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44th Annual Convention
San Diego, CA
August 11–14, 2016



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The post-convention questionnaire is at nfaonline.org.

Address inquiries to The National Flute Association, Inc.,

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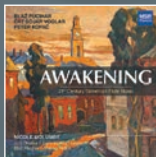


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Welcome to sunny San Diego!

I know that every one of you will have a wonderful time here this week. Program Chair John Bailey has put together an extraordinary agenda of performances, presentations, and workshops, featuring flutists from all over the globe, several of whom have never played at an NFA convention before! Just a few of the “big names” include Walter Auer, Göran Marcusson, Trudy Kane, Jennifer Gunn, Gergely Ittész, Bonita Boyd, Robert Aitken, Denis Bouriakov, Jim Walker, Nestor Torres, Carol Wincenc, Amy Porter, Irmela Bossler, and Kathie Stewart, among many others. Dig into your program book to find the scores of other amazing performers!



Zart Dombourian-Eby

I also hope you will plan to join us at all our three ticketed meal events this year, which promise to be fun, informative, and interesting! The Gala Awards Dinner, on Saturday night, will honor and celebrate our two Lifetime Achievement Award recipients, famed pedagogue and flutist James Pellerite and world-renowned composer Katherine Hoover. On Saturday morning, the Teachers’ Breakfast, open to *everyone*, will feature Bonita Boyd, whose talk is entitled “Developing the Whole Artist: A Comprehensive Discussion.” This year’s Flute Lovers’ Lunch, with Göran Marcusson, on Friday, will also serve as a “sneak preview” to his Saturday night performance of the Mozart G Major Concerto, as he will touch on the details within the concerto’s phrases, choices of tempo, and thematic ideas and on how to execute Classical period gestures on a modern flute.

We are especially excited to debut our **convention app**, available through the “Guidebook” app, for you to add to your smartphones and to explore. You can find a full schedule of events, personalize your agenda, and navigate the convention center and resort. We are confident that it will greatly enhance your convention-going experience! And be sure to keep your eye on all of the social media outlets—Facebook, Twitter (@NFAflute), Instagram (@nfaflute), and Snapchat (nfa_flute). We’ll update them frequently throughout the convention, and you don’t want to miss anything!

There are so many people to thank—but especially John Bailey, and his Assistant Program Chair, Nicaulis Alliey; the entire NFA staff—Kelly, Kris, Vicky, Kate, Anne, and Brian; and our behind-the-scenes “convention appointees”—Cindy Anne Broz, Kim Goodman, Townes Osborn Miller, and Paula Gudmundson. These folks have made this convention happen, and we are all in their debt!

So, have a great time, try to see and do everything, make new friends, keep the old, visit the exhibits, and just *enjoy!*

Yours,

A handwritten signature in black ink, appearing to read 'Zart'.

Zart Dombourian-Eby
NFA President

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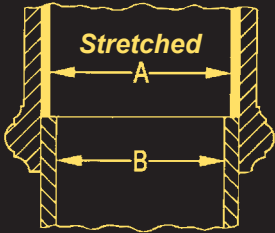
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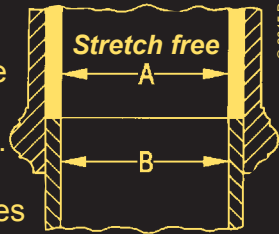
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Zachariah Galatis

Trudy Kane

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Ransom Wilson

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FROM THE CONVENTION PROGRAM CHAIR

A Peace Corps ad once declared it would be the “toughest job you’ll ever love.” That’s what I think of being program chair for the NFA. This task has been daunting, exciting, sometimes overwhelming, but also energizing—and often simply amazing. Every year, this convention proves to be an important, even indispensable, part of our lives. This will be my 30th in a row. I wouldn’t miss it for the world.

I have many people to thank for their sincere efforts, their love of the flute, and their love of the NFA. I thank the committee and competition chairs, without whom none of this would be possible. They are truly “an army of generals”: When you see one of them, give her a hug!

We had almost 600 proposals this year, and while it was a joy to see such vibrant energy, it was also very difficult to say no to so many worthy presentations and performances. There is no shortage of talent, interest, and energy in our membership!

I thank Zart Dombourian-Eby, who has been a source of wisdom, encouragement, and support. Nicaulis Alliey, my assistant program chair, helped enormously with lots of detail work, especially with the proposal website and program book. Special thanks to past Program Chair Joanna Bassett, who came to my rescue more than once with prompt advice.

I thank our NFA pianists, who do yeoman’s work and make it all look easy: Colette Valentine, Lillian Pearson, Wendy Caldwell, Katie Leung, Margaret McDonald, and harpsichordist Ian Pritchard. Thanks to Dianne Frazer, who coordinated—and plays—with grace and aplomb. Ransom Wilson, conductor for the Saturday Gala Concerto Concert, donated his services; I thank him. Local Arrangements Chair Cindy Anne Broz has been an incredible source of information, organization, and support. Hard-working Volunteer Coordinator Townes Osborn Miller deserves thanks as well.

It was particularly gratifying to work with this year’s Lifetime Achievement Award honorees, Katherine Hoover and James Pellerite. I hope that their presence will give all of us a glimpse into their creative spirits and fine musicianship, their lasting contributions. Special thanks to Zara Lawler and Regina Helcher Yost for organizing their tribute concerts!

The NFA staff has been terrific. I thank especially Convention Director Kris Mayo, who answered my questions with grace and patience and took care of 1,000 details with the hotel, database, and logistics. Thanks to Anne Welsbacher, publications director, always one step ahead of me, helping me with deadlines and photos, all with a can-do attitude. Executive Director Kelly Jocius, Membership Manager Victoria Pampe, and IT/Web Consultant Brian Covington made my life much easier this year with immediate help when needed.

Orchestra Librarian Suzanne Duffy, Stage Manager Paula Gudmundson, and Convention Equipment Chair Kim Goodman deserve great thanks. Their jobs are not glamorous, but they are essential, without which the convention would grind to a halt. Yamaha Corporation deserves special thanks for providing percussion equipment for several concerts! Flute Choir Coordinator Joan da Silva Heit and New Music Advisory Chair Lisa Bost-Sandberg deserve thanks, as do Youth Flute Day coordinators Rebecca Simonfalvi and Tim Hagen—just some of the many tireless folks who made this convention possible.

I end with a plea for you to consider doing two things this week: 1) volunteer—you will help things run smoothly and get a convention fee discount, and 2) welcome an international flutist to our NFA family. Look for the “international” badge ribbon. Many are here from foreign lands, often at an NFA convention for the first time. The new friendship you develop through your shared passion for the flute will enrich both your lives.

—John Bailey



John Bailey

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Katherine Hoover is a multifaceted artist—flutist, teacher, entrepreneur, poet, and, most notably, a distinguished composer. A prodigy (she read music at age 4), she is also, as a woman composer, a pioneer in her field. Hoover's work has garnered commissions, awards, and accolades including a 1994 American Academy of Arts and Letters Award in Composition. In 1996, her *Dances and Variations* and its premiere at the Kennedy Center was chronicled in the PBS documentary *New Music*. Ten of her pieces have won the NFA Newly Published Music Competition.

Born in Elkins, West Virginia, Katherine Hoover grew up in Philadelphia. She holds a performer's certificate in flute and a bachelor of music in music theory from the Eastman School of Music, where she studied with Joseph Mariano. She studied with William Kincaid for two years before moving to New York, where she taught at Juilliard's Preparatory Division and, in years to follow, performed at leading halls in New York. In 1969, she began teaching theory at the Manhattan School of Music, where she also earned a master's degree, and remained there for 15 years.

Hoover began to arrange and compose during this period, drawing inspiration from many sources for her pieces, including *The Medieval Suite* (inspired by Barbara Tuchman's *A Distant Mirror*), which won the NFA's 1987 Newly Published Music Competition. Although known for her works for flute, Hoover also composes orchestral, vocal, and chamber works for other instruments, including the tone poem *Eleni: A Greek Tragedy, Op. 36; Two Sketches*, commissioned by the Bay Area Women's Philharmonic; her Clarinet Concerto for Eddie Daniels; the Quintet *Da Pacem* for piano and strings, commissioned by the New Jersey Chamber Music Society; her Double Concerto for two solo violins and orchestra; and other works.

Hoover launched her own publishing company, Papagena Press, in 1990 and inaugurated it with the publication of what today remains her best-known work, *Kokopeli*, for solo flute, was written during a trip to the Southwest and is inspired by Native American legends, arts, and cultures. To date, the piece has sold more than 11,000 copies.

Other major works include *Three for Eight*, a joint commission of the New York and Long Island flute clubs, *Canyon Echoes* for flute and guitar, *Winter Spirits* for solo flute, premiered in Philadelphia by Mimi Stillman, and *Mountain & Mesa* for flute and piano, premiered by Stillman at the 2009 NFA convention and performed again by Stillman at Hoover's 75th birthday tribute concert in 2013.

In August 2015, Hoover's *The Four Winds* for flute and orchestra premiered at the Annual NFA Convention, and, later the same year, she published her first collection of poetry, *This Way About*, which received an editor's choice designation. Katherine Hoover lives with her husband, Richard Goodwin, in New York.



Katherine Hoover

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Saturday August 13th, 2016 @ 10:30am

Terrace Meeting Room

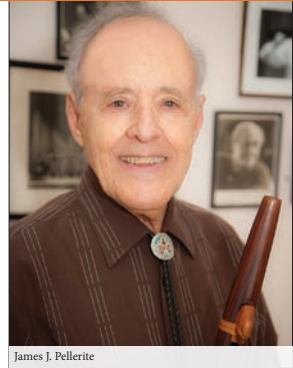
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2016 LIFETIME ACHIEVEMENT AWARD

James J. Pellerite, a co-founder of the National Flute Association and performer on the modern flute, is well known as an orchestral musician. He succeeded his renowned teacher, William Kincaid, as solo flutist of the Philadelphia Orchestra. Previously, he served as principal flutist with the Indianapolis and Detroit symphonies; he also performed with the orchestras of Chautauqua (New York), Radio City Music Hall, L'Orquestra Sinfonica de Puerto Rico, the Minnesota Orchestra, and the San Francisco and Dallas symphonies. He has played under the batons of such legendary conductors as Leonard Bernstein, Pablo Casals, Neville Mariner, Dimitri Mitropoulos, Eugene Ormandy, Leopold Stokowski, and Bruno Walter. With Igor Stravinsky conducting, Pellerite also recorded his *Octet for Winds*.



James J. Pellerite

Pellerite was professor of music at the Jacobs School of Music, Indiana University, for three decades. He was a renowned pedagogue, combining innovative approaches to his teaching with a focus on orchestral literature. He trained many flutists to go on to prominent university and symphony careers. As a performer and teacher, he appeared throughout the United States, Canada, and Mexico and in residencies in Australia, Japan, Taiwan, Singapore, and the People's Republic of China.

Pellerite has written and edited numerous contemporary flute works and has authored pedagogical publications including the ground-breaking *A Modern Guide to Fingerings* and *Handbook of Literature for the Flute*. He has also designed and built flutes and headjoints, working on projects with, among others, the legendary flutemakers Albert Cooper and Jack Moore.

In 1993, Jim and his wife, Helen, moved to Albuquerque, New Mexico. He quickly fell in love with the sound of the Native American flute, and soon turned to a new career with his new instrument of choice.

Pellerite has inspired beautiful compositions, created for the Native American flute, by an impressive roster of outstanding composers. He has commissioned and published an important catalog of scores featuring a wide selection of orchestral, chamber, and solo works by living composers. His programs and lectures are noted for the high quality and diversity of the music presented and reflect his commitment to expand the capabilities, tonal spectrum, and intonation of the Native American flute, thus elevating it to the status of a significant new presence in the contemporary music landscape.

As a soloist with orchestra, Pellerite has recorded some of these new compositions with the National Polish Radio Symphony (David Oberg, conductor) and the Moravian Philharmonic (Lawrence Golan, conductor). His performances are included on CDs by Azica and Centaur Records. Other CDs of solos, chamber music, and orchestral repertoire have been released by Albany Records, including the 2015 disc, *Embrace the Wind*, and, in 2016, *Mystic Voices Soaring*. Much of this recorded music can be heard on YouTube and at jamespellerite.com.

PREVIOUS LIFETIME ACHIEVEMENT AND DISTINGUISHED SERVICE AWARD RECIPIENTS

2015	Alexander Murray Harvey Sollberger Penelope (Penny) Fischer (DSA)	2004	Friedrich von Huene Paula Robison Philip Swanson (DSA)
2014	Robert Dick Maxence Larrieu Patty Adams (DSA)	2003	Robert Aitken Hubert Laws
2013	Barthold Kuijken Aurèle Nicolet Angeleita Floyd (DSA)	2002	William Bennett Louis Moyse
2012	Bonita Boyd Betty Bang Mather Nancy Toff (DSA)	2001	Michel Debost Joseph Mariano
2011	Carol Wincenc Trevor Wye Katherine Borst Jones (DSA)	2000	William Hebert Jack Wellbaum Ross Prestia (DSA)
2010	Leone Buyse Fenwick Smith Gwen Powell (DSA)	1999	Jacob Berg Robert Cole
2009	Sir James Galway	1998	Albert Cooper Charles DeLaney John Solum (DSA)
2008	Bickford Brannen Jim Walker Gerald V. Carey (DSA)	1997	Walfrid Kujala Donald Peck
2007	Peter Lloyd John Wion	1996	Samuel Baron Robert Willoughby
2006	Jeanne Baxtresser Stephen Preston	1995	Julius Baker John Krell Albert Tipton
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INSTRUMENT SECURITY ROOM

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary.

A secure room with a 24-hour guard is located in Sunset. The security room is available for checking instruments starting Wednesday, August 10, at 3:00 p.m. (*please note later start time*) and ending Sunday, August 14, at 11:00 p.m. Registrants may take instruments in or out as needed, 24 hours a day.

THIS SERVICE ENDS AT 11:00 P.M. SUNDAY, AUGUST 14, 2016.

PROCEDURE FOR CHECKING INSTRUMENTS

All registered convention attendees may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your convention badge; the name printed on the tag must match the badge of the person picking up the bag and you must have a picture ID.

Since many flute cases look identical, it will be helpful to attach to the case an identifying item (e.g., brightly colored scarf, pom-pom, toy key chain) to help the guards find your case more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

All items not picked up by 11:00 p.m. on Sunday, August 14, 2016, will be turned over to the Town and Country Lost and Found. *Please note later start time of 3:00 p.m. on Wednesday.*

The hotel will not guarantee any security for items delivered to it.

LOST AND FOUND

Items found may be given to the NFA Information Desk near registration. At the conclusion of the Information Desk hours each day, found items will be turned over to the Town and Country Lost and Found.

RULES AND POLICIES



No Smoking



**Photography and
Recording Policy**

Please be courteous to the performers and those around you when taking photographs at concerts or presentations. Ensure that your camera's flash and any associated sounds (e.g. from a cell phone) are turned off.

Audio and video recording of convention concerts and presentations are discouraged, unless the person recording: a) will not block the view of any person in the audience, create noise, or otherwise interrupt, disturb, disrupt, or delay the performance or presentation being recorded; b) will not use said recording for any copyright infringing or other illegal purpose or for any purpose that would be detrimental to the NFA.

Please silence all electric devices before performances or presentations.

In accordance with NFA policy, refrain from applause at all competition events.

Please observe policies as a courtesy to all the performers and attendees.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.

GENERAL HOURS AND INFORMATION

General Hours and Information Town and Country Resort & Convention Center San Diego, California • August 11–14, 2016

Registration* (Atlas Ballroom Foyer)	Wednesday	3:00–9:00 p.m.
	Thursday–Saturday	7:30 a.m.–6:00 p.m.
	Sunday	7:30 a.m.–3:00 p.m.

**Advance Registration Badge Pickup and On-Site Registration will be open as listed above.*

Exhibit Hall (Grand Exhibit Hall)	Thursday–Saturday	10:00 a.m.–5:30 p.m.
	Sunday	10:00 a.m.–3:00 p.m.

NFA Merchandise: Booth 725
Cultural Outreach, Newly Published Music,
Performance Health Care: Booth 721
San Diego Flute Guild: Booth 719

Information Booth	Wednesday	3:00–9:00 p.m.
	Thursday–Saturday	7:30 a.m.–6:00 p.m.
	Sunday	7:30 a.m.–3:00 p.m.

Secure Instrument Storage
(for all convention attendees)
(Sunset)

**Wednesday, August 10, 3:00 p.m.,
through Sunday, August 14, 11:00 p.m.**

Checked instruments must be picked up by Sunday at 11:00 p.m.
Please note later start time of 3:00 p.m. on Wednesday.

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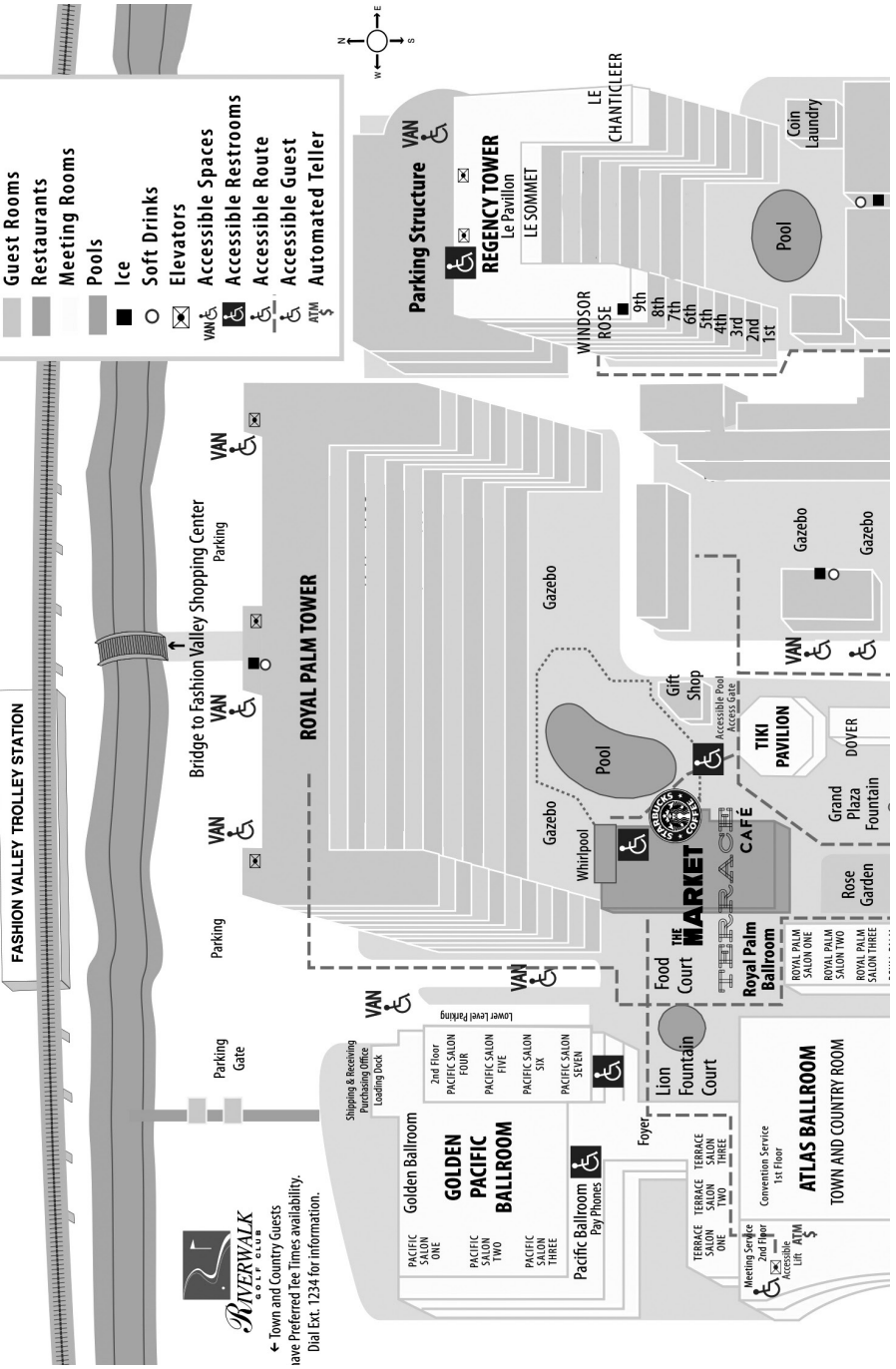
TOWN AND COUNTRY RESORT MAP

FASHION VALLEY

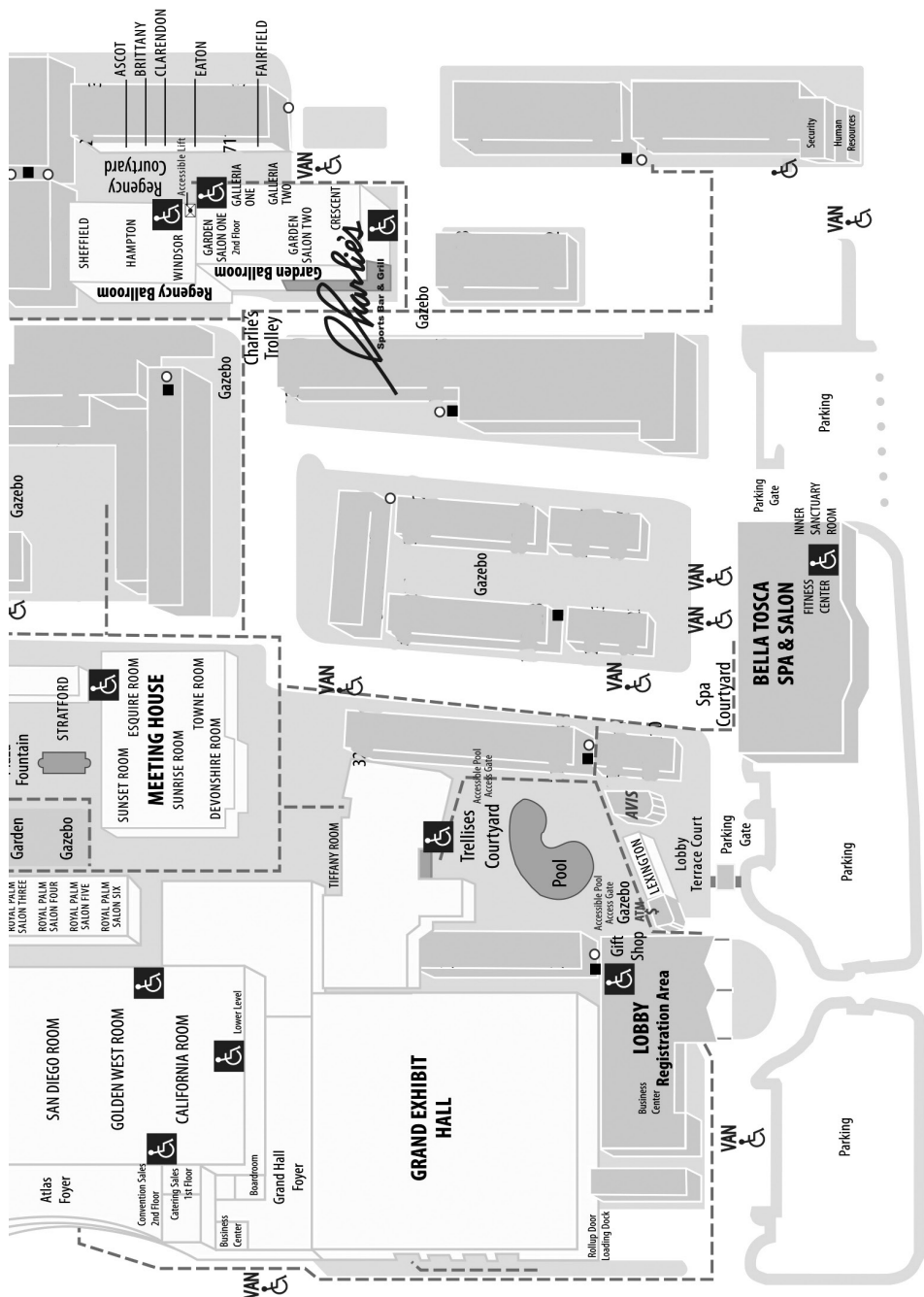
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44th Annual National Flute Association

San Diego, CA

August 11–14, 2016

WEDNESDAY, AUGUST 10, 2016

CN–Concerto **ES**–Exhibitor Showcase **FC**–Flute Choir **LC**–Large Chamber
LE–Lecture **LR**–Lecture Recital **MC**–Masterclass **OT**–Other **PA**–Panel
SC–Small Chamber **SL**–Solo **WS**–Workshop

3:00 p.m.
 Sunset
 Meeting House
 Building

Instrument Security Room

Complimentary secure instrument storage will be available Wednesday 3:00 p.m. through Sunday 11:00 p.m.

3:00–9:00 p.m.
 NFA Registration
 Desk
 Atlas Ballroom
 Foyer

Exhibitor Registration and Badge Pickup

3:00–9:00 p.m.
 NFA Registration
 Desk
 Atlas Ballroom
 Foyer

Registration Open for All Attendees

Badge pickup for advance registrations and on-site registration.

3:00–9:00 p.m.
 Atlas Ballroom
 Foyer

Information Desk Open

Attendants will be available to provide directions to convention events and answer general inquiries. Located next to the NFA Registration desk.

<p>4:00–5:30 p.m. Atlas Ballroom</p>	<p>Pacific Coast Flute Orchestra Rehearsal Rehearsal for the Pacific Coast Flute Orchestra, directed by Peter Sheridan. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert.</p>
<p>5:00–10:00 p.m. Regency Ballroom SL</p>	<p>Young Artist Competition Quarterfinal Round Fifteen contestants will perform an unaccompanied audition for the panel of judges. Six will then be selected to compete in the Semifinal Round. Program on page 78.</p>
<p>8:00–10:00 p.m. Atlas Ballroom</p>	<p>Pacific Coast Flute Orchestra Rehearsal See 4:00 p.m. listing for details.</p>
<p>6:00–7:00 p.m. Terrace Salon Two</p>	<p>Welcome Orientation Whether you are a first-time attendee, visiting from overseas, or a convention regular looking for a head start on finding your way around, you'll find what you're looking for at this orientation. Make sure your San Diego experience starts off on the right foot! Hosted by 2016 Assistant Program Chair Nicaulis Alliey and 2017 Program Chair Leonard Garrison.</p>
<p>7:00–8:00 p.m. Royal Palm 1–2</p>	<p>Volunteer Welcome and Orientation Hosted by Program Chair John Bailey and Volunteer Coordinator Townes Miller. All are welcome to join the convention's volunteer team. We need you! Assignments and important information for all volunteers will be discussed.</p>
<p>7:00 p.m. Mission Basilica San Diego de Alcalá 10818 San Diego Mission Road</p>	<p>“Play It Forward” Outreach Benefit Concert The Camerata Amistad trio and Mexican National Flute Choir perform in a pre-convention benefit concert at the historic Mission Basilica San Diego de Alcalá, which is just a short train ride from the convention center. For admission, bring a canned good or monetary donation for those in need of nutritional assistance. Presented by the NFA Cultural Outreach Committee and the Flutopia Initiative.</p>

THURSDAY, AUGUST 11, 2016

CN–Concerto **ES**–Exhibitor Showcase **FC**–Flute Choir **LC**–Large Chamber
LE–Lecture **LR**–Lecture Recital **MC**–Masterclass **OT**–Other **PA**–Panel
SC–Small Chamber **SL**–Solo **WS**–Workshop

All Day Sunset Meeting House Building	Instrument Security Room Complimentary secure instrument storage will be available Wednesday 3:00 p.m. through Sunday 11:00 p.m.
7:30 a.m.–6:00 p.m. NFA Registration Desk Atlas Ballroom Foyer	Exhibitor and Attendee Registration Open
7:30 a.m.–6:00 p.m. Atlas Ballroom Foyer	Information Desk Open Attendants will be available to provide directions to convention events and answer general inquiries. Located next to the NFA Registration desk.
8:00–8:30 a.m. Atlas Ballroom	Pacific Coast Flute Orchestra Warm-up
8:45–10:00 a.m. Atlas Ballroom FC	Opening Ceremonies NFA 2016 Annual Meeting and Pacific Coast Flute Orchestra Concert. Meet your NFA officers, board members, and candidates for office, with President Zart Dombourian-Eby presiding. A concert featuring the Pacific Coast Flute Orchestra follows, with Peter Sheridan, conductor. Program on page 79
9:00–10:00 a.m. California Room LC	Chamber Music by Daniel Dorff: A 60th Birthday Celebration Flûtes de Salon, Patricia Surman, and the Windsong Consort present a concert of works by Daniel Dorff in celebration of his recent 60th birthday. Program on page 80.
9:00–9:30 a.m. Garden Salon One LE	Grenadilla Wood: Efforts to Save a Precious Resource Join flutemaker Lillian Burkart as she explores the past and present story of the “Music Tree” from the Mpingo or grenadilla forest. A look at sustainable practices, politics, and environmental impact in harvesting the remaining sources in Tanzania. Follow the tree from forest to the finished piccolo or wood flute.

9:00–10:30 a.m. Golden Ballroom LC	Music for Woodwind Quintet The IMI Woodwind Quintet, the Lyrique Quintette, and the Mill Ave Chamber Players perform. Program on page 81.
9:00–10:00 a.m. Royal Palm 4-5-6 SL	Celebrating African American, Latin American, and Latino Composers The Cultural Outreach Committee presents a recital of music written by African American, Latin American, and Latino composers. Sarah Frisof, Mariana Gariazzo, Jennifer Grim, Eileen Grycky, Paula Gudmundson, Naomi Seidman, and Adeline Tomasone perform the music of Amancio Alcorta, Esteban Benzecry, Ulysses Kay, Yusef Abdul Lateef, Jeffrey Mumford, Bongani Ndodana-Breen, and David Sanford. Program on page 82.
9:00–10:15 a.m. Sunrise SC	Flute and Electronic Media Rebecca Ashe, Lisa Bost-Sandberg, Sophie Chia-Jui Lee, Ned McGowan, and Heather Verbeck explore the world of flute and electronic media. Program on page 83.
10:00 a.m.–5:30 p.m. Grand Exhibit Hall	Exhibit Hall Open Visit the convention’s famously vibrant exhibit hall, featuring more than 70 exhibiting companies with a wide variety of flutes, music, and flute-related merchandise—your “one-stop shop” for all things flute!
10:00–10:45 a.m. Garden Salon One LR	J.S. MacBach? Context, Style, and Sources for Bach’s Bourrée Anglaise, BWV 1013 What exactly <i>is</i> a bourrée anglaise? This lecture-recital by Michelle Cheramy explores possible sources for the style of the final movement of J.S. Bach’s Partita in A Minor and presents evidence that suggests that its roots lie in Scottish traditional dance music. Program on page 84.
10:00 a.m.–1:00 p.m. Regency Ballroom OT	High School Soloist Competition Final Round Eight finalists will perform for the panel of judges. Repertoire includes a new piece commissioned by the NFA for this event. Program on page 85
10:00–10:25 a.m. Terrace Salon Two ES	Exhibitor Showcase: Drelinger Headjoint Co. Headjoint Basic Buying Guide Talk Important Features and Services to Consider Before Buying a Headjoint. Sandy Drelinger, founder and owner of Drelinger Headjoint Company.

10:15–11:15 a.m. Royal Palm 1-2 SC	Music for Flute and Guitar, No. 1 Black Cedar, Lisa Byrnes, Duo Amantis, and Duo Sacromonte sample the repertoire for flute and guitar. Program on page 86.
10:30–11:30 a.m. Atlas Ballroom SL	San Diego Symphony Flutes! Join San Diego Symphony flutists Rose Lombardo, Erica Peel, and Sarah Tuck for a varied program including works by Caliendo, Hoover, Kuhlau, Ran, and Schubert. Program on page 87.
10:30–11:30 a.m. California Room FC	Flute Choir Showcase No. 1 Featuring the Froot Fire Faculty, the M ^é langé Flute Choir, and the Wyndfall Chamber Flute Orchestra. Program on page 88.
10:45 a.m.–12:00 p.m. Sunrise SC	20th-Century Standards and Not-So-Standards Mary Karen Clardy, the Pangaea Chamber Players (Virginia Broffitt Kunzer, flute), Kate Prestia-Schaub, and Lisa Garner Santa perform terrific works from the past century. Program on page 90.
10:45–11:10 a.m. Terrace Salon Two ES	Exhibitor Showcase: Jupiter Flutes Azumi Flutes from A to Z Azumi Winds Product Manager John Richardson introduces the new Azumi AZ1 flute, and Altus Artist Meret Bitticks demonstrates the assets and sound of each Azumi model. Meret Bitticks, Altus Artist
11:00 a.m.–12:30 p.m. Golden Ballroom SL	Music from Around the World No. 1 John Barcellona plays works on Native American flutes; Camarada (Beth Ross-Buckley, flute) plays Argentinian tangos by Piazzolla; Chin-Fei Chan, York Cheng-Yu Lu, and Chia-Lin Ko play a premiere from Taiwan; Mehrdad Gholami plays music from Iran; and Carol Wincenc plays music with an Asian influence. Program on page 91.
11:15 a.m.–12:00 p.m. Garden Salon One PA	Flute Clubs Panel: Creating Stellar Events and Involving Your Members Members of a panel of respected flute club representatives will discuss their most successful events and their best ideas for membership participation and publicity. Bring your questions!
11:30 a.m.–12:15 p.m. Royal Palm 4-5-6 SC	Flute Music of Toru Takemitsu Asako Arai, Erika Boysen, and Elizabeth Robinson explore the sound world of Japanese composer Toru Takemitsu. Program on page 93.

<p>12:00–1:45 p.m. Atlas Ballroom SC</p>	<p>Music for Flute and Voice Performances by Nota Bene (Sandy Schwoebel, flute), Modern Muse (Denise Rotavera-Krain, flute), Nancy Stagnitta, and Danielle Stevens explore the colorful repertoire for flute and voice. Program on page 94.</p>
<p>12:00–1:00 p.m. California Room LR</p>	<p>Remembering Aurèle Nicolet, Master Performer and Teacher Eva Amsler with Robert Aitken, Sophie Dufeutrelle, Jan Junker, Karen McLaughlin Large, and Carole Reuge talk and play to illustrate many aspects of the career of “Grand Seigneur of the Flute.” The master himself will be heard and seen with excerpts from his CDs and videos.</p>
<p>12:00–1:15 p.m. Golden Pacific Ballroom Foyer FC</p>	<p>Flute Choir Lunchtime Lobby Concert No. 1 Featuring the Brigham Young University Flute Choir and the Southwestern Oklahoma State University Flute Choir. Program on page 96.</p>
<p>12:30–1:00 p.m. Royal Palm 1-2 SL</p>	<p>Fujara: Overtone Flutes from Central Europe Meet the “queen of flutes,” the fujara, and its amazing tone and range, with Bohuslav (Bob) Rychlik. Discover this little-known family of overtone flutes (fujara, koncovka, dvojacka, pipe, and tabor), used in the traditional music of Central Europe, as well as the recent use of the fujara in current flute music.</p>
<p>12:30–4:00 p.m. Sunrise OT</p>	<p>Piccolo Artist Competition Semifinal Round Three of six semifinalists will be selected to perform in the final round. Repertoire includes a new piece by Stephen Hough commissioned by the NFA for this event. Program on page 97.</p>
<p>1:00–2:30 p.m. Golden Ballroom SC</p>	<p>Flute Quartets and Trios Music for multiple flutes will be performed by the Emissary Quartet, the Flutes by the Sea Trio, the Flutes 4 Flute Quartet, the Quaternity Flute Quartet, and the Sonoran Silver Flute Quartet. Program on page 98.</p>
<p>1:00–1:25 p.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Emanuel Flutes Classical and Jazz Improvisations Come and discover the sound of the Emanuel Flute on the stage with a short performance of a Franz Doppler duet by Suzanne Buerkle and Arastu Sharma and a Brazilian jazz improvisation with Rebecca Kleinmann. There will be a short time for questions.</p>

1:15–2:30 p.m. Royal Palm 4-5-6 SC	Flute Music by Jean-Michel Damase The Cline/Cuestas Duo, Eclipse, the Pangaea Chamber Players, and Ransom Wilson sample the lovely, lyrical music of French composer Jean-Michel Damase. Program on page 100
1:30–2:30 p.m. California Room FC	Flute Choir Reading Session The session will present works published in the past two years and several to be released. Martin Melicharek, conductor. Program on page 101.
1:30–2:00 p.m. Regency Ballroom SL	Bansuri Delight Lyon Leifer presents the bansuri (keyless bamboo transverse flute of India) and its music, demonstrating the highly developed structure and ethos of improvised north Indian raga music. With Abhijeet Dharmapurikar, tabla.
1:45–2:10 p.m. Terrace Salon Two ES	Exhibitor Showcase: Woodsounds Flutes, Inc. Classic Use of the Native American Flute Experience the Native American flute like you have never seen it before! John Barcellona and Brent Haines have teamed up to create exciting new ways of using the Native flute. Brent Haines of Woodsounds Flutes Inc. and John Barcellona, Director of Woodwind Studies, Bob Cole Conservatory.
2:00–2:45 p.m. Garden Salon One WS	Interviewing 101: Mastering the Job Interview Mary Karen Clardy, Daniel Clemans, Katherine Borst Jones, and Stephanie Jutt will provide suggestions for a successful job interview. Members of the Career and Artistic Development and Pedagogy Committees will be available to answer individual questions.
2:30–4:00 p.m. Atlas Ballroom SC	Music for Flute and Percussion A wide variety of works for flute and percussion performed by Caballito Negro (Tessa Brinckman, flute), the Dauphine Street Duo (Bethany Padgett, flute), the Iktus Duo (Christina Blagoeva, flute), Rebecca Johnson, the Peterson/Hayes Duo (Kristin Hayes, flute), and the University of Alabama Contemporary Ensemble (Michelle Scroggie, flute). Program on page 102.
2:30–4:00 p.m. Regency Ballroom SL	NFA Competition Masterclass with Linda Chesis Linda Chesis, flute professor at the Manhattan School of Music, will teach a masterclass with winners of the Masterclass Performers Competition. Program on page 104.

<p>2:30–2:55 pm Terrace Salon Two ES</p>	<p>Exhibitor Showcase: ALRY Publications Touring the Hispanic World with Camerata Amistad A performance of compositions for two flutes and guitar collected from research and travels to Latin American countries. Camerata Amistad (Cathy Collinge Herrera, flute; Diane Gold Toulson, flute; P. Brent Register, guitar).</p>
<p>3:00–4:00 p.m. California Room FC</p>	<p>Flute Choir Showcase No. 2 Featuring Arizona Flutes United and the Pacific Flute Ensemble. Program on page 105.</p>
<p>3:00–4:00 p.m. Golden Ballroom LC</p>	<p>Tribute Concert to John Fonville San Diego flutist/composer John Fonville has spent most of his life quietly subverting the modern flute through his research of quarter tones and microtonal compositions. This concert pays tribute to his gentle vision and his extraordinary oeuvre of flute compositions with performances by his former students. Program on page 107.</p>
<p>3:00–4:00 p.m. Royal Palm 4-5-6 SL</p>	<p>Potpourri No. 1 An eclectic mix of music from the U.S., Spain, and France, performed by Patricia De Andres, Manuel Guerrero Ruiz, Nancy Stagnitta, Su Lian Tan, and Carol Wincenc. Program on page 108.</p>
<p>3:15–4:00 p.m. Garden Salon One SL</p>	<p>Telemann's 12 Fantasias on a Panoply of Flutes Linda Pereksta presents a recital of all 12 of Telemann's Fantasias, performed on an array of very different historical flutes. The slow movements will feature extensive ornamentation derived from Telemann's <i>Sonate Metodiche</i>. Program on page 109.</p>
<p>3:15–3:40 p.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Verne Q. Powell Flutes, Inc. We Are Powell Ninety years of making the World's Finest Flute, and we are just getting started! Meet the people behind our instruments and celebrate the future of Powell. Daniel Sharp, Sales and Service Associate.</p>
<p>4:00–5:00 p.m. Grand Exhibit Hall</p>	<p>Visit the Exhibit Hall</p>

5:00–6:00 p.m. California Room MC	Open Piccolo Masterclass with Nicola Mazzanti The solo piccoloist with the Maggio Musicale Fiorentino Orchestra and flute professor in Lugano and Lucerne, Switzerland, gives tips to piccoloists of all ages. Bring your questions, your music, and your piccolo!
5:00–6:00 p.m. Garden Salon One WS	A Quick and Dirty Guide to Celtic Flute and Whistle Andra Bohnet explains the secrets of how to play Celtic music in a way that will keep you from sounding like a classical geek. Bring your flute and your ears and have some fun!
5:00–6:00 p.m. Golden Ballroom SC	ZAWA! and Porter The flutists of the duo ZAWA! (Claudia Anderson and Jill Felber) perform a selection of their favorite repertoire, and Amy Porter performs the Prokofiev Sonata. Program on page 110.
5:00–6:00 p.m. Regency Ballroom SC	Multiple Flutes No. 1 Liesel Deppe and Laurel Swinden and Sfz4zando (Michael Greenwood, Elizabeth Laird, Ariana Stark, Catherine Watwood) present duos and quartets for flute. Program on page 111.
5:00–6:00 p.m. Royal Palm 1–2 SC	Potpourri No. 2 Lisa Bost-Sandberg and Sarah Brady play avant-garde pieces for solo flute, April Clayton plays a forgotten gem by Verhey, bass flutist Jonathan Davis plays his own composition, Ai Goldsmith and Sergio Pallottelli perform music from Russia and Serbia, and the Melago-Laubenthal duo (Kathy Melago, flute) play a work by Kahkonen. Program on page 112.
5:00–6:30 p.m. Sunrise SL	Jazz Flute Big Band Reading Session with Ali Ryerson Ali Ryerson leads her ninth annual Jazz Flute Big Band reading session for jazz flute enthusiasts. BYO flutes (and piccolos, altos, basses, and contras) and play jazz arrangements from the JFBB repertoire, accompanied by one of San Diego's finest rhythm sections. Bring your own stand.
5:45 p.m. NFA Registration Desk Atlas Ballroom Foyer	Myrna Brown Dine-Around Nothing transforms strangers into friends quite like sharing a meal. Join the Myrna Brown Dine-Around to meet special guest Carol Wincenc and other flutists over a casual dinner in San Diego.

<p>7:00–8:00 p.m. Golden Pacific Ballroom Foyer FC</p>	<p>Pre-Gala Flute Choir Lobby Concert No. 1 Featuring the Song of the Angels Flute Orchestra in a concert full of the healing beauty of music. Program on page 113.</p>
<p>8:00–10:00 p.m. Atlas Ballroom OT</p>	<p>Gala Concert: Jazz Extravaganza Join Latin Grammy Award-winner Nestor Torres, Jim Walker and José Valentino Ruiz (bringing cross-generational, cross-cultural, and cross-genre music), and bansuri player John Wubbenhorst (integrating Western jazz with Indian classical music) for an eclectic jazz concert to bring the house down! Program on page 114.</p>
<p>10:30–11:30 p.m. Regency Ballroom OT</p>	<p>Sixth Annual NFA Traditional Irish Music Session Bring your instruments (flutes, whistles or anything else appropriate) and share some tunes! Andra Bohnet will lead a traditional Irish session and get everybody playing jigs and reels together. Players of any ability and experience level can participate. Sláinte!</p>

FRIDAY, AUGUST 12, 2016

CN–Concerto **ES**–Exhibitor Showcase **FC**–Flute Choir **LC**–Large Chamber
LE–Lecture **LR**–Lecture Recital **MC**–Masterclass **OT**–Other **PA**–Panel
SC–Small Chamber **SL**–Solo **WS**–Workshop

All Day
 Sunset
 Meeting House
 Building

Instrument Security Room Complimentary secure instrument storage will be available Wednesday 3:00 p.m. through Sunday 11:00 p.m.

7:30 a.m.–6:00 p.m.
 NFA Registration
 Desk
 Atlas Ballroom Foyer

Exhibitor and Attendee Registration Open

7:30 a.m.–6:00 p.m.
 Atlas Ballroom
 Foyer

Information Desk Open
 Attendants will be available to provide directions to convention events and answer general inquiries. Located next to the NFA Registration desk.

8:00–8:30 a.m.
 Garden Salon One
 WS

Body Stretching à la Tai Chi
 Rita Linard leads a class based on entry-level Tai Chi. Enjoy gentle stretches as you discover exercises to “open the chest” and increase upper body flexibility. Breathing exercises that help control performance anxiety will also be introduced.

8:00–8:45 a.m.
 Golden Ballroom
 WS

The Doctor is IN
 Michael Weinstein, MD, performing arts medicine specialist, answers your questions and provides resources on preventing injury, practicing smarter—not harder—bio-feedback, performance anxiety, warming up, and seeking medical treatment.

8:00–8:45 a.m.
 Royal Palm 1-2
 WS

Career Mini-Conference: Feedback Workshop for Your CV or Cover Letter Join members of the NFA’s Career and Artistic Development Committee and guests for a speed-dating-style workshop and get direct feedback on your resumé, CV, or cover letter. Get ready to apply for your next job! Participants include Alice K. Dade, Morgann Davis, Karen McLaughlin Large, Shelley Martinson, Ellen Johnson Mosley, and Michelle Stanley.

<p>8:00–8:45 a.m. Sunrise WS</p>	<p>World Flute Circle—Calling all Flutes! Join Joanne Lazzaro and Sarah Vay Kerns in a facilitated workshop combining a traditional World Flute Circle experience with advice on working with participants at all skill levels and types of instruments, while having everyone participate. Bring your Native American flute, bansuri, ney, Irish flute, shakuhachi, dizi, suling, or concert flute and join the circle!</p>
<p>9:00–10:30 a.m. Atlas Ballroom SL</p>	<p>Electrified Flute Enjoy music that stretches the boundaries of the flute repertoire with performances by Claudia Anderson, Shanna Gutierrez, Sarah Jane Hargis, Melissa Keeling, the Shemon Flute and Saxophone Duo, Erin Helgeson Torres, and WoodWired (Hanna Leffler, flute). Program on page 115.</p>
<p>9:00–10:00 a.m. California Room FC</p>	<p>Flute Choir Showcase No. 3 Featuring the Dixie State University Flute Choir premiering a work by Rob Matheson and the Los Angeles Flute Guild’s “Flüt Än-säm-bel” in its NFA convention debut, with special guests Sarah Jackson (piccolo soloist) and Clyde Mitchell (guest conductor). Program on page 116.</p>
<p>9:00–11:30 a.m. Garden Salon One SL</p>	<p>Arts Venture Competition Finalists in the Arts Venture Competition present their entrepreneurial projects to a panel of judges, who award a project grant from the NFA. Program on page 118.</p>
<p>9:00–12:30 p.m. Regency Ballroom OT</p>	<p>Young Artist Competition Semifinal Round Six semifinalists will perform for the panel of judges. Three will then be selected to compete in the Final Round. Program on page 119.</p>
<p>9:00–10:30 a.m. Royal Palm 4-5-6 SC</p>	<p>Traverso Concert No. 1 A survey of music for baroque flute, with Mili Chang, Erin Kendall Murphy, Sarah Paysnick, and Harmonie Universelle with Catherine Bull. Program on page 120.</p>
<p>9:15–10:45 a.m. Golden Ballroom SC</p>	<p>Music for the Little Flute Hear a wide range of literature for the “little flute,” including premieres, played by piccoloists Christine Erlander Beard, Cynthia Ellis, Anke Lauwers, Ellen Redman, and Peter Verhoyen. Program on page 121.</p>

<p>9:15–10:15 a.m. Sunrise SC</p>	<p>Music and Art Join the AarK Duo (Tabatha Easley, flute), Patti Adams, and Athena Chamber Ensemble (Alison Brown Sincoff, flute) in performances exploring the link between music and the visual arts. Program on page 122.</p>
<p>9:45–10:10 a.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Muramatsu America The Gold Muramatsu! Trudy Kane performs on her gold Muramatsu flute. Gifts for the audience. Trudy Kane, Associate Professor of Flute at the Frost School of Music, University of Miami, Metropolitan Opera Principal Flutist 1976–2008.</p>
<p>10:30–10:55 a.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Blocki Flute Method LLC Warming Up Tone and Tuning Together for Perfect Pitch Discover warm-up techniques that jump start tone and pitch for individuals and ensembles, through using polyphonic overtone singing and just tuning to create a rich palette of tonal colors. Kathy Blocki</p>
<p>10:30 a.m.–12:00 p.m. California Room LC</p>	<p>Low Flutes Concert and Reading Session A 40-minute concert for low flutes featuring Sonidos Profundos is followed by a reading session presented by the Low Flutes Committee exploring the repertoire for low flutes, featuring Chris Potter (conductor), Sue Ann Kahn, Ali Ryerson, and Peter Sheridan. Program on page 123.</p>
<p>10:45–11:45 a.m. Royal Palm 1-2 OT</p>	<p>Meet the Composer: Katherine Hoover An informal chat with the recipient of this year's Lifetime Achievement Award, moderated by Zara Lawler. We will probe the creative process, life story, and current work of this pioneering flutist-composer. Cameo appearances by Alexa Still and Marco Granados. Program on page 125.</p>
<p>10:45–11:45 a.m. Sunrise SC</p>	<p>Potpourri No. 3 The Calliope Duo (with Elizabeth McNutt), Flute Fusion (Holly Clemans and Deborah Rebeck Ash), Patricia Nagle, Kristen Stoner, and Cobus du Toit perform interesting new repertoire for two flutes, flute and piano, and flute solo. Program on page 126.</p>

<p>11:00 a.m.–12:00 p.m. Atlas Ballroom SL</p>	<p>PROJECT Trio Teachers Workshop An interactive class geared toward teachers at any level (K–12). Greg Pattillo and his colleagues Eric Stephenson, cello, and Peter Seymour, bass, present concepts on improvisation, rhythm, extended techniques, and much more that can be instantly integrated into your classroom. Come with your instrument, no matter what style of music you like to play!</p>
<p>11:15 a.m.–12:45 p.m. Golden Ballroom SL</p>	<p>International Contributions Canadian/Swiss flutist Michel Bellavance plays music from Spain, Polish/Greek flutist Iwona Glinka plays music from around the world, and American flutist Stephanie Jutt plays music by Latin American composers. Program on page 128.</p>
<p>11:15–11:40 a.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Flutistry Boston The Flutistry Boston Experience with Alice Dade, Brian Dunbar, and Benjamin Smolen Hear these stellar artists perform on instruments they selected at Flutistry Boston, a company led by a new generation of sales, repair and artistic consulting experts serving the needs of flutists in Boston and beyond. Adam Workman, President & Founder, Flutistry Boston</p>
<p>11:30 a.m.–1:00 p.m. Tiki Pavilion</p>	<p>Flute Lovers' Lunch with Göran Marcusson In preparation for his Gala performance on Saturday evening, Marcusson will give a lunchtime pre-concert talk on Mozart's masterpiece for flute, the Concerto in G Major. <i>Ticket purchase required. Available at registration until noon Thursday.</i></p>
<p>12:00–12:45 p.m. Garden Salon One LE</p>	<p>The Magic of Moyses Cate Hummel presents a discussion and demonstration of practical musical tenets from the teaching of Marcel Moyses. Moyses's musical tenets are profound and remarkably simple. Learn how to apply these principles to your playing and teaching.</p>
<p>12:00–1:15 p.m. Golden Pacific Ballroom Foyer FC</p>	<p>Flute Choir Lunchtime Lobby Concert No. 2 Featuring the Camelia City Flute Choir and the UNLV Flute Ensemble. Program on page 129.</p>

<p>12:00–1:30 p.m. Royal Palm 4-5-6 SL</p>	<p>Traverso Concert No. 2 Hear performances by Baroque flutists Nihan Atalay (2012 Baroque Artist Competition winner), Leela Breithaupt, Traverso Colore, and the U.S. Army Historical Ensembles (Deanna Hamm, Barbi Riskin, and Sabatino Scirri, flute). Program on page 130.</p>
<p>12:45–1:10 p.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Wm. S. Haynes Flute Co. The Amadeus Revolution Featuring the NEW Wm. S. Haynes Co. Amadeus flutes and a BIG ANNOUNCEMENT in our first ever live-streamed event! Benjamin Smolen, Principal Flutist of the Pacific Symphony Orchestra, Wm. S. Haynes Co. Artist</p>
<p>12:30–2:00 p.m. Atlas Ballroom LC</p>	<p>Chamber Music No. 1 Enjoy chamber music offerings from the Areté Woodwind Doubling Quartet, Bradley Garner and Floutes, Elizabeth Janzen, and the Pennsylvania Quintet (Naomi Seidman, flute). Program on page 132.</p>
<p>12:30–2:00 p.m. Sunrise SC</p>	<p>Premieres! Hear premiere performances of brand-new works, played by Mary Karen Clardy and Mariana Gariazzo, Flutterfly, Mehrdad Gholami, the Madera Winds (Alexandra Aguirre, flute), Shelley Martinson, and Gabe Southard. Program on page 134.</p>
<p>12:00–12:25 p.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Geoffrey Ellis Flutes World Flute Head Joints Ron Korb gives an overview of the work of flute artisan Geoffrey Ellis and his new line of World Flute Head Joints for silver flutes. Ron Korb, Internationally Concertizing Flutist</p>
<p>1:00–2:00 p.m. Regency Ballroom LC</p>	<p>Stolen Treasures Enjoy these transcriptions and paraphrases, performed by Sarah Busman, Sarah Frisof, Timothy Hagen, Seth Allyn Morris, Pas de Two (Julia Tunstall, flute), and Benjamin Smolen. Program on page 135.</p>

<p>1:15–2:45 p.m. Garden Salon One MC</p>	<p>Masterclass Skills 101: Giving a Masterclass for the College Interview Tadeu Coelho, Amy Porter, and Jim Walker will provide feedback to “mock job” candidates Mary Matthews, Angela Heck Mueller, and Elizabeth Robinson. Each candidate will give a 15–20 minute mini-masterclass and be critiqued on communication skills and effectiveness. Audience questions will follow. Presented by the Pedagogy Committee.</p>
<p>1:30–2:30 p.m. California Room FC</p>	<p>Flute Choir Reading Session Come and play through exciting new music and additions to the flute choir literature! Peter Senchuk, conductor. Program on page 136.</p>
<p>1:30–2:30 p.m. Golden Ballroom SL</p>	<p>The Flute Sonatas of Samuel Zyman Philip Dikeman performs Zyman’s Sonata No. 1; Marisa Canales performs the world premiere of Zyman’s Sonata No. 2. Program on page 137.</p>
<p>1:30–1:55 p.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Sankyo Flutes Walter Auer—Mozart in the Viennese Classic Style Vienna Philharmonic Principal Flutist Walter Auer demonstrates and discusses authentic Mozart performance practice on his 24k gold Sankyo. Be seduced by the sound of Sankyo. Walter Auer, Sankyo Artist</p>
<p>2:00–3:30 p.m. Royal Palm 4-5-6 SL</p>	<p>Remembrance and Healing Concert A performance of music dedicated to the memories of those we have lost, our loved ones, family, mentors, and teachers who inspired us to dedicate our lives and hearts to music. Coordinated by George Pope. Program on page 138.</p>
<p>2:15–2:40 p.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Trevor James Flutes Don’t Take Yourself Too Seriously...I Don’t! No flute playing in this showcase, just fun and mind magic from a failed English flutist and ex-international athlete to help your performance. Jean-Paul Wright, Director of Trevor James Flutes</p>
<p>2:30–4:00 p.m. Atlas Ballroom OT</p>	<p>Tribute Concert: Honoring Katherine Hoover Celebrate the music of composer Katherine Hoover, 2016 Lifetime Achievement Award recipient. Works spanning her entire career will be performed (including, of course, her now-classic <i>Kokopeli</i>) by some of her favorite flutists, all champions of her music. Program on page 140.</p>

2:30–4:00 p.m. Regency Ballroom MC	High School Masterclass with Tadeu Coelho The NFA Pedagogy Committee presents its annual masterclass for high school students, with Tadeu Coelho. The performers were applicants to this year's High School Soloist Competition. Works by Dutilleux, Ibert, and Mozart. Program on page 141.
2:30–4:00 p.m. Sunrise SC	Flute Duos No. 1 The Aella Flute Duo (Denise Rotavera-Krain and Kelly Mollnow Wilson), Erinn Frechette and Kristin Bacchiocchi-Stewart, the Etesian Duo (Alan Berquist and Arturo Rodriguez), Katherine Isbill Emeneth and Angela Jones-Reus, and Natasha Loomis and Sergio Pallottelli perform new works for flute duo. Program on page 142.
3:00–4:00 p.m. California Room FC	Flute Choir Showcase No. 4 Featuring the Fujiyama Flute Orchestra, with Shigenori Kudo, guest soloist, and the Orquesta Nacional de Flautas de Mexico celebrating cultural richness and international friendship through music. Program on page 143.
3:00–4:00 p.m. Dover	Appointees Meeting Open to Committee Chairs and Competition Coordinators only.
3:00–4:00 p.m. Golden Ballroom SL	Mazzanti and Still Italian piccoloist Nicola Mazzanti performs new works and chestnuts for piccolo; Alexa Still plays two delightful chamber works for flute. Program on page 145.
3:00–3:25 p.m. Terrace Salon Two ES	Exhibitor Showcase: LefreQue FreQue out! A LefreQue Sound Bridge Demonstration Meet lefreQue inventor Hans Kuijt and watch a performance demonstration featuring superstars Nicole Esposito and Angela Jones-Reus. Experience the thrill of lefreQue! Hans Kuijt, Artist
3:15–4:00 p.m. Garden Salon One LE	Interpretation Insights Advance your interpretation skills with ideas and exercises to develop increased dynamic and style contrasts, vibrato and tone color variety, enhanced phrasing flexibility, and strategies to achieve the best performance possible! Presented by Amy Hamilton.

<p>3:15–4:00 p.m. Royal Palm 1-2 SC</p>	<p>Chamber Music No. 2 Share the joy of chamber music with Jeremy Benson and Diane Boyd Schultz, the PEN Trio with Francesca Arnone, and the Sonora Duo (Michelle Stanley, flute). Program on page 146.</p>
<p>4:00–5:00 p.m. Grand Exhibit Hall</p>	<p>Visit the Exhibit Hall</p>
<p>5:00–6:00 p.m. California Room SC</p>	<p>Flute Duos No. 2 DuoHybrids (Elizabeth Buck and Magda Scherzmann) and Jennifer Brimson Cooper and Amy Hamilton share music from Switzerland and Canada. Nestor Torres plays music from Latin America. Program on page 147.</p>
<p>5:00–6:00 p.m. Garden Salon One WS</p>	<p>Balance, Breathing, and Tone Kimberly Clark and Claire Johnson share the secret of creating a rich, vibrant tone. In this highly interactive class, Clark will discuss balance and breathing (based on Alexander Technique principles) and Johnson will discuss how this information can be used when teaching. Attendees will participate in movement-based activities to help their sense of balance and free breathing.</p>
<p>5:00–6:00 p.m. Golden Ballroom SC</p>	<p>Fried & Weiss and Bossler Irmela Bossler, professor of flute at the Leipzig Conservatory, performs works by Bossler, Karg-Elert, and Isang Yun; Paul Fried and Alan Weiss perform duos with piano by Doppler and Kuhlau. Program on page 148.</p>
<p>5:00–6:00 p.m. Regency Ballroom OT</p>	<p>Damjan Krajacic Balkan-Latin Jazz Quartet Original music by Damjan Krajacic that blends Balkan folk music influences with Latin jazz, molding it into a refined and mature style of concert music that is characterized by almost Classical sensibilities, sophisticated sonorities, and vast emotional spaces. Program on page 149.</p>
<p>5:00–5:45 p.m. Royal Palm 1-2 SC</p>	<p>Potpourri No. 4 Duo Daru (Keren Schweitzer-Lippmann, flute), Trio Flautissimo, and Lisa Garner Santa play classical and jazz-inspired works plus a piece by 2016 Lifetime Achievement Award recipient Katherine Hoover. Program on page 150.</p>

<p>5:00–6:00 p.m. Sunrise SC</p>	<p>Chamber Music No. 3 CSU-Long Beach faculty (Darrin Thaves, flute) perform a world premier by Verdi. Karen Garrison and colleagues, Passeri (Alison Baker, flute), and a Wichita State University quartet perform works by Karl Goepfert, William Grant Still, and a recently discovered work by Sandra Taylor. Ransom Wilson, Taylor’s former student, performs Debussy’s <i>Syrinx</i>. Program on page 151.</p>
<p>6:00–7:00 p.m. Royal Palm 4-5-6</p>	<p>Exhibitors’ Concert Hear highlights from our exhibiting companies. Program on page 152.</p>
<p>7:00–7:45 p.m. Golden Pacific Ballroom Foyer FC</p>	<p>Pre-Gala Flute Choir Lobby Concert No. 2 Featuring the FluteSonic Chamber Orchestra with David Shostac, guest soloist, conducted by Gordon Halligan. Program on page 153.</p>
<p>8:00–10:00 p.m. Atlas Ballroom SL</p>	<p>Gala Concert: Flutists in Recital Performances by renowned flutists Robert Aitken, Denis Bouriakov, Bonita Boyd, and Gergely Ittzés. Program on page 155.</p>
<p>10:30 p.m.–12:00 a.m. Golden Ballroom OT</p>	<p>Late Night Cabaret: The Jamie Baum and Short Stories Quintet New York City composer/flutist Jamie Baum and her jazz quartet present “Short Stories,” showcasing a series of original short compositions created to explore a particular mood or concept in a jazz setting. Program on page 157.</p>

SATURDAY, AUGUST 13, 2016

CN–Concerto **ES**–Exhibitor Showcase **FC**–Flute Choir **LC**–Large Chamber
LE–Lecture **LR**–Lecture Recital **MC**–Masterclass **OT**–Other **PA**–Panel
SC–Small Chamber **SL**–Solo **WS**–Workshop

<p>All Day Sunset Meeting House Building</p>	<p>Instrument Security Room Complimentary secure instrument storage will be available Wednesday 3:00 p.m. through Sunday 11:00 p.m.</p>
<p>7:30 a.m.–6:00 p.m. NFA Registration Desk Atlas Ballroom Foyer</p>	<p>Exhibitor and Attendee Registration Open</p>
<p>7:30 a.m.–6:00 p.m. Atlas Ballroom Foyer</p>	<p>Information Desk Open Attendants will be available to provide directions to convention events and answer general inquiries. Located next to the NFA registration booth.</p>
<p>8:00–9:00 a.m. Tiki Pavilion</p>	<p>Teachers’ Breakfast with Bonita Boyd Educator and performer Bonita Boyd will present “Developing the Whole Artist: A Comprehensive Discussion.” She will share her thoughts on how teachers can develop all facets of young musicians’ skills so that they can maximize their potential as effective artists. Open to all convention attendees. Ticket purchase required.</p>
<p>8:00–8:30 a.m. Golden Ballroom WS</p>	<p>A Percussionist’s Guide to Practicing With a Metronome Bored with just having your metronome click the downbeats? Come learn how to use your metronome in exciting new ways and dramatically improve your rhythmic skills. Featuring Marine Band piccoloist Courtney Morton and Army Field Band percussionist Derek Stults. Bring your flute!</p>
<p>8:00–8:45 a.m. Regency Ballroom WS</p>	<p>Flute Circuit Training Flute circuit training is a practice/warm-up routine devised by Kristin Bacchiocchi-Stewart. Participants will learn how to handle getting nervous, control performance anxiety, practice in an efficient manner, and fit in a physical workout at the same time. Bring your flute!</p>

<p>8:00–8:45 a.m. Royal Palm 1-2 WS</p>	<p>The Flute that Sings: Vocal Studies for Tone, Timbre, and Interpretation Learn to sing with your flute by first learning to sing with your voice! Whether you intend to sing professionally or just want to try something new, regular vocal practice helps to develop intonation and tone and timbre flexibility and can even aid in memorization. For flutists of all levels. Bring your flute! Presented by Erin Corine Johnson.</p>
<p>8:00–8:45 a.m. Sunrise LR</p>	<p>Unveiling Martin’s Ballades Valerie Johnson explores the seldom-performed chamber works for flute by Frank Martin (1890–1974). Knowledge of these works helps to better understand, perform, and teach the two Ballades, which will be performed. With Suyeon Kim, piano.</p>
<p>8:30–9:30 a.m. Atlas Ballroom SC</p>	<p>Chamber Music No. 4 The Amphion Flute Quartet (Diane Barton-Brown, Benjamin Borson, Lawrence Duckles, and Brenda Sakofsky), Sharon Sparrow and Jeffery Zook, and Shauna Thompson play a new take on the Telemann Fantasies, explore the fun literature for flute and clarinet, and present a world premiere. Program on page 158.</p>
<p>8:30–9:15 a.m. Garden Salon One PA</p>	<p>Paths to Musical Communities: Accessible Music Education for Underserved Students Hosted by the NFA Cultural Outreach Committee, this panel will explore ways of building communities through various forms of advocacy, including ideas on how to create a music program from the ground up. Panelists include Jan Angus, Cristina Ballatori, Annette Fritzsche (Community Program Manager, San Diego Youth Symphony), and Cathy Collinge Herrera. Eileen Grycky and Paula Gudmundson, moderators.</p>
<p>9:00–10:00 a.m. California Room FC</p>	<p>Flute Choir Showcase No. 5 Featuring the Golden Flute Choir and the Los Angeles Flute Orchestra in a program that spans from Baroque to jazz and Eastern traditional tunes, with special guests Ali Ryerson and Peter Sheridan. Program on page 159.</p>

<p>9:00–10:30 a.m. Golden Ballroom OT</p>	<p>Tribute Concert: Honoring James Pellerite This recital honors Lifetime Achievement Award recipient James Pellerite, with a recital and reminiscences by his former students. Hosted by Regina Helcher Yost. Program on page 160.</p>
<p>9:00–9:45 a.m. Regency Ballroom LR</p>	<p>Americans in Paris: The Paris Conservatory Experience Linda Chesis and Dionne Jackson reminisce about their experiences (both nightmarish and exalted) as two of the very few Americans to have ever received the coveted First Prize from the Paris Conservatory. Their presentation will include performances (and backstories) of <i>concours</i> pieces throughout the ages. Works by Casella, Fauré, Roussel, and Dutilleux.</p>
<p>9:00–9:25 a.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Miyazawa Tadeu Coelho—A Virtuoso Performance On His 18k Gold Miyazawa Experience the flawless mastery of Tadeu Coelho. Performing alongside pianist David Guilliland, Coelho’s technical genius and lyrical sensitivity are sure to inspire all. Tadeu Coelho, Miyazawa Artist</p>
<p>9:15–10:15 a.m. Sunrise SL</p>	<p>Music of Maria Newman Hal Ott and the Malibu Coast Chamber Orchestra Soloists present a concert of chamber music by award-winning composer Maria Newman, including a screening of the silent film <i>Tender Hearts</i> (1909) with Newman’s 2012 score. Program on page 162.</p>
<p>9:30 a.m.–12:00 p.m. Royal Palm 4-5-6 OT</p>	<p>Orchestral Audition Competition and Masterclass with Denis Bouriakov A mock orchestral audition is followed by a masterclass with Denis Bouriakov, newly appointed principal flutist with the Los Angeles Philharmonic. Program on page 163.</p>
<p>9:45–10:30 a.m. Garden Salon One OT</p>	<p>A Journey through World Flute Genres World Flute on Film: an ongoing screening of multiple film clips, hosted by members of the World Music and Jazz committees, featuring a range of flute genres from many different cultures. Come broaden your horizons! Hosted by Peter Westbrook and Jessica Valiente.</p>

<p>9:45–10:10 a.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Altus Flutes The Altus Story Joe Butkevicius tells the captivating Altus story highlighting the collaboration of Shuichi Tanaka and William Bennett and the Louis Lot influence of the first Altus flute. Joe Butkevicius, Altus Flute Specialist.</p>
<p>10:00–11:00 a.m. Atlas Ballroom OT</p>	<p>Flutology in Concert Jazz flutists Holly Hofmann, Ali Ryerson, and Bob Sheppard present the jazz sextet Flutology. The band features dynamic arrangements of jazz standards with a three-flute front line with piano, bass, and drums. Compositions of Monk, Gillespie, and many more. Program on page 164.</p>
<p>10:15–11:45 a.m. Regency Ballroom SL</p>	<p>Music from Around the World No. 2 Flutists perform music from across the globe: Carlos Aguilar, Marco Granados, Teresa Orozco, and Elena Yarritu from Argentina; Duo Barrenechea from Brazil; Linn Annett Ernø from Norway; Ana María Hernández-Candelas from Puerto Rico; Anne-Marie Houy from Canada and New Zealand; and Ivana Zahirovic-Négrérie from Croatia. Program on page 165.</p>
<p>10:30–11:30 a.m. California Room FC</p>	<p>Flute Choir Showcase No. 6 Featuring the International Flute Orchestra and friends in a tribute to Shaul Ben-Meir and the China Flute Orchestra in a concert of transcriptions of symphonic repertoire for flutes. Program on page 166.</p>
<p>10:30–10:55 a.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Nagahara Flutes NNI Inc. Mazzanti & Visintini Duo: Concerto for Two Minis Experience the Italian piccolo virtuosi duo Mazzanti & Visintini performing Alessandro Cavicchi's new piece "As Night Progresses" for two Nagahara Minis and piano. Nicola Mazzanti and Alessandro Visintini, renowned Italian piccolo soloists and master teachers.</p>
<p>11:00–11:45 a.m. Garden Salon One MC</p>	<p>The How-to-Practice Masterclass Step right up and get real-time practicing analysis and coaching with Timothy Hagen, NFA Pedagogy Committee member and author, who will help you develop effective, efficient practice strategies. Volunteer practitioners will be chosen, so bring your flutes!</p>

<p>11:00 a.m.–12:00 p.m. Golden Ballroom SL</p>	<p>Carl Hall Memorial Concert Join us in celebrating the life of piccoloist Carl Hall, with performances and remembrances by friends and colleagues. Hosted by Regina Helcher Yost. Program on page 168.</p>
<p>11:00 a.m.–12:30 p.m. Sunrise SC</p>	<p>Music for Flute and Harp A flute-harp duo (Elizabeth Robinson, flute), the Cochlea Duo (Chelsea Czuchra, flute), the Delta Duo (Whitney Farris O’Neal, flute), the Hyperion Duo (Gina Luciani, flute), and Mary Jo White and harpist Christina Brier perform literature for this lovely chamber music combination. Program on page 169.</p>
<p>11:30 a.m.–1:00 p.m. Atlas Ballroom SC</p>	<p>Flute and Friends No. 1 The Continental Drift Trio (Judy Diez d’Aux and Peter Sheridan, bass flutes), the Manhattan Contemporary Chamber Ensemble (Christine Fish Moulton, flute), Pam Vlieg Martchev, the Melago-Laubenthal Duo (Kathy Melago, flute), the Telos Trio (Rita George Simmons, flute), and the Zinkali Trio (L. Elise Carter, flute) bring a colorful mix of chamber ensembles. Program on page 170.</p>
<p>11:15–11:40 a.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Sherry’s Flute Repair & Sales Flutin’ Up at 5280 Nationally recognized Ivy Street Ensemble returns to the NFA with <i>Serenades: Then and Now</i> by Kenji Bunch, featuring flute, piccolo, alto flute, violin, and viola. Sherry Lee, Dealer of fine flutes, Cathy Peterson.</p>
<p>12:00–1:00 p.m. California Room MC</p>	<p>Open Adult Masterclass 30+ with Bradley Garner An open masterclass for adult amateurs with Bradley Garner, solo artist and professor of flute at the University of Cincinnati and the Juilliard School Pre-College Program. First come, first served!</p>
<p>12:00–12:30 p.m. Golden Pacific Ballroom Foyer FC</p>	<p>Flute Choir Lunchtime Lobby Concert No. 3 Featuring the TAMUK Flute Ensemble in a performance inspired by rock music. Program on page 172.</p>
<p>12:00–12:25 p.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Ogura Flute Works The Beauty of KOTATO Flute This is a program featuring new chamber music for low flutes, with performer Peter Sheridan and colleagues. Peter Sheridan, Promoting Player of Kotato Flute</p>

<p>12:15–1:00 p.m. Garden Salon One OT</p>	<p>Meet the Composer: Maria Newman and Samuel Zyman Meet Los Angeles composer Maria Newman and Mexican composer Samuel Zyman, who will discuss their works performed at this year's convention and their future plans. Learn how to work directly with composers, commission works, and negotiate a fee. Get answers to what interests these composers in writing for the flute and what their ideas are for successful repertoire. Moderated by Hal Ott.</p>
<p>12:15–1:45 p.m. Regency Ballroom SL</p>	<p>Flutists in Recital No. 1 Marco Granados plays Taktakishvilli; Mina Ghobrial plays Tomasi, Halaka, Ghobrial, and an Egyptian version of Telemann; and Karl Kraber plays Edward Burlingame Hill. Program on page 173.</p>
<p>12:30–2:00 p.m. Golden Ballroom SC</p>	<p>Multiple Flutes No. 2 Join the Alt(r)e Frequenze Piccolo Quartet, the Aotea Flute Quartet, the Austin Flute Project, and Stranded Silver in a program of premieres, arrangements, and interesting repertoire. Program on page 174.</p>
<p>12:30–1:30 p.m. Royal Palm 4-5-6 SC</p>	<p>Potpourri No. 5 The Analogue Duo (Erin Kendall Murphy, flute) plays Villa-Lobos; Matthew Angelo, Nicole Chamberlain, and Mary Matthews perform works by Chamberlain; and the Ensemble Triolet (Wendy Stern, flute) plays modern works for chamber ensemble with harpsichord, including the premiere of a new work by Cynthia Folio. Program on page 176.</p>
<p>12:45–1:10 p.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Burkart Flutes & Piccolos Creating the Burkart Sound...Live!!! Lillian will describe the Burkart sound and put final touches on a flute headjoint as Wincenc tests. The headjoint is raffled away to one lucky attendee! Lillian Burkart, President of Burkart Flutes and Piccolos, and Carol Wincenc, Internationally Concertizing Flutist</p>
<p>1:00–2:30 p.m. Sunrise OT</p>	<p>Piccolo Artist Competition Final Round For this Final Round recital, each of the three finalists designs a program demonstrating artistic maturity and technical and tonal qualities. Program on page 177.</p>

<p>1:30–3:00 p.m. Atlas Ballroom LC</p>	<p>Chamber Music No. 5 The East Winds Quintet (Robin Kani, flute) plays music by Sametz; Far Cry Flutes (Jamie Baum, Elsa Nilsson, and Mayu Saeki) play a piece and an improvisation written by its members; In Radiance (Maria Gabriela Alvarado, April Cheung, Stacey Chou, Joanne Wheeler, and Jennifer Willis) perform four works, including a premiere of a work by Sayed; the Kokopelli Ensemble (Emily McKay, flute) performs two pieces for woodwind quintet; and the Trans-Nebraska Players (Franziska Brech, flute) performs music by Newman. Program on page 178.</p>
<p>1:30–2:30 p.m. California Room LR</p>	<p>James J. Pellerite, Native American Flute A lecture/recital by 2016 Lifetime Achievement Award recipient James Pellerite, including compositions by Don Freund, Randall Snyder, and Kazuo Tokito. Pellerite also discusses the adaptability of orchestral excerpts to the study of contemporary instrumental techniques and methodology for the Native flute. Program on page 180.</p>
<p>1:30–1:55 p.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Gemeinhardt Musical Instruments, LLC The Galway Crusader Series by Gemeinhardt Introducing the Galway Crusader C1 headjoint, constructed with Sir James Galway’s exacting specifications. Experience what Galway has called, “the real deal!” Dave Pirtle and Jennifer Baunoch, President and Vice President of Gemeinhardt Musical Instruments</p>
<p>1:30–2:30 p.m. Garden Salon One LE</p>	<p>Gala Concert Pre-Concert Talk Members of the Research Committee present a talk giving the background, themes, and insider stories behind the works heard in this evening’s gala concerto concert. Come and deepen your understanding and your enjoyment of tonight’s program.</p>
<p>1:45–2:45 p.m. Royal Palm 1-2 SL</p>	<p>Flutists in Recital No. 2 Rita D’Arcangelo plays solo works by Pereira and Leonardo De Lorenzo, Christine Gustafson plays music of Kreuzer, and The Swiss Touch! duo (Carole Reuge, flute) performs a sonata by Schnyder. Program on page 181.</p>

<p>2:15–2:40 p.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Theodore Presser Company Orchestral Audition Success! “6 Weeks to Finals” Join Sharon Sparrow as she walks you through this essential weekly guide that will lead you to the finals of orchestral auditions! Sharon Sparrow, Assistant Principal Flute, Detroit Symphony, and author of “6 Weeks to Finals.”</p>
<p>2:30–4:00 p.m. Regency Ballroom SC</p>	<p>Chamber Music No. 6 The Delta Chamber Players (Shelley Collins, flute) plays a duo by Szalowski; the East Winds Quintet (Robin Kani, flute) plays a work by Salerni; Nicole Esposito and Angela Jones-Reus play a work by Amaya; James Miller and Felipe Tristan play a work by Ruberg; Tereasa Payne and Kathryn Scarbrough give a premiere performance of a new work by Scarbrough; and Joanna Cowan White plays three works for flute, clarinet, and voice. Program on page 182.</p>
<p>3:00–4:00 p.m. California Room FC</p>	<p>Flute Choir Showcase No. 7 Featuring the Desert Echoes Flute Chamber Choir and Desert Echoes Flute Project celebrating its 10th anniversary in a concert filled with new works for flute choirs. Program on page 184.</p>
<p>3:00–4:00 p.m. Golden Ballroom SL</p>	<p>Los Angeles Philharmonic Flute Section in Recital Come celebrate the new flute section of the Los Angeles Philharmonic, with new principal flutist Denis Bouriakov plus Elise Henry, Sarah Jackson (piccolo), and Catherine Ransom Karoly performing works by Burton, Dorff, Ferroud, Rubtsov, and Waxman. Program on page 185.</p>
<p>3:00–4:00 p.m. Royal Palm 4–5–6 MC</p>	<p>Open Masterclass on Baroque Flute With Kathie Stewart Kathie Stewart, principal flutist with Apollo’s Fire and on the faculty of the Cleveland Institute of Music and Case Western Reserve University, gives an open masterclass on baroque flute. With Ian Pritchard, harpsichord. Bring your baroque flute and music to play!</p>
<p>3:00–4:00 p.m. Sunrise LR</p>	<p>Philippe Gaubert: The Man and His Music Marc André Fournel lectures on the life and compositions of French flutist, teacher, and composer Philippe Gaubert with selections from his works for flute and piano. Program on page 186.</p>

<p>3:00–3:25 p.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Yamaha Corporation of America Fun with Flute Choir from Piccolo to Bass Tracy Harris performs and invites you to join her on stage for an interactive flute choir experience. Q&A throughout. Tracy Harris, Professor of Flute at the College of the Sequoias, best-selling author, and Yamaha Performing Artist.</p>
<p>3:15–4:00 p.m. Garden Salon One OT</p>	<p>Meet the Composer: Benshoof and McGowan Learn about the news first-hand from the composers! Ken Benshoof, whose new piccolo concerto premieres in tonight's gala concert, and Ned McGowan, composer of the NFA commission, will talk about their new works in addition to their body of works. Interviews led and hosted by Zachariah Galatis.</p>
<p>4:00–5:00 p.m. Grand Exhibit Hall</p>	<p>Visit the Exhibit Hall</p>
<p>5:00–6:00 p.m. California Room MC</p>	<p>The Marcel Moyse Society's Essay Contest Masterclass with Robert Aitken The Marcel Moyse Society presents master teacher, flutist, and former Moyse pupil Robert Aitken in a masterclass with flutists performing selections from Moyse's book, <i>Tone Development Through Interpretation</i>, revised edition by Sonja Giles. Performers have been selected based on written essays.</p>
<p>5:00–6:00 p.m. Garden Salon One OT</p>	<p>Flute Quartets (and One Quintet) This showchase features four dynamic flute quartets: Anita's Flutes, Skyline Flutes, the TCU Flute Quartet, and the UTA Flute Quartet. Works by Bernstein, Chirol, Cowell, Debussy, Fukushima, Mancini, McMichael, Meyn, Rozman, and Thielemans will be performed. Program on page 187.</p>
<p>5:00–6:00 p.m. Golden Ballroom MC</p>	<p>A Musical Handshake with Jake Heggie In collaboration with celebrated composer/pianist Jake Heggie, Carol Wincenc presents an in-depth workshop on three of his solo and chamber works performed by renowned graduates of her Stony Brook University flute studio. Performances by Ray Furuta and Rosa Jang. Program on page 188.</p>

<p>5:00–6:00 p.m. Royal Palm 4-5-6 SL</p>	<p>Kathie Stewart in Recital Baroque flutist Kathie Stewart performs works by Bach, Leclair, and Telemann. With Ian Pritchard, harpsichord. Program on page 189.</p>
<p>5:00–6:00 p.m. Sunrise FC</p>	<p>Sophie Dufeutrelle’s Pedagogical Repertoire Sophie Dufeutrelle’s works and pedagogical approach are highlighted through a hands-on workshop with the University of Oregon flute studio, directed by Molly Alicia Barth. Dufeutrelle’s exciting repertoire contains a wide spectrum of techniques for every level, for flute choir and soloists. Bring your flute! Program on page 190.</p>
<p>5:00–5:45 p.m. Atlas Ballroom Foyer</p>	<p>Gala Awards Reception All members are welcome. A cash bar will be available.</p>
<p>5:45–7:45 p.m. Pacific Salon</p>	<p>NFA Gala Awards Dinner Join the NFA in honoring Katherine Hoover and James Pellerite and celebrating their contributions to the flute community! Attendance at the NFA Gala Awards Dinner entitles you to reserved premium seating at the Gala Concerto Concert immediately following the dinner. A percentage of your ticket purchase is a tax-deductible gift to the NFA’s General Endowment Fund.</p>
<p>7:00–7:45 p.m. Golden Pacific Ballroom Foyer FC</p>	<p>Pre-Gala Flute Choir Lobby Concert No. 3 Featuring Flutefinity, the resident student flute ensemble at the University of Arizona Fox School of Music. Program on page 191.</p>
<p>8:00–10:00 p.m. Atlas Ballroom CN</p>	<p>Gala Concerto Concert With Göran Marcusson performing Mozart’s Concerto in G; two NFA premieres: Ken Benshoof’s Concerto in Three Movements (NFA commission) played by piccoloist Jennifer Gunn and Martin Amlin’s <i>In Memoriam C.D.H.</i>, written in memory of Atlanta Symphony piccoloist Carl Hall, played by Linda Toote; Trudy Kane performing Ellen Taaffe Zwillich’s Concerto Elegia; Adrienne Greenbaum performing a short klezmer medley; and Walter Auer performing Reinecke’s Concerto. Ransom Wilson and Clyde Mitchell, conductors. Program on page 192.</p>

<p>10:30 p.m. Lion Fountain Court</p>	<p>Post-Gala Concerto Concert Party: Meet the Artists All attendees are invited to the NFA's first-ever Post-Gala Concerto Concert Party. After enjoying the Gala Concerto Concert, head to this after-hours soirée for an opportunity to meet the headlining performers, hobnob with other flutists, and unwind after a long, exhilarating day of workshops, panels, and performances. A cash bar will be available.</p>
<p>10:30 p.m.–12:00 a.m. Golden Ballroom SL</p>	<p>Late Night Cabaret: Jim Walker And José Valentino Ruiz Jim Walker and José Valentino Ruiz present an evening of Latin jazz, including 15 new and exciting compositions representing various styles and genres from the amazing world of Latin music. Program on page 195.</p>

SUNDAY, AUGUST 14, 2016

CN–Concerto **ES**–Exhibitor Showcase **FC**–Flute Choir **LC**–Large Chamber
LE–Lecture **LR**–Lecture Recital **MC**–Masterclass **OT**–Other **PA**–Panel
SC–Small Chamber **SL**–Solo **WS**–Workshop

All Day Sunset Meeting House Building	Instrument Security Room Complimentary secure instrument storage will be available Wednesday 3:00 p.m. through Sunday 11:00 p.m.
7:30 a.m.–3:00 p.m. Atlas Ballroom Foyer	Registration Open
7:30 a.m.–3:00 p.m. Atlas Ballroom Foyer	Information Desk Open Attendants will be available to provide directions to convention events and answer general inquiries. Located next to the NFA registration booth.
8:00–8:30 a.m. California Room WS	Mastering the Slur: A Birthday Tribute to Robert Willoughby Join Adrienne Greenbaum as she honors her mentor, Robert Willoughby, with a discussion of all aspects of “the slur” with illustrations from Andersen etudes and the Burton Sonata. Bring your flutes!
8:00–8:45 a.m. Garden Salon One LE	Tuning for Flutists Peter Middleton gives this presentation accompanied by audio examples including recent research on how musicians hear pitch; how to improve tuning with piano and in ensembles; environmental factors that influence tuning; what about the note “A”?; and a brief overview of historical tunings.
8:00–8:45 a.m. Royal Palm 1-2 WS	Office Hours: Best Practices for Effective Research Are you working on your master’s or doctoral degree research, or even a term paper? Then join the NFA Research Committee for an informal Q&A session on flute research. Come with coffee and questions and be ready to enjoy some lively conversation!
8:00–8:45 a.m. Royal Palm 4-5-6 WS	Flying Fingers, Get Yours! The Pedagogy Committee presents Bradley Garner, Trudy Kane, and Catherine Ransom Karoly, who will share their recipes for success in building great technique. Bring your flutes and come ready to learn from the masters!

<p>8:00–8:30 a.m. Sunrise WS</p>	<p>Buzzing and Breathing Your Way To the Best Flute Tone Achieving your best tone can be effortless with focus on breathing and buzzing. Bring your flute and explore how both can be introduced into your warm-up. Everyone attending will receive a small 3-liter breathing bag. Presented by Paula Gudmundson.</p>
<p>8:30–9:30 a.m. Golden Ballroom SC</p>	<p>Flutists in Recital No. 3 Teresa Beaman plays new arrangements of old American folksongs by Paschal, Brian Luce performs works by Ibert and Dutilleux, Ned McGowan plays one of his own compositions, and Pam Youngblood premieres a new work by Peter Senchuk. Program on page 196.</p>
<p>8:30–9:30 a.m. Pacific Salon Three</p>	<p>Commercial Members Appreciation Breakfast Open to Commercial Members only.</p>
<p>9:00–9:45 a.m. Atlas Ballroom WS</p>	<p>PROJECT Trio Improvisation Workshop Greg Pattillo Youth Flute Day. Join Greg Pattillo and the PROJECT Trio (Eric Stephenson, cello, and Peter Seymour, bass) in this workshop, open to students of all ages and at any level. Whether you are a first-time improviser or have been jamming for years, the class will be fun and informative. There will be an emphasis on composition, improvisation, extended techniques, and building ensembles with any instrumentation. Open to all convention participants.</p>
<p>9:00–10:00 a.m. Regency Ballroom SL</p>	<p>Newly Published Music Competition Winners Concert Winners of the Convention Performers Competition play prize-winning pieces from the Newly Published Music Competition. Program on page 198.</p>
<p>9:00–9:45 a.m. Sunrise WS</p>	<p>Piccolo for Kids Youth Flute Day. From flute to piccolo in seven steps! Piccolo specialist Peter Verhoyen gives tips and tricks on how to cope with the differences between flute and piccolo in sound, articulation, and breathing. He welcomes all piccolo players aged 8 to 18, as well as young flute players who want to start playing piccolo. Bring your flute and/or piccolo to this workshop! Open to all convention attendees. Program on page 200.</p>

9:15–10:15 a.m. Garden Salon One OT	Graduate Research Competition Winner 2016 competition winner Alice Jones presents her research, “Mental Discipline and Musical Meaning.” Support provided by Gemeinhardt Musical Instruments, LLC.
9:15–10:45 a.m. Royal Palm 4-5-6 SC	Music for Flute and Guitar No. 2 The Cline/Cuestas Duo, Duo Bellezza, DuoR2, Duo Sequenza, Duo Vela, and the Galestro-Smith Duo explore the repertoire for flute and guitar. Program on page 201.
9:45–10:10 a.m. Terrace Salon Two ES	Exhibitor Showcase: Boaz Berney— Historical Flutes The Bass Baroque Flute Join Boaz Berney and friends to hear Boismortier quintets with the biggest, baddest Baroque flute ever! Boaz Berney.
10:00–10:45 a.m. Atlas Ballroom WS	PROJECT Trio Improvisation Workshop Greg Pattillo Youth Flute Day. See 9:00 a.m. description.
10:00–11:00 a.m. California Room FC	Professional Flute Choir Concert Clyde Mitchell conducts the winners of the Professional Flute Choir Competition in this concert with special guest soloists. Program on page 203.
10:00–11:30 a.m. Golden Ballroom SC	Flutists in Recital No. 4 GuoLiang Han plays new music from China, Ilonka Kolthof performs new music for piccolo and piano, Wendy Herbener Mehne performs music by Wilson, François Minaux plays music by Carr, and the Rejto/Stone Duo (Nika Rejto, flute) plays music by Stone. Program on page 204.
10:00–10:45 a.m. Sunrise WS	Piccolo for Kids Youth Flute Day. See 9:00 a.m. description. Program on page 200.
10:15–11:00 a.m. Regency Ballroom SC	Flute and Friends No. 2 The Assimakopoulos-Grahek Duo (Nina Assimakopoulos, flute), Erika Boysen, the Cooper Duo (Jennifer Brimson Cooper, flute), and the Muse Duo (Kristen Stoner and Marcela DeFaria Casaubon) perform an interesting program of new works. Program on page 205.

<p>10:30–10:55 a.m. Terrace Salon Two ES</p>	<p>Exhibitor Showcase: Music Minus Pain From Pain to Promise: Liberate Your True Potential from the Grip of Pain Experience proven practice strategies to prevent and recover from playing-related injury. Lea Pearson, Founder and Owner.</p>
<p>10:45–11:30 a.m. Garden Salon One PA</p>	<p>Flute Panel: Life as an Amateur Player Bring all your questions about performing, finding teachers, how to build skills, and anything about the flute that interests you for an open and lively discussion with your peers and our panelists. Presented by the Amateur Resources Committee.</p>
<p>11:00–11:45 a.m. Royal Palm 1-2 SC</p>	<p>Flute and Friends No. 3 Christine Erlander Beard and Ayres Potthoff perform repertoire from South America, including a world premiere. Program on page 206.</p>
<p>11:00–11:45 a.m. Sunrise MC</p>	<p>Junior High Flute Quartet Masterclass Youth Flute Day. Kathy Blocki teaches a quartet masterclass, featuring Youth Flute Day participants, with repertoire specifically geared toward younger players. Enjoy her masterful coaching and discover repertoire gems for young flutists from the NFA Pedagogy Committee’s new online quartet guide. Open to all convention attendees.</p>
<p>11:15 a.m.–1:00 p.m. Atlas Ballroom SC</p>	<p>Outside the Box: Jazz, Rock, Bluegrass, Alternative Sherry Finzer, Bryan Kennard, the Lori Bell Duo, Suzanne Teng, and That 70s Trio (Janelle Barrera, flute) share music from a variety of non-classical genres! Program on page 207.</p>
<p>11:30 a.m.–1:00 p.m. Regency Ballroom SL</p>	<p>Young Artist Competition Final Round Three finalists will each perform a 25-minute accompanied program. First, second, and third place winners will be announced at the closing ceremonies. Program on page 209.</p>
<p>12:00–1:00 p.m. California Room SL</p>	<p>Collegiate Flute Choir Concert Kristen Stoner conducts a flute choir of Collegiate Flute Choir Competition winners. The winning piece of the 2016 Flute Choir Composition Competition will also be performed. Program on page 210.</p>

12:00–1:00 p.m. Garden Salon One WS	Getting Started on Baroque Flute Enjoy your very first Baroque flute lesson in this fun and informative workshop. Nancy Schneeloch-Bingham and members of the Historical Flutes Committee will provide the flutes as well as the instruction.
12:00–1:00 p.m. Golden Ballroom MC	Open Masterclass: The Orchestral Piccolo Audition, with Linda Toote Piccolo: Demon or Diva? Earn the respect and admiration of your colleagues! An open masterclass on piccolo excerpts, taught by Boston piccoloist Linda Toote.
12:00–1:00 p.m. Royal Palm 4-5-6 SC	Multiple Flutes No. 3 Areon Flutes, Flute Fantasia, the Flute Quartet of the National Symphony of Ecuador, the University of Michigan Flute Ensemble, and flutists Shivhan Dohse, Katherine Isbill Emeneth, Nicole Esposito, and Angela Jones-Reus play a variety of works for multiple flutes. Program on page 211.
12:15–1:00 p.m. Sunrise WS	Low Flutes Workshop plus High School Soloist Competition Winner Youth Flute Day. See, hear, and play a smorgasbord of low flutes! Low flute specialists will demonstrate and then invite students to play their instruments. It's a low flute "petting zoo," with everything from altos to the eight-foot double contrabass! Open to all convention attendees. Preceded by a special performance by the winner of this year's High School Soloist Competition performing Gaubert's Nocturne et Allegro Scherzando, with Lillian Buss Pearson, piano.
1:00–2:00 p.m. Grand Exhibit Hall	Visit the Exhibit Hall
2:00–3:00 p.m. California Room FC	High School Flute Choir Concert Darrin Thaves conducts this flute choir composed of the winners of the High School Flute Choir Competition. Program on page 213.
2:00–2:45 p.m. Garden Salon One LE	Adding Business Skills to Your Repertoire You've mastered your repertoire list; now add business and accounting skills to your musician's tool kit. Topics covered will include basic accounting and tax filings requirements followed by a Q&A segment. Presented by Nichole Heid.

<p>2:00–3:45 p.m. Golden Ballroom SL</p>	<p>Flutists in Recital No. 5 Tadeu Coelho performs the Franck Sonata, Ellen Huntington plays the Jongen Sonata, and Duo Sixteen Ten (James Hall, flute) performs Debussy. In addition, Gergely Ittzés plays the new NFA commission by Ricardo Zohn-Muldoon, Jeffery Zook plays the NFA commission by Stephen Hough, and Laurel Zucker performs the NFA commission by Ned McGowan. Program on page 214.</p>
<p>2:00–3:30 p.m. Regency Ballroom MC</p>	<p>NFA Competition Masterclass with Carol Wincenc Internationally acclaimed flutist and master teacher Carol Wincenc works with winners of the Masterclass Performers Competition. Program on page 215.</p>
<p>2:00–3:00 p.m. Royal Palm 4–5–6 SL</p>	<p>2015 NFA Young Artist Competition Winner’s Recital: Rama Kumaran Hear Rama Kumaran perform works by Boyle, Mower, Reich, and Strauss. Program on page 216.</p>
<p>2:30–3:30 p.m. Sunrise SL</p>	<p>Jazz Artist Competition Winners in Recital Hear Jazz Artist Competition winners perform with a back-up jazz trio. Program on page 217.</p>
<p>3:15–4:00 p.m. California Room SL</p>	<p>Flute Choir Reading Session Youth Flute Day. This session presents music for younger players, amateurs, and those new to flute ensemble playing. Take part in three world premieres of music written just for this occasion! Led by Eileen Yarrison. Program on page 218.</p>
<p>3:15–4:00 p.m. Garden Salon One LE</p>	<p>Secrets of an Audition Winner: Five Steps to Success Join Beatriz Macias, principal flutist with the Luxemburg Chamber Orchestra, and Erica Peel, solo piccoloist with the San Diego Symphony, as they share their personal outlook on what it really takes to win an audition. The class will underline five simple but major steps in preparing for and taking successful auditions.</p>

4:00–6:00 p.m.
Atlas Ballroom
SL

**Gala Kaleidoscope Concert
And Closing Ceremonies**

Our final concert features short performances by many artists, as a look back at the past four days: Robert Aitken, Denis Bouriakov, Bonita Boyd, Gergely Ittzés, Catherine Ransom Karoly, PROJECT Trio, Ransom Wilson, Carol Wincenc, Peter Verhoyen, the Professional Flute Choir, and two piccolo quartets! We close with announcements and the traditional performance of J.S. Bach's Air in D Major. See you next year in Minneapolis! Program on page 219.

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KEEFE PICCOLOS BOOTH 111

Jim 781.369.1626
jim@keefepiccolo.com

Jan 978.371.2454
jan@keefepiccolo.com

Young Artist Competition Quarterfinal Round

Wednesday, August 10, 2016

5:00–10:00 p.m.

Regency Ballroom

Jeremy Benson, coordinator

Ariana Stark, assistant coordinator

Quarterfinal round judges:

Robert Aitken, Philip Dikeman, Kristin Hayes, Mary Stolper, Laurel Zucker

Quarterfinal round participants, in alphabetical order:

Brittney Balkcom, Sarah Busman, Raoul Cho, Nicholas Goodwin,
 Hannah Hammel, Laura del Sol Jimenez, Carol Joe, Luna Cholong Kang,
 Lisa Meyerhofer, Elisa Moles, Aram Mun, Ayana Terauchi, Patrick Tsuji, Kathleen Winters, Gloria Yun

Quarterfinal round participants

will perform the following works in the order of their choosing:

Fantasy for Flute, Op. 89

Malcolm Arnold (1921–2006)

Plainsong

Robert Aitken (b.1939)

Capriccio in G

Johann Joachim Quantz (1697–1773)

Semifinalists of the Young Artist Competition preliminary round
 will be announced shortly following adjudicator deliberations

Opening Ceremonies

Thursday, August 11, 2016

8:45–10:00 a.m.

Atlas Ballroom

Opening Remarks and Annual Meeting Zart Dombourian-Eby, NFA President, presiding

Results of the quarterfinal round of the Young Artist Competition
will be announced

Pacific Coast Flute Orchestra
Peter Sheridan, conductor
Kathy Farmer, coordinator
Sheridon Stokes, guest flute soloist
Lisa-Maree Amos, guest flute soloist

Fanfare for Uncommon Flutes Houston Dunleavy (b. 1962)

Pavane Gabriel Fauré (1845–1924)
arr. Shaul Ben-Meir

The Magic of the Movies arr. Peter Senchuk
World Premiere

Sheridon Stokes, guest soloist
Commissioned by Sheridan Stokes for the 2016 NFA convention

Brandenburg Concerto No. 3, BWV 1048 Johann Sebastian Bach (1685–1750)
1. Allegro arr. Nancy Nourse

Beckett's Whisper Ron Korb (b. 1961)

California Suite Adrienne Albert (b. 1941)

World Premiere
Commissioned by Peter Sheridan for the 2016 NFA convention

Variations on a Theme by Rossini Frédéric Chopin (1810–1849)
arr. Ervin Monroe
Lisa-Maree Amos, guest flute soloist

Galliard and Pavane Thoinot Arbeau (1519–1595)
William Byrd (1540–1623)
arr. Russell S. Howland

Blow Pipes Russell Gilmore

Beach Party! Phyllis Avidan Louke (b. 1954)
World Premiere

Commissioned by Peter Sheridan for the 2016 NFA convention

Support for the opening flute orchestra concert provided by Nagahara Flutes NNI Inc.

Chamber Music by Daniel Dorff: A 60th Birthday Celebration

Thursday, August 11, 2016

9:00–10:00 a.m.

California Room

Cape May Breezes (2015)

Daniel Dorff (b. 1956)

Autumn Monarch Migration (Fluttering Clouds of Orange)

Victorian Garden Party

Dusk at Sunset Beach

Night Breezes on the Boardwalk

The WindSong Consort

Cindy Anne Broz, flute

Cindy Smit, oboe

Mark Margolies, clarinet

Eduardo Contreras, horn

Katherine Ortega, bassoon

Sonata (Three Lakes)

Lake Wallenpaupack

Kezar Lake

Salmon Lake

Patricia Surman, flute

Joeun Pak, piano

It Takes Four to Tango

The Year of the Rabbit: A Watercolor

Flûtes de Salon

Cathy Blickenstaff, flute

Cindy Anne Broz, flute

Tracy Goodwin, alto flute

Ruth Washington Mayhew, bass flute

Music for Woodwind Quintet

Thursday, August 11, 2016

9:00–10:30 a.m.

Golden Ballroom

Quartet, Op. 51

Antonín Dvořák (1841–1904)

Allegro ma non troppo

arr. Mark Popkin

Dumka (Elegie); Andante con moto

Romanze: Andante con moto

Finale: Allegro assai

Lyrique Quintette

Ronda Mains, flute

Theresa Delaplain, oboe

Nophachai Cholthitchanta, clarinet

Timothy Thompson, horn

Lia Uribe, bassoon

Four Dances

Fred Onovwerosuoke (b. 1960)

1. Beethoven Returns to Africa

2. Yarinya (Maiden)

Four More Dances

Onovwerosuoke

1. Ogiribo (The Storm)

2. Domenshigbe (At the Market)

3. Edo

IMI Woodwind Quintet

Wendy Hymes, flute

Carrie Smith, oboe

Mary Bryant, clarinet

Stephen Hanrahan, horn

Donita Bauer, bassoon

Quintet

John Steinmetz (b. 1951)

Prelude

Andante–Vivace–Andante

Chanted–Grazioso–Presto

Intermezzo

Adagio

Canon

Poco adagio

Mill Ave Chamber Players

Monica Sauer Anthony, flute and piccolo

Nikolaus Flickinger, oboe

Erin Finkelstein, clarinet

Rose French, horn

Thomas Breaden, bassoon

Celebrating African American, Latin American, and Latino Composers

Thursday, August 11, 2016

9:00–10:00 a.m.

Royal Palm 4-5-6

NFA Cultural Outreach Committee

Jennifer Grim, chair

Tunis Yusef Abdul Lateef (1920–2013)

Sarah Frisof

Prelude for Unaccompanied Flute Ulysses Kay (1917–1995)

Visions Bongani Ndongana-Breen (b. 1975)

Visions Part 1

Visions Part 2

Naomi Seidman

INTI Esteban Benzecry (b. 1970)

Mariana Stratta Gariazzo, flute

Katie Leung, piano

Klatka Still David Sanford (b. 1963)

1.

2.

Jennifer Grim, flute

Katie Leung, piano

Filaments Jeffrey Mumford (b. 1960)

Eileen Grycky

Adeline Tomasone

Gran Fantasia Amancio Alcorta (1805–1862)

arr. Paula Gudmundson

Paula Gudmundson

Flute and Electronic Media

Thursday, August 11, 2016

9:00–10:15 a.m.

Sunrise

Earthly Chants for six contrabass flutes
(version for solo contrabass flute and tape)
3. Don't Forget Everyday, Your Funky Prayers to Say

Ned McGowan (b. 1970)

Ned McGowan, contrabass flute with 6 pre-recorded contrabass flutes

Lipstick

Jacob Ter Veldhuis (b. 1951)

Heather Verbeck, flute and alto flute
William Brady Harrison, sound engineer

Ariel for Flute, Alto Flute, and Fixed Media

Jorge Sosa (b. 1976)

Rebecca Ashe, flute
Lisa Bost-Sandberg, alto flute

Synchronisms No. 1

Mario Davidovsky (b. 1934)

Over the Edge

Eric Chasalow (b. 1955)

Sophie Chia-Jui Lee

J.S. MacBach? Context, Style and Sources for Bach's Bourrée Anglaise, BWV 1013

Thursday, August 11, 2016

10:00–10:45 a.m.

Garden Salon One

The Pastorall, Mr. Isaac's New Dance
made for Her Majesty's Birthday 1713

James Paisible (1656–1721)

Grave

Hornpipe

Set of traditional Scottish dance tunes,
with Bach, BWV 1013

Johann Sebastian Bach (1685–1750)

arr. M. Cheramy

Scottish measure from Playford's *Apollo's Banquet* (1687)

Scottish measure from Playford's *Apollo's Banquet* (1690)

Cooper's Hornpipe as published

in Stewart-Robertson's Athole Collection (1884)

excerpted Bourrée Anglaise from Partita in A Minor, J. S. Bach

Partita in A Minor, BWV 1013

Bach

Allemande

Corrente

Sarabande

Bourrée Anglaise

Michelle Cheramy

High School Soloist Competition Final Round

Thursday, August 11, 2016

10:00 a.m.–1:00 p.m.

Regency Ballroom

John Lane, coordinator

Final round judges:

Patti Adams, Katherine Borst Jones, Brian Luce, Alison Sincoff, Kristen Stoner

Dianne Frazer, piano

Tracy Wong, piano

Finalists in alphabetical order:

Yiding Chen, Audrey Emata, Yeyoung Moon, Jonah Murphy,

Hanna Noh, Jessica Shand, Kaylee Wang, Lindsey Wong

Alternate: Jodie Chiou

Finalists will perform the following works in the order of their choosing:

Cleveland Times

Ned McGowan (b. 1970)

World Premiere

Commissioned by the NFA for the 2016 High School Soloist Competition

Fantasia No. 7 in D Major, TWV 40:8

Georg Philipp Telemann (1681–1767)

Alla francese

Presto

Nocturne et Allegro scherzando

Philippe Gaubert (1879–1941)

Winners of the High School Soloist Competition will be announced this evening prior to the Gala Concert.

Support provided by Brannen Brothers Flutemakers, Inc.

Music for Flute and Guitar No. 1

Thursday, August 11, 2016

10:15–11:15 a.m.

Royal Palm 1–2

Winter Sonata
Strength; Calm
Melancholy
Rondo

Tully Cathey (b.1954)

Lisa Byrnes, flute
Robert Stephenson, oboe
Tully Cathey, guitar

Isabel

Joseph Williams III (b. 1979)

Da Chara (Two Friends)

Ian Krouse (b. 1956)

Duo Sacromonte

Cristina Ballatori, flute
Jonathan Dotson, guitar

Nastrond

Jeffrey Holmes (b. 1971)

Duo Amantis

Tara Schwab, flute
Michael Kudirka, guitar

The Devil Inside

Mark Fish (b. 1976)

World Premiere

Black Cedar

Kris Palmer, flute
Nancy Kim, cello
Steve Lin, guitar

Flute Choir Showcase No. 1

Floot Fire Faculty, Mélangé Flute Choir Japan, and the Wyndfall Chamber Flute Orchestra

Thursday, August 11, 2016

10:30–11:30 a.m.

California Room

Japanese Folksong medley [Four seasons] Takashi Hoshide (b. 1969)
arr. Ryo Iijima

World Premiere

The Blue Danube, Op. 314 Johann Strauss II (1825–1899)
arr. Iijima

Andante in C, K. 315 Wolfgang Amadeus Mozart (1756–1791)
arr. Iijima

Shigenori Kudo, solo flute

Mélangé Flute Choir Japan

Kazuhisa Iijima, conductor

Mayumi Aramaki, Yoko Asano, Emi Emori, Kiyomi Gomi, Junko Hayakawa,
Fumiko Iijima, Mirai Iijima, Ryo Iijima, Atsuko Ikeda, Hiroko Ishihara,
Mariko Jimbo, Mai Kato, Mihoko Katou, Kaoru Kazeharu, Toru Matsumoto,
Tomomi Muramatsu, Eiko Nakamura, Shoji Ogawa, Mihoko Ohkubo, Rie Saito,
Toshio Sakamoto, Yuko Shimazaki, Sachie Tachiwana, Emi Takahashi,
Ritsuko Takehi, Chisato Tanabe, Natsumi Tatsukaw, Kaoru Toriumi,
Sayaka Tsuboi, Atsuko Uda, Chieko Yamada, Noriko Yutani, flute;

Reiko Ezure, piccolo;

Yuko Adachi, Kaho Ezure, Kiyoshi Hanaoka, Minoru Ito, Yumi Kawasaki,
Satoe Kida, Sumiko Kubota, Ayaka Morikawa, Ayako Shimizu, Satomi Suemasu,
Yuka Tomioka, alto flute;

Mikie Aoki, Yayoi Endo, Akane Hirai, Yumiko Iinou, Saori Kanai, Yui Shindi,
Shoko Soeya, Mana Watanabe, bass flute;
Yuriko Yamamoto, contrabass flute

Floot Fire Oscar A. Veliz (b. 1967)

Floot Fire Faculty

Kimberly Clark, conductor

Lilia Agard, Francesca Arnone, Cristina Ballatori, Kimberly Clark,
Cara Dailey, Julie Hobbs, Claire Johnson, Ellen Kaner, Bryan Kennard,
Virginia Broffitt Kunzer, Amy Likar, Terri Sánchez, Terri Sundberg,
Natalie Syring, Shauna Thompson, Felipe Tristan
Gabriel Sanchez, piano

Baby Pachyderms

Camille Saint-Saëns (1835–1921)
arr. Todd Harris

Baby Turtles

Saint-Saëns
arr. Harris

Veterans Tribute
March–Largo

Todd Harris (b. 1961)

American Triptych
Promises
Dances
Working Together

Harris

The Wyndfall Chamber Flute Orchestra

Tracy Harris, music director and conductor

Hazim Ahamed, Michaela Almberg, Noelle Andrew, Charlotte Betry,
Audrey Boyle, Belinda Brouette, Claire Buzzelli, Derek Cochran,
Jonathan Cohen, Leslie Etzel, April Gregerson, Patricia Harrell, Micah Haskins,
Ramakrishnan Kumaran, Karen Lindberg, Ashley Linder, Melinda Lovik,
Makenzie Noe, Dee Ogden, Natalie Ramirez, Ryan Rusch, Haylie Salazar,
Jessica Schlaich, Fluterscooter, Frystak Scott, Peter Sheridan, Savanna Shiman,
Autumn Souza, Becky Stinnett, Luisa Suorsa, Marilyn Taylor, Paige Tune,
Tiffany Wan, Trish Whitendale, Carol Young
Svetlana Harris, piano;
TBA, violin; Ray Tischer, viola; TBA, cello

20th-Century Standards and Not-So-Standards

Thursday, August 11, 2016

10:45 a.m.–12:00 p.m.

Sunrise

FlutePiece

Samuel Lancaster (1944–2013)

Kate Prestia-Schaub, flute

Parvati Mani, piano

Trio

Ned Rorem (b. 1923)

Largo misterioso

Largo

Andante

Allegro molto

Pangaea Chamber Players

Virginia Broffitt Kunzer, flute

Meredith Blecha-Wells, cello

Jeffrey Brown, piano

Sonata, Op. 120

Edwin York Bowen (1884–1961)

Allegro non troppo

Andante piacevole

Allegro con fuoco

Lisa Garner Santa, flute

Carla Davis Cash, piano

Song of the Bells

Robert Beaser (b. 1954)

Mary Karen Clardy, flute

Xiao Wang, piano

TBA, percussion

Music from Around the World No. 1

Thursday, August 11, 2016

11:00–12:30 p.m.

Golden Ballroom

Autumn Lute Song

Su Lian Tan (b. 1964)
arr. Douglas Biggs

Carol Wincenc, flute
John McDonald, piano

Tango del Diablo

Astor Piazzolla (1921–1992)
arr. Camarada

Camarada

Beth Ross-Buckley, flute
David Buckley, violin
Louis Fanucchi, accordion
Jory Herman, bass
Dana Burnett, piano
Fred Benedetti, guitar

Francanapa

Piazzolla
arr. Jeff Pekarek

Camarada

Beth Ross-Buckley, flute
David Buckley, violin
Louis Fanucchi, accordion
Jory Herman, bass
Dana Burnett, piano
Fred Benedetti, guitar
Tango Alma

Adios Noninos

Piazzolla
arr. Camarada

Camarada

Beth Ross-Buckley, flute
David Buckley, violin
Louis Fanucchi, accordion
Jory Herman, bass
Fred Benedetti, guitar

Tangata

Piazzolla
arr. Camarada

Camarada

Beth Ross-Buckley, flute
David Buckley, violin
Jory Herman, bass
Dana Burnett, piano
Fred Benedetti, guitar
Tango Alma

Rhapsody

Reza Nakisa (b.1968)

Mehrdad Gholami

no deficiency
Movement 1
Movement 2
Movement 3

Tai-Kuang Chao (b. 1984)

World Premiere

Chin-Fei Chan, flute
York Cheng-Yu Lu, alto flute
Chia-Lin Ko, bass flute

Ancient Presence
2. In Flow

Bruce Stark (b. 1960)

John Barcellona, Native American flute in G
Wendy Caldwell, piano

Silverheels

John Barcellona (b. 1947)

John Barcellona, bass, mid-range, and soprano Native American flutes
Wendy Caldwell, piano

Flute Music of Toru Takemitsu

Thursday, August 11, 2016

11:30–12:15 p.m.

Royal Palm 4-5-6

Itinerant

Toru Takemitsu (1930–1996)

Elizabeth Robinson

Air

Erika Boysen, flute

Jessica Post, dancer/choreographer

Voice

Asako Arai

Toward the Sea

The Night

Moby Dick

Cape Cod

Asako Arai, alto flute

Roberto Limón, guitar

Music for Flute and Voice

Thursday, August 11, 2016

12:00–1:45 p.m.

Atlas Ballroom

Two Remembrances	André Previn (b. 1929)
A Love Song	
Lyric	
Center Field Girl	Libby Larsen (b. 1950)
Righty, 1969	Larsen

Modern Muse

Denise Rotavera-Krain, flute
 Carrie deLapp Culver, soprano
 Peter Mowrey, piano

Tes Yeux!	René Rabey (1878–1958)
Wit and Wonder	William Bradley Roberts (b. 1950)
1. Lullaby	
2. A Very Short Song	
5. Martini	

Nota Bene

Sandy Schwoebel, flute and piccolo
 Elena Galbraith, soprano
 Marie Sierra, piano

A Little Light Music	Seymour Barab (1921–2014)
2. Penny Scale	arr. Sandy Schwoebel

Nota Bene

Sandy Schwoebel, flute, piccolo, and percussion
 Elena Galbraith, soprano and percussion
 Marie Sierra, piano

Three Irish Folk Songs for Voice and Flute	John Corigliano (b. 1938)
The Sally Gardens (Padraic Colum)	
The Foggy Dew (Anonymous)	
She Moved Through the Fair (William Butler Yeats)	

Nancy Stagnitta, flute
 John Bragle, voice

Changing Light	Kaija Saariaho (b. 1952)
Nightingale, from “Notes on Love”	Jennifer Higdon (b. 1962)
Three Experiences Sorg Jag kysser din osynliga ros Blues	Carin Malmblöf-Forsling (1916–2005)
The Conference of the Birds	Evan Williams (b. 1988)
Danielle Stevens, flute Jacqueline Stevens, soprano	

Flute Choir Lunchtime Lobby Concert No. 1
Southwestern Oklahoma State University Flute Choir and BYU Flute Choir
 Thursday, August 11, 2016
 12:00–1:15 p.m.
 Golden Pacific Ballroom Foyer

'Cross the Wide Missouri
 Reflections in the Water
 Shenandoah
 Kelly Via (b. 1954)

Railroaded
 Nicole Chamberlain (b. 1977)

Echoes in the Wind
 Phyllis Avidan Louke (b. 1954)

Jungle Dance
 Wil Offermans (b. 1957)

Southwestern Oklahoma State University Flute Choir

Shelley Martinson, conductor

Iue-Nin (Annie) Chu, Keely Clements, Macy Eminger, Cassie Glover, Jessica Haas, Kurt Hall, Kylea Howard, Taner Jackson, Amanda Jantz, Tiffany Piper, Shelby Sanders, Mamie Sprinkle, Hayden Stephenson, Pamela Welborn, flutes T.J. Partin and Austin Smith, percussion and bottles

Single Yellow Line
 Gareth McLearnon (b. 1980)

Murmurations—A Madrigal
 Robert Spittal (b. 1963)

La Milonga
 Christopher Caliendo (b. 1960)

Bird House
 Efrain Amaya (b. 1959)

BYU Flute Choir

April Clayton, conductor

Nicolás Ayala, Nicole Elkins, Annie Farnbach, Nicholas Grasel, Amy Jamison, Jacob Mauldwin, Rachel Miles, Drew Powell, Jamie Walton, Catherine Winters

Piccolo Artist Competition Semifinal Round

Thursday, August 11, 2016

12:30–4:00 p.m.

Sunrise

Zachariah Galatis, coordinator

Wendy Caldwell and Lillian Buss Pearson, pianists

Semifinal round judges:

Christine Beard, Ilonka Kolthof, Courtney Morton, Linda Toote,
Regina Helcher Yost

Semifinalists, in alphabetical order:

Cara Dailey, Johanna Gruskin, Maddilyn Goodwin, Rachel Ordaz,
Mariaceli Navarro Salerno, Aída López Sucunza
Alternates: Bethany Gonella and Anya Egense

Semifinalists will perform the following works in the order of their choosing:

Paradise

Stephen Hough (b. 1961)

NFA Commission

Concerto in C Major, RV 444, P. 78, F. VI, No. 5 Antonio Vivaldi (1678–1741)

2. Largo

3. Allegro molto

Souvenirs

Robert Beaser (b. 1954)

1. Happy Face

4. Spain

5. Cindy Redux

Finalists of the Piccolo Artist Competition semifinal round will be announced
this evening immediately prior to the Gala Concert.

Prize money provided by Keefe Piccolo Company.

Flute Quartets and Trios

Thursday, August 11, 2016

1:00–2:30 p.m.

Golden Ballroom

<p>Creatures of the Enchanted Forest Through the Enchanted Forest The Bird and the Predator The Evening Singer The Little Beast</p>	<p>Anže Rozman (b. 1989)</p>
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NFA Premiere

Quaternity Flute Quartet

Laura Benning

Gwyn Jones

Maria Luisa de la Cerda Rohde

Cynthia Rugolo

<p>Capricious Winds Allegro Espressivo Presto</p>	<p>Satoshi Yagisawa (b. 1975)</p>
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<p>Celtic Spirit Dancing in the Wind Azure Spirit Dance</p>	<p>Bill Douglas (b. 1944)</p>
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Sonoran Silver Flute Quartet

Lee Ann Chivers, Karen Henchman Merry, Jeanie Pierce, flute

Nancy Shortridge Sowers, alto flute

<p>La Milonga</p>	<p>Christopher Caliendo (b. 1960)</p>
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<p>Arrival of the Queen of Sheba, Sinfonia from Act 3 of <i>Solomon</i></p>	<p>George Frideric Handel (1685–1759) arr. Judy Nishimura</p>
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<p>Minuet and Dance of the Blessed Spirits from <i>Orfeo</i></p>	<p>Christoph Willibald Gluck (1714–1787) arr. Victoria Jicha</p>
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Flutes 4 Flute Quartet

John Gonzalez, Sarah Logan Smith, Robert Neal, flute

John Brennan, bass flute

Twitter Birds Blog, Op. 101
 1. Bird Call
 5. Feather Dance

Takashi Yoshimatsu (b. 1953)

Levada

Heike Beckmann (b. 1959)
 arr. Emissary Quartet

Emissary Quartet

Colleen McElroy, Sarah Shin, flute
 Rebecca Chapman, alto flute
 Weronika Balewski, bass flute

Percolate

Nicole Chamberlain (b. 1977)

Three Lines

Derek Charke (b. 1974)

Freilach

David Solomons (b. 1953)

Tango for 3

Stephen Lee (b. 1984)

Flutes by the Sea Trio

Viviana Guzman
 Fluterscooter
 Alice K. Dade

Flute Music by Jean-Michel Damase

Thursday, August 11, 2016

1:15–2:30 p.m.

Royal Palm 4-5-6

Quatre Facettes

Jean-Michel Damase (1928–2013)

Allegretto

Andante

Allegro scherzando

Presto

Cline/Cuestas Duo

Jenny Cline, flute

Carlos Cuestas, guitar

Variations

Ransom Wilson, flute

Colette Valentine, piano

Quatuor

Moderato

Allegretto

Andante

Allegro vivace

Eclipse

Natalie Syring, flute

Gerald Warlick, oboe

Jenny Rucker, clarinet

Miho Fisher, piano

Sonate en concert, Op. 17

Prelude: Largo ma non troppo

Rigaudon: Allegro

Aria: Andante

Intermezzo: Allegro molto

Aria: Andante

Sicilienne: Andantino

Gigue: Presto

Pangaea Chamber Players

Virginia Broffitt Kunzer, flute

Meredith Becha-Wells, cello

Jeffrey Brown, piano

Flute Choir Reading Session

Thursday, August 11, 2016

1:30–2:30 p.m.

California Room

Martin Melicharek, conductor

Joan da Silva Heit, coordinator

She Flutters Me	Jonathan Cohen (b. 1954)
The Four Seasons (in 5 minutes)	Antonio Vivaldi (1678–1741) arr. Judy Nishimura
Ancient Airs and Dances	Ottorino Respighi (1879–1936) arr. Francine Ross Pancost
Suite on English Folktunes	John Rutter (b. 1945) arr. Robert Rainford
Midnight Stirring	Nancy Gailbraith (b. 1951)
Scherzo from <i>A Midsummer Night's Dream</i>	Felix Mendelssohn (1809–1847) arr. Carla Rees
Talisman	Alexandra Molnar-Suhajda (b. 1975)
O Come, Emmanuel	Traditional, arr. Ken Kreuzer
Procession of the Nobles	Nikolai Rimsky-Korsakov (1844–1908) arr. Martin Melicharek

Music for Flute and Percussion

Thursday, August 11, 2016

2:30–4:00 p.m.

Atlas Ballroom

Echi Dromi

Joseph Pereira (b. 1972)

Iktus Duo

Christina Blagoeva, flute

Christopher Graham, dumbek

First Concerto

Lou Harrison (1917–2003)

Earnest, Fresh and Fastish

Slow and Poignant

Strong, Swinging and Fastish

Iktus Duo

Christina Blagoeva, flute

Christopher Graham, gongs, cymbals, multi-percussion

Whac-a-Mole

Mark Engebretson (b. 1964)

Iktus Duo

Christina Blagoeva, flute

Christopher Graham, drumset

Seven Refrains

Brett William Dietz (b. 1972)

1.

2. (Child's Play)

3.

4. (Dauphine St.)

5. (Prayers for a Dead Sea Turtle)

6. (Lullaby for Ethan Loney)

7.

Dauphine Street Duo

Bethany Padgett, flute

Daniel Heagney, marimba

Kembang Suling

Gareth Farr (b. 1968)

Bali

Japan

South India

Rebecca Johnson, flute

Jamie V. Ryan, marimba

This Is Like Jazz

Ivan Trevino (b. 1983)

Caballito Negro

Tessa Brinckman, contrabass flute
Terry Longshore, marimba, spoken word

That Which Colors The Soul

Tessa Brinckman and Terry Longshore

Caballito Negro

Tessa Brinckman, flute, bottles
Terry Longshore, tabla, handsonic, bottles, singing bowl

What One Once Was

Jacob Smith (b. 1992)

Is
Will
Was

University of Alabama Contemporary Ensemble

Michelle Scroggie, alto flute
Amy Little, soprano
Matthew Marcus, vibraphone

Mobbing Calls

Steven Snowden (b. 1981)

Finches
Bluegills
Meerkats

Peterson/Hayes Duo

Kristin Hayes, flute
Eric Peterson, percussion

NFA Competition Masterclass with Linda Chesis

Thursday, August 11, 2016

2:30–4:00 p.m.

Regency Ballroom

Rebecca Hovan, coordinator

Margaret McDonald, piano

The performers in this class are winners of the
NFA Masterclass Performers Competition.

Sonatine

Henri Dutilleux (1916–2013)

Chaoyue Zhang

Concerto in D Major, Op. 283

Carl Reinecke (1824–1910)

1. Allegro molto moderato

Megan Pan

Poem

Charles Tomlinson Griffes (1884–1920)

Mingu Son

Le Merle Noir

Olivier Messiaen (1908–1992)

Meghan Brooks (alternate)

Support for the Masterclass Performers Competition
provided by Yamaha Corporation of America.

Flute Choir Showcase No. 2
Arizona Flutes United and the Pacific Flute Ensemble
Thursday, August 11, 2016
3:00–4:00 p.m.
California Room

- | | |
|--------------------------|-----------------------------------|
| Fanfare 42 | John W. N. Palmer (b. 1954) |
| Oratorio de Noël, Op. 12 | Camille Saint-Saëns (1835–1921) |
| Prelude | arr. Bruce Behnke |
| Chorale | |
| Traffic Jam | Ricky Lombardo (b. 1950) |
| Fireflies | Ladd McIntosh (b. 1941) |
| A House Divided | William Bradley Roberts (b. 1950) |

World Premiere

- | | |
|--------------------------------|---------------------|
| Remembrances Volume 1: Debussy | Kelly Via (b. 1951) |
|--------------------------------|---------------------|

Arizona Flutes United
(Arizona Flute Society and Tucson Flute Club)

Kelly Via, conductor

Linda Bailey, Derek Cochran, Sandy Schwoebel, piccolo;
Kumiko Asano, Brittany Atchison, Rhonda Bowen, Heidi Bronski, Lee Chivers,
Carol Christofferson, Erin Contreras, Lisa Dektor, Kelly Dollar,
Angharad Edwards, Jutta Elguindi, Marianne Eraldi, Jerry Ervin, Paige Fuller,
Jim Garnick, Jenny Goode, Imogene Helm, Deb Jacobson, Tomomi Katz,
Mimi Klaiman, Leslie Lewis, Debby Lindsay, Doris Medlicott, Brian Miller,
Harry Miller, Fran Moskovitz, Farzaneh Najmabadi, Karen O'Regan,
Conrad Paul, Elizabeth Pickens, Lillian Porter, Charlotte Raby, Laura Scholten,
Paul Scott, Jan Smith, Tim Solarz, Nancy Shortridge Sowers, Christina Steffen,
Jan Turnage, Ken Tuttle, Stacy Verkayk, Krystle Wells, Nora Welsh,
Laura Wolfe, flute;

Judy Bolt, Matthew Dempsey, Margaret Joseph,
Rebecca Malone, Laurie Mering, Margie Rosenfield, alto flute;
Shelley Atchison, Jim Austin, Lisa Behr, Sherry Finzer,
Althea Levine, Perry Petri, Karen Ward-Parente, bass flute;
Leslie Etzel, contrabass flute

- | | |
|-------------------|------------------------|
| Melange of Neumes | Stephen Lias (b. 1966) |
| 4. Porrectus | |

Flutes of Nature

Jonathan Cohen (b. 1954)

A Boy and His Tiger
 Snow Falling on the Hawlings River
 The Pine Squirrel Tarantella

World Premiere

Shenandoah

Kelly Via (b. 1965)

Four Scottish Airs for Four Scots

Kathleen Mayne (b. 1960)

The Huntress
 A Gentle Soul
 Let's Play Ball
 The Feisty One!

World Premiere

Truffle Hunt

Jamison Alderson (b. 1982)

NFA Premiere

Pacific Flute Ensemble

Darrin F. Thaves, founder and director

Sean Adamiak, Rachel Baik, Brandon Baker, Bryan Baker, Katie Bakker,
 Renee Bhatia, Maria Crowley, Yu Fujii, Yuki Fujimura, Jessica Geels,
 Adrienne Geffen, April Haagenon, Tina Huynh, Sarah Jackson, Carole Jacobs,
 Kendall Lowrey, Mike Mantz, Edith Nuño, Rebekah Redford,
 Jonathan Rodrigues, Jose Soto, Elizabeth Talbott, Saul Toscano

Tribute Concert to John Fonville

Thursday, August 11, 2016

3:00–4:00 p.m.

Golden Ballroom

Music for Sarah

John Fonville (b. 1950)

Lisa Cella, Chelsea Czuchra,
Michael Matsuno, Elizabeth McNutt, Jane Rigler

Striae

Fonville

Rachel Beetz, flute and alto flute
Dustin Donahue, vibraphone

Mong Songs (.5)

Fonville

Rachel Beetz, Michael Matsuno

Convergence and divergence (2016)

Jane Rigler (b. 1966)

World Premiere

Rachel Beetz, Lisa Cella, Chelsea Czuchra, Laura Koenig,
Michael Matsuno, Elizabeth McNutt, Jane Rigler

While In Liquid Amber

Chaya Czernowin (b. 1957)

Chelsea Czuchra, Elizabeth McNutt, Jane Rigler

Changing Scales

Fonville

Rachel Beetz, Laura Koenig,
Michael Matsuno, Elizabeth McNutt, flute
Lisa Cella, alto flute
Chelsea Czuchra, bass flute
Jane Rigler, piccolo
Dustin Donahue, percussion

Potpourri No. 1

Thursday, August 11, 2016

3:00–4:00 p.m.

Royal Palm 4-5-6

Suite, Op. 34

Charles-Marie Widor (1844–1937)

Moderato

Scherzo

Romance

Final

Nancy Stagnitta, flute
Colette Valentine, piano

Improvisación

Santiago Báez (b. 1982)

Andantino

Vivo

Andante

Vivo

Manuel Guerrero Ruiz

Duo de Flautas, Op. 11

Salvador Brotons (b. 1959)

Manuel Guerrero Ruiz

Patricia De Andres

Soliloqui

Joaquim Homs i Oller (1906–2003)

Manuel Guerrero Ruiz

All Together Now: Suite Of Six Pieces

John McDonald (b. 1959)

In Some Kind Of Unison, Op. 508

Declamatory

Clean Andante

Rockport Preoccupation (Flute State)

Tranquillo

Scherzino: Fives And Threes

Postlude: Working By Subtraction

Tan and Wincenc

Su Lian Tan, Carol Wincenc, flute

John McDonald, piano

Telemann's 12 Fantasias on a Panoply of Flutes

Thursday, August 11, 2016

3:15–4:00 p.m.

Garden Salon One

Fantasia No. 1 in A Major, TWV 40:2 Georg Philipp Telemann (1681–1767)
Vivace–Adagio–Allegro

Fantasia No. 2 in A Minor, TWV 40:3
Grave–Vivace–Adagio–Allegro

Fantasia No. 3 in B Minor, TWV 40:4
Largo–Vivace–Allegro

Fantasia No. 4 in B-flat Major, TWV 40:5
Andante–Allegro–Presto

Fantasia No. 5 in C Major, TWV 40:6
Presto–Largo–Allegro–Allegro

Fantasia No. 6 in D Minor, TWV 40:7
Dolce–Allegro–Spirituoso

Fantasia No. 7 in D Major, TWV 40:8
Alla francese–Presto

Fantasia No. 8 in E Minor, TWV 40:9
Largo–Spirituoso–Allegro

Fantasia No. 9 in E Major, TWV 40:10
Affettuoso–Allegro–Grave–Vivace

Fantasia No. 10 in F sharp Minor, TWV 40:11
A tempo giusto–Presto–Moderato

Fantasia No. 11 in G Major, TWV 40:12
Allegro–Adagio–Vivace–Allegro

Fantasia No. 12 in G Minor, TWV 40:13
Grave–Allegro–Dolce–Allegro–Presto

Linda Pereksta, historical flutes

ZAWA! and Porter

Thursday, August 11, 2016

5:00–6:00 p.m.

Golden Ballroom

running the edge

Jennifer Higdon (b. 1962)

ZAWA!

Claudia Anderson, Jill Felber, flute

Dianne Frazer, percussive piano

Shifting Skies

Claudia Anderson and Jill Felber (ZAWA!)

Ecstatic Dances

Ross Edwards (b. 1943)

ZAWA!

Claudia Anderson

Jill Felber

Aluxes!

Jeremy Haladyna (b. 1953)

ZAWA!

Claudia Anderson, Jill Felber, piccolo

Dianne Frazer, piano

Z3

Cynthia Folio (b. 1954)

I. Zephyr

ZAWA!

Claudia Anderson, Jill Felber, flute

Dianne Frazer, piano

Sonata in D Major, Op. 94

Sergei Prokofiev (1891–1953)

Moderato

Scherzo: Presto

Andante

Allegro con brio

Amy Porter, flute

Katie Leung, piano

Multiple Flutes No. 1
 Thursday, August 11, 2016
 5:00–6:00 p.m.
 Regency Ballroom

Flute vs. Flute

Andrew Staniland (b. 1977)

Laurel Swinden, Liesel Deppe, flute
 Stephanie Mara, piano

Le Colloque des deux Perruches
 (Conversation Between Two Parakeets)

Jean Françaix (1912–1997)

1. Allegrissimo
3. Largetto
6. Allegro

Liesel Deppe, flute
 Laurel Swinden, alto flute

Romanesque

Reynaldo Hahn (1874–1947)
 arr. Ervin Monroe

Liesel Deppe, flute
 Laurel Swinden, alto flute
 Stephanie Mara, piano

Quatuor

Pierre Max Dubois (1930–1995)

1. Fêtes
4. Tambourin

Aqua

Anže Rozman (b. 1989)

Payadora

Julian Plaza (1928–2003)
 arr. Dmitriy Varelas

SfzAando

Michael Greenwood
 Elizabeth Laird
 Ariana Stark
 Catherine Watwood

Potpourri No. 2

Thursday, August 11, 2016

5:00–6:00 p.m.

Royal Palm 1–2

Fantasia

Grigory Smirnov (b. 1982)

Ai Goldsmith, flute

Miles Graber, piano

Concerto Allegro, No. 3

Vladimir Tsybin (1877–1949)

Sergio Pallottelli, flute

Miles Graber, piano

Afterlight

Robert Dick (b. 1950)

Lisa Bost-Sandberg

Totem

Gergely Ittzés (b. 1969)

Sarah Brady

All Cried Out

Jonathan Davis (b.1961)

Jonathan Davis

Elegie, Op. 50

Theodor Verhey (1848–1929)

April Clayton, flute

Wendy Caldwell, piano

Tamburitza Dances

Gay Kahkonen (b. 1968)

Prelude

Tropanka

Paydushko horo

Racenica

Melago-Laubenthal Duo

Kathy Melago, flute

Jennifer Laubenthal, clarinet

Pre-Gala Flute Choir Lobby Concert No. 1

Song of the Angels Flute Orchestra

Thursday, August 11, 2016

7:00–8:00 p.m.

Golden Pacific Ballroom Foyer

John Williams Fantasy John Williams (b. 1932)
arr. Charles Fernandez

Prelude to *Afternoon of a Faun* Claude Debussy (1862–1918)
arr. David Shostac

Mother Goose Suite Maurice Ravel (1875–1937)
arr. Anthony McDonald
1. Pavane de la Belle au bois dormant
3. Laideronnette, Impératrice des Pagodes
4. Les entretiens de la Belle et de la Bête
5. Le jardin féerique

Piccolo Concerto in C Major, RV443 Antonio Vivaldi (1678–1741)
arr. Shostac
2. Largo

Deborah MacMurray, piccolo soloist

Just a Closer Walk With Thee Traditional
arr. Fernandez

Song of the Angels Flute Orchestra

Charles Fernandez, conductor

Frederick Staff, flute and concertmaster; Deborah MacMurray, piccolo;
Maya Agasarian, Denia Bradshaw, Marion Cuesta, Lisa Febre, Max Guthzeit,
Lynda Harman, Satsuki (Kiki) Innami, Armen Karpetian, Simon Makinajyan,
Michelle Van Kempen, Joanne Wallace, Randy Weinstein, flute;
Sue Anderson, Francine Pancost, Terry Wolff, alto flute;
Suzanne Duffy, Megan Pancost, Leanne Powers, Andrew Rosen, bass flute;
Nancy Newman, Sheryl Porter, contrabass flute
Roger Greene, contrabass clarinet

Gala Concert: Jazz Extravaganza

Thursday, August 11, 2016

8:00–10:00 p.m.

Atlas Ballroom

Winners of the High School Soloist Competition
and results of the Semifinal Round of the Piccolo Artist Competition
will be announced immediately prior to this concert.

3 Pieces, Op. 16

José Valentino Ruiz (b. 1987)

We Are One

Brazilian Fusion

Spanish Flamenco

Jim Walker-José Valentino Ruiz

Jim Walker, flutes and piccolo

José Valentino Ruiz, flutes, bass, and percussion

Giovanni Pérez, percussion

Classical Indian Tradition Meets Jazz

John Wubbenhorst, bansuri

Steve McQuarry, keyboards

Jason Everett, bass

Eric Smith, percussion

Selections will be announced from the stage.

Intermission

Nestor Torres and His Ensemble

Nestor Torres, flute

Natanael Molina, piano

Juan Carlos Portillo, bass

Rayner Fernandez, Anderson Quintero, percussion

Selections will be announced from the stage.

Electrified Flute

Friday, August 12, 2016

9:00–10:30 a.m.

Atlas Ballroom

Weather Conversations

Claudia Anderson (b.1949)

Claudia Anderson, flute and alto flute
John Rommereim, electronics

Eruption

Eddie Van Halen (b. 1955)
arr. Melissa Keeling

Melissa Keeling, electric flute and glissando headjoint

Indigo Waters

Sarah Jane Hargis (b.1975)

Sarah Jane Hargis, bass flute, flute, electronics

Bluegrass Drive

Melissa Keeling (b. 1988)
Hargis (b. 1975)Melissa Keeling, Sarah Jane Hargis,
flute, piccolo, bass flute

There is a two-fold Silence...

Michael Rene Torres (b. 1982)

World Premiere

Erin Helgeson Torres

FREED

Kyong Mee Choi (b. 1971)

Shanna Gutierrez, bass flute, electronics

Ten Children

Michael Lowenstern (b. 1968)
arr. WoodWired

No. 3

No. 9

WoodWiredHannah Leffler, flute
Cheyenne Cruz, bass clarinet

Like sails to wind

Paul Rudy (b. 1962)

Shemon Flute and Saxophone DuoMary Bassett Shemon, flute and piccolo
Zach Shemon, soprano saxophone

Flute Choir Showcase No. 3
Los Angeles Flute Guild's "Flüt Än-säm-bel" and
Dixie State University Flute Choir

Friday, August 12, 2016

9:00–10:00 a.m.

California Room

Ritual Fire Dance Manuel De Falla (1876–1946)
arr. Shaul Ben-Meir

Sonata for Eight Flutes or Flute Choir, Op. 58 Andrew Downes (b. 1950)
1. Andante misterioso

Janelle Barrera, conductor

Concerto in C Major for Piccolo, RV. 443 Antonio Vivaldi (1678–1741)
arr. Nancy Nourse
Allegro
Largo
Allegro molto

Sarah Jackson, solo piccolo

Tarantella Alberto Guidobaldi (b. 1967)

Clyde Mitchell, conductor

Los Angeles Flute Guild's "Flüt Än-säm-bel"

Janelle Barrera, director

Julia Barnett, Denia Bradshaw, Deanna Buringrud, Robin Brient,
Lisa Marie McKim, Teri Cilurso, Stephanie Getz, Rachel Mellis,
Alexandra Miller, Alysa Treber, Betty Whyte, Randy Smith, Candace Cooper
Harmon, Sabina Grusnick, Barbara Hammond, flute; Karin Fabiero, alto flute;
April Chochofaty, Elaine Krohngold Hochheiser, Lisa Schroeder,
Eileen Walpole-Scanlon, bass flute

Silver Celebration Catherine McMichael (b. 1954)

Orientele Melvin Lauf Jr. (b. 1971)
In the Rice Paddy
In the Temple
The Winding River

Reiteration

Robert Matheson (b. 1978)

NFA Premiere

Scenes from the West

Harold L. Walters (1918–1984)

Line Riders

Joshua Trees

Dancing Bee

Millennium Celebration

Lauf

Dixie State University Flute Choir

Candice Behrmann, conductor

Katrina Jones, Esther Anaya, Rhonda Rhodes, Kayla Taylor,
Koni Ritch, Sandy Reetz, Mary Moffatt, flutes

Arts Venture Competition

Friday, August 12, 2016

9:00–11:30 a.m.

Garden Salon One

Morgann Davis, coordinator

Judges:

Linda Chesis, Carolyn Nussbaum, Adam Workman

Finalists make 15-minute presentations:

Bonnie Cochran: *The Cochran Wrenn Duo*

The Cochran Wrenn Duo in conjunction with Marlborough High School is planning a year-long partnership to expose students and the community to the process of composing and performing a concerto for flute, guitar and band.

Stacey Chou/In Radiance: *The Limit Does Not Exist: Creating Artists Without Borders*

Our goal is to expand the idea of what classical music can be by teaching flute students how to take any type of music, regardless of genre, instrumentation, or repertoire, and arrange it for themselves, creating something new to share with their communities and the world.

Jessica Sherer: *Play It Forward*

To foster citizenship and social justice through music by empowering motivated young musicians, regardless of financial status, to earn private lessons through hour-for-hour volunteer work with local service organizations.

Michael Hoover: *Paul Taffanel's Legacy Explored Through the Wind Ensemble*

A concert series produced in collaboration with Chicago Symphonic Winds to present large wind chamber works premiered by Paul Taffanel and the *Société de Musique de Chambre pour Instruments à Vent*. Taffanel's accomplishments and legacy extend much further than flute-specific contributions. The goal of this concert series is to highlight those other accomplishments, specifically his contributions to wind repertoire.

Results of the Arts Venture Competition
will be announced this evening prior to the Gala Concert.

Young Artist Competition Semifinal Round

Friday, August 12, 2016

9:00–12:30 p.m.

Regency Ballroom

Jeremy Benson, coordinator

Ariana Stark, assistant coordinator

Semifinal round judges:

Shelley Binder, Gergely Ittzés, Christina Smith,

Sharon Sparrow, Nancy Stagnitta

Pianists may include Katie Leung, Margaret McDonald, and Colette Valentine

Semifinalists chosen from Wednesday's preliminary round
will perform the following works in the order of their choosing:

Ineffable

Ricardo Zohn-Muldoon (b. 1962)

World Premiere

NFA Commission

Poem

Charles Tomlinson Griffes (1884–1920)

Sonata

Carl Vine (b. 1954)

3. Very fast

Finalists will be announced this evening prior to the Gala Concert.

Traverso Concert No. 1

Friday, August 12, 2016

9:00–10:30 a.m.

Royal Palm 4-5-6

Sonata in A Major, BWV 1032 Johann Sebastian Bach (1685–1750)

Vivace

Largo e dolce

Allegro

Mili Chang, baroque flute

Ian Pritchard, harpsichord

Gists and Piths Stephen Dembski (b. 1949)

Sempre flessibile; contemplative

Vivace

Mili Chang, baroque flute

Erin Kendall Murphy, modern flute

Sonata in G Major, Wq. 85 Carl Philipp Emanuel Bach (1714–1788)

Allegretto

Andantino

Allegro

Sonata in D Major, Wq. 83 C.P.E. Bach

Allegro un poco

Largo

Allegro

Sarah Paysnick, baroque flute

Ian Pritchard, harpsichord

Trio in D Minor Christoph Graupner (1683–1760)

Senz' accelerando

Largo

Allegro

Sonata in C Minor Johann Joachim Quantz (1697–1773)

Andante

Allegro

Largo

Vivace

Harmonie Universelle

Catherine Bull, baroque flute

Elena Kraineva, viola d'amore

Daniel Pyle, harpsichord

Music for the Little Flute

Friday, August 12, 2016

9:15–10:45 a.m.

Golden Ballroom

Piccolosophy
Musing
Dialogues
Evaporation

Lewis Spratlan (b. 1940)

NFA Premiere

Ellen Redman, piccolo
Tina Chong, piano

Psychobird
Nigunim
Doina
Psychobird

Paul Schoenfield (b. 1947)

Cynthia Ellis, piccolo
Katie Leung, piano

Haven

Daniel Baldwin (b. 1978)

World Premiere

Christine Erlander Beard, piccolo
Svetlana Harris, piano

Sonata for Oboe and Piano, Op. 185
Elégie: paisiblement, sans presser
Scherzo: très animé
Déploration: très calme

Francis Poulenc (1899–1963)

Petit Bestiaire
Introduction: La chenille
Interlude: Le chat
Recitativo: Le serpent
Toccatà: Le hibou

Stéphane Vande Ginste (b. 1971)

Peter Verhoyen, piccolo
Wendy Caldwell, piano

Musica Vneukokvhaja

Niccolò Castiglioni (1932–1996)

Anke Lauwers, piccolo

Confused Conversations
Small Talk
Tête à tête
Whisper
Schmooze

Robert Groslot (b. 1951)

Anke Lauwers, piccolo
Wendy Caldwell, piano

The Merry Brothers

Jean Genin (1832–1903)

Anke Lauwers, Peter Verhoyen, piccolo
Wendy Caldwell, piano

Music and Art
Friday, August 12, 2016
9:15–10:15 a.m.
Sunrise

Hair, Cloth and Thread Valerie Coleman (b. 1973)
Onigi 13
adrienne's roots/jamilah williams
Iterations
mom's wisdom
afro abe
black hair flag

AarK Duo
Tabatha Easley, flute
Justin Alexander, percussion

Orange Dawn Ian Clarke (b. 1964)
Hypnosis Clarke

Patti Adams, flute
Dianne Frazer, piano

Be Still My Soul Rhonda Larson (b. 1963)
Patti Adams

Sweet Simplicity Larson

Airborne Gary Schocker (b. 1959)
Patti Adams, flute
Dianne Frazer, piano

Brush Strokes Alyssa Morris (b. 1984)
Monet
Seurat
Van Gogh
Pollock

Drei Rondos Zsolt Gárdonyi (b. 1946)
Allegretto
Lento
Allegro

Athenia Chamber Ensemble
Alison Brown Sincoff, flute
Michele Fiala, oboe
Matthew Morris, bassoon

Low Flutes Concert and Reading Session

Friday, August 12, 2016

10:30 a.m.–12:00 p.m.

California Room

Brandenburg Concerto No. 3

in G Major, BWV 1048

1. Allegro

Johann Sebastian Bach (1685–1750)

arr. Margaret Lowe

Sonidos Profundos

Peter Sheridan, conductor

Two for Two

1. What Goes Around

Katherine Hoover (b. 1937)

Chris Potter, alto flute

Tina Chong, piano

Harvest Moon

Ali Ryerson (b. 1952)

Ali Ryerson, alto flute

Sue Ann Kahn, Peter Sheridan, bass flute

Lowdown

Lots of Flamingos

Greek Lament

Hoover

World premiere

Sonidos Profundos

Christine Potter, conductor

George Pope, Ali Ryerson, alto flute

Mariana Gariazzo, Wendy Stern, bass flute

Sue Blessing, Marion Fredrickson, contra alto flute

Sharyn Byer, David Lamont, contrabass flute

Tanya Haley, subcontra in G

Peter Sheridan, Roland Tso, double contra

Reading Session

Suite in A Minor

Menuet

Les Plaisirs

Réjouissance

Georg Philipp Telemann (1681–1767)

arr. Chris Potter

Flute Sonata No. 1 Presto	Johannes Sebastian Bach (1685–1750) arr. Potter
Overture to <i>Tannhäuser</i>	Richard Wagner (1813–1883) arr. Potter
Fidgety Feet	D.J. La Rocca (1889–1961) arr. Ryerson
Temperamental Triodes Screw Loose and Fancy Free Embryon Zaffer Baroquen Red Lights	Jonathan Cohen (b. 1954)

Chris Potter, conductor

Meet the Composer: Katherine Hoover

Friday, August 12, 2016

10:45–11:45 a.m.

Royal Palm 1–2

To Greet the Sun

Katherine Hoover (b. 1937)

Alexa Still

Winter Spirits

Hoover

Marco Granados

Potpourri No. 3
Friday, August 12, 2016
10:45–11:45 a.m.
Sunrise

Suite, Op.4
Allegro
Andante
Vivace

John Davison (1938–1999)
arr. Deborah Rebeck Ash

Flute Fusion

Holly Clemans, flute
Deborah Rebeck Ash, alto flute
Gail Jennings, piano

bb

Rand Steiger (b. 1957)

Kristen Stoner

Haiku No. 1

Francois Rose (b. 1959)

offerings

Juan Campoverde (b. 1964)

Release

Linda Kernohan (b. 1970)

This is Me in Transition

Allison Johnson (b. 1964)

Calli

Andrew May (b. 1968)

7 Collections

Derek Keller (b. 1971)

une

Richard Carrick (b. 1971)

a diffuse unobtainable

Eric Simonson (b. 1960)

Styx

Eric Ulman (b. 1969)

Danse d'été (Inflorescence III)

Josh Levine (b. 1959)

Calliope Duo

Elizabeth McNutt, flute and piccolo
Shannon Wettstein, piano

Trois Impromptus, Op. 115
Adagio semplice
Adagio sognando
Rondin

Nicolas Bacri (b. 1961)

Le Rire de Saraï, Op. 110
La plainte d'Agar
Bénédiction de l'Alliance

Guillaume Connesson (b. 1970)

Patricia Nagle, flute
Dianne Frazer, piano

Feathers and Wax

Amanda Harberg (b. 1973)

Cobus du Toit, flute
Dianne Frazer, piano

International Contributions

Friday, August 12, 2016

11:15 a.m.–12:45 p.m.

Golden Ballroom

Sonata, Op. 21 Salvador Brotons (b. 1959)
Lento cantabile
Presto

Michel Bellavance, flute
Aydin Arslan, piano

Tweet Aris Carastathis (b. 1957)

La Danza del Brujo Jacek Rogala (b. 1966)

Vox Marian Borkowski (b. 1934)

A Little Song for Iwona (2002) Dinos Constantinides (b. 1929)

Iwona Glinka

Introspective Blues No. 1 Aaron Alter (b. 1955)

World Premiere

Iwona Glinka, flute
Naomi Alter, harp

Progressions Michail Travlos (b. 1950)

Iwona Glinka

Poema del Pastor Coya Angel Lasala (1914–2000)
Con la Chola y el Changuito
Danzando

Introduction and Allegro Carlos Guastavino (1912–2000)

Seis Canciones Castellanas Jesus Guridi (1886–1961)
Las Mañanitas de San Juan (Early on St. John's Day) arr. Stephanie Jutt
Llamale con el pañuelo (Call him with your scarf!)

Tonada y Cueca Guastavino
arr. Jutt

Stephanie Jutt, flute
Colette Valentine, piano

Flute Choir Lunchtime Lobby Concert No. 2
Camillia City Flute Choir and UNLV Flute Ensemble

Friday, August 12, 2016

12:00–1:15 p.m.

Golden Pacific Ballroom Foyer

Procession of the Nobles Nikolai Rimsky-Korsakov (1844–1908)
arr. Martin Melicharek

NFA Premiere

Sorcerer's Apprentice Paul Dukas (1865–1835)
arr. Melicharek

NFA Premiere

In Praise of Edna Catherine McMichael (b. 1954)
In Praise of Edna
In Praise of Color
In Praise of Joy

World Premiere

This performance is dedicated to former member Edna Comerchero

Camellia City Flute Choir

Martin Melicharek, conductor

Frances Lawyer, piccolo and flute;

Francesca Anderson, Cathie Apple, Beth Klein, Tim Koop, Paula Michalski, Carina Celesia Moore, Mila Olson, Mary Reed, Vicki Schaevitz Bell, Mary Suthers, Pat Walton, Gail Clark, Judy Coe, Ann DiPasquale, flute and alto flute;

Claudia Brill, Jeannie Brown, Ilene Warschauer, bass flute;

Sharyn Byer, Sue Geddes, Ron Wainright, contrabass flute

Ballet of Chicks in their Shells Modest Mussorgsky (1839–1881)
arr. Lynton Eckhart

Monochrome V Peter Schickele (b. 1935)

Flutissimo! Nathan Tanouye (b. 1975)

UNLV Flute Ensemble

Jennifer Grim, conductor

Melanie Addington, piccolo;

Lynn Tsai, Dafne Guevara, Rodrigo Corral, Brandilyn Davidson,

Patience Randall, Christina Nix, flute;

Jessica Patchett, flute, alto flute;

Brandon Denman, flute, bass flute

Traverso Concert No. 2

Friday, August 12, 2016

12:00–1:30 p.m.

Royal Palm 4-5-6

For Solo Fasl-i Nikriz Pisrev-i Revan-i Bahs Ali Ufki Bey (1610–1676)

Muhayyer Kurdi Uyan Ey Gozlerim Bey

Nikriz Pesrev Bey

Nihan Atalay, baroque flute

Ian Pritchard, harpsichord

Yunus'un Mezari'nda Ekrem Zeki (1910–1987)

Cecen Kizi Tamburi Cemil Bey (1873–1916)

Kürdili Hicazkar Longa Kemani Sebuğ Efendi (1828–1894)
arr. Boran Mert

Nihan Atalay, flute

Dianne Frazer, piano

Sonata in G, Op. 3, No.6 Giovanni Benedetto Platti (1692–1763)

Siciliana Allegro

Non tanto adagio ma cantabile

Arietta con Variazioni, non tanto allegro

Leela Breithaupt, baroque flute

Ian Pritchard, harpsichord

Christine Kyprianides, viola da gamba

Concerto in E Minor, Op. 15, No. 4 Joseph Bodin de Boismortier (1689–1755)

Adagio

Allegro

Allegro

Traverso Colore

Eva Amsler, Vivianne Asturizaga,

Karen McLaughlin Large, Ellen Johnson Mosely, Sarah Paysnick,
baroque flute

Concerto in C Major
Allegro
Largo
Vivace

Antonio Vivaldi (1678–1741)

The U.S. Army Historical Ensembles

Barbi Risken, Deanna Hamm,
baroque flute
U.S. Army Strings and Continuo

Suite

Michel Pignolet de Montéclair (1667–1737)

Mélange des Trompettes et des Timbales

Jean-Joseph Mouret (1682–1738)

Arrivée au camp

arr. Jay Martin

Le Marche pour le retour de l'Armée

Gracieusement sans lenteur

Guay

The U.S. Army Historical Ensembles

Barbi Riskin, Deanna Hamm, Sabatino Scirri, baroque flute
Jay Martin, Bill Skiba, Kevin Lynch, trumpet
Matthew Bell, timpani

Chamber Music No. 1

Friday, August 12, 2016

12:30–2:00 p.m.

Atlas Ballroom

Compass Kaleidoscope Andrea Clearfield (b. 1960)

Compass Kaleidoscope

Old Maid's Ramble

Mexican Rose

Bleeding Hearts

Windblown Square

Seven Aphorisms Cynthia Folio (b. 1954)

Good things, when short, are twice as good

All rising to a great place is by a winding stair

Hope is a waking dream

A man with a watch knows what time it is; a man with two is never sure

Plain clarity is better than ornate obscurity

You can straighten a worm, but the crook is in him and only waiting

What happens to the hole when the cheese is gone?

Pennsylvania Quintet

Naomi Seidman, flute and alto flute

Timothy Hurtz, oboe

Anthony Costa, clarinet and bass clarinet

Lisa Bontrager, horn

Daryl Durran, bassoon

Areté Russell Scarbrough (b. 1972)

Quartet No. 1 Joseph Alfuso (b. 1954)

Areté Woodwind Doubling Quartet

Tereasa Payne, piccolo, flute, alto flute, woodwinds

Sal Lozano, piccolo, flute, woodwinds

Simon Hutchings, Joseph Stone, flute, woodwinds

Trio Thea Musgrave (b. 1928)

Elizabeth Janzen, flute

Ann Fronckowiak, oboe

Sehee Lee, piano

Angels and Devils

Henry Brant (1913–2008)

Lento

Capriccioso, ben ritmico; L'istesso tempo, sempre

Allegro moderato e ben ritmico

Bradley Garner and the Floutes

Jinyoung Susanna Choi, Hea Ri Kim, Heather Verbeck, piccolo

Joo Yon Chung, Bradley Garner, Moonjung Kwag,

Hanna Lim, Jihyun Park, Nara Yun, flute

Carol Joe, alto flute

Self-portrait with Orlando

Joel Hoffman (b. 1953)

Bradley Garner and the Floutes

Jinyoung Susanna Choi, Hea Ri Kim, piccolo

Bradley Garner, Carol Joe, Hanna Lim, Jihyun Park, flute

Joo Yon Chung, Moonjung Kwag, Nara Yun, alto flute

Premieres!

Friday, August 12, 2016

12:30–2:00 p.m.

Sunrise

El sendero de la bruma (2016)

Mariano Rocca (b. 1974)

*World Premiere*Mary Karen Clardy, flute
Mariana Gariazzo, alto flute
Chris Graham, percussion

Wail (2015)

Nicole Chamberlain (b. 1977)

*World Premiere*Shelley Martinson, flute
Philip Martinson, trombone

Three Threes (2016)

Chen Zhangyi (b. 1984)

Flutter (2016)

Syafiqah 'Adha Sallehin (b. 1990)

Rasa Sayang Fantasy, Op. 7 (2016)

Koh Cheng Jin (b. 1996)

*World Premiere****Flutterfly***

Cheryl Lim, Yi-Chun Ke, Terence Teow

Song from the Wild (2016)

Dominic Dousa (b. 1973)

*World Premiere****Madera Winds***Alexandra Aguirre, flute
Nathaniel Berman, tenor saxophoneSuite de Danses mystiques (2016)
(Three Mystical Dances)

Kouchyar Shahroudi (b. 1967)

*World Premiere*Mehrdad Gholami, flute
Kyle Blair, piano

Gold Mosaic (2016)

Dana Wilson (b. 1946)

Of what is past
Or passing
Or to come*World Premiere*Gabe Southard, flute
Sarah Southard, oboe
Sarah Bast, piano

Stolen Treasures
Friday, August 12, 2016
1:00–2:00 p.m.
Regency Ballroom

Dialogo from Sonata for Solo Cello György Ligeti (1923–2006)
arr. Sarah Busman

Sarah Busman

Three Pieces Nadia Boulanger (1887–1979)
Modéré arr. Busman
Sans vitesse et à l'aise
Vite et nerveusement rythmé

Sarah Busman, flute
Katie Leung, piano

Fantasia Brillante on Themes from Bizet's *Carmen* François Borne (1840–1920)

Pas de Two

Julia Tunstall, flute
Laura Peterson, piano

Passacaglia (after Handel) Johan Halvorsen (1864–1935)
arr. Seth Allyn Morris

Sarah Frisof
Timothy Hagen
Seth Allyn Morris
Benjamin Smolen

Concerto for Four Violins, RV 580 Antonio Vivaldi (1678–1741)
Allegro arr. Timothy Hagen
Largo–Larghetto–Largo
Allegro

Sarah Frisof
Timothy Hagen
Seth Allyn Morris
Benjamin Smolen
Jennifer Hsiao, piano

Flute Choir Reading Session

Friday, August 12, 2016

1:30–2:30 p.m.

California Room

Peter Senchuk, conductor

Joan da Silva Heit, coordinator

Beyond The Night Sky Peter Senchuk (b. 1974)

NFA Premiere

Hopak Traditional
arr. Senchuk

NFA Premiere

I Paused In the Woods Jonathan Cohen (b. 1954)

NFA Premiere

Like a Singing Bird Lodewijk Mortelmans (1885–1952)
arr. Matt Johnston

World Premiere

Melange of Neumes Stephen Lias (b. 1966)

Songs of the Ocean Ryohei Hirose (1930–2008)

Symphony in Silver Daniel Kessner (b. 1946)

Three Korean Folk Songs Traditional
arr. Kelly Via

Variations on an Ancient Pavane Ervin Monroe (b. 1942)

Insomniac Blue Senchuk

The Flute Sonatas of Samuel Zyman

Friday, August 12, 2016

1:30–2:30 p.m.

Golden Ballroom

Sonata

Allegro assai

Lento e molto espressivo

Presto

Samuel Zyman (b. 1956)

Philip Dikeman, flute

Dianne Frazer, piano

Sonata No. 2

Allegro

Andante

Vivace

World Premiere

Marisa Canales

Martin Camacho, piano

Remembrance and Healing Concert

Friday, August 12, 2016

2:00–3:30 p.m.

Royal Palm 4-5-6

Duo Sonata in F Minor

Allegro e moderato

Presto

Wilhelm Friedemann Bach (1714–1788)

Molly Barth

Pam Vliek Martchev

To Harold Jones, whose ebullient spirit brightened the lives of everyone who had the fortune to befriend him, and whose impact on the music world was wide-reaching and continues to this day.

Salvation is Created

Pavel Tschesnokoff (1877–1944)

arr. Lana Behrens

Molly Barth, Pam Vliek Martchev,

George Pope, Alexa Still,

Darrin Thaves, Mary Stolper

Sonata

Iris

September Shuffle

Joseph Makhholm (b. 1964)

George Pope, flute

Lillian Buss Pearson, piano

To my parents, Sam and Mary Ellen Pope.

Touching the Ether

Ian Clarke (b. 1964)

Alexa Still, flute

Lillian Buss Pearson, piano

To my mother.

Lensky's Aria

from *Eugene Onegin*

Peter Ilyich Tchaikovsky (1840–1893)

arr. Guy Braunstein

Darrin Thaves, flute

Guk-Hui (Cookie) Han, piano

To Loren Thaves, my dear father, who always supported his son's desire to play the flute.

Prelude to Silence

Ray Friendly (1912–1997)

James Pellerite, Native American flute

James Pellerite playing on behalf of himself, Walfrid Kujala,
and all of Kay Ragsdale's teachers.

Concerto in G Major
3. Rondo

Domenico Cimarosa (1749–1801)

Mary Stolper, Carlyn Lloyd, flute
Lillian Buss Pearson, piano

In remembrance of Kay Ragsdale, on behalf of the graduates of Northwestern
University and the entire Chicago flute community.

for Kay...

Philip Orem (b. 1959)

NFA Premiere

Darlene Drew, bamboo flute
Lillian Buss Pearson, piano

Dedicated to Kay Ragsdale, on behalf of all of Kay's *Lion King* family.

Can You Feel the Love Tonight

Elton John (b. 1947)
arr. Phyllis Avidan Louke

To Kay Ragsdale

Jan Angus, Janet Axelrod, Andra Bohnet, Anders Bostrom, Leslie Chin,
Jenny Cline, Darlene Drew, Greg Huckins, Steve Kujala, Jennifer Lau,
Carlyn Lloyd, Lisha McDuff, Tereasa Payne, Valerie Potter,
Mary Stolper, Rena Urso-Trapani, Dave Weiss

Tribute Concert: Honoring Katherine Hoover

Friday, August 12, 2016

2:30–4:00 p.m.

Atlas Ballroom

Medieval Suite Katherine Hoover (b. 1937)

Virelai

The Black Knight

The Drunken Friar

On the Betrothal of Princess Isabelle of France, Aged 6 Years

Demon's Dance

Nina Perlove (mvts. 1, 3 and 5), Wendell Dobbs (mvts. 2 and 4), flute

Dianne Frazer, piano

Spirit Flight Hoover

Denis Bouriakov

Serenade from Canyon Echoes Hoover

arr. Lawler and Fadoul

Zara Lawler, flute

Dustin Donahue, vibraphone and marimba

Barbie Diewald, choreographer

The Word in Flower Hoover

Invocation and Prayer of the Gods (text: traditional)

For a Dead Child (text: Loxa Jiménez López)

Bonita Boyd, flute

Anna Belaya, soprano

Daniel Nistico, guitar

Dream Dances Hoover

Dianne Frazer, piano

Kokopeli Hoover

Laurel Zucker

Mountain and Mesa Hoover

Hungarian Lassù

Hopi Lullaby

Dizi Dance

Denis Bouriakov, flute

Dianne Frazer, piano

High School Masterclass with Tadeu Coelho

Friday, August 12, 2016

2:30–4:00 p.m.

Regency Ballroom

John Lane and Holly Clemans, coordinators

Wendy Caldwell, piano

Concerto

Jacques Ibert (1890–1962)

3. Allegro scherzando

Jodie Chiou

Concerto in G Major, K.313

Wolfgang Amadeus Mozart (1756–1791)

1. Allegro maestoso

Hanbin Koo

Sonatine

Henri Dutilleux (1916–2013)

Ilana Shapiro

Flute Duos No. 1
Friday, August 12, 2016
2:30–4:00 p.m.
Sunrise

Fantasy on *Rigoletto*, Op. 38 Franz Doppler (1821–1883)
Karl Doppler (1825–1900)

Erinn Frechette, Kristin Bacchiocchi-Stewart, flute
Colette Valentine, piano

A Newtown Memorial Bruce Craig Roter (b. 1962)

Erinn Frechette
Kristin Bacchiocchi-Stewart

Sonata, Op. 75 Charles Koechlin (1867–1950)
Assez lent
Allegretto scherzando
Allegro

Angela Jones-Reus
Katherine Isbill Emeneth

The Ghosts of Mesa Verde Stephen Lias (b. 1966)

Aella Flute Duo

Kelly Mollnow Wilson, flute and alto flute
Denise Rotavera-Krain, flute and piccolo

Torn, Op. 111 Kevin Zi-Xiao (b. 1991)

Sergio Pallottelli
Natasha Loomis

Sonatina Shulamit Ran (b. 1949)
Allegretto
Adagio
Vivo

The Universe is Expanding: 13.8 variations Mark Fromm (b. 1982)

World Premiere

Etesian Duo
Alan Berquist
Arturo Rodriguez

Flute Choir Showcase No. 4
Fujiyama Flute Orchestra and Orquesta Nacional de Flautas de México
Friday, August 12, 2016
3:00–4:00 p.m.
California Room

Ikebana, with live flower arrangement Gary Schocker (b 1959)

World Premiere

Mari Aramaki, flower arrangement

Suite in A Minor Georg Philipp Telemann (1681–1767)
5. Réjouissance

Shigenori Kudo, solo flute
Mirai Iijima, piano

Fantasy on *Rigoletto*, Op. 38 Franz Doppler (1821–1883)
Karl Doppler (1825–1900)
arr. Nobuhiro Sasaki

Shigenori Kudo, first solo flute
Ryo Iijima, second solo flute

Fujiyama Flute Orchestra

Kazuhiisa Iijima, conductor

Yuko Adachi, Mikie Aoki, Emi Emori, Yayoi Endo, Reiko Ezure,
Kaho Ezure, Kiyoshi Hanaoka, Akane Hirai, Fumiko Iijima, Ryo Iijima,
Yumiko Iinou, Minori Ito, Saori Kanai, Mai Kato, Yumi Kawasaki,
Satoe Kida, Sumiko Kubota, Toru Matsumoto, Ayaka Morikawa,
Tomomi Muramatsu, Rie Saito, Ayako Shimizu, Yui Shindo, Shoko Soeya,
Satomi Suemasu, Emi Takahashi, Chisato Tanabe, Natsumi Tatsukawa,
Yuka Tomioka, Kaoru Toriumi, Sayaka Tsuboi, Mana Watanabe,
Yuriko Yamamoto, Noriko Yutani

Huapango José Pablo Moncayo (1912–1958)
arr. Rubén Flóres

Tortuga Traditional
arr. Ryszard Siwy (b. 1945)

Azuucaa! Omar Acosta (b. 1964)

Souvenir de Jazz Rubén Flóres (b. 1969)

Danzones de Lara

Agustín Lara (1897–1970)
arr. R. Flóres

Orquesta Nacional de Flautas de México

Felipe Tristan, conductor

Arturo Fernández, Yamani Fuentes, Cuauhtémoc García, Elena García,
Rubén García, Dafne Guevara, Yadira Guevara, Manuel Huizart, Kaneko Leyva,
David de la Mora, David Ramírez, Rubén Ramírez, Evangelina Reyes,
David Rivera, Elisa Vasseur, José Alfredo Yáñez

Mazzanti and Still
Friday, August 12, 2016
3:00–4:00 p.m.
Golden Ballroom

Timeless Ken Benshoof (b. 1933)

La Sapienza dell' Usignolo Carlo Galante (b. 1959)

World Premiere

Tarantella Christopher Caliendo (b. 1959)

World Premiere

Csárdás Vittorio Monti (1868–1922)

Nicola Mazzanti, piccolo
Margaret McDonald, piano

Prélude, récitatif et variations, Op. 3 Maurice Duruflé (1902–1986)

Alexa Still, flute
Chris Jenkins, viola
Colette Valentine, piano

Concertino Erwin Schulhoff (1894–1942)

Andante con moto
Furiant: Allegro furioso
Andante
Rondino: Allegro gaio

Alexa Still, flute
Chris Jenkins, viola
Robert Adair, bass

Chamber Music No. 2
Friday, August 12, 2016
3:15–4:00 p.m.
Royal Palm 1-2

I Am and I Watch the Drama of Works Lonnie Hevia (b. 1970)

Llef Hilary Tann (b. 1947)

Sonora Duo

Michelle Stanley, flute
Yoriko Morita, cello

Movements for Virtuosi Carlos Franzetti (b. 1948)

Baya
Melancolico
Finale

Jeremy Benson, Diane Boyd Schultz, flute
Wendy Freeland, piano

Divertimenti Frank Bridge (1879–1941)

Prelude
Nocturne
Scherzetto
Bagatelle

PEN Trio with Francesca Arnone

Francesca Arnone, flute
Nora Lewis, oboe
Phil Paglialonga, clarinet
Eric Van der Veer Varner, bassoon

Flute Duos No. 2
Friday, August 12, 2016
5:00–6:00 p.m.
California Room

Two Part Invention
Red
Green
Blue

Daniel Schnyder (b. 1961)

DuoHybrids

Magda Schwerzmann
Elizabeth Buck

Mensch Blue

Magda Schwerzmann, alto flute
Margaret McDonald, piano

Schnyder

Contrapunctus I: The Clutch

Schnyder

DuoHybrids

Elizabeth Buck, flute
Magda Schwerzmann, bass flute

Concertino
Allegro comodo
Andante
Allegro

Ernest Bloch (1880–1959)
arr. Elizabeth Buck

DuoHybrids

Magda Schwerzmann, flute
Elizabeth Buck, alto flute
Margaret McDonald, piano

Five Pieces for Flute Duet
Allegro moderato
Andante
Vivace
Lento
Allegro

John Beckwith (b. 1927)

Amy Hamilton
Jennifer Brimson Cooper

del Caribe soy!

Tania León (b. 1943)

Milonga Obsesionada

Miguel del Aguila (b. 1957)

Nestor Torres, flute
Natanael Molina, piano

Fried & Weiss and Bossler

Friday, August 12, 2016

5:00–6:00 p.m.

Golden Ballroom

Duetтино on American Motifs, Op. 37 Franz Doppler (1821–1883)

Trio in G Major, Op. 119 Friedrich Kuhlau (1786–1832)

Allegro moderato

Adagio patetico

Rondo: Allegro

Paul Fried, Alan Weiss, flute

Bryan Pezzone, piano

Garak Isang Yun (1917–1995)

Sinfonische Kanzone, Op. 114 Sigfrid Karg-Elert (1877–1933)

Kapriziöse Musik Kurt Bossler (1911–1976)

Bewegt–Langsam–Schell

Irmela Bossler, flute

Bernhard Kastner, piano

Damjan Krajacic: Balkan-Latin Jazz Quartet

Friday, August 12, 2016

5:00–6:00 p.m.

Regency Ballroom

Damjan Krajacic, flute

Jason Shattil, piano

Dave Robaire, bass

Jim Plank, percussion

Selections will be announced from the stage.

Potpourri No. 4
Friday, August 12, 2016
5:00–5:45 p.m.
Royal Palm 1-2

Serenata, Op. 70
Largo
Allegretto
Lento
Energico

Juan Orrego-Salas (b. 1919)

Duo Daru

Keren Schweitzer-Lippmann, flute
Jason Lippmann, cello

Trio For Flutes
Allegro
Andante
Vivo
Largo
Allegro molto

Katherine Hoover (b. 1937)

Trio Flautissimo

Alison Stangel
Alex Braun
Teresa Richard

Eight Hands
Flush
Fold
Straight

Matthew Santa (b. 1970)

Lisa Garner Santa, flute
David Shea, clarinet
David Dees, saxophone
Carla Davis Cash, piano

Chamber Music No. 3

Friday, August 12, 2016

5:00–6:00 p.m.

Sunrise

Quartett, Op.93

Allegro

Scherzo: Vivace

Fuga: Allegro vivo, con bravura

Karl Goepfert (1859–1942)

Passeri

Alison Baker, flute

Amy Burgus, oboe

Rebecca Berinsky, clarinet

Daniel Chrisman, bassoon

Miniatures

I Ride an Old Paint

Adolorido

Jesus Is a Rock in a Weary Land

Yaravi

A Frog Went A-Courtin'

William Grant Still (1895–1978)

Karen Garrison, flute

Ann Knipschild, oboe

Laurelie Gheesling, piano

Rapsodie, H. 13

Arthur Honegger (1858–1948)

...y el aire estaba cargado de flores y de pajaros...

Adriana Verdie (b. 1958)

World Premiere

Darrin Thaves, Rena Urso-Trapani, flute

Helen Goode-Castro, clarinet

Guk-Hui (Cookie) Han, piano

Syrinx

Claude Debussy (1862–1918)

Ransom Wilson

Concurrence

Largo

Wryly

Quarter=120

Sandra Taylor (1937–2016)

NFA Premiere

Wichita Flute Quartet

Chastity Pawloski

Tracy Anne Travis

Rilian (Seth) Messner

Kristin Shaffer

Exhibitors' Concert
Friday, August 12, 2016
6:00–7:00 p.m.
Royal Palm 4-5-6

Invention after BWV 1013 (2014) Daniel Dorff (b. 1956)

NFA Premiere

Hustle Etude No. 1 (2012) Dorff

NFA Premiere

Cindy (based on the American folk song) (2014) Dorff

NFA Premiere

Cindy Anne Broz
Cynthia Rugolo

Theodore Presser Company

Lensky's Aria from *Eugene Onegin* Peter Ilyich Tchaikovsky (1840–1893)
ed. Emmanuel Pahud

Alex Xeros, flute
Dianne Frazer, piano
Universal Edition

Touch the Sky/Wind of the Andes Traditional/Howard Vance

Beverly Vance, Native American flutes
Howard Vance, guitar
Tootpick Publishing

Flute "Get-Down" Ervin Monroe (b. 1942)

Jeremy Benson, Alice Lenaghan, Leslie Lewis,
Ervin Monroe, Anthony Sanchez
Little Piper Press

Pre-Gala Flute Choir Lobby Concert No. 2

FluteSonic Chamber Orchestra

Friday, August 12, 2016

7:00–7:45 p.m.

Golden Pacific Ballroom Foyer

Concerto Grosso for String Orchestra Ralph Vaughan Williams (1872–1958)
1. Intrada arr. William Butler

Divertimento in D Major, K. 136 Wolfgang Amadeus Mozart (1756–1791)
3. Presto arr. Butler

Prayer (from Jewish Life, No. 1) Ernest Bloch (1880–1959)
arr. Francine Ross Pancost

David Shostac, soloist

Concerto in E Minor Georg Philipp Telemann (1681–1767)
1. Allegro arr. William Butler

David Shostac
Denia Bradshaw

Hymn Within Scott Hiltzik (b. 1962)

World Premiere

Waltz from Suite of Three Pieces, Op. 116 Benjamin Godard (1849–1895)
arr. Shostac

David Shostac, soloist

Nostalgia Ryan Whyman (b. 1992)

World Premiere

Fantasy on *Carmen* Georges Bizet (1838–1875)
arr. Shostac

Flight of the Bumble Bee Nikolai Rimsky-Korsakov (1844–1908)
arr. Shostac

David Shostac, soloist

FluteSonic Chamber Orchestra

Gordon Halligan, conductor

Deborah MacMurray, director

David Shostac, lead flute soloist, Denia Bradshaw, flute soloist;

Charlotte Betry, Anna Choi, Cari Ann Craig,

Marion Cuesta, Jamie Orlando, Fred Selden, flute;

William Butler, Kay Cooperman Glass, Terry Wolff, alto flute;

Deborah MacMurray, Lynda Harman, Francine Pancost, bass flute;

Nancy Newman, David Lamont, Sheryl Porter, contra bass flute

Roger Greene, keyboards, contrabass clarinet,

Ryan Whyman, keyboard

Noah Cotler, bass

Gala Concert: Flutists in Recital

Friday, August 12, 2016

8:00–10:00 p.m.

Atlas Ballroom

Results of the Semifinal Round of the Young Artist Competition
and the winner of the Arts Venture Competition
will be announced immediately prior to this concert.

Sonata in E Minor, Op. 1, No. 1b George Frideric Handel (1685–1759)

Grave

Allegro

Adagio

Allegro

Fantasy on *Benyovszky* by Franz Doppler, Op. 26 Anton Pfeiffer (1839–1923)

Romanian Folk Dances

Béla Bartók (1881–1945)

arr. Gergely Ittzés

Gergely Ittzés, flute
Margaret McDonald, piano

Chaconne Johann Sebastian Bach (1685–1750)
arr. Bouriakov-Bennett

Denis Bouriakov

Fantaisie-Impromptu Frédéric Chopin (1810–1849)
in C sharp Minor, Op. 66 arr. Bouriakov

Denis Bouriakov, flute
Margaret McDonald, piano

Intermission

Concertstück, Op. 3

Joachim Andersen (1847–1909)

Robert Aitken, flute
Colette Valentine, piano

Sonatine, Op. 25
Nonchalant
Lent et soutenu
Assez animé

Louis Durey (b. 1925)

Suite Paysanne Hongroise
Chants populaires tristes
Vieilles Danses

Béla Bartók (1881–1945)
arr. Paul Arma

Bonita Boyd, flute
Barry Snyder, piano

Late Night Cabaret: Jamie Baum and Short Stories Quintet

Friday, August 12, 2016

10:30 p.m.–12:00 a.m.

Golden Ballroom

Jamie Baum, flutes

Mike Cottone, trumpet

Leonard Thompson, piano

Dave Robaire, bass

Jonathan Pinson, percussion

Selections to be announced from the stage.

Chamber Music No. 4
Saturday, August 13, 2016
8:30–9:30 a.m.
Atlas Ballroom

Fantasies for Solo Flute/now for Two! Georg Philipp Telemann (1681–1767)
 Fantasie in A Major arr. Sparrow/Zook
 Vivace–Allegro
 Fantasie in A Minor
 Grave–Vivace–Adagio–Allegro
 Fantasie in G Major
 Allegro–Vivace–Allegro

Sharon Sparrow
Jeffery Zook

Airheads Gary Schocker (b. 1959)
 1.
 2.
 3.

Three Romances Daniel Dorff (b. 1956)
 Languid
 Sultry
 Frisky

Fantasy Malcolm Arnold (1921–2006)

Three American Miniatures John Rutter (b. 1945)
 3. Rag

Shauna Thompson, flute
Gary Whitman, clarinet

Things Reverberate All Around Charles Boone (b. 1939)

World Premiere

Amphion Flute Quartet

Diane Barton-Brown
Benjamin Borson
Brenda Sakofsky
Lawrence Duckles

Flute Choir Showcase No. 5
Golden Flute Choir (Taiwan) and Los Angeles Flute Orchestra
Saturday, August 13, 2016
9:00–10:00 a.m.
California Room

Brandenburg Concerto No. 2, BWV 1047 Johann Sebastian Bach (1685–1750)
1. Allegro arr. Carla Rees

Overture to *Candide* Leonard Bernstein (1918–1990)
arr. Orriss

Capriccio Ching-Ju Shih (b. 1967)

World Premiere

Blue Train Ryohei Hirose (1930–2008)

Golden Flute Choir, Taiwan

Sabina Shu-Chun Chiang, conductor
Chin-Fei Chan, Ko Yu Chan, Mi-Li Chang, Shao-Yu (Ann) Chen,
Herlin Hsu, Chia-Lin Ko, Jung-An Kuo, Yi-Chi Lin, Cheng-Yu Lu,
Chi Ting, Agatha J. Wang, Chiu-Yin Yeh

Look Out Below Peter Senchuk (b. 1974)

World Premiere

Nighthawks (2015) Senchuk
Nightfall
Midnight Waltz
Crack of Dawn

Superstition Stevie Wonder (b. 1950)
arr. Senchuk

Los Angeles Flute Orchestra

Peter Senchuk, conductor
Ali Ryerson, Peter Sheridan, guest performers
Ellen Burr, Jonna Carter, Lauren Cho, David Lamont, Cathy Larson, Joanne Laz-
zaro, Laura Osborn, Emily Senchuk, Roland Tso, and Sherril Wood

Tribute Concert: Honoring James Pellerite

Saturday, August 13, 2016

9:00–10:30 a.m.

Golden Ballroom

IU Remembrances

Kathy Blocki, speaker

Sonata Prima in F Major

Francesca Maria Veracini (1690–1768)

Largo e nobile

Allegro

Largo

Allegro

Kenneth Andrews, flute

Katie Leung, piano

Sonatina

Eldin Burton (1913–1979)

Allegretto grazioso

Andantino sognando

Allegro giocoso quasi fandango

Janet Houston van Graas, flute

Katie Leung, piano

Solo Sonata, Op. 9B

Armin Schibler (1920–1986)

Moderato e rubato

Allegro

Allegretto amabile

Allegro vivace

LeAnne Wistrom

Fantaisie Brillante sur *Carmen*

François Borne (1840–1920)

Regina Helcher Yost, flute

Katie Leung, piano

Diptyque

Georges Delerue (1925–1992)

Poco lento

Allegro

Sean Gabriel

Sonata

Verne Reynolds (1926–2011)

1. Andante sostenuto
4. Presto

Valerie Potter, flute
Katie Leung, piano

Sonata

Edward Loder (1809–1865)

2. Allegretto moderato
1. Allegro non troppo

Jan Kocman, flute
Katie Leung, piano

Russian Medley

Judy Nishimura (b. 1953)

Rita Linard, Lynn Schubert Clausen, Sally Humphreys, flute
Maury Wilkinson, alto flute

Music of Maria Newman

Saturday, August 13, 2016

9:15–10:15 a.m.

Sunrise

Sonata

Maria Newman (b. 1962)

Misterioso, tiptoeing
With virtuosic flourish
Molto allegro possibile
Largo
Presto with frenetic drive

Hal Ott, flute
Wendy Prober, piano

Pennipotenti

The Dipper
The Snowy Owl
The Hummingbird
The Falcon

Hal Ott, flute
Maria Newman, violin
Scott Hosfeld, viola

Southern Town Duos

Tom Sawyer
Huckleberry Finn
At School
Tom and Becky
Escape to the Island
The Town Weeps for Tom
Tom's Triumphant Return

Hal Ott, flute
Maria Newman, violin

Tender Hearts (1909), silent film with live music (2012)

by D.W. Griffith, starring Mary Pickford

Malibu Coast Chamber Orchestra Soloists

Hal Ott, flute
Maria Newman, violin
Scott Hosfeld, viola
Maria Roditeleva-Wibe, piano
Starring Mary Pickford
Directed by D.W. Griffith

Orchestral Audition Competition and Masterclass with Denis Bouriakov

Saturday, August 13, 2016

9:30 a.m.–12:00 p.m.

Royal Palm 4-5-6

Erinn Frechette, coordinator

Judges:

Walter Auer, Zachariah Galatis, Trudy Kane,
Rose Lombardo, Erica Peel, Ransom Wilson

Finalists:

Elyse Davis, Danielle Stevens, Katherine Velasquez

Alternates:

Alexis Evers, Nicholas Goodwin, Wheelin Han

Leonore Overture No. 3, Op. 72 Ludwig van Beethoven (1770–1827)
mm. 1–5, 17–24, and 328–360

Symphonic Metamorphosis Paul Hindemith (1895–1963)
Mvt. 3 Andantino, 5 measures before Rehearsal C to 13 measures after Rehearsal C

Bolero Maurice Ravel (1875–1937)
mm. 1–Rehearsal 1

Russian Easter Overture, Op. 36 Nicolai Rimsky-Korsakov (1844–1908)
1 measure after Rehearsal A to Rehearsal B, Cadenza before Rehearsal
C to 8 after Rehearsal C

Salome, Op. 54 Richard Strauss (1864–1949)
Salome's Dance (Dance of the Seven Veils)
2 before Rehearsal D to 3 after Rehearsal H

Classical Symphony, Op. 25 Sergei Prokofiev (1891–1953)
Mvt. 2 Larghetto, Rehearsal B–C;
Mvt. 4 Molto Vivace, 4 before Rehearsal K to 9 after Rehearsal L

Petroushka (1947 Revised Edition) Igor Stravinsky (1882–1971)
mm. 1–1 after Rehearsal 7
Rehearsal 60–61

Symphony No. 8 in G Major Antonín Dvořák (1841–1904)
Mvt. 4 Allegro ma non troppo, 8 mm. before Rehearsal D to Rehearsal E

The Finalists from the Orchestral Audition Competition will be coached on the excerpts by Denis Bouriakov immediately following the competition.

Support provided by Brannen Brothers Flutemakers, Inc.

Flutology in Concert
Saturday, August 13, 2016
10:00–11:00 a.m.
Atlas Ballroom

Holly Hofmann, Ali Ryerson, Bob Sheppard, flute
Mike Wofford, piano
Rob Thorsen, bass
Duncan Moore, percussion

Selections will be announced from the stage.

Music from Around the World No. 2

Saturday, August 13, 2016

10:15–11:45 a.m.

Regency Ballroom

Vitrais	Liduíno Pitombeira (b. 1962)
Céu de Maio	Elenice Maranesi (b. 1944)
Tardes Goianas	Rafael dos Santos (b. 1954)

Duo Barrenechea

Sérgio Barrenechea, flute

Lúcia Barrenechea, piano

Sonata	Awilda Villarini (b. 1940)
Allegro ma non troppo	
Andante	
Allegro con fuoco	

Ana María Hernández-Candelas, flute

Wendy Caldwell, piano

Slavic Sonata, Op.43	Dora Pejacevic (1885–1923)
Allegro con anima	arr. Davor Merkas
Adagio	
Allegro molto vivace	

Ivana Zahirovic-Négrerie, flute

Wendy Caldwell, piano

Icicle	Robert Aitken (b. 1939)
Tui	Anthony Ritchie (b. 1960)
	Anne-Marie Houy

Kikimashita	Pia Møller Johansen (b. 1988)
	Linn Annett Ernø

Sonatine, Op. 61	Sverre Jordan (1889–1972)
Allegro moderato	
Romanza: Andante espressivo	
Rondino: Allegretto scherzando	

Linn Annett Ernø, flute

Wendy Caldwell, piano

El Soplete	Exequiel Mantega (b. 1983)
Corral	Mantega
Miniatura en 5	Mantega
Mais Um (Candombe)	Mantega

Marco Granados, Teresa Orozco, flute

Elena Yarritu, flute and alto flute

Carlos Aguilar, flute and bass flute

Katherine Dvoskin, piano

Flute Choir Showcase No. 6
China Flute Orchestra and the International Flute Orchestra and Friends
Saturday, August 13, 2016
10:30–11:30 a.m.
California Room

The Wasps Overture Ralph Vaughan Williams (1872–1958)
arr. Shaul Ben-Meir

Capriccio espagnol, Op. 34 Nikolai Rimsky-Korsakov (1844–1908)
Alborada arr. Ben-Meir
Variazioni
Scena e canto gitano
Fandango asturiano

Radetsky March, Op. 228 Johann Strauss, Sr. (1804–1849)
arr. Ben-Meir

International Flute Orchestra and Friends

Shaul Ben-Meir conductor

Nan Raphael, piccolo;

Sue Adragna, Jeffrey Beyer, Jodi Boedekker, Lynn Schubert Clausen,
Nancy Clew, Richard Ford, Ronda Benson Ford, Deborah MacMurray,
Judy Moore, Judy Sammel, Kathy Sumrow, Marie Swartz, Sandy Wacha,
Pamela Youngblood, Penny Zent, C flutes; Deborah Ash, Morgan Brown,
Catherine Bull, Kathy Marro, Mary Reed, Mary Sand, Christine Smith,
Betty Whyte, Maury Wilkinson, alto flutes;
Elizabeth Ben-Meir, Eri Irwata, Tom Mease, Martha Uhey, bass flute;
Martha Oestreich, bass flute in F;
Claudia Brill, Sharyn Byer, Martin Melicharek, contrabass flute

Vltava (Moldau) Bedřich Smetana (1824–1884)
arr. Han Guoliang

Yao Dance, Op. 1 Liu Tieshan (b. 1963)
arr. Guoliang

Symphony No. 8, Op. 88 Antonín Dvořák (1841–1904)
Allegretto grazioso arr. Guoliang
Andante

Symphony No. 4 in A Major (“Italian”), Op. 90 Felix Mendelssohn (1809–1847)
Saltarello arr. Han Guoliang

China Flute Orchestra

Han Guoliang, conductor

Che Da, Gong Jiarui, Han Shuangyu, Yu Wandong, Huang Yuning, piccolo;
Zhang Bile, Hu Binbin, Xu Bingchen, Jiang Hao, Lirui Liyang, Hao Liyi, Han
Mengdi, Piao Meixiang, Wu Mengyuan, Li Na, He Ning, Yang Shuyuan, Peng
Wenpei, Liuye Xubing, Yang Yang, Caiwei Yanqi, Zhang Yaqi, Zhou Yinzi, flute;
Xu Mingyang, Cheng Peiyao, Wang Shaoxun, Chen Xue, Yang Yi, Guo Yue,
Lu Yunpeng, Liu Zijun, alto flute;
Zhao Zhilin, Wang Jia, Liu Yingxi, Wang Bing, Yang Dake, Zhangbin, bass flute

Carl Hall Memorial Concert

Saturday, August 13, 2016

11:00 a.m.–12:00 p.m.

Golden Ballroom

Sonata in G, No. 3

Carl Philipp Emanuel Bach (1714–1788)

Adagio

Allegro

Vivace

Christina Smith, flute

Katie Leung, piano

Concerto

Lowell Liebermann (b. 1961)

2. Adagio

Jeana Melili, piccolo

Katie Leung, piano

American Suite

Frank Hannaway (b. 1951)

Prelude

Cakewalk

Robot

Love Song

River Dance

Rock 'n Roll

Regina Helcher Yost, piccolo

Martin Amlin, piano

Soliloquy, Op. 44

Liebermann

Todd Skitch

Overture to the *Barber of Seville*

Gioachino Rossini (1792–1868)

arr. Mary Karen Clardy

Carmen Newell Bannon

Beth Larsen

For Carl

Hannaway

World Premiere

Michael Gerdes, conductor

Linda Toote, piccolo

Carmen Newell Bannon, Beth Larsen, Todd Skitch, Christina Smith, flute

Jeana Melilli, alto flute

Regina Helcher Yost, bass flute

Audience participation last 16 bars

Music for Flute and Harp

Saturday, August 13, 2016

11:00 a.m.–12:30 p.m.

Sunrise

Fantaisie, Op. 124

Camille Saint-Saëns (1835–1921)

Delta Duo

Whitney Farris O’Neal, flute

Sarah Crocker, harp

Hypnosis

Ian Clarke (b. 1964)

arr. Gina Luciani

Three Irish Dances

Michael Barry (b.1981)

Waltz

Jig

Hornpipe

Tuesday Night

Ali Helnwein (b. 1982)

Hyperion Duo

Gina Luciani, flute

Charissa Barger, harp

Whims and Attitudes

Michèle Rusconi (b. 1960)

The Short Night

Matthew Schreiber (b. 1980)

Cochlea Duo

Chelsea Czuchra, flute

Lindsay Huffington, harp

Available Light: Midwinter Musing

David Kechley (b. 1947)

Frenetic Reflection

Cold Fusion

Lyric Transformation

Mary Jo White, flute

Christina Brier, harp

Flute and Friends No. 1
Saturday, August 13, 2016
11:30 a.m.–1:00 p.m.
Atlas Ballroom

London Trio No. 1 in C Major Franz Joseph Haydn (1732–1809)
Finale: Vivace

Spring Awakening Ella Louise Allaire (b. 1961)
Spring Awakening Martin Lord Ferguson (b. 1970)
Spring Awakened

Fantasies and Wildness Brennan Keats (b. 1939)
The Beauty of Wildness

London Trio No. 3 in G Major Haydn
1. Spiritoso

Continental Drift Trio

Judy Diez d'Aux, Peter Sheridan, bass flute
Rodrigo Alquati, cello

War Stories Adrienne Albert (b. 1941)
UnCivil Wars
The Good War
Homeward Bound

Zinkali Trio

L. Elise Carter, flute and piccolo
Susan LaFever, horn
Laura Ravotti, piano

Bachianas Brasileiras, No. 6 Heitor Villa-Lobos (1887–1959)
Aria (Chôro)
Fantasia

Pam Vliek Martchev, flute
Valentin Martchev, bassoon

Seduccion, Op. 95

Miguel del Aguila (b. 1957)

Telos Trio

Rita George Simmons, flute
Debbie Grohman, clarinet
Willie La Favor, piano

Evocation

Stephen Barr (b. 1976)

Melago-Laubenthal Duo

Kathy Melago, flute
Jennifer Laubenthal, clarinet

American Bagatelles
with style
with melancholy
with humor
looking back with regret
with great silliness

Richard Auldon Clark (b. 1964)

The Manhattan Contemporary Chamber Ensemble

Christine Fish Moulton, flute and alto flute
Maxim Zheleznyak, violin
Richard Auldon Clark, viola

Forever Silenced

Clark

The Manhattan Contemporary Chamber Ensemble

Christine Fish Moulton, flute
Gary Schultheis, bassoon
Richard Auldon Clark, viola

Flute Choir Lunchtime Lobby Concert No. 3

TAMUK Flute Ensemble

Saturday, August 13, 2016

12:00–12:30 p.m.

Golden Pacific Ballroom Foyer

Billie Jean Michael Jackson (1958–2009)
arr. Elizabeth Janzen

BAD Girls Doug Borwick (b. 1952)
Cass
Mahalia
Janis

Walk Like This Ian Clarke (b. 1964)

The International Commission On Illumination Randall Woolf (b. 1959)

World Premiere

TAMUK Flute Ensemble

Elizabeth Janzen, conductor

Lesly Benitez, Flor Cruz, Caitlin Falcon, Laura Garcia, Samantha Garibay,
Monica Gonzalez, Amile Honstein, Stephanie Izaguirre, Ashley Lopez,
Diana Maldonado, Monica Martinez, Sara Martinez, Janel Mejia,
Paloma Pedraza, Andrea Rodriguez, Ceci Torres, Pajje Wilson

Flutists in Recital No. 1
Saturday, August 13, 2016
12:15–1:45 p.m.
Regency Ballroom

Sonata Otar Taktakishvili (1924–1989)
Allegro cantabile
Aria: Moderato con moto
Allegro scherzando

Marco Granados, flute
Colette Valentine, piano

Sonatine, Op. 40 Henri Tomasi (1901–1971)
2. Pastorale

The Drunk Flutist, Op. 82 Bassam Halaka (b. 1974)
An intoxicated flutist, manipulated by his illusions,
walks the night streets of Cairo with his empty bottle

Inspiration à la Gare de Lyon Mina Ghobrial (b. 1986)

Telemann Egyptian Vision, Op.10 arr. Mina Ghobrial
Allegro
Largo
Menuet

Sonata Edward Burlingame Hill (1872–1960)
Allegro moderato e semplice
Quasi Minuetto – Allegretto giocoso
Andante tranquillo
Molto vivace

Karl Kraber, flute
Gregory Allen, piano

Multiple Flutes No. 2
Saturday, August 13, 2016
12:30–2:00 p.m.
Golden Ballroom

the sea-eye flashes (2016) Eve de Castro Robinson (b. 1956)

World Premiere

Elégie Joseph Jongen (1873–1953)

Variations on a Prelude (2016) John Elmsly (b. 1952)

Whirligig 1; Ground 1

Whirligig 2; Air 1

Whirligig 3; Ground 2; Air 2; Ground 3

Whirligig 4

World Premiere

Adagio, K. 411 (484a) Wolfgang Amadeus Mozart (1756–1791)
arr. Uwe Grodd

Los pájaros perdidos Astor Piazzolla (1921–1992)
Horacio Ferrer (1933–2014)
arr. D. Varelas

Aotea Flute Quartet

Abigail Sperling

Melody Lin

Agnes Harmath

Uwe Grodd

Radiator Robert Randazzo (b. 1990)

Capricious Winds Satoshi Yagisawa (b. 1975)
Allegro
Espressivo
Presto

Grace Tim Sutton (b. 1973)
Movement 5

Stranded Silver

Willie Santiago, Jacqueline Traish, flute

Benjamin Sledge, alto flute

Mary Gheen, flute, bass flute

Syrinx

Claude Debussy (1862–1918)
arr. Bryan Kennard

NFA Premiere

A floral sea; a cloudless night (2016)

Kyle Rowan (b. 1984)

World Premiere

Austin Flute Project

Marcela DeFaria Casaubon, Rachel Kaplan,
Bryan Kennard, Kristine Reaume

Murmurations (2015)

Bryan Kennard (b. 1984)

World Premiere

Austin Flute Project

Marcela DeFaria Casaubon, Rachel Kaplan, flute
Kristine Reaume, alto flute
Bryan Kennard, bass flute

Pari intervallo

Arvo Pärt (b. 1935)

Il mondo delle api-mitologia e religione in natura (2016) Riccardo Paci (b. 1974)

World Premiere

High Frequencies (2015)

Alessandro Cavicchi (b. 1957)

World Premiere

Four Witches in San Diego (2015)

Fabrizio De Rossi Re (b. 1960)

World Premiere

Alt(r)e Frequenze Piccolo Quartet

Alessandra Aitini
Carlotta Ramponi
Fosca Briante
Daniela Vilasi

Potpourri No. 5
Saturday, August 13, 2016
12:30–1:30 p.m.
Royal Palm 4-5-6

In Cahoots

Nicole Chamberlain (b. 1977)

World Premiere

Mary Matthews
Matthew Angelo

Orion's Belt
Mintaka
Alnilam
Alnitak

Chamberlain

Matthew Angelo, flute and piccolo
Mary Matthews, flute and alto flute
Nicole Chamberlain, flute and bass flute

Assobio a Játo (The Jet Whistle)

Heitor Villa-Lobos (1887–1959)

Allegro non troppo
Adagio
Vivo

Analogue Duo

Erin Kendall Murphy, flute
Christopher Ferrer, cello

Trio Sonata
Andante
Adagio
Allegro
Adagio

Michael White (b. 1931)

Café au Triolet (2016)

Cynthia Folio (b. 1954)

World Premiere

Ensemble Triolet

Wendy Stern, flute
Shelby Yamin, violin
Joyce Lindorff, harpsichord

Piccolo Artist Competition Final Round

Saturday, August 13, 2016

1:00–2:30 p.m.

Sunrise

Zachariah Galatis, coordinator

Wendy Caldwell and Lillian Buss Pearson, pianists

Final round judges:

Nicole Esposito, Erinn Frechette, Nicola Mazzanti, Erica Peel, Jeffrey Zook

Finalists will be chosen from Thursday's semifinal round.

Program to be distributed at the door.

Winners of the Piccolo Artist Competition will be announced this evening immediately prior to the Gala Concert.

Prize money provided by Keefe Piccolo Company.

Chamber Music No. 5
Saturday, August 13, 2016
1:30–3:00 p.m.
Atlas Ballroom

Pericolo (Danger)
Intrada
Stillpoint
Tarantella

Steven Sametz (b. 1954)

East Winds Quintet

Robin Kani, flute
David Diggs, oboe and English horn
Deborah Andrus, clarinet
Daniel Braden, horn
Ping Liang, bassoon

Leyenda de la Misión San Diego de Alcalá, Op. 54, No. 8
Introit (1602)
Kyrie (1769)
Dies Irae (1775)
Agnus Dei (1776)

Maria Newman (b. 1962)

Trans-Nebraska Players

Franziska Brech, flute and alto flute
David C. Neely, violin
Clark Potter, viola
Noah Rogoff, cello
James Margetts, piano

Radar Working

Elsa Nilsson (b. 1987)

Far Cry Flutes

Jamie Baum, alto flute
Mayu Saeki, flute
Elsa Nilsson, bass flute

Improvisation

Far Cry Flutes

Far Cry Flutes

Jamie Baum, flute and alto flute
Mayu Saeki, alto flute
Elsa Nilsson, flute and bass flute

Across the Synapses

Paul Sayed (b. 1987)

World Premiere

Selections from “Carnival of the Animals” Camille Saint-Saëns (1835–1921)
arr. Gudrun Hinze

Nimbus 2000 John Williams (b. 1932)
arr. Bobby Lapinski, for In Radiance

Daft Punk Pentatonix
arr. April Cheung

In Radiance

Maria Gabriela Alvarado, April Cheung, piccolo, flute, alto flute
Stacey Chou, piccolo, flute, alto flute, cajon
Joanne Wheeler, flute, bass flute
Jennifer Willis, flute, alto flute, bass flute

Six Stories by Italian Children Judith Cloud (b. 1954)

The Goat Who Could Sing
The Dog Without a Tail
The Talking Plate
The Love Sick Elephant
The Generous Tree
The Acrobatic Flea

Opus Number Zoo Luciano Berio (1925–2003)

Tom Cats
The Fawn
The Gray Mouse
Barn Dance

Kokopelli Ensemble

Emily McKay, flute and alto flute
Rebecca Kemper Scarnati, oboe
Nancy Sullivan, horn
Kent Moore, bassoon
special guest: Jeremy Reynolds, clarinet

James J. Pellerite: Native American Flute

Saturday, August 13, 2016

1:30–2:30 p.m.

California Room

Introduction: “Beyond the Inspiring Five Tones”

Orchestral Excerpts as Etudes (selections)

Ayame (“Iris”) Kazuo Tokito (b. 1948)

Unwinding the Wind Don Freund (b. 1947)

James Pellerite, Native American flute

Native Scenes Randall Snyder (b. 1944)

Lullaby

Children’s Game

Spring Rounds

Etudes in Wood Snyder

Intrada: Graceful

Mischievous

Playful

Very Slow

Fast and Light

James Pellerite, Native American flute

Jan Kocman, flute

Flutists in Recital No. 2
Saturday, August 13, 2016
1:45–2:45 p.m.
Royal Palm 1-2

An American Suite
Prelude
Ballade
Caprice

Ken Kreuzer (b. 1973)

Christine Gustafson, flute
Andrea Merrill, piano

Atlantico

V.M. N. Pereira (b. 1956)
arr. Rita D’Arcangelo

Dedicated to Rita D’Arcangelo

Il Carnevale di Venezia

Leonardo De Lorenzo (1875–1962)

Rita D’Arcangelo

Sonata
“The Manahattanite”
A travers les ondes élastiques de l’atmosphère
A brasileira

Daniel Schnyder (b. 1961)

The Swiss Touch!
Carole Reuge, flute
Aydin Arslan, piano

Chamber Music No. 6
Saturday, August 13, 2016
2:30–4:00 p.m.
Regency Ballroom

Silver Strand, Op. 1

Russell Scarbrough (b. 1972)

World Premiere

Kathryn Scarbrough, Tereasa Payne, flute
Katie Leung, piano

Duo

Antoni Szalowski (1907–1973)

Allegro
Andante
Allegro

Delta Chamber Players

Shelley Collins, flute
Andrea Cheeseman, clarinet

A Matter of time

Tyler Ruberg (b. 1980)

Tomorrow Never Came
Yesterday Left Too Soon

Felipe Tristan, James Miller, flute
Steven Beck, piano

Dedicated to Felipe Tristan.

Orbs

Jay Batzner (b. 1974)

As It Fell Upon A Day

Aaron Copland (1900–1990)

Joanna Cowan White, flute
Kennen White, clarinet
Tracy Watson, mezzo-soprano

Protea in Venice

Marilyn Biery (b. 1959)

Joanna Cowan White, flute
Kennen White, clarinet
Tracy Watson, mezzo-soprano
Margaret McDonald, piano

U-Turn
1. Sonatina
3. Rondo

Paul Salerni (b. 1951)

The East Winds Quintet

Robin Kani, flute
David Diggs, oboe and English horn
Deborah Andrus, clarinet
Daniel Braden, horn
Ping Liang, bassoon

Pathways

Efrain Amaya (b. 1959)

Angela Jones-Reus
Nicole Esposito

Flute Choir Showcase No. 7
Desert Echoes Flute Project and DEF Chamber Choir

Saturday, August 13, 2016

3:00–4:00 p.m.

California Room

El Fuego de la Noche Bob Freedman (b. 1934)

Settimino Vincenzo Sorrentino (1973–2013)

Paths of Deeper Gold Alexandra Molnar-Suhajda (b. 1975)

Lustre of the dying day

The moon is distant from the sea

Paths of deeper gold

Allegro Giocoso from Symphony No. 4, Op. 98 Johannes Brahms (1833–1897)
arr. Shaul Ben-Meir

Desert Echoes Flute Project

Christina Steffen, director

Shelley Atchison, Linda Bailey, Mimi Borders, Rhonda Bowen, Lorena Brewer, Hannah Chapman, Derek Cochran, Matthew Dempsey, Nicki Estes, Leslie Etzel, Julie Euber, Joy Fitzpatrick, Sherry Finzer, Jim Garnick, Selena Gifford, Molly Hanson, Lauren Henry, Stephanie Hoeckley, Zane Ioli, Debbie Johnston, Stacey Johnson, Karen Kontos, Katie Lawson, Kehokule'alani O'Daniell, Jeff Ouper, Michelle Rice, Cherri Reynolds, Charlene Robinson, Margi Rosenfield, Lauren Scott, Christina Soper, Michelle Stolper, Nichole Thompson, Nathan Tsosie, Jan Turnage, Jim Turner, Alicia Wardell

Undae Sorrentino

NFA Premiere

Within Ian Clarke (b. 1964)

Divertimento Vincenzo Palermo (b. 1967)

NFA Premiere

Celebration from Victoria's Secret Gift Benjamin Boone (b. 1963)
2. Celebration

DEF Chamber Choir

Christina Steffen, director

Shelley Atchison, Linda Bailey, Rhonda Bowen, Hannah Chapman, Derek Cochran, Selena Gifford, Charlene Robinson, Christina Steffen, Michelle Stolper, Alicia Wardell

Los Angeles Philharmonic Flute Section in Recital

Saturday, August 13, 2016

3:00–4:00 p.m.

Golden Ballroom

Sonatina Eldin Burton (1913–1979)

Allegretto grazioso

Andantino sognando

Allegro giocoso: quasi fandango

Catherine Ransom Karoly, flute

Wendy Caldwell, piano

Sonatine de Giverny Daniel Dorff (b. 1956)

Les fleurs ravissantes

Les jardins d'eaux

En ville

Sarah Jackson, piccolo

Wendy Caldwell, piano

Trios Pièces Pierre-Octave Ferroud (1900–1936)

Bergère captive

Jade

Toan-Yan, la fête du Double-Cinq

Elise Henry

Carmen Fantasie Franz Waxman (1906–1967)

Denis Bourriakov, flute

Wendy Caldwell, piano

Flowers of the Sun Andrey Rubtsov (b. 1982)

LA Philharmonic Flute Section

Denis Bourriakov, Elise Henry, Sarah Jackson, flute

Catherine Ransom Karoly, alto flute

Philippe Gaubert: The Man and His Music

Saturday, August 13, 2016

3:00–4:00 p.m.

Sunrise

Divertissement grec

Philippe Gaubert (1879–1941)

Soir sur la plaine

Orientale

Sur l'Eau

arr. Douglas Worthen

Madrigal

Sonata in A Major

1. Modéré (sans lenteur)

Deuxième Sonate

2. Andante

Troisième Sonate

3. Joyeux: Allegretto

Marc André Fournel, flute

Katie Leung, piano

Flute Quartets (and a Quintet)

Saturday, August 13, 2016

5:00–6:00 p.m.

Garden Salon One

A Gaelic Offering
Rose Cottage
The Doubtful Wife
Lake Solace
Describe a Circle

Catherine McMichael (b. 1954)

UTA Flute Quartet

Deborah Titus, Shannon Lotti,
Stephanie Kalina, Carmen Chavez

Urban Raga

Till MacIvor Meyn (b. 1971)

TCU Flute Quartet

Shauna Thompson, Mehrdad Gholami,
Natasha Costello, Melissa Rowl

En Bateau

Claude Debussy (1862–1918)
arr. Gudrun Hinze

Anita's Flutes

Cynthia Jones, Akai Childs,
Brian Jackson, Derek Johnson

Aqua and Ventus
Aqua

Anže Rozman (b.1989)

Garden Rain

Hirokazu Fukushima (b. 1971)

Anita's Flutes

Cynthia Jones, Akai Childs,
Brian Jackson, Derek Johnson,
Ceylon Mitchell

Bluesette

Toots Thielemans (b. 1922)
arr. Philippe Marillia

Sailor's Hornpipe

Henry Cowell (1897–1965)

Maria from *West Side Story*

Leonard Bernstein (1918–1990)
arr. Marillia

Nelsinho

Julien Chirol (b. 1973)

The Pink Panther

Henry Mancini (1924–1994)
arr. Arthur Frackenpohl

Skyline Flutes

Christine Harper, Sandy Schwoebel, flute
Fran Moskovitz, alto flute
Jerry Ervin, bass flute

A Musical Handshake with Jake Heggie

Saturday, August 13, 2016

5:00–6:00 p.m.

Golden Ballroom

A masterclass with Jake Heggie and Carol Wincenc

Fury of Light

Jake Heggie (b. 1961)

Fast

Elegy

Meditation

Very fast

Carol Wincenc

Soliloquy

Rosa Jang, flute

John McDonald, piano

The Deepest Desire: Four Meditations on Love

Poetry by Sister Helen Prejean

The Call; More is Required; Love

I Catch On Fire

The Deepest Desire

Primary Colors

Ray Furuta, flute

Ashley Cutright, mezzo-soprano

John McDonald, piano

Kathie Stewart in Recital

Saturday, August 13, 2016

5:00–6:00 p.m.

Royal Palm 4-5-6

Sonata in E Minor, Op. 2, No. 1

Jean-Marie Leclair (1697–1764)

Adagio

Allegro ma poco

Sarabanda: Largo

Allegro

Kathie Stewart, baroque flute

Ian Pritchard, harpsichord

Partita in A Minor, BWV 1013

Johann Sebastian Bach (1685–1750)

Allemande

Corrente

Sarabande

Bourée Anglaise

Kathie Stewart, baroque flute

Methodical Sonata in G Major,

Georg Philipp Telemann (1681–1767)

TWV 41:G4

Cantabile

Vivace

Mesto

Spiritoso

Kathie Stewart, baroque flute

Ian Pritchard, harpsichord

Sophie Dufeutrelle's Pedagogical Repertoire

Saturday, August 13, 2016

5:00–6:00 p.m.

Sunrise

University of Oregon Flute Studio Ensemble

Sophie Dufeutrelle, conductor

Molly Alicia Barth, Aubrey Dutra, Alexis Evers, Savannah Gentry, Samuel Golter,
Alexis Henson, Linda Jenkins, Rebecca Larkin, Alyssa Van Laar, Robert Wakeley

La Volière du Puy

Sophie Dufeutrelle (b. 1955)

University of Oregon Flute Studio Ensemble

Danse Basse, extract from *Rue Traversière 1/The Flute Way 1*

University of Oregon Flute Studio Ensemble

Asia

Savannah Gentry

Couleur Neige (Snow Color)

Robert Wakeley

Vagues Vagues (Waves)

Samuel Golter, alto flute

Temps Variable (Unsettled Weather)

University of Oregon Flute Studio Ensemble

Two selections from Double tonguing handbook,
Rue Traversière 2/The Flute Way 2

Alexis Evers and Alexis Henson

Cholita

University of Oregon Flute Studio Ensemble

Sophie Dufeutrelle, conductor

Molly Alicia Barth, Aubrey Dutra, Alexis Evers, Savannah Gentry,
Samuel Golter, Rebecca Larkin, Anne Reynolds, Robert Wakeley, flute;
Sophie Dufeutrelle, Linda Jenkins, bass flute

Pre-Gala Flute Choir Lobby Concert No. 3

Flutefinity

Saturday, August 13, 2016

7:00–7:45 p.m.

Golden Pacific Ballroom Foyer

Cassation Jindřich Feld (1925–2007)

Gli Uccelli Ottorino Respighi (1879–1936)

Preludio arr. Brian Luce

La Colomba

La Gallina

L'Usignuolo

Il Cucù

Rachel Knight, harp

Overture Solennelle “1812,” Op. 49 Peter Ilyich Tchaikovsky (1840–1893)

arr. Clifford Bevan

Prelude and Dance Howard Buss (b. 1951)

Flutefinity

Brian Luce, conductor

Mindi Acosta, Katelyn Charlton, Meghan Davis, David González, Julia Gundacker, Alysonn Hoffmann, Samantha Kurihara, Samuel Lupe, Michaela McGee, Jenny Min, Jacob Miner, A.J. Moyer, Kate Nichols, Sierra Norris, Melissa Requist, Pamela Schuett

Gala Concerto Concert
Saturday, August 13, 2016
8:00–10:00 p.m.
Atlas Ballroom

Pacific Coast Chamber Orchestra
Ransom Wilson, conductor

Concerto in G, K. 313 Wolfgang Amadeus Mozart (1756–1791)
Allegro maestoso
Adagio ma non troppo
Rondo: Tempo di Menuetto

Göran Marcusson

Concerto in Three Movements (2016) Ken Benshoof (b. 1933)
Flowing
Calm
On the move

World Premiere
NFA Commission

Jennifer Gunn, piccolo

Intermission

In Memoriam C.D.H. (2016) Martin Amlin (b. 1953)

World Premiere

Linda Toote, piccolo

Concerto Elegia Ellen Taaffe Zwillich (b. 1939)
Elegy
Soliloquy
Epilogue

Trudy Kane

Klezmer Medley

Traditional
arr. Adrienne Greenbaum

Clyde Mitchell, conductor
Adrienne Greenbaum

Concerto in D Major, Op. 283
Allegro molto moderato
Lento e mesto
Finale: Moderato

Carl Reinecke (1824–1910)

Walter Auer

Orchestra musicians are members of the American Federation of Musicians
of the United States and Canada.

Post Gala Concerto Concert Party

10:30–11:30 p.m.

Lion Fountain Court

Come congratulate tonight's soloists
and share the excitement of a great concert. Cash bar.

Late Night Cabaret: Jim Walker and José Valentino Ruiz

Saturday, August 13, 2016

10:30 p.m.–12:00 a.m.

Golden Ballroom

Jim Walker, José Valentino Ruiz, flute

Giovanni Pérez, percussion

Selections to be announced from the stage.

Flutists in Recital No. 3
Sunday, August 14, 2016
8:30–9:30 a.m.
Golden Ballroom

Ricochet Ned McGowan (b. 1970)

Ned McGowan, contrabass flute
Anne Veinberg, piano

Sonata (2016) Peter Senchuk (b. 1974)
Movement 1
Movement 2

World Premiere

Pamela Youngblood, flute
Gabriel Bitá, piano

On Top of Old Smokey Traditional
arr. Paschal

Mister Rabbit Traditional
arr. Paschal

The Old Gray Mare Traditional
arr. Paschal

Oh, Bury Me Not on the Lone Prairie Traditional
arr. Paschal

Minstrel Boy Traditional
arr. Paschal

Yankee Doodle Traditional
arr. Paschal

The Riddle Song Traditional
arr. Paschal

Cindy Traditional
arr. Paschal

Red River Valley Traditional
arr. Paschal

Down in the Valley
Traditional
arr. Paschal

Grandfather's Clock
Henry C. Work (1832–1884)
arr. Paschal

Teresa Beaman, flute
Mary Lou Beaman Paschal, piano

Jeux (Sonatine)
Animé
Tendre
Jacques Ibert (1890–1962)

Sonatine
Henri Dutilleux (1916–2003)

Brian Luce, flute
Rex Woods, piano

Newly Published Music Competition Winners Concert

Sunday, August 14, 2016

9:00–10:00 a.m.

Regency Ballroom

Danilo Mezzadri, Newly Published Music Competition coordinator
Whitney Farris O'Neal, Convention Performers Competition coordinator

Eight Pieces (2015)

Hans-André Stamm (b. 1958)

2. Fantasia cilena

4. Fantasia alla latina

Laura Benning, piccolo

Wendy Caldwell, piano

Published by Notenverlag Hans-André Stamm

O motive da menina Laite (2015)

André M. Santos (b. 1984)

Tracy Doyle

Published by Scherzo Editions

The Bestiary (2015)

Donald Draganski (b. 1936)

Weather-vane Cock

Fish and the River

Fish Eggs

Swarm of Gnats

???

Book Worm

Alina Windell, piccolo, C flute, alto flute

Elena Galbraith, soprano

Published by ALRY Publications

Rituals

Blaž Pucihar (b. 1977)

Gabe Southard, flute

Wendy Caldwell, piano

Published by Pucihar Music

Rickshaw Zip (2015)

Ned McGowan (b. 1970)

Tracy Doyle, piccolo
Wendy Caldwell, piano

Published by Donemus Special Series

Wer hat dies Liedel erdacht? Five Selected Songs (2015) Gustav Mahler (1860–1911)
2. Von der Jugend arr. Kornfeil/ Pahud
5. Oft denk' ich, sie sind nur ausgegangen!

Laura Benning, flute
Wendy Caldwell, piano

Published by Universal Edition

Sfavillante: Flute Trio (2015)

Vincenzo Sorrentino (b. 1982)

Gabe Southard
Tracy Doyle
Alina Windell

Published by Forton Music

Support for the Convention Performers Competition
provided by Brannen Brothers Flutemakers, Inc.

Support for the Newly Published Music Competition and Concert
provided by Gemeinhardt Musical Instruments, LLC.

Piccolo for Kids

Sunday, August 14, 2016

9:00–9:45 a.m.

and

10:00–10:45 a.m.

Sunrise

Roumanian Dances

Béla Bartók (1881–1945)

Jocul cu bâta (Stick Dance)

Brăul (Sash Dance)

Pe loc (In One Spot)

Buciumeana (Dance from Bucsum)

Poarga Româneasca (Romanian Polka)

Maruntel (Fast Dance)

L'Alouette des Champs

Charles Le Thièrè (1862–1930)

Peter Verhoyen, piccolo

Margaret McDonald and Colette Valentine, piano

Music for Flute and Guitar No. 2

Sunday, August 14, 2016

9:15–10:45 a.m.

Royal Palm 4-5-6

Serenade to Eve, after Rodin

Daniel Dorff (b. 1956)

Cline/Cuestas Duo

Jenny Cline, flute

Carlos Cuestas, guitar

Traveling Sonata

3. Ankara

Roland Dyens (b. 1955)

Revirado

Astor Piazzolla (1921–1992)

arr. Joseph Hagedorn

Mountain Songs

1. Barbara Allen

5. Cindy

Robert Beaser (b. 1954)

Galestro-Smith Duo

Angela Galestro, flute

Jonathan Lee Smith, guitar

Sonatina, Op. 205

Mario Castelnuovo-Tedesco (1895–1968)

Allegretto grazioso

arr. Konrad Ragossnig

Tempo di Siciliana: andantino grazioso e malinconico

Scherzo – Rondo: allegretto con spirito

Duo R2

Rachel Nozny, flute

Robert Gibson, guitar

John Doe's Running

The Mind Field

Anxieties

Dreams of Freedom

Escape Attempt

Dierdre Lynds (b. 1965)

Duo Bellezza

Alycia Hugo, flute

Sean Beavers, guitar

From the Dreaming
Cave Painting
Wildflower
Gecko

Phillip Houghton (b. 1954)

Duo Vela

Marla Nistico, flute
Daniel Nistico, guitar

Crystal Healing
Amber
Amethyst

Gary Schocker (b. 1959)

Partita, Op. 103
Preludio
Musette
Sicilienne
Rigadoon

David Noon (b. 1946)

Duo Sequenza

Debra Silvert, flute
Paul Bowman, guitar

Professional Flute Choir Concert

Sunday, August 14, 2016

10:00–11:00 a.m.

California Room

Clyde Mitchell, conductor

Shauna Thompson, coordinator

Winners of the Professional Flute Choir Competition:

Elise Allen, Linda Bailey, Laura Benning, Luisa Cartagena, Bonnie Cochran,
Rachel Decker, Judy Diez d'Aux, Cassandra Eisenreich, Kathy Farmer, Yu Fujii,
Debbie Gilbert, Virginia Hudson, Rose V. Johnson, Kristen Kean,
Treese Kjeldsen, Phyllis Louke, Michael Mantz, Dorli McWayne, Alison Mossey,
Debra Schild, Katie Shelton, Lucille Snell, Kelly Via

Appalachian Suite	Kelly Via (b.1954)
Fantasia on a Newfoundland Folk Tune	Nancy Nourse (b. 1966)
México Mágico	Ruben Flores (b. 1988)
Scarborough Fair	Traditional arr. Nickel

World Premiere

Chaconne	Vaughan McAlley (b. 1970)
Concerto Grosso	Daniel Kessner (b. 1946)
Fanfare, first part	
Soli	
Symphonic Movement	
Chamber Music	
Fanfare, concluded	

World Premiere

Fireworks	Daniel Dorff (b. 1956)
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NFA Premiere

Denis Bouriakov, Elise Henry, Sarah Jackson,
Catherine Ransom Karoly, Peter Sheridan,
guest soloists

Support for the Professional Flute Choir Competition and Concert
provided by Flute Specialists, Inc.

Flutists in Recital No. 4

Sunday, August 14, 2016

10:00–11:30 a.m.

Golden Ballroom

Three Nocturnes, Op. 16
Dreamlike
Ritualistic
Fluid

Daniel Carr (b. 1972)

François Minaux, flute
Mayumi Tayake, piano

Halo

Bart Spaan (b. 1963)

Rickshaw Zip (2015)

Ned McGowan (b. 1970)

Anemoon tot wolk: Haiku

Piet-Jan van Rossum (b.1966)

Ilonka Kolthof, piccolo
Anne Veinberg, piano

Poem for Dance, Op.33

Anlun Huang (b. 1949)

Sunlight on Mountain Tian, Op.1

Huwei Huang (b. 1932)
arr. Han

GuoLiang Han, flute
Katie Leung, piano

Allusions
Allusion 1
Allusion 2

Dana Wilson (b. 1946)

Wendy Herbener Mehne, flute
Diane Birr, piano

Amsterdam

Dwight Stone (b. 1951)

To The Top

Stone

Through The Mist

Stone

Can't Get Her Out of My Mind

Stone

Rejto/Stone Duo
Nika Rejto, flute
Dwight Stone, piano

Flute and Friends No. 2

Sunday, August 14, 2016

10:15–11:00 a.m.

Regency Ballroom

Cape Cod Suite, Op. 6

Kristen Stoner (b. 1973)

Free Spirit

Mr. Mental

Lighthouse

Snoopy

Unbearable Darkness of Being

Samba Queen

Muse Duo

Kristen Stoner, Marcela DeFaria Casaubon

Passages

Paul Basler (b. 1963)

NFA Premiere

Cooper Duo

Jennifer Brimson Cooper, flute

Zachary Cooper, horn

Christopher Hahn, piano

Tango Etude No. 4

Astor Piazzolla (1921–1992)

Erika Boysen, flute

Jessica Post, dancer/choreographer

Mala Barvita Fantazija

Črt Sojar Voglar (b. 1976)

NFA Premiere

Nocturne and Reverie

Christopher Jones (b. 1992)

NFA Premiere

Assimakopoulos-Grahek Duo

Nina Assimakopoulos, Matej Grahek, flute

Tadej Horvat, piano

Flute and Friends No. 3

Sunday, August 14, 2016

11:00–11:45 a.m.

Royal Palm 1-2

Tremata e Choro
Tremata
Choro de Peste

Daniel Wolff (b. 1967)

Christine Erlander Beard, flute
Daniel Wolff, guitar

Luto (a chamber ballet)
2. Gazela
3. Quebra-dedos (finger breaker)

Wolff

Ayres Potthoff, flute
Rodrigo Alquati, cello
Daniel Wolff, guitar

California Card (2016)

Wolff

World Premiere

Ayres Potthoff, Christine Beard, flute
Rodrigo Alquati, cello
Daniel Wolff, guitar

Outside the Box: Jazz, Rock, Bluegrass, Alternative

Sunday, August 14, 2016

11:15 a.m.–1:00 p.m.

Atlas Ballroom

Bourrée Ian Anderson (b. 1947)
arr. Nelson, That 70s Trio

Reasons for Waiting Anderson
arr. Nelson, That 70s Trio

Stairway to Heaven Jimmy Page (b. 1944)
Robert Plant (b. 1948)
arr. Vern Nelson, That 70s Trio

That 70s Trio

Janelle Barrera, flute
Sidney Hopson, percussion
Vern Nelson, piano, vocals

Selections will be announced from the stage.

Bryan Kennard, flute
David Kennard, banjo

Selections will be announced from the stage.

Sherry Finzer

Selections will include jazz standards from the American Songbook, Brazilian,
and originals, and will be announced from the stage.

Lori Bell Duo

Lori Bell, flutes
Ron Satterfield, guitar

I Dream of a Castle Suzanne Teng (b. 1961)
Gilbert Levy (b. 1954)

Suzanne Teng, alto flute
Gilbert Levy, hang drum

Yunnan Teng and Levy

Suzanne Teng, hulusi (Chinese reed/gourd wind instrument)
Gilbert Levy, dumbek, djembe, kanjira, world percussion

Maya Teng and Levy

China Lily Teng

Suzanne Teng, Chinese dizi
Gilbert Levy, dumbek, djembe, kanjira, world percussion

Above the Clouds Teng

Suzanne Teng, bass flute

Fertile Crescent Teng and Levy

Suzanne Teng, ney, Turkish zurna, Egyptian mijwiz
Gilbert Levy, dumbek, djembe, kanjira, world percussion, Turkish Saz

Young Artist Competition Final Round

Sunday, August 14, 2016

11:30 a.m.–1:00 p.m.

Regency Ballroom

Jeremy Benson, coordinator

Ariana Stark, assistant coordinator

Final round judges:

Eva Amsler, Rita D’Arcangelo, GuoLiang Han, Sarah Jackson, Göran Marcusson

Program to be distributed at the door.

Finalists will be chosen from Friday’s semifinal round.

Winners of the Young Artist Competition
will be announced this afternoon prior to the Gala Concert.

Collegiate Flute Choir Concert

Sunday, August 14, 2016

12:00–1:00 p.m.

California Room

Kristen Stoner, conductor

Jim Walker, guest flute soloist

Tabatha Easley, coordinator

Winners of the Collegiate Flute Choir Competition:

Sean Adamiak, Marcos Alvarez, Jasmine Bailey, Bryan Baker, Adrianna Carrion, Rachel Fleischer, Ricardo Gil, Paula Hartsough, David Jimenez, Olivia Jirousek, Kaitlin Jones, Kyle Jones, Crisha Joyner, Emily Licholai, Maeve McGonigal, Paloma Pedraza, Bianca Pratte, Rebekah Redford, Daniel Rivas Jr., Melissa Rowl, Jose Soto, Jennifer Stephensen, Jacquelyn Vaught

Leyenda Isaac Albéniz (1860–1909)
arr. Shaul Ben-Meir

A Quiet House and a Mouse Charles Fernández (b. 1954)

World Premiere

Petite Symphonie Charles Gounod (1818–1893)
Adagio–Allegretto arr. Kristen Stoner
Andante cantabile
Scherzo
Finale

Bacchanale from *Samson and Delilah* Camille Saint-Saëns (1835–1921)
arr. Christopher Kuhns

Flamenco José Valentino Ruiz
arr. Pérez and Walker

World Premiere

Jim Walker, solo

Support for the Collegiate Flute Choir Competition and Concert
provided by Yamaha Corporation of America

Multiple Flutes No. 3
Sunday, August 14, 2016
12:00–1:00 p.m.
Royal Palm 4-5-6

Broken Birds

Danny Clay (b. 1989)

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

Areon Flutes

Kassey LeBow-Plaha, flute, piccolo, slide whistle
Jill Heinke, flute, alto flute, slide whistle
Meerenai Shim, flute, bass flute

Suite to the Youth

Blaž Pucihar (b. 1977)

A Wish Came True
I Remember...
Russian Winter
Play

Flute Fantasia

Roberta Brokaw, Beverly Johnson
Joyce Tanaka, Alicia Unis

Suite No. 1

Luis Fernando Carrera (b. 1971)

Capishca
Yaraví
Sanjuanito

Flute Quartet with Ecuadorian Rhythms

Luciano Carrera (b. 1948)

Sanjuanito
Pasillo
Tonada

Flute Quartet of the National Symphony of Ecuador

Luciano Carrera, flute
Eugenia Aizaga, piccolo
Sandra Túqueres, alto flute
Néstor Labre, bass flute

Blaze

Nina Shekhar (b. 1995)

University of Michigan Flute Ensemble

Nina Shekhar, Ashley Stanley
Taya König-Tarasevich,
Melissa Mashner, Deanna Pyeon

Steeley Pause

Jennifer Higdon (b. 1962)

Angela Jones-Reus
Nicole Esposito
Katherine Isbill Emeneth
Shivhan Dohse

High School Flute Choir Concert

Sunday, August 14, 2016

2:00–3:00 p.m.

California Room

Darrin Thaves, conductor

Dan Parasky, coordinator

Winners of the High School Flute Choir Competition:

Justin Au, Catherine Balsamo, Tamar Benami, Elizabeth Blake, Lauren Brady,
Maria Crowley, Hailey Everhart, Hannah Fette, Jiayuan Han, Lynn Kang,
Bonnie Laingen, Hayden Loeb, Kendall Lowery, Michael McCann,
Emily Osborne, Phoebe Rawn, Jonathan Rodriguez, Arin Sarkissian,
Rebecca Scimio, Megan Trach, Supriya Weiss, Marie Ybarra, Julia Yeh

Fan-Tas-Tique! Deborah J. Anderson (b. 1956)

World Premiere

L'Esprit des Petits Enfants Jonathan Cohen (b. 1954)

West Side Story Leonard Bernstein (1918–1990)
1. Somewhere arr. Fukuda
2. Tonight

Inno for Joueurs Vincenzo Sorrentino (1973–2013)

Black is the Color of My True Love's Hair Ricky Lombardo (b. 1946)

American Flute Salute Bill Holcombe (1924–2010)

Crossing the Bridge Cecilia McDowall (b. 1951)
1. Mostar

The Elements Cynthia Folio (b. 1954)
1. Earth
3. Water
4. Fire

Remembrances Kelly Via (b. 1960)

Fire Dance Valerie Coleman (b. 1970)

Support for the High School Flute Choir Competition
and High School Flute Choir Concert provided by Flute Specialists.

Flutists in Recital No. 5

Sunday, August 14, 2016

2:00–3:45 p.m.

Golden Ballroom

Sonate, Op. 77
Prélude
Très animé
Modéré
Gigue

Joseph Jongen (1873–1953)

Ellen Huntington, flute
Katie Leung, piano

Cleveland Times (2016) Ned McGowan (b. 1970)

NFA Commission

Laurel Zucker, flute
Katie Leung, piano

Ineffable (2016) Ricardo Zohn-Muldoon (b. 1962)

NFA Commission

Gergely Ittzés

Paradise (2016) Stephen Hough (b. 1961)

NFA Commission

Jeffery Zook, piccolo
Katie Leung, piano

Six Epigraphes Antiques Claude Debussy (1862–1918)

1. Pour invoquer Pan, dieu du vent d'été

arr. Lambert, Lee, Lenski

3. Pour que la nuit soit propice

5. Pour l'Égyptienne

6. Pour remercier la pluie au matin

Duo Sixteen Ten

James Hall, flute
Willem van Schalkwyk, piano

Sonata in A Major César Franck (1822–1890)

Allegretto ben moderato

Allegro

Recitativo–Fantasia: Ben moderato

Allegretto poco mosso

Tadeu Coelho, flute
David Gilliland, piano

NFA Competition Masterclass with Carol Wincenc

Sunday, August 14, 2016

2:00–3:30 p.m.

Regency Ballroom

Rebecca Hovan, coordinator

Wendy Caldwell, piano

The performers in this class
are winners of the NFA Masterclass Performers Competition.

Sonata “Undine,” Op. 167

Carl Reinecke (1824–1910)

1. Allegro

4. Finale: Allegro molto agitato ed appassionato, quasi Presto

Deanna Pyeon, flute

Sungae Lee, piano

Sonata

Paul Hindemith (1895–1963)

1. Heiter bewegt

2. Sehr langsam

You Yang

Fantaisie

Philippe Gaubert (1879–1941)

Elizabeth Salerno

Sonata, Op. 23

Lowell Liebermann (b. 1961)

Lento

Presto

Natalie Smith (alternate)

2015 NFA Young Artist Competition Winner's Recital: Rama Kumaran

Sunday, August 14, 2016

2:00–3:00 p.m.

Royal Palm 4-5-6

Sonata-Cantilena, Op. 21 Benjamin C.S. Boyle (b. 1979)
Andantino sostenuto
Lento affettuoso
Con anima
Vivace con spirito

Rama Kumaran, flute
Margaret McDonald, piano

Vermont Counterpoint Steve Reich (b. 1936)
Rama Kumaran

Three Songs Richard Strauss (1864–1949)
Ständchen (Op. 17, No. 2) arr. Kumaran
Mit deinen blauen Augen (Op. 56, No. 4)
Kling! (Op. 48, No. 3)

Doodle and Flight Mike Mower (b. 1958)

Rama Kumaran, flute
Margaret McDonald, piano

Jazz Artist Competition Winners in Recital

Sunday, August 14, 2016

2:30–3:30 p.m.

Sunrise

Ernesto Fernandez, coordinator

Shun Katayama and Tupac Amarulloa

Rhythm Section

Jason Shattil, piano

Rob Thorsen, bass

Jim Plank, percussion

On a Misty Night Tadd Dameron (1917–1965)

Just Friends John Klenner (1899–1955)

Body and Soul Johnny Green (1908–1989)

Cherokee Ray Noble (1903–1978)

Shun Katayama

Moose the Mooche Charlie Parker (1920–1955)

Turnaround Ornette Coleman (1930–2015)

Stella by Starlight Victor Young (1900–1956)

Parisian Thoroughfare Earl “Bud” Powell (1924–1966)

Tupac Amarulloa

Support for the Jazz Artist Competition provided by
Yamaha Corporation of America.

Flute Choir Reading Session

Sunday, August 14, 2016

3:15–4:00 p.m.

California Room

Eileen Yarrison, conductor

Joan da Silva Heit, coordinator

Confluence (2016) Nicole O’Toole (b. 1970)

World Premiere

Woodland Waltz and Reel Shannon Heaton (b. 1972)

World Premiere

Dizzy Nicole Chamberlain (b. 1977)
Shake
Blend
Swirl
Bop

World Premiere

Sonata Gaetano Donizetti (1797–1848)
arr. Carla Rees

Concerto, Op. 8, No. 4, RV. 297 (“Winter”) Antonio Vivaldi (1678–1741)
arr. Rees
Allegro non molto
Largo
Allegro

All Through the Night Traditional (18th-century Welsh carol)
arr. Bill Reichenbach

Baloo Lammy Traditional (17th-century Scottish carol)
arr. Reichenbach

Regent March Carla Terava (b. 1954)

Dancin’ Jo Terava

Gala Kaleidoscope Concert and Closing Ceremonies

Sunday, August 14, 2016

4:00–6:00 p.m.

Atlas Ballroom

Fireworks

Daniel Dorff (b. 1956)

NFA Premiere

Peace is the Way

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Clyde Mitchell, conductor

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Come Into My Garden

John La Montaine (1920–2013)

Bonita Boyd, flute
Barry Snyder, piano

A Most International Flute Festival (2016)

Gergely Ittzés (b. 1969)

World Premiere

Gergely Ittzés

Concerto for Two Flutes

Steven Stucky (1949–2016)

1. Elegy

Carol Wincenc, Catherine Ransom Karoly, flute
John McDonald, piano

Introduction and Rondo Capriccioso, Op. 28 Camille Saint-Saëns (1835–1921)

Peter Verhoyen, piccolo
Lillian Buss Pearson, piano

Jour d'été à la montagne

Eugène Bozza (1905–1991)

1. Pastorale

2. Aux bords du torrent

Donald Gottlieb, Brian Gordon,
Cynthia Meyers, Mary Kay Robinson, piccolo

Late Notes from Berlin

Edgard Varèse (1883–1965)
and improvised

Robert Aitken

Suite Florentine

Charles-Marie Widor (1844–1937)

Cantilena
Alle Cascine
Morbidezza
Tragica

U.S. Premiere

Ransom Wilson, flute
Lillian Buss Pearson, piano

GT 67

Giorgio Tortora (b. 1957)

World Premiere

Alt(r)e Frequenze Piccolo Quartet

Daniela Vilasi, Alessandra Aitini,
Fosca Briante, Carlotta Ramponi

La Campanella

Niccolò Paganini (1782–1840)
arr. Denis Bouriakov

Denis Bouriakov, flute
Lillian Buss Pearson, piano

Djangish

PROJECT Trio

PROJECT Trio

Greg Pattillo, flute
Eric Stephenson, cello
Peter Seymour, bass

Closing Ceremonies

Zart Dombourian-Eby, presiding

Winners of the Young Artist Competition, results of the annual election, and honorees of the 2017 NFA Lifetime Achievement and Distinguished Service Awards will be announced. NFA committee chairs, competition coordinators, and other appointees and volunteers whose terms are concluding this fall will also be recognized.

Air

from Orchestral Suite No. 3 in D, BWV 1068

Johann Sebastian Bach (1685–1750)

arr. Christensen

NFA Convention Flute Choir

Lillian Buss Pearson, piano

All are invited to bring their flutes and join in this closing concert tradition.

Support provided by Gemeinhardt Musical Instruments, LLC.

TIPS FOR THE EXHIBIT HALL

The exhibit hall is one of the highlights of the NFA convention. It is an ideal place for flutists, teachers, and students to gather important information about flutes and flute-related products from around the world.

At the Town and Country Resort & Convention Center, the Grand Exhibit Hall is located in the Convention Center, past NFA Registration and the Atlas Ballroom. The exhibiting companies are eager to present their products and services to you. Here are a few guidelines and suggestions that will help you make the most of your time in the exhibit hall.

1. Review the exhibit listings in the program book ahead of time and take note of those that are the most valuable to your area of interest.
2. Be sure to keep track of your personal belongings as you move about the exhibit hall.
3. Some companies make catalogs, circulars, and price lists available and others do not. Before removing anything from the exhibit booth, be certain it is complimentary material. Exhibitors are also happy to send literature by mail upon request.
4. Feel free to introduce yourself to representatives of the companies whose products are a vital part of your work. Such connections may be vital in the future.
5. To protect items on display, no food or drink are allowed in the exhibit hall. (Registered exhibitors are exempt from this policy.)
6. Only registered exhibitors may solicit sales in the exhibit hall. Individual attendees who are not exhibitors or commercial members may place a single item for sale through a personal ad on the For Sale bulletin board located in the registration area.
7. The NFA is not responsible for any purchases made in the exhibit hall. Instruments may have varying levels of warranty and service guarantees. Be certain all items carry the guarantees with which you are satisfied before making a purchase.

Please enjoy the exhibit hall and spend as much time with as many exhibitors as you wish. There's no better way to thank exhibitors for their continued support of the NFA.

Please direct any additional questions about convention exhibits to NFA staff at the NFA Registration Desk.

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Brian Luce
Professor

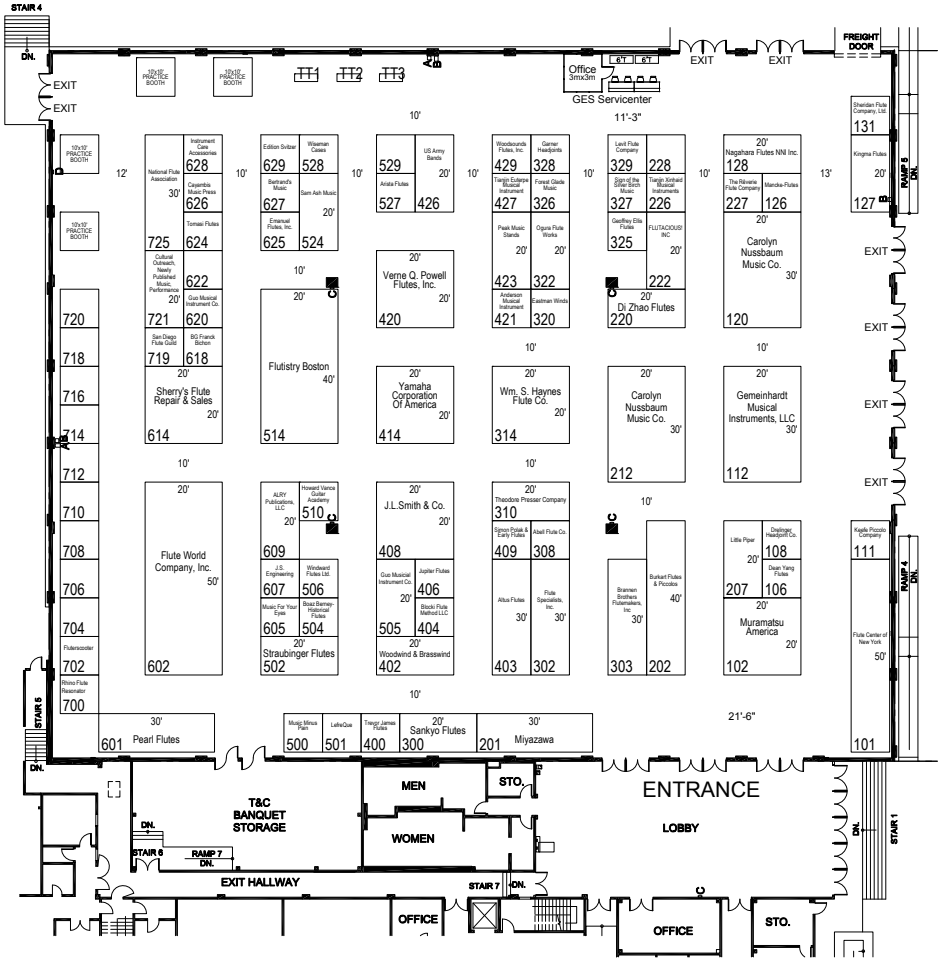


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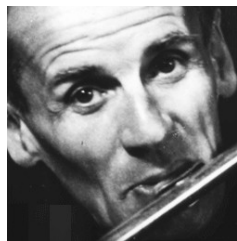
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ADMISSION INFORMATION

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2017 AUDITION DATES

Jan. 13 & 14 | Feb. 3 & 4
Mar. 3 & 4

APPLICATION DEADLINE

Dec. 1, 2016

Living Music

2016 CONVENTION PARTICIPANTS

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

Robert Adair has been double bassist with the New Zealand, Albany (NY), and Colorado symphonies, the Boulder Philharmonic, the Ohio Chamber Orchestra, Australia's Lurline Chamber Orchestra, and the Wollongong Symphony.

Patti Adams performs with the Louisiana Philharmonic Orchestra in New Orleans, and she teaches at Loyola Univ. She has served the NFA as president, program chair, and local arrangements chair, and in 2014 she was honored to receive the Distinguished Service Award. pattiadams.com

Shalev Ad-El is chief conductor of Israel's NKO orchestra. He graduated from the Royal Conservatory of The Hague. He regularly performs in venues such as Wigmore Hall, Suntory Hall, and Carnegie Hall, has published over 80 CDs for Deutsche Gramophone and Chandos, and has taught at Dresden Academy and Boston Univ.

Carlos Aguilar studies with Paula Robison at New England Conservatory. He also studied with Elena Yarritu in San Diego, has toured with the National Youth Orchestra, and has earned many awards, including the Deveau Scholarship at the 2014 NFA High School Soloist competition. He enjoys tango and contemporary music.

Alexandra Aguirre is instructor of flute at East Central Univ. in Ada, OK. She is an active soloist and chamber musician and has performed with her groups throughout the U.S. and in Peru and France. AlexandraAguirre.com

Alessandra Aitini was born in Mantua. She studied in Lugano with Mario Ancillotti and Nicola Mazzanti, earning MAs in music pedagogy and in music performance. She has played several times in orchestras and ensembles. She has been dedicating herself especially to piccolo.

Robert Aitken is a 2003 NFA Lifetime Achievement Award recipient and world-renowned performer/teacher. He is artistic director of New Music Concerts (Toronto), composer of 20+ published works, and a recording artist with 70+ albums, and has been honored with the Order of Canada.

Eugenia Aizaga performs piccolo and flute with the National Symphony of Ecuador. She has a BM degree with an emphasis in flute and pedagogy from UTM, and she was the winner of Youth Soloists of Ecuador in 1987. Aizaga is a Suzuki flute professor and an active member of several international music festivals.

Justin Alexander, percussionist, teaches at Virginia Commonwealth Univ. He has recently performed in Sweden, Costa Rica, the Dominican Republic, and throughout the U.S. He is an advocate of new music. DM, Florida State. justinalexandervercussion.com

Elise Allen is pursuing her MM from Texas Woman's Univ. in flute pedagogy. Allen is a band director in Windthorst, TX, maintains a studio, and performs with the Wichita Falls Symphony. Her teachers include Lisa Mahoney, Jennifer Parker-Harley, and Pamela Youngblood. BM, Univ. of South Carolina.

Gregory Allen is professor of piano at UT Austin and founding member of the Chamber Soloists of Austin. Grand-prize winner of the 1980 Arthur Rubinstein International Piano Competition in Tel Aviv, he has soloed with orchestras in Los Angeles, Baltimore, Israel, San Antonio, Houston, San Diego, and San Francisco.

Nicaulis Alliey has performed and taught in Venezuela, France, the U.S., and the Caribbean. She is a chamber musician (Lancaster Trio) and soloist, and she has released two CDs with La Cuadra Venezolana. A doctoral candidate at the Univ. of Nebraska-Lincoln with John Bailey, her teachers also include Guiot and Naranjo.

Cellist **Rodrigo Alquati**, born in Caxias do Sul, Brazil, graduated from Federal Univ. of Rio Grande do Sul in Porto Alegre. He studied in Boston with Mark Churchill and in Germany with Martin Ostertag. With Musitrio he recorded *Kinematic* and recently released the CD *Cantilena* for cello and guitar.

Maria Gabriela Alvarado is a doctoral candidate at the Univ. of North Texas. MM and GPD (flute performance), Longy. She maintains a private studio in Dallas and performs regularly in both Dallas and Boston as a soloist and chamber musician.

Túpac Amarulloa is a Costa Rican/Belgian flutist, saxophonist, and composer. MM (classical flute), Royal Conservatory of Brussels (Carlos Bruneel); MM (jazz), Royal Conservatory of Ghent. He teaches at the Costa Rican UNA, and he is a Trevor James Artist.

Eva Amsler, professor at Florida State, was a member of the St. Gallen Symphony and professor at Conservatory Feldkirch. She tours Europe, the U.S., South America, and the Far East. Her teachers include Nicolet and Rampal. She is a member of NFA Career and Artistic Development and the Archives and Oral History committees.

Lisa-Maree Amos is principal flutist with the Orchestra Victoria (Australia) and on the staff at Melbourne Univ. She trained at Royal College London, Aspen, and Tanglewood Festival. She was principal flutist, Colorado Music Festival for 10 years and performs and teaches in Europe, U.S., and Hong Kong.

Claudia Anderson teaches at Grinnell College, performs and teaches nationwide, is a member of the flute duo ZAWA!, and continues to seek new ways to present compelling flute sound and interpretation through commissions, arrangements, and composing. Her latest album, *In This World*, was released in 2014.

Kenneth Andrews is former associate principal flutist of the Montreal Symphony. At the Crane School of Music at SUNY-Potsdam, he performs with the Potsdam Woodwind Quintet. BM, MM, and performer's certificate, Indiana Univ. (James Pellerite). Andrews is music director/conductor of the Orchestra of Northern New York.

Deborah Andrus is second and E-flat clarinetist in the Allentown Symphony, and she teaches clarinet at Moravian College and Lehigh Univ. Her teachers include Alan Woy, Elsa Ludewig-Verdehr, and Mark Nuccio. Andrus is the clarinet author for *Teaching Woodwinds*, which can be found at teachingww.com.

Matthew Angelo has played with the Bay-Atlantic Symphony, plays with the Liberty Wind Symphony, is an artist of the Maryland Wind Festival, and is co-founder of the Peroledi Duo. The duo made its international debut in February 2016 in Paris. BM, West Chester Univ. of Pennsylvania; MM, Hartt.

Jan Angus was a flutist with the Rochester Philharmonic for 35 years. She is senior instructor of flute in the Eastman Community Music School, where she received the Frank Award for Excellence in Teaching, and she coordinates the Eastman Pathways Scholarship Program for Rochester City School District students.

Anita's Flutes is an ensemble that developed out of the music department of Morgan State Univ., located in Baltimore. Established in 2012, the group collectively studied under the direction of Anita Thesen, hence the name. The ensemble performs all genres of music.

Monica Sauer Anthony serves on the faculty of Arizona School for the Arts teaching flute studies, chamber music, and music history. She performs with the Mill Ave Chamber Players, Symphony of the Southwest, Arizona Opera, and Crossing 32nd Street.

Asako Arai, flutist with the Mexico City Woodwind Quintet, has recorded for Albany, Dorian, Urtext, Soundspells, and Quindecim. Her articles have appeared in *The Flutist Quarterly* and *Pauta*. She is flute professor at Escuela Superior de Música. DMA, Stony Brook. mexicocity-woodwindquintet.com

Manny Arciniega is a percussionist, composer, arranger, and educator. He has performed with the London Sinfonietta, Royal Liverpool Philharmonic, Orchestra of India, Orchestra Europa, and Royal Philharmonic Orchestra with Dame Evelyn Glennie. He can be heard on an episode of the TV series *House of Cards*.

Arizona Flute Society's Alla Breve Choir performs concerts conducted by esteemed local and guest conductors. Visiting conductors have included Phyllis Avidan Louke, Melvin Lauf, Jr., Deena Reedy, Elizabeth Buck, and Katherine Borst Jones. In October 2015, Kelly Via conducted the group with 52 flutists.

Francesca Arnone is flute professor at Baylor Univ. A veteran of regional and opera orchestras in the U.S. and Mexico, she has also been a concerto soloist on flute, alto flute, and piccolo in repertoire ranging from Bach to Chen Yi. Her recordings can be found on MSR and PARMA. francescaarnone.com

Aydin Arslan has successively completed a bachelor's degree in music with merit, the performance diploma at the London Guildhall School of Music, and a chamber music degree at the Conservatory of La Chaux-de-Fonds. He now dedicates himself to chamber music, teaching, and vocal coaching.

Deborah Rebeck Ash tours with the International and Metropolitan flute orchestras. She has been soloist with SE Michigan orchestras. Past winner of the NFA Convention Performers Competition, she performs with the SEMFA Flute Choir, Flute Fusion, and she conducts Dexter Classical Winds and Peace Jubilee Brass Band.

Rebecca Ashe is an Austin-based freelance flutist who specializes in performing newly composed music. She has performed throughout the U.S., Canada, the U.K., and Eastern Europe.

Nina Assimakopoulos, Altus Performing Artist, has commissioned and premiered over 85 works for flute and recorded five solo CDs. She is flute professor at West Virginia Univ., where she teaches a studio of talented undergraduate through doctoral students. ninaassimakopoulos.info

Nihan Atalay, teacher at Istanbul Univ., studied at the conservatories in Lyon (bachelor's), and Geneva and Basel (master's). She received first prize and special prize in the 2012 NFA Baroque Flute Artist Competition in Las Vegas. She is an active concert and masterclass artist.

Justin Au attends the Harker School in San Jose, CA. He started playing the flute at the age of 9 and studies with Kassey Plaha. Under her guidance, his chamber groups have won the MTAC VOCE Regional competitions in 2014 and 2016. Au also enjoys hiking.

Walter Auer has been principal flutist of the Vienna Philharmonic and the Vienna State Opera Orchestra since 2003. He teaches at the Univ. of Music in Vienna and as guest professor at Shobi Univ. (Tokyo). Auer plays a Sankyo 24k flute with a headjoint by Werner Tomasi (Vienna).

Kristin Bacchiocchi-Stewart is the owner and founder of The Flute Academy in New Jersey. She has served on the faculties of Union College, Peabody, Frostburg State, Ithaca College, and Schenectady County Community College.

Judy Diez d'Aux is the founder of Les flûtistes de Montréal in Québec. She has been chamber music coordinator for and flutist with Assisi Performing Arts Italy since 2002. She and Peter Sheridan recorded with Move Records the CD *Continental Drift*, new music for bass flutes and cello. lesflutistesdemontreal.com

Jasmine Bailey recently graduated with a BA in music from Mercer Univ. While at Mercer, she was the principal flutist for the wind ensemble and a member of flute choir and orchestra. She was a student of Kelly Via. Bailey plans to apply to graduate school and pursue a master's in music therapy.

John Bailey, Larson Professor of Flute at the Univ. of Nebraska-Lincoln, has released two CDs with UNL's Moran Woodwind Quintet and one solo CD. Bailey was NFA President 2003-04, and he conducted the International Flute Orchestra in Europe, Asia, and South America. His teachers include Kujala, Pellerite, and Montgomery.

Alison Baker spent a year in Tokyo studying nagauta music. She regularly gives clinics on flute and the roots of Latin music. In addition to teaching, she performs classical, Latin, and Japanese music. BM, UW-Madison; MM, Florida State.

Daniel Baldwin, American composer, has been commissioned by musicians of many elite orchestras, including the New York Philharmonic, Chicago Symphony, and the National Symphony. His music is widely performed across the U.S., Europe, Asia, and Australia. danielbaldwincomposer.net

Weronika Balewski is a flutist, teaching artist, and music educator in Boston, creatively reconnecting performance and education. A member of Emissary Quartet and the Marvento Duo, she plays both modern and baroque flutes. Her mentors are Alberto Almarza, Jeanne Baxtresser, Marco Granados, and Na'ama Lion.

Brittney Balkcom is a doctoral candidate and Point Foundation Scholar at the Univ. North Texas. Her teachers are Terri Sundberg, Jim Walker, and Robert Willoughby. brittneybalkcom.com

Cristina Ballatori, newly appointed assistant professor of flute at UW-Whitewater, has appeared throughout the U.S., Europe, and Latin America as a recitalist, chamber musician, and clinician. While on the faculty of UT-Rio Grande Valley, she received the UT System Regents' Outstanding Teaching Award.

Catherine Balsamo attends South Brunswick (NJ) H.S. She participates in the honors music program at Westminster Conservatory. She has studied flute for seven years and has taken private lessons for three years. She plans to study music in college and to pursue a career in flute performance.

Carmen Newell Bannon is flutist with the Sarasota and Ashlawn Opera orchestras and an extra with the Florida Orchestra. She was piccoloist with Orquesta Sinfónica de Minería, and she played at Crested Butte Music Festival and with Trevor Wye's "Wye's Guys." Her teachers include Hall, Rearick, Bryan, Smith, and Lloyd.

John Barcellona is professor of flute and director of Woodwind Studies at CSU-Long Beach and teaches doctoral students at Claremont Graduate Univ., and he is flutist with the Westwood Wind Quintet, Caliendo Trio, Caliendo/Barcellona Duo, and Concordia Clarimontis (baroque flute).

Charissa Barger is a performing harpist and collaborative musician in Southern California. She is in demand as a soloist, chamber musician, and orchestral harpist. Barger is a member of the Hyperion Duo.

Claudio Barile has been principal flutist and soloist with the Buenos Aires Philharmonic since 1984 and a member of the orchestra since 1974. He won the Carlos Gardel prize in 2012 for his recordings of the six studies for solo flute and *Histoire du Tango* by Astor Piazzolla.

Lúcia Barrenechea holds a teaching position at the Instituto Villa-Lobos of the UNIRIO-Rio de Janeiro. BM (piano performance), Universidade Federal de Goiás; MM, Boston Univ.; DMA (piano performance), Univ. of Iowa.

Sérgio Barrenechea was born in Brasilia, Brazil. BM, Universidade de Brasília; MM, Boston Conservatory; DMA (flute), Univ. of Iowa. He holds a teaching position at the Instituto Villa-Lobos of the UNIRIO-Rio de Janeiro.

Janelle Barrera is principal flutist of the Southern California Philharmonic, president of the Los Angeles Flute Guild and founder of its Flüt Än-säm-bel and member of That 70s Trio, and she is on the faculty of Orange County School of the Arts. BM, CSU-Long Beach; MM, Indiana Univ.-Bloomington.

Molly Alicia Barth, Grammy award-winning flutist, is associate professor of flute at the Univ. of Oregon. A contemporary music specialist, Barth was a founding member of the new music sextet eighth blackbird, and she is a co-founder of Duo Damiana with guitarist Dieter Hennings. mollybarth.com

Diane Barton-Brown was principal flutist of the Houston Civic Symphony for 18 years before moving to California. BM (flute performance), Univ. of Houston (Byron Hestor); MM (vocal performance), Rice. She also studied with Susan Waller.

Paul Basler is professor of music at the Univ. of Florida. His music includes performances at Carnegie Hall, the Tanglewood Music Center, the Kennedy Center, Disney Concert Hall, Lincoln Center, the Sydney Opera House, the Aspen Music Festival, the Grand Teton Music Festival, and in China by the Shanghai Philharmonic.

Sarah Bast is a staff accompanist at Hope College in Holland, MI. BM, St. Olaf College; MM (piano performance), Univ. of Michigan. Her former teachers include Louis Nagel, Arthur Greene, Rebecca Penneys, Kent McWilliams, and Kenneth Graber.

Donita Bauer, bassoonist, performs with Union Avenue Opera, Metropolitan Orchestra of Saint Louis, and Equinox Chamber Players and in many other freelance engagements in the St. Louis region. She teaches at Webster Univ. Community Music School and at Lindenwood Univ., and she is active as a church organist.

Jamie Baum, NYC jazz flutist and composer, Sunnyside Records artist, and 2014 Guggenheim Fellow, teaches at Manhattan School of Music. She has toured 28 countries with renowned artists. Nominated by the Jazz Journal Assn. as "Flutist of Year" eight times she's been in *DownBeat* polls annually since 1998.

Teresa Beaman is professor of music at CSU-Fresno. For the NFA, she served as treasurer, secretary, and board member. Her *Flute Moments* CD was supported by an NEA grant, and *Flute Flora* was supported by CSUF. Her teachers include Thomas Nyfenger (BA and MM, Yale) and Samuel Baron (DMA, Stony Brook).

Christine Erlander Beard, piccolo specialist, enjoys an active international solo career with regular engagements throughout North and South America and Europe. She is professor of flute at the Univ. of Nebraska-Omaha and director of the International Piccolo Symposium. christiebeard.com

Sean Beavers has performed in Europe as well as in North and South America and his performances have been on radio and television. He serves as associate dean of Music and Performing Arts in the Liberty Univ. School of Music, where he teaches guitar and directs the Liberty Univ. Guitar Ensemble.

Rachel Beetz has been featured in the XI Festival Internacional de Música Nueva in Monterrey, Mexico, the Ojai Festival in California, and Monday Evening Concerts in Los Angeles. She performs in the wasteLAND concerts in Los Angeles and is a member of San Diego New Music. rachelbeetzflute.com

Candice Behrmann is adjunct flute professor at Dixie State Univ. She received her DMA from the Univ. of Nebraska-Lincoln. She plays Reed 1 in pit orchestras with Tuacahn and with the Shakespeare Festival and has performed in *Beauty & the Beast*, *Les Miserables*, *Into the Woods*, and *South Pacific*.

Lori Bell, Brooklyn native, is a flutist and composer. She won two Global Music Awards for her playing, composing, and arranging. She has performed at the Kennedy Center, the Blue Note (NYC), and SOKA Performing Arts Center. She is flute instructor in the jazz faculty at San Diego State Univ.

Michel Bellavance, Canadian/Swiss flutist, is professor at the Geneva Conservatory (HEM). A Miyazawa Artist, he is a regular performer at many flute festivals and in concert halls around the world. He has recorded five CDs on the Briosio, Meridian, Atma, and SNE labels.

Tamar Benami is a flute student of Valerie Holmes and an art major at LaGuardia H.S. in NYC. A co-winner of the Kaufman Center Concerto Competition and Rondo Competition, she is a principal flutist of ISO Symphonic Band and she performed alongside Sir James Galway at Carnegie Hall and in other venues.

Fred Benedetti, guitarist, is a full-time professor of music at Grossmont College and is on the faculty of San Diego State. In 1986, he was one of 12 performers chosen worldwide to perform in the prestigious Andrés Segovia masterclass. He has performed all over the world.

Shaul Ben-Meir is the founder and music director of the South Florida Flute Orchestra, Michigan Flute Orchestra, and he is former flutist with the Detroit Symphony. He is widely recognized for his transcriptions and arrangements of symphonic repertoire for the flute orchestra medium.

Laura Benning is a member of the Prince Georges Philharmonic, Quaternity, member/manager of DCFlutes, an 11-time member of the NFA Professional Flute Choir, and board member of the Flute Society of Washington. She is coordinator of the Mid-Atlantic Flute Convention and was 2015 NFA Local Arrangements chair.

Ken Benschopf, retired from a teaching career at the University of Washington in Seattle, is best known for his chamber music, which includes three works for piccolo and one for flute and cello. His music often integrates elements of folk and jazz.

Jeremy Benson, NFA Young Artist Competition coordinator, won first prize at the Alexander & Buono International Flute Competition and he is professor of flute at Jacksonville State Univ. His DMA research serves as the only primary source and publication about Yuko Uebayashi and her compositions for flute.

Rebecca Berinsky is an active chamber musician and private teacher. She is a member of the Round Rock Symphony. BM, Univ. of Michigan; MM, Univ. of Texas. Berinsky is proud to be a Vandoren Regional Artist.

Nathaniel Berman is assistant professor of woodwinds and music history at East Central Univ. in Ada, OK. He is active orchestrally and performs extensively with his chamber ensembles, Madera Winds, and the Ambrosia Flute Trio. NathanielBerman.com

Alan Berquist is a member of the Etesian Duo. BM, Florida State; MM, UW-Madison; certificate in advanced flute studies, Carnegie Mellon. He has studied with Alberto Almarza, Eva Amsler, and Stephanie Jutt and has participated in masterclasses with Jeanne Baxtresser. He was 2004 NFA assistant program chair (Nashville).

Diane Birr is professor of piano at Ithaca College and a member of the Troica Trio. She has performed in North America, Australia, and Europe and has served as collaborative artist for MTNA, IDRS, and ITG conferences, and recorded for Liscio, Crystal Records, and Houston Publishing.

Gabriel Bitá, a native of Romania, studied at Oberlin and Juilliard. He has performed as piano soloist with several American orchestras and has received numerous awards. He is the staff pianist at Texas Woman's Univ. He has recorded two CDs, *Wind Song* and *Sparkle and Wit*, with Pamela Youngblood.

Christina Blagoeva is a NYC-based flutist, educator, and winner of several solo and chamber music competitions. She is on the music faculty at the Long Island Conservatory, co-founder of Iktus Duo, and has performed with ThingNY, New Thread Quartet, and Trio Les Amies.

Elizabeth Blake began the flute at age 8 and has since added the piccolo and pennywhistle to her woodwind repertoire. She is a senior at Leadership Academy of Nevada and plans to study health sciences and dance in college. She performs with local symphonies and competes and performs often.

Meredith Blecha-Wells is associate professor of cello at Oklahoma State. She plays with the Oklahoma City Philharmonic, Brightmusic, and Tulsa Camerata. Blecha-Wells received a bachelor's and a master's degrees from Indiana Univ. and a doctorate from Eastman.

Cathy Blickenstaff is an active freelance flutist in both California and Colorado. She performs regularly with the La Jolla Symphony and as an artist with Flûtes de Salon. MM, Univ. of Colorado (Maralyn Prestia).

Kathy Blocki is the creator of the award-winning Blocki Method, KinderFlute, and the Pneumo Pro. Her clinics and masterclasses have been enthusiastically received in Europe, Canada, Australia, and the U.S.

Andra Bohnet, professor of flute at the Univ. of South Alabama and principal flutist of the Mobile Symphony, performs on Boehm and traditional flutes. Check out "Clinton on Clinton" (clintonfluteproject.com), Mithril Celtic Band (mithril.us), and Silverwood Quartet (silverwoodquartet.com).

Lisa Bontrager has performed as a soloist and chamber musician throughout the U.S., Europe, South and Central Americas, and Japan. She tours and has recorded nearly 20 CDs with the Millennium Brass, the Brass Band of Battle Creek, the Pennsylvania Quintet, and the horn duo Mirrorimage.

Charles Boone wrote *Icarus* (flute solo), *Oblique Formation* (flute and piano), *Streaming* (flute solo), *Little Flute Pieces* (flute solo), *A Cool Glow of Radiation* (flute and electronic sounds), *Seasons* (alto flute and electronic sounds), *Solar One* (flute and trumpet), and *Trace* (flute and ten players).

Jonathan Borja is assistant professor of music at the Univ. of Wisconsin-La Crosse. BA (music), Principia College; MM (musicology), MM (performance), and DMA, Univ. of Missouri-Kansas City. His principal teachers are Marie Jureit-Beamish and Mary Posses.

Benjamin Borson studied flute with Merrill Jordan. He has performed the flute repertoire for over 50 years. He was a member of the Composers Forum, where he performed works by Boone, Felciano, Turitz, Varèse, Cage, and others. He is president of the Amphion Music Club.

Irmela Bossler studied in Hamburg and at the Herbert von Karajan Foundation in Berlin with Karlheinz Zöller. She was flutist with leading German orchestras, then professor at the Mozarteum Salzburg, and since 1993 she has been professor at the Hochschule Felix Mendelssohn-Bartholdy in Leipzig. irmela-bossler.de

Lisa Bost-Sandberg is instructor of composition at the Univ. of Mary, principal flutist of the Bismarck-Mandan Symphony, and flutist with the InterSpheres Trio. She has performed internationally and serves as chair of the NFA New Music Advisory committee. lisabost.com

Denis Bouriakov, principal flutist of the Metropolitan Opera since 2009, has recently started his position at the Los Angeles Philharmonic. One of the most active flute soloists in the world, he has won prizes at international competitions, has made solo recordings, and has published arrangements.

Classical guitarist **Paul Bowman** holds a DMA in contemporary performance from UC-San Diego, working with Harvey Sollberger, and a BM and MM, Manhattan School of Music. To date, he has produced a 12-CD box set of unpublished and published (Ionova, Mode, etc.) works. He co-founded Duo Sequenza in 1988.

Bonita Boyd is professor of flute at Eastman and an active concert soloist throughout the world. She is also an artist faculty member of the Aspen Music Festival. She received the Eisenhart Award for Excellence in Teaching from Eastman, and in 2012 she was honored with the NFA Lifetime Achievement Award.

Erika Boysen is the newly appointed assistant professor of flute at UNC-Greensboro. BM, UNC School of the Arts; MM, New England Conservatory; DMA, Univ. of Michigan.

Casey Bozell, violinist, is adjunct instructor of violin and viola at Pacific Univ. and Concordia Univ.-Portland. She plays with the Portland Opera Orchestra and the Oregon Ballet Theatre. MM, Northwestern.

Hornist **Daniel Braden's** musical career has included being a performer and teacher, a tax consultant to musicians, and a published arranger. He has run a violin shop and invested in fine instruments for loan to players. In short, he has been the new entrepreneurial musician.

Lauren Brady attends Booker T. Washington H.S. for the Performing and Visual Arts. She is a member of the school's wind ensemble and symphonic orchestra, and the Lone Star Youth Winds, and she has been principal flutist of the Lone Star Youth Orchestra for two seasons. She studies with Leslie Daniel Newman.

Sarah Brady is principal flutist of the Boston Modern Orchestra Project, and she performs regularly with the Boston Symphony, Boston Pops, and Radius Ensemble. A recording artist of over 40 albums of contemporary music, Brady teaches at the Boston Conservatory and at the Univ. of Massachusetts-Lowell.

John Bragle, tenor, is instructor of voice and director of choirs at Interlochen Arts Academy and Camp. A *cum laude* graduate of Michigan State, he maintains an active performing career in concert and recital. He studied voice with Richard Fracker and Robert Bracey.

Jonathan Brahms has given many performances in the U.S., France, India, Italy, and Israel. In 1986, he was Yellow Barn Festival artist-in-residence. Brahms performed at the 2003 NFA Convention and has had two articles published in *The Flutist Quarterly*, and his YouTube channel recently passed 540,000 hits.

Mark Brandon is the clarinet professor at Jacksonville State. He received both his bachelor's of music education and his master's of music in clarinet performance from the Univ. of South Carolina, where he studied with Doug Graham.

Alex Braun is a recent graduate of Eastern Illinois Univ., where he earned a BM in flute performance with a minor in entrepreneurship. He has been a member of the 144th Illinois Army National Guard Band based out of Springfield for three years. Braun is a student of Rebecca Johnson.

Thomas Mark Breadon, Jr., is a bassoonist and composer from Cincinnati and the newest member of the Mill Ave Chamber Players. While finishing his DMA at Arizona State and teaches at Glendale Community College; he is the staff arranger for Clarinets for Conservation.

Franziska Brech, a native of Munich, Germany, teaches flute, chamber music, and German at the Univ. of Nebraska-Kearney. She has performed and taught in Europe and the U.S. Since 2010, she has been a contributing author for the German flute magazine, *Flöte aktuell*.

Leela Breithaupt is a member of the Indianapolis Baroque Orchestra, directed by Barthold Kuijken. She teaches national Go Baroque masterclasses and writes about historically informed Performance for *Flute Talk* magazine. She studied with Robert Willoughby and Karlheinz Zöller. leelabreithaupt.com

John Brennan studied flute with Kim McCormick. BA (music studies), Univ. of South Florida School of Music. He was a three-time finalist in the Florida Flute Association College Young Artist competition.

Fosca Briante studied in Udine with Giorgio Marcossi. Now she is attending the Master in Piccolo in Milan with Nicola Mazzanti. She is principal flutist of the FVG Mitteleuropa Orchestra, and she plays with other important orchestras.

Christina Brier is winner of the Willow Hall Press Award for Harp. She performs with Manhattan harpist Kathryn Sloat (Lilac 94 duo) and specializes in 21st-century music for two harps and harp and flute. She has performed for the American Harp Society, and she plays with the Wilmington Symphony. MM, Eastman.

Tessa Brinckman enjoys a versatile career of modern and early solo and chamber music, and she composes new works with geo-political themes. In demand as a collaborator, she also teaches workshops and masterclasses as a touring musician in the U.S. and abroad.

Roberta Brokaw taught at CSU-East Bay Hayward for 34 years playing recitals with piano, guitar, harp, and harpsichord and performing with the University Chamber Players and the Lyric Quintet. She is a past president of the Bay Flute Club. She performs with Flute Fantasia and a woodwind quintet. BM, MM, DM, Indiana Univ.

Meghan Brooks is from Amityville, NY. BM, George Mason Univ. (Julianna Nickel). She was a finalist for the Flute Society of Washington Collegiate Competition, was accepted to the U.S. Air Force Collegiate Symposium, and won the GMU Concerto Competition in 2016.

Jeffrey Brown is associate professor of piano at Western Illinois Univ., where he teaches piano, piano literature, and piano pedagogy. MM, DMA, and performer's certificate, Eastman.

Cindy Anne Broz is a flutist, piccoloist, and pedagogue based in Southern California. She performs and presents both locally and in festivals throughout the U.S. She holds a degree in flute performance from the Univ. of Utah. Her primary teachers include Erich Graf, Julius Baker, and Claude Monteux.

Mary Bryant, clarinetist, earned a BA from the St. Louis Conservatory of Music. She is a replacement player with the St. Louis Symphony and freelances in many other orchestras and ensembles. She also enjoys teaching music in a variety of settings ranging from elementary to collegiate levels.

Elizabeth Buck is professor of flute at Arizona State Univ. Principal flutist of the Phoenix Symphony from 1994 to 2003, she is an active chamber musician and solo guest artist throughout the U.S., South Korea, and Europe. BM and MM, Juilliard; DMA, Rice.

David Buckley, violinist, is an experienced chamber musician, soloist, and orchestral player. He is co-concertmaster of the La Jolla Symphony with which he has also been a featured soloist. Buckley has been featured in all 20 Camarada seasons.

Lindsay Buffington, harpist, is from Maryland and now lives in Basel, Switzerland. She studied at the Univ. of Maryland and the conservatories in Lausanne and Lucerne. She teaches harp and enjoys an active freelance career, performing as a soloist and in chamber groups and orchestras.

Catherine Bull is principal flutist of the Atlanta Baroque Orchestra, is a founding member of Harmonie Universelle, and plays with the North Carolina Baroque Orchestra. She has taught at Georgia Tech and is often heard on NPR's *Performance Today*.

Amy Burgus is a teacher and performer. BA, Luther College; MA, Univ. of Iowa; DMA, UT-Austin, all in oboe performance.

Lillian Burkart, founder and president of Burkart Flutes & Piccolos, is a graduate of the Philadelphia Music Academy. She taught flute for four years prior to entering a career in flute-making. Burkart works at the bench and in testing and development as she leads her company of 25 makers.

Dana Burnett, pianist, is on the faculty of CSU-San Marcos and the Northern California Flute Camp. A recipient of the Alban Berg Fellowship in accompanying, she has been featured on WHYY, *Fresh Air*, and NPR. She is pianist and artistic director for the chamber ensemble Camarada.

Sarah Busman is flute professor at UNC-Pembroke and principal flutist of the Fayetteville Symphony. She is on the board of the Raleigh Area Flute Association. BM, Middle Tennessee State; MM, Peabody.

Lisa Byrnes has been associate principal flutist of the Utah Symphony since 2000. She serves on the faculties of the Univ. of Utah and Humboldt State University's Sequoia Chamber Music Workshop. She holds degrees from Curtis and the San Francisco Conservatory.

Caballito Negro is a flute and percussion duo in southern Oregon with Tessa Brinckman and percussionist Terry Longshore. They perform and compose intercultural work in a blend of modern and traditional aesthetics. The duo creates contemporary music in the spirit of duende.

Wendy Caldwell, a native of Canada, earned degrees in piano performance from Acadia Univ. and from the Univ. of Toronto. A resident of Southern California for over 25 years, she is on staff at both CSU-Long Beach and UCLA, performing regularly with both student and professional musicians.

Sydney Reed Carlson is flute professor at Portland State Univ. in Oregon. She has concertized throughout the U.S., Europe, China, and Mexico. She was a student of Bonita Boyd at Eastman and Byron Hester at the Univ. of Houston. She is a founding member of IWO Flute Quartet and Museaux Trio.

Daniel Carr is a composer of modern classical music, specializing in vocal and flute works. His music is published by Nikoichi Music. Two volumes of his chamber music are available from MSR Classics. danielcarrcomposer.com

Luciano Carrera earned his master's in research and musical pedagogy. He is the director and coordinator of the International Flute Conventions in Ecuador; he has recorded for French radio and television; and he is principal flutist of the National Symphony of Ecuador.

Adrianna Carrion, from Mobile, AL, is a student at the Univ. of South Alabama, earning a BM in music education and instrumental performance. She plans to pursue an MM in orchestral conducting and flute performance. This is her first time participating in an NFA convention.

Luisa Cartagena is a freelance performer and an active educator in Boston and its surrounding areas. MM (music education), Univ. of Massachusetts-Amherst. Her teachers include Christopher Krueger, Wendy Rolfe, and Robert Willoughby. luisacartagena.com

L. Elise Carter is adjunct professor at Drew Univ. and William Patterson Univ. She is a published composer. She presented solo recitals in 2005 and 2007 in Carnegie Hall by Artists' International and appears on all four of the CDs released by Uptown Flutes. BM, UW-Madison. She is president of the New Jersey Flute Society.

Marcela DeFaria Casaubon is a founding member of the Austin Flute Project and former flutist and piccoloist with the Ocala Symphony in Florida. She holds degrees from the Univ. of Florida and Ohio State, where she studied with Kristen Stoner and Katherine Borst Jones, respectively.

Carla Davis Cash is associate professor of piano and piano pedagogy at Texas Tech Univ., where she serves as chair of the Keyboard Division, teaches graduate and undergraduate courses in pedagogy and applied music, and coordinates the undergraduate class piano program.

Tully Cathey is a guitarist, teacher, composer, and arranger. He holds degrees from Mannes College of Music and the Univ. of Utah. He has taught music theory, classical guitar, and jazz, and has composed jazz and classical works, including works for public television.

Lisa Cella has performed contemporary music all over the world. She is artistic director of soundON: A Festival of Modern Music, she is on the faculties of Soundscape Festival of Contemporary Music (Italy) and of Nief-Norf, and she is in many ensembles. She is associate professor at the Univ. of Maryland-Baltimore County.

Nicole Chamberlain, Atlanta composer and flutist, studied composition with William Davis and flute with Ronald Waln at the Univ. of Georgia. She won the 2013 Areon Flutes International Chamber Music Competition and 2015 *The Flute View's* Composer's Competition. nikkinotes.com

Chin-Fei Chan, an active and experienced musician as well as an educator, resides in the Bay Area. DMA, Univ. of Illinois-Urbana-Champaign. She is a certified Alexander Technique instructor. Chan plays with Teal Crane Trio and co-founded C'est Bon Chamber Music Academy.

Ko Yu Chan is a flute and piano teacher and studio owner in Ann Arbor, MI. BME, National Univ. of Tainan; MA (flute education), Taipei Municipal Univ. of Education; MM, Penn State.

Mili Chang was a Collins Fellow at UW-Madison, where she received her DMA. Her recent activities include prizewinner of the NFA Baroque Flute competition in 2015, participant in the American Bach Soloists early music academy, and the Tafelmusik Baroque Orchestra Institute.

Rebecca Chapman is professor of flute at Utah Valley Univ. and a founding member of the Emisary Quartet and the UVU Woodwind Quintet. Her primary teachers are Jeanne Baxtresser, Alberto Almarza, and Marianne Gedigian.

Carmen Chavez is a flute performance major at UT-Arlington studying under Terri Sánchez. During her time at UTA, Chavez has played with the Wind Symphony and Symphony Orchestra, and she most recently performed with the Maverick Flute Choir at the 2015 NFA Convention.

Andrea Cheeseman is associate professor of clarinet at Appalachian State Univ. BM, Ithaca College; MM and DMA (clarinet performance), Michigan State. Her principal teachers include Elsa Ludewig-Verdehr and Michael Galván.

Yiding Chen studies with Bradley Garner at Juilliard Pre-College. In March 2015, she won first place in the Concerto Competition for Bach Brandenburg Concerto No. 4 at Juilliard Pre-College.

Michelle Cheramy is associate professor of music at Memorial Univ. in Canada. She is a prize-winner in the Montreal Symphony, Canadian Concerto, and NFA Graduate Research competitions. MM, Indiana Univ.; DMA, Rice. michellecheramy.com; exorioduo.com

Linda Chesis teaches at Manhattan School of Music and chairs its woodwind department. She also founded and runs the Cooperstown Summer Music Festival and has performed and offered masterclasses on three continents. BA, Yale; first prize, Paris Conservatory (Jean-Pierre Rampal).

April Cheung resides in Denver. She is a private-lesson teacher, freelance musician, and member of the flute quintet In Radiance. BM, Northern Arizona Univ. (Emily McKay); MM, Longy (Marco Granados).

Sabina Shu-Chun Chiang studied at the Royal Academy of Music with William Bennett. She is the flute professor of the Univ. of Taipei and leader of both the Golden Flute Choir, Taiwan (Chiang Flute Choir), and the Golden Woodwind Quintet.

Jodie Chiou is principal flutist of the Bravura Youth Orchestra and won its 2015 Young Artists Concerto Competition. She has placed at the MTNA Senior Performance Competition, the NJMEA All-State Band, and the All-National Honor Ensembles Symphonic Band.

Lee Chivers actively performs and teaches in the Phoenix area. azchambermusic.com/Faculty.html

Raoul Cho is artist-in-residence at the Glenn Gould School of the Royal Conservatory. He holds an artist diploma degree from Peabody.

Jinyoung Susanna Choi received a BM and an MM at Purchase College studying under Tara O'Connor and then continued her post-grad at NYU. She is a DMA candidate at the Univ. of Cincinnati-CCM (Bradley Garner). She was a winner of the 2015 NFA Piccolo Masterclass Competition. floutes.com

Nophachai Cholhitchanta teaches clarinet at the Univ. of Arkansas. He serves as principal clarinetist of the Arkansas Philharmonic.

Stacey Chou has been playing the flute since age 8 and piano since age 5. She earned her bachelor's with distinction from Eastman and her master's and graduate performance diploma from Longy (Marco Granados).

Daniel Chrisman performs and teaches around Texas and is a member of the Austin Symphony, River Oaks Chamber Orchestra, and the chamber ensemble Passeri. BM, Univ. of Kentucky; MM, Temple Univ.

JooYon Chung attended Sunhwa Arts School in Korea and earned her BM at the Univ. of Cincinnati-CCM studying under Bradley Garner and Randy Bowman. She is pursuing her master's at UT-Austin studying with Marianne Gedigian. floutes.com

Mary Karen Clardy, Regents Professor at the Univ. of North Texas, appears as soloist and chamber artist, records for the EPR label, and publishes with Leduc, Schott, and Universal Edition. Her students consistently win competitions and hold prestigious worldwide positions. mkclardy.com

Kimberly Clark served on the NFA board of directors and as Flute Clubs coordinator. She is executive director of Floot Fire Inc., flutist with Scirocco Winds (woodwind quintet), and principal flutist of ECHO Orchestra. Clark is an Alexander Technique teacher and Andover Educator. kimclarkstudio.com

Richard Auldon Clark is a composer and violist. He is conductor and director of the Manhattan Chamber Orchestra, the Manhattan Contemporary Chamber Ensemble, and the Butler Symphony Orchestra. His works have been performed at Weill and Zankel halls and Symphony Space, and they appear on the CD *Trail of Tears* (Keuka Classics).

Lynn Schubert Clausen has performed with San Diego Symphony, San Diego Opera Company, San Diego Chamber Orchestra, Los Angeles Baroque Orchestra, Pensacola Symphony, and International Flute Orchestra. She has taught flute at UCLA, San Diego State, Univ. of Southern Mississippi, and USC Community School.

April Clayton, professor at Brigham Young Univ., Woodwind Studies chair at the Gifted Music School, and director of Da Capo Paris Flute Class at the Ecole Normale de Musique, performs widely across the country and abroad and has been recorded on several labels (Crystal, Bridge, Tantara).

Daniel Clemans is a professor of biology at Eastern Michigan Univ. He has served as both a department head and chair of several search committees for faculty, lecturers, and staff.

Holly Clemans is NFA Pedagogy Committee chair and editor of *The Flutist's Handbook, Vol 2* (2012). She performs with Flute Fusion and the Mosaic Chamber Ensemble, freelances in Southeast Michigan, teaches at Concordia Univ., maintains a private studio, and is founder/director of the Concordia Flute Camp.

Jenny Cline, orchestral flutist and chamber musician, performs with the Monmouth, Summit, and Plainfield symphonies, the Monmouth Winds, and the Cline/Cuevas Duo. She has been on the faculty at New Jersey Workshop for the Arts since 1996, and her students achieve honors at local, state, and national levels.

Bonnie Cochran, flutist, composer, teacher, and chamber musician, performs with the Cochran/Wrenn Duo and the Amaryllis Chamber Ensemble. She is director of Chamber Music MetroWest. BA, Agnes Scott College; MM, Boston Conservatory. She studied with Paul Brittan, Elinor Preble, and Linda Toote.

Tadeu Coelho is artist/professor at UNC School of the Arts. He is a soloist, master clinician, and adjudicator. DMA, Manhattan School of Music. In 2014, he received the UNC Board of Governors Excellence in Teaching Award. His CDs include *Nocturnes, 18th-Century Sonatas*, and *Music from Brazil*. tadeucoelho.com

Valerie Coleman is the founder, flutist, and resident composer of the Grammy-nominated Imani Winds. Through her music and vision, she has created a legacy of innovation that breaks down cultural and social barriers in classical music. vcolemanmusic.com

Shelley Collins is associate professor of flute and music history at Delta State Univ. She has served as NFA secretary and as president of the Mid-South, Seattle, and Colorado flute societies. MM, Arizona State; DMA, Univ. of Colorado. Her teachers include Alexa Still and Rae Terpenning. shelleycollins.com

Guillaume Connesson is one of the foremost French composers. Sonorous and always spectacular, his diverse music offers a complex mosaic of the contemporary world.

Continental Drift Trio, featuring newly commissioned music for two bass flutes and cello, released their album this year with Move Records. Judy Diez d'Aux (Montréal) and Peter Sheridan (Melbourne) are joined by cellist Rodrigo Alquati (Brazil). Hear them on iTunes and Move Records.

Eduardo Contreras is an active horn player throughout Southern California. BM and MM, Univ. of Redlands (Laura Brenes). He specializes in the performance of woodwind quintet music and is a performing artist with the WindSong Consort.

Jennifer Brimson Cooper has performed in Brazil, Austria, England, Ireland, Canada, and the U.S. She has taught at Morehead State Univ. in Kentucky, Lutheran Summer Music Festival and Academy, and in Salzburg as a member of the KIIS consortium. Cooper is a Powell Flutes Performing Artist.

Zachary Cooper, assistant professor of horn and chair of music theory at the Univ. of Montana, is an avid chamber and orchestral musician. He has performed with orchestras in the U.S. and in Mexico, and he is a founding member of TradesMann Trio, Artisan Brass, and Cooper Duo.

Anthony J. Costa is associate professor of clarinet at Penn State. He has been a featured performer at the International Clarinet Association's ClarinetFest (1998, 2006, 2008, 2011-2015) and at the International Double Reed Society's conference (2007, 2011). personal.psu.edu/ajc26/

Natasha Costello is a music performance major at Texas Christian Univ. studying with Shauna Thompson. She performs in the Wind Symphony and Symphony Orchestra. Costello has been the runner-up in the TCU Concerto Competition and performed with the NFA Collegiate Flute Choir.

Jennifer Griffith Cowgill is associate professor of voice at Marywood Univ. She has presented masterclasses and workshops throughout the U.S. and U.K. A soprano, she has performed a wide variety of repertoire in recital, opera, and musical theater throughout the U.S.

Sarah K. Crocker is adjunct professor of music at Middle Tennessee State Univ., president of the Nashville chapter of the American Harp Society, principal harpist of the Murfreesboro, North Mississippi, and Tuscaloosa symphonies, and member of Druid City Ensemble and Delta Duo. DMA, Univ. of Alabama.

Maria Crowley graduated from Wilson H.S. as first chair flutist. She was in All-District Honors Orchestra as first chair flutist for two years and Pacific Flute Ensemble for four years. Accepted at CSU-Long Beach as a music performance and education major, her studies will continue with Darrin Thaves.

Cheyenne Cruz is adjunct instructor of clarinet at Stephen F. Austin Univ., and she is bass clarinetist in WoodWired. BM, McMurray State; MM, Florida State; DMA, Univ. of North Texas. Her major teachers include Kimberly Cole Luevano and Frank Kowalsky. cheyennecruz.com

Carlos Cuestas is a solo and ensemble performer and teacher, performing on many different kinds of guitars in venues in the U.S. and abroad. Born in Colombia, Cuestas has studied with Gentil Montaña, Michael Lorimer, Lars Frandsen, and Jorge Caballero. He is on the faculty of Nyack College in NY.

Carrie deLapp Culver, soprano, is associate professor at the College of Wooster. An active performer, she has given recitals across the U.S. and Spain and has been a soloist in orchestral works including Poulenc's *Gloria*, Mozart's *Requiem*, Haydn's *Lord Nelson Mass*, and Beethoven's Ninth Symphony.

Ashley Cutright, mezzo soprano, recently sang Annaliese in the world-premiere of the opera *Noon at Dusk*. Her favorite roles are Title role, *Carmen*; Stephano, *Roméo et Juliet*; Tisbe, *La Cenerentola*; Katy, *Shining Brow*; Chief Elder, *The Giver*; Jordan Baker, *The Great Gatsby*; Ottavia, *L'incoronazione di Poppea*.

Chelsea Czuchra, based in Switzerland, is a passionate advocate for new music in Europe and North America. She has recently performed chamber music at the soundSCAPE Festival in Italy, Univ. of Kentucky, and WFMT Chicago. Czuchra is a graduate of Purchase College and California Institute of the Arts.

Alice K. Dade is professor of flute at the Univ. of Missouri, principal flutist of Festival Mozaic, and former acting co-principal flutist of the Swedish Radio Symphony, and she has performed as guest principal flutist of the Norrköping Symphony, the Bergen Philharmonic, and the Seoul Philharmonic. alickdade.com

Cara Dailey is instructor of flute at the Univ. of Evansville, principal flutist of the Evansville Philharmonic, and piccoloist with the Owensboro Symphony. Her teachers include Helen Ann Shanley, Walfrid Kujala, and the John Thorne. BM, Baylor; MM, Northwestern.

Rita D'Arcangelo is flute lecturer at the Music Department of Brandenburg Univ. of Technology in Cottbus, Germany. She has been principal flutist of the HPAC Orchestra in Japan, Filharmonia Gorzow in Poland, and UCO in Berlin. Her CD, *Allegro con Brio*, won a Global Music Award (Los Angeles) in 2013.

Elyse Davis, native of Prescott, Arizona, is a DMA candidate and teaching assistant at Florida State University. Her primary instructors include Eva Amsler and Brian Luce. BM Univ. of Arizona; MM Florida State Univ.

Jonathan Davis studied at Melbourne Univ. He is a performer and composer, specializing in bass flute solos and flute trios. He is a member of the West Michigan Flute Association and the Southwest Michigan Flute Trio.

Morgann Davis teaches and freelances throughout Southeastern Pennsylvania. She writes for publications such as Powell Flutes' *Teach Flute* and iCadenza on pedagogy and entrepreneurship. Her primary teachers include Katherine Borst Jones, Stephanie Jutt, and Jean Ferrandis. morgannelycedavis.com

Patricia De Andres studied at the Royal Conservatory of Music with Manuel Guerrero. She has performed in the National Music Hall of Spain, and Palau de la Musica in Valencia, and she has won several prizes, including 2008 Acordes Caja Madrid prize and first prize in the 2010 City of Valencia International Competition.

Rachel Decker, flute instructor at Alfred Univ., made her Carnegie Hall debut in March. Her article "10 Tips to Transform a Flutist into a Piccoloist" was published in the December 2015 issue of *Music Educators Journal*. BMus and MM, Houghton College.

David Dees is associate professor of saxophone at Texas Tech Univ. He was a prize winner in the 2010 Ville d'Avray/Paris International Saxophone Competition, the North American Saxophone Alliance Competition, and the Fischhoff National Chamber Music Competition. daviddees.com

The **DEF Chamber Choir** has been performing sophisticated repertoire as a small group and a low flute choir since 2011. It has performed at the world-renowned Musical Instrument Museum, the 2014 San Francisco Flute Festival, and the Tempe Center for the Arts with Peter Sheridan. DEFproject.org

Theresa Delaplain teaches oboe and music theory at the Univ. of Arkansas. She is principal oboist with several orchestras and has a book entitled *My Kingdom for a Reed!*

Liesel Deppe is a member of the Windsor Symphony and a special instructor of flute at the Univ. of Windsor School of Music.

Jason DeRoche, guitarist, has performed with the bands Survivor and Toto. He has soloed with the Cherokee Symphony, the Mount Prospect Community Band, and the Oberon Chamber Orchestra. His CD, *Bach to Brazil-Music for Harp and Guitar*, has been broadcast on stations including NPR and Chicago's WFMT.

Desert Echoes Flute Project (DEFproject) is an exciting and adventurous flute choir founded by music director Christina Steffen and sponsored by Mesa Community College. Members are professionals, educators, college students, and community musicians from the Phoenix area. defproject.org

Amanda Devlin studied with cellist Nathaniel Rosen. She performs regularly with Angelica Strings throughout the San Diego area, and she has appeared onstage with bluegrass artist Hilary Watson and singer-songwriters Trevor Davis and Gayle Skidmore. BM, Southern Methodist Univ.

Abhijeet Dharmapurikar began studying tabla in Mumbai with Pt. Shripad Nageshkar. Now in San Diego, he continues studying under Pt. Jyoti Prakash of Los Angeles and specializes in light classical music. He particularly loves a form of virtuosic accompaniment known as *laggi*.

David Diggs, oboist, is director of winds at Lehigh Univ. He is credited with numerous premiere performances and recordings. He is a member of ASCAP and is included in *Who's Who in America* and *Who's Who in the World*. He was elected an honorary member of the Royal Society of Musicians of Great Britain.

Philip Dikeman, associate professor of flute at Vanderbilt Univ., was a member of the Detroit Symphony for nearly 20 years. He was 2014 NFA program chair and has won first prize in both the NFA Young Artist and Orchestral Audition competitions. His teachers include Willoughby and Nyfenger.

The **Dixie State University Flute Choir** and alumni are from St. George, Utah. The choir consists of music majors and minors from Dixie State Univ., invited high school seniors, and members from the surrounding communities of St. George and Mesquite, NV.

Wendell Dobbs, professor of flute at Marshall Univ., has recorded a collection of works by Katherine Hoover on Leonarda. He is principal flutist of the Huntington and Ohio Valley symphonies. He studied with Goldberg, Moyse, Debost, and Marion, and performs regularly with guitarist Júlio Alves. DMA, Catholic Univ.

Shivhan Dohse, a versatile flutist, is principal flutist of the Ottumwa Symphony, instructor of flute at Coe College, and the national marketing and sales director for Miyazawa (USA). Dohse is also co-founder of the genre-shattering pop fusion duo In Sterio. shivhandohse.com

Zart Dombourian-Eby, principal piccoloist of the Seattle Symphony, studied with Tipton, Kujala, and Peck. Her solo CD *In Shadow, Light*, is on Crystal Records; her edition of the Vivaldi piccolo concertos is published by Presser. Program chair of the 2012 convention, she is NFA president.

Dustin Donahue is a percussionist in San Diego. He performs with red fish blue fish and Ensemble Etc. He has appeared at the Ojai Music Festival, the Banff Centre, and the Festival Internacional Cervantino with 8th Blackbird, the Bang on a Can All-Stars, and the International Contemporary Ensemble.

Daniel Dorff has been commissioned by the Philadelphia and Minnesota orchestras, and his works have been performed by the symphonies of Baltimore, Detroit, and Pittsburgh, as well as by flutists Bouriakov, Rampal, Kujala, Peck, Porter, and Sarah Jackson. He has arranged for James Galway and pop musicians Keith Emerson and Lisa Loeb.

Jonathan Dotson, guitarist, serves on the faculty of the Texas Southmost College Department of Humanities and UT-Rio Grande Valley School of Music. He performs regularly as a soloist and as a founding member of the Texas Guitar Quartet.

Bill Douglas is a bassoonist, pianist, and composer. In 1994, the Society of Composers, Authors and Music Publishers of Canada (SOCAN) presented him with its classical composer of the year award. His compositions have been performed by major orchestras and chamber groups around the world.

Tracy Doyle is professor of flute at Adams State Univ. and she plays piccolo with the San Juan Symphony. Her teachers include Katherine Kemler and Joanne Tanner. BM and MM, Univ. of Massachusetts; DMA, Louisiana State. tracydoyleflute.com

Darlene Drew is an active Chicago freelancer, performing with the Chicago Symphony, Lyric Opera Orchestra, and as principal flutist of the Ravinia Festival Orchestra. Also active in musical theatre, she performs on 14 ethnic flutes with the touring company of Disney's *The Lion King*. darlenedrew.com

Emily Du is principal flutist and piccoloist of the Lynbrook H.S. Symphonic Band. She placed sixth in flute solo competition, and as a member of the ensemble she earned honorable mention, both at 2016 VOCE CA state competition. Last summer, she performed with Middle School Honor Band at Carnegie Hall.

Lawrence Duckles studied with Merrill Jordan. He was a member of the Oakland Symphony Orchestra, the San Francisco Ballet Orchestra, and the Cabrillo Festival of Contemporary Music for nearly 30 years, as first and second flutist. He also held positions as music librarian and production manager.

Sophie Dufetrelle, French flutist, pedagogue, and composer, is a regular guest artist at various flute conventions worldwide. Her works are published by Leduc/Notissimo, and she has had commissions from M. Larrieu, P. Bernold, M. Ziegler, and J.L. Beaumadier. She studied with Pierre Yves Artaud. sophiedufetrelle.com

Rebecca Dunnell, professor of flute at Northwest Missouri State, is a devoted member of the NFA Pedagogy Committee. She recently finished a book, *Etudes that Engage!*, featuring duet arrangements of Andersen's Opus 37 and Opus 41, along with original preludes and practice suggestions.

Duo Vela's goals are to challenge the traditional audience/performer relationship, to bring to light substantial flute and guitar works by obscure composers, and to commission new works to expand the repertoire.

Daryl Durran is professor of bassoon at Penn State, bassoonist with the Pennsylvania Quintet, and principal bassoonist of the Pennsylvania Centre Orchestra and the Music at Penn's Woods Festival. He is a frequent performer and lecturer at IDRS conferences. His editions for winds are published by TrevCo.

Patricia Dusold joined the United States Army Band "Pershing's Own" in 2015 after previously serving in the United States Army Field Band.

Kyle Dzapo, vice president of the NFA, is Caterpillar Inc. Professor of Music at Bradley Univ. Oxford University Press recently released her new book, *Notes for Flutists: A Guide to the Repertoire*, and Zimmermann has published her edition of Joachim Andersen's *Concertstück*. kyledzapo.com

Tabatha Easley is professor of flute at Virginia Commonwealth Univ., director of the Richmond Flute Fest, and NFA Collegiate Flute Choir coordinator. She has performed and taught in the U.S., Europe, Japan, and South America. BM, Univ. of Alaska-Fairbanks; MA, CSU-Long Beach; DMA, Eastman. tabathaeasley.com

East Winds Quintet celebrates 16 seasons of performing chamber music for winds. Drawing from the vast wealth of wind music, the quintet's repertoire includes not only music specifically for woodwind quintet, but also compositions that utilize other combinations of the five instruments.

Mia Elezovic, Croatian pianist, has performed in the U.S., Europe, and Japan. She received her musical education at Music Academy in Zagreb, in Vienna, and in Manhattan School of Music. She teaches chamber music at the Royal Academy of Music in Liège, Belgium, and at the Music Academy in Split, Croatia.

Emma Zoe Elkinson studied with Robert Aitken, Patrick Gallois, and Barthold Kuijken. She performs on all flutes; with the traditional Irish band, the boffins, the new music ensemble, ?TENT, Les Luminaires, and the Hibernian Muse; and with artists and venues from U2 to the Vatican.

Clay Ellerbroek-Pettiford was awarded the position of principal flutist of the Florida Orchestra in March of 2009. He studied at New England Conservatory in Boston, where he studied with Leone Buyse and Paula Robison.

Cynthia Ellis is solo piccoloist of the Pacific Symphony and also served as principal flutist of the Opera Pacific Orchestra. She is winner of the 2000 NFA Chamber Music Competition and was program chair of the 2010 NFA Convention. She writes for *Flute Talk*. cindyellisflute.com

Audrey Emata debuted with the Philadelphia Orchestra in 2013. She studies with Bradley Garner at Juilliard Pre-College. She is a two-time winner of the New York Flute Club and Philadelphia Flute Society competitions, was featured on NPR's *From the Top*, and played in the Galway Flute Festival in Weggis.

Katherine Isbill Emeneth is co-founder of the flute workshop Flutissimo! She has taught at the Univ. of Washington. She keeps a busy private flute studio and writes articles for her blog, *The Flute Hoot*. BM and MM, Univ. of Georgia; DMA, Univ. of Washington. katherineisbillemeneth.com

Jason Ennis, NYC-based guitarist, is an exciting up-and-coming voice in the world of jazz guitar. A graduate of Middlebury College (BA in music), Ennis attended Berklee and the San Francisco Conservatory.

Linn Annett Erno, freelance flutist and flute lecturer, holds master's degrees from the Norwegian Academy of Music and the Paris Conservatory. She has performed in orchestras and as a soloist and chamber musician in Oslo, London, Paris, Poznan, Reykjavik, Kiev, New Orleans, and Washington, D.C.

Jerry Ervin began studying flute at age 9 in the New York area with Frederick Wilkins. He attended the Univ. of Arizona in Tucson, where he pursued music and languages. Upon retirement as a professor of Russian at Ohio State, he returned to Tucson and founded Skyline Flutes.

Nicole Esposito, professor at the Univ. of Iowa, is a Miyazawa and LefreQue Artist and host of the Iowa Piccolo Intensive. She is sought after as a performer and masterclass teacher around the world. She has published in *Flute Talk* and *The Flutist Quarterly* and has recordings on Con Brio, Albany, and MSR Classics.

Hailey Everhart attends Jefferson H.S. in Cedar Rapids, Iowa, where she is principal flutist of the wind symphony. Everhart performed with the 2014 NFA High School Flute Choir in Chicago. She is a student of Jennifer Cunningham.

Alexis Evers is second flutist with the Eugene Concert Orchestra and she has been a substitute performer with the Oregon Mozart Players and the Eugene Symphony. BM, Univ. of Illinois (Jonathan Keeble); MM, Univ. of Oregon (Molly Barth) in progress.

Louis Fanucchi, accordionist, studied with Anthony Galla-Rini. He was the 1984 winner of the National Accordion Virtuoso Competition. Fanucchi has performed with Pavarotti, Bette Midler, the Gypsy Kings, Frankie Lane, the St. Louis Symphony, the American Ballet Theatre, and the San Diego Symphony.

Kathy Farmer is the NFA Flute Clubs coordinator and Opening Flute Orchestra coordinator. She is principal flutist of the Dekalb Symphony and the Georgia Philharmonic and a member of Perimeter Flutes Quartet. She conducts the Flute Choir of Atlanta and teaches at Georgia Perimeter College.

Jill Felber, professor at UC-Santa Barbara, has premiered over 400 flute works and has recorded on the Centaur, Neuma, Aldus Gramophone, and Zawa!Music labels. A member of the flute duo Zawa!, Felber is known for her popular Extreme Makeover: Flute Edition and Whole Flutes seminars.

Rick Ferguson, pianist, native of Gadsden, Alabama, is two-time winner of the Alys R. Stephens Piano Competition (Alabama), winner of an Obelisk Award (Alabama), and the inaugural winner of the Brazos Valley Young Artists Competition (Texas). He is a founding member of the Ondas Ensemble.

Charles Fernandez, Song of the Angels Flute Orchestra conductor, is a well-known and established composer, conductor, and orchestrator for film, television, and the concert hall, including Disney, MGM, and Artisan films, plus several Disney television series.

Ernesto Fernandez is an adjunct professor of music at Miami Dade College and at Barry Univ. BM, Florida International Univ.; MM and DMA, Univ. of Miami. He is endorsed by Gemeinhardt Musical Instruments. ErnestoFernandez.net

Christopher Ferrer, Venezuelan cellist, was raised in Wheaton, IL, and studied at the Royal College of Music and Northern Illinois Univ. He is a member of Lakeshore Rush and Camerata Chicago. In addition, he is an instructor at Chicago's New Music School.

Michele Fiala, associate professor of oboe at Ohio Univ., has performed throughout the U.S., Europe, Japan, and Canada. She has two solo CDs, *Overheard* and *The Light Wraps You*, and a book, *A Performer's Guide to Nineteenth-Century Italian Music for Oboe and English Horn*. Michele.Fiala.com

Erin Finkelstein is clarinetist of the Mill Ave Chamber Players and can be heard regularly with the Phoenix Symphony, Arizona Opera Orchetra, and the Carmel Bach Festival. She is an adjunct lecturer at Phoenix College and maintains a private studio for clarinet, piano, and Feldenkrais.

Sherry Finzer's albums, *Transformation*, *Sanctuary III*, and *Flute Flight*, received nominations and awards from ZMR and OWM for Best Album in 2013 through 2016. *Sanctuary III* was chosen as CD of the Month on NPR's *Echoes*. She is founder and president of Arizona Music Initiative in Phoenix. sherryfinzer.com

Marilyn First studies with Zart Dombourian-Eby. She serves on the NFA Performance Health-care committee, works for Washington State, and produces masterclasses and performances. She has degrees in public administration from the Evergreen State College in Olympia, WA.

Mark Fish's albums include *The Story of Ferdinand*, winner of the Oppenheim Award, *The Three Ages of Woman* with pianist Aileen Chanco-Everett, and *Pictures of Miró* with flutist Tessa Brinckman and the East West Continuo.

Miho Fisher is a staff accompanist at Oklahoma Christian Univ. and a pianist for the Oklahoma Community Orchestra and Oklahoma City Ballet. She studied at the Univ. of North Texas and at the Univ. of Central Oklahoma with Steven Harlos and Valery Kuleshov, and she holds a BM and an MM in piano performance.

Rachel Fleischer is an undergraduate student at Penn State under the direction of Naomi Seidman. She is double majoring in music and political science. Fleischer was an MTNA regional finalist and has won the Bolognini Scholarship Competition four times.

Nikolaus Flickinger, oboist of the Mill Ave Chamber Players, is the founder of Obonik, where he makes handcrafted oboe and English horn reeds. He is principal oboist of MusicaNova and Phoenix Opera, performs frequently with the Phoenix and Tucson symphonies, and teaches at Glendale Community College.

Floot Fire Faculty Floot Choir comprises flutists and teachers from our workshops across the U.S. Most perform with orchestras, teach at universities, or have outstanding private studios. There are Floot Fire workshops in Texas, Oklahoma, Indiana, New York, Massachusetts, and California. flootfire.com

Flutefinity is the resident flute ensemble at the Univ. of Arizona. The group performs a variety of chamber works involving the traditional flute choir.

Fluterscooter (Andrea Fisher), a graduate of Juilliard, has played with Ian Anderson, John Legend, Puff Daddy, and 50 Cent, and she played the National Anthem at Madison Square Garden for the New York Knicks. She also performs with holograms technology. She is founder of Fluterscooter bags and co-founder of *The Flute View*.

The **FluteSonic Chamber Orchestra** is winner of the 2015-16 Beverly Hills National Auditions Concerts. One of the premier chamber groups in Los Angeles, the orchestra, conducted by Gordon Halligan, performs concerts in the L.A. area and features soloist David Shostac.

John Fonville, flutist and composer, has been completely dedicated to contemporary music and musical thought for 40 years and has cherished working with many inspiring graduate students. He is past chairman of the Department of Music at UC-San Diego.

Marc André Fournel was born in Montreal, where he studied with Jeanne Baxtresser and Timothy Hutchins at McGill Univ. He won first prize at the 1983 International Flute Competition Maxence Larrieu at CNSM in Lyon, France. Since then, he has been solo flutist of the St. Gallen Symphony in Switzerland.

Dianne Frazer, a pianist with the NFA since 2000, is on the faculty of Louisiana State. She also maintains a very active and gratifying touring schedule with numerous musicians in the flute, double bass, saxophone, tuba, clarinet, and horn world.

Erinn Frechette serves as piccolo/flute 3 of the Charlotte Symphony and professor of flute at Wingate Univ. frechetteflute.com

Rose French is the founder of the Mill Ave Chamber Players and is on the faculty of Arizona State, Phoenix College, and Grand Canyon Univ. She has published two books for horn technique and has lectured and performed at four International Horn Symposiums.

Paul Fried joined the Boston Symphony in 1970 and was principal flutist of the Boston Pops from 1976 until 1982. In 1976 he was guest principal flutist of the Berlin Philharmonic. From 1982 until 1985 he was co-principal flutist of the Pittsburgh Symphony. He is now principal flutist of the New West Symphony.

Sarah Frisof, assistant professor of flute at the Univ. of Kansas, received degrees from Eastman, Juilliard, and the Univ. of Michigan. She was a semifinalist in the 2009 Kobe Competition and second-prize winner of the 2008 NFA Young Artist Competition.

Annette Fritzsche is the community program manager at the San Diego Youth Symphony. The SDYS's largest community program is the Community Opus Project, which is an el Sistema-inspired strings-and-wind program with the Chula Vista Elementary School District.

Mark Fromm is a Pittsburgh composer who uses the powerful emotional force of music to explore and engage the listener in concrete and abstract concepts such as astronomy, cosmology, nature, the future, the unknown, humanity's quest for knowledge, and the role of mankind in the universe.

Ann Fronckowiak is assistant professor of oboe at Texas A&M-Kingsville. She studied with Robert Sorton, Joseph Robinson, and Sarah Hamilton. She has performed with the Buffalo and Dayton philharmonics and the Columbus (OH), Roanoke, and Corpus Christi symphonies.

Denise Fujikawa, harpist, is a founding member of the Museaux Trio. She is on the faculty of Portland State Univ. Her instructors include Eileen Malone, Anne Adams, and JoAnn Turovsky.

Ray Furuta was appointed cultural ambassador to the U.S. by Sister Cities International. Dedicated to chamber music, he is artistic director of Chamber Music Silicon Valley and is on the faculty of Chamber Music Silicon Valley's Young Artist and Adult Amateur programs. DMA, Stony Brook Univ. (Carol Wincenc).

Sean Gabriel studied at Indiana Univ. (James Pellerite) and Baldwin Wallace (William Hebert). He is principal flutist of the Blue Water Chamber Orchestra and the Cleveland Chamber Symphony. He is a member of the Erie Philharmonic Orchestra and serves on the faculties of Cleveland State and Baldwin Wallace.

Zachariah Galatis is solo piccoloist of the Oregon Symphony and coordinator of the NFA Piccolo Artist Competition, which he won in 2012. BM, Crane; MM and DMA (in progress), Peabody. His teachers include Kenneth Andrews, Emily Skala, Laurie Sokoloff, and Marina Piccinini.

Elena Galbraith is a two-time finalist of the Pavarotti International Voice Competition and a winner of the Eastern Region of the Metropolitan Opera Competition. She has performed with Opera Company of Philadelphia, Greater Miami Opera, Tucson Pops, Opera League of the Arizona Opera, and others.

Angela Galestro is a doctoral student of flute performance at Shenandoah Conservatory, where she studies with Jonathan Snowden and is the graduate teaching assistant. An active performer, Galestro frequents the concert stage with the award-winning flute and guitar ensemble Galestro-Smith Duo.

Daniel Gallagher is pursuing a DMA in flute performance from Ohio State under the tutelage of Katherine Borst Jones. BA (music), Luther College; MM (flute performance), Illinois State. His previous teachers include Carol Hester, Lorie Scott, and Kimberly Risinger.

Allysa Garcia is a student at UT-Rio Grande Valley, where she is pursuing a BM in music education. She is president of the UTRGV Flute Club and performs in the UTRGV Wind Symphony and Brownsville Sinfonia. Garcia has performed in masterclasses for Demarre McGill and Denis Bouriakov.

Elizandro Garcia-Montoya, clarinetist, is from Costa Rica. He has performed with the Cleveland Orchestra, Charleston Symphony, Houston Grand Opera, Jacksonville Symphony, and State of Mexico Orchestra. A prizewinner in the 1999 Fischhoff Chamber Music Competition, he has performed with Ondas since 2008.

Nora Lee Garcia is a Powell Flutes Artist and associate professor of flute at the Univ. of Central Florida. She is principal flutist of the Bach Festival Orchestra of Winter Park and the Florida Chamber Orchestra, and she plays in the Chautauqua Symphony. She performed on Sony Pictures' *The End of the Spear*.

Mariana Gariazzo is an instructional assistant professor at Texas A&M Univ. MM, Yale; DMA, UT-Austin. She is an active clinician, educator, and adjudicator. Her research focuses on new music and Latin America. She collaborates with composers in premiering and recording works for low flutes.

Bradley Garner is professor of flute at the Univ. of Cincinnati-CCM, NYU, and Juilliard Pre-College. He enjoys a worldwide career as a soloist and teacher. His degrees are from West Texas A&M Univ. and from Juilliard, where he studied with his father, Gary Garner, and with Julius Baker.

Karen Garrison is professor of music at Auburn Univ. She has lectured and performed at numerous national conferences, including NFA. She is a published author of articles, music reviews, and arrangements. Garrison earned music degrees from UNC-Chapel Hill, USC, and Florida State.

Leonard Garrison, 2017 NFA Convention program chair and former NFA president, is associate professor of flute at the Univ. of Idaho, and is on the faculty of Blue Lake Fine Arts Camp and the Red Lodge Music Festival. He is flutist with the Northwest Wind Quintet, the Scott/Garrison Duo, and the Walla Walla Symphony.

Patti Garvey, cellist, performs jazz, rock and roll, hip-hop, movie soundtracks, symphony orchestra, baroque, and renaissance music throughout the U.S. She performs with Baroque Band and with the Latin American new music ensemble Ondas in Chicago and with the Santa Barbara Symphony in California.

Roger Garza has been a member of the United States Army Band "Pershing's Own" since 2010. He holds degrees from Texas A&M and Peabody.

Mary Gheen is a freelance flutist, teacher, and piano technician in Wilmington, NC. BM (flute performance) *magna cum laude*, UNC-Wilmington; MM (flute performance), East Carolina Univ.

Laurelie Gheesling is an active and versatile collaborative pianist. At Auburn Univ., she teaches collaborative piano and the Alexander Technique, and she is the Opera Workshop music director and pianist. Last November, she performed with the Auburn Wind Trio at the College Music Society National Conference.

Mina Ghobrial, Egyptian flutist, performs and presents masterclasses in Europe, the U.S., Canada, Russia, and North Africa. He was first-prize winner of the 2010 French International Flute Convention in Nice. Ghobrial resides in Marseille.

Mehrdad Gholami completed his BM studies at Tehran and now is pursuing a DMA at Texas Christian Univ. with Shauna Thompson. He has played with the Tehran Symphony as well as the TCU Symphony and has commissioned and recorded works for flute and different ensembles with contemporary artists.

Robert Gibson, classical guitarist, teaches at Troy Univ. in Alabama. He and flutist Rachel Nozny formed DuoR2 in the spring of 2014. Gibson holds degrees from UT-San Antonio and UT-Austin.

Ricardo Gil is a performance major at Indiana State where he was selected for Honor Recital and the Intercollegiate Honor Band. He has studied in England and now pursues the ABRSM program. In his country, he was principal flutist of and soloist with the Yamaha sponsored Dominican Wind Orchestra.

Debbie Gilbert is the artistic director of the Woodbridge Flute Choir and principal flutist of the Piedmont Symphony. She is coordinator of the Flute Choir Composition Competition and conducted the 2015 NFA High School Flute Choir. woodbridgeflutechoir.org

David Gilliland is artist associate of accompanying at Davidson College. His previous positions include Univ. of Michigan and coordinator of Collaborative Piano at the Interlochen Arts Camp. He is a versatile chamber musician and concertizes across the country. MM, Eastman; DMA, Univ. of Minnesota.

Iwona Glinka has given dozens of solo recitals with classical and contemporary repertoire and has appeared as principal flutist with orchestras and chamber ensembles. She has developed a great interest in new music, which has resulted in over one hundred world premières. Glinka is a Yamaha Artist.

Ai Goldsmith has performed as a soloist and guest artist in Japan, England, Canada, and the U.S., including the British Flute Society, Canadian Flute Association, and NFA conventions. She is also active as a masterclass instructor and clinician. Her flute studio is in Cupertino, CA. FlutistAi.com

John Gonzalez is an active performer in the Tampa Bay area and has performed with various groups including the Florida Wind Band and FloriMezzo Chamber Music Society. He is the founding member of Flutes4. His teachers include Carl Hall and Lew Sligh, and he has been coached by other prominent flutists.

Helen Goode-Castro enjoys an extensive career as a freelance musician in the Los Angeles area. She is second clarinetist with the California Philharmonic and regularly plays with the Los Angeles Philharmonic and the Los Angeles Chamber Orchestra. She is an instructor of clarinet at CSU-Long Beach.

Kimberlee Goodman has taught at Otterbein Univ. since 2005. She has been serving the NFA as the equipment chair since 2008. Goodman also serves as the orchestra manager for the Columbus Jazz Orchestra. BM, Arizona State; MM and DMA, Ohio State.

Lindsey Goodman advocates for living composers and electroacoustic works with over 80 world premieres. She is solo flutist of Pittsburgh New Music Ensemble, principal flutist of the West Virginia Symphony, and adjunct lecturer at Marietta College and West Virginia State. LindseyGoodman.com

Maddilyn Goodwin is an Australian flutist working on master's degrees in Belgium with Aldo Baerten (flute) and Peter Verhoyen (piccolo). She is involved in commissioning new Australian works for both instruments. BM, Queensland Conservatorium; Postgrad diploma, Hobart Conservatorium.

Nicholas Goodwin has performed at Brevard Music Center, Round Top Music Festival, and College Light Opera Company. He was a finalist in the Houston Flute Club's Byron Hester Competition. His principal teachers include Marianne Gedigian and Janet Arms. BM, Hartt; MM, UT-Austin.

Tracy Goodwin is an active teacher and performer, and she is the music teacher at the Cal Coast Academy in Del Mar. BM and PSD, San Francisco Conservatory of Music (Tim Day); and she also did work for her MM at UC-Santa Barbara (Jill Felber).

Anna Govetto studied flute with Giorgio Marcossi, Andrea Oliva, and Marco Zoni, and she studied piccolo with Nicola Mazzanti. She is active with orchestras and chamber ensembles. She has won various competitions with different chamber music groups. She teaches flute and theory.

Miles Graber, pianist, has performed with solo artists including violinist Sarah Chang, singer Frederica von Stade, and flutists Mimi Stillman, Amy Likar, and Martha Aarons. He studied at Juilliard. He is a staff accompanist at the San Francisco Conservatory of Music and San Domenico Conservatory.

Chris Graham is an international new-music musician, living and working in NYC. He has consistently worked and performed with notable groups such as Mantra Percussion, Talea Ensemble, and Talujon Percussion, and is a founding member and artistic director of Iktus Percussion.

Matej Grahek has been principal flutist of the Slovenian Philharmonic Orchestra since 1997 and holds the position of associate professor at the Ljubljana Music Academy. He has released 12 solo CD recordings. matejgrahek.com

Marco Granados, soloist, chamber musician, and educator, is a member of the innovative chamber ensemble Classical Jam. A Haynes Artist since 2014, he teaches at Longy and has participated in summer music festivals including Moab, Chautauqua, Colorado, and Caramoor.

Janet Houston van Graas has played piccolo/3rd flute with the Dayton Philharmonic Orchestra since 2000 and she is 2nd flutist with the Lancaster Festival Orchestra. MM, Indiana Univ. (James Pellerite); DMA, Juilliard (Julius Baker). She has served on the faculties of Ohio Univ. and Miami Univ. of Ohio.

Adrienne Greenbaum is a pioneering revivalist of klezmer flute. Professor of music at Mount Holyoke College and performer on historic flutes, she gives interactive masterclasses in klezmer, baroque for the modern flutist, and in baroque, klezmer, and simple jazz improvisation.

Michael Greenwood is a graduate student at Jacksonville State Univ., where he studies with Jeremy Benson. He is a member of the Graduate Flute Quartet and directs the JSU Flute Ensemble.

Jennifer Grim is flutist with Zephyros Winds and New York Chamber Soloists and is principal flutist of the Santo Domingo Festival Orchestra. As a soloist, she has performed with the Boca Raton Symphonia and the Boston Chamber Music Society. She is associate professor at the Univ. of Nevada-Las Vegas.

Uwe Grodd is professor of flute and conducting at the Univ. of Auckland School of Music. He attributes his major musical growth to the guidance of two of Europe's finest musicians, flutist Robert Aitken and maestro Sergio Celibidache.

Debbie Grohman is a clarinet instructor at the Hochstein School of Music in Rochester, NY. BM, DePauw Univ.; MM, New England Conservatory; studies in Vienna and Zurich. She has performed coast to coast and at the Chautauqua Institution, live on WXXI radio, and as soloist with more than a dozen orchestras.

Johanna Gruskin has performed with the Louisiana Philharmonic and San Antonio and New World symphonies and received fellowships to Tanglewood and Aspen. BM, Eastman (Bonita Boyd); MM, New England Conservatory (Elizabeth Rowe); AD, Colburn (Jim Walker) in progress.

Eileen Grycky, flute professor at the Univ. of Delaware, is a member of Opera Philadelphia, Delaware Symphony, Brandywine Baroque, Christiana Winds, and the Taggart-Grycky Duo. She holds degrees from Oberlin and New England Conservatory.

Paula Gudmundson is assistant professor of flute at the Univ. of Minnesota-Duluth. BM, Lawrence Univ.; MM, Univ. of North Texas; DMA, Univ. of Minnesota. Her teachers include Immanuel Davis, Terri Sundberg, Ernestine Whitman, and Adrienne Greenbaum. paulagudmundson.com

Jennifer M. Gunn was appointed to the position of piccolo of the Chicago Symphony by Daniel Barenboim in June 2005. She has also performed with the Louisville Orchestra, the Fort Wayne and New York philharmonics, and the Cincinnati and Pittsburgh symphonies.

Shanna Gutierrez, contemporary specialist, appears throughout the U.S. and abroad as a performer and clinician dedicated to advancing contemporary music with education and performance. shannagutierrez.com, fluteXpansions.com

Viviana Guzman has 12 CDs with a Grammy nomination for her latest. She is a Juilliard graduate and a TEDx speaker and she has performed in 123 countries, this year in Peru, Chile, Brazil, Barbados, China, Japan, Bali, Uruguay, and Argentina, at the Univ. of South Florida, and as soloist with the Hanoi and La Paz symphonies.

Timothy Hagen is in demand as a flutist, composer, educator, and writer. He is first-prize winner of the 2016 NFA Myrna Brown Competition and is laureate of the Australian International Flute Competition. Principal flutist of the Missouri Symphony, he studied with Gedigian, Walker, Dunigan, Siebert, and Coelho. timothyhagen.com

Christopher Hahn, professor of piano at the Univ. of Montana, is regularly featured as a performer, teacher, and adjudicator and is a clinician for the Royal Conservatory of Music and the Frederick Harris Music Company.

Margaret Halbig is on the staff of the San Francisco Conservatory and San Francisco Girls Chorus and a member of Wild Rumpus and Firesong. Her projects include an album of contemporary cello and piano works with Virginia Kron. BM, Univ. of Evansville; MM, Univ. of Missouri-Kansas City; DMA, UC-Santa Barbara.

James Hall has enjoyed a varied career as a soloist, orchestral and chamber musician, and teacher. He has performed recitals and taught around the world. He is professor of flute at the Univ. of Northern Colorado.

Gordon Halligan, an alumnus of Juilliard, is the conductor of the FluteSonic Chamber Orchestra. His teachers include Eimear Noone, Keith Waibel, William Johnson, and Paul Piazza.

Amy Hamilton is professor at Wilfrid Laurier Univ. in Ontario. Recordings: *Canadian Music for Flute and Piano*, *Canadian Music for Flute Ensemble*, *Canadian Flute Quartets*, and *Canadian Flute Duos*. Book: *Effective Practice Strategies for the Advanced Flutist*. BM, Eastman; MM, Indiana; DMA, Northwestern.

Deanna Hamm is a fife instrumentalist with the United States Army Old Guard Fife and Drum Corps and is a member of its Historical Flutes ensemble. She serves the corps as assistant music arranger and retention coordinator. BFA, Marshall Univ.; MM and DM, Florida State.

Hannah Hammel has won national competitions, is a finalist for New World and a regular substitute with the Richmond Symphony, and has attended festivals including Pacific Music and Round Top. Her main teachers are Leone Buysse and Alexa Still. BM, Oberlin; MM, Rice.

Karen Hansen is a former USMC musician who studied and performed worldwide. She performs and teaches along the Pacific West coast and is a graduate of Principia College and US Military SOM. Teachers include Marie Jureit-Beamish, Robert Cram, Sydney Carlson, Sara Tuck. karenlhansen@frontier.com

Guk-Hui (Cookie) Han is the staff accompanist at the Bob Cole Conservatory of Music. BM (piano performance), Chung-Ang Univ. in Seoul, Korea; MM (collaborative piano), Univ. of Cincinnati-CCM; DMA (keyboard collaborative arts), USC.

GuoLiang Han is flute professor at the Central Conservatory of Music and principal flutist of the China National Symphony Orchestra. He has performed in Europe, the U.S., and other locations. He has performed with world-class masters Charles Dutoit, Isaac Stern, Seiji Ozawa, Mstislav Rostropovich, and others.

Jiayuan Han is a student at Mirabeau B. Lamar H.S. in Houston. Since 2011, she has studied flute with Rebecca Garfield. Han placed second and third in the Houston Flute Club Young Artist Competition in 2015 and 2016, respectively, and is a TMEA All-State flutist.

Stephen Hanrahan is an active hornist in the St. Louis area. He is principal hornist of the Illinois Symphony and performs with numerous area ensembles. BM and MM, Univ. of Missouri. He attended Northwestern Univ., where he studied with Dale Clevenger of the Chicago Symphony.

Sarah Jane Hargis, Azumi artist, mixes a classical sound with electronic sound effects. She teaches at St. Edward's Univ. in Austin, TX and actively performs as a soloist and with her band, Ethereal Spectrum. rockstarflutist.com

Agnes Harmath teaches extensively as an itinerant and private teacher and freelances with New Zealand orchestras. She is principal flutist of the Opus Orchestra, associate principal of the Manukau Symphony, and an associate member of the Auckland Philharmonia and the New Zealand Symphony.

Christine Harper, NFA Library Liaison, is principal flutist of the Southern Arizona Symphony. Her teachers include Damian Bursill-Hall and Phil Swanson. She also performs with Skyline Flutes and the Mid-Columbia and Sierra Vista symphonies. BS, Indiana Univ.; MM, Univ. of Arizona.

Tracy Harris is a Yamaha Performing Artist, soloist, educator, clinician, and author. She is the author of *The Flute Boot Camp Manual* and recently released *The Lyric Flutist Book and CD*. She has given over 1,500 clinics to aspiring flutists. FluteBoot.com; TracyHarrisFlute.com

William Brady Harrison is head of percussion studies at Xavier University, principal timpanist of the Lexington Philharmonic, and percussionist with the Louisville Orchestra, and he has also served as principal percussionist for four seasons of the Lyrique en Mer Festival in Belle Ile, France.

Leslie Hart, hornist, performs throughout the Bay Area and is the director of Instrumental Music at Castilleja School. She has taught at Mahidol Univ. (Thailand), Nazareth College, and Roberts Wesleyan College. She is also an expert on improvisation curriculum. MM, DMA, and PhD (music education), Eastman.

Paula Hartsough attends Slippery Rock Univ. of Pennsylvania with a major in flute performance and a minor in business administration. She studies with Cassandra Eisenreich. Hartsough is a member of the 2016 NFA Collegiate Flute Choir. She has a passion for teaching private lessons and performing.

Cara Hartz is executive director and a co-founder of Chicago Symphonic Winds. As an arts advocate and administrator, Hartz has worked with various music organizations in Chicago including Chicago Sinfonietta, Fifth House Ensemble, and Grant Park Music Festival. BM and MM, DePaul.

Kristin Hayes serves on the faculty of St. Mary's Univ. and of Our Lady of the Lake Univ. in San Antonio. She performs in the Peterson/Hayes flute and percussion duo, which released its first album of commissions in 2015. BM, Tennessee Tech; MM, Univ. of Missouri-Kansas City; DMA, Florida State.

Daniel Heagney is an avid performer of contemporary solo and chamber percussion music. BM, George Mason Univ.; MM and DMA, Louisiana State Univ. He proudly endorses Sabian Cymbals and Vic Firth sticks and mallets. danielheagney.com

Jake Heggie is the composer of the operas *Moby-Dick*, *Dead Man Walking*, *Three Decembers*, *To Hell and Back*, *The End of the Affair*, and *Out of Darkness* and the choral opera *The Radio Hour*.

Nichole Heid is an amateur flutist and accountant at Perl, Grossman and Associates LLP. When not playing her flute or helping clients, she sits on the advisory board of Music Beyond, Inc., a 501(c)(3) not-for-profit.

Jill Heinke, as a member of the award-winning Areon Flutes and as a supporter of new music of all types, has taught and performed nationally, is a proud Miyazawa Artist, and can be heard on iTunes. BM, UC-Santa Barbara; MM, San Francisco Conservatory; PGDip, Royal College of Music, London. planet-jill.com

Joan da Silva Heit is NFA Flute Choirs coordinator. For the Flute Society of Washington she is board member, Junior Choir coordinator, and former HS Flute Choir coordinator and secretary. She is a member of the Columbia Flute Choir, former NFA Professional Flute Choir member, and Femme Flutale founder.

Anna Helwing performs in Germany and Poland, and she performs regularly with Toccata orchestra and chorus, chamber ensembles, and opera companies. Helwing is also an instructor of piano and voice at Lake Tahoe Community College. Recently, she accepted the position of choir director for Tahoe Choir.

Jory Herman, double bassist, is a member of the San Diego Symphony. He received a bachelor's and a master's degree at Rice. In 2010, he was selected for the International Artist's Residency at Recollets in Paris to study double bass and multimedia performance.

Ana María Hernández-Candelas is piccolo soloist of the Puerto Rico Symphony. Her CD, *Flauta Boricua/Puerto Rican Flute*, was FNCP 2014's Top 20. She has premiered works with the Puerto Rico Symphony, Ecuador National Symphony, and Denmark's Kroger Quartet, and she has performed in Europe, South America, U.S., and the Caribbean.

Cathy Collinge Herrera performs as chamber, orchestral, and solo flutist throughout Latin America/Caribbean, England, Australia, Canada, and the U.S. She is founder of Latin America's international flute festival scene and the charitable organization The Flutopia Initiative. She teaches at Juniata College.

Lonnie Hevia, composer, has taught as adjunct faculty member at Peabody and Towson Univ., and as visiting assistant professor of music theory at Stetson Univ. in Florida. His teachers include Nicholas Maw and Michael Hersch. MM, Florida State; DMA, Peabody. lonniehevia.com

Jennifer Higdon holds the Milton L. Rock Chair in Composition Studies at the Curtis Institute of Music, where she has inspired a generation of young composers and musicians. Her music is published exclusively by Lawdon Press. jenniferhigdon.com

The **Historical Trumpets and Flutes** are premier chamber ensembles within the United States Army Old Guard Fife and Drum Corps.

Julie Hobbs is assistant professor of flute at the Univ. of Kentucky, where she teaches studio flute and is a member of the McCracken Woodwind Quintet and the chamber trio Tresillo. Hobbs holds degrees from the Univ. of Iowa, Baylor, and Northwestern.

Holly Hofmann is a jazz flutist and *DownBeat* poll winner. Born in Cleveland, her early training was with Walter Mayhall and Maurice Sharp. BM, Cleveland Institute; MM, Univ. of Northern Colorado. She tours extensively with her own quintet and has just released her 14th CD on Capri Records. hollyhofmann.com

Timothy Hoft is assistant professor of piano at the Univ. of Nevada-Las Vegas. He holds degrees from the Univ. of Michigan and Peabody. His current projects include recording the solo piano music of Boris Lyatoshynsky, Valentin Silvestrov, Valentin Bibik, and Virko Baley.

Victoria Holland, soprano, is on the voice faculty of Musical Offering and of Beacon Academy in Evanston, IL. She is a member of the College of Examiners of the Royal Conservatory of Music. DM, Northwestern. victoriaholland.info

Katherine Hoover is a 2016 NFA Lifetime Achievement Award recipient. Please refer to her full biography, which appears elsewhere in this program book.

Michael Hoover is artistic director and a co-founder of Chicago Symphonic Winds, piccoloist with the Northbrook Symphony, and teaching artist with Sistema Ravinia. His teachers include Mary Stolper, Alyce Johnson, Jennifer Clippert, Patricia George, and Tadeu Coelho. BM and MM, DePaul.

Sidney Hopson is an orchestral, studio, and solo percussionist in the L.A. area. He has degrees in percussion performance from Long Beach City College and from USC. He performs frequently with various chamber and large ensembles throughout Southern California. He freelances as a cultural policy analyst.

Stephen Hough, named by the *Economist* as one of 20 living polymaths, combines a career as concert pianist, writer, and composer. He has played with most of the world's orchestras and released over 60 CDs. He is a MacArthur Fellow and was made a Commander of the Order of the British Empire. stephenhough.com

Phillip Houghton, Australian composer, has had works performed and recorded by leading guitarists such as John Williams and Slava Grigoryan. Houghton is a visual artist and self-taught composer; his works reflect an interest in art, mythology, and the environment.

Anne-Marie Houy is a flutist and musicologist from Texas. She earned degrees in music from Abilene Christian Univ. and from Baylor, has played with various ensembles, and held an adjunct position at Baylor. Contemporary music and ecomusicology are her research interests.

Rebecca Hovan is NFA Masterclass Performers Competition coordinator and past chair of the NFA Pedagogy Committee. She co-authored selected titles in the Blocki Flute Method series. Hovan is performing with the national tour of Disney's *Beauty and the Beast*. noteworthyflute.com

Jennifer Hsiao has performed as piano soloist with the Princeton Univ. Orchestra, Farmington Valley Symphony, and Connecticut Virtuosi. She studied with Peter Frankl at Yale, Abbey Simon, Jennifer Tao at Princeton, and Margreet Francis at Hartt. PhD (biomedical sciences), Harvard, in progress.

Herlin Hsu held a post in the Taipei Symphony immediately after graduating from the National Taiwan Normal Univ. (department of music) in 1986. Hsu played with the National Symphony beginning in 1987 for 19 years and was a prizewinner, Best Performer of Artistic Music, in the 14th Golden Melody Awards, Taiwan.

Virginia Hudson is instructor of flute at the Univ. of Arkansas-Fort Smith and plays flute and piccolo with the Fort Smith Symphony. BA (music), Arkansas Tech Univ.; MM (flute performance), Longy. Her principal teachers were Karen Futterer and Robert Willoughby.

Alycia Hugo serves as principal flutist of the Lynchburg and Roanoke symphonies and she is instructor of flute at Liberty Univ. and Lynchburg, Sweet Briar, and Randolph colleges. Hugo is a four-time winner of the NFA Convention Performers Competition.

Cate Hummel did her doctoral dissertation on Marcel Moyse's *Tone Development Through Interpretation* as a DMA student at the Manhattan School of Music. She directs Dr. Cate's Flute Camp and is adjunct flute professor at St. Francis Univ. She is an artist for Altus and Azumi flutes.

Sally Foreman Humphreys, former coordinator and judge of the NFA Convention Performers Competition and president of the Utah Flute Association, is a member of the Ballet West Orchestra and Aspen Winds Woodwind Quintet and plays frequently with the Utah Symphony. She teaches at Westminster College.

Ellen Huntington, Miyazawa Artist, is second flutist with the Quad City Symphony and on the faculty of Loyola Univ. Chicago and North Park Univ. Her CD is *Taking Flight: Music for Flute and Harp* (Lyrebird Ensemble). BM and DM, Northwestern; MM, Ohio State; Fulbright Grant. She is NFA past secretary.

Timothy Hurtz teaches at Penn State and plays in the Pennsylvania Quintet. He has performed with the Chicago Symphony, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, San Francisco and Santa Fe operas, Bolshoi and American Ballet Theatre orchestras, and in the U.S., Europe, and Japan.

Simon Hutchings, from the U.K., resides in NYC, where he is a substitute musician in Broadway's *The Book of Mormon*. Previously, he was one of the most in-demand woodwind performers in Florida, regularly accompanying visiting entertainers and shows including the Four Tops, Aretha Franklin, Chicago, and *Wicked*.

Wendy Hymes studied at Principia College, Indiana Univ., and Louisiana State. She served on the music faculties of LSU, SIUE, and Arkansas State. She directs the IMI Chamber Players. Her featured recordings are *Spiritual Fantasy* with organist Lucius Weathersby and *African Art Music for Flute*.

Kazuhisa Iijima is professor at Ueno Gakuen Junior Univ. and leader of the 130 strong flutists who make up the Mélangé Flute Ensemble of Japan. Iijima studied in France and graduated from the École Normale de Music de Paris under the guidance of Raymond Guiot, Alain Mariot, and Christian Lardé.

Ryo Iijima, flutist and son of Kazuhisa Iijima, graduated from Toho Gakuen Univ. at the top of the class. He won first prize in the Sendai Flute Competition in Japan and third prize in the International Mendelssohn Competition in Italy. Iijima studied in the École Normale Music de Paris under Shigenori Kudo.

Iktus Duo is an ensemble based in NYC that specializes in commissioning, promotion, and educational outreach of new music. The duo won the 2014 Ackerman Chamber Music Competition, performs extensively in NYC, and toured throughout Louisiana, Texas, Maryland, Massachusetts, and Maine.

In Radiance is a group of five flutists in the Boston area who strive to bring an infinite variety of musical genres to life through their arrangements and performances of new music for their non-traditional chamber group. [facebook.com/InRadiance/](https://www.facebook.com/InRadiance/)

Ines Irawati, pianist, has won many prizes and performed Gershwin's Piano Concerto in F with the Cleveland Youth Orchestra at Severance Hall. She is the vocal coach at Point Loma Nazarene Univ. BM, Cleveland Institute; MM, Yale; additional summer studies at Music Academy of the West.

Gergely Ittész, from Hungary, combines an analytic approach to standard repertoire with an experimental use of the instrument. The result is 20 CDs, numerous transcriptions, compositions (including "Totem," commissioned by the NFA), improvisation, and the software DVD-Rom FLOUBLE (multiphonics).

Dionne Jackson, assistant principal flutist of the Chicago Lyric Opera and associate professor at the Univ. of Connecticut, holds first prizes from the Paris Conservatory. BM, Indiana Univ.; MM, Juilliard. She frequently presents masterclasses and recitals as a Sankyo-sponsored artist. dionnejacksonflute.com

Sarah Jackson is solo piccoloist of the Los Angeles Philharmonic. She is a performer, lecturer, and teacher. She has taught, led masterclasses, and has performed recitals in Japan, the U.K., the Czech Republic, Belgium, the Netherlands, Venezuela, Hong Kong, Canada, and the U.S.

Rosa Jang is pursuing a DMA from Stony Brook Univ. BM, New England Conservatory; MM, Yale. Her teachers include Carol Wincenc, Ransom Wilson, Fenwick Smith, and Sara Andon.

Elizabeth Janzen is assistant professor of flute at Texas A&M Univ.-Kingsville and second flutist with the Victoria (TX) Symphony. She studied with Susan Hoepfner at the Univ. of Toronto and with Linda Chesis at the Manhattan School of Music, and she served as the first flutist fellow with the Ensemble ACJW.

Lisa Jelle is professor of flute at Capital Univ. in Columbus, OH, and principal flutist of the Ashland and Central Ohio symphonies. Her 2012 CD is *Waltz into Madness*. BM and BME, Univ. of Northern Colorado; MM, UT-Austin; DMA, Rice. Her teachers include Karl F. Kraber, Walfrid Kujala, and Leone Buysse.

Chris Jenkins, violist, educator, and administrator, has been deputy director and professor at Barenboim-Said Foundation (Ramallah, West Bank) and dean of Sphinx Organization's summer program. He is associate dean at Oberlin and has played with the New York Philharmonic and St. Louis Symphony.

Gail Jennings is a collaborative pianist, composer, and organist in Ann Arbor. She performs in the Jennings Duo with her husband, violinist Andrew Jennings. She won the Elizabeth Sprague Coolidge Award in composition. A Juilliard graduate, her teachers include Roger Sessions, Nadia Reisenberg, and Marilyn Mason.

David Jimenez is a flute performance major at Baylor Univ. His teachers include Francesca Arnone and Kathy Blaha. Jimenez has performed at the Midwest Clinic in Chicago and the Texas Music Educators Association Convention in San Antonio.

Carol Joe is a flute performance major in the artist diploma program at the Univ. of Cincinnati-CCM, where she studies with Bradley Garner. Her past teachers include Jill Felber, Karen Lundgren, and Myung So Kim. floutes.com

Beverly Johnson is a flutist and teacher in the San Francisco Bay area. She conducts the East Bay Symphonic Band and teaches at Chabot College. BA and MA, CSU-East Bay. Her flute instructors include Roberta Brokaw, Susan Waller, Lloyd Gowan, and Marilyn Prestia.

Claire Johnson, founder of Floot Fire, Inc., is retired from her positions as affiliate artist at the Univ. of Houston and at Southern Methodist Univ. She is a former member of Gemeinhardt National Teacher Advisory Panel and the NFA Pedagogy committee. Johnson studied at Juilliard with Arthur Lora.

Erin Corine Johnson, from Chicago, is a bilingual vocalist, multi-genre flutist, and educator based in Spain since 2012. She is on the 2015-16 international tour as backing vocalist and flutist with multiple award-winning Afro-Spanish vocalist and composer Concha Buika.

Karen Johnson is the founder of Dancing Heart and co-principal flutist of the Chesapeake Orchestra. She performed at the 2014 Alba Music Festival in Italy and 2015 Castleton Festival (Lorin Maazel). She teaches at St. Mary's College of Maryland, Levine Music in D.C., and Northern California Flute Camp.

Rebecca Johnson teaches flute at Eastern Illinois Univ. and she is the second flutist of Sinfonia da Camera. She is serving as secretary of the NFA. BM, Univ. of Northern Iowa; PGDip, PPRNCM, Royal Northern College of Music; MM, Univ. of Louisville; DMA, Univ. of Illinois.

Rose V. Johnson lives in Sammamish, WA. BA, Northern Arizona Univ.; MM, Univ. of Washington. She performs with Pacific Sound Wind Quintet, the Ensign Symphony, the Northwest Symphony, and the NFA Professional Flute Choir (2008, 2010-2016).

Valerie Johnson, from Denver, is the winner of the 2012 Byron Hester and Myrna Brown Competitions and has been featured as a guest artist and clinician at the Texas Flute Festival and the Houston Flute Festival. Her CD, *The Complete Chamber Works of Frank Martin*, is available on iTunes.

Matt Johnston lives in Seattle and is the owner of ALRY Publications. Originally from Tampa, he studied the bassoon, organ, flute, and clarinet at Florida State. He is also an avid origami artist, and photos of Johnston's modular origami sculptures have been featured in multiple books.

Gwyn Jones performs regularly in the Metro-DC area with varied ensembles and as soloist. She performs with Quaternity, the Morpheus Quintet, and the Pan American Symphony, and she is also an avid jazz musician. MM, Florida State. Jones was a teaching fellow at the Univ. of North Texas.

Kaitlin Jones studies with Ginny Hudson at the Univ. of Arkansas-Fort Smith. She will graduate with a BA in music. This is her second year as a member of the NFA Collegiate Flute Choir.

Kyle Jones is a student at the Univ. of Arkansas-Fort Smith, working forward a bachelor of music education. He has studied flute with Ginny Hudson and this is his first year in the Collegiate Flute Choir.

Angela Jones-Reus is professor of flute at the Univ. of Georgia, co-principal flutist of the Grand Teton Music Festival, and co-founder of Fluttissimo! She was principal flutist of the Stuttgart Philharmonic and a regular substitute with the Berlin Philharmonic. BM, NC School of the Arts; MM, Juilliard.

Jan Junker studied at the Conservatory of Music in Oslo and at the Staatliche Hochschule für Musik Freiburg, Germany, with Robert Aitken. Junker has given concerts on all five continents, mainly as a piccolo soloist, has given masterclasses in Europe, Hong Kong, and the U.S., and has seven CDs as a soloist and Radio Broadcasts Hong Kong.

Marie Jureit-Beamish is professor emerita at Principia College, former Mott Distinguished Professor of Music, chair of the Atlantic Classical Orchestra, and founder/director of Sunset Concerts at the Gallery and at Jureit Musicales. MMA, Stanford (Blaisdell); DMA, Yale (Nyfenger).

Stephanie Jutt is a former board member and program chair for the NFA. Her transcriptions of Brahms and Latin American and Spanish music are published by International and recorded on Albany and Centaur. She is on the faculty of UW-Madison and artistic director of the Bach Dancing and Dynamite Society.

Damascus Kafumbe teaches courses in world music and ethnomusicology and directs the Middlebury African Music and Dance Ensemble. He is a performing ethnomusicologist. He performs and composes on various East African musical instruments, many of which he builds and maintains.

Sue Ann Kahn, former NFA president, teaches at Columbia Univ. and the Chamber Music Conference of the East and was formerly on the faculty of Mannes College. She is a Naumburg Chamber Music Award winner. She is a recitalist, chamber musician, and principal flutist of the League/ISCM Orchestra. She records for New World and Albany.

Stephanie Kalina received her BM from UT-Arlington, where she served as principal flutist of the Wind Symphony and the Orchestra. She was president of the Maverick Flute Choir, second-place winner of the Lichtenwalter Memorial Scholarship, and performance award winner at the TCU and UNT flute festivals.

Trudy Kane joined the faculty of the Frost School of Music, Univ. of Miami after 32 years as principal flutist of the Metropolitan Opera Orchestra. Still actively performing, her favorite title is teacher and she is thrilled to be sharing the wealth of her experience with the next generation.

Luna Cholong Kang has appeared in the New York Philharmonic and as a soloist with Berliner Symphoniker. MM and AD, Yale (Ransom Wilson); OP, Manhattan School of Music (Robert Langevin); DMA, Boston Univ. (Elizabeth Ostling and Renée Krimsier).

Lynn Kang attends Decatur H.S. and has been a member of the Seattle Youth Symphony for six years. She previously studied with Eun Cho and now studies with Zart Dombourian-Eby. She attended the summer music program at the Oberlin Conservatory of Music.

Robin Kani is principal flutist of the Bethlehem Bach Festival Orchestra, Pennsylvania Sinfonia, and Allentown Symphony. BM with distinction, Univ. of Michigan; MM, Juilliard (Sam Baron). She is artist lecturer at Moravian College, teaches at Lehigh Univ., and is an Alexander Technique teacher.

Rachel Kaplan is a freelance flutist and educator in the Austin area. She frequently performs with Austin Flute Project and Cedar Park Winds, and she is an active member of the Austin Flute Society. Kaplan holds performance degrees from Boston Conservatory, Univ. of Miami, and Univ. of Arizona.

Yi-Chun Ke has been frequently invited to play with different orchestras, such as the Singapore Lyric Opera Orchestra, the Metropolitan Festival Orchestra, the Singapore Symphony, and the Orchestra of the Music Makers. She was awarded third prize at the 2010 YST Flute Festival.

Kristen Kean joined the faculty of Eastern Kentucky Univ. in 2003. Her teachers include Doriot Dwyer (Boston Univ.) and Katherine Kemler (Louisiana State Univ.). When she's not rehearsing with the Owensboro Symphony or the Madison Wind Quintet, she likes to play with her dogs, Sushi and Dobby.

Melissa Keeling is an electric-flute composer-performer, known for her work with her band, SONYQ. BM, Western Kentucky Univ.; MM, Middle Tennessee State; DMA candidate, City Univ. of New York. Keeling has studied with Heidi Alvarez, Deanna Little, and Robert Dick. melissakeeling.com

Bryan Kennard is adjunct professor of flute at Concordia Univ. in Austin. He regularly performs his original compositions in jazz and chamber ensembles. Kennard is pursuing an MM in jazz composition at UT-Austin. BM, Mercyhurst Univ.; MM, Youngstown State. bryankennard.com

David Kennard has been an active folk musician for over 40 years. He is banjoist, singer, and songwriter with Brand New Hat, a bluegrass ensemble based in Cleveland. Kennard regularly performs throughout the Northeast Ohio region. brandnewhat.com

Sarah Vay Kerns plays with the Corona Symphony and Orange County Wind Symphony. She received first place at the 2014 San Diego Flute Guild Competition and second place at the 2012 San Francisco Flute Festival. She enjoys performing on period/replica instruments, experimental music, and working with electronics.

Billy Kerr studied clarinet with Joe Allard, flute with Tom Nyfenger, and composition with Vince Mendoza. He has played with the New York Saxophone Quartet, the Montreal Symphony, and the Brooklyn Philharmonic, and with Frank Sinatra, Phil Woods, Bob Mintzer, Bill Holman, Clare Fischer, and Maria Schneider. Pearl Flutes Artist.

Hea Ri Kim graduated from Seoul National Univ. and studied at the Univ. of Cincinnati-CCM (Bradley Garner). She has won prizes in the South Carolina Flute Society Young Artist, Kentucky Flute Festival, and Mid-South competitions and was a winner in the 2013 NFA Piccolo Masterclass competition. floutes.com

Ryu-Kyung Kim, Korean-born mezzo-soprano, performs a wide range of roles from the repertoire of Handel, to Bel Canto composers, to Wagner. Recent highlights include performances at Avery Fisher Hall, Great Mountains International Music Festival in Pyeongchang, Korea, and her debut at Carnegie Hall's Weill Recital Hall.

Suyeon Kim, Korean pianist, is a lecturer in collaborative piano at CU-Boulder, joining the faculty in 2013. She is an experienced and versatile collaborator with performances throughout the U.S. and South Korea.

Lindsay Kimbley is a freelance flutist in the Dallas/Fort Worth area, vice president of the Texas Flute Society, and a member of the NFA. BM, Univ. of Southern Mississippi; MM, Southeastern Louisiana Univ.; DMA, Texas Tech.

Mark Kinkaid, British pianist, has worked for the Royal College of Music, the Royal Academy of Music, the Guildhall School of Music & Drama, and the BBC Symphony. He is an official accompanist for the Cambridge International String Academy and the Friend International Flute Academy.

Treese Kjeldsen has been director of the Pikes Peak Flute Choir since 2015, was assistant director 2000-2015, and she is founder of the Rose City Flute Choir. She is a private flute, guitar, and ukulele teacher, and retired band director. She is principal flutist of the Little London Winds.

Christy Klenke joined the United States Army Band "Pershing's Own" in 2014. She holds degrees from Duquesne and Peabody.

Ann Knipschild teaches oboe at Auburn Univ. BM, Univ. of Missouri; MM, Yale; DMA, Stony Brook Univ. She has performed in concerts throughout the country and has published baroque editions with Musica Rara, Breitkopf & Härtel, and Doblinger.

Chia-Lin Ko is a DMA student at the Univ. of Minnesota. She studies with Immanuel Davis and holds a fellowship in the School of Music. She has won the KHS Foundation Scholarship in Taiwan and was invited to play with Joueur de Flûte at the Asia Flutists Federation 5th Congress.

Jan Kocman is celebrating his 42nd season as principal flutist of the Winnipeg Symphony Orchestra, with which he has frequently been a featured soloist. He taught at the Univ. of Manitoba for 37 years. MM, Indiana Univ. (James Pellerite).

Laura Koenig teaches flute and music history at the Univ. of Alaska-Anchorage, serves as principal flutist of Anchorage Opera Orchestra, coaches and coordinates chamber music for the Alaska Youth Orchestras, and directs Fair Weather Flutes, and she is artistic director of the Anchorage Festival of Music.

Julie Koidin plays with Ondas, Choro de Lá pra Cá, and Dois no Choro. She has made 20 Brazil tours, performed at the BFS, and as a Fulbright Scholar she has traveled to Brazil, Norway, New Zealand, Serbia, and Sweden. She is the author of articles and books, including *Choro Conversations* (2013).

Ilonka Kolthof, third-prize winner of the 2014 NFA Piccolo Artist Competition in Chicago and founder of the Dutch Piccolo Project, is developing an international career as a flute and piccolo soloist. Additionally, she performs as an orchestral musician in many top orchestras in Europe.

Taya König-Tarasevich is a Siberian-born flutist who enjoys a career in both modern and baroque flute. She studied with Renate Greiss-Armin, Mathias Allin, and Karl Kaiser in Germany and now is doing her master's at the Univ. of Michigan with Amy Porter.

Ann Konopinski chairs the Amateur Resources committee. She lives in the Detroit area and is a member of Spectrum Orchestra, Grosse Pointe Chamber Music, Nova Wind Quintet, and various chamber ensembles. By day, she works as an engineer at Ford. Her passions are the flute and terriers.

Hanbin Koo was invited to perform live on WNCN-TV NBC17 *My Carolina Today*. She won first place in the 2015 national MTNA competition. She is a national finalist for the 2016 Charleston Young Artist Concerto Competition and was a finalist for the Hilton Head Concerto Competition.

Karl Kraber was professor of flute at UT-Austin for 21 years, spent 20 seasons with the Dorian Wind Quintet (900 concerts and 15 recordings), was guest artist with the Chamber Music Society of Lincoln Center and the Berkshire, Cavani, and Galimir string quartets and was founding member of the Chamber Soloists of Austin.

Elena Kraineva performs internationally as a soloist on viola and viola d'amore. She has been a winner of several competitions including the Moscow Viola Competition, and she has served as concertmistress with the Moscow Ensemble of Violists. DMA, Indiana Univ.

Damjan Krajacic, flutist and composer, with soon-to-be eight CD releases under his name, is a seasoned artist of eclectic styles whose background and music range from groove-packed Latin-jazz to meditative ambient music, infused with classical sensibilities as well as Eastern European rhythms and melodies.

Ken Kreuzer is a composer of flute music and flute choir music. For sheet music or CDs, visit kenkreuzer.com or email kenkreuzer@gmail.com.

Michael Kudirka is a classical guitarist specializing in collaborations with living composers. The winner of numerous competitions, he has performed as a soloist and in various chamber ensembles across the U.S., Canada, and Mexico, as well as in Germany, China, and Japan.

Shigenori Kudo, born in Japan, graduated from the Paris Conservatory as a student of Jean-Pierre Rampal. He won first prize in the 1978 Paris International Flute and 1980 Rampal International competitions. He is an international soloist, chamber musician, and teacher at École Normale de Musique de Paris.

Sherry Kujala, freelance flutist in the Chicago area, performs throughout the Midwest as a substitute/extra with orchestras and in chamber ensembles. She and her husband, Walfrid Kujala, own and operate Progress Press, publisher of music and study materials for flute and piccolo.

Rama Kumaran studies with Philip Dikeman at Vanderbilt Univ. and previously studied with Tracy Harris. The youngest-ever winner of the NFA Young Artist Competition, Rama has also won the Young Artist Competitions of the Mid-South and Greater Philadelphia Flute Festivals.

Virginia Broffitt Kunzer is associate professor of flute at Oklahoma State and principal flutist of the Symphony of Northwest Arkansas. She has established a successful career as a pedagogue, soloist, orchestral musician, and chamber musician. virginiabroffitt.com

Jung-An Kuo started to play the flute at age 8 with Herlin Hsu and studied with Sabina Chiang after entering his senior year of high school of National Taiwan Normal Univ. last year. Kuo recently won first prize in the Taipei Junior High Student Competition.

Moonjeung Kwag earned her BM and MM at Inje Univ. She continued her studies at the Univ. of Cincinnati-CCM (Bradley Garner), where she earned her MM and is pursuing a DMA. She won second prize at the 2014 Central Ohio Flute Association (COFA) Young Artist Competition. floutes.com

Willie La Favor is a piano instructor and accompanist at the Hochstein School of Music in Rochester, NY, and staff accompanist at Nazareth College. BM, Jacksonville Univ.; MM, New England Conservatory; DM, Indiana Univ. He has performed coast to coast, live on WXXI radio, and at the Chautauqua Institution.

Néstor Labre is a member of the Philharmonic Orchestra of Ecuador (FOSJE) and the Symphonic Band of Quito. He was awarded first place in the audition competition and an honorable mention in the Academia Colombia in 2009. Also, he teaches in the FOSJE.

Susan LaFever is principal hornist of the Doansburg Chamber Orchestra; third hornist of the Bridgeport Symphony, and hornist with Zinkali Trio. A recitalist and soloist, she has given masterclasses, clinics, and performances nationally and internationally. MM, Manhattan School of Music.

Elizabeth Laird is a student at Jacksonville State, where she studies with Jeremy Benson. She is a member of the Graduate Flute Quartet. She has recently composed works for a cappella choir and chamber ensembles. She is a recipient of the JSU Elite Scholars Scholarship.

John Lane lives in Hamilton, NJ. He maintains a private studio, teaches at Westminster Conservatory, and performs with Sinfonietta Nova. BM, MM, and Performer's Certificate, Indiana Univ. He attended the 2003 Sarasota Festival and is NFA High School Soloist Competition coordinator.

Karen McLaughlin Large is assistant professor of flute and theory at Kansas State and she is creator of the Virtual Flute Choir. She performs with the Topeka Symphony, Traverso Colore, Tornado Alley Flutes, and Konza Winds. She studied flute with Eva Amsler at Florida State.

Beth Larsen is piccoloist with the Naples Philharmonic and second flutist of the Southwest Florida Symphony and Palm Beach Opera Orchestra. She is a past winner of the Myrna Brown Competition. She holds degrees from the Univ. of Cincinnati-CCM and Florida State. She studied with Delaney, Magg, and Wellbaum.

Libby Larsen has created a catalogue of over 500 works spanning virtually every genre from vocal, choral, and chamber works to massive orchestral works and over 14 operas. She is sought after for commissions and premieres by major artists, ensembles, and orchestras around the world.

Jennifer Laubenthal teaches clarinet at Eastern New Mexico Univ. She has performed throughout the U.S. She has presented papers and performed at regional and international conferences and was a judge for the Research Competition at the 2012 Clarinetfest in Lincoln, NE.

Sasha Launer is a member of Areon Flutes and the the unconducted chamber orchestra One Found Sound, is principal piccoloist of the San Francisco Wind Ensemble, and is a proud Miyazawa Artist with Areon Flutes. BFA, Carnegie Mellon; MM, San Francisco Conservatory. sashalauner.com

Anke Lauwers studied piccolo with Peter Verhoyen in Antwerp. She works freelance in several orchestras such as the Flanders Symphony Orchestra. In 2010, she won first prize in the NFA Piccolo Artist competition. She is assistant teacher for piccolo at the Royal Conservatory of Antwerp.

Zara Lawler combines music, dance, and theatre. In 2012 she staged Sciarrino's *Il Cerchio Tagliato dei Suoni* for 104 flutes at the Guggenheim, and in 2016 she will debut *Clickable*, a theatrical concert with percussionist Paul Fadoul. She studied at Juilliard with Carol Wincenc and Samuel Baron. zaralawler.com

Joanne Lazzaro is a classical and world flutist, composer, independent recording artist, founder of the Los Angeles World Flute Circle, and principal flutist of the Beach Cities Symphony. Her 2015 album, *Under the Stars* (solo Native American flute), can be heard on various radio programs. kokopelli.la

Lindsay Leach-Sparks teaches at UNC-Chapel Hill. BM and MM, Peabody; PGD, Royal Academy of Music; DMA, Univ. of Cincinnati-CCM. Recipient of 2008 North Carolina Regional Artist and 2014 Orange Co. Arts grants, she has recorded CDs on Albany Records and performs with the Long Bay, Augusta, and Columbus symphonies.

Kassey LeBow-Plaha has performed at several NFA conventions, has won several national solo and chamber music competitions, made her Carnegie Hall debut with Areon Flutes to rave reviews, and is a proud Miyazawa Artist with Areon Flutes. BM, Univ. of New Mexico; MM, UC-Santa Barbara. kassey.com

Sehee Lee, pianist, native of Korea, is a full-time lecturer of piano and collaborative piano at Texas A&M Univ.-Kingsville. She studied in Korea and later in the U.S. with Anita Pontremoli and Andrew Campbell. She gives over 50 recitals every year throughout the U.S. and Korea.

Sophie Chia-Jui Lee has won the Flute Society of Washington Adult Artist Competition, and she serves the Musical Arts Competition of Orange County as woodwinds chair. Her teachers include William Montgomery, Laurie Sokoloff, and Mark Sparks. MM, Peabody; DMA, Univ. of Maryland-College Park.

Sungae Lee is an adjunct professor of piano at Cerritos College and Santa Ana College. Lee enjoys a versatile performing career as recitalist, soloist, chamber musician, and competitor. BM and MM, University of California, Los Angeles; DMA, University of Southern California.

Hannah Leffler, WoodWired Duo flutist, has taught at the Univ. of North Texas, Luther College, Univ. of Northern Iowa, and LSM. BM, Oklahoma City Univ.; MM, Univ. of Northern Iowa; DMA, Univ. of North Texas in progress. Her teachers include Terri Sundberg, Angeleita Floyd, and Parthena Owens.

Lyon Leifer enjoys deep experience in Western and Hindustani classical genres. When not performing as principal flutist of the Lake Forest Symphony or teaching at Northeastern Illinois Univ., he performs in the U.S., India, and elsewhere on a self-made bansuri (keyless bamboo transverse flute).

Carmen Lemoine performs with the Santa Rosa, Marin, and Santa Cruz symphonies, is founder of Frequency 49, and is on the faculty of the San Francisco Conservatory. She has also performed with the Auckland Philharmonia. MM, San Francisco Conservatory; BM and DMA, Eastman. carmenlemoine.com

Alice Lenaghan is principal flutist with the Oakland Symphony and a 23-year member of the Flint Symphony. Her flute duo CD is available from Little Piper. Her flute and piano duo received a grant from the California Arts Council. BM, Oberlin; MM, Western Michigan Univ.; DMA, Univ. of Michigan.

Katie Leung, pianist, is on the faculty of the Univ. of Nevada-Las Vegas. She was previously on the accompanying staffs of the Manhattan School of Music and Rutgers Univ. BM (flute and piano performance), Univ. of Michigan; MM (collaborative piano), Manhattan School of Music. katieleungpiano.com

Gilbert Levy plays an array of drums and stringed instruments from around the world and has a background in North Indian classical music as well as a deep immersion in jazz and R&B due to his upbringing in New Orleans. In addition to his live performances, he is a producer and engineer.

Nora Lewis is associate director for music and associate professor of oboe at Kansas State Univ. School of Music, Theatre, and Dance and oboist in the PEN Trio. Her performance highlights include playing with the Chicago Symphony and the Boston Lyric Opera Orchestra and a recital with Francesca Arnone in London.

Ping Liang studied at Shanghai Conservatory (Zhao Zhun) and Hochschule für Musik in Würzburg, Germany (Eberhard Buschmann) and studied with Ronald Tyree and Bernard Garfield. He is principal bassoonist of the Bay-Atlantic Symphony and a member of the East Winds Woodwind Quintet, and he performs in the greater Philadelphia area.

Emily Licholai is working towards her BA in economics and mathematics at Bowdoin College. Her teachers include Sandra Saathoff and Jean Rosenblum. She has participated in various orchestras including Seattle Youth Symphony Orchestra and has won awards such as the Kotschmar Trust Scholarship.

Cheryl Lim is principal flutist of the Metropolitan Festival Orchestra and the Singapore Lyric Opera Orchestra, and she is a leader-mentor in the Orchestra of the Music Makers.

Hanna Lim won third prize in the 2014 Central Ohio Flute Association and second prize in the 2015 Upper Midwest Flute Association Young Artist competitions. BM, Han Yang Univ. in Korea (Shinjung Oh); MM, Univ. of Cincinnati-CCM (Bradley Garner). floutes.com

Roberto Limón, Mexican guitarist, has performed as guest artist with major orchestras including the Seoul Philharmonic, and the San Diego, San Antonio, and Pacific Symphony orchestras, as well as Sinfónica Nacional de México. His recording, *Tango mata Danzon mata Tango*, was nominated for a Latin Grammy.

Melody Lin is principal flutist of the Manukau Symphony. She has also been invited as a principal flutist with the Auckland Philharmonia, Bach Musica, Opus Orchestra, and St. Mathew's Chamber Orchestra. She is an associate player with the New Zealand Symphony.

Steve Lin won first prize at the Boston GuitarFest Competition and first prize at the East Carolina Univ. Guitar Competition, and was a finalist at the Taiwan International Guitar Competition. He is professor of guitar at San Jose State Univ. BM, New England Conservatory; MM, Yale.

Rita Linard teaches at UT-San Antonio, is principal flutist of the Mid-Texas Symphony, and plays with the San Antonio Symphony. She is director of the UTSA Flute Camp and has given pedagogy presentations and has performed at NFA conventions. She is also on the faculty of Blue Lake Fine Arts Camp. music.utsa.edu

Joyce Lindorff, harpsichordist, is professor of keyboard studies at Boyer College and at Temple Univ. She is recipient of recitalist awards from the NEA and from Pro Musicus Foundation. Lindorff earned degrees from Sarah Lawrence College, USC, and Juilliard.

Tracy Lipke-Perry is assistant professor of piano at the Univ. of Minnesota-Duluth. BM (piano performance, mathematics), Univ. of Wisconsin-Stevens Point; MM, Univ. of Utah; DMA (piano performance, minor in neurophysiology) Univ. of Arizona. tracylipkeperry.weebly.com

Jason Lippmann, cellist, is in his 11th season as a member of the Los Angeles Philharmonic, where he has also appeared as soloist and in chamber concerts with Joshua Bell and Janine Jansen. He has also appeared with the Orpheus Chamber Orchestra, Baltimore Symphony, and the American Ballet Theatre Orchestra.

Amy Little, soprano, has an eclectic repertoire encompassing operatic and orchestral literature as well as contemporary art music, popular music, musical theater, and cabaret. A native of Augusta, GA, Little resides in Atlanta. She is on the artist roster of Wade Artist Management, New York.

Carlyn Lloyd, Kay Ragsdale, Sara Cifani, Kaye Clements, and Mary Stolper founded the Chicago Flute Club in 1988. Lloyd performed at the NFA conventions in New Orleans, Orlando, Chicago, and Columbus and has served as general coordinator of competitions. Tri-L-CoMusic.com

Hayden Loeb attends Chapel Hill H.S., where she is principal flutist of the wind ensemble. She regularly competes and performs in All-District, All-State, and honors ensembles, and attended the 2015 North Carolina Governor's School for instrumental music. She studies with Lindsay Leach-Sparks.

Terry Longshore is professor of music at the Oregon Center for the Arts at Southern Oregon Univ. He has also performed and composed with the ensembles Skin & Bones and red fish blue fish. Longshore is a Yamaha Performing Artist and Artist Endorser for Zildjian, Vic Firth, Gon Bops, and Remo.

Natasha Loomis is an active performer and educator based in northern New Jersey. She is pursuing a DMA at Rutgers Univ. with Bart Feller.

Aída López is a Spanish player living nowadays in Belgium. There she organizes recitals and works freelance in Spanish and Belgian orchestras. BM, Conservatorio Superior de A Coruña; MM, Koninklijk Conservatorium Brussel. Her teachers include Carlos Bruneel (flute) and Peter Verhoyen (piccolo).

The **Los Angeles Flute Guild's Flüt Än-säm-bel** was founded in 2010 by the current director and LAFG president, Janelle Barrera. It is composed of both professional and amateur players. They perform throughout Los Angeles and Orange counties. Each summer they present a special performance at the OC Fair.

The **Los Angeles Flute Orchestra** is a professional ensemble of Los Angeles-based flutists founded in 1999. The LAFO performs music ranging in style from contemporary classical to swing, jazz, and world music, and is dedicated to the performance of new works. losangelesfluteorchestra.net

Shannon Lotti is studying music performance at UT-Arlington under Terri Sánchez and has also studied under Jennifer McElroy. She also performs as a member of the Maverick Flute Choir.

Kendall Lowery attends high school at the Instrumental Music Conservatory of Orange County School of the Arts. Last year, she participated in the OCSA Wind Ensemble and the OCSA Concert Orchestra, and she was a member of the Pacific Flute Ensemble for three years.

Sal Lozano is a freelance woodwind player and educator. He is or has been a member of the Big Phat Band *Dancing with the Stars*, the Academy, Emmy, and Grammy Award orchestras, and the ensembles for *American Idol*, and *America's Got Talent*. He can be heard on numerous movie soundtracks and is professor of sax at CSU-Long Beach.

York Cheng-Yu Lu is an active recitalist, chamber and orchestral player, and recording artist. His areas of expertise include flute, piccolo, baroque flute, recorder, and music theory. Lu is based in Taiwan and often performs internationally. yorklu.com

Brian Luce is professor of flute at the Univ. of Arizona and a Yamaha Performing Artist. As a prizewinner of several competitions, he performs and teaches in the U.S. and abroad. He records for the Albany label and his works and transcriptions are published by Editions BIM and IntegrityInk.

Gina Luciani, a Miyazawa Emerging Artist, is a recording and performing flutist in Los Angeles. She can be heard on many films and television shows including *Straight Outta Compton* and Showtime's *Penny Dreadful*. Luciani attended Colburn and USC under the instruction of Jim Walker. GinaLuciani.com

Beatriz Macias, solo flutist of the Luxembourg Chamber Orchestra in Europe, has an international solo and orchestral career. Celebrated for the voice-like beauty of her playing, she has performed in America, Europe, and Asia with prestigious orchestras, chamber orchestras, and opera/ballet houses.

Deborah MacMurray, NFA life member, has served the NFA as treasurer and as a committee chair. BA, Univ. of Akron. She has taught masterclasses and performed in Europe, Asia, Australia, Africa, and South America. She keeps busy as an active member of four performing groups in the Los Angeles area.

Mira Magrill is an active teacher and performer in New York City. BFA, Carnegie Mellon; MM, Univ. of Michigan; GC, USC; DMA, Stony Brook Univ. Her teachers include Christina Jennings, Jeanne Baxtresser, Alberto Almarza, Amy Porter, Jim Walker, and Carol Wincenc.

Ronda Mains is flute professor and chair of the department of music at the Univ. of Arkansas, where she has received two significant teaching awards.

Matthew Marcus is a percussionist at the Univ. of Alabama, pursuing his undergraduate degree in music education.

Göran Marcusson, Swedish flutist, won the NFA Young Artist Competition in 1987. He is principal flutist of the Göteborg Wind Orchestra. Since 2003, he has given an annual masterclass at Wildacres Flute Retreat (NC). Since 1997, he has been a guest artist at the Newport Music Festival (RI).

James Margetts, piano, is dean of the School of Liberal Arts and Essential Studies at Chadron State College. Prior to this recent appointment, Margetts taught piano and music theory at Chadron State. He holds degrees from Brigham Young Univ. and the Univ. of Cincinnati.

Mark Margolies worked for over 20 years as a musician in Boston. In 2008, he moved to San Diego, where he teaches and is an active freelancer. Margolies is a member of the San Diego Clarinet Quintet, JAMB, and the WindSong Consort. He holds master's degrees in music and in communication from Boston Univ.

Pam Vliek Martchev was principal flutist of the Boulder Philharmonic for 10 years and she has played with the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, and Pacific, Pasadena, and San Diego symphonies. BM, Manhattan School of Music (Harold Jones and Linda Chesis). She teaches at San Diego State.

Valentin Martchev is principal bassoonist of the San Diego Symphony. He has attended the Aspen, Tanglewood, Music Academy of the West, and Marlboro Music festivals, and has played with the Los Angeles Philharmonic and Cincinnati Symphony. Born in Bulgaria, he is on the faculty of CSU-Fullerton and San Diego State.

Philip Martinson was appointed second trombonist of the Oklahoma City Philharmonic in 2014. He is instructor of music at Saint Leo Univ. COL and an alumni fellow at the Univ. of Oklahoma pursuing a DMA. PhilipMartinson.com

Shelley Martinson is assistant professor of flute at Southwestern Oklahoma State Univ. She serves on the NFA's Career and Artist Development committee and on the board of the Oklahoma Flute Society and the Flute New Music Consortium. shelleymartinson.com

Melissa Mashner, winner of numerous awards, has soloed with the Rochester Philharmonic, Finger Lakes Symphony, and Eastman Youth Chamber Soloists, and she has performed in Austria and England. BM (flute performance), Indiana Univ.; MM (flute performance), Univ. of Michigan.

Mary Matthews has been a featured artist at the Newport Music Festival, the Maryland Wind Festival, the Goethe Institut Música Nueva Festival, and the Jornadas de Música Contemporánea. She is principal flutist of HICO and is based in Boulder, CO. MaryMatthewsFlute.com

Ruth Washington Mayhew relocated to San Diego in 2014. She has established a thriving freelance career and is an active teacher. Mayhew received her bachelor's from Lawrence Univ. in Wisconsin and her master's from Northwestern.

Nicola Mazzanti is solo piccoloist of the MMF orchestra in Florence, directed by Zubin Mehta. He has performed at flute conventions all over the world and every year at the Galway Flute Festival. He teaches piccolo at universities in Lucerne and in Lugano. He has released several solo CDs.

Bill McBirnie is Canada's foremost jazz/Latin flutist and a winner in all three of the NFA's jazz flute competitions: Jazz Artist, Jazz Flute Masterclass, and Jazz Flute Big Band. He was also solicited, personally, by Sir James Galway to serve as his resident jazz flute specialist. extremeflute.com

John McDonald is a composer who tries to play the piano and a pianist who tries to compose. He is professor of music at Tufts Univ.

Margaret McDonald is an associate professor of collaborative piano at the Univ. of Colorado Boulder. She received a BM and MM in piano from the Univ. of Minn. and a DMA in collaborative piano from the Univ. of Calif. Santa Barbara. She is on the Music Academy of the West collaborative piano faculty.

Colleen McElroy is an active performer and teacher in Seattle, WA. In 2015, she was awarded first prize in both the Seattle Flute Society and Flutissimo! Young Artist competitions. She is a member of Emissary Quartet. Her primary teachers are Donna Shin and Linda Toote. colleenmcelroy.com

Maeve McGonigal is a BM flute performance student at the Univ. of Iowa, where she studies with Nicole Esposito. She is also majoring in a bachelor's of business administration-pre-business. She is originally from California, where she studied with Kate Prestia-Schaub.

Ned McGowan is a composer and contrabass flute soloist. Known for rhythmical vitality and technical virtuosity, his music has won awards and has been performed at Carnegie Hall and the Concertgebouw.

Emily McKay is associate professor of flute at Northern Arizona Univ. She holds a doctorate from Indiana Univ., where she was awarded the prestigious graduate fellowship, and a master's from Carnegie Mellon. Her former teachers include Thomas Robertello and Jeanne Baxtresser.

Elizabeth McNutt is known for performances of adventurous contemporary music. She directs the Sounds Modern series and teaches flute and directs the new music ensemble at the Univ. of North Texas. elizabethmcnutt.net

Wendy Herbener Mehne is professor of flute at Ithaca College, principal flutist of the Cayuga Chamber Orchestra, and flutist with Ensemble X. She has performed at Carnegie and Alice Tully Halls, recorded for Koch and Albany labels, and is a member of the NFA board.

Kathy Melago is assistant professor of music at Slippery Rock Univ. She is serving as NFA Showcase and Exhibitors Concert coordinator from 2014 to 2019. BSME, Slippery Rock Univ. (Stacey Steele); MM, Univ. of Northern Iowa (Angeleita Floyd); DMA, Ohio State (Katherine Borst Jones).

Martin Melicharek is the founder and director of the Camellia City Flute Choir. He studied theory and composition at CSU-Sacramento. He is a life member of the NFA.

Jean Melilli is principal flutist of the Savannah Philharmonic and a freelancer, appearing with orchestras throughout the Southeast. She studied with Carl Hall and is a student with Carole Bean and Walfrid Kujala. jeanaflute.com

Karen Henchman Merry is a freelance flutist residing in Budapest. She is a founding member of the Sonoran Silver Flute Quartet and has performed with the Chandler Symphony, La Forza Chamber Orchestra, Scottsdale Symphony, and Musica Nova Flute Ensemble and at several NFA conventions.

Rilian (Seth) Messner is a flute performance major at Wichita State Univ., studying with Frances Shelly. He is principal flutist of the Wichita State University Orchestra. As 2015 winner of the WSU Concerto-Aria Competition, Messner performed the Flute Concerto by Bernhard Romberg.

Lisa Meyerhofer is a freelancer and private flute teacher from Lancaster, NY. She has been principal flutist and piccolist with Opera in the Ozarks and is a member of the Southern Tier Symphony. Her teachers include John Thorne and Wendy Mehne. BM, Ithaca College; MM, Northwestern.

Till MacIvor Meyn is associate professor of theory and composition at Texas Christian Univ. Meyn's music has been widely performed, including internationally in Italy, Cuba, Spain, Ukraine, and Slovenia. tillmeyn.com

Danilo Mezzadri, international prize winner, teaches at the Univ. of Southern Mississippi and at festivals in Brazil, Europe, and the U.S. He has been soloist with more than 30 ensembles worldwide. Mezzadri is principal flutist of the Gulf Coast and North Mississippi symphonies. danimomezadri.com

Peter Middleton is professor emeritus at Northern Illinois Univ. He has performed at NFA conventions and has presented there and at other professional conventions on flute repertory, tuning, and the application of statistics to the quantitative aspects of faculty salary equity.

James Miller joined the Army in July 2011. Before joining the United States Army Band "Pershing's Own," he served in the 8th U.S. Army Band in Seoul, Korea and the United States Training and Doctrine Command Band at Fort Eustis, VA. Miller is an active soloist, chamber musician, and clinician.

Townes Osborn Miller, associate professor of music, serves on the faculty of Mott Community College (MI). She also serves as the adjunct flute instructor at Saginaw Valley State Univ. (MI). BA and MA, Western Carolina Univ.; DMA, Univ. of Kansas.

François Minaux is involved in performing and recording contemporary music based on world events, modern psychology, and socio-political issues. He also performs and composes on an electro-acoustic flute. Minaux teaches in Austin, TX. francoisminaux.com

Linda Mintener is NFA's legal counsel, a private flute teacher, and performer with Madison Flute Choir and Chamber Ensemble and others. A graduate of Indiana Univ., she studied with James Pellerite, Harry Houdeshel, and Robert Cole. JD, Univ. of Wisconsin Law School; recently retired tax attorney.

Clyde Mitchell studied horn at Louisiana State and CSU-Northridge, and played in Bogotá, Tucson, and Montreal. Conducting studies at CSU-Long Beach and USC led to positions and appearances in Asia, Europe, the U.S., and Canada, including Vancouver's Lions Gate Sinfonia.

Modern Muse, a chamber ensemble based at the College of Wooster in Ohio, is committed to performing new and rarely heard works for soprano, flute, and piano from the 20th and 21st centuries. Modern Muse performs regularly in the Northeast Ohio area. <http://modernmuse.voices.wooster.edu>

Elisa Moles is pursuing her DMA with Jonathan Keeble at the Univ. of Illinois. She was the winner of the 2016 San Diego Flute Guild Young Artist Competition and a finalist in the MidAtlantic and MidSouth Young Artist competitions. BA, CSU-Fresno (Teresa Beaman); MM, Ball State Univ. (Mihoko Watanabe).

Natanael Molina, born in Puerto Rico and based in Los Angeles, received a full scholarship to Berklee College of Music. He has performed with many world renowned artists such as Stanley Jordan and Vanessa Williams.

Nicole Molumby is professor at Boise State. Her teachers include Jan Boland, Angeleita Floyd, Peter Lloyd, and Katherine Borst Jones. She is an MSR Classics recording artist (*Awakening: 21st Century Slovenian Flute Music*) and NFA Myrna Brown International Scholarship coordinator.

Duncan Moore, originally from Iowa, is now one of the busiest drummers in San Diego and Southern California. He has performed or recorded with jazz, blues, and pop artists from BJ Thomas to James Moody. He also maintains a home studio where he records drum and percussion tracks for various projects.

Kent Moore is principal lecturer in bassoon at Northern Arizona Univ. and is principal bassoonist with the Flagstaff Symphony. MM (Performer's Certificate), Eastman; DMA, Temple Univ.

Yoriko Morita, a Colorado-based cellist, regularly performs throughout Colorado. She is a founding member of the Sonora Duo and has performed throughout the U.S. and Canada with the ensemble. BM, Lawrence Univ.; additional graduate studies in cello at CU-Boulder.

Matthew Morris is instructor of bassoon and music theory at Ohio Univ. He has taught at the Univ. of Virginia, Valdosta State, and Baylor. Morris has appeared in numerous festivals, solo and chamber series, and orchestral performances throughout the U.S. and abroad.

Seth Allyn Morris is principal flutist of the Houston Grand Opera and Ballet orchestras. He was first-prize winner of the NFA Young Artist, Myrna Brown, and James Pappoutsakis competitions. BM and BMME, Univ. of Kentucky; MM, New England Conservatory; DMA, Univ. of Michigan. sethallnymorris.com

Courtney Morton plays piccolo with "The President's Own" United States Marine Band in Washington, D.C. She holds degrees from the Univ. of Cincinnati-CCM and Northwestern Univ. and has studied with Linda Lukas, Bradley Garner, and Walfrid Kujala. Previously, she was a member of the United States Naval Academy Band.

Fran Moskovitz is principal flutist of the Civic Orchestra of Tucson and co-principal of the Arizona Symphonic Winds, and she freelances with other ensembles throughout Tucson. She works to protect the great outdoors through her position as gift planning officer with The Nature Conservancy.

Ellen Johnson Mosley is chair of the NFA Career and Artistic Development Committee and principal flutist of the Delano Chamber Orchestra in Wichita.

Alison Mossey (BM, Hartt; MM, East Carolina Univ.) performs with the Fayetteville Symphony as well as other regional orchestras and teaches at Pitt Community College, the Oakwood School, and the Music Academy of Eastern Carolina. Her teachers include John Wion and Christine Gustafson.

Christine Fish Moulton is associate professor of flute at Mansfield Univ. and secretary of the Marcel Moyse Society. She is a member of Manhattan Contemporary Chamber Ensemble, Pennsylvania Sinfonia, Finger Lakes Chamber Music Festival, and Bethlehem Baroque. Moulton is a winner of the Pappoutsakis Competition.

Peter Mowrey is a composer, pianist, and professor of music at the College of Wooster. His compositions include operatic, symphonic, chamber, and electroacoustic music; he has also written orchestral arrangements for rock performers such as Styx, Jefferson Starship, and Jon Anderson (of Yes).

Angela Heck Mueller is a member of the Springfield Symphony Orchestra and the Divertimento Flute Quartet, and she performs regularly with the Central Ohio and the Newark-Granville symphonies. She is adjunct music instructor at Ohio Dominican Univ. angelaheckmueller.com

Aram Mun is carrying her BM in Oberlin Conservatory. Mun received an Aspen Music Festival full scholarship. She also attended Banff Summer Music Festival in 2015. She will attend Round Top Festival during the summer.

Erin Kendall Murphy teaches at UW-Whitewater and performs with the Analogue Duo and the Lakeshore Rush ensemble. BM, Univ. of Michigan (BM); MM, Northwestern; DMA, UW-Madison. erinkmurphyflute.com

Jonah Murphy attends Mannes Prep Honors Program. His awards include the Mannes Prep Concerto Competition, New York Flute Club Young Musicians Contest, and ASCAP. He performed in the 2015 NFA High School Masterclass. He studies with Laura Gilbert and Frances Brodeur and plays in the New York Youth Symphony.

Patricia Nagle, French-American soloist, studied with Michel Debost and Maxence Larrieu. She is professor at l'Ecole Normale de Musique de Paris. A former member of the National Orchestras of Toulouse and Bordeaux, France, she gives international concerts and masterclasses in Russia, China, and Korea.

Robert Neale is principal flutist of and soloist with the St. Pete Wind Symphony and a member of Flutes4 quartet and the Florida Wind Band. BA (flute performance) and BS (music education), Univ. of South Florida. Neale maintains an active performance and teaching schedule throughout the Tampa Bay area.

David C. Neely is professor of violin at the Univ. of Nebraska-Lincoln. He has performed and taught throughout the U.S. and Europe since 1987. During the summer, Neely serves as artist/teacher at the Orfeo International Summer Music Festival in Vipiteno, Italy.

Vern Nelson has been playing piano and composing since age 4. BM, San Francisco Conservatory; MM, UT-Austin. He performs throughout Southern California presenting monthly solo piano concerts. As a political activist, he is known for his popular blog, *The Orange Juice Blog*.

Wendy Nevala is professor of piano at Jacksonville State Univ. where she teaches piano and coordinates the music preparatory program. She is president of the Alabama Music Teachers Association.

Maria Newman is an Annenberg Foundation Composition Fellow and a Mary Pickford Library Composition Fellow. Her works have been heard at the U.S. Capitol, the Kennedy Center, "The President's Own" Marine Band Barracks, and internationally. She has written music of all kinds, including scores for silent films.

Elsa Nilsson is a jazz and world music flutist based in NYC. She composes for and performs with her group featuring a blend of Swedish traditional music and jazz, a duo with pianist Jon Cowherd (Cassandra Wilson/Brian Blade Fellowship), and Far Cry Flutes.

Daniel Nistico, guitarist of Duo Vela, is pursuing a DMA at Eastman, studying with guitarist Nicholas Goluses and lutenist Paul O'Dette. He has performed and competed around the world and released his debut album in 2013.

Marla Nistico enjoys an active performance career as member of Duo Vela. A recent graduate of Eastman (MM), she taught as adjunct flute instructor for one year at SUNY-Oswego. She served as a judge for this year's Collegiate Flute Choir competition.

David Noon is an internationally-known composer of concert music, an author, and educator. He has composed over 250 works including a symphony, 12 string quartets, three piano concertos, an opera, songs, and many works for percussion. He was a student of Karl Kohn, Darius Milhaud, and Mario Davidovsky.

Nancy Nourse, of Queen's Univ., Trinity College London, Royal Conservatory (Toronto), and SUNY Potsdam, researches piccolo history, composes, is Nourse Wind Publications' founder, Claude Watson School for the Arts teacher, Richmond Hill Philharmonic's principal flutist, and Flute Street's contrabassist.

Rachel Nozny is based out of Troy Univ. in Alabama where she formed DuoR2 with guitarist Robby Gibson in 2014. She is piccoloist with the Mobile Symphony and plays with other area symphonies often. Nozny holds degrees from Mercer Univ. and the Univ. of Kentucky.

Edith Nuño is a music education major at CSU-Long Beach and a member of the Long Beach Pacific Flute Ensemble. Her teachers include Darrin Thaves and John Barcellona.

Whitney Farris O'Neal is assistant professor of flute at the Univ. of North Alabama, principal flutist of the Shoals Symphony, and member of Delta Duo and the Druid City Ensemble. DMA, Univ. of Alabama (Diane Boyd Schultz). O'Neal is NFA Convention Performers Competition coordinator.

Rachel Ordaz is piccoloist with the Virginia Symphony since 2012. BM, Carnegie Mellon (Jeanne Baxtresser); MM (piccolo performance), Peabody (Laurie Sokoloff).

Teresa Orozco is flutist with the Monterey Symphony, New Music Works, Latin duo Kumbambe, educator at the Harker Schools, and conductor of Master Flute Ensemble of the San Jose Youth Chamber Orchestra. BA and MA, San Jose State. Her teachers include Chapuis-Starr, Tamburrino, Breeden, and Gowen.

Katherine Ortega is a bassoonist and teacher in Southern California. She has a bachelor's in music performance from USC and a master's in music performance from Chicago College of Performing Arts. Her primary teachers were Judith Farmer and Dennis Michel.

Hal Ott, awarded distinguished professor at Central Washington Univ., is principal flutist with the Yakima Symphony and Malibu Coast Chamber Orchestra. Ott was program chair of the 2001 NFA Convention. He has been published in *Flute Talk*, *The Flutist Quarterly*, and is an author of *Teaching Woodwinds*.

The **Pacific Flute Ensemble** is based in Long Beach, CA and has been performing together for 15 years. Comprised of players from 8th grade to retirement, the ensemble performs three formal concerts each year and has been featured at four NFA conventions.

Bethany Padgett (DMA, Louisiana State) is a flute teacher and freelancer in Dallas/Fort Worth. She has performed with the Fort Worth Symphony and Louisiana Philharmonic. She is an advocate for new music, having performed/commissioned numerous world premieres.

Phillip O. Paglialonga, clarinetist, teaches at Virginia Tech in Blacksburg, VA. His new book, *Squeak Big: Practical Fundamentals for the Successful Clarinetist*, has garnered significant praise from leading clarinetists and is available from Imagine Music Publishing.

Sergio Pallottelli is an Italian international concert artist based in Houston, TX. Concerts and masterclasses take him around the world.

Kris Palmer won second prize at the NFA Young Artist Competition, first prize at the Carmel Chamber Music Society Competition, and a Carnegie Hall Debut Award from Artists International. DMA, Rice. Founder of Black Cedar, she is a former member of the New Mexico Symphony.

Megan Pan, a native of Columbus, IN, studies at the Jacobs School of Music at Indiana Univ. Under the guidance of Kate Lukas, she is pursuing a BM in flute performance with minors in music education and business. Although flute is her main passion, Pan also enjoys playing the harp.

Daniel Parasky holds degrees from Boston and Duquesne universities. His private flute students have won awards and performed at all levels. Parasky directs three flute choirs and performs with the PM Woodwind Project. paraskyflutestudios.com

Jihyun Park began studies in France at age 11. She continued her studies in the U.S. with Bradley Garner at Juilliard Pre-College. She has earned her BM and AD at the Univ. of Cincinnati-CCM and MM from Peabody (Marina Piccinini). floutes.com

Mary Lou Beaman Paschal was on the faculty of Central Piedmont Community College Charlotte, NC, for 30 years. BM, Oberlin; MM, Univ. of Mississippi. She is composer of works for clavichord, harpsichord, viola da gamba, organ, and piano, and arranger of American songs for flute and piano.

Greg Pattillo is world-renowned for his beatbox flute style. BM and MM, Cleveland Institute of Music (Joshua Smith). Pattillo is also the flutist for the PROJECT Trio.

Chastity Pawloski is third flutist and principal piccoloist of the Wichita Symphony Orchestra, as well as co-principal flutist and piccoloist of the Delano Chamber Orchestra in Wichita. She studied flute at Wichita State with Frances Shelly.

Tereasa Payne, flutist/ethnic flutist/woodwind doubler, performs on Broadway with *Lion King*, *Allegiance*, and *Something Rotten*, and with orchestras throughout NYC. She can be seen on the *Tonight Show* with musical guest Kygo and in NBC's *Smash*. tereasapayne.com

Sarah Paysnick, historical flutist, is winner of the 2009 NFA Baroque Artist competition, and co-founder of Musical Offering and Grand Harmonie. She studied at Longy School of Music with Na'ama Lion. She studied modern flute at UT Austin with Marianne Gedigian and at Ithaca College with Wendy Herbener Mehne.

Lillian Buss Pearson, pianist, has performed throughout the U.S., England, Costa Rica, and China, and plays for the baroque classes at Wildacres Flute Retreat. She is a certified teacher of Alexander Technique and especially interested in integrating this with musical performance. She lives in Sylva, NC.

Erica Peel is solo piccoloist of the San Diego Symphony and has held positions with the Omaha, Honolulu, Des Moines, and Lincoln symphonies. She has also performed with the Los Angeles Philharmonic, Chicago Symphony, and Houston Symphony. ericapeel.com

James Pellerite is a 2016 NFA Lifetime Achievement Award recipient. Please refer to his full biography, which appears elsewhere in this program book.

The **Pennsylvania Quintet**, an acclaimed wind chamber music ensemble, has been concertizing since 1984 at major venues on both sides of the Atlantic. The quintet has been ensemble-in-residence at the Sedona Chamber Music Festival and a winner of the NFA Chamber Music competition.

Linda Pereksta, associate professor at UW-Oshkosh, performs with Washington Bach Consort, Spire Baroque Orchestra, Madison Bach Musicians, and the Madison Symphony. She was a prize winner in the NFA's Baroque Flute Artist and Graduate Research competitions, and she is editor of *Traverso*.

Giovanni Pérez, Latin-GRAMMY nominated piccoloist/producer, is passionate about classical, jazz and ethnic music. Giovanni obtained his BA in the Conservatory of music in Puerto Rico and his Master's degree in USE. He will pursue his DMA in Stony Brook with Carol Wincenc.

Nina Perlove is known as "The Internet Flutist" for her website REALFLUTEproject.com and YouTube videos. She won prizes in the NFA Young Artist and Doctoral Thesis competitions and participated in the 2009 and 2011 YouTube Symphony projects. She performs and teaches around the world and is an Artist/Clinician for Gemeinhardt Flutes.

Eric Peterson is a highly active musician and educator in San Antonio, TX. He frequently performs with the Peterson/Hayes Duo, the San Antonio Symphony, and for local musical theater at the historic Woodlawn Theater. BM, Florida State; MM, UT-Austin.

Laura Peterson has taught at St. Bonaventure Univ. in Allegany, NY since 1996. She teaches piano, music history, and music theory. BM, SUNY Fredonia; MM, Univ. of Cincinnati. She is the pianist with the Southern Tier Symphony and performs with Pas de Two with Julia Tunstall.

The **Peterson/Hayes Duo, Inc.** is a registered 501(c)(3) non-profit corporation that exists to commission and promote recently created flute and percussion chamber music through quality performance and educational experiences.

Holland Phillips is principal violist of the Eugene Symphony, instructor of violin, viola, and music history at Willamette Univ., and instructor of violin and viola at Corban Univ. and Lewis and Clark College. DMA (violin performance), Univ. of Oregon.

Jeanie Pierce is a music educator and professional flutist in Phoenix, AZ. Pierce teaches music at BASIS Goodyear and is principal flutist of the Musica Nova Orchestra. She also performs with the Sonoran Silver Flute Quartet and serves the NFA as the Flute Events Reporter.

George Pope is emeritus professor of flute at the Univ. of Akron and teaches at Baldwin Wallace Conservatory. He is an Altus Artist, principal flutist of the Blossom Festival Orchestra, and founding member of the Chamber Music Society of Ohio and Solaris Quintet. altusflutes.com/artist/george-pope/

Amy Porter is professor of flute at the Univ. of Michigan (Henry Russel Award recipient) and a member of Trio Virado. She is published by Carl Fischer and Theodore Presser. Porter won the 1993 Kobe and 1990 NFA Young Artist Competitions. A Haynes Artist, she is represented by Sciolino Artists Management.

Jessica Post danced professionally in Chicago with the Dance COLEctive and with Esoteric Dance Project. She teaches at Eastern Michigan Univ. and at Hillsdale College. BFA, Cornish College of the Arts; MFA, Univ. of Michigan.

Chris Potter, international alto and bass flute virtuoso and conductor, has been commissioning, premiering and conducting low flutes pieces across the U.S. and in Europe. She is the Low Flutes Choir conductor for the Galway Festival in Switzerland. Her *Alto Flute Method* is available through Amazon.

Clark Potter is a viola professor in the Glenn Korff School of Music at the Univ. of Nebraska-Lincoln where he also teaches conducting and music appreciation. He is principal violist of the Lincoln Symphony and conducts the Lincoln Youth Symphony.

Valerie Potter is associate professor of flute at the Univ. of New Mexico and principal flutist of the New Mexico Philharmonic. She has also played with the Santa Fe Opera Orchestra. She studied with Tom Nyfenger at Yale and James Pellerite at Indiana where she received a performer's certificate.

Ayres Potthoff, one of founders of the Brazilian Flute Association, is professor at the music department of Instituto Porto Alegre, Brazil. Formerly, he was executive director of the São Pedro Chamber Orchestra. His teachers include Celso Woltzenlogel, Keith Underwood, and Ransom Wilson.

Bianca Pratte, native of Walnut Creek, CA, studies at the Lawrence Conservatory in Appleton, WI. She is pursuing a BM in flute performance under the instruction of Erin Lesser. She is the recent winner of the 2016 Wisconsin Flute Festival Collegiate Competition.

Kate Prestia-Schaub performs as principal flutist of the Temecula Valley Symphony, Ekatra, and West Coast Wind Quintet. She coaches the winds at Idyllwild Arts Academy and maintains her private studio, K8trills. Her highly acclaimed recording, *Timeless*, was released in 2013. k8trills.com

Jeanie Psomas is a clarinetist with the Reno Chamber Orchestra, the Fresno Philharmonic, and Frequency 49. She has also performed with the San Francisco Symphony and the New Century Chamber Orchestra. BM, Eastman; MM, San Francisco Conservatory. Her former teachers include Jon Manasse, Ken Grant, and Luis Baez.

Deanna Pyeon is pursuing a bachelor's degree in flute performance at the Univ. of Michigan under the instruction of Amy Porter. She made her debut at Weill Recital Hall, Carnegie Hall, in 2013 and was recently named one of Orange County's Top 10 Instrumental Artists of the Year.

Daniel Pyle is organist and choirmaster for the Church of Our Saviour in Atlanta, harpsichordist for the Atlanta Baroque Orchestra, and music director of Harmonie Universelle. He was a student of Warren Hutton and Gustav Leonhardt, and holds a doctorate from Eastman.

Brian Quincey, violist, is a long time member of the Oregon Symphony and a former member of the Phoenix, Sacramento, and San Francisco symphonies. He is a founding member of the Museaux Trio. He studied viola with Donald McInnis at USC.

Carlotta Raponi studied with Deborah Kruzansky at the Conservatory of Latina, Italy, graduating in 2009. Contemporary music is a specialty: she is flutist of the COREnsemble and collaborates with young composers. She has played in several Italian orchestras. She is studying with Nicola Campitelli (flute) and Nicola Mazzanti (piccolo).

Jessica Raposo is assistant professor of music at Indiana Univ.-East. She was formerly with Fairfield Univ., Burnaby Symphony, and Cumulus Ensemble. BM, Univ. of Michigan; MM, Royal Academy of Music; DMA, Univ. of British Columbia. jessicaraposo.com

Laura Ravotti began in Nashville as a French horn player, then moved to Branson to play for Andy Williams and Wayne Newton. She moved to New York in 2000 and is now a freelance accompanist and church music director. She holds a BFA and an MM, both in piano performance.

Phoebe Rawn studies with Zart Dombourian-Eby. This past year, she placed first in Seattle's Horsfall Competition and also soloed with the Cascade Symphony. Rawn plays flute and piccolo in both the Seattle Youth Symphony's Junior Orchestra and the Garfield H.S. Symphony Orchestra.

Kristine M. Reaume is a freelance flutist and music educator based in Austin, TX. A diverse performer and freelancer, she enjoys an eclectic mix of music, from classical and chamber music to rock and musical theatre. MM (flute performance), UT-Austin (Marianne Gedigian).

Rebekah Redford joined band in 4th grade in her hometown of Thousand Oaks, CA. She continued band all throughout middle and high school. She graduated as principal flutist of Newbury Park High School's Wind Ensemble and now studies music education at CSU-Long Beach.

Ellen Redman teaches flute and Irish flute at Smith College in Northampton, MA, and is piccoloist with the Springfield Symphony. A performer on Boehm and simple system flutes and whistles, she performs with the Deerfield Quintet and with the Irish band, BlackSheep. blacksheepirishmusic.com

Carla Rees is an innovative low flutes specialist and arranger. She is artistic director of rarscale, director of Tetractys Publishing, NFA International Liaison committee chair, program leader for music at Open College of the Arts, and flute teacher at Royal Holloway Univ. PhD, Royal College of Music.

Nika Rejto is a freelance flutist, composer, teacher, and recording artist in the San Francisco Bay area. She has recorded six CDs on her own label, Unika Records, and was asked to perform the musical tribute for Hubert Laws' NFA Lifetime Achievement Award in Las Vegas. She has a degree from USC.

Carole Reuge is the artistic director of La Côte Flûte Festival, Switzerland's flute festival. Her career as flute player and teacher has taken her to Europe and America. She teaches at the studio A-Travers, a flute school that she created in 2016 in Switzerland.

Jeremy Reynolds has performed on six continents making his Carnegie Hall debut in 2015. He joined Univ. of Denver after performing as principal clarinetist of the Tucson Symphony, and holds the position of assistant principal clarinetist of the Colorado Springs Philharmonic.

Teresa Richard is a music education major from Eastern Illinois Univ. where she studies with Rebecca Johnson. She is co-principal flutist of the Eastern Symphony and a member of the Wind Symphony. She recently studied with Beatrice Rentsch at the Mozarteum in Salzburg, Austria.

Jane Rigler, composer and flutist, performs internationally, stretching the boundaries of flute performance and bridging innovative techniques. She teaches improvisation and Deep Listening®. She is assistant professor of interdisciplinary performance at the Univ. of Colorado. janerigler.com

Nicole Riner maintains a national presence as a recitalist and pedagogue. She teaches flute and chamber music at the Univ. of Wyoming and is an Altus Performing Artist. DM, Indiana Univ. nicoleriner.info

Barbi Risken is a member of the Historical Flutes and fife instrumentalist with the United States Army Old Guard Fife and Drum Corps. She serves the corps as lead music arranger and historical flute ensemble coordinator. BM, Univ. of Michigan; MM and DM(ABD), Florida State.

Elizabeth Robinson performs with both the Topeka and Salina symphonies. She teaches courses at Kansas State Univ. in world music and introduction to music, and she is a founding member of the Flute New Music Consortium and the Tornado Alley Flute Ensemble. robinsonflute.com

Arturo Rodriguez is a passionate and driven flutist who is dedicated to refining his craft. He graduated in 2013 from the Univ. of the Pacific Conservatory of Music and is a member of the Etesian Duo. He resides in the San Francisco Bay Area, performing in many ensembles.

Jonathan Rodriguez is a member of the Pacific Flute Ensemble and was a participant of the Southern California School Band and Orchestra Association's Symphonic Band in 2015 and Symphony Orchestra in 2016. He will attend CSU-Long Beach for music and Japanese language.

Noah Rogoff is associate professor of cello at the Univ. of Nebraska-Kearney. He has performed and presented at festivals and conferences on three continents at such venues as Symphony Space, Sala São Paulo, and Ewha Womans Univ.

Maria Luisa de la Cerda Rohde retired from the United States Army Band "Pershing's Own." BM, UT-Austin. She toured Germany in 2015 with the International Flute Orchestra. When not performing with Quaternity, she lives and teaches in Arlington, VA and freelances in the Washington, D.C. area.

John Rommereim is Blanche Johnson professor of music at Grinnell College. He has composed numerous choral works, a chamber opera, choral/orchestral music, songs, electronic music, and a variety of chamber works.

Beth Ross-Buckley is the executive director and original founder of Camarada in 1994. BM, St. Olaf College; MM, Univ. of Minnesota.

Piet-Jan van Rossum studied composition with Louis Andriessen, Jan Boerman, and Dick Raaymakers, as well as the organ with Rienk Jiskoot in the Netherlands. Van Rossum above all directs his attention to composing and writing.

Denise Rotavera-Krain teaches flute and coaches chamber music at the College of Wooster. She plays with the Ashland Symphony and performs with the Aella Flute Duo and Modern Muse. MM (flute performance), Temple Univ. She studied with Adeline Tomasone, Kazuo Tokito, and Martha Aarons.

Bruce Craig Roter is professor of music at the College of Saint Rose. bruceroter.com

Meredeth Rouse joined the United States Army Band “Pershing’s Own” in 2009. She holds a bachelor’s degree from New England Conservatory and master’s degree in orchestral performance as well as a professional studies certificate from the Manhattan School of Music.

Kyle Rowan’s music has been performed throughout the U.S. and internationally by such ensembles as the Momenta Quartet, Palimpsest Ensemble, Kallisti Ensemble, and Dissonant Ensemble. He is a PhD candidate at UC-San Diego (Katharina Rosenberger).

Melissa Rowl, a native of Wichita, KS, moved to Fort Worth, TX, in 2014 where she is pursuing her BM in flute performance at Texas Christian Univ. Rowl regularly performs with the TCU Wind Symphony and Symphony Orchestra and studies with Shauna Thompson.

Marina Roznitovsky teaches at the Univ. of Nevada-Reno and at Truckee Meadows Community College. She is principal harpist of the Reno Chamber Orchestra and Susanville Symphony, and performs with the Reno Philharmonic. Through a community outreach program, she promotes the harp in northern Nevada schools.

Maxim Rubtsov, principal flutist of the Russian National Orchestra, has had unprecedented solo opportunities, including the Russian premiere of John Corigliano’s *Pied Piper Fantasy*.

Jenny Rucker is principal clarinetist of the Oklahoma Community Orchestra, and she performs regularly with the chamber group Eclipse, the Cimarron Wind Quintet, the Lyric Theatre, and more. She is adjunct professor of clarinet at Oklahoma Christian Univ. and at the Univ. of Central Oklahoma.

Cynthia Rugolo, flutist and piccoloist, retired from “The President’s Own” United States Marine Band in 2013. She performed frequently at the White House and across the nation during the band’s annual National Concert Tour. Rugolo is active as a teacher, clinician, chamber musician, and freelance artist.

José Valentino Ruiz is a Latin Grammy-nominated performing artist, producer, engineer, and composer. A Trevor James Flutes and Miyazawa Artist, he also plays ethnic flutes, saxophones, basses, percussion, and piano. He has a PhD in music education, and he’s a winner of 34 *Down-Beat* Music Awards.

Michèle Rusconi, born in Switzerland, has worked in a variety of musical styles and has lived in many countries on several continents. She has a BA in jazz piano, a BFA (NY), and an MA in composition from Freiburg, Germany. Her music has been performed by ensembles and soloists in Europe, U.S., and South America.

Jamie V. Ryan, percussionist, teaches at Eastern Illinois Univ. and performs internationally with the Galaxy Percussion Group and the Africa→West Percussion Trio. BM, Lawrence Univ. Ryan did his graduate study at UW-Madison.

Bohuslav (Bob) Rychlik plays the overtone flutes, fujara and koncovka. He has performed at the Library of Congress, the Kennedy Center, and elsewhere in the U.S., and Czech and Slovak Republics. He has taught fujara for the past six years at workshops in the U.S., Slovakia, and Czech Republic.

Ali Ryerson, jazz flutist, recording artist, and composer, tours and teaches internationally. She founded the NFA Jazz Flute Big Band, chaired the Jazz and the Low Flutes committees, and authored *Jazz Flute Practice Method*. She is a Gemeinhardt Artist. She studied with Harold Bennett, John Wion, and at Hartt.

Mayu Saeki, a NYC-based flutist, performs and records internationally. Originally from Japan, Saeki holds an MM from Elizabeth Univ. of Music. As a member of NEA jazz master Chico Hamilton's group (2009-2013), she appeared on three of Chico Hamilton's CDs.

Brenda Sakofsky studied with Merrill Jordan. She played principal flute with the Long Island Philharmonic, All Seasons Chamber Players, the Opera Saratoga Festival orchestra, and with the Dorian Woodwind Quintet. Sakofsky is a graduate of the Juilliard School and a student of Julius Baker.

Elizabeth Salerno is pursuing a BM at the Univ. of Iowa. She has been selected as a winner of the NFA Masterclass Performers Competition, NFA Collegiate Flute Choir, and has been a finalist in the Iowa Center of the Arts Scholarship Competition. Salerno is a student of Nicole Esposito.

Mariaceli Navarro Salerno won first prize at the 2010 Yamaha National Contest for Piccolo in Venezuela, the 2013 Kujala International Piccolo Competition, and at the Severino Gazzelloni Competition in the piccolo category. BM, Instituto Universitario de Estudios Musicales; MM, Universidad Simón Bolívar.

Terri Sánchez is senior lecturer in flute at UT-Arlington and a Miyazawa Performing Artist. Her blog, *The Self-Inspired Flutist*, offers helpful suggestions for flutists of all levels to find more confidence with their practicing and performing. terriflute.com

Lisa Garner Santa serves as professor of flute at Texas Tech Univ. She has served the NFA as program chair (2011) and as a member of the executive committee (2012-2013). Her research interests include yoga and the creative arts: philosophy and practice. lisagarnersanta.com

Matthew Santa is professor of music theory at Texas Tech Univ. His compositions, including works for flute and piano, are available through Connors Publications. His textbook, *Hearing Form: Musical Analysis With and Without the Score* is available through Routledge.

Willie Santiago is a freelance flutist based in Baltimore, MD. He is the concert manager for the Univ. of Maryland-Baltimore County and a member of the Stranded Silver Flute Quartet. BM, Syracuse Univ.; MM, East Carolina Univ.

Ron Satterfield is a guitarist, pianist, vocalist, composer, and member of the jazz group, Interplay. He formed Checkfield with John Archer in 1980, earning four Grammy selections including a final nomination in 1989. His compositions have been recorded by Jeannie Bryson, Holly Hofmann, and Lori Bell.

Kathryn Scarbrough is half of the contemporary duo VocaSynth. She has collaborated with Eastman School faculty, ensemble.twenty.21, Fem Vindar, and has served as a faculty member of the Hochstein School of Music. She has given world premiere performances at the 2006, 2012, and 2015 NFA conventions.

Russell Scarbrough, composer, studied with Bill Dobbins at Eastman and Hank Levy at Towson. He is equally adept in jazz and concert idioms, and his works are performed worldwide by symphony orchestras, soloists, and jazz ensembles. His chamber piece, *Bow Shock*, was premiered at Carnegie Hall in 2013.

Rebecca Kemper Scarnati joined the faculty of Northern Arizona Univ. in 1991 where she teaches oboe and chamber music. Bachelor's, master's, and performer's certificate, Indiana Univ.; DMA, Univ. of Arizona. Her former teachers include Jerry Sirucek and John Mack.

Namibian pianist **Willem van Schalkwyk** has performed throughout the U.S., Europe, South America, and Africa. He has served as pianist and vocal coach for numerous opera companies including the Santa Fe Opera and Utah Opera, and is professor of piano at the Univ. of Northern Colorado.

Debra Schild is principal flutist of the Sound Symphony and founder of Sonevole. She performs in the Atlantic Wind Symphony and has conducted the Long Island Flute Club's Professional Flute Choir for 12 years. They performed at the 2009 NFA Convention and premiered "Energico!" by Howard Buss.

Nancy Schneeloch-Bingham, on the faculty of Appalachian State, embraces 350 years of flute history, performing on baroque flute with Harmonia Baroque, on 19th century flute in the Irish band Sunday's Well and ASU's International Summer Program for Irish traditional music, and on modern flute in Dúo Pellirola.

Gary Schocker is a widely-recognized performer and composer. He plays the flute, piano, and harp, and he is the most published living composer for flute with more than 200 works in print. garyschocker.com

Gary Schultheis is a bassoonist with orchestras in NYC and the TriState area including the American and New Jersey symphonies. He was principal bassoonist of the Westchester Symphony, Queens Philharmonic, Manhattan Chamber Orchestra, and the Manhattan Contemporary Chamber Ensemble. He is a graduate of Yale.

Diane Boyd Schultz is professor of flute at the Univ. of Alabama, principal flutist of the Tuscaloosa Symphony, and flutist of the Capstone Winds. She is a Yamaha Performing Artist.

Tara Schwab is assistant professor of flute at UW-Stevens Point. An active soloist, chamber musician, and orchestral player throughout the U.S. and abroad, Schwab is principal flutist of the Central Wisconsin Symphony and she performs with guitarist Michael Kudirka.

Keren Schweitzer-Lippmann is an adjunct professor of flute at Cerritos College and winds music director at the Westside Waldorf School in the Pacific Palisades, CA. She has appeared with both the Los Angeles Philharmonic and Yo Yo Ma's Silk Road Ensemble. DMA, Manhattan School of Music.

Magda Schwerzmann is professor at Bern University (HKB), Luzern Univ. (HSLU), and Kalaidos Univ. in Switzerland. She is principal flutist of Collegium Musicum Luzern orchestra. She specializes in old music with historical flutes and in contemporary music. magda-schwerzmann.ch

Sandy Schwoebel teaches flute at Pima College in Tucson, AZ. She was editor of *The Flutist Quarterly* from 1992 to 1998, consulting editor for *Flute Talk* from 2000 to 2002, and has won the NFA Professional Flute Choir Competition twice. She maintains a large studio and freelances throughout the Southwest.

Sabatino Scirri is a member of the Historical Flutes and fife instrumentalist with the United States Army Old Guard Fife and Drum Corps. He serves the corps as music librarian and researcher for the historical flutes. BM, Univ. of Buffalo; Artist Diploma, Yale.

Michelle Scroggie is a flutist in the Tuscaloosa, AL area. Her previous teachers include Diane Boyd Schultz, Virginia Broffitt Kunzer, and Conor Nelson. BM (music education), Oklahoma State; MM (flute performance), Univ. of Alabama.

Naomi Seidman is assistant professor of flute at Penn State and a member of the Pennsylvania Quintet. She has won numerous solo competitions, founded the Penn State Flute Day, and is a Powell Flutes Master Teacher. naomiseidman.com

Peter Senchuk is a Los Angeles composer, conductor, and trombonist. His music ranges from orchestral to jazz to films, and has been performed throughout the U.S., Canada, Europe, Australia, and Japan. He has received numerous commissions and awards for his music, which is available through Forest Glade Music.

Peter Seymour, double bassist, has performed with many of the world's most highly acclaimed artists and ensembles, including the Cleveland Orchestra. Since the inception of PROJECT Trio, Seymour has taken on many roles, including CEO, manager, and community engagement director.

Kristin Shaffer has been principal flutist with the Newton Mid-Kansas Symphony Orchestra since 1996. She is also adjunct flute instructor at Bethel and at Hesston colleges. BM and MM (flute performance), Wichita State (Frances Shelly).

Jessica Shand attends high school in Colorado Springs, CO. She won the national finals of the 2016 MTNA Senior Performance Competition and was a member of the 2016 NYO-USA flute section. She was also an Emerson Scholar with the 2015 Interlochen WYSO. She studies with Brook Ferguson.

Ilana Shapiro studies with Catherine Ransom Karoly and formerly with Linda Holland. She attended Music Academy of the West's MERIT, Northern California Flute Camp, Centre d'arts Orford, and Jim Walker's Beyond the Masterclass. She soloed with the Santa Maria Philharmonic and Santa Barbara Youth Symphony.

David Shea serves as professor of clarinet at Texas Tech Univ. He has recorded projects for Eroica Classical Recordings, Crystal, Naxos, Delos, and Opus One. BM, Oberlin; MM, Univ. of Illinois; DM, Indiana Univ.

Nina Shekhar is pursuing a BM in music composition and BSE in engineering at the Univ. of Michigan. She is a recipient of ASCAP's 2015 Morton Gould Award. She studies flute with Amy Porter and previously with Holly Clemans. She is a composition student of Bright Sheng.

Mary Bassett Shemon is a freelance flutist based in Kansas City, MO. She holds degrees from Northwestern and USC, and studied at the Aspen Music Festival and School.

Zach Shemon is assistant professor of saxophone at the Univ. of Missouri-Kansas City Conservatory of Music and Dance. He holds degrees from Indiana Univ. and the Univ. of Michigan, and he studied at the Université Européenne de Saxophone and the Aspen Music Festival and School.

Bob Sheppard, flutist and multi-reed specialist, is a jazz and studio musician in Los Angeles with hundreds of film and TV credits. He has collaborated with everyone from Chick Corea to Steely Dan and records with his own jazz group, celebrating a new recording on the BFM Jazz label. bobsheppard.net

Jessica Sherer is principal flutist of Sinfonia Gulf Coast and performs with orchestras throughout the Southeast. She teaches at Agnes Scott College, Orfeo Music Festival, and founded the Atlanta Chamber Music Festival. BM, Boston Univ.; MM, Longy; DM, Florida State.

Peter Sheridan, innovative flutist, performer, and teacher, has collaborated with leading composers, commissioning more than 100 pieces for flutes. He has promoted low flutes, appearing at the NFA, Australian Flute Festival, Japan Flute Association, and British Flute Society conventions.

Sarah Shin is pursuing her DMA at Rutgers Univ. under the tutelage of Bart Feller. In 2014, she won first prize in the Upper Midwest Flute Association Young Artist Competition. Her primary teachers include Jeanne Baxtresser, Alberto Almarza, and Thomas Robertello. sarahshinflute.com

David Shostac, alumnus of Juilliard where he studied with Julius Baker, is well-known for his performances throughout North America. He is principal flutist and a frequent soloist with the Los Angeles Chamber Orchestra.

Emma Shubin, piccoloist with the Steamboat Springs Orchestra, gives mixed-media concerts and workshops on Dalcroze/Integrative Education in the U.S. and abroad. She is director/co-founder of the nonprofit, Integral Steps, and teacher at Dalcroze School of the Rockies. BM, MM/Dalcroze Lic/Cert, Longy.; BM, CU-Boulder.

Marie Sierra is the pianist for the world renowned Tucson Arizona Boys Chorus and recently toured with them to Japan, South Korea, Hawaii, China, Kazakhstan, and the Czech Republic. She has served on the faculties of Belmont Univ. in Nashville and the Blair School of Music at Vanderbilt Univ.

Debra Silvert, flutist of Duo Sequenza, toured throughout the U.S., Europe, and Asia with guitarist Paul Bowman in the early '90s. Formerly instructor of flute at Valparaiso (IN) Univ., she and Bowman recently resumed their collaboration after a 21 year hiatus. DuoSequenza.com

Rita George Simmons is an active chamber musician and performs with the Telos Trio and Gossamer Edge. She is the sole sponsor of the biennial Frank and Mary Louise George Memorial Piccolo Competition, so named in honor of her late parents and held in conjunction with the Rochester Flute Association.

Alison Brown Sincoff, associate professor at Ohio Univ. since 1997, was named the School of Music's Outstanding Teacher of the Year in 2009. She is an active member of the NFA and was a member of the board of directors (2011-2013). facebook.com/OUFluteStudio

Ben Sledge is pursuing degrees in music theory and performance from East Carolina Univ. In 2015, he received a Creative Achievement Grant for a concert of contemporary flute music. He has been an invited performer to the 2016 Cortona Sessions and to the Wellesley Contemporary Performance Institute.

Cindy Smit is a performing artist with the WindSong Consort. She has performed with Winds of the Pacific, Corona Symphony, and Corona Pops. BM and MM (oboe performance), Univ. of Michigan. Her teachers include Arno Marrioti, Harry Sargous, and Robert Sorton.

Carrie Smith, oboist, has performed in orchestras and as a soloist in various countries including Canada, Spain, France, USSR, and Mexico. In Mexico from 2003 to 2011, she worked in both the Orquesta de Aguascalientes as English hornist and in the Filarmonica de Jalisco as principal oboist.

Christina Smith is an orchestral player, soloist, chamber musician, and teacher. She has been principal flutist of the Atlanta Symphony for 25 years, and has performed principal with Chicago, Los Angeles, St. Paul, Baltimore, and Pittsburgh symphonies.

Jonathan Smith, guitarist, is a doctoral candidate at Shenandoah Conservatory studying under Julian Gray. He has earned top awards in multiple genres as a soloist and chamber artist. The most vital part of his career is performing in the flute and guitar ensemble, Galestro-Smith Duo.

Natalie Smith will receive a bachelor of music education from Brigham Young Univ.-Idaho this year. She won BYU's Fall 2015 Concerto Competition. Her teachers include Nadine Luke and Kristi Ballif. She plans to attend graduate school and teach grades K-9, and flute, piano, and organ.

Sarah Logan Smith is an active performer in the Tampa area, and joined Flutes4 in 2011. BS (music management), Florida Southern College; MM (flute performance), Southern Methodist Univ. She plays frequently with the Florida Orchestra.

Benjamin Smolen is principal flutist of the Pacific Symphony. He studied with Paula Robison, Amy Porter, Michael Parloff, and Jayn Rosenfeld at New England Conservatory, the Univ. of Michigan, and Princeton. He won first prize in the Haynes International and the 2008 Pappout-sakis competitions.

Barry Snyder has been professor of piano at Eastman since 1970. He is a founding member of the Eastman Trio with tours to Southeast Asia and the Pacific. He was a prize winner at the 1966 Van Cliburn Competition and has recorded 50 CDs. He earned degrees, performer's certificate, and artist diploma from Eastman.

The **Song of the Angels Flute Orchestra** is dedicated to bringing healing and beauty to a suffering world through music. The orchestra, founded by Frederick Staff, performs concerts throughout the Los Angeles area and features David Shostac as artist-in-residence.

The **Sonora Duo**, since 2005, has been performing concerts across North America, most recently in Pennsylvania, New Mexico, and Toronto, Canada. The ensemble specializes in new music and works that are arranged for the ensemble. The duo is comprised of Michelle Stanley, flute, and Yoriko Morita, cello.

Gabe Southard teaches flute and music education at Hope College in Holland, MI, and he is principal flutist of the Holland Symphony Orchestra. BM, Ithaca College; MM, UW-Madison; DMA, Michigan State. His primary teachers include Wendy Herbener Mehne, Randy Bowman, and Stephanie Jutt.

Sarah Southard is the oboe instructor at Hope College in Holland, MI, and a member of the Holland and Midland symphonies. As an active performer, Southard has also played with the West Michigan, Lansing, Chautauqua, New World, and Madison symphonies.

The **Southwestern Oklahoma State University Flute Choir**, established in spring 2014, is a student ensemble that actively performs on campus and throughout the region. The ensemble is directed by Shelley Martinson, assistant professor of flute.

Nancy Shortridge Sowers is a freelance flutist in the Phoenix area. She is a member of the Sonoran Silver Quartet and is principal flutist of the Tempe Symphony. BM and MM, Univ. of Arizona. Sowers has conducted flute choirs and performed at several NFA conventions.

Sharon Sparrow, assistant principal flutist of the Detroit Symphony, holds degrees from Juilliard and Mannes College under Julius Baker and Thomas Nyfenger. She teaches flute at both Oakland and Wayne State universities and she is well-known as a private orchestral audition coach.

Patricia Spencer's concerto highlights include Elliott Carter (NY premiere), Shulamit Ran (world premiere), Ge Ganru (Chinese premiere), and Joan Tower (NFA 2004). Flutist with Da Capo Chamber Players, she has acclaimed solo recordings. She teaches at Bard College and at Hofstra.

Abigail Sperling recently completed a DMA in Auckland, New Zealand, where she is a well-known performer of New Zealand music in addition to the classical repertoire canon. Sperling performs with the Wairua Sinfonietta, Manukau Symphony, and Auckland Philharmonia.

Nancy Stagnitta, Interlochen Arts Academy flute instructor, has performed at the Shanghai Conservatory, Amalfi Festival in Italy, for the USIA in Africa, and on Capstone Records. She studied with Robert Willoughby, Tim Day, Mark Sparks, and won the Ashworth Prize at Peabody. NancyStagnitta.com

Alison Stangel is majoring in music education and Spanish at Eastern Illinois Univ. She has studied flute with Nancy Williams and now studies with Rebecca Johnson. As of this past summer, she has performed on two continents and hopes to share her passion at more cultural venues.

Ashley Stanley is a Michigan-based flutist, improviser, and composer with special interest in contemporary music and integrative arts. She is pursuing graduate studies at the Univ. of Michigan with Amy Porter.

Michelle Stanley is associate professor of music at Colorado State where she teaches flute, chamber music, and entrepreneurship. She is an active teacher/performer that travels frequently throughout Europe and the U.S. as a recitalist and teacher. DMA, CU-Boulder.

Ariana Stark is a teaching assistant at Jacksonville State where she studies with Jeremy Benson. There she also performs in the JSU Graduate Flute Quartet and the Chamber Winds. She also attended the Univ. of Central Florida where she studied with Nora Lee Garcia.

Jana Starling is a nationally and internationally active performer and teacher. She is assistant professor of clarinet at the Don Wright Faculty of Music-Western University and co-founder of the Lift Clarinet Academy. She is a former faculty member of Arizona State.

Christina Steffen, founder and music director of the DEFproject flute choirs, enjoys a widely diverse career as a chamber musician, soloist, and freelance artist who is on the faculty of Mesa and Scottsdale Community Colleges and the Curry Summer Music Camp in Arizona. azflute.com

Eric Stephenson's style ranges from classical to jazz to rock and folk. The cellist has performed with numerous orchestras like the IRIS Orchestra in Memphis, TN, and the Colorado Music Festival in Boulder, CO. Stephenson was also a regular substitute for the Cleveland Orchestra.

Jennifer "Hayden" Stephenson is a music education and flute performance major at Southwestern Oklahoma State Univ. She is the principal flutist of the SWOSU Wind Symphony and participates in orchestra, flute choir, and various chamber ensembles. She studies with Shelley Martinson.

Robert Stephenson has been principal oboist of the Utah Symphony since 1980. He is a graduate of Interlochen Arts Academy and Curtis, and he teaches at the Univ. of Utah and the Sewanee Summer Music Festival. His four woodwind etude books are published by Jeanne Publishers.

Wendy Stern performs with Flute Force, Cicada Chamber Players, and Ensemble Triolet in addition to being a New York freelancer and Suzuki flute teacher. MM, Juilliard. She is on the faculty of John J. Cali School of Music at Montclair State.

Danielle Stevens is a master's candidate in flute performance at the Univ. of Cincinnati-CCM studying with Bradley Garner. BM (performance), Texas State (Adah Toland Jones).

Jacqueline Stevens is a recent graduate of the Univ. of Cincinnati-CCM where she studied vocal performance with Gwen Coleman Detweiler.

Kathie Stewart, principal flutist of Apollo's Fire, is teacher of baroque flute at the Cleveland Institute of Music and Case Western Reserve Univ., and curator of harpsichords at Oberlin. She has performed as soloist with Tafelmusik, the Cleveland Orchestra, and Washington Bach Sinfonia.

Alexa Still, New Zealander, replaced Michel Debost at Oberlin in 2011. She has performed and taught around the world, recorded many CDs (mostly on Koch/E1), and been a board member, program chair, and president of the NFA. Her major teachers were Nyfenger and Baron. AlexaStill.com

Mary Stolper is principal flutist of the Grant Park Symphony, Music of the Baroque, Joffrey Ballet, and the Chicago Philharmonic. She is a board member of the NFA and the Musicians Club of Women.

Dwight Stone earned degrees in voice and composition, attended USC for film scoring, and has a 20-year career as a freelance musician in L.A. From 2007 to 2010 he resided in Austria composing, recording, and performing. His catalog offers works for piano, chorus, brass, voice, cello, and flute.

Joseph Stone is a freelance woodwind player in the Los Angeles area. He has played as many as eight different woodwinds on numerous movie and TV scores over a 20-plus year career. His English horn playing was recently featured on *Jurassic World*, *Inside Out*, *Tomorrowland*, *Frozen*, and *Star Trek Into Darkness*.

Kristen Stoner has taught flute at the Univ. of Florida since 2002. She has performed and taught across Europe and South America. She earned degrees at UT Austin and the Univ. of Cincinnati-CCM (MM, DMA). Her CDs, *Images* and *Colors*, received glowing reviews in *The Flutist Quarterly*. kristenstoner.com

Derek Stults plays percussion in the United States Army Field Band. He studied with Ben Toth, Ted Atkatz, Vadim Karpinos, Eric Millstein, and Ed Harrison. He was principal percussionist with the Battle Creek Symphony, and he is a frequent substitute with the Baltimore Symphony.

Nataliya Sukhina is a solo and collaborative pianist. She won third prize at the International Competition for Young Pianists in Memory of Vladimir Horowitz and made her Carnegie Hall debut as a winner of Bradshaw & Buono. She is a senior staff accompanist at Texas Tech Univ. DMA, Univ. of North Texas.

Nancy Sullivan is principal lecturer in horn at Northern Arizona Univ. BM, UW-Madison; MM, New England Conservatory. Her former teachers include Douglas Hill, Gunther Schuller, Jean Rife, Daniel Katzen, Roland Pandolfi, and Froydis Ree Wekre.

Patricia Surman is a Yamaha Performing Artist and Fulbright Scholar. She is assistant professor of flute and director of Woodwind Studies at Metropolitan State Univ. of Denver. In demand as a soloist, Surman has performed in Europe, Asia, and North and South America. patriciasurman.com

Laurel Swinden is an instructor of flute at the Univ. of Guelph School of Fine Art and Music. She is principal flutist of the Stratford Symphony and solo piccoloist of the Scarborough Philharmonic.

Natalie Syring is on the faculty of three colleges in Oklahoma and she is the founder and director of the Oklahoma Honor Flute Choirs. She plays baroque flute, modern flute, and piano professionally. She has performed at previous NFA conventions and serves on the Archives and Oral History committee.

The TAMUK (Texas A&M Univ.-Kingsville) **Flute Ensemble** is an undergraduate flute choir of 17 members who share a passion for performing, education, community, and new music.

Su Lian Tan's music has been recently featured in *Flute Talk* for a CD of new works (ARSIS). Her intermedia opera, *Lotus Lives*, was performed to great acclaim the last two seasons. She is published by ECS Publishing and by Presser.

Joyce Tanaka earned an MS degree in nursing and was professor of nursing at Ohlone College. Combining her love of music and healthcare, she often performs in healthcare settings. She was principal flutist of the Ohlone Wind Orchestra and is a founding member of Flute Fantasia and the Bacello Trio.

Tango Alma members Todd Martin and Marizabel Arango have technical mastery and an ability to portray sensuality to comedy, while embracing the traditional style of tango. They are recipients of the House of Argentina Millennium Commission 2000 Award for Outstanding Dedication to the Dance of Tango.

Paul Taub, NFA assistant secretary, is professor of music at Cornish College of the Arts and flutist/executive director of the Seattle Chamber Players. He has served on the board of Chamber Music America, toured internationally with SCP, and recorded on Periplum, New Albion, New World, Mode, and CRI.

Mayumi Tayake is in demand as a soloist, collaborating musician, and as a teacher. An advocate of new music, she is often seen premiering new works, collaborating with the orchestras and chamber groups throughout the Pacific Northwest.

Sandra Taylor wrote "Concurrence" for flute quartet in 1976 while a graduate student. She is a painter and jewelry maker in Bloomington, IN. BM, Univ. of Iowa (Betty Bang Mather); MM, Ball State.

Sophia Tegart is adjunct professor of flute and music history at George Fox Univ. DMA, Univ. of Missouri-Kansas City. She is principal flutist of the Portland Festival Symphony and member of the Cherry Street Duo and the Blue Box Ensemble. Tegart is a Yamaha Performing Artist.

Michelle Temple is principal harpist with the Santa Barbara Symphony and Opera Santa Barbara, and she has been a member of Pacific Symphony since 1994.

Suzanne Teng, is a performer specializing in low and world flutes and is a composer, award-winning recording artist, educator, NEA panelist, and Yamaha Artist. Her playing has been featured on soundtracks for film, television, yoga, meditation and healing videos, and commercials. suzanneteng.com

Terence Teow is an advocate of contemporary music. He has been challenging the boundaries of the classical flute repertoire. A native of Singapore, he has performed many concerts and recitals around the world.

Ayana Terauchi attends the Univ. of Michigan. She won first prize at the MTNA Senior Woodwind National Competition and first prize and best performance of the newly commissioned work at the NFA 2015 High School Soloist Competition. She was featured on *From The Top*. She studies with Amy Porter.

Darrin Thaves is instructor of flute at CSU-Long Beach and principal flutist of the Northwest Sinfonietta. He is founder and conductor of the Pacific Flute Ensemble and conductor of the NFA National High School Flute Choir at this year's convention.

Shauna Thompson is assistant professor of flute at Texas Christian Univ. She was previously instructor of flute at the Univ. of Evansville and principal flutist of the Evansville Philharmonic. BM, Texas Tech (Lisa Garner Santa); MM and DMA, Univ. of Cincinnati-CCM (Bradley Garner).

Timothy Thompson is professor of horn at the Univ. of Arkansas. He is a member of both the woodwind and brass quintets at the university.

Rob Thorsen, San Diego jazz bassist, performs, composes, and teaches both jazz and bass. He has four recordings as a leader and he created "Jazz, an American Art Form," a jazz educational program that has been presented to over 8,000 students this year.

Chi Ting was born in Taipei, Taiwan. She is studying at Affiliated Senior High School of National Taiwan Normal Univ. (HSNU). In 2014, she attend the Asia Flutists Federation Congress in Busan for the Junior Flutists Competition.

Deborah Titus is a Dallas-area teacher, flutist, and collaborative pianist. BME, Evangel Univ.; MM (flute), UT-Arlington (Terri Sánchez). She was 2009 MMEA All-State Collegiate Orchestra principal flutist, winner of 2008 MMTA Collegiate Woodwind Competition, and principal flutist of the UTA and EU orchestras.

Cobus du Toit is on the faculty at UMass Amherst and is principal flutist of the Boulder Chamber Orchestra. His principal teachers include Christina Jennings and John Hinch. DMA, Univ. of Colorado. cobusdutoit.com

Adeline Tomasone, principal flutist of Opera Philadelphia, has a BM from Curtis as well as MALS, MM, and DMA degrees. She has recorded with Teddy Pendergrass, toured with Riccardo Muti, and played for Rod Stewart. She teaches at Temple Univ. and Rowan Univ. and is married to hornist David Wetherill.

Linda Toote, former principal flutist of the Milwaukee and Atlanta symphonies, is principal flutist of Boston Lyric Opera. She performs with the Boston Symphony and Pops, and is on the faculty of Boston Univ., Boston Conservatory, Boston Univ. Tanglewood Institute, and ARIA International Academy.

Erin Helgeson Torres is on the faculty of Ohio Northern, Muskingum, and Ohio Dominican universities. She is second flutist/piccoloist with the Evansville Philharmonic and principal flutist of the McConnell Arts Center Chamber Orchestra. BM, Stetson; AD, Univ. of Cincinnati-CCM; MM and DMA, Ohio State.

Michael Rene Torres serves as instructor of saxophone at Ohio State and of saxophone and composition at Muskingum Univ. BM, Stetson; MM and DMA, Ohio State.

Nestor Torres studied at Mannes and at New England Conservatory. He has collaborated with Herbie Hancock, Dave Mathews, and Gloria Estefan, and performed with the New World, Cleveland, and Singapore symphonies. He has recorded 14 CDs, won a Latin Grammy Award, and received two honorary doctorate degrees.

Megan Trach is a National YoungArts Foundation winner. She was piccoloist in California All-State honor ensembles and NAFME National Honor Band. She studied with Jim Walker throughout high school and will study with Linda Chesis at the Manhattan School of Music while majoring in music at Barnard College.

Jacqueline Traish graduated from East Carolina Univ., *summa cum laude*, with degrees in music performance and science education. She has won multiple scholarships, local and regional competitions, and has participated in many summer music festivals and programs around the country.

The **Trans-Nebraska Players** is comprised of five faculty members from three different state colleges/universities. Members are Franziska Brech, flute; David C. Neely, violin; Clark Potter, viola; Noah Rogoff, cello; and James Margetts, piano.

Tracy Anne Travis is a graduate student in literature and folklore at the Univ. of Missouri-Columbia. She also enjoys playing baroque traverso and Irish flute. BM (flute performance), Wichita State (Frances Shelly).

Felipe Tristan, flutist and conductor, made his debut at Lincoln Center in 2012 in *Viva la Flauta!* Assistant conductor of the Brooklyn Symphony, he also plays with several ensembles in the NYC area. He has performed across the U.S., Mexico, and Europe. felipetristan.com

Patrick Tsuji is a fellow with the Civic Orchestra of Chicago. BFA, Carnegie Mellon; MM, Rice. He attended Music Academy of the West as well as the Aspen Music Festival. His principal teachers are Jeanne Baxtresser, Leone Buyse, and Alberto Almarza.

Amy I-Yun Tu is prize winner of the NFA Masterclass Performers Competition and the Frank Bowen Young Artist Competition. BM and MM, Univ. of Cincinnati-CCM. Tu is on the faculty of Rutgers Univ. Extension Division and serves as the MTNA state competition coordinator in New Jersey.

Sarah Tuck has been second flutist of the San Diego Symphony since 1993, serving as acting principal from 1998-2004. BM and MM, Indiana Univ. Tuck also studied with Jeanne Baxtresser at the Manhattan School of Music's Orchestral Performance program.

The **Tucson Flute Club** was founded in 1970 by Phil Swanson and is the second-oldest continually operating flute club in the U.S. The club's Southern Arizona Flute Orchestra presents programs and concerts for the public in various venues around Arizona.

Julia Tunstall studied flute performance with Bonita Boyd. She has played with opera and symphony orchestras across the country, and she is principal flutist of the Southern Tier Symphony in Olean, NY. She teaches at the Univ. of Pittsburgh-Bradford and performs with pianist Laura Peterson. DMA, Eastman.

Sandra Túqueres plays with the National Symphony of Ecuador. She won the XXVI Classical Music Competition in Ecuador and has performed as soloist with the National Symphony of Ecuador and the Orchestra of the National Conservatory of Quito.

Alicia Unis received her BA from CSU-East Bay with further studies at the Conservatorium van Amsterdam, Netherlands, then studied privately with flutist and conductor Claude Monteux. Unis is the ensemble manager of the Fremont Flute Ensemble and is a founding member of Flute Fantasia.

The **University of Alabama Contemporary Ensemble** is committed to performing the music of the 20th and 21st centuries, including masterworks by established composers, music by emerging composers, and the music of the Univ. of Alabama student and faculty composers.

The **University of Oregon Flute Studio Ensemble** is comprised of undergraduate and graduate flute students who perform together at least four times per year. They have premiered scores of new works as an ensemble. <http://mollybarth.com/flute-studio-about/>

Lia Uribe, Moosmann artist, teaches bassoon at the Univ. of Arkansas, and she is principal bassoonist of the Symphony of Northwest Arkansas.

Rena Urso-Trapani is instructor of flute at CSU-Long Beach, second flutist of the Oakland Symphony and the San Francisco Opera Center Orchestra, and licensed Andover Educator. BM, Wayne State; MM, CSU-Long Beach. Her principal teachers were Robert Patrick, Clement Barone, John Barcellona, and Anne Zenter.

Caitlyn Valovick-Moore is piccoloist with the Utah Symphony and adjunct assistant professor of flute at the Univ. of Utah. BM, DePaul; MM, Northwestern.

Eric Van der Veer Varner is associate professor of bassoon and chair of the woodwind department at the Lynn Conservatory of Music. He is also the owner of TrevCo-Varner Music, the "World's Foremost Purveyor of Fine Sheet Music for Double Reeds," and a bassoonist in the PEN Trio.

Jacquelyn Vaught has just completed her music education major at Texas A&M Univ.-Corpus Christi. This June she studied abroad in Vienna, Austria. This is the third year in a row she has been selected to perform in the NFA Collegiate Flute Choir. She expects to graduate in the spring of 2017 with her BM.

Rebecca Vega holds music degrees from CSU-Long Beach and Eastern Michigan Univ. She is a member of the UpTown Flutes and Terzetta Trio. She teaches the flute ensemble, wind ensemble, music education courses, conducting, and flute lessons at Caldwell Univ. in New Jersey.

Anne Veinberg, prize winning pianist, has performed in Europe and Australia as soloist, collaborative pianist, and improviser. With a keen interest in contemporary music, she regularly collaborates with composers and ventures beyond conventional piano to microtonal and interdisciplinary performances.

Katherine Velasquez holds the 3rd flute/piccolo chair with the YMF Debut Orchestra and was a finalist for the Lexington Philharmonic piccolo position. BM *magna cum laude*, Boston Univ. (Linda Tooté); MM, USC (Jim Walker) in progress.

Heather Verbeck teaches flute and piccolo at the Univ. of Cincinnati-CCM, and she is an active performer in Cincinnati. She has been a laureate of several competitions and was most recently a prizewinner of the 2015 NFA Convention Performers Competition. BM, Arizona State; MM and DMA, Univ. of Cincinnati-CCM.

Adriana Verdié, Argentine-born, teaches composition and theory at CSU-Long Beach. Her music has received several awards in the U.S., Argentina, and Canada and has been featured at the Santa Fe Chamber Music Festival, Oregon's Ernest Bloch Festival, CSU Summer Arts, and by the New York New Music Ensemble.

Peter Verhoyen is principal piccoloist of the Royal Flemish Philharmonic, founder of the Arco Baleno ensemble, and piccolo teacher at the Royal Conservatory Antwerp. Enthusiastic reactions for his piccolo CDs in the international music press established his reputation as a piccolo specialist.

Kelly Via plays piccolo with the Atlanta Ballet and Macon Symphony orchestras. He teaches at Mercer Univ., Univ. of North Georgia, and Atlanta Music Academy and directs the MU, UNG, and Atlanta Metro Youth Flute choirs. His music for flute choir is published by Nourse Wind Publications.

Daniela Vilasi studied with Marasco, Tristaino, Mazzanti, Oliva, and Montafia and attended the courses by Sir James and Lady Galway. She graduated in flute and is attending the Piccolo Master at Conservatorio in Milan. She worked with Italian Orchestras and chamber music ensembles.

Jim Walker is professor of flute at Colburn and at USC. He and José Valentino have a new recording of Latin/jazz music to be featured at this convention. He was a member of the Pittsburgh Symphony and the Los Angeles Philharmonic, has played on over 700 movie soundtracks, and has 16 CDs with Free Flight.

Kerry Walker is professor of flute at Western Connecticut State Univ. as well as principal flutist of the Ridgefield Symphony. Her instructors include Julius Baker and Judith Bentley. Walker directed the Julius Baker Masterclass for the last 20 years.

Agatha J. Wang is director of the NVS Youth Flute Choir, music instructor at the Grier School, and accompanist for performers at Penn State. She has been a resident of State College, PA. MA (flute performance), NYU (Keith Underwood).

Kaylee Wang attends High Technology H.S. She studies with Bradley Garner at Juilliard Pre-College. She was a finalist in the MTNA Junior Woodwinds Competition.

Gerald Warlick is principal oboist of the Enid Symphony, the Oklahoma Community Orchestra, and he performs regularly with the chamber music groups Cimarron Wind Quintet, Eclipse, and Trio Cambiata. Warlick is adjunct professor of oboe at Oklahoma Christian and Southern Nazarene universities.

Mihoko Watanabe is flute professor at Ball State Univ., principal flutist of the Muncie Symphony, and member of the Hibiki Trio. BM, Musashino Academiae in Japan; MM, Eastman; DMA, Univ. of Michigan. She is also devoted to the study of ethnomusicology (Japanese music).

Elizabeth Watson, NFA board member, graduated from New England Conservatory where she studied with Lois Schaefer. In 1977, she was hired as Brannen Brothers' first employee, where she is the Headjoint Dept. manager. From 1980-91, she was principal flutist of the Civic Symphony Orchestra of Boston.

Tracy Watson, mezzo-soprano, is on the faculty of Central Michigan Univ. Praised for her versatility, she is equally at home on the opera and concert stage and has performed numerous times with the Grant Park Symphony, the Chicago Opera Theater, and with opera companies throughout Germany.

Catherine Watwood is a student of Jeremy Benson at Jacksonville State, and she is pursuing a graduate degree in music education. She also studied with Heidi Alvarez and received a bachelor of music in music education.

Michael Weinstein, MD, is medical director of Eisenhower Medical Center's Rehabilitation Center in California. He founded the Clinic for Performing Artists at Virginia Mason Medical Center in Seattle, and taught at the Univ. of Washington Medical School.

Alan Weiss, Haynes Artist, is a member of the Boston Classical Orchestra. He is a former member of the Virginia, Iceland, and Mexico symphonies, and State Orchestra Mexico. He has performed with the Boston Pops and Springfield Symphony, and taught at Boston Univ. His CDs are on Albany and GTR.

Supriya Weiss started flute at age 6. She is a member of the Phoenix Youth Symphony and a two-time winner of their concerto competition in the Junior Division. She studies flute with Brian Gordon and has performed in many masterclasses, including ones with Mary Karen Clardy and Jim Walker.

Peter Westbrook holds a PhD in musicology and has studied with Ali Ryerson and Hariprasad Chaurasia. He is the author of several books and editor of *FluteJournal.com*.

Shannon Wettstein, pianist of the Calliope Duo, is on the faculty of St. Cloud State. She has recordings on Centaur, Tzadik, Innova, and Koch. BM (highest distinction), Univ. of Kansas; MM (honors), New England Conservatory; DMA (contemporary music), UC-San Diego.

Joanne Wheeler is a freelance flutist in the Boston area, teaches musicianship at the Suzuki School of Newton, and gives mixed instrumental lessons to elementary students. BM (music education), Syracuse Univ.; MM (flute performance), Longy.

Joanna Cowan White, professor at Central Michigan Univ. and principal flutist of two orchestras, performs with the Crescent Duo and Powers Woodwind Quintet, and has CDs on White Pine and Centaur. She has been NFA secretary, writes articles for *Flute Talk*, *The Flutist Quarterly*, and others, and is a published poet.

Kennen White, clarinetist, is professor at Central Michigan Univ. and has been a member of the Grand Rapids Symphony, Toledo Symphony, the Santa Fe Opera Orchestra, and the Saginaw Bay Orchestra. He performs frequently and can be heard as soloist or chamber musician on six CDs.

Mary Jo White is associate professor of flute at UNC-Wilmington and principal flutist of the Wilmington Symphony. She has held teaching positions at Boston College and Central Michigan and Truman State universities, and playing positions in the Alma, Traverse City, and Lansing symphonies. DMA, Boston Univ.

Gary Whitman is professor of clarinet at Texas Christian Univ. and bass clarinetist for the Fort Worth Symphony. He is a Buffet Artist.

Maury Wilkinson performs with the Carolinas Wind Orchestra, International Flute Orchestra, and Border Quintet. She holds degrees in flute performance and accounting, and is active in both professions in North Carolina and South Carolina. Her teachers include Jacob Berg, Charles Delaney, and James Pellerite.

Jennifer Willis is completing her master's at the Univ. of North Texas where she has been a member of the North Texas Wind Symphony and Symphony Orchestra. She is principal flutist of the Maine State Ballet Orchestra. Her teachers include Mary Karen Clardy, Sarah Brady, and Peggy Vagts.

Kelly Mollnow Wilson, of Cleveland, OH, performs with the Aella Flute Duo and, as a licensed Andover Educator, teaches Body Mapping at Oberlin Conservatory. MM, (flute performance), Ohio State. She studied with Katherine Borst Jones and Mary Kay Fink. wilsonflute.com

Ransom Wilson is professor of Flute at Yale University, music director at Redlands Symphony and Lar Lubovitch Dance Co., Le Train Bleu Ensemble artistic director, and artist with the Chamber Music Society of Lincoln Center. Major teachers are Rampal, Baker, Otto-Werner Mueller, and Bernstein.

Carol Wincenc performs worldwide and has been the muse of composers Rouse, Foss, Tower, Heggie, Machover, and Uebayashi. She teaches at Juilliard and Stony Brook Univ. A Grammy nominee, she is recipient of NFA Lifetime Achievement, NSAL, CAG, and Naumburg awards. carolwincenc.com

Alina Windell is a member of the LaGrange Symphony Orchestra, principal flutist of the Springer Opera House, and teaches music appreciation at Auburn Univ. and Southern Union State Community College. BM, Indiana; MM, Stony Brook; DMA, CU-Boulder.

LeAnne Wistrom has performed as a featured artist with the Philadelphia Piano Quartet, Luzerne Chamber Players, Erie Philharmonic, and the Erie Chamber Orchestra. She has performed with the Buffalo Philharmonic, Chautauqua and Toledo symphonies, and she is principal flutist of the Erie Philharmonic.

Mike Wofford, a touring and recording jazz pianist for 45 years, has played on 150 CDs and for numerous films and TV. He has been music director for Sarah Vaughan and Ella Fitzgerald and played in the bands of Benny Golson, Chet Baker, and Joe Pass. Wofford tours and records with his wife, Holly Hofmann.

Daniel Wolff, one of Brazil's most acclaimed and versatile musicians, is a Grammy Award-winning guitarist, composer, and arranger. He serves as professor of music at the Brazilian Federal University in Porto Alegre. danielwolff.com

Lindsey Wong, first flutist of the Cincinnati Symphony Youth Orchestra, has received first and grand prizes from the Cincinnati Arts Association Overture Awards, COFA, and the Louisville Young Artist Concerto Competition. She plays with various chamber groups for educational outreach and nonprofits.

Tracy Wong has gained collaborative experience performing with chamber ensembles, duos, instrumentalists, and vocalists. She has performed as a soloist in the U.S., Canada, Russia, and Hong Kong. BA and BM in psychology and piano performance, Oberlin, in progress.

Rex Woods, pianist, has performed worldwide as a soloist and chamber musician, as well as with the Tucson Symphony. His recordings appear on the Summit and Albany labels. In addition to his teaching studio, he serves as director of the School of Music at the Univ. of Arizona.

Randall Woolf is a composer and arranger who writes for orchestral instruments and electronics. He has collaborated with John Cale, Maurice Sendak, Mary Harron, Lar Lubovitch, Ransom Wilson, Heidi Latsky, Valeria Vasilevski, and others.

Jean-Paul Wright is a flute player, co-owner of Trevor James Flutes, and in a previous life claims to have been a successful athlete. His studies in performance psychology, clinical hypnosis, and NLP have enabled him to work with musicians, actors, and sportsmen on anxiety based performance issues.

John Wubbenhorst is a graduate of the Rotterdam Conservatorium in North Indian classical music and studied under maestro Hariprasad Chaurasia. He is also the founder of the east/west group, Facing East, which has featured many guests such as Jack DeJonhette, Paul McCandless, Victor Wooten, and others.

The **Wyndfall Chamber Choir**, under the direction of Tracy Harris, has been performing together for over 10 years to sold-out audiences all over the Western U.S. The group is made up of 14 musicians ranging in age from 14 to 65 and performing on piccolo, C flute, alto, bass, and two concert harps.

Shelby Yamin, violinist, has performed with the Santa Barbara Symphony, New York Symphonic Ensemble, Utah Festival Opera, Schleswig-Holstein Musik Festival, Cicada Chamber Players, and Ensemble Triolet. She studied at the Manhattan School of Music.

You Yang is an undergraduate student studying with Bradley Garner at the Univ. of Cincinnati-CCM.

Eileen Yarrison conducts the New England Flute Orch (fka Nashua Flute Choir), IHM Community Flute Choir, All-City (public school) Flute Ensemble, LOCA Adult Flute Ensemble (Beverly, MA), and teaches at Gordon College. BM, Univ. of New Hampshire; MM, Penn State; DMA, Univ. of Nebraska. [Twitter@EYarrison](#)

Elena Yarritu, maintains an award-winning flute studio in San Diego. An international soloist and MSR Classics recording artist, she has performed and taught in the U.S., Europe, and Korea. She is principal flutist of the La Jolla Symphony. [elenayarritu.com](#)

Marie Ybarra attends St. Francis H.S. in Sacramento, CA. She has played the flute for seven years and has participated in multiple regional and All-Northern honor bands. In the summer of 2015 she toured in China with the Davis Youth Flute Choir.

Chiu-Yin Yeh attended Queens College-City University of New York receiving a MA in flute performance. Yeh's teachers include Judith Mendenhall and Bernard Goldberg. Yeh received a bachelor of music education from the National Tainan Teachers College, studying with Yee-Ting Chen.

Julia Yeh attends Panther Creek H.S. She has been playing flute for nearly five years under the instruction of Catherine Legrand. She has also participated in the Triangle Youth Orchestra, Triangle Youth Symphony, All-District, and All-State bands.

Tammy Evans Yonce is assistant professor of music at South Dakota State Univ. She is a member of the NFA New Music Advisory Committee. BM, Kennesaw State Univ.; MM, Indiana Univ.; DMA, Univ. of Georgia. [tammyevansyonce.com](#)

Regina Helcher Yost is second flutist/piccologist of the Charleston Symphony, assistant principal flutist/piccologist of the Colorado Music Festival, and a member of Chamber Music Charleston. She teaches at Charleston Southern Univ., and she is an extra player for the Detroit, Atlanta, and Minnesota orchestras.

Pamela Youngblood is professor and chair at Texas Woman's Univ. in Denton, principal flutist of the Wichita Falls Symphony, founder and conductor of the Brookhaven and TWU flute choirs, and Phi Kappa Phi Artist Award recipient 2016-2018. Her CDs, *Wind Song* (2010) and *Sparkle and Wit* (2012), are on Azica.

Nara Yun is a student at the Univ. of Cincinnati-CCM pursuing an MM degree (Bradley Garner). She earned her bachelor's degree at Gacheon Univ. in Korea and had attended Kaywon Arts H.S. She had performed with the Kyungwon Univ. orchestra and wind orchestra, "The K." floutes.com

Amir Zaheri is an active composer and recipient of numerous commissions, prizes, performances, and publications at regional, national, and international levels. He is music director of the Contemporary Ensemble at the Univ. of Alabama and assistant professor of composition.

Ivana Zahirovic, Croatian flutist, studied with Irena Grafenauer and Michael Kofler at Univ. Mozarteum in Salzburg. She was flutist with the Zurich Opera, Mozarteum Symphony, and Munich Symphony. She lives in Munich where she works as a freelance flutist. ivana-zahirovic.com

Penny Zent is principal flutist of the Brazos Valley Symphony Orchestra and founding member/director of the Brazos Breeze Flute Choir. She serves as treasurer of the NFA. She is a member of the International Flute Orchestra and was a member of the Professional Flute Choir from 2002 to 2012.

Max Zheleznyak, violinist, is orchestra director at Fairfield Warde H.S. in Connecticut. He is a member of Manhattan Chamber Orchestra, Manhattan Contemporary Chamber Ensemble, and Finger Lakes Chamber Music Festival. MM, Butler Univ. He has performed at Weill and Zankel halls, Symphony Space, and Merkin Hall.

Ricardo Zohn-Muldoon's music is often inspired by literature, such as the scenic cantata *Comala*, selected as a finalist for the Pulitzer Prize in 2011. The works of the Mexican-born composer have been performed and recorded internationally. He is professor of composition at the Eastman School of Music.

Jeffery Zook is the piccoloist of the Detroit Symphony. He is a graduate of the Univ. of Michigan and the Royal Academy in London. Winning competitions and stunning audiences since high school, Zook's amazing artistry can be heard weekly on the web at dso.org/live.

Laurel Zucker, professor at CSU-Sacramento, has 55 recordings on Cantilena Records. She teaches in Italy at Interharmony Festival. The Davis Flute Choir toured China in 2015 with her music, *Shanghai*. In May 2016 she performed at Carnegie Hall with composer Jacqui Hairston. BM, Juilliard.

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Omar Acosta	Azutaca!		Orquesta Nacional de Flautas de México	FR 3:00PM	4:00
Miguel del Aguila	Seduction, Op. 95	Miguel del Aguila	Rita George Simmons, Debbie Grohman, Willie La Favor	SA 11:30AM	9:00
Miguel del Aguila	Milonga Obsesionada	PEER Music	Nestor Torres, Natanael Molina	FR 5:00PM	4:20
Robert Aitken	Plainsong	Edition Universal	Young Artist Competition Quarterfinalists WE	5:00PM	6:00
Robert Aitken	Icicle		Anne-Marie Houy	SA 10:15AM	3:05
Isaac Albéniz	Leyenda	ALRY	Collegiate Flute Choir Competition Winners	SU 12:00PM	5:28
Adrienne Albert	California Suite	Kenter Canyon Music	Pacific Coast Flute Orchestra	TH 8:45AM	7:00
Adrienne Albert	War Stories	Kenter Canyon Music	Zinkali Trio	SA 11:30AM	18:30
Amancio Alcorta, arr. Gudmundson	Gran Fantasia	Jeanné Music Publications	Paula Gudmundson	TH 9:00AM	8:31
Jamison Alderson	Truffle Hunt	Ubertuba Music	Pacific Flute Ensemble	TH 3:00PM	6:00
Joseph Alfuso	Quartet No. 1	self published	Areté Woodwind Doubling Quartet	FR 12:30PM	6:05
Allaire and Ferguson	Spring Awakening		Continental Drift Trio	SA 11:30AM	6:00
Aaron Alter	Introspective Blues No. 1	unpublished	Iwona Glinka, Naomi Alter	FR 11:15AM	5:00
Efrain Amaya	Bird House	LaFi Publishers Ltd	BYU Flute Choir	TH 12:00PM	1:00
Efrain Amaya	Pathways	LaFi Publishers Ltd.	Angela Jones-Reus, Nicole Esposito	SA 2:30PM	7:00
Martin Amlin	In Memoriam C.D.H.	Theodore Presser	Linda Toote, Pacific Coast Chamber Orchestra	SA 8:00PM	5:00
Joachim Andersen	Concertstück, Op. 3	Zimmerman	Robert Aitken, Colette Valentine	FR 8:00PM	17:30
Claudia Anderson	Weather Conversations	self published	Claudia Anderson, John Rommereim	FR 9:00AM	5:55
Deborah J. Anderson	Fan-Tas-Tique!	unpublished	High School Flute Choir Competition Winners	SU 2:00PM	1:15
Ian Anderson	Bourrée		That 70s Trio	SU 11:15AM	3:49
Ian Anderson	Reasons for Waiting		That 70s Trio	SU 11:15AM	3:52
Anderson and Felber (ZAWA!)	Shifting Skies	ZAWA!		TH 5:00PM	1:50
Arbeau and Byrd	Galliard and Pavane	ALRY	Pacific Coast Flute Orchestra	TH 8:45AM	4:00
Malcolm Arnold	Fantasy	Faber	Young Artist Competition Quarterfinalists WE	5:00PM	5:00
Malcolm Arnold	Fantasy	Queen's Temple Publication	Shauna Thompson, Gary Whitman	SA 8:30AM	2:00
C.P.E. Bach	Sonata in G, No. 3	Zimmermann	Christina Smith, Katie Leung	SA 11:00AM	11:00
Carl Philipp Emanuel Bach	Sonata in D Major, Wq. 83	Packard Humanities Inst.	Sarah Paysnick, Ian Pritchard	FR 9:00AM	15:00
Carl Philipp Emanuel Bach	Sonata in G Major, Wq. 85	Packard Humanities Inst.	Sarah Paysnick, Ian Pritchard	FR 9:00AM	12:30
Johann Sebastian Bach	Sonata in A Major, BWV 1032	Bärenreiter	Mili Chang, Ian Pritchard	FR 9:00AM	12:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Johann Sebastian Bach	Brandenburg Concert No. 3 in G Major, BWV 1048	Margaret Lowe	Sonidos Profundos	FR 10:30AM	6:40
Johannes Sebastian Bach	Flute Sonata No. 1		Low Flutes Reading Session flutists	FR 10:30AM	
Johann Sebastian Bach	Partita in A Minor, BWV 1013	Bärenreiter	Kathie Stewart	SA 5:00PM	16:00
Johannes Sebastian Bach	Partita in A Minor, BWV 1013	public domain	Michelle Cheramy	TH 10:00AM	1:00
Wilhelm Friedemann Bach	Duo Sonata in F Minor	Kalmus	Molly Barth, Pam Vliek Maartchev	FR 2:00PM	7:30
Johann Sebastian Bach, arr. Bouriakov-Bennett	Chaconne	Theodore Presser	Denis Bouriakov	FR 8:00PM	15:00
Johann Sebastian Bach, arr. Nourse	Brandenburg Concerto No. 3	Nourse Wind	Pacific Coast Flute Orchestra	TH 8:45AM	3:00
Johannes Sebastian Bach, arr. Rees	Brandenburg Concerto No 2, BWV 1047 (Allegro)	Tetractys Publishing	Golden Flute Choir, Taiwan	SA 9:00AM	5:30
Nicolas Bacri	Trois Improromptus	Delatour France	Patricia Nagle	FR 10:45AM	4:30
Santiago Baéz	Improvisación	Santiago José Baéz Cervantes	Manuel Guerrero Ruiz	TH 3:00PM	5:00
Daniel Baldwin	Haven	Imagine Music Publishing	Christine Erlander Beard	FR 9:15AM	7:00
Seymour Barab	A Little Light Music	Seesaw	Nota Bene	TH 12:00PM	3:15
John Barcellona	Silverheels		John Barcellona, Wendy Caldwell	TH 11:00AM	9:39
Stephen Barr	Evocation		Melago-Laubenthal Duo	SA 11:30AM	7:20
Michael Barry	Three Irish Dances		Hyperion Duo	SA 11:00AM	7:30
Béla Bartók	Roumanian Dances		Peter Verhoyen, Margaret McDonald, Collette Valentine	SU 9:00AM	6:00
Béla Bartók, arr. Arma	Suite Paysanne Hongroise	Universal Edition	Bonita Boyd, Barry Snyder	FR 8:00PM	13:30
Béla Bartók, arr. Itzès	Romanian Folk Dances	Edition Universal	Gergely Itzès, Margaret McDonald	FR 8:00PM	5:00
Paul Basler	Passages	self published	Cooper Duo, Christopher Hahn	SU 10:15AM	6:00
Jay Bartzner	Orbs	Unsaté Bull Music	Joanna Cowan White, Kennen White, Tracy Watson	SA 2:30PM	3:51
Robert Beaser	Souvenirs	Helicon Music	Piccolo Artist Competition semifinalists	TH 12:30PM	
Robert Beaser	Song of the Bells	Schott Helicon Music	Mary Karen Clardy, Xiao Wang	TH 10:45AM	17:30
Robert Beaser	Mountain Songs	Schott	Galestro-Smith Duo	SU 9:15AM	9:41
Heike Beckmann	Levada	Verlag Hubertus Nogatz	Emissary Quartet	TH 1:00PM	5:40
John Beckwith	Five Pieces for Flute Duet	BMI Canada Ltd.	Amy Hamilton, Jennifer Brimson Cooper	FR 5:00PM	13:30
Ken Benshoof	Timeless	Independent	Nicola Mazzanti, Margaret McDonald	FR 3:00PM	7:00
Ken Benshoof	Concerto in Three Movements		Jennifer Gunn, Pacific Coast Chamber Orchestra	SA 8:00PM	2:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Esteban Benecy	INTI		Mariana Stratta Gariazzo, Katie Leung	TH 9:00AM	7:00
Luciano Berio	Opus Number Zoo	Universal Edition, London	Kokopelli Ensemble	SA 1:30PM	9:00
Leonard Bernstein, arr. Fukuda	West Side Story	Fontane Music	High School Flute Choir Competition Winners	SU 2:00PM	6:30
Leonard Bernstein, arr. Marillia	Maria from West Side Story	Editions PhM (France)	Skyline Flutes	SA 5:00PM	2:31
Leonard Bernstein, arr. Orriss	Overture to Candide	Wonderful Winds	Golden Flute Choir, Taiwan	SA 9:00AM	5:20
Ali Ufki Bey	For Solo Fasl-i Nikriz Pisrev-i Revan-i Bahs	unpublished	Nihan Alalay, Ian Pritchard	FR 12:00PM	2:00
Ali Ufki Bey	Mulhayyer Kurdi Uyan Ey Gozlerim	unpublished	Nihan Alalay, Ian Pritchard	FR 12:00PM	3:00
Ali Ufki Bey	Nikriz Pesrev	unpublished	Nihan Alalay, Ian Pritchard	FR 12:00PM	3:00
Marilyn Biery	Protea in Venice	Marilyn Biery	Joanna Cowan White, Kennen White, Tracy Watson, Margaret McDonald	SA 2:30PM	6:45
Georges Bizet	Fantasy on the Opera Carmen	various	FluteSonic Chamber Orchestra	FR 7:00PM	11:21
Ernest Bloch	Concertino	G. Schirmer	DuoHybrids	FR 5:00PM	11:00
Ernest Bloch, arr. Pancost	Prayer (From Jewish Life, No. 1)	SilverWinds Publishing	David Shostac, FluteSonic Chamber Orchestra	FR 7:00PM	2:45
Joseph Bodin de Boissmortier	Concerto in E Minor, Op. 15, No. 4	L'Auteur & Le Sr. Boivin	Traverso Colore	FR 12:00PM	8:30
Benjamin Boone	Celebration from Victoria's Secret Gift	ALRY	Desert Echoes Flute Chamber Choir	SA 3:00PM	6:15
Charles Boone	Things Reverberate All Around	unpublished	Amphion Flute Quartet	SA 8:30AM	1:00
Marian Borkowski	Vox	unpublished	Iwona Glinka	FR 11:15AM	6:00
François Borne	Fantaisie Brillante on Themes from Bizet's Carmen	G. Schirmer	Julia Tunstall	FR 1:00PM	11:46
François Borne	Fantaisie Brillante sur Carmen	Billaudot	Regina Helcher Yost, Katie Leung	SA 9:00AM	11:00
Doug Borwick	*BAD* Girls	ALRY	TAMUK Flute Ensemble	SA 12:00PM	13:18
Kurt Bossler	Kapriziöse Musik	Edition Kurt Bossler	Irmela Bossler, Bernhard Kastner	FR 5:00PM	8:20
Nadia Boulanger	Three Pieces	JW Pepper	Sarah Busman	FR 1:00PM	6:46
Edwin York Bowen	Sonata, Op. 120	Boosey and Hawkes	Lisa Garner Santa, Carla Davis Cash	TH 10:45AM	18:46
Benjamin C.S. Boyle	Sonata-Cantilena, Op. 21	Editions Rassel	Rama Kumaran, Margaret McDonald	SU 2:00PM	15:30
Eugene Bozza	Jour d'été à la montagne	Alphonse Leduc	Donald Gottlieb, Brian Gordon, Cynthia Meyers, Mary Kay Robinson	SU 4:00PM	
Johannes Brahms, arr. Ben-Meir	Allegro Giocoso from Symphony No. 4, Op. 98	Megido Music Publishing	Desert Echoes Flute Project	SA 3:00PM	5:53
Henry Brant	Angels and Devils	MCA Music	Bradley Garner and the Floutes	FR 12:30PM	20:12
Frank Bridge	Divertimenti	Hoeflich	PEN Trio with Francesca Arnone	FR 3:15PM	15:42
Brinckman and Longshore	That Which Colors The Soul	Caballito Negro	Caballito Negro	TH 2:30PM	9:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Salvador Brotons	Duo de Flautas, Op. 11	Publicaciones Barcelona	Manuel Guerrero Ruiz, Patricia De Andres	TH 3:00PM	5:00
Salvador Brotons	Sonata, Op. 21	Clivis Publicacions	Michel Bellavance, Lillian Buss Pearson	FR 11:15AM	14:30
Eldin Burton	Sonatina	Carl Fischer	Janet Houston van Graas, Katie Leung	SA 9:00AM	1:00
Eldin Burton	Sonatina	Carl Fischer	Catherine Ransom Karoly, Wendy Caldwell	SA 3:00PM	9:30
Howard Buss	Prelude and Dance	Brixton	Flutefinity	SA 7:00PM	8:08
Christopher Caliendo	Despiadado	Caliendo World Music Publishing, Inc.	Rose Lombardo, Sarah Tuck, Erica Peel	TH 10:30AM	5:30
Christopher Caliendo	La Milonga	Caliendo World Music Publishing, Inc.	BYU Flute Choir	TH 12:00PM	3:18
Christopher Caliendo	La Milonga	Caliendos World Music	Flutes 4 Quartet	TH 1:00PM	5:00
Christopher Caliendo	Tarantella	Christopher Caliendo	Nicola Mazzanti, Margaret McDonald	FR 3:00PM	4:00
Juan Campoverde	offerings	self published	Elizabeth McNutt	FR 10:45AM	1:30
Aris Carastathis	Tweet	Phorminx Editions, Canada	Iwona Glinka	FR 11:15AM	4:00
Daniel Carr	Three Nocturnes, Op. 16	Nikoichi Music	François Minaux, Mayumi Tayake	SU 10:00AM	12:30
Luciano Carrera	Flute Quartet with Ecuadorian Rhythms	unpublished	Flute Quartet of the National Symphony of Ecuador	SU 12:00PM	8:00
Luis Fernando Carrera	Suite No. 1	unpublished	Flute Quartet of the National Symphony of Ecuador	SU 12:00PM	8:00
Richard Carrick	une	self published	Elizabeth McNutt	FR 10:45AM	1:04
Mario Castelnuovo-Tedesco, arr. Ragossnig	Sonatina, Op. 205	Eschig	Duo R2	SU 9:15AM	14:05
Tully Cathey	Musica Vneukokvchaja Winter Sonata	Ricordi	Anke Lauwers	FR 9:15AM	8:00
		Euglena Music	Lisa Byrnes, Robert Stephenson, Tully Cathey	TH 10:15AM	13:05
Alessandro Cavicchi	High Frequencies	Alessandro Cavicchi	Alt(r)e Frequenze Piccolo Quartet	SA 12:30PM	4:00
Tamburi Cemil Bey	Cecen Kizi	unpublished	Nihan Atalay, Dianne Frazer	FR 12:00PM	3:00
Nicole Chamberlain	Railroaded	Spotted Rocket	Southwestern Oklahoma University Flute Choir	TH 12:00PM	3:00
Nicole Chamberlain	Percolate	Nicole Chamberlain	Flutes by the Sea Trio	TH 1:00PM	4:40
Nicole Chamberlain	Wail	Spotted Rocket	Shelley Martinson	FR 12:30PM	1:00
Nicole Chamberlain	In Calhoots	Spotted Rocket	Mary Matthews, Matthew Angelo	SA 12:30PM	3:00
Nicole Chamberlain	Orion's Belt	Spotted Rocket	Matthew Angelo, Mary Matthews, Nicole Chamberlain	SA 12:30PM	12:07
Nicole Chamberlain	Dizzy	Spotted Rocket	Flute Choir Reading Session flutists	SU 3:15PM	6:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Tai-Kuang Chao	no deficiency	self published	Chin-Fei Chan, York Cheng, Yu Lu, Chia-Lin Ko	TH 11:00AM	9:30
Derek Charke	Three Lines	Derek Charke	Flutes by the Sea Trio	TH 1:00PM	4:15
Eric Chasalow	Over the Edge	McGinnis & Marx	Sophie Chia-Jui Lee	TH 9:00AM	6:00
Koh Cheng Jin	Rasa Sayang Fantasy, Op. 7	unpublished	Flutterfly	FR 12:30PM	5:00
Julien Chiroi	Nelsinho	Alphonse Leduc	Skyline Flutes	SA 5:00PM	3:37
Kyong, Mee Choi	Freed for open-hole bass and electronics	self published	Shanna Gutierrez	FR 9:00AM	7:40
Frédéric Chopin	Fantaisie-Improromptu in C sharp Minor, Op. 66	unpublished	Denis Bourriakov	FR 8:00PM	5:00
Frédéric Chopin, arr. Monroe	Variations on a Theme by Rossini	Little Piper	Lisa-Maree Amos	TH 8:45AM	5:00
Domenico Cimarosa	Concerto in G Major	Peters	Mary Stolper, Carlyn Lloyd, Lillian Buss Pearson	FR 2:00PM	4:00
Richard Auldson Clark	American Bagatelles	Keuka Classical	Manhattan Contemporary	SA 11:30AM	8:00
Richard Auldson Clark	Forever Silenced	Keuka Classical	Chamber Ensemble	SA 11:30AM	7:25
Ian Clarke	Hypnosis	IC Music	Chamber Ensemble	FR 9:15AM	4:34
Ian Clarke	Orange Dawn	IC Music	Patti Adams, Dianne Frazer	FR 9:15AM	6:00
Ian Clarke	Touching the Ether	IC Music	Alexa Still, Lillian Buss Pearson	FR 2:00PM	8:30
Ian Clarke	Walk Like This	IC Music	TAMUK Flute Ensemble	SA 12:00PM	3:40
Ian Clarke	Within	Just Flutes	Desert Echoes Flute Chamber Choir	SA 3:00PM	6:08
Ian Clarke	Hypnosis	IC Music	Hyperion Duo	SA 11:00AM	4:20
Danny Clay	Broken Birds	unpublished	Arcen Flutes	SU 12:00PM	18:05
Andrea Clearfield	Compass Kaleidoscope	unpublished	Pennsylvania Quintet	FR 12:30PM	16:31
Judith Cloud	Six Stories by Italian Children	self published	Kokopelli Ensemble	SA 1:30PM	12:00
Jonathan Cohen	She Flutters Me	Falls House Press	Flute Choir Reading Session flutists	TH 1:30PM	6:30
Jonathan Cohen	Flutes of Nature	Falls House Press	Pacific Flute Ensemble	TH 3:00PM	5:00
Jonathan Cohen	Temperamental Triodes	Falls House Press	Low Flutes Reading Session flutists	FR 10:30AM	
Jonathan Cohen	I Paused in the Wood	ALRY	Flute Choir Reading Session flutists	FR 1:30PM	8:00
Jonathan Cohen	L'Esprit des Petits Enfants	ALRY	High School Flute Choir Competition winners	SU 2:00PM	4:15
Ornette Coleman	Turnaround	Valerie Coleman Music	Tupac Amarulloa	SU 2:30PM	
Valerie Coleman	Hair, Cloth, and Thread	Valerie Coleman Music	Aark Duo	FR 9:15AM	8:00
Valerie Coleman	Fire Dance	Valerie Coleman Music	High School Flute Choir Competition winners	SU 2:00PM	5:00

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Guillaume Connesson	Le Rire de Sarai	Gerard Billaudot	Patricia Nagle	FR	10:45AM 1:00
Dinos Constantinides	A Little Song for Iwona		Iwona Glinka	FR	11:15 AM 1:40
Aaron Copland	As it Fell Upon A Day	Boosey and Hawkes	Joanna Cowan White, Kennen White, Tracy Watson	SA	2:30PM 4:55
John Corigliano	Three Irish Folk Songs	G. Schirmer	Nancy Stagnitta, John Bragle	TH	12:00PM 11:14
Henry Cowell	Sailor's Hornpipe	Peer Music Classical	Skyline Flutes	SA	5:00PM 3:50
Chaya Czernowin	White In Liquid Amber	Schott Music	Chelsea Czuchra, Elizabeth McNutt, Jane Rigler	TH	3:00PM 12:00
Jean-Michel Damase	Quatre Facettes	Editions Billaudot	Cline/Cuestas Duo	TH	1:15PM 11:31
Jean-Michel Damase	Sonate en concert, Op. 17	Editions Henry Lemoine	Pangaeta Chamber Players	TH	1:15PM 14:00
Jean-Michel Damase	Quatuor	Editions Henry Lemoine	Eclipse	TH	1:15PM 19:00
Jean-Michel Damase	Variations	Editions Henry Lemoine	Ransom Wilson, Colette Valentine	TH	1:15PM
Todd Dameron	On a Misty Night		Shun Katayama	SU	2:30PM
Mario Davidovsky	Synchronisms No.1	McGinnis & Marx	Sophie Chia-Jui Lee	TH	9:00AM 4:10
Jonathan Davis	All Cried Out	unpublished	Jonathan Davis	TH	5:00PM 7:55
John Davison, arr. Ash	Suite, Op. 4	unpublished	Flute Fusion	FR	10:45AM 7:26
Manuel De Falla, arr. Ben-Meir	Ritual Fire Dance	Megrido Music Publications	Los Angeles Flute Guild's "Flüt.Än-säm-bel"	FR	9:00AM 4:00
Leonardo De Lorenzo	Il Carnevale di Venezia		Rita D'Arcangelo	SA	1:45PM 15:20
Claude Debussy	Syrinx	Alphonse Leduc	Ransom Wilson	FR	5:00PM 4:00
Claude Debussy	Six Epigraphes Antiques	Editions Henry Lemoine	Duo Sixteen Ten	SU	2:00PM 9:23
Claude Debussy, arr. Hinz	En Bateau	Score Vivo	Anita's Flutes	SA	5:00PM 4:00
Claude Debussy, arr. Kennard	Syrinx	unpublished	Austin Flute Project	SA	12:30PM 3:05
Claude Debussy, arr. Shostac	Prelude to Afternoon of a Faun	self published	Song of the Angels Flute Orchestra	TH	7:00PM 9:08
Georges Delerue	Diptyque	Billaudot	Sean Gabriel	SA	9:00AM 8:30
Stephen Dembski	Gists and Piths	unpublished	Mili Chang, Erin Kendall Murphy	FR	9:00AM 7:30
Robert Dick	Afterlight	Multiple Breath Music Co.	Lisa Bost-Sandberg	TH	5:00PM 7:20
Brett William Dietz	Seven Refrains		Daughine Street Duo	TH	2:30PM 19:10
Gaetano Donizetti, arr. Rees	Sonata	Tetractys Publishing	Flute Choir Reading Session flutists	SU	3:15PM 1:00
Franz & Carl Doppler	Fantasia on Rigoletto, Op. 38		Erinn Frechette, Kristin Bacchiocchi-Stewart FR		2:30PM
Franz & Carl Doppler	Fantasia on Rigoletto, Op. 38		Kudo, Iijima, Fujiyama Flute Orchestra	FR	3:00PM 11:10
Franz Doppler	Duetto on American Motifs, Op. 37	Editions Billaudot	Paul Fred, Alan Weiss, Bryan Pezzone	FR	5:00PM 10:47
Daniel Dorff	It Takes Four to Tango	Theodore Presser	Flûtes de Salon	TH	9:00AM 2:10
Daniel Dorff	Sonata (Three Lakes)	Theodore Presser	Patricia Surman, Joeeun Pak	TH	9:00AM 18:00

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Daniël Dorff	The Year of the Rabbit: A Watercolor	Theodore Presser	Flûtes de Salon	TH 9:00AM	6:59
Daniël Dorff	Cape May Breezes	Theodore Presser	Windsong Consort	TH 9:00AM	18:00
Daniël Dorff	Gindy	unpublished	Cindy Anne Broz, Cynthia Rugolo	FR 6:00PM	
Daniël Dorff	Invention After BWV 1013	unpublished	Cindy Anne Broz, Cynthia Rugolo	FR 6:00PM	
Daniël Dorff	Hustle Etude No. 1	unpublished	Cindy Anne Broz, Cynthia Rugolo	FR 6:00PM	
Daniël Dorff	Three Romances	Theodore Presser	Shauna Thompson, Gary Whitman	SA 8:30AM	1:00
Daniël Dorff	Sonatine de Giverny	Theodore Presser	Sarah Jackson, Wendy Caldwell	SA 3:00PM	11:00
Daniël Dorff	Serenade to Eve, after Rodin	Theodore Presser	Cline/Crestas Duo	SU 9:15AM	10:08
Daniël Dorff	Fireworks	Theodore Presser	Bouriaikov, Henry, Jackson, Karoly, Sheridan, Professional Flute Choir	SU 10:00AM	5:00
Daniël Dorff	Fireworks	Theodore Presser	Professional Flute Choir	SU 4:00PM	5:00
Bill Douglas	Celtic Spirit	Bill Douglas	Sonoran Silver Flute Quartet	TH 1:00PM	7:09
Dominic Dousa	Song from the Wild		Moderat Winds	FR 12:30PM	7:30
Andrew Downes	Sonata	Lynwood Music	Los Angeles Flute Guild's "Flüt-Än-säm-bel" FR	9:00AM	7:48
Donald Draganski	The Bestiary	ALRY	Alina Windell, Elena Galbraith	SU 9:00AM	
Pierre Max Dubois	Quatuor	Alphonse Leduc	Sfz4ando	TH 5:00PM	3:30
Sophie Duffetrelle	Asia		Savannah Gentry	SA 5:00PM	
Sophie Duffetrelle	Cholita		University of Oregon Flute Studio	SA 5:00PM	
Sophie Duffetrelle	Couleur Neige (Snow Color)		Robert Wakeley	SA 5:00PM	
Sophie Duffetrelle	Danse Basse, extract from Rue Traversière 1		University of Oregon Flute Studio	SA 5:00PM	
Sophie Duffetrelle	Vagues Vagues (Waves)		Samuel Golte	SA 5:00PM	
Sophie Duffetrelle	La Volière du Puy	Alphonse Leduc	University of Oregon Flute Studio	SA 5:00PM	5:00
Sophie Duffetrelle	Temps Variable (Unsettled Weather)	Alphonse Leduc	University of Oregon Flute Studio	SA 5:00PM	
Sophie Duffetrelle	Selections from Rue Traversière 2/The Flute Way 2		Alexis Evers, Alexis Henson	SA 5:00PM	
Paul Dukas	Sorcerer's Apprentice	CamelliaFlutes Publishing Co.	Camellia City Flute Choir	FR 12:00PM	11:30
Houston Dunleavy	Fanfare for Uncommon Flutes	Wirripang	Pacific Coast Flute Orchestra	TH 8:45AM	4:00
Louis Durey	Sonatine, Op. 25	Heugel	Gergely Irtzész, Margaret McDonald	FR 8:00PM	12:00
Maurice Duruflé	Prelude, recitatif et variations, Op. 3	Durand	Alexa Still, Chris Jenkins, Colette Valentine	FR 3:00PM	15:00
Henri Dutilleul	Sonatine	Alphonse Leduc	Chaoyue Zhang	TH 2:30PM	9:30
Henri Dutilleul	Sonatine	Alphonse Leduc	Ilana Shapiro	FR 2:30PM	9:00
Henri Dutilleul	Sonatine	Alphonse Leduc	Brian Luce, Rex Woods	SU 8:30AM	8:58
Antonin Dvořák	Symphony No. 8, Op. 88	China Music Company	China Flute Orchestra	SA 10:30AM	6:00
Antonin Dvořák, arr. Popkin	Quartet, Op. 51	Alry	Lyrrique Quintette	TH 9:00AM	27:35
Roland Dyens	Traveling Sonata	Editions Henry Lemoine	Galestro-Smith Duo	SU 9:15AM	6:00

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Ross Edwards	Ecstatic Dances	Australian Music Centre	ZAWA!	TH 5:00PM	7:42
Kemani Sebeh Efendi	Kürdili Hicazkar Longa	unpublished	Nihan Atalay, Dianne Frazer	FR 12:00PM	3:00
John Elmsly	Variations on a Prelude	unpublished	Aotea Flute Quartet	SA 12:30PM	6:00
Mark Engebretson	Whac-a-Mole	Efimy Music	Iktus Duo	TH 2:30PM	3:30
Far Cry Flutes	Improvisation	Elsa Nilsson Music	Far Cry Flutes	SA 1:30PM	6:25
Gareth Farr	Kembang Suling	Promethean Editions	Rebecca Johnson, Jamie Ryan	TH 2:30PM	10:30
Gabriel Fauré, arr. Ben-Meir	Pavane	Megido	Pacific Coast Flute Orchestra	TH 8:45AM	4:00
Jindřich Feld	Cassation	Zimmerman	Flutefinity	SA 7:00PM	3:13
Charles Fernandez	A Quiet House and a Mouse	SilverWinds Publishing	Collegiate Flute Choir Competition Winners	SU 12:00PM	6:00
Pierre-Octave Ferroud	Trios Pièces	Masters Music Publications	Elise Henry	SA 3:00PM	8:20
Mark Fish	The Devil Inside	unpublished	Black Cedar	TH 10:15AM	12:04
Rubén Flores	México Mágico	ALRY	Professional Flute Choir	SU 10:00AM	3:30
Rubén Flores	Souvenir de Jazz		Orquesta Nacional de Flautas de México	FR 3:00PM	5:00
Cynthia Folio	Z3	Portfolio Publications	ZAWA!, Dianne Frazer	TH 5:00PM	3:10
Cynthia Folio	Seven Aphorisms		Pennsylvania Quintet	FR 12:30PM	8:36
Cynthia Folio	Café au Triolet		Ensemble Triolet	SA 12:30PM	12:00
Cynthia Folio	The Elements	Cynthia Folio	High School Flute Choir Competition winners	SU 2:00PM	1:00
John Fonville	Changing Scales	JonFon Publications	Beetz, Cella, Czuchra, Koenig, Matsuno, McNutt, Rigler	TH 3:00PM	13:35
John Fonville	Music for Sarah	JonFon Publications	Cella, Czuchra, Koenig, McNutt, Rigler	TH 3:00PM	17:00
John Fonville	Mong Songs	Sonic Arts Editions	Rachel Beetz, Michael Matsuno	TH 3:00PM	8:30
John Fonville	Striae	Sonic Arts Editions	Rachel Beetz, Dustin Donahue	TH 3:00PM	9:40
Jean Françaix	Le Colloque des deux Perruches	Schott	Liesel Deppe, Laurel Swinden	TH 5:00PM	7:26
César Franck	Sonata in A Major	Wiener Urtext Edition	Tadeu Coelho, David Gilliland	SU 2:00PM	26:00
Carlos Franzetti	Movements for Virtuosi	Pototo Music	Jeremy Benson, Diane Boyd Schultz, Wendy Freeland	FR 3:15PM	11:00
Bob Freedman	El Fuego de la Noche		Desert Echoes Flute Project	SA 3:00PM	2:20
Don Freund	Unwinding the Wind		James Pellerite	SA 1:30PM	
Ray Friendly	Prelude to Silence	Zalo/JP	James Pellerite	FR 2:00PM	3:00
Mark Fromm	The Universe is Expanding	unpublished	Estesian Duo	FR 2:30PM	8:00
Hirokazu Fukushima	Garden Rain	Brain Co, Ltd.	Anita's Flutes	SA 5:00PM	4:50
Nancy Gailbraith	Midnight Stirring	Subito Music Publishing	Flute Choir Reading Session flutists	TH 1:30PM	7:15

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Carlo Galante	La Sapienza dell'Usignolo	Sonzogno	Nicola Mazzanti, Margaret McDonald	FR 3:00PM	7:00
Zsolt Gárdonyi	Drei Rondos	Zimmerman	Alison Brown Sincoff	FR 9:15AM	5:00
Philippe Gaubert	Nocturne et Allegro scherzando	various	HS Soloist Competition finalists	TH 10:00AM	6:00
Philippe Gaubert	Deuxième Sonate	Heugel et Cie	Marc André Fournel, Katie Leung	SA 3:00PM	4:51
Philippe Gaubert	Sonata in A Major	Heugel et Cie	Marc André Fournel, Katie Leung	SA 3:00PM	5:00
Philippe Gaubert	Troisième Sonate	Heugel et Cie	Marc André Fournel, Katie Leung	SA 3:00PM	4:26
Philippe Gaubert	Diversissement grec	MastersMusic Publications	Marc André Fournel, Katie Leung	SA 3:00PM	3:36
Philippe Gaubert	Madrigal	MastersMusic Publications	Marc André Fournel, Katie Leung	SA 3:00PM	3:35
Philippe Gaubert	Orientale	MastersMusic Publications	Marc André Fournel, Katie Leung	SA 3:00PM	2:21
Philippe Gaubert	Soir sur la plaine	MastersMusic Publications	Marc André Fournel, Katie Leung	SA 3:00PM	3:12
Philippe Gaubert	Fantaisie	Salabert	Elizabeth Salerno, Wendy Caldwell	SU 2:00PM	7:30
Philippe Gaubert, arr. Worthen	Sur L'Eau	Falls House Press	Marc André Fournel, Katie Leung	SA 3:00PM	3:11
Jean Gemin	The Merry Brothers	Trübcher publishing	Anke Lauwers, Peter Verhoyen, Wendy Caldwell	FR 9:15AM	3:30
Mina Ghoibrial	Inspiration à la Gare de Lyon	self published	Mina Ghoibrial	SA 12:15PM	2:06
Russell Gilmour	Blow Pipes	Pink Chesterfield Music	Pacific Coast Flute Orchestra	TH 8:45AM	
Stéphane Vandé Ginste	Petit Bestiaire	self published	Peter Verhoyen, Wendy Caldwell	FR 9:15AM	11:00
Christoph Willibald Gluck	Minuet and Dance of the Blessed Spirits from "Orfeo"	ALRY	Flutes 4 Quartet	TH 1:00PM	6:00
Benjamin Godard	Waltz from Suite of Three Pieces, Op. 116	self published	David Shostac, FluteSonic Chamber Orchestra	FR 7:00PM	4:05
Karl Goepfart	Quartet		Passeri	FR 5:00PM	12:44
Charles Gounod, arr. Stoner	Petite Symphonie	Megido/ALRY	Collegiate Flute Choir Competition Winners	SU 12:00PM	19:00
Christoph Graupner	Trio in D Minor	unpublished	Harmonie Universelle	FR 9:00AM	11:06
Johnny Green	Body and Soul		Shun Katayama	SU 2:30PM	
Charles Griffes	Poem	G. Shirmer	Mingu Son	TH 2:30PM	10:30
Charles Griffes	Poem	Little Piper	Young Artist Competition semifinalists	FR 9:00AM	9:30
Robert Groslet	Confused Conversations	Groslet Music Editions	Anke Lauwers	FR 9:15AM	11:00
Carlos Guastavino	Tonada y Cueca	Editorial Lagos	Stephanie Jutt, Colette Valentine	FR 11:15AM	5:00
Carlos Guastavino	Introduction and Allegro	Ricordi	Stephanie Jutt, Colette Valentine	FR 11:15AM	8:00
Alberto Guidobaldi	Tarantella	ALRY	Los Angeles Flute Guild's "Flüt, Än-säm-bel"	FR 9:00AM	2:59
Jesús Guridi	Seis Canciones Castellanas	Unión Musical Española	Stephanie Jutt, Colette Valentine	FR 11:15AM	5:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Reynaldo Hahn	Romanesque	Little Piper	Liesel Deppe, Laurel Swinden, Stephanie Mara	TH 5:00PM	3:41
Jeremy Haladyna	Aluxes!	self published	ZAWAI, Dianne Frazer	TH 5:00PM	3:35
Bassam Halaka	The Drunk Flutist, Op. 82	Nour El-Deen	Mina Ghobrial	SA 12:15PM	5:00
Johan Halvorsen, arr. Morris	Passacaglia (after Handel)		Sarah Frisof, Timothy Hagen, Seth Allyn Morris, Benjamin Smolen	FR 1:00PM	7:00
George Frideric Handel	Arrival of the Queen of Sheba, Sinfonia from Solomon	ALRY	Flutes 4 Quartet	TH 1:00PM	0:00
George Frideric Handel	Sonata in E Minor, Op. 1, N. 1b	Editio Musica Budapest	Gergely Itrzés, Margaret McDonald	FR 8:00PM	6:00
Frank Hannaway	American Suite	Frank Hannaway	Regina Helcher Yost, Martin Amlin	SA 11:00AM	1:00
Frank Hannaway	For Carl	Frank Hannaway	Friends of Carl Hall	SA 11:00AM	5:00
Amanda Harberg	Feathers and Wax	Theodore Presser	Cobus du Toit, Dianne Frazer	FR 10:45AM	6:14
Sarah Jane Hargis	Indigo Waters		Sarah Jane Hargis	FR 9:00AM	5:35
Todd Harris	American Triptych	Wyndfall Productions	Wyndfall Chamber Flute Orchestra	TH 10:30AM	8:16
Todd Harris	Veterans Tribute	Wyndfall Productions	Wyndfall Chamber Flute Orchestra	TH 10:30AM	5:16
Lou Harrison	First Concerto	Peters	Iktus Duo	TH 2:30PM	6:20
Franz Joseph Haydn	London Trio No. 1 in C Major		Continental Drift Trio	SA 11:30AM	
Franz Joseph Haydn	London Trio No. 4 in G Major		Continental Drift Trio	SA 11:30AM	
Shannon Heaton	Woodland Waltz and Reel	Shannon Heaton Music	Flute Choir Reading Session flutists	SU 3:15PM	4:00
Jake Heggie	Fury of Light		Carol Wincenc	SA 5:00PM	17:00
Jake Heggie	Soliloquy		Rosa Jang, John McDonald	SA 5:00PM	4:30
Jake Heggie	The Deepest Desire: Four Meditations on Love Poetry by Sister Helen Prejean		John McDonald	SA 5:00PM	18:00
Ali Helnwein	Tuesday Night		Hyperion Duo	SA 11:00AM	3:00
Lonnie Hevia	I am and I Watch the Drama of Works	self published	Sonora Duo	FR 3:15PM	6:06
Jennifer Higdon	Nightingale, from "Notes on Love"	Lawson Press	Danielle Stevens, Jacqueline Stevens	TH 12:00PM	2:00
Jennifer Higdon	running the edge	Lawdon Press	ZAWAI, Dianne Frazer	TH 5:00PM	6:15
Jennifer Higdon	Steeley Pause	Lawdon Press	Angela Jones-Reus, Nicole Esposito, Katherine Isbill Emeneth, Shivhan Dohse	SU 12:00PM	4:30
Edward Burlingame Hill	Sonata	unpublished	Karl Kraber, Gregory Allen	SA 12:15PM	19:15
Scott Hiltzik	Hymn Within	Scott Hiltzik publishing	FluteSonic Chamber Orchestra	FR 7:00PM	4:08
Paul Hindemith	Sonata (L. II)	Schott	You Yang, Wendy Caldwell	SU 2:00PM	9:45
Ryohei Hirose	Songs of the Ocean	Falls House Press	Flute Choir Reading Session flutists	FR 1:30PM	9:00
Ryohei Hirose	Blue Train	Theodore Presser	Golden Flute Choir, Taiwan	SA 9:00AM	7:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Joel Hoffman	Self-portrait with Orlando		Bradley Garner and the Floutes	FR 12:30PM	8:56
Bill Holcombe	American Flute Salute	Musicians Publications	High School Flute Choir Competition winners	SU 2:00PM	4:30
Jeffrey Holmes	Näströnd		Duo Amantis	TH 10:15AM	10:36
Arthur Honegger	Rapsodie, H. 13	Senart	Darrin Thaves, Rena Urso-Trapani, Guk-Hui Han	FR 5:00PM	9:15
Katherine Hoover	Three Sketches	Papagena Press	Erica Peel, Wendy Caldwell	TH 10:30AM	9:15
Katherine Hoover	Two for Two	Papagena Press	Chris Potter, Tina Chong	FR 10:30AM	9:00
Katherine Hoover	Lowdown	Papagena Press	Sonidos Profundos	FR 10:30AM	1:00
Katherine Hoover	Dream Dances	Papagena Press	Dianne Frazer	FR 2:30PM	8:20
Katherine Hoover	Kokopeli	Papagena Press	Laurel Zucker	FR 2:30PM	4:00
Katherine Hoover	Mountain and Mesa	Papagena Press	Denis Bouriakov, Dianne Frazer	FR 2:30PM	14:00
Katherine Hoover	Spirit Flight	Papagena Press	Denis Bouriakov	FR 2:30PM	5:30
Katherine Hoover	The Word in Flower	Papagena Press	Bonita Boyd, Anna Belaya, Daniel Nistico	FR 2:30PM	1:00
Katherine Hoover	Medieval Suite	Theodore Presser	Nina Perlove, Wendell Dobbs, Dianne Frazer	FR 2:30PM	2:00
Katherine Hoover	Serenade from Canyon Echoes	Papagena Press	Zara Lawler, Dustin Donahue, Barbie Diewald	FR 2:30PM	6:30
Katherine Hoover	Trio For Flutes	Papagena Press	Trio Flautissimo	FR 5:00PM	8:15
Katherine Hoover	To Greet the Sun	Papagena Press	Alexa Still	FR 10:45AM	4:45
Katherine Hoover	Winter Spirits	Papagena Press	Marco Granados	FR 10:45AM	
Katherine Hoover	Peace is the Way	Papagena Press	Professional Flute Choir	SU 4:00PM	3:00
Takashi Hoshide	Japanese folksong medley (Four Seasons)		Mélangé Flute Choir Japan	TH 10:30AM	11:40
Stephen Hough	Paradise	Josef Weinberger	Piccolo Artist Competition semifinalists	TH 12:30PM	8:00
Stephen Hough	Paradise	Josef Weinberger	Jeffery Zook, Katie Leung	SU 2:00PM	8:00
Phillip Houghton	From the Dreaming	Moonstone Music	Duo Vela	SU 9:15AM	13:45
Anlun Huang	Poem for Dance, Op. 33	People's Music Publishing	GuoLiang Han, Katie Leung	SU 10:00AM	10:17
Huwei Huang	Sunlight on Mountain Tian, Op. 1	People's Music Publishing	GuoLiang Han, Katie Leung	SU 10:00AM	7:02
Jacques Ibert	Concerto, Allegro scherzando	Alphonse Leduc	Jodie Chiou	FR 2:30PM	7:30
Jacques Ibert	Jeux (Sonatine)	Alphonse Leduc	Brian Luce, Rex Woods	SU 8:30AM	5:15
Gergely Ittzés	Totem	Falls House Press	Sarah Brady	TH 5:00PM	6:06
Gergely Ittzés	A Most International Flute Festival	unpublished	Gergely Ittzés	SU 4:00PM	5:00
Michael Jackson	Billie Jean		TAMUK Flute Ensemble	SA 12:00PM	3:50
Pia Møller Johansen	Kikimashita	unpublished	Linn Annett Ernø	SA 10:15AM	4:30

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Elton John, arr. Louke	Can You Feel the Love Tonight	Louke Publishing	Healing and Remembrance flutists	FR 2:00PM	4:00
Allison Johnson	This is Me in Transition	self published	Elizabeth McNutt, Shannon Wettstein	FR 10:45AM	1:04
Christopher Jones	Nocturne and Revertie		Assimakopoulos-Grahek Duo, Tadej Horvat	SU 10:15AM	11:00
Joseph Jongen	Elegie	Southern Music Co.	Multiple Flutes, No. 2	SA 12:30PM	6:00
Joseph Jongen	Sonata, Op. 77	CeBeDeM	Ellen Huntington, Katie Leung	SU 2:00PM	30:30
Sverre Jordan	Sonatine, Op. 61	Norsk Musikforlag A/S	Linn Annett Erno, Wendy Caldwell	SA 10:15AM	11:30
Gay Kahkonen	Tamburitza Dances		Melago-Laubenthal Duo	TH 5:00PM	5:00
Sigfrid Karg-Elert	Sinfonische Kanzone	Zimmermann	Irmela Bossler, Bernhard Kastner	FR 5:00PM	8:05
Ulysses Kay	Prelude	Carl Fischer	Naomi Seidman	TH 9:00AM	2:53
Brennan Keats	Fantasies and Wildness	Wirripang Pty Ltd.	Continental Drift Trio	SA 11:30AM	10:30
David Keckley	Available Light: Midwinter Musings	Pine Valley Press	Mary Jo White, Christina Brier	SA 11:00AM	14:39
Keeling and Hargis	Bluegrass Drive	unpublished	Melissa Keeling, Sarah Jane Hargis	FR 9:00AM	5:44
Derek Keller	7 Collections	self published	Elizabeth McNutt, Shannon Wettstein	FR 10:45AM	1:18
Bryan Kennard	Murmurations	unpublished	Austin Flute Project	SA 12:30PM	5:22
Linda Kernohan	Release	self published	Elizabeth McNutt, Shannon Wettstein	FR 10:45AM	1:24
Daniel Kessner	Symphony in Silver	Daniel Kessner	Flute Choir Reading Session flutists	FR 1:30PM	11:00
Daniel Kessner	Concerto Grosso		Professional Flute Choir	SU 10:00AM	14:00
John Klenner	Just Friends		Shun Katayama	SU 2:30PM	
Charles Kocchlin	Sonata, Op. 75	Editions Salabert	Angela Jones-Reus, Katherine Isbill Emeneth FR	2:30PM	9:50
Ron Korb	Beckett's Whisper	Nourse Wind Publications	Pacific Coast Flute Orchestra	TH 8:45AM	2:00
Ken Kreuzer	An American Suite	ALRY	Christine Gustafson, Andrea Merrill	SA 1:45PM	7:52
Ian Krouse	Da Chara (Two Friends)	Boosey & Hawkes	Duo Sacromonte	TH 10:15AM	6:30
Frederick Kuhlau	Trio in G Major, Op. 119	International Music Company	Paul Fried, Alan Weiss, Bryan Pezzone	FR 5:00PM	16:10
Friedrich Kuhlau	Second Grande Trio, No. 2 in G Minor, Op. 13	International Music Company	Rose Lombardo, Sarah Tuck, Erica Peel	TH 10:30AM	3:35
D.J. La Rocca	Fidgety Feet	ACR MUSIC	Low Flutes Reading Session flutists	FR 10:30AM	4:15
Samuel Lancaster	FlutePiece	SB Lancaster Music	Kate Prestia-Schaub, Martin Kennedy	TH 10:45AM	12:30
Agustín Lara	Danzones de Lara		Orquesta Nacional de Flautas de México	FR 3:00PM	5:00
Libby Larsen	Center Field Girl	Libby Larsen Publishing	Modern Muse	TH 12:00PM	3:18
Libby Larsen	Righty, 1969	Libby Larsen Publishing	Modern Muse	TH 12:00PM	3:19
Rhonda Larson	Be Still My Soul	Wood Nymph Music	Patti Adams	FR 9:15AM	6:00
Rhonda Larson	Sweet Simplicity	Wood Nymph Music	Patti Adams, Dianne Frazer	FR 9:15AM	3:00
Angel Lasala	Poema del Pastor Coya	Melos Ediciones Musicales	Stephanie Jutt, Colette Valentine	FR 11:15AM	7:00
Yusef Abdul Lateef	Tunis	Fana Music	Sarah Frisof	TH 9:00AM	7:00

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Melvin Lauf, Jr.	Orientele	flute.net	Dixie State University Flute Choir	FR 9:00AM	7:54
Melvin Lauf, Jr.	Millennium Celebration	flute.net	Dixie State University Flute Choir	FR 9:00AM	3:00
Charles Le Thière	L'Alouette des Champs	Broekmans & Van Poppel	Peter Verhoyen, Margaret McDonald, Collette Valentine	SU 9:00AM	4:00
Jean-Marie Leclair	Sonata in E Minor, Op. 2, No. 1	SPES Editore	Kathie Stewart, Ian Pritchard	SA 5:00PM	12:00
Stephen Lee	Tango for 3	Stephen Lee	Flutes by the Sea Trio	TH 1:00PM	3:45
Tania León	del Caribe soy!	PER Music	Nestor Torres, Natamael Molina	FR 5:00PM	9:00
Josh Levine	Danse dété (Influorescence III)	self published	Elizabeth McNutt, Shannon Wettstein	FR 10:45AM	1:49
Stephen Lias	Melange of Neumes	ALRY	Flute Choir Reading Session flutists	FR 1:30PM	11:00
Stephen Lias	The Ghosts of Mesa Verde	ALRY	Aella Flute Duo	FR 2:30PM	9:10
Stephen Lias	Melange of Neumes	ALRY	Pacific Flute Ensemble	TH 3:00PM	1:45
Lowell Liebermann	Concerto	Theodore Presser	Jeanna Melili, Katie Leung	SA 11:00AM	3:30
Lowell Liebermann	Soliloquy, Op. 44	Lowell Liebermann	Lowell Liebermann	SA 11:00AM	5:05
Lowell Liebermann	Sonata, Op. 23	Theodore Presser	Natalie Smith, Wendy Caldwell	SU 2:00PM	13:10
György Ligeti	Dialogo from Sonata for Solo Cello	Schott	Sarah Busman	FR 1:00PM	5:00
Edward Loder	Sonata	Oxford University Press	Jan Kocman, Katie Leung	SA 9:00AM	11:30
Ricky Lombardo	Traffic Jam	Lombardo Music	Arizona Flutes United	TH 3:00PM	3:02
Ricky Lombardo	Black is the Color of My True Love's Hair	Lombardo Music Publications	High School Flute Choir Competition winners	SU 2:00PM	3:45
Tessa Brinckman and Terry Longshore	That Which Colors The Soul	Caballito Negro	Caballito Negro	TH 2:30PM	9:00
Phyllis Avidan Louke	Echoes in the Wind	ALRY	Southwestern Oklahoma Statue University Flute Choir	TH 12:00PM	7:00
Phyllis Avidan Louke	Beach Party!	EarSpasm Music	Pacific Coast Flute Orchestra	TH 8:45AM	3:00
Michael Lowenstern	Ten Children	WoodWired	WoodWired	FR 9:00AM	7:32
Dierdre Lynds	John Doe's Running	Little Piper	Duo Bellezza	SU 9:15AM	6:43
Gustav Mahler	Wer hat dies Liedel ertadacht?	Universal Edition	Laura Benning, Wendy Caldwell	SU 9:00AM	6:00
Joseph Makhholm	Sonata	Editions Billaudot	George Pope, Lillian Buss Pearson	FR 2:00PM	8:46
Carin Malmilöf-Forsling	Three Experiences	unknown	Danielle Stevens, Jacqueline Stevens	TH 12:00PM	5:00
Henry Mancini	The Pink Panther	Kendor Ensemble Series	Skyline Flutes	SA 5:00PM	2:35
Exequiel Mantega	Corral	self published	Marco Granados, Teresa Orozco, Elena Yarritu, Carlos Aguilar, Katherine Dvoskin	SA 10:15AM	3:20

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Exequiel Mantega	El Soplete	self published	Marco Granados, Teresa Orozco, Elena Yarritu, Carlos Aguilar, Katherine Dvoskin	SA 10:15AM	3:29
Exequiel Mantega	Mais Um (Condombe)	self published	Marco Granados, Teresa Orozco, Elena Yarritu, Carlos Aguilar, Katherine Dvoskin	SA 10:15AM	4:37
Exequiel Mantega	Miniatura en 5	self published	Marco Granados, Teresa Orozco, Elena Yarritu, Carlos Aguilar, Katherine Dvoskin	SA 10:15AM	1:40
Elenice Maranesi	Céu de Maio	self published	Duo Barrechea	SA 10:15AM	4:14
Robert Matheson	Reiteration	self published	Dixie State University Flute Choir	FR 9:00AM	5:00
Andrew May	Calli	self published	Elizabeth McNutt, Shannon Wettstein	FR 10:45AM	2:43
Kathleen Mayne	Four Scottish Airs for Four Scots	Snowcrest Music Publishing	Pacific Flute Ensemble	TH 3:00PM	8:15
Vaughan McAlley	Chaconne	self published	Professional Flute Choir	SU 10:00AM	6:00
John McDonald	All Together Now: Suite Of Six Pieces In Some Kind Of Unison	self published	Tan and Wincenc, John McDonald	TH 3:00PM	13:00
Cecilia McDowell	Crossing the Bridge	Brass Wind Publications	High School Flute Choir Competition winners	SU 2:00PM	5:30
Ned McGowan	Earthly Chants	Donemus	Ned McGowan	TH 9:00AM	
Ned McGowan	Cleveland Times	unpublished	HS Soloist Competition finalists	TH 10:00AM	5:00
Ned McGowan	Ricochet	Donemus	Ned McGowan, Anne Veinberg	SU 8:30AM	13:10
Ned McGowan	Rickshaw Zip	Donemus Special Series	Tracy Doyle, Wendy Caldwell	SU 9:00AM	8:00
Ned McGowan	Rickshaw Zip	Donemus	Ilonka Kolthof, Anne Veinberg	SU 10:00AM	8:00
Ned McGowan	Cleveland Times	ALRY	Laurel Zucker, Katie Leung	SU 2:00PM	6:00
Ladd McIntosh	Fireflies	ALRY	Arizona Flutes United	TH 3:00PM	4:30
Gareth McLearnon	Single Yellow Line	self published	BYU Flute Choir	TH 12:00PM	4:03
Catherine McMichael	In Praise of Edna	ALRY	Camellia City Flute Choir	FR 12:00PM	9:15
Catherine McMichael	A Gaelic Offering	ALRY	UTA Flute Quartet	SA 5:00PM	11:49
Catherine McMichael	Silver Celebration	ALRY	Dixie State University Flute Choir	FR 9:00AM	2:45
Felix Mendelssohn	Symphony No. 4 in A Major ("Italian"), Op. 90	China Music Company	China Flute Orchestra	SA 10:30AM	6:00
Felix Mendelssohn, arr. Rees	Scherzo, from a Midsummer Night's Dream	Tetractys Publishing	Flute Choir Reading Session flutists	TH 1:30PM	6:00
Olivier Messiaen	Le Merle Noir	Alphonse Leduc	Meghan Brooks	TH 2:30PM	6:22
Till Meyn	Urban Raga	ALRY	TCU Flute Quartet	SA 5:00PM	7:45
Alexandra Molnar-Suhajda	Talisman	ALRY	Flute Choir Reading Session flutists	TH 1:30PM	3:45

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Alexandra Molnar-Suhajda	Paths of Deeper Gold		Desert Echoes Flute Project	SA 3:00PM	1:00
José Pablo Moncayo	Huapango		Orquesta Nacional de Flautas de México	FR 3:00PM	9:30
Ervin Monroe	Variations on an Ancient Pavane	Little Piper	Flute Choir Reading Session flutists	FR 1:30PM	1:00
Ervin Monroe	Flute "Get-Down"	Little Piper	Jeremy Benson, Alice Lenaghan, Leslie Lewis, Ervin Monroe, Anthony Sanchez	FR 6:00PM	
John La Montaine	Come Into My Garden	Fredonia Press	Bonita Boyd, Barry Snyder	SU 4:00PM	5:20
Michel Pignolet de Montedclair	Suite		U.S. Army Historical Ensembles	FR 12:00PM	5:00
Vittorio Monti	Czardas		Nicola Mazzanti, Margaret McDonald	FR 3:00PM	4:00
Alyssa Morris	Brush Strokes	self published	Athenia Chamber Ensemble	FR 9:15AM	11:45
Lodewijk Mortelmans	Like a Singing Bird	ALRY	Flute Choir Reading Session flutists	FR 1:30PM	4:00
Jean-Joseph Moutet	Mélange des Trompettes et des Timbales		U.S. Army Historical Ensembles	FR 12:00PM	
Mike Mower	Doodle and Flight	Itchy Fingers Publications	Rama Kumaran	SU 2:00PM	1:00
Wolfgang Amadeus Mozart	Divertimento in D Major	self published	FluteSonic Chamber Orchestra	FR 7:00PM	3:03
Wolfgang Amadeus Mozart	Concerto in G Major, K. 313, Allegro maestoso	G. Schirmer	Hanbin Koo	FR 2:30PM	7:30
Wolfgang Amadeus Mozart	Adagio, K. 411 (484a)	unpublished	Aotea Flute Quartet	SA 12:30PM	4:30
Wolfgang Amadeus Mozart	Concerto in G, K. 313	Bärenreiter	Göran Marcusson, Pacific Coast Chamber Orchestra	SA 8:00PM	26:00
Wolfgang Amadeus Mozart,	Andante in C, K. 315		Mélange Flute Choir Japan	TH 10:30AM	6:07
arr. Lijima					
Jeffrey Mumford	Filaments	Theodore Presser	Eileen Grycky, Adeline Tomasono	TH 9:00AM	9:00
Thea Musgrave	Trio	Chester Music Ltd.	Elizabeth Janzen, Ann Fronckowiak, Sehee Lee	FR 12:30PM	9:17
Modest Mussorgsky	Ballet of Chicks in their Shells		UNLV Flute Ensemble	FR 12:00PM	2:00
Reza Nakiisa	Rhapsody		Mehrdad Gholami	TH 11:00AM	7:00
Bongani Ndondana-Breen	Visions	African Music Publishers	Naomi Seidman	TH 9:00AM	9:00
Maria Newman	Tender Hearts (1909; 2012)	Montgomery Arts House Press	Hal Ott, Maria Newman, Scott Hosfield, Maria Roditeleva-Wibe	SA 9:15AM	3:30
Maria Newman	Pennipotenti	Montgomery Arts House Press	Hal Ott, Maria Newman, Scott Hosfield	SA 9:15AM	15:22
Maria Newman	Sonata	Montgomery Arts House Press	Hal Ott, Wendy Prober	SA 9:15AM	13:56
Maria Newman	Southern Town Duos	Montgomery Arts House Press	Hal Ott, Maria Newman	SA 9:15AM	16:24
Maria Newman	Leyenda de la Misión San Diego de Alcalá	Montgomery Arts House	Trans-Nebraska Players	SA 1:30PM	17:32
Elsa Nilsson	Radar Working	Elsa Nilsson Music	Far Cry Flutes	SA 1:30PM	6:25
Judy Nishimura	Russian Medley	Music Makers, Inc.	Rita Linard, Lynn Schubert Clausen, Sally Humphreys, Maury Wilkinson	SA 9:00AM	5:55

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Ray Noble	Cherokee		Shun Katayama	SU 2:30PM	
David Noon	Partita, Op. 103	unpublished	Duo Sequenza	SU 9:15AM	1:3:30
Nancy Nourse	Fantasia on a Newfoundland Folk Tune	Nourse Wind Publications	Professional Flute Choir	SU 10:00AM	4:30
Nicole O Toole	Confluence	self published	Flute Choir Reading Session flutists	SU 3:15PM	
Wil Offermans	Jungle Dance	Zimmermann	Southwestern Oklahoma State University Flute Choir	TH 12:00PM	6:00
Joaquim Homs i Oller	Soliloqui	Editorial de Música Española Contemporanea	Manuel Guerrero Ruiz	TH 3:00PM	5:00
Fred Onoworosuoke	Four Dances	AM Publishers	IMI Woodwind Quintet	TH 9:00AM	10:20
Fred Onoworosuoke	Four More Dances	AM Publishers	IMI Woodwind Quintet	TH 9:00AM	9:00
Philip Orem	for Kay...		Darlene Drew, Lillian Buss Pearson	FR 2:00PM	2:10
Juan Orrego-Salas	Serenata, Op. 70	Norruth Music, Inc.	Duo Daru	FR 5:00PM	15:00
Riccardo Paci	Il mondo delle api-mitologia e religione in natura	unpublished	Alt(r)e Frequenze Piccolo Quartet	SA 12:30PM	4:28
Niccolò Paganini	La Campanella		Denis Bourriakov, Lillian Buss Pearson	SU 4:00PM	6:00
James Paisible	The Pastorall	public domain	That 70s Trio	SU 11:15AM	5:53
Vincenzo Palermo	Divertimento	Sonzogno	Michelle Cheramy	TH 10:00AM	2:15
John W.N. Palmer	Fanfare 42	Nourse Wind Publications	Desert Echoes Flute Chamber Choir	SA 3:00PM	6:56
Pentatonix, arr. Cheung	Daft Punk	unpublished	Arizona Flutes United	TH 3:00PM	2:34
Charlie Parker	Moose the Mooche		In Radiance	SA 1:30PM	4:00
Arvo Part	Pari.intervallo	Universal Edition	Tupac Amarulloa	SU 2:30PM	
Dora Pejačević, arr. Merkas	Slavic Sonata, Op. 43	MIC Zagreb	Alt(r)e Frequenze Piccolo Quartet	SA 12:30PM	5:03
Joseph Pereira	Echi Dromi	Bachovich Music Publicati	Ivana Zahirovic-Négrérie	SA 10:15AM	18:23
V.M. N. Pereira	Atlantico	Pereira Music	Iktus Duo	TH 2:30PM	7:08
Peter Senchuk	Insomniac Blue	Forest Glade Music	Rita D'Arcangelo	SA 1:45PM	4:58
Anton Pjefffer	Fantasy on Bemysvsky by Franz Doppler, Op. 26	Editions Billaudot	Flute Choir Reading Session flutists	FR 1:30PM	5:00
Astor Piazzolla	Tango Etude No. 4	Editions Henry Lemoine	Geigely Ittzés, Margaret McDonald	FR 8:00PM	1:00
Piazzolla and Ferrer, arr. Varelas	Los pájaros perdidos	Dmitriy Varelas & Co	Erika Boysen	SU 10:15AM	3:57
Astor Piazzolla, arr. Camarada	Adios Nominos	Tonos	Aoeta Flute Quartet	SA 12:30PM	6:00
Astor Piazzolla, arr. Camarada	Tangata	Tonos	Camarada	TH 11:00AM	8:27
Astor Piazzolla, arr. Camarada	Tango del Diablo	Tonos	Camarada	TH 11:00AM	8:48
Astor Piazzolla, arr. Hagedor	Revirado	unpublished	Camarada	TH 11:00AM	4:16
Astor Piazzolla, arr. Pedarek	Francanapa	Tonos	Galestro-Smith Duo	SU 9:15AM	3:15
			Camarada	TH 11:00AM	3:34

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Michel Pignolet de Montclair & Jean-Joseph Mouret	Suite		U.S. Army Historical Ensembles	FR 12:00PM	5:00
Liduíno Pitombeira	Vitrais	self published	Duo Barreñechea	SA 10:15AM	5:02
Giovanni Benedetto Platti	Sonata in G, Op.3, No.6	Facsimile copy	Leela Breithaupt	FR 12:00PM	11:23
Julian Plaza	Payadora	Dmitriy Varelas	Size4ando	TH 5:00PM	4:00
Francis Poulenc	Sonata for Oboe and Piano, Op. 185	Chester Music Ltd.	Peter Verhoyen, Wendy Caldwell	FR 9:15AM	15:00
Earl "Bud" Powell	Parisian Thoroughfare		Tupac Amarulloa	SU 2:30PM	
André Previn	Two Remembrances	Chester Music Ltd.	Modern Muse	TH 12:00PM	7:00
PROJECT Trio	Djanglish	PROJECT Trio	PROJECT Trio	SU 4:00PM	5:00
Sergei Prokofiev	Sonata in D Major, Op. 94	International Music Company	Amy Porter, Katie Leung	TH 5:00PM	24:00
Blaž Pucihar	Suite to the Youth	Pucihar Music	Roberta Brokaw, Beverly Johnson, Joyce Tanaka, Alicia Unis	SU 12:00PM	4:45
Blaž Pucihar	Rituals	Pucihar Music	Gabe Southard, Wendy Caldwell	SU 9:00AM	1:00
Johann Joachim Quantz	Capriccio in G	Peters	Young Artist Competition quarterfinalists	WE 5:00PM	2:20
Johann Joachim Quantz	Sonata in C Minor		Harmonie Universelle	FR 9:00AM	14:00
René Rabey	Tes Yeux!	Durand	Nota Bene	TH 12:00PM	2:31
Shulamit Ran	East Wind	Theodore Presser	Rose Lombardo	TH 10:30AM	
Shulamit Ran	Sonatina	Theodore Presser	Estesian Duo	FR 2:30PM	6:00
Robert Randazzo	Radiator		Stranded Silver	SA 12:30PM	4:35
Maurice Ravel, arr. McDonald	Mother Goose Suite	Falls House Press	Song of the Angels Flute Orchestra	TH 7:00PM	15:47
Fabrizio De Rossi Re	Four Witches in San Diego	Ed. RAI Radio Televisione	Alt(r)e Frequenze Piccolo Quartet	SA 12:30PM	4:00
Steve Reich	Vermont Counterpoint	Boosey and Hawkes	Rama Kumaran	SU 2:00PM	9:30
Carl Reinecke	Concerto in D Major, Op. 283	Edwin F. Kalmus	Megan Pan	TH 2:30PM	7:45
Carl Reinecke	Concerto in D Major, Op. 283	Breitkopf & Härtel	Walter Auer, Pacific Coast Chamber Orchestra	SA 8:00PM	21:00
Carl Reinecke	Sonata "Undine," Op. 167	Schott/Universal Edition	Deanna Pyeon, Wendy Caldwell	SU 2:00PM	6:50
Ottorino Respighi	Gli Uccelli	IntegrityInk	FluteInfty	SA 7:00PM	12:43
Ottorino Respighi, arr. Pancost	Ancient Airs and Dances	SilverWinds Publishing	Flute Choir Reading Session flutists	TH 1:30PM	16:00
Verne Reynolds	Sonata	Carl Fischer	Valerie Potter, Katie Leung	SA 9:00AM	1:00
Jane Rigler	Convergence and divergence		Beetz, Cella, Czuchra, Koenig, Matsuno, McNutt, Rigler	TH 3:00PM	
Nikolai Rimsky-Korsakov	Procession of the Nobles	CamelliaFlutes Publishing Co.	Camellia City Flute Choir	FR 12:00PM	4:05
Nikolai Rimsky-Korsakov	Flight of the Bumble Bee	self published	David Shostac, FluteSonic Chamber Orchestra	FR 7:00PM	1:10

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Nikolai Rimsky-Korsakov	Capriccio Espagnol, Op. 34	Megido/ALRY	International Flute Orchestra and Friends	SA 10:30AM	14:00
Nikolai Rimsky-Korsakov, arr. Kreuzer	Procession of the Nobles	CamelliaFlutes Publishing Co.	Flute Choir Reading Session flutists	TH 1:30PM	5:30
Anthony Ritchie	Tui		Anne-Marie Houy	SA 10:15AM	3:30
William Bradley Roberts	Wit and Wonder		Nota Bene	TH 12:00PM	9:00
William Bradley Roberts	A House Divided		Arizona Flutes United	TH 3:00PM	4:12
Eve de Castro Robinson	the sea-eye flashes	unpublished	Aotea Flute Quartet	SA 12:30PM	6:00
Mariano Rocca	El sendero de la bruma	unpublished	Mary Karen Clardy, Mariana Gariazzo	FR 12:30PM	1:00
Jacek Rogala	La Danza del Brujo for alto flute solo	unpublished	Iwona Glinka	FR 11:15AM	3:00
Ned Koren	Trio	Peters	Pangaea Chamber Players	TH 10:45AM	16:11
Francois Rose	Haiku No. 1	self published	Elizabeth McNutt, Shannon Wettstein	FR 10:45AM	1:31
Gioachino Rossini	Overture to The Barber of Seville	Universal Edition	Carmen Bannon, Beth Larsen	SA 11:00AM	7:00
Piet-Jan van Rossum	Aneymoon tot wolk: Haiku	Donemus	Ilonka Kolthof, Anne Veinberg	SU 10:00AM	5:00
Bruce Craig Roter	A Newtown Memorial	Roter	Erinn Frechette, Kristin Bacchocchi-Stewart	FR 2:30PM	12:00
Kyle Rowan	A floral sea: a cloudless night	unpublished	Austin Flute Project	SA 12:30PM	5:55
Anže Rozman	Aqua	ALRY	Sfz4ando	TH 5:00PM	7:00
Anže Rozman	Aqua and Ventus	ALRY	Anita's Flutes	SA 5:00PM	8:00
Anže Rozman	Creatures of the Enchanted Forest	ALRY	Quaternity Flute Quartet	TH 1:00PM	14:00
Tyler Ruberg	A Matter of time	unpublished	Felipe Tristan, James Miller, Steven Beck	SA 2:30PM	6:30
Andrey Rubtsov	Flowers of the Sun	Score Exchange	L.A. Philharmonic Flute Section	FR 3:00PM	13:00
Paul Rudy	Like sails to wind	Twisted Trail Music	Shemon Flute and Saxophone Duo	FR 9:00AM	13:53
José Valentino	3 Pieces, Op. 16		Jim Walker-Jose Valentino Ruiz	TH 8:00PM	
José Valentino Ruiz	Flamenco	unpublished	Jim Walker, Collegiate Flute Choir	SU 12:00PM	5:30
			Competition Winners		
Michele Rusconi	Whims and Attitudes	self published	Cochlea Duo	SA 11:00AM	7:00
John Rutter	Three American Miniatures	Oxford University Press	Shauna Thompson, Gary Whitman	SA 8:30AM	2:00
John Rutter, arr. Rainford	Suite on English Folktones	Forton Music UK	Flute Choir Reading Session flutists	TH 1:30PM	14:00
Ali Ryerson	Harvest Moon	ACR Music	Ali Ryerson, Sue Ann Kahn, Peter Sheridan	FR 10:30AM	7:00
Kajia Saariaho	Changing Light	Chester Music Ltd.	Danielle Stevens, Jacqueline Stevens	TH 12:00PM	4:30
Camille Saint-Saens, arr. Harris	Baby Turtles	Wyndfall Productions	Wyndfall Chamber Flute Orchestra	TH 10:30AM	2:36
Camille Saint-Saens	Oratorio de Noël	ALRY	Arizona Flutes United	TH 3:00PM	5:55
Camille Saint-Saens	Fantaisie, Op. 124	Masters Music Publications	Delta Duo	SA 11:00AM	13:00
Camille Saint-Saens	Selections from Carnival of the Animals	ScoreVivo.com	In Radiance	SA 1:30PM	3:00
Camille Saint-Saens	Introduction and Rondo Capriccioso, Op. 28	G. Shirmer	Peter Verhoyen, Lillian Buss Pearson	SU 4:00PM	5:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Camille Saint-Saëns	Bacchanale from Samson and Delilah	self published	Collegiate Flute Choir Competition Winners	SU 12:00PM	7:00
Camille Saint-Saëns, arr. Harris Baby Pachyderms	Wyndfall Productions	Wyndfall Productions	Wyndfall Chamber Flute Orchestra	TH 10:30AM	1:23
Paul Salerni	U-Turn	self published	East Winds Quintet	SA 2:30PM	1:00
Syafiqah 'Adha Sallehin	Flutter	unpublished	Flutterfly	FR 12:30PM	5:00
Steven Sametz	Pericolo (Danger)	self published	East Winds Quintet	SA 1:30PM	8:22
David Sanford	Klatka Still	Theodore Presser	Jennifer Grim, Katie Leung	TH 9:00AM	8:30
Matthew Santa	Eight Hands	Conner's Publications	Lisa Garner Santa, David Shea, David Dees, Carla Cash	FR 5:00PM	19:00
André M. Santos	O motive da menina Leite	Scherzo Editions	Tracy Doyle	SU 9:00AM	4:00
Rafael dos Santos	Tardes Goianas	self published	Duo Barrechea	SA 10:15AM	3:39
Paul Sayed	Across the Synapses	unpublished	In Radiance	SA 1:30PM	5:00
Russell Scarbrough	Areté	self published	Areté Woodwind Doubling Quartet	FR 12:30PM	8:32
Russell Scarbrough	Silver Strand		Kathryn Scarbrough, Tereasa Payne, Katie Leung	SA 2:30PM	6:00
Armin Schibler	Solo Sonata, Op. 9B	Ann & Simrock-Musikverlag Berlin-Wiesbade	LeAnne Wistrom	SA 9:00AM	9:00
Peter Schickele	Monochrome V	Theodore Presser	UNLV Flute Ensemble	FR 12:00PM	9:30
Daniel Snyder	Two Part Invention	self published	DuoHybrids	FR 5:00PM	3:30
Daniel Snyder	Sonata	Universal Edition	The Swiss Touch!	SA 1:45PM	19:20
Gary Schocker	Airborne	Theodore Presser	Patti Adams, Dianne Frazer	FR 9:15AM	7:24
Gary Schocker	Ikebana, with live flower arrangement	Falls House Press	Fujiyama Flute Orchestra, Mari Aramaki	FR 3:00PM	7:00
Gary Schocker	Airheads	Theodore Presser	Shauna Thompson, Gary Whitman	SA 8:30AM	5:30
Gary Schocker	Crystal Healing	unpublished	Duo Sequenza	SU 9:15AM	5:00
Paul Schoenfield	Psychobird	Migdal Publishing	Cynthia Ellis, Katie Leung	FR 9:15AM	7:17
Matthew Schreibis	The Short Night	self published	Cochlea Duo	SA 11:00AM	7:00
Franz Schubert, arr. Böhm	Two pieces, from Six Lieder	Universal Edition	Sarah Tuck, Wendy Caldwell	TH 10:30AM	10:55
Erwin Schulhoff	Concertino	Universal edition	Alexa Still	FR 3:00PM	17:00
Daniel Snyder	Contrapunctus I: The Clutch	self published	DuoHybrids	FR 5:00PM	2:30
Daniel Snyder	Mensch Blue	self published	DuoHybrids	FR 5:00PM	4:00
Peter Senchuk	Beyond The Night Sky	Forest Glade Music	Flute Choir Reading Session flutists	FR 1:30PM	8:00
Peter Senchuk	Insomniac Blue	Forest Glade Music	Flute Choir Reading Session flutists	FR 1:30PM	
Peter Senchuk	Nighthawks	Forest Glade Music	Los Angeles Flute Orchestra	SA 9:00AM	13:22
Peter Senchuk	Look Out Below	Forest Glade Music	Los Angeles Flute Orchestra	SA 9:00AM	6:00

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Peter Senchuk	Sonata	Forest Glade Music	Pam Youngblood, Gabriel Bitá	SU 8:30AM	1:00
Peter Senchuk	The Magic of the Movies	Forest Glade Music	Sheridan Stokes, Pacific Coast Flute Orchestra	TH 8:45AM	5:00
Kouchyar Shahrundi	Suite de Danses Mystiques		Mehrdad Gholami	FR 12:30PM	12:00
Nina Shekhar	Blaze		University of Michigan Flute Ensemble	SU 12:00PM	5:00
Ching-Ju Shih	Capriccio		Golden Flute Choir, Taiwan	SA 9:00AM	7:10
Eric Simonson	a diffuse unobtainable	self published	Elizabeth McNutt, Shannon Wettstein	FR 10:45AM	1:20
Bedřich Smetana	Vltava (Moldau)	China Music Company	China Flute Orchestra	SA 10:30AM	8:58
Grigory Smirnov	Fantasia	Edition Switzer	Ai Goldsmith, Miles Graber	TH 5:00PM	14:30
Jacob Smith	What One Once Was	self published	University of Alabama Contemporary Ensemble	TH 2:30PM	6:30
Steven Snowden	Mobbing Calls	self published	Peterson/Hayes Duo	TH 2:30PM	10:15
Randall Snyder	Etudes in Wood		James Pellerite, Jan Kocman	SA 1:30PM	
Randall Snyder	Native Scenes		James Pellerite, Jan Kocman	SA 1:30PM	
David Solomons	Freilach	David Solomons	Flutes by the Sea Trio	TH 1:00PM	4:36
Vincenzo Sorrentino	Settimino	Forton Music	Desert Echoes Flute Chamber Choir	SA 3:00PM	5:58
Vincenzo Sorrentino	Undae	Forton Music	Desert Echoes Flute Project	SA 3:00PM	4:15
Vincenzo Sorrentino	Sfávilante	Forton Music	Gabe Southard, Tracy Doyle, Alina Windell	SU 9:00AM	3:00
Vincenzo Sorrentino	Inno for Joueurs	Forton Music	High School Flute Choir Competition winners	SU 2:00PM	3:30
Jorge Sosa	Ariel	Jorge Sosa	Rebecca Ashe, Lisa Bost-Sandberg	TH 9:00AM	8:49
Bart Spaan	Halo	Donemus	Ilonka Kolthof, Anne Veinberg	SU 10:00AM	13:00
Robert Spittal	Murmurations - A Madrigal	self published	BYU Flute Choir	TH 12:00PM	5:29
Lewis Spratlan	Piccolosophy	Oxingale Music	Ellen Redman, Tina Chong	FR 9:15AM	13:00
Hans-André Stamm	Eight Pieces	Notenverlag Hans-André Stamm	Laura Benning, Wendy Caldwell	SU 9:00AM	7:30
Andrew Staniland	Flute vs. Flute	Canadian Music Centre	Liesel Depppe, Laurel Swinden, Stephanie Mara	TH 5:00PM	6:47
Bruce Stark	Ancient Presence	Belle-Kane Publications	John Barcellona, Wendy Caldwell	TH 11:00AM	5:20
Rand Steiger	bb	self published	Kristen Stoner	FR 10:45AM	7:25
John Steinmetz	Quintet	TrevCo	Mill Ave Chamber Players	TH 9:00AM	24:00
William Grant Still	Miniatures	Oxford University Press	Karen Garrison, Ann Knipschild, Laurelle Gheesling	FR 5:00PM	11:15
Dwight Stone	Amsterdam	Stone Music	Rejto/Stone Duo	SU 10:00AM	5:34
Dwight Stone	Can't Get Her Out of My Mind	Stone Music	Rejto/Stone Duo	SU 10:00AM	1:54

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Dwight Stone	Through The Mist	Stone Music	Rejto/Stone Duo	SU 10:00AM	4:36
Dwight Stone	To The Top	Stone Music	Rejto/Stone Duo	SU 10:00AM	2:16
Kristen Stoner	Cape Cod Suite, Op. 6	self published	Muse Duo	SU 10:15AM	5:38
Johann Strauss II	The Blue Danube	Musicians Publications	Mélangé Flute Choir Japan	TH 10:30AM	6:50
Johann Strauss, Sr.	Radetsky March, Op 228	Megido/ALRY	International Flute Orchestra and Friends	SA 10:30AM	3:00
Richard Strauss, arr. Kumaran	Three Songs	unpublished	Rama Kumaran, Margaret McDonald	SU 2:00PM	7:00
Steven Stucky	Concerto	Theodore Presser	Carol Wincenc, Catherine Ransom Karoly, John McDonald	SU 4:00PM	5:00
Tim Sutton	Grace		Stranded Silver	SA 12:30PM	3:56
Antoni Szalowski	Duo	Chester Music Ltd.	Delta Chambers Players	SA 2:30PM	9:00
Toru Takemitsu	Voice	Salabert	Asako Arai	TH 11:30AM	7:00
Toru Takemitsu	Itinerant	Schott	Elizabeth Robinson	TH 11:30AM	6:00
Toru Takemitsu	Toward the Sea	Schott Japan	Asako Arai, Roberto Limón	TH 11:30AM	15:00
Toru Takemitsu	Air	Schott	Erika Boysen, Jessica Post	TH 11:30AM	6:05
Otar Taktakishvili	Sonata	Associated Music Publishe	Marco Granados, Collette Valentine	SA 12:15PM	16:00
Su Lian Tan, arr. Biggs	Autumn Lute Song	Theodore Presser	Carol Wincenc, John McDonald	TH 11:00AM	15:13
Hilary Tann	Llef	Oxford University Press	Sonora Duo	FR 3:15PM	7:30
Nathan Tanouye	Flutissimo!		UNLV Flute Ensemble	FR 12:00PM	8:00
Sandra Taylor	Concurrence		Wichita Flute Quartet	FR 5:00PM	13:25
Peter Ilyich Tchaikovsky	Lensky's Aria from <i>Eugen Onegin</i>	Universal Edition	Alex Xeros,	FR 6:00PM	
Peter Ilyich Tchaikovsky	Lensky's Aria from <i>Eugen Onegin</i>	Universal Edition	Darrin Thaves, Guk-Hui Han	FR 2:00PM	5:30
Peter Ilyich Tchaikovsky, arr. Bevan	Overture Solennelle "1812," Op. 49	Clifford Bevan	FluteUnity	SA 7:00PM	8:02
Georg Philipp Telemann	Fantasia No. 7 in D Major	various	High School Soloist Competition finalists	TH 10:00AM	3:40
Georg Philipp Telemann	Fantasia No. 1 in A Major	G. Henle Verlag	Linda Pereksta	TH 3:15PM	2:45
Georg Philipp Telemann	Fantasia No. 10 in F sharp Minor	G. Henle Verlag	Linda Pereksta	TH 3:15PM	4:10
Georg Philipp Telemann	Fantasia No. 11 in G Major	G. Henle Verlag	Linda Pereksta	TH 3:15PM	3:15
Georg Philipp Telemann	Fantasia No. 12 in G Minor	G. Henle Verlag	Linda Pereksta	TH 3:15PM	4:40
Georg Philipp Telemann	Fantasia No. 2 in A Minor	G. Henle Verlag	Linda Pereksta	TH 3:15PM	3:50
Georg Philipp Telemann	Fantasia No. 3 in B Minor	G. Henle Verlag	Linda Pereksta	TH 3:15PM	3:20
Georg Philipp Telemann	Fantasia No. 4 in B flat Major	G. Henle Verlag	Linda Pereksta	TH 3:15PM	4:00
Georg Philipp Telemann	Fantasia No. 5 in C Major	G. Henle Verlag	Linda Pereksta	TH 3:15PM	4:10
Georg Philipp Telemann	Fantasia No. 6 in D Minor	G. Henle Verlag	Linda Pereksta	TH 3:15PM	4:35
Georg Philipp Telemann	Fantasia No. 7 in D Major	G. Henle Verlag	Linda Pereksta	TH 3:15PM	5:10

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Georg Philipp Telemann	Fantasia No. 8 in E Minor	G. Henle Verlag	Linda Pereksta	TH 3:15PM	3:35
Georg Philipp Telemann	Fantasia No. 9 in E Major	G. Henle Verlag	Linda Pereksta	TH 3:15PM	4:50
Georg Philipp Telemann	Suite in A Minor	Syrinx	Shigenori Kudo, Mirai Iijima	FR 3:00PM	1:00
Georg Philipp Telemann	Concerto in E Minor	self published	FluteSonic Chamber Orchestra	FR 7:00PM	4:10
Georg Philipp Telemann	Methodical Sonata in G Major, TWV 41:G4	Bärenreiter	Kathie Stewart, Ian Pritchard	SA 5:00PM	12:00
Georg Philipp Telemann, arr. Ghabrial	Telemann Egyptian Vision, Op. 10	self published	Mina Ghabrial	SA 12:15PM	4:30
Georg Philipp Telemann, arr. Potter	Suite in A Minor	Chris Potter	Low Flutes Reading Session flutists	FR 10:30AM	6:45
Georg Philipp Telemann, arr. Sparrow/Zook	Fantasies for Solo Flute/ now for Two!		Sharon Sparrow, Jeffery Zook	SA 8:30AM	13:14
Suzanne Teng	Above the Clouds		Suzanne Teng, Gilbert Levy	SU 11:15AM	4:00
Suzanne Teng	China Lily		Suzanne Teng, Gilbert Levy	SU 11:15AM	5:00
Suzanne Teng, Gilbert Levy	Fertile Crescent		Suzanne Teng, Gilbert Levy	SU 11:15AM	6:30
Suzanne Teng, Gilbert Levy	I Dream of a Castle		Suzanne Teng, Gilbert Levy	SU 11:15AM	5:30
Suzanne Teng, Gilbert Levy	Maya		Suzanne Teng, Gilbert Levy	SU 11:15AM	4:30
Suzanne Teng, Gilbert Levy	Yunnan		Suzanne Teng, Gilbert Levy	SU 11:15AM	4:30
Carla Terava	Regent March	Score Vivo	Flute Choir Reading Session flutists	SU 3:15PM	2:30
Carla Terava	Dancin' Jo	Score Vivo	Flute Choir Reading Session flutists	SU 3:15PM	1:30
Toots Thielemans	Bluesette	Editions PhM (France)	Skyline Flutes	SA 5:00PM	2:54
Liu Tieshan, arr. Gouliang	Yao Dance, Op. 1	China Music Company	China Flute Orchestra	SA 10:30AM	7:40
Kazuo Tokito	Ayame ("Iris")		James Pellerite	SA 1:30PM	
Henri Tomasi	Sonatine, Op. 40	Tomasi	Mina Ghabrial	SA 12:15PM	4:12
Michael Rene Torres	There is a two-fold Silence...	unpublished	Erin Helgeson Torres	FR 9:00AM	7:00
Giorgio Tortora	GT 67	Sinfonica	Alt[er]e Frequenze Piccolo Quartet	SU 4:00PM	2:10
Trad.	Classical Indian works		John Wubbenhorst	TH 8:00PM	
Trad.	Jazz selections		Nestor Torres and His Ensemble	TH 8:00PM	
Trad., arr. Bach	Scottish dance tunes, with Bach, BWV 1013	public domain	Michelle Cheramy	TH 10:00AM	2:27
Trad., arr. Fernandez	Just a Closer Walk With Thee	Silver Winds Publishing	Song of the Angels Flute Orchestra	TH 7:00PM	3:45
Trad.	Klezmer Medley	unpublished	Adrienne Greenbaum, Pacific Coast Chamber Orchestra	SA 8:00PM	5:30
Trad., arr. Krajacic	Balkan-Latin jazz		Danjan Krajacic	FR 5:00PM	
Trad., arr. Kreuzer	O' Come Emmanuel		Flute Choir Reading Session flutists	TH 1:30PM	2:30

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Trad.	Scarborough Fair	unpublished	Professional Flute Choir	SU 10:00AM	5:00
Trad., arr. Paschal	Down in the Valley		Teresa Beaman, Mary Lou Paschal	SU 8:30AM	2:05
Trad., arr. Paschal	On Top of Old Smokey		Teresa Beaman, Mary Lou Paschal	SU 8:30AM	:59
Trad., arr. Paschal	Red River Valley		Teresa Beaman, Mary Lou Paschal	SU 8:30AM	1:30
Trad., arr. Paschal	The Old Gray Mare		Teresa Beaman, Mary Lou Paschal	SU 8:30AM	1:28
Trad., arr. Paschal	Yankee Doodle		Teresa Beaman, Mary Lou Paschal	SU 8:30AM	1:07
Trad., arr. Paschal	Oh Bury Me Not on the Lone Prairie		Teresa Beaman, Mary Lou Paschal	SU 8:30AM	1:14
Trad., arr. Paschal	Cindy		Teresa Beaman, Mary Lou Paschal	SU 8:30AM	:57
Trad., arr. Paschal	Minstrel Boy		Teresa Beaman, Mary Lou Paschal	SU 8:30AM	1:49
Trad., arr. Paschal	Mister Rabbit		Teresa Beaman, Mary Lou Paschal	SU 8:30AM	1:01
Trad., arr. Paschal	The Riddle Song		Teresa Beaman, Mary Lou Paschal	SU 8:30AM	1:43
Trad., arr. Reichenbach	Baloo Lammy	McGinty Music	Flute Choir Reading Session flutists	SU 3:15PM	1:40
Trad., arr. Reichenbach	All Through the Night	McGinty Music	Flute Choir Reading Session flutists	SU 3:15PM	2:30
Trad.	Hopak	Forest Glade Music	Flute Choir Reading Session flutists	FR 1:30PM	4:00
Trad.	Tortuga		Orquesta Nacional de Flautas de México	FR 3:00PM	2:00
Trad.	Three Korean Folk Songs	Nourse Wind Publications	Flute Choir Reading Session flutists	FR 1:30PM	8:00
Michael Travlos	Progressions	unpublished	Iwona Glinka	FR 11:15AM	9:00
Ivan Trevino	This Is Like Jazz	Ivan Trevino Publications	Caballito Negro	TH 2:30PM	6:19
Pavel Tschesnokoff	Salvation is Created	Falls House Press	Molly Barth, Pam Vliev Martchev, George Pope, Alexa Still, Darrin Thaves, Mary Stolper	FR 2:00PM	3:37
Vladimir Tsybin	Concerto Allegro, No. 3	Unknown	Sergio Pallottelli, Miles Graver	TH 5:00PM	9:16
Eric Ulman	Styx	self published	Elizabeth McNutt, Shannon Wettstein	FR 10:45AM	2:03
Eddie Van Halem	Eruption	unpublished	Melissa Keeling	FR 9:00AM	5:00
Howard Vance	Touch the Sky/Wind of the Andes	Tootpick Publishing	Beverly Vance, Howard Vance	FR 6:00PM	
Edgard Varèse, arr. Aitken	Late Notes from Berlin	Peer Music	Robert Aitken	SU 4:00PM	4:00
Various	Orchestral Excerpts as Etudes (selections)			SA 1:30PM	
Jacob Ter Velthuis	Lipstick	Jacob Ter Velthuis	Heather Verbeck, William Brady Harrison	TH 9:00AM	9:40
Oscar A. Veliz	Flood Fire		Flood Fire Faculty	TH 10:30AM	4:00
Francesca Maria Veracini	Sonata Prima in F Major	Peters	Kenneth Andrews, Katie Leung	SA 9:00AM	9:15
Adriana Verdie	...y el aire estaba cargado de flores y de pajaros...	self published	Darrin Thaves, Rena Urso-Trapani, Guk-Hui Han	FR 5:00PM	6:00
Theodor Verhey	Elegie, Op. 50	Zimmermann	April Clayton, Wendy Caldwell	TH 5:00PM	6:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Kelly Via	'Cross the Wide Missouri	Nourse Wind Publications	Southwestern Oklahoma State University Flute Choir	TH 12:00PM	9:00
Kelly Via	Shenandoah	Nourse Wind Publications	Pacific Flute Ensemble	TH 3:00PM	3:30
Kelly Via	Remembrances Volume 1: Debussy	Nourse Wind Publications	Arizona Flutes United	TH 3:00PM	4:37
Kelly Via	Appalachian Suite	Nourse Wind Publications	Professional Flute Choir	SU 10:00AM	10:30
Kelly Via	Remembrances	Nourse Wind Publications	High School Flute Choir Competition winners	SU 2:00PM	4:00
Heitor Villa-Lobos	Bachianas Brasileiras, No. 6	American Music Publishers	Pam Vliek Martchev, Valentin Martchev	SA 11:30AM	9:30
Heitor Villa-Lobos	Assobio a Játo (The Jet Whistle)	Peer Music Classical	Analogie Duo	SA 12:30PM	12:00
Awilda Villarini	Sonata		Ana Maria Hernández-Candelas, Wendy Caldwell	SA 10:15AM	9:25
Carl Vine	Sonata, 3. Very fast	Faber	Young Artist Competition semifinalists	FR 9:00AM	4:00
Antonio Vivaldi	Concerto in C Major, RV 444, P. 78, F. VI, No. 5 various		Piccolo Artist Competition semifinalists	TH 12:30PM	
Antonio Vivaldi	Concert in C Major		Barbi Risken, Deanna Hamm	FR 12:00PM	
Antonio Vivaldi	Concerto for Four Violins, RV 580	Owl Glass Music	Sarah Frisof, Timothy Hagen, Seth Allyn Morris, Benjamin Smolen	FR 1:00PM	1:00
Antonio Vivaldi	Concerto, Op. 8, No. 4, RV. 297 ("Winter")	Tetractys Publishing	Flute Choir Reading Session flutists	SU 3:15PM	1:00
Antonio Vivaldi, arr. Fernandez	Piccolo Concerto in C Major, RV443	self published	Deborah MacMurray, Song of the Angels Flute Orchestra	TH 7:00PM	3:15
Antonio Vivaldi, arr. Nishimura	The Four Seasons (in 5 minutes)	ALRY	Flute Choir Reading Session flutists	TH 1:30PM	5:00
Antonio Vivaldi, arr. Nourse	Concerto in C Major, RV 443	Nourse Wind Publications	Los Angeles Flute Guild's "Flit-Än-säm-bel"	FR 9:00AM	10:30
Crt Sojar Voglar	Mala Barvita Fantazija		Assimakopoulos-Grahek Duo, Tadej Horvat	SU 10:15AM	6:00
Richard Wagner	Overture to Tannhauser	Chris Potter	Sonidos Profundos	FR 10:30AM	1:00
Harold L. Walters	Scenes from the West	Rubank Publishing Company	Dixie State University Flute Choir	FR 9:00AM	5:30
Franz Waxman	Carmen Fantasia		L.A. Philharmonic Flute Section	SA 3:00PM	9:30
Michael White	Trio Sonata		Ensemble Triolet	SA 12:30PM	12:05
Ryan Whyman	Nostalgia	Ryan Wyman publishing	FluteSonic Chamber Orchestra	FR 7:00PM	6:50
Charles-Marie Widor	Suite Florentine	Universal Editions	Ransom Wilson, Lillian Buss Pearson	SU 4:00PM	14:00
Evan Williams	Conference of the Birds	unpublished	Danielle Stevens, Jacqueline Stevens	TH 12:00PM	4:00
Ralph Vaughan Williams	Concerto Grosso for String Orchestra	self published	FluteSonic Chamber Orchestra	FR 7:00PM	2:45
Ralph Vaughan Williams	The Wasps Overture	Megido/ALRY	International Flute Orchestra and Friends	SA 10:30AM	11:00
Joseph Williams III	Isabel	self published	Duo Sacromonte	TH 10:15AM	6:30

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
John Williams, arr. Fernandez	John Williams Fantasy	self published	Song of the Angels Flute Orchestra	TH 7:00PM	9:58
John Williams, arr. Lapinski	Nimbus 2000	unpublished	In Radiance	SA 1:30PM	2:20
Dana Wilson	Gold Mosaic	Dana Wilson	Gabe Southard, Sarah Southard, Sarah Bast	FR 12:30PM	15:00
Dana Wilson	Allusions	self published	Wendy Herbener Mehne, Diane Birr	SU 10:00AM	8:45
Daniel Wolff	California Card	Daniel Wolff	Ayres Pothoff, Christine Beard	SU 11:00AM	6:00
Daniel Wolff	Luto (a chamber ballet)	self published	Ayres Pothoff, Rodrigo Alquati, Daniel Wolff	SU 11:00AM	9:00
Daniel Wolff	Tremata e Choro	self published	Christine Beard, Daniel Wolff	SU 11:00AM	8:20
Stevie Wonder	Superstition		Los Angeles Flute Orchestra	SA 9:00AM	3:30
Randall Woolf	The International Commission on Illumination		TAMUK Flute Ensemble	SA 12:00PM	4:30
Henry C. Work, arr. Paschal	Grandfather's Clock		Teresa Beaman, Mary Lou Paschal	SU 8:30AM	2:04
Satoshi Yagisawa	Capricious Winds	Brain Co., Ltd.	Sonoran Silver Flute Quartet	TH 1:00PM	8:54
Satoshi Yagisawa	Capricious Winds	Brain Co., Ltd.	Stranded Silver	SA 12:30PM	8:24
Takashi Yoshimatsu	Twitter Birds Blog, Op. 101	ASKS Orchestra	Emissary Quartet	TH 1:00PM	6:00
Victor Young	Stella by Starlight		Tupac Amarulloa	SU 2:30PM	
Isang Yun	Garak	Bote & Bock	Irmela Bossler, Bernhard Kastner	FR 5:00PM	10:15
Ektrem Zeki	Yunus'un Mezarında	unpublished	Nihan Atalay, Dianne Frazer	FR 12:00PM	6:00
Chen Zhangyi	Three Threes	unpublished	Flutterfly	FR 12:30PM	5:00
Kevin Zi-Xiao	Torn	unpublished	Sergio Pallottelli, Natasha Loomis	FR 2:30PM	3:52
Ricardo Zohn-Muldoon	Ineffable		Young Artist Competition semifinalists	FR 9:00AM	7:00
Ricardo Zohn-Muldoon	Ineffable		Gergely Itzéz	SU 2:00PM	7:00
Ellen Taaffe Zwillich	Concerto Elegia	Theodore Presser	Trudy Kane, Pacific Coast Chamber Orchestra	SA 8:00PM	17:13
Samuel Zyman	Sonata	Theodore Presser	Philip Dikeman, Dianne Frazer	FR 1:30PM	18:08
Samuel Zyman	Sonata No. 2	Theodore Presser	Marisa Canales, Martin Camacho	FR 1:30PM	2:00

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NFA 2017 CONVENTION: CALL FOR PROPOSALS



Leonard Garrison

45TH ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION

MINNEAPOLIS, MINNESOTA AUGUST 10–13, 2017

We welcome all proposals for the 45th annual NFA convention in Minneapolis. This year's convention celebrates the diversity of our membership, and we embrace proposals representing varied musical traditions from jazz to world music, Baroque

flute to flute choir, low flutes to piccolo, and tried-and-true standards to world premieres. In recognition of the cultural contributions of the Upper Midwest, we especially encourage performances of and discussions of Scandinavian music and music by composers from Minnesota and neighboring states. Feel free to submit a proposal for a single piece or an idea for an entire event.

A 45th convention is a major achievement, and we would like to explore how the NFA and all flutists can sustain this success into the future. We welcome proposals about developing new audiences, educating the next generation, initiating innovative pedagogy, and forging models for new careers in music.

How to submit proposals:

Proposals must be submitted by 11:59 p.m. Central time on Monday, October 3, 2016. Please submit your proposal via the online form in the “Annual Convention” section of nfaonline.org. You may upload an audio file with your proposal online through the link provided. Audiovisual needs must be listed on the proposal form and are subject to budgetary restraints.

Proposals will be accepted in the following categories:

- Solo Performance (alone or with keyboard or electronics)
- Chamber Performance
- Flute Choir Performance (more than five flutes)
- Workshop
- Lecture
- Lecture-Recital
- Panel
- Other

Each NFA member may submit up to three proposals, but each must be in a different category. For example, an applicant may submit one solo performance, one chamber performance, and one lecture, but not two solo performances and one lecture.

Flute choir proposals must be submitted via the online proposal form by 11:59 p.m. Central time on Monday, November 15, 2016. Directors should include an mp3 audio file (no videos or mp4s will be accepted) with three to five selections that best represent the choir. These must have been recorded no earlier than 15 months prior to your submission but do not have to include your proposed selections. Invited choirs will be allotted 30 minutes, which includes speaking, setup, and transition time. The proposal should include all music to be performed with exact timings (including a good estimate for unfinished compositions), and composers' and arrangers' information. If invited, the choir's performance date and time will be determined by the program chair. When uploading, name your audio with your proposal number followed by your name.

We look forward to hearing from you!

—Leonard Garrison
2017 Program Chair, nfapc2017@gmail.com

—Jennifer Rhyne
2017 Assistant Program Chair, nfa2017assistantprogramchair@yahoo.com



2017 CONVENTION COMPETITIONS & REPERTOIRE

The following is a list of 2017 NFA Convention Competitions including each competition coordinator with contact information and required repertoire where applicable. Details, including movements and specific excerpts for each competition, may be found at nfaonline.org/Competitions.

General Competition Coordinator

Pamela Youngblood, pyoungblood@twu.edu

Baroque Flute Masterclass Competition

Sarah Paysnick, sarah@grandharmonie.org.

- Georg Philipp Telemann, Fantasia No. 1 in A Major (Amadeus)
- Michel Blavet, Sonata, Op. 2, No. 4, “La Lumague” (Amadeus)

Collegiate Flute Choir Competition

Tabatha Easley, tapeters@vcu.edu

Recorded round repertoire for all applicants:

- C Flute: Philippe Gaubert, Nocturne et Allegro Scherzando (any edition)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, or bass:

- Piccolo: Louis Balleron, The Noisy Bird (Loiseau tapgeur) (Little Piper)
- Alto & Bass: Pierre-Octave Ferroud, Trois pieces (any edition)

Convention Performers Competition

Whitney O’Neal, whitneykarlin@gmail.com

- Daniel Dorff, Sonata (Three Lakes) (Theodore Presser)
- J. S. Bach - edited by Mather and Karns, Suite in B Minor, BWV 1067 (Theodore Presser)

Flute Choir Composition Competition

Debbie Gilbert, jdgilbert99@gmail.com

Graduate Research Competition

Jessica Raposo, jraposo@iue.edu

High School Flute Choir Competition

Dan Parasky, dan.parasky@gmail.com

Recorded round repertoire for all applicants:

- C Flute: Ernest Bloch, Suite Modale for flute and piano (Broude Brothers)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, or bass:

- Piccolo: Ernest Bloch, Suite Modale for flute and piano (Broude Brothers)
- Alto Flute: Ernest Bloch, Suite Modale for flute and piano (Broude Brothers)
- Bass Flute: Ernest Bloch, Suite Modale for flute and piano (Broude Brothers)

High School Soloist Competition

John Lane, nfahssoloist@gmail.com

Qualifying round repertoire:

- Wolfgang Amadeus Mozart, Concerto in D Major, K. 314 (any edition)
- Eric Ewazen, Sonata No. 1 for flute and piano (Theodore Presser Company)

Final round repertoire:

- NFA commissioned work by David Froom to be sent to finalists no later than June 1
- Georg Philipp Telemann, Sonata in A Major, TWV 41:A3 (Bärenreiter-from Methodical Sonatas, vol. 1)
- Benjamin Godard, Suite de trois morceaux, Op. 116 (any edition)

Jazz Flute Masterclass Competition

Ernesto Fernandez, efernandezmusic@gmail.com

- Tadd Dameron, “Good Bait” from *Tadd Dameron: Volume 99* (Aebersold)
- Victor Young, “Stella by Starlight” from *Favorite Standards: Volume 22* (Aebersold)
- Antonio Carlos Jobim, “Desafinado” from *Bossa Novas: Volume 31* (Aebersold)

Jazz Flute Big Band Competition

Billy Kerr, KerrJazz@earthlink.net

- Tadd Dameron, “Good Bait” from *Tadd Dameron: Volume 99* (Aebersold)
- Victor Young, “Stella by Starlight” from *Favorite Standards: Volume 22* (Aebersold)
- Antonio Carlos Jobim, “Desafinado” from *Bossa Novas: Volume 31* (Aebersold)

Masterclass Performers Competition

Rebecca Hovan, rshflute@comcast.net

- Georg Philipp Telemann, Fantasia No. 6 in D minor (any edition)
- Richard Rodney Bennett, Summer Music (Novello)

Newly Published Music Competition

Danilo Mezzadri, danilo.mezzadri@usm.edu

Orchestral Audition Masterclass Competition

Erinn Frechette, elyse_fl@yahoo.com

- Paul Hindemith, Symphonic Metamorphosis
- Johannes Brahms, Symphony No. 1 in C Minor
- Richard Strauss, Salome
- Sergei Prokofiev, Symphony No. 1, “Classical”

Piccolo Orchestral Audition Masterclass Competition

Zachariah Galatis, NFAPiccolo@gmail.com

Qualifying round repertoire:

- Mikhail Ippolitov-Ivanov, Caucasian Sketches, No. 4: Procession of the Sardar
- Gioacchino Rossini, Overture to Semiramide
- Dmitri Shostakovich, Symphony No. 6
- Peter Ilyich Tchaikovsky, Symphony No. 4

Professional Flute Choir Competition

Shauna Thompson, shauna.thompson@tcu.edu

Recorded round repertoire for all applicants:

- C Flute: Daniel Dorff, Sonata (Three Lakes) for flute and piano (Theodore Presser)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, bass, or contrabass:

- Piccolo: Mike Mower, Sonata for piccolo and piano (Itchy Fingers Publications)
- Alto Flute: Gordon Jacob, The Pied Piper (Oxford University Press)
- Bass Flute: Daniel Kessner, Priere et Scherzo (Daniel Kessner)
- Contrabass Flute: Daniel Kessner, Priere et Scherzo (Daniel Kessner)

Young Artist Competition

Jeremy Benson, nfayoungartist@yahoo.com

Qualifying round repertoire:

- Philippe Gaubert, Fantaisie for flute and piano (Flute Music by French Composers/Schirmer)
- Astor Piazzolla, Tango Etude No. 1 for flute solo (Henry Lemoine)
- Sergei Prokofiev, Sonata in D Major, Op. 94 (any edition)

Quarterfinal round repertoire:

- Eugene Bozza, Image for solo flute (Leduc)
- Toshi Ichiyangi, In a Living Memory (Schott)
- Georg Philipp Telemann, Solo Fantaisie in D Major, No. 7 TWV 40:8 (Barenreiter Edition OR Die Soloflöte Book 1–Baroque)

Semifinal round repertoire:

- NFA commissioned by Laura Schwendinger work to be sent to quarterfinalists no later than June 1
- François Devienne, Sonata in D Major (International Edition edited by Rampal)
- Verne Reynolds, Sonata for flute and piano (Fischer)



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PREVIOUS COMPETITION WINNERS & COMMISSIONS

PREVIOUS COMPETITION WINNERS: SOLO

Baroque Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2015	Alexa Raine-Wright	Joshua Romatowski	Mili Chang
2012	Nihan Atalay	Joanna Marsden	Joseph Monticello
2009	Sarah Paysnick	Andrea LeBlanc	Tammara Phillips
2007	Sarah van Cornewal	Sarah Giger	Leighann Daihl
2004	Teddy Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

Convention Performers

2015 Mary Holzhausen Sarah McIver Juliana Overmier John Ross Heather Verbec	2009 Ellen Huntington Chia-Jui Lee Juianna Nickel Juliana Overmier Lisa Schroeder Rie Shimizu	2005 Francesca Arnone Lee Ann Chivers Kelly Ann Kazik Ellen Rakatansky Jennifer Rhyne Elizabeth Shuhan Darrin Thaves Mihoko Watanabe
2014 Mattie Greathouse Chelsea Koziatek Janet McKay	2008 James DeVoll Jill Heyboer Lucie Jones Jennifer Kennard Heather Small Qiao Zhang	2004 Jessica Barry Emily Butterfield Bonnie Cochran Sandra Cox Patricia Davila Jennifer Kuk Sharon Winton
2013 Lindsay Bartlett Karen McLaughlin Large Evangelina Reyes Lopez Bethany Padgett Naomi Seidman	2007 Melanie Keller Jennifer Olsen Karmen Suter Amy Tully Jennifer Wheeler	2003 Julia Larson Mattern Lee Ann Chivers Laurie Glencross Jill Heyboer Nicolas Real
2012 Kristi Ballif Ayça Cetin Whitney Farris Oneal Nancy Toone	2006 Tabatha Easley Sherry Finzer Jennifer Grimm Tina Kirchner Kristine Parker Tony Watson Mary Joanna White	2002 Julia Larson Mattern Lee Ann Chivers Laurie Glencross Jill Heyboer
2011 Suzanne Duffy Jessica Leeth Bonnie McAlvin Sarah Miles Ysmael Reyes		
2010 Laura Cooley Lucie Jones Kana Murakoshi Keren Schweitzer		

High School Soloist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2015	Ayana Terauchi*	Veronica Zheng	Shang Cong Lu
2014	Apoorva Rangan	Elizabeth Sperry	Ramakrishnan Kumaran (Carlos Aguilar*)
2013	Catherine Winters	JiHyuk Park	Kristen Fang
2012	Jennifer Chiang	Dominique Kim	Elizabeth Sperry
2011	Annie Wu	Christine Murphy	Xue Su
2010	Jiweon Ryu	Xue Su	Jeemini Lee
2009	Jennifer Zhou	Christopher James	Yidan Zhao*
2008	Elizabeth Lu	Yidan Zhao	Katherine Griffith
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffey*	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastacio
2003	Morrigan O'Brien	Heather Zinniger	Brandon Simmons*
2002	David Ross	Matthew Roitstein	Leah Arsenault (Emily Thomas*)
2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Dinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle

* winner, Best Performance of Newly Commissioned Work

Jazz Artist

2014	Sarpay Özçagatay, Rit Xu
2012	Bill McBirnie, Kenny Stahl

Piccolo Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2014	Jenni Miller	Sarah Pyle	Ilonka Kolthof
2012	Zachariah Galatis	Courtney Morton	Jennifer Boulton
2010	Anke Lauwers	Thomas James Wible	Jenny Robinson
2008	Karen Eichinger	Virginia Crabtree	Jihye Choi
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Alison Brown Freedy and Betty Douglas		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy Kathleen Dyer
1993	Shannon Finney	Mary Kay Ferguson	

* winner, Best Performance of Newly Commissioned Work

Young Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2015	Ramakrishnan Kumaran	Mira Magrill*	Martha Long
2014	Seth Morris	Benjamin Smolen	Ji Weon Ryu
2013	Emi Ferguson	Xue Su	Jessica Petrasek
2012	Laura Kaufman		Abi Coffer* and Joanna Wu (tied)
2011	Jihoon Shin	Chris James	Angel Hsiao
2010	Mercedes Smith	Kelly Sulick	Sung Woo Steven Kim
2009	Brook Ferguson	Terri Sanchez*	Judy White
2008	Daniel Velasco	Sarah Frisof	Pethrus Gardborn
2007	Hye Sung Choe	Gregory Milliren	Rachel Taratoot Ciraldo*
2006	Leah Arsenault	Sarah Brady*	Alicia DiDonato
2005	Julietta Currenton	Gloria Huh	Mercedes Smith*
2004	Virginia Broffitt	April Clayton* and Sean Owen	
2003	Jennifer Regan and Yong Ma		Andrea Maisonpierre (April Clayton* semifinalist)
2002	Erinn Elyse Frechette-Foster		Kristen Bacchicocchi Vanessa Holroyd*
2001	Monica Daniel & Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Councill	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk

1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luellen North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Étévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irak Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crisanti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patricia Adams

* winner, Best Performance of Newly Commissioned Work

PREVIOUS COMPETITION WINNERS: MASTERCLASS

Baroque Flute

2014	Zoe Sorrell, Wendy Willis
2011	Lindsay Leach, Kelly Roudabush
2008	Sara Sclamberg, Kimary Welsh
2006	Rebecca Davidson, Martha Long

Jazz Flute

2015	David Heywood, Kenneth Powell, Brendon Wilkins
2013	Dominique Gagné, Remigijus Kazukauskas, Richard Warner
2011	Andrew Ohanian, Rumi Patterson, Rit Xu
2009	Mark Weinstein, Louisa West, Yukari
2007	John Croarkin, Kristopher Keith
2005	Craig Stephen Leake, Tony Scott Lotven, Jose Valentino Ruiz
2003	Bill McBirnie, Delandria Mills, Kenneth E. Powell

Orchestral Audition

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2015	Luke Fitzpatrick	Turi Scilipoti	Joshua Romatowski
2014	Hannah Hammel	Kathleen Winters	Jenny Lehtonen
2013	Meera Gudipati	Erin Torres	James Brinkmann
2012	Hannah Leffler	James Brinkmann	Analsie Trimber
2011	Sarah Tran	Michael Hoover	Chao Wang
2010	Annie Elmer	Valerie Estes	Josefina Mutascu
2009	Brittany Foster	Jacqueline Arrington	Erin McKibben
2008	Erica Peel	Martha Long	Laura Erickson
2007	Heather Zinninger	You-Kyoung Kim	Rebecca Johnson
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen and Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

From 1987 to 1994 a masterclass was held, and participants were not ranked.

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

Masterclass Performers

2015	Min Hee Kim	Laura Clapper	2012
Jacqueline Berndt	Jeemini Lee	Emily Duncan	Hyunmin Choo
Irissa Hubka	Hyejeong Ryu	Roya Farzaneh	Allison Emerick
Natalie Jefferson	Luke Shultz	Margaret Gregory	Hannah Hammel
Eric Leise	Jennifer Slaughter	Hannah Hammel	Bethany Padgett
Krista Pack	Philip Snyder	Allison Jayroe	Hye-Jin (Helen)
Turi Scilipoti		Samantha Marshall	Park
	2013	Gabriella Roderer	Emily Rudovsky
2014	Lauren Asimak- oupoulos	Leo Sussman	
Lindsay Bryden	Sarah Benton	Terence Teow	2011
Ayca Cetin	Bridget Bertoldi	Seung Jae Yoo	Karen Gallant
Brooke Harris		Ryan Zerna	Michael Hoover

Lindsay Leach	2008	Rebecca Povodator	Lisa Broniak
Sarah Shapiro	Erika Boysen	Elise Shope	Jennifer Lau
Emily Stanek	Rolando Jose Hernandez Gaitan	Elizabeth Wiseman	Erin McKibben
Shauna Thompson	Maria Harman	2005	Katrina Walter
Erin Torres	Kathryn Ladner	Gloria Huh	2002
2010	Martha Long	Seonhee Jang	Margaret Bennett
Julie Baker	Alexandra Wallin	Jessi Rosinski	Tammy Disharoon
Katherine Francis	2007	I-Yun Tu	Jasmine Jo Hedrick
Eva Ryan	Beverly Brossmann	2004	Jennifer Stewart
Katherine Standefer	Sarah Carrier	Erin Hunt	Hooker
Sarah Tran	Natasha Haney	Abigail Kegel	Cheryl Lynn
Chao Wang	Wendy Hebert	Megan Lomonof	Housten
2009	Katie Howard	Alicia Poot	Sonja Nesvig
Sonia Candelaria	Rachel Woolf	Sarah Schneider	Sarah Carter Talley
Nave Graham	2006	Melissa Thompson	
Laura Kaufman	Megan Cloud	2003	
Marisa Kelegian	YoungKung Han	Justin Bahrami	
Yanko Reyes	Martha Long	Margaret Bennett	
Jiyun Yi			

Piccolo

2015	Jinyoung Choi, Holly Rosenberg, Danielle Stevens
2013	Christian Gonzalez, Hea Ri Kim, Bethany Padgett
2011	Jilene VanOpdorp, Jessica Patchett, Krystle Jones
2010 (open)	Stephanie Miller, Lauren Waidelich
2009	Jennifer Ann Cunningham, Zachariah C. Galatis, Jenni L Miller
2007	Jessica Raposo, Stephanie Miller, Angela Joy McCuiston

PREVIOUS COMPETITION WINNERS: ENSEMBLE

For past winners of ensemble competitions including Chamber Music, Collegiate Flute Choir, High School Flute Choir, Jazz Flute Big Band, and Professional Flute Choir, visit nfaonline.org/Annual-Convention/Competitions/Competition-Winners.

PREVIOUS COMPETITION WINNERS: NON-PERFORMANCE

Arts Venture

2014	Flute New Music Consortium, by Shelley Martinson, Elizabeth Robinson, Ashley Shank, and David Graham
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Flute Choir Composition

YEAR	COMPOSER	PIECE
2015	Judy Nishimura	<i>Transverses</i>
2014	Greg Lutz	<i>Niño del Sol</i>
2013	Dana Hansen Joras	<i>Carnival Pieces</i>
2012	Alberto Guidobaldi	<i>Tarantella</i>
	David Gunn	<i>The Fifth Universal Principle of Alignment</i>

Graduate Research

YEAR	RECIPIENT	INSTITUTION
2015	Jessica Quiñones	University of Huddersfield
2014	Izabella Bernadet Budai Shelley Smith Martinson	University of Toronto Florida State University
2013	Roberta Michel	City University of New York
2012	Elizabeth Robinson	Ball State University-Muncie, Indiana
2011	Rebecca Johnson Chung-Lin Lee	University of Illinois-Urbana-Champaign University of Washington
2010	Susan D. Fain Ju-Hee Kim	University of Oklahoma University of Alabama
2009	Julie R. Hobbs Lori Ann Kesner	Northwestern University of Cincinnati
2008	Gretchen Rowe Clements Jessica Ann Raposo	SUNY Buffalo University of British Columbia
2007	Cristina Ballatori Elizabeth Brightbill	University of Colorado-Boulder Indiana University
2006	Michelle Anne Cheramy Laurel A. Ewell	Rice University West Virginia University
2005	Leslie Ann Marrs Emily J. Butterfield	University of North Carolina- Greensboro Ohio State University
2004	Linda Pereksta Nina Perlove	Florida State University Cincinnati College-Conservatory
2003	Amy Nelson Hollie Jo Grosklos	University of Colorado University of North Texas
2002	Kristen Smith Stoner Leslie Maaser	Cincinnati College-Conservatory Ohio State University
2001	Mary Oleskiewicz Francesca Marie Arnone	Duke University University of Miami

Newly Published Music

For past winners of newly published music competitions, visit nfaonline.org/Annual-Convention/Competitions/Competition-Winners.

PREVIOUS SCHOLARSHIP WINNERS:

Frances Blaisdell Convention

2015	Taylor Gaines
2014	Jessica Hall
2013	Melissa Cheng
2012	Hanna Hammel
2011	David Le
2010	Ezra Spiro

Myrna Brown International

2015	Ana Batinica (Croatia)
2013	Mei duo: Patricia Garcia and Juliana Moreno (Argentina)
2011	Andjela Bratic (Serbia)
2009	Ivana Zahirovic (Croatia)

COMMISSIONS

Young Artist Competition

YEAR	COMPOSER	PIECE
2016	Ricardo Zohn-Muldoon	<i>Ineffable</i>
2015	Michael Fiday	<i>Jim & John</i>
2014	Marcos Balter	<i>Bâtiment/débris</i>
2013	Raminta Šerkšnytė	<i>Glimpses</i>
2012	Gergely Ittzés	<i>Totem</i>
2011	George Tsontakis	<i>Imagine</i>
2010	Kristin P. Kuster	<i>Perpetual Afternoon</i>
2009	Lisa Bielawa	<i>Gargoyles</i>
2008	Wayne Horvitz	<i>Inside Morning</i>
2007	Toshio Hosokawa	<i>LIED</i>
2006	Paul Dresher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>
2004	Harold Meltzer	<i>Giraffes</i>
2003	Robert Dick	<i>everyone@universe.existence</i>
2002	Dan Welcher	<i>Florestan's Falcon</i>
2001	Oliver Scheller	<i>Soleil</i>
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb</i>
1998	Dean Drummond	<i>Precious Metals</i>
1997	Arthur V. Krieger	<i>Close Encounters</i>
1996	Stephen Michael Gryc	<i>Shadowdance</i>
1995	Donald Grantham	<i>Solitaire</i>
1994	Laura Clayton	<i>Standing in a Field of Stars</i>
1993	Paul Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight</i>
1990	Robert Morris	<i>Traces</i>
1989	Harry T. Bulow	<i>Inventions</i>
1988	Shulamit Ran	<i>East Wind</i>
1987	Chester Biscardi	<i>Tranverso</i>
1986	John Anthony Lennon	<i>Echolalia</i>

High School Soloist Competition

YEAR	COMPOSER	PIECE
2016	Ned McGowan	<i>Cleveland Times</i>
2015	Daniel Kessner	<i>Aria Adrift</i>
2014	Ryan Carter	<i>A Robot for a Friend</i>
2013	Berglind Tómasdóttir	<i>Bambaló</i>
2012	Leanna Primiani	<i>The Black Swan</i>
2011	Greg Pattillo	<i>Three Beats for Beatbox Flute</i>
2010	Jane Rigler	<i>InterPresence</i>
2009	John C. Savage	<i>Impromptu</i>
2008	Derek Charke	<i>WARNING! Gustnados Ahead</i>
2007	Marco Granados	<i>La Bella y... and El Terco</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>
2004	Maggi Payne	<i>Reflections</i>
2003	Janice Misurell-Mitchell	<i>Sometimes the City Is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall</i>
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schocker	<i>Short Stories</i>
1998	Alejandro Escuer	<i>Jade Nocturno</i>
1997	Cynthia Folio	<i>Acra Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song</i>
1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Ann La Berge	<i>Revamper</i>
1991	Janice Misurell-Mitchell	<i>Uncommon Time</i>
1990	Charles DeLaney	<i>...and the strange unknown flowers</i>
1989	Robert Dick	<i>Lookout</i>

Piccolo Artist Competition

YEAR	COMPOSER	PIECE
2016	Stephen Hough	<i>Paradise</i>
2014	Michael Gandolfi	<i>Two Pieces for Piccolo and Harp: Meditation and Euphoria</i>
2011	Jean-Michel Damas	<i>For Piccolo</i>
2010	Paul Schoenfield	<i>Psychobird: A Sonata</i>
2007	Robert Dick	<i>Gravity's Ghost</i>
2004	Katherine Hoover	<i>Sketches</i>

Special Projects

YEAR	COMPOSER	PIECE
2016	Ken Benshoof	<i>Concerto in Three Movements</i>
2012	Lansing McLoskey	<i>Hardwood</i>
2009	Martin Bresnick	<i>Pan Penseroso</i>
2008	Giya Kancheli	<i>Ninna Nanna Per Anna</i>
2007	Ricardo Lorenz	<i>Pefiles Sospechosos</i>
2005	Robert Aitken	<i>Tsunami and Solesmes</i>
2001	David Maslanka	<i>Song Book</i>
2000	Shulamit Ran	<i>Voices</i>
1998	James DeMars	<i>Big Two-Hearted River</i>
1998	Meyer Kupferman	<i>Concerto Brevis</i>
1997	Kenneth Laufer	<i>Flute for Thought, A Celebration of Flute Music</i>
1996	Lowell Liebermann	<i>Piccolo Concerto</i>
1987	Mario Davidovsky	<i>Quartetto</i>

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