio, Zephyr. She is passionate about the furthering of music education.

**MARIANA STRATTA GARIAZZO** is an instructional assistant professor at Texas A&M Univ. MM, Yale; DMA, Univ. of Texas at Austin. An active clinician, educator, and adjudicator, her research and performance focus on new music by Latin American composers with an emphasis on low flutes.

**BRADLEY GARNER** is on the faculties of the Univ. of Cincinnati-CCM, NYU, and Juilliard Pre-College. He performs in Asia, Europe, and North America. Principal flutist with several orchestras, he has played with the New York Philharmonic, Cincinnati Symphony, and National Symphony of China.

**BOB GARRETT** is co-founder of Temple Gallery in Pilsen, Chicago, and co-founder of Posterchild, a multimedia performance installation group creating environmental experience through music, dance, video, and

costuming. He is also percussionist for the national tour of *The Lion King*.

LEONARD GARRISON, former NFA chair and treasurer, is associate professor of flute at the Univ. of Idaho, faculty member at Blue Lake Fine Arts Camp and the Red Lodge Music Festival, recording artist, and flutist in the Northwest Wind Quintet, the Scott/Garrison Duo, and the Walla Walla Symphony.

CHARLES GAVIN is professor of music at Stephen F. Austin State Univ. He is principal hornist the Orchestra of the Pines and performs regularly with the Shreveport Symphony Orchestra and the Longview Symphony. He has served as the editor/coordinator of the International Horn Society Manuscript Press.

ALESSANDRA GENTILE studied with Gerhard Oppitz in Munich. She is professor of chamber music at the Conservatory Pergolesi in Fermo, Italy. Her performances have been recorded by RAI/ Italy and by Bavarian and Hessian Broadcasting in Germany, and her CDs are issued by Dad Records and Rara Records.

PATRICIA GEORGE is editor of *Flute Talk* and is on the faculty at Sewanee Summer Music Festival and American Band College. She presents flute spas throughout the U.S. George has co-authored *Flute 101*, *Flute 102*, *Flute 103: Mastering the Basics*, and *The Flute Scale Book* (Presser). [fabulousflute.com](http://fabulousflute.com)

Guitarist RON GETZ studied at Berklee and New England Conservatory and has performed with jazz greats including John Scofield and Branford Marsalis. His CD, *Ego State*, received critical acclaim in *Jazz Times* and *DownBeat*. The Getz/Stagnitta Duo performs regularly throughout northern Michigan.

Egyptian flutist MINA GHOBRIAL performs and presents masterclasses in North Africa, Canada, and the U.S., as well as in Europe. He was first-prize winner of the 2010 French International Flute Convention in Nice. He resides in Marseilles, France.

DEBBIE GILBERT is artistic director of the Woodbridge Flute Choir and principal flutist with the Piedmont Symphony Orchestra. She has taught private flute lessons for over 25 years and is a six-time winner in the NFA Professional Flute Choir Competition. [woodbridgeflutechoir.org](http://woodbridgeflutechoir.org)

SONJA GILES has appeared as a soloist, chamber musician, and educator across the U.S. and throughout Europe. She is professor of flute at Iowa State Univ., author of *The Melody Book*, and a Miyazawa Artist.

DAVID GILLILAND is a pianist for the Univ. of Michigan Wind Dept. For six summers, he served as coordinator of collaborative piano at Interlochen. He accompanies the Michigan Men's Glee Club and is a founding member of the Aurea Silva Trio. MM, Eastman; DMA, Univ. of Minnesota.

LISE GILLY, bandleader of Grupo Cha Cha, is well-known in Chicago as a performer of styles from classical, jazz, and indie rock to Latin music. Gilly played with the 2013 NFA Jazz Flute Big Band. Since 2005, she has been the performing arts chair at Lincoln Park HS, a prominent performing arts magnet.

TIMOTHY GINN is a 22-year-old guitarist from Clarkston, Michigan. He has studied classical guitar with Brad DeRoche since the age of 18. He maintains a private studio and performs locally. BS, Central Michigan Univ.

JAN GIPPO is recently retired from the St. Louis Symphony Orchestra, a position he held from 1972. He is the author of many pedagogical articles on the piccolo as well as *The Complete Piccolo*, published by Theodore Presser.

Pianist PAOLA GIRARDI graduated with honors from the G. Verdi Conservatory in Milan. She has pursued a career in chamber music and for nearly two decades was the official pianist for Sir James Galway's international summer classes. She teaches at the International Academy of Music in Milan.

AARON GOLDMAN, principal flutist with the National Symphony Orchestra in Washington, D.C. since January 2013, joined the NSO as assistant principal flutist in 2006. He also teaches at the Univ. of Maryland School of Music.

At GOLDSMITH has performed as a soloist at venues such as the 2010 NFA Convention, the Mid-Atlantic, Florida, and Kentucky Flute Festivals, and the Trinity Concert Series. She will perform at the upcoming British Flute Society Convention. Her flute studio is in Cupertino, California. [flutistai.com](http://flutistai.com)

SAMUEL GOLTER is a pursuing a master's degree at the Univ. of Oregon, where he is also Molly Barth's teaching assistant. He holds degrees in flute performance and gender studies from Lawrence Univ., where he studied flute with Ernestine Whitman and Erin Lesser.

NICHOLAS GOLUSES appears as soloist and chamber musician across North and South America, Europe, and



the Far East. He has given world premiere performances of over 100 works. He is professor of guitar and founder of the Guitar Studies Program at Eastman.

JOHN W. GOODALL is associate dean of the College of Fine Arts, professor of oboe, and founding member of the Stone Fort Wind Quintet at Stephen F. Austin State Univ. BME, East Carolina Univ.; MM, Kent State; DMA, Univ. of North Texas. His teachers include Joseph Robinson, John Mack, and Charles Veazey.

ELIZABETH GOODE is professor of flute at Valdosta State Univ. and principal flutist with the Valdosta and Albany Symphony Orchestras. DMA, Yale (Thomas Nyfenger). She is a member of the artist faculty at Orfeo International Music Festival in Vipiteno, Italy. [elizabethgoode.com](http://elizabethgoode.com)

KIMBERLEE GOODMAN teaches at Otterbein Univ. in Columbus, Ohio. She has served the NFA as equipment chair since 2008; she also serves as manager of the Columbus Jazz Orchestra. She has performed or presented in Buenos Aires, Tempe, Seoul, Albuquerque, and Las Vegas. [kimberleegoodman.com](http://kimberleegoodman.com)

LINDSEY GOODMAN is an advocate for emerging composers and electroacoustic works, having given over 60 world premieres. She is the Pittsburgh New Music Ensemble's solo flutist, the West Virginia Symphony Orchestra's principal flutist, and adjunct lecturer at Marietta College. [lindseygoodman.com](http://lindseygoodman.com)

VALERIE MUZZOLINI GORDON is principal harpist with the Seattle Symphony, a position she has held since age 23. She is in demand internationally as a soloist, chamber musician, and orchestral principal harpist. She began her musical education in Nice, France, and continued her studies at Curtis and at Yale.

MILES GRABER is a San Francisco Bay Area pianist. He performs with many of the Bay Area orchestras, and he is also staff accompanist at the Crowden School and the San Francisco Conservatory of Music. Graber is a member of the Alcyone Ensemble with flutists Amy Likar and Rena Urso-Trapani.

ELIZABETH MUELLER GRACE maintains piano teaching studios in New York City and Kansas City. She is certified in the Taubman Approach, specializing in tension-free playing, and from the MTNA. MM, Eastman. She is on the performing artist faculty of the Univ. of Denver Summer Academy.

JUDY GRANT is founder, artistic director, and flute/piccolo faculty at Boston Flute Academy and flute professor at Boston College. Her students have been finalists of the NFA High School Soloist Competition 10 times from 2003 to 2014. Her primary teachers were Leone Buyse and Brooks de Wetter-Smith.

MATTIE GREATHOUSE is a performer and teacher in the Lexington, Kentucky, area. She graduated from the Univ. of Michigan, where she studied with Clement Barone. Her other teachers include Leone Buyse, Nina Perlove, and Robert Dick.

ANN GREEN is a freshman at Ohio State Univ., where she studies with Katherine Borst Jones. She is first chair in the Ohio State Symphonic Band. She was in the 2012 NFA National High School Flute Choir and the 2012 Illinois Music Educators Assn.'s All-State Honor Band.

THE GREEN GOLLY PROJECT's mission is to present music, comedy, and story-theater to children and their families. They perform over 200 programs a year in libraries, schools, theaters, and museums, as well as large concerts halls, and they are expanding into creating flutes, books, CDs, video, and film.

ADRIANNE GREENBAUM, pioneering revivalist of klezmer flute, is professor at Mount Holyoke College. Her teachers include Robert Willoughby and Thomas Nyfenger. Her CDs and music books include *Sounds of America*, *FleytMuzik*, and *Original Klezmer Tunes*. She gives masterclasses on klezmer and on baroque practice.

Chicagoan LITA GRIER, a native New Yorker, graduated from Juilliard, studied at Tanglewood, attended masterclasses with Aaron Copland, and earned a master's degree and Atwater Kent Prize at UCLA before abandoning composition for 30 years. The *Chicago Tribune* named her a 2005 "Chicagoan of the Year."

MEG GRIFFITH teaches at Texas Wesleyan and Southwestern Adventist Univ. and teaches yoga. She made her Carnegie Hall debut in 2011. She has appeared at NFA, British Flute Society, and Canadian flute conventions and was NFA assistant program chair in 2011. [meggriffith.com](http://meggriffith.com); [wholemusician.net](http://wholemusician.net)

GRUPO CHA CHA is a fun Latin band, led by flutist Lise Gilly, that fills the air with tropical sounds of Cuba, Puerto Rico, and Brazil for listening and for dancing. They are favorites of the Chicago Latin Jazz Festival, corporate events, and Chicago's hottest Latin clubs. [grupochacha.com](http://grupochacha.com)

EILEEN GRYSKY, associate professor of flute at the Univ. of Delaware, is a member of Opera Philadelphia,

Delaware Symphony, Brandywine Baroque, Del'Arte Wind Quintet, and the Taggart-Grycky Duo. She holds degrees from Oberlin and New England Conservatory.

CHRISTINA GUENTHER is associate professor of flute at Stephen F. Austin State Univ. BM, Rutgers; MM and DM, Florida State Univ. Her teachers include Amsler, Jutt, DeLaney, Feller, and Carnibucci. She is a founding member of the Silver Keys Trio and the Gemini Flute Duo. christinaguenther.com

CLAIRE GUIMOND is a leading baroque flutist established on the world scene. She is the artistic director of the Arion Baroque Orchestra, with which she has frequently toured in North and South America and Europe. Guimond has a discography of over 30 recordings. She teaches at McGill Univ.

MICHAEL GULLO is a marketing coordinator for Theodore Presser.

Vermont composer DAVID GUNN has written for symphony orchestra, chamber ensembles, soloists, vocal groups, theremin, and flute choir. Winner of the first NFA Flute Choir Composition Competition, he is also a writer and humorist. davidgunn.org

LAURA GUSTAVSEN is director of bands at Ward Melville HS in New York. She is a past winner of the NFA Professional Flute Choir, Masterclass, and Convention Performer. Gustavsen performs with the Long Island Flute Club Professional Flute Choir and Sonevole Flute Quartet.

GABRIEL GUTIERREZ is a flute performance major at the Univ. of Texas at El Paso, where he plans to continue his education at the graduate level. He has had the opportunity to play as a soloist with the El Paso Symphony as well as in the flute section.

Contemporary specialist SHANNA GUTIERREZ appears throughout the U.S. and abroad as a performer and clinician. She is dedicated to promoting and advancing contemporary music in cultural life today through innovative performances and workshops. shannagutierrez.com

Grammy-nominated VIVIANA GUZMÁN has played in 122 countries. A graduate of the Juilliard School, she has been on PBS, NPR, and NBC. This season includes concerts in Chile, Peru, Mexico, Japan, and Taiwan and as soloist with the Southeast Missouri Symphony and San Jose Chamber Orchestras.

TIMOTHY HAGEN is a prizewinning flutist and composer at the international level who has performed throughout America, Europe, and Australia. As a teacher, he is inspired by his own teachers, Jim Walker, Marianne Gedigian, Philip Dunigan, Renée Siebert, and Tadeu Coelho. timothyhagen.com

JAMES HALL has enjoyed a career as an international soloist, chamber musician, and teacher. He has appeared in recital and given masterclasses across the U.S., South America, and Africa, and is the flute professor at the Univ. of Northern Colorado. Hall performs on a Lillian Burkart silver flute.

JESSICA HALL, from San Antonio, Texas, is a flute performance major at Texas State Univ., where she studies with Adah Toland Jones. She performs in the Texas State Flute Choir and Wind Symphony and was a member of the Youth Orchestras of San Antonio.

AMY HAMILTON is the flute professor at Wilfrid Laurier Univ. in Ontario. She has recorded *Canadian Music for Flute and Piano, 8 Pieces for 8: Canadian Music for Flute Ensemble*, and *Canadian Flute Quartets*. BM, Eastman; MM, Indiana Univ. Bloomington; DMA, Northwestern.

HANNAH HAMMEL attends Oberlin. She has won awards from the Central Ohio Flute Assn. and Mid-South Flute Society and was a finalist in the Downey Symphony Orchestra Concerto Competition. She was a second-prize winner in the Alexander & Buono Competition and a winner in the NFA Masterclass Competition.

JUDY HAND is associate professor at McNeese State Univ. in Lake Charles, Louisiana. BMed, Univ. of Arkansas; MM and DMA, Louisiana State Univ. She is principal flutist with two Louisiana orchestras, and she toured with the International Flute Orchestra. Her CD, *The Flute Music of Keith Gates*, is with Summit Records.

KAREN HANSEN is a graduate of Principia College, where she studied with Marie Jureit-Beamish, and the Military School of Music, having performed for the U.S. Marine Corps. She has participated in masterclasses with Blaisdell, Baxtresser, and Underwood. She is a member of Music Teachers National Assn.

KAYLA HANVEY is a student at Virginia Commonwealth Univ. She studies under Tabatha Easley and plays piccolo in the VCU Symphony.

ERIN HAPPENNY is from Washington State. She is earning her master of music degree at the Univ. of Illinois, studying with Jonathan Keeble. BM, Univ. of Puget Sound (Karla Flygare).

SARAH JANE HARGIS teaches at St. Edward's Univ. and her private studio in Austin, Texas. She performs as a soloist and with her band, Ethereal Spectrum. BM, Eastern Kentucky Univ.; MM, Univ. of New Mexico.

COURTNEY HARKINS is studying music education at Duquesne Univ. This is her second year playing with the Collegiate Flute Choir. She has also played with the National High School Flute Choir for four years. She studies with Dan Parasky and Damian Bursill-Hall.

SARAH HARKNESS, 17, is a senior at Lindbergh HS in Renton, Washington. She went to the state solo/ensemble contest in 2013 and all-state concert band in 2014. She plays in the Tacoma Youth Symphony and school symphonic band and jazz choir and was in the 2013 NFA National HS Flute Choir.

STEVEN HARLOS, chair of keyboard studies at the Univ. of North Texas, is pops pianist with the Dallas Symphony Orchestra. An accomplished composer, his works are published by Southern Music and Woodwindiana. His artistic collaborations include Timofei Dokshutzer and Harvey Phillips.

CHRISTINE HARPER is principal flutist with the Southern Arizona Symphony. Her teachers include Damian Bursill-Hall, Kathryn Lukas, Brian Luce, and Phil Swanson. She performs with The Christines flute and harp duo and Skyline Flutes Quartet. BS, Indiana Univ.; MM, Univ. of Arizona.

BROOKE HARRIS is a first-year graduate student at Oklahoma State Univ. pursuing her MM in flute performance and pedagogy. At OSU, she serves as the teaching assistant for the flute studio. Her teachers have included Virginia Broffitt Kunzer and Franziska Brech.

TRACY HARRIS is a Yamaha Performing Artist and a soloist, educator, and clinician. Her CDs include *Iroquois Suite* and, just released, *Eklectick*. She gives Flute Boot masterclasses to hundreds of flutists a year. [fluteboot.com](http://fluteboot.com); [tracyharrisflute.com](http://tracyharrisflute.com)

Native Detroitier MARION HAYDEN is one of the nation's finest proponents of the acoustic bass. Classically trained, she has also played with Dizzy Gillespie and Kenny Burrell and was an original member of the all-female quartet Straight Ahead with Regina Carter. She teaches at the Univ. of Michigan.

Founded in 2003, the HEARTLAND COMMUNITY FLUTE CHOIR, based in Omaha, has enjoyed concertizing throughout the Midwest and across the U.S. and Europe. [heartlandflutes.org](http://heartlandflutes.org)

JOAN DA SILVA HEIT is a freelance flutist and instructor, Columbia Flute Choir member, Femme Flutale quartet founder, NFA Flute Choirs coordinator, and Flute Society of Washington board member. She was in the NFA Professional Flute Choir for six years and was FSW HS Flute Choir coordinator for five years.

SIMONE HENDRIX is a freshman from Middleton, Wisconsin. She has played the flute for five and a half years, and she also plays the cello and clarinet. She is a member of the Wisconsin Youth Symphony. This is her first NFA convention.

LOIS BLISS HERBINE is a solo piccolo artist on Crystal Records. She has given masterclasses at the Univ. of Michigan, the International Piccolo Symposium, and Baylor, Rice, and Temple Universities. Herbine performs with the Reading Symphony Orchestra and other ensembles. [loisherbine.com](http://loisherbine.com)

JILL HEYBOER is professor of music at Missouri State Univ. She is a member of the Borderline Trio and the Hong-Heyboer-Murray Trio, and she is principal flutist with the Springfield Symphony Orchestra. Heyboer is on the faculty at the Interlochen Arts Camp in Michigan.

JENNIFER HIGDON is an American composer and flutist who has received many awards, including the 2010 Pulitzer Prize and 2008 Grammy. The League of American Orchestras recently reported Higdon as one of the most performed living American composers. Higdon teaches composition at Curtis.

Recognized as a versatile jazz drummer, JEFF HIRSHFIELD has toured the globe and recorded with a long roster of world-famous musicians, such as Randy Brecker, Bill Frisell, Joe Henderson, Fred Hersch, Joe Lovano, Chris Potter, Toots Thielemans, and John Zorn.

JULIE HOBBS is assistant professor of flute at the Univ. of Kentucky, where she teaches studio flute, and is a member of the McCracken Woodwind Quintet and the chamber trio Tresillo. Hobbs holds degrees from the Univ. of Iowa, Baylor, and Northwestern.

SUSAN HOEPPNER teaches at the Royal Conservatory of Music and the Univ. of Toronto. In 2011, she gave

the world premiere of a concerto written for her by Christos Hatzis called *Departures: Concerto for Flute and String Orchestra*, with the Kyoto Symphony Orchestra. The CD will be released in 2014.

JACQUELYN HOFTO lives in her native home of Tacoma, Washington. She was formerly on the faculty of the Univ. of North Texas, visiting professor at Rice Univ., and instructor of flute at Interlochen Arts Academy. For many years, she was principal flutist and soloist with the Northwood Orchestra.

CAMILLA HOITENGA has performed concertos written for her with the London Philharmonic, Chicago Symphony, and Royal Philharmonic of Stockholm, and has worked under the direction of Vladimir Jurowski, Christoph Eschenbach, and Alan Gilbert. Her solo repertoire ranges from pre-Bach to post-Stockhausen.

NAOMI HOLLARD has been playing the flute since sixth grade. She is in the Wisconsin Youth Symphony Orchestra, the UW-Madison Youth Band, and her school band. She has performed in the Wisconsin State Honors Band and the Madison Flute Choir and in chamber groups. She hopes to major in flute performance.

KRISTEN HOLRITZ is principal flutist with the Chattanooga Symphony. She has won first prize in the Atlanta Flute Club Young Artist Competition and third prize in the Mid-South Flute Society Young Artist Competition. Her primary teachers are Tadeu Coelho, Robert Langevin, and Angela Jones-Reus.

SAM HOOD received a BM and a performance certificate from Colorado State Univ., where he also received the Wendel Diebel Award of performance excellence. He is now at the Univ. of Nebraska-Lincoln to complete an MM in flute performance. His teachers include Michelle Stanley and John Bailey.

EMILY HOOK, a homeschooled high school sophomore from Olive Branch, Mississippi, has been playing flute for five years. She plays flute in the Germantown Performing Arts Center Youth Symphony Woodwind Choir. She also enjoys playing saxophone in jazz band, piano, and singing in concert choir.

MARY (KATIE) HOOK, a homeschooled high school senior from Olive Branch, Mississippi, has been playing flute for six years and also plays piano, saxophone, and bassoon. She is a member of the Germantown Performing Arts Center Youth Symphony and plans to attend university majoring in flute performance.

KATHERINE HOOVER was born in West Virginia and resides in New York, where she maintains an active career as composer, conductor, and flutist. She is the recipient of an NEA Composer's Fellowship and many other awards. Five of her pieces have won the NFA Newly Published Music Competition.

DAVID B. HOUSTON is on the faculty at Boston Flute Academy. He graduated from the High School of Music and Art in New York City. BFA, SUNY Purchase; MM, Indiana Univ. Bloomington. His teachers include Harold Bennett, Nadine Asin, Judith Mendenhall, Carol Wincenc, and Peter Lloyd.

REBECCA HOVAN, Masterclass Performers Competition coordinator and past chair of the Pedagogy Committee, teaches at Indiana Univ. South Bend and Goshen College. She is co-author of the Blocki Flute Method series and has presented numerous workshops throughout the U.S. [noteworthyflute.com](http://noteworthyflute.com)

LINDA D. HOWARD freelances and performs with several groups in West Michigan and teaches in local schools and a private studio. She also has degrees in music technology and business and puts this expertise to use in incorporating technology into her studio and performance practices.

DONNA HRYNIEWICKI teaches general music and is the director of bands at North Branch Area Middle School in North Branch, Minnesota. DMA, Univ. of Minnesota, Twin Cities. She has studied with Julia Bogorad-Kogan and Adam Kuenzel.

Pianist KUANG-HAO HUANG is on the faculty of Chicago College of Performing Arts at Roosevelt Univ. and at Concordia Univ. Chicago. He is most often heard as a collaborator. An advocate of new music, he is a member of Fulcrum Point New Music Project. Huang records on the Cedille and Naxos labels.

BRANDY HUDELSON is a beatboxer, composer, classical flutist, teacher, and member of Neoterica Flutes and the Aurea Silva Trio.

SANDY HUGHES joined the Los Angeles Chamber Orchestra at the start of the 2012-13 season. She is second flutist with the Akron Symphony and appears frequently with the New York Philharmonic. Hughes attended the Manhattan and Hartt Schools of Music; her teachers include Robert Langevin and John Wion.

ALYCIA HUGO serves as principal flutist with the Roanoke Symphony Orchestra and teaches at Liberty Univ., Lynchburg College, Randolph College, and Sweet Briar College. She is a four-time winner of the NFA Convention Performers Competition.

JOHN HUGO, tenor, serves on the voice faculty of Liberty Univ. He studied at Houghton College, New England Conservatory, and Arizona State Univ. He attended Tanglewood in 1980, and he also studied with Ray DeVoll and Warren Hoffer.

ELLEN HUNTINGTON, NFA secretary and a Miyazawa Artist, is second flutist with the Quad City Symphony and is on the faculty at Loyola Univ. Chicago and North Park Univ. She recorded the CD *Taking Flight: Music for Flute and Harp* (Lyrebird Ensemble). BM and DM, Northwestern; MM, Ohio State; Fulbright.

Baroque flutist TEDDIE HWANG is based in Germany and performs and teaches in the U.S. and Europe. Her mentors include Wilbert Hazelzet, Barbara Kallaur, and Kate Lukas. BM, Indiana Univ.; MM, Royal Conservatory of The Hague. She is winner of the 2004 NFA Baroque Flute Artist Competition.

KIRSTIN IHDE holds a DMA in collaborative piano from the Univ. of Wisconsin-Madison, where she studied with Martha Fischer. She also holds piano performance degrees from the Univ. of Northern Iowa and St. Ambrose Univ. Ihde teaches at Edgewood College in Madison, Wisconsin.

IN STERIO fuses flute playing with original and eclectic cross-cultural music for an electrifying and powerful presentation of sound. The duo's vision challenges convention as it draws inspiration from rock, jazz, classical, Latin, funk, folk, world, and electro styles.

NICHOLAS IOFFREDA attends Princeton Day School. He has performed in All-State ensembles, the NFA National High School Flute Choir, and Tanglewood Institute. He studies with Bart Feller at Juilliard Pre-College and piccolo with Mindy Kaufman. He is also a fifer with Fifes and Drums of the Old Barracks.

The IOWA STATE UNIVERSITY FLUTE ENSEMBLE includes students majoring in flute performance and music education, as well as premed students. The ensemble is dedicated to promoting exciting and challenging new works for flute.

SARAH JACKSON is solo piccoloist with the Los Angeles Philharmonic. She is a much sought-after performer, lecturer, and teacher. She has taught, led masterclasses, and performed recitals in Japan, the U.K., the Czech Republic, Belgium, the Netherlands, Venezuela, Canada, and the U.S.

CHRIS JAMES plays flute and piccolo in the Memphis Symphony Orchestra. He won second place in the 2011 NFA Young Artist Competition. James holds degrees from the Royal Conservatory and the Manhattan School of Music.

CHRISTINA JENNINGS, winner of the Concert Artists Guild Competition and the NFA Young Artist Competition, is assistant professor of flute at the Univ. of Colorado Boulder and co-director of the Panoramic Flutist seminar. [christinajennings.com](http://christinajennings.com)

TAYLOR JENNINGS is a music performance major at Virginia Commonwealth Univ., studying with Tabatha Easley. She is principal flutist with the VCU Symphony and has placed in many regional competitions over her college career.

MARCO JEREZ began conducting in Guanare, Venezuela, with the city's youth orchestra. He studied conducting at Baylor Univ., earned an MM in flute at Southern Methodist Univ., and has also studied composition and jazz. He teaches flute and performs in the Dallas/Fort Worth metropolplex and in Venezuela.

TIFFANY JIH is a flute performance major at Middle Tennessee State Univ. She studies with Deanna Little.

JEREMY JIMENEZ is a two-time winner of the Univ. of Texas at San Antonio's Concerto Competition, and he played piccolo in the 2012 NFA Collegiate Flute Choir. He has held principal positions with the UTSA Orchestra and Wind Ensemble. BM, UTSA. He studied with Rita Linard.

ALYCE JOHNSON plays piccolo in the Chicago Lyric Opera and second flute in the Grant Park Symphony, and she is a soloist. She was principal flutist with the Shanghai Philharmonic and played with the New World Symphony Orchestra. BM, Univ. of North Carolina at Chapel Hill; MM (performer's certificate), Eastman.

COLLEEN MATHEU JOHNSON is principal piccoloist with the Houston Ballet Orchestra. She was a member of the Civic Orchestra of Chicago and has performed as a substitute with the Chicago Symphony, Houston Symphony, St. Louis Symphony, and Houston Grand Opera.

DEBORAH JOHNSON is assistant professor of flute at Hastings College (Nebraska) and principal flutist with the Hastings Symphony Orchestra. She serves on the NFA Pedagogy Committee and has performed with the NFA Professional Flute Choir.

**KURT JOHNSON** is a violinist with the Houston Symphony. He received his degrees in violin performance from Northwestern and Oberlin. He was concertmaster of the Civic Orchestra of Chicago. During the month of August, Johnson plays in the Peninsula Music Festival.

**REBECCA JOHNSON** teaches flute at Eastern Illinois Univ. and is second flutist with Sinfonia da Camera. She was the NFA Exhibitor Concert and Showcase Coordinator for 2008-2013. BM, Univ. of Northern Iowa; PGDip, PPRNCM, Royal Northern College of Music; MM, Univ. of Louisville; DMA, Univ. of Illinois.

**ROBERT JOHNSON** is president, founder, and chief technician of Flute Specialists, Inc. He has three decades of experience in the flute sales and repair industry, providing the highest-quality service and objective consultations to flutists, piccoloists, and their families.

**ROSE JOHNSON** lives in Issaquah, Washington. She is an instructor and ensemble coach of young students and an advocate for performance health. She is a member of the Ivory Winds Trio and the Seattle Ensign Symphony. She participated in the NFA Professional Flute Choir in 2008 and 2010-13 and will do so again in 2014.

Pianist **SHARON JOHNSON**, assistant professor at Houghton College, has been heard on Minnesota Public Radio and WFMT Radio-Chicago, at the Library of Congress, and nationwide. She has performed in masterclasses for Keith Underwood, Emmanuel Pahud, and Alexa Still and in recital with Immanuel Davis and Nina Assimakopoulos.

**MATT JOHNSTON** lives in Seattle and is the owner of ALRY Publications. He has performed at NFA conventions in Anaheim, Las Vegas, and New Orleans, and looks forward to many more NFA appearances, continuing the fine tradition of ALRY.

**RACHEL JOHNSTONE** is a member of the Cleveland Youth Wind Symphony and is rotating principal flute of the Cleveland Orchestra Youth Orchestra. She won first place in the Central Ohio Flute Assn. Senior Division competition and second place in the Northeastern Ohio Flute Assn. Young Artist Competition.

**ADAH TOLAND JONES** is professor of flute at Texas State, where she received a Presidential Award for Excellence in Scholarly/Creative Activity. She is principal flutist with the Austin Lyric Opera and Victoria Bach Festival. BM, MM, Eastman (performer's certificate); DA, Ball State. [txstateflutes.com](http://txstateflutes.com)

**CHRISTOPHER JONES**, percussion, is a founding member of the A/B Duo with flutist Meerenai Shim and performs regularly with Ensemble Dal Niente, Third Coast Percussion, and other Chicago chamber ensembles. He is completing his doctorate at Eastman, studying with Michael Burritt.

**KAITLIN JONES** attends the Univ. of Arkansas-Fort Smith. She was first chair in the First Band at All-State, principal flutist with All-State Chamber Orchestra, principal flutist with All-Region Arkansas Northwest Orchestra for three consecutive years, and first chair in First Band for All-Region Division VIII.

**KATHERINE BORST JONES**, NFA Distinguished Service Award recipient, has served as president, secretary/treasurer, and program chair. Professor at Ohio State, she founded the OSU Flute Troupe and Flute Workshops. She performs with ProMusica Chamber Orchestra, Columbus Symphony Orchestra, and New Sousa Band.

**ANGELA JONES-REUS** is flute professor at the Univ. of Georgia and host of the flute workshop Flutissimo! She was principal flutist with the Stuttgart Philharmonic from 1992 to 2000 and has been a regular substitute with the Berlin Philharmonic since 1999. Her primary teachers were Julius Baker and Philip Dunigan.

**DANA JORAS** is a flutist, composer, and soccer referee from Chicago. She is a winner of the Musicians Club of Women Farwell Trust Award and Jonathan Myall Piccolo Prize. Her compositions, *Quirks of Quarks* for solo piccolo and *Carnival Pieces* for flute choir, have been recognized in NFA competitions.

Percussionist **GREG JUKES** is an instructor for the Indianapolis Symphony's Neighborhood Harmony program, and he teaches privately and at schools in and around Indianapolis. He graduated from Peabody.

**MARIE JUREIT-BEAMISH** is distinguished professor of music at Principia College. She performs on piano and flute. Her honors include Excellence in Community Service (DAR) and Lifetime Achievement Awards (Martin County Arts Council). DMA, Yale. Her teachers include Galway, Debost, Nyfenger, and Blaisdell.

**STEPHANIE JUTT** is professor of flute at the Univ. of Wisconsin-Madison. She is artistic director of the Bach Dancing and Dynamite Society chamber music festival and founder of UW Arts Enterprise. She is a member of the New Music Advisory Committee and the Career and Artistic Advisory Committee.

**GAY KAHKONEN** has a degree in music composition from Oberlin. She attended the Aspen Music Festival and has received commissions from the Performance duJour, Pittsburgh New Performance Series, and the Renaissance City Women's Choir.

**JEREMY KAHN** is one of Chicago's busiest pianists, playing in jazz venues, orchestra pits, and recording studios, as well as teaching at Northwestern. He is a graduate of New England Conservatory and has been a featured performer on the radio shows of Studs Terkel and Marian McPartland.

**GREGG KALLOR's** most recent Carnegie Hall concert, in 2011, featured the world premiere of his nine-movement suite for solo piano, *A Single Noon*—a musical tableau of New York life told through a combination of composed music and improvisation. Kallor's recording of *A Single Noon* was released in 2013.

**MICHAEL KALLSTROM** has been composing and performing multimedia art works for over 25 years. His music has been performed on all seven continents, including Antarctica. He teaches at Western Kentucky Univ. and is a University Distinguished Professor.

**NIKOLAI KAPUSTIN** was born in Gorlovka, Ukraine. He performed as a jazz pianist during the 1950s and 1960s. His reputation as a jazz pianist and arranger grew during this time, but he considers himself to be a classical composer because he does not enjoy improvising. [nikolai-kapustin.info](http://nikolai-kapustin.info)

**CATHERINE RANSOM KAROLY** is associate principal flutist with the Los Angeles Philharmonic, having joined the orchestra in 1996. Prior to that, she spent three seasons with the New World Symphony. Her teachers include Robert Cole, Trevor Wye, and Carol Wincenc. She is a regular guest artist at La Jolla Summerfest.

**AILEEN KAWAKAMI**, of Honolulu, is a private instructor and an on-call flutist for the Royal Hawaiian Band. She coordinates many concerts for the Flute Society of Hawaii. Her first trip to the mainland was to attend the very first NFA convention in Anaheim with her teacher, Jean Harling.

**REMIGIJUS KAZUKAUSKAS**, born in Lithuania, is a student at Utrecht Conservatory, the Netherlands. At age 8, he studied trumpet and then accordion. In 2004, he attended Stasys Šimkus Conservatory in Klaipėda for classical flute and in 2008, the Lithuanian Academy of Music and Theater for jazz flute.

**JONATHAN KEEBLE** is a soloist and member of the award-winning Prairie Winds and the Aletheia Duo and appears on concert hall stages worldwide. Former NFA president, Keeble enjoys working with his studio of flutists at the Univ. of Illinois. [jonathankeeble.com](http://jonathankeeble.com)

**CYNTHIA KELLEY** received bachelor's and master's degrees in flute performance at the Univ. of Southern California, studying with Anne Diener Zentner and Jim Walker. She now owns Flutacious!, the Los Angeles-based flute specialty shop.

**KRISTOPHER KEITH** is NFA Jazz Committee chair and former 283rd Army Band member. BM, MA, Ohio State. He directs the OSU Jazz Lab Ensemble and Latin Jazz Combo. Keith is a woodwind doubler, educator, bandleader, and recording artist living in Dublin, Ohio. [kriskeith.com](http://kriskeith.com)

**BRYAN KENNARD** is a composer, improviser, and adjunct professor of flute at Concordia Univ. in Austin, Texas. He regularly performs and writes for jazz and chamber ensembles. He studied flute, jazz, and composition at Mercyhurst College (BM) and Youngstown State Univ. (MM). [bryankennard.com](http://bryankennard.com)

**MARTIN KENNEDY** is a Juilliard doctoral graduate. He is recipient of the ASCAP Foundation Rudolf Nissim Prize, "2 Agosto" Composition Prize, four ASCAP Morton Gould Young Composer Awards, BMI Student Composer Award, and a MacDowell Fellowship. His works are published by Presser and Schirmer.

**MARY KERR** was first-prize winner for the Alexander and Buono International Flute Competition and performed at Carnegie Hall's Weill Recital Hall. Recently, she was a fellow with the National Repertory Orchestra. Her teachers include Melissa Colgin-Abeln, Jim Walker, Linda Chesis, and Carol Wincenc.

**DANIEL KESSNER**, a native of Los Angeles, studied with Henri Lazarof at UCLA, where he received his PhD with distinction in 1971. An emeritus professor of music at Cal State, Northridge, he maintains an active career as composer, flutist, and conductor.

**ESTHER KIM** attends North Allegheny HS, where she plays in wind ensemble and marching band. A student of Kathy Blocki, she is in Three Rivers Young People's Orchestra, was principal flutist in 7th and 9th grade with Allegheny Valley Honors Band, and was also in the Pennsylvania Music Educators Assn. Band.

**MIN HEE KIM** teaches at Gracias Music Conservatory, Huntington, New York. She is a winner of the Eisenberg-Fried Concerto Competition, A&B International Flute Competition, and MSM Concerto Competition. MM, Mannes College; DMA, Manhattan School of Music (in progress). She is a student of Linda Chesis.

**SOL KIM** has been playing the flute since 4th grade, studying with Amelia Vitarelli since 2011. She is a member of the California Philharmonic Youth Orchestra, El Camino Flute Ensemble, and Korean-American Music Supporters' Assn. Youth Symphony and participates in annual benefit concerts.

**JANET KINMONTH** is vice president and piccolo maker at Keefe Piccolos (2000-present). She is a member of the Boston Philharmonic (1985-present) and the NFA board of directors. Her teachers include Clement Barone, Judith Bentley, Robert Willoughby, and Alan Williams (flute maker).

**LINDA KIRKPATRICK** is author of a book on flutist William Montgomery and is on the faculty at McDaniel College. Her flute choir arrangements are published by FLUTE.NET. She has led flute choir reading sessions at NFA conventions, and she played with the Professional Flute Choir in 2005 and 2013 and will play with it in 2014.

**KRISTY KIRSH** is music director of the Firebird Chamber Ensemble, a community flute orchestra in Lexington, Kentucky. She also maintains a private studio and chartered a program bringing flute instruction into local schools in an effort to serve all students. MM, Butler Univ.

**SUNNY KNABLE** lives in New York City, where he makes his living as a pianist. He serves as music director of the Church-in-the-Gardens in Forest Hills while fulfilling commissions from around the country. BM, CSU Sacramento; MA, Queens College, CUNY; DMA (in progress), Stony Brook Univ.

**DOUGLAS KNEHANS** has been writing music for over 30 years for all media from orchestra and opera to electronic, dance, and vocal music. Since 2008, he has been the Thomas James Kelly Professor of Music at the Univ. of Cincinnati-CCM.

**ILONKA KOLTHOF** studies piccolo with Peter Verhoyen at the Royal Conservatory of Antwerp. She has studied flute with Abbie de Quant and Harrie Starreveld at the Conservatory of Amsterdam. Kolthof has won first prize in competitions and freelances with professional orchestras.

**ANN KONOPINSKI** chairs the Amateur Resources Committee. She teaches in the Detroit area and performs with Spectrum Orchestra, Motor City Flute Quartet, Nova Wind Quintet, and Tuesday Musicales of Detroit. An engineer by day, her passions are the flute and terriers.

**RON KORB** has 30 solo albums and has performed in over 20 countries. He has played in films by Ang Lee, Tom Hooper, John Woo, and Oscar-winning composer Mychael Danna. His recent CD, *Europa*, won a Global Music Award. He will represent Canada at the 2014 Shanghai International Arts Festival.

**CHELSEA KOZIATEK** is a flutist, teacher, and student. She is pursuing a DMA at Michigan State Univ., where she performs with the Wind Symphony, Symphony Orchestra, Opera Orchestra, and the new music ensemble *Musique 21*.

**KARL KRABER** has performed on five continents as a soloist and chamber artist. A founding member of the Chamber Soloists of Austin, he has been a guest with the Lincoln Center Chamber Music Society and the Berkshire, Cavani, Galimir, and Hampshire Quartets. He recently retired from the Univ. of Texas.

**KEN KREUZER**, from upstate New York, studied composition with Mark Taggart and Robert Carl. He is a graduate of Ithaca College, East Carolina Univ., and the Univ. of Hartford. In addition to composing, he teaches brass and percussion and performs in a variety of jazz and rock groups.

**REBECCA KRUPA**, 16, is a junior at Springboro High School in Ohio. She is a student of Diane Gilley and former student of Christina Condon-Numerick. She has studied flute for eight years. She has participated in masterclasses with Alexa Still, Alison Sincoff, and Katie Williams.

**SHERRY KUJALA**, a freelance flutist in the Chicago area, has performed as principal flutist and piccoloist and as an occasional soloist with over 20 orchestras in the Midwest. She owns and runs Progress Press, a publishing firm devoted to music and studies for flute, piccolo, and alto flute.

**GARY KULESHA** is one of Canada's most active and visible musicians. Principally a composer, he is also a pianist, conductor, and teacher. His commissions are performed and recorded all over the world. He teaches composition at the Univ. of Toronto and is artistic director of the Composers' Orchestra.



RAMAKRISHNAN KUMARAN, age 16, is principal flutist with the Claremont Young Musicians Orchestra and the Pacific Symphony Youth Orchestra, and he privately runs the Bel Canto Music Studio out of his Southern California home.

WENDY WEBB KUMER teaches at West Liberty Univ. in West Virginia and maintains a thriving studio. She enjoys conducting flute choirs and directing the Flute Academy in Pittsburgh, welcoming all flutists. She served the NFA and Moyses Society as secretary. [kumerflutesstudio.com](http://kumerflutesstudio.com); [fluteacademy.com](http://fluteacademy.com)

VIRGINIA BROFFITT KUNZER is assistant professor of flute at Oklahoma State Univ., principal flutist with the Symphony of Northwest Arkansas, and flutist in Pangaea Chamber Players. She has established a successful career as a teacher, soloist, and orchestral and chamber musician. [virginiabroffitt.com](http://virginiabroffitt.com)

YUN LAI has been studying flute for nine years. In 2011, Lai won first prize in a baroque music competition and first prize in the Junior HS Group Professional competition of the National Taipei Music Assn. In 2013, Lai won third prize in the Young Musicians Group of Taipei Youth Philharmonic Orchestra competition.

LAKESIDE FLUTES is a dynamic orchestra of flutists from the Chicago area with diverse professional lives. Founded in 1987, the ensemble continues to introduce the public to the sound of a full flute choir as well as a wide variety of the best flute literature and magnificent arrangements.

ELISSA LAKOFSKY teaches at Florida International Univ. and Florida Atlantic Univ. BM, Univ. of Michigan; MM, Northwestern.

CHERYL LAMB has an associate's degree from Dixie College and lives in Burleson, Texas, where she has taught private flute. She enjoys performing as a soloist and as a member of the Brookhaven Flute Choir. Her teachers include Pamela Youngblood, Jacquie Goudey-Megquier, and Frank Bowen.

Composer DAVID LANG won a Pulitzer Prize in 2008 for *The Little Match Girl Passion*. He is a founder of Bang on a Can and he teaches composition at Yale.

MEGAN LANZ is a pedagogue, international solo performer, orchestral musician, and pit orchestra musician. She is a founding member of The Whole Musician, a collective of five flutists who offer workshops and retreats that address the mental, physical, and musical demands placed on a performer.

KAREN MCLAUGHLIN LARGE is assistant professor of flute and theory at Kansas State Univ. and is creator of the Virtual Flute Choir. She performs with Traverso Colore and Konza Winds and researches emotion in music. She studied with Eva Amsler at Florida State Univ.

MAXENCE LARRIEU is a 2014 NFA Lifetime Achievement Award Winner. Please refer to his full biography, which appears elsewhere in this program book.

CATHY LARSON performs in many Los Angeles-area orchestras, including the Burbank Symphony and Downey Symphony. She has appeared as featured soloist with the Palisades Symphony and the Conejo Symphony. Larson resides in Santa Monica, where she maintains a private studio.

LEE LATTIMORE performs frequently on historical and modern flutes. He teaches baroque flute at the Univ. of North Texas as well as modern flute through Dallas Music and the Plano school district.

LILLIAN LAU is principal harpist with the Quad City Symphony and a vice president of the American Harp Society. She has performed with the Chicago Symphony and Grant Park Festival and teaches at the Univ. of Chicago. BM and MM, Indiana Univ. Her teachers were Susann McDonald and Sarah Bullen.

MELVIN LAUF, JR., is a composer, flutist, and harpist. He was in 113th Army Band "Dragoons" in Kentucky. He later played fife in the Old Guard Fife and Drum Corps in Washington, D.C. He plays flute and harp in addition to running his company, FLUTE.NET publications.

JENNIFER LAWSON performs as assistant principal flutist with the Grant Park Orchestra and the Richmond Symphony. She is on the faculty at the Univ. of Richmond and the College of William & Mary. MM, Juilliard (Julius Baker). She also studied with Philip Dunigan.

CHRISTOPHER LEE, Altus Flutes Artist, is principal flutist with the Toronto Philharmonia and newly appointed flutist with Euphonia. He is a laureate of the 2007 AGIMUS International Competition and founding faculty member of the Whole Musician. His CDs include *My Lucky Life* and *Bailar Conmigo*.

CHRISTY LEE is a collaborative pianist, chamber musician, vocal coach, conductor, and educator. Since 2008, she has been on the faculty of the College of The Bahamas, where she directed the College Concert Choir

and Chamber Ensemble, teaches piano, and performs with CForce.

JEEMINI LEE is from Plano, Texas. She studied with Kara Kirkendoll Welch and Claire Johnson for six years. She is an undergraduate student of Bradley Garner at the Univ. of Cincinnati-CCM.

JENNY LEHTONEN had her solo debut with the Columbia Orchestra upon winning its 2010 Young Artist Competition. She also participated in the 2013 Marina Piccinini Summer Master Classes. She performs regularly in small and large ensembles at the Univ. of Maryland and in Washington, D.C.

BARBARA LEIBUNDGUTH was co-principal flutist with the Minnesota Orchestra and has performed as principal with major orchestras in Boston, Los Angeles, and San Francisco. Her teachers were Susan Levitin, Walfrid Kujala, and Marcel Moyse, and her CD, *Visionary Duos*, is on the Albany label.

ALICE LENAGHAN is principal flutist with the Oakland East Bay Symphony and a 20-year member of the Flint Symphony. Her CD is available from Little Piper. Her flute and piano duo received a grant from the California Arts Council. BM, Oberlin; MM, Western Michigan Univ.; DMA, Univ. of Michigan.

JANE LENOIR lives in the San Francisco Bay Area, is founder of Berkeley Choro Ensemble and Primavera Latin Jazz, and plays in Matiz Ensemble. She is principal flutist with the Nevada City Music in the Mountains Festival and has performed with virtually every orchestra in town. She also plays traverso.

JEAN LEROY, member of Grupo Cha Cha, is one of Chicago's most in-demand percussionists/drummers. His specialties are Cuban, Brazilian, and Afrocentric music. He is one of the premier Chicago mentors of Cuban folkloric and popular styles because of his studies with Michael Spiro and Changuito.

LESLIE LEWIS is a member of Arizona Pro Arte Ensemble and an active participant in the Arizona Flute Society, appearing in numerous chamber music concerts and recitals in the Phoenix area. BM, Oakland Univ. (flute and jazz studies). She studied with Ervin Monroe.

MARK LEWIS is a musician and educator with music performance degrees from the Univ. of Miami and Manhattan School of Music and a doctorate in education. He has extensive experience in evaluation and assessment.

LOWELL LIEBERMANN is one of America's most frequently performed and recorded living composers. His music is known for its technical command and audience appeal. Having written over one hundred works in all genres, several have gone on to become standard repertoire.

AMY LIKAR plays flute and piccolo in the Oakland East Bay Symphony and she freelances in the San Francisco Bay Area. She is an Andover Educator and certified teacher for the American Society for the Alexander Technique. Her teachers include Martha Aarons and Katherine Borst Jones. amylikar.com

AMY LIPMAN, 16, was recently named a Young Artist at Boston Flute Academy, where she studies with Judy Grant. Lipman plays in the Boston Youth Symphony and was selected for 2012 and 2013 MA All-State Band (principal flute), 2014 All-State Orchestra, and 2013 NAFME National Honor Orchestra.

NA'AMA LION maintains an active teaching and performance schedule on traverso in the Boston area through Harvard and the Longy School of Music. She has recorded for the Deutsche Harmonia Mundi and Centaur labels.

Cellist JASON LIPPMANN is in his 10th season as a member of the Los Angeles Philharmonic, where he has also appeared as a soloist and in chamber concerts with Joshua Bell and Janine Jansen. He has also appeared with the Orpheus Chamber Orchestra, the Baltimore Symphony, and the American Ballet Theatre.

DEANNA LITTLE is professor of flute at Middle Tennessee State Univ. and conductor of the 2014 NFA Collegiate Flute Choir. Her teachers include James Scott, Kate Lukas, Peter Lloyd, Trevor Wye, and Angeleita Floyd. She is an Altus Artist and also teaches at the Tennessee Governor's School for the Arts.

CRISTINA LLACER has been in school bands since 6th grade, first chair for three years, and plays in honors recitals. She was also in All-Northern in 2011 and 2012 and All-State in 2012. She is co-principal flutist with the ECYS Senior Symphony and has twice won the Santa Clara Branch VOCE competition.

DAVID LOEB studied composition with Peter Pindar Stearns at the Mannes College of Music, where he himself began teaching in 1964. He composes extensively for early and Japanese instruments, which greatly influence his style.

SUSANNA LOEWY is assistant professor of flute at Kutztown Univ., teaching artist for the Philadelphia Orchestra, and the founder/curator of the Pikes Falls Chamber Music Festival in Jamaica, Vermont. She is the principal flutist with the Grammy-nominated chamber group Inscape.

CECILIE LØKEN studied at the Royal Academy of Music in London. Her solo debut was in 1994 with the Zurich Opera Orchestra. When she was 23 years old, she won her first solo flute audition. She now plays as solo flutist with the top orchestras in Europe.

PAIGE DASHNER LONG, an Altus Artist, directs the Florida Flute Orchestra and summer Metropolitan Flute Orchestra at New England Conservatory. She directs festivals in the U.S. and Europe, is a member of the NFA Low Flutes Committee, and was past president of the Greater Boston Flute Assn. [contraflute.com](http://contraflute.com)

LEVY LORENZO, electronics engineer and percussionist, performs and composes live-electronic music using new, custom electronic musical instruments that he engineers. DMA (in progress), Stony Brook Univ. He works with the electronics installation of large-scale LED sculptures in Leo Villareal Studio.

The LOS ANGELES FLUTE ORCHESTRA is a professional ensemble of Los Angeles-based flutists founded in 1999. The LAFO performs music ranging in style from contemporary classical to swing and is dedicated to the performance of new works. [losangelesfluteorchestra.net](http://losangelesfluteorchestra.net)

BRIAN LUCE is professor of flute at the Univ. of Arizona and a Yamaha performing artist. As a prizewinner of several competitions, he performs and teaches in the U.S. and abroad. He records for the Albany label and his works and transcriptions are published by Editions BIM and IntegrityInk.

NADINE LUKE is pursuing a DMA at the Univ. of Utah. She has served as visiting professor at Brigham Young University-Idaho. BM, Brigham Young Univ.; MM, Arizona State Univ.

Pianist IRINA LUPINES has built a diversified career as collaborative artist, vocal and instrumental coach, and teacher. Her recent professional engagements have included performances at Carnegie Hall and the Kennedy Center and for the Europafest in Bucharest.

GREG LUTZ is a composer, educator, multi-instrumentalist, and sound engineer. He lives in Pittsburgh, where he has taught in the Kiski Area Schools since 1996. He has bachelor's and master's degrees from Duquesne Univ.

MICHAEL LYNN is professor of recorder and baroque flute at Oberlin. He performed at the inauguration of President Obama and has performed throughout the U.S., Canada, Taiwan, and Japan with Apollo's Fire, Tafelmusik, Mercury Baroque, Cleveland Orchestra, Houston Symphony, and Medici Ensemble.

JANICE MACDONALD is principal flutist with the Chicago Sinfonietta and solo piccoloist with the Lake Forest Symphony. As a theater and studio musician, MacDonald performs with Broadway in Chicago and records radio and television commercials. She can be heard on Cedille, Jade, and Albany Records.

The MADISON FLUTE CLUB CHAMBER ENSEMBLE was founded in 2012 to provide advanced members within the MFC an opportunity to perform challenging music. The group has been featured on several concerts in the Madison, Wisconsin, area and continues to promote newer, original compositions for flute ensembles.

MIRA MAGRILL holds degrees from Carnegie Mellon, the Univ. of Michigan, and the Univ. of Southern California and is pursuing a DMA from Stony Brook Univ., studying with Carol Wincenc. Her previous teachers include Jeanne Baxtresser, Amy Porter, and Jim Walker. [miramagrill.com](http://miramagrill.com)

SAMUEL MAGRILL is professor of music and composer-in-residence at the Univ. of Central Oklahoma. As a composer, he has received awards and commissions from the NEA, American Music Center, Mid-America Arts Alliance, Illinois Arts Council, and ASCAP. He is also an active pianist and accompanist.

Oudist, guitarist, and composer DIMITRIS "JIMMY" MAHLIS has a thorough knowledge of both Eastern and Western musical theory. He has developed a playing style which is earthy yet intricate. As a composer, his pieces have set a standard in cross-cultural pollination.

KAILI MAIMETS, recently appointed principal flutist with Orchestra London, has performed across Canada, South America, and China. Her chamber and orchestral performances have been broadcast nationally on CBC Radio. She studied with Nora Shulman and Camille Watts in Toronto and Denis Bluteau at McGill.

STEPHANIE MARA is a collaborative pianist and coach at Wilfrid Laurier Univ. She has performed with James Campbell, Jasper Wood, and trumpeter/pianist/singer Guy Few across Canada and the U.S. Her broadcast credits include Bravo, CBC, and NPR.

**YAN MARESZ** began his musical studies with piano and percussion at the Music Academy in Monte Carlo. He studied jazz at Berklee College of Music and composition at Juilliard. He teaches at the National Conservatory of Music and Dance and the Conservatoire de Boulogne-Billancourt.

**LINDA MARK** is a member of the accompanying/collaborative piano staff at Juilliard and pianist-in-residence at the annual Julius Baker Master Classes. She was the subject of an article in *The Flutist Quarterly* and is the only pianist ever to be featured on its cover (Summer 2001).

**LESLIE MARRS** is associate professor of flute at Drake Univ. She performs in *Dúo Pelliroya* with Nancy Schneeloch-Bingham and with guitarist Robert Trent. Marrs can be heard on the CDs *Background Count* and *Robert Fruehwald: Music for Flutes and Guitar*.

**SHELLEY MARTINSON** is assistant professor of flute at Southwestern Oklahoma State Univ. She serves on the board of the Oklahoma Flute Society and the Flute New Music Consortium. Martinson holds degrees from Florida State, Univ. of Akron, and Skidmore College. shellemartinson.com

**EMILY MATHEWS** is an education major at the Univ. of Texas at El Paso. She has won superior awards through Texas State Solo and Ensemble Contest and the Texas Music Educators Assn.

**BOOTSIE K. MAYFIELD** is a concert artist, teacher, author, curator of the Robert Cavally Library, and leading expert on the Cavally Method of flute pedagogy. Her 12 books, *Robert Cavally's Developmental and Progressive Exercises for Flute*, were released in 2013 by Hal Leonard. bootsiekmayfield.com

**KATHLEEN MAYNE** is a national award-winning composer whose works have been performed from the White House to Australia. She composes works for the concert hall and film. In the film music field she restores and re-orchestrates scores from classic motion pictures. snowcrestmusic.com

**NICOLA MAZZANTI** is solo piccoloist with the Maggio Musicale Fiorentino orchestra, directed by Zubin Mehta. He has performed at flute conventions all over the world and every year at the Galway Flute Festival. He teaches piccolo at universities in Lucerne and in Lugano. He has released several solo CDs.

**LISA MCARTHUR** is professor of flute and theory at Campbellsville Univ. She was selected as the College/University Educator of the Year by the Kentucky Music Educators Assn. and is the current president of the Flute Society of Kentucky. Her flute ensemble arrangements are published by Falls House Press.

**BILL MCBIRNIE** is Canada's foremost jazz/Latin flutist and a previous winner in all three of the NFA Jazz competitions: Flute Soloist, Masterclass, and Big Band. McBirnie was also solicited, personally, by Sir James Galway to serve as his resident jazz flute specialist. extreme flute.com

**JANET MCKAY** is a performer and teacher of flute. She has a B.Mus (Hons) and M.Mus (Perf.) and has undertaken advanced studies in London and the U.S. McKay is very active in the new music scene and has commissioned and premiered dozens of new works for flute.

**MEGAN MCKINNEY** is a flute performance major at Middle Tennessee State Univ., where she studies with Deanna Little. She is principal flutist with the MTSU Wind Ensemble and Symphony Orchestra, and she also participates in flute choir and chamber ensembles.

**DORLI MCWAYNE** is principal flutist with the Fairbanks Symphony, and she teaches at the University of Alaska, directs the Fairbanks Flutists, now in its 34th year, and recorded 10 CDs with the National Flute Choir. She is a charter member of the NFA Professional Flute Choir, and she directed the group in 2000.

**WENDY HERBENER MEHNE** is professor of flute at Ithaca College, flutist with the Ithaca Wind Quintet, principal flutist with the Cayuga Chamber Orchestra, and flutist with Ensemble X. She has performed at Carnegie Hall and Alice Tully Hall and has recorded for Koch and Albany labels, and she is a member of the NFA board.

**KATHY MELAGO** is assistant professor of music at Slippery Rock Univ. of Pennsylvania and president of the Pittsburgh Flute Club. She is serving as NFA Exhibitor Concert/Showcase coordinator 2014-19. Her teachers include Katherine Borst Jones, Angeleita Floyd, Stacey Steele, and Vanessa Candrea.

**JUDITH MENDENHALL** served as principal flutist with the New York Chamber Symphony, American Ballet Theater Orchestra, Chamber Music Society of Lincoln Center, and the Marlboro Music, Mostly Mozart, and Grand Teton Music Festivals. She is a founding member of the Naumburg Award-winning Aulos Wind Quintet.

SCOTT METLICKA plays in the Elgin, Rockford, and South Bend Symphonies, the Wisconsin Philharmonic, and the Pine Mountain Music Festival. He teaches at Elgin Community College. BM, Northern Illinois Univ.; MM, Northwestern. He has served as president and membership chair of the Chicago Flute Club.

THE METROPOLITAN FOUR is a New York City-based ensemble of four flutists unified by common educational experiences. Its mission is to explore and expand the music literature for four flutes and flute ensembles.

Drummer BOB MEYER performs with his group, The Bob Meyer Project. One of the most interesting groups that he is part of is Alt.Timers; it explores compositions written and played simultaneously in several time signatures.

TILL MACIVOR MEYN is associate professor of theory and composition at Texas Christian Univ. Meyn's music has been widely performed, including internationally in Italy, Cuba, China, Spain, Ukraine, and Slovenia. [tillmeyn.com](http://tillmeyn.com)

International prizewinner and soloist DANILO MEZZADRI teaches at the Univ. of Southern Mississippi, Festival de Músicas nas Montanhas, FestivalSouth, and Blue Lake Fine Arts Camp. He is principal flutist with the Gulf Coast Symphony and North Mississippi Symphony Orchestra. [daniilomezadri.com](http://daniilomezadri.com)

Clarinetist ASHLEE MILLER made her solo debut at the age of 16 with the North Carolina Symphony and was the first clarinetist to receive the Jack Kent Cooke Young Artist Award—a \$10,000 career grant and appearance on NPR's *From the Top*. DMA (in progress), The Graduate Center, CUNY.

CATHY MILLER is vice president of Miyazawa and Sankyo U.S., NFA board member, and Commercial Members Committee member. She has performed at Carnegie Hall's Weill Recital Hall and with the Univ. of Iowa Center for New Music. Her primary teachers include Betty Bang Mather and Claudia Anderson.

JENNI MILLER holds degrees from Brigham Young Univ. and Peabody Conservatory in flute and piccolo performance. She is the winner of the 2009 Utah Flute Assn. Piccolo Competition, the 2009 NFA Piccolo Masterclass Competition, and the Mid-Atlantic Flute Fair 2013 Piccolo Competition.

KRISTI MILLER teaches in the Pearland, Texas, schools and privately. She is a substitute for the Clear Lake Symphony and a former member of the Army Fife and Drum Corps. She studied with Eva Amsler, Marianne Gedigian, and Sydney Carlson. BM, Univ. of Houston; MM, UT Austin; DMA, Florida State.

LINDA MINTENER, NFA legal counsel, is a private flute instructor and performer. She graduated from Indiana Univ. and studied with James Pellerite, Harry Houdeshel, and Robert Cole, JD, Univ. of Wisconsin Law School. She recently retired as attorney for the Wisconsin Dept. of Revenue.

MAGGIE MISCHKA is a junior at Washington HS in Cedar Rapids, Iowa. She is a flutist in her school's wind symphony, marches color guard, and earns superior ratings in solo competition. Her other interests include figure skating. She is a student of Margaret Linnan Kegel.

RENE MISKA plays with the Miami Symphony and is on the faculty of Broward College and Blue Lake Fine Arts Camp. She has been a member of the Memphis Symphony, Florida Grand Opera, and Miami City Ballet Orchestras. She maintains a large private studio and adjudicates at the state and local level.

Composer and flutist JANICE MISURELL-MITCHELL teaches at the School of the Art Institute of Chicago. She has performed in the U.S., Europe, Morocco, Israel, Palestine, and China. *Uncommon Time*, a recording of her flute/voice and percussion works, is on Southport Records. [jmisurell-mitchell.com](http://jmisurell-mitchell.com)

CLYDE MITCHELL is founding conductor and music director of the Lions Gate Sinfonia and the Lions Gate Youth Orchestra. An outspoken advocate for music education, he regularly conducts and holds workshops for honor bands and orchestras across North America. He is married to Sarah Jackson.

Born in Chicago, PHILLIP MOLL has a degree in English literature from Harvard and in music from the Univ. of Texas, and he studied at the Hochschule für Musik in Munich. An accompanist, ensemble pianist, and coach, he has lived in Berlin since 1970, where he met Sir James Galway in the Berlin Philharmonic.

ALEXANDRA MOLNAR-SUHAJDA received her composition degree from George Mason Univ., where she studied with Glenn Smith. In addition to her works for flute and flute orchestra, she has written for choir, band, and orchestra.

NICOLE MOLUMBY is associate professor at Boise State. Her teachers include Jan Boland, Angeleita Floyd, Peter Lloyd, and Katherine Borst Jones. She is a 2013 Idaho Commission on the Arts Fellow, MSR Classical

Records Artist (*Awakening: 21st Century Slovenian Flute Music*), and Passion Flute teacher.

ERVIN MONROE is president of Muramatsu America and was the principal flutist with the Detroit Symphony Orchestra for 40 years. He served as president of the NFA and founded *The Flutist Quarterly*. His teachers include Robert Willoughby, Harold Bennett, and William Kincaid.

FRANCESCA MOORMAN attends Juilliard Pre-College, where she is a flute and harp major. In addition, she studies conducting and composition and is principal flutist with the Pre-College Symphony. She studies flute with Bart Feller.

KAREN EVANS MORATZ is principal flutist with the Indianapolis Symphony, artist-in-residence at Butler Univ., author of *Flute for Dummies* (pub. Wiley) and Mozart cadenzas (pub. Southern Music), and a Yoga Alliance RYT 200 instructor. Her teachers include Britton Johnson, Tim Day, and William Bennett.

AMY MORRIS has performed with the Minnesota Opera Orchestra since 1997. She has released four CDs, most recently, *The Prairie Song Project*. She teaches at Hamline and St. Catherine Universities. She holds performance degrees from Northwestern and the Univ. of Iowa.

SETH MORRIS is principal flutist with the Houston Grand Opera and Ballet Orchestras. He was a member of the New World Symphony and won first prize at the Myrna Brown and James Pappoutsakis Competitions. BM and BMME, Univ. of Kentucky; MM, New England Conservatory; DMA, Univ. of Michigan. sethallynmorris.com

ELLEN JOHNSON MOSLEY is chair of the NFA Career and Artistic Development Committee and associate principal flutist with the Delano Chamber Orchestra. She teaches flute at Butler Community College and holds degrees from Florida State Univ., the Univ. of Texas at Austin, and Wichita State Univ.

DIANA MOSQUERA, vocalist with Grupo Cha Cha, is originally from Bogota, Colombia. Her vocal stylings are masterful in pop, Latin, jazz, and fusions of contemporary styles. When she is not performing with top Latin groups in Chicago, she is occupied recording her CD of original compositions.

ROBERT MUELLER conducts the University Symphony Orchestra and is chair of the composition/theory area at the Univ. of Arkansas. An award-winning composer, he was a student of Marilyn Shrude, Joel Hoffman, Allen Sapp, Jonathan Kramer, Frederic Rzewski, and Earle Brown.

NORBERT MULLEMANN studied musicology, philosophy, and German literature at the Univ. of Cologne and piano at the Cologne Conservatory. In 2004, while starting his doctorate at the Ludwig Maximilian Univ. in Munich, he began working for G. Henle Verlag, where he is now deputy editor-in-chief.

IAN MULLIN has been guest principal with many top orchestras including London Philharmonic and Royal Philharmonic. He has toured and recorded with Sting and played on numerous film soundtracks, including *Ironman 3*, *The Hobbit: An Unexpected Journey*, and *Hugo*.

ERIN K. MURPHY teaches at Maranatha College (Wisconsin) and performs with the Mode ensemble (Illinois). BM, Univ. of Michigan; MM, Northwestern; DMA, Univ. of Wisconsin-Madison. Her teachers include Stephanie Jutt, Walfrid Kujala, Trevor Wye, and Jeffrey Zook.

Born in Michigan, REBECCA MURPHY graduated from Louisiana State Univ. For 25 years she was a flute instructor in San Antonio, Texas, and performed with several orchestras, including the San Antonio Symphony. MA, Middle Tennessee State Univ. (in progress).

THEA MUSGRAVE's compositions have been performed throughout the world. Her works have been published by Novello and Chester Music. theamusgrave.com

ROBERT MYERS holds performance degrees from Baylor Univ. and New England Conservatory.

EMILY NAGELBACH plays flute and piccolo with the Vancouver Island Symphony and is on faculty at the Victoria Conservatory of Music. BMus, Wilfrid Laurier Univ.; MMus, Univ. of British Columbia. Her teachers include Mary Byrne, Amy Hamilton, Lorna McGhee, and Camille Churchfield. emilynagelbach.com

MINJI NAM, collaborative pianist, is a candidate for the degree of Master of Music at Eastman where she studies with Jean Barr.

CONOR NELSON gave his recital debut at Carnegie Hall's Weill Recital Hall and has appeared as soloist with the Minnesota Orchestra and the Toronto Symphony. He is assistant professor of flute at Bowling Green State Univ. conornelson.com

For 25 years, FLORENCE NELSON played with orchestras, ballet, and opera companies in New York City. Appointed director of symphonic services of the American Federation of Musicians in 1994, she was elected secretary-treasurer in 2001. She now proudly serves as program chair of the Chicago Flute Club.

PAMELA NELSON has taught privately since age 19 and at Meredith College for the last 35 years. She works as a freelancer in Raleigh, North Carolina, and performs with the North Carolina Symphony and North Carolina Opera. Nelson is a certified teacher of the Alexander Technique.

LESLIE DANIEL NEWMAN serves as principal flutist with the Richardson Symphony Orchestra, following her tenure as piccolo with the RSO. She is a graduate student at the Univ. of North Texas, where she holds a BM in performance. She has studied with Mary Karen Clardy, Leone Buyse, and Kathy Daniel.

JAMES NICKEL has served as third horn with the National Symphony Orchestra since 2008. Previously, he was the assistant principal horn with the Dallas Symphony Orchestra and associate principal horn with the Montreal Symphony Orchestra.

JULIANNA NICKEL, professor at George Mason Univ., recently performed at Millennium Stage, Garth Newell Music Center, and at Mid-Atlantic Flute Fair. She has subbed with the National and Dallas Symphony Orchestras. She attended Tanglewood, National Repertory Orchestra, and National Orchestral Institute.

JUDY NISHIMURA received her degree in flute from Northwestern after studying with Walfrid Kujala. Her arrangements for flute are available from ALRY Publications and Hal Leonard Corp. She works as a music engraver and has won awards from the Music Publishers Assn. for graphic excellence.

GABRIELA NISLY studies flute and piccolo with Megan Hofeldt and Nicole Esposito. She has received awards from various competitions, camps, intensives, and honor bands and previously participated in the NFA National High School Flute Choir.

Canadian NANCY NOURSE, BMus, BEd, MM, ARCT, LTCL, is Nourse Wind Publications' founder, a Claude Watson School for the Arts teacher, *Flute Focus* columnist, and Flute Street's contrabass flutist. She has interests in liturgical music, flute choirs, learning styles, and the history of the piccolo.

RIK NOYCE teaches at Loyola Marymount Univ. and CSU Dominguez Hills. A certified empowerment coach, he is also co-founder of The Whole Musician workshops. He has performed throughout the U.S., Canada, and Europe, has been featured on recordings, and is a founding member of Resonance Flute Consort.

JOYCE OAKES holds degrees from CalArts, Northwestern, and the Univ. of London. She has performed on C flute, piccolo, and alto in the NFA Professional Flute Choir as well as festivals across the U.S. and Europe. She is a flute instructor and flute choir director in the greater Chicago North Shore area.

HANNAH PORTER OCCEÑA has performed as a soloist, as part of the Occeña-Chen Duo, and as an orchestral musician throughout the U.S., U.K., and Hungary. She teaches privately and works with businesses, community organizations, and others to produce entrepreneurial projects and educational opportunities.

Dutch flutist and composer WIL OFFERMANS promotes extended flute techniques through his compositions, workshops, concerts, and website. He graduated from Brabants Conservatory (1983) in flute and improvisation. He has toured 18 countries giving concerts and researching ethnic flutes.

BARBARA OGAR is a teacher, freelance musician, and event producer in Southeast Michigan. She is a graduate, with honors, of Wayne State Univ., and grateful to have been in the studio of Clement Barone. She serves as assistant coordinator of the Galway Flute Festival in Switzerland.

THE OHIO STATE UNIVERSITY FLUTE TROUPE, Katherine Borst Jones director, has premiered and commissioned works by Thomas Duffy, Daniel Bukvich, Chris Norman, Ladd McIntosh, Roger Cichy, Matthew Saunders, Tom Wells, and Chris Weait. They have performed at many OMEA and NFA conventions since 1985.

WHITNEY FARRIS O'NEAL is flute instructor at the Univ. of North Alabama, principal flutist of the Shoals Symphony, and member of Delta Duo. DMA, Univ. of Alabama (Diane Boyd Schultz). O'Neal is NFA Convention Performers Competition chair.

DONNA ORBOVICH has integrated her careers as flutist, Yogi, coach, and transformational speaker to help entrepreneurs and musicians establish peak state and performance. She is an advocate for connection and purpose and helps her clients create a vision that allows them to effortlessly succeed.

NIALL O'RIORDAN has presented workshops at the Galway International Flute Festival, the Cork School of Music, and William Bennett's Summer School. He is a certified Feldenkrais practitioner. His articles are published in the British Flute Society Journal, *Pan*. BMus and MA, Cork School of Music, Ireland.

ORQUESTA NACIONAL DE FLAUTAS DE MÉXICO is an ensemble comprised of professional and semi-professional Mexican flutists living and performing around the world. Its repertoire spans from baroque to modern as well as traditional Mexican music, commissions, and arrangements. [flautasdemexico.com](http://flautasdemexico.com)

GRACE O'SHEA, a sophomore from Springfield, Illinois, is principal flutist of the Sangamon Valley Youth Symphony and was a finalist in the 2014 SVYS Concerto Competition. She has been a member of Illinois Music Educators Assn. ensembles and various flute choirs. She is a student of Abigail Walsh.

MELINDA OSTRANDER-AVILES owns A Different Drummer—Music and Movement toward Wellness, in Las Cruces, New Mexico. She studied at New England Conservatory, and at the Univ. of Akron on a graduate fellowship. Her teachers include Doriot Anthony Dwyer, George Pope, Robert Stallman, and John Heiss.

YUKIE OTA received her master's from DePaul in 2012, studying under Mathieu Dufour. She is principal flutist of the Kalamazoo Symphony Orchestra. She was invited to the Verbier Festival Orchestra and the Pacific Music Festival. She won first prize in the 2011 Chicago Flute Club Solo Artist competition.

SARPAY ÖZÇA ATAY, composer, award winner, and Miyazawa and Trevor James Flutes artist, has performed with many musicians and jazz legends such as Ron Carter, George Garzone, and Terri Lyne Carrington. His album, *Unexpectable*, released in March 2013. He resides in New York City.

JOHN W. N. PALMER plays bass trombone in the Kingston Symphony, Canada, and is associate composer with the Canadian Music Centre. He conducts BrassWerks, Orchestra Kingston, and occasionally the Greater Toronto Philharmonic Orchestra. His music is published by Nourse Wind, Solid Brass, and CMC.

JEFF PANKO serves as minister of music and as artistic director of music of Bethel Concert Series for Bethel Church. He is on the faculty at the New Music School in Chicago and is a member of Picoso. Panko is a graduate of Oberlin and DePaul Univ.

THE PARHELION TRIO is a New York City based all-female ensemble that is dedicated to bridging the gap between composer and performer. Parhelion was formed in 2010 at the Institute for Contemporary Performance at Mannes College The New School for Music.

Laura Garritson Parker, pianist and violinist, is a faculty member at Principia College. She is a prizewinner in the Artist Presentation Society (St. Louis) and Van Rooy Competitions. DMA, Hartt (in progress). Her teachers include Luiz de Moura Castro, Boris Berman, Jane Allen, and John Kendall.

C. NEIL PARSONS is a member of The Fourth Wall, Windfall Dancers, the Bloomington Symphony Orchestra, the JET Quintet, and Asterisk. He is also a Nationally Certified Massage Therapist, Certified ART Provider, and YogaFit instructor. He graduated from Interlochen Arts Academy and Oberlin.

GREG PATTILLO is world renowned for his beatbox flute style. He studied flute with Joshua Smith at the Cleveland Institute of Music where he earned a bachelor's and master's in flute performance. Pattillo is also the flutist for Project Trio.

TEREASA PAYNE performs on flutes, ethnic flute, and woodwinds in New York City with orchestras, artists, and Broadway shows including *The Lion King*. She can be seen in the orchestra on the NBC series *Smash*, and is a founding member of the Areté Woodwind Doubling Quartet. [tereasapayne.com](http://tereasapayne.com)

SARAH PAYSNICK, winner of the 2009 NFA Baroque Flute Artist competition, is co-founder of Musical Offering and Grand Harmonie. She studied at Longy School of Music with Na'ama Lion. She studied modern flute at the Univ. of Texas at Austin with Marianne Gedigian and at Ithaca College with Wendy Mehne.

LEA PEARSON, Certified Health Coach, authored the pedagogy tool, *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body*. An Andover Educator, she coaches musicians on injury prevention and recovery, privately and on Skype. DMA, Ohio State. [musicminuspain.com](http://musicminuspain.com)

Pianist NOLAN PEARSON, winner of the 2012 Edes Prize for Emerging Artists, has performed this season in



Asia, Europe, and North America. Particularly active in new music, Pearson has commissioned many works. He is an instructor at Northwestern where he studied with Ursula Oppens.

AURELIEN FORT PEDERZOLI began an international career as a concert soloist at age 7, eventually making his way to the Paris Conservatory where he studied with Jean Lenert. He came to the U.S. to study with Vermeer Quartet first violinist Shmuel Ashkenasi, and graduated from DePaul Univ.

ERICA PEEL has played piccolo with the Omaha Symphony since 2011. She spent three years with the Honolulu Symphony as assistant principal flutist/piccolo and is a substitute with the Chicago Symphony. Peel is also co-founder of the pop fusion flute duo, In Sterio. [insterio.com](http://insterio.com)

LINDA PEREKSTA teaches at the Univ. of Wisconsin-Oshkosh, is a member of the Madison Symphony, and edits *Traverso* newsletter. She has performed on historical flutes with Ensemble Musical Offering, Spire Baroque Orchestra, Madison Bach Musicians, Belle Meade Baroque, and Tallahassee Bach Parley.

DANIEL PESCA is pursuing a DMA at Eastman. His works have been performed by the Eastman Wind Ensemble and at many festivals and schools. Pesca has played at the Kennedy Center and Miller Theater, and with members of the Chicago Symphony and faculty at Michigan, Iowa, and Texas.

CHRISTOPHER PETRE has been the program coordinator at Boston Flute Academy for the past two years. A graduate of Boston and Troy universities, Petre is a flutist, countertenor, arts administrator, and music educator. He is now the membership assistant at Boston's Isabella Stewart Gardner Museum.

MEGAN PETTITT is a flutist and elementary music teacher in the Denton, Texas, area. BM, Utah State; MM, Univ. of Arkansas.

TAMMARA K. PHILLIPS is adjunct professor of flute at Bethune-Cookman Univ., Daytona State College, and Eastern Florida State College, and has a large private flute studio in Central Florida. She is a founding member of Traverso Colore and is program chair for the Florida Flute Assn.

JEANIE PIERCE is a professional flutist and music educator in Phoenix, Arizona, and serves the NFA as masterclass reporter. She is principal flutist of the MusicaNova Orchestra, performs with the MusicaNova Woodwind Quintet, and is on the faculty of BASIS Phoenix School.

South African pianist STEPHEN PIERCE has performed in the U.S., Canada, Czech Republic, and throughout South Africa, with artists such as Carol Wincenc and violinist Mela Tennenbaum. He is professor of keyboard pedagogy at USC Thornton School of Music.

ALHELI PIMENTA has performed in Mexico, Canada, the U.S., France, and Brazil premiering new works. She studied at National Conservatory in Mexico, Glenn Gould School, and Univ. of Idaho. She is a DMA candidate and teaching assistant at the Univ. of Toronto in the studio of Susan Hoepfner.

SCOTT POOL is assistant professor at the Univ. of Texas at Arlington and a faculty member at the Orfeo Music Festival in Vipiteno, Italy. He is a frequent recitalist through the U.S. and has given multiple performances for the Int'l Double Reed Society. His latest CD is *Vocalise*. [scottpoolbassoon.com](http://scottpoolbassoon.com)

GEORGE POPE is emeritus professor of flute at Univ. of Akron and teaches at Baldwin Wallace Conservatory. He performs with the Chamber Music Society of Ohio and the Swannanoa Chamber Players, and is a founding member of the Solaris Quintet.

International performer CHRISTINE POTTER has commissioned and premiered many works for alto and bass flute and has 15 published books with Falls House and British publisher Kevin Mayhew. She is the Flute Choir coordinator for the Galway Flute Festival in Switzerland. [chrisspotterflute.com](http://chrisspotterflute.com)

KRISTINE POULSEN is a winner of the Emerging Artist Competition. Her recent solo appearances include performances with the Zealand Chamber Ensemble and the Danish Concert Band. She has worked with prestigious orchestras including the Royal Danish Opera and the Copenhagen Philharmonic.

MARALYN PRESTIA, first prize winner of the NFA Young Artist Competition, is retired from an orchestral and concertizing career and maintains a studio of high school and adult students. Her primary teachers were Bernard Goldberg and Marcel Moyse, with additional instruction from Jean Pierre Rampal.

KATE PRESTIA-SCHAUB, the winner of many solo competitions, performs as principal flutist with the Inland Valley Symphony, Ekatra, and West Coast Wind Quintet. Her CD, *Timeless*, was released in 2013. [k8trills.com](http://k8trills.com)

CARLY PRINCE is a music performance major at Oklahoma State Univ. where she studies with Virginia Broffitt Kunzer.

PROJECT TRIO is a chamber music ensemble comprised of three composer/performers from Brooklyn, New York. They blend their classical training with an eclectic taste in musical styles and, with their online videos, utilize the internet to define a new level of entertainment.

IRENE PRUZAN is president of the Florida Flute Assn., former public relations director of the NFA, and a clinician and flute teacher in the Orlando area. She has played with the San Francisco Symphony, St. Paul Chamber, and Minnesota Orchestras, and has taught at Interlochen. [irenepruzan.com](http://irenepruzan.com)

BLAZ PUCIHAR graduated with honors in piano performance in 1999 from the Academy of Music in Ljubljana, Slovenia, where he has served as faculty accompanist since 2000. His compositional style incorporates sensitive melodic writing with rich harmonies, influenced by jazz and improvisation.

JANET PUMMILL is associate professor of professional practice in music and coordinator of collaborative piano at Texas Christian Univ. She tours with her three daughters as ClaviVoce, and has had five choral compositions premiered in Carnegie Hall.

LINDA PURDUE, a freshman at Franklin Regional HS, has participated in Seton Hill Youth Honors Band, Mid-Atlantic Flute Choir, Westmoreland Youth Symphony Orchestra, and the 2013 Macy's Thanksgiving Day Parade. She studies with Dan Parasky. Purdue also trains in ballet, jazz, and Scottish dance.

SARAH PYLE is a graduate student at the Univ. of Oregon, pursuing master's degrees in flute performance and musicology. She is a student of Molly Barth, BM, Oberlin (Michel Debost and Kathleen Chastain).

MICHAEL QUANTZ serves as professor of guitar at the Univ. of Texas at Brownsville and is a nationally recognized and leading advocate for guitar education. He is the recipient of the UT System Regents' Outstanding Teaching Award.

CATHERINE RAMIREZ, assistant professor of flute and theory at St. Olaf College (Minnesota) and prizewinner at numerous competitions, has performed as a soloist, chamber, and orchestral musician in Europe, Canada, Mexico, Colombia, China, and throughout the U.S.

The music of SHULAMIT RAN, Pulitzer Prize-winning composer, is performed by orchestras, soloists, and vocal and instrumental ensembles. Former composer-in-residence with the Chicago Symphony Orchestra and Lyric Opera of Chicago, Ran is the MacLeish Distinguished Professor at the Univ. of Chicago.

APOORVA RANGAN is a student at the Harker School in California, and studies flute with Isabelle Chapuis and Teresa Orozco. Her solo career has seen her at Carnegie Hall and in front of local ensembles. She plays for the San Francisco Symphony Youth Orchestra.

Since retiring from the U.S. Army Field Band in 2003, NAN RAPHAEL, an artist for Gemeinhardt Flutes, has been a guest artist/clinician nationwide, and has played piccolo with the International Flute Orchestra, Columbia Flute Choir, and Washington Winds. [nanraphael.com](http://nanraphael.com)

JESSICA RAPOSO, NFA Research Committee chair and Graduate Research Competition coordinator, is coordinator of music at Indiana Univ. East. BM, Univ. of Michigan (Buyse, Smith, McGhee, Porter); MM, Royal Academy of Music (Hill, Bell, Morris); DMA, Univ. of British Columbia (McGhee). [jessicaraposo.com](http://jessicaraposo.com)

JANICE LARSON RAZAQ teaches beginning to advanced level piano students at Harper College. She earned her DMA degrees from Texas Tech Univ. and other degrees from Eastman and the Univ. of Illinois.

NICOLE REED has played flute for seven years. She has performed with Metro Atlanta Youth Flute Choir at the NFA, Georgia Piedmont Youth Orchestra, Buckhead Youth Orchestra, and Youth Bands of Atlanta. She has participated in Gary Schocker's masterclass and Curtis' Young Artist Summer Program.

CARLA REES is a low flutes specialist and arranger. She is artistic director of rarescale, program director for

the British Flute Society, and director of Tetractys Publishing. She teaches at Royal Holloway Univ. and London College of Music. Over 600 new works have been written for her. [carlarees.co.uk](http://carlarees.co.uk)

ANNE REYNOLDS studied with William Kincaid and performed as soloist with the Philadelphia Orchestra while still in high school. A graduate of Indiana Univ., she was a member of the Indianapolis Symphony Orchestra from 1968 to 1978. She is principal flutist of the Indianapolis Chamber Orchestra.

ANDREA RIDILLA is professor of oboe at Miami University in Ohio. She is principal oboe of the Classical Music Festival in Eisendstadt, Austria, and was principal oboe of the Festival International Echternach Orchestra in Luxembourg from 1991-2007. She is also principal oboe of the Middletown Symphony.

JANE RIGLER, flutist, composer, educator, and producer, is known for her innovations in new flute performance, techniques, and musical vocabulary. When not performing, she teaches performance art classes, flute, composition, and 20th century music history at the Univ. of Colorado-Colorado Springs.

NICOLE RINER maintains a national presence as a recitalist and pedagogue. She has recorded on the Albany and Centaur labels. Riner is lecturer of music at the Univ. of Wyoming and is an Altus Performing Artist. [nicoleriner.info](http://nicoleriner.info)

JOHN STEELE RITTER is an American classical keyboardist and teacher. A long-standing collaborator with Jean-Pierre Rampal, he has recorded on several labels, and has made 11 classical CDs. He teaches at the Univ. of Cincinnati-CCM.

AMANDA ROBERTS has been a staff accompanist at Wright State Univ. since 2011. She is also rehearsal accompanist for the Dayton Philharmonic Orchestra Chorus, a private studio teacher, an active member of the Dayton Music Club, and a long-time church musician.

MARIA LUISA DE LA CERDA ROHDE recently retired from the U.S. Army Band, "Pershing's Own," in Washington, D.C. She conducts the Arlington Flute Choir and the Lewinsville RR Band in Virginia. She continues to perform and maintains a flute and piano studio.

ERIKA ROHRBERG plays in the Youth Ensemble of New England and studies with April Showers. She has played in the Junior District and Senior District Concert Bands, Massachusetts All-State Band, first chair in the Honors Youth Wind Ensemble, and soloist during Indian Hill's SummerDayMusic program.

RUSSELL ROLEN enjoys teaching a wide range of musicians, from the inexperienced six-year-old to the talented graduate student at Northwestern. His doctoral dissertation project resulted in [modernellotechniques.com](http://modernellotechniques.com), a web-based approach to teaching cello techniques of contemporary music.

WENDY ROLFE, a professor at Berklee, performs on historical and modern flutes across the U.S., Canada, and Latin America with the Handel and Haydn Society, Boston Baroque, and Toronto's Tafelmusik. BM, Oberlin (Robert Willoughby); DMA, Manhattan School of Music (Harvey Sollberger). [wendyrolfe.com](http://wendyrolfe.com)

JULIAN ROSE is an award-winning flutist who teaches, freelances, and works in New York City as a William R. Kenan, Jr. Performing Arts Fellow at the Lincoln Center Institute.

HOLLY ROSENBERG is from Southlake, Texas. She is a student at Oklahoma State Univ. and studies with Virginia Broffitt-Kunzer. She has been playing the piccolo for eight years.

GERI ROSS began playing flute in 2007. She began private lessons with Susan Levitin in January 2010. She plays with the Chicago Youth Symphony Orchestra and in two ensemble groups. Ross has studied flute at Interlochen Center for the Arts for three summers.

KATHLEEN RUDOLPH is on the faculty of the Glenn Gould School of the Royal Conservatory in Toronto and Western Univ. in London, Ontario. [kathleenrudolph.com](http://kathleenrudolph.com)

ADRIAN RUIZ, pianist in Grupo Cha Cha, is a native of Chicago. His major influence was his first piano teacher, Chicago's own Willie Pickens, who was the pianist with Elvin Jones. Ruiz is well-known in Chicago as a piano artist skilled in Latin, jazz, salsa, swing, and R&B styles.

PEGGY RUSSELL teaches flute at the Univ. of Houston Moores School of Music, and has played with the

Houston Ballet Orchestra since 1984. She has played baroque flute with Houston early music ensembles and is a frequent clinician in Houston area schools.

BRENDAN V. RYAN earned his MM from UT Austin and BM from USC. His primary teachers were Marianne Gedigian, Jim Walker, Jeanne Baxtresser, Alberto Almarza, and Judy Grant. He is an Honorary Alum of Boston Flute Academy and won first prize in the 2013 Alexander & Buono International Flute Competition.

ALI RYERSON tours and records as a jazz artist. She is former chair of the NFA Jazz Committee, founder of the Jazz Flute Big Band, author of *Jazz Flute Practice Method*, and recognized in *Downbeat's* Jazz Poll. She studied with Harold Bennett and John Wion. BM, Hartt. She is a Brio! Artist. aliryerson.com

HYEJEONG RYU is an undergraduate flute performance major in the studio of Terri Sundberg at the Univ. of North Texas. She won the Clara Freshour Nelson Scholarship from the Texas Association of Music and the Charles and Kathryn Parker Scholarship from UNT.

Ji WEON RYU received the Deveau Scholarship and the Geoffrey Gilbert Scholarship along with first prize in the 2010 NFA High School Soloist Competition. In 2013, she performed in the New York String Orchestra Seminar. She is a student of Carol Wincenc at Juilliard.

Finnish composer KAIJA SAARIAHO studied composition in Helsinki, Freiburg, and Paris, where she has lived since 1982. She was composer-in-residence at Carnegie Hall 2011-12. Her opera, *L'Amour de loin*, will be performed at the Met in 2016.

SANDRA SAATHOFF teaches at Seattle Pacific Univ., conducts Bellevue Youth Symphony's flute ensemble, and is principal flutist of the Seattle Philharmonic. She has served as assistant program chair, secretary, and convention manager for the NFA, and president of the Seattle Flute Society.

AMANDA SABELHAUS is a touring artist with the Michigan Opera Theatre and an accompanist at Oakland Univ. She has performed on the grand stage of Carnegie Hall and has served as the official accompanist of the Met Opera Council Auditions. Most recently, she was a pianist at the Galway Flute Festival.

RICHARD ST. CLAIR, a noted American musician, studied at Harvard. St. Clair's music runs the gamut of pure tonality to avant-garde atonality. He has served on the music faculties of New England Conservatory and Harvard.

ELIZABETH SALERNO is pursuing a flute performance degree at the Univ. of Iowa where she studies with Nicole Esposito. Previously, she was a member of the Omaha Youth Symphony and studied with Maria Harding.

MARIACELI NAVARRO SALERNO has a bachelor's degree in music. She is a *cum laude* honoree at the Instituto Universitario de Estudios Musicales in Caracas, Venezuela. She has a master's degree in music from Universidad Simón Bolívar in Caracas, Venezuela.

CLARISSA SALINAS is a music education major at the Univ. of Texas at Brownsville. She is a student of Cristina Ballatori. She has performed for many flute masterclasses with renowned artists and was also part of the Imani Winds Chamber Music Festival.

ANTHONY SANCHEZ has an extensive flute studio and performs throughout Southeastern Michigan. BM, Univ. of New Mexico; MM, Michigan State. His teachers include Valerie Potter, Richard Sherman, and Ervin Monroe.

SUSAN SAYLOR is principal flutist of Camerata Chicago, Metropolis Symphony, and the Mozart Project. She has a private studio of more than 35 students ranging from elementary to college level, and gives masterclasses and clinics throughout Chicago.

RUSSELL SCARBROUGH, DMA, studied composition with Bill Dobbins at Eastman and Hank Levy at Towson State. His works have been performed by Randy Brecker, Jon Faddis, Stefon Harris, the American Jazz Composers Orchestra, and symphony orchestras, chamber groups, and other ensembles around the world.

DEBRA SCHILD is principal flutist with Sound Symphony, performs with Atlantic Wind Symphony, and is

the founder of Sonevole. She conducts the Long Island Flute Club's Professional Flute Choir which performed at the NFA 2009 convention. She has performed with the NFA Professional Flute Choir since 2011.

CLAUDIA SCHMIDT is a vocalist who combines folk, jazz, and blues with rich poetry and playful humor. A frequent guest on the program *A Prairie Home Companion* in its early days and a Jefferson Award recipient, she has released 19 albums and tours regularly throughout the U.S.

HEATHER SCHMIDT is a piano soloist of both traditional and contemporary repertoire, and a composer nominated for a Juno award. At 21, she became the youngest student to receive a DMA at Indiana Univ. She divides her time between Los Angeles and Toronto where teaches at the Royal Conservatory of Music.

NANCY SCHNEELOCH-BINGHAM embraces 350 years of flute history by performing on baroque flute with Harmonia Baroque, on 19th-century flute in the Irish band Sunday's Well, in Appalachia State University's Int'l Summer Program for Irish traditional music, and on modern flute in Dúo Pelirrojo.

GARY SCHOCKER is a widely recognized performer and composer. He plays the flute, piano, and harp, and is the most published living composer for flute. [garyschocker.com](http://garyschocker.com)

DIANE BOYD SCHULTZ is NFA General Competition coordinator, professor of flute at the Univ. of Alabama, principal flutist of the Tuscaloosa Symphony, and flutist of the Capstone Quintet. She has given recent performances in Russia, Cuba, and the Bahamas. She is a Yamaha Performing Artist.

VIRGINIA SCHULZE-JOHNSON is founder, member, and former director of UpTown Flutes. She taught at Drew Univ. from 1980-2008, and was in the 2001 and 2002 NFA Professional Flute Choir. She is vice president of the New Jersey Flute Society and a member of the Int'l Flute Orchestra. [vsjflutes.com](http://vsjflutes.com)

KEREN SCHWEITZER teaches at Cerritos College in Norwalk, California. She has won numerous competitions including the 2011 Byron Hester Competition. She has appeared with the Los Angeles Philharmonic and Yo Yo Ma's Silk Road Ensemble. DMA, Manhattan School of Music.

MAGDA SCHWERZMANN teaches at the Univ. of Bern and Univ. of Lucerne, Switzerland. She is principal flutist with the Orchestra Collegium Musicum in Lucerne. She has studied with Peter Lukas Graf, Robert Winn, Aur le Nicolet, and Barthold Kuijken. [magda-schwerzmann.ch](http://magda-schwerzmann.ch)

REBECCA SCIMIO is a freshman at Franklin Regional Senior HS. She has participated in Westmoreland Youth Symphony Orchestra, Westmoreland Symphony's Young Artist Competition, Seton Hill Youth Honors Band, and Central Ohio Flute Association Solo Competition. She studies with Dan Parasky.

KIMBERLY SCOTT, chair of the department of music at the Alabama School of Fine Arts, is an adjudicator and performer of classical and jazz flute. She is a National Board Certified Teacher and a Surdna Fellowship recipient.

NAOMI SEIDMAN is assistant professor of flute at Penn State Univ. She has won the Mid-South Flute Competition, Frank Bowen Competition, and has performed as a soloist with the Santa Fe Symphony, Kingsville Symphony, and Ballet Austin.

JAMES-MICHAEL SELLERS is an avid up-and-coming composer and arranger for flute and wind ensembles. While much of his time is spent exploring music hidden throughout the world, the rest of his free time is spent finding better ways to make his work flow as a business analyst at Bellevue Univ.

EMILY SENCHUK studied flute with Clement Barone at Wayne State Univ. and earned a degree in music composition. She is a freelancer and woodwind teacher in L.A. and performs regularly with the Los Angeles Flute Orchestra, Vista Winds, Golden State Pops Orchestra, and South East Symphony.

Los Angeles-based composer PETER SENCHUK's music ranges from orchestral to jazz to film. His music has been performed and recorded throughout the U.S., Canada, Europe, Australia, and Japan. He has received numerous commissions and awards for his music, which is available through Forest Glade Music.

PETER SEYMOUR has taken on many roles with Project Trio, including CEO, manager, and community engagement director. He is especially passionate about education and outreach. Seymour also serves as the director of PROJECT: The Camp, a summer music festival that focuses on modern chamber music.

ASHLEY SHANK is a regular substitute with the Akron Symphony Orchestra and a member of the Keystone

Wind Ensemble. She has taught privately and at colleges in Pennsylvania, Ohio, and Illinois. She is a member of the board of the Flute New Music Consortium.

JUDITH SHATIN is a composer and sound artist. She teaches at the Univ. of Virginia where she founded the Virginia Center for Computer Music. [judithshatin.com](http://judithshatin.com)

Pianist RICHARD SHAW specializes in chamber music and accompaniment. His many broadcasts for BBC Radio 3 have included live duo performances with flutists Jean Ferrandis, Kathryn Thomas, and Laura Lucas. He is also staff accompanist at the Royal Academy of Music.

PETER SHERIDAN has commissioned more than 50 works from some of the world's leading composers. He promotes low flutes in concert and masterclasses, appearing at the NFA and British Flute Society conventions, as well as festivals throughout North America and around the world. [lowflutes.com](http://lowflutes.com)

ANGELA ALLEN SHERZER was flute/principal piccolo with the Atlanta Symphony Orchestra before changing careers to pursue her love of aviation. She teaches privately, performs as a freelance musician, and serves as president and Young Artist Competition coordinator of the Atlanta Flute Club.

ELISE SHOPE joined the Los Angeles Philharmonic as second flute in September 2012. Originally from Houston, Texas, she studied with Amy Porter at the Univ. of Michigan and earned her MM from the Manhattan School of Music under the tutelage of Robert Langevin.

LUKE SHULTZ is pursuing a BME and BM at Ohio State with Katherine Borst Jones. He served as 2014 president of the Central Ohio Flute Association and in April 2013 earned first place in their solo competition. Shultz has performed for Jean Ferrandis, Mark Sparks, Lorna McGhee, and Marina Piccinini.

BARBARA SIESEL has a multi-faceted career performing, teaching, and producing. Co-founder of The Green Golly Project, which introduces children to classical music and the flute, she is producing an animated series of *Green Golly and Her Golden Flute* for television. BM and MM, Juilliard (Samuel Baron).

SILVER VOICES is composed of past and present students of Adah Toland Jones from Texas State Univ. Residing in the central Texas area, the members of the ensemble have come together to celebrate old bonds and continue to flourish friendships, while simultaneously making music.

REBECCA SILVERSTEIN is a performance major at Wheaton College, Illinois. In high school, she played in the Pittsburgh Youth Symphony and the Pittsburgh Youth Philharmonic. She performed in the 2011 NFA National High School Flute Choir and is co-principal of the Wheaton College Symphony Orchestra.

Albanian jazz flutist GENI SKENDO studied at Berklee College of Music and New England Conservatory. He performs with Mr. Ho's Orchestrotica, leads Astronauts of Albania, and the free improvised Samurai Jazz Trio. He has released three CDs, most recently, *Acoustic Cowboy*. [genimusic.com](http://genimusic.com)

PAMELA SKLAR collaborates as a flutist and composer, playing different styles of music. Her performance highlights include concerts with Claude Bolling, Dave Brubeck, Alan Hovhaness, tenor Andrea Bocelli, orchestras for the Grammy Awards, recordings for other artists, and original CDs. [pamelasklar.com](http://pamelasklar.com)

JENNIFER SLAUGHTER is a first year MM student at Boise State Univ., studying under Nicole Molumby. She received her BM from the Univ. of Denver, where she studied with Pamela Endsley. Her other teachers include Sandy Moore Wacha and Barbara Gisler-Haase.

KENZIE SLOTTOW is a classical, contemporary, and fusion flutist. She collaborates with experimental/electronic composers and is developing her own repertoire of fusion flute music in which flute melodies meet live looping and electronica.

BRUCE R. SMITH received his degree in woodwinds from Indiana Univ. where he studied flute with James Pellerite and Carol Kniebusch Noe. He also studied composition, arranging, and orchestration. He received his master's degree from Ball State Univ. where he studied composition with Robert Sherman.

JESSICA SMITH, a sophomore at Franklin Regional HS, has been playing the flute for eight years and studies with Dan Parasky. She has competed in many music competitions. Smith enjoys reading, hunting, and practicing Tae Kwon Do in her free time, and hopes to continue music in college.

MAGIE SMITH teaches clarinet at Eastern Illinois Univ., and is an active recitalist, orchestral musician, clinician, and adjudicator throughout the Midwest. Her teachers include James Pyne, Tod Kerstetter, John Carmichael, and Lee Levine. BM, Western Kentucky Univ.; MM and DMA, Ohio State.

BENJAMIN SMOLEN is principal flutist of the Pacific Symphony. He studied with Paula Robison, Amy Porter, Michael Parloff, and Jayn Rosenfeld at New England Conservatory, the Univ. of Michigan, and Princeton. He won first prize in the Haynes International Competition and 2008 Pappoutsakis Competition.

LUCILLE SNELL is based in Waldorf, Maryland. Retired from the U.S. Air Force Band in 2008, she founded and runs The Flute Choir of Southern Maryland and the flute camp, Flute Magic! She holds degrees from the Univ. of New Mexico, Indiana Univ., and MTNA's Permanent Professional Certification.

PHILIP SNYDER, age 23, is a master's student of Jennifer Parker-Harley at the Univ. of South Carolina where he is also president of the Carolina Flute Guild. BM, Univ. of North Carolina at Chapel Hill (2013).

KRISTYN SON gave a debut recital at Carnegie Hall's Weill Recital Hall in 2013. BM, Peabody; MM, Manhattan School of Music; DMA, Univ. of North Texas (in progress). Her teachers are Marina Piccinini, Marya Martin, and Mary Karen Clardy.

JULIE SOOY teaches flute choir, aural skills, and a seminar on performance anxiety at Hope College. She is assistant principal flutist and co-piccolo with the Holland Symphony. Sooy began directing the West Michigan Flute Orchestra in 2012.

ZOE SORRELL is a flutist, writer, and dancer who is interested in creating a career in collaborative interdisciplinary art. She is completing a BM in flute performance and a BA in English at Oberlin.

THE SOUTHERN ILLINOIS FLUTE CHOIR is making its premiere NFA appearance. Formed in 2008, the group is led by Douglas Worthen, flute professor at Southern Illinois Univ.-Carbondale. This regional choir includes student and adult amateur flutists.

AMANDA SPARFELD is principal flutist of the Michigan Opera Theatre Orchestra and the Battle Creek Symphony, and recently made her solo debut at Carnegie Hall's Weill Recital Hall. She attended Manhattan School of Music, and her primary teachers include Robert Langevin and Marie Jureit-Beamish.

MARK SPARKS is principal flutist of the St. Louis Symphony Orchestra and an artist-faculty member of the Aspen Music Festival where he is principal flutist of the Aspen Chamber Symphony. He has recorded three solo albums. He attended Oberlin where he studied with Robert Willoughby.

DONALD SPEER, professor of piano at Western Kentucky Univ., teaches for the Kentucky Governor's School for the Arts. He has recorded works by Michael Kallstrom, Susan Kander, Lewis Neilson, and Rodney Rogers. BM, Louisiana College; MM, Southern Illinois Univ. Edwardsville; PhD, Louisiana State Univ.

Founded in 2010, the SPEKTRAL QUARTET is one of Chicago's most magnetic and forward-thinking ensembles. In residence at the Univ. of Chicago, the Spektrals present string quartet music beyond the concert hall, to living rooms, neighborhood bars, and even mobile phones. [spektralquartet.com](http://spektralquartet.com)

ELIZABETH SPERRY, age 18, from Chelmsford, Massachusetts, studies with Judy Grant. She plays in the Boston Youth Symphony and is a Young Artist at the Boston Flute Academy. She has toured with the National Youth Orchestra and placed third at the 2012 NFA High School Soloist Competition.

HELEN SPIELMAN, author of *A Flute in My Refrigerator: Celebrating a Life in Music*, is a performance anxiety coach who teaches musicians, by phone or Skype, to maximize results by increasing confidence, practicing self-compassion, improving focus, and performing consistently. [performconfidently.com](http://performconfidently.com)

ROBERT SPITTAL's compositions display a wry sense of melodic and rhythmic invention. He studied flute at Ohio State and conducting at Baylor and the Univ. of Cincinnati-CCM. Spittal is professor of music at Gonzaga Univ. His works are published by Boosey & Hawkes and Shaba Road Music.

JANICE SPOONER, from Dallas/Fort Worth, is principal flutist with New Philharmonic Orchestra of Irving, Northeast Orchestra, and Fort Worth Civic Orchestra. Founder of Flutissimo! Flute Choir, she performs with Philharmonic Winds Quintet, Gold 'n Ivory Duo, and Texas Old Guard Fife and Drum Corps.

Bassoonist STACI A. SPRING joined the music faculty at Stephen F. Austin State Univ. in 2013 as lecturer in bassoon and musicology. She is a chamber and orchestral musician, and jazz pianist. BA, Brevard College; MM (bassoon and musicology), Florida State Univ.; DMA, Univ. of North Texas (ABD).

IRINA STACHINSKAYA was born in Moscow. At age 16, she became co-principal flutist in the Moscow Philharmonic Orchestra. She is winner of the "Rising Star" series prize awarded by Sir James Galway and she won third prize in the second Maxence Larrieu Flute International Competition in Nice.

NANCY STAGNITTA, Interlochen Arts Academy flute instructor, has performed at the Shanghai Conservatory, the Amalfi Festival in Italy, for the USIA in Africa, and on Capstone Records. She studied with Tim Day and Robert Willoughby at Peabody where she won the Ashworth Prize. [nancystagnitta.com](http://nancystagnitta.com)

STACEY STEELE is assistant professor at Slippery Rock Univ. of Pennsylvania. In 2007 she received an Excellence in Teaching Award. Steele is former chair of the NFA Pedagogy Committee. BME, Wichita State Univ.; MM, Univ. of North Texas. Her teachers include Goldberg, Baker, Calebaugh, and Clardy.

ERIC STEPHENSON's style ranges from classical to jazz to rock and folk. BM and MM, Cleveland Institute of Music. He has performed with IRIS Orchestra in Memphis, Colorado Music Festival, Cleveland Orchestra, and as assistant principal cello of the Aspen Festival Orchestra.

ALEXA STILL joined the faculty at Oberlin Conservatory in 2011. A New Zealander, Still is known for many recordings, mostly on the Koch label, and performances around the world. She has served the NFA as president, board member, and program chair. [alexastill.com](http://alexastill.com)

MIMI STILLMAN is an internationally acclaimed soloist, chamber musician, and recording artist. A Yamaha Performing Artist, she is artistic director of Dolce Suono Ensemble. She graduated from Curtis, where she is on the faculty of Summerfest. She is a historian and writer.

JANET STODD is flute instructor at Augustana College (Illinois) and St. Ambrose Univ. She plays piccolo in the Quad City Symphony Orchestra and is flutist for the QCSO's Woodwind Outreach concerts. She is founder and director of the Augustana Flute Choir and founder of Quad City Flutes Unlimited.

MARY STOLPER is principal flutist of the Grant Park Orchestra, Music of the Baroque, Chicago Opera Theater, and Fulcrum Point, and has taught at DePaul Univ. since 1986. MM, Northwestern. Her teachers include Walfrid Kujala, Geoffrey Gilbert, Jean Berkenstock, Edwin Putnik, and Donald Peck.

DEBRA STOMBRES teaches flute and piano and is a six-time member of the NFA Professional Flute Choir. She is Miss Illinois talent winner, music director and pit player for Chicago-area theater, and principal flutist in the Fox Valley Philharmonic. BA, Univ. of Illinois; MLIS, Northern Illinois Univ.

JULIE STONE is professor of flute at Eastern Michigan Univ. She was a winner of several NFA competitions and the recipient of a French Government Grant for research on Jean Rivier. She has recorded for the Albany, Crystal, and ACA Digital labels and has been published in *Flute Talk*.

KRISTEN STONER, associate professor at the Univ. of Florida, is an international performer. Her CDs, *Images* and *Colors*, are available on iTunes and Amazon. Principal flutist of both Ocala and Florida Lakes Symphony Orchestras, she studied at the Univ. of Texas (Kraber) and Univ. of Cincinnati (Garner).

JOHN CHAPPELL STOWE is professor of organ and harpsichord at the Univ. of Wisconsin-Madison School of Music. DMA, Eastman. He won first place in the National Organ Playing Competition of the American Guild of Organists.

KELLY SULICK teaches flute at the Univ. of Virginia and serves as principal flutist with the Charlottesville & University Symphony Orchestra. She won second place in the 2010 NFA Young Artist Competition. [kellysulick.com](http://kellysulick.com)

AMANDA SULLIVAN is working to complete a double major in flute performance and music therapy at Seattle Pacific Univ. She plays in orchestras, wind ensembles, flute choir, pit orchestras, and a wind quintet. She has participated in the NFA Collegiate Flute Choir for the past two years.

CHRISTOPHER DEAN SULLIVAN, a bassist of many musical languages, has shared the stage and recorded with a diverse group of musicians, among them Stanley Jordan, Pete Seeger, Archie Shepp, Yusef Lateef, Grant



Green, Joe McPhee, Joe Lovano, Cotton Club All Star Orchestra, The Drifters, and the Sharelles.

ELIZABETH N. SULLIVAN teaches oboe at Eastern Illinois Univ. and performs with the Prairie Ensemble and the Danville Symphony Orchestra. She taught at Daytona State College and for the Int'l Festival featuring the London Symphony Orchestra. BM, Stetson Univ.; MM, Univ. of Illinois; DMA, Univ. of Illinois.

TERRI SUNDBERG, NFA board of directors, teaches at the Univ. of North Texas and performs with the Crested Butte Festival/Opera Orchestra. She teaches, performs, and adjudicates in North and South America, Asia, Europe, and Africa. Her students have won professional positions and numerous competitions.

KEITH SWEGER is professor of bassoon at Ball State Univ. He is a member of the Musical Arts Quintet and Fort Wayne Philharmonic and performs with the Indianapolis Symphony Orchestra. BM, Lebanon Valley College; MM, Bowling Green State Univ.; DMA, Univ. of Wisconsin-Madison.

LAUREL SWINDEN is instructor of flute at the Univ. of Guelph and lecturer at Western Univ. She is a DMA candidate at the Univ. of Toronto. Swinden examines and adjudicates across Canada. She was an invited guest artist and teacher at the Sichuan Conservatory, China in May 2013.

WENDELA VAN SWOL was born in The Netherlands where she studied at the Royal Conservatory of Music. She has worked in Spain since 1991. She teaches at the Superior Conservatory de Música in Córdoba, is president of the Flauta Andalusia Flute Competition, and vice-president of the Spanish Flute Assn.

NATALIE SYRING teaches at the Univ. of Central Oklahoma. Previously, she taught at Sam Houston State Univ. and continues to perform as principal flutist of The Woodlands Symphony Orchestra and with the Syring-Blakeman flute and guitar duo. She is a member of the NFA Archive and Oral History Committee.

MATHIAS TACKE is professor at Northern Illinois Univ. He is former second violinist of the Vermeer Quartet and past member of Ensemble Modern, with whom he gave premieres of works by today's leading composers, including Frank Zappa. He has made recordings for Sony, ECM, Harmonia Mundi, and Teldec.

CHRISTIAAN TAGGART, assistant professor of guitar at the Univ. of Delaware, is a busy solo and ensemble performer. Taggart won Delaware's Masters Fellowship award in 2009.

TORU TAKEMITSU is among the most important Japanese composers who have written music in the Western tradition, while preserving a fundamental Japanese identity. He became a member of the American Academy of Arts and Letters in 1984, and in 1994 he became a member of the Royal Academy of Music in London.

Born in Paris, AYSE TASPINAR began her music education with her mother in her native Turkey. She continued her education in Italy and Turkey while winning several international competitions. MM and PhD, Indiana Univ. (Arnaldo Cohen); DMA, UCLA (Vitaly Margulis). She has concertized worldwide.

PAUL TAUB is professor of music at Cornish College of the Arts, and flutist and executive director of the Seattle Chamber Players. He has served on the boards of Chamber Music America and the NFA, has toured internationally with SCP, and recorded on Periplum, New Albion, New World, Mode, and CRI.

CHRISTOPHER TAYLOR is professor of piano at the Univ. of Wisconsin-Madison. He is a recipient of the Avery Fisher Career Grant and a bronze medalist at the Van Cliburn Competition. Taylor is also an inventor and a graduate of Harvard.

SOPHIA TEGART teaches flute and music history at George Fox Univ. She is principal flutist in the Portland Festival Symphony and a founder of the Tardis Ensemble. She was a finalist in the Mu Phi Epsilon Int'l Competition. BA/BM, Washington State; MM/MA, Univ. of Oregon; DMA, Univ. of Missouri-Kansas City.

GARETH THOMAS has been principal bassoon of the Toledo Symphony Orchestra since 2010. He is a graduate of the Cleveland Institute of Music and Northwestern, hailing from Ottawa, Ontario.

JAMIE THOMPSON is a member of the flute faculty of the Royal Conservatory and is a founding member of the Junction Trio. Combining classical music with urban exploration, he celebrates space with sound on his blog, Urban Flute Project.

PAUL THOMPSON is professor of flute at Southeast Missouri State Univ. He has performed at NFA conventions in New York, Nashville, Dallas, Anaheim, and New Orleans.

SHAUNA THOMPSON is assistant professor of flute at Texas Christian Univ. Previously, she was instructor of flute at the Univ. of Evansville and principal flutist in the Evansville Philharmonic. BM, Texas Tech Univ. (Lisa Garner Santa); MM and DMA, Univ. of Cincinnati-CCM (Bradley Garner).

TAMARA THWEATT is on the faculty at the Univ. of Indianapolis. She was assistant professor of flute at the Univ. of Iowa from 2003 to 2006 and played piccolo with the Los Angeles Philharmonic from 2000 to 2002. BM, Florida State Univ.; MM, Northwestern; DMA, Univ. of Michigan.

A native of Athens, Greece, KOSTAS TILIAKOS has been principal oboe in the Greek National Opera Orchestra since 1989. He has appeared as soloist throughout Europe, Africa, Canada, and the U.S. and broadcast in Europe. Tiliakos is visiting assistant professor of oboe at the Univ. of Wisconsin-Madison.

AMY TORI holds a bachelor's degree from the Eastman School of Music where she studied with Bonita Boyd and a master's degree from the Manhattan School of Music where she studied with Linda Chesis. A performer and teacher, Tori is director of marketing and sales for Flutacious!

Recipient of the 2012 NFA Distinguished Service Award and past president of the New York Flute Club, NANCY TOFF is author of *Monarch of the Flute: The Life of Georges Barrère*, *The Development of the Modern Flute*, *The Flute Book*, and *Georges Barrère and the Flute in America*.

RAFFAELE TREVISANI studied with Sir James Galway. He has played in some of the major halls of Italy, Europe, Japan, U.S., Canada, South America, and Russia. He is a Delos recording artist, and he is flute professor at the International Academy of Music of Milan.

CAROLYN TREYBIG is an adjunct instructor of flute at Belmont Univ., Lipscomb Univ., and Welch College. BME and BM, Baldwin Wallace Univ.; MM (flute) and MM (history), Univ. of Akron; DMA, Univ. of Texas at Austin.

JOEL TREYBIG is professor of music in the Belmont Univ. School of Music where he works with undergraduate and graduate trumpet students, performs with the Belmont Brass Quintet, directs brass ensembles, and serves as instrumental coordinator.

LUCIANO TRISTAINO studied in Italy, Switzerland, and Holland. He appears in Switzerland, Germany, Holland, Romania, Hungary, Australia, Sweden, and the U.S. He has made recordings for RAI, ABC (Australia), Bayerischer Rundfunk, RTSO, Koch-Schwan, and Arts. He is professor at the Conservatory of Siena.

FELIPE TRISTAN made his Lincoln Center debut in 2012 with "Viva la Flauta!" He is artistic director of the Orquesta Nacional de Flautas de México, and flutist with Litha Symphony (principal), Altius Winds, and The Metropolitan Four. He will make his Carnegie Hall debut October 2014. [felipetristan.com](http://felipetristan.com)

YUKO UÉBAYASHI was born in Kyoto, Japan, and moved to Paris in 1998. She has a diploma from the Kyoto Municipal University of the Arts. Her works have been performed in all of Europe, Japan, and the U.S. and have been recorded by Nobutaka Shimizu, Jean Ferrandis, and Seiya Ueno.

Artists International Award-winning ensemble UP TOWN FLUTES presents an ever-changing repertoire of music and makes full use of the flute family. It commissions new works and is dedicated to bringing new music to a wider audience.

KARIN URSIN performs and teaches in the Chicago area. She has been in the Chicago Symphony Orchestra, Syracuse Symphony, and Rochester Philharmonic, and made guest appearances with Lyric Opera of Chicago, Chicago Philharmonic, and Milwaukee and Pittsburgh Symphonies. BM, Northwestern (Walfrid Kujala).

RENA URSO-TRAPANI teaches at CSU Long Beach and is second flute of the Oakland East Bay Symphony. BM, Wayne State Univ.; MM, CSULB; Licensed Andover Educator. Her principal teachers include Robert Patrick, Clement Barone, John Barcellona, Anne Diener-Zentner, and her father, Santo Urso. [renaurso.com](http://renaurso.com)

Pianist COLETTE VALENTINE has performed throughout the U.S., Asia, and Europe. An active freelancer, she collaborates frequently on recordings and at international competitions. She holds a DMA from Stony Brook Univ. and serves as lecturer on collaborative piano at the Univ. of Texas at Austin.

STEPHANIE VAN FOSSEN, a junior at Verona Area HS, is first chair in her school's Wind Ensemble and a four-year member of the Wisconsin Youth Symphony Orchestras' most advanced orchestra. Last summer, she hosted a flute camp for middle school students to educate and inspire young flutists.

JACQUELYN VAUGHT studies with Diana Sipes at Texas A&M-Corpus Christi. While in high school, she competed at Texas State Solo and Ensemble Contest for three years, and was selected to perform in the Texas 4A All-State Symphonic Band during her senior year in 2012.

HEBERT VÁZQUEZ went from the National Music Conservatory in Mexico to the universities of Carnegie-Mellon and British Columbia. A composer as well as teacher and theorist, one distinctive aspect of his work is the use of "mega-instruments."

REBECCA VEGA holds music degrees from CSU Long Beach and Eastern Michigan Univ. She is a member of UpTown Flutes and Terzetta Rio, and teaches wind ensemble, music education, and flute at Caldwell College in New Jersey. This past year she performed with the International Flute Orchestra in Spain.

GAIL VEHSLAGE is founder and director of Chesapeake Flute Consort, Flute Fever Camp, two Chesapeake Youth Symphony flute ensembles, and a large private studio. She performs with the Annapolis Chamber Players and Crosswinds Trio.

DANIEL VELASCO won first prize in the 2008 NFA, 2009 WAMSO, 2009 Claude Monteux, 2010 MTNA competitions, and second prize at the 2013 William C. Byrd competition. BM, Univ. of Northern Iowa; MM, Univ. of Texas at Austin; SpecM, Univ. of Michigan. His teachers include Floyd, Gedigian, Porter, and Kane.

KELLY VIA plays piccolo with the Atlanta Ballet and Macon Symphony Orchestras. He teaches at Agnes Scott College, Mercer Univ., Univ. of North Georgia, and Atlanta Music Academy, and directs the ASC, MU, and Atlanta Metro Youth Flute Choirs. His flute choir music is published by Nourse Wind Publications.

ABIGAIL WALKER has been taking flute lessons with Cynthia Isenhower for nine years. She plays in her school band.

ELIZABETH WALKER teaches flute and recorder at Wells Cathedral School and at City of London School for Girls. In 2012, she began to explore mid-19th century repertoire composed specifically for her 1859 Louis Lot Boehm-system flute. She regularly contributes to the British Flute Society journal, *Pan*.

Originally from China, CHAO WANG has a BM degree from the Central Conservatory of Music in Beijing and a GAC from the Univ. of North Texas. He is pursuing an MM degree at UNT, where he studies with Terri Sundberg. His other teachers include GuoLiang Han and Xiaodong Hou.

JENNIFER WANG, age 14, has studied for five years with Susan Levitin. She attends the Univ. of Chicago Laboratory Schools. She has won first place in all three divisions of the Chicago Flute Club Competition and in the junior and intermediate divisions of the Society of American Musicians Competition.

MIHOKO WATANABE is flute professor at Ball State Univ., principal flutist of the Muncie Symphony Orchestra, and member of Musical Arts Quintet. BM, Musashino Academia Musicae Japan; MM, Eastman; DMA, Univ. of Michigan. She is also devoted to the study of ethnomusicology (Japanese music).

A first call bassist for a long list of jazz greats, JOHANNES WEIDENMUELLER has performed with Ray Barretto, George Benson, Hank Jones, Wynton Marsalis, Brad Mehldau, Madeleine Peyroux, and the National Orchestra of Spain. He is on the faculty of the New School's jazz and contemporary music program.

BECKY WEIDMAN-WINTER is an active performer and educator in Little Rock, Arkansas. She performs with the Arkansas Symphony, Conway Symphony, and Arkansas Repertory Theatre. She is piccoloist with the Crested Butte Music Festival and performs frequently with the Lake City Chamber Music Festival.

MICHAEL S. WEINSTEIN, MD, medical director of Eisenhower Medical Center's Rehabilitation Center in California, is a leader in the Performing Arts Medicine Assn. He founded the Clinic for Performing Artists

at Virginia Mason Medical Center in Seattle and taught at the Univ. of Washington Medical School.

DAVID WEISS performs on flutes from many parts of the world, on Broadway: *The Lion King* (co-composer woodwinds), *Riverdance*, *Miss Saigon*; in films: *Doubt*, *Where the Wild Things Are*, *Mitty*, *The Alamo*, *An American Girl*; and soloist on hundreds of TV, film, CD, and internet projects. davidweissflute.net

DAVID WELLS is a retired band director from Northview Public Schools in Grand Rapids, Michigan. He co-directs the German band, *Ein Prosit*, and composes for flute choir, brass choir, and church choir. His works are published by David L. Wells Music.

ANNA WELTON-ARNDT, a sophomore at Middleton HS, has been playing flute for eight years. She also sings and plays the piano. Outside of music, she competes in tennis and track as well as math team and Science Olympiad.

IAN WENZ is pursuing a MM at the Univ. of Akron where he studies with George Pope. He enjoys performing as principal flutist of the Symphonic Band, University Orchestra, and among various chamber ensembles. He also maintains an active teaching studio in Northeast Ohio.

WEST MICHIGAN FLUTE ORCHESTRA is a volunteer group of flutists from the greater Grand Rapids area. The flute orchestra gives two to three concerts a year with approximately 50 flutists. Members of the group range from professional musicians to business men and women, nurses, homemakers, and managers.

COURTNEY WESTCOTT has been principal flutist or soloist with Seattle Baroque, New York State Baroque (Ithaca), and Tafelmusik (Toronto). She has a soloist diploma from Royal Conservatory of The Hague, studying with Frans Vester and Barthold Kuijken. She has recorded for Focus, Loft, Wildboar, and Atma.

AMY ORSINGER WHITEHEAD has played second flute in the Charlotte Symphony Orchestra since 1997. She is an avid chamber musician, teaches privately, and is on the faculty at Davidson College. She holds degrees from Duquesne Univ. and the Univ. of Wisconsin-Milwaukee Institute of Chamber Music.

JENNIFER WILHELMS is a flutist, teacher, and scholar based in Chicago, Illinois. BM, Univ. of North Texas; MM, Univ. of Minnesota; PhD, NYU. She is an associate editor for the Chicago Flute Club's newsletter, *Pipeline*. jenniferwilhelms.com

WENDY WILLIS freelances on modern and historical flutes and recorders. She was semi-finalist in the 1995 NFA Baroque Flute Competition. BM, Univ. of Michigan; MM, New England Conservatory. Her teachers include Clement Barone, Judith Bentley, Trevor Wye, Chris Krueger, and Rachel Brown.

KELLY MOLLNOW WILSON is a freelance flutist, teacher, and licensed Andover Educator in Cleveland, Ohio. She performs with the Aella Flute Duo. Her teachers include Katherine Borst Jones and Mary Kay Fink. BME, Baldwin-Wallace; MM, Ohio State. wilsonflute.com

Grammy-nominated CAROL WINCENC received Lifetime Achievement Awards from the NFA in 2011 and from the Society of Arts and Letters in 2014. She recently celebrated her 25th anniversary as a faculty member at Juilliard. Her performance of Christopher Rouse's *Flute Concerto* won the Diapason d'Or Award.

CATHERINE WINTERS has soloed three times with the Utah Symphony and three times with other orchestras. She has won first place in the NFA High School Soloist Competition, the Stillman-Kelly Performance Competition, and the MTNA National Senior Performance Competition.

KATHLEEN WINTERS plays second flute with the Duluth-Superior Symphony Orchestra. She was a semi-finalist in the 2013 NFA Young Artist Competition and a finalist for the 2013 Krannert Center Debut Artist award. DMA in progress, Univ. of Illinois. She is teaching assistant for Jonathan Keeble.

Laura Wirth is originally from San Jose, California. She is a student at Oklahoma State Univ. where she is earning her bachelor's degree in music education. She was a member of the 2013 NFA Collegiate Flute Choir. Her principal teachers include Kassey Plaha and Virginia Broffitt Kunzer.

ROGÉRIO WOLF, former principal flutist with the São Paulo Symphony Orchestra for more than 20 years, is president of ABRAF, the Brazilian Flute Assn. He is on the faculty of the Faculdade Cantareira and the Baccarelli Institute and performs and gives masterclasses around the world.

Pianist REX WOODS has performed worldwide as a soloist and chamber musician as well as with the Tucson Symphony Orchestra. His recordings appear on the Summit and Albany labels. In addition to his teaching studio, he serves as the director of the School of Music at the Univ. of Arizona.

DOUGLAS WORTHEN is flute professor at Southern Illinois Univ. Carbondale. BM, Hartt; MM, New England Conservatory; DMA, Hartt.

JACQUELINE WRIGHT holds master's degrees in flute performance (Univ. of Michigan) and instrumental conducting (Univ. of Florida) and bachelor's degrees in flute performance and music education (Univ. of Rhode Island). She is a freelance flutist and teacher in the Capital Region of New York State.

AUSTIN WULLIMAN performs with the contemporary outfit Ensemble Dal Niente. The past Violin Fellow with Aspen Music Festival's Contemporary Ensemble, he has also appeared with the Chicago Symphony's MusicNow series, the International Contemporary Ensemble, and Nouvel Ensemble Moderne of Montreal.

TREVOR WYE is the founder of the British Flute Society and received the 2011 NFA Lifetime Achievement Award. He possesses a current Class 'C' Explosives License.

The WYNDFALL FLUTE ORCHESTRA, under the direction of Tracy Harris, has been performing together for eight years to sold-out audiences all over the western U.S. The group is made up of over 25 musicians ranging in age from 14 to 88. They perform on piccolo, C flute, alto, bass, and two concert harps.

RIT XU is pursuing a degree in flute performance, studying under Jin Ta at the Yong Siew Toh Conservatory of Music of the National Univ. of Singapore. He was a winner of the 2011 NFA Jazz Flute Masterclass and 2013 Jazz Flute Big Band competitions.

DIETER HENNINGS YEOMANS' musical endeavors span from new music on guitar to early music for lute, baroque guitar, and theorbo. He is professor of classical guitar at the Univ. of Kentucky. His recent engagements include concerts with pop-singer Natalie Merchant and baroque violinist Monica Huggett.

Harpist ANN YEUNG has a multifaceted career. Known for her bold artistry and eclectic repertoire, Yeung has toured four continents with Jonathan Keeble as half of the Aletheia Duo. She heads a harp studio at the Univ. of Illinois at Urbana-Champaign.

SHEN YEWENS's music has been performed worldwide. His music has earned awards from 2012 SCI/ASCAP Student Composition Commission, the Minnesota Orchestra's Composer Institute, the Albany Symphony, Chinese National Competition, and Chinese Golden Bell Award.

TAMMY EVANS YONCE is assistant professor of music at South Dakota State Univ. where she teaches applied flute, woodwind pedagogy, and courses in musicology. BM, Kennesaw State Univ.; MM, Indiana Univ.; DMA, Univ. of Georgia.

SARAH JANE YOUNG is adjunct professor of flute at Darton State College. She is honored to perform with What Is Noise, Coreopsis Quintet, Duo Velocipede, Traverso Colore, Tallahassee Symphony, Pensacola Symphony, and the Jenkins Page Ensemble.

PAMELA YOUNGBLOOD is professor and chair at Texas Woman's University in Denton, principal flutist with the Wichita Falls Symphony, founder and conductor of the Brookhaven and TWU flute choirs, and NFA Professional Flute Choir coordinator. Her CDs, *Wind Song* (2010) and *Sparkle and Wit* (2012), are on Azica.

MARK ZANTER, professor at Marshall Univ., has been commissioned by musicians in the U.S. and abroad, has received awards from ASCAP, American Music Center, and American Composers Forum, and appears as composer, performer, and scholar. He performs with orchestras, chamber groups, and improvisers.

PENNY ZENT, KAMU-FM manager, hosts "Mid-Day Classics," "The Classics & Their Times," and "Brazos Arts." Principal flutist of the Brazos Valley Symphony, she is founder of the Brazos Breeze Flute Choir, plays with the International Flute Orchestra, and has played with the NFA Professional Flute Choir.

VICTORIA ZHANG is an avid music listener and player. She played piccolo in the Pennsylvania All-State Wind Ensemble and participated in the 2013 NFA National High School Flute Choir at the convention in New Orleans. She also plays the piano, is an attorney in mock trial, and enjoys ultimate frisbee.

ERICA ZHENG is in her second year at Oberlin, studying with Alexa Still. She has played in masterclasses for artists such as Bonita Boyd and Paula Robison. She is also pursuing a pre-med track at Oberlin College. Zheng aspires to be an orchestral musician and to teach flute.

VERONICA ZHENG is a sophomore from Liberty HS in Frisco, Texas. She is a member of the Greater Dallas Youth Orchestra. She was first chair flute in the 2013 Texas Music Educators Assn. 5A All-State competition. Her teachers are Claire Johnson and Terri Sundberg.

MATTHIAS ZIEGLER is one of the world's most versatile and innovative flutists. He plays principal flutist with the Zurich Chamber Orchestra, has toured with the percussionist Pierre Favre, and is a member of the Collegium Novum Zurich where he has worked with Heinz Holliger and George Crumb.

**It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.**

Preconvention Activities Instrument Security Room Wednesday 12 pm to Sunday 11 pm		
WHEN	WHERE	WHAT
7 am–9 pm	Registration Desk	Exhibitor Registration and Badge Pickup
3–9 pm	Registration Desk	Registration Open
4–5:30 pm	International Ballroom	Windy City Flute Orch Rehearsal
5–10 pm	Waldorf	Young Artist Competition Quarterfinal Round
6–7 pm	Williford A&B	Volunteer Welcome and Orientation
7–9 pm	Boulevard B&C	First-Time Attendeed Orientation
8–10 pm	International Ballroom	Windy City Flute Orch Rehearsal

# At A Glance | Thursday

Registration for all 8 AM–7PM Exhibits 10:00 AM–5:30 PM

WHEN	WHERE	WHAT
8–8:45 am	Grand Ballroom	Windy City Flute Orchestra Warm-up
8:45–10 am	Grand Ballroom	Opening Festivities: Annual Meeting, Windy City Concert
9 am–12 pm	Marquette	High School Soloist Competition Final Round
10–10:25 am	PDR 2	Exhibitor Showcase: Drelinger
10–11 am	Williford C	Alexa Still and the Genius of Arnold Jacobs
10–11:15 am	Boulevard B&C	How Our Hands Work to Improve Technique
10–11:30 am	Continental C	Flute Choir Reading Session
10–11:45 am	International South	Career Mini-Conference Day 1
10:30 am–12 pm	Grand Ballroom	Piccolo Chamber Music
11 am–12:15 pm	Williford A&B	Wonderful Transcriptions!
11:30 am–12:30 pm	Waldorf	Contemplation and Inspiration
12–12:30 pm	Normandie Lounge	Lunchtime Lounge Concert #1
12–1 pm	Williford A&B	Orchestral Excerpts as Warm-Ups
12–1 pm	International North	Schocker and Friends
12:30–1:30 pm	Boulevard B&C	Off the Beaten Path
12:30–4 pm	Grand Ballroom	Piccolo Artist Competition Semifinal Round
1–1:25 pm	PDR 2	Exhibitor Showcase: Brannen Brothers
1–2:15 pm	Continental C	Flute Choir Showcase #1
1:30–2:30 pm	Waldorf	For the Love of the Flute: Patti Adams
1:30–2:30 pm	International South	For Our Teachers #1
2–2:25 pm	PDR 2	Exhibitor Showcase: Brannen Brothers
2:30–4 pm	Marquette	Mimi Stillman Masterclass
2:45–3:10 pm	PDR 2	Exhibitor Showcase: Wm. S. Haynes
2:45–4 pm	Williford A&B	Current State of Practicing
3–4 pm	International North	Raffaele Trevisani in Recital
3–4 pm	Continental C	Works You Might Not Know



WHEN	WHERE	WHAT
3–4 pm	Boulevard B&C	Composers/Performers Panel
3:30–3:55 pm	PDR 2	Exhibitor Showcase: FirstFlute.com
4–5 pm	Exhibition Hall	Visit the Exhibits
5–6 pm	Continental C	Honoring Our Flute Choir Directors
5–6 pm	Marquette	20th-Century Flute
5–6 pm	Grand Ballroom	Robert Dick in Recital
5–6 pm	Williford C	Open Masterclass with Zart Dombourian-Eby
5–6 pm	Williford A&B	Demystifying Performance Anxiety
5–6 pm	Boulevard B&C	Preventing and Healing Musicians' Injuries
5–6:30 pm	Continental A	Jazz Flute Big Band Reading Session with Ali Ryerson
8–10 pm	International N&S	Thursday Evening Gala
10:30 pm–12 am	Grand Ballroom	World Music Concert

Registration for all 8 AM–7PM Exhibits 10:00 AM–5:30 PM		
WHEN	WHERE	WHAT
8–9 am	Williford C	Fit Flute!
8–9 am	Boulevard B&C	Choosing a Research Topic
8–9:15 am	Continental A	Flute Choir Reading Session #2
8:30–9:30 am	Grand Ballroom	Chamber Music Potpourri
8:45–9:10 am	PDR 2	Exhibitor Showcase: BRS Music
9–10 am	Williford A&B	Australian Music for So-Low Flutes
9–10:30 am	International South	Open Masterclass with Lady Jeanne Galway
9 am–12:30 pm	Waldorf	Young Artist Semifinal Round
9:30–9:55 am	PDR 2	Exhibitor Showcase: Blocki Flute Method
9:30 am–12 pm	Boulevard B&C	Career Mini-Conference Day 2
10–11 am	Williford C	Telemann Fantasias
10–11:15 am	Continental C	Flute Choir Showcase #2
10:15–11:15 am	Grand Ballroom	Flute and Harp Inspired by Nature
10:30–11:30 am	International North	New Classics
10:45–10:10 am	PDR 2	Exhibitor Showcase: Sherry's Flute Repair and Sales
11 am–12:30 pm	Williford A&B	Moyse Workshop
11:15 am–12:15 pm	Continental A	You Can Make a Living in Music!
11:30 am–12:30 pm	International South	Outstanding Soloists!
11:30 am–12:30 pm	Normandie Lounge	Lunchtime Lounge Concert #2
11:30 am–1 pm	Marquette	Flute Lover's Luncheon
11:45 am–12:10 pm	PDR 2	Exhibitor Showcase: Flute World
12:30–1:30 pm	International North	Mimi Stillman in Concert
12:30–1:45 pm	Grand Ballroom	Potpourri of Piccolo
12:45–1:10 pm	PDR 2	Exhibitor Showcase: Nagahara Flutes
1–1:50 pm	Continental C	Flute Choir Showcase #3
1–2 pm	Boulevard B&C	CPE Bach: A Celebration
1–2:15 pm	Waldorf	Susan Hoepfner and Bradley Garner Recital
1–2:30 pm	Williford C	Remembrance and Healing
1:30–3 pm	International South	Maxence Larrieu Masterclass

WHEN	WHERE	WHAT
1:45–2:10 pm	PDR 2	Exhibitor Showcase: Flute Specialists
2:45–3:10 pm	PDR 2	Exhibitor Showcase: Hal Leonard
2:45–4 pm	Marquette	Trios Anyone?
2:45–4 pm	Continental C	Flute Choir Showcase #4
3–4 pm	Waldorf	Emi Ferguson in Recital
3–4 pm	Grand Ballroom	Robert Dick: Jimi Hendrix!
3–4 pm	Williford A&B	Carol Wincenc: Mining Out the Melody
3–4 pm	International North	Rita D'Arcangelo and Aralee Dorough
3–4 pm	Boulevard B&C	What to Teach: Patricia George
3:30–3:55 pm	PDR 2	Exhibitor Showcase: Muramatsu
4–5 pm	Exhibit Hall	Visit the Exhibits
5–6 pm	Grand Ballroom	Leone Buyse and Jean Ferrandis
5–6 pm	Continental C	Beatbox Flutists
5–6 pm	Williford A&B	Fix it Panel
5–6 pm	Boulevard B&C	New in Town
5–6:15 pm	Waldorf	For Our Teachers #2
6–7 pm	Marquette	Exhibitor Concert
7–7:45 pm	Ballroom Lobby	Pre-Gala Flute Choir Concert
8–10 pm	International Ballroom	Friday Evening Gala
10:30 pm–12 am	Grand Ballroom	Cabaret: Chicago Jazz Flute Summit
11 pm–1 am	Williford A&B	Chicago (movie)

# At A Glance | Saturday

Registration for all 8 AM–7PM Exhibits 10:00 AM–5:30 PM

WHEN	WHERE	WHAT
8–9 am	Williford C	Panel for Amateur Flutists
8–9 am	Boulevard A	Teachers Breakfast
8:30–9:30 am	Continental C	Flute Choir Reading Session #3
8:30–9:30 am	Grand Ballroom	So-Low Music for Low Flutes
8:45–9:10 am	PDR 2	Exhibitor Showcase: Little Piper
9–10 am	Boulevard B&C	Graduate research Winner
9–10 am	Marquette	Baroque Masterclass with Jan de Winne
9–10 am	Williford A&B	Nancy Stagnitta: Learning Jazz
9:30–10:30 am	Continental A	Working with Harpists
9:30–12 pm	International South	Orchestral Masterclass and Masterclass Competition
9:45–10:10 am	PDR 2	Exhibitor Showcase: Altus
10–11 am	Williford C	Alto Flute as Soloist
10:15–11:15 am	Grand Ballroom	Native American Inspirations
10:30–11:30 am	Marquette	A Baroque Offering #1
10:30–11:45 am	Waldorf	Chamber Music 1,2,3,4,5
10:30–11:45 am	Boulevard B&C	Boston Flute Academy: Success Story
10:45–11:10	PDR 2	Exhibitor Showcase: Trevor James Flutes
11 am–12 pm	Continental A	Scientific Method of Practicing
11 am–12:30 pm	Williford A&B	For Our Teachers #3
11:45 am–12:10 pm	PDR 2	Exhibitor Showcase: Sankyo
12–1 pm	International North	Maxence Larrieu in Recital
12–1:30 pm	Marquette	HS Masterclass with Christina Jennings
12–1:30 pm	Grand Ballroom	Piccolo Artist Competition Final Round
12:30–2 pm	Waldorf	Flute Sonatas with Irina Stachinskaya & Luciano Tristaino
12:45–1:10 pm	PDR 2	Exhibitor Showcase: Yamaha
12:45–1:15 pm	Continental C	Flute Ensemble Concert
1–2 pm	International South	Cecilie Loken in Recital
1–2 pm	1133 N. LaSalle, Chicago directions at Info Desk	Keys, Pistons, and Pipes

WHEN	WHERE	WHAT
1–2 pm	Williford C	Celebrating Women: Gems from Three Centuries
1–2 pm	Boulevard B&C	Balancing Tough and Gentle
1:45 –2:10 pm	PDR 2	Exhibitor Showcase: Gemeinhardt
2:30–3:30 pm	Williford A&B	Soundscapes
2:30–4 pm	Grand Ballroom	Sir James Galway Masterclass
2:30–4 pm	Marquette	Ontario: Yours to Discover
2:45–3:10 pm	PDR 2	Exhibitor Showcase: Music for Your Eyes
2:45–4 pm	Waldorf	Premieres and Commissions 1!
2:45–4 pm	Continental C	Flute Choir Showcase #5
3–4 pm	Boulevard B&C	Getting Started on Baroque Flute with Linda Pereksta
3–4 pm	Continental A	Flute Clubs Across America
3:30–3:55 pm	PDR 2	Exhibitor Showcase: Verne Q. Powell Flutes
4–5 pm	Exhibit Hall	Visit the Exhibits
5–5:30 pm	Continental Foyer	Gala Awards Reception
5–6 pm	Grand Ballroom	Claire Chase in Concert
5–6 pm	Marquette	A Baroque Offering #2
5–6 pm	Waldorf	Bradley Garner Open Masterclass
5–6 pm	Williford A&B	Fearless Flutist with Donna Orbovich
5–6 pm	Boulevard B&C	Teaching and Performing the Prokofiev Sonata
5–6 pm	International North	Trevor Wye and the Carnival of Venice
5–6:30 pm	Williford C	Newly Published Music Concert
5:30–7:30 pm	Continental B	NFA Gala Awards Dinner
7–7:45 pm	Chicago Symphony Center Lobby, 220 S. Michigan directions at Info Desk	Pre-Gala Flute Choir Concert
8–10 pm	Chicago Symphony Center Lobby, 220 S. Michigan directions at Info Desk	Gala Concerto Concert
10:30 pm–12 am	Grand Ballroom	Latin Jazz Cabaret: Copacabana to Cuba

# At A Glance | Sunday

Registration for all 8 AM–4PM Exhibits 10:00 AM–4:00 PM		
WHEN	WHERE	WHAT
8–9 am	International South	Low Flutes Reading Session
8–9 am	Boulevard B&C	Using iPads and Tablets in Education
8:30–9:30 am	Grand Ballroom	Flute + Electronics=Electrifying!
9–10 am	Williford A&B	Flute Boot Camp
9–10 am	Waldorf	Chamber Music Plus
9:30–10 am	Marquette	Big Flute Performance Checkup
9:30–10:30 am	International South	Chamber Music Mixture #1
10–11 am	Astoria	Baroque Workshop with Jan de Winne
10–11 am	Continental C	Professional Flute Choir
10–11:15 am	Williford C	Chamber: Duos and Trios
10–11:30 am	Boulevard B&C	Geoffrey Gilbert's Legacy
10:30 am–12 pm	Grand Ballroom	Bonita Boyd and Nicholas Goluses
10:30 am–12 pm	International North	Hang Out with the Project Trio
11 am–12:30 pm	Waldorf	Young Artist Competition Final Round
11:15–11:45 am	Normandie Lounge	Lunchtime Lounge Concert #3
11:30 am–12:45 pm	Marquette	Flutes Plus!
12–1 pm	Continental C	Collegiate Flute Choir
12–1:30 pm	International South	Flutists of the LA Phil
12:45–1:45 pm	Williford C	Chamber Music Mixture #2
12:45–1:45 pm	Boulevard B&C	Transcribing and Performing
1:30–2:30 pm	International North	Mark Sparks in Recital
1:30–3:00 pm	Waldorf	Brian Luce and James Hall
1:45–3 pm	Marquette	Premieres and Commissions 2!
1:45–3 pm	Williford A&B	Chicago Flute Club: Four for a Quarter Century
2–3 pm	Grand Ballroom	Jazz Soloist Competition Winners Recital
2–3 pm	Continental C	HS Flute Choir Concert
3–4 pm	Exhibit Hall	Visit the Exhibits
4–6 pm	International Ballroom	Sir James and Lady Jeanne Galway/Closing Ceremonies

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Cecille Løken	I Know Why the Caged Bird Sings		Cecille Løken	TH 8:00 PM	
Eden Ahbez	Nature Boy		Ali Ryerson	FRI 10:30 PM	5:52
Robert Aikken	Plainsong	Universal Edition	Robert Aikken	SAT 2:30 PM	
Marie Frøderike Augusta Amalie	Sonata in F Major	Belwin Mills Edition	Mary Stolper	FRI 1:00 PM	15:58
Martin Amlin	Ephemeropterae		Piccolo Artist Semifinals	TH 12:30 PM	18:28
Martin Amlin	Sonata No. 2	Theodore Presser	Jennifer Lawson	SUN 1:45 PM	15:35
Deborah Anderson	Fanfare		Flute Choir Reading Session #2	FRI 8:00 AM	12:00
Theodore Antoniou	Trio Lyrico	unpublished	Stephanie Jutt	TH 3:00 PM	
Claude Arriteu	Sonatina	Amphion	Luciano Tristaino	SAT 12:30 PM	22:21
C.P.E. Bach	Hamburger Sonata, H. 550		Jan de Winne	SAT 5:00 PM	3:27
C.P.E. Bach	Sonata in A Minor	Verlag	Ian Wenz	TH 2:30 PM	15:06
C.P.E. Bach	Sonata in A Minor (H555 Wq.128)		Lee Lattimore	SAT 5:00 PM	
J.S. Bach	Giaconna from Partita in D Minor	Tempo Primo Enterprises	Tadeu Coelho	TH 11:00 AM	
J.S. Bach	Partita in A Minor		High School Soloist Final Round	TH 9:00 AM	
J.S. Bach	Partita in A Minor, BWV 1013		Young Artist Quarterfinal Round	WED 5:00 PM	3:00
J.S. Bach	Sonata in B Minor, BWV 1030		Eva Amsler	SAT 5:00 PM	
J.S. Bach	Sonata in D Minor after BWV 527	Bärenreiter	Leone Buysse, Jean Ferrandis	FRI 5:00 PM	
J.S. Bach	Sonata in E Major	Bärenreiter	Hyejeong Ryu	TH 2:30 PM	6:30
J.S. Bach	Sonata in E Major, BWV 1035		Cecille Løken	SAT 1:00 PM	
J.S. Bach	Sonata in E Minor, BWV 1023	Nourse Wind Publications	Mary Ann Archer	FRI 12:30 PM	
J.S. Bach	Sonata in E Minor, BWV 1034		Zoe Sorrell	SAT 9:00 AM	3:44
J.S. Bach	Sonata No. 6 in C Major, BWV 530		Maxence Larrieu	TH 8:00 PM	9:45
J.S. Bach	St. Matthew Passion - Aus Liebe		Orchestral Audition	SAT 9:30 AM	
			Competition and Masterclass		
J.S. Bach	Suite No. 2 in B Minor	Bärenreiter	Leone Buysse	SAT 8:00 PM	4:30
J.S. Bach	Tocatta and Fugue in D Minor		Flute Choir Reading Session	TH 10:00 AM	4:50
J.S. Bach	Trio Sonata in G Major, BWV 1039	Henle	Lee Lattimore, Na'ama Lion	FRI 2:45 PM	
J.S. Bach	Two Chorales		Low Flutes Reading Session	SUN 8:00 AM	
W.F. Bach	Duet No. 4 in F Major	Breitkopf & Härtel	Leone Buysse, Jean Ferrandis	FRI 5:00 PM	4:02
Kenton Bales	An Ozark Garden		Hearthland Community Flute Choir	FRI 11:30 AM	
Marcos Balter	Bâtiment/debris		Catherine Ransom Karoly	SUN 1:30 PM	5:07
Marcos Balter	Bâtiment/debris		Young Artist Semifinal Round	FRI 9:00 AM	
Marcos Balter	Pessoa		Claire Chase	SAT 5:00 PM	12:00
Jason Barabba	fl...	JVB	Nicole Riner	SUN 1:30 PM	9:40

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Samuel Barber	Adagio	G. Schirmer	L.A. Phil Flutists	SUN 12:00 PM	7:50
Samuel Barber	Canzone		Aralece Dorrough	FRI 3:00 PM	24:00
Jennifer Margaret Barker	Seann Oran	self-published	Eileen Grycky	SUN 10:00 AM	3:35
Carol Barnett	Legend	Meridian Music	Cynthia Ellis, Sarah Jackson	TH 10:30 AM	12:00
Bartok and Rossini/Respighi	Two Orchestral Dances	Nourse Wind Publications	Mary Ann Archer	FRI 12:30 PM	11:15
Béla Bartók	Concerto for Orchestra		Orchestral Audition Competition and Masterclass	SAT 9:30 AM	06:23
Béla Bartók	Roumanian Folk Dances	Boosey & Hawkes	Aralece Dorrough	FRI 3:00 PM	7:04
Béla Bartók	Suite Paysanne Hongroise	Universal Edition	Szabolcs Szilágyi	FRI 11:30 AM	12:52
Antonio Bazzini	La ronde des Lutins		Rita D'Arcangelo	FRI 3:00 PM	4:45
Robert Beaser	Variations		Sarah Frisof	TH 11:30 AM	5:11
Herman Beefink	Iroquois Suite	Elite Source Music	Tracy Harris	SAT 10:15 AM	
Ludwig van Beethoven	Symphony No. 4		Orchestral Audition Competition and Masterclass	SAT 9:30 AM	11:05
Paul Ben-Haim	Three Songs without Words		Alexa Still	SAT 10:00 AM	
John Berners	Moonrays on Marin	John Berners Music Pub.	Chamber Music Mixture #1	SUN 9:30 AM	1:05
Lauren Bernolsky	Sonatine	Theodore Presser	Mattie Greathouse	SAT 5:00 PM	
Bruno Bettinelli	Sonatina da Concerto		Emi Ferguson	FRI 3:00 PM	5:20
Ernest Bloch	Two Last Poems (Maybe...?)	Broude Bros.	Leslie Marrs	TH 11:30 AM	
Theobald Böhm	Fantaisie on a Theme by Schubert, Op. 21		Elizabeth Walker	SAT 10:30 AM	6:00
Joseph Bodin de Boismortier	Concerto VI, Op. 15	Little Piper	Silver Voices	FRI 10:00 AM	
Joseph Bodin de Boismortier	Concerto #3 in E Minor	Belwin Mills	Piccolo Chamber Music	TH 10:30 AM	4:00
Luiz Bonfá	Black Orpheus		Nancy Stagnitta	FRI 8:00 PM	
Melanie Bonis	Piece	Kossack	Laurel Swinden	SAT 1:00 PM	
Benjamin Boone	Victoria's Secret Gift	ALRY	Iowa State University Flute Ensemble	TH 1:00 PM	
Francois Borne	Carmen Fantasy		Nicole Reed	SAT 12:00 PM	
Lili Boulanger	D'un Matin de Printemps	Masters Music	Laurel Swinden	SAT 1:00 PM	
Lili Boulanger	Nocturne and Cortège	Durand	Emi Ferguson	FRI 3:00 PM	
Anatoly Boyarsky	Elogia	unpublished	Brian Luce	SUN 1:45 PM	7:00
Anne Boyd	Bali Moods No. 1	Faber	Laurel Swinden	SAT 1:00 PM	1:33
Eugene Bozza	Jour d'été - a la montagne	Leduc	Catherine Ransom Karoly	SUN 12:00 PM	
Johannes Brahms	Sonata in Eb Major, Op. 120, No. 2	International Music	Stephanie Jutt	TH 11:00 AM	2:49
Johannes Brahms	Brahms Trilogy, Op 118		Low Flutes Reading Session	SUN 8:00 AM	
Johannes Brahms	Sonata No. 1 in F Minor	International	Mark Sparks	SUN 1:30 PM	09:00



COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Johannes Brahms	Symphony No. 4		Orchestral Audition Competition and Masterclass	SAT 9:30 AM	05:00
Henry Brant	Mass in Gregorian Chant		Patti Adams and others	TH 1:30 PM	8:53
Giulio Briccialdi	Fantasia on Macbeth Op.47	Zimmermann	Raffaele Trevisani	TH 3:00 PM	18:00
Giulio Briccialdi	Fantasia on Trovatore	Zimmermann	Raffaele Trevisani	TH 3:00 PM	22:10
Kendall Briggs	Notturmo	Highland Heritage Press	Emi Ferguson	FRI 3:00 PM	
Kendall Briggs	Sonatine	Highland Heritage Press	Emi Ferguson	FRI 3:00 PM	
Benjamin Broening	twilight shift	self-published	Mary Boodell	SUN 8:30 AM	9:05
Clifford Brown	Sandu		Rit Xu	SUN 2:00 PM	
Dave Brubeck	In Your Own Sweet Way		Jazz Flute Big Band Reading Session	TH 5:00 PM	
Max Bruch	Romanze	Theodore Presser	Mark Sparks	SUN 1:30 PM	
Lindsay Bryden	Revolutions	Little Piper	Chelsea Koziatek	SAT 5:00 PM	
John Buckley	Fantasia and Variations on Irish Melodies		Flute Choir Reading Session #3	SAT 8:00 AM	10:00
John Buckley	Fantasia and Variations on Irish Melodies		Professional Flute Choir	SUN 10:00 AM	9:30
Eldin Burton	Sonatina	Carl Fischer	Luciano Tristano	SAT 12:30 PM	
Ferruccio Busoni	Albumblatte	Breitkopf	Raffaele Trevisani	TH 3:00 PM	9:00
Henri Busser	Theme Varie, Op. 68	Masters Music Publication	Mark Sparks	SUN 1:30 PM	
William Byrd	The Earle of Oxford's Marche		Flute Choir Reading Session #3	SAT 8:00 AM	8:30
Madelyn Byrne	A Suite in Sea		Carla Rees, Peter Sheridan	SUN 11:30 AM	
G. Caccini (V. Vavilov)	Ave Maria		Flute Choir Reading Session #1	TH 10:00 AM	
G. Caccini (V. Vavilov)	Ave Maria		Lakeside Flutes	TH 1:00 PM	16:50
Christopher Calliendo	Four Gypsy Pieces	Calliendo World Music	Nicola Mazzanti	TH 8:00 PM	5:30
Christopher Calliendo	Hoe Down 2014		Eastern Michigan University Emerald Flutes	TH 12:00 PM	4:00
Christopher Calliendo	Sonata No. 12	Calliendo World Music	Brian Luce	SUN 1:45 PM	
Cesar Carillo	Ave Maria		Ohio State University Flute Troupe	SAT 2:45 PM	
Carlos R. Carillo Cotto	Storie	Carlos R. Carillo Cotto	Jonathan Keeble	FRI 10:30 AM	10:00
L. Elise Carter	Triptych		UpTown Flutes	SAT 2:45 PM	10:07
Ryan Carter	A Robot for a Friend		Mimi Stillman	SAT 2:45 PM	
Ryan Carter	A Robot for a Friend		High School Soloist Final Round	TH 9:00 AM	12:00
Alfredo Casella	Barcarola et Scherzo	unpublished	Nicola Mazzanti	SAT 11:00 AM	5:00
Alfredo Casella	Sicilienne et Burlesque	Leduc	Raffaele Trevisani	TH 3:00 PM	4:30

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Dario Castello	Sonata Prima		Emi Ferguson	FRI 3:00 PM	04:30
arr. Robert L. Cathy	Four Japanese Folk Songs		Flute Choir Reading Session #3	SAT 8:00 AM	
Maurizio Cazzati	Passacaglio from Trattamenti per Camera, Op. 22		Carolyn Treybig	SAT 1:00 PM	
Derek Charke	Raga Cha	Canadian Music Centre	Pre-Gala Flute Choir	FRI 7:00 PM	6:00
Derek Charke	Raga Das	Canadian Music Centre	Pre-Gala Flute Choir	FRI 7:00 PM	
Derek Charke	Raga Dohara	Canadian Music Centre	Pre-Gala Flute Choir	FRI 7:00 PM	
Derek Charke	Raga Nau	Canadian Music Centre	Pre-Gala Flute Choir	FRI 7:00 PM	
Derek Charke	Raga SAAT	Derek Charke	UpTown Flutes	SAT 2:45 PM	7:00
Derek Charke	Raga Terah	Canadian Music Centre	Pre-Gala Flute Choir	FRI 7:00 PM	
Adrian Childs	Dialogues-Studies On The Rhetoric of the Iraq War		Angela Jones-Reus	SUN 9:30 AM	
Adrian Childs	You Choose Your Own (Remix)		Angela Jones-Reus	SUN 9:30 AM	
Frederic Chopin	Prelude 20, Op. 28	Wyndfall Productions	Wyndfall Flute Chamber Orchestra	FRI 1:00 PM	
Frederic Chopin	Variations on a Theme by Paganini		Elizabeth Walker	SAT 10:30 AM	
Cesare Ciardi	Variazioni Brillanti on Russian Themes	Gio. Canti	Leone Buysc, Jean Ferrandis	FRI 5:00 PM	10:07
Ian Clarke	Curves		Patti Adams, Maralyn Prestia,	TH 1:30 PM	
			Kate Prestia-Schaub		
Ian Clarke	Deep Blue	I.C. Music	Chicago Flute Club	SAT 5:00 PM	8:00
Ian Clarke	Spells		Chicago Flute Club	SUN 1:45 PM	17:00
Jonathan Cohen	Deep Space Heat Wave	unpublished	Deep Space 9 Low Flutes Ensemble	SAT 8:30 AM	
Jonathan Cohen	Free as a Child	Falls House Press	Madison Flute Club	FRI 10:00 AM	10:00
			Chamber Ensemble		
Jonathan Cohen	Out of Their Rinds (Five Fresh Squeezed Citrus Soliloquies)		Flute Choir Reading Session #2	FRI 8:00 AM	3:48
Jonathan Cohen	Tropical Flute Punch		Southern Illinois Flute Choir	SUN 11:15 AM	13:58
Valerie Coleman	Fire Dance		Collegiate Flute Choir	SUN 12:00 PM	
Valerie Coleman	Juba		2014 High School Flute Choir	SUN 2:00 PM	
Alberto Colla	Green Tablets "Pasticche Verdi"	Ricordi	Raffaele Trevisani	TH 3:00 PM	
Guillaume Connesson	Techno-Parade	Billaudot	Sarah Carrier	SAT 10:30 AM	7:58
Guillaume Connesson	Toccata-Nocturne	Billaudot	Keren Schweitzer-Lippmann	SUN 9:00 AM	3:00
Samantha Cooke	Astral Architecture		Collegiate Flute Choir	SUN 12:00 PM	4:31
Arcangelo Corelli	Concerto Grosso in G Minor		Traverso Colore	SUN 12:45 PM	
Arcangelo Corelli	Variazioni on La Follia Op.5	McGinnis & Marx	Raffaele Trevisani	TH 3:00 PM	12:00
John Corigliano	Three Irish Folk Song Settings		Alycia Hugo	SUN 10:00 AM	
Jean Coulthard	Where the Trade Winds Blow	Avondale Press	Laurel Swinden	SAT 1:00 PM	8:48
J.S. Cox	Sweet Birdie Polka	A LRY	Cynthia Ellis	FRI 12:30 PM	

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Bill Cunliffe	Flutopia		Kristopher Keith, Billy Kerr, Ali Ryerson	FRI 10:30 PM	
Nancy Daley	In Cynthia's Garden	self-published	George Pope	FRI 1:00 PM	09:40
Stephen Dankner	Lyric Fantasy		Patti Adams	TH 1:30 PM	
Jacobo Datschkovsky	Danza Mexicana No. 2		Flute Choir Reading Session #2	FRI 8:00 AM	
Tomas Luis de Victoria	O Magnum Mysterium		Low Flutes Reading Session	SUN 8:00 AM	3:30
Claude Debussy	Chansons de Bilitis		Maxence Larrieu	SAT 12:00 PM	9:45
Claude Debussy	Chansons de Bilitis	Universal	Julien Beaudiment	SUN 12:00 PM	
Claude Debussy	Prelude a l'apres midi d'un Faune		Aratee Dorough	FRI 3:00 PM	
Claude Debussy	Prelude a l'apres midi d'un Faune		Irana Assimakopoulos	TH 1:30 PM	
Claude Debussy	Prelude to the Afternoon of a Faun	Jobert	Jan Wenz	TH 2:30 PM	
Claude Debussy	Syrinx, La flute de Pan	G. Henle Verlag	Jeemini Lee	TH 2:30 PM	10:00
Claude Debussy	Syrinx		Catherine Ramirez	TH 11:30 AM	
Leo Delibes	Flower Duet from <i>Lakmé</i>	Theodore Presser	George Pope & Mary Stolper	FRI 1:00 PM	6:15
James DeMars	The Seventh Healing Song of John Joseph (Blue)		Kelly Sulick, flute	SUN 8:30 AM	
Jules Demersseman	Grand Air Varié	Leduc	Min Hee Kim	SAT 2:30 PM	7:51
Jules Demersseman	Grand Air Varié, Op. 3		Young Artist Semifinal Round	FRI 9:00 AM	
Edison Denisov	Sonata		Irina Stachinskaya	SAT 12:30 PM	15:08
Mario Diaz de Leon	Luciform		Claire Chase	SAT 5:00 PM	8:30
Robert Dick	Air is the Heaviest Metal	Multiple Breath Music	Robert Dick	TH 5:00 PM	
Robert Dick	Concerto	Multiple Breath Music	Robert Dick	SAT 8:00 PM	17:00
Robert Dick	Fumarole	Multiple Breath Music	Robert Dick	TH 5:00 PM	19:30
Robert Dick	Gravity's Ghost	Multiple Breath Music	Robert Dick	TH 5:00 PM	6:25
Robert Dick	Piece in Gamelan Style	Multiple Breath Music	Robert Dick	TH 5:00 PM	15:00
Robert Dick	Recombinant Landscapes	Multiple Breath Music	Robert Dick, Mary Kay Fink	TH 5:00 PM	2:57
Robert Dick	The Answer	Multiple Breath Music	Robert Dick	TH 5:00 PM	14:00
Robert Dick	Time is a Two-Way Street	Multiple Breath Music	Leonard Garrison, Paul Taub	SUN 9:30 AM	6:19
Kyle R. Dixon	A Stringray Serenade		Southern Illinois Flute Choir	SUN 11:15 AM	
Kyle R. Dixon	Axolotl Bourée		Southern Illinois Flute Choir	SUN 11:15 AM	
Franco Donatoni	Nidi, Two Pieces for Piccolo		Piccolo Artist Semifinals	TH 12:30 PM	
Gaetano Donizetti	Sonata	Peters	Raffaele Trevisani	TH 3:00 PM	12:00
Albert Franz Doppler	Paraphrase, en Souvenir de A. Patti		Maxence Larrieu, Jean Ferrandis	SAT 12:00 PM	8:00
Franz and Karl Doppler	Rigoletto Fantasia	Billaudot	James Hall, Catherine Ransom Karoly	SUN 1:45 PM	12:00

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Franz and Karl Doppler	Rigoletto Fantasia	Billaudot	Jonathan Keeble, Zart Dombourian-Eby	TH 8:00 PM	
Franz and Karl Doppler	Rigoletto Fantasia, Op. 38		Sir James Galway, Lady Jeanne Galway	SUN 4:00 PM	4:30
Franz Doppler	Andante and Rondo, Op. 25	Schott	Julien Beaudiment, Catherine Ransom Karoly	SUN 12:00 PM	
Matt H. Doran	Variations and Scherzo	Falls House Press	Southern Illinois Flute Choir	SUN 11:15 AM	
Daniel Dorff	August Idyll	Theodore Presser	Cindy Anne Broz	FRI 6:00 PM	
Daniel Dorff	Flash!	Theodore Presser	Sarah Jackson	SAT 8:00 PM	05:00
Daniel Dorff	Sonata (Three Lakes)	Theodore Presser	Nicole Esposito	FRI 11:30 AM	7:36
Daniel Dorff	Woodland Reverie	Theodore Presser	Cindy Anne Broz	FRI 6:00 PM	
Thomas Duff	Grand Op' Opus (Pretty Polly's Train)		2014 High School Flute Choir	SUN 2:00 PM	
Darlene Duggan	Reflections on <i>Bonnie Doon</i>		Flute Choir - Reading Session #3	SAT 8:00 AM	
Houston Dunleavy	Serenade		Peter Sheridan	FRI 9:00 AM	12:10
Houston Dunleavy	Sherrill's Little Song		Low Flutes Reading Session	SUN 8:00 AM	3:00
Houston Dunleavy	Six Clumsy Dances	Wirripiang	Potpouri of Piccolo	FRI 12:30 PM	09:00
Claire Durand-Racamato	Butterfly Dreaming	Hillegard Publishing Co.	Mary Karen Clardy	SAT 10:00 AM	11:18
Henri Dutilleux	Sonatine		Ayca Cetin	FRI 1:30 PM	2:30
Henri Dutilleux	Sonatine	Leduc	Catherine Ransom Karoly	SUN 12:00 PM	4:24
Antonin Dvorak	Allegretto Grazioso, from Symphony No. 8	Megido Music Publications	University of Texas at El Paso Flautistas!	FRI 2:45 PM	6:00
Aydon Escobar	Sete Palavras e um Punhal		Rogiero Wolf	SUN 8:30 AM	
Bill Evans	Very Early		Sarpay Ozcagatay	SUN 2:00 PM	
Eric Ewazen	Ballade, Pastorale, and Dance	Southern Music Co.	Julianne Nickel	FRI 8:30 AM	
Eric Ewazen	Sonata No. 1	Theodore Presser	Cristina Ballatori	FRI 1:00 PM	
Eric Ewazen	Sonata No. 2	Theodore Presser	Janet McKay	SAT 5:00 PM	
Eric Ewazen	On Wings of Song	Southern Music Co.	Cynthia Ellis	FRI 12:30 PM	
Nancy Faber	Chinese Dragons		Eastern Michigan University Emerald Flutes	TH 12:00 PM	9:10
Elisenda Fabregas	Goyescas for Flute and Guitar		Bonita Boyd	SUN 10:30 AM	
Richard Faith	Rhapsody	Richard Faith	Brian Luce	SUN 1:45 PM	05:06
Gabriel Faure	Elegy	Theodore Presser	Mark Sparks	SUN 1:30 PM	12:32
Gabriel Faure	Fantasia, Op. 79	Henle	Nancy Stagnitta, flute	SAT 11:00 AM	14:00
Gabriel Faure	Morceau de concours		Cecilie Løken	SAT 1:00 PM	7:06

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Gabriel Fauré	Sonata No. 1	Peters	Michel Bellavance	FRI 11:30 AM	13:50
Jindřich Feld	Cassation	Zimmerman	Iowa State University Flute Ensemble	TH 1:00 PM	12:15
Barbara Monk Feldman	The Loons of Black Sturgeon Lake	CMC/Frog Peak Music	Dianne Aitken	SAT 2:30 PM	
Daniel Felsenfeld	Blister and Wow	Daniel Felsenfeld	Amy Likar, Rena Urso-Trapani	FRI 2:45 PM	4:24
David Finko	Sonata	David Finko	Mimi Stillman	FRI 12:30 PM	8:25
Rubén Flores	México Mágico		Orquesta Nacional de Flautas de México	FRI 2:45 PM	10:00
Frank Foster	Four, Five, Six		Jazz Flute Big Band	TH 5:00 PM	
Cesar Franck	Sonata in A	International	Reading Session Alexa Still	FRI 5:00 PM	3:35
Gabriela Lena Frank	Will-O-The-Wisp: A Tone Poem		Mary Kay Fink	SAT 8:00 PM	
Harry Freedman	Soliloquy	CMC	Albeli Pimentia	SAT 2:30 PM	13:38
Lawrence Fritts	Life-Drawing		Rebecca Ashe	SUN 8:30 AM	13:27
Robert Fruehwald	Hymntunes X		Calliope	FRI 1:00 PM	
Carl Fruhling	Fantasia, Op. 55		Francesca Arnone	SAT 11:00 AM	
Giovanni Gabrieli	Canzon Primi Toni	Martin Grayson	Wyndfall Flute Orchestra	FRI 1:00 PM	05:30
Nancy Galbraith	Streaming Green		2014 High School Flute Choir	SUN 2:00 PM	
Michael Gandolfi	Two Pieces for Piccolo and Harp		Zart Dombourian-Eby	SUN 1:30 PM	22:31
Keith Gates	Sonata	Lorica Press	Judy Hand	SAT 2:45 PM	06:30
Philippe Gaubert	Fantasia		Sarah Frisof	TH 1:30 PM	11:00
Philippe Gaubert	Flute Sonata No. 3	Heugel & Cie.	Jill Heyboer	TH 1:30 PM	5:45
Philippe Gaubert	Madrigal		Flute Choir Reading Session #3	SAT 8:00 AM	8:00
Philippe Gaubert	Nocturne and Allegro Scherzando		Jeemini Lee	TH 2:30 PM	7:00
Philippe Gaubert	Romance	Leduc	Leone Buysse, Jean Ferrandis	FRI 5:00 PM	
Philippe Gaubert	Sonata No. 1 in A Major	Masters Music	Christopher Chaffee	TH 5:00 PM	
Philippe Gaubert	Sonata No. 3		Luke Shultz	FRI 1:30 PM	
Philippe Gaubert	Sonata No. 3		Sir James Galway	SUN 4:00 PM	
Philippe Gaubert	Sonate No. 1	Durand	James Hall	SUN 1:45 PM	
Philippe Gaubert	Suite	Ludwig Masters	Rogério Zerlotti Wolf	TH 3:00 PM	
Jaap Geraedts	Sonatina	Donemus	Barbara Leibundguth	FRI 5:00 PM	
Jaap Geraedts	Sonatina	Donemus	Luciano Tristaino	SAT 12:30 PM	
George Gershwin	Summertime		2014 High School Flute Choir	SUN 2:00 PM	
Mina Ghobrial	"Ney" Beat-Box		Mina Ghobrial	FRI 5:00 PM	

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Mina Ghoibrial	Big Ben, Open Vision		Mina Ghoibrial	FRI 5:00 PM	
Mina Ghoibrial	Collective cCeation with Public		Mina Ghoibrial	FRI 5:00 PM	
Mina Ghoibrial	Flute Beat-Box "Free Style"		Mina Ghoibrial	FRI 5:00 PM	6:00
Mina Ghoibrial	NFA Happy Birthday Song :)		Mina Ghoibrial	FRI 5:00 PM	9:00
Mina Ghoibrial	We are all ONE		Mina Ghoibrial	FRI 5:00 PM	11:40
Walter Gieseking	Sonatina	Megido Music	Luciano Tristaino	SAT 12:30 PM	
Vincent Giles	Different Dialogues		Peter Sheridan	FRI 9:00 AM	10:12
Ellen Given	A Diabolical Child		Carolyn Treybig	FRI 1:00 PM	20:00
Srul Irving Glick	Sonata		Susan Hoepfner	FRI 1:00 PM	
R. Glière	Deux Morceaux	Master's Music Publication	Leonard Garrison	FRI 1:00 PM	3:24
R. Glière	Melody		Flute Choir, Reading Session	TH 10:00 AM	6:00
C. W. Gluck	Dance of the Blessed Spirits	Forton Music	Peter Sheridan, Deep Space 9 Low Flutes Ensemble	SAT 8:30 AM	
C. W. Gluck	Dance of the Blessed Spirits		Mavence Larrieu	SAT 12:00 PM	7:00
Nicholas Gombert	Alleluia, Spiritus Domini		Ohio State University Flute Troupe	SAT 2:45 PM	7:00
Otar Gordeli	Concerto Op. 8		Naomi Holland	SAT 12:00 PM	4:14
Nic Gotham	Flying Caravan	self-published	Ontario	SAT 2:30 PM	
Louis Moreau Gottschalk	Night in the Tropics		Calliope	FRI 1:00 PM	10:00
Charles Gounod	March of a Marionette	Forest Glade Music	Los Angeles Flute Orchestra	SAT 7:00 PM	
Karen Gourlay	Beyond Them, Constellations Falling		Ontario	SUN 11:30 AM	6:43
Johnny Green	Body and Soul		Sarpay Ozcagatay	SUN 2:00 PM	5:00
Edward Greg	Holberg Suite	Hideo Kamioka	Wyndfall Flute Orchestra	FRI 1:00 PM	
Lita Grier	Echoes Over Time	self-published	Chicago Flute Club	SUN 1:45 PM	4:00
Robert Grosloot	Intermezzo and First Chorus from L'Odyssea d'Orfeo	Robert Grosloot	Piccolo Chamber Music	TH 10:30 AM	4:00
Carlos Guedes	Mimo	Scherzo Editions	Mattie Greathouse	SAT 5:00 PM	
Alberto Guidobaldi	Tarantella		Collegiate Flute Choir	SUN 12:00 PM	9:50
David Gunn	Fall in Arches		Professional Flute Choir	SUN 10:00 AM	
Viviana Guzmán	Recreo		Viviana Guzman	SUN 8:30 AM	
Cristóbal Halffter	Debla	Universal Edition	Leslie Marrs	FRI 10:30 AM	09:50
Herbie Hancock	Dolphin Dance		Ali Ryerson	FRI 10:30 PM	6:05
Howard Hanson	Serenade	Carl Fischer	Jonathan Keeble	FRI 10:30 AM	
Howard Hanson	Serenade	Carl Fischer	High School Soloist Final Round	TH 9:00 AM	19:30
Eddie Harris	Cold Duck Time		Kristopher Keith	FRI 10:30 PM	6:00
Jonathan Harvey	Run Before Lightning	Faber	Conor Nelson	FRI 10:30 AM	7:39

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Ray Henderson	Bye, Bye, Blackbird		Billy Kerr	FRI 10:30 PM	
Ray Henderson	Bye, Bye, Blackbird		Jazz Flute Big Band Reading Session	TH 5:00 PM	
Jimi Hendrix	Pali Gap		Robert Dick	FRI 3:00 PM	7:22
Jimi Hendrix	Purple Haze		Robert Dick	FRI 3:00 PM	
Jimi Hendrix	Red House		Robert Dick	FRI 3:00 PM	11:58
Lee Heritage	In a Dream of Fabled Lands		Collegiate Flute Choir	SUN 12:00 PM	8:50
Jennifer Higdon	rapid-fire		Jonathan Keeble	FRI 10:30 AM	
Jennifer Higdon	Steeley Pause		Chamber Music 1, 2, 3, 4, 5	SAT 10:30 AM	7:56
Ryohhei Hirose	Songs of the Ocean		Collegiate Flute Choir	SUN 12:00 PM	
Vagn Holmboe	Sonata for Flute	Viking Musikforlag	Kristine Poulsen	TH 5:00 PM	
Katherine Hoover	Canyon Echoes	Papagena Press	Miranda Browne	FRI 6:00 PM	
Katherine Hoover	Celebration	Papagena Press	Silver Voices	FRI 10:00 AM	
Katherine Hoover	Kokopeli	Papagena Press	Wendela van Swol	SAT 10:15 AM	
Katherine Hoover	Reflections	Papagena press	Wendela van Swol	SAT 3:00 PM	
Katherine Hoover	Spirit Flight	Papagena press	Wendela van Swol	SAT 3:00 PM	
Katherine Hoover	To Greet the Sun	Papagena press	Wendela van Swol	SAT 10:15 AM	
Katherine Hoover	Two for Two	Papagena Press	Laurel Swinden	SAT 10:00 AM	
Katherine Hoover	Winter Spirits	Papagena press	Wendela van Swol	SAT 10:15 AM	
Jacques M. Hotteterre	Première Suite de Pièces à deux Dessus	Fuzeau	Ann Fairbanks, Peggy Russell	SAT 11:00 AM	
Jacques Hotteterre and de Boismortier	Pâtisseries Françaises Délicates Suite 2, Op. 35	Schott	Adriamne Greenbaum	TH 1:30 PM	6:59
Freddie Hubbard	Birdlike		Sarpay Ozcagatay	SUN 2:00 PM	
Brandy Huddelson	Loops for Beatbox Flute		Beatbox Flutists	FRI 5:00 PM	13:29
Brandy Huddelson	Neoterica Suite for Two Beatbox Flutes	Adjective New Music	Beatbox Flutists	FRI 5:00 PM	
Brandy Huddelson	Quartet for Beatbox Flute	Adjective New Music	Beatbox Flutists	FRI 5:00 PM	14:20
Brandy Huddelson	Wild Nightingale	Adjective New Music	Beatbox Flutists	FRI 5:00 PM	6:40
Georges Hue	Fantaisie	Billautot Editeur	Elise Shope	SUN 12:00 PM	23:00
Davide Ianni	Tasparenze d'Accenti		Hilary Abigiana	SUN 1:30 PM	
Jacques Ibert	Concerto	Leduc	Jennifer Slaughtner	TH 2:30 PM	4:46
Traditional	La Bruja	Coro de Flautas de Xalapa	University of Texas at El Paso Flautistas!	FRI 2:45 PM	
Bobby Jasper	Bobby's Minor		Jazz Flute Big Band Reading Session	TH 5:00 PM	

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## COMPOSER TITLE OF COMPOSITION PUBLISHER PERFORMER PROGRAM LENGTH

Ivan Jevtic	Musica per Due	Leduc	Keren Schwetzer	SUN 1:30 PM	
Antonio Carlos Jobim	The Girl from Ipanema	Nourse Wind	University of Texas at El Paso Flautistas!	FRI 2:45 PM	18:00
Antonio Carlos Jobim	The Girl from Ipanema	Nourse Wind	Windy City Flute Orchestra	TH 8:45 AM	6:00
Robert Johnson	Sweet Home Chicago	Not Published	Los Angeles Flute Orchestra	SAT 7:00 PM	
André Jolivet	Chant de Linos	Leduc	Cecilie Løken	SAT 1:00 PM	
Gordon Jones	Five Traditional Songs from the Basque Country		Silver Voices	FRI 10:00 AM	10:30
Dana H. Joras	Quirks of the Rivers	ALRY	Janet McKay	SAT 5:00 PM	
Gay Kalkonen	Where the River Meets the Sea from Mississippi River Suite		Professional Flute Choir	SUN 10:00 AM	6:22
Michael Kallstrom	In The Clear Blue	self-published	Heidi Pinter Alvarez, Tammy Evans-Yonce	FRI 2:45 PM	9:00
Giya Kancheli	Ninna Nanna Per Anna	G Schirmer	Paul Taub	SUN 11:30 AM	10:00
Nikolai Kapustin	Trio, Op. 86	A-RAM, Moscow	Lisa McArthur	FRI 8:30 AM	6:00
Martin Kennedy	Four Songs	Theodore Presser	Kate Prestia-Schaub	TH 5:00 PM	
Billy Kerr	Bolero for Nancy		Jazz Flute Big Band Reading Session	TH 5:00 PM	
Billy Kerr	Taylor Maid		Friday Night Cabaret	FRI 10:30 PM	10:00
Daniel Kessler	Symphony in Silver		Professional Flute Choir	SUN 10:00 AM	7:00
Nelson Keyes	Music for Twelve Flutes		Ohio State University Flute Troupe	SAT 2:45 PM	8:00
Matthew King	Una Piccolo Sinfonia	Cadenza Music	Piccolo Chamber Music	TH 10:30 AM	
Sunny Knable	Glassworks	Sunny Knable	Sarah Carrier	SAT 2:45 PM	4:26
Sunny Knable	Song of the Redwood Tree	self-published	Elizabeth Goode	SAT 2:45 PM	5:00
Sunny Knable	The Windy City		Elizabeth Goode	SAT 2:45 PM	10:30
Douglas Knehaus	Tempest: Concerto		Bradley Garner	FRI 1:00 PM	6:00
Oliver Knussen	Masks		Hilary Abigana	TH 5:00 PM	3:30
Ernesto Köhler	Echo, Op. 40		Carolyn Treybig	SAT 1:00 PM	
Ron Korb	Beckett's Whisper		Windy City Flute Orchestra	TH 8:45 AM	15:00
Joseph Kreines	Chorale and Toccata for Flute Choir		Flute Choir Reading Session #2	FRI 8:00 AM	
Ken Kreuzer	Crossroads	self-published	West Michigan Flute Orchestra	SAT 12:45 PM	10:00
Ken Kreuzer	Mystic Wind		Windy City Flute Orchestra	TH 8:45 AM	
Gary Kulesha	Sonata for Flute and Piano		Susan Hoepfner	FRI 1:00 PM	5:00
Johan Kvandhal	Da Lontano Fantasy	NMO	Mary Karen Clardy	SAT 10:00 AM	
Benedicto Lacerda and Pixinguinha	Chorei		Daniel Dalarossa, Michelle Aya Dalarossa	FRI 6:00 PM	17:33



COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Felipe Lara	Parabolas na Caverna		Claire Chase	SAT 5:00 PM	3:00
Melvin Lauf, Jr.	Journey On		Flute Choir Reading Session #2	FRI 8:00 AM	10:00
Melvin Lauf, Jr.	Symphony Atlantis		Eastern Michigan University Emerald Flutes	TH 12:00 PM	
Melvin Lauf, Jr.	Petrouchka's Ghost	Flute Net	Piccolo Chamber Music	TH 10:30 AM	6:00
Jean-Marie Leclair	Sonata in E minor, Op. 2, No. 1		Bradley Garner	FRI 1:00 PM	20:00
Jean-Marie Leclair	Sonata in E minor, Op. 2, No. 1		Maxence Larrieu	TH 8:00 PM	10:30
Ernesto Lecuona	Malaguena	Falls House Press	Southern Illinois Flute Choir	SUN 11:15 AM	
John Lennon, Paul McCartney	She's Coming Home		Rit Xu	SUN 2:00 PM	
Stephen J. Lias	Sonata	ALRY	Diane Boyd Schultz	TH 3:00 PM	2:30
Lowell Liebermann	Concerto for Piccolo and Orchestra, Op. 50		Piccolo Artist Semifinals	TH 12:30 PM	
Lowell Liebermann	Night Music	Theodore Presser	Rebecca Johnson	FRI 2:45 PM	23:00
Lowell Liebermann	Sonata for Flute and Guitar	Theodore Presser	Bonita Boyd	SUN 10:30 AM	2:14
Lowell Liebermann	Sonata Op. 23	Theodore Presser	Catherine Ramirez	FRI 5:00 PM	
P.A. Locatelli	Sonata in G Minor, Op. 2, No. 6		Jan de Winne	SAT 5:00 PM	
David Loeb	Snowsounds	ALRY	Christine Erlander Beard	FRI 12:30 PM	12:00
Cecille Løken/trad	Improvisations Over an Irish Tune		Cecille Løken	SAT 1:00 PM	
Ricky Lombardo	Reflections		Flute Choir Reading Session #3	SAT 8:00 AM	19:04
Ricky Lombardo	School Days	ALRY	Flutissimo! Flute Choir	FRI 11:30 AM	
Paige Dashner Long	Eventide Soliloquy		Flute Choir Reading Session #2	FRI 8:00 AM	3:44
Bryan Louiselle	Extraordinary Popular Delusions and the Madness of Crowds		Carolyn Treybyg	SAT 1:00 PM	
Phyllis Avidan Louke	Canyon Dreams		Flute Choir Reading Session #3	SAT 8:00 AM	
Phyllis Avidan Louke	Fanfare and Celebration		Flute Choir Reading Session #3	SAT 8:00 AM	05:00
Stefanie Lubkowski	Vassal of the Sun		Hilary Abigana	SUN 1:30 PM	8:20
Witold Lutoslawski	Three Fragments	PWM Editions	Jonathan Keeble	FRI 10:30 AM	8:00
Greg Lutz	A Couple of Scenes from New Orleans		Flute Choir Reading Session #1	TH 10:00 AM	
Greg Lutz	An Afternoon with the Kiddo		Flutissimo! Flute Choir	FRI 11:30 AM	
Greg Lutz	Nino del Sol		2014 High School Flute Choir	SUN 2:00 PM	12:07
Dego Luzziaga	Tierra...Tierra...	Henry Lemoine	Sarah Frisof, Conor Nelson	FRI 10:30 AM	
Samuel Magrill	Stone Poems		Natalie Syring	TH 11:30 AM	
Gustav Mahler	Symphony No. 10, Finale		Aralek Dorrough	FRI 3:00 PM	
Riho Esko Maimets	Lumena (when I was snow)	EMIC	Kaivi Maimets	SAT 2:30 PM	
Yan Maresz	Circumambulation	Durand	Amy Morris	FRI 10:30 AM	

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Frank Martin	Ballade	Universal	Emi Ferguson	FRI 3:00 PM	
Frank Martin	Ballade	International	Damilo Mezzadri	SAT 11:00 AM	10:31
Bohuslav Martinů	Madrigal Sonata	Hal Leonard	Colleen Mathew Johnson	SUN 12:45 PM	
Bohuslav Martinů	Sonata		Sir James Galway	SUN 4:00 PM	
Kathleen Mayne	Royal Concerto		West Michigan Flute Orchestra	SAT 12:45 PM	05:00
Robert McBride	Shut Up, Mockingbird		Piccolo Chamber Music	TH 10:30 AM	10:03
Anne McGinty	Changes		2014 High School Flute Choir	SUN 2:00 PM	5:30
Ladd McIntosh	Fireflies		2014 High School Flute Choir	SUN 2:00 PM	
Ladd McIntosh	Suite		Ohio State University Flute Troupe	SAT 2:45 PM	3:35
Jen McLachlen	Dusty Chesterfield		Professional Flute Choir	SUN 10:00 AM	3:03
Jen McLachlen	quick-firing flowers		Silver Voices	FRI 10:00 AM	03:50
Catherine McMichael	Silver Celebration		Flute Choir Reading Session #3	SAT 8:00 AM	10:00
Catherine McMichael	Unfurling from Chrysalis		ALRY Choir	FRI 6:00 PM	
John McMurtery	Heavier Metal		Up/Town Flutes	SAT 2:45 PM	
Colin McPhee	Lagoe sesoeloelingan Ardja	Art of Sound Music	Robert Aitken	SAT 2:30 PM	
Martin Melcharek	Sonata	self-published	Carol Wincenc	FRI 1:00 PM	
Felix Mendelssohn	Lift Thine Eyes, from Elijah	Camellia Flutes	University of Texas at El Paso Flautistas!	FRI 2:45 PM	
Tomás Méndez	Cucurucucú Paloma		Orquesta Nacional de Flautas de México	FRI 2:45 PM	
Saverio Mercadante	Variations in C Major on "La ci darem la mano" from <i>Don Giovanni</i>		Maxence Larrieu	SAT 12:00 P"	
Olivier Messiaen	Le Merle Noir	Leduc	Cynthia Ellis	TH 5:00 PM	4:05
Till MacIvor Meyn	Force of Nature		Shauna Thompson	SAT 2:45 PM	
Darius Milhaud	Sonatine		Eva Amsler	FRI 5:00 PM	
Janice Misurell-Mitchell	Sometimes the City is Silent		Young Artist Competition Quartetfinal Round	WED 5:00 PM	9:00
Janice Misurell-Mitchell	The Art of Noise	self-published	Janice Misurell-Mitchell	SAT 3:00 PM	
Alexandra Molnar-Suhajda	Voices from the Deep		Low Flutes Reading Session	SUN 8:00 AM	
Alexandra Molnar-Suhajda	Greek Tableaux		Flute Choir Reading Session #2	FRI 8:00 AM	15:00
Alexandra Molnar-Suhajda	Labyrinth	flute.net	Deep Space 9 Low Flutes Ensemble	SAT 8:30 AM	
Alexandra Molnar-Suhajda	Once Emerged from the Grey of Night...		Flute Choir Reading Session #2	FRI 8:00 AM	3:50
Alexandra Molnar-Suhajda	Solemnities		Flute Choir Reading Session #3	SAT 8:00 AM	15:00
Ervin Monroe	Variations on an Ancient Pavane		Exhibitor Concert	FRI 6:00 PM	04:15

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Jeremy Montreio	Samba Appassionata		Rit Xu	SUN 2:00 PM	
Lee Morgan	Cooza		Kristopher Keith, Billy Kerr, Ali Ryerson	FRI 10:30 PM	
Pietro Morlacchi	Il Pastore Svizzero		Sir James Galway	SUN 4:00 PM	
Ennio Morricone	Cinema Paradiso		Nancy Stagnitta	FRI 8:00 PM	14:24
Mike Mower	Deviations on the Carnival of Venice	Itchy Fingers	James Hall	SUN 1:45 PM	22:00
Mike Mower	Sonnets		Natalie Syring	FRI 10:30 AM	11:11
W.A. Mozart	Concerto in G Major, K. 313		Esther Kim	SAT 12:00 PM	6:00
W.A. Mozart	Concerto No. 2 in D Major, K. 314		Julien Beaudiment	SAT 8:00 PM	11:15
W.A. Mozart	Overture, from The Magic Flute	ALRY	University of Texas at El Paso Flautistas!	FRI 2:45 PM	
W.A. Mozart	Sinfonia Concertante in D Major, K. 448 (K6375a)	International	At Goldsmith, Jessica Dunnivant	SUN 10:00 AM	
Robert Muczynski	Quintet for Winds	Theodore Presser	Christina Guenther	SAT 10:30 AM	
Robert Mueller	Deserted Pathways	self-published	Jill Heyboer	SUN 1:30 PM	16:38
Thea Musgrave	Impromptu		Rebecca Johnson	SUN 9:30 AM	
Johann Gottfried Mützel	Sonata in D Major		Young Artist Competition	FRI 9:00 AM	7:01
			Semifinal Round		
Carl Nielsen	Concerto		Philip Snyder	FRI 1:30 PM	6:30
Judy Nishimura	"Semi"-ramide		2014 High School Flute Choir	SUN 2:00 PM	12:47
Judy Nishimura	Wordless Songs		Windy City Flute Orchestra	TH 8:45 AM	6:11
Ray Noble	Cherokee		Sarpay Ozeagatay	FRI 10:30 PM	9:57
Sally Norris	Writing the Voice, at a Distance, No. 2	self-published	Ontario	SAT 2:30 PM	
Nancy Nourse	Fantasia on Land of the Silver Birch		Flute Choir Reading Session #3	SAT 8:00 AM	9:21
Nancy Nourse	Quelleque chose Canadienne		Ontario	SAT 2:30 PM	
Wil Offermans	Dance with Me	Nourse Wind Publications	Eastern Michigan University	TH 12:00 PM	
			Emerald Flutes		
Wil Offermans	Itsuki-no-Komori-uta	Zimmerman	Iowa State University Flute Ensemble	TH 1:00 PM	8:00
Michael Oliva	Les Heures Bleus	Rarescale	Carla Rees	SAT 10:00 AM	8:00
Pauline Oliveros	A Fluting Moment		Glaire Chase	SAT 5:00 PM	
Niccolo Paganini	Caprice, Op. 1, No. 20		Young Artist Competition	WED 5:00 PM	4:10
			Quarterfinal Round		
John W. N. Palmer	Celtic Tapestry		Collegiate Flute Choir	SUN 12:00 PM	2:47
John W. N. Palmer	Fanfare 42		Windy City Flute Orchestra	TH 8:45 AM	6:02

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Robert Paterson	Pegasus		Jonathan Keeble	TH 8:00 PM	8:30
Vincent Persichetti	Parable for piccolo	Theodore Presser	Cynthia Ellis	TH 10:30 AM	3:00
Goffredo Petrassi	Dialogo Angelico	Edizioni Suvini Zerboni	Leone Buysse, Jean Ferrandis	FRI 5:00 PM	12:30
Astor Piazzolla	Oblivion	manuscript	Heartland Community Flute Choir	FRI 11:30 AM	7:00
Anthony Plog	Jocaan Trio		Carolyn Treybig	SAT 1:00 PM	
Manuel María Ponce	Estrellita		Orquesta Nacional de Flautas de México	FRI 2:45 PM	
Wilhelm Popp	Rigoletto Fantasia	Kunzelmann	Rita D'Arcangelo	FRI 3:00 PM	
Cole Porter	Cole Porter Medley		Flute Choir Reading Session	TH 10:00 AM	10:00
Christine Potter	Tres Ratoncitos Ciegos (Three Blind Mice)		Flutissimo! Flute Choir	FRI 11:30 AM	6:00
Francis Poulenc	Sonata		Maxence Larrieu	SAT 12:00 PM	10:00
Poulenc and Verdi	Two Marian Prayers	Nourse Wind	Mary Ann Archer	FRI 12:30 PM	
William Presser	Five Inventions		Carolyn Treybig	SAT 1:00 PM	2:40
Sergei Prokofiev	Sonata in D, Op. 94	Sikorski	Lindsey Bryden	SAT 2:30 PM	13:30
Giacomo Puccini	Chrysanthemum		Flute Choir Reading Session #2	FRI 8:00 AM	3:31
Blaz Puchar	Trio	ALRY	Nicole Molunby	SUN 10:00 AM	9:20
Jose Guillermo Puello	Cinquillamente		Hilary Abigana	SUN 1:30 PM	
J. J. Quantz	Sonata in B Minor	Uppermote	Linda Perksta	SAT 10:30 AM	20:00
Philippe Racine	Chanson Triste		Magda Scherwermann	FRI 5:00 PM	
Shulamit Ran	Birds of Paradise	Theodore Presser	Mary Stolper	SUN 1:45 PM	
Shulamit Ran	East Wind	Theodore Presser	Laurel Swinden	SAT 1:00 PM	9:30
Shulamit Ran	Mirage		Jennie Brown	SUN 9:00 AM	08:00
Maurice Ravel	"Pantomime" from <i>Daphnis and Chloé</i>		Aralée Dorough	FRI 3:00 PM	
Maurice Ravel	Daphnis et Chloé Suite II		Orchestral Audition	SAT 9:30 AM	13:00
			Competition and Masterclass		
L. C. Read	Canary Polka	Cundy Betony	Cynthia Ellis	FRI 12:30 PM	12:00
Steve Reich	Vermont Counterpoint	Boosey and Hawkes	Claire Chase	SAT 5:00 PM	7:00
George Rochberg	Caprice Variations	Galaxy ESC	Christina Jennings	TH 8:00 PM	5:00
Emma Rogers	The Big Picture: Etudes for Alto Flute		Peter Sheridan	FRI 9:00 AM	5:00
Michal Rosiak	Lyric Song		Low Flutes Reading Session	SUN 8:00 AM	7:04
Nino Rota	Amarcord and Otto e mezzo		Raffaële Trevisani	TH 3:00 PM	
Ali Ryerson	Jazzowl		Friday Night Cabaret	FRI 10:30 PM	6:00
Kaija Saariaho	Couteurs du vent	Chester Music	Camilla Hoytenga	SAT 3:00 PM	8:00
Kaija Saariaho	Dolce Tormento	Chester Music	Camilla Hoytenga	SAT 3:00 PM	

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Kaia Saariabo	Laconisme de l'aile	Jasemusikki	Camilla Hoitenga	SAT 3:00 PM	6:26
Camille Saint-Saëns	Volière (Aviary) from Carnival of the Animals		Aralte Dorough	FRI 3:00 PM	7:00
Camille Saint-Saëns	Volière (Aviary) from Carnival of the Animals		Orchestral Audition Competition and Masterclass	SAT 9:30 AM	
Anatoly Samonov	Sonata		Irina Stachinskaya	SAT 12:30 PM	
Edgar Sampson	Stompin' at the Savoy		Friday Night Cabaret	FRI 10:30 PM	
Pierre Sancan	Sonatina	Durand	Luciano Tristaino	SAT 12:30 PM	3:22
Matthew Saunders	Nod a Don	self-published	Ohio State University Flute Troupe	SAT 2:45 PM	
Russell Scarbrough	Firefly Four-Nine		Jazz Flute Big Band Reading Session	TH 5:00 PM	
Russell Scarbrough	Night-Wind		Jazz Flute Big Band Reading Sessio	TH 5:00 PM	
R. Murray Schafer	Aubade (from the Wolf Project)	Arcana Editions	Laurel Swinden	SAT 2:30 PM	
Claudia Schmidt	I Dreamed My Baby Wanted Me Tonight		Nancy Stagnitta	FRI 8:00 PM	3:32
Heather Schmidt	Chiaroscuro	Echmo North Music	Laurel Swinden	SAT 1:00 PM	5:00
Gary Schocker	Coffee break	Falls House Press	Gary Schocker	TH 12:00 PM	10:00
Gary Schocker	Danger:high voltage	Theodore Presser	Viviana Guzman	TH 12:00 PM	5:00
Gary Schocker	Diary of a Songbird	Theodore Presser	Sarah Jackson	TH 12:00 PM	14:39
Gary Schocker	Erev Shalom	Theodore Presser	Sarah Jackson	TH 12:00 PM	11:42
Gary Schocker	Musique Francaise	Theodore Presser	Gary Schocker	TH 12:00 PM	
Gary Schocker	Pop		Flute Choir Reading Session #2	FRI 8:00 AM	
Gary Schocker	Show Tunes	Falls House Press	Sarah Jackson	TH 12:00 PM	4:27
Gary Schocker	Sonata No. 8	Falls House Press	Chelsea Koziatek	SAT 5:00 PM	8:05
Gary Schocker	Underwater Flowers		Carla Rees, Peter Sheridan	SUN 11:30 AM	
Gary Schocker	Viviana	Falls House Press	Viviana Guzmán	TH 12:00 PM	5:00
Gary Schocker	outside my window, Bird	Falls House Press	Cynthia Ellis	FRI 12:30 PM	
Franz Schubert	Sonatina No. 1 in D Major, Op.137		Maexene Larrieu	SAT 12:00 PM	
Joseph Schwantner	Black Anemones		Patti Adams	TH 1:30 PM	
Joseph Schwantner	Looking Back	Schott	Jennie Brown	SUN 12:45 PM	
Salvatore Sciarrino/J.S. Bach	Toccata e fuga in re minore, elaborazione per flauto solo	Ricordi	Conor Nelson	SAT 10:30 AM	
Austin Alan Scott	Memories of East Tennessee		Flute Choir Reading Session #3	SAT 8:00 AM	
James-Michael Sellers	Pattern Pulse 2014		Flute Choir Reading Session #2	FRI 8:00 AM	10:15
James-Michael Sellers	Unexpected Journeys		Heartland Community Flute Choir	FRI 11:30 AM	09:30

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
James-Michael Sellers	Winds of Enchantment		Windy City Flute Orchestra	TH 8:45 AM	
Peter Senchuck	Subtriplification		Exhibitor Concert	FRI 6:00 PM	04:23
Peter Senchuck	Concerto for Alto Flute	Forest Glade Music	Los Angeles Flute Orchestra, Peter Sheridan	SAT 7:00 PM	
Peter Senchuck	Insomniac Blue	Forest Glade Music	Los Angeles Flute Orchestra	SAT 7:00 PM	
Peter Senchuck	Karpaty		Collegiate Flute Choir	SUN 12:00 PM	4:10
Peter Senchuck	LA Rhapsody		Professional Flute Choir	SUN 10:00 AM	
Peter Senchuck	Lower Wacker Drive		Windy City Flute Orchestra	TH 8:45 AM	
Eric Sessler	Hammerhead		Bonita Boyd	SUN 10:30 AM	12:00
Judith Shatin	Fasting Heart	Wendigo Music	Kelly Sulick	FRI 1:00 PM	4:00
Peter Senchuck	Deep Toned Four-Step for subconrrtrabass flute		Peter Sheridan	FRI 9:00 AM	3:10
Dimitri Shostakovich	Symphony No. 10		Orchestral Audition	SAT 9:30 AM	10:45
			Competition and Masterclass		
Horace Silver	Nicca's Dream		Sarpay Ozcagatay	SUN 2:00 PM	1:45
Horace Silver	The Jody Grind		Nancy Stagnitta	FRI 8:00 PM	4:44
Pamela Sklar	A Tune for America		Pamela Sklar	SAT 10:15 AM	
Pamela Sklar	Coniferous Forest	T.D. Ellis Music	Pamela Sklar, Andrea Brachfeld	SAT 10:15 AM	3:00
Leo Smit	Sonata	Donemus	Mimi Stillman	FRI 12:30 PM	3:44
James Sochinski	Midsummer Spirits		Elizabeth Crone	SUN 9:00 AM	6:00
Harry Somers	Etching – The Volland Suite (from the Picasso Suite)	Ricordi/CMC	Amy Hamilton	SAT 2:30 PM	
Vincenzo Sorrentino	A La Maniere de Pat		Flute Choir Reading Session #2	FRI 8:00 AM	3:20
Vincenzo Sorrentino	A La Maniere de Pat		Windy City Flute Orchestra	TH 8:45 AM	
Vincenzo Sorrentino	Inno for Joueurs		Flute Choir Reading Session	TH 10:00 AM	9:08
R. Soutullo & J. Vert	La Leyenda Del Beso		Flute Choir Reading Session #1	TH 10:00 AM	05:47
Rudolph Spiel	Ballade		Carolyn Treybig	SAT 1:00 PM	
Robert Spittal	Murmurations, a madrigal for flutes		2014 High School Flute Choir	SUN 2:00 PM	3:44
Richard St. Clair	Karmic Dancing		Rita D'Arcangelo	FRI 3:00 PM	
Nancy Stagnitta	Birdbrain Blues		Nancy Stagnitta	FRI 8:00 PM	
Mimi Stillman	Huldah	Batsheva Press	Mimi Stillman, flute	FRI 12:30 PM	3:31
Richard Strauss	Final Trio from Der Rosenkavalier		Flute Choir Reading Session	TH 10:00 AM	
Richard Strauss	Sonata in E-flat Major	Universal Editions	Daniel Velasco	TH 11:00 AM	25:00
Richard Strauss	Till Eulenspiegels lustige Streiche		Orchestral Audition	SAT 9:30 AM	
			Competition and Masterclass		
Arthur Sullivan	When the Foeman Bares His Steel (Pirates of Penzance)		Low Flutes Reading Session	SUN 8:00 AM	8:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Stella Sung	Dance of the White Lotus Under the Silver Moon		Jonathan Keeble	FRI 10:30 AM	
Mando Surita	Shall Fade Away in Dreams		Cynthia Ellis	FRI 12:30 PM	12:00
Paul Taffanel	Andante Pastoral and Scherzettino	Paris: Enoch & Cie.	Sarah Jackson	SUN 12:00 PM	
Paul Taffanel	Grande Fantaisie on Mignon		Sir James Galway	SUN 4:00 PM	2:40
Toru Takemitsu	Air		Nora Epping	FRI 6:00 PM	5:11
Toru Takemitsu	Toward the Sea	Schott	Molly Barth	SUN 12:45 PM	7:10
Toru Takemitsu	Voice		Catherine Ramirez	TH 11:30 AM	
Otar Taktakishvili	Sonata		Irina Stachinskaya	SAT 12:30 PM	3:00
Otar Taktakishvili	Sonata	Associated Music	Samuel Hood	SAT 2:30 PM	12:00
Nathan Tanouye	Flutissimo!		Professional Flute Choir	SUN 10:00 AM	3:44
P.I. Tchaikovsky	Capriccio Italien	Megido Music Publications	Lakeside Flutes	TH 1:00 PM	
P.I. Tchaikovsky	Chaiquoiqui		Orquesta Nacional de Flautas de México	FRI 2:45 PM	
P.I. Tchaikovsky	Fantasia No. 3 in B Minor, TWV 40:4		Wendy Willis	SAT 9:00 AM	
P.I. Tchaikovsky	Methodical Sonata in A Major		David Houston	SAT 10:30 AM	
P.I. Tchaikovsky	Twelve Fantasias	Bärenreiter	Elizabeth Walker	FRI 10:00 AM	12:00
J. Tezidor	Anpartito Roca		Flute Choir Reading Session	TH 10:00 AM	4:48
Bobby Timmons	Moanin'		Nancy Stagnitta	FRI 8:00 PM	4:00
Marcelo Toledo	Lo Fugaz Perpetuo		Mariana Gariazzo	SAT 10:00 AM	10:00
Traditional	Carnival of Venice Variations		Trevor Wye	SAT 3:00 PM	
Traditional	Jarabe		Orquesta Nacional de Flautas de México	FRI 2:45 PM	
Traditional	La Bamba	Coro de Flautas de Xalapa	University of Texas at El Paso Flautistas!	FRI 2:45 PM	4:30
Traditional	Mosaico Tapatio		Orquesta Nacional de Flautas de México	FRI 2:45 PM	9:10
Traditional	Popurrí Mexicano		Orquesta Nacional de Flautas de México	FRI 2:45 PM	3:44
Traditional	Songs of the Southwest	Forest Glade Music	Los Angeles Flute Orchestra	SAT 7:00 PM	
Traditional	Two Spirituals	Forest Glade Music	Los Angeles Flute Orchestra	SAT 7:00 PM	4:30
Traditional Irish	The Last Rose of Summer		Flute Choir Reading Session #3	SAT 8:00 AM	08:00
Ryan Trew	Four Pieces	self-published	Ontario	SAT 2:30 PM	
Jean Louis Tulou	Introduction and Variation on a Theme by Rossini, Op. 55	Universal	Rita D'Arcangelo	FRI 3:00 PM	9:45
Yuko Uebayashi	Au-delà du temps	Alphonse Leduc	Leone Buysse, Jean Ferrandis	FRI 5:00 PM	

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COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Yuko Uebayashi	Au-delà du temps	Alphonse Leduc	Elizabeth Buck, Magda Scherzmann	SUN 9:00 AM	4:55
Yuko Uebayashi	Misericordia		Carol Wincenc	TH 8:00 PM	4:37
Jimmy Van Heusen	Damn that Dream		Rit Xu	SUN 2:00 PM	6:00
Edgard Varese	Density 21.5		Claire Chase	SAT 5:00 PM	13:00
Hébert Vazquez	El jardín del pasaje púrpura	self-published	Molly Barth	SAT 10:30 AM	9:40
G. Verdi	Ave Maria from Quattro Pezzi Sacri	Adams Magnificent Music	Lakeside Flutes	TH 1:00 PM	3:00
Kelly Via	Remembrances Volume I: Debussy	Associated Music	Windy City Flute Orchestra	TH 8:45 AM	27:00
Hector Villa-Lobos	Bachianas Brasileiras No. 6		Mihoko Watanabe	FRI 8:30 AM	8:40
Heitor Villa-Lobos	Song of the Black Swan		Jonathan Keeble	TH 8:00 PM	
Antonio Vivaldi	Concerto in C Major, RV 443		Piccolo Artist Semifinals	TH 12:30 PM	3:00
Cesar Vivanco	Fantasia Andina		Jonathan Keeble	FRI 10:30 AM	02:00
Crt Sojar Voglar	Bird Tango	ALRY	Piccolo Chamber Music	TH 10:30 AM	7:30
Harold Walters	Instant Concert	Adams Magnificent Music	Lakeside Flutes	TH 1:00 PM	7:00
Mark Adam Watkins	School Day Sketches		Madison Flute Club	FRI 10:00 AM	5:37
			Chamber Ensemble		
Mieczyslaw Weinberg	Five Pieces for Flute and Piano		Mimi Stillman, flute	FRI 12:30 PM	13:00
Mieczyslaw Weinberg	Five Pieces for Flute and Piano: Jewish folksongs		Mimi Stillman	FRI 12:30 PM	7:00
David L. Wells	Rondo for Otto and Marie	David L. Wells Music	West Michigan Flute Orchestra	SAT 12:45 PM	5:00
David L. Wells	Tag!	David L. Wells Music	Madison Flute Club	FRI 10:00 AM	
			Chamber Ensemble		
Charles-Marie Widor	Suite, Op. 34	Ludwig Masters	Brooke Harris	SAT 2:30 PM	
Shen Yiwen	Tracing Back		Bradley Garner	FRI 1:00 PM	10:00
Charles Rochester Young	The Song of the Lark		Jonathan Keeble	FRI 10:30 AM	
Mark Zanter	Persistence of Memory	MJC Music Publishing	Lindsey Goodman	SUN 8:30 AM	
Matthias Ziegler	Voices		Christine Potter	SAT 8:30 AM	3:44
Vladimir Zybin	Tarantella		Irina Stachinskaya	SAT 12:30 PM	3:44
Samuel Zyman	Sonata	Presser	Tabatha Easley	TH 3:00 PM	10:23



43RD ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION

# Out of Many, ONE

August 13–16, 2015  
Washington, D.C.

We come from many backgrounds for a common purpose: to share our music with each other. The 2015 National Flute Association Convention will be held in Washington, D.C., the ultimate stage to demonstrate how today's flutists **advocate** for the arts, **enrich** lives through music, and **engage** new audiences. A visit to Washington, D.C., can include the chance to experience monuments for reflection, parks for beauty, museums for lifelong learning, people from every country, and the center of

democracy. On August 13–16, 2015, we gather to celebrate the beauty, inspiration, diversity, lifelong learning, and collaboration that we share. We invite you to join us!

**Advocating for the Arts:** The world is filled with flutists who are catalysts for change, who spread the message of the importance of music in our schools and in our society. Times are challenging. We want to hear your stories of success: How have you advocated for arts in education or music in your community?

**Enriching Lives through Music:** We all know the power of music to enrich lives, bridge differences, and inspire greatness. We would like to highlight performances or projects that have enriched others through music. We will program the ever-popular Pedagogy Potpourri series, so consider sharing your teaching idea here.

**Engaging New Audiences:** Musicians are always looking for new ways to attract audiences with engaging new repertoire or interactive concert formats. Show us your creative ways of bringing a performance to life or latest exciting project.

Together with Assistant Program Chair Jan Angus and with the many NFA committee members who volunteer their time and expertise, I welcome your proposals for the 2015 Convention.

**How to Submit Proposals:** Proposals are due by 11:59 p.m. CDT on Wednesday, October 1, 2014. Please note: This year we use an all-electronic submission process. Please submit your proposal via the online form in the "Annual Convention" section of [nfaonline.org](http://nfaonline.org). You now may upload an audio file with your proposal online through [box.com](http://box.com). Audio-visual needs must be listed on the proposal form to be considered and are subject to budgetary restraints.

Flute choir proposals must be submitted via the online proposal form as well, by 11:59 p.m. CST on Monday, November 17, 2014. Flute choir directors should include an audio file (no videos) with three to five selections that best represent the choir. These must have been recorded no later than 15 months prior to your submission but do not have to include your proposed selections. Invited choirs will be allotted 30 minutes, which includes speaking, setup, and transition time. The proposal should include all music to be performed with exact timings and composers' and arrangers' information. If invited, the choir's performance date and time will be determined by the program chair.

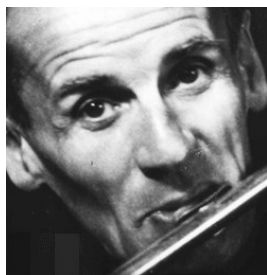
We look forward to hearing your ideas!

—Joanna Bassett  
Program Chair, 2015 Convention  
[pcnfa2015@gmail.com](mailto:pcnfa2015@gmail.com)

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Bernard Goldberg, President / David Houston, Executive Director / Christine Moulton, Membership Secretary  
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## Can't Find it? Gotta Have it?

The complete index of articles in  
*The Flutist Quarterly*  
volumes 16 through 36, is now online!

**Visit [nfaonline.org](http://nfaonline.org)**  
and look under the Flutist Quarterly section  
of the site to find the index.

(A printed index to issues prior to volume 16 is  
available from the NFA office on request.)

# Competitions for Convention 2015

Please check with the NFA website before sending materials.

## GENERAL COORDINATOR

Pamela Youngblood  
940-898-2495  
pyoungblood@twu.edu

## BAROQUE FLUTE MASTERCLASS COMPETITION

Sarah Paysnick  
413-654-8462  
sarah.paysnick@gmail.com

## COLLEGIATE FLUTE CHOIR COMPETITION

Tabatha Easley  
804-828-6120  
tapeters@vcu.edu

## CONVENTION PERFORMERS COMPETITION

Whitney O'Neal  
205-344-0282  
whitneykarlin@gmail.com

## FLUTE CHOIR COMPOSITION COMPETITION

Debbie Gilbert  
jdgilbert99@gmail.com  
703-402-5046

## FRANCES BLAISDELL SCHOLARSHIP

Marie Jureit-Beamish  
618-374-5006  
marie.jureit@principia.edu

## HIGH SCHOOL FLUTE CHOIR

Dan Parasky  
412-475-0163  
dan.parasky@gmail.com

## HIGH SCHOOL SOLOIST COMPETITION

John Lane  
nfahssoloist@gmail.com  
609-213-8160

## JAZZ FLUTE BIG BAND COMPETITION

Billy Kerr  
626-791-6267  
kerrjazz@earthlink.net

## JAZZ FLUTE MASTERCLASS COMPETITION

Bryan Kennard  
216-224-3123  
kennard.be@gmail.com

## MASTERCLASS PERFORMERS COMPETITION

Rebecca Hovan  
574-875-5447  
rshflute@comcast.com

## MYRNA BROWN INTERNATIONAL SCHOLARSHIP COMPETITION

Nicole Molumby  
208-571-5782  
nicolemolumby@boisestate.edu

## NEWLY PUBLISHED MUSIC COMPETITION

Danilo Mezzadri  
601-296-7865  
danilo.mezzadri@usm.edu

## ORCHESTRAL AUDITION and MASTERCLASS COMPETITION

Erinn Frechette  
704-531-1632  
elyse\_fl@yahoo.com

## PICCOLO ARTIST COMPETITION

Zach Galatis  
845-416-8096  
nfapicc@gmail.com

## PROFESSIONAL FLUTE CHOIR COMPETITION

Shauna Thompson  
817.257.6611  
shauna.thompson@tcu.edu

## GRADUATE RESEARCH COMPETITION

Jessica Raposo  
765-973-8632  
jraposo@iue.edu

## YOUNG ARTIST COMPETITION

Jeremy Benson  
205-782-5062  
nfayoungartist@yahoo.com

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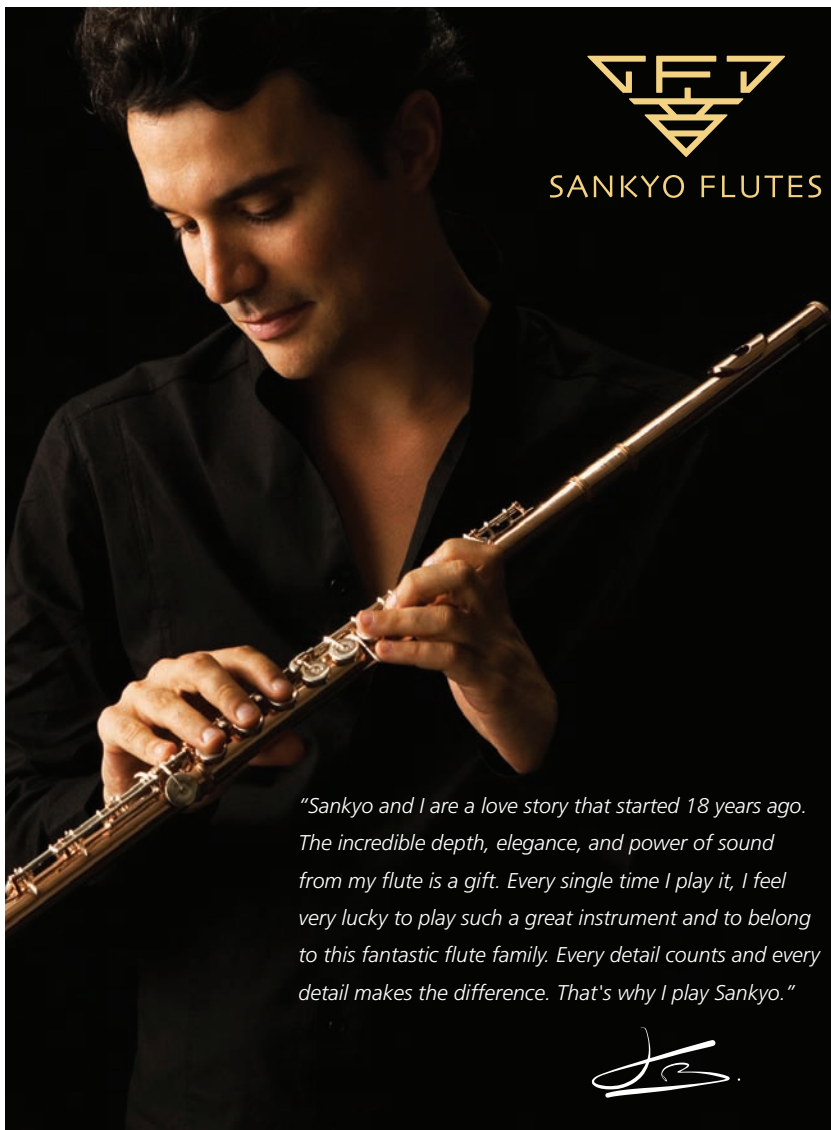


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