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When: Saturday, August 15, 10:45am - 11:10am

Where: Hoover Meeting Room
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The post-convention questionnaire is at nfaonline.org. Address inquiries to The National Flute Association, Inc., Kris Mayo, Convention Director, 70 E. Lake St., #200, Chicago, IL 60601; 312-332-6682 / fax: 312-332-6684; kmayo@nfaonline.org.

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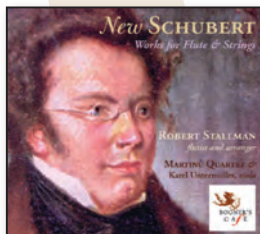
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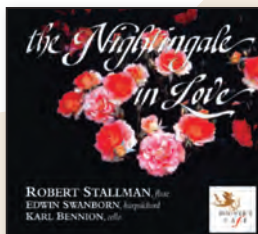
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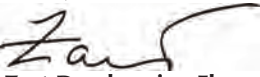
Joanna Bassett and Jan Angus have done an extraordinary job of putting together a fabulous four-day festival of all things flute. I hope that you have an incredible time here in D.C., learning new things, hearing new repertoire, making new friends—and of course, hanging out with your old flute buddies!

There are hundreds of people who have worked hand in hand with Joanna and Jan to make the convention happen—thanks to every single one of you. Our staff of Kelly Jocius, Kris Mayo, Vicky Pampe, Claire Lombardo, Anne Welsbacher, and Brian Covington has been the glue that has kept everything together throughout the year, capped off by this glorious gathering. We are eternally in their debt.

I encourage you to experience as much of the convention offerings as humanly possible—from the Opening Ceremonies with the Capital City Flute Orchestra to the Myrna Brown Dine-Around dinner on Thursday to masterclasses, concerts, flute choirs, and workshops and finishing with the Closing Concert and Ceremonies on Sunday afternoon, where you’ll be dazzled by the U.S. Army Field Band, NFA Professional Flute Choir, and International Superflutes Collective.

Of course, no convention visit would be complete without spending many blissful hours in the Exhibit Hall experiencing first hand the world’s largest collection of flutes, flute music, and flute merchandise, brought to you by our wonderful Commercial Members. Please let them know your appreciation for helping to make the NFA convention the “greatest flute show on earth!”

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Zart Dombourian-Eby
NFA President



Zart Dombourian-Eby



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August 13, 2015

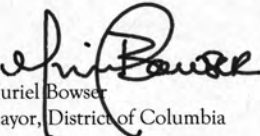
As Mayor of the District of Columbia, it is my pleasure to welcome you to the 43rd Annual National Flute Association Convention.

This event is a wonderful demonstration of the critical role that music plays in our history and our culture. "Out of Many, One" embodies wholeheartedly the vibrant and diverse culture of Washington, DC.

As the largest flute association organization in the world, you promote flute performance to achieve your mission of inspiring flutists and enriching lives.

During your visit, I encourage you to explore the nation's capital and absorb its rich history and culture.

I join the residents of the District of Columbia in wishing you an enjoyable and productive event.


Muriel Bowser
Mayor, District of Columbia



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From the Convention Program Chair



Joanna Bassett

At the heart of advocacy, a central theme of this convention, is the idea of passing it on. Flutists in the NFA volunteer year-round to do just that—to blaze new trails and to provide opportunities for others. To our committee chairs, competition coordinators, competition judges, board members, and officers, thank you for being such dedicated caretakers of the NFA. Kudos to Joan da Silva Heit, flute choir coordinator; Ali Ryerson, outgoing jazz chair and incoming low flutes chair; Peter Westbrook, world music committee chair; new music advisory chair Lisa

Bost-Sandberg; and pedagogy chair Holly Clemans.

Thanks to flute orchestra conductors Sharyn Byer and Katherine Borst Jones and to competition flute choir conductors Debbie Gilbert, Angeleita Floyd, and David Gilbert. To Zart Dombourian-Eby, thank you for asking me to be program chair. Assistant Program Chair Jan Angus was a joy to work with and kept everything organized! Sage advice came from Nancy Toff, Carla Rees, and many former program chairs.

Thank you to the NFA staff, who kept me on track and informed every step of the way: Kris Mayo, Kelly Jocius, Vicky Pampe, and Anne Welsbacher. IT consultant Brian Covington was always eager to make the database more user-friendly, and freelance designer Victoria Stehl created a convention logo both beautiful and meaningful to me. Lisa Van Dusen is a masterful bios editor, and Kimberlee Goodman works wonders with her team of interns.

Join me in thanking our talented NFA keyboard team: Shalev Ad-El, Audrey Andrist, Dianne Frazer, Lura Johnson, Irina Lupines, and Colette Valentine.

I am indebted to performance artist Zara Lawler for organizing the Millennium Stage event. Thank you to Diana Ezerins at the Kennedy Center and Carol Lynn Ward-Bamford at the Library of Congress for your assistance. Our collaboration with St. Thomas Apostle Catholic Church was a special bonus, made even more special upon meeting flutist Monsignor Andrew Wadsworth. Many thanks to the U.S. Army Field Band and the U.S. Army Old Guard Fife and Drum Corps. Our friends at the Strathmore Music Center generously provided the location for our orchestra rehearsals.

My appreciation goes to members of the Flute Society of Washington and local teachers for your expertise, especially Laura Benning, Aaron Goldman, Kelly Sulick, Lisa Fahlstrom, and Danielle Wilt. To all of you volunteering at this convention, thank you for attending to all of the details that make the event run smoothly! Many local teachers were instrumental in developing our Youth Flute Day, led by codirectors Linda Kirkpatrick and Amy Comley, together with NFA's 2011 Youth Flute Day coordinator, Rebecca Simonfalvi.

Flute clubs everywhere (and the often intertwining flute choirs) are an essential partner of the NFA; we are grateful for your support. We honor and appre-

ciate the composers attending or represented this year, with my personal thanks to Jeff Tyzik and Cary Ratcliff.

Distinguished Service and Lifetime Achievement award recipients Penny Fischer, Alex Murray, and Harvey Sollberger: I am honored to have gotten a glimpse into what makes you so deserving of your awards. My teachers have had a profound influence not only on my playing, but my appreciation of the flute community. To Glennis Stout, Walfrid Kujala, Bonita Boyd, and Leone Buyse, thank you for all that you have given me.

My husband, Mark Kellogg, and our son, Rob Kellogg, have been incredibly understanding and have supported me with patience, food, and kindness. I am grateful to my father for my love of music and volunteering and to my mother for driving me to my flute lessons and reminding me to practice.

Thanks to all for coming to the convention to cheer on your colleagues. Thank you to the performers and presenters for the individual sacrifices you have made to share your gifts with us. We celebrate your talents and voices.

I hope that you will take with you the message behind this long list of acknowledgements, which resonates for me at every convention. What a wealth of talent: enjoy it, live with it, and pass it on!

—Joanna Bassett

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2015 Lifetime Achievement Award



Alexander Murray

Alexander Murray's deep and varied career spans 75 years of involvement in music. Born in 1929 in South Shields, England, he was sent as a boy, in 1940, to live in South Africa for the duration of World War II. During his first year in Cape Town, he studied with 21-year-old David Sandeman. After four years without instruction but playing in the University Orchestra in Johannesburg, he won a scholarship to the Royal College of Music. Following draft years in the Royal Air Force, a French Government Scholarship took him to Paris and study with Gaston

Crunelle at the Conservatory. There he was awarded first prize playing Messiaen's newly composed *Le Merle Noir*.

During the 1950s, he was principal flutist, initially with the Royal Opera in London and then with the London Symphony Orchestra. He married dancer Joan Elvin in 1954.

Also in the 1950s he and Joan began training as teachers of the Alexander Technique taught by Frederick Matthias Alexander (1869–1955) in London from 1904. Through the following decades both Alex and Joan worked with many first-generation teachers and incorporated the technique into their own work. They have helped introduce their findings to musicians and broader constituencies in the United States.

During a tour in the U.S., Murray was offered a teaching position at Michigan State University, joining its faculty in 1967, remaining there until 1974, when following a sabbatical visit to Holland, Frans Vester invited him to teach in the Hague. He taught there for three years, also teaching one day a week in Manchester at the Royal Northern College of Music. He was appointed Professor of Flute in 1977 at the University of Illinois, where he remained until his retirement in 2003.

Murray also has been an innovator in flute construction and acoustics. He worked with Albert Cooper, renowned designer and creator of the "Cooper scale," Jack Moore, and other flutemakers experimenting with flute design and tuning during the mid- to late-20th century. His first project with Cooper involved keywork adaptations that produced the first Murray System flute. Additional work together led to new scale developments, the beginning of what would become Cooper's legendary scale work.

Alexander Murray is a founding member of the NFA. He promoted the idea of the organization as a "support group" for flutists, based on his youthful memories of playing with other flutists in a spirit of friendliness and non-competitiveness.

Murray's interest in Tai Chi is due to his close friendship with Chung-Liang Al Huang and the Living Tao Foundation, of which he is a lifetime member and trustee. Flute playing is currently limited to a weekly baroque quartet afternoon with talented amateur friends (two baroque flutes, harpsichord, and gamba).

Harvey Sollberger has been active as a composer, flutist, and conductor. He studied composition with Jack Beeson and Otto Luening and flute with Julia Denecke, Betty Bang Mather, and Samuel Baron. His compositions have been performed by the New York Philharmonic, the San Francisco Symphony, and ensembles throughout Europe, Asia, and the Americas. Commissions and grants have come from the Fromm Foundation, the Koussevitzky Foundation, the Walter W. Naumberg Foundation, the NEA and various state arts councils, the Martha Baird Rockefeller Fund for Music, and the Guggenheim Foundation. He has been Resident Composer at the American Academy in Rome and Composer-in-Residence for the San Francisco Contemporary Music Players and Red Cedar Chamber Music.



Harvey Sollberger

In 1962, Sollberger was a co-founder of the Group for Contemporary Music, the first contemporary music ensemble in residence at an American university. He has premiered many new flute works, including Davidovsky's *Synchronisms No. 1*, and his conducting credits include performances with the San Francisco Symphony, the San Diego Symphony, and the premiere of Elliott Carter's *Syringa*. From 1975 to 1983, he directed the Flute Farm, an intensive course for the study of contemporary flute literature. The composer of more than 80 works (40 of them featuring the flute), Sollberger has amassed a discography of more than 130 commercially released recordings. In 2014, Harvey Sollberger donated his collection of scores, sketches, programs, articles, recordings, and letters to the Library of Congress in Washington, D.C.

Sollberger has taught at Columbia University, the Manhattan School of Music, Indiana University, and the University of California-San Diego, where he is currently Distinguished Professor Emeritus. While in San Diego, he led the ensemble SONOR and was music director of the La Jolla Symphony and Chorus. He has also been on the faculty of the June in Buffalo Festival and has been a visiting professor at Amherst College, Temple University, SUNY Purchase, Stony Brook University, the University of Illinois, and other schools.

Sollberger is a dedicated student of Italian language and literature. The great Italian flutist Severino Gazzelloni inspired him as a youth, and Sollberger has returned the favor by translating Gazzelloni's autobiography, *The Golden Flute*. He is finishing the translation of a book by one of his favorite authors, Anna Maria Ortese. Another Italian project that has claimed his attention in recent years has been the study and performance of Giacinto Scelsi's "lost" epic masterwork, *Tetrakys* for solo flute. In 2013, he performed it in Scelsi's ancestral castle in Southern Italy.

His most recent composition is *Second Grand Quartet for Sixteen Flutes* (a "continuation" of his 1962 *Grand Quartet*), composed for the IWO Quartet, which will premiere at this year's Annual NFA Convention. He lives with his wife, Marla, in Iowa.

2015 Distinguished Service Award



Penelope (Penny) Fischer

Penelope (Penny) Fischer enjoys a diverse career, combining performance, teaching, and administrative positions. She is a member of the Detroit Chamber Winds and Strings, Principal Flutist of the Ann Arbor Symphony, and flute professor at Eastern Michigan University. She also serves as president of the board of the Ann Arbor Society for Musical Arts and as a member of the Advisory Council for the Music School of Ann Arbor, which she cofounded in 1991.

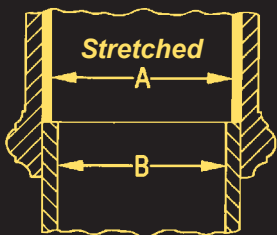
Fischer has served the NFA in many roles beginning in 1983 when she accepted the then-volunteer position of Convention Coordinator and site selection chair. She went on to become program chair for the 1991 convention in Washington, D.C., and then president of the board. During her term, she oversaw the development of what was then called the Awards Banquet, announced an active endowment and development program, wrote the first President's Appeal letter, established the Myrna Brown Society and the Baroque Flute Artist Competition, and initiated the NFA's first Town Hall Meeting. She also led a cultural exchange of more than 20 of the association's most active flutists to the Czech Republic and Germany, the third such exchange in which she participated.

Fischer has served as a member of the Baroque Flute Committee, a Young Artist and High School Soloist competition judge, secretary and board member, co-editor of *The Flutist Quarterly*, and editor of the *Quarterly's* "Across the Miles" column. She has been a popular performer and presenter, offering a "Baroque Dance 101 for Musicians" workshop at several conventions, performing winning compositions of the Newly Published Music Competition, premiering compositions by William Albright and Nancy Faber, conducting the Jubilation '97 Flute Orchestra to open the 25th Annual Convention in Chicago in 1997, and, most recently, presenting a tribute to C.P.E. Bach to celebrate his 300th birthday during the 2014 convention.

Born in Mason City, Iowa, Fischer earned an undergraduate degree from the University of Iowa, then pursued additional training, including flute classes in Nice with Jean-Pierre Rampal and in Florida with Geoffrey Gilbert; baroque flute studies with Betty Mather and in classes with Barthold Kuijken; study of contemporary music with Harvey Sollberger and Robert Dick; a master's degree from the University of Michigan; and DMA studies with William Montgomery at the University of Maryland, which led to her important dissertation on Philippe Gaubert.

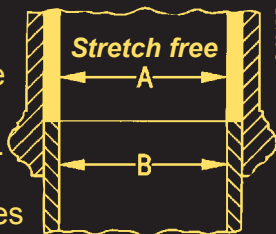
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Drelinger does not. We believe any kind of *stretched fitting* is an unfortunate compromise by necessity. Often plumbers tape is used to avoid stretching, but it too is undesirable. Drawing shows result of *stretch fit*. Headjoint tenon bore and wall **A** stretched as compared to flute body bore and wall **B**.

Drelinger solved this problem by making our headjoint tenon *fit* without *stretching* using an exclusive metal on metal sizing process. Drawing shows headjoint tenon bore and wall **A** are not *stretched* and perfectly matched. And once we measure your tenon, we won't need to have your instrument to *fit* a Drelinger to your flute. *No Stretch Fitting* is also repeatable, should you decide to change flute bodies at a later date.



Best of all, at no extra cost every Drelinger headjoint includes *No Stretch Fitting*, *hand engraved lip plate*, *carrying case* and *one-year no-charge exchange*.

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Thursday, August 13 and hear our talk
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Aurèle Nicolet
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Joseph Mariano |
| 2012 | Bonita Boyd
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Nancy Toff (DSA) | 2000 | William Hebert
Jack Wellbaum
Ross Prestia (DSA) |
| 2011 | Carol Wincenc
Trevor Wye
Katherine Borst Jones (DSA) | 1999 | Jacob Berg
Robert Cole |
| 2010 | Leone Buyse
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Gwen Powell (DSA) | 1998 | Albert Cooper
Charles DeLaney
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| 2009 | Sir James Galway | 1997 | Walfrid Kujala
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| 2007 | Peter Lloyd
John Wion | 1995 | Julius Baker
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Albert Tipton |
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Instrument Security Room

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary.

A secure room with a 24-hour guard is located in Room 8228 of the Marriott Wardman Park on the lobby level. The security room is available for checking instruments starting Wednesday, August 12, at noon and ending Sunday, August 16, at 11:00 p.m. Registrants may take instruments in or out as needed, 24 hours a day.

THIS SERVICE ENDS AT 11:00 P.M. SUNDAY, AUGUST 16, 2015.

Procedure for Checking Instruments

All registered convention attendees may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your convention badge; the name printed on the tag must match the badge of the person picking up the bag and you must have a picture ID.

Since many flute cases look identical, it will be helpful to attach to the case an identifying item (e.g., brightly colored scarf, pom-pom, toy key chain) to help the guards find your case more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

All items not picked up by 11:00 p.m. on Sunday, August 16, 2015, will be turned over to the hotel for pickup.

The hotel will not guarantee any security for items delivered to it.

Lost and Found

Items found may be given to the NFA Information Desk near registration. At the conclusion of the Information Desk hours each day, found items will be turned over to the Marriott Wardman Park Lost and Found.



No Smoking



Photography and Recording Policy

Please be courteous to the performers and those around you when taking photographs at concerts or presentations. Ensure that your camera's flash and any associated sounds (e.g. from a cell phone) are turned off.

Audio and video recording of convention concerts and presentations are discouraged, unless the person recording: a) will not block the view of any person in the audience, create noise, or otherwise interrupt, disturb, disrupt, or delay the performance or presentation being recorded; b) will not use said recording for any copyright infringing or other illegal purpose or for any purpose that would be detrimental to the NFA.

Please silence all electrical devices before performances or presentations.

In accordance with NFA policy, refrain from applause at all competition events.

Please observe policies as a courtesy to all the performers and attendees.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.

General Hours and Information

Washington Marriott Wardman Park
Washington, D.C.
August 13–16, 2015

Registration*	Wednesday, August 6	3:00–9:00 pm
(Lobby Level)	Thursday–Saturday	8:00 am–6:00 pm
	Sunday	8:00 am–3:00 pm

**Advance Registration Badge Pickup and On-Site Registration will be open as listed above.*

Exhibit Hall	Thursday–Saturday	10:00 am–5:30 pm
(Exhibit Hall A)	Sunday	10:00 am–3:00 pm

NFA Booth #507: NFA Merchandise
Cultural Outreach and Newly Published Music #541
Performance Health Care #547

Information Booth	Wednesday	3:00–9:00 pm
	Thursday–Saturday	8:00 am–6:00 pm
	Sunday	8:00 am–3:00 pm

Security Room/Instrument Storage
(for all convention attendees)
(Room 8228, Lobby Level)

Wednesday, August 13, noon, through Sunday, August 16, 11:00 pm

Checked instruments must be picked up by Sunday at 11:00 pm.

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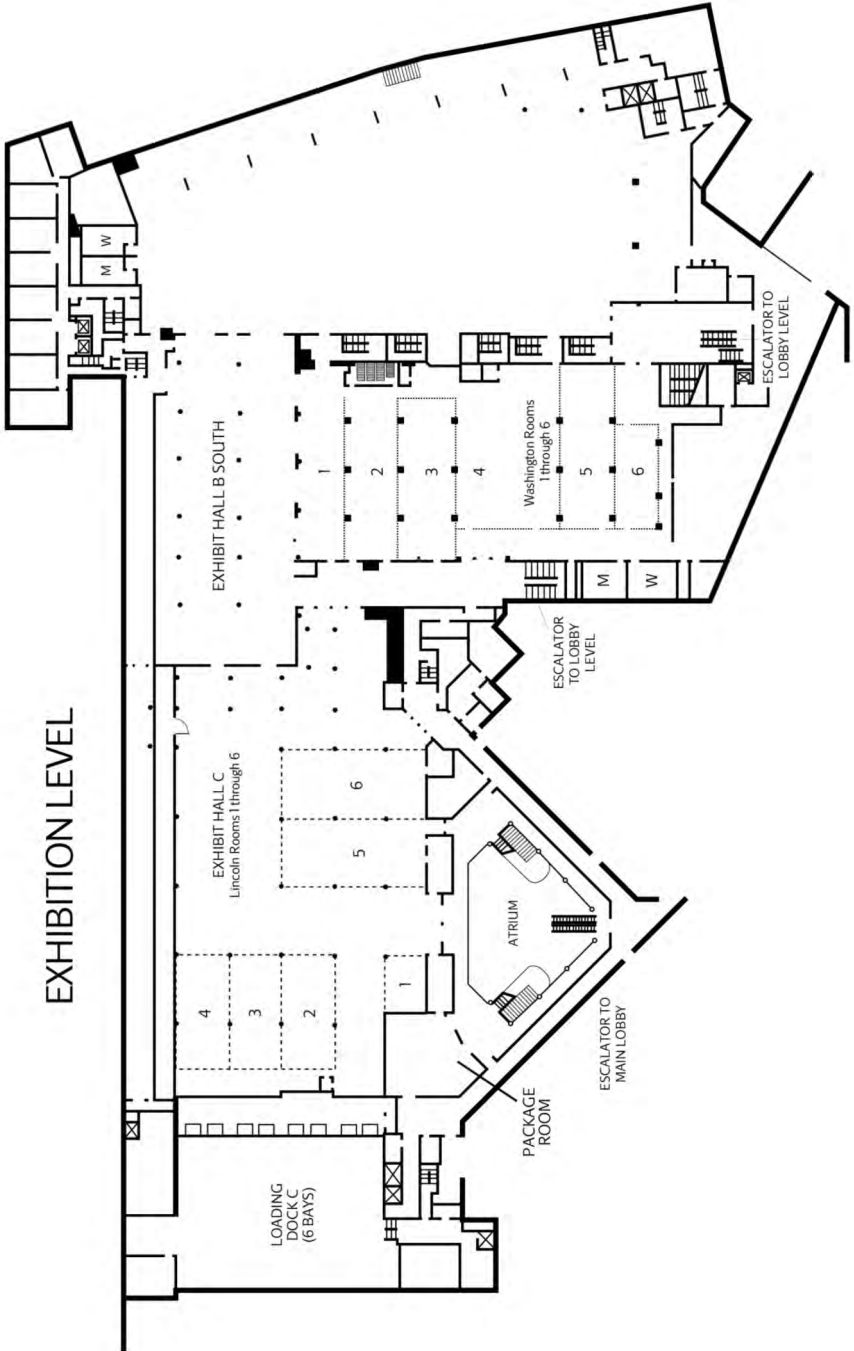
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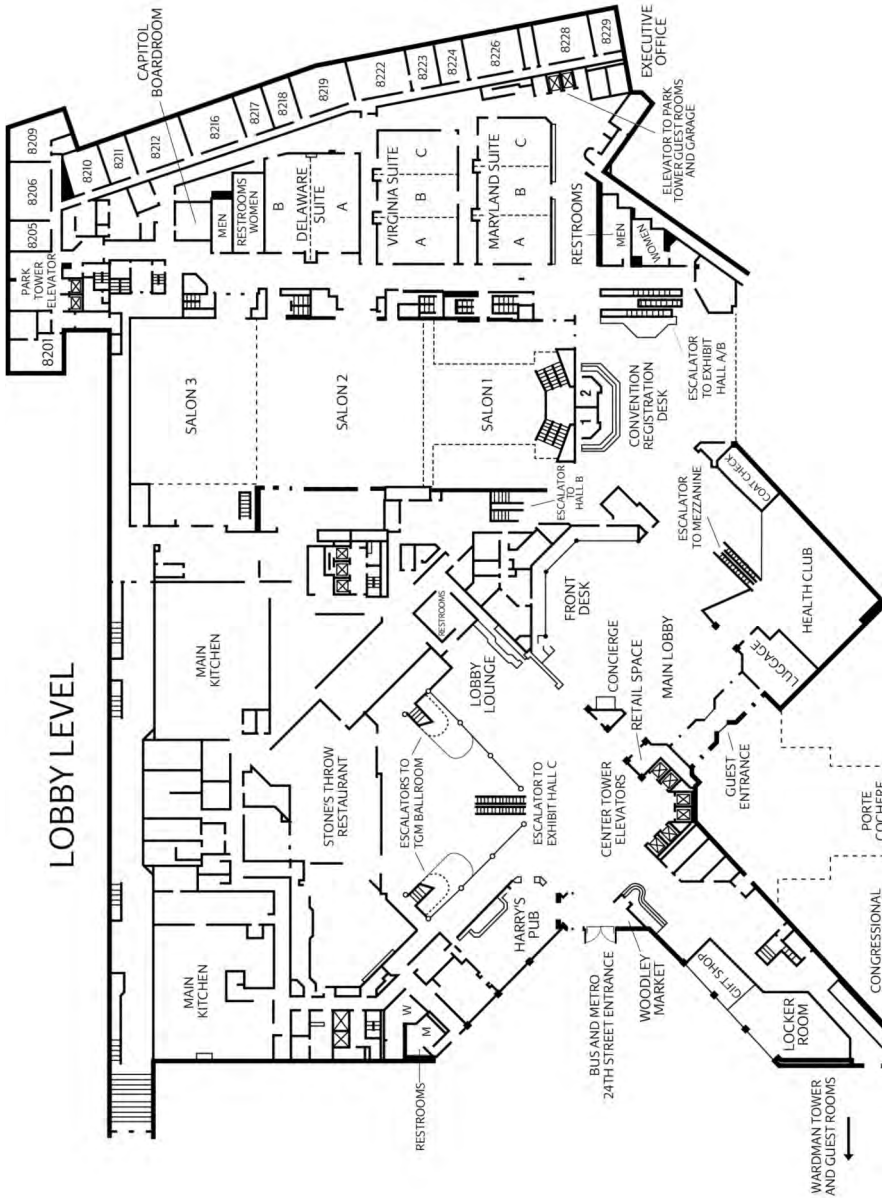


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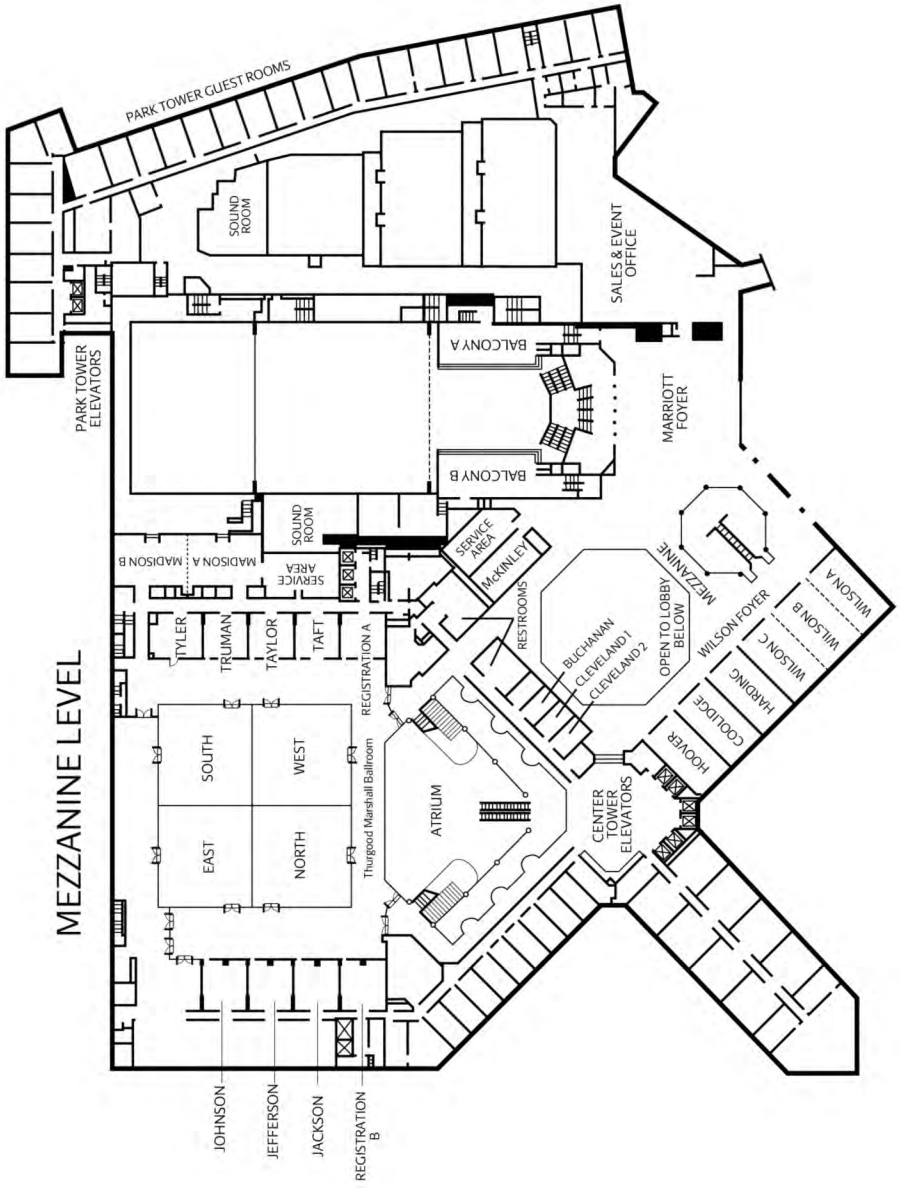
Washington Marriot Wardman Park Exhibit Hall



Washington Marriot Wardman Park Lobby



Washington Marriot Wardman Park Mezzanine Level



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Exhibit 329

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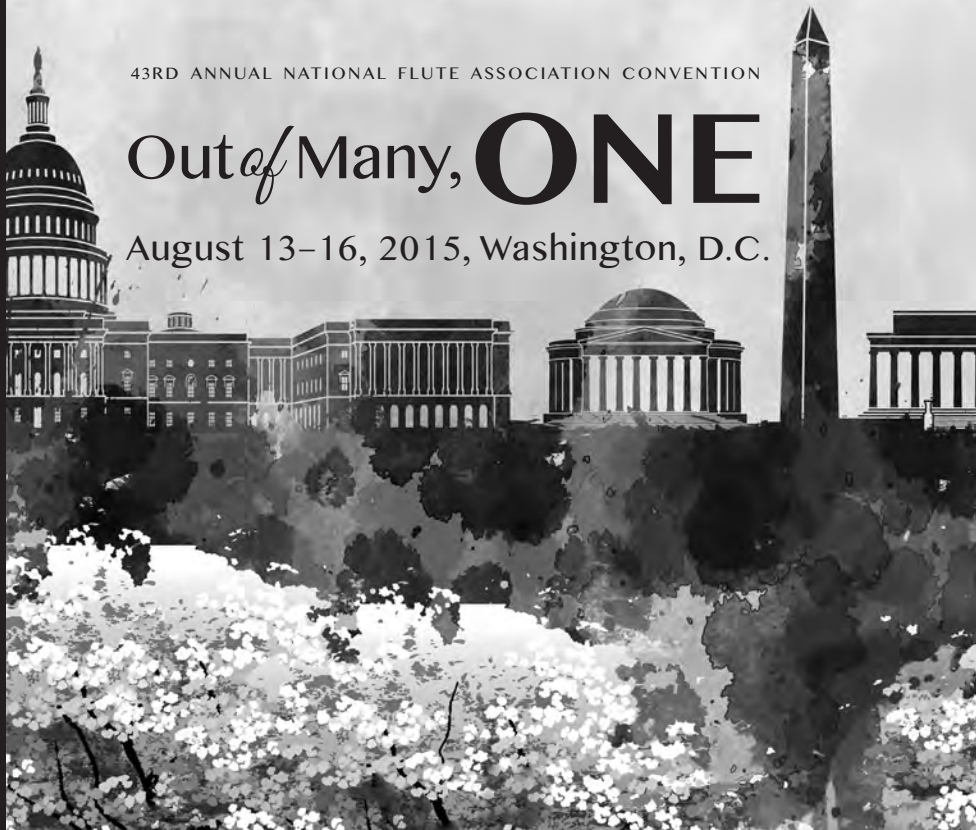


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43RD ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION

Out of Many, ONE

August 13–16, 2015, Washington, D.C.



PRE-CONVENTION WEDNESDAY, AUGUST 12, 2015

C=Concert ES=Exhibitor Showcase FC=Flute Choir LE=Lecture LR=Lecture Recital MC=Masterclass PA=Panel OT=Other WS=Workshop		
7:00 am–9:00 pm NFA Registration Desk Lobby Level	Exhibitor Registration and Badge Pick-Up	
12:00 pm Room 8228 Lobby Level	Instrument Security Room Complimentary secure instrument storage will be available Wednesday 12:00 pm through Sunday 11:00 pm.	
1:00–3:00 pm 6th flr, Montpelier Room Madison Bldg Independence Ave	Dayton C. Miller Flute Collection The exhibit at the Library of Congress will be on special display for NFA attendees.	
3:00–9:00 pm NFA Registration Desk Lobby Level	Registration Open for All Attendees Badge pickup for advance registrations and on-site registration.	

4:00–5:00 pm Salons 2, 3	Capital City Flute Orchestra Rehearsal Rehearsal for the Capital City Flute Orchestra, directed by Sharyn Byer. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert.	FC
5:00–10:00 pm Maryland B, C	Young Artist Competition Quarterfinal Round Brittney Balkcom, Amanda Chavis, Jacqueline Cordova-Arrington, Erin Happenny, Hea Ri Kim, Min Hee Kim, Ramakrishnan Kumaran, Martha Long, Elizabeth Lu, Mira Magrill, Elisa Moles, Kah Yun Song, Grace Wang, Kathleen Winters, Jennifer Zhou. Alternates: Yeojin Han, Abi Coffer, Eun Ji Oh, Lisa Meyerhofer, and Nicholas Goodwin. Jeremy Benson, coordinator; Ariana Stark, assistant coordinator. Program on page 91.	OT
6:00–7:00 pm	Kennedy Center Millennium Stage Bring your flute for our interactive celebration of cultures, with a participatory flute choir finale planned by coordinator Zara Lawler. <i>The NFA will provide complimentary school bus service to and from the Kennedy Center departing from the Marriott Wardman Park's 24th Street entrance on the lobby level, beginning at 4:30 p.m., and returning shortly after the concert's conclusion.</i>	
8:00–10:00 pm Salons 2, 3	Capital City Flute Orchestra Rehearsal See 4:00 pm listing for details.	
8:00–8:45 pm Hoover	First-Time Attendees Orientation Get tips for making the most out of your first convention! Hosted by Jan Angus, 2015 assistant program chair, and John Bailey, 2016 program chair.	OT
8:30–9:15 pm Coolidge	Volunteer Welcome and Orientation Hosted by Program Chair Joanna Bassett and Volunteer Coordinator Kelly Sulick. All are welcome to join the convention's volunteer team. We need you! Assignments and important information for all volunteers will be discussed.	

THURSDAY, AUGUST 13, 2015

C=Concert ES=Exhibitor Showcase FC=Flute Choir LE=Lecture LR=Lecture Recital MC=Masterclass PA=Panel OT=Other WS=Workshop		
8:00 am–6:00 pm NFA Registration Desk Lobby Level	Exhibitor & Attendee Registration Open	
8:00–8:30 am Salons 2, 3	Capital City Flute Orchestra Warm-up	
8:45–9:45 am Salons 2, 3	Out of Many, One: Opening Ceremonies NFA 2015 Annual Meeting and Capital City Flute Orchestra Concert. Meet your NFA officers, board members, and candidates for office, with President Zart Dombourian-Eby presiding. A concert featuring the Capital City Flute Orchestra follows, with Sharyn Byer, conductor. Program on page 92.	FC
10:00 am–5:30 pm Exhibit Hall A	Exhibit Hall Open Visit the convention’s famously vibrant exhibit hall, featuring more than 70 exhibiting companies with a wide variety of flutes, music, and flute-related merchandise—your “one-stop shop” for all things flute!	
10:00–10:25 am Hoover	Exhibitor Showcase: Basic Headjoint Buying Guide Important Features and Services to Consider Before Buying a Headjoint. Sandy (Sanford) Drelinger, founder and owner of Drelinger Headjoint Company.	ES
10:00–10:50 am Coolidge	The Fife: Glory of the Past, Virtuosity of the Present, and Journey Into the Future The U.S. Army Old Guard Fife and Drum Corps Fife Ensemble is a specialized group featuring traditional and modern fife music in a concert setting, from the Revolutionary War manuscripts to today’s contemporary arrangements. Program on page 93.	LR

<p>10:00–10:50 am Maryland A, B, C</p>	<p>I Got Hungarian Rhythm A lecture-performance by Walfrid Kujala, Sherry Kujala, and Dianne Frazer emphasizing the importance of applying Hungarian style “Scotch snap” rhythms in performing Béla Bartók’s Hungarian Peasant Suite. The session will include excerpts from Bartók’s own recording of the original piano version, and use of the piccolo in a few movements will also be demonstrated.</p>	<p>LE</p>
<p>10:00–10:50 am Wilson</p>	<p>Pass It On: Advocacy 101 This panel will explore the relationship between music and advocacy, focusing on both the advancement of music education and music as a means of advocacy for social and cultural change. Panelists include Camille Delaney, Ben Hall, Deborah Parker, and Liz Shropshire. Sarah Frisof, coordinator.</p>	<p>PA</p>
<p>10:00–11:00 am Salon Foyer Mezzanine Level</p>	<p>Flute Choir Lobby Concert #1 Featuring DC Flutes and the Slippery Rock University Flute Ensemble. Program on page 94.</p>	<p>FC</p>
<p>10:00–11:00 am Thurgood North/ East</p>	<p>This Beautiful World: Inspired by Nature A new concerto by Cynthia Folio commissioned by Claudia Anderson and Jill Felber depicts the effects of global warming; Beth Chandler performs Kenneth Frazelle’s Blue Ridge Airs II; and Elizabeth Shuhan and her trio play from Dana Wilson’s Shallow Streams, Deep Rivers. Program on page 95.</p>	<p>C</p>
<p>10:00–11:30 am Virginia</p>	<p>High School Masterclass with Jennifer Parker-Harley The NFA Pedagogy Committee presents its annual masterclass for students. Performers were applicants to the High School Soloist Competition: Jonah M.K. Murphy, Katie Scholl, and Chi Ting. John Lane and Holly Clemans, coordinators. Program on page 96.</p>	<p>MC</p>

<p>10:00 am–12:30 pm Delaware</p>	<p>Baroque Flute Artist Competition Semifinal Round Semifinalists are Mili Chang, Christopher Matthews, Alexa Raine-Wright, Joshua Romatowski, Kelly Roudabush, and Janna Stauffer. Sarah Paysnick, coordinator. Program on page 97.</p>	<p>OT</p>
<p>10:30 am–12:00 pm Washington 4</p>	<p>Low Flutes Flute Choir Reading Session A 90-minute reading session explores new music for the low flutes orchestra. Led by Paige Dashner Long and Peter Sheridan. Program on page 98.</p>	<p>WS</p>
<p>11:00–11:25 am Hoover</p>	<p>Exhibitor Showcase: Cavally’s Complete Curriculum—From Beginner to Pro The clinician will present an overview of the classic catalog. Learn how Robert Cavally’s instructional series, method book, and solo publications are ingeniously sequenced and interrelated.</p>	<p>ES</p>
<p>11:00–11:50 am Harding</p>	<p>Journeys with the Native American Flute Explore the Native American flute—learn about its history and how to play this wonderful link to our flute past. Jim and Lori Akins will discuss playing techniques and composing and will coach audience members. Come with or without your NAFlute; a wide variety of examples will be on hand.</p>	<p>WS</p>
<p>11:00 am–12:00 pm Salon 1</p>	<p>Keynote Concert—Wish: Remembrance, Laughter, and Inspiration “WISH” celebrates those who have helped shape a legacy of diversity in the arts by making a conscious commitment to sharing African-American history. A tribute of poems and memoirs to poets Maya Angelou, Langston Hughes, Fred D’Aguiar, and Margaret Danner, it features works by flutist/composer Valerie Coleman, a reading by Paula Robison, and performances by Leone Buyse, Elizabeth Crone, Nathalie Joachim, Alexa Still, and UpTown Flutes. Program on page 99.</p>	<p>C</p>

11:30 am–12:20 pm Wilson	Woodwind Quintet Extravaganza: Patagonia Winds and Atmo5pheric Two dynamic wind quintets from the Maryland-D.C.-Virginia area feature composers from the region, a premiere of a new work for wind quintet, a winner of the Newly Published Music competition, and a double wind quintet. Program on page 100.	C
12:00–12:25 pm Hoover	Exhibitor Showcase: Jonathan A. Landell Ongoing research into head joint designs and selection of optimum embouchure for each player's air stream using a precisely calibrated array of head joints. Jonathan A. Landell, master flutemaker.	ES
12:00–12:30 pm Coolidge	D.C. Metro 101 Join Local Arrangements Chair Laura Benning to learn how to find your way around Washington, D.C., on the Metro! Meet in Coolidge, then take a walk with her to the nearby Metro stop.	OT
12:00–12:50 pm Maryland A, B, C	Engaging New Audiences through Musical Commissions and Grant Writing Learn about writing grants and tailoring commissions to your community's needs in this lecture-recital featuring a performance of an NEA-funded chamber work written for South Texas elementary school students. With Melinda Brou, Naomi Seidman, Dan Welcher, and others. Program on page 101.	LR
12:00–12:50 pm Thurgood North/ East	Dreams and Shadows A recital of contemporary works by Phillipe Hurel, Robert Dick, Karlheinz Stockhausen, Christine Draeger, and Jennifer Higdon. Performances by Sarah Brady, Leonard Garrison, Shanna Gutierrez, Katherine Kemler, and Angus McPherson. Program on page 102.	C
12:00–1:00 pm Salon Lobby Mezzanine Level	Flute Choir Lunchtime Lobby Concert #2 Featuring Flute Choir of Atlanta and Maliotis Chamber Players of the Boston Flute Academy. Program on page 103.	FC

<p>12:15–1:15 pm Washington 5, 6</p>	<p>Make Your Performances Pop! Adding Music and Dance to Your Show In this interactive workshop, hybrid arts ensemble The Fourth Wall will lead performing arts activities designed to stimulate your creativity. Bring your flute! With Hilary Abigana, Greg Jukes, and C. Neil Parsons.</p>	<p>WS</p>
<p>12:15–1:45 pm Virginia</p>	<p>Virginia is for Flute Lovers: An Uncommon Wealth of Flutists Virginia flute professors present a lively program of solo and chamber works. With Mary Ann Archer, Elizabeth Brightbill, Beth Chandler, Elizabeth Crone, Tabatha Easley, Angela Kelly, Jennifer Lapple, Julianna Nickel, Jonathan Snowden, Kelly Sulick, and Patti Watters. Program on page 104.</p>	<p>C</p>
<p>12:30–1:20 pm Salons 2, 3</p>	<p>Something Old, Something New, Something Borrowed... A recital by Adriana Ferreira, Dennette Derby McDermott, and Elizabeth Shuhan and their collaborators featuring a favorite by Dutilleux, a transcription of Gaubert, music by a youthful Beethoven, and a work by the Portuguese composer Alexandre Delgado. Program on page 106.</p>	<p>C</p>
<p>1:00–1:25 pm Hoover</p>	<p>Exhibitor Showcase: A Relaxed Approach to Resonant Tone for Young Players Showcase to focus on the benefits of the Jupiter Waveline Flute in Suzuki Studios, senior citizen ensembles, and young beginning band programs. Takeaki Miyamae and Alexa Still.</p>	<p>ES</p>
<p>1:00–1:50 pm Coolidge</p>	<p>Approaching Improvisation in Practice and Performance The New Music Advisory Committee hosts this panel discussion. Topics include tackling improvised sections in composed pieces and developing improvisational skills that promote musical growth in the practice room. Lisa Bost-Sandberg, moderator. With Sarah Brady, Valerie Coleman, Greg Pattillo, Carla Rees, Patricia Spencer, and Paul Taub.</p>	<p>PA</p>

1:00–1:50 pm Wilson	Dayton C. Miller, Patron Saint of Flute Research Flute historian Nancy Toff will detail the contributions of Dayton C. Miller, whose comprehensive collection of flutes, music, books, and flute ephemera, now in the Library of Congress, is the largest such collection in the world.	LE
1:00–4:00 pm Delaware	High School Soloist Competition Final Round Finalists are Stephen Barton, Nicholas Ioffreda, Olivia Iverson, Shang Cong Lu, Ruitong Qin, Ayana Terauchi, Kathleen Wu, and Veronica Zheng. John Lane, coordinator. Program on page 107.	OT
1:15–2:05 pm Thurgood South/West	Spotlight Concert: Mimi Stillman and Charles Abramovic This program explores two of the most fundamental elements of music—song and chant. Two standard works and two NFA and Washington, D.C., premieres draw on rich layers of musical and literary inspiration, including ancient Greece, Petrarch, Monteverdi, Poulenc, and Barber. Program on page 108.	C
1:30–2:45 pm Maryland A, B, C	Women of Note A concert featuring works that deserve a prominent place in today's flute repertoire. Music by the notable composers Jennifer Margaret Barker, Lili Boulanger, Mélanie Bonis, Amanda Harberg, Jessica Rudman, Evelyn Simpson-Curenton, Kate Soper, and Germaine Tailleferre and performed by Julietta Curenton, Alice Dade, Erin Lesser, Erin Murphy, and Sophia Tegart. Program on page 109.	C
1:30–3:00 pm Washington 4	Chamber Music for Low Flutes The Low Flutes Committee and specialists from around the world present music for alto, bass, contrabass, subcontra, and albisiphon. Performers include Linda Chatterton, Karin DeFlynt, Marion Garver Frederickson, Sue Anne Kahn, Paige Dashner Long, Tereasa Payne, Chris Potter, Carla Rees, Ali Ryerson, Emily Senchuk, Kathy Scarbrough, Peter Sheridan, Wendy Stern, and harpist Elizabeth Blakeslee. Chris Potter and Ali Ryerson, coordinators. Program on page 110.	C

<p>2:00–2:30 pm Harding</p>	<p>2015 Myrna Brown International Scholarship Winner Ana Batinica, a flutist with the Zagreb Philharmonic, will perform contemporary solo flute works by Berio, Takemitsu, and Ferneyhough and a world premiere by Croatian composer Dubravko Palanovic. Program on page 112.</p>	<p>LR</p>
<p>2:00–2:25 pm Hoover</p>	<p>Exhibitor Showcase: Student and Teacher Flute Parts for Standard Studies and Repertoire Internationally acclaimed Carol Wincenc presents her process of using Moyses's teachings and the fundamental concept of using two flute parts for student and teacher in teaching the underlying principles of studies and repertoire. Carol Wincenc, concert flutist and flute faculty at The Juilliard School and Stony Brook University.</p>	<p>ES</p>
<p>2:00–2:50 pm Salons 2, 3</p>	<p>Spotlight Concert: Marianne Gedigian and Colette Valentine Frequent flyer miles honored in this recital of works from around the globe. Program on page 113.</p>	<p>C</p>
<p>2:30–4:00 pm St. Thomas Apostle Catholic Church 2665 Woodley Rd. NW (directly across the street from the Marriott main entrance)</p>	<p>Echoes from the Dayton C. Miller Collection: Historical Flutes in Concert A chamber music concert featuring members of the Historical Flutes Committee performing on original instruments similar to those found in the Dayton C. Miller Collection or reproductions of originals from the collection. Program on page 114.</p>	<p>C</p>
<p>2:30–4:00 pm Thurgood North/East</p>	<p>Piccolo Masterclass with Laurie Sokoloff The Baltimore Symphony solo piccoloist and faculty member of the Peabody Conservatory leads a masterclass with Piccolo Masterclass Competition winners Jinyoung Choi, Holly Rosenberg, and Danielle Stevens. Alternate: Ieng Wai Wong. Zachariah Galatis, coordinator. Program on page 116.</p>	<p>MC</p>

2:30–4:00 pm Virginia	<p>Remembrance and Healing Concert The 20th anniversary of the Remembrance and Healing Concert features performances dedicated to loved ones lost, inspiring mentors, family or friends who always believed in us, or anyone who inspired us with strength and hope. This concert is an opportunity for NFA members to play music written for and/or dedicated to the memory of a loved one. Program on page 117.</p>	C
2:30–4:00 pm Washington 1, 2	<p>Flute Choir Reading Session I With Vanita Hall Jones International Treasures. Bring your flute and music stand and join us as we read flute choir music from around the world. Directed by Vanita Hall Jones. Joan da Silva Heit, coordinator. Program on page 119.</p>	WS
2:30–4:00 pm Wilson	<p>Composing Without Boundaries: Discovering Your Creativity Within In this workshop, experience how composition and creativity is a powerful advocate for global music and women across the world. With Andrea Brachfeld, Dominique Gagne, Lise M. Gilly, and Karen Stachel.</p>	WS
2:45–3:10 pm Hoover	<p>Exhibitor Showcase: Dazzling Duos— Michel Bellavance and Nicole Esposito An exciting program featuring dynamic performances by Miyazawa Artists Michel Ballavance and Nicole Esposito.</p>	ES
3:00–3:50 pm Coolidge	<p>How to Give a Pre-Concert Talk The NFA Research Committee will give insights into the process behind developing engaging pre-concert talks. Jessica Raposo, moderator, with John Bailey, Kyle Dzapo, Julie Hobbs, Nancy Toff, and Mihoko Watanabe.</p>	PA

3:00–4:00 pm Washington 5, 6	Multitasking 101: Etudes for Interdisciplinary Flutists Zara Lawler teaches new exercises combining scales with movement and performs her versions of Andersen’s Op. 33 and Berio’s Sequenza. Wear comfortable clothes and bring your flute! With C. Neil Parsons, dancer/choreographer. Program on page 120.	WS
3:15–4:00 pm Maryland A, B, C	Seeing the World in a Grain of Sand: Shaping Your Own Musical Quest The program by Harvey Sollberger includes the performance of a “lost” 20th-century masterpiece for solo flute, Tetrakys by Giacinto Scelsi. Program on page 121.	LR
3:30–3:25 pm Hoover	Exhibitor Showcase: Irish Flute Workshop A workshop/demonstration featuring an introduction into the style and phrasing of traditional Irish music led by flutist Shivhan Dohse on the new TJ wood headjoint.	ES
4:00–5:00 pm Exhibit Hall A	Visit the Exhibit Hall	
5:00–6:00 pm Delaware	Baroque Music on Modern Flute! Open Masterclass with Eva Amsler and Shalev Ad-El. Learn principles of performance practice and how to apply them to the modern flute. Bring a movement of a Baroque sonata.	MC
5:00–6:00 pm Maryland A, B, C	William Montgomery Tribute Concert A tribute to flutist, teacher, and scholar William Montgomery with performances and remembrances from colleagues and former students. John Bailey, host. Program on page 122.	OT
5:00–6:00 pm Salon 1	Spotlight Concert: Wissam Boustany and Aleksander Szram—Visions for Humanity These international artists perform music by Gieseking, Fauré, and Boustany himself. Program on page 123.	C

5:00–6:00 pm Virginia	Commissions: Process and Performance Sonata (Three Lakes) by Daniel Dorff and A Night in New Orleans by Eric Ewazen were commissioned by and are dedicated to Cindy Anne Broz. Both composers offer insights. Program on page 124.	LR
5:00–6:30 pm Thurgood North/ East	Flute Choir Showcase I Featuring the Mercer University Flute Choir, Great Lakes Flutes, and UTA Maverick Flute Choir. Program on page 125.	FC
5:00–6:30 pm Washington 4	Mining for Treasures in the Quartet Literature The NFA Pedagogy Committee highlights its new online graded guide of flute quartets. Attendees will play alongside well-known flutists in the NFA. Bring your flute and music stand! Holly Clemans, coordinator. Program on page 127.	OT
5:45 pm Meet at NFA Registration Desk	Myrna Brown Dine-Around Are you looking to extend your social connections during the NFA convention? Join us! Hosts this year are flutist Mimi Stillman, NFA President Zart Dombourian-Eby, and NFA Executive Director Kelly Jocius.	
6:15–7:45 pm Maryland A, B, C	The Tao of Bach Video Presentation Bring your dinner (there's a grab-and-go market in the Marriott) and relax with Alexander Murray, Chungliang Al Huang, and Lisbeth Bagnold while you watch the meditative video of the 2012 "Tao of Bach" event, fusing music, Tai Ji, dance, and calligraphy.	OT
6:30–7:30 pm Washington 5, 6	Celtic Flute for the Classical Flutist Andra Bohnet shares the secrets of playing Irish music, with its own set of characteristics regarding sound, ornamentation, nuance, and feel. Bring your flute and join in the fun! Participants will listen, experiment, imitate, and learn Irish tunes. Appropriate for all levels.	WS

<p>7:00–7:45 pm Salon Lobby Mezzanine Level</p>	<p>Pre-Gala Flute Choir Lobby Concert Featuring The Raleigh Flute Choir in 21st century flute choir originals. Program on page 128.</p>	<p>FC</p>
<p>8:00–10:00 pm Salons 1, 2, 3</p>	<p>Gala Concert: Engaging Artists Join us for a celebratory opening Gala Concert featuring The Fourth Wall, Shigenori Kudo, Tara O’Connor, Jennifer Parker-Harley with students from the University of South Carolina, Harvey Sollberger, Irina Stachinskaya, and the U.S. Army Old Guard Fife and Drum Corps. Program on page 129.</p>	<p>C</p>
<p>10:30 pm–12:00 am Thurgood North/East</p>	<p>Late Night Cabaret with Wouter Kellerman Join 2015 Grammy Award winner Wouter Kellerman for an evening you won’t want to miss! With Della Tamin, voice; Beledo, guitar; and NFA rhythm section: Wade Beach, piano; Amy Shook, bass; and Frank Russo, drums.</p>	<p>OT</p>

C=Competition ES=Exhibitor Showcase FC=Flute Choir LE=Lecture LR=Lecture Recital MC=Masterclass PA=Panel OT=Other WS=Workshop		
8:00 am–6:00 pm NFA Registration Desk	Exhibitor & Attendee Registration Open	
8:00–8:50 am Coolidge	Godard, Gaubert, and Griffes Walk into a Bar: Little-Known Facts About Your Favorite Pieces After four years of extensive research and analysis, Kyle Dzapu shares interesting findings about staples of the flute repertoire. We know the works so well...or do we?	LE
8:00–8:50 am Virginia	Terri Sánchez’s Epic Flute Warm-up Bring your flute and enjoy a new “epic” warm-up that packs all the essentials into one entertaining and accessible 15-minute exercise. Everyone attending will receive a copy.	WS
8:00–9:00 am Maryland B, C	Pedagogy Potpourri #1: Finding the Musician Within—Orff, Dalcroze, and Teaching Special Learners Leslie Timmons shares how the Orff-Schulwerk approach develops rhythmic, melodic, and expressive musical skills in a joyful learning environment. Kristin Hayes explores the kinesthetic, somatic-based Dalcroze method. Cassandra Eisenreich illustrates how instruction can be modified to support student learning differences. Bring your flute! Holly Clemans, coordinator.	WS
8:00–9:30 am Thurgood South/ West	Flute Choir Showcase II Featuring the International Flute Orchestra, the Metropolitan Flute Orchestra, and the Florida Flute Orchestra. Program on page 130.	FC
8:30–9:30 am Wilson	In Search of a Lost Language: How to Interpret Music of the Early 19th Century This lecture-recital by Anne Pustlauk provides new insights into the performance practice of the early 19th century. A newly discovered work by German flutist Christian Gottlieb Belcke with handwritten notes will be presented. Program on page 133.	LR

8:30–10:00 am Washington 4	Alexander Technique: The Use of the Self We are all aware of the condition of our flute, while many of us have not given thought to how well we are functioning unless we are ill. In this workshop, Alexander Murray helps us to understand the techniques F. Matthias Alexander evolved to help maintain continuing improvement in our functioning as musicians and human beings.	WS
8:45–9:10 am Hoover	Exhibitor Showcase: Starting Right—Beautiful Tone for Every Flutist Learn creative ways to lay the foundation for a full and focused sound, so that even beginners can play in multiple octaves with ease. Kathy Blocki, beginning flute specialist.	ES
9:00–9:30 am Harding	D.C. Metro 101 Join Local Arrangements Chair Laura Benning to learn how to navigate the Washington, D.C., Metro system. She will answer your questions about local landmarks, transportation, and favorite places to visit.	OT
9:00 am–12:30 pm Delaware	Young Artist Competition Semifinal Round Jeremy Benson, coordinator. Ariana Stark, assistant coordinator. Program on page 134.	OT
9:15–10:45 am Virginia	Moyse's Music: Music for All The Marcel Moyse Society presents master teachers and Moyse students Paula Robison and Julia Bogorod-Kogan in this masterclass. Bring Moyse's Twenty-Four and Twenty-Five Melodious Studies, Tone Development Through Interpretation, or your curiosity.	MC
9:30–10:20 am Salons 2, 3	Visions of Sound Music for flute/percussion and flute/piano by Hutter, Burritt, Lang, and Olivieri will be actualized through combining live performance with movement artists from New York and D.C. Music presented by Justin Alexander, Tracy Cowden, and Tabatha Easley. Program on page 135.	OT

9:30–10:30 am Maryland B, C	<p>Celebrating Stars & Stripes Explore the history and performance practices of our National March with Sousa scholar Loras John Schissel and Cynthia Rugolo, retired solo piccoloist with the U.S. Marine Band, “The President’s Own.” See the manuscript piccolo part and the piccolo that premiered the march, hear recordings, and more.</p>	LE
9:45–10:10 am Hoover	<p>Exhibitor Showcase: Flute Specialists, Inc. Robert Dick demonstrates and discusses his unique Glissando Headjoint®. This telescoping, sliding headjoint creates infinite new sound opportunities for flutists and composers alike.</p>	ES
10:00 am–5:30 pm Exhibit Hall A	<p>Exhibit Hall Open</p>	
10:00–10:50 am Coolidge	<p>Go Baroque! Historically Informed Performance for Modern Flutists Bring your flute and join Leela Breithaupt in an exploration of how Baroque performance practice traverso techniques and ornamentation can translate to modern flute.</p>	WS
10:00–11:00 am Wilson	<p>How To Sound Like a Piccolo Player Piccoloists Laurie Sokoloff, GERALYN Coticone, Jeffery Zook, and Zachariah Galatis team up to discuss the basics of playing the instrument so many shy away from. Emphasis in this panel talk will be placed on tone, articulation, color, character, and expression.</p>	PA
10:30 am–12:00 pm Washington 4	<p>Panel on Performance Anxiety: A Trio of Perspectives Moderated by performance coach Helen Spielman, this panel presents Gerald Klickstein, author of <i>The Musicians Way</i>; Katherine Kemler, flute professor and international performer; and Mary Croghan, who began flute at age 67 and performs in an orchestra and flute choir.</p>	PA

10:45–11:10 am Hoover	Exhibitor Showcase: Finding Harmony with Altus Low Flutes Experience the Altus Harmony Flute Series and the qualities not found in other flutes. Altus Artists will perform on both alto flute models, bass, and the flute d’amore. Joe Butkevicius and Altus Artists.	ES
11:00–11:50 am Salon 1	Spotlight Concert: Alexa Still and Tara Helen O’Connor—Celebrations! This concert features works by American composers. Alexa Still plays music of Cary Ratcliff and Efrain Amaya; Tara Helen O’Connor performs commissioned works by Eric Moe, John Halle, and Randall Woolf. Program on page 136.	C
11:00 am–12:00 pm Harding	How We Got to Here: The Flute from 1832 to 1860 The flute underwent substantial developments within a generation, evolving from the conical simple flutes to what we know as the modern flute. In this lecture, Jeff Dening will explore the meteoric development and primary contributors, and pay tribute to the work and research of David Shorey.	LE
11:15 am–12:05 pm Virginia	Chamber Music of Gary Schocker Versatile flutist and composer Gary Schocker has composed many pieces for various chamber ensembles. Featured are works for flute and guitar; flute, oboe, and piano; flute quartet; and woodwind quintet with piano. Program on page 137.	C
11:30 am–1:00 pm Maryland A	Flute Lovers’ Luncheon with Marianne Gedigian: Survival of the Flutist— The Awakening of Curiosity A discussion of the state of learning, skill building, confidence, and problem solving—and the ways in which musical practice enriches minds and lives. Ann Konopinski, coordinator. <i>Ticket purchase required. Available at registration until noon Thursday.</i>	OT

11:45–12:10 am Hoover	Exhibitor Showcase: Professional Sound, A to Z Color. Flexibility. Power. The Powell Sound. The defining qualities of every Powell flute. Listen and watch as the Powell Sound is demonstrated using every instrument in our family of flutes. Nora Lee Garcia, International Soloist, Powell Artist	ES
12:00–12:50 pm Thurgood South/ West	Spotlight Concert: Beautiful Ballades A recital of ballades and melodious masterpieces by Gaubert, Foss, Martin, Reinecke, and Taffanel performed by Dionne Jackson, Irina Lupines, Irina Stachinskaya, and Carol Wincenc. Program on page 138.	C
12:00–1:00 pm Salon Foyer Mezzanine Level	Flute Choir Lobby Concert #3 Featuring the Fingerlakes Flutes Chamber Ensemble and SIUE Flute Choir. Program on page 139.	FC
12:00–1:00 pm Wilson	Art and Technology: New Music for Electroacoustic Flute Electroacoustic music at the intersection of art and technology, performed by Jennie Brown, Lindsey Goodman, Myrto Korkokiou, and Wendy Mehne. Program on page 140.	C
12:15–1:45 pm Washington 1, 2	Flute Choir Reading Session II with Melvin Lauf, Jr.: Many Flutes, Together as One Bring your flute and music stand and join us! We will read a collection of flute choir music highlighting our theme of music bringing us together as one. Joan da Silva Heit, coordinator. Program on page 141.	WS
12:30–1:50 pm Virginia	A Method Called Love Wissam Boustany leads a workshop/discussion sharing his approach to practice, performance, and life, with issues such as musicality, discipline, communication, idealism, improvisation, memorization, score reading, technique, scales, and much more.	WS

12:30–2:00 pm Washington 4	<p>Combined Forces Flutists from “The President’s Own” U.S. Marine Band and the U.S. Navy Band will perform a recital including a world premiere by Matt Belzer and Bird House by Efraín Amaya. Performers will also answer questions about careers in military music. Program on page 142.</p>	LR
12:45 am–1:10 pm Hoover	<p>Exhibitor Showcase: The Art of Chunking Explore The Art of Chunking using basic and advanced chunking techniques to improve your note reading, technical prowess, breathing, tone quality, and phrasing. Bring your flute. Patricia George and Phyllis Avidan Louke, co-authors.</p>	ES
1:00–1:50 pm Salons 2, 3	<p>Chris Norman Ensemble in Concert Music of Maritime Canada and beyond, performed by Chris Norman, flutes, pipes, and vocals; Andy Thurston, guitar; Kris Saebo, bass; and Nick Halley, percussion and keyboards. Program on page 144.</p>	C
1:00–2:30 pm Coolidge	<p>A Field Guide for Community Engagement Career and Artistic Development Committee Mini-Conference, Part I This workshop will provide tips for service-learning opportunities during college and meaningful community partnerships before and after graduation. Panelists will offer suggestions for facilitating these partnerships and discuss ways community engagement can help you stand out. Featured guest: Cristina Ballatori. Moderator: Ellen Johnson Mosley, with panelists Jessica Dunnivant, Julie Hobbs, Karen McLaughlin Large, and Bryan Kennard.</p>	OT
1:15–2:05 pm Thurgood North/ East	<p>Piccolo & Friends Join Lois Herbine, Anke Lauwers, Milica Milojevic-Bogdanovic, Carla Rees, Peter Verhoyen, and others for unexpected but colorful piccolo combinations with tuba, clarinet, English horn, and alto flute. Program on page 145.</p>	C

<p>1:30–2:30 pm Wilson</p>	<p>Charanga Flute 101: Learning the Cuban Standards Cuban flutist Ernesto Fernandez introduces the basics of Cuban flute style in this interactive session. The traditional genres will be explored together, and volunteers will have a chance to improvise. Bring your flute!</p>	<p>WS</p>
<p>1:45–2:10 pm Hoover</p>	<p>Exhibitor Showcase: Touring the Hispanic World with Camerata Amistad A performance of compositions for two flutes/ guitar collected from research and travels to the Latin American countries. P. Brent Register, Cathy Collinge Herrera, and Diane Gold Toulson from ALRY Publications.</p>	<p>ES</p>
<p>2:00–2:50 pm Delaware</p>	<p>Chamber Jazz Michelle Cheramy introduces music by Nikolai Kapustin and Andrew Staniland, and Rebecca Gilbert performs music by Mike Mower and Dave Mancini. Program on page 146.</p>	<p>C</p>
<p>2:00–3:00 pm Harding</p>	<p>Drop-In Duets: Open Chamber Music Looking for a chance to play duets in an informal setting? Drop in and play with special guest Carol Wincenc. Cindy Anne Broz will coordinate players so that many will have an opportunity to play and others can appreciate an informal performance.</p>	<p>OT</p>
<p>2:00–3:30 pm Maryland B, C</p>	<p>Harvey Sollberger Lifetime Achievement Award Tribute Concert This program features the music of Lifetime Achievement Award recipient Harvey Sollberger—including a world premiere of a major flute quartet—performed by his former students. As a flutist and composer, Sollberger is a pioneer of extended techniques. Program on page 147.</p>	<p>OT</p>

<p>2:30–4:00 pm St. Thomas Apostle Catholic Church 2665 Woodley Rd NW (directly across the street from the Marriott main entrance)</p>	<p>Spotlight Concert: Kate Clark and Nigel North A Renaissance Recital This program reveals the emergence of the flute as a solo instrument. From its modest role as a consort instrument with no “own voice” in the musical world of the early Renaissance, it was in the early 18th century that the flute first acquired its own dedicated repertoire and personality. Program on page 148.</p>	C
<p>2:30–4:00 pm Thurgood South/ West</p>	<p>NFA Competition Masterclass With Marianne Gedigian The professor of flute at UT Austin and former flutist in the Boston and Pittsburgh symphonies will teach a masterclass with winners of the Masterclass Performers Competition: Jacqueline Berndt, Irissa Hubka, and Turi Scilipoti. Alternate: Erec VonSeggern. Rebecca Hovan, coordinator. Program on page 150.</p>	MC
<p>2:30–4:00 pm Washington 4</p>	<p>Jazz Flute Big Band Reading Session Ali Ryerson leads her eighth annual Jazz Flute Big Band reading session for jazz flute enthusiasts. BYO flutes (C, piccs, altos, basses, and contras) and play jazz arrangements from the JFBB repertoire, accompanied by one of D.C.’s finest rhythm sections.</p>	WS
<p>2:45–3:10 pm Hoover</p>	<p>Exhibitor Showcase: Aaron Goldman And Alice Weinreb Perform on Their Gold Muramatsu Flutes Aaron Goldman performs Jake Heggie’s Soliloquy on his 24K Muramatsu flute and is joined by Alice Weinreb in a two-flute rendition of Carnival of Venice. Gift bags for attendees. Aaron Goldman, principal flutist, National Symphony Orchestra.</p>	ES

<p>3:00–3:50 pm Coolidge</p>	<p>Inspire! Motivate! Recruit! Enriching Lives with Summer Flute Camps Presenters for this panel hosted by the Pedagogy Committee include directors of varied programs for amateurs, young professionals, secondary school students, and young students. With Jane Berkner, Kathy Blocki, Rebecca Dunnell, Wendy Kumer, and Anna Thibeault. Holly Clemans, coordinator.</p>	<p>PA</p>
<p>3:00–4:00 pm Salon 1</p>	<p>Music Across Borders Presenting a concert to reach across borders and find a common human experience through music. Featuring Kathryn Moorhead (Australia), Esti Rofe (Israel), and Elzbieta Wolenska (Poland), with Lura Johnson and Elzbieta Zawadzka, piano. Program on page 151.</p>	<p>C</p>
<p>3:00–4:00 pm Virginia</p>	<p>Leonardo De Lorenzo’s 140th Anniversary Tribute The Italian Leonardo De Lorenzo Association presents a tribute event for De Lorenzo’s 140th anniversary. A lecture by Ginevra Petrucci on De Lorenzo’s life and work will be followed by a concert and a presentation of published materials and rare mementos. Program on page 152.</p>	<p>LR</p>
<p>3:00–4:00pm Washington 6</p>	<p>Committee Chairs/Competitions Coordinators Meeting Open to Committee Chairs and Competition Coordinators only.</p>	
<p>3:00–4:00 pm Wilson</p>	<p>Around the World: Flute and Guitar Extravaganza! Hear flute and guitar favorites and a new ensemble arrangement of Christopher Caliendo’s “La Primavera.” Performances by the University of Texas at Brownsville Flautarra Ensemble, Teri Forscher-Milter, and Cobus duToit. Program on page 153.</p>	<p>C</p>

3:30 am–3:55 pm Hoover	Exhibitor Showcase: KINGMA FLUTES by Eva Kingma Introducing the first KINGMA@BRANNEN BASSFLUTE, designed by BICKFORD BRANNEN! Presentation of all Kingma Flutes including our recently designed KINGMA@BRANNEN alto flute! Matthias Ziegler, professor, Hochschule Zurich.	ES
3:30–4:00 pm Maryland B, C	Harvey Sollberger’s Silent Film Suite Red Cedar Chamber Music has collaborated with Michael Zahs to create live chamber music to accompany a collection of very early silent films. Music for four films from this 100-year-old collection was written by Harvey Sollberger. Program on page 154.	OT
4:00–5:00 pm Exhibit Hall A	Visit the Exhibit Hall	
5:00–6:00 pm Harding	Drop-In Trios and Quartets: Open Chamber Music Drop in and play with our special guests Mimi Stillman, members of Flûtes de Salon, and the Norwegian flutists from 5 Across. Cindy Anne Broz, coordinator.	OT
5:00–6:00 pm Maryland B, C	Teaching Peace Through Music Through the Shropshire Music Foundation, Liz Shropshire has brought free music instruction and peace-building programs to over 14,000 child refugees in some of the world’s most war-torn places. She and Shropshire board member Terri Sundberg will give a multimedia presentation of their work. Members of Cuatro Puntos, a collective of chamber musicians dedicated to global cooperation and peace through music worldwide, will perform works from Bolivia and Afghanistan. Program on page 155.	OT
5:00–6:00 pm Salon 1	Spotlight Concert: Shigenori Kudo and Amy Porter The charisma of Shigenori Kudo and Amy Porter will shine in a recital of works by Saint-Saëns, Doppler, and Hummel, followed by a cello suite of J.S. Bach and an exciting new sonata by Nadine Dyskant-Miller. Program on page 156.	C

5:00–6:00 pm Thurgood North/East	Venezuelan Music Jam! A program of Venezuelan solos, duets, and trios with Marianne Gedigian, Marco Granados, Manuel Rojas, and Ensemble Gurrufio! Program on page 157.	C
5:00–6:00 pm Washington 4	Tradition! Klezmer Celebrate with Klezmer, Eastern European dance music with Adrienne Adrienne Greenbaum performing on historic and modern flutes. Listen, dance, bring your flute! Klezmer techniques, easy group improv, and dance participation interwoven throughout! Program on page 158.	WS
5:00–6:00 pm Wilson	Getting Started on Baroque Flute: Historical Flutes Committee Open Workshop Enjoy your very first Baroque flute lesson in the company of colleagues. Nancy Schneeloch-Bingham, Jan Boland, and Na'ama Lion will provide the flutes as well as the instruction.	WS
6:00–7:00 pm Virginia	Exhibitors' Concert Hear highlights from our exhibiting companies, performed by Jeremy Benson, Kathy Blocki, Miranda Browne, Nora Epping, Leonard Garrison, Alice Lenaghan, Leslie Lewis, Hannah Meng, Megan Meng, Ervin Monroe, Anthony Sanchez, Shannon Scott, Hannah Kim, Alex Xeres, and Jeffrey Zook. Program on page 159.	C
7:00–7:45 pm Salon Lobby Mezzanine Level	Pre-Gala Flute Choir Lobby Concert Featuring the Woodbridge Flute Choir with soloist Emma Resmini. Program on page 160.	FC
8:00–10:00 pm Salons 1, 2, 3	Gala Concert: Inviting Improvisation An evening concert dedicated to the art of improvisation, from the ethereal overtone flute of Winne Clement to the traditional bansuri flute with Deepak Ram, and the Venezuelan Ensemble Gurrufio with Manuel Rojas. Matthias Ziegler and Ali Ryerson will chart new territory, and the evening will come full circle with the Chris Norman Ensemble. Program on page 161.	C

10:30 pm–12:00 am Thurgood North/ East	<p>Open Venezuelan Music Jam Late Night Cabaret</p> <p>Join us for an Open Mic Venezuelan Music Jam with Ensemble Gurrufio and Marco Granados. Bring your instruments!</p>	OT
10:30 pm–12:00 am Wilson	<p>Fifth Annual Traditional Irish Music Session</p> <p>Bring your instruments (flutes, whistles, or anything else appropriate) and share some tunes! Andra Bohnet will lead a traditional Irish session and get everybody playing jigs and reels together. Players of any ability and experience level can participate. Sláinte!</p>	OT

C=Competition ES=Exhibitor Showcase FC=Flute Choir LE=Lecture LR=Lecture Recital MC=Masterclass PA=Panel OT=Other WS=Workshop		
8:00 am–6:00 pm NFA Registration Desk	Exhibitor and Attendee Registration Open	
8:00–8:50 am Coolidge	Making your Flute Fair Fantastic! A panel discussion with flute fair coordinators Laura Benning (Mid-Atlantic Flute Fair), Cindy Bruce (Florida Flute Fair), and Phyllis Avidan Louke (Greater Portland Flute Society Flute Fair).	PA
8:00–8:50 am Salon 1	Summer Sunrise Concert Greet the day listening to this beautiful recital, with music of Damase, Diemer, Schickele, Schocker, and Uebayashi performed by Wendy Cohen, Sarah Howard-Carter, Alicia Kosack, Terri Sánchez, and Shauna Thompson. Program on page 163.	C
8:00–8:50 am Wilson	Flute Spa Warmup with Patricia George Join Patricia George in a class to rejuvenate your skills and musicianship. “Tips of the Day” include topics of warming up, embouchure flexibility, articulation, vibrato, getting the ring, chunking, and developing musicianship through prelude. Bring your flute!	WS
8:00–9:00 am Maryland A	Teachers’ Breakfast with Paula Robison Keeping the Arts Alive for Future Generations Guest speaker Paula Robison, renowned musician and teacher, will share her thoughts on the arts, exploring both how art shapes us as individuals and how we can pass on our experience and gratitude to others. Holly Clemans, coordinator. <i>Ticket purchase required. Available at registration until noon Friday.</i>	OT

8:00–9:30 am Washington 6	The Doctor is IN Michael Weinstein, MD, performing arts medicine specialist, answers your questions and provides resources on preventing injury; practicing smarter not harder; bio-feedback; performance anxiety; stretching and warming up; and seeking medical treatment. Performing Arts Medicine Association-PAMA, artsmed.org. Marilyn First, coordinator.	WS
8:30-9:30am Room TBD	Commercial Members Appreciation Breakfast Open to Commercial Members only.	
8:30–10:00 am Thurgood South/ West	Flute Choir Showcase III Featuring Texas Women’s University/ Brookhaven Flute Choir, Columbia Flute Choir, and the Flute Choir of Southern Maryland. Program on page 164.	FC
9:00–9:50 am Delaware	2014 Young Artist Winner in Recital: Seth Morris Hear Morris perform works by Lanier, Glass, and his own transcription of Britten. With guest performers Benjamin Smolen and Jennifer Hsiao, piano. Program on page 166.	C
9:00–11:00 am Virginia	Orchestral Audition Competition and Masterclass with Emily Skala A mock orchestral audition is followed by a masterclass with Emily Skala, principal flutist of the Baltimore Symphony. Finalists are Luke Fitzpatrick, Joshua Romatowski, and Turi Scilipoti. Alternate, Elizabeth Lu. Erinn Frechette, coordinator. Program on page 167.	OT, MC
9:30–10:20 am Washington 4	Aviary Antics: Engaging Music for Piccolo Wake up to singing birds and playful piccolos in this recital featuring an all- star international cast: Marie-Hélène Breault, Nicola Mazzanti, Milica Milojevic- Bogdanovic, Nan Raphael, and Peter Verhoyen. Program on page 168.	C

<p>9:30–10:30 am Coolidge</p>	<p>Woodwind Doubling Clinic This clinic/performance will acquaint the listener with the art of multiple woodwind playing, typical of commercial and jazz music scenes since the swing era. Performers will discuss their experiences as doublers and answer questions from the audience. With Michael Cox, Kristopher Keith, Billy Kerr, Nancy Newman, and John Reid. Program on page 169.</p>	<p>LR</p>
<p>9:30–10:30 am Salons 2, 3</p>	<p>Music and Movement: The Tao of Bach Workshop Chungliang Al Huang is a dancer whose life has been inspired by Tai Ji and music. He encourages and teaches others to learn from his blend of music and movement, and for over 30 years has transformed the music of Bach into the flow of music, often collaborating with Alexander Murray. Participants will move in the flow with the music of Bach, played by Lorna McGhee and Lura Johnson.</p>	<p>WS</p>
<p>9:30–10:45 am Maryland B, C</p>	<p>New Music Across Borders Bridging borders with new sounds and techniques from all over the world: music of Dinescu, Ittzes, Makdissi-Warren, Sanchez-Guttierez, Srinivasan, Takemitsu, and Wilson performed by Lisa Bost-Sandberg (U.S.), Marie-Hélène Breault (Canada), Wayla Chambo (U.S.), Elizabeth McNutt (U.S.), Angus McPherson (Australia), and Ionut Bogdan Stefanescu (Romania). Program on page 170.</p>	<p>C</p>
<p>9:45–10:10 am Hoover</p>	<p>Exhibitor Showcase: Coast to Coast with Burkart Flutes Spanning all genres, Carol and Jim share with us why they perform and teach on Burkart flutes. Come join in this refreshing blast of fun from East and West coast superstars. Carol Wincenc and Jim Walker, internationally renowned soloists and master teachers.</p>	<p>ES</p>
<p>10:00 am–5:30 pm Exhibit Hall A</p>	<p>Exhibit Hall Open</p>	

10:00–10:50 am Washington 6	<p>Articulation, Phrasing, and Artistry of Single, Double, and Triple Tonguing The NFA Pedagogy Committee presents Rebecca Dunnell, Katherine Kemler, and Walfrid Kujala in a lecture/workshop on their teaching methods and their personal practices of single and multiple tonguing. The audience will try the methods presented. Bring your flute! Holly Clemans, coordinator.</p>	WS
10:00–11:30 am Wilson	<p>Redefining Success: Navigating Today’s Professional Landscape Career and Artistic Development Committee Mini-Conference, Part II Our panel of experienced non-traditional flutists offer tips, tricks, and tools for making a sustainable living in today’s music industry. Featured guests are the members of Flutronix. Panelists are Meret Bitticks, Morgann E. Davis, and Shanna Gutierrez.</p>	OT
10:30–11:20 am Thurgood North/ East	<p>Vox Profundo Low Flutes Ensemble The NFA Low Flutes Committee presents large ensemble works by Hayg Boyadjian, Johannes Brahms, Jonathan Cohen, Pat Holmberg, Billy Kerr, Ali Ryerson, and Russell Scarbrough, as performed by the Vox Profundo Low Flutes Ensemble. Ali Ryerson, coordinator. Program on page 171.</p>	C
10:45–11:10 am Hoover	<p>Exhibitor Showcase: A Masterful Collaboration—the Process Behind the Making of a Great Flute Join Master Flutist Sir James Galway and Master Flutemaker Kanichi Nagahara in an open discussion on the history behind the Galway-Nagahara collaboration, what goes into designing a new flute, and a special demonstration of the Galway Model flute and headjoint. Sir James Galway and Kanichi Nagahara, artist and maker.</p>	ES

<p>11:00–11:50 am Salon 1</p>	<p>Somos Uno (We Are One): A Celebration of Music from the American Continent Somos Uno presents pieces from seven American countries: Mexico, Brazil, Chile, Venezuela, U.S., Colombia, and Peru with Martha Councell-Vargas, Jonathan Keeble, Viviana Guzman, Evangelina Reyes Lopez, Leone Buyse, and Rebecca Johnson. Program on page 173.</p>	<p>C</p>
<p>11:00 am–12:00 pm Delaware</p>	<p>Baroque and Beyond A concert of chamber music blending “old” and “new.” Catherine Bull plays flauto d’amore, followed by Baroque ensemble Traverso Colore playing music of Philidor. Steve Zohn plays music of Quantz and Telemann on traverso, and Kimberly Reighley and Mélomanie bring us to the 21st century with music of Barker and Oliviera. Program on page 174.</p>	<p>C</p>
<p>11:00 am–12:30 pm Washington 4</p>	<p>Orchestral Excerpts: Exploring New Horizons! This presentation will feature performances and commentary on a new selection of orchestral excerpts, from Bartók to John Williams, that should be a part of every flutist’s repertoire. Jeanne Baxtresser and a group of orchestral flutists will perform and share their insights on the musical and technical challenges of each of these magnificent solos. Program on page 175.</p>	<p>OT</p>
<p>11:30 am–12:30 pm Maryland B, C</p>	<p>WE ARE ONE: Penelope Fischer and Friends 2015 Distinguished Service Award Tribute Concert The NFA honors the dedicated service of Penelope Fischer in a concert filled with friends, colleagues, and students. With Martha Fischer, piano; Tanya Carey, cello; Michigania Fluters; Baroque dancer Tamara Maddaford; and many other friends. Program on page 176.</p>	<p>OT</p>

11:45 am–12:10 pm Hoover	Exhibitor Showcase: “What’s Hot at Haynes” — Get a front-row seat to our official announcement of the new trio of Wm. S. Haynes Co. flutes: the Amadeus Alto, the “Sir James Galway Limited Edition Q Series,” and a fresh reimagining of our most popular vintage flute! Marco Grenados, thrilling performer. Wm. S. Haynes Co. and Marco Granados.	ES
12:00–12:50 pm Coolidge	John Quincy Adams Meets Jean Baptiste Loeillet Douglas Worthen and Isaac Lausell perform music of Loeillet and Visée on flute and guitar; Barbara Hopkins and Judy Handler present the life of president, opera devotee, and flute player Adams with music from his travels in Europe and the U.S. performed on period instruments. Program on page 177.	LR
12:00–12:50 pm Washington 6	Yoga for Optimal Performance Lisa Garner Santa will guide a group yoga practice targeted toward those seeking to optimize performance. Physical postures to support release and relaxation will be coupled with meditation techniques to support focused concentration.	WS
12:00–12:50 pm Wilson	Everything Must Sing Properly: An Exploration of Baroque Techniques On Modern Instruments In this lecture-recital, Abigail Sperling explores the practical application of Baroque performance practice on the modern flute, featuring a discussion and partial performance of J. S. Bach’s Sonata in E Major.	LR
12:00–1:00 pm Ballroom Foyer Mezzanine Level	Flute Choir Lobby Concert #4 Featuring the Ohio University Flute Choir with the Shimmering Silver Flute Quartet and the Ohio State University Alumni Flute Orchestra. Program on page 178.	FC

12:30–1:20 pm Delaware	Improvisation in Renaissance and Baroque Eras Kate Clark will share the method she is developing to make harmony more transparent for melody instrumentalists. Using only the flute, you can develop your harmonic ear, learn to understand basso continuo, and master the basics of historical improvisation.	WS
12:30–1:30 pm Salons 2, 3	Spotlight Concert: Paula Robison and Colette Valentine Paula Robison is joined by Colette Valentine in a recital of beloved American music by Burton, Confrey, Copland, Gershwin, and Liebermann. Program on page 180.	C
12:30–2:00 pm Virginia	Engaging Premieres Performances by Michelle Cheramy, Lindsey Goodman, Jennifer Grim, Tim Hagen, Juliana Pepinsky, Gary Schocker, Liz Shuhan, Kelly Sulick, and Cobus du Toit. Program on page 181.	C
12:45 pm–1:10 pm Hoover	Exhibitor Showcase: North Bridge Flutes Electric Flute Showcase Chris McKenna shows flutists how to play electric. Players can access the limitless world of sounds and effects that guitarists use for improv and composition. Chris McKenna, Electric Flutist and Flute Maker.	ES
1:00–1:50 pm Washington 4	Commissioning Piccolo Compositions Peter Verhoyen will discuss topics related to his experience commissioning piccolo compositions and perform examples of these works with Anke Lauwers and Audrey Andrist. Program on page 183.	LR
1:00–2:15 pm Washington 1, 2	Flute Choir Reading Session III with Paige Dashner Long: Summer Flutes in D.C. Bring your flute and music stand and join us as we read flute choir music. Enjoy new and newly arranged music directed by Paige Dashner Long. Joan da Silva Heit, coordinator. Program on page 184.	WS

1:30–2:20 pm Coolidge	Finally! A Sensible Approach to Marching Band Posture Join us for the launch of new advocacy materials! Get tips, videos, and info sheets to share with your band director on the importance of appropriate marching band posture. Hosted by the Performance Health Care and Pedagogy Committees. Lea Pearson and Holly Clemans, coordinators.	PA
1:30–2:20 pm Wilson	Improvisation Methodology in Indian Classical Music South African bansuri player Deepak Ram leads an interactive workshop on the similarities and differences between the Indian flute dialect and other types of improvisation.	WS
1:30–3:00 pm Maryland B, C	Alexander Murray Lifetime Achievement Award Tribute Concert In a tribute to the varied and inspiring career of Alexander Murray, his former students and colleagues in the flute world offer a program of music by J.S. Bach, Debussy, Robert Dick, Hindemith, Messiaen, Daniel Paget, and Philip Parker. Program on page 185.	OT
1:45–2:10 pm Hoover	Exhibitor Showcase: Believe in inspiration. Believe in its accomplishment. Believe in its effect. Gemeinhardt Musical Instruments, LLC, Sir James and Lady Jeanne Galway.	ES
2:30–4:00 pm Delaware	Baroque Flute Artist Competition Final Round Sarah Paysnick, coordinator. Program on page 187.	OT
2:30–4:00 pm Washington 4	Jazz Flute Masterclass with Kristopher Keith The NFA Jazz Committee chair shares his knowledge and experience with the winners of the Jazz Flute Masterclass Competition: David Heywood, Kenneth Powell, and Brendon Wilkins. Bryan Kennard, coordinator. Program on page 188.	MC

2:45–3:10 pm Hoover	Exhibitor Showcase: Go Beyond the Page, Captivate Your Audience, and Make it Look Easy Are you just playing notes, or making music? Mimi Stillman demonstrates how to build from technical mastery to artistry. Learn how to interpret and express the character of major flute works. Mimi Stillman.	ES
3:00–3:50 pm Coolidge	Upper Body Stretches For Flutists This workshop, led by David Weiss, will be a novice-level introduction to various stretches for flutists concentrating on the upper body: shoulders, arms, wrists, fingers, neck, and face. Stretches and concepts from yoga and other Eastern studies, based upon a 30-year practice.	WS
3:00–3:50 pm Thurgood North/East	Music Unites! Our musical exchange brings together flutists from all over the world in a celebration of the entire spectrum of the flute family! Aurore Concerto by Sophie Dufeutrelle, Constellation Suite by Gotthard Odermatt, and Low Flutes at High Tides by Matthias Ziegler. Program on page 189.	C
3:00–4:00 pm Virginia	Suzuki Flute: Every Student Can! Discover the Suzuki Flute Method with its approach to teaching tone, technique, and musical expression and its Moyse connection. This lecture-demonstration-performance will feature Suzuki teachers and students from Washington, D.C., and beyond.	OT
3:00–4:00 pm Wilson	Mozart: Lifelong Learning with Mia Dreese An open masterclass with Mia Dreese, based on the ideas that her teacher Frans Vester (1922–1987) shared with her and the book he published: <i>W.A. Mozart—On the Performance of the Works for Wind Instruments</i> .	MC
4:00–5:00 pm Exhibit Hall A	Visit the Exhibit Hall	
5:00–5:45 pm Salon 1 Foyer Lobby Level	Gala Awards Reception All members are welcome. A cash bar will be available.	

5:00–6:00 pm Coolidge	Performance Health Potpourri Nicole Chamberlain and her sister, physical therapist Gay Lynn Westover, present an interactive workshop to discuss posture-related pain, offering medically based evidence with practical application. Join Angela McCuiston, NASM-CPT, CES, and Cynthia Rugolo, former piccoloist of “The President’s Own,” as they discuss how to prevent pain, warning signs, exercises, and who to see if you have a problem. Bring your instruments.	WS
5:00–6:00 pm Thurgood North/ East	Experience! Interact with performance art, sound, movement, and media in a unique recital setting. Presented by Mara Miller and Justine Stephens with Cristina Ballatori, Sarah Brady, Fluterscooter, Nathalie Joachim and Allison Loggins-Hull of Flutronix, Andreas Jonathan, and Deanna Little. Program on page 190.	OT
5:00–6:00 pm Washington 1, 2	Workshop with Chris Norman Come explore traditional flute playing in North America with Chris Norman, playing tunes from Cape Breton, Quebec, and old-time America, with attention given to the different styles. Bring your flute (Böhm or simple) and have fun jamming with Chris!	WS
5:00–6:00 pm Washington 4	It’s a Piccolo World: New Repertoire for Piccolo Performed by Mary Ann Archer, Christine Erlander Beard, Sarah Jackson, Anke Lauwers, Nicola Mazzanti, and Regina Helcher Yost. Program on page 191.	C
5:00–6:00 pm Washington 6	Overtone Flute Workshop with Winne Clement Clement will talk about background, history, and playing technique vs. contemporary use and construction of the magnificent overtone flutes. He will show easy steps for learning circular breathing on wind instruments; attendees are welcome to try the flutes!	WS

<p>5:00–6:00 pm Wilson</p>	<p>To Breathe or Not to Breathe: When Analysis Meets Interpretation Where should we place a phrase’s peak, a necessary breath, a tasteful rubato? Many rely on instinct, but analysis points toward a better way. Sharpen your analytical and interpretive skills with Tim Hagen in a variety of important flute works. Bring your flute!</p>	<p>WS</p>
<p>5:45–7:45 pm Maryland B,C</p>	<p>NFA Gala Awards Dinner Join us for this year’s annual Gala Awards Dinner, a celebration of distinguished colleagues and a highlight of the convention. Honorees are Alexander Murray, Harvey Sollberger, and Penelope Fischer. The Gala Awards Dinner provides a wonderful opportunity to share a delicious meal with friends and colleagues, old and new, and to hear wisdom and stories from some of the field’s most eminent artists. <i>Ticket purchase required. Available at registration until noon Friday.</i></p>	
<p>7:00–7:45 pm Salon Lobby Mezzanine Level</p>	<p>Pre-Gala Flute Choir Lobby Concert Featuring the Golden Flute Choir of Taiwan: Culture Dialogue of West and East. Program on page 192.</p>	<p>FC</p>
<p>8:00–10:00 pm Salons 1, 2, 3</p>	<p>Gala Concerto Concert Presenting a revival of J.S. Bach’s Concerto in C (after his harpsichord concerto BWV 1055), arranged for Jean-Pierre Rampal and performed by Lorna McGhee; Kent Kennan’s Night Soliloquy with Paula Robison; and Aaron Goldman playing Lowell Liebermann’s Concerto. Featuring two world premieres: Katherine Hoover’s Four Winds, with Mark Sparks as soloist, and Demarre McGill performing Jeff Tyzik’s Dream Sequence. Peter Bay, conductor. Program on page 193.</p>	<p>C</p>

10:30 pm–12:00 am
Thurgood North/
East

**Jazz Flute Big Band Concert Late Night
Cabaret**

The Jazz Flute Big Band is made up of this year's competition winners with a jazz rhythm section. Flutists are Michael Abresch, Andrea Brachfeld, Nathaniel Berman, Eden Dunning, Dominique Gagne, Michele Gordon, David Heywood, Elizabeth Hodnett, Gwyn Jones, Zachary Kellogg, Bryan Kennard, Ruth Kosckow, Kristina Lee, Lawrence Liggins, Lisa Lorenzino, Tara Meade, Nancy Newman, Kenneth Powell, John Reid, Matt Riley, Ines Rodriguez, Donna Sevcovic, Ken Sherman, Anthony Westbrook, and Brendon Wilkins. The music has been written expressly for the JFBB and will feature guest soloists Greg Pattillo, Ali Ryerson, and others. Billy Kerr, coordinator. Program on page 194.

FC

C=Competition ES=Exhibitor Showcase FC=Flute Choir LE=Lecture LR=Lecture Recital MC=Masterclass PA=Panel OT=Other WS=Workshop		
8:00 am–3:00 pm NFA Registration Desk	Registration Open	
8:00–8:50 am Thurgood South/ West	Yoga and Wellness for the Traveling Flutist Get to your destination more refreshed and relaxed and with less tension in the body and mind. Learn simple yoga poses and other wellness tips from Torrey Kaminski to calm your nerves while traveling.	WS
8:00–8:50 am Virginia	Integrating the Alexander Technique Into Your Warm-ups An interactive workshop with Dionne Jackson and Jill Burlingame Tsekouras. They will demonstrate new ways to practice French Flute School technical training methods from Moyse warm-ups while using the Alexander Technique to relieve tension, open your sound, and perform with ease.	WS
8:00–9:30 am Lobby Level	Baroque Breakfast Jam Following in the tradition of the late-night music jam, we introduce the early-morning Baroque music jam! Bring a movement of your favorite sonata (with harpsichord part) and enjoy reading with Shalev Ad-El, or bring your breakfast and enjoy listening! Eva Amsler, coordinator.	OT
8:30–9:00 am Salons 2, 3	Sound in Motion: Penn State Flute Choir Looking for ways to engage new audiences in your next Flute Choir performance? “Sound in Motion” incorporates pieces from across the world paired with flutists and dancers in motion. Program on page 195.	FC

<p>8:30 am St. Thomas Apostle Catholic Church 2665 Woodley Rd NW (across street from the Marriott main entrance)</p>	<p>The Constitution Flute Choir This ensemble of amateur flutists will rehearse daily at the convention and give a performance as part of the 8:30 am Mass at St. Thomas Apostle Catholic Church. Katherine Borst Jones, director; Lisa Fahlstrom, coordinator.</p>	<p>OT</p>
<p>8:30–9:30 am Wilson</p>	<p>Graduate Research Competition Winners Research is presented by 2015 winners Ashley Shank, “A Handbook of Solo and Chamber Music for the Flute by Composers from Russia and the Former Soviet Republics,” and Jessica Marie Quiñones, “Constructing the Authentic: Approaching the 6 Tango-Etudes Pour Flute Seule by Astor Piazzolla (1921–1992) for Interpretation and Performance.” Jessica Raposo, coordinator.</p>	<p>LE</p>
<p>8:30–10:00 am Washington 1, 2</p>	<p>Pedagogy Potpourri #2: Bringing the Inside Out—New Techniques for Developing Intonation, Circular Breathing, and Internal Rhythm Skills Kathy Blocki shares tuning tips and games in “You Can Play In Tune.” Angus McPherson provides an introduction to circular breathing, discusses resources, and shares practical exercises. Courtney Morton teaches effective metronome usage and strategies to develop a stronger sense of internal rhythm. With Leah Arseneault, Hannah Meng, Megan Meng, and Derek Stults. Holly Clemans, coordinator.</p>	<p>WS</p>
<p>9:00–9:30 am Salons 2, 3</p>	<p>Sonic Escape: Daredevils With Instruments Sonic Escape is a flute-violin-cello trio whose blend of hyper-instrumentals, stories, dance moves, and original works has entertained hundreds of audiences across 30 North American states and provinces. Shawn Wyckoff, flute. Program on page 196.</p>	<p>OT</p>

<p>9:00–9:50 am Delaware</p>	<p>Newly Published Music Competition Winners Concert Winners of the Convention Performers Competition play prize-winning pieces from the Newly Published Music Competition. Whitney O’Neal, Convention Performers Competition coordinator; Danilo Mezzadri, Newly Published Music Competition coordinator. Program on page 197.</p>	<p>C</p>
<p>9:00–10:00 am Hoover</p>	<p>Transcending Time and Cultures into ONE: Flute Works by Yuko Uebayashi Jeremy Benson presents a lecture-recital of published and unpublished works by Japanese-French composer Yuko Uebayashi, with examples of Japanese and French musical influences. With Diane Boyd Schultz and Christopher-Joel Carter, piano. Program on page 198.</p>	<p>LR</p>
<p>9:30–10:10 am Coolidge</p>	<p>Youth Flute Day: College Auditions A panel discussion for students and parents offering advice on bringing your best self to your auditions. With Judy Grant, Jonathan Keeble, and Nancy Stagnitta. <i>Open to convention attendees as auditors, as room allows</i></p>	<p>PA</p>
<p>9:30–10:10 am Washington 4</p>	<p>Youth Flute Day: Masterclass with Valerie Coleman Learn about support and intonation from Valerie Coleman, flutist, composer, and founding member of the Imani Winds. <i>Open to convention attendees as auditors, as room allows.</i></p>	<p>MC</p>
<p>9:30–10:10 am Washington 6</p>	<p>Youth Flute Day: Maryland Classic Youth Orchestras Flute Choir The MCYO Flute Choir, directed by Janese Sampson and Carolyn Oh, plays a kid- and adult-friendly program with varied styles, genres, and instruments. <i>Open to convention attendees as auditors, as room allows.</i></p>	<p>FC</p>

<p>9:30–10:30 am Maryland B, C</p>	<p>Contrabasics with Matthias Ziegler Amplifying the flute in a particular way makes it possible to increase the volume of the microsound structures inside the flute to an audible level, as if you are looking at the instrument through a magnifying glass. A whole orchestra inside the flute opens new soundworlds for composers and improvisers! Program on page 199.</p>	<p>C</p>
<p>9:30–10:30 am Virginia</p>	<p>Treasures from the Library of Congress The Library of Congress comes to life! Hear works whose manuscripts are in the collections. Flute historian Nancy Toff will introduce the concert and provide information on manuscript sources available to flutists at the Library of Congress. Manuscripts will be on display at the library during the convention. Program on page 200.</p>	<p>LR</p>
<p>10:00 am–3:00 pm Exhibit Hall A</p>	<p>Exhibit Hall Open</p>	
<p>10:00–10:20 am St. Thomas Apostle Catholic Church 2665 Woodley Rd. NW (across the street from the Marriott main entrance)</p>	<p>Hymntunes III: Calliope Flute Choir Hymntunes III by Robert Fruehwald consists of modern settings of hymns from ancient Greece, ancient India, medieval Europe, Scotland, and the American South, scored for two solo flutes, flute choir, and antiphonal flutes. Program on page 201.</p>	<p>FC</p>
<p>10:00–10:50 am Salon 1</p>	<p>Spotlight Concert: Souvenirs from the U.S. and Croatia A captivating concert by Demarre McGill, D.C.'s own Emma Resmini, and Ivana Zahirovic. Featured composers are Mason Bates, Dora Pejacevic, Paquito D'Rivera, and Paul Schoenfield. Program on page 202.</p>	<p>SC</p>

<p>10:00–11:00 am Thurgood North/East</p>	<p>Professional Flute Choir Concert Join the Professional Flute Choir for a performance including many NFA premieres and a world premiere by Judy Nishimura, winner of the 2015 Flute Choir Composition Competition. Flutists are Linda Bailey, Judy Diez d’Aux, Adrian Dee, Barbara Eberhart, Cassandra Eisenreich, Laura Gustavsen, Rose Johnson, Lindsay Kimbley, Denise Koncelik, Cheryl Lamb, Melissa Lambert, Judi Lampert, Rita Linard, Phyllis Louke, Dorli McWayne, Nancy Mulholland, Rebecca Murphy, Joyce Oakes, Daniel Parasky, Lauren Robbins-Pollack, Debra Schild, Debra Stombres, Kelly Via, and Lenora Warkentin. David Gilbert, conductor. Leah Arsenault, guest soloist. Shauna Thompson, Professional Flute Choir coordinator; Paige Dashner Long, Flute Choir Composition Competition coordinator. Program on page 203.</p>	<p>FC</p>
<p>10:00–11:00 am Wilson</p>	<p>The Origin of the Flute in Cuban Music: 1900 to the Present This workshop with Andrea Brachfeld will explore the integration of the flute following the revolution in Haiti in the late 1700s. Historical facts, dance movements, musical selections, and rare DVD footage will be included.</p>	<p>WS</p>
<p>10:15–10:55 am Washington 4</p>	<p>Youth Flute Day: Masterclass with Judy Grant Using the successful teaching methods of the Boston Flute Academy, BFA Director Judy Grant helps students discover their most resonant sound and poetic interpretation. <i>Open to convention attendees as auditors, as room allows.</i></p>	<p>MC</p>
<p>10:30–11:30 am Hoover</p>	<p>Chamber Winds A flute quintet by Philip Wharton and a work for two flutes and piano by Marc Satterwhite join music of Malcolm Arnold, with the Blue Box Ensemble, and Percy Grainger’s Lincolnshire Posy, performed by the Borealis Wind Quintet. Program on page 204.</p>	<p>C</p>

<p>10:30–11:30 am Washington 1, 2</p>	<p>4x4+1 This all-flutes chamber music concert of new commissions and arrangements, orchestral excerpts, and favorite quartets features 5 Across, Flûtes de Salon, the Silver Winds Flute Quartet, The Metropolitan 4, and Unbridled Flutes. Program on page 205.</p>	<p>C</p>
<p>11:00–11:45 am Coolidge</p>	<p>Youth Flute Day: All You Need to Know About Buying a Flute Marco Granados and Deborah Parker will explain the steps of searching for a new flute, with examples of instruments to show you the myriad of possibilities. For parents, students, and amateurs. <i>Open to convention attendees as auditors, as room allows.</i></p>	<p>LE</p>
<p>11:00–11:45 am Washington 4</p>	<p>Youth Flute Day: My Path to Becoming an Orchestral Musician with Demarre McGill The principal flutist of the Dallas Symphony talks about his life as a young musician and his journey to his current position. <i>Open to convention attendees as auditors, as room allows.</i></p>	<p>LE</p>
<p>11:00–11:45 am Washington 6</p>	<p>Youth Flute Day: Buzz, Sing, Whistle, Flutter Develop your tone using extended techniques. Learn to both control and free your air-stream with fun warm-up routines incorporating singing and playing, whistle tones, harmonics, multiphonics, and flutter-tonguing. With Wendy Stern and Elizabeth Shuhan. <i>Open to convention attendees as auditors, as room allows.</i></p>	<p>WS</p>
<p>11:00 am–12:30 pm Delaware</p>	<p>Young Artist Competition Final Round Jeremy Benson, coordinator; Ariana Stark, assistant coordinator. Program on page 206.</p>	<p>OT</p>
<p>11:15–11:45 am Salon Lobby Mezzanine Level</p>	<p>Flute Choir Lobby Concert #5 Featuring the Raines Ensemble. Program on page 207.</p>	<p>FC</p>

<p>11:30 am–12:30 pm Harding</p>	<p>Tone Development for Alto and Bass Flute This workshop with Chris Potter will focus on improving tone in the low and middle octaves of the alto and bass flute. All exercises will be available for participants to take home. Go low!</p>	<p>WS</p>
<p>11:30 am–12:30 pm Maryland B, C</p>	<p>Bel Canto: Music for Flute and Voice In a recital expressing the synergy between music and visual art, Jill Heyboer, Lisa Garner Santa, and Kathleen Trahan perform a rich and varied program of flute, voice, and piano trios. Program on page 208.</p>	<p>C</p>
<p>11:30 am–12:30 pm Wilson</p>	<p>Technology as a Catalyst for Change: Engaging Audiences in the 21st Century Sara Anne Hook and Albert William showcase how 3D-printing technology can be used to construct flutes that retain their traditional characteristics but with 21st-century appeal that engages today's audiences. The session features a demonstration of the 3D-printed flutes and the system that created them.</p>	<p>OT</p>
<p>11:30 am–1:00 pm Virginia</p>	<p>Harvey Sollberger Masterclass Lifetime Achievement Award recipient Harvey Sollberger coaches flutists on three of his compositions—New Millennium Memo II, Riding the Wind II, III, IV, and Hara for alto flute. Featuring Loren Been, Wayla Chambo, and Chelsea Czuchra. Lisa Bost-Sandberg, coordinator. Program on page 209.</p>	<p>MC</p>
<p>12:00–12:50 pm Coolidge</p>	<p>Practice Productively! Making the Most of Your Daily Practice Sessions As advanced students and professionals, we practice for hours every day, but how much is really being accomplished? Amy Hamilton will give you a wealth of ideas for developing advanced tone production, technical facility, and interpretative skills more efficiently.</p>	<p>LE</p>

<p>12:00–1:00 pm Thurgood North/ East</p>	<p>Collegiate Flute Choir Concert Take an around-the-world tour with Angeleita Floyd, Project Trio, and the Collegiate Flute Choir: Emily Bartz, Madison Bunch, Madeline Cawley, Alice Collazo, Natasha Costello, Flor Cruz, Anne Daley, Anamarie Diaz, Esther Efthimiou, Kellie Henry, Tiffany Jih, Crisha Joyner, Michelle Meadows, Janel Meija, Alicia Moyer, Gregory Obregon, Laura Papit, Courtney Pham, Megan Reich, Daniel Rivas Jr., Elizabeth Salerno, Jennifer Stephensen, and Jackie Vaught. Natalie Neshyba, guest contrabass flute. Alternates: Meagan Stevens and Ansley Frachiseur. Tabatha Easley, coordinator. Program on page 210.</p>	<p>FC</p>
<p>12:00–1:00 pm Washington 1, 2</p>	<p>Postcards from the Americas This concert and lecture by Mexico City Woodwind Quintet reflects the city that the quintet represents: a cosmopolitan and dynamic metropolis at the cultural crossroads of the Americas. The program includes works that show how Latin American repertory has been shaped by history, cultural heritage, and cross-cultural influences. Program on page 212.</p>	<p>LR</p>
<p>12:15–1:00 pm Washington 4</p>	<p>Youth Flute Day: A Tour of World Flutes Exploring flutes from around the world, Tereasa Payne discusses the instruments and their historical and cultural significance and performs on each one. Flutes include dizi and xiao (China); Shakuhachi (Japan); Recorder (Germany); ocarina (Africa); quena, toyo, and siku (South America); pennywhistle (Ireland); Native American flutes (North America); panpipes (Romania); khloy (Cambodia); bansuri (India); pungi (Pakistan); and tambin (Africa). <i>Open to convention attendees as auditors, as room allows.</i></p>	<p>LR</p>

12:15–1:00 pm Hoover	Youth Flute Day: Masterclass with Marianne Gedigian The Butler Professor of Flute at UT Austin shares her ideas on singing through a line and finding the air to do so! <i>Open to convention attendees as auditors, as room allows.</i>	MC
1:00–2:00 pm Exhibit Hall A	Visit the Exhibit Hall	
2:00–2:40 pm Harding	Youth Flute Day Parent Session: Encouragement and Opportunities This open session for parents will offer suggestions for encouraging your student as well as opportunities that can help to develop important skills. Led by Linda Kirkpatrick and Rebecca Simonfalvi. <i>Open to convention attendees as auditors, as room allows</i>	PA
2:00–2:40 pm Washington 4	Youth Flute Day: How Low Can You Go? Experience the wide range of the flute family, from piccolo to double contrabass flute, with 18+ feet of tubing. Demonstrated by Paige Dashner Long, Marion Garver Fredrickson, Tereasa Payne, Chris Potter, Ali Ryerson, and Peter Sheridan. <i>Open to convention attendees as auditors, as room allows</i>	WS
2:00–2:40 pm Washington 6	Youth Flute Day: Venezuelan Flute Tunes You can learn to play Venezuelan music! A session led by Marco Granados to introduce this fun music to everyone. <i>Open to convention attendees as auditors, as room allows</i>	WS
2:00–3:00 pm Hoover	Farewell Concert of Encores Say farewell with our favorite encores and sentimental pieces. Hosts include Francesca Arnone, Christopher Chaffee, Mina Ghobrial, Viviana Guzman, Liisa Ambegaokar Grigorov, Wendy Mehne, Joan da Silva Heit, and Jacqueline Wright. Program on page 213.	C

<p>2:00–3:00 pm Thurgood North/ East</p>	<p>High School Flute Choir Concert Debbie Gilbert conducts a diverse program with the winners of the High School Flute Choir Competition and Jeff Zook, piccolo soloist. The flutists are Katie Berry, Madison Booth, Sarah Castle, Daniel Chen, Christine Chong, Ben Foster, Frank Ge, Cierra Hall, Sarah Harkness, Heather Havens, Dana Herbert, Hannah Kim, Andrea Kloehn, Jacob Laws, Andrew Liu, Monique Sanford, Yuzhu Shi, Miranda Song, Isita Tripathi, Stephanie Van Fossen, Eliana Van Renterghem, Elizabeth Van Renterghem, Su Yang, Annie Zhao, and Helen Zhao. Jonathan Cohen and Howard McCullers, guest contrabass flutes. Daniel Parasky, coordinator. Program on page 215.</p>	<p>FC</p>
<p>2:00–3:30 pm Delaware</p>	<p>NFA Competition Masterclass With Jonathan Keeble The professor of flute at the University of Illinois and flutist for Prairie Winds and Aletheia Duo will teach a masterclass with the winners of the Masterclass Performers Competition: Natalie Jefferson, Krista Pack, and Eric Leise. Alternate: Carly Prince. Rebecca Hovan, coordinator. Program on page 216.</p>	<p>MC</p>
<p>2:00–3:30 pm Maryland B, C</p>	<p>NFA Commissions: The Transformation of Sound Through the Decades The New Music Advisory Committee presents a retrospective concert featuring works commissioned for the Young Artist and High School Soloist Competitions. These pieces showcase the variation in and evolution of the sound world over the past three decades. Lisa Bost-Sandberg, coordinator. Program on page 217.</p>	<p>C</p>
<p>2:00–3:30 pm Washington 1, 2</p>	<p>Jazz Flute Workshop for All Levels Are you interested in playing jazz flute? You don't know where to start? Would you like to know how to improvise? This workshop is designed for you! Fundamentals of jazz will be presented by New York City jazz musician and flutist Sarpay Özçağatay.</p>	<p>WS</p>

2:30–3:30 pm Coolidge	Open Adult Amateur Masterclass With Julianna Nickel An open masterclass for adult amateurs with Julianna Nickel, an active freelance flutist and adjunct professor at George Mason University. Bring your questions and experiences to share.	MC
2:30–3:30 pm Virginia	Flutists of the Kennedy Center National Symphony Orchestra flutists Aaron Goldman, Leah Arsenault, and Alice Kogan Weinreb and Kennedy Center Opera House Orchestra flutist Adria Sternstein Foster, D.C. pianist Audrey Andrist, and harpist Rebecca Anstine Smith perform in a chamber music concert, with a world premiere by Truman Harris. Program on page 218.	C
2:30–3:30 pm Wilson	The Arts Venture Competition: All Your Questions Answered This engaging presentation of the winners of the 2014 inaugural Arts Venture Competition, panel discussion, and Q&A will tell you everything you need to know about this exciting new competition and how to create a successful entry for 2016. With David Graham, Shelley Martinson, Elizabeth Robinson, and Ashley Shank. Morgann Davis, coordinator.	OT
2:40–3:10 pm Washington 6	Youth Flute Day: There’s an App for That! From apps to YouTube, Sasha Garver and Karen McLaughlin Large will show you how technology can change and enhance your musical life! <i>Open to convention attendees as auditors, as room allows.</i>	WS
2:40–3:15 pm Washington 4	Youth Flute Day: Musical Stories with Rachel Taratoot Ciraldo A musical storytime that educates, engages, and inspires our youngest audience members. Enjoy this repertoire creating meaningful musical experiences for our future performers and arts supporters. Program on page 219. <i>Open to convention attendees as auditors, as room allows</i>	OT
3:15–3:45 pm Salon Lobby Mezzanine Level	Flute Choir Lobby Concert #6 Featuring the Musical Offering Flute Ensemble. Program on page 220.	FC

<p>3:15–3:50 pm Washington 4</p>	<p>Youth Flute Day: Improvisation 101 with Greg and Ali Ali Ryerson and Greg Pattillo will bring Youth Flute Day to a fun-filled finale with their workshop, encouraging young flutists to bring their musical personality into their own improvisations. <i>Open to convention attendees as auditors, as room allows</i></p>	<p>WS</p>
<p>4:00–6:00 pm Salons 1, 2, 3</p>	<p>One World: Gala Concert and Closing Ceremonies Our final concert brings together artists from many different backgrounds and countries. Featuring the International Superflutes Collective, the NFA Professional Flute Choir, the U.S. Army Field Band with solo performances by Carl Hall, Sarah Frisof, Katayoon Hodjati, and Sean Owen, and two favorite piccolo showpieces. We close with announcements and J.S. Bach's Air in D Major as we say farewell until we see you in San Diego! Program on page 221.</p>	<p>C</p>

YOUTH FLUTE DAY

SUNDAY, AUGUST 16, 2015

Amy Comley, Linda Kirkpatrick and Rebecca Simonfalvi, Co-Directors

Events with an * are open to convention attendees as auditors, as space allows.
Youth Flute Day attendees also visit the exhibits and other convention activities.

Youth Flute Day participation is by pre-registration only.

8:00–8:30 am	Registration*	Lower Lobby
8:30–9:00 am	Penn State Flute Choir Concert*	Salon 2, 3
9:00–9:25	Welcome and Warmups with Francesca Arnone, Keith Hanlon, Adah Toland Jones, Nancy Stagnitta, Shauna Thompson, Wendy Stern (closed)	Washington 4
	Parent Welcome and Orientation with Laura Benning and Terri Sundberg	Coolidge
9:30–10:10	Maryland Classic Youth Orchestras Flute Choir*	Washington 6
	Masterclass with Valerie Coleman*	Washington 4
	College Audition Panel * with Judy Grant, Jonathan Keeble and Nancy Stagnitta	Coolidge
10:15–10:55	Masterclass with Judy Grant*	Washington 4
	Dalcroze with Kristin Hayes (closed)	Washington 6
	Alexander Technique with Heather Stegmaier (closed)	Harding
11:00–11:45	Buzz, Sing, Whistle* with Wendy Stern and Elizabeth Shuhan	Washington 6
	My Path to Becoming an Orchestral Musician* with Demarre McGill	Washington 4
	All You Need to Know About Buying a Flute* with Marco Granados and Deborah Parker	Coolidge

11:45–12:15	Lunch	Washington 4
12:15–1:00	A Tour of World Flutes with Tereasa Payne*	Washington 4
	Masterclass with Marianne Gedigian*	Hoover
1:00–2:00	Flute Choir Workshops with Wendy Webb Kumer and Ellen Burr (closed)	Wash 6, 4, Coolidge
2:00–2:40	How Low Can You Go? with Paige Dashner Long*	Washington 4
	Venezuelan Flute Tunes with Marco Granados*	Washington 6
	Parent Session: Encouragement & Opportunities* with Linda Kirkpatrick and Rebecca Simonfalvi	Harding
2:40–3:15	Musical Stories with Rachel Taratoot Ciraldo*	Washington 4
	There's an App For That* with Karen Large and Sasha Garver	Washington 6
3:15–3:50	Improvisation 101* with Greg Pattillo and Ali Ryerson	Washington 4
3:50	Youth Flute Day Farewell Dismissal or go to Closing Concert	Salon 2, 3

Thank you to the Youth Flute Day Sponsors:

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Young Artist Competition Quarterfinal Round

Wednesday, August 12, 2015

5:00–10:00 PM

Maryland B, C

Jeremy Benson, coordinator

Ariana Stark, assistant coordinator

Quarterfinal round judges: Haley Bangs, Sonia Candelaria,
Katayoon Hodjati, Troy Paolantonio, Elisabeth Plunk

Quarterfinal round participants, in alphabetical order:

Brittney Balkcom, Amanda Chavis, Jacqueline Cordova-Arrington,
Erin Happenny, Hea Ri Kim, Min Hee Kim, Ramakrishnan Kumaran,
Martha Long, Elizabeth Lu, Mira Magrill, Elisa Moles, Kah Yun Song,
Grace Wang, Kathleen Winters, Jennifer Zhou.

Alternates: Yeojin Han, Abi Coffey, Eun Ji Oh,

Lisa Meyerhofer, Nicholas Goodwin

Quarterfinal round participants will perform the following works in the order of
their choosing:

Syrinx Claude Debussy (1862–1918)

Solo Suite in E Minor, Op. 35, No.1 Joseph Bodin de Boismortier (1689–1755)

1. Prelude

2. Allemande

3. Rondeau “Les Charités”

24 Caprices, Op. 1, No. 5 Niccoló Paganini (1782–1840)

Semifinalists of the Young Artist Competition preliminary round
will be announced shortly following adjudicator deliberation.

Out of Many, One: Opening Ceremonies

Thursday, August 13, 2015

8:45–9:45 AM

Salons 2, 3

Opening Remarks and Annual Meeting Zart Dombourian-Eby, NFA President, presiding

Results of the quarterfinal round of the Young Artist Competition
will be announced.

Capital City Flute Orchestra

Sharyn Byer, conductor

Kathy Farmer, coordinator

Cherry Blossom Snow, a Fanfare for Flute Orchestra	Alexandra Molnar-Suhajda (b. 1975)
Inno for Joueurs	Vincenzo Sorrentino (1973–2013)
By Kells Waters	Kelly Via (b. 1954)
Menuet from <i>Le Tombeau de Couperin</i>	Maurice Ravel (1875–1937) arr. John E. Davis
Rigaudon from <i>Le Tombeau de Couperin</i>	Ravel arr. Shaul Ben-Meir
A Little Joy	Jonathan Cohen (b. 1954)
Talisman (2015)	Molnar-Suhajda World Premiere
Swingin' Shepherd Blues	Moe Koffman (1928–2001) Featuring Ali Ryerson, solo flute NFA Premiere
Pop	Gary Schocker (b. 1959)
Tarantella	Alberto Guidobaldi (b. 1967)

Support provided by Yamaha Corporation of America

**The Fife: Glory of the Past, Virtuosity of the Present,
and Journey Into the Future**
Thursday, August 13, 2015
10:00–10:50 AM
Coolidge

American Revolutionary War music for fifes Traditional

Selections from the *Drummers' and Fifers' Guide* (1862) George B. Bruce and Daniel D. Emmett

Fantasia and Variations on *The Carnival of Venice* Jean-Baptiste Arban (1825–1889)
trans. John J. McDonagh;
arr. Sergeant First Class Crystal Lee

Sergeant Major William White, Jr., fife soloist

Fife Feature Selections arr. Old Guard Fife and Drum Corps

Smoky Waters John Ciaglia (b. 1951)

Hell on the Wabash Ciaglia

Xanthem Melvin Lauf, Jr. (b. 1971)

Familiar Setting
Quantum Entanglement
Jardin Soliloque
Limitless

World Premiere

The U.S. Army Old Guard Fife and Drum Corps Fife Ensemble
Sergeant Major William White, Jr., Staff Sergeant Jessica Salazar,
Sergeant First Class Crystal Lee, Staff Sergeant Kara Loyal,
Staff Sergeant Andrew Owen, Staff Sergeant Troy Paolantonio,
Staff Sergeant John Parks, Staff Sergeant William Parks, fife

Flute Choir Lobby Concert #1
DC Flutes and Slippery Rock University Flute Ensemble
 Thursday, August 13, 2015
 10:00–11:00 AM
 Salon Lobby, Mezzanine Level

Flute Suite, Op. 41 Salvador Brotons (b. 1959)
 Divertimento
 Antiphony
 Scherzo
 Arietta
 Choral
 Finale

Variations on an Ancient Pavane (2014) Ervin Monroe

NFA Premiere
 Winner, 2015 NFA Newly Published Music Competition

DC Flutes
Aaron Goldman, conductor

Laura Benning, Joan Cobbs, Christine Dulaney, Ellen Ensel, Rees Evans,
 Lenore Gelb, Kevin Gilbert, Aaron Goldman, Nancy Henderson, Susan Hight,
 Joy Hundley, Gwyn Jones, Sara Kane, Anne Laboda, Marilyn Marshall,
 Nancy Mulholland, Barbara Neal, Denise Norwood, Ashley Parker,
 Peggy Preusch, Lobo Ratana, Cindy Rugolo, Lisa Schoepfle, Tom Skvarka,
 Angela Thompson, Kerm Towler, Danielle Wilt, Elizabeth Yackley

Legend of the Sleeping Bear Catherine McMichael (b. 1954)
 Dana Jacoby, narrator

Dusty Chesterfield Jen McLachlen (b. 1982)
 Smoky
 Smokin'!

Voices of Nagasaki Wil Offermans (b. 1957)
 Justin Vorp, percussion

La Milonga Christopher Caliendo (b. 1959)
 Justin Vorp, percussion

Slippery Rock University Flute Ensemble
Cassandra Eisenreich, director

Breanna Ferchak, Katie Patterson, Carrie Wolfe, Kristina Simer, Paige Hargrave,
 Cassidy Shipley, Caroline Brown, Steph MacDonald, Rebekah Bright,
 Paula Hartsough, Dana Jacoby

This Beautiful World: Inspired by Nature

Thursday, August 13, 2015

10:00–10:50 AM

Thurgood North/East

Winds for Change: A Concerto for Two Flutes, Cynthia Folio (b. 1954)
 String Quintet, Percussion, and Sound Manipulation (2014)
 Canyon Winds
 Hazy Sunrise
 Morning Mist
 Summer Storm
 Glacier Calving
 Ocean Spirits

ZAWA!

Claudia Anderson, flute and alto flute
 Jill Felber, flute and alto flute

Serafin String Quartet

Kate Ransom, violin
 Lisa Vaupel, violin
 Esme Allen-Creighton, viola
 Lawrence Stomberg, cello

Douglas Mapp, string bass
 Phillip O'Banion, percussion
 Aleck Brinkman, sound manipulation

Blue Ridge Airs II for flute and piano Kenneth Frazelle (b. 1955)

Beth Chandler, flute
 Paulo Steinberg, piano

Shallow Streams, Deep Rivers Dana Wilson (b. 1946)
 1. Freely, dramatically!

Elizabeth Shuhan, flute
 Alexander Shuhan, horn
 Siu Yan Luk, piano

High School Masterclass with Jennifer Parker-Harley

Thursday, August 13, 2015

10:00–11:30 AM

Virginia

John Lane and Holly Clemans, coordinators

Irina Lupines, piano

Concerto in D, Op. 283

Carl Reinecke (1824–1910)

1. Allegro molto moderato

Katherine Scholl

Sonatine

Henri Dutilleux (1916–2013)

Jonah Murphy

Sonata, Op. 23

Lowell Liebermann (b. 1961)

Lento con rubato

Presto energico

Chi Ting

Baroque Flute Artist Competition Semifinal Round

Thursday, August 13, 2015

10:00 AM–12:30 PM

Delaware

Sarah Paysnick, coordinator

Semifinal round judges: Kate Clark, Eve Friedman, Steven Zohn
Shalev Ad-El and Jennifer Streeter, harpsichord

Semifinalists, in alphabetical order:

Mili Chang
Christopher Matthews
Alexa Raine-Wright
Joshua Romatowski
Kelly Nivison Roudabush
Janna Stauffer

Semifinalists will perform the following works in the order of their choosing:

Sonata in F Major, Op. 1	Anna Bon (ca. 1739–?)
1. Largo	
2. Allegro	
Fantasy No. 5 in C Major	Georg Philipp Telemann (1681–1767)
Suite in E Minor, Op. 1, No. 5	Pierre Danican Philidor (1681–1731)
1. Très lentement	
2. Allemande	

Finalists of the Baroque Flute Artist Competition semifinal round
will be announced this evening prior to the Gala Concert.

Low Flutes Flute Choir Reading Session

Thursday, August 13, 2015

10:30 AM–12:00 PM

Washington 4

Paige Dashner Long and Peter Sheridan, conductors

Ali Ryerson, coordinator

- | | |
|---|---|
| Hymnus | Julius Klengel (1859–1933), arr. Paige Dashner Long |
| Deep Space Heat Wave (2014) | Jonathan Cohen (b. 1954) |
| Winter's Twilight (2014) | Emma Rogers (b. 1991)
arr. Peter Sheridan |
| Three Short Pieces | Jazmine Morris (b. 1992) |
| Vitality | |
| Depth | |
| Realisation | |
| Fidgety Fee | Nick La Rocca (1889–1961) and Larry Shields (1893–1953)
arr. Ali Ryerson |
| Moonlight (traditional Hungarian folk song) | Alexandra Molnar-Suhajda (b. 1975) |
| Trilogy, Op. 118 | Johannes Brahms (1833–1897) |
| 2. Intermezzo | arr. Ann Cameron Pearce |
| 3. Ballade | |
| Anagramatta | Paul Ballam-Cross (b. 1989) |
| Night Owl (2014) | Ali Ryerson (b. 1952) |
| Basin Street Blues | Spencer Williams (1889–1965)
arr. Ryerson |
| Illuminations | Nancy Nourse (b. 1966) |
| An Ancient Irish Melody | Brennan Keats (b. 1958) |
| | Peter Sheridan, bass flute |
| Labyrinths of Lowness (2014) | Molnar-Suhajda |
| Blues for Basso | Donna Kelly Eastman (b. 1945) |

Keynote Concert
Wish: Remembrance, Laughter, and Inspiration
 Thursday, August 13, 2015
 11:00 AM–12:00 PM
 Salon 1

Danza de la Mariposa for solo flute Valerie Coleman (b. 1970)

Nathalie Joachim, flute

Wish for flute and piano (2014) Coleman

Elizabeth Crone, flute
 Rick Masters, piano

Portraits of Langston Coleman

Prelude: Helen Keller
 Danse Africaine
 Le Grand Duc Mambo
 Silver Rain
 Parisian Cabaret
 Harlem's Summer Night

Webster Trio

Leone Buyse, flute
 Michael Webster, clarinet
 Robert Moeling, piano
 Paula Robison, narrator

Elegy (2015) Coleman

Alexa Still, solo flute

UpTown Flutes

L. Elise Carter, Karen Demsey, Jeanne Fesseden, Marcia Hankle, Patricia Lazzara,
 John McMurtery, Seth Rosenthal, Virginia Schulze-Johnson

Woodwind Quintet Extravaganza: Patagonia Winds and Atmo5pheric

Thursday, August 13, 2015

11:30 AM–12:20 PM

Wilson

Startin' Sumthin' Jeff Scott (b. 1968)

Bagatelles Tom Benjamin (b. 1940)

2. Lyrically

3. With energy, but lightly

Three Nature Walks for Woodwind Quintet Alexandra Molnar-Suhajda (b. 1975)

Autumn Woods

Winter Moonlight

Cherry Blossom Path

*NFA Premiere***Patagonia Winds**

Melissa Lindon, flute/piccolo

Lorrie Brown, oboe

Catina Sweedy, clarinet

Tia Wortham, bassoon

Jay Chadwick, French horn

The Woods Lawrence Moss (b. 1927)

2. Water

Quintet for a Day (Six Snapshots of Day-to-Day Life) Carter Pann (b. 1972)

5. Commute

6. Embrace, to Sleep

NFA Premiere

Winner, 2015 NFA Newly Published Music Competition

Autumn Music Jennifer Higdon (b. 1962)

Atmo5pheric

Sarah McIver, flute

Emily Madsen, oboe

Jennifer Everhart, clarinet

Patricia Dusold, bassoon

Jeannie Weisman Getz, horn

Paganini Caprice No. 24 for Double Wind Quintet Allan Blank (1925–2013)

Patagonia Winds and Atmo5pheric

Engaging New Audiences through Musical Commissions and Grant Writing
Thursday, August 13, 2015
12:00–12:50 PM
Maryland A, B, C

Naomi Seidman, Melinda Brou, and Dan Welcher, presenters

The Need to See (2012)

Dan Welcher (b. 1948)

Dan Welcher, conductor
Melinda Brou, soprano/narrator
Naomi Seidman, flute/piccolo
James Warth, clarinet/saxophone
John Cord, trumpet
Jonathan Dexter, cello
Jason Kihle, percussion
Dan C. Armstrong, percussion

Dreams and Shadows
 Thursday, August 13, 2015
 12:00–12:50 PM
 Thurgood North/East

Loops Philippe Hurel (b. 1955)

Sarah Brady, flute

Book of Shadows (2015) Robert Dick (b. 1950)

World Premiere

Leonard Garrison, bass flute

ZUNGENSPITZENTANZ Karlheinz Stockhausen (1928–2007)

Shanna Gutierrez, piccolo

Melusina's Dream Christine Draeger (b. 1955)

Angus McPherson, flute

rapid♦fire Jennifer Higdon (b. 1962)

Katherine Kemler, flute

Flute Choir Lobby Concert #2
Flute Choir of Atlanta and Maliotis Chamber Players

Thursday, August 13, 2015
 12:00–1:00 PM
 Salon Lobby, Mezzanine Level

American Seasons

A Fanfare for All Seasons (2015) Kathy Farmer (b. 1946)

World Premiere

Fall in Arches David Gunn (b. 1956)

Spring from Sinfonietta: “The Seasons” Alexandra Molnar-Suhajda (b. 1975)

Winter Fantasia James-Michael Sellers (b. 1984)

Summer Insomnia (2015) Nicole Chamberlain (b. 1977)

World Premiere

Flute Choir of Atlanta
Kathy Farmer, conductor

Cathy Austin, James Berry, Lenise Bostic, Andrea Burger, Amy Carlson,
 Nicole Chamberlain, Ann Crain, Kathy Good, Susan Johnson, Lucy Kowalski,
 Christin Lawhorn, Patty Leal, Teresa Lind, Lisa Mahoney, Casie Mathews,
 Sue Stenstrom, Jane Sugrue, Kelly Tinker, Christina Ward,
 Nancy Wilson, Tracy Woodall, Eddie Young

Boston Flute Academy
Visits our American History

James Towne Trilogy Catherine McMichael (b. 1954)

1. Gardens and Palisades
2. Love and Greed

Fantasia on Red River Valley Kelly Via (b. 1954)

Mayflower Suite McMichael

1. Plimoth Landing

Maliotis Chamber Players
David B. Houston, conductor

Roel Contreras, Jenny Davis, Earl Grant-Lawrence, Grace Huang,
 Peter Kussell, David Lassila, Barbara Wall Lobosco, Serge Paul-Emile,
 Brendan Ryan, Louise Schneider, Philip Trackman

Virginia is for Flute Lovers: An Uncommon Wealth of Flutists

Thursday, August 13, 2015

12:15–1:45 PM

Virginia

Maya

Ian Clarke (b. 1964)

Julianna Nickel, flute
 Beth Chandler, flute
 Roy Hakes, piano

Sonata No. 1

Eric Ewazen (b. 1954)

2. Andante teneramente

Jennifer Lapple, flute
 Roy Hakes, piano

Wings for Solo Piccolo (2015)

David Salvage (b. 1978)

Mary Ann Archer, piccolo

Flute Code

Matthew Burtner (b. 1970)

Elizabeth Brightbill
 Tabatha Easley
 Angela Kelly
 Kelly Sulick

Night Music

Vanraj Bhatia (b. 1927)

1. Night Music I

2. Song

3. Dance (7+10)

Beth Chandler

Hypnosis

Clarke

Julianna Nickel, flute
 Roy Hakes, piano

Bulgarian Dances

Annika K. Socolofsky (b. 1994)

Bucimis

Recitative on a Gomidas Lullaby

Dajcovo horo

Elizabeth Brightbill
 Elizabeth Crone

Quelque Chose Canadienne for Piccolo Trio Nancy Nourse (b. 1952)
 2. Un Canadien Errant
 3. Donkey Riding

Mary Ann Archer
 Kelly Sulick
 Angela Kelly

The Pied Piper of Harlem Adolphus Hailstork (b. 1941)
 Here come de piper
 Wid a Twinkle in His Eye?
 Git On Board (The “A” Train) Li’l Chillin

Patti Watters, flute

Three Airs, Op. 109 Robin Milford (1903–1959)

Jonathan Snowden, flute
 Roy Hakes, piano

Shenandoah Traditional

Jonathan Snowden, conductor

Mary Ann Archer, Elizabeth Brightbill, Beth Chandler, Elizabeth Crone,
 Angela Kelly, Jennifer Lapple, Julianna Nickel, Kelly Sulick
 Tabatha Easley, alto flute
 Patti Watters, bass flute

Something Old, Something New, Something Borrowed...

Thursday, August 13, 2015

12:30–1:20 PM

Salons 2, 3

The Panic Flirt

Alexandre Delgado (b. 1965)

Adriana Ferreira, flute

Sonatine

Henri Dutilleux (1916–2013)

Adriana Ferreira, flute

Lura Johnson, piano

Trio for Piano, Flute, and Bassoon

Ludwig van Beethoven (1770–1827)

1. Allegro

Dennette Derby McDermott, flute

Douglas Bakenhus, bassoon

Katerina Zaitseva, piano

Three Watercolors for flute, cello, and piano

Philippe Gaubert (1879–1941)

On a Clear Morning

trans. Alexander Shuhan

Serenade

Autumn Evening

Elizabeth Shuhan, flute

Alexander Shuhan, horn

Siu Yan Luk, piano

High School Soloist Competition Final Round

Thursday, August 13, 2015

1:00–4:00 PM

Delaware

John Lane, coordinator

Final round judges: Francesca Arnone, Jill Felber, Dionne Jackson,
Jonathan Keeble, Nancy Stagnitta

Audrey Andrist, Linda Mark, Yu-Hsuan Yang, piano

Finalists in alphabetical order:

Stephen Barton

Nicholas Ioffreda

Olivia Iverson

Shang Cong Lu

Ruitong Qin

Ayana Terauchi

Kathleen Wu

Veronica Zheng

Alternate 1: Francesca Moorman

Alternate 2: Sieon Choi

Alternate 3: Yulan Chen

Finalists will perform the following works in the order of their choosing:

Aria Adrift for flute and piano (2014)

Daniel Kessner (b. 1946)

World Premiere

Commissioned by the NFA for the 2015 High School Soloist Competition

Suite, Op. 34

Charles Marie Widor (1844–1937)

3. Romance

Fantasia para un gentilhombre

Joaquin Rodrigo (1901–1999)

4. Canario

Winners of the High School Soloist Competition will be announced
this evening prior to the Gala Concert.

Support provided by Brannen Brothers Flutemakers, Inc.

Spotlight Concert: Mimi Stillman and Charles Abramovic
Chant/Cantilena/Canzoniere

Thursday, August 13, 2015
1:15–2:05 PM
Thurgood South/West

Mimi Stillman, flute
Charles Abramovic, piano

Chant de Linos André Jolivet (1905–1974)

Sonata-Cantilena for flute and piano Benjamin C. S. Boyle (b.1979)
Andantino sostenuto
Lento affettuoso
Con anima
Vivace con spirito

NFA Premiere

Selections from *Nuits d'Étoiles*: 8 Early Songs Claude Debussy (1862–1918)
arr. Mimi Stillman

Sonata for for Flute and Piano #2 “Canzoniere” David Ludwig (b. 1974)
Sospeso: Hor che 'l ciel e la terra e'l vento tace, E le fere e gli augelli il sonno
affrena...
Con moto: Guerra è il mio stato d'ira e di duol piena e sol di lei pensando ho
qualche pace
Fluido: Così sol d'una chiara fonte viva move 'l dolce l'amaro ond'io mi pasco
Con moto: Mille vott' il di moro e mille nasco, Tanto da la salute mia son lunge

NFA Premiere

Women of Note

Thursday, August 13, 2015

1:30–2:45 PM

Maryland A, B, C

- Poem and Transformations Amanda Harberg (b. 1973)
 Poem
 Transformations
Julietta Curenton, flute
 Amanda Harberg, piano
- Three Spirituals Evelyn Simpson-Curenton (b. 1953)
 Li'l David
 Calvary
 Get on Board
Julietta Curenton, flute
 Lura Johnson, piano
- Na Tri Peathraichean Jennifer Margaret Barker (b. 1965)
 (The Three Sisters....of Glencoe)
 Gearr Aonach
 Aonach Dubh
 Beinn Fhada
Alice K. Dade, flute
 Jennifer Margaret Barker, piano
- Nocturne Lili Boulanger (1893–1918)
- Pastorale Germaine Tailleferre (1892–1983)
- Une Flûte Soupire Mélanie Bonis (1858–1937)
Erin Kendall Murphy, flute
 Lura Johnson, piano
- Only the Words Themselves Mean What They Say Kate Soper (b. 1981)
 text by Lydia Davis
 Go Away
 Head, Heart
 Getting to Know Your Body
Wet Ink Ensemble
 Erin Lesser, flute, bass flute, piccolo
 Kate Soper, voice
- Transformations Jessica Rudman (b. 1982)
 Rapunzel
 Rumpelstiltskin
 Snow White...
 The Twelve Dancing Princesses
 The Golden Key
Blue Box Ensemble
 Sophia Tegart, flute
 Helena Spencer, bassoon

Chamber Music for Low Flutes

Thursday, August 13, 2015

1:30–3:00 PM

Washington 4

Ali Ryerson and Chris Potter, coordinators

Visions of Grace (2015)

Adrienne Albert (b. 1941)

Peter Sheridan, Emily Senchuk, alto flute

Chris Potter, Wendy Stern, bass flute

Paige Dashner Long, contrabass flute

Trio

Frank Wigglesworth (b. 1918)

Wendy Stern, Sue Ann Kahn, Peter Sheridan, bass flute

Concertino for Four Bass Flutes

David Loeb (b. 1939)

World Premiere

Wendy Stern, Sue Ann Kahn, Paige Dashner Long, Peter Sheridan, bass flute

My Contra Blues (2015)

Laurence Dresner (b. 1955)

World Premiere

Paige Dashner Long, Peter Sheridan, contrabass flute

Albisiphonics (2014)

Jonathan Cohen (b. 1954)

Peter Sheridan, albisiphone

Tracy Cowden, piano

Concerto for Double Contrabass Flute (2015)

Dresner

Agile Gigante

Just Another Movie Love Song

The Neverending Ending

Paige Dashner Long, double contrabass flute

Tereasa Payne, piccolo

Peter Sheridan, flute

Ali Ryerson, alto flute

Chris Potter, bass flute

Raga Cha Derek Charke (b. 1974)

Breathless: Four Fragments Karen Gourlay (b. 1962)
 Breathless with Suspense
 A Breathless Summer Day
 Breathless with Excitement
 Quietly to Stillness

Linda Chatterton, Karin de Fleyt, alto flute
 Carla Rees, bass flute
 Marion Garver Fredrickson, contrabass flute

Dialogues Martha Stoddard (b. 1955)
 Moderato, seriously
 Fast, playfully
 Calm, wistfully

Carla Rees, Karin de Fleyt, alto flute

Willows (2015) Russell Scarbrough (b. 1972)

World Premiere

Tenor Voicings

Kathryn Scarbrough, flute
 Peter Sheridan, bass flute
 Elizabeth Blakeslee, harp

Hot Sand, Cool Surf (2015) Ali Ryerson (b. 1965)

World Premiere

Ali Ryerson, alto flute
 Peter Sheridan, bass flute
 Elizabeth Blakeslee, harp

2015 Myrna Brown International Scholarship Winner

Contemporary Classics

Thursday, August 13, 2015

2:00–2:30 PM

Harding

Ana Batinica, flute

Itinerant—In Memory of Isamu Noguchi Toru Takemitsu (1930–1996)

Sequenza I Luciano Berio (1925–2003)

Cassandra's Dream Song Brian Ferneyhough (b. 1943)

Untitled (2015) Dubravko Palanovi (b. 1977)

World Premiere

Spotlight Concert: Marianne Gedigian and Colette Valentine

Thursday, August 13, 2015

2:00–2:50 PM

Salons 2, 3

Marianne Gedigian, flute

Colette Valentine, piano

Prelude et Scherzo, Op. 35	Henri Büsser (1872–1973)
Introduction and Variations on “Trockne Blumen,” D. 802	Franz Schubert (1797–1828)
Canzone, Op. 38a	Samuel Barber (1910–1981)
Grand Polonaise, Op. 16	Theobald Böhm (1794–1881)

Echoes from the Dayton C. Miller Collection: Historical Flutes in Concert

Thursday, August 13, 2015

2:30–4:00 PM

St. Thomas Apostle Catholic Church

Roslin Castle

Charles Nicholson (1795–1837)

Jan Boland

10-keyed Viennese flute by Stephen Koch, c. 1820

Trio, Op. 45

Joseph Bodin de Boismortier (1689–1755)

Allegro

Largo

Allegro

Michael Lynn

reproduction of traverso by Carlo Palanca, c. 1765

crafted by Martin Wenner

Wendy Rolfe

reproduction of traverso by Carlo Palanca, c. 1765

crafted by Martin Wenner

Barbara Hopkins

reproduction of traverso by August Grenser, 1796

crafted by Boaz Berney

Riley's Flute Melodies, Op. 12

Edward Riley (c. 1769–1827)

L'Été

March in Forty Thieves

Bonny Charlie

Barbara Hopkins

4-keyed flute by Asa Hopkins, c. 1830

Judy Handler

C. F. Martin "parlor" guitar, 1893

Duo in F Major

W. F. Bach (1710–1784)

Lamentabile Presto

Eve Friedman

reproduction of traverso by Carlo Palanca, c. 1765

crafted by Gerhard Kowalewsky

Na'ama Lion

reproduction of traverso by G. A. Rottenburgh, c. 1745

crafted by Rudolf Tutz

Sonata No. III in G Minor, Op. 44
Larghetto

François Devienne (1759–1803)

Wendy Rolfe
crystal flute by Claude Laurent, 1818

Cavatine de l'Opéra *Le Barbier de Seville*, Op. 76 Gioachino Rossini (1792–1868)

Barbara Hopkins
reproduction of 9-keyed flute by Wilhelm Liebel, c. 1830
crafted by Fridtjof Aurin
Judy Handler
reproduction of guitar by Louis Panormo, c. 1830
crafted by Kenny Hill

Grand Trio Concertante in B flat Major, Op. 87 Louis Drouet (1792–1873)
Allegro con moto

Wendell Dobbs
11-keyed flute by Jacques Nonon, c. 1840
Paolo Dalmoro
11-keyed flute, nach Heinrich F. Meyer, c. late 19th c.
Barbara Hopkins
reproduction of 9-keyed flute by Wilhelm Liebel, c. 1830
crafted by Fridtjof Aurin

Methodical Sonata IV in D Major,
TWV 41:D3, Op.13, Part 1
Andante
Presto
Con tenerezza
Allegro

Georg Philipp Telemann (1681–1767)

Leela Breithaupt
reproduction of traverso by J. H. Rottenburgh, c. 1740
crafted by R. Tutz
Christine Kyprianides, viola da gamba
Shalev Ad-El, harpsichord

Piccolo Masterclass with Laurie Sokoloff

Thursday, August 13, 2015

2:30–4:00 PM

Thurgood North/East

Zachariah Galatis, coordinator

Irina Lupines, piano

The performers in the class are winners
of the NFA Piccolo Masterclass Competition.

Sonata for flute and piano Francis Poulenc (1899–1963)
2. Cantilena

Symphony No. 9 Dmitri Shostakovich (1906–1975)
Movement 1, 8 measures before #7 to #11
Movement 2, 4th measure of #48 to the end

Jinyoung Choi

Concerto in C Major RV. 443, F. VI No. 4, P. 79 Antonio Vivaldi (1678–1741)
2. Largo

Symphony No. 10 Shostakovich
Movement 1, #69 to the end

Danielle Stevens

Sonata for oboe and piano Poulenc (1899–1963)
1. Elegie

Symphony No. 8 Shostakovich
Movement 2, two measures before #53 to 5 measures after #58
Movement 4, third measure of #118 to 9 measures after #118

Holly Rosenberg

Remembrance and Healing

Thursday, August 13, 2015

2:30–4:00 PM

Virginia

Moerae (The Fates) for flute and piano Carl Riley (b. 1951)

Clotho: From the aether she fashions a continuous exquisite strand

Lachesis: From that single strand she weaves life's gossamer fabric

Atropos: Unyielding, she severs the strand with an immutable act

For my mother, Mary Ellen Pope (1926–2014), who filled our lives with music.

George Pope, flute

Dianne Frazer, piano

Three Moods for piccolo and piano Alessandro Cavicchi (b. 1957)

A silent sorrow

A lighter gloom

Joyful

Pamela Stahel, flute

Dianne Frazer, piano

Three Virtues for Flute and Orchestra Kyle Kindred (b. 1978)

Perseverance

Kindness

Hope

Written for those who work with AIDS patients in the Houston, Texas, area. This performance is dedicated to the memory of all who have struggled with this disease.

Kathryn Hutchins Daniel, flute

Kyle Kindred, piano

Valentine Fred Hersch (b. 1955)

Dianne Frazer, piano

Prelude et Danse Benoît Albert (b. 1969)

NFA Premiere

Jane Berkner, flute

Stephen Aron, guitar

Soliloquy Jake Heggie (b. 1961)

Nancy Schneeloch-Bingham, flute
Joseph Trivette, piano

Rêverie and et Petite Valse André Caplet (1878–1925)

In memory of my dad, Richard G. Davis (1926–2012)
Lori Akins, flute
Dianne Frazer, piano

Kaddisch (Poem), Op. 6 Alexander Moiseyevich Vepruk (1899–1958)

In memory of a dear friend who unknowingly inspired me to take risks and pursue my dreams and my great-uncle Ronnie Overdorff (1934–2014), who was one of the most kind people I've ever had the pleasure of knowing.

Ashley Shank, flute
Dianne Frazer, piano

Sonata for flute and piano Srul Irving Glick (1934–2002)

Prelude
Postlude

Dedicated to the Shropshire Music Foundation, which brings music and peace programs to children in war-torn countries.

Terri Sundberg, flute
Dianne Frazer, piano

Flute Choir Reading Session I with Vanita Hall Jones

International Treasures

Thursday, August 13, 2015

2:30–4:00 PM

Washington 1, 2

Vanita Hall Jones, conductor

Joan da Silva Heit, coordinator

Clog Dance	Howard Hanson (1896–1981), arr. Ann Cameron Pearce
Air & Interlude from Suite for Flute Choir	Alec Wilder (1907–1980)
Le princesse et al perroquet ensorcelé	André Telman
Nocturne No. 5	John Feld (1782–1837)
Pasquinade (Caprice), Op. 59	Louis M. Gottschalk (1829–1869) arr. Anthony McDonald
Allegro from Sinfonia Concertante	J. C. Bach (1735–1783) arr. John E. Davis
Simple Symphony	Benjamin Britten (1913–1976) arr. Robert Rainford
Promenade	George Gershwin (1898–1976) arr. Russell Denwood
Tranquility	Ann K. Holler (b. 1974)
Whispering Bamboo	Peter Kutt (b. 1956)
I'll Love My Love	Gustav Holst (1874–1934) arr. Phyllis Avidan Louke
Preambolo	Hans Magne Graesvold (b. 1936)

Multitasking 101: Etudes for Interdisciplinary Flutists

Thursday, August 13, 2015

3:00–4:00 PM

Washington 5, 6

Zara Lawler, flute

C. Neil Parsons, dancer/choreographer

Etudes, Op. 33

Joachim Andersen (1847–1909)

No. 5, Larghetto

No. 6, Adagio

No. 7, Allegro animato

Sequenza

Luciano Berio (1925–2003)

Seeing the World in a Grain of Sand: Shaping Your Own Musical Quest

Thursday, August 13, 2015

3:15–4:00 PM

Maryland A, B, C

Harvey Sollberger, flute

Tetratkys

Giacinto Scelsi (1905–1988)

William Montgomery Tribute Concert

Thursday, August 13, 2015

5:00–6:00 PM

Maryland A, B, C

John Bailey, host

Sonatine Philippe Gaubert (1879–1941)

1. Allegretto, très allant

Penelope Fischer, flute

Audrey Andrist, piano

Sonata in F-sharp Minor, Op. 140 Sigfrid Karg-Elert (1877–1933)

Kimberly McCoul Risinger

Fantasy No. 12 in G Minor Georg Philipp Telemann (1681–1767)

Grave—Allegro—Dolce—Allegro

Presto

Jessica Dunnivant, baroque flute

Danse de la chèvre for solo flute, H. 39 Arthur Honegger (1892–1955)

Ceylon Mitchell

Flûtes en vacances Jacques Castérède (1926–2014)

3. Flûtes rêveuses

4. Flûtes légères

Kathleen Trahan, Lawrence Ink, Karen Johnson, Caroline Rohm

Divertimento, K. 136 Wolfgang Amadeus Mozart (1756–1791)

1. Allegro

Peter Bay, conductor

Students, former students, and colleagues of William Montgomery

Spotlight Concert: Wissam Boustany and Aleksander Szram

Visions for Humanity

Thursday, August 13, 2015

5:00–6:00 PM

Salon 1

Wissam Boustany, flute

Aleksander Szram, piano

- | | |
|--|--------------------------------------|
| <p>Sonatine
 Moderato
 Allegretto
 Vivace</p> | <p>Walter Giesecking (1895–1956)</p> |
| <p>Broken Child (2014)</p> | <p>Wissam Boustany (b. 1960)</p> |
| | <p><i>NFA Premiere</i></p> |
| <p>Sonata, Op.13
 Allegro molto
 Andante
 Allegro vivo
 Allegro quasi presto</p> | <p>Gabriel Fauré (1845–1924)</p> |

Commissions: Process and Performance

Thursday, August 13, 2015

5:00–6:00 PM

Virginia

Cindy Anne Broz, lecturer, flute

Katie Leung, piano

Daniel Dorff, composer

Eric Ewazen, composer

Sonata (Three Lakes)
 Lake Wallenpaupack
 Kezar Lake
 Salmon Lake

Daniel Dorff (b. 1956)

Winner, 2015 NFA Newly Published Music Competition

A Night in New Orleans for Solo Flute

Eric Ewazen (b. 1954)

The Beating Heart of Bourbon Street (10:00 p.m.)

Magic and Mystery in Jackson Square (Midnight)

Laissez les Bon Temps Rouler at Café du Monde (2:00 a.m.)

Flute Choir Showcase I
Mercer University Flute Choir, Great Lakes Flutes,
and University of Texas at Arlington Maverick Flute Choir

Thursday, August 13, 2015
 5:00–6:00 PM
 Thurgood North/East

- | | |
|---|------------------------------|
| Mystic Wind (2014) | Kenneth E. Kreuzer (b. 1973) |
| A Celtic Tapestry (2014)
Hop-Jig
Ballad
Reel | John W. N. Palmer (b. 1954) |
| Fire Dance | Valerie Coleman (b. 1970) |
| Angry Tunes | Michal Rosiak (b. 1977) |

Mercer University Flute Choir
Kelly Via, conductor

Molly Addison, Kelsey Andrews, Jasmine Bailey, Hayley Gray, Sophia Harlan,
 Andrea Hilden, Kennedy Johnson, Lilly Mauti, Kelly McKinney, Heather Mohler,
 Aja Rawden, Lauren Spurgeon, Ashana Thaker, Rachael Walker

- | | |
|--|--------------------------|
| Curiosity March (2014) | Emily Brown (b. 1947) |
| | <i>NFA Premiere</i> |
| Sicilienne (for Cheryl) | David L. Wells (b. 1952) |
| Altitudes for flute choir and piano
Elevated Groove
Fluidic Design
Piping Winds | Kreuzer |

Denise D’Arcangelis, piano

Great Lakes Flutes
Darlene Dugan, director

Karen Betz-Griewahn, Emily Brown, Christina D’Arcangelis, Dan Giacobassi,
 Barb Gillan, Jayne Gort, Linda Howard, Gay Landstrom, Anita Lauterberg,
 Julie Sooy

Blue Train	Ryohei Hirose (1930–2008)
La Disparition (The Disappearing)	François Bru (b. 1958)
Three Movements for Flute Ensemble	George Chave (b. 1959)
Hornpipe	
Carousel	
Fughetta	

World Premiere

Take a Chance	Terri Sánchez (b. 1981) and the UTA Maverick Flute Choir
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a collaborative work

World Premiere

University of Texas at Arlington Maverick Flute Choir

Terri Sánchez, faculty advisor

Stephanie Kalina, president

Katie Binkley, Rashaad Calaham, Sarah Chang, Carmen Chavez, Chad Gratts,
Caitlin Hall, Stephanie Kalina, Shannon Lotti, Nicki Miller,
Kayleigh Miranda, Alana Sewell, Deborah Titus, Lesdy Zapata

Mining for Treasures in the Quartet Literature

Thursday, August 13, 2015

5:00–6:30 PM

Washington 4

A Side-by-Side Reading Session

Featuring portions of selected works

from *Selected Flute Quartets, A Graded Guide* (2015),

an online guide developed by the NFA Pedagogy Committee

Holly Clemans, coordinator

The Crown from Music Medals Copper Flute Ensemble Pieces	James Rae (b. 1957)
Quatro Giocoso	Edward S. Solomon (1932–2015)
Echos of the Ancients	Sara Bassingthwaighte (b. 1967)
Modern Suite	Josef Bonisch (b. 1935)
Quicksilver Rag	Ann Cameron Pearce (b. 1945)
Quartet	Frederick the Great (1712–1786)
Four for Jazz	Russell Stokes
Suite to the Youth	Blaz Pucihar (b. 1977)
Flute Quartet No. 1	Carl Derfler (b. 1950)
Drei Quartette	Georg Abraham Schneider (1770–1839)
Children of the Wind	Catherine McMichael (b. 1954)
Divertimento – Jazz	Raymond Guiot (b. 1930)
La Milonga	Christopher Caliendo (b. 1959)

Pre-Gala Lobby Concert: The Raleigh Flute Choir
 21st Century Flute Choir Originals
 Thursday, August 13, 2015
 7:00–7:45 PM
 Salon Lobby, Mezzanine Level

Karpaty Peter Senchuk (b. 1974)

Wordless Songs Judy Nishimura (b. 1953)

No Talking in the Morning

Unspoken Affection

Shut-Up and Dance

Out of Their Rinds Jonathan Cohen (b. 1954)

Gigue L'Orange

An Ugli Fruit Goes Bad

Lemon-Lime, So Sublime

The Wistful Grapefruit

Voyage of the Clementines

La Danse de la Nuit Francesco Camuglia (b. 1990)

Blue Midnight Nathan Shirley (b. 1981)

NFA Premiere

Pedazitos (Variations Without a Theme) Nancy Wood (b. 1938)

El Paseo

El Baile

El Ensueño

La Festividad

Raleigh Flute Choir

Irene Burke, Kim Kittner, Cathy Laffoon, Thomas Mease, Erin Munnely,
 Beth O'Reilly, Ann Cameron Pearce, Lauren Robbins-Pollack, Rosene Rohrer

Gala Concert: Engaging Artists

Thursday, August 13, 2015

8:00–10:00 PM

Salons 1, 2, 3

Winners of the High School Soloist Competition
and results of the semifinal round of the Baroque Flute Artist Competition
will be announced immediately prior to the concert.

Presentation of the Colors; Medley of Traditional Fife and Drum Tunes
U.S. Army Old Guard Fife and Drum Corps

Representative Flutocracy: An interactive hybrid arts performance
of the people, by the people, and for the people

The Fourth Wall

Hilary Abigana, flute

C. Neil Parsons, bass trombone

Greg Jukes, percussion

New Millennium Memo III (2015) Harvey Sollberger (b. 1938)

Harvey Sollberger

Killapata/Chaskapata Sollberger

Jennifer Parker-Harley, solo flute

University of South Carolina Wind Ensemble Flutists**Harvey Sollberger, conductor**

Diane Kessel, Emily Hessler, piccolo

Zachary Warren, Emily Stumpf, Stacey Russell, Korinne Smith,

Mimi Harding, Aubrey Nelson, Georgianna Oswald, flute

Philip Snyder, Samantha Marshall, alto flute

INTERMISSION

Share for alto flute and piano Belinda Reynolds

Tara Helen O'Connor, alto flute

Audrey Andrist, piano

Air for flute and piano Edison Denisov (1929–1996)

Scherzo for flute and piano, H. 174 A Bohuslav Martinů (1890–1959)

Irina Stachinskaya, flute

Irina Lupines, piano

Sonata No. 32 in Bb Major, K. 454 Wolfgang Amadeus Mozart (1756–1791)

Largo – Allegro

arr. Shigenori Kudo

Andante

Allegretto

Shigenori Kudo, flute

Dianne Frazer, piano

Flute Choir Showcase II
International Flute Orchestra, Metropolitan Flute Orchestra,
Florida Flute Orchestra
Friday, August 14, 2015
8:00–9:30 AM
Thurgood South/West

Light Cavalry Overture Franz von Suppé (1819–1895)

Tocatta and Fugue in D Minor, BWV 565 Johann Sebastian Bach (1685–1750)

Bacchanale from *Samson et Delila* Camille Saint-Saëns (1835–1921)

International Flute Orchestra

John Bailey, conductor

Nancy Clew, director

Susan Adragna, Deborah Rebeck Ash, Morgan Bresette Brown, Cindy Bruce, Sharyn Byer, Lynn Clausen, Nancy Clew, Kathy Farmer, Lindsay Hager, Doris Hall, Judi Lampert, Paige Dashner Long, Phyllis Avidan Louke, Tom Mease, Jeanna Mills, Judy Moore, Cathi Marro, Nancy Nourse, Nan Raphael, Mary Reed, Maria Luisa de la Cerda Rohde, Mary Sand, Kathy Sumrow, Martha Uhey, Betty Whyte, Maury Wilkinson, Pamela Youngblood, Penny Zent

Summer Block Party

My Hometown (2014) Hayato Hirose (b. 1974)

Summer in the Backyard Greg Lutz (b. 1971)

All the Little Birdies

A Man, a Can, and a Hammock

“Bee”-bop

Fluttering By

All the Neighborhood Kiddos

Metropolitan Flute Orchestra

in summer residence at New England Conservatory

Paige Dashner Long, director

Susan Gagnon, piccolo

Sallie Brainard, Anne Carr, Amy Clark, Jenny Cline, Susan Gagnon,
 Phyllis Howard, Ece Karsal, Jen Kramer, Barbara Lobosco, Deborah MacMurray,
 Eve Marie Nezich, Julie Pasquino, Maria Ramsey, Mariellen Sears,
 Andrea Shabazian, Jenna Marie Warfield, Pamela Youngblood, flute
 Deborah Rebeck Ash, Hannah Bitterman, Amy Coelho, Cathi Marro,
 Mary Norris, Mary Sand, Arlene Sullivan, alto flute
 Kelly Gallivan, Serge Paul-Emile, bass flute
 Claudia Brill, Jonathan Cohen, Jay Kast-Tuttle, Earl Grant Lawrence,
 Phyllis Avidan Louke, Martin Melicharek, Paul Scherr, contrabass flute in C
 Sharyn Byer, Karen McLaughlin Large, subcontrabass flute in G
 Paige Dashner Long, double contrabass flute in C

Out of This World!

Six Anges Qui Dansent dans le Ciel (Six Angels Dancing in the Sky)	Masamichi Amano (b. 1957)
Angelus! Priere aux Anges Gardiens (Prayer to the Guardian Angels)	Franz Liszt (1811–1886) arr. Paige Dashner Long

NFA Premiere

Florida Flute Orchestra Paige Dashner Long, director

Nora Lee Garcia-Velazquez, piccolo
 Brittni Autrey, Cindy Bruce, Amy Clark, Nora Lee Garcia-Velazquez,
 Amanda Lyon, Kim McCormick, Giovanni Perez, Irene Pruzan, Tammy Roggen,
 Kristen Stoner, Julie Troum, Jean West, flute
 Susan Adragna, Nancy Clew, Cathi Marro,
 Tereasa Payne, Mary Sand, alto flute
 Lindsay Hager, Bonney Haugen, bass flute
 Claudia Brill, Phyllis Avidan Louke, Deborah MacMurray, contrabass flute in C
 Sharyn Byer, Karen McLaughlin Large, subcontrabass flute in G
 Paige Dashner Long, double contrabass flute

Combined Metropolitan Flute Orchestra
and Florida Flute Orchestra Ensembles

- Allegro con fuoco from Symphony No. 9 Antonín Dvořák (1841–1904)
(From the New World) arr. Long
- Kindersymphonie in C Major, Hob. II:47 Franz Joseph Haydn (1732–1809)
Allegro arr. Long
Menuetto
Finale

Claudia Pearce, trumpet

Metropolitan Flute Orchestra and Florida Flute Orchestra

Paige Dashner Long, director

Nora Lee Garcia-Velazquez, piccolo

- Brittini Autrey, Sallie Brainard, Anne Carr, Cindy Bruce, Amy Clark, Jenny Cline,
Susan Gagnon, Phyllis Howard, Ece Karsal, Jen Kramer, Barbara Lobosco,
Amanda Lyon, Deborah MacMurray, Kim McCormick, Eve Marie Nezhich,
Julie Pasquino, Giovanni Perez, Irene Pruzan, Maria Ramsey,
Tammy Roggen, Mariellen Sears, Kristen Stoner, Julie Troum,
Jenna Marie Warfield, Jean West, Pamela Youngblood, flute
Susan Adragna, Deborah Rebeck Ash, Hannah Bitterman, Amy Clark,
Amy Coelho, Nancy Clew, Cathi Marro, Mary Norris, Tereasa Payne,
Mary Sand, Arlene Sullivan, alto flute
Kelly Gallivan, Lindsay Hager, Bonney Haugen, Serge Paul-Emile, bass flute
Claudia Brill, Jonathan Cohen, Jay Kast-Tuttle, Earl Grant Lawrence,
Phyllis Avidan Louke, Deborah MacMurray, Martin Melicharek,
Paul Scherr, contrabass flute in C
Sharyn Byer, Karen McLaughlin Large, subcontrabass flute in G
Paige Dashner Long, double contrabass flute in C

In Search of a Lost Language

Friday, August 14, 2015

8:30–9:30 AM

Wilson

Anne Pustlauk, keyed flute

Grand Sonate

Friedrich Kuhlau (1786–1832)

Allegro con fuoco

Variations sur un air suédois

Allegro

Adagio und Variationen über
ein Thema von Weber

Christian Gottfried Belcke (1796–1875)

Adagio non troppo

Tema. Allegretto grazioso

Young Artist Competition Semifinal Round

Friday, August 14, 2015

9:00 AM–12:30 PM

Delaware

Jeremy Benson, coordinator

Ariana Stark, assistant coordinator

Semifinal round judges: Timothy Hagen, Virginia Broffitt Kunzer,
Jennifer Parker-Harley, Shelley Martinson, Alice Kogan Weinreb

Pianists may include Hui-Chuan Chen, Dianne Frazer,
Lura Johnson, Colette Valentine, Ruth Winters

Semifinalists chosen from Wednesday's preliminary round will perform
the following works in the order of their choosing:

Jim and John (2015)

Michael Fiday (b.1961)

World Premiere

Commissioned by the NFA for the 2015 Young Artist Competition

Sonata in F Minor, TWV 41: f1

Georg Philipp Telemann (1681–1767)

1. Allegro cantabile

2. Allegro

Introduction and Allegro, Op. 40

Luigi Cortese (1899–1976)

Finalists will be announced this evening prior to the Gala Concert.

Visions of Sound
Friday, August 14, 2015
9:30–10:20 AM
Salons 2, 3

Tabatha Easley, flute and piccolo
Justin Alexander, marimba and woodblocks
Tracy Cowden, piano
Kelly Johnson, Alaina Olivieri, and Kista Tucker, movement artists

Duo Concertante for flute and piano	Gregory Hutter (b. 1971)
Stealing Silence for flute and marimba Stealing Silence Streaming Echoes Stealing Silence	Michael Burritt (b. 1962)
Lend/Lease for piccolo and woodblocks in unison	David Lang (b. 1957)
Libba for flute and piano	Mark Olivieri (b. 1972)
Tango for Tabatha for flute and piano (2015)	Olivieri

World Premiere

Spotlight Concert: Alexa Still and Tara Helen O'Connor
Celebrations!

Friday, August 14, 2015

11:00–11:50 AM

Salon 1

Five Joys: Gitanjali Dances

Cary Ratcliff (b. 1953)

text by Rabindranath Tagore

1. The joy that sweeps in with the tempest, shaking and waking all life with laughter
2. Evening... carrying cool drafts of peace in her golden pitcher from the western ocean of rest
3. The joy that sets the twin brothers, life and death, dancing over the wide world
4. This little flute of a reed thou hast carried over hills and dales, and hast breathed through it melodies eternally new
5. Thy centuries follow each other perfecting a small white flower

Duo Ami

Efrain Amaya (b. 1959)

Mantra

La Espera

Amadis

Alexa Still, flute

Dianne Frazer, piano

All Sensation Is Already Memory

Eric Moe (b. 1954)

The Ungraspable Advance of the Past

Devouring the Future

Gaze

John Halle

2. Homage

Righteous Babe

Randall Woolf (b. 1959)

Tara Helen O'Connor, flute

Audrey Andrist, piano

Chamber Music of Gary Schocker

Friday, August 14, 2015

11:15 AM–12:05 PM

Virginia

All works by Gary Schocker and all NFA Premieres

Silkworms

Andante

Freely

NFA Premiere

Cline/Cuestas Duo

Jenny Cline, flute

Carlos Cuestas, guitar

Amuse-Bouches

saucisson sec

pain au chocolat

cornichons

NFA Premiere

Jenny Cline, flute

Nicholas Gatto, oboe; Gary Schocker, piano

Nymphs

Gathering

In the Wood

In the Air

NFA Premiere

Flûtes de Salon

Cindy Anne Broz; Tracy Goodwin; Ellen Fisher-Deerberg;

Ruth Washington Mayhew

Sextet

Earth

Fire

Wind

Water

Ether, In Memory

NFA Premiere

The Monmouth Winds with Gary Schocker

Jenny Cline, flute; Nicholas Gatto, oboe; Richard Grossman, clarinet

Richard Sachs, horn; Linda Balavram, bassoon

Gary Schocker, piano

i luv dc (2015)

World Premiere

Nan Raphael, piccolo; Gary Schocker, piano

Spotlight Concert: Beautiful Ballades
Irina Stachinskaya, Dionne Jackson, and Carol Wincenc
Friday, August 14, 2015
12:00–12:50 PM
Thurgood South/West

Irina Lupines, piano

Ballade for flute and piano Philippe Gaubert (1879–1941)

Ballade for flute and orchestra, Op. 288 Carl Reinecke (1824–1910)
ed. Yvonne Morgan

Irina Stachinskaya

Nocturne et Allegro Scherzando Gaubert

Andante Pastoral et Scherzettino Paul Taffanel (1844–1908)

Dionne Jackson

Three American Pieces Lukas Foss (1922–2009)
2. Dedication

Ballade for flute and piano Frank Martin (1890–1974)

Carol Wincenc

Flute Choir Lobby Concert #3
Fingerlakes Flutes
and Southern Illinois University Edwardsville Flute Choir

Friday, August 14, 2015
12:00–1:00 PM
Salon Lobby, Mezzanine Level

- | | |
|---|---|
| Chanson de matin, Op. 15, No. 2
I. Allegretto | Edward Elgar (1857–1934)
arr. Susan Stolov |
| Ubi Caritas | Ola Gjeilo (b. 1978)
arr. Stolov |
| from <i>Children’s Corner</i>
1. Serenade for the Doll
2. Snow is Dancing
3. Golliwog’s Cakewalk | Claude Debussy (1862–1918)
trans. Stolov |
| Mélodie from “Souvenir d’un lieu cher,”
Op. 24, No. 3
1. Moderato con moto | Pyotr Ilyich Tchaikovsky (1840–1893)
arr. Stolov |
| Spinning Song from <i>Pélleas et Melisande</i>
1. Fileuse (andantino quasi allegretto) | Gabriel Fauré (1845–1924)
arr. Stolov |
| from “Petite Suite”
Scherzo | Alexander Borodin (1833–1887)
arr. Stolov |

Fingerlakes Flutes

Joyce Catalfano, Liisa Ambegaokar Grigorov, Juliana May Pepinsky,
Laura Campbell, Beth Kelly, Susan Stolov

- | | |
|--|----------------------------|
| Homage on a theme of Leonard Rosenman | Robert Fruehwald (b. 1957) |
| Chatterboxes (2015)
Jibber Jabber
Sweet Nothings
Gossip
Trash Talk | Kimberly Archer (b. 1973) |

World Premiere

SIUE Flute Choir

Shelly L. Monier, director

Nicholas Baker, Greg Bardwell, Alaina Clarice, Bailey Dudeck, Savannah Hess,
Courtney King, Chelsea Klein, Krista Milan, Kayla Porter, Nick Pyles, Katelyn
Ward, Rebekah Watkins, Lindsey Wiegmann

Art and Technology: New Music for Electroacoustic Flute

Friday, August 14, 2015

12:00–1:00 PM

Wilson

Synchronisms No. 1
for flute and electronic sounds

Mario Davidovsky (b. 1934)

Wendy Herbener Mehne, flute

The Road From Hana

Rob Deemer (b. 1970)

Separation Logic

Roger Dannenberg (b. 1955)

Lindsey Goodman, flute and electronics

Wraith

Jonathon Kirk (b. 1975)

World Premiere

Jennie Brown, flute

59 Winds

for flute, bass flute, and electronic sounds

Myrto Korkokiou (b. 1974)

Apostolos Loufopoulos (b. 1974)

Ghost for alto flute and electronics

Korkokiou
Loufopoulos

Myrto Korkokiou, flute
Apostolos Loufopoulos, electronics

Flute Choir Reading Session II with Melvin Lauf, Jr.
Many Flutes, Together as One
Friday, August 14, 2015
12:15–1:45 PM
Washington 1, 2

Melvin Lauf, Jr., conductor
Joan da Silva Heit, coordinator

Chorale in A-flat	Victor Wong (b. 1945)
Chanukah Suite	James-Michael Sellers (b. 1984)
Pattern Pulse (2014)	Sellers
The Snowman's Prayer (2015)	Sellers
Once Emerged from the Grey of Night	Alexandra Molnar-Suhajda (b. 1974)
Tapestries	Molnar-Suhajda
Summer in the Backyard	Greg Lutz (b. 1971)
World in Synchronicity	Melvin Lauf, Jr. (b. 1971)

Combined Forces: Flutists of the U.S. Marine Band and the U.S. Navy Band

Friday, August 14, 2015

12:30–2:00 PM

Washington 4

Cantabile et Presto

Georges Enesco (1881–1955)

MU1 Brittany Foster, flute, U.S. Navy Band

Bora Lee, piano

Bucolics

Gary Schocker (b. 1959)

Look at THE!

Trampling Ferns

Race you?

GySgt Elizabeth Plunk, U.S. Marine Band

GySgt Ellen Dooley, U.S. Marine Band

Piccolo Moods

Blaž Pucihar (b. 1977)

Happiness

Sorrow

Joy

SSgt Courtney Morton, flute, U.S. Marine Band

SSgt AnnaMarie Mottola, piano, U.S. Marine Band

Curves for three flutes and piano

Ian Clarke (b. 1964)

2. Plaintive

3. Presto

MU1 Haley Bangs, MU1 Allison Fletcher, MU1 Brittany Foster, flute

U.S. Navy Band

Bora Lee, piano

Sonata for flute and piano, Op. 121

Malcolm Arnold (1921–2006)

3. Allegro con molto ritmico

SSgt Kara Santos, flute, U.S. Marine Band

GySgt AnnaMaria Mottola, piano, U.S. Marine Band

Sonata for flute and piano, Op. 164

Francis Poulenc (1899–1963)

1. Allegro malincolico

3. Presto giocoso

MU1 Haley Bangs, flute, U.S. Navy Band

Bora Lee, piano

On Wings of Song: A Concerto for Piccolo Eric Ewazen (b. 1954)
3. All Earthly Cares Entwining
MU1 Allison Fletcher, piccolo, U.S. Navy Band
Bora Lee, piano

Four Songs for flute and piano Martin Kennedy (b. 1978)
4. Andante
2. Allegro
SSgt Heather Zenobia, flute, U.S. Marine Band
GySgt AnnaMaria Mottola, piano, U.S. Marine Band

Only Wind Matt Belzer (b. 1973)

World Premiere

GySgt Beth Plunk, MGySgt Betsy Hill, SSgt Courtney Morton, SSgt Kara Santos
flute, U.S. Marine Band
GySgt Ellen Dooley, SSgt Heather Zenobia, alto flute, U.S. Marine Band

Bird House for flute nonet Efrain Amaya (b. 1959)

GySgt Robert Singer, U.S. Marine Band
MU1 Allison Fletcher, piccolo, U.S. Navy Band
SSgt Courtney Morton, piccolo, U.S. Marine Band
GySgt Beth Plunk, flute, U.S. Marine Band
SSgt Heather Zenobia, flute, U.S. Marine Band
MGySgt Betsy Hill, flute, U.S. Marine Band
MU1 Brittany Foster, flute, U.S. Navy Band
SSgt Kara Santos, alto flute, U.S. Marine Band
MU1 Haley Bangs, alto flute, U.S. Navy Band
GySgt Ellen Dooley, bass flute, U.S. Marine Band

Chris Norman Ensemble in Concert
Friday, August 14, 2015
1:00–1:50 PM
Salon 2, 3

Chris Norman, flutes, pipes, vocals
Andy Thurston, guitar
Kris Saebo, bass
Nick Halley, percussion and keyboards

Program to be announced from the stage

Piccolo & Friends
Friday, August 14, 2015
1:15–2:05 PM
Thurgood North/East

Hiru Hiru Jan Huylebroeck (b. 1956)

Peter Verhoyen, piccolo
MGySgt Chris Tiedeman, tuba
Audrey Andrist, piano

Berceuse Marc Matthys (b. 1956)

Peter Verhoyen, piccolo
MU1 Emily Madsen, English horn
Audrey Andrist, piano

Inventions Johann Sebastian Bach (1685–1750)
No. 5 in E-flat Major, BWV 776 arr. Carla Rees
No. 10 in G Major, BWV 781
No. 11 in G Minor, BWV 782

Milica Milojevic-Bogdanovic, piccolo
Carla Rees, alto flute

Magehom (2015) Erik Desimpelaere (b. 1990)

World Premiere

Anke Lauwers, Peter Verhoyen, piccolo
Audrey Andrist, piano

Legend Carol Barnett (b. 1949)

Lois Bliss Herbine, Peter Verhoyen, piccolo
Audrey Andrist, piano

Dance Sketches Robert Groslot (b. 1951)

Boogie Woogie
Night Waltz
Bebop
March

Peter Verhoyen, piccolo
Robert DiLutis, clarinet
Audrey Andrist, piano

Chamber Jazz
Friday, August 14, 2015
2:00–2:50 PM
Delaware

Flute vs. Cello

Andrew Staniland (b. 1977)

NFA Premiere

Exorior Duo
Michelle Cheramy, flute
Nathan Cook, cello

Trio for flute, cello, and piano, Op. 86

Nikolai Kapustin (b. 1937)

Allegro molto
Andante
Allegro giocoso

Michelle Cheramy, flute
Nathan Cook, cello
Phil Roberts, piano

Sonata Latino

Mike Mower (b. 1958)

Salsa Montunata
Rumbango
Bossa Merengova

Fiesta Latina

David Mancini (b. 1952)

NFA Premiere

Rebecca Gilbert, flute
Nick Weiser, piano
Samuel Shuhan, double bass
David Mancini, drum set/percussion

Harvey Sollberger Lifetime Achievement Award Tribute Concert

Friday, August 14, 2015

2:00–3:30 PM

Maryland B, C

Leonard Garrison and Elizabeth McNutt, coordinators

December (2011)

Harvey Sollberger (b. 1938)

Lisa Bost-Sandberg, alto flute

Piece in Two Parts for flute and piano (1959)

Stefan Wolpe (1902–1972)

Patricia Spencer, flute

David Holzman, piano

Riding the Wind II, III, IV (1973–1974)

Sollberger

II

Wendy Rolfe

III

Sue Ann Kahn

IV

Rachel Rudich

Soli e Scherzi for flute and piano (2014)

Sollberger

Calliope Duo

Elizabeth McNutt, flute

Shannon Wettstein, piano

Second Grand Quartet for Sixteen Flutes:

Sollberger

The White Labyrinth (2015)

World Premiere

IWO Quartet

Sydney Reed Carlson, Leonard Garrison, Jennifer Rhyne, Paul Taub

piccolo, flute, alto flute, bass flute

Spotlight Concert: Kate Clark and Nigel North
A Renaissance Recital at St. Thomas Apostle Catholic Church
Friday, August 14, 2015
2:30–4:00 PM
St. Thomas Apostle Church

Kate Clark, historical flutes
Nigel North, lute

Improvised Ricercata

Doulce Memoire Pierre Sandrin (1490–1561)
arr. Diego Ortiz (c. 1510–1570)

Pavane La Romanesque Albert de Rippe (c. 1500–1551)
arr. Nigel North

Les miens aussi Tielman Susato (1500–1562)
arr. Kate Clark

Plus nulz regretz Josquin des Prez (1440–1521)
arr. Clark

Go From My Window John Dowland (1563–1626)
arr. North

My Choice is Made Francis Pilkington (c. 1570–1638)
arr. Clark

Pavan Lachrime Dowland
arr. Van Eyck

Psalm 9 Jan Pieterszoon Sweelinck (1562–1621)
arr. Clark

16th-century Renaissance flute after Verona collection

INTERMISSION

Improvised Prelude

Si c'est un crime que l'aymer from Antoine Boësset (1586–1643)
Airs et Brunettes arr. J. M. Hotteterre

Prelude and Tombeau du Vieux Gallot Robert de Visèe (1655–1733)
arr. North

Suite V in B Minor for flute and lute Joseph Bodin de Boismortier (1689–1755)
Prelude-Bourée-Rondeau-Fantasia

Early 18th-century flute after Hotteterre

Fantasia XI in G Major for flute solo Georg Philipp Telemann (1681–1767)
Allegro-Adagio-Vivace-Allegro

Fantasia & Capriccio in D Major Silvius Leopold Weiss (1687–1750)
arr. North

Methodical Sonata in G Major for Telemann
flute and basso continuo, Bk. 1, No. 6
Cantabile-Vivace-Mesto-Spiritoso

Mid-18th-century flute after Palanca

NFA Competition Masterclass with Marianne Gedigian

Friday, August 14, 2015

2:30–4:00 PM

Thurgood South/West

Rebecca Hovan, coordinator

Colette Valentine, piano

The performers in this class are winners
of the NFA Masterclass Performers Competition.

La Flûte de Pan, Op. 15

Jules Mouquet (1867–1946)

1. Pan et les bergers
2. Pan et les oiseaux

Jacqueline Berndt

Duo

Aaron Copland (1900–1990)

1. Flowing
2. Poetic, somewhat mournful
3. Lively, with bounce

Irissa Hubka

Turi Scilipoti

Alternate:

Suite, Op. 34

Charles Marie Widor (1844–1937)

1. Moderato
3. Romance

Eric VonSeggern

Support for the Masterclass Performers Competition provided by
Yamaha Corporation of America.

Music Across Borders
Friday, August 14, 2015
3:00–4:00 PM
Salon 1

Taksim Avraham Eilam-Amzallag (b. 1941)

Esti Rofé

Kaddish for violin and piano Maurice Ravel (1875–1937)

Esti Rofé, flute
Lura Johnson, piano

Souvenir à Paganini, Grand Variations Johann Sedlatzek (1789–1866)
on the Carnival of Venice

Souvenir à Pasta et Rubini Sedlatzek

Elzbieta Wolenska, flute
Elzbieta Zawadzka, piano

Fantasy for flute and piano Helen Gifford (b. 1935)
Liberamente – Lento – Vivo

Kathryn Moorhead, flute
Lura Johnson, piano

Te Tangi A Te Matui (Call of the Matui) Helen Fisher (b. 1942)

Kathryn Moorhead

Concertino in G for violin and piano Grazyna Bacewicz (1909–1969)

Allegro moderato
Romance - Andante
Finale

Kathryn Moorhead, flute
Lura Johnson, piano

Leonardo De Lorenzo's 140th Anniversary Tribute

Friday, August 14, 2015

3:00–4:00 PM

Virginia

L'Appassionato, Fantasia Sentimentale

Leonardo De Lorenzo (1875–1962)

ed. Gian-Luca Petrucci

Ginevra Petrucci, flute

Paola Pisa, piano

Around the World: Flute and Guitar Extravaganza!

Friday, August 14, 2015

3:00–4:00 PM

Wilson

Bamburria Will Offermans (b. 1957)

La Primavera (2014) Christopher Caliendo (b. 1959)

Bachianas Brasileiras No. 5 Heitor Villa-Lobos (1887–1959)
Aria

University of Texas at Brownsville Flautarra Ensemble

Cristina Ballatori & Michael Quantz, co-directors

Oscar Alvarez, Camila Fabela, Alyssa Garcia, Roxana Guereca,

Sarah Michaelis, Rebecca Perez, Daniel Rivas, flute

Ramiro Rubio, Clemente Rivera, Frederico De La Garza, Sergio Hernandez,

Alejandro Avina, Raymundo Hernandez, Ivonne Carrillo,

Alexis Ambriz, Jose Luis Munoz, David A. Solis, guitar

Mountain Songs Robert Beaser (b. 1954)
Hush You Bye
Cindy

Blue Hues for Two Brian Duford (b. 1970)

Dos aires candomberos Maximo Diego Pujol (b. 1957)
Nubes de Buenos Aires

Duo de Vista

Teri Forscher-Milter, flute

Marina Alexandra, guitar

Histoire du Tango Astor Piazzolla (1921–1992)
Bordel 1900
Café 1930
Nightclub 1960
Concert d'aujourd'hui

Tríptico Criollo Ricardo Iznaola (b. 1949)
Raquel
Carolina
Camila

du Toit/Sutton Duo

Cobus du Toit, flute

Patrick Sutton, guitar

Harvey Sollberger's Silent Film Suite

Friday, August 14, 2015

3:30–4:00 PM

Maryland B, C

Silent Film Suite

Harvey Sollberger (b. 1938)

Reel 1: Sydney the Clown

Reel 2: Train, Pullman Car

Reel 3: Elks Parade

Reel 4: The Secret of Death Valley

Red Cedar Chamber Music

Jan Boland, flute

John Dowdall, guitar

Carey Bostian, cello

Michael Zahs, narrator

Miera Kim, assistant

Teaching Peace Through Music

Friday, August 14, 2015

5:00–6:00 PM

Maryland B, C

Shropshire Music Foundation Presentation

Liz Shropshire and Terri Sundberg

“Our goal is for these children to know that they have the power to make their own choices, that the path of peace brings happiness and security, that weapons do not equal power, and that violence is not the answer. Sometimes a song can give us the strength to turn away from that which is wrong. Our goal is for these children to become instruments of peace.”

Cueca No. 1	Luis Moya Salguero (1966)
Seis Piezas Bolivianas	Jorge Andres Ibanez (1960)
Pesta Farosh	Traditional Afghan
Sar Zamin-e Man	Tradional Afghan

Cuatro Puntos Chamber Music Collective

Mary Matthews, flute

Pablo Issa, cello

Joshua Horsch, piano

Spotlight Concert: Shigenori Kudo and Amy Porter

Friday, August 14, 2015

5:00–6:00 PM

Salon 1

Romance, Op. 37 Camille Saint-Saëns (1835–1921)

Fantasy on a Theme of Beethoven Franz Doppler (1821–1883)

Grand Rondeau, Op. 126 Johann Nepomuk Hummel (1778–1837)

Shigenori Kudo, flute

Dianne Frazer, piano

Cello Suite in G Major, BWV 1007 J. S. Bach (1685–1750)

Prelude trans. Amy Porter

Allemande

Courante

Sarabande

Minuetto I - Minuetto II

Gigue

Amy Porter

They Move With No One Watching: Dances Nadine Dyskant-Miller (b. 1991)

Amy Porter, flute

Katie Leung, piano

Venezuelan Music Jam!
Friday, August 14, 2015
5:00–6:00 PM
Thurgood North/East

Marco Granados and Marianne Gedigian

with

Ensemble Gurrufio
Manuel Rojas, flute
David Peña, double bass
Asdrúbal Hurtado, Venezuelan cuatro
Juan Ernesto Laya, maracas

La Guachafita (Joropo)

Alberto Muñoz (1899–1967)

Criollísima (Merengue Venezolano)

Henry Martinez (b. 1950)

Other selections to be announced from the stage

Tradition! Klezmer
Friday, August 14, 2015
5:00–6:00 PM
Washington 4

Araynfir-Doyna Traditional

Kale Bezetzen Traditional

Freylekhs Traditional

Marsch Traditional

Doyna and Terkische Traditional/improvisation
with audience learn-and-participate

Adrienne Greenbaum, flute
David Greenberg, baroque violin
Jodi Beder, cello

Hora in G Minor Adrienne Greenbaum (b. 1948)

Chazin's Sirba traditional/recorded by Israel Chazin, 1920

Honga in G Minor Traditional

Adrienne Greenbaum, flute
David Greenberg, baroque violin
Jodi Beder, cello
Dianne Frazer, piano

Exhibitors' Concert
Friday, August 14, 2015
6:00–7:00 PM
Virginia

A Sea Shanty Frolic: arr. Ervin Monroe
“What Shall We Do with the Drunken Sailor?”

Jeremy Benson, Alice Lenaghan, Leslie Lewis, Ervin Monroe,
Anthony Sanchez, Jeffrey Zook
Muramatsu America

Oiseaux Tendres Jean Rivier (1896–1987)
Nora Epping, flute
Trevor James Flutes

Cantos De Las Sierras Louis Moyse (1912–2007)
1. Allegro
Miranda Browne, flute
Timothy Ginn, guitar
Flute Specialists

Realms of Vision Catherine McMichael (b. 1954)
3. Queen Candance–Diamond Quilt
Matt Johnston, flute
Irina Lupines, piano
ALRY Publications

The Dayton Dream Diane Whitacre
Girl Talk
Theme
The Glass Flutes
Taking Flight
Butterfly Room
Tramping T-Rex
Kathy Blocki, Hannah Kim, Hannah Meng, Megan Meng
Blocki Flute Method LLC

Jeux Jacques Ibert (1890–1962)
Animé
Tendre
Alex Xeros, flute
Irina Lupines, piano
JL Smith and Company

Zoe and Xena: A Romp in the Park (2014) Daniel Dorff (b. 1956)
World Premiere
Leonard Garrison, piccolo
Shannon Scott, bass clarinet
Theodore Presser Company

Pre-Gala Lobby Concert: The Woodbridge Flute Choir with Emma Resmini

Friday, August 14, 2015

7:00–7:45 PM

Salon Lobby, Mezzanine Level

The Balcony Kathleen Mayne (b. 1960)
Hummingbird
Leaf Critter (Katydid)
Praying Mantis
Tree Frog
Mr. and Mrs. Mourning Dove

Balkan Dances (2015) Russell Nadel (b. 1983)

World Premiere

Emma Resmini, solo flute

A Jazz Journey Through America (2015) Greg Lutz (b. 1971)

World Premiere

Conversazione Raymond Guiot (b. 1930)

Woodbridge Flute Choir

Debbie Gilbert, conductor

Sheree Budge, Penny Dimler, Karen Edwards, Andrea Giamberardino,
MaryAnn Haffly, Teresa Harris, Rebecca Jeffreys, Sue Kim, Margo Kujat,
Gail Maas, Howard McCullers, Theresa McCullers, Julie McDonald,
Ginger Melby, Lacy Mucklow, Tara Nadel, Barb Neal, Heidi Schuller,
Lisa Sheldone, Jody Stein, Zora Stern, Stacia Stribling, Jim Waterman

Gala Concert: Inviting Improvisation

Friday, August 14, 2015

8:00–10:00 PM

Salons 1, 2, 3

Results of the Semifinal round of the Young Artist Competition
will be announced immediately prior to the concert.

Solo Improvisation

Winne Clement, overtone flute

An evening raga (classical music of North India)

Deepak Ram, bansuri flute

Dexter Raghunanan, tabla

Apure en un Viaje (Joropo)

Genaro Prieto (b. 1941)

Sr Jou (Danza Zuliana)

Pablo Camacaro (b. 1947)

El vuelo de la mosca (Vals)

Jacob de Bandolín (1918–1969)

La Morenita (Merengue Venezolano)

Pedro Oropeza Volcán (1872–1959)

Pajarillo (Joropo)

Traditional folk song

Ensemble Gurrufio

Manuel Rojas, flutes

David Peña, double bass

Asdrúbal “Cheo” Hurtado, Venezuelan cuatro

Juan Ernesto Laya, maracas

INTERMISSION

Solo Improvisation

Matthias Ziegler, contrabass flute

Improvisations

Ali Ryerson
Deepak Ram
Matthias Ziegler

with

Wade Beach, piano
Amy Shook, bass
Frank Russo, drums
Dexter Raghunanan, tabla

Program to be announced from the stage

Chris Norman Ensemble

Chris Norman, flutes, pipes, vocals
Andy Thurston, guitar
Kris Saebo, bass
Nick Halley, percussion and keyboards

Support provided by Gemeinhardt Musical Instruments, LLC.

Summer Sunrise Concert
Saturday, August 15, 2015
8:00–8:50 AM
Salon 1

Dialogue Jean-Michel Damase (1928-2013)

Trio Damase

- 2. Andante
- 3. Allegro

Wendy Cohen, flute
Sarah Howard-Carter, flute
Irina Lupines, piano

Spring Serenade Peter Schickele (b. 1935)

- 2. Pastorale
- 3. Whirlwind Waltz

Sonata for flute and piano, Op. 23 Emma Lou Diemer (b. 1927)

- Moderately Fast, Gracefully
- Moderately Slowly, Expressively
- Joyfully, Fast

Alicia Kosack, flute
Kenneth Osowski, piano

Town Light Yuko Uebayashi (b. 1975)

Three Dances for Two Flutes Gary Schocker (b. 1959)

- 3. Coffee Nerves

Tessitura Trio
Shauna Thompson, flute
Terri Sánchez, flute
Gabriel Sánchez, piano

Flute Choir Showcase III
Texas Woman's University/Brookhaven Flute Choir, Columbia Flute Choir,
Flute Choir of Southern Maryland
Saturday, August 15, 2015
8:30–10:00 AM
Thurgood South/West

Phonographic Memories (2015) David Gunn (b. 1947)

World Premiere

Alto Flute Concerto (2014) Peter Senchuk (b. 1974)
3. Pushing forward

Amy Coehlo, alto flute soloist

Beyond the Night Sky (2015) Senchuk

World Premiere

Texas Woman's University/Brookhaven Flute Choir
Pamela Youngblood, conductor

Aimee Adams, Nicola Allen, Corey Barta, Donna Brule, Gloria Cecil, Amy
Coelho, Mary DiStefano, Haide Guadamuz, Kirsten Guerra, Cara Hamlyn,
Wendy Hebert, Cheryl Lamb, Mary Lyons, Paige Masters, Tam Miller, Cindy
Moser, Kate Moser, Erika Rath, Liz Williamson

Kyriale Alexandra Molnar-Suhajda (b. 1975)

NFA Premiere

Midnight Stirrings (2015) Nancy Galbraith (b. 1951)

World Premiere

Autumn Vespers Molnar-Suhajda

Hymn
Canticle
Antiphon
Magnificat

Columbia Flute Choir
Sharyn Byer, conductor

Jessica Bateman, Michelle Clover, Laura Cook, Liz Crane-Wexler, Tanya Haley,
Joan da Silva Heit, Lindsay Hemphill, Amanda Marsala, Nancy McAlpin,
Alexandra Molnar-Suhajda, Nan Raphael, Maria Louisa de la Cerda Rohde,
Anne Smith, Claire Smith, Sydnee Stein, Heather Tribble, Madeline Walker,
Michelle Williams, Holly Vesilind, Robyn Winz

Washington's Fanfare for President's Day Alex N. Abbott (b. 1950)

Corbit's Charge Jonathan Cohen (b. 1954)

Ed Harris, narrator

Somewhere Over the Rainbow Larry Cansler (b. 1940)

Over The Edge Benjamin Boone (b. 1963)

Scott Burton, Benjamin Busch, John Busch, percussion
Marvin VanDyke, conductor

Flute Choir of Southern Maryland
Lucille Snell, director

Ashley Brumberg, Briana Busch, Kimberly Harris, Linda Henry, Kristen Miller,
Marcia Patterson, Sandra Shegogue, Lucy Snell
Jonathan Cohen, guest contrabass flute

2014 Young Artist Winner in Recital: Seth Morris

Saturday, August 15, 2015

9:00–9:50 AM

Delaware

Wind-Song

Sidney Lanier (1842–1881)

Seth Morris

Piece in the Shape of a Square

Philip Glass (b. 1937)

Seth Morris

Benjamin Smolen

Peter Grimes Sea Interludes

Benjamin Britten (1913–1976)

Dawn

arr. Seth Morris

Sunday Morning

Passacaglia

Fog

Storm

World Premiere

Seth Morris, flute

Jennifer Hsiao, piano

Orchestral Audition Competition and Masterclass with Emily Skala
Saturday, August 15, 2015
9:00–11:00 AM
Virginia

Erinn Frechette, coordinator

Judges: Mary Ann Archer, Leah Arsenaault, Kathryn Moorhead

The finalists from the Orchestral Audition Competition will be coached by Emily Skala on the orchestral audition repertoire immediately following the competition.

Finalists: Luke Fitzpatrick, Joshua Romatowski, Turi Scilipoti

Alternate: Elizabeth Lu

Menuet and Dance of the Blessed Spirits from *Orpheus* Christoph Willibald von Gluck (1714–1787)

Begin at No. 30 (Dance), play No. 29 (Menuet) up to Da Capo, without repeats

Leonore Overture No. 3 Ludwig van Beethoven (1770–1827)
mm. 328–360

Symphony No. 1 Johannes Brahms (1833–1897)
Movement IV, 9 measures after B to 1 measure before C

Prélude à l'après-midi d'un faune Claude Debussy (1862–1918)
mm. 1–4
#2 to 1 measure before #3

Scherzo from *A Midsummer Night's Dream* Felix Mendelssohn (1809–1847)
2 measures before P to the end

Peter and the Wolf Sergei Prokofiev (1891–1953)
#2 to #4
11 measures before #52 to #52

Symphony No. 6 Dmitri Shostakovich (1906–1975)
Movement 1:
4th bar of #16 to 2nd bar of #18
#23 to downbeat of #26
#27 to 2 measures before #28

L'Oiseau de feu Igor Stravinsky (1882–1971)
Variation de L'oiseau de feu

Winners of the Orchestral Audition Competition will be announced
this evening prior to the Gala Concerto Concert.

Support provided by Brannen Brothers Flutemakers, Inc.

Aviary Antics: Engaging Music for Piccolo

Saturday, August 15, 2015

9:30–10:20 AM

Washington 4

With Dianne Frazer, piano

Sprite Patrick Nunn (b.1969)

Die Zwitscher-Maschine Ian Wilson (b. 1964)

Milica Milojevic-Bogdanovic

Sonata No.16 in C major Wolfgang Amadeus Mozart (1756–1791)

Allegro

trans. by Nicola Mazzanti

Andante

Rondo– Allegro

World Premiere

Nicola Mazzanti

L'Oiseau Tapageur (The Noisy Bird) Louis Balleron (1869–1916)

Peter Verhoyen

Canto del piccolo Denis Gougeon (b. 1951)

Marie-Hélène Breault

Concertino for piccolo and Allan Stephenson (b. 1949)

string orchestra/band or piano

1. Allegro amabile

Nan Raphael

Woodwind Doubling Clinic

Saturday, August 15, 2015

9:30–10:30 AM

Coolidge

Billy Kerr, Michael Cox
alto saxophone, clarinet, flute, alto flute
Kristopher Keith, John Reid
tenor saxophone, clarinet, flute, alto flute
Nancy Newman
baritone saxophone, bass clarinet, flute, alto flute

Flight of the Foo Birds	Neal Hefti (1922 – 2008) arr. Kris Keith
Minha Voz, Minha Vida	Caetano Veloso (b. 1942) arr. Keith
Theme for Ernie	Fred Lacey (1929) arr. Billy Kerr
Triangle	Herbie Hancock (b. 1940) arr. Michael Cox
All the Things You Are	Jerome Kern (1885–1945) Oscar Hammerstein II (1895–1960) arr. Kerr
Limbo Jazz	Duke Ellington (1899 – 1974) arr. Keith

New Music Across Borders

Saturday, August 15, 2015

9:30–10:45 AM

Maryland B, C

Dialogue du silence Katia Makdissi-Warren (b. 1970)

Marie-Hélène Breault

Circuit I for bass flute Violeta Dinescu (b. 1953)

Ionut Bogdan Stefanescu, bass flute

Utthista Asha Srinivasan (b. 1980)

InterSpheres

Lisa Bost-Sandberg, modified Kingma System flute and Glissando Headjoint

Éva Polgár, piano

Voice Toru Takemitsu (1930–1996)

Wayla J. Chambo, flute

Mr. Dick is Thinking in Terms of a Blues-Pattern Gergely Ittzés (b. 1969)

Angus McPherson, flute

Lios na Gaoithe Ian Wilson (b. 1964)

Angus McPherson, flute with Glissando Headjoint

Twittering Machines Carlos Sanchez-Gutierrez (b. 1964)

Calliope Duo

Elizabeth McNutt, flute

Shannon Wettstein, piano

Vox Profundo Low Flutes Ensemble

Saturday, August 15, 2015

10:30–11:20 AM

Thurgood North/East

Ali Ryerson, coordinator

Aspen Leaf Fugue

Pat Holmberg (b. 1934)

Chris Potter, conductor

Scintillating Stars - Cosmos (2015)

Hayg Boyadjian (b. 1938)

World Premiere

Chris Potter, conductor

Trilogy

Johannes Brahms (1833–1897)

3. Romance

arr. Ann Cameron Pearce

Peter Sheridan, conductor

Yankees Doodlin' (2015)

Ali Ryerson (b. 1952)

World Premiere

Ali Ryerson, conductor

Legend of Llyn Llech Owain (2014)

Jonathan Cohen (b. 1954)

World Premiere

Paige Dashner Long, conductor

Swing Low, Sweet Contrabass (2015)

Billy Kerr (b. 1946)

World Premiere

Billy Kerr, conductor

Vox Planetarium

Russell Scarbrough (b. 1972)

Russell Scarbrough, conductor

World Premiere

Ali Ryerson, conductor

Vox Profundo Low Flutes Ensemble

Alexandra Baldwin, Laura Benning, Sue Blessing, Claudia Brill, Sharyn Byer,
Jonathan Cohen, Karin de Fleyt, Marion Garver Fredrickson, Mariana Gariazzo,
Leonard Garrison, Tracy Harris, Bonney Haugen, Billy Kerr, Sherry Kujala,
Earl Grant Lawrence, Paige Dashner Long, Deborah MacMurray,
Dorli McWayne, Tom Mease, Nancy Newman, Ann Cameron Pearce,
George Pope, Chris Potter, Maria Ramey, Rosene Rohrer, Ali Ryerson, Paul
Scherr, Peter Sheridan, Ionut Bogdan Stefanescu, Wendy Stern,
Penny Zent, Matthias Ziegler

Somos Uno (We are One)

Saturday, August 15, 2015

11:00–11:50 AM

Salon 1

Transparencias (Mexico)

Torito

Arrullo

Rompe

Eduardo Gamboa (b. 1960)

arr. Gonzalo Romeu

Martha Councell-Vargas, flute

Richard Steinbach, piano

The Hibiee-Jibiees:

A Venezuelan Joropo Etude (Venezuela)

Marco Granados (b. 1961)

Jonathan Keeble

Dar y Recibir Son Lo Mismo (Chile)

Sergio Berchenko (b. 1982)

Viviana Guzman, flute

Colette Valentine, piano

Estudio Bop #1 (Mexico)

Eugenio Toussaint (1954–2011)

ed. Evangelina Reyes

Evangelina Reyes

Suenos de Chambi: Snapshots for
an Andean Album (Peru)

IV. P'asna Marcha

VI. Harawi de Chami

VII. Marinera

Gabriela Lena Frank (b. 1972)

Leone Buyse, flute

Colette Valentine, piano

Charanga (U.S./Cuba)

Michael Colquhoun (b. 1965)

Rebecca Johnson

Fleur de Cayenne (Cuba)

Paquito D'Rivera (b. 1948)

Martha Councell-Vargas, flute

Richard Steinbach, piano

Baroque and Beyond
Saturday, August 15, 2015
11:00 AM–12:00 PM
Delaware

Le Rossignol-en-amour François Couperin (1668–1733)
Lentement, et très tendre ed. Kenneth Gilbert
Double du Rossignol

Catherine Bull, flauto d'amore
Anthony Harvey, theorbo

Musique de l'enfance du Dauphin Michel Danican Philidor (1580–1651)
Pavane Pour La Petite Guaire, ed. Karen McLaughlin Large
Fait Pour Les Cornetz En 1601
Gaillarde, En Suite
Muzette "Ma Mignone"
Pavane Fait Au Mariage De Mr. Vandosme En 1609
Branle En Faubourdon
Gaillarde, En Suite

Traverso Colore/Historical Flutes of the U.S. Army Old Guard Fife and Drum Corps
Eva Amsler, Carlos Feller, Deanna Hamm, Karen McLaughlin Large, Ellen Johnson
Mosley, Tammara Phillips, Barbi Risken, Sarah Jane Young, Baroque flute

Fantasia in B Minor Johann Joachim Quantz (1697–1773)
Steven Zohn, traverso

Concerto in B Minor, TWV 42:h1 Georg Philipp Telemann (1681–1767)
Adagio
Vivace
Gratioso
Presto

Steven Zohn, traverso
Shalev Ad-El, harpsichord

Dumgoyne Jennifer Margaret Barker (b. 1968)
Kimberly Reighley, flute
Tracy Richardson, harpsichord

Angico Sergio Roberto de Oliveira (b. 1970)
The Tree
The Construction
The Felling
The Party

Mélomanie
Kimberly Reighley, Baroque flute
Christof Richter, Baroque violin
Douglas McNames, Baroque cello
Tracy Richardson, harpsichord

Orchestral Excerpts—Exploring New Horizons!

Saturday, August 15, 2015

11:00 AM–12:30 PM

Washington 4

Presented by Jeanne Baxtresser and artists:

Jeffrey Barker, Yevgeny Faniuk, Adria Sternstein Foster, Rebecca Gilbert,
Amal Gochenour, Jessica Hull-Dambaugh, Aaron Perdue, Marie Tachouet, flute
Vahan Sargsyan, piano

Mass in B Minor	Johann Sebastian Bach (1685–1750)
Concerto for Orchestra	Béla Bartók (1881–1945)
Symphony No. 7	Ludwig van Beethoven (1770–1827)
Petite Symphonie	Charles-François Gounod (1818–1893)
Symphonies 9 and 10	Gustav Mahler (1860–1911)
The Incredible Flutist	Walter Piston (1894–1976)
Scheherazade	Nikolai Rimsky-Korsakov (1844–1908)
Symphony No.1	Robert Schumann (1810–1856)
Symphonies No. 5, 6, and 15	Dmitri Shostakovich (1906–1975)
Don Juan, Symphonia Domestica, and Der Rosenkavalier	Richard Strauss (1864–1949)
Firebird, Jeu de Cartes, and Symphonies of Winds	Igor Stravinsky (1882–1971)
Sleeping Beauty and Swan Lake	Pyotr Ilyich Tchaikovsky (1840–1893)
Harry Potter, Star Wars, and War Horse	John Williams (b. 1932)

WE ARE ONE: Penelope Fischer and Friends
2015 Distinguished Service Award Tribute Concert
Saturday, August 15, 2015
11:30 AM–12:30 PM
Maryland B, C

Skylark Celtic & Folk Band

Traditional

Elise Kress, flute, whistles, and vocals
Zan McLeod, guitar and bouzouki

On a Clear Morning from *Three Watercolors* Philippe Gaubert (1879–1941)

Penelope Fischer, flute
Tanya Carey, cello
Martha Fischer, piano

House Music

William Bolcom (b. 1938)

Hustle and Bustle
Like an Old Song
Rigaudon

World Premiere

Penelope Fischer, flute
Martha Fischer, piano

Chinese Dance from Chinese Dragons

Nancy Faber

Bourrée

Johann Sebastian Bach (1685–1750)
arr. Jethro Tull/Laura Larson

Michigania Fluters

Deborah Rebeck Ash, Penelope Fischer, Laura Larson, Julie Stone

Bourrées I & II from *Orchestral Suite No. 2*

Bach

Tamara Maddaford, Baroque Dancing Master
Flute ensemble of NFA friends, colleagues, and students
Martha Fischer, piano

Down from River City

Melvin Lauf, Jr. (b. 1971)

World Premiere

Flute ensemble of NFA friends, colleagues, and students
John Bailey, conductor

Deborah Rebeck Ash, Jan Boland, Gerald Carey, Joanne Chadima, Nancy Clew,
Joseph Cunliffe, Judith Ranheim, Lucille Snell, Kelly Sulick, Susan Todenhoft,
Nancy Toff, Betsy Winslow Trimber, Sherry Young, and others

John Quincy Adams Meets Jean Baptiste Loeillet

Saturday, August 15, 2015

12:00–12:50 PM

Coolidge

Sonata in A Minor
Adagio
Allegro
Adagio
Giga

Jean Baptiste Loeillet de Gant (1688–1720)
ed. Robert Brojer

Pièces de Theorbe et de Luth
Prélude
Allemande-Grave
Sarabande
Courante
Gigue

Robert de Visée (1655–1732)

Douglas Worthen, Baroque flute
Isaac Lausell, guitar

Music from John Quincy Adams's tunebook
Swiss Guards March
The Ghost of Auld Robin Gray
Duetto
Handel's Clarinette

Traditional

Oh Dolce Conento, Theme de l'Opera
La Flute Magique de Mozart

Philip Ernst (1792–1868)

Funeral March in Memory of John Quincy Adams

John Steinruck (unknown)

Picnic Quadrilles
Pantalon
Eté
Poule
Trenis
Finale

Ernst

Rosewood Chamber Ensemble
Barbara Hopkins, flute
Judy Handler, guitar

Flute Choir Lobby Concert #4
Ohio University Flute Choir and Ohio State University Alumni Flute Choir
Saturday, August 15, 2015
12:00–1:00 PM
Salon Lobby, Mezzanine Level

The Music of Mel Lauf, Jr. (b. 1971)

Imaginings

Running Away

Misty Mountains

Morning Sunshine-Rolling Hills and Valleys

Barren Cliffs

Glorious Cavern

Ohio University Flute Choir
Allison Brown Sincoff, director

Sarah Balderson, Kelsey Barxias, Sarah Casey, Colleen Coyan, Stephanie Dumas,
Elizabeth Hamilton, Katelyn Kaiser, Nicole Lambert, Bradley Legg,
Angela Heck Mueller, Maíra Urbano Neto, Paul Rieck, Elizabeth Klein Robinson,
Sarah Sigman, Megan Sindeldecker, Sarah Solecki, Lauren Stephens,
N. Kyle Symons, Carrie Whatley, David Wright

Appalachian Sketches

River Drifter

Eagle Sunrise

Shimmering Silver Flute Quartet

Sarah Casey, Bradley Legg, Elizabeth Hamilton, and David Wright

Pearls and Rubies

Flute-da-Toot (2015)

Roger Cichy (b. 1956)

World Premiere

Untitled (2015)

Chris Norman (b. 1963)

World Premiere

Pretty Saro

Appalachian Folk Song
arr. Mark Keller, trans. Katherine Borst Jones

Sweet Nothings (2015)

Tom Duffy (b. 1955)

World Premiere

Katherine Borst Jones, flute

Carmen Ohio

Spanish Melody
arr. Jones

Hang on Sloopy

Wes Farrell (1939–1996)
Bert Russell (1929–1997)
arr. Tagenhorst/Jones

Ave Maria

César Carrillo (b. 1957)
arr. Jones

Ohio State University Alumni Flute Choir

Katherine Borst Jones, conductor

Lori Akins, Rebecca Andres, Meret Bitticks, Kari Boyer,
Marcela DeFaria Casaubon, Diane Cattran, Nicole Charles, Rebecca Collaros,
Carol Dale, Morgann Davis, Darla Dixon, Ann Droste, Wendy Duffy,
Patricia George, Kimberlee Goodman, Clay Hammond,
Rachael Yokers Harriman, Danielle Hundley, Ellen Huntington, Robyn Kleiner,
Laurie Lau, Leslie Maaser, Kana Murakoshi McDaniel, Kathy Melago,
Tiffany Montgomery, Emily Olson, Jodie Sluys, Demi Fair Stevens,
Philip Stoecker, Elizabeth Studer, Chelsea Tanner, Erin Helgeson Torres,
Donna Woker, Melanie Wolfgang, Natalie Woodrow

Spotlight Concert: Paula Robison and Colette Valentine

American Treasures

Saturday, August 15, 2015

12:30–1:30 PM

Salons 2, 3

Paula Robison, flute
Colette Valentine, piano

Sonata for flute and piano, Op. 23 Lowell Liebermann (b. 1961)

Lento

Presto energico

Sonatina for flute and piano Eldin Burton (1913–1979)

Allegretto grazioso

Andantino sognando

Allegro

Three Preludes George Gershwin (1898–1937)

Allegro ben ritmato e deciso

arr. Paula Robison

Andante con moto e poco rubato

Allegro ben ritmato e deciso

Duo Aaron Copland (1900–1990)

Flowing

Poetic, somewhat mournful

Lively, with bounce

Dizzy Fingers Zez Confrey (1895–1971)

Engaging Premieres
Saturday, August 15, 2015
12:30–2:00 PM
Virginia

Rocket (2014)

Timothy Hagen (b. 1981)

NFA Premiere

Timothy Hagen, flute
Dianne Frazer, piano

Mirth, fog (2015)

Diego Vega (b. 1968)

World Premiere

Jennifer Grim, flute
Timothy Hoft, piano

In Her Own Voice (2015)

Barbara Sora Jederan-Shpack

NFA Premiere

Ithaca Flute Duo
Elizabeth Shuhan, flute
Juliana May Pepinsky, flute
Sera Smolen, cello
Andrea Merrill, piano
Stephanie Dumais, speaker and percussion

Aria Adrift for flute and piano (2015)

Daniel Kessner (b. 1946)

Commissioned by the NFA for the 2015 High School Soloist Competition

Kelly Sulick, flute
John Mayhood, piano

Concertino Italiano (2015)

Gary Schocker (b. 1959)

Allegro
Andante
Presto

NFA Premiere

Gary Schocker, flute
Irina Lupines, piano

Imicabango
Impumalanga
Isiduduzo
Isikhwishikazana

Alexander Johnson (b. 1968)

NFA Premiere

Cobus du Toit, flute
Lura Johnson, piano

All Alone At Last (2014)

Randall Woolf (b.1959)

World Premiere

Lindsey Goodman

Wired and Released
Wired
and
Released

Derek Charke (b. 1974)

NFA Premiere

Michelle Cheramy, flute
Phil Roberts, piano

Commissioning Piccolo Compositions

Saturday, August 15, 2015

1:00–1:50 PM

Washington 4

Peter Verhoyen, piccolo

Audrey Andrist, piano

Green Duck (2014)	Robert Groslot (b. 1951)
Meeting a Mockingbird in Texas	Wilfried Westerlinck (b. 1945)
Memento Echoes from another time	Wouter Lenaerts (b. 1981)
Le Dialogue des Oiseaux Introduction	Alain Craens (b. 1957)
Drei Miniaturen (2014) Andante	Lieselot Crols (b. 1993)
Le Petit Bestiaire Interlude- Le Chat	Stéphane Vande Ginste (b. 1971)
Le Tombeau de Ravel Le Belvédère	Piet Swerts (b. 1960)
Echoes Intrada	Marc Matthys (b. 1956)

Flute Choir Reading Session III with Paige Dashner Long

Summer Flutes in D.C.

Saturday, August 15, 2015

1:00–2:15 PM

Washington 1, 2

Paige Dashner Long, conductor

Joan da Silva Heit, coordinator

Sauntering Down the Boulevard (2014) Laurence Dresner (b. 1955)

Concerto No. 2 in G Minor,
Op. 8, RV 315, “L’estate” (“Summer”) Antonio Vivaldi (1678–1741)
arr. Shaul Ben-Meir
Allegro non molto
Adagio e piano - presto e forte
Presto

My Hometown (2014) Hayato Hirose (b. 1974)

Two Spirituals Traditional
arr. Peter Senchuk

Piano Recital (2015) Judy Nishimura (b. 1954)

NFA Premiere

Kindersymphonie in C Major, Hob. II:47 Franz Joseph Haydn (1731–1809)
Allegro arr. Paige Dashner Long
Menuetto
Finale

Finale from Symphony No. 45 (Farewell) Franz Joseph Haydn (1732–1809)
arr. Evan Tonsing

Allegro con fuoco from Antonín Dvorák (1841–1904)
Symphony No. 9 (From the New World) arr. Long

Alexander Murray Lifetime Achievement Award Tribute Concert

Saturday, August 15, 2015

1:30–3:00 PM

Maryland B, C

Leslie Timmons and Patricia Zuber, coordinators

Trio Sonata in G Major, BWV 1039 Johann Sebastian Bach (1685–1750)
Allegro ma non presto
Adagio
Presto

Robin Kani, flute
Patricia Zuber, flute
Dianne Frazer, piano

Prélude à l'après-midi d'un faune Claude Debussy (1862–1918)
ed. Nikolai Platonov

Nicole Riner, flute
Dianne Frazer, piano

Le Basque Marin Marais (1656–1728)

Piano Sonata No. 11, K.331, Wolfgang Amadeus Mozart (1756–1791)
3. Rondo alla turca

Danse des Sorcières Petre Elinescu (1869–1947)

Ionut Bogdan Stefanescu, flute
Dianne Frazer, piano

Air Alight Robert Dick (b. 1950)

Robert Dick, solo flute
North Westchester Flutes
Cecilia Sparacio, piccolo
Alice Avouris, Rebecca Quigley, Dianne Spitalny, flute
Elyse Knobloch, alto flute
Pamela Sklar, bass flute

Le Merle Noir Olivier Messiaen (1908–1992)
arr. Gregory Zuber

Patricia Zuber, flute
Gregory Zuber, marimba

Acht Stücke für flöte allein
Gemächlich, leicht bewegt
Scherzando
Sehr langsam, frei im Zeitmaß
Gemächlich
Sehr lebhaft
Lied, leicht bewegt
Rezitativ
Finale

Paul Hindemith (1895–1963)

Mary Boodell

Games
Leap Frog
Follow the Leader
Hopscotch
Tag

Philip Parker (b. 1953)

AirFare

Leslie Timmons, flute
Nicholas Morrison, clarinet

Romania!

Daniel Paget (b. 1943)

Carol Wincenc, flute
Dianne Frazer, piano

Badinerie from Suite No. 2 in B Minor, BWV 1067

Bach
arr. Leslie Timmons

An ensemble of Murray system flutes

Patricia Zuber, piccolo
Lisa DiTiberio, flute
Maira Schur Craw, flute
Alice Avouris, alto flute
Leslie Timmons, bass flute

Baroque Flute Artist Competition Final Round
Saturday, August 15, 2015
2:30–4:00 PM
Delaware

Sarah Paysnick, coordinator
Judges: Kate Clark, Eve Friedman, Steven Zohn

Harpichordists may include Shalev Ad-El and Jennifer Streeter.

All finalists will be selected from Thursday's semifinal competition.
Program to be distributed at the door.

Winners of the Baroque Flute Artist Competition
will be announced this evening prior to the Gala Concert.

Jazz Flute Masterclass with Kristopher Keith

Saturday, August 15, 2015

2:30–4:00 PM

Washington 4

Bryan Kennard, coordinator

The performers in this class
are winners of the NFA Jazz Flute Masterclass Competition.

Rhythm Section:

Wade Beach, piano; Amy Shook, bass; Frank Russo, drums

I'll Remember April

Gene de Paul (1919–1988)/

Don Raye (1909–1985)/

Patricia Johnston

Kenneth Powell, flute

Pensativa

Clare Fischer (1928–2012)

Brendon Wilkins, flute

Summer in Central Park

Horace Silver (1928–2014)

David Heywood, flute

Music Unites!

Saturday, August 15, 2015

3:00–3:50

Thurgood North/East

Pamela Stahel, coordinator

Low Flutes at High Tides

Matthias Ziegler (b. 1955)

Chris Potter, conductor

Sternbilder (Constellation) Suite, Op. 21

Gotthard Odermatt (b. 1974)

Kassiopeia

Ketos

Andromeda

Kepheus

Perseus

Gotthard Odermatt, conductor

Aurore Concerto (Sunrise Concerto) (2014)

Sophie Dufeutrelle (b. 1955)

1. Nocturne

NFA Premiere

Matthias Ziegler, solo contrabass flute and quartertone flute

Chris Potter, conductor

Music Unites! Ensemble

Eva Amsler, Michel Bellavance, Jane Berkner, Wissam Boustany,
Carlos Feller, Steven P. Finley, Shanna Gutierrez, Viviana Guzman, Lucas Jordan,
Caroline Lohmann, Tomomi Matsuo, Sarah Ouakrat, George Pope, Chris Potter,
Maria Ramey, Carla Rees, Pamela Stahel, Robert Tobin,
Mark Xiao, Matthias Ziegler

Experience!
Saturday, August 15, 2015
5:00–6:00 PM
Thurgood North/East

Mara Miller and Justine Stephens, coordinators
Andreas Jonathan, Deanna Little, Mara Miller, Justine Stephens, visual artists

Julie-O Mark Summer (b. 1958)
arr. Mara Miller

Mara Miller
Justine Stephens

Techno Parade for flute, clarinet, and piano Guillaume Connesson (b. 1970)

Flautarra Trio
Cristina Ballatori, flute
Jonathan Guist, clarinet
Laura Brumbaugh, piano and toothbrush

I Will Not Be Sad in This World Eve Beglarian (b. 1958)

Sarah Brady

Let There be Light (2015) Fluterscooter

Fluterscooter

Like a Storm Flutronix

Flock Flutronix

She Is Flutronix

Life Lines Nathalie Joachim

Flutronix
Allison Loggins-Hull
Nathalie Joachim

It's a Piccolo World: New Repertoire for Piccolo

Saturday, August 15, 2015

5:00–6:00 PM

Washington 4

Galerías (2014)

Jesús Rodil Rodríguez (b. 1986)

Anke Lauwers, piccolo

Sonata No. 4 (2014)

Matt Smith (b. 1984)

Anke Lauwers, piccolo

Audrey Andrist, piano

Sonata for two piccolos and piano

Christopher Caliendo (b. 1959)

(The Angel) (2015)

Gabriel the Messenger

Lucifer the Fallen

Michael the Archangel

World Premiere

Nicola Mazzanti, piccolo

Sarah Jackson, piccolo

Audrey Andrist, piano

Cara Mia (2014)

Jeffrey Yost (b. 1957)

arr. D.J. Sparr

Regina Helcher Yost, piccolo

Dianne Frazer, piano

Distant Echoes (2014)

David Loeb (b. 1939)

World Premiere

Mary Ann Archer, piccolo

Christine Erlander Beard, piccolo

Pre-Gala Lobby Concert: The Golden Flute Choir of Taiwan
Culture Dialogue of West and East
Saturday, August 15, 2015
7:00–7:45 PM
Salon Lobby, Mezzanine Level

Quatuor pour 4 flûtes Pierre Max Dubois (1930–1995)
Fêtes
Passepied
Complainte
Tambourin

Fantaisie Georges Adolphe Hüe (1858–1948)

Sabina Shu-Chun Chiang

Taiwanese Folksong Fantasy for Flute Choir (2015) Mitch Lin (b. 1989)
The Coquette Teases the Doyen
Spring Breeze
The Olive Tree
Homeland

World Premiere

Divertimento for Flute Choir Satoshi Yagisawa (b. 1975)
Spiritoso
Misterioso
Pastorale
Serioso
Arioso
Feroce

Holberg Suite for Flute Choir, Op. 40 Edvard Hagerup Grieg (1843–1907)
arr. Hideo Kamioka
1. Praeludium
3. Gavotte
5. Rigaudon

Golden Flute Choir of Taiwan

Sabina Shu-Chun Chiang, conductor

Ko Yu Chan, Mili Chang, Yi-Hsuan Chen, Iris Kai-Chen Cheng, Chia-Yi Chien,
Erika Ho-Fan Chuang, Ya-Jung Chuang, Tzu-Hao Huang, An Keng, Ann Jung-
An Kuo, Yi-ting (Evelyn) Liao, Ming-Hui Lin, Hui-Yu Lo, Chi Ting,
Joanna Wei-En Tsai, Chih-Yu Tung, Fuki Wang

Gala Concerto Concert
Saturday, August 15, 2015
8:00–10:00 PM
Salons 1, 2, 3

Winners of the Orchestral Audition and the Baroque Flute Artist Competition
will be announced immediately prior to the concert.

The Rock Creek Philharmonic
Peter Bay, conductor

Concerto in C Major for flute and orchestra J. S. Bach (1685–1750)
after the A Major Harpsichord Concerto, BWV 1055 arr. Milan Munchinger
Allegro
Larghetto
Allegro ma non tanto

Lorna McGhee, flute
Shalev Ad-El, harpsichord

Night Soliloquy Kent Kennan (1913–2003)

Paula Robison

The Four Winds (2015) Katherine Hoover (b. 1937)
East
South
West
North

World Premiere

Mark Sparks

INTERMISSION

Dream Sequence (2015) Jeff Tyzik (b. 1951)

World Premiere

Demarre McGill

Concerto for Flute and Orchestra, Op. 39 Lowell Liebermann (b. 1961)

Aaron Goldman

Jazz Flute Big Band Concert

Late Night Cabaret

Saturday, August 15, 2015

10:30 PM–12:00 AM

Thurgood North/East

Billy Kerr, coordinator

Wade Beach, piano; Amy Shook, bass; Frank Russo, drums

Jazz Flute Big Band Competition Winners

Mike Abresch, Nathaniel Berman, Andrea Brachfeld, Eden Dunning, Ines Rodriguez Florez, Dominique Gagné, Michele Gordon, David Heywood, Elizabeth Hodnett, Gwyn Jones, Zachary Kellogg, Bryan Kennard, Ruth Kasckow, Kristina Lee, Lawrence Liggins, Lisa Lorenzino, Tara Meade, Nancy Newman, Kenneth Powell, John Reid, Matt Riley, Donna Sevcovic, Ken Sherman, Peter Westbrook, Brendon Wilkins

Nica's Dream Horace Silver (1928–2014)
arr. Billy Kerr

Estate Bruno Martino (1925–2000)
arr. Kerr

Principal Pickleist Billy Kerr (b. 1946)
arr. Kerr

Dominique Gagné, Zachary Kellogg, piccolo

In Your Own Sweet Way Dave Brubeck (1920–2012)
arr. Glenn Morrissette

A Solidao Bonita Mark Flugge (1962–2014)
arr. Ali Ryerson

Arrangement commissioned by the NFA for the 2015 NFA Jazz Flute Big Band

Ali Ryerson and Lisa Jelle

Night-Wind (2014) Russell Scarbrough (b. 1972)

Four, Five, Six Frank Foster (1928–2011)
arr. Kris Keith

Comin' Home Baby Ben Tucker (1930–2013)
arr. Bruce Eskovitz

Arrangement commissioned by the NFA for the 2015 NFA Jazz Flute Big Band

Greg Pattillo

Sound in Motion: Penn State Flute Choir

Sunday, August 16, 2015

8:30–9:00 AM

Salons 2, 3

Loops for beatbox quartet (2014)	Brandy Hudelson
Bumble Boogie	Jack Fina (1913–1970) arr. Jim Walker and Martin Glicklich
Japanese Folk Suite	Emily Senchuck (b. 1974)
Malagueña	Ernesto Lecuona (1895–1963) arr. Ann Cameron Pearce
A Gaelic Offering Rose Cottage The Doubtful Wife	Catherine McMichael (b. 1954)

Penn State Flute Choir

Naomi Seidman, director

Irissa Hubka, Jeremy Katz, Daniel Sanchez, Kelly Myers, Cynthia Vong,
Judy Moore, Alex Burdette, Jun Wang, Tony Jargh, Hurlie Yang, Allison Clifford,
Ammi Lopez, Theresa Bunger, Shiqun Oh, Sam Staffieri, Regina Martinicchio,
Rachel Fleischer, Kathleen Holmann, Jessalyn Peterson,
Bethany Barkley, Kate Sellers, flute
Jane Smith, piano
Christie Valdaserri, Shante' McDougald, Jessica Wilson, Ana Puzycki,
Courtney Costello, Kathryn Lodwick, dancers
Elisha Clark Halpin, choreographer

Sonic Escape: Daredevils With Instruments

Sunday, August 16, 2015

9:00–9:30 AM

Salons 2, 3

Irish Set

Traditional
arr. Maria Kaneko Millar

Walking the Woods in Twilight

Maria Kaneko Millar (b. 1978)

Bach in Ireland

Johann Sebastian Bach (1685–1750)/
Millar

Suite No. 2 in D Minor for Solo Cello, BWV 1008: VI. Gigue

Bach in Ireland—Jig

Partita in A Minor for Solo Flute, BWV 1013: II. Corrente

Bach in Ireland—Slip Jig

Sonata No. 2 in A Minor for Solo Violin, BWV 1003: III. Allegro

Bach in Ireland—Reel

Mosquito Blue

Millar

Sonic Escape

Shawn Wyckoff, flute

Maria Kaneko Millar, violin

Nan-Cheng Chen, cello

Newly Published Music Competition Winners Concert

Sunday, August 16, 2015

9:00–9:50 AM

Delaware

Danilo Mezzadri, Newly Published Music Competition coordinator

Whitney O'Neal, Convention Performers Competition coordinator

Convention Performers Competition Winners

Variations on an Ancient Pavane (2014) Ervin Monroe

John Ross, Sarah McIver, Mary Holzhausen,
Juliana Overmier, Heather Verbeck

Wild Nightingale for solo flute (2014) Brandy Hudelson

John Ross, flute

Romanze for flute and piano (2014) Max Bruch (1838–1920)

Mary Holzhausen, flute
Irina Lupines, piano

Three Pieces Cecile Chaminade (1857–1944)

1. L'Ondine (The Water Sprite, Op. 101) arr. Dana H. Joras

2. La Lisonjera (The Flatterer, Op 50)

Juliana Overmier, flute
Lura Johnson, piano

Birds of Paradise (2014) Shulamit Ran (b. 1949)

1.

Sarah McIver, flute
Lura Johnson, piano

Fluty-Flute for two flutes (2014) Petar Obradovic (b. 1972)

Heather Verbeck, flute
Sarah McIver, flute

LA Rhapsody for piccolo and piano (2014) Peter Senchuk (b. 1974)

Heather Verbeck, piccolo
Irina Lupines, piano

Transcending Time and Cultures into ONE:
Flute Works by Yuko Uebayashi
Sunday, August 16, 2015
9:00–10:00 AM
Hoover

Jeremy Benson, lecturer, flute
Christopher-Joel Carter, piano

All works are by Yuko Uebayashi (b. 1975)

A Romance of Orcia
Blue Dawn

Les Sentiers
Au bord de l'eau
A travers les feuilles

Le vent à travers les ruines

Au Delà du Temps
La lumière lointaine de nuit
La lumière dansante
La lumière blanche
La lumière tournante dans le rêve

Diane Boyd Schultz

Contrabasics with Matthias Ziegler

Sunday, August 16, 2015

9:30–10:30 AM

Maryland B, C

Matthias Ziegler, contrabass flute

Ave Kingma	Matthias Ziegler (b. 1955)
Stop'N Go	Ziegler
Contrabasics	Ziegler
Recercada Primera	Diego Ortiz
La Rusna II	Ziegler
One Note	Ziegler
Maschad	Ziegler

Treasures from the Library of Congress

Sunday, August 16, 2015

9:30–10:30 AM

Virginia

Nancy Toff, lecturer

Andante, Op. 33 Theobald Böhm (1794–1881)

Ständchen from Schwanengesang, D. 957 Franz Schubert (1797–1828)
arr. Böhm

Carla Rees, alto flute
Audrey Andrist, piano

Trio, H. 194 Leo Sowerby (1895–1968)

Wayward, dreamily
Brisk and pert
Slowly, in a lyrical vein
Fast and light

Wendy Herbener Mehne, flute
David Quiggle, viola
Diane Birr, piano

Sonata Mario Pilati (1903–1938)
Allegro moderato

Angela Jones-Reus, flute
Audrey Andrist, piano

Suite Modale Ernest Bloch (1880–1959)

Moderato
L'istesso tempo
Allegro giocoso
Adagio – Allegro deciso

Wendy Herbener Mehne, flute
Diane Birr, piano

In the vegetable garden: trio for nine instruments Georges Barrère (1876–1944)
(perhaps ten)

String beans (Fileuse)
Lettuce (My heart at thy dear voice)
Onion (O dry thy tears)
Tomato (La surprise)
Cauliflower (Flower song)
Garlic (The lost rose)

Katherine Fink, flute, piccolo, alto flute, piano right hand
Tamar Beach Wells, oboe, oboe d'amore, English horn
Billy Kerr, clarinets in E-flat and B-flat, saxophone in E-flat

Hymntunes III: Calliope Flute Choir at St. Thomas Apostle Catholic Church

Sunday, August 16, 2015

10:00–10:20 AM

St. Thomas Apostle Catholic Church

Hymntunes III

Robert Fruehwald (b. 1957)

- 1 Hymn to St. Magnus: Orkney Island, c.1100
2. Annunciation: After Petrus de Cruce, c. 1300
3. Vedic Hymn: from the Sâmaveda, c. 1000 B.C.E.
4. Anglo-American Hymn: from the Sacred Harp, 1840
5. First Delphic Hymn: Greece, c. 138 B.C.E.

World Premiere

Calliope Flute Choir

Southeast Missouri State University and Southern Illinois University,
Edwardsville

Paul Thompson, conductor

Shelly Monier and Courtney King, solo flute

James Thompson, Jace Walz, piccolo

Alaina Clarice, Nick Baker, Savannah Hess, Greg Bardwell, flute

Rebekah Watkins, alto flute

Robert Fruehwald, bass flute

Spotlight Concert: Souvenirs from the U.S. and Croatia

Sunday, August 16, 2015

10:00–10:50 AM

Salon 1

Elements

Mason Bates (b. 1977)

Earth

Water

Air

Fire

Emma Resmini, flute

Bora Lee, piano

Fiddle Dreams

Paquito D’Rivera (b. 1948)

Four Souvenirs

Paul Schoenfield (b. 1947)

Samba

Tango

Tin Pan Alley

Square Dance

Demarre McGill, flute

Hui-Chuan Chen, piano

Slavic Sonata in B-flat Minor, Op. 43

Dora Pejacevic (1885–1923)

Allegro son anima

arr. Ivana Zahirovic

Adagio

Allegro molto vivace

Ivana Zahirovic, flute

Mia Elezovic, piano

Professional Flute Choir Concert

Sunday, August 16, 2015

10:00–11:00 AM

Thurgood North/East

David Gilbert, conductor

Shauna Thompson, coordinator

Professional Flute Choir Competition Winners

Cheryl Lamb, Kelly Via, piccolo

Linda Bailey, Adrian Dee, Cassandra Eisenreich, Laura Gustavsen, Rose V. Johnson,

Melissa Lambert, Judi Lampert, Rita Linard, Nancy Mulholland, Joyce Oakes,

Daniel Parasky, Lauren Robbins-Pollack, Debra Stombres, Lenora Warkentin, flute

Lindsay M. Kimbley, Rebecca Murphy, Debra Schild, alto flute

Judy Diez d'Aux, Barbara Eberhart, Denise Koncelik, Dorli McWayne, bass flute

Phyllis Avidan Louke, contrabass flute

Scrambling Charles DeLaney (1925–2006)

Tyger! Tyger! David Johnson (b. 1977)

Allegretto leggiero

Adagio doloroso

Presto

Canyon Dreams Phyllis Avidan Louke (b. 1954)

NFA Premiere

Song for Susan Mike Garson (b. 1945)

Blackie and Max Jim Walker

Leah Arsenault, flute soloist

Estrellita Ruben Flores (b. 1988)

NFA Premiere

The Juniper Tree (2014) Christopher Prosser (b. 1978)

NFA Premiere

Transverses (2015) Judy Nishimura (b. 1953)

Dizzy Jig

Lip Gloss

Cat Walk in Syrup

Quicksilver

World Premiere

Winner of the 2015 Flute Choir Composition Competition

Andra Bohnet, narrator

Support for the Professional Flute Choir Competition and Concert
provided by Flute Specialists, Inc.

Chamber Winds

Sunday, August 16, 2015

10:30–11:30 AM

Hoover

Pan's Dream

Philip Wharton (b. 1969)

Katherine Fink, flute, piccolo
Sheryl Henze, Lawrence Ink, Jan Vinci, flute
Wendy Stern, alto flute

Trio for flute, viola, and bassoon, Op. 6

Malcolm Arnold (1921–2006)

Allegro ma non troppo
Andante con moto
Allegro commodo

Blue Box Ensemble
Sophia Tegart, flute
Clark Spencer, viola
Helena Kopchick Spencer, bassoon

This Water, This Sky, This Light (2014)

Marc Satterwhite (b. 1954)

World Premiere

Tacy Edwards, flute
Kathleen Karr, flute
Naomi Oliphant, piano

Twilight Mist

Wharton

Lincolnshire Posy

Percy Grainger (1882–1961)

Lisbon
Horkstow Grange
Rufford Park Poachers
The Brisk Young Sailor
Lord Melbourne
The Lost Lady Found

arr. Philip Wharton

Borealis Wind Quintet

Katherine Fink, flute
Tamar Beach Wells, oboe
Kathryn Taylor, clarinet
Will DeVos, French horn
Harry Searing, bassoon

4x4+1

Sunday, August 16, 2015

10:30–11:30 AM

Washington 1, 2

String Quartet No. 9 in C Major Ludwig van Beethoven (1770–1827)
Op. 59, No. 3 arr. Lisa McArthur

2. Andante con moto quasi allegretto

World Premiere

Unbridled Flutes

Julie Hobbs, Jana Flygstad, Lisa McArthur, Denis Santos

Dakota Summer (2014) Jonathan Strommen Campbell (b. 1975)

Summer Sky

Fields

Country Church, Bred Dina Vida Vingar

Dakota Dance

Cemetery & Sky

NFA Premiere

Silver Winds Flute Quartet

Erika Tomten, Peggy Hammerling, Debra Haarsager, Kirstin Carlson

William Tell Overture Gioacchino Rossini (1792–1868)

Ranz des Vaches

Symphonic Metamorphosis Paul Hindemith (1895–1963)

Andantino

Midsummer Night's Dream Felix Mendelssohn (1809–1847)

Scherzo

The Metropolitan 4

Julian Rose, Felipe Tristan, Megan Cardone, Cain-Oscar Bergeron

Across the C's (2015) Adrienne Albert (1941)

World Premiere

Four Processions Kjell Marcussen (b. 1952)

Toccata

Koral

Kontrapunkter

Finale

5 Across (5 på tvers)

Ragnhild Døsen, Linn Annett Ernø, Henriette Wie Flaig, Anne Hveding, Mari
Sundaasen Innervik

Flûtes en Vacances (Flutes on Holiday) Jacques Castérède (1926–2014)

1. Flûtes Pastorales

2. Flûtes Joyeuses

4. Flûtes Légères

Flûtes de Salon

Cindy Anne Broz, Tracy Goodwin, Ruth Washington Mayhew, Ellen Fisher-Deerberg

Young Artist Competition Final Round

Sunday, August 16, 2015

11:00 AM–12:30 PM

Delaware

Jeremy Benson, coordinator
Ariana Stark, assistant coordinator

Final round judges: Eva Amsler, Beth Chandler, Lorna McGhee,
Patricia Nagle, Diane Boyd Schultz

Program to be distributed at the door.

Finalists will be chosen from Friday's semifinal round.

Winners of the Young Artist Competition
will be announced this afternoon prior to the Gala Concert.

Flute Choir Lobby Concert #5

Raines Ensemble

Sunday, August 16, 2015

11:15–11:45 AM

Salon Lobby, Mezzanine Level

Water Music Suite No. 2 in D Major, HWV 349 George Frideric Handel (1685–1759)
arr. Karen McLaughlin Large

No. 11

No. 12 - Alla Hornpipe

No. 13 - Minuet

No. 14 - Lentement

No. 15 - Bourée

Monochrome I Peter Schickele (b. 1935)

Smoky Mountain Running Set Traditional

Sarah Jane Young, solo flute

Seven Memories: Suite for Flutes (2014) Robert Raines (b. 1954)

Lovers Entwined

Surf's Up

Dance of the Queen and Her Suitor

A Reflection

Angels and Demons

Déjà vu

The Child is Father of the Man

Raines Ensemble

Eva Amsler, director

Vivianne Asturizaga, Olivia Boatman, Alyssa Borell, Laura Clapper, Elyse Davis,

Constance Petersen, Kallie Rogers, Jenna Taylor, Sarah Jane Young

Bel Canto: Music for Flute and Voice

Sunday, August 16, 2015

11:30 AM–12:30 PM

Maryland B, C

The Silver Swan

Lori Laitman (b. 1955)

The Deepest Desire

Jake Heggie (b. 1961)

Prelude: The Call

More is Required

I Catch on Fire

The Deepest Desire

Primary Colors

Jill Heyboer, flute

Ann Marie Wilcox-Daehn, mezzo soprano

Hye-Jung Hong, piano

Three Arias from the Cantatas

Johann Sebastian Bach (1685–1750)

Kein Arzt ist ausser dir zu finden, BWV 103, No. 3

Betörte Welt, BWV 94, No. 4

Gott ist unser Sonn und Schild!, BWV 79, No. 2

Lisa Garner Santa, flute

Quinn Ankrum Patrick, mezzo-soprano

Carla Davis Cash, piano

Creole Songs

Camille Nickerson (1888–1982)

Chere, Mo Lemmé Toi (Dear, I Love You So)

Fais Do Do (Go To Sleep)

Michieu Banjo (Mister Banjo)

Night Songs

H. Leslie Adams (b. 1932)

Night Song

Sence You Went Away

Creole Girl

Cantare!

Kathleen Trahan, flute

Carmen Balthrop, soprano

Michael Langlois, piano

with Patrick Delaney, contemporary visual artist

Harvey Sollberger Masterclass

Sunday, August 16, 2015

11:30 AM–1:00 PM

Virginia

Lisa Bost-Sandberg, coordinator

All works are by Harvey Sollberger (b. 1938)

Hara for alto flute (1978)

Chelsea Czuchra, alto flute

New Millennium Memo II (2000, revised 2014)

Loren Been, flute

Riding the Wind II, III, and IV for solo flute (1973, 1974)

Wayla J. Chambo, flute

Collegiate Flute Choir Concert

Sunday, August 16, 2015

12:00–1:00 PM

Thurgood North/East

Angeleita Floyd, conductor

Tabatha Easley, coordinator

Winners of the Collegiate Flute Choir Competition

Emily Bartz, Madison Bunch, Madeline Cawley, Alice Collazo, Natasha Costello,
Flor Cruz, Anne Daley, Anamarie Diaz, Esther Efthimiou, Kellie Henry,
Tiffany Jih, Crisha Joyner, Michelle Meadows, Janel Mejia, Alicia Moyer,
Gregory Obregon, Laura Papit, Courtney Pham, Megan Reich, Daniel Rivas, Jr.,
Elizabeth Salerno, Jennifer Hayden Stephenson, Jackie Vaught, flute
Natalie Neshyba, guest contrabass flute
Alternates: Meagan Stevens, Ansley Frachiseur

Silver Celebration
Allegretto vivace

Catherine McMichael (b. 1954)

Innes Glas Mór
Lovely But Rugged
Kylemore Abbey
Gogarty's Pub

Lisa LeMay (b. 1964)

Farandole from *L'Arlésienne Suite No. 2*
Allegro deciso (Tempo di marcia)

Georges Bizet (1838–1875)
arr. Ervin Monroe

Danzoneando
Danzón

Vinicio Meza (b. 1968)
arr. Gabriel Goni

Dr. Nick

PROJECT Trio
arr. Peter Seymour

Raga Raja

PROJECT Trio
arr. Sam Hyken and Seymour

Finale from William Tell Overture

Gioacchino Rossini (1792–1868)/
PROJECT Trio
arr. Seymour

PROJECT Trio
Greg Pattillo, flute
Eric Stephenson, cellist
Peter Seymour, double bass

Rondo Cubana for Flute Choir
and Latin Percussion (2015)
Afro-Cuban

Robert Washut (b. 1951)

NFA Premiere

Justin Alexander, Brady Harrison, and Derek Stults, percussion

Support for the Collegiate Flute Choir Competition and Concert
provided by Yamaha Corporation of America

Postcards from the Americas
A Lecture-Recital by the Mexico City Woodwind Quintet
Sunday, August 16, 2015
12:00–1:00 PM
Washington 1, 2

Juegos Nocturnos Allegro molto	Federico Ibarra (b. 1946)
Sandunga	Carlos Chávez (1899–1978)
Milonga sin Palabras	Astor Piazzolla (1921–1992) arr. William Scribner
Imágenes Oníricas El pez que camina	Charles Daniels (b. 1985)
In Heaven, Op. 46	Miguel del Aguila (b. 1957)
Quinteto de Sopros Lento-Animato	Marlos Nobre (b. 1939)
Danza de Mediodía	Arturo Márquez (b. 1950)
Thule Ultima	Stephen Montague (b. 1943)

Mexico City Woodwind Quintet
Asako Arai, flute
Joseph Shalita, oboe
Fernando Domínguez, clarinet
Wendy Holdaway, bassoon
Paul Miller, horn

Farewell Concert of Encores

Sunday, August 16, 2015

2:00–3:00 PM

Hoover

Song of Peace Ken Kreuzer (b. 1973)

Adagio Kreuzer

Czardas Vittorio Monti (1868–1922)

Viviana Guzman, flute
Irina Lupines, piano

Caprice en forme de valse Paul Bonneau (1918–1995)

Jacqueline Wright

Suite Mignonne Jean Sibelius (1865–1957)

Petite scene arr. Liisa Ambegaokar Grigorov, Graeme Bailey

Polka

Epilogue

Liisa Ambegaokar Grigorov, flute
Wendy Herbener Mehne, flute
Diane Birr, piano

Akvareller, Op. 19 Niels Gade (1817–1890)

Elegie

Scherzo

Canzonette

Novellete

arr. Christopher Chaffee

Christopher Chaffee, flute
Tracy Cowden, piano

Danze Dispari (2015) Alexandra Molnar-Suhajda (b. 1975)

Waltz

Pas de deux

Saltarello

World Premiere

Joan da Silva Heit, flute
Lee Philip, double bass

Flusion	Ramz Sabry Samy (b. 1975)
	Mina Ghobrial, flute
Inspiration à la gare de Lyon	Mina Ghobrial (b. 1986)
	Mina Ghobrial, beatbox flute
Pièce	Mélanie Bonis (1859–1937)
Chanson et Badinerie	Pierre Camus (1885–1948)
	Francesca Arnone, flute
	Irina Lupines, piano

High School Flute Choir Concert

Sunday, August 16, 2015

2:00–3:00 PM

Thurgood North/East

Debbie Gilbert, conductor
Daniel Parasky, coordinator

Winners of the High School Flute Choir Competition

Katie Berry, Madison Booth, Sarah Castle, Daniel Chen, Christine Chong, Ben Foster, Frank Ge, Cierra Hall, Sarah Harkness, Heather Havens, Dana Herbert, Hannah Kim, Andrea Kloehn, Jacob Laws, Andrew Liu, Monique Sanford, Yuzhu Shi, Miranda Song, Isita Tripathi, Stephanie Van Fossen, Eliana Van Renterghem, Elizabeth Van Renterghem, Su Yang, Annie Zhao, Helen Zhao
Jonathan Cohen and Howard McCullers, guest contrabass flute

Fanfare pour précéder “La Péri” Paul Dukas (1865–1935)
arr. Martin Melicharek

NFA Premiere

Sonnets David Uber (1921–2007)
1. Andante con moto

Fun of Flying Ferne Tudor Franz (b. 1955)
Avian Envy
La La Land
Anthill Fugue

Butterfly Russell Nadel (b. 1983)
Jeffrey Zook, solo piccolo

Masques Anne McGinty (b. 1945)

She Flutters Me Jonathan Cohen (b. 1954)
She Smiled At Me – Twice
She Has a Boyfriend
She Loves Me!

World Premiere

Insomniac Blue Peter Senchuk (b. 1974)

Coffeelation Greg Lutz (b. 1971)
World Premiere

Hopak Traditional
arr. Peter Senchuk
World Premiere

Support for the High School Flute Choir Competition and High School
Flute Choir Concert provided by Flute Specialists, Inc.

NFA Competition Masterclass with Jonathan Keeble

Sunday, August 16, 2015

2:00–3:30 PM

Delaware

Rebecca Hovan, coordinator

Colette Valentine, piano

The performers in this class are winners of the
NFA Masterclass Performers Competition.

Concerto No. 1 in G Major, K. 313 Wolfgang Amadeus Mozart (1756–1791)
1. Allegro maestoso

Natalie Jefferson

Fantaisie

Georges Hüe (1858–1948)

Krista Pack

Concerto, FS 119
1. Allegro moderato

Carl Nielsen (1865–1931)

Eric Leise

Alternate:

Sonata in D Major, Op. 94
1. Moderato

Sergei Prokofiev (1891–1953)

Carly Prince

Support for the Masterclass Performers Competition provided by
Yamaha Corporation of America.

NFA Commissions: The Transformation of Sound Through the Decades

Sunday, August 16, 2015

2:00–3:30 PM

Maryland B, C

Lisa Bost-Sandberg, coordinator

East Wind for solo flute Shulamit Ran (b. 1949)

Patricia Spencer

Revamper for solo flute Anne La Berge (b. 1955)

Paul Taub

Close Encounters for flute and pre-recorded sounds Arthur V. Kreiger (b. 1945)

Sarah Brady

Sometimes the City is Silent for solo flute Janice Misurell-Mitchell (b. 1946)

Valerie Coleman

Time's Graffiti: Lucky Calligraphy for flute and pre-recorded sounds Lydia Ayers

Carla Rees

Glimpses for solo flute Raminta Šerkšnyte (b. 1975)
cantabile, molto misterioso
molto inquieto
doloroso

Paul Taub

A Robot for a Friend for flute with or without mixed media Ryan Carter (b. 1983)

Sarah Brady

Jim and John Michael Fiday (b. 1961)

Commissioned by the NFA for the 2015 Young Artist Competition

Lisa Bost-Sandberg

Youth Flute Day: Musical Stories with Rachel Taratoot Ciraldo

Sunday, August 16, 2015

2:40–3:15 PM

Washington 4

Mischief

Matthew Van Brink (b. 1978)

Rachel Taratoot Ciraldo, flute

Robert DiLutis, clarinet

Dianne Frazer, piano

The Pompous Piano

Luigi Zaninelli (b. 1932)

arr. Rachel Taratoot Ciraldo and Luigi Zaninelli

Rachel Taratoot Ciraldo, flute

Robert DiLutis, clarinet

Dianne Frazer, piano

Marianne Gedigian, narrator

Gold and Silver Moons, based on poems of Vachel Lindsay Dan Shore (b. 1975)

Introduction: To Gloriana

The Haughty Snail-King

What Semiramis Said

The Old Horse in the City

Conclusion: To Gloriana

World Premiere

Rachel Taratoot Ciraldo, flute/reader

Meredeth Rouse, oboe/reader

Dianne Frazer, piano/reader

Flute Choir Lobby Concert #6
Musical Kaleidoscope Travels the World
Sunday, August 16, 2015
3:15–3:45 PM
Salon Lobby, Mezzanine Level

Austria: Tritsch-Tratsch Polka	Johann Strauss II (1825–1899) arr. Bill Holcombe
Denmark: Andante from Little Suite, Op. 1	Carl Nielsen (1865–1931) arr. Bjorn Axelsson
Czechoslovakia: Cassation for Nine Flutes	Jindřich Feld (1925–2007)
Korea: Three Korean Folk Songs Arirang	Korean folk song arr. Kelly Via
Russia: Bumblebee Fantasy	Nikolai Rimsky-Korsakov (1844–1908) arr. Ann Cameron Pearce
Germany: Air from Suite in D, BWV 1068	Johann Sebastian Bach (1685–1750) arr. James Christensen
Romania: Romanian Folk Dances 2. Braul 5. Poarga Romaneasca	Béla Bartók (1881–1945) arr. Nancy Nourse
U.S.: American Flute Salute, Op. 37	Franz Doppler (1821–1883) arr. Holcombe
God Bless America	Irving Berlin (1888–1989)

The Musical Offering Flute Ensemble
Vanita Hall Jones, conductor

Jessica Balick, Laura Benning, Esther Cho, Milton Costen, Lisa Fahlstrom,
Tim Friedlander, Lenore Gelb, Morgan Jenkins, Robyn Kleiner, Janet Lungren,
Charla Lillis, Diana Loeb, Craig Marlowe, Julianne Martinelli, Tereasa MEEKS,
Jackie Miller, Carolyn Oh, Sandra Ragusa, Robin O'Donnell,
Katherine Suuberg, Youn Young Yi, Chris Ziadi

One World: Gala Concert and Closing Ceremonies

Sunday, August 16, 2015

4:00–6:00 PM

Salons 1, 2, 3

Scherzo from *A Midsummer Night's Dream*, Op. 61
Felix Mendelssohn (1809–1847)

International Superflutes Collective

Milica Milojevic-Bogdanovic, Anke Lauwers, Horacio Massone, piccolo

Christine Erlander Beard, Wissam Boustany, Mina Ghobrial,

Demarre McGill, Alexa Still, flute

Carla Rees, Karin de Fleyt, alto flute

Gabriel Goñi-Dondi, Ionut Bogdan Stefanescu, bass flute

Marion Garver Fredrickson, Matthias Ziegler, contrabass flute

Doppia Dimensione
Vincenzo Sorrentino (1973–2013)

NFA Professional Flute Choir

David Gilbert, conductor

Shauna Thompson, coordinator

Cheryl Lamb, Kelly Via, piccolo

Linda Bailey, Adrian Dee, Cassandra Eisenreich, Laura Gustavsen, Rose V.

Johnson, Melissa Lambert, Judi Lampert, Rita Linard, Nancy Mulholland,

Joyce Oakes, Daniel Parasky, Lauren Robbins-Pollack,

Debra Stombres, Lenora Warkentin, flute

Lindsay M. Kimbley, Rebecca Murphy, Debra Schild, alto flute

Judy Diez d'Aux, Barbara Eberhart, Denise Koncelik, Dorli McWayne, bass flute

Phyllis Avidan Louke, contrabass flute

The Star-Spangled Banner
Francis Scott Key (1779–1843)

Concerto in C for Piccolo,
Strings and Cembalo, RV 444, F. VI, No. 5, P. 78
Antonio Vivaldi (1678–1741)
arr. Jerzy Sapiejevski
Allegro non molto
Largo
Allegro molto

Carl Hall, piccolo

The Shadow of Sirius
The Nomad Flute
Eye of Shadow
Into the Cloud
Joel Puckett (b. 1977)

Sarah Frisof, flute

The Invincible Eagle John Philip Sousa (1854–1932)
arr. Keith Brion and Loras Schissel

Serenade, Op. 35 Howard Hanson (1896–1981)

SFC Katayoon Hodjati, flute

Precious Metal D.J. Sparr
1. Silver Stretto

SSG Sean Owen, flute

The Patriot John Williams (b. 1932)
arr. Paul Lavender

Guest Piccoloists

Christine Erlander Beard, Zachariah Galatis, Lois Bliss Herbine, Sarah Jackson,
Walfrid Kujala, Anke Lauwers, Nicola Mazzanti, Milica Milojevic-Bogdanovic,
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Stars and Stripes Forever John Philip Sousa (1854–1932)

The U.S. Army Field Band
Lt. Colonel Jim Keene, Commander
Lt. Colonel Paul Bamonte, Deputy Commander

Closing Ceremonies, Zart Dombourian-Eby presiding

Winners of the Young Artist Competition, results of the annual election,
and honorees of the 2016 NFA Lifetime Achievement and
Distinguished Service Awards will be announced. NFA committee chairs,
competition coordinators, and other appointees and volunteers
whose terms are concluding this fall will also be recognized.

Air from Orchestral Suite Johann Sebastian Bach (1685–1750)
No. 3 in D Major, BWV 1068 arr. James Christensen

NFA Convention Flute Choir
Dianne Frazer, piano

All are invited to bring their flutes and join us in this closing concert tradition.

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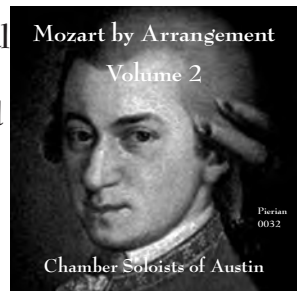
Mozart: Piano Sonata No.15, K.533 &
494 (tr. by Hoffmeister) for flute,
violin, viola and cello

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Fantasia in F minor for mechanical
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bassoon

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Tips for the Exhibit Hall

The exhibit hall is one of the highlights of the NFA convention. It is an ideal place for flutists, teachers, and students to gather important information about flutes and flute-related products from around the world.

At the Marriott Wardman Park, Exhibit Hall A is located on the Exhibition Level, accessible via the escalators or elevators near NFA Registration on the Lobby Level.

The exhibiting companies are eager to present their products and services to you—here are a few suggestions that will help you make the most out of your time in the exhibit hall:

- Study the convention program ahead of time and decide which hours to allot for visiting the exhibits. Examine the exhibit listings and mark those that seem to be the most interesting for your area of playing and teaching.
- Before removing anything from an exhibit booth, be certain that it is complimentary material. Some companies make catalogs, circulars, and price lists available and others do not.
- If you're interested in print materials but are concerned about space in your luggage, exhibitors will be happy to send literature to you by mail upon request.
- Get to know the representatives of the companies whose products are a vital part of your work. A point of personal contact may become helpful at some time in the future.
- Keep track of your personal belongings! Many times, a convention attendee will set down belongings at one booth and forget about them before moving onto the next.
- Individual attendees—not exhibitors or commercial members—who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area. You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor. The bulletin board exists as a means of communication among non-exhibitors interested in making individual sales.
- To protect instruments and other items on display, no food or drink are permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.)

- Please be aware that instruments can be legally and/or illegally brought into the U.S. from various sources and have varying levels of warranty and service guarantees. As you make your purchases in the exhibit hall, be certain that they carry the guarantees with which you are satisfied.

Above all else, enjoy the convention and the exhibit hall, and please spend time with as many exhibitors as possible! They will appreciate your patronage.

Please direct any additional questions about convention exhibits to NFA staff at the NFA Registration Desk.



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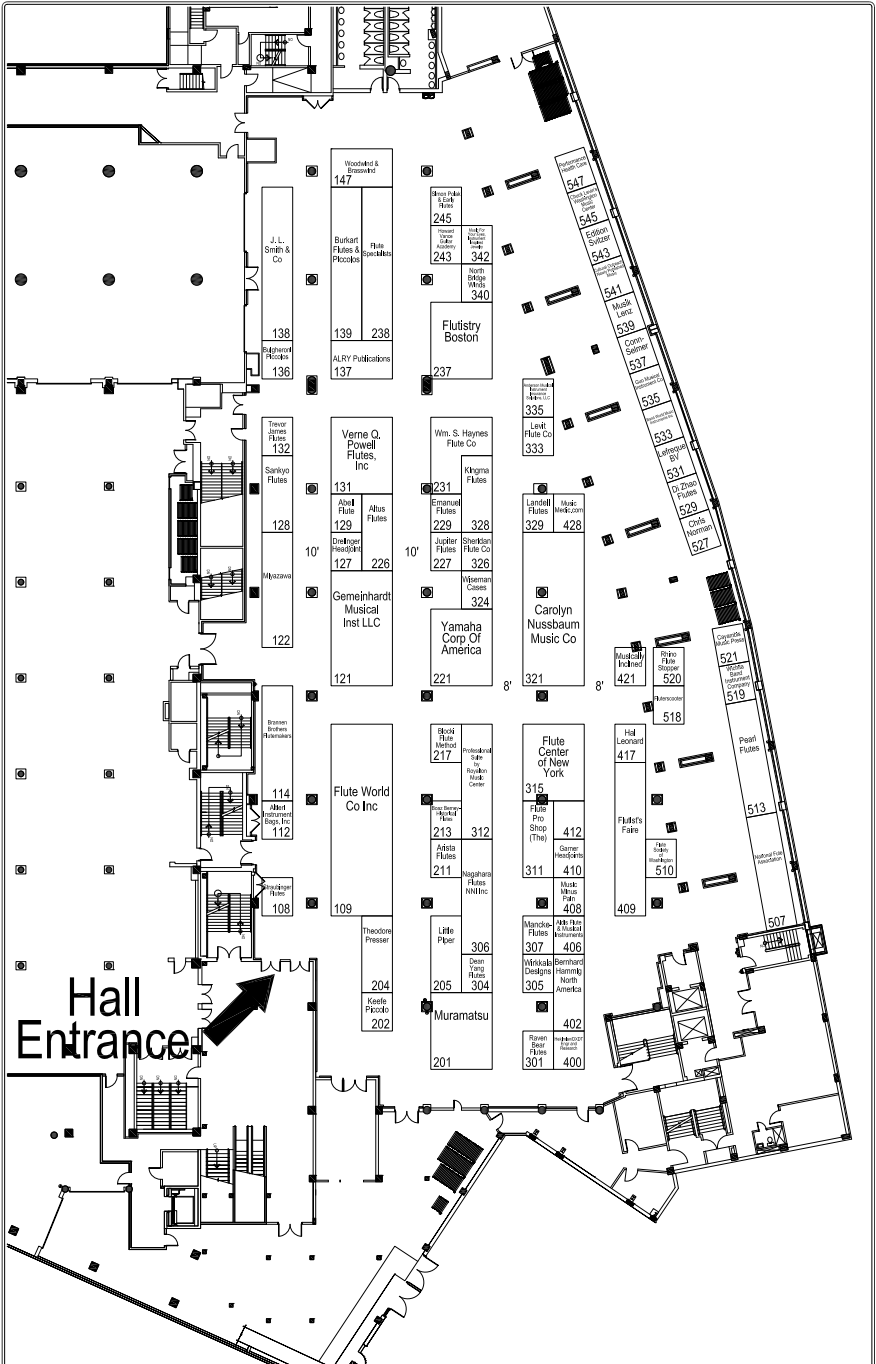
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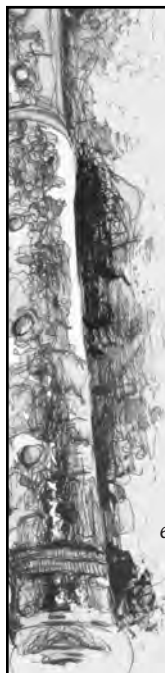


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Hilary Abigana is a member of the hybrid arts ensemble The Fourth Wall, which creates innovative shows that turn performance on its ear. She teaches at Froot Fire and the International Flute Symposium, and is co-founder of the Irish Arts Academy of Indianapolis. BM/PC, Eastman; MM, Rice. hilaryabigana.com

Charles Abramovic, pianist, is widely acclaimed for his international performances as soloist, chamber musician, and collaborator with leading musicians. He is a distinguished composer as well as interpreter of new music, and professor of keyboard studies at Temple Univ.

Mike Abresch is a performing musician and has taught in Blaine, Minnesota for 15 years. At the Univ. of Minnesota, he majored in flute performance, studying with David Eagle. He is the creator of a website which focuses on beginning jazz improvisation. jazzimprov101.com

Patti Adams performs with the Louisiana Philharmonic Orchestra in New Orleans and teaches at Loyola Univ. She has served the NFA as president, program chair, Local Arrangements chair twice and, in 2014, was honored to receive the Distinguished Service Award.

Shalev Ad-El, harpsichordist, is chief conductor of Israel's Netanya Kibbutz Orchestra. He graduated from the Royal Conservatory of The Hague. He has performed in Wigmore Hall, Suntory Hall, and Carnegie Hall, has published over 80 CDs for Deutsche Gramophone and Chandos, and has taught at Dresden Academy and Boston Univ.

Alexandra Aguirre has performed and given masterclasses at the NFA, Oklahoma State Univ., the International Saxophone Symposium, and the North American Saxophone Alliance, as well as touring Peru and France. She was a preliminary round judge for this year's High School Soloist Competition.

AirFare is renowned for its innovative programming and comprehensive approach to music education. As faculty members at Utah State Univ., flutist Leslie Timmons and clarinetist Nicholas Morrison are committed to providing ways to engage any level of student in music performance.

James Akins is professor of tuba/euphonium and Native American flute at Ohio State Univ. As a Native American flutist, he has performed at multiple NFA conventions as soloist and clinician, and as a soloist with numerous orchestras. As a flute maker, his Raven Bear Flutes are enjoyed world-wide.

Lori Akins, principal flutist with the Springfield Symphony, also plays flute and piccolo with the Columbus and Ohio Valley symphonies. She is on the faculty at Cedarville, Heidelberg, and Wittenberg universities. Akins previously served the NFA as secretary and general competitions coordinator.

Benoit Albert acquired his formal education at the Conservatoire de Bordeaux and the Conservatoire National Supérieur de Musique et de Danse de Paris, where he graduated with top honors. He is the guitar professor at the Conservatoire de Toulouse in France. benoitlbert.com

Justin Alexander is on the faculty at Virginia Commonwealth Univ. and serves on the Percussive Arts Society's university pedagogy and drum set committees. DMA, Florida State Univ.

Marina Alexandra began her guitar studies at the age of 6 in the Ukraine. She has received awards in several guitar competitions and produced two solo albums. She has a concert career spanning 20 years on U.S. stages and is director of the Southern Guitar Festival and Competition. guitarmuse.com

Alberto Almarza teaches at Carnegie Mellon and serves on the NFA Career and Artistic Development Committee. He is former principal flutist with the National Orchestra of Chile, has performed in the U.S., Latin America, Europe, and Korea, and has recorded for New Albion, Elán, Albany, Centaur, and Naxos.

Heidi Álvarez is on the faculty at Western Kentucky Univ. and second flutist in Orchestra Kentucky of Bowling Green. Her CD, *Flute Chamber Music by Michael Kallstrom*, is on Centaur. BM, Oberlin; MM and DM, Florida State. Her teachers include Michel Debost, Kathleen Chastain, and Charles DeLaney.

Masamichi Amano is a composer, arranger, and conductor. He studied at the Kunitachi College of Music in Tokyo. His orchestral works include musical scores of *Battle Royale*, *Giant Robo*, and *Stratos 4*. His works have been featured in films and TV series.

Efraín Amaya, born in Venezuela, came to the U.S. to study at Indiana Univ. and Rice. He is music director of Tanz Theater André Koslowski, founder and music director of The Point Chamber Orchestra, and recipient of many awards and major commissions. efrainamaya.com

Eva Amsler is professor of flute at Florida State Univ. She has toured Europe, the U.S., South America, and the Far East. She was a member of the St. Gallen Symphony Orchestra and professor at the Conservatory Feldkirch. Her teachers include Aurèle Nicolet and Günter Rumpel.

Claudia Anderson teaches at Grinnell College, performs and teaches nationwide, is a member of the flute duo ZAWA!, and continues to seek new ways to present compelling flute sound and interpretation through commissions, arrangements, and composing. Her latest album, *In This World*, was released in 2014.

Canadian pianist **Audrey Andrist** is 1st prize winner in the San Antonio International and Juilliard Concerto competitions. A member of Strata and the Stern/Andrist Duo, she teaches at Univ. of Maryland, Baltimore County and Washington Conservatory. MM and DMA, Juilliard. audreyandrist.com; stratamusic.org

Jan Angus, NFA assistant program chair for 2015, has played piccolo and third flute in the Rochester Philharmonic Orchestra for 35 years. Senior instructor of flute at the Eastman Community Music School, she coordinates the award winning Eastman Pathways Scholarship Program for urban students.

Quinn Patrick Ankrum, American mezzo-soprano, receives acclaim for the sweet purity and strength of a lyric voice. She made her debuts with the Dallas Opera and Houston Symphony Orchestra in 2011. In past seasons she has performed at Carnegie Hall and Avery Fisher Hall at Lincoln Center in New York.

Asako Arai, flutist with the Mexico City Woodwind Quintet, has recorded for Albany, Dorian, Urtext, Soundspells, and Quindecim. Her articles have appeared in *The Flutist Quarterly* and *PAUTA*. She is flute professor at Escuela Superior de Musica. DMA, Stony Brook. mexicocitywoodwindquintet.com

Mary Ann Archer played flute and piccolo with the Metropolitan Opera Orchestra from 1977 to 2003. Her teachers include Julius Baker and Jack Wellbaum. She performs with several Virginia orchestras, gives recitals, and publishes flute/piccolo arrangements through Nourse Wind Publications.

Dan C. Armstrong, director of percussion studies at Penn State since 1982, teaches percussion and directs the Penn State percussion and mallet ensembles. In the summers he performs with the Colorado Music Festival in Boulder. <http://music.psu.edu/faculty/dan-c-armstrong>

Francesca Arnone is flute professor at Baylor Univ. in Texas. A veteran of regional and opera orchestras in the U.S. and Mexico, she's also been a concerto soloist on flute, alto flute, and piccolo, in repertoire ranging from Bach to Chen Yi. Her recordings are on MSR Classics. francescaarnone.com

Stephen Aron is professor of guitar at the Univ. of Akron and head of classical guitar studies at Oberlin. He was chair of the Guitar Foundation of America board of directors from 1991-93, and host and artistic director of GFA International Festivals in 1988 and 2005. stephenaron.net

Leah Arsenault is assistant principal flutist with the National Symphony Orchestra. She was previously a member of the Cincinnati Symphony Orchestra and Louisville Orchestra. In 2006 she won the NFA Young Artist Competition. Her teachers include Bradley Garner, Jim Walker, and Tadeu Coelho.

Deborah Rebeck Ash performs with Flute Fusion, Southeast Michigan Flute Assn. Flute Choir, and with the International and Metropolitan Flute orchestras. She has been soloist with the Plymouth Symphony and Redford Civic Symphony orchestras and was 1997 NFA Convention Performers Professional Competition winner.

Vivianne Asturizaga graduated from the National Conservatory in Bolivia where she organized flute conventions and served as flutist with the National Symphony. MM, flute performance and arts administration, Florida State Univ. (Eva Amsler); MA, Spanish Linguistics in progress, FSU.

Atmo5pheric is an innovative and engaging chamber group committed to developing new audiences and presenting new technologies and new compositions in unusual and captivating venues. Atmo5pheric also has extensive training in the presentation of contemporary works that involve electronics.

Allice Avouris studied flute with Paige Brook and Alexander Murray. BM and MM, Michigan State Univ. For the past 10 years she has been organist and choir director at the Reformed Church of Cortlandtown. She teaches flute at her home in Yorktown and performs with the Taconic Opera Orchestra.

Lydia Ayers is a Hong Kong-based composer who plays flutes from a variety of cultural traditions. She has worked with extended vocal and woodwind techniques and has extensively researched and composed with microtonal tuning systems, especially unlimited just intonation. lydiaayers.com

John Bailey, Larson Professor of Flute at the Univ. of Nebraska—Lincoln, has three CDs with UNL's Moran Woodwind Quintet and one solo CD. He was NFA president 2003-04 and conductor of the International Flute Orchestra in Europe, Asia, and South America. His teachers include Kujala, Pellerite, and Montgomery.

Linda Bailey teaches and performs flute and piccolo in Scottsdale, Arizona, where she recently relocated. BM, Portland State Univ.; MM, Univ. of North Texas; DMA and theory certificate, Univ. of Washington.

Douglas Bakenhus is professor of bassoon and director of orchestral studies at Northwestern State Univ. of Louisiana.

Linda Balavram, bassoon, holds a degree in music performance from the State Univ. of New York at Fredonia. A resident of Highland Park, New Jersey, she performs with multiple orchestras, wind ensembles, community theaters, and chamber ensembles in New Jersey and throughout the tri-state area.

Alexandra Molnar-Suhajda Baldwin earned a bachelor's from George Mason Univ. where she was awarded the music department's Most Outstanding Musician Award. She studied composition with Glenn Smith, and has been commissioned by the NFA, the Brannen-Cooper Fund, and others.

Brittney Balkcom (BA, MM) is a doctoral candidate and Point Foundation Scholar. Her teachers are Terri Sundberg, Jim Walker, and Robert Willoughby. brittneybalkcom.com; [facebook.com/brittneybalkcomflute](https://www.facebook.com/brittneybalkcomflute)

Cristina Ballatori serves as associate professor of flute at the Univ. of Texas at Brownsville where she was a recipient of the UT System Regents' Outstanding Teaching Award. cristinaballatori.com

Carmen Balthrop, professor of voice at the Univ. of Maryland, has sung with opera companies and orchestras in North America including the Metropolitan Opera and the New York Philharmonic, and abroad in Italy, Germany, China, and Russia. She has recorded for Deutsche Grammophon, New World, and Fonit Cetra.

Paul Bamonte is the deputy commander of the U.S. Army Field Band. In 2011 he was the Army music liaison officer for Southwest Asia, the senior U.S. Military music advisor. He studied conducting and piano at Florida State Univ. and has a BM degree from Shenandoah Conservatory.

Haley Bangs is a graduate of Interlochen Arts Academy and serves as principal flutist with the U.S. Navy Band. BM, Eastman; MM, Catholic Univ.; DMA in progress, Eastman.

Jeffrey Barker is principal flutist with the Boise Philharmonic. He has performed with the Detroit and Pittsburgh Symphony orchestras and the Seattle and Oregon symphonies. BM, Eastman (Bonita Boyd); MM, Carnegie Mellon (Jeanne Baxtresser and Alberto Almarza).

Jennifer Margaret Barker has received commissions and performances from orchestras, ensembles, choirs, and concert artists on five continents. Her works have been recorded, published, and broadcast internationally. Barker is professor of music at the Univ. of Delaware.

Stephen Barton won the 2014 Northwest Florida Symphony Orchestra Concerto Competition and the 2013 High School Young Artist and 2014 Advanced Masterclass competitions of the Florida Flute Association. He is principal flutist with the Tallahassee Youth Orchestra. Barton studies with Eva Amsler.

Emily Bartz studies flute performance with Eileen Yarrison at Gordon College where she is a representative on the Student Music Council, principal flutist with the Wind Ensemble, and a winner of the Gordon College Concerto Competition.

Joanna Bassett is flutist with the Rochester Philharmonic Orchestra and previously with the Hong Kong Philharmonic. Her primary teachers include Glennis Stout, Walfrid Kujala, Bonita Boyd, and her students and orchestral colleagues. BM, Northwestern; MM, Eastman. Bassett is 2015 NFA program chair — with many thanks to all.

Ana Batinica graduated with honors from Zagreb Music Academy with Renata Penezic, studied at the Music Academy in Ljubljana with Matej Zupan, and in 2014 graduated with honors from Strasbourg with Mario Caroli. She performs with the Zagreb Flute Ensemble and is second flutist in the Zagreb Philharmonic.

Jeanne Baxtresser is Vira I. Heinz Professor of Flute at Carnegie Mellon Univ. She was principal flutist with the New York Philharmonic and previously taught at Juilliard, Manhattan School of Music, and New England Conservatory.

Peter Bay is music director of the Austin Symphony Orchestra, the Hot Springs Music Festival, and conductor of the Big Sky Festival Orchestra. With the ASO, a CD of the music of Edward Burlingame Hill was recently released. A native of Washington, D.C., Bay is a graduate of the Univ. of Maryland and Peabody.

Wade Beach has a master's degree in piano performance from the Univ. of Maryland. For 20 years he was in the U.S. Air Force Band jazz ensemble, Airmen of Note. He studied for five years with Roland Hanna. He teaches at George Mason Univ. and gigs with local and internationally known musicians.

Christine Erlander Beard, an internationally recognized piccolo specialist, is the Roy Seaman Piccolo Artist for Gemeinhardt, founder and artistic director of the International Piccolo Symposium, and professor of flute at the Univ. of Nebraska at Omaha. christiebeard.com

Michael R. Beard has a DMA in wind conducting, and has been a guest conductor throughout the U.S., Europe, and South America, most recently at the Chicago Symphony Center with the Chicago Symphonic Winds. He has conducted flute ensembles at the NFA and the International Piccolo Symposium. michaelbeard.net

Jodi Beder, principal cellist with the Princeton Symphony Orchestra, plays with the Chamber Orchestra of Philadelphia and other ensembles from NYC to D.C. Her performances on Baroque and classical cello have included work with the Berkshire Opera, Opera Antica, Fuma Sacra, and the Washington Bach Consort.

Loren Been, contemporary flutist, is studying at the Univ. of Kentucky under Julie Hobbs, pursuing a double major in music education and music performance. She wants to inform and inspire all kinds of audiences with her contemporary performances and lectures.

Eve Beglarian is a composer, performer, and audio producer, commissioned and performed by the Los Angeles Master Chorale, the American Composers Orchestra, the Bang on a Can All-Stars, the Chamber Music Society of Lincoln Center, the California EAR Unit, and St. Luke's Chamber Orchestra.

Canadian/Swiss flutist **Michel Bellavance** is professor at the Geneva Conservatory in Switzerland. A Miyazawa Artist, he is a regular performer at many flute festivals and in concert halls around the world. He has recorded five CDs on the Briosio, Meridian, Atma, and SNE labels.

Matt Belzer, multi-instrumentalist and composer, is lecturer and director of jazz studies at the Univ. of Maryland, Baltimore County. He has been honored by *DownBeat*, Jazz Composers Alliance, and the Maryland State Arts Council. He is also listed in *Who's Who in America* for his artistic achievements.

Laura Benning is coordinator of the Mid-Atlantic Flute Convention and NFA Local Arrangements chair for 2015. She is a member of the Prince Georges Philharmonic, member/manager of DCFlutes choir, an 11-time member of the NFA Professional Flute Choir, and on the board of the Flute Society of Washington.

Jeremy Benson, NFA Young Artist Competition coordinator, won 1st prize at the Alexander & Buono International Flute Competition. He is professor of flute at Jacksonville State Univ. His DMA research is the premier and only publication about the flute works of Yuko Uebayashi.

Jane Berkner teaches at Ashland Univ. She has performed with the AronBerkner Duo, Akron Symphony, Ashland, Canton, and Youngstown Symphony orchestras, Ohio Ballet Orchestra, and O'Neil Chamber Players. She was NFA assistant program chair in 2000 and High School Flute Choir coordinator 2001-06.

Nathaniel Berman is assistant professor of woodwinds and jazz ensemble director at East Central Univ. in Ada, Oklahoma. He performs with a wide range of groups, including jazz, Latin, orchestral, and chamber ensembles. BM, Michigan State; MA, NYU. nathanielberman.com

Jacqueline Berndt studies with Conor Nelson at Bowling Green State Univ. She graduated from Ball State Univ. with Mihoko Watanabe and Interlochen with Nancy Stagnitta. She is a BGSU Concerto Competition finalist, BSU Concerto Competition honorable mention, and NFA Young Artist Competition finalist.

Katie Berry is a sophomore at South Carroll High School in Maryland. She was a member of the 2014 and 2015 Flute Society of Washington High School Flute Choir, All-County honor bands, Maryland Junior All-State, and she plays flute and piccolo with the McDaniel College band and flute choir.

Diane Birr teaches piano at Ithaca College. She is a member of the Troica Trio. She has performed in North America, Australia, and Europe; collaborative artist for MTNA, International Double Reed Society, and International Trumpet Guild; and has recorded for Liscio, Crystal Records, and Houston Publishing.

Meret Bitticks is a soloist, chamber musician, and clinician in the U.S. and abroad. She is the first flutist to receive a Certificate of Achievement from the Suzuki Association of the Americas. A volunteer at Haitian music camps, Bitticks serves on the board of BLUME Haiti. fleautiful.com

Elizabeth Blakeslee, harpist with the National Symphony Orchestra since 1999, is an instructor at George Mason Univ. since 2012.

Kathy Blocki created the award-winning Blocki Flute Method, KinderFlute, and the Pneumo Pro (winner of NAMM Best Tools for Schools award). Her flute clinics have been enthusiastically received in Europe, Canada, Australia, and the U.S. Her teachers include Samuel Baron, James Pellerite, and Eric Hoover.

Olivia Boatman has studied with Carol Dale, Lana Johns, Joe Bonner, and Eva Amsler. BMusEd, Mississippi State Univ.; MM, Arkansas State Univ.; DM in progress, Florida State Univ.

Julia Bogorad-Kogan, principal flutist with the St. Paul Chamber Orchestra, teaches at the Univ. of Minnesota. She has taught at Oberlin and has performed with the Boston, Milwaukee, and National Symphony orchestras, the Minnesota Orchestra, and the Marlboro and Grand Teton Music festivals.

Andra Bohnet, professor of flute at the Univ. of South Alabama and principal flutist with the Mobile Symphony Orchestra, performs on Boehm and traditional flutes. Check out *Clinton on Clinton* (clinton-fluteproject.com), Mithril Celtic Band (mithril.us), and Silverwood Quartet (silverwoodquartet.com).

Jan Boland's concerts and many recordings on the Fleur de Son label feature musical interpretations on both modern and historic 19th century flutes. She was awarded a Solo Artist Fellowship by the National Endowment for the Arts. DMA, Univ. of Iowa. Her primary teacher and mentor was Betty Bang Mather.

William Bolcom is an American composer and pianist. He has received a Pulitzer Prize, National Medal of Arts, two Grammy Awards, Detroit Music Award, and he was named Composer of the Year in 2007 by *Musical America*.

Mary Boodell is principal flutist with the Richmond Symphony and a frequent chamber musician on both modern and Baroque flutes. She studied with Alexander Murray during summers at Interlochen, with Robert Willoughby at Oberlin, and with Walfrid Kujala at Northwestern Univ.

Madison Booth graduated with Honors from Ontario High School. She has studied the flute with Nicole Molumbo for five years. She was a finalist in the Frank and Lu Horsfall Competition, was first flute with the 2015 All-Northwest Orchestra, and participated in the 2014 NFA High School Flute Choir.

Alyssa Borell is pursuing a master's of music at Florida State Univ. under Eva Amsler. BM, Ball State Univ. Her previous teachers include Mihoko Watanabe and Valerie Watts.

Jonathan Borja is assistant professor of music at the Univ. of Wisconsin–La Crosse, and a former member of the Topeka Symphony Orchestra. He holds degrees from the Univ. of Missouri–Kansas City Conservatory and Principia College. His principal teachers are Mary Posses and Marie Jureit-Beamish.

Carey Bostian, cellist, has appeared in Iowa for 20 years as a chamber musician, orchestral cellist, and conductor. He is a teacher, performer, and clinician across the state and a commissioner of new music. He has played with Red Cedar Chamber Music for 10 years.

Lisa Bost-Sandberg is instructor of flute and composition at the Univ. of Mary and principal flutist with the Bismarck-Mandan Symphony Orchestra. She has performed internationally as a solo and chamber musician and serves as chair of the NFA New Music Advisory Committee. lisabost.com

Wissam Boustany tours worldwide as recitalist and soloist. He is founder of Towards Humanity which supports humanitarian projects. In 1997 he was awarded a knighthood in Lebanon and received the Crystal Award at the World Economic Forum in Switzerland. He teaches at the Royal Northern College of Music.

Andrea Brachfeld has performed with Tito Puente, Hubert Laws, Dave Valentin, and Paquito D'Rivera. Her latest CD, *Lady of the Island*, featured Wallace Roney, Wycliffe Gordon, and Bill O'Connell. She endorses RS Berkeley flutes and leads her group, Phoenix Rising.

Sarah Brady is principal flutist with the Boston Modern Orchestra Project and performs regularly with the Boston Symphony Orchestra, Boston Pops, and the Radius Ensemble. A recording artist of over 40 albums of contemporary music, Brady teaches at Boston Conservatory and UMass Lowell.

Marie-Hélène Breault specializes in performance of new music. As a soloist, she distinguished herself by her performances of Stockhausen's works and in premiering works by many composers. She performs with Société de musique contemporaine du Québec and Ensemble contemporain de Montréal.

Leela Breithaupt is a member of the Indianapolis Baroque Orchestra directed by Barthold Kuijken. She teaches national Go Baroque masterclasses and writes about historically informed performance for *Flute Talk* magazine. She studied with Robert Willoughby and Karlheinz Zöller. leelabreithaupt.com

Elizabeth Brightbill performs in the flute/cello duo Terra Voce and previously held the position of principal flutist with the Tulsa Philharmonic Orchestra. She lives in central Virginia and teaches at Longwood Univ., Eastern Mennonite Univ., and Bridgewater College. DM, Indiana Univ.

Aleck Brinkman taught at Eastman for 27 years before moving to Temple Univ. in 2000. Now retired, he is a specialist in music technology with extensive work programming for music analysis, multimedia, music cognition, jazz, and real-time sound manipulation using PureData. PhD, Univ. of Rochester (1978).

The **Brookhaven Flute Choir** and **Texas Woman's University Flute Choir** were founded by Pamela Youngblood in 1994 and 1985, respectively. They joined together for performances at the Texas Music Educators Association Convention in 2003 and 2007 and NFA conventions in 2001, 2007, 2009, 2011, and 2013. **Melinda Brou**, soprano, is assistant professor of voice and director of the Opera Workshop at Texas A&M Univ.–Kingsville. BM, Southwestern Univ.; MM, Univ. of Colorado Boulder; DMA, UT Austin.

Jennie Brown is flutist and artistic director of Picoso. Her solo CD featuring the music of Joseph Schwantner will be released on Innova Records in August 2015. She is director of and faculty member at Credo Flute and Elmhurst College Chamber Music Academy and teaches at Wheaton and Elmhurst colleges.

Miranda Browne, native to rural Southeast Michigan, began her musical journey at age 4 with piano and was introduced to the flute at age 10. She studies with Jeffrey Zook. BM, Central Michigan Univ. (Joanna Cowan White).

Cindy Anne Broz is a flutist, piccoloist, and pedagogue based in Southern California. She is a performer/presenter both locally and in festivals throughout the U.S. She holds a degree in flute performance from the Univ. of Utah. Her primary teachers include Erich Graf, Julius Baker, and Claude Monteux.

Cindy Bruce, a graduate of Florida State Univ., is founder of the Gulf Coast Flute Choir. She plays with the Space Coast Flute Orchestra and the Florida Flute Orchestra. She is executive director of the Florida Flute Association, newsletter editor/designer, and webmaster.

Laura Brumbaugh is a staff accompanist at the Univ. of Texas at Brownsville. BM, Oberlin; MM (collaborative piano), Univ. of Colorado Boulder.

Catherine Bull is principal flutist with the Atlanta Baroque Orchestra, a founding member of Harmonie Universelle, and she has taught flute at Georgia Tech.

Madison Bunch studies at Virginia Commonwealth Univ., working towards a BM with a concentration in woodwind performance and a BS in business administration and management. She studies with Tabatha Easley Peters.

Ellen Burr, Yamaha Artist, presents clinics and concerts nationally and teaches privately in Los Angeles. She appears on over 30 CDs. BM (flute performance), Wichita State Univ.; MFA (composition), CalArts; Certificat de Stage from studies with Rampal. She has been teaching since she was 16.

Leone Buysse, 2010 NFA Lifetime Achievement Award recipient, teaches at Rice. Former principal flutist with the Boston Symphony Orchestra/Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic Orchestra, she has appeared throughout the Americas, Europe, Japan, Australia, and New Zealand.

Sharyn Byer directs the Columbia Flute Choir, is principal flutist with the Capital City Symphony, and teaches at Columbia Institute of Fine Arts. She has performed with the NFA Professional Flute Choir, tours with the International Flute Orchestra, and is past president of the Flute Society of Washington.

Mary C. J. Byrne is director of post-secondary studies at the Victoria Conservatory of Music in British Columbia, Canada, teaching flute and pedagogy. She is a member of the Victoria Symphony, a chamber musician, and soloist. Byrne is an avid adjudicator and member of the NFA Pedagogy Committee.

Jon S. Campbell has a bachelor of arts in music from Luther College in Decorah, Iowa and a master of sacred music from Luther Seminary in St. Paul, Minnesota. In 2012, Campbell began studying for a DMA in choral conducting at North Dakota State Univ.

Laura Campbell is instructor of flute at Colgate Univ., instructor of chamber music at Wells College, principal flutist with the Colgate Univ. Orchestra, and second flutist with the Orchestra of the Southern Fingerlakes. She can be heard on nine CDs with harp, guitar, piano, strings, and computer.

Sonia Candelaria is a member of the U.S. Army Band “Pershing’s Own.” Prior to moving to D.C., she was an active freelancer and teacher in the Dallas–Fort Worth area. She has an MM from the Univ. of North Texas and studied with Terri Sundberg.

Megan (Szymanski) Cardone is a Staff Sergeant in the U.S. Army playing flute and piccolo in the U.S. Military Academy Band at West Point. She performs and teaches in New York City and the surrounding Hudson Valley area. BM, Univ. of Central Florida; MM, Univ. of North Carolina School of the Arts.

Tanya Carey, cellist, has concertized in over 30 states and 15 countries. She teaches at Roosevelt Univ. and the Music Institute of Chicago Academy, has two CDs with the Lydian Trio, and is the author of *Cello Playing is Easy*. BM and MM, Eastman; DMA, Univ. of Iowa.

Kirstin Carlson holds a BA of Music from Concordia College in Moorhead, Minnesota and a master’s degree from Minnesota State Univ. Moorhead. She teaches middle school band in Fargo, North Dakota and performs with the Master Chorale of Fargo-Moorhead and Silver Winds Flute Quartet.

Sydney Reed Carlson is professor of flute at Portland State Univ. in Portland, Oregon. She has concertized throughout the U.S., Europe, China, and Mexico. Her teachers include Bonita Boyd and Byron Hester. She holds degrees from Eastman, East Carolina Univ., and the Univ. of Houston.

Christopher-Joel Carter has been the reigning champion in the Liberace Piano Competition in Las Vegas since 2008, has performed as the headlining pianist at the M Resort, and was master of ceremonies during the finale concert at Liberace’s 91st birthday celebration. He is pianist with Florence Camerata.

L. Elise Carter is president and co-founder of the New Jersey Flute Society and is on the faculty of Drew Univ. She is a member of the award-winning ensemble, UpTown Flutes. BM, Univ. of Wisconsin–Madison.

Ryan Carter composes music for instruments, voices, and computers. He has received commissions from Carnegie Hall, Present Music, Milwaukee Children's Choir, and the MATA Festival, with support from the National Endowment for the Arts, Jerome Foundation, and American Composers Forum. ryancarter.org

Carla Davis Cash, associate professor of piano and piano pedagogy at Texas Tech Univ., is an active solo and collaborative recitalist. Her research in human learning and music has been presented at numerous conferences and is published in the leading journals of music education.

Sarah Castle won 1st place in the 2015 Mid-Atlantic Flute Fair Student Honors Competition, Junior Division. She is a member of the Richmond Symphony Youth Concert Orchestra, and has earned honors in All-District and All-County bands. She attends Hanover High School in Mechanicsville, Virginia.

Joyce Catalano, a founder of the Fingerlakes Flutes, is a lecturer in performance studies at Ithaca College. She retired as professor emerita from West Virginia Univ. While attending Eastman she studied with Joseph Mariano. Her students hold teaching and performing positions across the country.

Alessandro Cavicchi was born in Prato, Italy and earned his diploma in piano at the Luigi Cherubini Conservatory. His compositions and arrangements of film music cover a broad range of styles. *Three Moods* was commissioned in 2014 for the 3rd International Flute Competition "Severino Gazzelloni."

Madeline Cawley is a music education major at the Univ. of Alabama. She has performed in the Symphonic Band, Contemporary Ensemble, Wind Ensemble, and her flute trio, *Sforzato*. She won 1st place in the Alabama Federation of Music Clubs Young Artist and Alabama MTNA Young Performing Artist competitions.

Bob Chadwick plays jazz, world, and original music and has played with *The Lion King*, *Lord of the Rings*, *Flower Drum Song*, and *Miss Saigon*. His formal education is from Miami University, Ohio, and post-graduate studies with Albert Tipton. bobchadwickflutes.com

Christopher Chaffee is associate professor of flute at Wright State Univ. christopherchaffee.com

Nicole Chamberlain is a composer, teacher, and flutist. BMUS (composition), Univ. of Georgia. She has studied flute with Donna Orbavich (Hong Kong Philharmonic), Lisa Wienhold (Alabama Symphony Orchestra), Ronald Waln (Univ. of Georgia), and Christina Smith (Atlanta Symphony Orchestra).

Wayla J. Chambo is a versatile, committed performer of new and experimental flute music alongside the traditional repertoire. She is on the faculty of Thomas Nelson Community College in Virginia. BM, Univ. of North Carolina at Chapel Hill; MFA, CalArts; DMA, Univ. of North Texas. waylachambo.com

Sandra Chan earned a BS in French from the Univ. of Michigan and a master's in teaching from Pace Univ. She studied flute with Shaul Ben Meir and was introduced to flute choir repertoire under his guidance. Chan teaches French at Scarsdale Middle School and performs with Northern Westchester Flutes.

Beth Chandler is flute professor at James Madison Univ. (Virginia) and NEA past president. She is a featured performer at universities and festivals nationwide and abroad. Her principal teachers are Bradley Garner, Jack Wellbaum, Paula Robison, Trevor Wye, and Helen Ann Shanley. bethchandler.com

Mili Chang received the Paul Collins Distinguished Fellow at the Univ. of Wisconsin-Madison where she won the 2014 Concerto Competition and 2012 Irving Shain Woodwind-Piano Duo Competition. Chang performs in many chamber groups including the Collegium Musicum, Helios Quintet, and UW-Madison orchestras.

Derek Charke is a Juno and ECMA (East Coast Music Assn.) award-winning composer, flutist, and full professor at Acadia Univ. in Nova Scotia. Charke has been commissioned by world-renowned artists such as the Kronos Quartet, the St. Lawrence String Quartet, and Inuk throat singer Tanya Tagaq. charke.com

Linda Chatterton performs internationally as a recitalist and Yamaha Artist. She has given recent concerts and classes in the UK, Abu Dhabi, Moscow, and throughout the U.S. BM, Eastman; MM, Univ. of Minnesota.

Amanda Chavis received her MM with Jean Ferrandis at Cal State Fullerton and her BM from the Univ. of Houston. In 2013, she won the San Diego Flute Guild Artist Gold Competition, has subbed with the San Antonio Symphony, and has played second flute with the Lubbock Symphony Orchestra.

Daniel Chen has played the flute for 11 years. He has performed in the Maryland All-State Band, and Maryland Classic and American Philharmonic Youth Orchestras. He was a winner in the Asian American and Mid-Atlantic Flute Festival competitions, and participated in the Honor Orchestra of America.

Hui-Chuan Chen is a faculty member at Peabody, St. James Academy in Maryland, and Heifetz International Music Festival. Prize winner of competitions in Asia and the U.S., Chen received both her DMA and MM from Peabody.

Nan-Cheng Chen is cellist with Sonic Escape, a flute, violin, and cello trio of Juilliard graduates who blend hyper-instrumentals, stories, dance moves, and original works.

Michelle Cheramy is associate professor of music at Memorial Univ. in Canada. She is a prize-winner in the Montreal Symphony Orchestra, Canadian Concerto, and NFA Graduate Research competitions. MM, Indiana Univ.; DMA, Rice. michellecheramy.com; exoriorduo.com

Sabina Shu-Chun Chiang studied at the Royal Academy of Music in London with William Bennett. She is flute professor at the Univ. of Taipei and leader of both the Golden Flute Choir in Taiwan (Chiang Flute Choir) and Golden Woodwind Quintet.

Jinyoung Choi received BM and MM degrees at Purchase College studying under Tara O'Connor. She is pursuing a DMA at the Univ. of Cincinnati—CCM with Bradley Garner.

Christine Chong, a junior at Houston High School, has achieved All-West for five years, All-State, and the Honors Performance Series at Carnegie Hall. Chong has performed with the Germantown Performing Arts Centre Youth Symphony Orchestra and was accepted at Governor's School for the Arts in 2015.

Tibby Christenberry is principal flutist with the Nashville Philharmonic Orchestra, and instrumental music coordinator and flute instructor at Belmont Academy in Nashville, Tennessee.

Rachel Ciraldo is principal flutist with the Baton Rouge Symphony and Meridian Symphony orchestras. As an advocate for the arts, she is development coordinator of the Hattiesburg Concert Association and coordinator of the Southern Miss Symphony and Opera's Community and Educational Outreach Program.

Laura Clapper was a winner of 2013 NFA Masterclass Performers and PMTA Young Artist Woodwind competitions, placing second at the MTNA division level. She holds music and French degrees from Penn State; DM in progress, Florida State Univ. Her teachers include Eva Amsler, Naomi Seidman, and Eleanor Armstrong.

Kate Clark, as soloist, chamber, and orchestral flutist, has performed with Europe's leading ensembles. Her mastery extends from the Renaissance flute (for which she has a special love) to the late romantic and early Boehm flutes. She teaches historical flutes at the Royal Conservatory of The Hague.

Ian Clarke made his international debut in 2001 as guest soloist at the NFA Convention in Dallas. Since 2000, Clarke has been professor of flute at the Guildhall School of Music and Drama. In 2005, he released recordings of 12 of his own compositions on his debut CD, *Within...*

Holly Clemans is NFA Pedagogy Committee chair and editor of *The Flutist's Handbook, Vol. 2* (2012). She performs with Flute Fusion and Mosaic Chamber Ensemble, freelances in Southeast Michigan, teaches at Concordia Univ., maintains a private studio, and is founder/director of the Concordia Flute Camp.

Winne Clement is a self-taught instrument maker and musician. With a background in fine arts, he sees himself more as a painter or sculpturer of sound. All of his instruments are made out of hand harvested inland wood and constructed completely by hand with hand tools only.

Nancy Clew is director and founder of the Space Coast Flute Orchestra and the International Flute Orchestra. She taught flute at Brevard Community College for 41 years. One of the five founders of the Florida Flute Association 39 years ago, she has also served on the board of the NFA.

Jenny Cline performs with the Monmouth and Summit Symphony orchestras, Plainfield Symphony, the Monmouth Winds, and the Cline/Cuestras Duo. She has been on the faculty at the New Jersey Workshop for the Arts since 1996. Her students have achieved honors at local, state, and national levels.

Abi Coffer, Altus Artist and visiting instructor of flute at Sewanee: The University of the South, regularly substitutes with the Chattanooga Symphony and Huntsville Symphony Orchestra. Her primary instructors include Angeleita Floyd, Deanna Little, and Norma Rogers. steppingtonestudio.com

Jonathan Cohen has a PhD in engineering and works in research. He plays flute in Montgomery Village Band and contrabass in Flutes on the Brink and Flute Cocktail. His *Flutes and Vegetables* (2008 Newly Published Music Competition winner) is published by Falls House, ALRY, ScoreVivo, and Tetractys.

Wendy Cohen is principal flutist with the South Carolina Philharmonic and Symphony Orchestra Augusta and second flutist with the Greenville Symphony Orchestra. She is winner of the NFA 1999 Young Artist Competition. She has freelanced with the Virginia Opera, Richmond Symphony Orchestra, and Virginia Symphony.

Valerie Coleman is founder, flutist, and composer of the Grammy-nominated Imani Winds. She and her works can be heard on Sirius XM, NPR, MPR, and RadioFrance. She is published by Presser, International Opus, and her own company, VColeman Music. Her residencies include Hartt and Mannes.

Rebecca Collaros holds degrees from Northwestern and Ohio State Univ. and a diploma from the Talent Education Research Institute (Japan). She teaches at Levine Music. She is a co-director of the SAGWA Flute Institute and director of the Jonathan Snowden International Summer School.

Alice Collazo is a master's student in the flute performance program at Texas Tech Univ. She completed her bachelor's degree in flute performance, also at Texas Tech. Prior to that, she graduated from Weatherford High School in Weatherford, Texas.

The **Columbia Flute Choir**, directed by Sharyn Byer, has been delighting Washington, D.C. audiences since 1994, performing throughout the metropolitan area including the White House, Kennedy Center, and National Theatre, and hosting an annual Flute Choir Festival. columbiaflutechoir.org

Amy Comley is a flutist and teacher in Montgomery County, Maryland and is on the faculty of the International School of Music in Bethesda. She holds degrees from West Virginia Univ. and the Univ. of Tennessee. Her primary teachers include Nina Assimakopoulos, Shelley Binder, and Nicole Riner.

Nathan Cook is associate professor of music at Memorial Univ. in Canada, cellist with the Exorior Duo, and artistic director of the Hot Earth Ensemble. DMA.Rice.mun.ca/music/people/faculty/ncook.php; exorior duo.com

John Cord's diverse performance career has included appearances with over 30 professional symphony orchestras throughout the U.S. He serves as assistant professor of trumpet at Luther College in Decorah, Iowa. luther.edu/cordjo01/

Jacqueline Cordova-Arrington is pursuing a doctoral degree at Eastman with Bonita Boyd. She is also a fellow for Carnegie Hall's resident chamber music collective, Ensemble ACJW. Her former teachers include Andreas Blau, Bradley Garner, Amy Porter, and David Cramer.

Natasha Costello is a junior music performance major at Texas Christian Univ. studying under Shauna Thompson. She has been playing the flute for 10 years. Since then, she has been a three-year Texas All-Stater, an alternate in the TCU concerto contest, and performs in many of TCU's ensembles.

Geralyn Coticone teaches at Boston Univ., Boston Conservatory, and Boston Flute Academy. Her past piccolo positions include the Boston Symphony, National Symphony, and New York Chamber Symphony, all with whom she soloed and recorded extensively.

Martha Councell-Vargas is an international soloist with an artistic and scholarly specialization in the music of Latin America and the Caribbean and a top prize-winner in several competitions, including the 2000 NFA Young Artist Competition. She is assistant professor of flute at Western Michigan Univ.

Tracy Cowden is associate professor of piano and faculty chair of the music program in the School of Performing Arts at Virginia Tech. She holds degrees from Eastman and Western Michigan Univ.

Michael Cox is professor of saxophone at Capital Univ. Conservatory of Music where he has taught since 1990. He performs regularly with many ensembles including the Columbus Jazz Orchestra, the Columbus Symphony, and the Black Swamp Saxophone Quartet.

Maira Schur Crow attended Darlington Hall College of Arts in Devonshire, England, Mannes College of Music, and graduated from Michigan State Univ. She studied with Anabelle H. Brieff, Francis Blaisdell, Samuel Baron, and Alexander Murray. She is author of *The Schur Method* for band instruments.

Mary Croghan began flute at age 67 after a lifetime of piano study. A student of Pamela Nelson, she performs with a flute choir and church orchestra and is on the board of the Raleigh Area Flute Association. Croghan learned from Helen Spielman how to cope with performance anxiety.

Elizabeth Crone is artist/teacher of flute at Virginia Tech. She has appeared as soloist and chamber musician throughout the U.S., Europe, and Latin America. MM, Univ. of Southern California. She performs on a Yamaha 877 model handmade flute.

Flor Cruz spent her childhood in Mexico, but now lives in Texas. She is a double major in music performance and education at Texas A&M Univ.–Kingsville. She serves as principal flutist with both the school's orchestra and top band.

Carlos Cuestas is a solo and ensemble performer and teacher, performing on many different kinds of guitars in venues in the U.S. and abroad. Born in Colombia, Cuestas has studied with Gentil Montaña, Michael Lorimer, Lars Frandsen, and Jorge Caballero. He is on the faculty at Nyack College in New York.

Julietta Curenton is a solo artist and chamber musician, with appearances with the Orpheus Chamber Orchestra, Orchestra 2001, and solo recitals throughout the U.S. Her awards include a career grant from the Musical Fund Society of Philadelphia and 1st prize in the 2005 NFA Young Artist Competition

Chelsea Czuchra, an active performer and teacher based in Switzerland, is a graduate of Purchase College and CalArts.

Alice K. Dade is principal flutist with Festival Mozaic, assistant professor of flute at the Univ. of Missouri, flutist with the Missouri Woodwind Quintet, and former acting co-principal flute with the Swedish Radio Symphony Orchestra. BM and MM, Juilliard. alicekdade.com

Anne Daley is a junior flute performance major at Lawrence Univ. in Appleton, Wisconsin, studying with Erin Lesser. A member of the student-run Waukesha Area Chamber Orchestra's board of directors, she enjoys creating musical projects, such as a rehearsal-focused Bach Chorale Ensemble.

Italian flutist **Paolo Dalmoro** performs and records on modern and simple system flutes. He received his diploma from the Turin Conservatory and performed with the Regio Theatre Orchestra. He teaches at the Conservatory at Saluzzo and is artistic director of the Opera Munifica of Turin.

Kathryn Hutchins Daniel, professor of flute at Sam Houston State Univ., performs regularly with the SHSU Faculty Chamber Players and presents for the American Band College, Texas Music Educators Association, and Texas Bandmasters Association.

Roger Dannenberg is professor of computer science, art, and music at Carnegie Mellon Univ. His compositions have been performed by the Pittsburgh New Music Ensemble, Pittsburgh Symphony, and many festivals. He is a co-founder of Audacity, an open-source audio editor, and the SmartMusic system.

Judy Diez d'Aux is founding member of Saint-Victor Chamber Concerts and Les flûtistes de Montréal, Québec. She is on the faculty at Assisi Performing Arts (Italy). She and Peter Sheridan have commissioned two works for bass flutes, to be recorded in 2015 (MOVE Records). lesflutistesdemontreal.com

Elyse Davis, a native of Prescott, Arizona, is pursuing her master's degree in flute performance at Florida State Univ. Davis earned her BM in flute performance from the Univ. of Arizona. Her primary instructors include Eva Amsler and Brian Luce.

Morgann Davis is a performer and educator in Southeastern Pennsylvania. She maintains a private studio and performs with ensembles such as the Lancaster Symphony. An advocate for the arts and entrepreneurship, she is a member of the NFA Career and Artistic Development Committee. morgannelycedavis.com

DCFlutes, directed by National Symphony Orchestra principal flutist Aaron Goldman, is the official flute choir of the Flute Society of Washington. The choir was formed in 2010 as a performance opportunity for highly skilled amateur and professional flutists in the Washington, D.C. area.

Karin de Fleyt studied at Royal Music Conservatory and Orpheus Institute, both in Gent, Belgium. She teaches at Leeds College of Music and the School of Arts in Gent. She uses an experimental approach in her performing, and had a 10-year-long collaboration with composer Karlheinz Stockhausen.

Sergio Roberto de Oliveira, Brazilian composer and producer, was nominated for a Latin Grammy in 2011 for Best Contemporary Classical Composition and in 2012 for Best Classical Album. He is one of the most widely performed composers in Brazilian contemporary music. His discography includes over 25 CDs.

Adrian Dee has been flutist and piccoloist with the Newport Symphony since 1996. He received a BM in flute performance from the Univ. of Oregon in 1987 and since then has been teaching, adjudicating, and performing in the greater Portland area.

Rob Deemer is head of the composition department at the State Univ. of New York at Fredonia. His works are heard at jazz clubs in Chicago, stage shows on a Caribbean cruise liner, film studios in Los Angeles, as well as in concert halls, theatrical stages, and film festivals around the world.

Camille Delaney is a site manager with the Baltimore Symphony Orchestra's Orchkids Program designed to enact social change through music education. She is a graduate of Peabody and the Univ. of Maryland and the winner of several competitions.

Patrick Delaney, an abstract visual artist, is attracting the attention of art aficionados from near and far. Mixing Indian ink with acrylic-based pens and markers, Delaney harmoniously partners with the canvas as colors and images evolve, accentuating the diversity that defines his work.

Victoria Chastain DeLano has taught at the Univ. of Alabama at Birmingham and played solo piccolo in the Alabama Symphony for over 14 years. She has been an adjudicator for several national and international competitions.

Karen Demsey is professor of flute at William Paterson Univ. She is the co-founder of the award winning UpTown Flutes, has published articles on flute pedagogy, and presents clinics and masterclasses nationally and internationally. MM, Eastman; DMA, Rutgers.

Jeff Dening is the owner of Jeff's Woodwind Shop, a Baltimore repair shop that caters to professional musicians. He specializes in flute repairs and has been engaged in research into the history, design, and construction techniques of 19th century flutes for several years. woodwindfixer.com

Erik Desimpelaere studies orchestral conducting at the Conservatory of Amsterdam (Ed Spanjaard and Lucas Vis). He obtained a master diploma of piano at the Royal Conservatory of Brussels (Piet Kuijken) and a master diploma of composition at the Royal Conservatory of Antwerp (Wim Henderickx and Luc Van Hove).

Jonathan Dexter, cellist, received performance degrees from Oberlin, the Franz Liszt Academy in Budapest, and UT Austin.

Anamarie Diaz has been playing flute for nine years and studies at Virginia Commonwealth Univ. under Tabatha Easley. She has played in multiple VCU ensembles, attended multiple summer festivals, as well as had the opportunity perform for world renowned flutists in masterclasses.

Robert Dick, 2014 NFA Lifetime Achievement Award recipient, is known internationally as a soloist, composer, author, and inventor. He teaches at NYU and the CUNY Graduate Center. Dick is the creator of the Glissando Headjoint. BA and MM, Yale. See his video series on YouTube. robertdick.net; glissando.biz

Robert DiLutis is professor of clarinet at the Univ. of Maryland. He has held teaching and performing positions at Louisiana State Univ., the Rochester Philharmonic Orchestra, and Eastman. He is the creator of the Reed Machine and an artist for Buffet Group USA.

Lisa DiTiberio is an active performer and teacher in the San Francisco Bay Area, and previously worked in St. Louis, Missouri. She has degrees from Northwestern and Michigan State universities. Her teachers include Alexander Murray, the late Israel Boruochoff, Ervin Monroe, and Walfrid Kujala.

Julie Williams Ditzel graduated from Vanderbilt Univ. For 20 years, she was a member of the U.S. Military Academy Band at West Point. She is piccoloist with Orchestra Kentucky, maintains a teaching studio, and substitutes with the Nashville Symphony. Her teachers include Jane Kirchner and Julius Baker.

Wendell Dobbs is professor of flute at Marshall Univ. and principal flutist with the Huntington Symphony Orchestra and the Ohio Valley Symphony. He studied with Bernard Goldberg, Marcel Moyses, Michel Debost, and Alain Marion and regularly performs with guitarist Júlio Alves. DMA, Catholic Univ.

Zart Dombourian-Eby, principal piccolo of the Seattle Symphony, studied with Albert Tipton, Walfrid Kujala, and Donald Peck. Her solo CD, *in Shadow, Light*, is on Crystal Records; her edition of the Vivaldi piccolo concertos is published by Presser. Program chair of the 2012 convention, she is NFA president.

Fernando Domínguez, clarinetist with the Mexico City Woodwind Quintet, is a contemporary music specialist playing on both clarinet and bass clarinet. He teaches at Escuela Nacional de Musica and Ollin Yoliztli Music School. He is a member of ONIX, Trio Neos, and Ensemble 3. mexicocitywoodwindquintet.com

Ellen Dooley joined “The President’s Own” U.S. Marine Band in 2005. She earned her degrees from Peabody and CMU and studied with Jeanne Baxtresser and Mark Sparks. Prior to joining the Marine Band she taught at Elizabethtown College and freelanced in the D.C. area.

Daniel Dorff has been commissioned by the Philadelphia and Minnesota orchestras, and performed by the Baltimore, Detroit, and Pittsburgh Symphony orchestras as well as Bouriakov, Rampal, Kujala, Peck, Porter, and Sarah Jackson. He has arranged for James Galway and pop musicians Keith Emerson and Lisa Loeb.

Ragnhild Døsen studied with Ørnulf Gulbrandsen and Andrew Cunningham at Barratt Due Institute of Music in Oslo. She was employed as a flutist in ensembles in Sogn & Fjordane and Nordland counties and in Regionsmusiken in Sweden. She is a freelance flutist and teaches at Asker Music School near Oslo.

John Dowdall is the artistic director and guitarist of Red Cedar Chamber Music which he co-founded with flutist Jan Boland in 1997. His concerts and 10 Fleur de Son CDs feature 19th century music on period guitar and newly commissioned works.

Mia Dreese studied flute and traverso with Frans Vester at the Royal Conservatory of The Hague and courses with Marcel Moyses. She has won several awards and performed throughout Europe, the U.S., and Australia. She is former president of the Dutch Flute Society and editor of the quarterly, *FLUIT*.

Cobus du Toit is principal flutist with the Boulder Chamber Orchestra and the Antero Winds, a professional woodwind quintet based Colorado. DMA, Univ. of Colorado (Christina Jennings).

Sophie Dufeutrelle, French flutist, pedagogue, and composer, is a regular guest artist at various flute conventions worldwide. Published by Leduc/Notissimo, she has had commissions from Maxence Larrieu, Philippe Bernold, and Matthias Ziegler. She studied with Pierre Yves Artaud. sophiedufeutrelle.com

Darlene Dugan, former principal flutist with the Grand Rapids and Amarillo symphonies and Kalamazoo Symphony Orchestra, studied with Albert Tipton and John Wummer. Composer of *Patchwork Christmas*, *Reflections on Bonnie Doon*, and *Flint Hills Memories*, she directed the 2004 NFA National High School Flute Choir.

Stephanie Dumais lives in Philadelphia and works as programs and booking coordinator for Philadelphia Baroque Orchestra Tempesta di Mare. BM (performance and education), Ohio Univ.; MM, Ithaca College. Her teachers include Catherine Keener Abner, Alison Brown Sincoff, Wendy Mehne, and Elizabeth Shuhan.

Jessica Dunnivant is a freelance performer and teacher in Nashville. She is flutist with Music City Baroque and president of the Mid-South Flute Society. Dunnivant is also co-founder of the Middle Tennessee Arts Academy.

Rebecca Dunnell is flute professor at Northwest Missouri State Univ. and travels widely to share her passion for things flutistic and musicological. She has performed at NFA conventions, the British Flute Society, the British Isles Music Festival, regional flute festivals, and universities.

Eden Dunning is a music education and flute performance major at the Univ. of Akron where she studies with Heidi Ruby-Kushious. Her past teachers include Jane Berkner, Jennifer King, and Laurie Fairlie-Weil. She performed at the NFA conventions in 2004 and 2011 as part of a Suzuki flute choir.

Duo de Vista was founded in 2011 and quickly became known as a passionate duo, engaging audiences with a wide variety of repertoire. The Duo, recognized nationally on concert stages, presented their first album together, focusing on compositions of North and South American composers. duodevista.com

Nadine Dyskant-Miller is a composer and flutist from Western New York State and a graduate of the Univ. of Michigan composition program. Her musical background includes classical/contemporary, traditional Irish and Québécois, and free improvisation. nadedyskantmiller.com

Kyle Dzapo is Caterpillar professor of flute at Bradley Univ. and principal flutist with the Peoria Symphony Orchestra. Naxos released her CD, *Joachim Andersen: Etudes and Salon Music* and Zimmermann has published her edition of Andersen's *Salonstücke*, which won the NFA Newly Published Music Competition.

Tabatha Easley, NFA Collegiate Flute Choir coordinator, is professor of flute at Virginia Commonwealth Univ. and director of the Richmond Flute Fest. She has performed and taught all over the U.S. and in South America. BM, Univ. of Alaska Fairbanks; MA, Cal State Long Beach; DMA, Eastman. tabathaeasley.com

Barbara Eberhart, director of the Alaska Flute Studies Center and Arctic Wind Flute Choir, performs with the Northern Aurora Flute Ensemble. She received a CREATE award and Alaska Music Educators Assn. Music Advocate of the Year. BA, Central Washington Univ.; MA, Stanford; Licentiate, Royal Schools of Music.

Tacy Edwards is principal flutist with Orchestra Kentucky and a member of the Hilton Head and Charleston Symphony orchestras. A Grammy nominee, her CDs are *The Water Is Wide*, *Hauntings*, and *Works by Gnatalli*. She is manager of the North Charleston POPS! and teaches at the College of Charleston.

Esther Efthimiou studies with Angela McBrearty at Houghton College. She enjoys performing in orchestral, jazz, chamber, and solo settings. Efthimiou is a winner of the Houghton College Concerto Competition.

Cassandra Eisenreich is on the flute and music education faculty at Slippery Rock Univ. She has performed and presented at the local, state, regional, national, and international levels and is the music education specialist and flute ambassador for Nuvo Instrumental. cassandraeisenreich.com

Croatian pianist **Mia Elezovic** has performed in the U.S., Europe, and Japan. She received her musical education at the Music Academy in Zagreb, Hochschule für Musik in Vienna, and Manhattan School of Music in New York. She teaches chamber music at the Royal Conservatory of Music Liège, Belgium.

Considered one of the most important groups of Venezuelan instrumental music, **Ensemble Gurrufio** has played on five continents with over 12 musical productions. They celebrate their 30th anniversary with a 2015 tour of Venezuela, America, and Europe.

Nora Epping is a versatile performer, teacher, and clinician, and is a DMA candidate in flute performance and pedagogy at the Univ. of Iowa where she studied with Nicole Esposito. Epping is the North and South American Distribution Manager for Miyazawa, Sankyo, and Trevor James Flutes.

Linn Annett Ernø, freelance flutist and flute lecturer, holds master's degrees from The Norwegian Academy of Music and Conservatoire National Supérieur de Musique in Paris. She has performed in orchestras and as a soloist and chamber musician in Oslo, London, Paris, Poznan, Reykjavik, Kiev, and New Orleans.

Eric Ewazen is a prolific and beloved composer. His music has been performed by distinguished soloists, chamber ensembles, vocalists, wind ensembles, and orchestras around the world, and can be heard on some 70 commercially released CDs. He has served on the faculty of Juilliard since 1980.

Nancy Faber's solo flute composition, *Bettyian Roulade*, was premiered at the 2013 NFA Convention. Her flute quartet, *Voices from Between Worlds*, won the 1994 NFA Chamber Music Competition. She has degrees from Eastman and Michigan State Univ. and is co-owner of Faber Piano Adventures.

Lisa Fahlstrom performs with the Montgomery Symphony Orchestra, Montgomery Village Community Band, Rockville Concert Band, Flutes on the Brink, and Musical Offering. A police officer who teaches firearms by trade, her passions are flutes and carousels.

Yevgeny Faniuk is principal flutist with the Reading Symphony Orchestra and substitute with the Metropolitan Opera Orchestra. He has played with the New York City Ballet, Israel Philharmonic, and Russian National orchestras. BM, Manhattan School of Music; MM, Carnegie Mellon.

Kathy Farmer, Capitol City Flute Orchestra coordinator and NFA Flute Clubs coordinator, is principal flutist with the Dekalb Symphony and Georgia Philharmonic. She teaches at Georgia Perimeter College. She plays with Perimeter Flutes and conducts the Flute Choir of Atlanta and Atlanta Flute Ensemble.

Cindy Farrell directs Flute Cocktail, a 15-member flute ensemble that is celebrating its 10th season in 2016. She has served on the Upper Midwest Flute Association executive board, co-organized the Honors Flute Choirs, and, in 2005, co-founded the Flute Choir Showcase, an ongoing annual event.

Jill Felber, Professor at UC Santa Barbara, has premiered over 400 flute works, and has recorded on the Centaur, Neuma, Aldus Gramophone, and Zawa!Music labels. A member of the flute duo Zawa!, Felber is known for her popular Extreme Makeover: Flute Edition and Whole Flute seminars.

Carlos Feller teaches flute and chamber music at Southeastern Oklahoma State Univ. and flute, music theory, and fine art at Oklahoma Baptist Univ. Feller received his doctoral degree from Florida State Univ. He serves as public relations chair of the Oklahoma Flute Society.

Ernesto Fernandez is an adjunct professor of music at Miami Dade College and Barry Univ. He is pursuing a DMA in instrumental performance with an emphasis in music business at the Univ. of Miami Frost School of Music. Fernandez is endorsed by Gemeinhardt Musical Instruments. ErnestoFernandez.net

Adriana Ferreira, born in Portugal, is co-principal flutist with the National Orchestra of France. She is a graduate of the Paris Conservatory (Sophie Cherrier). She won 1st prize at the Nielsen and Gazzelloni competitions; 2nd prize at the Geneva Competition, and 3rd prize at the Kobe Competition.

Jeanne Fessenden holds a BM from Mason Gross School of the Arts at Rutgers Univ., post graduate studies at Trevor Wye's Studio in Kent, and a New Jersey K-12 teaching certificate from William Paterson Univ. She founded and directs Music Beginnings, an early childhood music enrichment program.

Michael Fiday is associate professor of composition at the Univ. of Cincinnati--CCM. His works have been commissioned and performed by the Atlanta Symphony Orchestra, American Composers Orchestra, and Oakland East Bay Symphony.

Fingerlakes Flutes was founded in 2007 by Joyce Catalfano. This professional chamber ensemble has performed at Cornell Univ. and Ithaca, Nazareth, and Wells colleges, and commissioned works from David Borden and Sora Shpack. The 2015 NFA Convention performance features Susan Stolov's transcriptions.

Katherine Fink is a Haynes artist. She is a member of the Grammy-nominated Borealis Wind Quintet and principal flutist with the New York Pops, Queens Symphony Orchestra, and the Broadway production of Bernstein's, *On The Town*.

Steven P. Finley has performed with the Boston Symphony Orchestra, Boston Pops, Pittsburgh Symphony Orchestra, and as assistant principal flutist with the Caracas Philharmonic Orchestra. He is vice president of artistic development of the Wm. S. Haynes Company, now celebrating its 125th year.

Marilyn First studies with Zart Dombourian-Eby, works for Washington State, and serves on the NFA Performance Healthcare Committee. She has degrees in public administration from Evergreen State College in Olympia, Washington.

Martha Fischer is professor of piano and collaborative piano at the Univ. of Wisconsin–Madison. She is an active pianist with singers and instrumentalists and has recorded with pianist Bill Lutes, trombonist Mark Hetzler, soprano Julia Faulkner, and baritone Paul Rowe on the Summit and Naxos labels.

Penelope (Penny) Fischer is the recipient of the 2015 NFA Distinguished Service Award. Please refer to her full biography, which appears elsewhere in this program book.

Andrea Fisher, also known as “Fluterscooter,” is a flutist, producer, and entrepreneur. She is the founder of Fluterscooter flute and gig bags and is also co-creator of *The Flute View*. She is a graduate of Juilliard as a student of Carol Wincenc and is a Powell Artist.

Ellen Fisher-Deerberg is principal flutist with the Bravura Philharmonic Orchestra and on the faculty at Westminster Conservatory of Music in Princeton, New Jersey. She is a member of the Volanti Flute Quartet and a guest artist with Flûtes de Salon. A graduate of Temple Univ., she studied with Murray Panitz.

Luke Fitzpatrick is a flute fellow with the New World Symphony. Before moving to Miami, he studied with Jim Walker at the Colburn School. His teachers include Bonita Boyd and Jeanne Baxtresser. A lover of chamber music, Fitzpatrick has collaborated with the Ebene Quartet and with Jean-Yves Thibaudet.

Henriette Wie Flaig studied with P. Wählberg at the Tromsø Conservatory, A. Gulshen Tatu at Trossingen Conservatory, and P. Reijx in Stuttgart. She works as flute teacher and conductor of the Evje Wind Orchestra and often serves as a judge in different competitions for the Norwegian Band Federation.

The **Flautarra Ensemble** is a combined flute and guitar ensemble at the Univ. of Texas at Brownsville. Composed of undergraduate music education students at UTB, the ensemble is directed by Cristina Ballatori and Michael Quantz.

Allison Fletcher joined the U.S. Navy Band in 2014 after serving for four years in the 43rd Army Band. She is a member of the USNB Windjammers Woodwind Quintet. BM, James Madison Univ.; MM, Southern Methodist Univ.; DMA, Univ. of North Carolina at Greensboro.

Ines Rodriguez Flores, from Mexico, started flute studies at age 7. She is a graduate student at the Univ. of Veracruz, Mexico, and studies with Claire Scandrett.

Rubén Flores, conductor and flutist from Xalapa, Veracruz, Mexico, was a semifinalist in the Bartók International Opera Conducting Competition in Cluj, Romania. He has written over 100 transcriptions and arrangements for symphony orchestra, symphonic band, chamber ensembles, choir, and big band.

The **Florida Flute Orchestra**, directed by Paige Dashner Long, is a select ensemble composed of highly trained flutists from Florida. In addition to performing concerts in Florida, the ensemble has performed during numerous NFA conventions and presented a concert tour in Provence. contraflute.com

The **Flute Choir of Southern Maryland** was founded in 2008 to bring flute ensemble opportunities and awareness to the area. Based in Waldorf, members come from or have ties to Southern Maryland. The choir performs at local flute events and popular venues.

Flute New Music Consortium is a nonprofit commissioning organization dedicated to promoting new music by commissioning works, organizing simultaneous premieres, and encouraging repeat performances. FNMC was winner of the 2014 NFA Arts Venture Competition. flutenewmusicconsortium.com

Fluterscooter: see Andrea Fisher.

Flutronix is Nathalie Joachim and Allison Loggins-Hull, whose performances feature original urban art pop music and the use of stagecraft and technical tools in presentations. The flutists, who also compose works, perform and teach in the U.S. and Japan.

Jana Flygstad earned her MM from Northwestern Univ. where she studied with Walfrid Kujala. She studied with Gordon Cole at the Univ. of Kentucky. She has been a prize winner in the Flute Society of Kentucky Young Artist and Piccolo Competitions as well as a finalist in the Chicago Young Artist Competition.

Cynthia Folio is professor of music theory/composition at Temple Univ. where she has won awards for teaching and creative activity. She holds a PhD in theory from Eastman and has three full CDs as flutist/composer: *Portfolio*, *Flute Loops*, and *Inverno Azul*.

Richard Ford is an adult student of Nancy Clew. A saxophonist for 20 years, Ford has since switched full time to flute, in particular jazz. Ford is a professor at Florida Institute of Technology and holds a PhD in Quantum Physics. He lives in Florida with his wife Nancy.

Teri Forscher-Milter has performed with numerous orchestras in the U.S. and enjoys an extensive teaching and performing career. She was a 1994 Presidential Scholar in the Arts, studied with Joshua Smith at the Cleveland Institute of Music, and is an Altus Performing Artist. columbiaflutes.com

Adria Sternstein Foster is principal flutist with the Kennedy Center Opera House Orchestra. She is a member of the IBIS Chamber Music Society which performs music for flute, harp, and strings. A graduate of Juilliard, her teachers have included Bonnie Lichter, Jeanne Baxtresser, and Julius Baker.

Ben Foster is an 11th grade student at Obama Academy in Pittsburgh and studies flute with Wendy Kumer and Bernard Goldberg. He won the 2015 MTNA Senior Woodwind Competition at the state level and he was a finalist in the 2015 Flute Society of Washington Student Honors Competition in the Senior Division.

Brittany Foster joined the U.S. Navy Band flute section in 2014. She is pursuing a DMA at the Univ. of Cincinnati—CCM and is the winner of the 2009 NFA Orchestral Audition and Masterclass Competition. BM, Louisiana State Univ.; MM, Univ. of Cincinnati—CCM.

Ansley Frachiseur is a music administration major at the Univ. of Alabama where she is principal flutist with the concert band and a member of the flute choir. Her former ensembles include the Panama City Pops Orchestra and the Mosley High School Wind Symphony.

Ferne Tudor Franz is a freelance flutist and composer living in Titusville, Florida. *Fun of Flying* is her first published piece. Franz is a member of the Space Coast Flute Orchestra, Central Florida Winds, and Space Coast Symphony Orchestra, all of whom have commissioned and performed her compositions.

Dianne Frazer is recognized globally as a premiere collaborative pianist and has enjoyed a multi-faceted career. She is a principal pianist with the NFA and is on the faculty of Louisiana State Univ.

Esther Fredrickson of Albuquerque, New Mexico, is piccoloist with the El Paso Symphony and plays with orchestras throughout the region. She has also performed with the new music ensemble eighth blackbird and was a winner of the Frances Walton Solo Competition in Seattle.

Marion Garver Fredrickson is a San Diego-based low flutes specialist and educator. She holds degrees from CalArts (BFA, 1995) and UC San Diego (MA, 1999) in flute performance. She performs with composers and as a demonstrator/representative of Kingma flutes. She is a member of the NFA Low Flutes Committee.

Eve Friedman performs with the Chamber Orchestra of Philadelphia, Delaware Symphony Orchestra, American Bach Soloists, and Tempesta di Mare. She is on the faculties of Drexel and Rowan universities. Her recently published book is *Tone Development on the Baroque Flute*. DM, Indiana Univ.

Sarah Frisof, assistant professor of flute at the Univ. of Kansas, received degrees from Eastman, Juilliard, and the Univ. of Michigan. She was a semifinalist in the 2009 Kobe Competition and 2nd prize winner of the 2008 NFA Young Artist Competition.

Robert Fruehwald is a composer and flutist. He is a founding member of Calliope, a flute choir comprised of flutists from Illinois and Missouri. Calliope is associated with Southeast Missouri State Univ. and Southern Illinois Univ. Edwardsville. Paul Thompson is the conductor.

Dominique Gagné, composer, flutist, and pianist, has performed with Maraca, Hubert Laws, Jovino Santos Neto, and Guinga. She is pursuing a master's degree in studio jazz writing at the Univ. of Miami and is music director with a NYC-based world music group that features women composers and performers.

Zachariah Galatis is piccolo/third flutist with the Oregon Symphony and coordinator of the NFA Piccolo Artist Competition which he won in 2012. BM, Crane; MM and DMA in progress, Peabody. His teachers include Kenneth Andrews, Emily Skala, Laurie Sokoloff, and Marina Piccinini.

Nancy Galbraith is professor of composition at Carnegie Mellon Univ. Her music has earned praise for its harmonic colors and rhythmic vitality. She is known worldwide for her instrumental and choral works.

Leonard Garrison, former NFA president and treasurer, is associate professor of flute at the Univ. of Idaho, on the faculty at Blue Lake Fine Arts Camp and the Red Lodge Music Festival, recording artist, and flutist in the Northwest Wind Quintet, the Scott/Garrison Duo, and the Walla Walla Symphony.

Sasha Garver teaches at the Community School of Music and Arts in Mountain View, Dominican Univ. of California, and she is a Suzuki clinician worldwide. She is former chair at Northern New Mexico College, soprano soloist and piccoloist with the Santa Fe Symphony, and piccoloist with the Macau Orchestra.

Nicholas Gatto has a bachelor's degree from The College of New Jersey (TCNJ) and a master's degree from Carnegie Mellon. He is principal oboist with the Monmouth Symphony Orchestra, director of music and organist at St. Bartholomew Roman Catholic Church in East Brunswick, and a staff accompanist at TCNJ.

Frank Ge has been playing flute for six years. He studies with Carolyn Oh. He has received superior ratings at Maryland Solo Festival and has participated in the the All-County band, Maryland Classic Youth Orchestras ensembles, and as principal flutist in the Maryland All-State band.

Marianne Gedigian is Butler Professor of Music at UT Austin. Former acting principal flutist with the Boston and Pittsburgh Symphony orchestras and Boston Pops, she can be heard on dozens of *Evening at Pops* television broadcasts as well as John Williams' films scores, *Saving Private Ryan* and *Schindler's List*.

Patricia George is editor of *Flute Talk* and teaches at Sewanee Summer Music Festival and Flute Spa masterclasses. She is co-author of *Flute 101*, *Flute 102*, and *Flute 103*; *The Flute Scale Book*; and *Advanced Flute Studies: The Art of Chunking* (Presser). *Top Octave Book* and *Art of Note-Grouping* are in progress.

Egyptian flutist **Mina Ghobrial** performs and presents masterclasses in North Africa, Canada, the U.S., and Europe. He was 1st prize winner of the 2010 French International Flute Convention in Nice. He resides in Marseille, France.

David Gilbert, conductor, composer, and flutist, teaches at the Manhattan School of Music. Formerly principal conductor of the American Ballet Theatre, he is music director of the Greenwich Symphony.

Debbie Gilbert is artistic director of the Woodbridge Flute Choir and principal flutist with the Piedmont Symphony Orchestra. She has taught private flute lessons for over 25 years and is a seven-time winner of the NFA Professional Flute Choir Competition. woodbridgeflutechoir.org

Rebecca Gilbert, principal flutist with the Rochester Philharmonic Orchestra, attended the Centre International de Formation Musicale in Nice and earned her MM from the Univ. of Cincinnati—CCM. Her teachers include Jeanne Baxtresser, Randolph Bowman, Kyril Magg, and Gwen Powell.

Lise Gilly, since arriving in Chicago in 1994, has freelanced in diverse styles as Latin, jazz, salsa, indie rock, blues, and classical. She leads Grupo Cha Cha and she champions the arts in education. Since 2005, Gilly has been performing arts chair at Lincoln Park High School for the Arts.

Timothy Ginn, 23-year-old guitarist from Clarkston, Michigan, has studied classical guitar since the age of 18 with Brad DeRoche. He maintains a private studio and performs locally. B.S. (music performance), Central Michigan Univ.

Amal Gochenour has performed with the Cincinnati and National Symphony orchestras, and Richmond and New World symphonies. BM, Univ. of Cincinnati—CCM; MM, Carnegie Mellon. Her principal teachers include Jeanne Baxtresser, Alberto Almarza, Bradley Garner, and Alice Weinreb.

The **Golden Flute Choir**, founded by Sabina Shu-Chun Chiang in 2010, consists of local flutists, many of whom are winners of competitions in Taiwan and Singapore. Many have studied at Taiwanese, European, or U.S. universities. The choir was invited to recent Singapore Flute Festivals.

Aaron Goldman, principal flutist with the National Symphony Orchestra in Washington, D.C. since January 2013, joined the NSO as assistant principal flutist in 2006. He teaches at the Univ. of Maryland School of Music.

Gabriel Goñi-Dondi performs around the world. He studied at Juilliard and at the New World School of the Arts in Florida. He received the Myrna Brown Award in 2000 and Leadership of the Americas in 2004. He is a member of the National Symphony of Costa Rica and dean of the National Institute of Music.

Lindsey Goodman is an advocate for emerging composers and electroacoustic works, having given over 70 world premieres. She is the Pittsburgh New Music Ensemble's solo flutist, the West Virginia Symphony Orchestra's principal flutist, and adjunct at Marietta College and West Virginia State Univ.

Nicholas Goodwin is an MM candidate in the studio of Marianne Gedigian at UT Austin. BM, Hartt (Janet Arms). He also performed with the College Light Opera Company in Falmouth, Massachusetts in 2013 and 2014.

Tracy Goodwin is an active teacher and performer. She teaches at the Cal Coast Academy in Del Mar. She received her PSD and BM from the San Francisco Conservatory of Music where she studied with Tim Day and did work for her MM at UC Santa Barbara where she studied with Jill Felber.

Michele Gordon has retired from teaching. She performs with a flute/guitar jazz duo, two classical/pop trios, and is an adjudicator for All-County festivals. She has been studying jazz for the past two years.

Karen Gourlay is an award-winning composer whose works have been performed internationally. She has had a diverse musical career combining teaching, composing, and performance. Her works are inspired by a wide range of sources and often incorporate references to jazz and other popular music idioms.

David M. Graham is a flutist and teacher in the Pittsburgh area. He holds degrees from the Univ. of North Carolina School of the Arts, Carnegie Mellon, and DMA from Florida State Univ. He is principal flutist with the Erie Chamber Orchestra. davidmgraham.net.

Marco Granados, soloist, chamber musician, and educator, is a member of the innovative chamber ensemble, Classical Jam. A Haynes Artist since 2014, he teaches at Longy and has participated in summer music festivals including Moab, Chautauqua, Colorado, and Caramoor.

Judy Grant is founder and artistic director of the Boston Flute Academy and flute professor at Boston College. Her major teachers were Leone Buyse and Brooks de Wetter-Smith. bostonfluteacademy.com

Great Lakes Flutes was founded by Darlene Dugan in 1995 as a small, professional chamber choir. It was formed to perform works that were not suitable for the larger West Michigan Flute Orchestra. Consisting of 10-12 members, it specializes in new music for flute choirs.

Adrienne Greenbaum, pioneering revivalist of klezmer flute, is full professor at Mount Holyoke College. A published composer and arranger, her CDs and music books include *Sounds of America*, *FleytMuzik*, and *FleytMuzik in Konser!* She gives masterclasses in klezmer, Baroque, traverso, and 19th century flutes.

David Greenberg is a virtuoso Baroque violinist in the Cape Breton and 18th century Scottish styles, now adding klezmer to his traditional repertoire. Having recorded with many traditional ensembles, his latest releases are *Let Me In This Ae Night* with Chris Norman and *Lost in Venice* with Tempest.

Liisa Ambegaokar Grigorov teaches performance studies at Cornell Univ. and Nazareth College. BM, Eastman; MM, Ithaca College; DMA, Eastman. Her teachers include Bonita Boyd, Wendy Mehne, John Krell, Samuel Baron, and Thomas Nyfenger. She is soloist with Fingerlakes Flutes and Grassroots Festival Orchestra.

Jennifer Grim is flutist with Zephyros Winds, New York Chamber Soloists, and principal flutist with the Santo Domingo Festival Orchestra. As a soloist, she has performed with the Boca Raton Symphonia and the Boston Chamber Music Society. She is associate professor at the Univ. of Nevada, Las Vegas.

Rich Grossman has a master's degree from Hartt. He has been a member of the Hartford Symphony Chamber Orchestra, soloist at the International Clarinet Festival, and soloist on the Brookdale Community College recital series. He is co-conductor of the Colts Neck Community Band.

Christina Guenther is associate professor of flute at Stephen F. Austin State Univ. BM, Rutgers; MM and DM, Florida State. Her teachers include Amsler, Jutt, DeLaney, Feller, and Carnibucci. An active performer, she is a founding member of the Silver Keys Trio and the Gemini Flute Duo. christinaguenther.com

Jonathan Guist serves as associate professor of clarinet at the Univ. of Texas at Brownsville and enjoys a varied career as an orchestral musician, chamber musician, and clinician. DMA, Eastman.

Laura Gustavsen is director of bands at Ward Melville High School in New York. She has performed with the NFA Professional Flute Choir, Masterclass Performers, and Newly Published Music competitions. She performs with the Long Island Professional Flute Choir and Sonevole Flute Quartet.

Shanna Gutierrez, contemporary specialist, appears throughout the U.S. and abroad as a performer and clinician dedicated to promoting and advancing contemporary music in cultural life today through innovative performances and workshops. shannagutierrez.com

Viviana Guzman has recorded 12 CDs, receiving a Grammy nomination for her latest. She is a TEDx speaker, Juilliard graduate, and performer in 123 countries, this season in Peru, Chile, Mexico, Japan, China, Korea, and as soloist with the Southeast Missouri Symphony and San Jose Chamber orchestras.

Debra Haarsager studied flute at Concordia College in Moorhead, Minnesota and has been a longtime musician who performs locally, especially with the Lake Agassiz Concert Band, Atonement Lutheran Church music ministry, and Silver Winds Flute Quartet.

Timothy Hagen is an internationally prizewinning flutist based in Dallas, Texas. In demand as performer, composer, scholar, writer, and teaching artist, his teachers include Jim Walker, Marianne Gedigian, Philip Dunigan, Renée Siebert, and Tadeu Coelho. timothyhagen.com.

Roy Hakes has performed as a collaborative artist across the U.S., France, and Austria, and locally at the Kennedy Center, Wolf Trap, and numerous other venues, specializing in working with woodwind and brass artists. He divides his time between being a dad, performing, and writing software.

Ben Hall is director of music for the Washington, D.C. public school system. Hall has cultivated partnerships with VH1's Save the Music, the Kennedy Center, and other organizations. Hall co-wrote the comprehensive music plan for the D.C. public schools.

Carl Hall, Atlanta Symphony piccoloist and NFA Piccolo Committee member, premiered Martin Amlin's Piccolo Concerto at the 1999 NFA Convention in Atlanta. He has also played piccolo with the New Orleans and Santa Fe operas as well as principal flutist with the Florida Orchestra. He teaches at Emory Univ.

Cierra Hall is a sophomore at the Baltimore School for the Arts where she studies with Sara Nichols. As a member of the Baltimore Symphony Youth Concert Orchestra, Hall recently performed at the Kennedy Center. She was also selected to participate in the 2015 Maryland All-State Senior Band.

Amy Hamilton is flute professor at Wilfrid Laurier Univ. in Ontario, Canada, and author of *Efficient Practice Strategies for the Advanced Flutist*. Her CDs include *Canadian Music for Flute and Piano*, *Canadian Flute Quartets*, and *Tryprique*. BM, Eastman; MM, Indiana Univ. Bloomington; DMA, Northwestern.

Deanna Hamm is a Baroque flutist and fife instrumentalist in the U.S. Army "The Old Guard" Fife and Drum Corps. She serves the corps as the audition and retention Coordinator. BFA, Marshall Univ.; MM and DM, Florida State Univ.

Peggy Hammerling is adjunct flute instructor at Concordia College in Moorhead, Minnesota and Valley City State Univ. in North Dakota. She coaches various chamber music ensembles and performs with the Fargo-Moorhead Symphony, Fargo-Moorhead Opera, Lake Agassiz Concert Band, and Silver Winds Flute Quartet.

YeoJin Han is a student at the Korea National Institute for the Gifted in Arts. She won the Jury's recognition of exceptional achievement award at the 5th Carl Nielsen International Flute Competition, and 1st prize and the Audience Prize at the 15th Biwako International Flute Competition in Japan.

Judy Handler, guitarist, performs world music with Mark Levesque, historical programs in the Rosewood Ensemble, and she is in the New American Mandolin Ensemble. She is co-founder of the Connecticut Guitar Society. BM, Univ. of Cincinnati-CCM; MM, Hartt; diplomas from Spain and Italy. judyandmark.com

Marcia Hankle has given extensive performances with the New Jersey State Opera Orchestra, Long Island Philharmonic, Queens Symphony Orchestra, St. Luke's Chamber Ensemble, Bronx Art Ensemble, Wayne Chamber Orchestra, New Jersey Pops, Phoenix Quintet, and Englewoods. BM, Oberlin; MM, Duquesne.

Keith Hanlon is flute and aural skills instructor at Frostburg State Univ. He is a former U.S. Army musician and member of the Keystone Wind Ensemble. He has performed with the Richmond Symphony, Virginia Wind Quintet, and on Baroque flute with Mountainside Baroque. DMA, West Virginia Univ.

Karen Hansen teaches and performs along the West Coast. Her teachers include Marie Jureit-Beamish, Robert Cram, David Buck, and Sydney Carlson. A graduate of Principia College and the Military School of Music, Hansen is a former Marine Corps musician, having performed and studied worldwide.

Erin Happenny is from Washington State. She is completing her MM degree with Jonathan Keeble at the Univ. of Illinois. Previously, Happenny studied with Karla Flygare at the Univ. of Puget Sound and Zart Dombourian-Eby of the Seattle Symphony.

Composer and pianist **Amanda Harberg's** works have been performed by the National Symphony of Ecuador, Thuringer Symphoniker, Harmonium Choral Society, American Modern Ensemble, New York Licorice Ensemble, Olympia Philharmonic Society, and others. She is founding director of the Music in Montclair series.

Mimi Harding is a freshman flute major at the Univ. of South Carolina where she studies with Jennifer Parker-Harley. She has won numerous scholarships and was selected for the Brevard Music Institute in the summer of 2013. Harding has also been recognized in regional and national competitions.

Scott Harding is assistant professor of music theory and composition at Central Michigan Univ. and a composer of wind chamber and percussion music. He co-directs and performs with the Great Lakes Art Music Ensemble and is drummer and lyricist for the American rock band, Iron Fist.

Sarah Harkness is a senior at Lindbergh High School and plans to major in flute performance. She enjoys performing with her high school Symphonic Band and the Tacoma Youth Symphony. She has performed in the Washington State solo and ensemble competitions and the 2013 and 2014 NFA High School Flute Choir.

Christine Harper is principal flutist with the Southern Arizona Symphony. Her teachers include Damian Bursill-Hall, Kathryn Lukas, Brian Luce, and Philip Swanson. She also performs with The Christines flute and harp duo and the Mid-Columbia Symphony. BS, Indiana Univ.; MM, Univ. of Ariz.

Truman Harris is assistant principal bassoonist with the National Symphony Orchestra and bassoon instructor at Catholic Univ. Also a composer and arranger, his *Character Sketches* (2014) for wind quintet has just been published by Trevco Music Publishing.

Anthony Harvey, theorbo player, is artistic director for Middleburg Musick and the AGAR Chamber Music Series in Virginia and co-directs the Musicum Collegium at James Madison Univ. He performs with early-music ensembles throughout the East Coast. He has served on the faculty at Washington College.

Heather Havens has been studying the flute for eight years. Her teacher is Joanna Bassett. She is a member of the Rochester Philharmonic Youth Orchestra. Havens also takes technique, flute choir, music theory, and music history classes, and she studies and teaches piano.

Kristin Hayes holds positions at St. Mary's Univ. and Our Lady of the Lake Univ. in San Antonio, Texas, where she teaches flute-related courses, music theory, music technology, music appreciation, and coordinates internships. She is an active performer, clinician, adjudicator, and movement specialist.

John Hegarty is a retired educator who enjoys volunteering for Red Cedar Chamber Music. He is a board member and portrays Frank Brinton while serving as projectionist for RCCM's project, "The Brinton Silent Film Project."

Joan da Silva Heit, NFA Flute Choirs coordinator, is also Flute Society of Washington secretary and Junior Choir coordinator, Columbia Flute Choir member, and Femme Flutale quartet founder. She was a six-year member of the NFA Professional Flute Choir and five-year FSW High School flute choir coordinator.

Kellie Henry is a sophomore flute performance major at Valdosta State Univ. studying with Elizabeth Goode. She also studied with Anna Thibeault for six years. Henry has performed in masterclasses for Göran Marcussen, Stephen Preston, Bradley Garner, Karl Barton, and Eugenia Zukerman.

Sheryl Henze is a member of the Orchestra of St. Luke's in New York City and Flute Force. She has performed with the New York Philharmonic, Minnesota Orchestra, New York Pops, and Boehm Quintet. A graduate of Curtis, Henze studied with Murray Panitz.

Dana Herbert is a senior at the Baltimore School for the Arts where she studies with Sara Nichols. She is a member of the Baltimore Symphony Youth Orchestra. Herbert was also selected as a member of the Flute Society of Washington's Mid-Atlantic High School Flute Choir in 2014 and 2015.

Lois Bliss Herbine is an internationally recognized piccolo recording artist. She has given masterclasses at the Univ. of Michigan, Baylor, Rice, and Temple, among other universities and flute societies. Her new CD of music by Cynthia Folio and Inverno Azul is now available. loisherbine.com

Fred Hersch, pianist and composer, has been nominated for six Grammys, including one for *Valentine*. He is a member of the jazz studies faculty at New England Conservatory and at Rutgers Univ.

Emily Hessler, from Fort Mill, South Carolina, is a sophomore studying flute performance at the Univ. of South Carolina. She has over eight years of flute experience and was recently named winner of the Collegiate Winds Division of the Columbia Music Clubs Scholarship Audition.

Jill Heyboer is professor of music (flute) at Missouri State Univ. in Springfield and principal flutist with the Springfield Symphony Orchestra. During the summer, she is on the faculty at the Interlochen Arts Camp where she teaches flute and coaches chamber music.

David Heywood has been on the jazz faculty at the College of Charleston since 1999 and is musical director and flutist with the Charleston Latin Jazz Collective. BM (flute performance), North Texas State Univ.; MM (jazz studies), Univ. of South Carolina.

Betsy Hill joined "The President's Own" U.S. Marine Band in 1992 and was named principal flutist in 2009. She studied at the Univ. of Maryland, Baltimore County and at Florida State Univ. Prior to joining the Marine Band, she was a member of the Mexico City Philharmonic.

Julie Hobbs is assistant professor of flute at the Univ. of Kentucky where she teaches studio flute and is a member of the McCracken Woodwind Quintet and the chamber trio, Tresillo. Hobbs holds degrees from the Univ. of Iowa, Baylor, and Northwestern.

Katayoon Hodjati, a member of the U.S. Army Field Band since 2004, holds bachelor's degrees from Oberlin and MM and DMA degrees from Arizona State Univ. She has been a member of the Mesa Symphony Orchestra, MusicaNova Orchestra, and Mobtown Modern, and maintains a private studio in Maryland.

Elizabeth "Betsy" Hodnett has been part of the Louisiana jazz scene for over 30 years. A former student of Alvin Batiste, she has shared the stage with many musicians in Louisiana as well as on stages in Germany, France, and Brazil. Hodnett first performed with the NFA Jazz Flute Big Band in 2013.

Timothy Hoft is assistant professor of piano at the Univ. of Nevada, Las Vegas. He holds degrees from the Univ. of Michigan and Peabody. His projects include recording the solo piano music of Boris Lyatoshytsky, Valentin Silvestrov, Valentin Bibik, and Virko Baley.

Wendy Holdaway, bassoonist with the Mexico City Woodwind Quintet, is principal bassoonist with Mexico's National Symphony Orchestra. She has recently recorded a CD of Mexican bassoon music written for her. She is a member of Trio Neos and teaches at Ollin Yoliztli Music School. mexicocitywoodwindquintet.com

Mary Holzhausen has appeared as a soloist in venues across North America and Europe. She is principal flutist with the Kansas City Civic Orchestra and the Kinnor Philharmonic of Kansas City. Holzhausen is a member of several chamber ensembles including Trio Sempre and the flute quartet, Collage.

David Holzman first met both Harvey Sollberger and Patricia Spencer in New York City in the 1970s, playing with the Light Fantastic Players. His CD, *Stefan Wolpe: Compositions for Piano* (Bridge Records), won a Grammy nomination and an Indie Award. battlemuse.com.

Hye-Jung Hong is associate professor of music (piano) at Missouri State Univ. Since giving her debut at the Palace of Arts in Seoul, Korea, Hong has performed in recitals in Germany, Holland, Italy, Malaysia, and Canada.

Emily Hook is a 10th grade homeschool student who has been playing flute for seven years. Jennifer Whitehead is her private flute teacher. She plays flute and piccolo in the Germantown Youth Symphony Orchestra and Wind Ensemble. She also plays saxophone in her homeschool concert and jazz bands.

Sara Anne Hook is a lawyer and professor of informatics at Indiana Univ., whose teaching and research interests are at the intersection of law and technology and in developing new media tools and applications. She studied Baroque flute with Barbara Kallaur and is passionate about organology.

Katherine Hoover has a performer's certificate from Eastman. She has played in all of New York's major halls, soloed with the New York Concerto Orchestra at Lincoln Center, and taught at Juilliard Pre-College. Her many compositional awards include nine in the NFA Newly Published Music Competition.

Barbara Hopkins is assistant principal flutist with the Hartford Symphony Orchestra, teaches at the Hartt School Community Division, and plays period flutes with the Rosewood Chamber Ensemble. She is a member of the NFA Historical Flutes Committee and has three solo CDs. DMA, Stony Brook. barbarahopkins.com

Pianist **Joshua Horsch** has performed in venues such as the Newport Music Festival and the U.S. State Department, and he collaborated with composer Libby Larsen in a highly praised recital of her songs. As a chamber musician, Horsch tours internationally with Cuatro Puntos Chamber Music Collective.

David B. Houston is on the faculty at Boston Flute Academy. He graduated from the High School of Music and Art in New York City. BFA, Purchase College; MM, Indiana Univ. Bloomington. His teachers include Harold Bennett, Nadine Asin, Judith Mendenhall, Carol Wincenc, and Peter Lloyd.

Rebecca Hovan is NFA Masterclass Performers Competition coordinator and past chair of the NFA Pedagogy Committee. She is co-author of selected titles in the Blocki Flute Method series, and is performing with the national tour of *Beauty and the Beast*. noteworthyflute.com

Sarah Howard-Carter is a flutist with U.S. Air Force Heritage of America Band. She received a BM in performance from Shenandoah Conservatory and an MM in performance from the Univ. of Tennessee, Knoxville. Her primary teachers include Frank Jones, Frances Lapp Averitt, and Shelley Binder.

Jennifer Hsiao has performed as piano soloist with the Princeton Univ. Orchestra, Farmington Valley Symphony, and Connecticut Virtuosi. She studied with Peter Frankl at Yale, Abbey Simon, Jennifer Tao at Princeton, and Margreet Francis at Hartt. PhD in progress (biomedical sciences), Harvard.

Chungliang Al Huang is a master teacher of Tai Ji and Taoism. He is also a dancer, choreographer, author, musician, calligrapher, philosopher, and founder/president of the Living Tao Foundation. He collaborated with his a long-time friend and colleague, Alexander Murray, in *The Tao of Bach*.

Irisa Hubka is a master's student at Penn State where she is the flute graduate teaching assistant under Naomi Seidman. Originally from Rochester, Minnesota, Hubka earned her bachelor's degree from Iowa State Univ. where she was an undergraduate teaching assistant for aural theory.

Jessica Hull-Dambaugh is principal flutist with the Charleston Symphony Orchestra. She previously held positions with the Maryland Symphony and Central City Opera orchestras and has been featured at Piccolo Spoleto and the Bar Harbor Music Festival. Her teachers include Jeanne Baxtresser and Ken Andrews.

Philippe Hurel studied musicology at the Université de Toulouse and composition at the Conservatoire National Supérieur de Musique de Paris. Founder and artistic director of Court-circuit, he teaches composition at the Conservatoire National Supérieur de Musique et de Danse de Lyon.

Gregory Hutter is on the faculty at DePaul Univ. His music has been performed by ensembles around the world including the Minnesota Orchestra and the Czech Philharmonic. His solo CD appears on Naxos and his works are published by E.C. Schirmer. He has degrees from the Univ. of Michigan and Northwestern Univ.

Anne Hveding, 1991 musician of the year at Festspillene i Nord-Norge in Norway, studied with Torkil Bye at the Music Conservatory in Oslo and with Günter Rumpel at Musikhochschule Zürich. Her work as a freelance flutist in orchestras in Oslo includes a period as solo flutist with the Norwegian Radio Orchestra.

Lawrence Ink is principal flutist with the Fairfax Symphony Orchestra and has written numerous works for flute and flute choir. Mimi Stillman performed and recorded his Sonatine for Flute and Piano.

Mari Sundaasen Innervik completed her master's degree at the Norwegian Academy of Music in 2003. She works as a flute teacher, conductor, and freelance musician. She has on several occasions played with the Norwegian Armed Forces' bands and is one of the founders of Flute Fest, an annual flute gathering.

The **International Flute Orchestra** celebrates 20 years in 2015. Founded by Nancy Clew in 1995 and conducted by John Bailey since 2001, the IFO has given concerts throughout Europe, including the Baltics, Greece, and Turkey, as well as Russia, China, and Chile. In May, the IFO toured northern Germany.

The **International Superflutes Collective** is a group of leading professional flute-playing friends from around the world who have worked together in various ensemble combinations at international flute festivals.

Nicholas Ioffreda is a junior at Princeton Day School. He has performed in New Jersey All-State ensembles and the NFA High School Flute Choir. He studies flute with Bart Feller at Juilliard Pre-College and piccolo with Mindy Kaufman. Ioffreda is also a fifer with the Fifes and Drums of the Old Barracks.

Pablo Issa is principal cellist with the Hartford Independent Chamber Orchestra and a member of Cuatro Puntos Chamber Music Collective. He is on the faculty at the Hartt School Community Division and the Suzuki School of Westport. He is a graduate of Interlochen, Hartt, and Baldwin Wallace.

Olivia Iverson is 17 years old and has been playing the flute for seven years. She plays with the New England Conservatory's Youth Philharmonic Orchestra and has participated in both Colorado and Massachusetts All-State ensembles. Iverson also enjoys playing the piano and traveling.

Dionne Jackson is associate professor of flute at the Univ. of Connecticut. She held positions as assistant principal flutist with the Lyric Opera of Chicago and artist faculty at Roosevelt Univ. from 2001-2014. Jackson studied at the Paris Conservatory, Juilliard, and Indiana Univ.

Sarah Jackson is solo piccoloist with the Los Angeles Philharmonic. She is a much sought after performer, lecturer, and teacher. She has taught, led masterclasses, and performed recitals in Japan, the U.K., the Czech Republic, Belgium, Netherlands, Venezuela, Hong Kong, Canada, and the U.S.

Dana Jacoby is a junior music therapy major with a concentration in voice. The past two summers she traveled to Jamaica where she volunteered and completed clinical work in a rural area, providing music therapy services in three different settings.

Barbara Sora Jederan-Shpack, composer, writer, and collaborative artist, began her music studies at Stetson Univ. with Geoffrey Gilbert (1973-1975) and spent a year at the Dalcroze School with Hulda Schuster. BM and MM, Brigham Young Univ.; MM (composition), Carnegie Mellon (Leonardo Balada, 2010).

Natalie Jefferson is a third year undergraduate student at the Univ. of North Carolina School of the Arts studying flute performance under Tadeu Coelho. She has performed in masterclasses for William Bennett, Jeanne Baxtresser, and Denis Bouriakov.

Lisa Jelle is professor of flute at Capital Univ. and principal flutist with the Ashland Symphony Orchestra and Central Ohio Symphony. Her CD is *Waltz into Madness* (2012). BM and BME, Univ. of Northern Colorado; MM, UT Austin; DMA, Rice. Her teachers include Karl F. Kraber, Walfrid Kujala, and Leone Buysse.

Tiffany Jih is a sophomore music minor at Middle Tennessee State Univ. She studies with Deanna Little. She has participated in the MTSU Symphonic Band, Wind Ensemble, and Symphonic Orchestra, and was selected for the NFA Collegiate Flute Choir in 2014.

Nathalie Joachim, recognized for her versatile performing and composing, has become a notable figure in the international music community. She is half of the urban art pop duo Flutronix and was recently appointed the new flutist with the Grammy-winning contemporary chamber ensemble, eighth blackbird.

Krista Jobson is assistant professor of flute at the Univ. of Texas Rio Grande Valley. She is principal flutist with the Valley Symphony Orchestra and Carl Fischer Recording Ensemble and a member of CrossWinds Quintet and Cherry Street Duo. BM, Converse College; MM and DMA, Univ. of Missouri–Kansas City.

David Johnson, composer and violinist, teaches at Georgia College & State Univ. in Milledgeville, Georgia.

Karen Johnson, former principal flutist with the Washington Bach Consort, is co-principal flutist with the Chesapeake Orchestra. She performed at the Alba Music Festival in Italy. She is on the faculties of St. Mary's College of Maryland, Levine School of Music, and Northern California Flute Camp.

Kelly Johnson is a dance educator, choreographer, and performer. Her education comprises African, Caribbean, and modern dance. She performs with KDiehl Danceworks and is associate professor of dance at Hobart and William Smith Colleges in upstate New York. MFA (choreography), The College at Brockport.

Steinway Artist **Lura Johnson** is principal pianist with the Delaware Symphony Orchestra and has performed extensively as the pianist of choice for the Baltimore Symphony Orchestra since 2007. She has released 11 CDs, teaches piano at Peabody, and is director of chamber music at Georgetown Univ.

Rebecca Johnson teaches flute at Eastern Illinois Univ. and is second flutist with Sinfonia da Camera. She is serving as assistant secretary of the NFA. BM, Univ. of Northern Iowa; PGDip, PPRNCM, Royal Northern College of Music; MM, Univ. of Louisville; DMA, Univ. of Illinois.

Rose V. Johnson lives in Issaquah, Washington. She has performed with the Ivory Winds Ensemble, the Ensign Symphony, the Northwest Symphony Orchestra, and the NFA Professional Flute Choir (2008, 2010–2014). BA, Northern Arizona Univ.; MM, Univ. of Washington.

Matt Johnston lives in Seattle and is the owner of Alry Publications. He has performed at NFA conventions in Anaheim, Las Vegas, New Orleans, and Chicago, and looks forward to many more NFA appearances, continuing the fine tradition of Alry.

Andreas Jonathan is interested in the revealing of underlying relationships in art and design. He attempts to construct a practice focused on transformation of forms and ideas, translation of natural processes, and labor as a part of the work rather than means to an end.

Adah Toland Jones is professor of flute at Texas State Univ., principal flutist with the Austin Opera Orchestra, and a substitute with the Austin Symphony. BM and MM, Eastman; DA, Ball State. Her principal teachers include Patricia George, Joseph Mariano, Paul Boyer, and Jean-Pierre Rampal.

Gwyn Jones has been performing in the DC Metro Area for the last 20 years, and has been seen and heard with a range of ensembles from woodwind quintets to wind ensembles and orchestras. She has studied with Charles Delaney, Mary Karen Clardy, and Keith Bryan, and currently with Ali Ryerson.

Katherine Borst Jones has been professor of flute at Ohio State Univ. since 1985 and also serves as chair of orchestral instruments. She is co-principal flutist with the ProMusica Chamber Orchestra and a founding member of the flute/viola/harp trio, Cosmos.

Vanita Hall Jones is on the faculty at Catholic Univ. and Washington Adventist Univ. She performed, directed, and assisted Julius Baker masterclass ensembles. She has been director of the Musical Offering Flute Ensemble for 35 years.

Angela Jones-Reus is professor of flute at the Univ. of Georgia and co-principal flutist with the Grand Teton Music Festival. She is co-founder and host of the flute workshop, Flutissimo! BM, North Carolina School of the Arts; MM, Juilliard. flutissimo.uga.edu

Lucas Jordan is paving his own path while remaining rooted in musical traditions. He graduated from the Royal Academy of Music in London and Zürich Univ. of the Arts in Switzerland. Jordan is a flutist and composer on a quest to bring classical music closer to today's society.

Crisha Joyner is a flute performance major at Central Washington Univ.

Greg Jukes is a percussionist and narrator whose work blends music, acting, and dance. He regularly narrates for education concerts with orchestras in the Midwest and mid-Atlantic. He attended Peabody and is a founding member of The Fourth Wall. gregjukes.com

Marie Jureit-Beamish is professor emerita of music of Principia College where she taught flute, piano, chamber music, orchestra, and courses in theory and music history. DMA, Yale (Nyfenger). Frances Blaisdell was one of her mentors; she is coordinator of the NFA Frances Blaisdell Scholarship.

Sue Ann Kahn, former NFA president, teaches at Columbia Univ. and the Chamber Music Conference of the East. A recitalist and chamber musician, she won the Naumburg Chamber Music Award. Kahn is principal flutist with the League of Composers/ISCM Orchestra and records for New World and Albany.

Torrey Kaminski is a professional flutist and yoga instructor in Seattle, Washington. She teaches yoga classes including yoga workshops for musicians. She has won several concerto competitions, is on the faculty at Edmonds Community College, and served four years as president of the Seattle Flute Society.

Robin Kani is principal flutist with the Bethlehem Bach Festival Orchestra, Pennsylvania Sinfonia Orchestra, and Allentown Symphony Orchestra. She studied at the Univ. of Michigan and at Juilliard with Samuel Baron. She teaches at Moravian College and Lehigh Univ. and is an Alexander Technique teacher.

Kathleen Karr is principal flutist with the Louisville Orchestra and teaches at the Univ. of Louisville. She taught at Interlochen and has played with the Chautauqua and Huntsville Symphony orchestras, Fort Wayne Philharmonic, North Charleston Pops!, Orchestra Kentucky, and Orquesta Sinfónica da Minería.

Ruth Kasckow is a flutist, flute teacher, and Andover Educator (for body mapping) living in the Los Angeles area. She plays in orchestras, chamber music ensembles, and solo concerts. MFA, CalArts.

Jonathan Keeble is a soloist and member of the award-winning Prairie Winds, Aletheia Duo, and he appears on concert hall stages worldwide. Former NFA president, he enjoys working with his studio of flutists at the Univ. of Illinois. jonathankeeble.com

Jim Keene, Commander of the U.S. Army Field Band, also served as Commander of the U.S. Military Academy Band at West Point and Commandant of the Army School of Music. Formerly music director of the Albuquerque Civic Light Opera, he holds music degrees from Southern Methodist Univ. and the Univ. of New Mexico.

Kristopher Keith, NFA Jazz Committee chair, is a former 283rd U.S. Army Band member. He is a woodwind doubler, educator, bandleader, and recording artist in the Dublin, Ohio area. He directs the Ohio State Univ. Jazz Lab Ensemble and Latin Jazz Combo. BM and MA, Ohio State Univ. kriskKeith.com

Wouter Kellerman is a 2015 Grammy winning flutist and composer. His CD, *Winds of Samsara*, reached No. 1 on the Billboard New Age Chart. Kellerman has performed all over the world, including appearances at Carnegie Hall and at the 2010 Soccer World Cup Ceremony for 700 million people.

Zachary Kellogg, at age 18, is an internationally acclaimed jazz and classical flutist. A winner of many competitions, he is also gaining recognition as a composer and has scored and directed six original musicals. Kellogg lives in Puyallup, Washington, and studies with Holly Hofmann. zacharykellogg.com

Angela Kelly has been performing and teaching throughout the East Coast for over 20 years. Her CD, *Conversations*, with Gary Schocker, is released on the Azica label. She is training to become a certified Andover Educator and Body Mapping Specialist. Kelly lives in Charlottesville, Virginia.

Beth Kelly is a performer and teacher in the Ithaca, New York area. She studied with Eleanor Lawrence, Richard Graf, and Carol Wincenc. Kelly also performs on Baroque flute, recorders, and voice with many New York State groups. BM, Indiana Univ.; MM, Early Music Institute at Indiana Univ.

Katherine Kemler is professor of flute at Louisiana State Univ. and teaches regularly at the Oxford Flute Summer School in England and Académie Internationale de Colombes, France. kkemler.com

Bryan Kennard is adjunct professor of flute at Concordia Univ. in Austin, Texas. He regularly performs his original compositions in jazz and chamber ensembles. Kennard begins an MM in jazz composition at UT Austin this fall. BM, Mercyhurst Univ.; MM, Youngstown State Univ. bryankennard.com

Jennifer Kennard is adjunct professor of flute at Concordia Univ., St. Paul. She has performed with the Minnesota Orchestra, Grand Rapids Symphony, Lansing Symphony Orchestra, and the St. Paul Chamber Orchestra. Kennard has performed and taught throughout New York, the Midwest, Alaska, and Australia.

Martin Kennedy is a Juilliard doctoral graduate. He is recipient of the ASCAP Foundation Rudolf Nissim Prize, 2 Agosto Composition Prize, four ASCAP Morton Gould Young Composer Awards, BMI Student Composer Award, and a MacDowell Fellowship. His works are published by Presser and Schirmer.

Billy Kerr studied clarinet with Joe Allard, flute with Tom Nyfenger, and composition with Vince Mendoza. He has played with the New York Saxophone Quartet, Montreal Symphony Orchestra, Brooklyn Philharmonic, Frank Sinatra, Phil Woods, Bob Mintzer, Bill Holman, Clare Fischer, and Maria Schneider.

Diane Kessel is the flute instructor at Georgia Southern Univ. Her teachers include Jennifer Parker-Harley and Jonathan Keeble. She has performed at festivals and received awards at competitions throughout the U.S. and recently toured China with her quintet. DMA, Univ. of South Carolina.

Daniel Kessner received his PhD with distinction at UCLA in 1971. His more than 130 compositions have received over 750 performances worldwide, and 24 works are recorded commercially. He is professor emeritus at California State Univ., Northridge, retired after 36 years of teaching composition and theory.

Jason Kihle is assistant professor of percussion and assistant band director at Texas A&M Univ.–Kingsville. Prior to completing his graduate degrees, Kihle taught elementary music and middle school band in Arizona and Colorado. jasonkihle.webs.com

Hannah Kim attends Dorseyville Middle School. She started playing flute in 2008 and now studies with Kathy Blocki. She also plays piccolo and alto flute. In 7th and 8th grades, Kim was first chair with the Allegheny Valley Honors Band. She is 1st chair in the Pittsburgh Youth Chamber Orchestra.

Hea Ri Kim graduated from Seoul National Univ. and studied at the Univ. of Cincinnati-CCM (Bradley Garner). She won 3rd prize in the 2012 South Carolina Flute Society Young Artist Competition, winner 2013 NFA Piccolo Masterclass Competition, and 3rd prize in the 2014 Kentucky Flute Festival Competition.

Min Hee Kim was a winner of the 2014 NFA Masterclass Competition, and South Carolina and Seattle Flute Society Young Artist competitions. DMA in progress, Manhattan School of Music (Linda Chesis). Her former teachers include Soo-Kyung Park and Keith Underwood.

Lindsay M. Kimbley is a freelance flutist in the Dallas/Fort Worth areas. She plays piccolo for the Dallas Civic Wind Ensemble and teaches for Brookhaven Community College. BM, Univ. of Southern Mississippi; MM, Southeastern Louisiana Univ.; DMA, Texas Tech Univ.

Kyle Kindred is associate professor of music and director of composition studies at Sam Houston State Univ. He holds degrees in composition from Wichita State and UT Austin. His witty, lyrical, and sometimes theatrical works for winds have been performed by ensembles in the U.S. and abroad.

Janet Kinmonth has been a flute maker for 30 years and is vice president and piccolo maker at Keefe Piccolos. She is a flutist with the Boston Philharmonic and member of the NFA board of directors. Her teachers include Clement Barone, Robert Willoughby, Judith Bentley, and Alan Williams.

Jonathon Kirk is a composer based in Chicago. He is assistant professor of music at North Central College and with Lee Weisert founded the Portable Acoustic Modification Laboratory. His works have recently been recorded on the Innova, Albany, Medusa Critical Publications, and Ears & Eyes labels.

Linda Kirkpatrick, co-director of NFA Youth Flute Day, is director of instrumental music at McDaniel College. Flute.net and Alry publish her arrangements. She was Flute Society of Washington Flute Fair program chair, has led NFA flute choir reading sessions, and has been in the NFA Professional Flute Choir.

Gerald Klickstein, a veteran performer and educator, directs the Music Entrepreneurship and Career Center at Peabody. His book, *The Musician's Way*, and its extensive website, musiciansway.com, have drawn global praise for their insightful handling of the issues that today's musicians face.

Andrea Kloehn attends Minneapolis Southwest High School. She studies with Nancy Maloney and plays with the Greater Twin Cities Youth Philharmonic Orchestra. A four-time participant in the Suzuki Association of the Americas Conference flute ensemble, she first performed at the NFA in a 2007 pedagogy workshop.

Elyse Knobloch has premiered works by Joel Kabakov and John Leslie Adams. Her teachers include Harold Jones, Paige Brook, Paul Fried, and Thomas Nyfenger. She performs with Bas Duo and is a teaching artist for the Bronx Arts Ensemble. BM, Boston Conservatory; MA (teaching), Lehman College. basduo.com

Denise Koncelik is a freelance flutist and composer based in Brooklyn. She is co-director of the New York Flute Club Ensemble Program. A five-time member of the NFA Professional Flute Choir on bass flute, she is also bass accordionist in the Main Squeeze Orchestra. DMA, Texas Tech Univ.

Ann Konopinski chairs the NFA Amateur Resources Committee. She lives in the Detroit area and is a member of Spectrum Orchestra, Grosse Pointe Chamber Music, Nova Wind Quintet, and various chamber ensembles. By day she works as an engineer at Ford. Her passions are the flute and terriers.

Myrto Korkokiou collaborates with Apostolos Loufopoulos, composing and performing pieces for flute and electronics. They have won the Music Nova, Dimitris Dragatakis, and Franco Evangelisti competitions, and given concerts in Greece, UK, and the U.S. BA, Ionian Univ.; MM, London College of Music & Media.

Alicia Kosack enjoys a diverse career as a performer of both modern and Baroque flute. An active soloist and chamber musician, she is a member of the Fortunata Trio. She is on the faculty at York College and is the operations manager for the Baltimore Symphony Youth Orchestras.

Arthur V. Kreiger teaches at Connecticut College, specializing in composition and electronic music. His professional honors include the Rome Prize and a Guggenheim Fellowship, as well as commissions from the Fromm and Koussevitzky Foundations and the National Endowment for the Arts.

Ken Kreuzer is a composer of classical and rock music. His compositions have been performed around certain parts of the world and recorded. kenkreuzer.com

Shigenori Kudo, born in Japan, graduated from the Paris Conservatory as a student of Jean-Pierre Rampal. He won 1st prize in the 1978 Paris International Flute and 1980 Rampal International competitions. He is an international soloist, chamber musician, and teacher at l'Ecole Normale de Musique de Paris.

Walfrid Kujala, professor emeritus at Northwestern Univ. and former piccoloist with the Chicago Symphony, had previously been with the Rochester Philharmonic Orchestra. He studied with Joseph Mariano at Eastman. Past president of NFA, he received its Lifetime Achievement Award in 1997.

Ramakrishnan Kumaran studies with Philip Dikeman as a freshman in the Blair School of Music. He has achieved notable honors from the YoungArts and “From the Top” programs, and takes pride in “August Winds,” his benefit recital toward the rehabilitation of abused and neglected children.

Wendy Webb Kumer teaches at West Liberty Univ. and has previously taught at Duquesne and Mercyhurst. She directs the Flute Academy in Pittsburgh, is a Conn-Selmer clinician, and is former secretary of the NFA and Moyses Society. Her teachers include Goldberg and Moyses. kumerflutestudio.com; fluteacademy.com

Virginia Broffitt Kunzer is assistant professor of flute at Oklahoma State Univ. and principal flutist with the Symphony of Northwest Arkansas. She has established a successful career as a teacher, soloist, orchestral musician, and chamber musician. virginiabroffitt.com

Christine Kyprianides, viola da gambist, has an international career performing and recording throughout the world with groups including Les Adieux, Ganassi Consort, Musica Antiqua Köln, and Les Arts Florissants. She is the founder of the American Friends of Finchcocks Musical Museum in Kent, England.

Anne La Berge's career as flutist, improviser, and composer stretches across international and stylistic boundaries. A resident of Amsterdam, she performs regularly in the duo, Shackle, and is a co-director of the Volsap Foundation that supports projects for composed and improvised music. annelaberge.com

Cheryl Lamb has an associate's degree from Dixie College, and lives in Burleson, Texas where she has taught flute privately. She enjoys performing as a soloist and as a member of the Brookhaven Flute Choir. Her teachers include Pamela Youngblood, Jacquie Goudey-Megquier, and Frank Bowen.

Melissa Lambert is a freelance flutist, teacher, and a high school counselor. She has a BS in music therapy from Elizabethtown College and a MS in secondary counselor education from Marywood Univ. She was a member of the 2006 and 2007 NFA Professional Flute Choir.

Judi Lampert taught at Univ. North Carolina at Asheville for 19 years. She lives in Vero Beach, Florida, is on the faculty at Primo School of Performing Arts, plays with Treasure Coast Flute Choir, Space Coast Flute Orchestra, Vero Beach Chamber Orchestra, and does solo work at the Biltmore Estate.

John Lane performs as principal flutist with Sinfonietta Nova and as a freelancer. He maintains a private studio and also teaches at Westminster Conservatory and Music & Arts. He earned a BM, MM, and performer's certificate from Indiana Univ. and participated in the 2003 Sarasota Festival.

Michael Langlois, pianist, is a doctoral student in collaborative piano at the Univ. of Maryland where he studies piano, conducting, and chamber music. He is music director at Resurrection of Our Lord Parish in Laurel, Maryland and keyboard artist at Temple Sinai in Washington, D.C.

Jennifer Lapple is adjunct professor of flute at George Mason Univ. and director of the George Mason Univ. Symphonic Band and Flute Choir. She also teaches an undergraduate class which focuses on pedagogy, music wellness, and performance enhancement for musicians. jlappleflutestudio.com

Karen McLaughlin Large is assistant professor of flute and theory at Kansas State Univ. and is creator of the Virtual Flute Choir. She performs with the Topeka Symphony, Traverso Colore, Tornado Alley Flutes, and Konza Winds. She studied flute with Eva Amsler at Florida State Univ.

Laura Larson is principal flutist with the Flint Symphony Orchestra, plays flute and piccolo with Michigan Opera Theater, is on the adjunct applied faculty at Wayne State Univ., and is a Suzuki flute teacher trainer. Her newest CD is *Jinju*. larsonflute.com

Melvin Lauf, Jr., graduate of the Armed Forces School of Music, was stationed with the 113th Army Band “Dragoons” and served with the U.S. Army “The Old Guard” Fife and Drum Corps. Now retired from the military, he is an active flutist, piccoloist, and harpist, and runs his company, Flute.net Publications.

Isaac Lausell leads the guitar program at Southern Illinois Univ. Carbondale School of Music. In the field of early music he has worked with Palmas Community Church in Puerto Rico and played with the Stony Brook Baroque Players under the direction of Arthur Hass.

Anke Lauwers studied piccolo in Belgium with Peter Verhoyen. She works freelance as a flute player and piccolo player in several European orchestras. In 2010 she obtained 1st prize in the NFA Piccolo Artist Competition.

Zara Lawler combines music, dance, theater, and poetry. In 2012 she staged the U.S. premiere of Sciarrino's *Il Cerchio Tagliato dei Suoni* for 104 flutes at the Guggenheim, and in 2013 released a debut CD with marimbist Paul Fadoul. She studied at Juilliard with Carol Wincenc and Samuel Baron. zaralawler.com.

Jacob (Jay) Laws has been playing the flute for eight years. After living in every other state, he and his family finally settled down in small town Culpeper, Virginia, where he first found his love of music. From then on, he has joined multiple ensembles and grown his love of music.

Patricia Lazzara, Miyazawa Flute Artist, is a three-time winner of the Artists International Competition, 2007 winner of the Florida Flute Association Performers Grant for Advanced Study, and a 2004 winner of the NFA Convention Performers Competition. She is a founding member of UpTown Flutes.

Bora Lee earned DMA and MM degrees in piano performance from the Univ. of Cincinnati—CCM and a BM from Yonsei Univ. A recent performer at Weill Recital Hall, Lee has toured internationally as a solo and chamber musician. She lives in Falls Church, Virginia where she maintains an active teaching studio.

Crystal Lee won a position as a fife musician with the U.S. Army "The Old Guard" Fife and Drum Corps in 2001. Lee plays piccolo with the Washington Metropolitan Philharmonic. BM, Brigham Young Univ.; MM, Univ. of North Texas (Mary Karen Clardy).

Kristina Lee is a jazz and classical flutist. She performs with the California Youth Symphony, recently won the Music Teachers' Association of California VOCE Branch Competition, and is competing in the VOCE State Finals. She has also won the El Camino Youth Symphony Concerto Competition.

Eric Leise, originally from Omaha, Nebraska, studies music education at the Univ. of North Texas where he is a member of the UNT Concert Band, Flute Ensemble, and numerous chamber ensembles. His primary teachers include Terri Sundberg, Amy Thiemann, Sonja Giles, and Erica Peel.

Alice Lenaghan is principal flutist with the Oakland East Bay Symphony and a 20-year member of the Flint Symphony. Her CD is available from Little Piper. Her flute and piano duo received a grant from the California Arts Council. BM, Oberlin; MM, West Michigan Univ.; DMA, Univ. of Michigan.

Erin Lesser is a member of Alarm Will Sound, Argento Chamber Ensemble, Due East (winners of the 2008 NFA Chamber Music Competition), and the Wet Ink Ensemble. She is assistant professor of flute at Lawrence Univ. in Appleton, Wisconsin, and a Pearl Flute Artist.

Katie Leung, pianist, is on the accompanying staffs of Manhattan School of Music and Rutgers Univ. Based in New York City, she holds an MM in collaborative piano from Manhattan School of Music and BMs in both flute and piano performance from the Univ. of Michigan. katieleungpiano.com

Leslie Lewis lives in Phoenix and plays with the Scottsdale Baroque Orchestra and a variety of flute choirs and small ensembles. She enjoys playing jazz and Latin as well as classical. Lewis is a data center planning analyst. Her teachers include Ervin Monroe and Marvin 'Doc' Holladay.

Lawrence Liggins received his bachelor's of music education from Mason Gross School of the Arts where his teachers included Kathleen Nestor and Bart Feller. He teaches music at the Arts High School in Newark, and performs with various ensembles.

Mitch Lin studied composition at the Univ. of Taipei and National Taiwan Normal Univ. He is completing a master's degree in scoring for film and multimedia at NYU where he studies with Irwin Fisch. His orchestral music, *Bear*, won the 2015 NYU Steinhardt Film Scoring Competition.

Rita Linard teaches at the Univ. of Texas at San Antonio, is principal flutist with the Mid-Texas Symphony, and plays with the San Antonio Symphony. Director of the UTSA Flute Camp, she has given pedagogy presentations and performed at NFA conventions. She is also on the faculty at Blue Lake Fine Arts Camp.

Melissa Landon, Patagonia Winds flutist and founder, freelances in the Washington, D.C. area, teaches at Howard Community College, and is a certified yoga teacher (E-RYT500). Her major teachers include Marianne Gedigian, Doriot Dwyer, and Emily Skala. BM, MM, Boston Univ.; AC, Southern Methodist Univ.

Alicia “Lish” Lindsey is an active freelancer in New York City, Philadelphia, and the tri-state area. She is adjunct professor of flute and flute ensemble director at Wilkes Univ. in Pennsylvania and artist teacher of flute/adjunct music professor at Mercer County College in New Jersey. lishlindsey.com

Na’ama Lion performs, records, and teaches internationally. She holds a DMA in historical performance and a Dutch soloist diploma. She is on the faculty at Longy, Amherst Early Music, International Baroque Institute at Longy, and is director of the Mather Chamber Music program at Harvard.

Deanna Little is professor of flute at Middle Tennessee State Univ. She received music degrees from the Univ. of Northern Iowa and Indiana Univ. Her primary instructors include James Scott, Kate Lukas, Peter Lloyd, Trevor Wye, and Angeleita Floyd. mtsuf flute.weebly.com

Andrew Liu is principal flutist with the Westborough High School Symphonic Band in Massachusetts. He has been accepted into the Massachusetts Central District Band as well as the All-State Band, and was selected to perform with the All-National Honor Band. He studies with April Showers.

Allison Loggins-Hull, having performed with artists ranging from ICE to Frank Ocean, enjoys an eclectic career as a flutist, composer, and educator. She is half of the acclaimed duo Flutronix and was recently appointed to the flute faculty at Juilliard’s Music Advancement Program.

Caroline Lohmann, from Brazil, studied in Switzerland with Michel Bellavance, Philippe Racine, and Pamela Stahel. She was in the Zürich Opera Academy, principal flutist with the São Paulo Symphony Orchestra, and a member of the Verbier Festival Orchestra.

Martha Long is principal flutist with the San Antonio Symphony. Her teachers include Elizabeth Rowe, Jim Walker, Brooks de Wetter-Smith, and Helen Spielman.

Paige Dashner Long, an Altus Artist, directs the Florida Flute Orchestra and the Metropolitan Flute Orchestra in summer residence at New England Conservatory. A low flute and ensemble artist, she directs festivals in the U.S. and Europe and is a member of the NFA Low Flutes Committee. contraflute.com

Lisa Lorenzino is active as a flutist on the Montreal scene where she leads her trio with Josh Rager (piano) and Mike de Masi (bass). She also heads Montreal Jazz Flute Summit, consisting of four flutes and rhythm section. Her interests range from jazz to Brazilian, Cuban, and Flamenco music.

Apostolos Loufopoulos creates electroacoustic music and sound art for digital media. He is assistant professor at Ionian Univ., Department of Audio and Visual Arts, in Greece. His music is known worldwide and he has been awarded a lot of prizes. apostolosloufopoulos.wordpress.com

Phyllis Avidan Louke, Altus Artist, conducts the Rose City Flute Choir, is principal flutist with the Oregon Pro Arte Chamber Orchestra, and is in demand as a flute clinician and adjudicator. A composer with over 40 published compositions, she has also co-written five pedagogy publications. phyllislouke.com

Kara Loyal started her musical career on the flute at age 10, but transitioned to fife at age 13. Her love for fife has taken her through several fife and drum corps, culminating with the U.S. Army “The Old Guard.” She’s traveled the world fifeing and performing in venues she never thought possible.

Elizabeth Lu won the 2008 NFA High School Soloist Competition. Winner of the Conductor’s Award of the New Jersey Symphony Orchestra Young Artist Competition, she performed a solo with the NJSO. She is in the Debut Orchestra and American Youth Symphony. Lu studies with Jim Walker at the Colburn School.

Shang Cong Lu learned to play the flute at age 10, studying with Guoliang Han, professor at China Central Conservatory of Music. Lu won 1st prize at the 2012 China Flute Association Competition and 1st prize at the 2014 Asia Flutists Federation Junior Competition.

Siu Yan Luk is a staff accompanist at New England Conservatory and Boston Univ. She holds a DMA in piano performance and literature from Eastman.

Irina Lupines is a collaborative pianist, coach, and teacher, with performances at Carnegie Hall, Kennedy Center, Europafest in Bucharest, and the NFA. She teaches accompanying at Eastman and piano at Eastman Community Music School. She received the 2013 Award for Excellence in Accompanying. DMA, Eastman.

Greg Lutz is a jazz musician and teacher based in Pittsburgh, teaching grades K-4. He has degrees in music education, recording arts, and jazz tenor sax. He's developed a serious flute habit, and last year won the 2014 NFA Flute Choir Composition Award. greglutzmusic.com

Michael Lynn, professor of recorder and Baroque flute and curator emeritus of musical instruments at Oberlin, performs internationally. He teaches at the Oberlin Baroque Performance Institute and numerous other workshops throughout the U.S. He is a noted collector of historical flutes. originalflutes.com

Tamara Maddaford is principal flutist with Musica Sacra Chamber Orchestra. She is director and owner of Music Together of Castle Rock (Colorado). She has led Baroque dance workshops with training from Betty Mather and Joanne Chadima. BM, San Jose State Univ.; MM, Univ. of Iowa.

Oboist **Emily Madsen** is a member of the U.S. Naval Academy Band and a substitute in the Annapolis and Maryland Symphony orchestras. BM, Eastman; MM, Yale; DMA, Univ. of Maryland. She is adjunct professor of oboe at Morgan State Univ.

Mira Magrill, of Edmond, Oklahoma, teaches undergraduate flute at Stony Brook while pursuing her DMA with Carol Wincenc. Her teachers include Jim Walker, Amy Porter, Alberto Almarza, and Jeanne Baxtresser. BFA, Carnegie Mellon; MM, Univ. of Michigan; Graduate Certificate, Univ. of Southern California.

The **Maliotis Chamber Players** is an advanced performing ensemble at Boston Flute Academy coached and conducted by Boston Flute Academy faculty member and flutist, David B. Houston.

Dave Mancini, drum set, percussion artist, and composer, has toured with the legendary trumpet player and former *Tonight Show* band leader Doc Severinsen, performing with symphony orchestras in the U.S. and Canada. His compositions for solo flute are available at davemanciniproductions@yahoo.com.

Douglas Mapp is an associate professor of classical and jazz bass at Rowan Univ. and performs with numerous Delaware Valley ensembles including the Reading and Delaware Symphony orchestras and the Relâche Ensemble. He is president-elect of the International Society of Bassists.

The **Marcel Moyse Society** is dedicated to preserving the legacy of this artist who is considered one of the greatest flutists and teachers of the 20th century. moysesociety.org

Linda Mark is a collaborative pianist at Juilliard. She served as pianist-in-residence for the annual Julius Baker Master Classes. She was the subject of an article in *The Flutist Quarterly* and the only pianist ever to be featured on its cover (Summer 2001).

Leslie Marrs, associate professor of flute at Drake Univ., studied with Deborah Egekvist, Charles DeLaney, Francile Bilyeu, and Mark Sparks. BM, Virginia Commonwealth Univ.; MM, Florida State Univ.; DMA, Univ. of North Carolina at Greensboro. She has performed nationally and from New Delhi to Oxford.

Samantha Marshall is a junior at the Univ. of South Carolina where she studies with Jennifer Parker-Harley. She performs with the Wind Ensemble and the Savoy Jazz Combo. She has been awarded prizes by the South Carolina Flute Society, Florida Flute Association, Kentucky Flute Society, and the NFA.

Shelley Martinson is assistant professor of flute at Southwestern Oklahoma State Univ. She serves on the NFA Career and Artist Development Committee, and on the boards of the Oklahoma Flute Society and the Flute New Music Consortium. shelleymartinson.com

Horacio Massone is flute professor and co-principal flutist with Teatro Argentino, and program chair of the International Flute Congress in Argentina. He has taught in the U.S. and Europe, and has performed at the Galway Flute Festival and as soloist in the U.S., Europe, and South America.

Tomomi Matsuo was a prize winner at the 9th Biwako International Flute Competition. She is a regular assistant performer at Trevor Wye's lectures in the U.K., U.S., and Japan. At the moment, she is studying for a specialised master of music (soloist) degree at Zürich Univ. of the Arts with Matthias Ziegler.

Christopher Matthews began his professional studies at the Univ. of Cincinnati-CCM. He holds degrees from the Univ. of Southern California, Yale, and Juilliard in historical performance. He is finishing his DMA at Stony Brook.

Mary Matthews is on the faculty at the Hartt School Community Division and the Parlando School. She is principal flutist with the Hartford Independent Chamber Orchestra and a founding member of Cuatro Puntos Chamber Music Collective. BM, Baldwin Wallace; MM, Peabody; DMA, Hartt. marymatthewsflute.com

The UT Arlington **Maverick Flute Choir**, a student run organization that performs with no conductor, is all about creativity, collaboration, and connecting to audiences. Most recently, the choir has collaborated on an original composition called *Take a Chance* which will premiere at the 2015 NFA Convention.

Ruth Washington Mayhew just finished her 11th season as Symphony Pro Musica's principal flutist. She is also a regular substitute with the Orlando Philharmonic Orchestra. Mayhew received her bachelor's degree from Lawrence Univ. in Wisconsin and her master's degree from Northwestern Univ.

Pianist **John Mayhood** teaches at the Univ. of Virginia and is a member of the EcoSono ensemble. He received his MM from the Univ. of Illinois where he studied with Ian Hobson. Mayhood's other teachers include Caio Pagano and Jean-Paul Sévilla.

Nicola Mazzanti is solo piccoloist with the Maggio Musicale Fiorentino orchestra, directed by Zubin Mehta. He has performed at flute conventions all over the world and every year at the Galway Flute Festival. He teaches piccolo at universities in Lucerne and in Lugano. He has released several solo CDs.

Lisa McArthur is professor of flute and theory at Campbellsville Univ. She was selected as the College/University Educator of the Year by the Kentucky Music Educators Association and is the president of the Flute Society of Kentucky. Her flute ensemble arrangements are published by Falls House Press.

Angela McCuiston specializes in fitness training for musicians. Winner of the 2007 NFA Piccolo Masterclass Competition, she is assistant principal flutist/piccoloist with the Sinfonia Gulf Coast and the 129th Army Band. She maintains a training studio in Nashville. musicstrong.com

Dennette McDermott is professor of flute at Northwestern State Univ. of Louisiana and coordinator of graduate studies. She performs with the Shreveport Symphony Orchestra and plays chamber music with Trio de llano.

Lorna McGhee is principal flutist with the Pittsburgh Symphony Orchestra and a member of Trio Verlaine. She has performed as guest principal with the Chicago Symphony and London Symphony orchestras and Academy of St Martin in the Fields. She will join the faculty of Carnegie Mellon Univ. in September 2015.

Demarre McGill is principal flutist with the Dallas Symphony Orchestra. He has appeared as soloist with the Philadelphia, Pittsburgh Symphony, Buffalo Philharmonic, and Baltimore Symphony orchestras and others. McGill studied at Curtis and completed his graduate studies at Juilliard.

Anne McGinty is the most prolific woman composer in the field of concert band literature and known for her compositions for solo flute and flute ensemble. She is a life member of the NFA and served on its board. Formerly a professional flutist and teacher, she is co-owner of Queenwood Publications.

Sarah McIver attained a DMA from the Univ. of Maryland, College Park, with a focus on modern works by flutist-composers. Her teachers include Timothy Hutchins and Peter Lloyd. McIver served with the U.S. Army Field Band from 2003-2014. She is a teacher and freelancer in the Baltimore/D.C. region.

John McMurtery is professor of flute at Western Illinois Univ. and former president of the New York Flute Club. He has performed with the Metropolitan Opera, Oregon Symphony, and Detroit Symphony orchestras. BM, Central Washington Univ.; MM, Rutgers; DMA, Juilliard.

Douglas McNames is principal cellist with the Delaware Symphony and Reading Symphony orchestras, and a member of Melomanie, the Wallfisch Band, and Arco Voce. He can be heard on the Spectrum, Etcetera, Centaur, Epiphany, Dorian, Plectra, and Meyer Media labels on both modern and period instruments.

Elizabeth McNutt is internationally recognized for her performances of innovative contemporary and electroacoustic music. On the faculty of the Univ. of North Texas, she teaches flute and directs the new music ensemble, Nova. elizabethmcnutt.com

Angus McPherson performs and teaches classes on extended techniques, circular breathing, and contemporary flute playing. He studied with Alexa Still at the Sydney Conservatorium of Music and is enrolled in a PhD program at the Univ. of Tasmania.

Dorli McWayne is principal flutist with the Fairbanks Symphony, and she teaches at the Univ. of Alaska, directs the Fairbanks Flutists, now in their 35th year, and recorded 10 CDs with the National Flute Choir. She is a charter member of the Professional Flute Choir, and she directed the group in 2000.

The **MCYO Flute Choir**, directed by Janese Sampson and Carolyn Oh, is part of the Maryland Classic Youth Orchestras, one of the country's most outstanding youth orchestra programs. Composed of talented flutists in grades 6 to 12, the choir performs at Strathmore, community theaters, and senior centers.

Tara Meade maintains a private studio in Cedar Falls and is on the faculty at Northeast Iowa and Northern Iowa Community Music Schools. BA, Luther College (Carol Hester); MM, Univ. of Northern Iowa (Angeleita Floyd). Meade is assistant director of business operations for Winzer Press, LLC.

Michelle Meadows is a second year music student double majoring in music education and flute performance at the Univ. of Northern Iowa. She studies with Angeleita Floyd and is a second year member of the University's Wind Ensemble and Flute Choir.

Wendy Herbener Mehne is professor of flute at Ithaca College, principal flutist with the Cayuga Chamber Orchestra, and flutist with Ensemble X. She has performed at Carnegie Hall and Alice Tully Hall, recorded for Koch and Albany labels, and she is a member of the NFA board.

Janel Mejia, originally from Mission, Texas, was a 2010 Texas All-State piccoloist. A music education major at Texas A&M Univ.–Kingsville, she plays piccolo and principal flute with the school's leading ensembles. She is also a member of Sigma Alpha Iota.

Kathy Melago is assistant professor of music education at Slippery Rock Univ. She is NFA Exhibitor Concert/Showcase coordinator for 2013-2018 and collegiate advisor for the Pennsylvania Music Educators Association. She studied with Katherine Borst Jones, Angeleita Floyd, and Stacey Steele.

Mélomanie is known for its provocative pairings of early and contemporary works. The ensemble's programs reflect its mission to connect the music of the Baroque with contemporary invention. Contemporary repertoire includes premieres of compositions written especially for Mélomanie. melomanie.org

Hannah Meng is a 7th-grader who has played the flute for over four years. This year, she auditioned and placed first chair in Seton Hill University's Youth Honors Band. Meng is under the training of Kathy Blocki. In her free time, she enjoys reading.

The **Mercer University Flute Choir** includes music majors, non-majors, and graduates. The choir performs an extensive and challenging repertoire featuring some of the newest and most exciting original compositions available, with special performances at the NFA, Florida Flute Assn., and Flute Festival Mid-South.

Andrea Merrill is founder and executive director of Opus Ithaca School of Music, a non-profit music school in Ithaca, New York where she also teaches piano and performs regularly. She holds degrees from Eastman, Arizona State Univ., and Ithaca College.

The **Metropolitan Flute Orchestra**, directed by Paige Dashner Long, is in summer residence at New England Conservatory in Boston. This advanced ensemble has performed for prestigious events in New England, at NFA conventions, and has presented many concert tours in Europe. contraflute.com

The **Mexico City Woodwind Quintet**, based in the cosmopolitan Latin American capital, is the leading wind chamber group in Mexico today. Its repertory is a mixture of traditional and modern works with a strong emphasis on contemporary Mexican and Latin American compositions. mexicocitywoodwindquintet.com

Lisa Meyerhofer lives in the Buffalo, New York area, where she is a freelancer. She was an intern with the NFA in 2014. BM (music education and performance), Ithaca College (Wendy Mehne); MM (performance), Northwestern (John Thorne).

Danilo Mezzadri teaches at the Univ. of Southern Mississippi and at festivals in Brazil, Colombia, Italy, and the U.S. He has been soloist with more than 30 ensembles worldwide. Mezzadri is principal flutist with the Gulf Coast Symphony and North Mississippi Symphony orchestras. danilomezzadri.com

Maria Kaneko Millar is the violinist/composer of Sonic Escape, a flute-violin-cello trio of Juilliard graduates that performs a blend of hyper-instrumentals, stories, dance moves, and original works. She was featured as the solo dancing fiddler for *Riverdance* on Broadway.

Mara Miller is an innovative flutist, photographer, and chamber musician. A recent graduate of the Univ. of Northern Iowa (MM), her primary teachers include Angeleita Floyd, Claudia Anderson, Deanna Little, and Jessica Dunnivant. She is also an active personality on YouTube: Mahrahem.

Paul Miller, hornist with the Mexico City Woodwind Quintet, is principal hornist with the State of Mexico Symphony Orchestra. He studied with Mason Jones at Curtis. He has appeared as a concert soloist in Mexico, Venezuela, and the U.S. mexicocitywoodwindquintet.com

Tess Miller teaches at the Michigan State Univ. Community Music School and at Albion, Alma, and Olivet colleges. She plays with the Traverse Symphony Orchestra and is a music practitioner for McLaren Greater Lansing Hospital. As a chamber musician, Miller performs with Extreme Duality and the GLAM Ensemble.

Milica Milojevic-Bogdanovic is a Serbian born flutist living and working in Austria. As a piccoloist she has performed and has given masterclasses at festivals in Serbia, Slovenia, Costa Rica, and the U.K. In 2012 with the Flute Association of Serbia she presented, "How and why should I learn to play piccolo."

Rene Miska plays piccolo with the Miami Symphony Orchestra and teaches at New World School of the Arts and Broward College. She was a member of the Memphis Symphony Orchestra and Naples Philharmonic. She is a clinician, adjudicator, and teaches privately. MM, New England Conservatory.

Janice Misurell-Mitchell, composer and flutist, teaches at the School of the Art Institute of Chicago. She has performed in the U.S., Europe, Morocco, Israel, Palestine, and China. *Uncommon Time*, a recording of her flute, voice, and percussion works, is on Southport Records. jmisurell-mitchell.com

Ceylon Mitchell, II is a freelance performer and music educator in the Washington, D.C. metro area. A graduate student at the Univ. of Maryland (William Montgomery), he completed undergraduate studies at Boston Univ. (Linda Toote). A native of Anchorage, Alaska, he won the 2014 Young Alaskan Artist Award.

Takeaki Miyamae mastered most of the French flute school repertoire by age 13. He studied under Marcel Moysé and Toshio Takahashi. He holds MD and PhD degrees, and then returned to music and studied with Louis Moysé. He is on the faculty at Levine Music.

Dutch pianist **Robert Moeling** has performed to critical acclaim throughout Europe and the U.S. His recordings include solo and chamber works of Brahms and Willem Pijper, the complete Debussy preludes, and *World Wide Webster*. He teaches preparatory piano at Rice.

Elisa Moles is pursuing her DMA at the Univ. of Illinois at Urbana-Champaign where she studies with Jonathan Keeble. Her past teachers include Carole Romans, Teresa Beaman, and Mihoko Watanabe.

Shelly Monier teaches flute at Southern Illinois Univ. Edwardsville. She is the conductor of the SIUE flute choir, president of the Flute Society of Saint Louis, and performs with the St. Louis Wind Symphony. DMA, Univ. of Nebraska—Lincoln (John Bailey).

Ervin Monroe is president of Muramatsu America and was principal flutist with the Detroit Symphony Orchestra for 40 years. He has served as president of the NFA and was a cofounder of *The Flutist Quarterly*. His teachers include Robert Willoughby, Harold Bennett, and William Kincaid.

Kathryn Moorhead is associate principal flutist with the Auckland Philharmonia Orchestra in New Zealand. She holds a PhD in music from Adelaide Univ. Her CDs are available through Move Records.

Seth Morris is principal flutist with the Houston Grand Opera and Ballet orchestras. He was first-prize winner of the NFA Young Artist, Myrna Brown, and James Pappoutsakis competitions. BM and BMME, Univ. of Kentucky; MM, New England Conservatory; DMA, Univ. of Michigan. sethallynmorris.com

Nicholas Morrison is professor of clarinet and senior associate dean at the Caine College of the Arts at Utah State Univ. In addition to AirFare, Morrison performs with Logan Canyon Winds and the American Festival Orchestra and is a frequent substitute musician with the Utah Symphony.

Courtney Morton plays piccolo with “The President’s Own” U.S. Marine Band. She holds degrees from the Univ. of Cincinnati—CCM and Northwestern Univ., and has studied with Linda Lukas, Bradley Garner, and Walfrid Kujala. Prior to joining the Marine Band, she was a member of the U.S. Naval Academy Band.

Ellen Johnson Mosley is chair of the NFA Career and Artistic Development Committee, principal flutist with the Delano Chamber Orchestra, and performs with the Tornado Alley Flutes and Traverso Colore. She has studied with Eva Amsler, Marianne Gedigian, and Fran Shelly. ellenjohnsonmosley.com

AnnaMaria Mottola is principal pianist with “The President’s Own” U.S. Marine Band. She has been featured as a soloist under guest conductor Leonard Slatkin in Prokofiev’s Piano Concerto. She attended Arizona State Univ. where she studied with Chuck Marohnic, Mike Crotty, and Robert Hamilton.

Mike Mower studied classical flute at the Royal Academy of Music, London and was awarded the title Associate of the Royal Academy of Music. He also plays the saxophone and led Itchy Fingers, the internationally renowned jazz saxophone quartet, playing his own compositions from quartet to big band.

Alicia (AJ) Moyer studies with Leonard Garrison at the Univ. of Idaho. In high school she studied with Barbara Eberhart and performed with the Arctic Wind Flute Choir in Anchorage, Alaska. She performed with the 2007 NFA National High School Flute Choir.

Nancy Mulholland played flute and piccolo with the Maryland Symphony for 27 years. She performs with DCFlutes and Flutes on the Brink flute choirs. She has soloed in Japan and in much of the U.S., was in the NFA Professional Flute Choir, and premiered Ewazen’s *Harmony in Blue and Gold* flute quartet.

Erin Kendall Murphy teaches at Maranatha Univ. in Wisconsin and performs with the Mode Ensemble and Lakeshore Rush. BM, Univ. of Michigan; MM, Northwestern; DMA, Univ. of Wisconsin—Madison. erinkmurphyflute.com

Jonah Murphy attends the Honors Program at Mannes Prep. His awards include the Mannes Prep Concerto Competition, New York Flute Club Young Musicians Contest, and ASCAP Young Composer Award. He attended Robert Langevin’s 2014 masterclass at Orford. His primary teachers are Frances Brodeur and Laura Gilbert.

Rebecca Murphy is adjunct professor at Middle Tennessee State Univ. where she teaches several classes in the music department. Murphy has a studio of flute students that range in age from 12 to 80 years of age, and she performs professionally.

Alexander Murray is a 2015 NFA Lifetime Achievement Award recipient. Please refer to his full biography, which appears elsewhere in this program book.

Russell Nadel’s choral and instrumental works have been commissioned and premiered by ensembles all over North America and are featured on two commercial CDs. His works have been published by Hal Leonard and Transcontinental. He is an Orff-Schulwerk Certified Educator in McLean, Virginia.

Patricia Nagle, professor at the École Normale de Musique de Paris, has been invited to many festivals, including those in Moscow at the Tchaikovsky Conservatory. She has also appeared as soloist with international orchestras touring in Germany, Italy, and France.

Carol Naveira-Nicholson, principal flutist with the Miami Symphony since 1994 and an active chamber musician, has performed several world premieres. She studied music performance at the Univ. of Nevada, Las Vegas, and is on the staff of the Greater Miami Youth Symphony and SoBe Institute of the Arts.

Aubrey Nelson is a junior at the Univ. of South Carolina pursuing a major in music composition. She studies flute with Jennifer Parker-Harley. Nelson is also a singer. She is a member of the USC Concert Choir and has appeared in several musicals and operas, both as a soloist and chorus member.

Nancy Newman has played with Nancy Wilson, Dave Brubeck, Randy Newman, Bobbie McFerrin, Patti Austin, Wayne Shorter, Paquito D'Rivera, Johnny Mathis, Louis Bellson, Kurt Elling, Keith Emerson, Maria Schneider, Seth MacFarlane, the Clare Fischer Big Band, the John Daversa Big Band, and the Jazz Flute Big Band with Ali Ryerson.

Sara Nichols has performed with the Baltimore Opera Orchestra, National Gallery Orchestra and National Gallery of Art Chamber Players, Baltimore and St. Louis Symphony orchestras, Wolf Trap Orchestra, Opera Theater of St. Louis, and New York Opera Society. She teaches at Towson Univ. and the Baltimore School for the Arts.

Julianna Nickel is a freelancer, recitalist, and adjunct professor at George Mason Univ. She has recently given performances at the Kennedy Center, Fairfax Old Town Hall, Garth Newel Chamber Music Center, and Mid-Atlantic Flute Fair. Nickel is a graduate of the New England Conservatory.

Judy Nishimura received her degree in flute from Northwestern Univ. (Walfrid Kujala). Her award-winning arrangements for flute, available from Alry and Hal Leonard, have been performed all over the world. She works as a music engraver and has won awards from the Music Publishers Assn. for graphic excellence.

Nigel North (b. London, 1954) has been professor of lute at the Early Music Institute, Indiana Univ. Bloomington, since 1999. He loves teaching, accompanying singers, the solo lute repertoires of Elizabethan England, the late German Baroque music of Bach and Weiss, and 16th-century polyphony.

Northern Westchester Flutes, professional flutists from just north of NYC, was founded in 2001. The flutists perform repertoire from the Renaissance to the present, including transcriptions and original compositions, and perform at retirement centers, churches, and libraries.

Canadian **Nancy Nourse**, founder of Nourse Wind Publications, graduated from Queen's Univ., Trinity College London, Royal Conservatory of Music, and SUNY Potsdam. She teaches at Claude Watson School for the Arts and is principal flutist with the Richmond Hill Philharmonic Orchestra and contrabasser with Flute Street.

Patrick Nunn studied with Simon Bainbridge at the Royal Academy of Music, where he now lectures in composition. He received the BBC Composing for Children prize (1995), British Composer award (2006), and Alan Bush Composition prize (2008). He is published by Cadenza Music and the ABRSM. patricknunn.com

Joyce Oakes holds degrees from CalArts, Northwestern, and the Univ. of London. She has performed on C flute, piccolo, and alto flute in the NFA Professional Flute Choir and at festivals across the U.S. and Europe. Oakes is a flute instructor and flute choir director in the Chicago North Shore area.

Phillip O'Banion is director of percussion studies at Temple Univ. He performs with the Philadelphia Orchestra and has appeared as both performer and conductor on chamber music programs presented by the Philadelphia Orchestra Association and Philadelphia Chamber Music Society.

Gregory Obregon is a student at the Univ. of Texas at San Antonio. He enjoys an extensive music career, holding positions in ensembles throughout south Texas. Obregon studies with Rita Linard and has performed for Martha Long, Danilo Mezzadri, and Leonard Garrison.

Tara Helen O'Connor is an Avery Fisher Career Grant recipient, a Grammy nominee, and a Haynes Artist. She is an artist of the Chamber Music Society of Lincoln Center and a participant in the Santa Fe Chamber Music Festival, Music@Menlo, Spoleto Festival USA, and Banff Centre and teaches at Purchase and Bard colleges and the Manhattan School of Music.

Gotthard Odermatt is a Swiss oboist, conductor, and composer. His work *Sternbilder (Constellation) Suite* was premiered in 2013 at the Berlin Philharmonic by the 14 Berlin Flutists with him conducting. A versatile musician, he performs as an orchestral and chamber musician as well as holds a teaching position.

Carolyn H. Oh, former principal flutist with the Washington Symphony, teaches at Montgomery College and directs the Maryland Classic Youth Orchestras Junior Flute Choir. BM, Peabody; MM, Indiana Univ.; DMA, Catholic Univ. Her teachers include Vanita Hall Jones, Thomas Robertello, and Jacques Zoon.

Eun Ji Oh came to the United States in 2009 after earning an undergraduate degree at Seoul National Univ. under the tutelage of Hyeri Yoon. She earned master's and doctoral degrees at the Manhattan School of Music (Linda Chesis). Oh won 3rd prize in the 2013 New York Flute Club Competition.

The **Ohio University Flute Choir** is a student ensemble that actively performs on the campus of Ohio University in Athens, as well as on a regional and national level. Alison Brown Sincoff, associate professor of flute, is the ensemble's director.

Pianist **Naomi Oliphant** has performed in the U.S., Canada, Europe, and Japan and with the Toronto Symphony and Louisville orchestras, among others. She is associate dean at the Univ. of Louisville School of Music and recipient of Distinguished Teaching, Woman of Achievement, and Kentucky Music Teachers Assn. Distinguished Service awards.

Alaina Olivieri is a movement artist with New York-based Biodance and with Hanlon Dance & Company, performing throughout the Northeast. She also performs with KDiehl Danceworks, Melanie Aceto Contemporary Dance, Kista Tucker Insights, and Daystar. She teaches at St. Peter's Community Arts Academy in Geneva, New York.

Mark Olivieri is assistant professor at Hobart and William Smith Colleges. He has composed for the dance companies José Limón, Seán Curran, Doug Varone, Lar Lubovitch, Martha Graham, and Shapiro & Smith Dance. Olivieri is founder and co-artistic director of Vision of Sound New Music and Dance Festival.

Whitney Farris O Neal is flute instructor at the Univ. of North Alabama, principal flutist with the Shoals Symphony, and member of the Delta Duo with harpist Sarah Crocker. DMA, Univ. of Alabama (Diane Boyd Schultz). O Neal is NFA Convention Performers Competition coordinator.

Pianist **Kenneth Osowski** serves as assistant professor of music (piano and music theory) and chair of the department of communication and the arts at York College of Pennsylvania. He has also served on the music theory faculties of Peabody and Johns Hopkins.

The **OSU Alumni Flute Choir** was founded especially for the 2015 Annual NFA Convention. Composed of flutists who have been influenced by Katherine Borst Jones, the choir seeks to honor Jones and to celebrate two milestones: her 40th NFA Convention and her 30th year at Ohio State Univ.

Georgianna Oswald, flutist, conductor, and music educator, holds a BM in music education and a graduate certificate in flute performance from the Univ. of South Carolina. She is pursuing an MM in wind conducting at Colorado State Univ.

Sarah Ouakrat holds degrees from the Paris and Lyon conservatories and the Royal Academy of Music. She is principal flutist with the Holland Symfonia and a member of Collegium Novum Zürich, and she has appeared with European orchestras and chamber groups. She won 1st prize in the Moscow Conservatory Competition.

Juliana Overmier teaches at East Central Univ. and performs with the Tulsa Opera and Enid Symphony orchestras and Cimarron Wind Quintet. She won 1st prize in the Pappoutsakis, Lucien Wurmser, and Byron Hester competitions. MM, Univ. of Southern California; Gold Medal, Bourg-la-Reine/Sceaux Conservatory.

Andrew Owen was a member of the Colonial Williamsburg Fifes and Drums from 1997 to 2005 and graduated from James Madison Univ. in 2009. He entered the U.S. Army "The Old Guard" Fife and Drum Corps in 2012. Owen lives in Falls Church, Virginia, with his wife, Katin.

Sean Owen serves with the U.S. Army Field Band and was flute professor at Grand Valley State Univ. He is also a prizewinner of the 2004 NFA Young Artist Competition. His primary teachers include Bonita Boyd, Katherine Borst Jones, and Beth Owen. BM, Eastman; MM, Ohio State Univ.; DMA, Eastman.

Sarpay Özça atay, award-winning jazz flutist, has performed with Grammy award-winning artists including Terri Lyne Carrington and Ron Carter. His debut album, *Unexpectedly*, was released in 2013.

Krista Pack is a music education major at George Mason Univ. studying flute with Julianna Nickel. In 2014, Pack won the Flute Society of Washington Collegiate Soloist Competition and soloed with the Mason Wind Symphony. She has performed in masterclasses for Mimi Stillman and Robert Dick.

Rebecca Lile Paluzzi is professor of flute at East Tennessee State Univ. A Suzuki trainer, she has taught and performed in Australia, New Zealand, Europe, Asia, and the Americas. Her teachers include Toshio Takahashi, Francis Fuge, and Louis Moyses, with whom she recorded *Forty Little Pieces*.

Troy Paolantonio, drum major and fifer in the U.S. Army “The Old Guard” Fife and Drum Corps, is a DMA student at Catholic Univ. of America. He holds degrees in music performance and education from Florida State Univ. and an MM in flute performance from the Univ. of South Florida.

Laura Papit just finished her sophomore year at Florida State Univ. as a flute performance major. She is studying with Eva Amsler and is a member of the University Symphony Orchestra. She has played in masterclasses for Alexa Still, Marina Piccinini, and Goran Marcussen.

Daniel Parasky holds degrees from Boston and Duquesne universities. His private flute students have won awards and performed at all levels. Parasky directs multiple flute choirs and performs with the PM Woodwind Project. paraskyflutestudios.com; pmwoodwindproject.com

Deborah Parker, band director at the Brighton School District in Rochester, New York, is also piccoloist/flutist with the Finger Lakes Symphony Orchestra and Greater Rochester Women’s Philharmonic, and she is a Wm. S. Haynes flute consultant. She studied with Leone Buyses, Philip Kaplan, Joan Schwartzman, and Robert Bush.

Laura Garrison Parker is assistant professor of music at Principia College in Elsah, Illinois, where she teaches music classes, gives piano and violin lessons, coaches chamber music, and accompanies. Parker has made solo and concerto appearances in over 10 countries. BM and MM, Hartt; Artist Diploma, Yale.

Jennifer Parker-Harley teaches at the Univ. of South Carolina, the National Music Festival, and at music festivals in Germany and Luxembourg. She has played with the orchestras of Columbus (OH), Fort Wayne, and Chautauqua. Her teachers include Hofto, Boyd, Sherman, Garner, and Wellbaum.

John Parks is from Williamsburg, Virginia, where he was a member of the Colonial Williamsburg Fifes and Drums. After graduating from James Madison Univ. in 2010 with a degree in teaching, he joined the U.S. Army “The Old Guard” Fife and Drum Corps. He lives in Alexandria, Virginia.

C. Neil Parsons, bass trombonist of The Fourth Wall, attended Oberlin, majoring in interdisciplinary performance and education. His work includes collaborations with flutist Zara Lawler, Windfall Dancers, Tales & Scales, and the radio show *A Moment of Science*. thefourthwallensemble.com

The Patagonia Winds is a Washington, D.C.-based quintet known for concerts the whole family can enjoy and lively children’s programs. Now in its fifth year, appearances include Strathmore Mansion, Lyceum, Fairfax Old Town Hall, Convergence, and Howard Community College. patagoniawinds.org

Greg Pattillo is world-renowned for his beatbox flute style. He studied flute with Joshua Smith at the Cleveland Institute of Music, where he earned bachelor’s and master’s degrees in flute performance. Pattillo is also the flutist for the PROJECT Trio.

Teresa Payne performs on flutes and ethnic flutes and is a woodwind doubler in New York City with artists, orchestras, and Broadway shows including *The Lion King*. She can be seen in the orchestra on NBC’s *Smash* and is a member of the Areté Woodwind Doubling Quartet, premiering works for multiple woodwinds. teresapayne.com

Baroque flutist **Sarah Paysnick**, NFA Baroque Flute Artist Competition coordinator, is an active freelancer and teaching artist in the Northeast. She is also co-founder of Grand Harmonie and Musical Offering, with which she released her debut CD, *CPEB: The Piano Quartets* in 2013. sarahpaysnick.com

Lea Pearson, certified health coach, authored *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body*. An Andover Educator, she coaches musicians on injury prevention and recovery. DMA, Ohio State Univ. musicminuspain.com

Stephanie Pedretti is a flute teacher and freelance performer in southwestern Wisconsin. She has taught and performed in the U.S., Canada, and Japan. Her debut CD was supported by a grant from the Chicago Department of Cultural Affairs. She holds degrees from Michigan State and DePauw universities.

The **Penn State Flute Choir** is open to flute majors, minors, and non-majors alike. Enrollment is by audition. The choir performs from a vast repertoire of original works and transcriptions of classical standards.

Juliana May Pepinsky is a lecturer at Cornell Univ. She holds degrees from Yale and Oberlin and studied with Michel Debost and Ransom Wilson. She lives in Ithaca, New York, where she is an active chamber musician and teacher. Pepinsky is a member of the Ithaca Flute Duo and Fingerlakes Flutes.

Aaron Perdue recently appeared as young artist in residence on *Performance Today*, a nationally broadcast radio series. BFA, Carnegie Mellon (Baxtresser); MM, Rice; DMA in progress (Buyse), Rice. His principal teachers include Jeanne Baxtresser and Leone Buyse.

Constance Petersen is a second year master's student at Florida State Univ., where she studies flute with Eva Amsler. From youth symphony on up, she has always particularly enjoyed orchestral playing and piccolo.

Ginevra Petrucci has performed in concert halls throughout Europe, America, and Asia, collaborating with internationally renowned artists and chamber groups. She holds degrees from Rome Conservatory, École Normale in Paris, and Yale. She is president of the Leonardo De Lorenzo Association.

Courtney Pham is from Spring, Texas. She is a junior at Texas Tech Univ., where she studies under Lisa Garner Santa. She has also performed in masterclasses with Mike Mower and Jonathan Keeble. She has spent the past summer with the Philadelphia International Music Festival.

Lee Philip, string bassist, performs with the Chicago, Baltimore, Grand Rapids, and Maryland symphony orchestras, and he was a New World Symphony fellow. He was a winner in the NWS Concerto and York Symphony Orchestra Young Artist competitions and received scholarships from Northwestern and Peabody.

Tammara Phillips is adjunct professor of flute at Bethune-Cookman Univ., Daytona State College, and Seminole State College, and she maintains a private studio in Central Florida. She received a DM from Florida State Univ. studying with Eva Amsler. Phillips is a founding member of Traverso Colore.

Paola Pisa teaches piano accompaniment at Santa Cecilia Conservatory in Rome. She has accompanied many internationally renowned flutists and singers in Europe, Asia, and the U.S. She was the official accompanist for Renata Tebaldi's masterclasses and has published several critical editions.

Elisabeth Plunk is a flutist with "The President's Own" U.S. Marine Band in Washington, D.C. She holds degrees from the Univ. of Cincinnati—CCM and Carnegie Mellon. Her primary teachers were Alberto Almarza, Jeanne Baxtresser, Randy Bowman, and Jack Wellbaum.

Hungarian pianist **Éva Polgár** maintains an international performing career while pursuing doctoral studies at the Univ. of North Texas, where she is a teaching fellow. She has won top prizes in piano competitions. BA, MA, Franz Liszt Univ. (Budapest); MA, Sibelius Academy (Helsinki). evapolgar.com

George Pope is emeritus professor of flute at the Univ. of Akron, and teaches at Baldwin Wallace Conservatory. He performs with the Chamber Music Society of Ohio and the Swannanoa Chamber Players and is a founding member of the Solaris Quintet.

Amy Porter is professor of flute at the Univ. of Michigan, member of Trio Virado, and a Haynes Artist. She is published by Carl Fischer and Theodore Presser. Porter was a winner in the 1993 Kobe, 1990 NEA Young Artist, and 2000 Ville d'Avray International Flute competitions, and she is a U-M Russel Award recipient. amyporter.com

Chris Potter is an internationally recognized alto and bass flute virtuoso who has commissioned and premiered many pieces for low flutes. She has many award-winning published books and is flute choir coordinator for the James Galway Flute Festival.

Kenneth Powell earned EdD and MA degrees in ethnomusicology from the Univ. of Pittsburgh, and a BS in music from Kentucky State Univ. He studied flute extensively under Robert Cavally, Eugene Marquis, and Nathan Davis. Powell has performed with many notable jazz and popular artists over the years.

Kate Prestia-Schaub performs as principal flutist with the Inland Valley Symphony and with Ekatra and the West Coast Wind Quintet. She coaches winds at the Idyllwild Arts Academy and in her private studio, K8trills. Her recording, *Timeless*, was released in 2013. www.k8trills.com

Carly Prince is pursuing her bachelor's degree in music performance under Virginia Broffitt Kunzer at Oklahoma State Univ. She has previously performed with the NFA Collegiate Flute Choir.

Mary Procopio is associate professor of music and director of instrumental studies at Mott Community College in Flint, Michigan. A Haitian music specialist, she has a doctorate (flute performance, concentration in ethnomusicology), an MA (ethnomusicology), and an MM (flute performance) from Michigan State Univ.

PROJECT Trio, a genre-defying trio, combines the virtuosity of world-class artists with the energy of rock stars and is breaking down traditional ideas of chamber music. Blending their classical training with an eclectic taste in musical styles, they reach audiences of all ages.

Christopher Prosser is a composer and conductor of contemporary art music. His output is diverse and includes works for orchestra, the theater, chamber ensembles, choir and art songs, and solo pieces.

Blaž Pucihar graduated with honors in piano performance in 1999 from the Academy of Music in Ljubljana, Slovenia, where he has served as faculty accompanist since 2000. His compositional style incorporates melodic writing with harmonies influenced by jazz and improvisation.

Anne Pustlauk specializes in historical flutes. She is preparing a PhD on the performance practice of the keyed flute and its chamber music repertoire with pianoforte and strings.

Jun Qian is clarinet professor at Baylor Univ. He won 1st and 3rd prize, respectively, in the Orchestra Excerpts and Solo competitions at the 1997 International Clarinet Association Conference. Qian has performed concertos with the Eastman Wind Ensemble, Shanghai Symphony Orchestra, and others.

Ruitong Qin won 1st prize in the National Flute Competition in 2012 and 2014. In 2013, she won 1st prize in the 6th Anton Eberst International Flute Competition in Serbia. She played a Vivaldi Concerto in Korea. She attends the Central Conservatory of Music of China and studies with Guoliang Han.

Michael Quantz is professor of guitar and associate chair of the department of music at the Univ. of Texas at Brownsville, where he was awarded the 2011 UT System Regents' Outstanding Teaching Award.

David Quiggle teaches viola and chamber music at Ithaca College. He has been a member of the Casals Quartet and guest principal with the Mahler Chamber Orchestra and the Malaysian Philharmonic, Barcelona Symphony, and the London Philharmonic orchestras. He taught viola at the Musikene Conservatory in Spain.

Rebecca Quigley teaches privately at her home in Cortlandt Manor, New York, and she is on the editorial advisory board for *The Flutist Quarterly*. She performs with the Chappaqua Orchestra and Collegium Westchester. BM, Skidmore College; MM, Univ. of Illinois. rebeccaquigleyflute.com

Jessica Marie Quiñones is both a specialist in the tango flute music of Astor Piazzolla and a frequent Bollywood flutist. She regularly gives recitals, masterclasses, university workshops, and academic papers for audiences around the globe. She lives on the Cornish coast in England.

Dexter Raghunanan is an accomplished tabla player. He is one of the most distinguished Indian classical artists to originate from Trinidad. In 2005, he moved to Houston, where he began teaching. He performs extensively in the U.S. with classical musicians, ghazal singers, dancers, and fusion artists.

The **Raines Ensemble** is composed of students in the Florida State Univ. flute studio as well as alumni of the studio. They frequently premiere new works for flute ensemble and enjoy a variety of repertoire. The ensemble is led by Eva Amsler.

Alexa Raine-Wright is a Montreal-based traverso and recorder player. She is a member of Flûte Alors!, Infusion Baroque (Grand Prize and Audience Award winner in the 2014 Early Music America Baroque Performance Competition) and often performs with Arion Baroque Orchestra. She is a graduate of McGill.

The **Raleigh Flute Choir**, a chamber ensemble of professional flutists from central North Carolina, was founded in 1986 and has distinguished itself as one of the nation's leading flute choirs. It performs a varied repertoire that includes transcriptions and original compositions.

Deepak Ram is a north Indian classical flutist, composer, and teacher with an MM from Rhodes Univ., South Africa. He won the 2000 Best Instrumental Album award at the South African Music Awards and has played on over 60 albums. His bansuri playing can be heard on many movie soundtracks.

Maria Ramey is a flutist, teacher, and board certified music therapist in North Central Massachusetts. She specializes in piccolo in orchestral settings and low flutes in flute choirs. On one of her CDs, she is also flute soloist with the Song of the Angels Flute Orchestra. mariaramey.com

The music of **Shulamit Ran**, Pulitzer Prize-winning composer, is performed by orchestras, soloists, and vocal and instrumental ensembles. Former composer-in-residence with the Chicago Symphony Orchestra and Lyric Opera of Chicago, Ran is the Andrew MacLeish Distinguished Service Professor at the Univ. of Chicago.

Nan Raphael, former piccoloist with the U.S. Army Field Band, has been a guest artist nationwide. She is piccoloist with the Maryland Lyric Opera, Washington Winds, International Flute Orchestra, and Columbia Flute Choir. She has four CDs and a book of piccolo solos from the band repertoire. nanraphael.com

Jessica Raposo is coordinator of music at Indiana Univ. East. She chairs the NFA Research Committee and coordinates the Graduate Research Competition. BM, Univ. of Michigan (Buyse, Smith, McGhee, Porter); MM, Royal Academy of Music (Hill, Bell, Morris); DMA, Univ. of British Columbia (McGhee). jessicaraposo.com

Cary Ratcliffe studied composition and piano at Eastman and conducted there during his tenure as composer-in-residence at the Strassenburgh Planetarium. Now in the Rochester Philharmonic Orchestra and artistic director of Madrigalia, he has received many awards and commissions. ratcliffmusic.com

Carla Rees is an innovative low flutes specialist and arranger. She is artistic director of rarescale, director of Tetractyl Publishing, and program chair of two British Flute Society conventions. Rees is professor of flute at Royal Holloway Univ. and international liaison for the NFA. carlarees.co.uk

Megan Reich attends the Univ. of Puget Sound, where she is double majoring in flute performance and natural science. She is a member of her school's wind ensemble and orchestra and was formerly a member of the Portland Youth Philharmonic. She has performed in masterclasses for Jim Walker, Amy Porter, and others.

John Reid is a woodwind doubler from Calgary, Canada, and got into jazz flute in 1970 after hearing Herbie Mann, Jethro Tull, Moe Koffman, and Roland Kirk. He has played at the Havana Jazz Festival, has made three CDs as a leader, and is a past performer in the NFA Jazz Flute Big Band.

Kimberly Reighley is associate professor at West Chester Univ., co-artistic director of Mélomanie, and principal flutist with the Delaware Symphony Orchestra. She can be heard on the Meyer Media label on Mélomanie's CDs *Excursions* and *Florescence*, on Mark Hagerty's CD *Forays*, and on the Lyrichord label.

Emma Resmini has soloed with the Dallas Symphony, National Symphony, and Pittsburgh Symphony orchestras, with the McLean and Shenandoah Valley Bach Festival orchestras, and in the 2009 and 2011 NFA conventions. She studies with Jeffrey Khaner at Curtis and formerly with Alice Kogan Weinreb.

Evangelina Reyes has been principal flutist with the National Symphony Orchestra of Mexico since 2001. She won 1st prize at the National Competition of Young Flutists and the Solo Competition of the Xalapa Symphony Orchestra. She has recorded for Urtext and Quindecim and has performed in Japan, Europe, and Latin America.

Jennifer Rhyne teaches at Pacific Lutheran Univ. in Tacoma, Washington, where she directs the Sølvvinden Flute Ensemble, performs with the Camas Woodwind Quintet, and is a member of the Tacoma Symphony Orchestra. She holds degrees from Oberlin, the Univ. of Michigan, and Stony Brook.

Tracy Richardson, harpsichordist, has played solo recitals across the Northeastern U.S., Netherlands, and Brazil. She is co-artistic director of *Mélomanie*. She can be heard on the Meyer Media label on *Mélomanie's* CDs *Excursions* and *Florescence*, on Mark Hagerty's CD *Forays*, and on the Lyrichord label.

Christof Richter is the concertmaster of the Handel Period Instrument Orchestra of Baltimore, artistic director and founder of La Rocinante, and a member of *Mélomanie*. He regularly returns to his native Colombia for recitals and concerto appearances. He can be heard on the Meyer Media label.

Carl Riley, academic assistant to the dean of the performance division at Berklee, composed music for the award-winning Urban Bush Women production *Praise House*. A founding member of Les Enfants de Pan Flute Trio, several of his works are available through Alry Publications.

Matt Riley resides in Minneapolis, Minnesota. His significant teachers include Ali Ryerson, Judith Bentley, Adam Kuenzel, and David Shostac.

Nicole Riner maintains a national presence as a recitalist and pedagogue. She teaches flute and chamber music at the Univ. of Wyoming and is an Altus Performing Artist. Riner is grateful to have studied with Alexander Murray, Richard Sherman, and Kathryn Lukas. nicoleriner.info

Barbi Risken is a Baroque flutist and fife instrumentalist in the U.S. Army "The Old Guard" Fife and Drum Corps. She serves the corps as the historical flute ensemble coordinator and lead music arranger. BM, Univ. of Michigan; MM and DM (ABD), Florida State Univ.

Daniel Rivas, Jr. is a freshman at the Univ. of Texas at Brownsville. He learned how to play the flute at age 11. Since then he has competed and earned prestigious chairs in city, regional, area, and all-state bands. He continues to pursue his passion and studies under Cristina Ballatori.

Lauren Robbins-Pollack earned her MM degree in flute performance from the Univ. of Arizona and a BM degree from the Univ. of Michigan. A member of the Raleigh Flute Choir and the Tar River Symphonic Band, she teaches and performs in the Raleigh, North Carolina, area.

Phil Roberts is visiting assistant professor of piano at Memorial Univ. in Canada. He is winner of the international gold medal at the Llangollen International Musical Eisteddfod in Wales and the Royal Bank–Debut Atlantic Award for Musical Excellence. mun.ca/music/people/faculty/proberts.php

Paula Robison, NFA 2004 Lifetime Achievement honoree, has taught at Juilliard and given classes all over the world. She is DMA *honoris causa* from the San Francisco Conservatory and occupies the Donna Hieken Flute Chair at New England Conservatory.

Esti Rofé is solo flutist with the Israel Jerusalem Camerata. She studied with András Adorján at the Munich Hochschule für Musik and at Conservatoire National Supérieur de Musique with Maurice Bourgue and Sophie Cherrier. She is winner of international competitions and has performed as soloist with many orchestras.

Kallie Rogers is a doctoral candidate and teaching assistant for the flute studio at Florida State Univ. BM, Western Kentucky Univ.; MM, Middle Tennessee State Univ. Her teachers include Eva Amsler, Deanna Little, and Heidi Pintner-Álvarez.

Caroline Rohm is pursuing a DMA in flute performance at the Univ. of Maryland, College Park. Her most recent project was a lecture recital on flute music influenced by Indian raga. Rohm has studied with William Montgomery, Tadeu Coelho, Deborah Egekvist, Elvira Mimura, and Julie Frederick.

Manuel Rojas, born in Venezuela, studied in El Sistema Nacional, Jacinto Lara, and Vicente Emilio Sojo conservatories (Barquisimeto), and the Simón Bolívar Conservatory of Music. He has made seven CDs with Ensemble Gurrufio. He tours internationally and is professor at the Latin American Academy.

Wendy Rolfe, professor at Berklee, performs on historical and modern flutes across the U.S., Canada, and Latin America with the Handel and Haydn Society, Boston Baroque, and Toronto's Tafelmusik. BM, Oberlin (Robert Willoughby); DMA, Manhattan School of Music (Harvey Sollberger). wendyrolfe.com

Joshua Romatowski is a performing artist in the Seattle area. In 2014, he was a winner of the Ladies Musical Club of Seattle's Frances Walton Competition. His teachers include Timothy Day, Marianne Gedigian, Jeffery Zook, and Janet See. joshuaromatowski.com

Carrie Rose performs flute, composes, and teaches in the Washington D.C., area. She is a member of inHALE, a flute collective, with Lisa Cella and Jane Rigler. Her new music CD, *Books of Flutes*, was released by 11 West Records. She earned music degrees from the Cleveland Institute of Music.

Julian Rose is a teacher, performer, and freelancer in NYC. He was a 2012 Kenan Fellow at Lincoln Center and is a Miyazawa Artist and an artist in residence at the Flute Center of New York. julianmrose.com

Holly Rosenberg studies with Virginia Broffitt Kunzer at Oklahoma State Univ. She has been playing piccolo for nine years. Rosenberg is a former two-time Texas all-state piccolo player. She was also selected as an alternate in the 2014 NFA Piccolo Artist Competition.

Seth Rosenthal is on the faculty of Westminster Conservatory of Music of Rider Univ. He performs with Boheme Opera NJ, Westchester Chamber Orchestra, UpTown Flutes, the Greater Trenton Symphony Orchestra, Orchestra of St. Peter by the Sea, and Edison Symphony Orchestra. BA, Queens College (CUNY).

John Ross is on the faculty at West Virginia State Univ. He performs with the Muncie Symphony, Italian-American Opera Festival, and Charleston Chamber orchestras. He attended West Virginia Univ. and Ball State Univ., studying with Joyce Catalfano, Thomas Godfrey, Francesca Arnone, and Mihoko Watanabe.

Kelly Nivison Roudabush performs and teaches in Raleigh, North Carolina, where she is artistic director of the Raleigh Camerata and performs with the Durham Symphony Orchestra, Fayetteville Symphony Orchestra, and Carolina Philharmonic. She is a doctoral candidate in historical flutes at Indiana Univ. kellyroudabush.com

Meredeth Rouse plays English horn with the U.S. Army Band "Pershing's Own" in Washington, D.C., and with the Fairfax Symphony Orchestra in Northern Virginia. She is on the faculty at George Mason Univ., where she is a member of the ensemble in residence, Venti.

Steven Rouse is a licensed attorney who teaches arbitration, mediation, and negotiation at the Univ. of Kentucky College of Law. He specializes in contract negotiations for musicians. Rouse holds degrees from Northwestern Univ. School of Law and the Univ. of Illinois.

Rachel Rudich, known as a leading interpreter of contemporary flute music, holds her DMA from Manhattan School of Music, where she studied with Tom Nyfenger and Harvey Sollberger. She is a faculty member at Pomona College and professor of flute at CalArts.

NYC-based composer **Jessica Rudman** is pursuing a PhD at the City Univ. of New York, where she was awarded the Enhanced Chancellor's Fellowship. She is the associate director of the Women Composers Festival of Hartford, and in 2011 she received the Libby Larsen Prize.

Cynthia Rugolo, piccoloist, retired from "The President's Own" U.S. Marine Band in 2013. She performed frequently at the White House and across the nation during the band's annual national concert tour. Rugolo is active as a clinician, chamber musician, teacher, and freelance artist.

Stacey Russell's educational background includes degrees from Cedarville and Wright State universities. She is pursuing her DMA degree in flute performance at the Univ. of South Carolina with Jennifer Parker-Harley.

Frank Russo, drummer and educator, has performed around the world. From the NYC area, Russo carries on the legacy of a musical family—he's completed a distinguished career with the Naval Academy Band and he is on the faculty at Towson Univ.

Ali Ryerson, jazz flutist, recording artist, and composer, tours and teaches internationally. She founded the NFA Jazz Flute Big Band, chaired the Jazz and the Low Flutes committees, authored *Jazz Flute Practice Method*. She is a Gemeinhardt Artist. She studied with Harold Bennett and John Wion and graduated from Hartt. aliryerson.com

Richard Sachs has played horn in many orchestras, bands, chamber groups, and festivals for over 50 years. He performs in the Monmouth Symphony Orchestra, Monmouth Winds, Central Jersey Wind Ensemble, and Greater Shore Concert Band, and he is the “master blaster” shofar blower for Monmouth Reform Temple.

Jessica Salazar, from Old Saybrook, Connecticut, has been playing the fife since the age of 5 and played the flute throughout middle and high school. She came to the U.S. Army Old Guard Fife and Drum Corps in 2009 after graduating with a BA degree in psychology from Hamilton College in 2008.

Elizabeth Salerno is pursuing a BM in flute performance at the Univ. of Iowa, where she studies with Nicole Esposito. Most recently, she has performed in masterclasses with Sarah Frisof, Conor Nelson, and Sarah Jackson.

Janese Sampson, director of the Maryland Classic Youth Orchestras Senior Flute Choir since its inception in 2009, is a recitalist, chamber musician, adjudicator, and educator. She performs in the Washington, D.C., area and abroad and maintains a flute studio in Silver Spring.

Anthony Sanchez has an extensive flute studio and performs throughout Southeast Michigan. BM, Univ. of New Mexico; MM, Michigan State Univ. He studied with Valerie Potter, Richard Sherman, and Ervin Monroe.

Gabriel Sánchez is on the keyboard staff of the Dallas Symphony Orchestra and is a collaborative artist in piano at the Univ. of Texas at Arlington. His CDs include *Scree* with Elena Yarritu, *Rêver en Couleurs* with Lisa Garner Santa, and *Ballade* with Kara Kirkendoll Welch, all on the MSR label.

Terri Sánchez is visiting assistant professor of flute at the Univ. of Texas at Arlington, a Miyazawa Artist, and a top prize winner in many national flute competitions. For free ideas on practicing, performing, and teaching flute, visit her blog. terriflute.com

Monique Sanford is an all-state flutist from Duncanville, Texas. She has received top ranking at state solo competitions and has been first chair in the top band at her school for three years. She studies with Rebecca Simonfalvi. Sanford is also an award-winning mural artist.

Lisa Garner Santa serves as artist-performer and professor of flute at Texas Tech Univ. She has been a featured performer at numerous conventions and has contributed to the NFA through many roles, including service on the executive committee and as 2011 program chair. lisagarnersanta.com

Denis Santos, a native of Brazil, is instructor of flute at Centre College and Campbellsville Univ. and a member of the Almeida Duo. He holds degrees from the Univ. of Ceará in Brazil and Campbellsville Univ., and he is a DMA candidate at the Univ. of Kentucky.

Kara DeRaad Santos joined “The President’s Own” U.S. Marine Band in 2009. She holds degrees from the Univ. of Iowa and the Univ. of Michigan and has studied with Leone Buyse and Tadeu Coehlo. Previously, she was principal flutist with the Quad City Symphony and Evansville Philharmonic.

Pianist **Vahan Sargsyan** is a prize winner in the International Competition in Rio de Janeiro and the Pittsburgh Concert Society auditions. He has recorded on Alanna, Ablaze, and Aerophon. He has performed as soloist and has made regular appearances with the Pittsburgh Symphony Orchestra. He teaches at Carnegie Mellon.

Composer **Marc Satterwhite** teaches at the Univ. of Louisville and has been recorded by the Boston Symphony Orchestra, Utah Symphony, Louisville Orchestra, St. Michel Strings, Verdehr Trio, Chicago Chamber Musicians, and many others. His two CDs are *Witnesses of Time* and *Spiky Epiphanies*. marcsatterwhite.com

Kathryn Scarbrough, advocate for new music, is one-half of the contemporary duo VocaSynth and is a founding member of ensemble.twenty.21 and Fem Vindar. She has collaborated with Eastman faculty and has served as a faculty member of the Hochstein School of Music. She gave 2006 and 2012 Annual NFA Convention performances.

Russell Scarbrough, composer, studied with Bill Dobbins at Eastman and Hank Levy at Towson. He is equally adept in jazz and concert idioms, and his works are performed worldwide by symphony orchestras, soloists, and jazz ensembles. His chamber piece *Bow Shock* was premiered at Carnegie Hall in 2013.

Debra Schild is principal flutist with the Sound Symphony Orchestra and founder of Sonevole. She performs in the Atlantic Wind Symphony and conducts the Long Island Flute Club's Professional Flute Choir. She has been a member of the NFA Professional Flute Choir since 2011.

Loras John Schissel is an internationally recognized Sousa expert, composer, conductor, and senior musicologist from the Library of Congress. He appeared in the PBS documentary *If You Knew Sousa* and co-authored, *John Phillip Sousa's America* with John Phillip Sousa IV.

Nancy Schneeloch-Bingham embraces 350 years of flute history—performing on Baroque flute with Harmonia Baroque, on 19th century flute in the Irish band Sunday's Well, in Appalachian State University's International Summer Program for Irish traditional music, and on modern flute in Dúo Pelliroja.

Gary Schocker is a widely recognized performer and composer. He plays the flute, piano, and harp and is the most published living composer for flute. garyschocker.com

Katherine Scholl studies with Judy Grant at Boston Flute Academy. She performs with the Boston Youth Symphony Orchestra and Rivers Youth Symphony and is a BFA Young Artist. Winner of the 2015 Boston Pops Young Artist Competition, she will study with Christina Jennings at the Univ. of Colorado Boulder.

Diane Boyd Schultz is associate professor of flute at the Univ. of Alabama. As a flutist and piccoloist, she has established her career through solo and chamber performances in the U.S., Canada, France, the United Kingdom, Romania, and Austria. She is a Yamaha Performing Artist.

Virginia Schulze-Johnson, PhD, is a founding member of UpTown Flutes and founder of the Annual New Jersey Flute Choir Day and Drew Summer Music. She was NFA High School Flute Choir Competition coordinator from 2006 to 2009. Former professor at Drew Univ., she teaches at the Hill School in Pottstown, Pennsylvania.

Turi Scilipoti is a student with Bonita Boyd at Eastman. His successful competitions include the Anthony R. Stefan Competition, the Lois Lyman Concerto Competition, and the Rochester Flute Association Competition. He has attended the National Orchestral Institute and the Monteux School.

Harry Searing is on the faculty at Montclair State Univ., City Univ. of New York, and the Manhattan School of Music Precollege Division. He performs with the New York Philharmonic and is in demand worldwide as a hecklephone specialist.

Naomi Seidman is assistant professor of flute at Penn State and a prize winner of numerous competitions. She has performed as a soloist and a chamber and an orchestral musician across the U.S. and abroad.

Emily Senchuk studied flute with Clement Barone at Wayne State Univ. and earned a degree in music composition. She is a freelancer and woodwind teacher in Los Angeles and performs regularly with several ensembles. She also performs with, manages, and composes for the Los Angeles Flute Orchestra.

Peter Senchuk is a Los Angeles-based composer. His music ranges from orchestral to jazz to films. His music has been performed throughout the U.S., Canada, Europe, Australia, and Japan. He has received numerous commissions and awards for his music, which is available through Forest Glade Music.

The **Serafin String Quartet**, as quartet in residence at the Univ. of Delaware, works with young musicians by coaching and giving masterclasses, workshops, and informances. Its Naxos CD of works by Jennifer Higdon was named a 2013 Top 10 Classical Album by Philadelphia's *City Paper*.

Raminta Šerkšnyte, born in Lithuania, studied composition with Osvaldas Balakauskas. She is winner of Lithuanian National Arts and Cultural Prize and Coup de Coeur des Jeunes Musiciens prize (Monaco). Her works have been performed by Kremerata Baltica chamber orchestra and violinist Irvine Arditti.

Donna Sevcovic graduated from Miami Univ. of Ohio and Indiana Univ. She taught middle school band in the Fort Wayne, Indiana, schools for over 30 years. Her organizations won numerous awards, including being recognized in *DownBeat* magazine. She is a member of the Frederick (Maryland) Flute Choir.

Double bassist **Peter Seymour** of PROJECT Trio has performed with the Cleveland Orchestra, New World Symphony, Houston Symphony, and New York City Ballet and with Wynton Marsalis, Roy Hargrove, and Bobby McFerrin. He was named Best Jazz Soloist by *Downbeat*. BM, Cleveland Institute of Music; MM, Rice.

Joseph Shalita, oboist with the Mexico City Woodwind Quintet, is principal oboist with the State of Mexico Symphony Orchestra as well as the author of the widely successful e-book on oboe reed making called, *Making Oboe Reeds: A Basic Guide to Reed-making*. mexicocitywoodwindquintet.com

Ashley Shank teaches flute at Lycoming College and is a member of the Keystone Wind Ensemble. She is a member of the board of the Flute New Music Consortium. Shank holds degrees from the Univ. of Illinois, Univ. of Akron, and Indiana Univ. of Pennsylvania. ashleyshankflute.weebly.com

Peter Sheridan lives in Melbourne, Australia, and maintains an active performing and teaching career as a low flutes specialist with international appearances. Commissioning 70 compositions, he has recorded four albums for MOVE records and he inspired the creation of the first chromatic hyperbass flute.

Ken Sherman performs and records in Los Angeles on flutes, saxes, and other woodwinds, including ancient winds. He leads a 17-piece big band and three smaller jazz groups. Sherman has played since the 1940s and studied clarinet with Sam Musiker and flute with Roger Stevens.

Yuzhu Shi is a junior at Towson High School. She is a member of the Baltimore Symphony Youth Orchestra. Her other honors include Maryland All-State Senior Orchestra, Baltimore County All-Honors Band (1st chair), the Mid-Atlantic High School Flute Choir, and Baltimore Symphony Orchestra Side-by-Side.

The **Shimmering Silver Flute Quartet** explores and communicates various colors of the flute sound through performance of the quartet repertoire. Sarah Casey, Lizzy Hamilton, Bradley Legg, and David Wright are members and Alison Brown Sincoff, associate professor of flute at Ohio Univ., is director.

Ann Shoemaker serves as assistant professor of bassoon and coordinator of woodwinds at Baylor Univ. She is principal bassoonist with the Shreveport Symphony and Waco Symphony orchestras. She is an artist for Fox Products.

Acoustic bassist **Amy Shook** has performed at the Kennedy Center, Dizzy's Club Coca-Cola, and the Mid-Atlantic Jazz Festival and at the White House by special invitation. amyshook.com

Liz Shropshire is founder of the Shropshire Music Foundation, which has brought free instruments and classes to 15,000 children in the world's fiercest conflict zones. In 1999 she moved to a Kosovo refugee camp, where she innovated methods for using music to redress war trauma in youth.

The **Shropshire Music Foundation** utilizes innovative music programs to redress war trauma in children and teenagers. It has reached more than 15,000 war-impacted children in some of the world's fiercest conflict zones, including Kosovo, Uganda, and Northern Ireland. teachingchildrenpeace.org

Alexander Shuhan is associate professor of horn at Ithaca College and principal hornist with the Binghamton Philharmonic and the Fort Smith Symphony in Arkansas. He studied at Southern Methodist Univ. and at Eastman.

Elizabeth Shuhan is a visiting lecturer of flute at Cornell Univ. and lecturer in music education at Ithaca College. She is principal flutist with the Fort Smith Symphony and performs regularly with the Shuhan-Luk Trio and the Ithaca Flute Duo. lizshuhan.com

Samuel Shuhan, a senior at Ithaca College, is pursuing a degree in performance while studying double bass with Nicholas Walker. Although he has a strong background in classical music, Shuhan stays as active as he can as singer-songwriter, performing jazz, fusion, and other groove styles.

Rebecca Simonfalvi is a flute teacher and early childhood music educator in Texas. Her students have achieved top state and national awards and placements in the music colleges of their choice. She performs alongside her homeschooled daughter with the Children's Chorus of Greater Dallas and other ensembles.

Evelyn Simpson-Curenton composes, arranges, conducts, lectures, performs, plays, and sings across genres and platforms. She is founding director of the Washington Performing Arts' Men and Women of the Gospel Choir. Her spiritual arrangements have been performed by the world's orchestras and soloists.

Alison Brown Sincoff, associate professor at Ohio Univ. since 1997, was named the School of Music's Outstanding Teacher of the Year in 2009. She is an active member of the NFA and was a member of the board of directors (2011-2013). [facebook.com/ouflutestudio](https://www.facebook.com/ouflutestudio)

Trumpeter **Robert Singer** joined "The President's Own" U.S. Marine Band in 2004. He holds degrees from the Univ. of Michigan and Northwestern Univ. He was previously a member of the Youngstown Symphony Orchestra in Ohio. He is a part of the conductor training program at the U.S. Marine Band.

The **SIUE Flute Choir**, formed in 2010, is under the direction of Shelly Monier. The ensemble consists of graduate and undergraduate students at Southern Illinois University Edwardsville. In 2013, the choir was invited to perform at the NFA Convention in New Orleans.

Emily Skala has been principal flutist with the Baltimore Symphony Orchestra since 1988. She has appeared as soloist with Marin Alsop, Juanjo Mena, David Zinman, and Mario Venzago in repertoire from Corigliano to Rouse and Bach to Takemitsu. Her CD, *Voices Through Time*, is available on Summit Records.

Pamela Sklar, a published composer of chamber music, collaborates as a flutist and composer. Her performance highlights include concerts with Claude Bolling, Dave Brubeck, Alan Hovhaness, tenor Andrea Bocelli, and orchestras for the Grammy Awards, recordings for other artists, and original CDs. pamelasklar.com

Korinne Smith is instructor of flute at Newberry College. She maintains an active private studio and is director of KinderFlute-Columbia. She is prize winner of the 2014 Kentucky Young Artist Competition. DMA, Univ. of South Carolina.

Rebecca Anstine Smith graduated from Dickinson College *magna cum laude* with honors in music and from Peabody. Former principal harpist with the Kennedy Center Opera House Orchestra, she holds faculty positions at St. Mary's College of Maryland and Anne Arundel Community College.

Benjamin Smolen is principal flutist with the Pacific Symphony. He studied with Paula Robison, Amy Porter, Michael Parloff, and Jayn Rosenfeld at New England Conservatory, the Univ. of Michigan, and Princeton. He won first prize in the Haynes International and the 2008 Pappoutsakis competitions.

Cellist **Sera Smolen** is an improviser, an orchestral and chamber musician, and a recording artist. She performs with the Cayuga Chamber Orchestra, in the Cornell New Composers Concerts and the Tyrone New Music Festival, and with her husband, Tom Mank. Smith is assistant director of the New Directions Cello Festival.

Lucille Snell performs and teaches in the D.C. and Southern Maryland area. Retired from the U.S. Air Force Band, she founded the Flute Choir of Southern Maryland and Flute Magic! flute camp. Snell holds MTNA Permanent Professional Certification and has performed in the NFA Professional Flute Choir. lsnell.mtacc.org

Jonathan Snowden is professor of flute at Shenandoah Univ. and Levine Music. Former principal flutist with the Royal Philharmonic, London Philharmonic, and Philharmonia orchestras, he has made numerous television appearances and recordings of solo works and film scores.

Philip Snyder is a recitalist, competitor, teacher, chamber musician, and contemporary music enthusiast in Columbia, South Carolina. BM, Univ. of North Carolina (2013); MM, Univ. of South Carolina.

Laurie Sokoloff, solo piccoloist with the Baltimore Symphony Orchestra since 1969, has performed the Liebermann and Vivaldi concerti with the orchestra. She is on the faculty at Peabody and has given piccolo masterclasses there and at Curtis.

Harvey Sollberger is a 2015 NFA Lifetime Achievement Award recipient. Please refer to his full biography, which appears elsewhere in this program book.

Kah Yun Song is pursuing an MM degree as a student of Marina Piccinini at Peabody. She has won the Seoul Arts Music Competition. She attended the Académie Internationale de Nice and has also performed in masterclasses for Jeanne Baxtresser and James Walker.

Miranda Song attends Saratoga High School. She was selected for California All-State Band in 2014 and 2015 and played at Carnegie Hall in the 2014 Honors Performance Series. She is a member of California Youth Symphony Orchestra and recently won 1st place in the Santa Clara County VOCE Competition.

Kate Soper is a composer, vocalist, performer, and writer whose work explores the treacherous continuums of expressivity, intelligibility, and sense. She is co-director and a performing member of the Wet Ink Ensemble and is assistant professor of music at Smith College.

Cecilia Sparacio plays with the Amato Opera Orchestra and L'Amore della Musica quintet. She is organist at Good Shepherd Episcopal Church in Granite Springs and assistant to the director of titles at the Metropolitan Opera. BM, Mannes College of Music; Med, Special Education, Manhattanville College.

Mark Sparks is principal flutist with the St. Louis Symphony. He regularly appears as soloist, recitalist, guest principal flutist, and clinician in the U.S and abroad. He is on the faculty of DePaul Univ. and the Aspen Music Festival and is principal flutist with the Aspen Chamber Symphony.

Clark Spencer is assistant principal violist with the Oregon Mozart Players and violist with the Blue Box Ensemble. He earned bachelor's and master's degrees in viola performance from Boston Univ. and recently completed his doctorate at the Univ. of Oregon.

Helena Kopchick Spencer is assistant professor of music history and bassoon at the Univ. of North Carolina Wilmington. Previously, she taught bassoon at Willamette Univ. and performed with the Oregon Mozart Players, Salem Chamber Orchestra, Eugene Opera Orchestra, and Eugene Symphony.

Patricia Spencer's concerto highlights include Elliott Carter (New York premiere), Shulamit Ran (world premiere), Ge Ganru (Chinese premiere), and Joan Tower (NFA 2004). Flutist with the Da Capo Chamber Players, she has acclaimed solo recordings and teaches at Bard College and Hofstra Univ.

Abigail Sperling studies at the Univ. of Auckland with Uwe Grodd as a doctoral candidate in performance (DMA). She has played the flute for 20 years in America, Britain, and New Zealand and is a sought-after teacher and performer. Sperling is principal flutist with the Wairua Sinfonietta.

Helén Spielman is a performance coach who guides musicians to maximize their highest potential, by phone or Skype internationally. She is distinguished honorary member and keynote speaker of Sigma Alpha Iota, Fulbright senior specialist, and author of *A Flute in My Refrigerator: Celebrating a Life in Music*.

Dianne Spitalny is principal flutist with the Chappaqua Orchestra and Spianato Winds. BM, Ithaca College; MM, New England Conservatory. She studied with Paula Robison, Murray Panitz, Samuel Baron, John Heiss, David Berman, and James Pappoutsakis. diannespitalny.com

Asha Srinivasan, associate professor of music at Lawrence Univ., draws from her Western musical training and Indian heritage to create her compositional language. Her music has been presented at various festivals, and she was the winner of the 2011 Thailand International Composition Competition.

Karen Stachel, a flutist trained in the classical genre, embraces the music of jazz, R&B, and rock, creating a soulful sound to her performance. Not only does she perform with many New York-based orchestras, but she is also active with her jazz quintet playing many of her original compositions.

Irina Stachinskaya won her position as co-principal flutist in the Moscow Philharmonic Orchestra at the age of 16. She has won international competitions and was recipient of the Rising Star Award at the Galway Flute Festival in Weggis. She is a Powell Artist.

Nancy Stagnitta, Interlochen Arts Academy flute instructor, has performed at the Shanghai Conservatory, at the Amalfi Festival in Italy, for the USIA in Africa, and on Capstone Records. She studied with Robert Willoughby and Tim Day at Peabody, where she won the Ashworth Prize. nancystagnitta.com

Pamela Stahel has been flutist and piccoloist with Philharmonia Zürich (the orchestra of Zürich Opera) for more than 20 years. As well as being a passionate chamber musician, she teaches piccolo and chamber music at the the Zürich Univ. of the Arts.

Janna Stauffer started playing the flute at age 9. She studied performance at Northern Illinois Univ. with Peter Middleton and earned a master's degree in early music from Longy studying early flutes with Na ama Lion. Stauffer lives in Los Angeles.

Ionut Bogdan Stefanescu is principal flutist with the George Enescu Philharmonic in Bucharest, a member of Trio Contraste, and founder and conductor, with which he has performed as a soloist. He studied at the National Univ. of Music in Bucharest and at the Univ. of Illinois with Alexander Murray.

Heather Stegmaier teaches Alexander Technique privately in Connecticut and is a classical flutist. She received her 1600-hour Alexander Technique certification in 2009 and enjoys helping musicians learn how to prevent injury and improve performance. heatherstegmaier.com

Richard Steinbach, pianist, performed his solo debut at Carnegie Hall in June 2015. He has performed extensively as soloist and collaborative artist throughout the U.S., Canada, Europe, South and Central America, New Zealand, Japan, and China. Steinbach has released seven CDs to date.

Paulo Steinberg, piano faculty at James Madison Univ., performs as soloist and collaborative pianist internationally. He holds degrees from Universidade de São Paulo, Arizona State Univ., and Indiana Univ. His teachers were Gilberto Tinetti, Caio Pagano, Paulo Gori, and Evelyne Brancart.

Justine Stephens has appeared performing in the short film *Kuvuka Daraja*, which premiered at the 2013 International Black Women's Film Festival in San Francisco. Stephens studied with Wendy Herbener Mehne at Ithaca College. She works at Carnegie Hall in development.

Eric Stephenson was assistant principal cellist with the Aspen Festival Orchestra from 1999 to 2004 and a regular substitute with the Cleveland Orchestra. He has engineered and mixed two full-length PROJECT Trio albums and premiered two works for trio and orchestra. BM, MM, Cleveland Institute of Music.

Jennifer Hayden Stephenson is a freshman instrumental music education major at Southwestern Oklahoma State Univ. She is from Comanche, Oklahoma, and is under the instruction of Shelley Martinson. She enjoys singing in choir and playing in the wind ensemble.

Wendy Stern, with Flute Force and the Cicada Ensemble, has recorded for CRI, VAI, Innova, MPR, Windham Hill, and Adam Abeshouse. She received an MM from Juilliard, where she studied with Samuel Baron and Julius Baker, and studied with Toshio Takahashi at the Talent Education Research Institute in Matsumoto, Japan.

Danielle Stevens is pursuing a master's degree in flute performance at the Univ. of Cincinnati-CCM, studying with Bradley Garner. She received her bachelor of music degree in performance from Texas State Univ., where she studied with Adah Toland Jones.

Meagan Stevens is a sophomore music education major at Oklahoma State Univ. She studies with Virginia Broffitt Kunzer.

Alexa Still is a New Zealander. She has been the flute professor at Oberlin since 2011. She has performed and taught all around the world and recorded many CDs, mostly for Koch (E1). She has served as board member, program chair, and president of the NFA. alexastill.com

Mimi Stillman is an internationally acclaimed soloist, chamber musician, and recording artist. A Yamaha Performing Artist, she is artistic director of Dolce Suono Ensemble. She graduated from Curtis, where she is on the faculty of Summerfest. She is a historian and writer.

Susan Stolov earned her BM at Eastman (Joseph Mariano). She performed in NYC for over 20 years with the New York City Opera, American Ballet Theatre, and Boehm Woodwind Quintet. She moved to Ithaca in 1987 and was principal flutist with the Orchestra of the Southern Fingerlakes until retiring in 2013.

Debra Stombres has been a flute and piano teacher for over 30 years. She won an Outstanding Young Women in Music scholarship. BA, Univ. of Illinois; MLIS, Northern Illinois Univ.; MBA, Univ. of Phoenix. She is principal flutist with the Fox Valley Philharmonic, is a musical theatre director and pit player, and has played with six NFA flute choirs.

Julie Stone is professor of flute at Eastern Michigan Univ. She was winner of several NFA competitions and the recipient of a French government grant for research on Jean Rivier. She has recorded for the Albany, Crystal, and ACA Digital labels and has been published in *Flute Talk* magazine.

Kristen Stoner has taught at the Univ. of Florida for 13 years. She is a busy orchestral and solo flutist and has taught masterclasses across the world. Stoner has two CDs, *Images* and *Colors*, both for solo flute. She has been invited to perform at 12 NFA conventions. kristenstoner.com

Derek Stults recently joined the U.S. Army Field Band. He studied with Ben Toth, Ted Atkatz, Vadim Karpinos, Eric Millstein, and Ed Harrison. He was principal percussionist with the Battle Creek Symphony and section percussionist with the Southwest Michigan Symphony and Evansville Philharmonic orchestras.

Emily Stumpf is working on a DMA at the Univ. of South Carolina, where she holds a graduate assistantship and works as an assistant in the USC School of Music office. She regularly performs with the USC Wind Ensemble and has a private studio in the Columbia area.

Kelly Sulick teaches flute at the Univ. of Virginia and serves as principal flutist with the Charlottesville Symphony. She won second place in the 2010 NFA Young Artist Competition. BM and BA, Univ. of Michigan; MM, Univ. of Southern California. kellysulick.com

Terri Sundberg is a professor of flute at the Univ. of North Texas and performs with the Crested Butte Festival Orchestra. A former NFA board member, she has performed and taught in North and South America, Asia, Europe, and Africa. Her students hold professional positions and have won numerous competition prizes.

Guitarist **Patrick Sutton**'s recent highlights include a lecture-recital at the 2014 Guitar Foundation of America Convention and a guest-artist residency at the Afghanistan National Institute of Music. Sutton is on the music faculty at Community College of Denver and Naropa Univ.

Pianist **Aleksander Szram** has performed in 30 countries and has collaborated with numerous international flutists. He teaches at Trinity Laban in the U.K. Szram has a particular interest in contemporary music and has recorded and premiered music by Rzewski, Runswick, Bedford, and Fujikura. He won the Vlado Perlemuter Award in 2004. DMA, Univ. of British Columbia.

Marie Tachouet is principal flutist with Lyric Opera of Chicago and she teaches at Roosevelt Univ. She has performed as principal with the Milwaukee Symphony, Santa Fe Opera, Sarasota Opera, Joffrey Ballet, and Pittsburgh Opera orchestras and has substituted with Pittsburgh and Oregon Symphony orchestras.

Jesse Tatum is principal flutist with the Santa Fe Symphony and a principal player with Chatter chamber ensemble. She was a prize winner at the Myrna Brown Artist Competition and has been featured on Powell Flutes' blog. Also a licensed masters social worker, Tatum gives presentations on music performance anxiety.

Paul Taub is professor of music at Cornish College of the Arts, and he is flutist with and executive director of the Seattle Chamber Players. He has served on the boards of Chamber Music America and the NFA, has toured internationally with SCP, and has recorded on Periplum, New Albion, New World, Mode, and CRI.

Jenna Taylor is a senior performance major at Florida State Univ., where she studies with Eva Amsler. She was a finalist in the FSU Young Artist Concerto Competition and the Florida Flute Association College Young Artist Competition. She performs with the University Symphony Orchestra at Florida State.

Kathryn Taylor is a member of the Borealis Wind Quintet and the Stamford Chamber Orchestra, and she is principal clarinetist with the Greater Bridgeport Symphony Orchestra. She performs regularly with the New Haven, Hartford, and Stamford Symphony orchestras.

Sophia Tegart, Yamaha Artist, performs with the Blue Box Ensemble and the Cherry Street Duo, and she is principal flutist with the Portland Festival Symphony. She teaches at George Fox Univ. DMA, Univ. of Missouri–Kansas City.

Ayana Terauchi, a student at H.H. Dow High School, is principal flutist with the Michigan Youth Symphony Orchestra. She won 1st place in the Clara Highhill Memorial Scholarship, FUM Young Artist, Southeast Michigan Flute Association High School, and Michigan Youth Arts Festival Soloist competitions.

The **Texas Woman's University Flute Choir** and **Brookhaven Flute Choir** were founded by Pamela Youngblood in 1994 and 1985, respectively. They joined together for performances at the Texas Music Educators Association Convention in 2003 and 2007 and NFA conventions in 2001, 2007, 2009, 2011, and 2013.

Darrin Thaves is instructor of flute at California State Univ., Long Beach, and principal flutist with the Northwest Sinfonietta. He is co-director for the Long Beach Flute Institute summer camps and past coordinator of the NFA High School Soloist Competition. He is conductor of the Pacific Flute Ensemble.

Anna Thibeault is director and founder of the Wildacres Flute Retreat and she has a busy career as a teacher (Suzuki through university level) and freelance player. She also books concert tours for Swedish flutist Göran Marcusson.

Paul Thompson was born in Manchester, England, in 1960. He studied with Rainer Schuelein (London College of Music), Alain Marion (Paris Conservatory), and Robert Goodberg (Univ. of Wisconsin–Milwaukee). He has been instructor of flute at Southeast Missouri State Univ. since 1991.

Shauna Thompson is assistant professor of flute at Texas Christian Univ. Previously she was instructor of flute at the Univ. of Evansville and principal flutist with the Evansville Philharmonic Orchestra. BM, Texas Tech (Lisa Garner Santa); MM and DMA, University of Cincinnati–CCM (Bradley Garner).

Christopher Tiedeman, tubist, joined “The President's Own” U.S. Marine Band in May 2002. He attended Eastman, studying with Don Harry. He also studied with Ivan Giddings of Tacoma and won the International Tuba and Euphonium Conference's Young Artist Competition in 2000.

Leslie Timmons teaches in the flute studio and elementary music education at Utah State Univ. in Logan. She has performed with the Pacific Repertory Opera, Utah Festival Opera, and American Festival orchestras and is a clinician for teacher certification courses in Orff Schulwerk.

Ting Chi was born in Taipei, Taiwan, in 1998. She has won many prizes in Taiwan music competitions. In 2014 she attended the Asia Flutists Federation congress in Busan. Ting has participated in masterclasses with Walter Auer, Denis Bouriakov, Trevor Wye, and Philippe Lesgourgues.

Irish flutist **Robert Tobin** has just completed his master's degree in music performance in Zürich. He has also completed studies in Dublin and Vienna. As an avid orchestral player, Tobin has played with many orchestras including the European Union Youth Orchestra and Philharmonia Zürich.

Nancy Toff is author of *The Development of the Modern Flute*, *The Flute Book*, *Monarch of the Flute: The Life of Georges Barrère*, and *Georges Barrère and the Flute in America*. She has received awards from the Music Library Assn., Sinfonia Foundation, and American Musicological Society, and she received the NFA Distinguished Service Award.

Erika Tomten studied flute at Concordia College in Moorhead, Minnesota, and her teachers include Julia Bogorad of the Saint Paul Chamber Orchestra. She has performed in numerous music ensembles, including the Fargo-Moorhead Symphony Orchestra, the Lake Agassiz Concert Band, the Fargo-Moorhead Chamber Chorale, and the Silver Winds Flute Quartet.

Kathleen Trahan is on the flute faculty of the Univ. of Maryland. She is principal flutist with the Annapolis Chorale, Annapolis Chamber Orchestra, Prince George's Philharmonic, and Columbia Pro-Cantare. She is a recitalist, chamber artist, and freelance musician in the Washington, D.C., area.

Carolyn Treybig teaches at Belmont Univ., Lipscomb Univ., and Welch College. BME and BM (flute), Baldwin–Wallace; MM (flute) and MM (history), Univ. of Akron; DMA, UT Austin.

Isita Tripathi has participated in California All-State, Cal Poly Honor Band, the Sinfornietta Orchestra of the El Camino Youth Symphony Sinfonietta, Lynbrook Wind Ensemble, and the 2015 Carnegie Hall Honors Band and has won Solo and Ensemble State Gold Division in the Music Teacher's Association of California VOCE Competition.

Felipe Tristan made his debut recital at Lincoln Center in 2012 in the program *Viva la Flauta!* Principal flutist with the Litha Symphony Orchestra in New York City, he also plays with the Altius Winds and PanTones Quartet. He has performed in Mexico, the U.S., and Europe. felipetristan.com

Joseph Trivette, music dept. chair at Southwest Virginia Community College, performs and presents regionally and nationally as a pianist, conductor, and educator. He has received numerous awards for teaching and leadership. PhD, Florida State Univ.

Jill B. Tsekouras is a flutist and Alexander Technique teacher in the western suburbs of Chicago. She completed her AmSAT certification with Alexander Murray. Tsekouras is on the faculty at Roosevelt Univ. and Wheaton College. MM, Univ. of Illinois.

Kista Tucker is artistic director of Krista Tucker Insights dance company and a nationally and internationally recognized choreographer. She has taught at George Washington, Ohio State, and Sam Houston State universities. Tucker is a laban certified movement analyst and certified somatic therapist. kistatucker.com

Jeff Tyzik, Grammy Award winner, is principal pops conductor with orchestras in Rochester (NY), Dallas, Seattle, Detroit, and Oregon and with the Florida Orchestra. His original compositions include *Mallorca* for flute and orchestra, *Bravo! Colorado*, and *Musical Impressions of an Art Gallery*.

The Concert Band is the oldest and largest of the **U.S. Army Field Band's** four performing components. Founded in 1946, this elite 65-member instrumental ensemble has performed in all 50 states and in 30 foreign countries for audiences totaling in the hundreds of millions.

Karin Ursin performs and teaches in the Chicago area. She is a former member of the Chicago Symphony and Syracuse Symphony orchestras and now appears with the Chicago Philharmonic, Lyric Opera of Chicago, and Chicago Opera Theater. BM, Northwestern (Walfrid Kujala).

Stephanie Van Fossen has been a member of the Wisconsin Youth Symphony Orchestra for four years. She toured with WYSO to Argentina where she performed as principal flutist in several concerts. This year she won her school's concerto competition and was featured as a soloist.

Eliana Van Renterghem has been awarded four Santa Barbara Music Club scholarships, has performed in its winner's concerts, and has participated in masterclasses with Jill Felber at UC Santa Barbara. She is a member of the Santa Barbara Youth Symphony and has performed as its concerto soloist.

Elizabeth Van Renterghem has been awarded scholarships from the Santa Barbara Music Club for the past four years, has performed in their winner's recitals, and has participated in masterclasses with Jill Felber at UC Santa Barbara. She is a member of the Santa Barbara Youth Symphony.

Christopher Vaneman is head of the Petrie School of Music at Converse College in South Carolina. He has premiered dozens of new works and original arrangements with the Ensemble Radiieuse trio and the Echo duo, he has premiered dozens of new works and original arrangements. BM, Eastman; MM, MMA, DMA, Yale; additional studies in Brussels, Salzburg, and Nice.

Jacquelyn Vaught, from La Jolla, California, is a music education major at Texas A&M University–Corpus Christi and hopes to pursue a career in flute performance.

Diego Vega is a Colombian composer and faculty member at the Univ. of Nevada, Las Vegas. He has written for soloists, chamber ensembles, and orchestras. His music has been performed in important concert halls all over the world. He incorporates elements of Colombian traditional music into his works.

Rebecca Vega is a professor at Caldwell College, where she teaches flute and music education courses and conducts the wind ensemble and flute ensemble. She performs with the piano trio Terzetta. BM, Cal State Long Beach; MA, Eastern Michigan Univ.

Heather Verbeck is prize winner of the NFA Orchestral Audition and Masterclass Competition, a Myrna Brown Competition finalist, and recipient of the Huntington Beebe Fund Award for study abroad. She is on the faculty at the Univ. of Cincinnati—CCM Preparatory Dept., where she also teaches piccolo class.

Peter Verhoyen is principal piccoloist with the Royal Flemish Philharmonic Orchestra, founder of Arco Baleno ensemble, and piccolo teacher at the Royal Conservatory of Antwerp. Enthusiastic reactions for his piccolo CDs in the international music press established his reputation as a piccolo specialist.

Kelly Via plays piccolo with the Atlanta Ballet and Macon Symphony orchestras. He teaches at Mercer Univ., Univ. of North Georgia, and Atlanta Music Academy and directs the MU, UNG, and Atlanta Metro Youth flute choirs. His music for flute choir is published by Nourse Wind Publications.

Jan Vinci teaches at Skidmore College and commissions, performs, and records. Her CDs include *Global Flutescape* and *Five Premieres* (Albany Records). She studied with Julius Baker, Samuel Baron, Maurice Sharp, and Judith Bentley at Juilliard, the Cleveland Institute of Music, and Bowling Green State Univ.

Erec VonSeggern is from Idyllwild, California. He is a sophomore at Lawrence Univ., double majoring in flute performance (BM) and French (BA). He has played the flute for 10 years and studies with Erin Lesser.

Justin Vorp is a percussion performance major at Slippery Rock Univ. He has played with the SRU Wind Ensemble, Jazz Lab Band, and Jazz Combo, and he performs regularly in the Pittsburgh area.

Grace Wang recently had her solo debut at Carnegie Hall's Weill Recital Hall. She received graduate performance and master's degrees from Peabody, studying with Marina Piccinini. Wang is winner of the Baltimore Music Club, American Protégé International, and Rochester Flute Association competitions.

Lenora Warkentin performs in many San Francisco Bay Area ensembles and has appeared and recorded as flute soloist with Sounds New, Composers, Inc., the Rimsky-Korsakov String Quartet, and San Francisco Camerata Americana. She performed as a member of the 2012 NFA Professional Flute Choir.

Zach Warren is pursuing a bachelor of music degree in flute performance at the Univ. of South Carolina, where he studies with Jennifer Parker-Harley. Warren is a prize winner in competitions of the Kentucky Flute Society, South Carolina Flute Society, and the Mid-Atlantic Flute Society.

James Warth, associate professor of music, has been teaching saxophone and jazz courses at Texas A&M Univ.—Kingsville since 1992. He recently recorded two CDs with the Nova Saxophone Quartet on the Musical Heritage Society label.

Mihoko Watanabe is flute professor at Ball State Univ., principal flutist with the Muncie Symphony Orchestra, and member of the Hibiki Trio. BM, Musashino Academia Musicae in Japan; MM, Eastman; DMA, Univ. of Michigan. She is also devoted to the study of ethnomusicology (Japanese music).

Patti Watters teaches at Old Dominion Univ., Virginia Wesleyan College, and Governor's School for Arts in Norfolk, Virginia. She is active in the Hampton Roads Flute Faire and a substitute with the Virginia Symphony Orchestra. She has performed with the San Jose Symphony (principal) and the Virginia Beach Pops. BM and MM, UT Austin.

Michael Webster teaches at Rice Univ. and directs the award-winning Houston Youth Symphony. Formerly principal clarinetist with the Rochester Philharmonic Orchestra, he has performed with the Tokyo and Cleveland quartets and at music festivals such as Marlboro and Santa Fe.

Alice Kogan Weinreb is second flutist with the National Symphony Orchestra and performs with the Capitol Woodwind Quintet, Eclipse Chamber Orchestra, and Grand Teton Music Festival. She studied with Lois Schaefer and James Pappoutsakis and with Fernand Caratgé under a Fulbright Fellowship.

Michael S. Weinstein, medical director of Eisenhower Medical Center's Rehabilitation Center in California, is a leader in the Performing Arts Medicine Association. He founded the Clinic for Performing Artists at Virginia Mason Medical Center in Seattle and taught at the Univ. of Washington Medical School.

Nick Weiser, pianist, is a member of the jazz faculty at Ithaca College and Cornell Univ. He performs in both the jazz and classical idioms and has played at the Umbria Jazz Festival in Perugia, Italy, and Switzerland's Montreux Jazz Festival.

David Weiss performs on flutes from many parts of the world and has performed on Broadway in *The Lion King* (co-composer woodwinds), *Riverdance*, and *Miss Saigon*. He is soloist in hundreds of TV, film, CD, and Internet projects, including *The Hundred-Foot Journey*, *Where the Wild Things Are*, *Marco Polo*, and *Doubt*. davidweissflute.net

Dan Welcher earned degrees from Eastman and the Manhattan School of Music. He now holds the Lee Hage Jamail Regents Professorship in composition at the School of Music at UT Austin, teaching composition and serving as director of the New Music Ensemble. danwelcher.com

Tamar Beach Wells is member of the Borealis Wind Quintet and principal oboist with the Greater Bridgeport Symphony, and she plays regularly with the Hartford Symphony Orchestra. She has been on the faculty at Hartt and the Univ. of Connecticut.

Anna Welton is a student at Middleton High School. She has been playing the flute for nine years and studies with Danielle Breisach and Mary Wilkosz. Welton participates in the Wisconsin Youth Symphony Orchestra and has received honorable mention in its concerto competition for the past two years.

Emily Wespiser is a freelance performer and teacher living in Brooklyn, New York. She performs with the New Jersey-based Symphony in C, the Litha Symphony Orchestra, One World Symphony, and the Metropolitan Four flute ensemble. BM, Ithaca College; MM, Univ. of Michigan (Amy Porter).

Peter Westbrook, chair of the NFA World Music Committee and editor-in-chief at flutejournal.com, has studied jazz with Lionel Grigson and Ali Ryerson and Indian music with Hariprasad Chaurasia. He is the author/producer of the book and documentary film *The Flute in Jazz: Window on World Music*.

Gay Lynn Westover graduated from the physical therapy program at Georgia State Univ. She has worked for 25 years at Gateway Medical Center, mostly in outpatient rehabilitation. A clinical instructor for several universities, Westover has national board certification in vestibular rehabilitation.

Shannon Wettstein, pianist, is internationally acclaimed for her performances of the most adventurous new music. Her recordings are available on the Centaur, Tzadik, Innova, and Koch labels. Wettstein is on the faculty of Augsburg College.

Jamor **William White, Jr.**, serves as the most senior enlisted member and the primary advisor to the Commander of the U.S. Army "The Old Guard" Fife and Drum Corps. A member since 1994, he was a fife group leader and corps drum major. He has also played with the Colonial Williamsburg Fifes and Drums.

Ann Marie Wilcox-Daehn teaches voice and directs the opera workshop program at Missouri State Univ. in Springfield. Among her many concert highlights are appearances at Carnegie Hall in Mozart's Requiem, Haydn's Creation Mass, and Vivaldi's Gloria.

Brendon Wilkins is studying at the Univ. of North Texas with a double major in music education and jazz studies. He studies flute with Mary Karen Clardy and jazz with Brad Leali and Alex Fraile. He previously studied jazz with Mark Vinci and classical flute with Jan Vinci.

Albert William is a lecturer in the media arts and science program at Indiana Univ. School of Informatics and Computing. His research interests include medical and scientific visualization, 3D printing, graphics and animation, stereoscopic rendering, and interactive learning tools.

Ian Wilson obtained his DPhil in composition from the Univ. of Ulster. From 2006 to 2009 he was composer in association with the Camerata Pacifica ensemble, and from 2010 to 2013 he was associate composer with the Ulster Orchestra. He is published by Ricordi London and Universal Edition. ianwilson.org.uk

Danielle Wilt was the assistant librarian of the National Symphony Orchestra beginning in 2011 and was moved to full-time as interim associate librarian last fall. BA, York College of Pennsylvania; MM, Univ. of Maryland (William Montgomery).

Carol Wincenc is recipient of Lifetime Achievement awards from the NFA and the National Society of Arts and Letters, a Naumburg winner, and a Grammy nominee. She is a member of the faculties at Juilliard and Stony Brook and a founder of Les Amies Trio, and she performs with the New York Woodwind Quintet.

Kathleen Winters, second flutist with the Duluth-Superior Symphony Orchestra, was a semifinalist in the 2013 NFA Young Artist Competition and 2nd-place winner in the 2014 NFA Orchestral Audition and Masterclass Competition. DMA in progress, Univ. of Illinois.

Elzbieta Wolenska obtained a diplôme supérieur de concertiste in Paris under the supervision of Pierre-Yves Artaud and a master's degree under the supervision of Jerzy Mrozik at the Academy of Music in Wroclaw. In 2006, she was awarded a PhD of arts. She is employed at the Academy of Music in Wroclaw.

Jeng Wai Wong is a DMA student and a teaching fellow at the Univ. of North Texas. He received his master's degree from the Univ. of Kansas and his bachelor's degree from the Central Conservatory of Music in China. His primary teachers are Terri Sundberg and Elizabeth McNutt.

The **Woodbridge Flute Choir**, directed by Debbie Gilbert and assisted by Lisa Sheldone, was founded as an outlet and learning experience for adult flutists in the Washington, D.C., area. The group has four CDs: *Woodbridge Suite*, *Passages*, *A Silver Christmas*, and *Butterfly*. woodbridgeflutechoir.org

Randall Woolf is a member of the Common Sense Composers Collective and composer and mentor for the Brooklyn Philharmonic. He is recipient of a Guggenheim Fellowship and grants from the New York State Council on the Arts, the New York Foundation for the Arts, Meet the Composer, and the Cary Trust. PhD, Harvard.

Douglas Worthen has performed as a soloist in Asia and throughout Europe and the U.S. His publications and research in semiotic musical analysis complement his performance and teaching. Worthen is co-owner of Falls House Press and teacher at Southern Illinois Univ. Carbondale.

Jacqueline Wright holds BM degrees in flute performance and music education from the Univ. of Rhode Island and MM degrees in flute performance from the Univ. of Michigan and in orchestral conducting from the Univ. of Florida. She is a freelance musician and teacher in the Capital Region of New York.

Kathleen Wu is the grand prize winner of the Phoenix Symphony Young Musicians Competition, winner of the Arizona Flute Society Competition, and the Arizona winner of the MTNA Senior Woodwind Competition. She performed as principal flutist with the 2014 NAFME All-National Orchestra.

Shawn Wyckoff is the flutist and director of Sonic Escape, a flute-violin-cello trio of Juilliard graduates that performs a blend of hyper-instrumentals, stories, dance moves, and original works.

Alex Xeros, a native of Oregon, received his Bachelor of Music in Flute Performance at Willamette University in Salem, OR, where he played in various regional orchestras and chamber groups. Now living in Charlotte, NC, Alex works at JL Smith & Co., teaches private lessons, and does free lance work.

Mark Xiao won the Australian Flute Festival Solo Competition in 2006 and the 3rd and audience prizes at the August-Everding Music Competition in Munich in 2012. In 2014 he graduated from Zürich Univ. of the Arts with a specialized master of music (soloist) degree.

Su Yang hails from New York, where she is a rising senior at Mount Sinai High School. A student of Erica Chung's, she has won numerous honors since she began playing the flute at age 10.

Yu-Hsuan Yang is a collaborative pianist at Central Michigan Univ. and she teaches at Blue Lake Fine Arts Camp. A frequent recitalist, she has performed throughout Taiwan and the U.S. She was awarded an honorable mention in the Bradshaw & Buono International Piano Competition.

Regina Helcher Yost is second flutist/piccoloist with the Charleston Symphony Orchestra, flutist with Chamber Music Charleston, and professor at Charleston Southern Univ. She is an extra with the Detroit Symphony, Atlanta Symphony, and Minnesota orchestras.

Sarah Jane Young served as principal flutist with the Amman Symphony Orchestra and as professor of flute at the National Music Conservatory in Amman, Jordan, from 2010 to 2011. She performs with the Tallahassee Symphony and Pensacola Symphony orchestras and is a founding member of What is Noise and Duo Velocipede.

Ivana Zahirovic, Croatian flutist, studied with Irena Grafenauer and Michael Kofler at the Univ. Mozarteum in Salzburg. She was flutist with the Zurich Opera, the Mozarteum Symphony, and the Munich Symphony orchestras. She performs in Croatia and around the world. ivana-zahirovic.com

Michael Zahr lives on a farm in southeast Iowa. He taught junior high school students for 39 years. He now develops his collections of Iowa-related material and the Brinton Collection of very early “projected entertainment” material, and he is making a documentary film about the project.

Katerina Zaitseva, pianist, performs around the world and collaborates as a chamber music artist.

Elzbieta Zawadzka is a Polish pianist and teacher. She received her master’s degree under the supervision of Grzegorz Kurzynski at the Academy of Music in Wroclaw. In 2006, she was awarded a PhD of arts. She is employed at the Academy of Music in Wroclaw.

Heather Zenobia joined “The President’s Own” U.S. Marine Band in 2006. She holds degrees from the Cleveland Institute of Music and New England Conservatory and has studied with Joshua Smith, Elizabeth Rowe, and Jeanne Baxtresser. She has played with the Hingham Symphony and she was a fellow at Tanglewood.

Penny Zent is principal flutist with the Brazos Valley Symphony Orchestra and founding member/director of the Brazos Breeze Flute Choir. She serves as treasurer of the NFA. She is a member of the International Flute Orchestra and was a member of the Professional Flute Choir from 2002 to 2012.

Annie Zhao serves as principal flutist with the Maryland Classic Youth Orchestra. She placed 2nd in the Gaithersburg Young Artist Award Competition and was selected as a finalist in the Student Honors Competition hosted by the Flute Society of Washington and in the MCYO Flute Concerto Competition.

Helen Zhao has been studying flute for four years. In 2014, she was principal flutist with the National Association for Music Education’s All-National Band and a member of the Maryland All-State Band, and she won first place in the Mid-Atlantic Flute Fair’s High School Soloist Competition.

Veronica Zheng is a junior at Texas Academy of Math and Science. She has studied flute since she was 10. She was a finalist in the 2014 NFA High School Soloist Competition and the first flute winner in the 2013-2014 Texas 5A All-State Band contest. She is a member of the Greater Dallas Youth Orchestra.

Jennifer Zhou, a native of China, has performed with the New York Philharmonic and New World Symphony. She has also appeared as a soloist with the Cleveland Orchestra and “The President’s Own” U.S. Marine Band. Zhou studies with Leone Buyse at Rice.

Matthias Ziegler has broadened the expressive potential of the bass and contrabass flutes, designing new bass instruments in collaboration with Eva Kingma. He is principal flutist with Collegium Novum Zürich and professor at Zürich Univ. of the Arts.

Steven Zohn performs on Baroque and classical flutes. Among his CDs are first recordings of duets and trios by Telemann. A past winner of the American Musicological Society’s Noah Greenberg Award for historical performance, he is Laura H. Carnell Professor of Music History at Temple Univ.

Jeff Zook performs as piccoloist with the Detroit Symphony Orchestra. As a teacher at Michigan’s Oakland Univ., he strives to continue the traditions of his teachers Judith Bentley, Clement Barone, Trevor Wye, and William Bennett. He has performed *The Stars and Stripes Forever* march over 900 times.

Gregory Zuber, principal percussionist with the Metropolitan Opera Orchestra, has performed with the orchestra as concerto soloist in Carnegie Hall and performs regularly with the Met Chamber Ensemble, and he is a frequent solo recitalist. Zuber is a faculty member at Juilliard and the Verbier Music Festival.

Patricia Zuber performs with the Metropolitan Opera Orchestra, including in the Metropolitan Opera’s live HD broadcasts to theaters and on its Grammy Award-winning DVDs. She has also performed with the American Symphony Orchestra, New York City Opera, New York City Ballet, and Lyric Opera and on Broadway. zuberflute.com

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Alex N. Abbott	Washington's Fanfare for President's Day	Falls House Press	Flute Choir of Southern Maryland	SA	8:30 AM 2:12
H. Leslie Adams	Night Songs	American Composers Allian	Kathleen Trahan	SU	11:30 AM 9:38
Miguel del Aguila	In Heaven, Op. 46	Peer Music	Mexico City Woodwind Quintet	SU	12:00 PM 7:15
Adrienne Albert	Across the C's	self-published	5 Across (5 pt tvers)	SU	10:30 AM 5:00
Benoît Albert	Prelude et Danse	self-published	AronBerklner Duo: Jane Berklner	TH	2:30 PM 9:06
Adrienne Albert	Visions of Grace	self-published	Peter Sheridan, Emily Senchuk, Chris Potter,	TH	1:30 PM 5:00
			Wendy Stern, Paige Dasher Long		
Masamichi Amano	Six Anges Qui Dansent dans le Ciel (Angels Dancing in the Sky)	brain-music.com	Florida Flute Orchestra	FR	8:00 AM 4:53
Efrain Amaya	Bird House for Flute Nonet	LaFi Publishers	Allison Fletcher, Courtney Morton, Elizabeth Plunk,	FR	12:30 PM 10:00
			Heather Zenobia, Betsy Hill, Brittany Foster,		
			Kara Santos, Haley Bangs, Ellen Dooley		
Efrain Amaya	Duo Ami	LaFi Publishers	Alexa Still	FR	11:00 AM 9:00
Joachim Andersen	Etudes	International Music	Zara Lawler	TH	3:00 PM 5:30
Appalachian folksong, arr. Keller	Pretty Saro		OSU Alummi Flute Choir	SA	12:00 PM 2:15
Jean-Baptiste Arban	Fantasia and Variations on "The Carnival of Venice"		William White, Jr.	TH	10:00 AM
Kimberly Archer	Chatterboxes	Faber Music	SIUE Flute Choir	FR	12:00 PM 13:19
Malcolm Arnold	Sonata for Flute and Piano, Op. 121	Paterson's Publications	Kara Santos	FR	12:30 PM 3:30
Malcolm Arnold	Trio for flute, viola, and bassoon, Op. 6	self-published	Sophia Tegart	SU	10:30 AM 10:50
Lydia Ayers	Time's Graffiti: Lucky Calligraphy	Polskie Wydawnictwo Muzyc	Carla Rees	SU	2:00 PM 5:10
Grazyna Bacewicz	Concertino in G for violin and piano	Carolyn Nussbaum Music	Kathryn Moorhead	FR	3:00 PM 5:17
J. C. Bach	Allegro from Sinfonia Concertante	Southern Music	Flute Choir Reading Session I	TH	2:30 PM 11:00
J. S. Bach	Air from Orchestral Suite No. 3 in D Major, BWV 1068		2015 NFA Convention Flute Choir	SU	4:00 PM 4:45
J. S. Bach, arr. Timmons	Badinerie from Suite No. 2 in B Minor, BWV 1067		Patricia Zuber, Lisa DiTiberto, Moira Schur Craw,	SA	1:30 PM 1:30
			Alice Avouris, Leslie Timmons		
J. S. Bach, arr. Tull and Larson Bourree	Bourrees I & II from Orchestral Suite No. 2	Carl Fischer	Michigan Fluters	SA	11:30 AM 4:20
J. S. Bach	Cello Suite in G Major, BWV 1007		Friends of Penelope Fischer	SA	11:30 AM 2:00
J. S. Bach, trans. Porter	Concerto in C Major		Any Porter	FR	5:00 PM 17:00
J. S. Bach, arr. Munchinger	Air from Suite in D, BWV 1068	Southern Music Co.	Lorna McGhee	SA	8:00 PM 13:10
J. S. Bach, arr. Christensen	Inventions		Musical Offering Flute Ensemble	SU	3:15 PM 4:00
J. S. Bach arr. Rees	Mass in B Minor		Milica Milojovic-Bogdanovic, Carla Rees	FR	1:15 PM 4:54
J. S. Bach			Orchestral Excerpts - Exploring New Horizons!	SA	11:00 AM

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
J. S. Bach	Sonata in E Major, BWV 1035	Barenreiter	Abigail Spertling	SA	12:00 PM 12:30
J. S. Bach	Three Arias from the Cantatas	Musica Rara	Lisa Garner Santa	SU	11:30 AM 12:01
J. S. Bach	Toccata and Fugue in D Minor, BWV 565	Megido Music	International Flute Orchestra	FR	8:00 AM 9:00
J. S. Bach	Trio Sonata in G Major	Peters	Robin Kani, Patricia Zuber	SA	1:30 PM 7:21
J.S. Bach/Maria Millar	Bach in Ireland		Sonic Escape: Shawn Wyckoff	SU	9:00 AM 12:00
W.F. Bach	Duo in F Major	facsimile	Eve Friedman, Na'ama Lion	TH	2:30 PM 10:00
Paul Ballam-Cross	Anagrammata	Wirripang	Peter Sheridan	TH	10:30 AM 7:00
Louis Balleron	L'Oiseau Tapageur (The Noisy Bird)	Little Piper	Peter Verhoyen	SA	9:30 AM 5:11
Jacob de Bandolin	El vuelo de la mosca		Ensemble Gurrufor: Manuel Rojas	FR	8:00 PM 3:05
Jean Baptiste Loeillet de Gant	Sonate a-Moll	Ludwig Dolbinger	Douglas Worthen	SA	12:00 PM 8:37
Samuel Barber	Canzone for flute and piano		Marianne Gedigian	TH	2:00 PM 4:00
Jennifer Margaret Barker	Dumgoyne	McKenna-Keddie	Kimberly Reighley	SA	11:00 AM 7:00
Jennifer Margaret Barker	Na Tri Peathraichean	McKenna-Keddie	Alice K. Dade	TH	1:30 PM 15:25
Carol Barnett	Legend	Meridian Publishing	Peter Verhoyen, Lois Bliss Herbine	FR	1:15 PM 9:30
Georges Barrère	In the vegetable garden	Nourse Wind	Katherine Fink	SU	9:30 AM 12:00
Béla Bartók	Romanian Folk Dances		Musical Offering Flute Ensemble	SU	3:15 PM 3:00
Béla Bartók	Concerto for Orchestra		Orchestral Excerpts - Exploring New Horizons!	SA	11:00 AM 0:00
Sara Bassingthwaighe	Echos of the Ancients	ALRY	A Side-by-Side Reading Session	TH	5:00 PM 0:00
Mason Bates	Elements		Emma Resmini	SU	10:00 AM 12:00
Robert Beaser	Mountain Songs	Schott Music	Teri Forscher-Miller	FR	3:00 PM 7:31
Ludwig van Beethoven	Leonore Overture No. 3		Orchestral Audition and Masterclass	SA	9:00 AM
Ludwig van Beethoven,	String Quartet No. 9 in C Major, Op. 59, No. 3	unpublished	Unbridled Flutes	SU	10:30 AM 8:12
arr. McArthur					
Ludwig van Beethoven	Symphony No. 7		Orchestral Excerpts - Exploring New Horizons!	SA	11:00 AM 0:00
Ludwig van Beethoven	Trio for Piano, Flute and Bassoon	Breitkopf und Härtel	Denette McDermott	TH	12:30 PM 11:39
Eve Beglarian	I Will Not Be Sad in This World	Theodore Presser	Sarah Brady	SA	5:00 PM 6:40
Christian Gottfried Belcke	Adagio and Variationen über ein Thema von Weber	Schlesinger	Anne Pushtauk	FR	8:30 AM 12:00
Matt Belzer	Only Wind	Matubelo Music (BMI)	Elisabeth Plunk, Betsy Hill, Courtney Morton, Kara Santos, Ellen Dooley, Heather Zenobia	FR	12:30 PM 5:00
Tom Benjamin	Bagatelles	Southern Music	Patagonia Winds	TH	11:30 AM 7:45
Sergio Berchenko	Dar y Recibir Son Lo Mismo		Viviana Guzman	SA	11:00 AM 5:00
Luciano Berio	Sequenza	Universal	Zara Lawler	TH	3:00 PM 7:30
Luciano Berio	Sequenza I	Boosey-Hawkes	Ana Batimica	TH	2:00 PM 6:30
Irving Berlin	God Bless America	unpublished	Musical Offering Flute Ensemble	SU	3:15 PM 1:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Vaṅraj Bhatta	Night Music for solo flute	International Opus	Beth Chandler	TH 12:15 PM	5:15
Georges Bizet, arr. Monroe	Farandole from L'Arlesienne Suite No. 2	Little Piper	Collegiate Flute Choir	SU 12:00 PM	3:30
Allan Blank	Paganini Caprice 24 for Double Wind Quintet	Associated Music	Patagonia Winds and Atmospheric	TH 11:30 AM	4:00
Ernest Bloch	Suite Modale	Broude Bros.	Wendy Herbener Mehne	SU 9:30 AM	12:00
Antoine Boësset	Si c'est un crime que l'aymer from Airs et Brunnettes	Studio per Edizioni Scelte	Kate Clark	FR 2:30 PM	2:45
Theobald Böhm	Andante, Op. 33	Theobald-Böhm-Archiv	Carla Rees	SU 9:30 AM	4:20
Theobald Böhm	Grand Polonaise		Marianne Gedigian	TH 2:00 PM	11:00
Joseph Bodin de Boismortier	Solo Suite in E Minor	Billaudot or Schott	Young Artist Competition Quarterfinal Round	WE 5:00 PM	0:00
Joseph Bodin de Boismortier	Suite V in B Minor	Studio per Edizioni Scelte	Kate Clark	FR 2:30 PM	6:30
Joseph Bodin de Boismortier	Trio, Op. 45	facsimile	Michael Lynn, Wendy Rolfe, Barbara Hopkins	TH 2:30 PM	6:39
William Bolcom	House Music		Penelope Fischer	SA 11:30 AM	7:00
Anna Bon	Sonata in F Major	Broude Brothers	Baroque Flute Artist Competition Semifinal Round	TH 10:00 AM	
Mélanie Bonis	Pièce	Edition Kossack	Francesca Arnone	SU 2:00 PM	3:41
Mélanie Bonis	Une Flûte Soupire	Edition Kossack	Erin K. Murphy	TH 1:30 PM	2:00
Josef Bonisch	Modern Suite	Zimmermann	A Side-by-Side Reading Session	TH 5:00 PM	
Paul Bonneau	Caprice en forme de valse	Leduc	Jacqueline Wright	SU 2:00 PM	5:05
Benjamin Boone	Over the Edge	ALRY	The Flute Choir of Southern Maryland	SA 8:30 AM	11:07
Alexandr Borodin, arr. Stolov	Petite Suite	self-published	Fingerlakes Flutes Chamber Ensemble	FR 12:00 PM	2:58
Lili Boulanger	Nocturne		Erin K. Murphy	TH 1:30 PM	3:30
Wisam Boustany	Broken Child	Tetractys	Wisam Boustany	TH 5:00 PM	6:00
Hayg Boyadjian	Scintillating Stars - Cosmos		Vox Profundo Low Flutes Ensemble	SA 10:30 AM	09:00
Benjamin C.S. Boyle	Sonata-Cantilena for Flute and Piano	Editions Rassel	Mimi Stillman	TH 1:15 PM	17:00
Johannes Brahms, arr. Pearce	Brahms Trilogy	Score Vivo	Vox Profundo Low Flutes Ensemble	SA 10:30 AM	3:42
Johannes Brahms	Symphony No. 1		Orchestral Audition and Masterclass	SA 9:00 AM	
Johannes Brahms	Trilogy Op. 118	Score Vivo	Peter Sheridan	TH 10:30 AM	8:00
Benjamin Britten, arr. Morris	Peter Grimes Sea Interludes		Seth Morris	SA 9:00 AM	20:00
Benjamin Britten	Simple Symphony	Forton Music	Flute Choir Reading Session I	TH 2:30 PM	3:24
Salvador Brotons	Flute Suite	ALRY	DC Flutes	TH 10:00 AM	10:45
Emily Brown	Curiosity March	self-published	Great Lakes Flutes	TH 5:00 PM	3:18
Francois Bru	La Disparition (The Disappearing)	Billaudot	UTJA Maverick Flute Choir	TH 5:00 PM	3:00
Dave Brubeck, arr. Morrisette	In Your Own Sweet Way		Jazz Flute Big Band	SA 10:30 PM	10:00
George B. Bruce and Daniel D. Emmett	Selections from the Drummers' and Fifers' Guide		U.S. Army Old Guard Fife and Drum Corps	TH 10:00 AM	
Max Bruch	Romanze	Theodore Presser	Mary Holzhausen	SU 9:00 AM	

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Michael Burritt	Stealing Silence		Tabatha Easley	FR 9:30 AM	18:58
Matthew Burnter	Flute Code	Matthew Burnter	Elizabeth Brightbill, Tabatha Easley, Angela Kelly, Kelly Sulick	TH 12:15 PM	8:24
Eldin Burton	Sonatina	Carl Fischer	Paula Robison	SA 12:30 PM	10:00
Henri Busser	Prelude et Scherzo		Marianne Gedigian	TH 2:00 PM	5:00
Christopher Caliendo	La Primavera	Caliendo World Music	University of Texas at Brownsville Flautarra Ensemble	FR 3:00 PM	3:00
Christopher Caliendo	La Milonga	Caliendo World Music	Slippery Rock University Flute Ensemble	TH 10:00 AM	3:00
Christopher Caliendo	La Milonga	Caliendo World Music	A Side-by-Side Reading Session	TH 5:00 PM	
Christopher Caliendo	Sonata for two piccolos and piano	Caliendo World Music	Nicola Mazzanti, Sarah Jackson	SA 5:00 PM	23:00
Pablo Camacaro	Sr Jau (Danza Zuliana)		Ensemble Gurrufro: Manuel Rojas	FR 8:00 PM	3:20
Jonathan Strommen	Campbell Dakota Summer		Silver Winds Flute Quartet	SU 10:30 AM	8:45
Ann Cameron Pearce	Quicksilver Rag	ALRY	A Side-by-Side Reading Session	TH 5:00 PM	
Francesco Camuglia	La Danse de la Nuit	ALRY	Raleigh Flute Choir	TH 7:00 PM	5:45
Pierre Camus	Chanson et Badinerie	Leduc	Francesca Arnone	SU 2:00 PM	5:38
Larry Cansler	Somewhere Over the Rainbow	Key Lime Music	Flute Choir of Southern Maryland	SA 8:30 AM	2:07
André Caplet	Réverie et Petite Valse	Southern Music	Lori Akins	TH 2:30 PM	7:05
Cesar Carrillo, arr. Jones	Ave Maria		OSU Alumni Flute Choir	SA 12:00 PM	
Ryan Carter	A Robot for a Friend	self-published	Sarah Brady	SU 2:00 PM	4:47
Jacques Castède	Flûtes en vacances		Kathleen Trahan, Lawrence Ink, Karen Johnson, Caroline Rohm	TH 5:00 PM	
Jacques Castède	Flûtes en Vacances	Leduc		SU 10:30 AM	8:00
Alessandro Cavicchi	Three Moods	Self-published	Pamela Stahel	TH 2:30 PM	5:55
Nicole Chamberlain	Summer Insomnia	Spotted Rocket	Flute Choir of Atlanta	TH 12:00 PM	6:00
Cecile Chaminade, arr. Joras	Three Pieces	ALRY	Juliana Overmier	SU 9:00 AM	
Derek Charke	Raga Cha	Derek Charke	Linda Chatterton, Karin de Pleyt, Carla Rees, Marion Garver Fredrickson	TH 1:30 PM	8:23
Derek Charke	Wired and Released	Derek Charke	Michelle Cheramy	SA 12:30 PM	12:48
George Chave	Three Movements for Flute Ensemble		UTA Maverick Flute Choir	TH 5:00 PM	10:04
Carlos Chávez	Sandunga		Mexico City Woodwind Quintet	SU 12:00 PM	3:40
John Ciaglia	Hell on the Wabash		The U.S. Army Old Guard Fife and Drum Corps	TH 10:00 AM	
John Ciaglia	Smoky Waters		The U.S. Army Old Guard Fife and Drum Corps	TH 10:00 AM	
Roger Cichy	Flute-da-Toot		OSU Alumni Flute Choir	SA 12:00 PM	5:00
Ian Clarke	Curves for Three Flutes and Piano	Just Flutes	Hailey Bangs, Allison Fletcher, Brittany Foster	FR 12:30 PM	8:52

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Ian Clarke	Hypnosis	Just Flutes	Juliana Nickel	TH 12:15 PM	4:40
Ian Clarke	Maya	Just Flutes	Juliana Nickel, Beth Chandler	TH 12:15 PM	4:17
Winne Clement	Solo Improvisation		Winne Clement	FR 8:00 PM	10:00
Jonathan Cohen	A Little Joy	Score Vivo	Capital City Flute Orchestra	TH 8:45 AM	1:30
Jonathan Cohen	Albispophonics	composer	Peter Sheridan	TH 1:30 PM	7:25
Jonathan Cohen	Corbit's Charge	Score Vivo	Flute Choir of Southern Maryland	SA 8:30 AM	9:00
Jonathan Cohen	Deep Space Heat Wave		Paige Dasher Long, Peter Sheridan	TH 10:30 AM	4:22
Jonathan Cohen	Legend of Llym Lech Owain		Yox Profundo Low Flutes Ensemble	SA 10:30 AM	4:30
Jonathan Cohen	Out of Their Rinds	Falls House Press	Raleigh Flute Choir	TH 7:00 PM	9:00
Jonathan Cohen	She Flutters Me	Falls House Press	High School Flute Choir	SU 2:00 PM	6:30
Valerie Coleman	Danza de la Mariposa	Theodore Presser	Nathalie Joachim	TH 11:00 AM	6:37
Valerie Coleman	Elegy	V Coleman Music	Alexa Still and Uptown Flutes	TH 11:00 AM	7:00
Valerie Coleman	Fire Dance	V Coleman Music	Mercer University Flute Choir	TH 5:00 PM	5:00
Valerie Coleman	Portraits of Langston	V Coleman Music	Leone Buysse	TH 11:00 AM	22:00
Valerie Coleman	Wish for flute and piano	Presser	Elizabeth Crone	TH 11:00 AM	08:00
Michael Colquhoun	Charanga	independent	Rebecca Johnson	SA 11:00 AM	3:37
ZeZ Confrey	Dizzy Fingers		Paula Robison	SA 12:30 PM	3:00
Guillaume Comesson	Techno Parade	Billaudot	Cristina Ballatori	SA 5:00 PM	5:11
Aaron Copland	Duo		Irisa Hubka	FR 2:30 PM	6:00
Aaron Copland	Duo		Turi Scilipoti	FR 2:30 PM	7:55
Aaron Copland	Duo	Boosey & Hawkes	Paula Robison	SA 12:30 PM	15:00
Luigi Cortese	Introduction and Allegro	Ricordi	Young Artist Competition Semifinal Round	FR 9:00 AM	
François Couperin, arr. Gilbert	Le Rossignol-en-amour	Heugel	Catherine Bull	SA 11:00 AM	7:00
Alain Criens	Le Dialogue des Oiseaux	Lantro Music	Peter Verhoyen	SA 1:00 PM	2:00
Lieselot Crols	Drie Miniaturen	Digital Music Print Editions	Peter Verhoyen	SA 1:00 PM	2:00
Jean-Michel Damase	Dialogue	Henry Lemoine	Wendy Cohen, Sarah Howard-Carter	SA 8:00 AM	4:00
Jean-Michel Damase	Trio	Henry Lemoine	Wendy Cohen, Sarah Howard-Carter	SA 8:00 AM	12:02
Charles Daniëls	Imágenes Oníricas	self-published	Mexico City Woodwind Quintet	SU 12:00 PM	4:00
Roger Dannenberg	Separation Logic	Dannenberg Music	Lindsay Goodman	FR 12:00 PM	5:45
Mario Davidovsky	Symphonics No 1	McGinnis & Marx	Wendy Herbener Mehne	FR 12:00 PM	4:26
Leonardo De Lorenzo, ed. Petrucci	L'Appassionato, Fantasia Sentimentale	Zimmermann Frankfurt	Ginevra Petrucci	FR 3:00 PM	11:30
Claude Debussy, arr. Stolov	from The Children's Corner	self-published	Fingerlakes Flutes Chamber Ensemble	FR 12:00 PM	8:43

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Claude Debussy	Prélude à l'après-midi d'un faune		Orchestral Audition and Masterclass	SA	9:00 AM
Claude Debussy, ed. Platonov	Prélude à l'après-midi d'un faune	International Music	Nicole Riner	SA	1:30 PM
Claude Debussy	Selections from Nuits d'Étoiles: 8 Early Songs	Theodore Presser	Mimi Stillman	TH	1:15 PM
Claude Debussy	Syrinx	Little Piper	Young Artist Competition Quarterfinal Round	W	5:00 PM
Rob Deemer	The Road From Hana	Domesticated Music	Lindsey Goodman	FR	12:00 PM
Charles Delaney	Scrambling	ALRY	Professional Flute Choir	SU	10:00 AM
Alexandre Delgado	The Panic Flirt	Oficina Musical (Portugal)	Adriana Ferreira	TH	12:30 PM
Edison Denisov	Air for flute and piano	Soviet Composer Edition, Moscow	Irina Stachinskaya	TH	8:00 PM
Carl Derrler	Flute Quartet no. No. 1	ALRY	A Side-by-Side Reading Session	TH	5:00 PM
Erik Desimpelaere	Magehom		Peter Verhoyen, Anke Lauwers	FR	1:15 PM
Francis Devienne	Sonata No. III in G Minor	Southern Music	Wendy Rolfe	TH	2:30 PM
Robert Dick	Air Alight	Multiple Breath Music	"Robert Dick and North Westchester Flutes"	SA	1:30 PM
Robert Dick	Book of Shadows	Multiple Breath Music	Leonard Garrison	TH	12:00 PM
Emma Lou Diemer	Sonata	Southern Music	Alicia Kosack	SA	8:00 AM
Viola Dinescu	Circuit I for bass flute	Verlag Dohr	Ionut Bogdan Stefanescu	SA	9:30 AM
Franz Doppler	Fantasy on a Theme of Beethoven		Shigenori Kudo	FR	5:00 PM
Franz Doppler, arr. Holcombe	American Flute Salute, Op. 37				
Daniel Dorff	Sonata (Three Lakes)	Musicians Publications	Musical Offering Flute Ensemble	SU	3:15 PM
Daniel Dorff	Zoe and Xena	Theodore Presser	Cindy Anne Broz	TH	5:00 PM
John Dowland, arr. Van Eych	Pavan Lachrimine	Theodore Presser Co.	Leonard Garrison	FR	6:00 PM
Christine Draeger	Melusina's Dream	manuscript	Kate Clark	FR	2:30 PM
Laurence Dresner	Concerto for Double Contrabass Flute	Australian Music Centre	Angus McPherson	TH	12:00 PM
Laurence Dresner	My Contra Blues	unpublished	Paige Dashner Long	TH	1:30 PM
Laurence Dresner	Sauntering Down the Boulevard	self-published	Paige Dashner Long, Peter Sheridan	TH	1:30 PM
Paquito D'Rivera	Fiddle Dreams	self-published	Flute Choir Reading Session III	SA	1:00 PM
Paquito D'Rivera	Fleur de Cayenne		Demarre McGill	SU	10:00 AM
Louis Drouot	Grand Trio Concertante in Bb Major	facsimile	Martha Council-Vargas	SA	11:00 AM
Pierre Max Dubois	Quatuor pour 4 flûtes	Alphonse Leduc	Wendell Dobbs, Paolo Dalmoro, Barbara Hopkins	TH	2:30 PM
Sophie Dufourtrelle	Aurore Concerto (Sunrise Concerto)	Edition Switzer	Golden Flute Choir of Taiwan	SA	7:00 PM
Tom Duffy	Sweet Nothings		Matthias Ziegler, Music Unites! Ensemble	SA	3:00 PM
Brian Duford	Blue Hues for Two	Naked Muse Music	Katherine Borst Jones and OSU Alumni Flute Choir	SA	12:00 PM
Paul Dukas, arr. Melcharek	Fantaisie pour précéder "La Péri"	ALRY	Teri Forscher-Miller	FR	3:00 PM
Henri Dutilleul	Sonatine	Alphonse Leduc	High School Flute Choir	SU	2:00 PM
			Jonah M.K. Murphy	TH	10:00 AM

COMPOSER		TITLE OF COMPOSITION		PUBLISHER		PERFORMER		PROGRAM LENGTH	
Henri Dutilleux	Sonatine	Alphonse Leduc	Adriana Ferreira	TH	12:30 PM	9:00			
Antonin Dvorak, arr. Long	Allegro con fuoco from Symphony No. 9) From the New World)	Falls House Press	Flute Choir Reading Session III	SA	1:00 PM	12:45			
Antonin Dvorak	Allegro con fuoco from Symphony No. 9) From the New World)	Falls House Press	Metropolitan Flute Orchestra and Florida Flute Orchestra	FR	8:00 AM	12:45			
Nadine Dyskant-Miller	They Move with No One Watching		Amy Porter	FR	5:00 PM	11:00			
Donna Kelly Eastman	Donna Eastman Blues for Basso	Eastman Music	Paige Dasher-Long	TH	10:30 AM	5:00			
Avraham Eilam-Amzallag	Taksim	Israeli Music Institute	Esti Roté	FR	3:00 PM	7:00			
Edward Elgar, arr. Stolov	Chanson de matin, Op. 15, No. 2	self-published	Fingerlakes Flutes Chamber Ensemble	FR	12:00 PM	2:54			
Petre Elinescu	Danse des Sorciereres		Ionut Bogdan Stefanescu	SA	1:30 PM	5:24			
Duke Ellington, arr. Keith	Limbo Jazz	Mills Music	Woodwind Doubling Clinic	SA	9:30 AM	5:34			
Georges Enesco	Cantabile et Presto	G. Schirmer	Brittany Foster	FR	12:30 PM	6:00			
Philip Ernst	Oh, Dolce Concerto, Theme de l'Opera La Flute Magique de Mozart	Schott	Barbara Hopkins	SA	12:00 PM	4:30			
Philip Ernst	Picnic Quadrilles	self published	Barbara Hopkins	SA	12:00 PM	5:15			
Eric Ewazen	A Night in New Orleans	Theodore Presser	Cindy Anne Broz	TH	5:00 PM	11:00			
Eric Ewazen	On Wings of Song: A Concerto for Piccolo	Southern Music	Allison Fletcher	FR	12:30 PM	6:39			
Eric Ewazen	Sonata No. 1	Theodore Presser	Jennifer Lapple	TH	12:15 PM	6:30			
Nancy Faber	Chinese Dance from Chinese Dragons		Michigiana Fluters	SA	11:30 AM	4:20			
Kathy Farmer	A Fanfare for All Seasons		Flute Choir of Atlanta	TH	12:00 PM	3:00			
Wes Farrell and Bert Russell, arr. Tegenhorst and Jones	Hang on Sloopy		OSU Alummi Flute Choir	SA	12:00 PM	1:30			
Gabriel Fauré	Sonata, Op. 13	IMP	Wissam Boustany	TH	5:00 PM	24:00			
Gabriel Fauré, arr. Stolov	Spinning Song from Pelléas et Melisande	Self-published	Fingerlakes Flutes Chamber Ensemble	FR	12:00 PM	2:19			
Jind ich Feld	Cassation for Nine Flutes	Musikverlag Zimmermann	Musical Offering Flute Ensemble	SU	3:15 PM	3:00			
John Feld	Nocturne No. 5	Falls House Press	Flute Choir Reading Session I	TH	2:30 PM	2:54			
Brian Femejyough	Cassandra's Dream Song	Edition Peters	Ana Batimica	TH	2:00 PM	8:00			
Michael Friday	Jim and John		Lisa Bost-Sandberg	SU	2:00 PM	6:00			
Michael Friday	Jim and John		Young Artist Competition Semifinal Round	FR	9:00 AM				
Jack Fina, arr.	Bumble Boogie	Breitkopf & Haertel	Penn State Flute Choir	SU	8:30 AM	3:07			
Walker and Glicklich									
Clare Fischer	Pensativa		Brendon Wilkins	SA	2:30 PM				
Helen Fisher	Te-Tangi A Te Matui	Promethean Editions	"Kathryn Moorhead"	FR	3:00 PM	7:58			
Ruben Flores	Estrellita	ALRY	Professional Flute Choir	SU	10:00 AM	3:30			

COMPOSER **TITLE OF COMPOSITION** **PUBLISHER** **PERFORMER** **PROGRAM** **LENGTH**

Mark Flügge	A Solidao Bonita		All Ryerson and Lisa Jelle, Jazz Flute Big Band	SA	10:30 PM	10:00
Fluterscooter	Let There be Light		Fluterscooter	SA	5:00 PM	9:30
Flutronic	Flock	Carl Fischer	Flutronic	SA	5:00 PM	4:29
Flutronic	Like A Storm		Flutronic	SA	5:00 PM	5:00
Flutronic	She Is		Flutronic	SA	5:00 PM	5:12
Cynthia Folio	Winds for Change	Cynthia Folio	Claudia Anderson, Jill Felber	TH	10:00 AM	14:00
Folk, arr. Via	Three Korean Folk Songs	Nourse Wind	Musical Offering Flute Ensemble	SU	3:15 PM	2:00
Lukas Foss	Three American Pieces	Carl Fischer	Carol Winacenc	FR	12:00 PM	
Frank Foster, arr. Keith	Four, Five, Six		Jazz Flute Big Band	SA	10:30 PM	10:00
The Fourth Wall	Representative Flutocracy		The Fourth Wall: Hilary Abigana	TH	8:00 PM	15:00
Gabriela Lena Frank	Suenos de Chambi: Snapshots for an Andean Album	Schirmer Rental Library	Leone Boyse	SA	11:00 AM	8:30
Ferne Tudor Franz	Fun of Flying	Falls House Press	High School Flute Choir	SU	2:00 PM	5:34
Kenneth Frazelle	Blue Ridge Airs II	Subito Music Corporation	Beth Chandler	TH	10:00 AM	24:30
Frederick the Great	Quartet	Zimmermann	A Side-by-Side Reading Session	TH	5:00 PM	
Robert Fruehwald	Homage on a theme of Leonard Rosenman		SIUE Flute Choir	FR	12:00 PM	11:15
Robert Fruehwald	Hymntunes III		Calliope Flute Choir	SU	10:00 AM	16:24
Niels Gade, arr. Chaffee	Akvareller, Op. 19	public domain	Christopher Chaffee	SU	2:00 PM	5:35
Nancy Galbraith	Midnight Stirrings		Columbia Flute Choir	SA	8:30 AM	7:20
Eduardo Gamba, arr. Rometu	Transparencias	La Fi Publishers	Martha Councell-Vargas	SA	11:00 AM	8:30
Mike Garson	Song for Susan	Jaywah Music	Professional Flute Choir	SU	10:00 AM	2:30
Philippe Gaubert	On a Clear Morning from Three Watercolours		Penelope (Penny) Fischer	SA	11:30 AM	6:15
Philippe Gaubert	Ballade		Irina Stachinskaya	FR	12:00 PM	6:40
Philippe Gaubert	Fantaisie	G. Schirmer	Leah Arsenault	SU	2:30 PM	7:00
Philippe Gaubert	Nocturne et Allegro Scherzando	G. Schirmer	Dionne Jackson	FR	12:00 PM	5:28
Philippe Gaubert	Sonatine		Penelope Fischer	TH	05:00 PM	
Philippe Gaubert, arr. Shuhan	Three Watercolors	Maxime Jamin and Southern	Elizabeth Shuhan	TH	12:30 PM	15:29
George Gershwin	Promenade	Emerson Editions	Flute Choir Reading Session I	TH	2:30 PM	5:00
George Gershwin, arr. Robison	Three Preludes		Paula Robison	SA	12:30 PM	6:00
Mina Ghobrial	Inspiration à la gare de Lyon	2010	Mina Ghobrial	SU	2:00 PM	2:06
Walter Gieseking	Sonatine	Little Piper	Wissam Boustany	TH	5:00 PM	15:00
Helen Gifford	Fantasy	Currency Press	Kathryn Moorhead	FR	3:00 PM	7:31
Stéphane Vande Ginste	Le Petit Bestiaire	CeBeDeM editions	Peter Verhoeyen	SA	1:00 PM	1:12
Ola Gjello, arr. Stolov	Ubi Caritas	Gjello	Fingertakes Flutes Chamber Ensemble	FR	12:00 PM	3:37
Philip Glass	Piece in the Shape of a Square	Dungaven Music	Seth Morris, Benjamin Smolen	SA	9:00 AM	12:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Strul Irving Glick	Sonata	Canadian Music Centre	Terri Sundberg	TH	2:30 PM 17:21
Christoph Willibald von Gluck	Musical and Dance of the Blessed Spirits from Orpheus		Orchestral Audition and Masterclass	SA	9:00 AM
Louis M. Gottschalk	Passquinade (Caprice)	Falls House Press	Flute Choir Reading Session I	TH	2:30 PM 3:32
Dennis Gougeon	Canto del piccolo	self-published	Marie-Hélène Breault	SA	9:30 AM 9:00
Charles-François Gounod	Petite Symphonie		Orchestral Excerpts - New Horizons!	SA	11:00 AM
Karen Gourlay	Breathless: Four Fragments	composer	Linda Chatterton, Karin de Floyt, Carla Rees, Marion Garver Fredrickson	TH	1:30 PM 12:00
Hans Magne Graesvold	Preambolo	Edition SVITZER	Flute Choir Reading Session I	TH	2:30 PM 10:25
Percy Grainger; arr. Wharton	Lincolshire Posy	Cimarron Press	Borealis Wind Quintet	SU	10:30 AM 16:00
Marco Granados	The Hibicee-Jibices		Jonathan Keeble	SA	11:00 AM 4:20
Adrienne Greenbaum	Hora in G Minor	self-published	Adrienne Greenbaum	FR	5:00 PM
Edward Hagerup Grieg,	Holberg Suite for Flute Choir, Op. 40	Hideo Kamioka	Golden Flute Choir, Taiwan	SA	7:00 PM 10:00
arr. Kamioka					
Robert Groszot	Dance Sketches	Groszot/Music Editions	Peter Verhoyen	FR	1:15 PM 9:36
Robert Groszot	Green Duck	Groszot Music Editions	Peter Verhoyen	SA	1:00 PM 3:00
Alberto Guidobaldi	Tarantella	ALRY	Capital City Flute Orchestra	TH	8:45 AM 3:20
Raymond Guiot	Conversazione	Riverberi Sonori	Woodbridge Flute Choir	FR	7:00 PM 8:21
Raymond Guiot	Divertimento – Jazz	Lemoine	A Side-by-Side Reading Session	TH	5:00 PM
David Gunn	Fall in Arches	Westleaf Editions	Flute Choir of Atlanta	TH	12:00 PM 6:25
David Gunn	Phonographic Memories		TWU/Brookhaven Flute Choir	SA	08:30 AM 11:00
Timothy Hagen	Rocket	Owl Glass Music	Timothy Hagen	SA	12:30 PM 7:30
Adolphus Hailstork	The Pied Piper of Hartlem	International Opus	Patti Watters	TH	12:15 PM 5:40
John Halle	Gaze	self-published	Tara Helen O'Connor	FR	11:00 AM 5:47
Herbie Hancock, arr. Cox	Triangle	Herbie Hancock	Woodwind Doubling Clinic	SA	9:30 AM 6:30
George Frideric Handel,	Water Music Suite No. 2 in D Major, HWV 349		Raines Ensemble	SU	11:15 AM 9:20
arr. Large					
Howard Hanson	Clog Dance	Falls House Press	Flute Choir Reading Session I	TH	2:30 PM 1:30
Howard Hanson	Serenade, Op. 35	Carl Fischer/Ruth Anderson	SFC Katayoon Hodjati	SU	4:00 PM 7:00
Amanda Harberg	Poem and Transformations	Theodore Presser	Julietta Curenton	TH	1:30 PM 8:00
Truman Harris	Aulos Triptych		Leah Arsenault, Aaron Goldman, Adria Sternstein Foster, Alice Kogan Weinreb	SU	2:30 PM 9:00
Franz Joseph Haydn,	Finale from Symphony No. 45 (Farewell)	ALRY	Flute Choir Reading Session III	SA	1:00 PM 8:01
arr. Tonsing					
Franz Joseph Haydn,	Kindersymphonie in C Major	Falls House Press	Flute Choir Reading Session III	SA	1:00 PM 8:21

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Improvisation	Solo Improvisation		Matthias Ziegler	FR	8:00 PM	5:00
Gergely Ittzés	Mr. Dick is Thinking in Terms of a Blues-Pattern	Gergely Ittzés	Angus McPherson	SA	9:30 AM	5:33
Ricardo Iznaola	Triptico Crtollo	Iznaola Guitar Works	Cobus du Toit	FR	3:00 PM	9:04
Barbara Sora Jelderan-Shpack	In Her Own Voice	Sora Shpack	Elizabeth Shuhlan, Julianna May Pepinsky	SA	12:30 PM	8:00
Nathalie Joachim	Life Lines	Flutromix	Allison Loggins-Hull, Nathalie Joachim	SA	5:00 PM	5:45
Alexander Johnson	Imicabango	Studio 83 Editions	Cobus du Toit	SA	12:30 PM	15:00
David Johnson	Tyger! Tyger!	Nancy Nourse	Professional Flute Choir	SU	10:00 AM	9:50
André Jolivet	Chant de Linos	Alphonse Leduc	Mimi Stillman	TH	1:15 PM	10:00
Nikolai Kapustin	Trio for Flute, Cello and Piano, Op. 86	MuSt	Michelle Cheramy	FR	2:00 PM	18:36
Sigfrid Karg-Elert	Sonata in F-sharp Minor, Op. 140		Kimberly McCoul Risinger	TH	5:00 PM	
Brennan Keats	An Ancient Irish Melody	Wirripiang	Paige Dashner Long, Peter Sheridan	TH	10:30 AM	4:00
Kent Kennan	Night Soliloquy	Carl Fischer	Paula Robison	SA	8:00 PM	4:00
Martin Kennedy	Four Songs for Flute and Piano	Lawdon Press	Heather Zenobia	FR	12:30 PM	6:30
Jerome Kern, Oscar Hammerstein II, arr. Kerr	All the Things You Are	T.B. Harms	Woodwind Doubling Clinic	SA	9:30 AM	5:45
Billy Kerr	Principal Pickleist	B3 Music	Zachary Kellogg, Dominique Gagné, Jazz Flute Big Band	SA	10:30 PM	10:00
Billy Kerr	Swing Low, Sweet Contrabass	B3 Music	Yox Profundo Low Flutes Ensemble	SA	10:30 AM	4:00
Daniel Kessler	Aria Adrift	Theodore Front Musical Literature	Kelly Sulick	SA	12:30 PM	5:00
Daniel Kessler	Aria Adrift	Theodore Front Musical Literature	High School Soloist Competition Final Round	TH	1:00 PM	
Kyle Kindred	Three Virtues for Flute and Orchestra	kyekindred.com	Kathryn Daniel	TH	2:30 PM	17:00
Jonathon Kirk	Wrath		Jennie Brown	FR	12:00 PM	9:00
By Julius Klengel	Hymnus	Falls House Press	Paige Dashner Long	TH	10:30 AM	5:45
Moe Koffman	Swingin' Shepherd Blues		Ali Ryerson	TH	8:45 AM	4:00
Myrto Korkokiou, Apostolos Loufopoulos	59 Winds	Forton Music	Myrto Korkokiou	FR	12:00 PM	7:40
Myrto Korkokiou, Apostolos Loufopoulos	Ghost		Myrto Korkokiou	FR	12:00 PM	4:00
Arthur V. Kreiger	Close Encounters	self-published	Sarah Brady	SU	2:00 PM	8:11
Ken Kreuzer	Adagio		Viviana Guzman	SU	2:00 PM	2:30
Kenneth E. Kreuzer	Altitudes	kenkreuzer.com	Great Lakes Flutes	TH	5:00 PM	16:00
Kenneth E. Kreuzer	Mystic Wind	self-published	Mercer University Flute Choir	TH	5:00 PM	2:00
Ken Kreuzer	Song of Peace		Viviana Guzman	SU	2:00 PM	1:36
Friedrich Kuhlau	Grand Sonate	Sinnrock Boon	Anne Pustlauk	FR	8:30 AM	24:56

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Peter Kutt	Whispering Bamboo	Zimmermann	Flute Choir Reading Session I	TH 2:30 PM	3:30
Anne La Berge	Revamper for solo flute	Frog Peak Music	Paul Taub	SU 2:00 PM	4:45
Nick La Rocca and Larry Shields	Fridgety Fee	pending	Paige Dasher Long	TH 10:30 AM	3:03
Fred Lacey, arr. Kerr	Theme for Ernie	Prestige Music	Woodwind Doubling Clinic	SA 9:30 AM	6:15
Lori Laitman	The Silver Swan	Enchanted Knickers Music	Jill Heyboer	SU 11:30 AM	3:00
David Lang	Lend/Lease	G. Schirmer	Tabatha Eastley	FR 9:30 AM	4:50
Sidney Lanier	Wind-Song	Universal Edition	Seb Morris	SA 9:00 AM	6:00
Melvin Lauf, Jr.	Appalachian Sketches	flute.net	Shimmering Silver Flute Quartet	SA 12:00 PM	5:45
Melvin Lauf, Jr.	Down from River City	flute.net	Friends of Penelope Fischer	SA 11:30 AM	7:00
Melvin Lauf, Jr.	Imaginings	flute.net	Ohio University Flute Choir	SA 12:00 PM	5:20
Melvin Lauf, Jr.	Misty Mountains	flute.net	Ohio University Flute Choir	SA 12:00 PM	9:21
Melvin Lauf, Jr.	Running Away	flute.net	Ohio University Flute Choir	SA 12:00 PM	3:54
Melvin Lauf, Jr.	World in Synchronicity	flute.net	Flute Choir Reading Session II	FR 12:15 PM	6:00
Melvin Lauf, Jr.	Xanthem		The U.S. Army Old Guard Fife and Drum Corps	TH 10:00 AM	
Ernesto Lecuona, arr. Pearce	Malagueña	Falls House Press	Penn State Flute Choir	SU 8:30 AM	4:15
Lisa LeMay	Innes Glas Mór	Falls House Press	Collegiate Flute Choir	SU 12:00 PM	8:00
Wouter Lenaerts	Memento	Kameleon Editions	Peter Verhoyen	SA 1:00 PM	3:00
Lowell Liebermann	Concerto for Flute and Orchestra	Theodore Presser	Aaron Goldman	SA 8:00 PM	24:00
Lowell Liebermann	Sonata, Op. 23	Theodore Presser	Chi Ting	TH 10:00 AM	
Lowell Liebermann	Sonata for Flute and Piano, Op. 23	Theodore Presser	Paula Robison	SA 12:30 PM	14:00
Mich Lin	Taiwanese Folksong Fantasy		Golden Flute Choir, Taiwan	SA 7:00 PM	7:00
Franz Liszt	Angelus! Prière aux Anges Gardiens (Prayer to the Guardian Angels)	contraflute.com	Florida Flute Orchestra	FR 8:00 AM	6:50
David Loeb	Concertino for Four Bass Flutes	composer	Wendy Stern, Sue Ann Kahn, Paige Dasher Long, Peter Sheridan	TH 1:30 PM	6:00
David Loeb	Distant Echoes	ALRY	Mary Ann Archer, Christine Erlander Beard	SA 5:00 PM	10:00
Jean Baptiste Loelliet de Gant, ed. Brojer	Sonate a-Moll	Ludwig Dolbinger	Douglas Worthen	SA 12:00 PM	8:37
Phyllis Avidan Louke	Canyon Dreams	ALRY	Professional Flute Choir	SU 10:00 AM	5:00
David Ludwig	Sonata #2	David Ludwig Music	Mimi Stillman	TH 1:15 PM	12:00
Greg Lutz	A Jazz Journey Through America	flute.net	Woodbridge Flute Choir	FR 7:00 PM	8:05
Greg Lutz	Coffelation	flute.net	High School Flute Choir	SU 2:00 PM	3:06
Greg Lutz	Summer in the Backyard	flute.net	Metropolitan Flute Orchestra	FR 8:00 AM	7:22

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Greg Lutz	Summer in the Backyard	flute.net	Flute Choir Reading Session II	FR	12:15 PM	9:00
Gustav Mahler	Symphonies 9 and 10		Orchestral Excerpts - Exploring New Horizons!	SA	11:00 AM	
Katia Makdisi-Warren	Dialogue du silence	Dobermann-yppan	Marie-Hélène Breatult	SA	9:30 AM	6:00
David Mancini	Fiesta Latina	David Mancini	Rebecca Gilbert	FR	2:00 PM	5:00
Marin Marais	Le Basque	Schirmer	Ionut Bogdan Stefanescu	SA	1:30 PM	2:30
Kjell Marcussen	Four Processions	self-published	5 Across (5 på tvers)	SU	10:30 AM	13:00
Arturo Márquez	Danza de Mediodía	Universal	Mexico City Woodwind Quintet	SU	12:00 PM	9:10
Frank Martin	Ballade for flute and piano		Carol Wincenc	FR	12:00 PM	7:00
Henry Martinez	Criollísima (Merengue Venezolano)		Marco Gramados, Manuel Rojas	FR	5:00 PM	3:05
Bruno Martino, arr. Kerr	Estate		Jazz Flute Big Band	SA	10:30 PM	10:00
Bohuslav Martin	Scherzo for flute and piano, H. 174 A	Panton	Irina Stachinskaya	TH	8:00 PM	2:30
Marc Matthys	Berceuse	PMP Music	Peter Verhoyen	FR	1:15 PM	5:15
Marc Matthys	Echoes	PMP Music	Peter Verhoyen	SA	1:00 PM	4:11
Kathleen Mayne	The Balcony	Snowcrest Music	Woodbridge Flute Choir	FR	7:00 PM	9:46
Anne McGinty	Masques	ALRY	High School Flute Choir	SU	2:00 PM	5:01
Jen McLachlin	Dusty Chesterfield		Slippery Rock University Flute Ensemble	TH	10:00 AM	4:00
Catherine McMichael	A Gaelic Offering	ALRY	Penn State Flute Choir	SU	8:30 AM	10:00
Catherine McMichael	Children of the Wind	ALRY	A Side-by-Side Reading Session	TH	5:00 PM	
Catherine McMichael	James Towne Trilogy	ALRY	Maiotis Chamber Players	TH	12:00 PM	7:46
Catherine McMichael	Legend of The Sleeping Bear	ALRY	Slippery Rock University Flute Ensemble	TH	10:00 AM	11:00
Catherine McMichael	Mayflower Suite	ALRY	Maiotis Chamber Players	TH	12:00 PM	3:08
Catherine McMichael	Realms of Vision	ALRY	Matt Johnston	FR	6:00 PM	4:30
Catherine McMichael	Silver Celebration	ALRY	Collegiate Flute Choir	SU	12:00 PM	2:30
Felix Mendelssohn	Midsummer Night's Dream	N/A	The Metropolitan 4	SU	10:30 AM	4:36
Felix Mendelssohn	Scherzo from A Midsummer Night's Dream	Tetractys	Orchestral Audition and Masterclass	SA	9:00 AM	
Felix Mendelssohn	Scherzo from A Midsummer Night's Dream	Alphonse Leduc	International Superflutes Collective	SU	4:00 PM	5:47
Olivier Messiaen, arr. Zuber	Le Merle Noir	Winzer Press	Patricia Zuber	SA	1:30 PM	6:30
Vincio Meza, arr. Goni	Danzoneando	Oxford University Press	Collegiate Flute Choir	SU	12:00 PM	5:00
Robin Milford	Three Airs		Jonathan Snowden	TH	12:15 PM	5:30
Maria Kaneko Millar	Mosquito Blue		Sonic Escape: Shawn Wyckoff	SU	9:00 AM	3:40
Maria Kaneko Millar	Walking the Woods in Twilight		Sonic Escape: Shawn Wyckoff	SU	9:00 AM	4:30
Janice Misurell-Mitchell	Sometimes the City is Silent	self-published	Valerie Coleman	SU	2:00 PM	5:53
Eric Moe	All Sensation Is Already Memory	Subito Music	Tara Helen O'Connor	FR	11:00 AM	11:00
Alexandra Molnar-Subajda	Autumn Vespers	ALRY	Columbia Flute Choir	SA	8:30 AM	11:40

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Alexandra Molnar-Suhajda	Cherry Blossom Snow, a Fanfare for Flute Orchestra	self-published	Capital City Flute Orchestra	TH 8:45 AM	2:00
Alexandra Molnar-Suhajda	Danze Dispari		Joan da Silva Heit	SU 2:00 PM	5:00
Alexandra Molnar-Suhajda	Kyriale		Columbia Flute Choir	SA 8:30 AM	5:18
Alexandra Molnar-Suhajda	Labyrinths of Lowness	pending	Peter Sheridan	TH 10:30 AM	6:00
Alexandra Molnar-Suhajda	Moonlight	flute.net	Paige Dashner Long	TH 10:30 AM	3:13
Alexandra Molnar-Suhajda	Once Emerged from the Grey of Night	flute.net	Flute Choir Reading Session II	FR 12:15 PM	6:00
Alexandra Molnar-Suhajda	Spring from Sinfonietta: The Seasons	flute.net	Flute Choir of Atlanta	TH 12:00 PM	3:30
Alexandra Molnar-Suhajda	Talisman		Capital City Flute Orchestra	TH 8:45 AM	3:36
Alexandra Molnar-Suhajda	Tapestries	flute.net	Flute Choir Reading Session II	FR 12:15 PM	10:00
Alexandra Molnar-Suhajda	Three Nature Walks for Woodwind Quintet		Patagonia Winds	TH 11:30 AM	7:18
Ervin Monroe	A Sea Shanty Frolic	Little Piper	Jeremy Benson, Alice Lenaghan, Leslie Lewis, Ervin Monroe, Anthony Sanchez, Jeffrey Zook	FR 6:00 PM	5:00
Ervin Monroe	Variations on an Ancient Pavane	Little Piper	John Ross, Sarah McIver, Mary Holzhausen, Juliana Overmeir, Heather Verbeck	SU 9:00 AM	10:30
Ervin Monroe	Variations on an Ancient Pavane	Little Piper	DC Flutes	TH 10:00 AM	10:30
Stephen Montague	Thule Ultima	United Music	Mexico City Woodwind Quintet	SU 12:00 PM	5:00
Vittorio Monti	Czardas		Viviana Guzman	SU 2:00 PM	3:30
Jasmine Morris	Three Short Pieces		Peter Sheridan	TH 10:30 AM	8:00
Lawrence Moss	The Woods	Northeastern Music	Atmo5pheric	TH 11:30 AM	2:00
Jules Mouquet	La Flûte de Pan		Jacqueline Berndt	FR 2:30 PM	9:54
Mike Mower	Sonata Latino		Rebecca Gilbert	FR 2:00 PM	17:00
Louis Moyse	Cantos De Las Sierras	G. Schirmer	Miranda Browne	FR 6:00 PM	5:00
Wolfgang Amadeus Mozart	Concerto No. 1 in G Major, K. 313		Natalie Jefferson	SU 2:00 PM	7:00
Wolfgang Amadeus Mozart	Divertimento, K. 136		William Montgomery's students and colleagues	TH 5:00 PM	
Wolfgang Amadeus Mozart	Piano Sonata No. 11, K. 331		Ionut Bogdan Stefanescu	SA 1:30 PM	4:00
Wolfgang Amadeus Mozart/ arr. Kudo	Sonata No.32 in Bb Major	Ongaku No Tomosha	Shigenori Kudo	TH 8:00 PM	23:00
Wolfgang Amadeus Mozart, trans. Mazzanti	Sonata No.16 in C Major	Public domain	Nicola Mazzanti	SA 9:30 AM	8:30
Alberto Muñoz	La Guachafita (Joropo)		Marco Granados, Manuel Rojas	FR 5:00 PM	3:21
Russel Nadel	Balkan Dances	Russellnadel.com	Emma Resmini, Woodbridge Flute Choir	FR 7:00 PM	8:00
Russel Nadel	Butterfly	www.russellnadel.com	Jeffrey Zook	SU 2:00 PM	8:40
Carl Nielsen	Andante from Little Suite, Op. 1	ALRY	Musical Offering Flute Ensemble	SU 3:15 PM	3:00

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Charles Nicholson	Roslin Castle	facsimile	Jan Boland	TH	2:30 PM	5:00
Camille Nickerson	Creole Songs	Boston Music	Kathleen Trahan	SU	11:30 AM	6:56
Carl Nielsen	Concerto, FS 119		Eric Leise	SU	2:00 PM	11:40
Judy Nishimura	Piano Recital	ALRY	Flute Choir Reading Session III	SA	01:00 PM	3:30
Judy Nishimura	Transverses		Andra Bohnet, Professional Flute Choir	SU	10:00 AM	8:10
Judy Nishimura	Wordless Songs	ALRY	Flute Choir	TH	7:00 PM	4:00
Marlos Nobre	Quinteto de Sopros	self-published	Mexico City Woodwind Quintet	SU	12:00 PM	5:30
Chris Norman	Untitled		OSU Alumni Flute Choir	SA	12:00 PM	3:30
Nancy Nourse	Illuminations	Nourse Winds	Peter Sheridan	TH	10:30 AM	5:00
Nancy Nourse	Queque Chose Canadienne for Piccolo Trio	Nourse Wind Publications	Mary Ann Archer, Kelly Sulick, Angela Kelly	TH	12:15 PM	6:00
Patrick Nunn	Sprite	Cadenza Music	Milica Milojevic-Bogdanovic	SA	9:30 AM	3:00
Petar Obradovic	Fluty-Flute	ALRY	Heather Verbeck, Sarah McIver	SU	9:00 AM	6:30
Gotthard Odermatt	Sternbilder (Constellation) Suite, Op. 21	Gotthard Odermatt	Music Unites! Ensemble	SA	3:00 PM	23:00
Will Offermans	Bamburia	Zimmermann	University of Texas at Brownsville Flautarra Ensemble	FR	3:00 PM	4:15
Will Offermans	Voices of Nagasaki	Zimmermann	Slippery Rock University Flute Ensemble	TH	10:00 AM	7:00
Sergio Roberto de Oliveira	Angico	self-published	Kimberly Reigley	SA	11:00 AM	9:17
Mark Oliveri	Libba	Ferentillo	Tabatha Easley	FR	9:30 AM	5:00
Mark Oliveri	Tango for Tabatha	Ferentillo	Tabatha Easley	FR	9:30 AM	3:34
Diego Ortiz	Recercada Primera		Matthias Ziegler	SU	9:30 AM	
Niccolo Paganini	Caprice, Op. 1, No. 5	International	Young Artist Competition Quarterfinal Round	W	5:00 PM	
Daniel Paget	Romanial	unpublished	Carol Wincenc	SA	1:30 PM	11:00
Dubravko Palanovic			Ana Batanica	TH	2:00 PM	6:00
John W. N. Palmer	A Celtic Tapestry	Nourse Wind Publications	Mercer University Flute Choir	TH	5:00 PM	12:00
Carter Pann	Quintet for a Day	Theodore Presser	Atmo5pheric	TH	11:30 AM	4:00
Philip Parker	Games	self-published	AirFare: Leslie Timmons	SA	1:30 PM	5:39
Gene de Paul/Don Raye/ Patricia Johnston	I'll Remember April		Kenneth Powell	SA	2:30 PM	
Dora Pejačević, arr. Zahirovic	Slavic Sonata in B-flat Minor, Op. 43	MIC Zagreb	Ivana Zahirovic	SU	10:00 AM	18:23
Michel Danican Philidor,	Musique de l'enfance du Dauphin	self-published	Traverso Colore	SA	11:00 AM	9:23
ed. Large						
Pierre Danican Philidor	Suite in E Minor, Op. 1, No. 5	Broude Brothers	Baroque Flute Artist Competition Semifinal Round	TH	10:00 AM	
Astor Piazzolla	Histoire du Tango	Éditions Henry Lemoine	Cobus du Toit	FR	3:00 PM	21:03
Astor Piazzolla arr. Scribner	Milonga sin Palabras	International Opus	Mexico City Woodwind Quintet	SU	12:00 PM	6:00

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Mario Pilati	Sonata	Accademia italiano del flauto	Angela Jones-Reus	SU	9:30 AM	7:00
Francis Pilkington, arr. Clark	My choice is made	Broude Brothers	Kate Clark	FR	2:30 PM	3:00
Walter Piston	The Incredible Flutist		Orchestral Excerpts - Exploring New Horizons!	SA	11:00 AM	
Francis Poulenc	Sonata for Flute and Piano, Op. 164	Chester Music	Haley Bangs	FR	12:30 PM	8:01
Francis Poulenc	Sonata for Flute and Piano		Jinyoung Choi	TH	2:30 PM	
Francis Poulenc	Sonata for Oboe and Piano		Holly Rosenberg	TH	2:30 PM	
Josquin des Prez, arr. Clark	Plus nulz regretz	Musica Alamire	Kate Clark	FR	2:30 PM	3:00
Genaro Prieto	Apure en un Viaje (loropo)		Ensemble Gurrufio; Manuel Rojas	FR	8:00 PM	3:35
PROJECT Trio, arr. Seymour	Dr. Nick	PROJECT Trio	Greg Pattillo, Collegiate Flute Choir	SU	12:00 PM	3:00
PROJECT Trio, arr. Seymour	Finale, William Tell Overture	PROJECT Trio	Greg Pattillo, Collegiate Flute Choir	SU	12:00 PM	3:30
PROJECT Trio, arr. Raga Raja	Raga Raja	PROJECT Trio	Greg Pattillo, Collegiate Flute Choir	SU	12:00 PM	5:00
Hyken and Seymour						
Sergei Prokofiev	Peter and the Wolf		Orchestral Audition and Masterclass	SA	9:00 AM	
Sergei Prokofiev	Sonata in D Major, Op. 94		Carly Prince	SU	2:00 PM	8:00
Christopher Prosser	The Juniper Tree	ASCAP	Professional Flute Choir	SU	10:00 AM	11:15
Blaž Puchar	Piccolo Moods	ALRY	Courtney Morton	FR	12:30 PM	6:00
Blaž Puchar	Suite to the Youth	Puchar Music	A Side-by-Side Reading Session	TH	5:00 PM	
Joel Puckett	The Shadow of Sirius	Bill Holab Music	Sarah Frisof	SU	4:00 PM	22:00
Maximo Diego Pujol	Dos aires candomberos	Henry Lemoine	Teri Forscher-Milner	FR	3:00 PM	6:30
Carl Reinecke	Fantasia in B Minor		Steven Zohn	SA	11:00 AM	3:00
James Rae	The Crown	ABRSM	A Side-by-Side Reading Session	TH	5:00 PM	
Robert Raines	Seven Memories; Suite for Flutes	Falls House Press	Raines Ensemble	SU	11:15 AM	10:00
Shulamit Ran	Birds of Paradise	Theodore Presser	Sarah McIver	SU	9:00 AM	
Shulamit Ran	East Wind	Theodore Presser	Patricia Spencer	SU	2:00 PM	5:16
Cary Ratcliff	Five Joys; Gitanjali Dances	Ratcliffmusic.com	Alexa Skill	FR	11:00 AM	19:00
Maurice Ravel	Kaddish	Durand et Cie, Paris	Esti Rofé	FR	3:00 PM	5:00
Maurice Ravel	Menuet from Le Tombeau de Couperin	Falls House Press	Capital City Flute Orchestra	TH	8:45 AM	4:50
Maurice Ravel	Rigaudon from Le Tombeau de Couperin	Medigo Music	Capital City Flute Orchestra	TH	8:45 AM	3:45
Carl Reinecke, ed. Morgan	Ballade for flute and orchestra, Op. 288	Amadeus	Irina Stachinskaya	FR	12:00 PM	7:25
Carl Reinecke	Concerto in D	Breitkopf & Härtel	Katie Scholl	TH	10:00 AM	
Belinda Reynolds	Share	self-published	Tara Helen O'Connor	TH	8:00 PM	7:20
Rhéné-Baton	Passacaille	Durand	Aaron Goldman	SU	2:30 PM	5:05
Carl Riley	Moerae (The Fates)	self-published	George Pope	TH	2:30 PM	10:13
Edward Riley	Riley's Flute Melodies	Mel Bay	Barbara Hopkins	TH	2:30 PM	4:00

COMPOSER TITLE OF COMPOSITION PUBLISHER PERFORMER PROGRAM LENGTH

Rimsky-Korsakov, arr. Pearce	Bumblebee Fantasy	ALRY	Musical Offering Flute Ensemble	SU	3:15 PM	3:10
Nikolai Rimsky-Korsakov	Schererazade		Orchestral Excerpts - Exploring New Horizons!	SA	11:00 AM	
Albert de Rippe	Pavane La Romanesque	manuscript	Kate Clark	FR	2:30 PM	3:00
Jean Rivier	Oiseaux Tendres	Salabert Editions	Nora Epping	FR	6:00 PM	4:00
Joaquin Rodrigo	Fantasia para un Gentilhombre	Schoet	High School Soloist Competition Final Round	TH	1:00 PM	
Jesús Rodil Rodríguez	Galerías		Anke Lauwers	SA	5:00 PM	5:30
Emma Rogers	Winter's Twilight	Wirripiang	Peter Sheridan	TH	10:30 AM	4:00
Michal Rosiak	Angry Tunes	Midoros Publishing	Mercer University Flute Choir	TH	5:00 PM	4:30
Gioachino Rossini	Cavatine de l'Opera Le Barbier de Seville par G. Rossini	facsimile	Barbara Hopkins	TH	2:30 PM	5:40
Gioachino Rossini	William Tell Overture		The Metropolitan 4	SU	10:30 AM	1:53
Jessica Rudman	Transformations	jessicarudman.com	Sophia Tegart	TH	1:30 PM	8:40
Alli Ryerson	Groovin' Low	ACR Music	Vox Profundo Low Flutes Ensemble	SA	10:30 AM	4:00
Alli Ryerson	Hot Sand, Cool Surf	pending	Alli Ryerson, Peter Sheridan	TH	1:30 PM	5:00
Alli Ryerson	Night Owl	pending	Paige Dashner Long	TH	10:30 AM	6:15
Alli Ryerson	Yankess Doodlin'	ACR	Vox Profundo Low Flutes Ensemble	SA	10:30 AM	5:00
Camille Saint-Saëns	Romançe, Op. 37		Shigenori Kudo	FR	5:00 PM	7:00
Camille Saint-Saëns	Bacchanale from Samson et Delila		International Flute Orchestra	FR	8:00 AM	7:00
Luis Moya Salguero	Cueca No. 1	Megido Music	Cuatro Puntos Chamber Music Collective	FR	5:00 PM	4:00
David Salvage	Wings for Solo Piccolo	self-published	Mary Ann Archer	TH	12:15 PM	4:00
Ramzy Sabry Samy	Flusion		Mina Ghobrial	SU	2:00 PM	6:03
Terrí Sánchez, UTA	Take a Chance	Ramzy Sabry Samy	UTA Maverick Flute Choir	TH	5:00 PM	4:30
Maverick Flute Choir						
Carlos Sanchez-Gutierrez	Twittering Machines	self-published	Elizabeth McNutt	SA	9:30 AM	13:40
Pierre Sandrin, arr. Ortiz	Douce Memoire	imslp	Kate Clark	FR	2:30 PM	3:45
Marc Satterwhite	This Water, This Sky, This Light		Tacy Edwards, Kathleen Karr	SU	10:30 AM	10:10
Russell Scarbrough	Night-Wind		Jazz Flute Big Band	SA	10:30 PM	10:00
Russell Scarbrough	Vox Planetarium	Flexible Music USA - ASCAP	Vox Profundo Low Flutes Ensemble	SA	10:30 AM	9:45
Russell Scarbrough	Willows	Flexible Music USA - ASCAP	Kathryn Scarbrough, Peter Sheridan	TH	1:30 PM	5:00
Giancinto Seelsi	Tetratyls		Harvey Sollberger	TH	3:15 PM	26:00
Peter Schickele	Momochrome I	Theodore Presser	Raines Ensemble	SU	11:15 AM	2:12
Peter Schickele	Spring Serenade	Elkan-Vogel, Inc.	Alicia Kosack	SA	8:00 AM	5:42
Georg Abraham Schneider	Drei Quartette	Zimmermann	A Side-by-Side Reading Session	TH	5:00 PM	
Gary Schocker	Amuse-Bouches	Falls House Press	Jenny Chme	FR	11:15 AM	6:51
Gary Schocker	Bucolics	Theodore Presser	Beth Plunk, Ellen Dooley	FR	12:30 PM	5:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Gary Schocker	Concertino Italiano	Theodore Presser	Gary Schocker	SA	12:30 PM 8:24
Gary Schocker	Nymphs	Theodore Presser	Filtes de Salon	FR	11:15 AM 7:15
Gary Schocker	Pop	Falls House Press	Capital City Flute Orchestra	TH	08:45 AM 3:30
Gary Schocker	Sextet	Theodore Presser	The Monmouth Winds	FR	11:15 AM 20:52
Gary Schocker	Silkworms	Tuscany Publications	Cline/Cuestias Duo; Jenny Cline	FR	11:15 AM 6:10
Gary Schocker	Coffee Nerves from Three Dances for Two Flutes	Theodore Presser	Shauna Thompson, Terri Sanchez	SA	8:00 AM 3:00
Paul Schoenfeld	Four Souvenirs		Demarre McGill	SU	10:00 AM 12:00
Franz Schubert	Gute Nacht	Universal	Aaron Goldman	SU	2:30 PM 4:40
Franz Schubert	Introduction and Variations on Trockne Blumen		Marianne Gedigian	TH	2:00 PM 21:00
Franz Schubert, arr. Böhm	Ständchen from Schwanengesang, D. 957	Theobald-Böhm-Archiv	Carla Rees	SU	9:30 AM 3:15
Robert Schumann	Symphony No. 1		Orchestral Excerpts - Exploring New Horizons!	SA	11:00 AM
Jeff Scott	Startin' Sumthin'	MusicByJeffScott.com	Patagonia Winds	TH	11:30 AM 4:45
Johann Sedlitzek	Souvenir a Paganini	Wessel & Co.	Elzbieta Wolenska	FR	3:00 PM 12:38
Johann Sedlitzek	Souvenir a Pasta et Rubini	Wessel & Co.	Elzbieta Wolenska	FR	3:00 PM 7:52
James-Michael Sellers	Chanukah Suite	flute.net	Flute Choir Reading Session II	FR	12:15 PM 7:00
James-Michael Sellers	Pattern Pulse	flute.net	Flute Choir Reading Session II	FR	12:15 PM 6:00
James-Michael Sellers	The Snowman's Prayer	flute.net	Flute Choir Reading Session II	FR	12:15 PM 7:00
James-Michael Sellers	Winter Fantasia	flute.net	Flute Choir of Atlanta	TH	12:00 PM 5:00
Emily Senchuck	Japanese Folk Suite	Forrest Glade Music	Penn State Flute Choir	SU	8:30 AM 4:14
Peter Senchuk	Alto Flute Concerto	Forest Glade	Ann Coehlo and TWU/Brookhaven Flute Choir	SA	8:30 AM 4:00
Peter Senchuk	Beyond the Night Sky	Forest Glade	TWU/Brookhaven Flute Choir	SA	8:30 AM 9:00
Peter Senchuk	Insomniac Blue	Forest Glade	High School Flute Choir	SU	2:00 PM 4:54
Peter Senchuk	Karpaty	Forest Glade	Raleigh Flute Choir	TH	7:00 PM 5:30
Peter Senchuk	LA Rhapsody	Forest Glade	Heather Verbeck	SU	9:00 AM 4:30
Raminta Serksnyte	Glimpses for solo flute	self-published	Paul Taub	SU	2:00 PM 7:00
Nathan Shirley	Blue Midnight	Score Vivo	Raleigh Flute Choir	TH	7:00 PM 5:00
Dan Shore	Gold and Silver Moons		Rachel Taratoot Giraldo	SU	2:40 PM 12:00
Dmitri Shostakovich	Symphonies No. 5, 6, and 15		Orchestral Excerpts - Exploring New Horizons!	SA	11:00 AM
Dmitri Shostakovich	Symphony No. 9		Jinyoung Choi	TH	2:30 PM
Dmitri Shostakovich	Symphony No. 10		Danielle Stevens	TH	2:30 PM
Dmitri Shostakovich	Symphony No. 6		Orchestral Audition and Masterclass	SA	9:00 AM
Dmitri Shostakovich	Symphony No. 8		Holly Rosenberg	TH	2:30 PM
Jean Sibelius arr. Grigorov and Bailey	Suite Mignonne	self-published	Lisa Ambegokar Grigorov, Wendy Herbener Mehne	SU	2:00 PM 5:45

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Horace Silver, arr. Kerr	Nica's Dream		Jazz Flute Big Band	SA	10:30 PM
Horace Silver	Summer in Central Park	unpublished	David Heywood	SA	2:30 PM
Simpson-Curenton	Three Spirituals	Theodore Presser	Julietta Curenton	TH	1:30 PM
Matt Smith	Sonata No. 4	MattSmithMusic	Anke Lauwers	SA	5:00 PM
Annikka K. Socolofsky	Bulgarian Dances for Two Flutes	Senza Sordino Music	Elizabeth Brightbill, Elizabeth Crone	TH	12:15 PM
Harvey Sollberger	December	American Composers Alliance	Lisa Bost-Sandberg	FR	2:00 PM
Harvey Sollberger	Hara	C.F. Peters	Chelsea Czuchra	SU	11:30 AM
Harvey Sollberger	Killapata/Chaskapata	American Composers Alliance	USC Wind Ensemble Flutists, Jennifer Parker-Harley	TH	8:00 PM
Harvey Sollberger	New Millennium Memo II	American Composers Alliance	Loren Bean	SU	11:30 AM
Harvey Sollberger	New Millennium Memo III	American Composers Alliance	Harvey Sollberger	TH	8:00 PM
Harvey Sollberger	Riding the Wind II, III, and IV	American Composers Alliance	Wendy Rolfe, Sue Ann Kahn, Rachel Rudich	FR	2:00 PM
Harvey Sollberger	Riding the Wind II, III, and IV	American Composers Alliance	Wayla J. Chambo	SU	11:30 AM
Harvey Sollberger	Second Grand Quartet for 16 Flutes: The White Labyrinth	American Composers Alliance	The IWO Quartet	FR	2:00 PM
Harvey Sollberger	Silent Film Suite	American Composers Alliance	Red Cedar Chamber Music	FR	3:30 PM
Harvey Sollberger	Soli e Scherzi	American Composers Alliance	Calliope Duo	FR	2:00 PM
Edward S. Solomon	Quatro Giocoso	Hal Leonard	A Side-by-Side Reading Session	TH	5:00 PM
Kate Soper	Only the Words Themselves Mean What They Say		Erin Lesser	TH	1:30 PM
Vincenzo Sorrentino	Doppia Dimensione	Forton Music	NFA Professional Flute Choir	SU	4:00 PM
Vincenzo Sorrentino	Inno for Joueurs	Forton Music	Capital City Flute Orchestra	TH	8:45 AM
John Philip Sousa	Stars and Stripes Forever		The U.S. Army Field Band	SU	4:00 PM
John Philip Sousa, arr. Brion and Schissel	The Invincible Eagle	C.L. Barnhouse	The U.S. Army Field Band	SU	4:00 PM
Leo Sowerby	Trio, H. 194	Leo Sowerby Foundation/Theodore Presser	Wendy Herbener Mehne	SU	9:30 AM
D.J. Sparr	Precious Metal	Bill Holab Music	Sean Owen	SU	4:00 PM
Asha Srinivasan	Utthista	self-published	Lisa Bost-Sandberg	SA	9:30 AM
Andrew Stamiland	Flute vs. Cello	Canadian Music Centre	Michelle Cheramy	FR	2:00 PM
John Steinruck	Funeral March in Memory of John Quincy Adams	Christman	Barbara Hopkins	SA	12:00 PM
Allan Stephenson	Concertino	Accolade Musikverlag	Nan Raphael	SA	9:30 AM
Karlheinz Stockhausen	ZUNGENSPITZENTANZ	Stockhausen-Verlag	Shanna Gutierrez	TH	12:00 PM
Martha Stoddard	Dialogues	Tetractys	Carla Rees, Karin de Fleyt	TH	1:30 PM
Russell Stokes	Four for Jazz	Hunt	A Side-by-Side Reading Session	TH	5:00 PM
Johann Strauss II, arr. Holcombe	Tritsch-Tritsch Polka	Musicians Publications	Musical Offering Flute Ensemble	SU	3:15 PM

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
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Richard Strauss	Don Juan, Symphonia Domestica, and Der Rosenkavalier		Orchestral Excerpts – Exploring New Horizons!	SA	11:00 AM
Igor Stravinsky	Firebird, Jeu de Cartes, and Symphonies of Winds		Orchestral Excerpts – Exploring New Horizons!	SA	11:00 AM
Igor Stravinsky	L'Oiseau de feu		Orchestral Audition and Masterclass	SA	9:00 AM
Mark Summer, arr. Miller	Julie-O		Mara Miller, Justine Stephens	SA	5:00 PM
Stella Sung	Dance of the White Lotus Under the Silver Moon	Sonic Star Music	Adria Sternstein Foster	SU	2:30 PM
Franz von Suppé	Light Cavalry Overture	Megido Music	International Flute Orchestra	FR	8:00 AM
Tielman Susato arr. Clark	Les miens aussi	Musica Nova	Kate Clark	FR	2:30 PM
Jan Pieterszoon Sweelinck, arr. Clark	Psalm 9	Musica Nova	Kate Clark	FR	2:30 PM
Piet Swerts	Le Tombeau de Ravel	Zodiac Editions	Peter Verhoyen	SA	1:00 PM
Paul Taffanel	Andante Pastoral et Scherzettino	G. Schirmer	Dionne Jackson	FR	12:00 PM
Germaine Tailleferre	Pastorale	Elkan-Vogel	Erin K. Murphy	TH	1:30 PM
Toru Takemitsu	Itinerant—In Memory of Isamu Noguchi	Schoott Music	Ana Batintica	TH	2:00 PM
Toru Takemitsu	Voice	Salabert Editions	Wayla J. Chambo	SA	9:30 AM
Pyotr Ilyich Tchaikovsky, arr. Stolov	Mélodie from Souvenir d'un lieu cher, Op. 24, No. 3	self-published	Fingerlakes Flutes Chamber Ensemble	FR	12:00 PM
Pyotr Ilyich Tchaikovsky	Sleeping Beauty and Swan Lake		Orchestral Excerpts – Exploring New Horizons!	SA	11:00 AM
Georg Philipp Telemann	Concerto in B Minor		Steven Zohn	SA	11:00 AM
Georg Philipp Telemann	Fantasia XI in G Major	Musica Rara	Kate Clark	FR	02:30 PM
Georg Philipp Telemann	Fantasy No. 12 in G Minor		Jessica Dunnivant	TH	5:00 PM
Georg Philip Telemann	Fantasy No. 5 in C Major	Amadeus	Baroque Flute Artist Semifinal Round	TH	10:00 AM
Georg Philipp Telemann	Methodical Sonata in G Major	Studio per Edizioni Scelte	Kate Clark	FR	2:30 PM
Georg Philipp Telemann	Sonata in F Minor	Performers' Facsimiles	Leela Breithaupt	TH	2:30 PM
Georg Philipp Telemann	Sonata in F Minor	International	Young Artist Competition Semifinal Round	FR	9:00 AM
Andre Telman	Le princesse et al perroquet ensorceli	Fertile Editions Plaine	Flute Choir Reading Session I	TH	2:30 PM
Eugenio Toussaint, ed. Reyes	Estudio Bop #1	self-published	Evangeline Reyes	SA	11:00 AM
Traditional	Pesta Farosh		Cuatro Puntos Chamber Music Collective	FR	5:00 PM
Traditional	Sar Zamin-e Man	Cuatro Puntos	Cuatro Puntos Chamber Music Collective	FR	5:00 PM
Traditional	American Revolutionary War music for fifes		The U.S. Army Old Guard Fife and Drum Corps	TH	10:00 AM
Traditional	An evening raga on bansuri		Deepak Ram	FR	8:00 PM
Traditional	Araynfir-Doyna		Adrienne Greenbaum	FR	5:00 PM
Traditional, arr. Jones	Carmen Ohio		OSU Alumni Flute Choir	SA	12:00 PM
Traditional	Chazin's Sirba		Adrienne Greenbaum	FR	5:00 PM
Traditional	Folk tunes		Tereasa Payne	SU	12:15 PM

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Traditional	Freylechs		Adrianne Greenbaum	FR	5:00 PM
Traditional	Honga in G Minor		Adrianne Greenbaum	FR	05:00 PM
Traditional, arr. Senchuk	Hopak	Forest Glade Music	High School Flute Choir	SU	2:00 PM
Traditional, arr. Millar	Irish Set		Sonic Escape: Shawn Wyckoff	SU	9:00 AM
Traditional	Kale Bezetzen		Adrianne Greenbaum	FR	5:00 PM
Traditional	Medley of Traditional Fife and Drum Tunes		The U.S. Army Old Guard Fife and Drum Corps	TH	8:00 PM
Traditional	Pajarillo (toropo)		Ensemble Currufo: Manuel Rojas	FR	8:00 PM
Traditional	Shenandoah		Mary Ann Archer, Elizabeth Brightbill, Beth Chandler, Elizabeth Crone, Anglea Kelly, Jennifer Lapple, Julianna Nickel, Kelly Sulick, Tabatha Easley, Patitt Watters	TH	12:15 PM
Traditional	Skyark Celtic & Folk Band		Elise Kress	SA	11:30 AM
Traditional	Smoky Mountain Running Set	ALRY	Sarah Jane Young and Raines Ensemble	SU	11:15 AM
Traditional	Two Spirituals	Forest Glade Music	Flute Choir Reading Session III	SA	1:00 PM
Traditional	March		Adrianne Greenbaum	FR	5:00 PM
Traditional	Music from John Quincy Adams's tunebook	handwritten manuscript	Barbara Hopkins	SA	12:00 PM
Traditional/Improvisation	Doyna and Terkiske		Adrianne Greenbaum	FR	5:00 PM
Ben Tucker, arr. Eskovitz	Comin' Home Baby		Greg Parrillo, Jazz Flute Big Band	SA	10:30 PM
Jeff Tyzik	Dream Sequence	Jeff Tyzik Music	Demarre McGill	SA	8:00 PM
David Uber	Sonnets	ALRY	High School Flute Choir	SU	2:00 PM
Yuko Uebayashi	A Romance of Orca	unpublished	Jeremy Benson, Diane Boyd Schultz	SU	9:00 AM
Yuko Uebayashi	Au Dela du Temps	Alphonse Leduc	Jeremy Benson, Diane Boyd Schultz	SU	9:00 AM
Yuko Uebayashi	Le vent a travers les ruines	Editions Henry Lemoine	Jeremy Benson, Diane Boyd Schultz	SU	9:00 AM
Yuko Uebayashi	Les Sentiers	unpublished	Jeremy Benson, Diane Boyd Schultz	SU	9:00 AM
Yuko Uebayashi	Town Light	self-published	Shauna Thompson, Terri Stanchez	SA	8:00 AM
Matthew Van Brink	Mischief		Rachel Taratoot Giraldo	SU	2:40 PM
Diego Vega	Mirth, fog		Jennifer Grim	SA	12:30 PM
Caetano Veloso, arr. Keith Kelly Via	Minha Voz, Minha Vida	Bossa Music	Woodwind Doubling Clinic	SA	9:30 AM
Alexander Moiseyevich VeprikKaddisch (Poem)	By Kells Waters	B. Schott's Söhne	Ashley Shank	TH	2:30 PM
Kelly Via	Fantasia on Red River Valley	Nourse Wind	Capital City Flute Orchestra	TH	8:45 AM
Heitor Villa-Lobos	Bachianas Brasileiras No. 5	Irmaos Vitales	Maliotis Chamber Players	TH	12:00 PM
			University of Texas at Brownsville Flautarra Ensemble	FR	3:00 PM
Heitor Villa-Lobos	Bachianas Brasileiras No. 6	Associated Music	Alice Kogan Weinreb	SU	2:30 PM
Robert de Visée	Pieces de Theorbe et de Luth	Bélangier, Hurel	Douglas Worthen	SA	12:00 PM

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Antonio Vivaldi/ arr. Sapijevski	Concerto in C for Piccolo, Strings and Cembalo	Self-published	Carl Hall	SU	4:00 PM 9:39
Antonio Vivaldi	Concerto in C Major		Danielle Stevens	TH	2:30 PM
Antonio Vivaldi, arr. Ben-Meir	Concerto No. 2 in G Minor, "L'estate"	Megido Music	Flute Choir Reading Session III	SA	1:00 PM 9:53
Pedro Oropeza Volcán	La Morenita (Merengue Venezolano)	Jaywah Music, Inc.	Ensemble Gurrufior: Manuel Rojas	FR	8:00 PM 3:14
Jim Walker	Blackie and Max	Winzer Press	Leah Arsenault, Professional Flute Choir	SU	10:00 AM 3:30
Robert Washut	Rondo Cubana for Flute Choir and Latin Percussion	Theodore Presser	Collegiate Flute Choir	SU	12:00 PM 5:33
Dan Welcher	The Need to See	David L Wells Music	Naomi Seidman	TH	12:00 PM 2:28
David L. Wells	Sicilienne (for Cheryl)	Metropolis Music Publishers	Great Lakes Flutes	TH	5:00 PM 6:02
Wilfried Westerhink	Meeting a Mockingbird in Texas	Philip Wharton	Peter Verheyen	SA	1:00 PM 3:00
Philip Wharton	Pan's Dream		Katherine Fink, Sheryl Henze, Lawrence Ink, Jan Vinci, Wendy Stern	SU	10:30 AM 6:53
Philip Wharton	Twilight Mist	Philip Wharton	Borealis Wind Quintet	SU	10:30 AM 5:40
Diane Whitacre	The Dayton Dream	Blocki Flute Method	Kathy Blocki, Hannah Kim, Hannah Meng, Megan Meng	FR	6:00 PM 6:30
Charles Marie Widor	Suite		Eric VonSeggern	FR	2:30 PM 9:15
Charles Marie Widor	Suite		High School Soloist Competition Final Round	TH	1:00 PM
Frank Wigglesworth	Trio	AMC	Wendy Stern, Sue Ann Kahn, Peter Sheridan	TH	1:30 PM 5:00
Alec Wilder	Air & Interlude from Suite for Flute Choir	Margum Music	Flute Choir Reading Session I	TH	2:30 PM 3:12
Spencer Williams	Basin Street Blues	Soon to be Published	Paige Dashner Long	TH	10:30 AM 4:00
John Williams	Harry Potter, Star Wars, and War Horse		Orchestral Excerpts - Exploring New Horizons!	SA	11:00 AM
John Williams/ arr. Lavender	The Patriot	Hal Leonard	Guest Piccolists	SU	4:00 PM 8:30
Ian Wilson	Die Zwitscher-Maschine		Milica Milojevic-Bogdanovic	SA	9:30 AM 5:00
Ian Wilson	Lios na Gaoithe	Ricordi & Co	Angus McPherson	SA	9:30 AM 6:00
Dana Wilson	Shallow Streams, Deep Rivers	Wilson	Elizabeth Shuhan	TH	10:00 AM 6:43
Stefan Wolpe	Piece in Two Parts	McGinnis & Marx	Patricia Spencer	FR	2:00 PM 1:30
Victor Wong	Chorale in A-flat	flute.net	Flute Choir Reading Session II	FR	12:15 PM 6:00
Nancy Wood	Pedazitos (Variations Without a Theme)	ALRY	Flute Choir	TH	7:00 PM 8:00
Randall Woolf	All Alone At Last	Randall Woolf	Lindsey Goodman	SA	12:30 PM 7:00
Randall Woolf	Righteous Babe	Randallwoolf.com	Iara Helen O'Connor	FR	11:00 AM 6:00
Satoshi Yagisawa	Divertimento for Flute Choir	Brain Co, Ltd Japan	Golden Flute Choir of Taiwan	SA	7:00 PM 10:00
Jeffrey Yost, arr. Sparr	Cara Mia	ALRY	Regina Helcher Yost	SA	5:00 PM 5:38
Luigi Zaninelli, arr.	The Pompous Piano	C. Alan Publications	Rachel Taratoot Cirraldo	SU	2:40 PM 9:05

COMPOSER**PUBLISHER****PERFORMER****PROGRAM****LENGTH**

Ciraldo and Zannelli

Matthias Ziegler	Ava Kingma	Matthias Ziegler	SU	9:30 AM
Matthias Ziegler	Contrabasics	Matthias Ziegler	SU	9:30 AM
Matthias Ziegler	La Rusna II	Matthias Ziegler	SU	9:30 AM
Matthias Ziegler	Low Flutes at High Tides	Music Unites! Ensemble	SA	3:00 PM
Matthias Ziegler	Maschad	Matthias Ziegler	SU	9:30 AM
Matthias Ziegler	One Note	Matthias Ziegler	SU	9:30 AM
Matthias Ziegler	Stop'N Go	Matthias Ziegler	SU	9:30 AM

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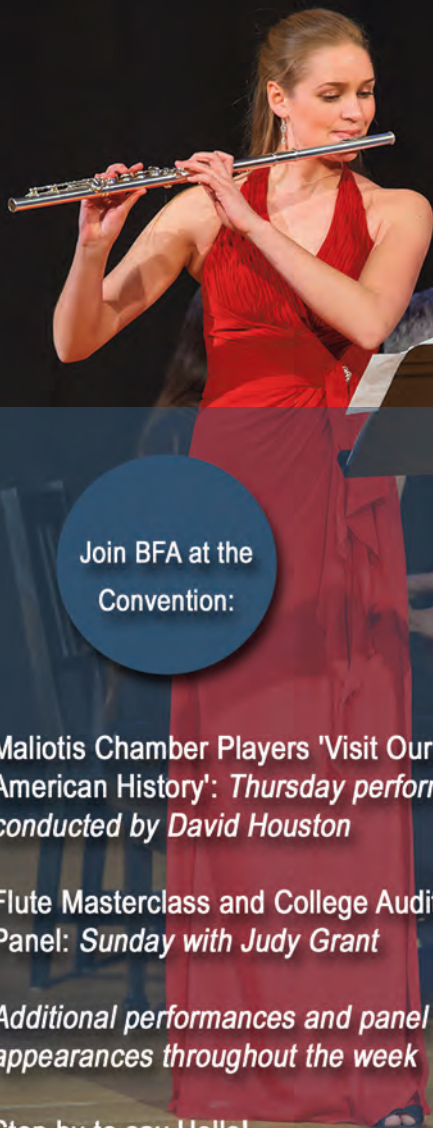
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Maliotis Chamber Players 'Visit Our
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Flute Masterclass and College Audition
Panel: *Sunday with Judy Grant*

*Additional performances and panel
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Preparatory Program
Maliotis Chamber Players
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Ensemble & Seminar Program
Teacher Training Program
Public Concerts & Events
Piccolo Training



Judy Grant, BFA Founder

44th Annual National Flute Association Convention

San Diego, California

August 11–14, 2016

It is my pleasure to solicit proposals for our 44th annual NFA convention in sunny San Diego! Conventions are always a great time to hear old standards, meet new friends, learn new and interesting music, stretch our “comfort zone,” and learn about world flutes, flute choirs, pedagogy, historical flutes, performance practice, jazz flute, low flutes, and piccolo!



John Bailey

This year’s convention will have a special emphasis on chamber music: two or more flutes, flute and strings, woodwind quintet, flute and percussion, etc. Feel free to submit a proposal for a single piece or an idea for an entire event. We are committed to featuring a broad representation of standard and new repertoire, well-known and not-so-well-known artists, and classical and non-classical music. Share with NFA members what you know and what you love.

How to submit proposals:

Proposals must be submitted by 11:59 p.m. CST on Thursday, October 1, 2015. Please submit your proposal via the online form in the “Annual Convention” section of nfaonline.org. You may upload an audio file with your proposal online through the link provided. Audiovisual needs must be listed on the proposal form to be considered and are subject to budgetary restraints.

Flute choir proposals must be submitted via the online proposal form by 11:59 p.m. CST on Monday, November 16, 2015. Directors should include an mp3 audio file (no videos or mp4s will be accepted) with three to five selections that best represent the choir. These must have been recorded no earlier than 15 months prior to your submission but do not have to include your proposed selections. Invited choirs will be allotted 30 minutes, which includes speaking, setup, and transition time. The proposal should include all music to be performed with exact timings (including a good estimate for unfinished compositions), and composers’ and arrangers’ information. If invited, the choir’s performance date and time will be determined by the program chair. When uploading, be sure to label your audio with your proposal number followed by your name.

We look forward to hearing from you!

—John Bailey
Program Chair, 2016 Convention
pcnfa2016@unl.edu

—Nicaulis Alliey
Assistant Program Chair, 2016 Convention
apcnfa2016@unl.edu

2016 Convention Competitions & Repertoire

The following is a list of 2016 NFA Convention Competitions including each competition coordinator with contact information and required repertoire where applicable. Details, including movements and specific excerpts for each competition, may be found at nfaonline.org/Annual-Convention/Competitions.

General Competitions Coordinator

Pamela Youngblood, pyoungblood@twu.edu

Arts Venture Competition

Morgann Davis, morgann.e.davis@gmail.com

Collegiate Flute Choir Competition

Tabatha Easley, tapeters@vcu.edu

Recorded round repertoire for all applicants:

- C flute: Jules Mouquet, La Flûte de Pan—Sonata for flute and piano, Op. 15 (any edition)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, or bass:

- Piccolo: Eugène Damaré, La Tourterelle, Op. 119 (any edition)
- Alto & Bass: Mike Mower, A Night in Greenwich for bass or alto flute (Itchy Fingers)

Convention Performers Competition

Whitney O’Neal, whitneykarlin@gmail.com

- Lauren Bernofsky, Sonatine for flute and piano (Theodore Presser)
- Jan Krzywicki, Five Lyrics for flute and piano (Tenuto Publications)

Flute Choir Composition Competition

Debbie Gilbert, jdgilbert99@gmail.com

Graduate Research Competition

Jessica Raposo, jraposo@iue.edu

High School Flute Choir Competition

Dan Parasky, dan.parasky@gmail.com

Recorded round repertoire for all applicants:

- C Flute: Otar Taktakishvili, Sonata for flute and piano (Hal Leonard)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, or bass:

- Piccolo: Antonio Vivaldi, Concerto in C Major RV 443, P.79, F.VI No. 4 (Theodore Presser)

- Alto Flute: Otar Taktakishvili, Sonata for flute and piano (Hal Leonard)
- Bass Flute: Otar Taktakishvili, Sonata for flute and piano (Hal Leonard)

High School Soloist Competition

John Lane, nfahssoloist@gmail.com

Qualifying round repertoire:

- Louis Ganne, Andante et Scherzo (any edition)
- One of the following:
Jindřich Feld, Sonate pour flûte et piano (Alphonse Leduc)

OR

Daniel Kessner, Aria Adrift (Theodore Front Musical Literature)

Final round repertoire:

- Newly commissioned work to be sent no later than June 1
- Philippe Gaubert, Nocturne et Allegro Scherzando (any edition)
- Georg Philipp Telemann, Fantasie No. 7 in D Major, TWV 40:8 (any edition)

Jazz Flute Soloist Competition

Ernesto Fernandez, efernandezmusic@gmail.com

- Miles Davis, “Four” from *Miles Davis: Volume 7* (Aebersold)
- Thelonious Monk, “Round Midnight” from *Thelonious Monk: Volume 56* (Aebersold)
- Wes Montgomery, “Road Song” from *Wes Montgomery: Volume 62* (Aebersold)

Masterclass Performers Competition

Rebecca Hovan, rshflute@comcast.net

- Robert Dick, Lookout (Robert Dick Publication)
- Friedrich Kuhlau, Divertissement No. 4 in Eb Major, Op. 68, for flute and piano from *Six Divertissements, Op. 68* (any edition)

Newly Published Music Competition

Danilo Mezzadri, danilo.mezzadri@usm.edu

Orchestral Audition and Masterclass Competition

Erinn Frechette, elyse_fl@yahoo.com

- Georges Bizet, “Entr’acte” from *Carmen* (Prelude to Act III)
- Igor Stravinsky, Firebird Suite (1919 Version), Variation de l’oiseau de feu
- Felix Mendelssohn, Symphony No. 4 in A Major, “Italian” Antonín Dvořák, Symphony No. 8 in G Major

Piccolo Artist Competition

Zachariah Galatis, NFAPiccolo@gmail.com

Qualifying round repertoire:

- Antonio Vivaldi, Concerto in C Major, RV 444, P. 78, F. VI No. 5 (any edition)
- Vincent Persichetti, Parable for solo piccolo, Op. 125 (Elkan Vogel)
- John La Montaine, Sonata for piccolo and piano, Op. 61 (Fredonia Press)

Semifinal round repertoire:

- Newly commissioned work to be sent no later than June 1
- Antonio Vivaldi, Concerto in C Major, RV 444, P. 78, F. VI No. 5 (any edition)
- Robert Beaser, Souvenirs (Helicon Music)

Professional Flute Choir Competition

Shauna Thompson, shauna.thompson@tcu.edu

Recorded round repertoire for all applicants:

- C flute: Paul Taffanel, Andante Pastoral et Scherzettino (Schirmer)

Recorded round repertoire if applicant wishes to perform

on piccolo, alto, bass, or contrabass:

- Piccolo: Thea Musgrave, Piccolo Play (Novello)
- Alto flute: Laura Pettigrew, Winter Solstice (ALRY Publications)
- Bass flute: Mike Mower, A Night in Greenwich (Itchy Fingers Publications)
- Contrabass flute: Gary Schocker, Small Sonata for a Large Flute (Falls House Press)

Young Artist Competition

Jeremy Benson, nfayoungartist@yahoo.com

Qualifying round repertoire:

- Georges Hüe, Fantaisie (any edition)
- Pietro Locatelli, Sonata in G Major, Op. 2, No. 4
- Kazuo Fukushima, MEI for solo flute (Zerboni)
- Robert Muczynski, Sonata for flute, Op. 14

Quarterfinal round repertoire:

- Malcolm Arnold, Fantasy for flute, Op. 89 (Faber)
- Robert Aitken, Plainsong (Universal)
- Johann Joachim Quantz, “Capriccio in G” from *The Solo Flute* [Die Soloflöte] (Book 1) – Baroque (Peters edited by Nastasi)

Semifinal round repertoire:

- Newly commissioned work to be sent no later than June 1
- Charles Griffes, Poem (Little Piper)
- Carl Vine, Sonata for flute and piano (Faber)



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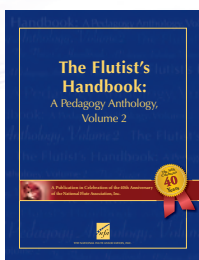
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Previous Competition Winners and Commissions

PREVIOUS COMPETITION WINNERS: SOLO YOUNG ARTIST

Year	First Prize	Second Prize	Third Prize
2014	Seth Morris	Benjamin Smolen	Ji Weon Ryu
2013	Emi Ferguson	Xue Su	Jessica Petrasek
2012	Laura Kaufman		Abi Coffer* and Joanna Wu (tied)
2011	Jihoon Shin	Chris James	Angel Hsiao
2010	Mercedes Smith	Kelly Sulick	Sung Woo Steven Kim
2009	Brook Ferguson	Terri Sanchez*	Judy White
2008	Daniel Velasco	Sarah Frisof	Pethrus Gardborn
2007	Hye Sung Choe	Gregory Milliren	Rachel Taratoot Ciraldo*
2006	Leah Arsenaault	Sarah Brady*	Alicia DiDonato
2005	Julietta Currenton	Gloria Huh	Mercedes Smith*
2004	Virginia Broffitt	April Clayton* and Sean Owen	
2003	Jennifer Regan and Yong Ma		Andrea Maisonpierre (April Clayton* semifinalist)
2002	Erinn Elyse Frechette-Foster	Kristen Bacchiocchi	Vanessa Holroyd*
2001	Monica Daniel & Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Councill	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luellyn North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Étévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irad Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crifonti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patti Adams

* winner, Best Performance of Newly Commissioned Work

HIGH SCHOOL SOLOIST

Year	First Prize	Second Prize	Third Prize
2014	Apoorva Rangan	Elizabeth Sperry	Ramakrishnan Kumaran (Carlos Aguilar*)
2013	Catherine Winters	JiHyuk Park	Kristen Fang
2012	Jennifer Chiang	Dominique Kim	Elizabeth Sperry
2011	Annie Wu*	Christine Murphy	Xue Su
2010	Jiweon Ryu	Xue Su	Jeemini Lee
2009	Jennifer Zhou	Christopher James	Yidan Zhao*
2008	Elizabeth Lu	Yidan Zhao	Katherine Griffith
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffey*	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastasio
2003	Morrigan O'Brien	Heather Zinninger	Brandon Simmons*
2002	David Ross	Matthew Roitstein	Leah Arsenault Emily Thomas* (finalist)
2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Cinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle

* winner, Best Performance of Newly Commissioned Work

PICCOLO ARTIST

Year	First Prize	Second Prize	Third Prize
2014	Jenni Miller	Sarah Pyle	Ilonka Kolthof
2012	Zachariah Galatis	Courtney Morton	Jennifer Bouton
2010	Anke Lauwers	Thomas James Wible	Jenny Robinson
2008	Karen Eichinger	Virginia Crabtree	Jihye Choi
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Alison Brown Freedy and Betty Douglas		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

CONVENTION PERFORMERS

2014

Mattie Greathouse
Chelsea Koziatek
Janet McKay

2013

Lindsay Bartlett
Karen McLaughlin Large
Evangelina Reyes Lopez
Bethany Padgett
Naomi Seidman

2012

Kristi Ballif
Ayça Cetin
Whitney Farris O'Neal
Nancy Toone

2011

Suzanne Duffly
Jessica Leeth
Bonnie McAlvin
Sarah Miles
Ysmael Reyes

2010

Laura Cooley
Lucie Jones
Kana Murakoshi
Keren Schweitzer

2009

Ellen Huntington
Chia-Jui Lee
Julianna Nickel
Juliana Overmier
Lisa Schroeder
Rie Shimizu

2008

James DeVoll
Jill Heyboer
Lucie Jones
Jennifer Kennard
Heather Small
Qiao Zhang

2007

Melanie Keller
Jennifer Olsen
Karmen Suter
Amy Tully
Jennifer Wheeler

2006

Tabatha Easley
Sherry Finzer
Jennifer Grimm
Tina Kirchner
Kristine Parker
Tony Watson
Mary Joanna White

2005

Francesca Arnone
Lee Ann Chivers
Kelly Ann Kazik
Ellen Rakatansky
Jennifer Rhyne
Elizabeth Shuhan
Darrin Thaves
Mihoko Watanabe

2004

Jessica Barry
Emily Butterfield
Bonnie Cochran
Sandra Cox
Patricia Davila
Jennifer Kuk
Sharon Winton

2003

Julia Larson Mattern
Lee Ann Chivers
Laurie Glencross
Jill Heyboer
Nicolas Real

2002

Julia Larson Mattern
Lee Ann Chivers
Laurie Glencross
Jill Heyboer

BAROQUE FLUTE ARTIST

Year

First Prize

2012 Nihan Atalay
2009 Sarah Paysnick
2007 Sarah van Cornewal
2004 Teddie Hwang
2001 Mary Oleskiewicz
1998 Vincent Touzet
1995 Benedek Csalog

Second Prize

Joanna Marsden
Andrea LeBlanc
Sarah Giger
Claire Genewein
Linda Pereksta
Mary Oleskiewicz
Anita Miller-Rieder

Third Prize

Joseph Monticello
Tammara Phillips
Leighann Daihl
Eve Friedman
Manuel Morales
Linda Pereksta
Na'ama Lion

JAZZ FLUTE SOLOIST

Year

2014 Sarpay Özçagatay, Rit Xu
2012 Bill McBurnie, Kenny Stahl

PREVIOUS COMPETITION WINNERS: MASTERCLASS

BAROQUE FLUTE

Year

2014	Zoe Sorrell, Wendy Willis
2011	Lindsay Leach, Kelly Roudabush
2008	Sara Scramberg, Kimary Welsh
2006	Rebecca Davidson, Martha Long

PICCOLO

Year

2013	Christian Gonzalez, Hea Ri Kim, Bethany Padgett
2011	Jilene VanOpdorp, Jessica Patchett, Krystle Jones
2010 (open)	Stephanie Miller, Lauren Waidelich
2009	Jennifer Ann Cunningham, Zachariah C. Galatis, Jenni L Miller
2007	Jessica Raposo, Stephanie Miller, Angela Joy McCuiston

JAZZ FLUTE

Year

2013	Dominique Gagné, Remigijus Kazukauskas, Richard Warner
2011	Andrew Ohanian, Rumi Patterson, Rit Xu
2009	Mark Weinstein, Louisa West, Yukari
2007	John Croarkin, Kristopher Keith
2005	Craig Stephen Leake, Tony Scott Lotven, Jose Valentino Ruiz
2003	Bill McBirnie, Delandria Mills, Kenneth E. Powell

PERFORMERS

For past winners of the masterclass performers competition,
visit nfaonline.org/Annual-Convention/Competitions/Competition-Winners.

ORCHESTRAL AUDITION

Year	First Prize	Second Prize	Third Prize
2014	Hannah Hammel	Kathleen Winters	Jenny Lehtonen
2013	Meera Gudipati	Erin Torres	James Brinkmann
2012	Hannah Leffler	James Brinkmann	Analiese Trimmer
2011	Sarah Tran	Michael Hoover	Chao Wang
2010	Annie Elmer	Valerie Estes	Josefina Mutascu
2009	Brittany Foster	Jacqueline Arrington	Erin McKibben
2008	Erica Peel	Martha Long	Laura Erickson
2007	Heather Zininger	You-Kyoung Kim	Rebecca Johnson

2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen & Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

From 1987 to 1994 a masterclass was held, and participants were not ranked.

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

PREVIOUS COMPETITION WINNERS: ENSEMBLE

For past winners of ensemble competitions including Professional Flute Choir, High School Flute Choir, Collegiate Flute Choir, Jazz Flute Big Band, and Chamber Music, visit nfaonline.org/Annual-Convention/Competitions/Competition-Winners.

PREVIOUS COMPETITION WINNERS: NON-PERFORMANCE

GRADUATE RESEARCH

Year	Recipient	Institution
2014	Izabella Bernadet Budai Shelley Smith Martinson	University of Toronto Florida State University
2013	Roberta Michel	City University of New York
2012	Elizabeth Robinson	Ball State University-Muncie, Indiana
2011	Rebecca Johnson Chung-Lin Lee	University of Illinois at Urbana-Champaign University of Washington
2010	Susan D. Fain Ju-Hee Kim	University of Oklahoma University of Alabama
2009	Julie R. Hobbs Lori Ann Kesner	Northwestern University of Cincinnati
2008	Gretchen Rowe Clements Jessica Ann Raposo	SUNY Buffalo University of British Columbia
2007	Cristina Ballatori Elizabeth Brightbill	University of Colorado Boulder Indiana University

2006	Michelle Anne Cheramy Laurel A. Ewell	Rice University West Virginia University
2005	Emily J. Butterfield Leslie Ann Marrs	Ohio State University University of North Carolina at Greensboro
2004	Linda Pereksta Nina Perlove	Florida State University University of Cincinnati College-Conservatory of Music
2003	Amy Nelson Hollie Jo Grosklos	University of Colorado University of North Texas
2002	Kristen Smith Stoner Leslie Maaser	University of Cincinnati College-Conservatory of Music Ohio State University
2001	Mary Oleskiewicz Francesca Marie Arnone	Duke University University of Miami

ARTS VENTURE

2014	Flute New Music Consortium, by Shelley Martinson, Elizabeth Robinson, Ashley Shank, and David Graham
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FLUTE CHOIR COMPOSITION

Year	Composer	Piece
2014	Greg Lutz	Niño del Sol
2013	Dana Hansen Joras	Carnival Pieces

NEWLY PUBLISHED MUSIC

For past winners of newly published music competitions, visit nfaonline.org/Annual-Convention/Competitions/Competition-Winners.

PREVIOUS COMPETITION WINNERS: SCHOLARSHIPS

FRANCES BLAISDELL CONVENTION

2014	Jessica Hall
2013	Melissa Cheng
2012	Hanna Hammel
2011	David Le
2010	Ezra Spiro

MYRNA BROWN INTERNATIONAL

2013	Mei duo: Patricia Garcia and Juliana Moreno (Argentina)
2011	Andjela Bratic (Serbia)
2009	Ivana Zahirovic (Croatia)

COMMISSIONS

YOUNG ARTIST COMPETITION

Year	Composer	Piece
2015	Michael Fiday	<i>Jim & John</i>
2014	Marcos Balter	<i>Bâtiment/débris</i>
2013	Raminta Serksnyte	<i>Glimpses</i>
2012	Gergely Ittzés	<i>Totem</i>
2011	George Tsontakis	<i>Imagine</i>
2010	Kristin P. Kuster	<i>Perpetual Afternoon</i>
2009	Lisa Bielawa	<i>Gargoyles</i>
2008	Wayne Horvitz	<i>Inside Morning</i>
2007	Toshio Hosokawa	<i>Lied</i>
2006	Paul Dresher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>
2004	Harold Meltzer	<i>Giraffes</i>
2003	Robert Dick	<i>everyone@universe.existence</i>
2002	Dan Welcher	<i>Florestan's Falcon</i>
2001	Oliver Schneller	<i>Soleil</i>
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb</i>
1998	Dean Drummond	<i>Precious Metals</i>
1997	Arthur V. Kreiger	<i>Close Encounters</i>
1996	Stephen Michael Gryc	<i>Shadowdance</i>
1995	Donald Grantham	<i>Solitaire</i>
1994	Laura Clayton	<i>Standing in a Field of Stars</i>
1993	Paul Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight</i>
1990	Robert Morris	<i>Traces</i>
1989	Harry T. Bulow	<i>Inventions</i>
1988	Shulamit Ran	<i>East Wind</i>
1987	Chester Biscardi	<i>Traverso</i>
1986	John Anthony Lennon	<i>Echolalia</i>

HIGH SCHOOL SOLOIST COMPETITION

Year	Composer	Piece
2015	Daniel Kessner	<i>Aria Adrift</i>
2014	Ryan Carter	<i>A Robot for a Friend</i>
2013	Berglind Tómasdóttir	<i>Bambaló</i>
2012	Leanna Primiani	<i>The Black Swan</i>
2011	Greg Pattillo	<i>Three Beats for Beatbox Flute</i>
2010	Jane Rigler	<i>InterPresence</i>
2009	John C. Savage	<i>Impromptu</i>
2008	Derek Charke	<i>WARNING! Gustnados Ahead</i>
2007	Marco Granados	<i>Two Venezuelan Études</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>
2004	Maggi Payne	<i>Reflections</i>

2003	Janice Misurell-Mitchell	<i>Sometimes the City Is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall</i>
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schocker	<i>Short Stories</i>
1998	Alejandro Escuer	<i>Jade Nocturno</i>
1997	Cynthia Folio	<i>Arca Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song</i>
1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Anne La Berge	<i>Revamper</i>
1991	Janice Misurell-Mitchell	<i>Uncommon Time</i>
1990	Charles DeLaney	<i>...and the strange unknown flowers</i>
1989	Robert Dick	<i>Lookout</i>

PICCOLO ARTIST COMPETITION

Year	Composer	Piece
2014	Michael Gandolfi	<i>Two Pieces for Piccolo and Harp: Meditation and Euphoria</i>
2011	Jean-Michel Damase	<i>For Piccolo</i>
2010	Paul Schoenfield	<i>Psychobird: A Sonatina</i>
2007	Robert Dick	<i>Gravity's Ghost</i>
2004	Katherine Hoover	<i>Sketches</i>

SPECIAL PROJECTS

Year	Composer	Piece
2012	Lansing McLoskey	<i>Hardwood</i>
2009	Martin Bresnick	<i>Pan Penseroso</i>
2008	Giya Kancheli	<i>Ninna Nanna Per Anna</i>
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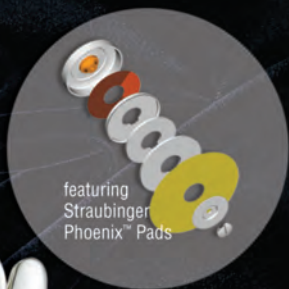
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