

NATIONAL FLUTE ASSOCIATION
45TH ANNUAL CONVENTION

MINNEAPOLIS, MN

AUGUST 10–13, 2017





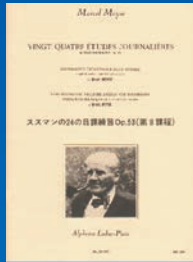
BRANNEN & LAFIN
COME SEE HOW FAST YOUR OBSESSION CAN BEGIN.



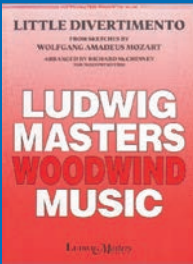
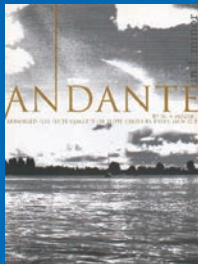
BOOTH 513 · BRANNENFLUTES.COM



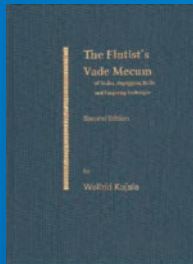
Brannen Brothers
Flutemakers, Inc.



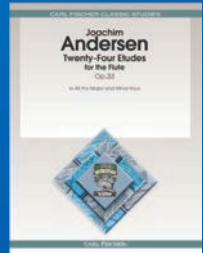
comprehensive selection of flute music



flutes by leading manufacturers



*knowledgeable, friendly staff,
passionate about music*



8056 Nicollet Ave S Bloomington, MN (800)969-4772



Wiseman Flute Cases

Compact. Strong. Comfortable.
Stylish. And Guaranteed for life.



All Wiseman cases are hand-crafted in England from the finest materials.

All instrument combinations supplied – choose from a range of lining colours. Now also available in Carbon Fibre.

*Visit us at
booth 534 in
the exhibit hall,
NFA 2017
Minneapolis!*



00 44 (0)20 8778 0752
sales@wisemancases.com



wisemancases

www.wisemanlondon.com


WISEMAN
LONDON

90^{years}
POWELL



PHOTO BY: DENIS GLICKMAN

14K ROSE GOLD

HANDMADE CUSTOM FLUTE

Try one at booth #408.

#WeAreVQPowell
powellflutes.com



VERNE Q. POWELL FLUTES

BUFFET CRAMPON

CONGRATULATIONS!



Photo Credit: James Bartolomeo

LAURIE SOKOLOFF

National Flute Association
Lifetime Achievement Award
2017

We offer our enthusiastic congratulations
for this well-deserved honor



Jim Keefe & Jan Kinmonth
Keefe Piccolo Company

TABLE OF CONTENTS

Letter from the President.....	11
Officers, Directors, Staff, Convention Volunteers, and Competition Coordinators.....	14
From the Convention Program Chair.....	21
2017 Lifetime Achievement and Distinguished Service Awards	23
Previous Lifetime Achievement and Distinguished Service Award Recipients	28
Instrument Security Room Information and Rules and Policies	30
General Hours and Information.....	34
Convention Center Map.....	35
NFA Convention Sponsors.....	39
Schedule of Events.....	40
Programs	74
Guide to Convention Exhibits	196
2017 NFA Exhibitor Booth Key	198
Exhibit Hall Floor Plan	199
NFA Commercial Members Exhibiting in 2017.....	200
NFA Commercial Members Not Exhibiting in 2017	209
Honor Roll of Donors to the NFA.....	210
2017 Convention Participants.....	214
Index of Music Performed	263
NFA 2018 Convention: Call for Proposals	286
NFA 2018 Convention Competitions and Repertoire	288
Previous Competition Winners and Commissions	294
Presidents and Convention Program Chairs.....	304
Committees and Volunteers	305
Advertiser Index.....	309



INSURANCE
PROVIDER

FOR:



THE
NATIONAL
FLUTE
ASSOCIATION

ALL YOU NEED TO KNOW ABOUT FLUTE INSURANCE

www.fluteinsurance.com



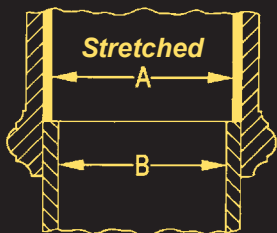
ANDERSON
MUSICAL INSTRUMENT INSURANCE SOLUTIONS, LLC

Located in Florida, USA or a Computer Near You!

FL License # L054951 • IL License # 100690222 • CA License# 0136013

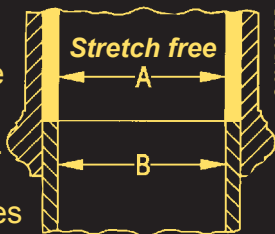
No Stretch Fit™

Others *stretch fit* headjoints by burnishing or ID expander.



Drelinger does not. We believe any kind of *stretched fitting* is an unfortunate compromise by necessity. Often plumbers tape is used to avoid stretching, but it too is undesirable. Drawing shows result of *stretch fit*. Headjoint tenon bore and wall **A** stretched as compared to flute body bore and wall **B**.

Drelinger solved this problem by making our headjoint tenon *fit* without *stretching* using an exclusive metal on metal sizing process. Drawing shows headjoint tenon bore and wall **A** are not *stretched* and perfectly matched. And once we measure your tenon, we won't need to have your instrument to *fit* a Drelinger to your flute. *No Stretch Fitting* is also repeatable, should you decide to change flute bodies at a later date.



Best of all, at no extra cost every Drelinger headjoint includes *No Stretch Fitting*, hand engraved lip plate, carrying case and one-year no-charge exchange.

© 2015-2017 Drelinger. All rights reserved.

Visit Drelinger's booth 605 to try the headjoint that's right for you. See our showcase at 10:00 a.m. on Thursday, August 10 and hear our talk ***Important Features & Services to Consider Before Buying a Headjoint.***



WORLD-CLASS. *world-changing.*

Longy has created one of the most outstanding flute departments in the country! Seize the opportunity to study with these and other talented musicians:

Clint Foreman, Boston Symphony Orchestra

Vanessa Breault Mulvey, Body Mapping Expert

Sergio Pallottelli, Director of Flauti Al Castello

Cobus du Toit, Antero Winds

Robert Willoughby, Recipient of the National Flute Association's Lifetime Achievement Award

Begin your journey at

Longy.edu/apply

Longy
School of Music

FROM THE PRESIDENT

Welcome to Minneapolis!

After a full year of planning and an enticing 45-day lead-in, the time has come to enjoy our 45th annual convention. Leonard Garrison, having served the NFA in so many ways, now offers his crowning achievement, a grand four-day festival.

Leonard and Assistant Program Chair Jennifer Rhyne have collaborated all along the way with our excellent staff—Kelly, Kris, Vicky, Kate, Anne, and Brian—who work year-round to enhance the NFA and to make each convention special. Our behind-the-scenes convention volunteers—Kim Goodman, Townes Osborn Miller, Margaret Haik, Judy Ranheim, Jennifer Kennard, and Paula Gudmundson—our competition coordinators, and our 22 convention interns are also contributing mightily to this convention. Many thanks, too, to our performers and presenters whose contributions we will admire and enjoy.

Each year, our exhibitors deliver one of the convention's most important attractions: You won't find a better selection of flutes, flute music, accessories, and the latest innovations of our industry than in our exhibit hall. Please extend generous patronage that will show our appreciation and keep them coming back!

I hope you'll attend our annual meeting Thursday morning to greet friends, officers, and board members; meet candidates; and hear the latest news of our association. Then download our convention app (available through "Guidebook") to navigate your way through the convention center and the full schedule of events.

This is your opportunity to hear inspiring performances by many of the world's finest flutists, glean pedagogical insights, discover new performers, share in launching the careers of our competition winners, and enter spheres you haven't yet explored.

Over the next four days, you'll have opportunities to expand your knowledge of jazz flute, Dalcroze eurhythmics, low flutes, Baroque performance practice, yoga and performance health issues, chamber and flute choir repertoire, orchestral excerpts, improvisation, the latest in flute research, and music from around the world, while also hearing favorite works and world premieres.

Among the hundreds of events, Saturday night's Gala Awards Dinner is one of the most special. This year, we recognize three distinguished colleagues: Ervin Monroe and Laurie Sokoloff, recipients of Lifetime Achievement Awards, and Linda Mintener, our Distinguished Service Award recipient. I hope you'll join in the celebration and get to know these exceptional individuals. Please make your reservation for the dinner by Friday at noon and start the evening by attending the 5:00 p.m. reception (open to all). At the end of the evening, enjoy our post-Gala Concerto Concert party to congratulate the performers and connect with colleagues and friends.

With all of the offerings ahead, I hope you will have an incredibly enriching and enjoyable week.

—Kyle Dzapo
President, NFA Board of Directors



Kyle Dzapo

Straubinger
Maker of Fine **Flutes**

DAVID STRAUBINGER
Straubinger™ Pads
A Revolution in Design
INDIANAPOLIS



When Compromise Is Not An Option

We invite you to *experience a*
STRAUBINGER FLUTE for yourself!

Booth 604

STRAUBINGER FLUTES, INC.

5920 South East Street Indianapolis, IN 46227

Tel: (317) 784-3012 Fax: (317) 784-1735

straubingerflutes.com straubingerflutes@comcast.net



FLUTISTRY
••••••••••boston

YOUR CHOICE

{SMART SEARCH} {SAFE TRIAL}

a new methodology for finding your voice

YOUR VOICE ARTISTRY TOOLS SERVICES CHOICE

{booth #116} {flute + artistry = #flutistry} {www.flutistry.com}

OFFICERS, DIRECTORS, STAFF, CONVENTION VOLUNTEERS, AND COMPETITION COMMITTEES

Kyle Dzapo

President (2016–2018)

Joanna Bassett

Vice President (2016–2018)

Paul Taub

Secretary (2016–2017)

Tabatha Easley

Assistant Secretary (2016–2017)

Penny Zent

Treasurer (2013–2017)

Board of Directors

Cristina Ballatori (2016–2019)

Molly Barth (2015–2018)

Mary Kay Fink (2016–2019)

Jennifer Grim (2016–2019)

Matt Johnston (2014–2017)

Virginia Broffitt Kunzer (2014–2017)

Diane Boyd Schultz (2016–2018)

Mary Stolper (2014–2017)

Elizabeth Watson (2015–2018)

Executive Director

Kelly Jocius

Convention Director

Kris Mayo

Marketing and Development Associate

Kate Blair

Membership Manager

Victoria Pampe

Publications Director

Anne Welsbacher

Webmaster

Brian Covington

Convention

Leonard Garrison

Program Chair

Jennifer Rhyne

Assistant Program Chair

Kimberlee Goodman

Equipment Chair

Jack McCurdy

Assistant Equipment Chair

Pamela Youngblood

10,000 Lakes Flute Orchestra Conductor

Kathy Farmer

10,000 Lakes Flute Orchestra Coordinator

Joan da Silva Heit

Convention Flute Choirs Coordinator

Dorli McWayne

Peter Sheridan

Convention Flute Choirs Selection Committee

Autumn Bitner

Miah Bloom

Kelli Bower

Flor Cruz

Haley Diers

Jordan Frazier

Jacob Hathaway

Kyle Jones

Francesca Leo

Ammi Lopez

Lilly Mauti

Travis Mercado

Lisa Meyerhofer

Eden Miller

Nava Payandeh

Tiffany Piper

Philip Snyder

Hayden Stephenson

Alaina Tuberville

Erin Van Hal

Maria Vizcarra

Caitlin Wikel

Convention Interns

Kathy Melago

Exhibitor Showcase/Concert Coordinator

Danielle Breisach

Assistant Exhibitor Showcase/Concert Coordinator

Wendy Herbener Mehne

Gala Awards Dinner Chair

Jennifer Kennard

Judith Ranheim

Local Arrangements Co-Chairs

Elizabeth Robinson

Myrna Brown Dine-Around Coordinator

Valerie Little

Orchestra Librarian

Paula Gudmundson

Stage Manager

Margaret Haik

Townes Osborn Miller

Volunteer Coordinators

Rebecca Simonfalvi

Tim Hagen

Youth Flute Day Coordinators

Francesca Arnone

Program Chair Elect

Kristin Stoner

Assistant Program Chair Elect

Competitions

Pamela Youngblood

General Competitions Coordinator

Baroque Flute Masterclass

Sarah Paysnick, *Coordinator*

Sandra Miller

Kim Pineda

Suzanne Stumpf

Recorded Round Judges

Collegiate Flute Choir

Deanna Little, *Coordinator*

Amy Hamilton

Nicole Molumby

Celine Thackston

Recorded Round Judges

Convention Performers

Whitney O'Neal, *Coordinator*

Jessica Dunnivant

Elizabeth Robinson

Patricia Surman

Recorded Round Judges

Flute Choir Composition

Debbie Gilbert, *Coordinator*

Joan da Silva Heit

Deanna Little

Dan Parasky

Shauna Thompson

Pam Youngblood

Committee Members

Janelle Barrera

Dan Parasky

Judges

Frances Blaisdell

Convention Scholarship

Jonathan Borja, *Coordinator*

James Hall

Kyle W. Pickett

Sophia Tegart

Judges

Graduate Research

Jessica Raposo, *Coordinator*

John Bailey

Michelle Cheramy

Lindsay Hansen

Julie Hobbs

Jennifer Parker-Harley

Nancy Toff

Mihoko Watanabe

Judges

High School Flute Choir

Dan Parasky, *Coordinator*

Lindsey Goodman

Keith Hanlon

Darrin Thaves

Judges

High School Soloist

John Lane, *Coordinator*

Nina Assimakopoulos

Janelle Barrera

Elizabeth Lu

Recorded Round Judges

Jeremy Benson

Mary Karen Clardy

Alice Dade

Immanuel Davis

Nicole Esposito

Final Round Judges

Jazz Flute Big Band

Billy Kerr, *Coordinator*

Bobby Keller

Kim Richmond

Pete Whitman

Judges

Jazz Flute Masterclass

Ernesto Fernandez, *Coordinator*

Holly Hoffman

Giovanni Perez

Jim Walker

Judges

Masterclass Performers

Rebecca Hovan, *Coordinator*

Karen Garrison

Kathy Plank

John Ranck

Recorded Round Judges

Myrna Brown International

Scholarship

Nicole Molumby, *Coordinator*

Eva Amsler

Catherine Bergman

Christina Guenther

Karen McLaughlin Large

Laurel Swinden

Judges

Newly Published Music

Danilo Mezzadri, *Coordinator*

Danielle Breisach

Fabiana Dahmer

Carlos Feller

Krista Jobson

Jennifer Lau

Rita Linard

Andrée Martin

Nicole McPherson

Tess Miller

René Miska

Danilo Mezzadri

Ramon Moraes

Stephanie Pedretti

Elizabeth Robinson

Heather Small

Coordinating Judges

Jordan Augusto

Yana Avedyan

Christopher Bowser

Nicole Chamberlain

Robert Cotrell

Samuel Dahmer

Molly Evans

Cindy Farrell

Scott Harding

Matthew Hayden

Otavio Kavakama

Jennifer Kennard

Caroline Kirsch

Elissa Lakofsky

Karen McLaughlin Large

Isabella Lolus

Berlinda Lopez

Leslie Marrs

Ellen Mosley

Lisa Oberlander

James Ogburn

Valerie Potter

Mary Procopio

Benito Rangel

Nicole Riner

Sarah Schettler

Julie Sooy

Jesse Tatum

Sophia Tegart

Ed Taylor

Iva Ugrcic

Christopher Vaneman

Jaimie Wagner

Katie Yadro

Panel Judges

Orchestral Audition Masterclass

Erinn Frechette, *Coordinator*

Laurie Sokoloff

Marcia McHugh Kämper

Chelsea Knox

Recorded Round Judges

Julia Bogorad-Kogan

Brook Ferguson

Greg Milliren

Caitlyn Valovick Moore
Karen Moratz
John Thorne
Final Round Judges

Piccolo Orchestral Audition

Masterclass

Zachariah Galatis, *Coordinator*

Shelley Brown

Brian Gordon

Erica Peel

Recorded Round Judges

Zart Dombourian-Eby

Erinn Frechette

Rachel Ordaz

Final Round Judges

Professional Flute Choir

Shauna Thompson, *Coordinator*

Charlotte Daniel

Kristen Queen

Terri Sánchez

Judges

Young Artist

Jeremy Benson, *Coordinator*

Kristin Hayes, *Assistant Coordinator*

Kristin Hayes

Ilji Kim

Tayeon Kim

Brian Luce

Tammara Phillips

Recorded Round Judges

Beth Chandler

Brook Ferguson

Patricia George

John Lane

Jan Vinci

Live Quarterfinal Round Judges

Dionne Jackson

Alena Lugovkina

Susan Milan

Jennifer Nitchman

Maxim Rubtsov

Semifinal Round Judges

Mary Kay Fink

Sue Ann Kahn

Katherine Kemler

Jim Walker

Matthias Ziegler

Final Round Judges

Jeremy Benson, *Chair*

Jonathan Keeble

Karen Large

Laurel Zucker

Young Artist Repertoire Committee

PUBLICATIONS

Flutist Quarterly Editorial

Advisory Board

Francesca Arnone

John Bailey

Leone Buyse

Michelle Cheramy

Zart Dombourian-Eby

Susan Goodfellow

Ellen Huntington

Amy Likar

Betty Bang Mather

Linda Pereksta

Nina Perlove

Jerrold Pritchard

Eldred Spell

Michael Stoune

Paul Taub

Nancy Toff

Michael Treister, MD

Susan Waller

Brooks de Wetter-Smith

Convention Program Book

Anne Welsbacher

Program Book Editor

Victoria Stehl

Art Director

Lisa Van Dusen

Program Book Bios Editor

Susan Goodfellow

Linda Kirkpatrick

Susan Waller

Karen E. Wolfgang-Swanson

Proofreaders

Steve Wafalosky

Advertising Sales Representative



Handmade
Flutes and Headjoints
Gold and Silver



Minneapolis Flute Convention

Find us at Booth 606
by the entrance on the right

Cell 603 858 0163 // wetrade77@yahoo.com

www.aristaflutes.com

The Enhanced Posture Chair Designed for Musicians

SMART, COMFORTABLE AND ERGONOMIC



NOTA® POSTURE CHAIR

- ✓ Facilitates Improved Performance
- ✓ Healthier Musicians
- ✓ Better Protection of Instruments
- ✓ Options for Every Program and Environment



NOTA® STANDARD CHAIR
(polypropylene)

NOTA® PREMIER CHAIR
(padded and upholstered)

NOTA® CONBRIO® POSTURE CHAIR

- ✓ Nota Design Enhanced
- ✓ Improved Postural Response
- ✓ Greater Focus, Less Tension
- ✓ Better Protection of Musical Instruments
- ✓ Options for Every Program and Environment



NOTA® CONBRIO® STANDARD CHAIR
(polypropylene)

NOTA® CONBRIO® PREMIER CHAIR
(padded and upholstered)

Wenger®

Your Performance Partner



800-4WENGER (493-6437) www.wengercorp.com

The 45th Annual National Flute Association Convention is at your fingertips!

With all of the information you need right in your mobile device, you can go paperless, travel lighter, and experience the convention like never before!



Get the App on Your Mobile Device Now
(For iOS and Android Users)

Visit <https://guidebook.com/g/nfa2017> on your mobile device or search for Guidebook in the Apple App or Google Play stores.

1. Tap the “Download” button to download the free Guidebook app.
2. Open Guidebook and look for the app: 45th Annual National Flute Association Convention.

Sponsored by Yamaha Corporation of America

Inspiring Flutists, Enriching Lives

FROM THE CONVENTION PROGRAM CHAIR

In baseball, “hitting for the cycle” means that a batter hits a single, double, triple, and home run in the same game, and this phrase might describe my service to the NFA. Having been secretary, treasurer, and president, I thought I had escaped the convention program chair phase—but am honored to be invited to fulfill such an important and exciting task.

Why do I keep saying yes, much to the chagrin of my family? It’s due to the inspiring example of numerous NFA members who have devoted large segments of their lives to our beloved organization. This spirit of generous volunteerism is embedded in our culture, and those of us working in the present benefit from the groundwork of our predecessors.

Special thanks to past program chairs for convincing me, despite my reluctance, to take on this gargantuan project. The thanks are especially heartfelt for Phil Dikeman, who passed away April 20.

No flutist is paid to perform or present at the convention, and many do so at great expense, so we are indebted to their generosity in sharing their musicianship and expertise. We had over 500 excellent proposals this year, so it was painful to reject so many worthy presentations and performances. The strength of the NFA rests on the deep store of excellence among our membership.

My hat is off to this year’s deserving Lifetime Achievement Award honorees Ervin Monroe and Laurie Sokoloff and Distinguished Service Award recipient Linda Mintener. Special thanks to Zachariah Galatis, Mihoko Watanabe, and Linda herself for organizing their tribute concerts. NFA Gala Awards Dinner Chair Wendy Mehne will make sure that event is a fitting tribute to their lasting contributions. BTW, get your tickets now!

Everyone should welcome composers David Froom and Laura Elise Schwendinger, who wrote engaging new works commissioned by the NFA for the High School Soloist and Young Artist competitions. These commissions were shepherded solicitously by New Music Advisory Chair Lisa Bost-Sandberg.

Jim Walker and Frank Ticheli worked magic to enable the NFA to host the world premiere of Frank’s new concerto for wind ensemble, commissioned by the World-Wide Concurrent Premieres Commissioning Fund, Inc. A grant from the Aaron Copland Fund for Music supports the performance of Elliott Carter’s Flute Concerto and Frank Ticheli’s work. Thanks to Patricia Spencer for writing the grant application for the umpteenth year in a row.

I thank committee chairs who organized many fascinating events representing their interest areas and thus enriched the convention program. The competition chairs work tirelessly—selecting repertoire and judges and communicating with a host of applicants.

Thanks also to Presidents Kyle Dzapó and Zart Dombourian-Eby, who ushered me through the various challenges and impediments along this path. Jennifer Rhyne, greater than her title of “assistant” program chair, served as a partner in both grunge work and sage artistic vision.

The NFA staff is unparalleled. I appreciate my close collaboration with Convention Director Kris Mayo, who keeps hundreds of people on the right track, always with diplomacy and a sense of humor. Thanks to Anne Welsbacher, publications director, ensuring that the program book and *Flutist Quarterly* are beautiful publications upholding the highest standards. IT/Web Consultant Brian Covington revamped the proposal data base with many



Leonard Garrison

needed improvements. Membership Manager Victoria Pampe and Marketing and Development Associate Kate Blair both provided valuable support. The NFA has improved in so many ways under the leadership of Executive Director Kelly Jocius.

How do our NFA pianists—Dianne Frazer, David Gilliland, Mary Jo Gothmann, Margaret McDonald, and Colette Valentine, and harpsichordist Donald Livingston—always sound so great when they have such an enormous performance load? Thanks to Dianne also for coordinating pianist assignments. Ransom Wilson, conductor for the Saturday Gala Concerto Concert, generously donated his services. Local Arrangements chairs Jennifer Kennard and Judith Ranheim tracked down everything we needed in the Twin Cities, from music stands to rehearsal venues. Hard-working Volunteer Coordinators Margaret Haik and Townes Osborn Miller deserve thanks as well.

Orchestra Librarian Valerie Little, Stage Manager Paula Gudmundson, and Convention Equipment Chair Kim Goodman are the unsung heroes of the convention. Flute Choir Coordinator Joan da Silva Heit and Youth Flute Day Coordinators Rebecca Simonfalvi and Tim Hagen deserve thanks—just some of the many tireless folks who made this convention possible.

Lastly, I thank all attendees for coming and hope you will in turn thank these wonderful volunteers for their work. Perhaps you can lift their burden by volunteering.

Best to all my NFA friends.

—Leonard Garrison

2017 LIFETIME ACHIEVEMENT AWARD

Ervin Monroe is a musician of great versatility, flutist, composer, arranger, conductor, and entrepreneur. While in high school, he was asked to play as principal flutist in the Pensacola Florida Symphony. He then attended the Oberlin Conservatory and at age 19 studied in Austria, where he also toured as a member of the Mozarteum Orchestra in Salzburg. Monroe was offered a permanent position there, but decided to complete his musical studies in the States and vie for a spot with a major American symphony. While working on a master's degree at the Manhattan School of Music, Monroe was hired to play as principal flutist for the American tours of the world's most prestigious ballet companies, including the Bolshoi, Royal Danish, and Royal English ballets. At age 23 he was selected to play in the Chamber Symphony of Philadelphia and record chamber music for RCA Red Label Classics. Two years later, he was appointed the principal flutist of the Detroit Symphony, a position he held for 40 years until his retirement in 2008. He can be heard on numerous symphonic recordings with legendary conductors such as Antal Dorati and Neemi Jarvi.



Ervin Monroe

Monroe has served as a member of the board of directors and as president of the National Flute Association. He was the NFA program chair in 1990 and later was a founder and the first editor of *The Flutist Quarterly*. Monroe has judged on many musical panels, including the NFA's Young Artist Competition. He has a multitude of publications to his credit, including music periodicals, instructional manuals, arrangements, and compositions. His book, *Special Fingerings for Advanced Flutists*, was selected by the National Flute Association as the number-one Newly Published Pedagogical Book in 2012. His children's piece, *The Amazing Symphony Orchestra*, has been performed by orchestras internationally.

Monroe was a faculty member at the Wayne State and Oakland universities in Detroit and has been a visiting professor at a number of other colleges, including the University of Michigan and Michigan State University. He has performed flute on many chamber music and solo recordings and has lectured and given masterclasses for 50 years. He was music director of several Michigan orchestras and the founding music director of the Oakland Youth Symphony, which he conducted for 10 years.

In the early 1970s, Monroe started a small publishing company called Little Piper, which specialized in flute music. The company now sells music worldwide.

In 1975, Monroe became a consultant for Muramatsu flutes. Twenty years later, in 1995, he was appointed by the president of Muramatsu Inc. in Japan to head a North American company representing and distributing Muramatsu flutes. This company is known as Muramatsu America.

Monroe is a diverse musician. He played with a jazz combo in college and later a rock-and-roll group that recorded for London Records. He also played background flute for a number of Motown's greatest hits. His teachers include Robert Willoughby, Harold Bennett, and William Kincaid.

90 years
POWELL



POWELL
SONARÉ
PS-850 PICCOLO

*Win a PS-850! Friday, August 11 @ 3:00 PM
Powell Exhibitor Showcase, must be present to win.*

#WeAreVQPowell
powellflutes.com



VERNE Q. POWELL FLUTES

BUFFET CRAMPON

2017 LIFETIME ACHIEVEMENT AWARD

Laurie Sokoloff was born into one of Philadelphia's leading musical families—both her parents were on the piano faculty of the Curtis Institute of Music. She first studied piano with her mother and Ralph Berkowitz and solfège lessons with Luigi Zaninelli, and then took early flute lessons with John Krell, solo piccoloist of the Philadelphia Orchestra. When she was 10 years old, her mother hired students from the Curtis Institute to come to their house to practice with her.

At age 14, Sokoloff was accepted into the Curtis Institute's program, where she studied with William Kincaid, principal flutist of the Philadelphia Orchestra, while simultaneously finishing high school. She also took two masterclasses with Marcel Moyse and studied with him for two summers at Marlboro. By the time she graduated at age 18, she was already the contracted piccoloist with Philadelphia's two opera companies and the Pennsylvania Ballet.

During the years spent in Philadelphia following her graduation, Sokoloff performed in chamber music recitals with cellist Jay Humestan and pianist Peter Serkin, soloed with the Philadelphia Orchestra, and played numerous recitals with her father. She also gave chamber music recitals for the Bay Chamber Concerts in Rockport, Maine.

While on tour with the Pennsylvania ballet orchestra in February 1969, Sokoloff auditioned for and won the solo piccolo position with the Baltimore Symphony Orchestra. She began working there the day after the ballet tour ended. She stayed with the orchestra for 47 years until her retirement in 2016. While with the orchestra, she was a featured soloist, performing concerti by Vivaldi and Liebermann. She has given piccolo masterclasses at the Peabody Conservatory and the Curtis Institute of Music and teaches flute and piccolo at Peabody.

For several years in the 1990s, she chaired the National Flute Association's Piccolo Committee and coordinated the Piccolo Artist Competition. On behalf of the NFA, she spearheaded commissions of Liebermann's Piccolo Concerto—which Jan Gippo premiered at the 1996 Annual National Flute Association Convention and Sokoloff played with the Baltimore Symphony two years later—and *Souvenirs* by Robert Beaser. In the summer of 2000, she premiered "The High and the Mighty," written for her by Michael Daugherty, at the Annual NFA Convention.

Also in 2000, Sokoloff joined the faculty at the Peabody Institute of the Johns Hopkins University, where she is on the flute faculty with Marina Piccinini and is the major piccolo teacher; she also created a piccolo major program at the institute. Sokoloff is lauded for her teaching and has sent countless students on to full-time orchestral and band positions.



Laurie Sokoloff

This program is brought to you in part by

Winzer Press

Learn Flute from the Masters | Books • CDs • Sheet Music • Shipping World-Wide
www.WinzerPress.com



Geoffrey Gilbert

GENTLEMAN OF THE FLUTE

A Winzer Productions Biography

Join us for a biographical look into the career of renowned professional flutist, Geoffrey Winzer Gilbert. In the orchestral world he had a giant reputation. As a player and as a teacher, he had a world-wide influence on flute playing. Featuring interviews with family, colleagues and some of his prominent students, including Sir James Galway and William Bennett OBE (International Flute Soloists), Dr. Angeleita Floyd (Author, *The Gilbert Legacy*) and more from across the United States, as well as from across the globe.

available on
amazon 
instant video



For more information about the life and lessons of Geoffrey Gilbert,
visit us online at www.geoffreygilbert.org

2017 DISTINGUISHED SERVICE AWARD

Linda Mintener, a flutist and private flute teacher in the Madison, Wisconsin area, graduated *cum laude* from the Indiana University School of Music, where she studied with James Pellerite and Harry Houdeshel. She continued her studies with Robert Cole at the University of Wisconsin. She performs as a soloist and with the Madison Flute Choir and its elite Chamber Ensemble, which performed at the 2015 NFA convention. She has attended most of the NFA conventions, beginning with the third one in Milwaukee.

Mintener coordinates Chinese Orphans Project of First Baptist Church in Madison. Eleven years ago, she began organizing and performing in annual concerts for the benefit of impoverished rural Chinese orphan children.

Many local flutists have performed in the concerts, including the entire Madison Flute Club. In addition, several other NFA members have volunteered to come to Madison at their own expense to perform in the concert, including Alexa Still and her harpist daughter, Jonathan Keeble, Patricia George, James J. Pellerite, and Roberta Brokaw. The project's purpose is to provide funds to obtain an education for orphaned children who had lost their parents to AIDS, which had been contracted when the adults donated blood in exchange for small sums of money. The project then expanded to include orphans who had been abandoned or whose parents had died of other causes. In the past 11 years, the annual free-admission Chinese Orphans Benefit Concerts have raised enough funds and sponsorships to send hundreds of orphans through school as far as they were able. This past school year, 95 orphans were in school—nine of them in college. Five children have graduated from college and become self-supporting in professional jobs. Mintener and her husband, Bob, traveled five times into the children's rural Henan Province villages to visit each orphan in their humble, often one-room, dirt-floor homes, where they live with relatives, generally elderly grandparents. She and Bob will leave after the convention for the sixth visit.

After graduating from college, Mintener spent two years with the Peace Corps in Guinea, West Africa, where she taught flute at the Lyceé Classique de Musique in Conakry and worked as a French/English interpreter on the hospital ship for Project Hope. She has travelled throughout western Africa.

Mintener is also a graduate of the University of Wisconsin Law School. Until her retirement, she worked for 28 years for the Wisconsin Department of Revenue as a litigator of their large-claim, complex sales-tax cases. She was also a representative for the Wisconsin State Attorneys' Union and a member of its bargaining team. It has been her great pleasure to serve for the past 14 years as the NFA's legal counsel. She has appreciated that NFA is the one place that has recognized her as both a lawyer and as a musician.

Mintener adopted two daughters as babies and subsequently married Bob, who had adopted a baby and had a daughter from a previous marriage. Their children are now adults with children of their own. Linda and Bob have seven grandchildren and two great grandchildren, all of whom (except the baby) are coming to the convention from as far away as New York, Michigan, and Washington, DC.

The Minteners love to travel. They spent four summers in rural China teaching English to English teachers, have participated in wheelchair distribution projects in Jamaica and Vietnam, and have travelled for pleasure to many other developing and developed countries.



Linda Mintener

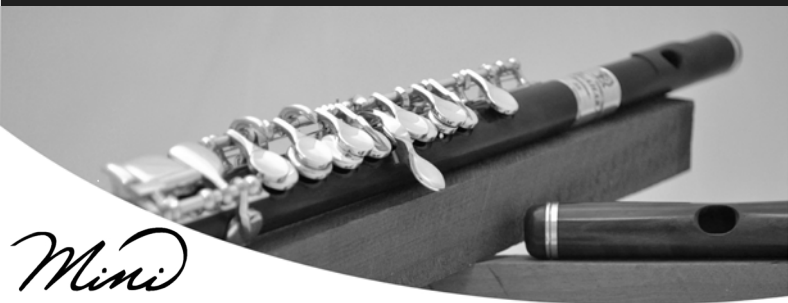
PREVIOUS LIFETIME ACHIEVEMENT AND DISTINGUISHED SERVICE AWARD RECIPIENTS

2016	Katherine Hoover James J. Pellerite	2004	Friedrich von Huene Paula Robison Philip Swanson (DSA)
2015	Alexander Murray Harvey Sollberger Penelope (Penny) Fischer (DSA)	2003	Robert Aitken Hubert Laws
2014	Robert Dick Maxence Larrieu Patti Adams (DSA)	2002	William Bennett Louis Moysé
2013	Barthold Kuijken Aurèle Nicolet Angeleita Floyd (DSA)	2001	Michel Debost Joseph Mariano
2012	Bonita Boyd Betty Bang Mather Nancy Toff (DSA)	2000	William Hebert Jack Wellbaum Ross Prestia (DSA)
2011	Carol Wincenc Trevor Wye Katherine Borst Jones (DSA)	1999	Jacob Berg Robert Cole
2010	Leone Buyse Fenwick Smith Gwen Powell (DSA)	1998	Albert Cooper Charles DeLaney John Solum (DSA)
2009	Sir James Galway	1997	Walfrid Kujala Donald Peck
2008	Bickford Brannen Jim Walker Gerald V. Carey (DSA)	1996	Samuel Baron Robert Willoughby
2007	Peter Lloyd John Wion	1995	Julius Baker John Krell Albert Tipton
2006	Jeanne Baxtresser Stephen Preston	1994	Frances Blaisdell Bernard Goldberg
2005	Peter-Lukas Graf Sheridan Stokes Mark Thomas (DSA)	1993	Doriot Anthony Dwyer Lois Schaefer
		1991	Jean-Pierre Rampal

Nagahara Flutes

Presents

Innovations after Boehm, Part I: *Mini vs. Piccolo.*



Exhibitor Showcase

Friday August 11th, 2017
2:15-2:40pm, Room M100FG

Join master-craftsman & founder of Nagahara Flutes, Kanichi Nagahara, in an open discussion with flutist Jeremy McEntire focusing on the topic, "Mini vs. Piccolo." Learn about the instrument's anatomy & reasons behind the Mini's design. Examples performed by Eduardo Gomez, Mini, & Sonoko Nagahara, Piano.



NAGAHARA

-Boston-

Visit us @ Booth #607

Nagahara Flutes/NNI, Inc.

131 Stedman Street, Unit 7 Chelmsford, MA 01824
www.nagaharaflutes.com info@nagaharaflutes.com

INSTRUMENT SECURITY ROOM

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary.

A secure room with 24-hour access is located in M100DE, Mezzanine Level. The security room is available for checking instruments starting Wednesday, August 9, at 3:00 p.m. and ending Sunday, August 13, at 11:00 p.m. Registrants may take instruments in or out as needed, 24 hours a day. All instruments must be picked up by 11:00 p.m. Sunday August 13.

THIS SERVICE ENDS AT 11:00 P.M. SUNDAY, AUGUST 13, 2017.

PROCEDURE FOR CHECKING INSTRUMENTS

All registered convention attendees may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case.

To claim your instrument, you must present your receipt and be wearing your convention badge; the name printed on the tag must match the badge of the person picking up the bag and you must have a picture ID.

Since many flute cases look identical, it will be helpful to attach to the case an identifying item (e.g., brightly colored scarf, pom-pom, toy key chain) to help the guards find your case more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

All items not picked up by 11:00 p.m. on Sunday, August 13, 2017, will be turned over to the hotel for pickup.

The hotel will not guarantee any security for items delivered to it.

Items found may be given to the NFA Information Desk. At the conclusion of the Information Desk hours each day, found items will be given to the Minneapolis Convention Center Lost and Found.

RULES AND POLICIES



No Smoking



**Photography and
Recording Policy**

Please be courteous to the performers and those around you when taking photographs at concerts or presentations. Ensure that your camera's flash and any associated sounds (e.g. from a cell phone) are turned off.

Audio and video recording of convention concerts and presentations are discouraged, unless the person recording: a) will not block the view of any person in the audience, create noise, or otherwise interrupt, disturb, disrupt, or delay the performance or presentation being recorded;

b) will not use said recording for any copyright infringing or other illegal purpose or for any purpose that would be detrimental to the NFA.

Please silence all electrical devices before performances or presentations.

In accordance with NFA policy, refrain from applause at all competition events.

Please observe policies as a courtesy to all the performers and attendees.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.



The World's Most Exclusive
Marketplace for Flutes

(212) 307-9737 | www.flutes4sale.com | info@flutes4sale.com
1841 Broadway #713, New York City, New York 10023

EMANUEL FLUTES

STEFÁN

RAGNAR

HÖSKULDSSON



Principal Flute
Chicago Symphony Orchestra

www.emanuelflutes.com

GENERAL HOURS AND INFORMATION

General Hours and Information Minneapolis Convention Center Minneapolis, Minnesota • August 10–13, 2017

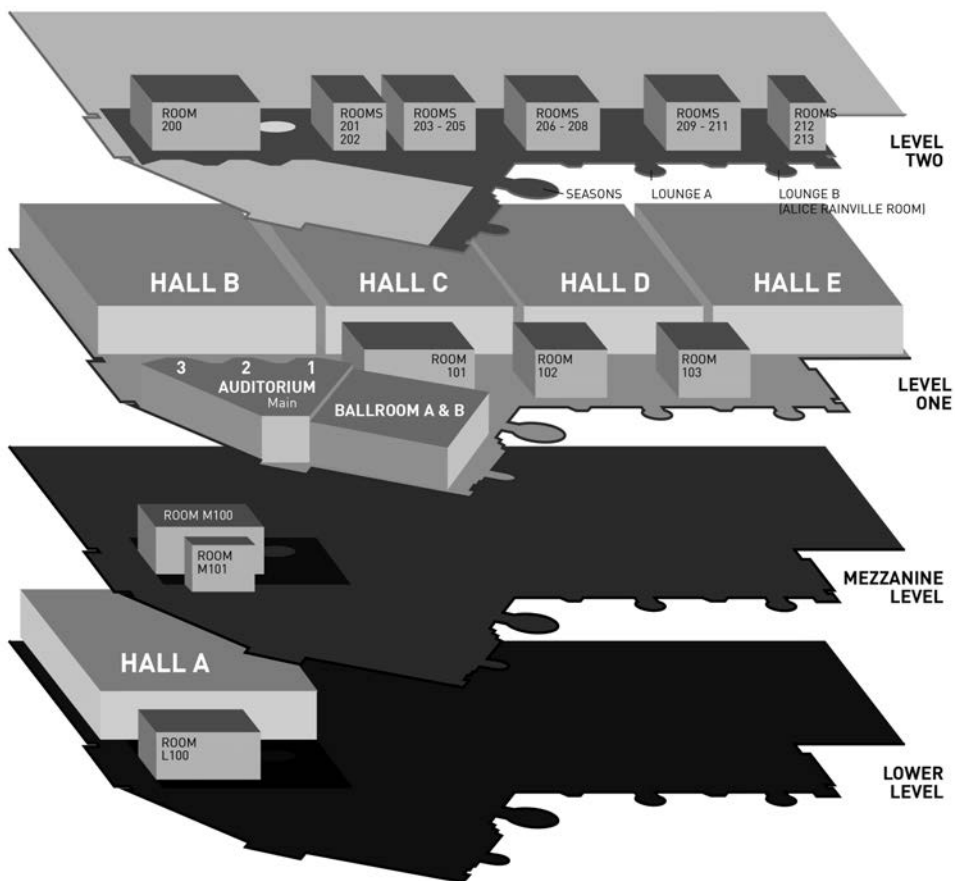
Exhibitor Registration	Wednesday	9:00 a.m.–9:00 p.m.
Lower Level	Thursday–Saturday	8:00 a.m.–6:00 p.m.
Registration	Wednesday	3:00–9:00 p.m.
Lower Level	Thursday–Saturday	8:00 a.m.–6:00 p.m.
	Sunday	8:00 a.m.–3:00 p.m.
Exhibit Hall	Thursday–Saturday	10:00 a.m.–5:30 p.m.
Lower Level	Sunday	10:00 a.m.–3:00 p.m.

NFA Merchandise–Booth 336
Upper Midwest Flute Association–Booth 334
NFA Committees–Booth 333

Information Booth	Wednesday	3:00–9:00 p.m.
	Thursday–Saturday	8:00 a.m.–6:00 p.m.
	Sunday	8:00 a.m.–3:00 p.m.
Security Room/ Instrument Storage M100DE Mezzanine Level	Wednesday–Sunday	3:00–11:00 p.m.

(complimentary for all convention attendees)
Checked instruments must be picked up by Sunday at 11:00 pm.

MINNEAPOLIS CONVENTION CENTER MAP



The Levit Professional *and* Levit Kingma System Flutes

Flutes of the absolute finest precision,
sound and beauty; built to be an
extension of *you*.

*a perfect duet of
engineering
and artistry*



Visit www.levitflutes.com or email
info@levitflutes.com to learn more.



Visit us at
Booth 428!

International Artist William Bennett

and The Marcel Moyse Society

Present a class on Marcel Moyse's
The 24 Little Melodic Studies

Saturday, August 12, 2017

9:30am – 11:00am

in the Grand Ballroom

National Flute Convention, Minneapolis MN



Photo by Robert Bigio

The Marcel Moyse Society

Preserving the legacy of this artist and master teacher

See our NEW website: moysesociety.org



Visit us
at NFA2017
Booth: 636


Presents



CELESTINE

FLUTE REXONATOR™

Uncork your flute forever

Put a  in your flute and discover new magical freedom

Benefits:

- * Universal fits
- * More vibration
- * More overtones
- * More projection
- * More resonance
- * Lively and quick response
- * Choose from four basic tonal colors, dark to bright
- * Stabilizes your articulation. It is very hard to crack a note
- * You will never have to replace a cork stopper again
- * The performance and response will remain stable forever
- * The weight is adjustable for the perfect setup for you
- * The balance is adjustable for the perfect setup for you
- * Fits over the original stem assembly from your flute, replacing only the cork
- * It fits inside your flute. Only you know it is there
- * Once the CELESTINE is inside your flute, you never need to touch it again



www.rfrolon.com



Windward Flutes

Exquisite taper-bore flutes that make the spirit sing

inspired by Celtic roots
&
Nova Scotia's natural beauty

*Enhance your musical adventure
with a Windward!*

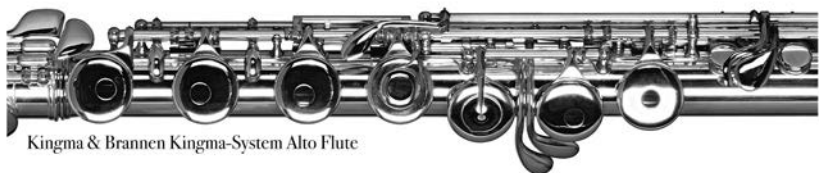
Booth # 332

902.875.3207
windwardflutes.com

Eva Kingma

www.kingmaflutes.com

Our new projects:



Kingma & Brannen Kingma-System Alto Flute



Kingma & Brannen Bass Flute

Contrabass Trill keys



Membrane Headjoint



NFA CONVENTION SPONSORS

The National Flute Association acknowledges the generous support of our sponsors. Please be sure to visit them in the exhibit hall. Thank you!



WM. S. HAYNES Co.
BOSTON, MASS

Booth #514
Presenting Sponsor



VERNE Q. POWELL FLUTES

Booth #408
Prize monies for the Young Artist Competition



Booth #322
Support for the 2017 Convention App



Booth #638
Providing music stands, conductors' podiums, acoustical shells



Booth #304
Support for the Jazz Flute Big Band Competition, Jazz Flute Masterclass, Thursday Cabaret, Graduate Research Competition and Newly Published Music Competition and Convention Performers Concert



Booth #604
Support for the Program Book Bookmark



Booth #513
Support for the Convention Performers Competition, High School Soloist Competition and Orchestral Audition Masterclass Competition



Booth #504
Support for High School Flute Choir Competition and Concert and Professional Flute Choir Competition and Concert



Booth #608
Prize money for the Piccolo Orchestral Audition Masterclass Competition



Booth #607
Support for the Masterclass Performers Competition



Booth #416
Support for the Opening Flute Orchestra Concert

45th Annual National Flute Association Convention

MINNEAPOLIS, MN

August 10–13, 2017



WEDNESDAY, AUGUST 9, 2017

- | | | | |
|-------------------------------|-------------------------------|------------------------------|--------------------------------|
| ES —Exhibitor Showcase | AM —Amateur | HF —Historical Flutes | SH —Scholarship/History |
| LE —Lecture | CD —Career Development | JZ —Jazz | WL —Wellness |
| LR —Lecture Recital | CM —Competition | LF —Low Flutes | WM —World Music |
| PA —Panel | FL —Flute | PA —Participatory | |
| SL —Solo | CH —Flute Choir | PD —Pedagogy | |
| WS —Workshop | CL —Flute Club | PC —Piccolo | |

9:00 a.m.–9:00 p.m. NFA Registration Desk Lower Level Foyer	Exhibitor Registration Open Registration and badge pick-up for exhibitors.
3:00 p.m. M100 DE	Instrument Security Room Complimentary secure instrument storage will be available Wednesday 3:00 p.m. through Sunday 11:00 p.m.
3:00–9:00 p.m. Lower Level Foyer	Information Desk Open Attendants will be available to provide directions to convention events and answer general inquiries. Located next to the NFA registration desk.
3:00–9:00 p.m. NFA Registration Lower Level Foyer	Attendee Registration Open Registration open for all attendees.
4:00–5:30 p.m. Auditorium Main CH	10,000 Lakes Flute Orchestra Rehearsal Choir is directed by Pamela Youngblood. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert.

<p>5:00–10:00 p.m. Auditorium 1 SL/FL, CM</p>	<p>Young Artist Competition Quarterfinals Fifteen contestants perform a program of unaccompanied works for a panel of five judges. Six will then advance to the semifinal round. Program on page 74.</p>
<p>6:00–7:00 p.m. L100 IJ</p>	<p>Volunteer Welcome and Orientation Hosted by Program Chair Leonard Garrison and Volunteer Coordinators Townes Miller and Margaret Haik. All are welcome to join the convention’s volunteer team. Assignments and important information will be discussed.</p>
<p>7:00–8:00 p.m. L100 FG</p>	<p>Welcome Orientation Whether a first-time attendee, visiting from overseas, or convention regular seeking a better lay of the land, you’ll find what you need here. Hosted by 2017 Assistant Program Chair Jennifer Rhyne and 2018 Program Chair Francesca Arnone.</p>
<p>7:00 p.m. Westminster Presbyterian Church 1200 Marquette Ave. FL, CH</p>	<p>“Play It Forward” Outreach Benefit Concert The Second Annual NFA/Flutopia Concert takes place at Westminster Presbyterian Church, a short walk from the convention center. Featured performers are the University of South Alabama Celtic Crúe; the Herrera-Register flute-and-guitar duo; and a flute ensemble tribute to Robert F. Cole. Admission is a free-will offering to benefit Downtown Congregations To End Homelessness. Be a Flutopian! Help change the world, one concert at a time.</p>
<p>8:00–10:00 p.m. Auditorium Main FL, CH</p>	<p>10,000 Lakes Flute Orchestra Rehearsal See 4:00 p.m. listing for details.</p>

THURSDAY, AUGUST 10, 2017

ES —Exhibitor Showcase AM —Amateur HF —Historical Flutes SH —Scholarship/History LE —Lecture CD —Career Development JZ —Jazz WL —Wellness LR —Lecture Recital CM —Competition LF —Low Flutes WM —World Music PA —Panel FL —Flute PA —Participatory SL —Solo CH —Flute Choir PD —Pedagogy WS —Workshop CL —Flute Club PC —Piccolo	
All Day M100 DE	Instrument Security Room Complimentary secure instrument storage will be available Wednesday 3:00 p.m. through Sunday 11:00 p.m.
8:00 a.m.–6:00 p.m. NFA Registration Lower Level Foyer	Exhibitor/Attendee Registration Open
8:00 a.m.–6:00 p.m. Lower Level Foyer	Information Desk Open Attendants will be available to provide directions to convention events and answer general inquiries. Located next to the NFA registration desk.
8:00 a.m.–8:45 a.m. Auditorium Main CH	10,000 Lakes Flute Orchestra Warm-Up
8:45–10:00 a.m. Auditorium Main CH / FL	Opening Ceremonies NFA 2017 Annual Meeting and 10,000 Lakes Flute Orchestra Concert, Pamela Youngblood, conductor. Meet your NFA officers, board members, and candidates for office, with President Kyle Dzapo presiding. A concert follows. Program on page 75.
9:30–10:15 a.m. L100 FG WS / FL, WL, PD	The Minimalist Warm-Up: Experiences in Tension-Free Flute Playing Peter Schultz guides participants through “The Minimalist Warm-Up,” based on the teaching of Eleanor Lawrence. Exercises are designed to minimize tension throughout the body. Breathing and the physical relationship of the player to the instrument will be examined. Come with or without your flute to participate.
9:30–10:30 a.m. Grand Ballroom A WS / FL, PD	Chunking the Excerpts Patricia George reveals what chunking is, how it works, and what the benefits are and applies the concepts to excerpts by Debussy, Dvořák, Hindemith, and Mendelssohn. Bring your flutes. Program on page 76.

<p>9:30–10:30 a.m. Auditorium 3 CH / FL</p>	<p>Floutes Floutes was founded in 2015 by a group of seven students from the University of Cincinnati College-Conservatory of Music. This concert features quartets by Berthomieu, Bozza, Dubois, Ewazen, and Rozman. Program on page 77.</p>
<p>9:30–10:30 a.m. L100 IJ WS / PD</p>	<p>Baroque Music and Rhetoric: What We Can Learn from 18th-Century Acting Styles Jed Wentz introduces flutists to the basic principles of declamation and gesture as used by orators and actors in the 18th century and proposes ways musicians can find inspiration in the acting of the past.</p>
<p>10:00–10:25 a.m. M100 FG ES</p>	<p>Exhibitor Showcase: Drelinger Headjoint Co. Important features and services to consider before buying a headjoint. Sandy Drelinger, founder, owner.</p>
<p>10:00–11:00 a.m. Auditorium 2 WS / AM, FL, CH</p>	<p>Flute Choir Conducting Masterclass Wendy Webb Kumer, conductor of the Pittsburgh Flute Choir, and Uwe Grodd, New Zealand orchestral conductor and flutist, answer questions on conducting a flute choir. Audience members may conduct a selection, get feedback, and play in the demo flute choir, so bring your flute.</p>
<p>10:00 a.m.–1:00 p.m. Auditorium 1 FL, CM</p>	<p>High School Soloist Competition Final Round Eight finalists will perform for a panel of judges. Repertoire includes David Froom’s “Ribbons,” commissioned by the NFA for this event. Program on page 78.</p>
<p>10:00 a.m.–5:30 p.m. Exhibit Hall A Lower Level</p>	<p>Exhibit Hall Open Visit the convention’s famously vibrant exhibit hall, featuring 70-plus exhibiting companies with a wide variety of flutes, music, and flute-related merchandise—your “one-stop shop” for all things flute!</p>
<p>10:30–11:30 a.m. L100 DE SL / FL</p>	<p>Made in America Selections by Dick, Keeling, Onovwerosuoke, Osterfield, Ran, Simmons, and Still performed by Wendy Hymes, Melissa Keeling, Hannah Leffler, Deanna Little, and Stephanie Rea. Program on page 79.</p>
<p>10:45–11:10 a.m. M100 FG ES</p>	<p>Exhibitor Showcase: Drelinger Headjoint Co. Becoming a Headjoint Maker: Sandy Drelinger discusses abilities acquired over 37 years since he founded his company and highlights innovations to hand-making a single headjoint.</p>

<p>11:00 a.m.–12:00 p.m. Auditorium Main CH / FL</p>	<p>Flute Choir Showcase No. 1 The Madison Flute Club, the West Michigan Flute Orchestra, the Edina Chorale, and James Pellerite on Native American flute perform works by Brandon, Cohen, Lauf, Maret, Ndawillie, Senchuk, and Snyder. Program on page 80.</p>
<p>11:15 a.m.–12:15 p.m. Auditorium 3 CH / FL</p>	<p>Flute and Strings Jan Boland, Sonja Giles, Kimberly Helton, Kimberly Reighley, and Cobus du Toit perform chamber works for flute and strings by Chamberlain, Dodgson, Dorff, Gilbertson, Hagerty, and Wharton. Program on page 82.</p>
<p>11:30–11:55 a.m. M100 FG ES</p>	<p>Exhibitor Showcase: Wenger Corporation— Sitting Well with Innovative Ergonomics Musical inspiration meets leading-edge innovation. Improve posture, breathing, and performance with this revolutionary design. Come experience the latest in music posture technology. Jodi Tuthill, flutist and Wenger account representative.</p>
<p>11:30 a.m.–12:30 p.m. L100 FG FL, SH, CM</p>	<p>Graduate Research Competition Winners Presentation Elizabeth Cary Ford, “The Flute in Musical Life in Eighteenth-Century Scotland” (PhD, University of Glasgow, 2016) and Stacey Lee Russell, “The Prepared Flute: A Survey of its History, Techniques, and Repertoire” (DMA, University of South Carolina, 2016). Jessica Raposo, coordinator. Support provided by Gemeinhardt Musical Instruments, LLC.</p>
<p>11:30 a.m.–12:30 p.m. L100 IJ WS, FL, PA</p>	<p>Go Baroque! Historically Informed Performance for Modern Flutists Every flutist knows the pleasure of performing the Baroque masterpieces, but how would Jacques Hotteterre have played them? Leela Breithaupt looks at how Baroque performance practice can be translated to modern flute through an open masterclass, demonstration, and discussion.</p>
<p>11:45 a.m.–12:30 p.m. Auditorium 2 SL / FL, WM</p>	<p>2017 Myrna Brown International Scholarship Winner: Márk Fülep Mark Fülep, from Hungary, performs a recital of Hungarian classical and folk music and demonstrates traditional folk instruments. Program on page 83.</p>

12:00–1:00 p.m. Mezzanine Lobby CH / FL	Flute Choir Lunchtime Lobby Concert No. 1 Featuring the Heartland Community Flute Choir & Coro di Flauti and the Kansas State University Flute Ensemble. Program on page 84.
12:00–1:30 p.m. Grand Ballroom A WS / FL, PC, CM	Piccolo Orchestral Audition Masterclass Competition Three finalists from a recorded round are chosen to perform a mock audition and perform in a masterclass taught by Sarah Jackson, piccoloist with the Los Angeles Philharmonic. Program on page 86.
12:15–12:40 p.m. M100 FG ES	Exhibitor Showcase: ALRY Publications, LLC— The Music of Stephen Barr Join Kathy Melago, Cassandra Eisenreich, Matt Johnston, and friends for a performance of Stephen Barr’s “Sunburst Flights” for flute choir and “Prayer and Elegy” for flute, alto flute, and piano. Following the presentation, copies of each of these pieces will be raffled off for free. Matt Johnston, owner.
12:30–1:30 p.m. L100 DE LR / FL, PD	Teaching and Performing the Copland Duo Continuing his series on major flute repertoire, John Bailey discusses Copland’s Duo. The work’s logic comes alive only upon study of the interaction of the flute part with the piano part. Program on page 87.
1:00–1:25 p.m. M100 FG ES	Exhibitor Showcase: Yamaha Corporation of America Do you ever feel lazy or bored, like you should practice harder, more, <i>better</i> ? Ellen will help you put back the “play” in your playing. Ellen Burr, Yamaha Artist and entrepreneur
1:00–2:00 p.m. Auditorium 3 LR / FL	The Flute Music of Keith Gates: A Balm for the Soul The flute works of neo-romantic Louisiana native Keith Gates on the 10th anniversary year of his death are featured. Christine Erlander Beard and Judy Hand perform works with guitar and piano. Program on page 88.
1:00–2:00 p.m. Auditorium Main CH / FL	Celebration Concert with Ervin Monroe Alice Lenaghan, Brandon LePage, Mihoko Watanabe, and current and former members of the Detroit Symphony including Amanda Blaikie, Sharon Sparrow, Jeffery Zook, and Lifetime Achievement Awardee Ervin Monroe himself perform works by Andersen, Fauré, Gaubert, and more. Program on page 89.

1:15–2:15 p.m. Auditorium 2 CH / AM, PA	Flute Choir Reading Session No. 1 Bring your flutes of all sizes to read music chosen and conducted by Julie Sooy. Program on page 90.
1:30–2:30 p.m. L100 FG PA / FL	Embracing our Races: Connecting with Communities of Color Presented by the Cultural Outreach Committee, this panel shares how its members connect with underserved communities. With Teresa Campbell, MacPhail Center for Music; Sarah Minette, faculty at South High School (Minnesota); Andrea Myers, Director of the Hopewell Music Cooperative (Minnesota); and Caen Thomason-Redus, Director of Community and Learning at the Detroit Symphony Orchestra. Paula Gudmundson, moderator.
1:45–2:10 p.m. M100 FG ES	Exhibitor Showcase: Carolyn Nussbaum Music Co. Join Sir James Galway, the living legend of the flute, for a live video Q&A session hosted by Carolyn Nussbaum Music Co. as his new series of publications is introduced. Teachers and players of every level won't want to miss this opportunity to participate in an open discussion with the master flutist!
2:00–3:30 p.m. Auditorium 1 WS / FL, CM, PD	High School Masterclass with Nina Perlove Presented by the NFA Pedagogy Committee. Performers are selected alternates from the High School Soloist Competition applicants. Program on page 91.
2:30–2:55 p.m. M100 FG ES	Exhibitor Showcase: Edition Svitzer Henrik Svitzer performs Pastourelle by Gunnar Berg for solo flute, Viva Verdi Fantasy upon "Il trovatore" for flute and piano by Toke Lund Christiansen,* and Grande Fantasie by Franz Doppler.* (*U.S. premiere)
2:30–3:30 p.m. L100 IJ LR / FL, WM	Journey to Brazil—New Music for Flute This program juxtaposes a new work by Brazilian composer Alexandre Guerra with contemporary Brazilian compositions reflecting choro, bossa nova, baião, and other popular styles. Bring your instruments and have fun playing with the Brazilian percussion grooves. Program on page 92.
2:30–3:45 p.m. Grand Ballroom A SL / FL	French Connections 1 Nicaulis Alliey, Linda Chatterton, Allison Gioscia, and Mihoko Watanabe explore treasures of the French flute repertoire. Program on page 93.

<p>2:30–4:00 p.m. L100 DE FL</p>	<p>Minnesota Composers 1 Hosted by John Nuechterlein, president and CEO of the American Composers Forum, this concert features works by Broberg, Brownlow, Hill, Krause, Nelson, and Thomas. Program on page 94.</p>
<p>3:00–4:00 p.m. Auditorium 2 CH / FL, PC</p>	<p>Tribute to Linda Mintener During a career spanning almost 50 years, NFA legal adviser and 2017 Distinguished Service Award recipient Linda Mintener has been a teacher, performer, and organizer of fundraising concerts for orphans. In her honor, Jonathan Keeble, the Madison Flute Club Chamber Ensemble, James J. Pellerite, Alexa Still, and others perform works by Doppler, Granados, Loeb, Louke, and others. Program on page 95.</p>
<p>3:00–4:00 p.m. Auditorium 3 SL / HF</p>	<p>Traversing the Baroque Leela Breithaupt, Immanuel Davis, and Adrienne Greenbaum perform music by J.S. Bach, W.F. Bach, and Telemann on period instruments. Program on page 96.</p>
<p>3:00–4:00 p.m. Auditorium Main LR / FL, PD</p>	<p>Ian Clarke: 1000 Sounds and Silence Clarke looks afresh at the sound palette of the flutist and performs his own works. He discusses our relationship to the instrument and the score and how the artistic mindset poses questions around our pedagogical approaches. Program on page 97.</p>
<p>3:15–3:40 p.m. M100 FG ES</p>	<p>Exhibitor Showcase: BG Franck Bichon—BG Flute Cleaning Products and Accessories Discover all options to maintain your flute in perfect cleaning and safe conditions. Free samples for attendees! Franck Bichon, president.</p>
<p>4:00–5:00 p.m. Exhibit Hall A Lower Level</p>	<p>Visit the Exhibit Hall</p>
<p>5:00–6:00 p.m. Auditorium 2 CH / FL</p>	<p>Chamber Music Mixer 1 This concert features works for duos with clarinet and saxophone, a trio with horn and piano, and a flute quartet. Compositions by Hayden, Kauder, Melnick, Morawetz, and Wanamaker. Program on page 98.</p>

<p>5:00–6:00 p.m. Auditorium 3 SL / FL, WM</p>	<p>Irish Roots: Shannon Heaton and Gareth McLearnon Shannon Heaton performs jigs, reels, airs, and marches on Irish six-keyed wooden flute and whistle, and Gareth McLearnon performs Harty’s “In Ireland” and traditional Irish tunes. Program on page 99.</p>
<p>5:00–6:00 p.m. L100 DE SL / FL, HF</p>	<p>New Music from Europe Karin de Fleyt, Carmen A. Lemoine, Elizabeth McNutt, and Carla Rees perform works by Donatoni, di Maggio, Sciarrino, Stockhausen, and Thoresen. Program on page 100.</p>
<p>5:00–6:00 p.m. Grand Ballroom A SL / PC</p>	<p>Piccolo Recital 1 Mary Kay Fink, Lois Bliss Herbine, Jan Junker, Nan Raphael, and the Raines Ensemble perform works by Cummings, Daugherty, Folio, Krogseth, Louie, and McGowen. Program on page 101.</p>
<p>5:00–6:00 p.m. L100 FG WS / CD</p>	<p>Record Your First Album: How to Make a CD from Start to Finish Learn about the recording process and how to plan your first album. This presentation from the NFA Career and Artistic Development Committee explores repertoire selection, recording and production decisions, budgeting, funding, distribution, mastering, mechanical rights, and production. Alice K. Dade, Michelle Stanley, and Shivhan Dohse.</p>
<p>5:00–6:00 p.m. L100 IJ CH / FL</p>	<p>Flute and Guitar Krista Jobson, Leanna Keith, and Catherine Peterson perform works for flute and guitar by Assad, Caliendo, and Perske. Program on page 102.</p>
<p>5:45–7:30 p.m. Meet at NFA Registration Desk</p>	<p>Myrna Brown Dine-Around Nothing transforms strangers into friends quite like sharing a meal.</p>
<p>7:00–7:45 p.m. Mezzanine Lobby CH / FL</p>	<p>Pre-Gala Lobby Concert No. 1 The University of South Alabama Celtic Crúe, directed by Andra Bohnet, features arrangements of Celtic and Scandinavian music performed on simple-system Irish style flutes, whistles, bodhrán, and Celtic harp. Using traditional performance practices, students learn the tunes and appropriate ornamentation aurally to play these jigs, reels, polkas, and slow airs. Program on page 103.</p>

<p>8:00–10:00 p.m. Auditorium Main SL / FL, HF, WM</p>	<p>Thursday Evening Gala Concert This concert offers something for everyone: Robert Dick, wizard of extended techniques; jazz flutist Ali Ryerson and contrabass flute soloist Matthais Ziegler in an “improvised encounter”; and rising star Alena Lugovkina. Program on page 104.</p>
<p>10:30 p.m.–12:00 a.m. Grand Ballroom A SL / FL</p>	<p>Thursday Cabaret with PROJECT Trio PROJECT Trio and Greg Pattillo need no introduction. The beatboxing flutist and his cohorts promise to delight. Program on page 105.</p>

FRIDAY, AUGUST 11, 2017

ES—Exhibitor Showcase	AM—Amateur	HF—Historical Flutes	SH—Scholarship/History
LE—Lecture	CD—Career Development	JZ—Jazz	WL—Wellness
LR—Lecture Recital	CM—Competition	LF—Low Flutes	WM—World Music
PA—Panel	FL—Flute	PA—Participatory	
SL—Solo	CH—Flute Choir	PD—Pedagogy	
WS—Workshop	CL—Flute Club	PC—Piccolo	

All Day M100 DE	Instrument Security Room
8:00 a.m.–6:00 p.m. NFA Registration Desk Lower Level Foyer	Exhibitor/Attendee Registration Open
8:00 a.m.–6:00 p.m. Lower Level Foyer	Information Desk Open Attendants will be available to provide directions to convention events and answer general inquiries. Located next to the NFA registration desk.
8:00–9:00 a.m. M100 C WS / WL	Myofascial Release for Neck and Shoulder Tension An effective self-treatment therapy, myofascial release focuses on relaxing the deep tissues of the body. Attendees will learn exercises that help reduce and relieve tension in the neck and shoulders. Come prepared to lie on the floor and participate in individual exercises.
8:30–9:15 a.m. L100 DE LR / FL, WM	Learn by Ear, Play by Heart: An Irish Traditional Music Approach Shannon Heaton reveals how to transform your classical technique, tone, and attitude with playful, creative practice tips from the Irish music world. Learn a tune by ear and tackle tricky passages and performance challenges.
8:45–10:00 a.m. Auditorium 3 SL / FL, LF	Electronica Explore the exciting convergence of flute and electronic sounds with performances by Elise Blatchford, Cassandra Eisenreich, Lindsey Goodman, Shelley Martinson, Carla Rees, and Caitlyn Valovick-Moore. Program on page 106.
9:00–10:00 a.m. L100 IJ CH / FL	Flute Choir Showcase No. 2 Featuring the Maverick Flute Choir and the Texas Woman's University/Brookhaven Flute Choir. Program on page 107.
9:00–9:25 a.m. M100 FG ES	Exhibitor Showcase: Blocki Flute Method LLC Yes, your students can learn to play in tune! Strategies and exercises will be demonstrated. Bring your flutes.

<p>9:00–10:00 a.m. Auditorium 2 CH / FL, LF</p>	<p>Music for Low Flutes Areon Flutes, Mariana Stratta Gariazzo, Duo Kessner, Tereasa Payne, Chris Potter, Kathryn Scarbrough, and Ali Ryerson perform works by Boots, Jolivet, Kessner, and Scarbrough. Program on page 108.</p>
<p>9:00 a.m.–12:30 p.m. Auditorium 1 SL / FL, CM</p>	<p>Young Artist Competition Semifinals Six semifinalists perform for a panel of five judges. Program includes Laura Schwendinger’s “Aurora,” newly commissioned by the NFA. Three contestants advance to the final round. Program on page 109.</p>
<p>9:15–10:00 a.m. L100 DE WS / FL, PD</p>	<p>Exploring Time, Space, and Energy Through Dalcroze Eurhythmics Kristin Hayes introduces Dalcroze concepts of time, space, and energy. Attendees learn to explore their creative energy, experience standard flute repertoire in a new way, and incorporate Dalcroze Eurhythmics into practicing and teaching.</p>
<p>9:30–10:30 a.m. Auditorium Main SL / PC</p>	<p>Tribute to Laurie Sokoloff A concert honoring NFA Lifetime Achievement Award recipient Laurie Sokoloff, featuring her former students. Program on page 110.</p>
<p>9:45–10:10 a.m. M100 FG ES</p>	<p>Exhibitor Showcase: Altus Flutes—Q&A with Bennett and Friends Altus presents William Bennett in a discussion with other Altus artists about his illustrious career.</p>
<p>10:00–11:00 a.m. Grand Ballroom A CH / FL</p>	<p>Wincenc and Bogorad-Kogan Carol Wincenc and Julia Bogorad-Kogan celebrate their common ties to Marcel Moyse and the St. Paul Chamber Orchestra. They play works by Berlioz, Cimarosa, Doppler, Gaubert, Kuhlau, and Röntgen-Maier. Program on page 111.</p>
<p>10:00–11:00 a.m. L100 DE LR / FL, CH, LF</p>	<p>Colorado Flutists: A Celebration of Community Members of the Colorado flute community celebrate their state. Performers are the Bel Canto Flute Academy, the Colorado Flute Orchestra, and members of the Colorado Symphony, Low Flutes with Chris Potter, the Panoramic Flutist, the University of Colorado, and the Colorado Flute Association. Works by Colorado composers are included. Program on page 112.</p>

<p>10:00 a.m.–5:30 p.m. Exhibit Hall A Lower Level</p>	<p>Exhibit Hall Open Visit the convention’s famously vibrant exhibit hall, featuring 70-plus exhibiting companies with a wide variety of flutes, music, and flute-related merchandise—your “one-stop shop” for all things flute!</p>
<p>10:30–10:55 a.m. M100 FG ES</p>	<p>Exhibitor Showcase: Burkart Flutes & Piccolos: Introducing the Burkart Resona R-150 Flute! Join us as we unveil our newest Resona flute. Presenters and performers will discuss features and demonstrate this fantastic new offering. Don’t miss it! Team Burkart, Associates of Burkart Flutes and Piccolos</p>
<p>11:00 a.m.–12:00 p.m. L100 IJ CH / FL, HF</p>	<p>300 Years of Flute: Historical Flutes in Concert A chamber music concert featuring members of the Historical Flutes Committee performing on historical flutes—originals and modern replicas. Program on page 114.</p>
<p>11:00 a.m.–12:00 p.m. Auditorium 3 CH / FL</p>	<p>Libby Larsen: A Minnesota Original Jonathan Borja, Lisa Bost-Sandberg, Deciduous Trio, Michele Antonello Frisch, and Katherine Borst Jones perform solo works and chamber music by Minnesota resident and famed American composer Libby Larsen, who introduces the recital. Program on page 116.</p>
<p>11:00 a.m.–12:00 p.m. L100 FG LE / FL, PD, WL</p>	<p>What’s Going On In There? How the Science of Movement of the Head and Neck Can Impact Flute Teaching An otolaryngologist/musician and a flute teacher/singer explore the anatomy of the sound production pathway, focusing on those areas that are commonly manipulated by teachers.</p>
<p>11:00 a.m.–12:15 p.m. Auditorium 2 CH / FL</p>	<p>Celebrating African American and Latin American Composers The Cultural Outreach Committee presents a concert of works by Coleman, Moya, Roumain, Vega, and Zyman performed by Mariana Stratta Gariazzo, Jennifer Grim, Eileen Grycky, Naomi Seidman, Caen Thomason-Redus, and flutists from the Twin Cities. Program on page 117.</p>

<p>11:15–11:40 p.m. M100 FG ES</p>	<p>Exhibitor Showcase: R Frolon LLC—Celestine Flute Rexonator by Rhino CFR is a high-quality product that will help flute players reach new highs when performing. Provide pristine, clear notes that will delight the audience! Design fits inside all flutes. Only you know it is there. It is thoroughly durable. Roberto Feliciano, owner/ inventor of Rhino Flute Resonator.</p>
<p>11:30 a.m.–12:30 p.m. Auditorium Main SL / PC</p>	<p>Jean-Louis Beaumadier in Recital French piccolo virtuoso Jean-Louis Beaumadier performs works by Andersen, Brahms, Damaré, Kreisler, Reichert, and more. Program on page 118.</p>
<p>11:30 a.m.–1:00 p.m. Seasons</p>	<p>Flute Lovers' Lunch with PROJECT Trio Join others for a casual meal with the dynamic PROJECT Trio! Greg Pattillo, double bassist Peter Seymour, and cellist Eric Stephenson will relate how they began performing together. The event will also include a discussion about entrepreneurship and the 21st-century musician's role. <i>Ticket purchase required. Available at registration until noon Thursday.</i></p>
<p>12:00–12:25 p.m. M100 FG ES</p>	<p>Exhibitor Showcase: Carolyn Nussbaum Music Co. Alison Young presents “A Little Tango in Her Blood,” a new publication of music from Argentina for flute and piano.</p>
<p>12:00–1:00 p.m. L100 DE CH / FL</p>	<p>Wind Quintet Potpourri Fifth Inversion, the Polaris Wind Quintet, and the Riverside Wind Quintet perform works by Briggs, Dougherty, Hamilton, Haws, Todd Smith, Sommer, and Stokes. Program on page 119.</p>
<p>12:00–1:15 p.m. Mezzanine Lobby CH / FL</p>	<p>Flute Choir Lunchtime Lobby Concert No. 2 Featuring the Chesapeake Flute Consort and the Greater Dallas Youth Orchestra Flute Choir. Program on page 120.</p>
<p>12:00–1:30 p.m. Grand Ballroom A SL / FL, JZ</p>	<p>NFA Jazz Flute Masterclass with Steve Kujala Steve Kujala teaches the NFA Jazz Flute Masterclass. Participants are chosen through competition. Program on page 122.</p>

<p>12:45–1:10 p.m. M100 FG ES</p>	<p>Exhibitor Showcase: Flutistry Boston Introducing “Your Choice”—a New Methodology for Finding Your Voice Featuring innovations like “SMART Search” and “SAFE Trial,” Flutistry Boston’s original “Your Choice” Method is a surprisingly simple and effective tool for Finding Your Voice. Adam Workman, President & Founder, Flutistry Boston.</p>
<p>1:00–2:00 p.m. Auditorium 1 WS / FL</p>	<p>Getting Started with Free Improvisation Robert Dick shares his ideas about starting free improvisation, addressing the fears that classically trained musicians naturally face, and providing workable, simple tools to transcend self-created limitations. Bring a flute, piccolo, alto flute, or bass flute!</p>
<p>1:00–2:00 p.m. L100 IJ SL / FL</p>	<p>Happy 150th, Canada Canada’s sesquicentennial birthday presents an opportunity to celebrate the flute culture connections between the U.S. and Canada. This program features music by Canadian composers, including one world premiere and one U.S. premiere. Performers have special Canada/U.S. connections. Program on page 123.</p>
<p>1:00–2:00 p.m. Auditorium 2 CH / AM, FL</p>	<p>Flute Choir Reading Session No. 2 Bring flutes of all sizes to read music chosen and conducted by Danielle Breisach. Program on page 124.</p>
<p>1:00–2:00 p.m. Auditorium 3 LR / FL</p>	<p>Flute Clarinet Duos Consortium Retrospective A history of the Flute Clarinet Duos Consortium and performances of its commissioned works by Bermel, Coleman, Jalbert, and Larsen, including the NFA premiere of Jalbert’s “Triple Set.” Speakers will discuss the composers and pieces and provide information on how consortiums develop quality repertoire for non-traditional chamber ensembles. Program on page 125.</p>
<p>1:00–2:00 p.m. L100 FG LR / HF, PA</p>	<p>The Development of the Flute in 19th-Century France Michael Lynn demonstrates instruments representative of the types of flutes built in France during the 19th century and explains how they influenced creation of the modern flute. Approximately 15 historical French flutes will be on display with an opportunity to try them.</p>

<p>1:30–1:55 p.m. M100 FG ES</p>	<p>Exhibitor Showcase: Wm. S. Haynes Flute Co.— Haynes Around the World An eclectic duo recital from the resident flutists of the Haynes Company not only showcasing a variety of styles and genres of music but also playing on a whole selection of Haynes instruments from upgrade to intermediate to professional flutes. Alan Weiss and Gareth McLearnon, Artists-in-Residence, Wm. S. Haynes Co.</p>
<p>1:30–3:15 p.m. Auditorium Main SL / FL</p>	<p>Star Performers Beth Chandler, Marco Granados, and Jonathan Keeble perform compositions by Amirov, Dohnányi, Feld, Prokofiev, and Taffanel. Program on page 127.</p>
<p>2:00–3:00 p.m. L100 DE WS / FL, CH, JZ</p>	<p>10th Annual Jazz Flute Big Band Reading Session Ali Ryerson leads this session, open to experienced and aspiring jazz flutists. All are welcome to participate or audit. BYO flutes and music stands (and piccolos, alto flutes, bass flutes, and contrabass flutes) and play great jazz arrangements from the NFA JFBB repertoire, with ample opportunity for jazz improvisation accompanied by rhythm section.</p>
<p>2:15–2:40 p.m. M100 FG ES</p>	<p>Exhibitor Showcase: Nagahara Flutes Join master craftsman and founder of Nagahara Flutes Kanichi Nagahara in an open discussion with flutist Jeremy McEntire focusing on the topic Mini vs. Piccolo. Learn about the instrument’s anatomy & reasons behind the Mini’s design. Examples performed by Eduardo Gomez, Mini, and Sonoko Nagahara, piano.</p>
<p>2:30–4:00 p.m. Grand Ballroom A SL / FL</p>	<p>Remembrance and Healing Concert This annual concert features performances dedicated to teachers, family members, friends, and colleagues who are no longer with us. Program on page 128.</p>

<p>3:00–3:25 p.m. M100 FG ES</p>	<p>Exhibitor Showcase: Verne Q. Powell Flutes—Introducing the New Powell Sonaré PS-850 Piccolo! Designed after the same concept as the popular Powell Sonaré flutes, the PS-850 features a body and headjoint made at Powell’s workshop in Massachusetts. The PS-850 features weatherproof stabilized wood material, the perfect option for the piccolo player who performs both indoors and out. One lucky showcase attendee will walk away with a brand-new PS-850! Must be present to win (details available at booth #408). Hannah Liuzzo, Powell Sonaré Product Specialist</p>
<p>3:00–4:00 p.m. 204B</p>	<p>NFA Committee Chairs and Appointees Meeting Open only to NFA committee chairs and appointees.</p>
<p>3:00–4:00 p.m. Auditorium 1 SL / FL</p>	<p>Scandinavian Influences 1 Jonathan Borja, Nicole Esposito, Lorie Scott, and Paul Taub perform works by Bruun, Grieg, Jordan, and Sigurbjörnsson. Program on page 130.</p>
<p>3:00–4:00 p.m. Auditorium 3 PA / FL, JZ, WM</p>	<p>Charanga in the United States: History and Future This panel previews Art Webb’s cabaret performance with a discussion of charanga as an art form, its improvisational style, its evolution as a popular music phenomenon in the U.S. since 1960, and its future on today’s changing live music scene. Panelists are Martha Cuncell-Vargas, Ernesto Fernandez, Jessica Valiente, and Art Webb.</p>
<p>3:00–4:00 p.m. L100 FG WS / FL, PA, PD</p>	<p>Fast Track to Success in the First Year In this interactive session presented by the NFA Pedagogy Committee, Kathy Blocki and Molly Shortridge offer the basics on tone, technique, and motivational tools to ensure a successful first year of flute playing.</p>
<p>3:00–4:00 p.m. L100 IJ SL / FL</p>	<p>Changing Face of Virtuosity in Contemporary Times This concert explores works that challenge flutists to extend the boundaries of technique and to stretch the limits of interpretation. Performances by Molly Barth, Lisa Cella, Michael Matsuno, Elizabeth McNutt, and Jane Rigler feature works that stretch rhythmically, musically, and sonically. Program on page 131.</p>
<p>4:00–5:00 p.m. Exhibit Hall A Lower Level</p>	<p>Visit the Exhibit Hall</p>

5:00–6:00 p.m. Auditorium 1 WS / AM, FL	Open 30+ Masterclass with Katherine Borst Jones Bring a prepared piece, etude, scale, or anything you'd like. Play with peers in a friendly, open masterclass.
5:00–6:00 p.m. L100 IJ SL / FL, WM	From Latin America Duo Barrenechea, Martha Councell-Vargas, Carlos Feller, and Paula Gudmundson perform works for flute and piano by del Aguila, Alcorta, Mignone, and Nobre. Program on page 132.
5:00–6:00 p.m. Auditorium 3 SL / FL, JZ	Jazz Meets Classical Tereasa Payne performs Brener's work for flute and jazz trio inspired by Bach; Ellen Burr, Billy Kerr, Ali Ryerson, and Emily Senchuk perform a flute quartet by Senchuk; and Immanuel Davis and Adam Kuenzel perform Kapustin's Divertissement with cello and piano. Program on page 133.
5:00–6:00 p.m. Grand Ballroom A SL / FL	Great American Sonatas Nina Perlove, John Thorne, and Laurel Zucker perform sonatas for flute and piano by Harbison, Muczynski, and Piston. Program on page 134.
5:00–6:00 p.m. L100 FG FL, PC	Chamber Music Mixer 2 Chamber music for flute trio and flute and harp, piccolo, cello, and percussion by Beeftink, Dorff, Gullickson, Howell, Solomons, and Zanter. Program on page 135.
5:00–6:00 p.m. Auditorium 2 SL / FL	The Power of One: Diverse Solo Flute Works from the Last Two Decades In a recital of diverse solo flute works from the past 20 years, seven performers highlight the broad range of expressive qualities composers utilize in solo flute literature. Program on page 136.
6:00–7:00 p.m. L100 DE FL, PC, SL	Exhibitors' Concert Our exhibiting companies present works by Arakelian, Dorff, Elgar, Fauré, Kreisler, Giovannini, Suk, and Ypanqui performed by Jeremy Benson, Miranda Browne, Cindy Anne Broz and Ruth Washington Mayhew, Eduardo Gomez, Cathy Collinge Herrera, Matt Johnston, Alice Lenaghan, Sam Williams, and Alex Xeros and Becca Jordan. Program on page 137.
7:00–7:45 p.m. Mezzanine Lobby CH / FL	Pre-Gala Lobby Concert No. 2 Join the Slippery Rock University Flute Ensemble for an eclectic recital of music evoking sorrow, hope, peace, and joy. Program on page 139.

7:00–8:00 p.m. Seasons	Life Member and Legacy Circle Reception Invitation required.
8:00–10:00 p.m. Auditorium Main SL / FL, HF	Friday Evening Gala Concert Jed Wentz wields his baroque flute for thought-provoking interpretations of period classics, Christina Jennings plays the Widor Suite, Op. 34, and Jim Walker performs the world premiere of a major concerto for flute and concert band by Frank Ticheli, with the composer conducting. An evening not to be missed. Program on page 140.
10:00–12:00 a.m. Grand Ballroom A SL / FL, JZ	Friday Cabaret with Latin Flute Legend Art Webb The NFA World Music Committee presents Art Webb, a major force in the development of jazz fusion, salsa, and charanga.
10:30 p.m.–12:00 a.m. L100 DE WS / FL, WM	Traditional Irish Music Session Bring any kind of flute to play traditional Irish music, joining Andra Bohnet in sharing tunes with friends both old and new.

SATURDAY, AUGUST 12, 2017

ES—Exhibitor Showcase	AM—Amateur	HF—Historical Flutes	SH—Scholarship/History
LE—Lecture	CD—Career Development	JZ—Jazz	WL—Wellness
LR—Lecture Recital	CM—Competition	LF—Low Flutes	WM—World Music
PA—Panel	FL—Flute	PA—Participatory	
SL—Solo	CH—Flute Choir	PD—Pedagogy	
WS—Workshop	CL—Flute Club	PC—Piccolo	

All Day M100 DE	Instrument Security Room
8:00 a.m.–6:00 p.m. Lower Level Foyer	Exhibitor and Attendee Registration Open
8:00 a.m.–6:00 p.m. Lower Level Foyer	Information Desk Open Attendants will be available to provide directions to convention events and answer inquiries. Located next to the NFA registration desk.
8:00–8:45 a.m. M100 C WS / WL	Performance Health for Flutists: Exercises and Techniques for Staying Strong and Injury Free Topics include repetitive stress/overuse injuries, performance anxiety and its effect on movement and muscle tension, and corrective strategies to help remedy faulty movement patterns and relieve muscle tension. Participants will gain better knowledge of the movement system and exercises to keep injury-free.
8:00–8:45 a.m. M100 H WL	The Balanced Flutist Join Viniyoga-certified teacher Susan Mayer in a morning yoga sequence that blends movement, breath, and meditation to prepare the mind and body for a productive day. Wear comfortable clothing and bring a mat or towel.
8:00–9:00 a.m. Seasons	Food for the Day’s Journey with Leone Buyse For this year’s breakfast, Leone Buyse presents “The Value of Empathy in Teaching.” What we say as teachers is important; how we say it is even more so. Buyse suggests ways to create a fruitful learning environment that motivates and inspires. Students, teachers, and enthusiasts welcome for a hearty breakfast. Presented by the Pedagogy Committee. <i>Ticket purchase required. Available at registration until noon Friday.</i>
8:30–9:15 a.m. L100 DE WS / CH, PA	Low Flutes Reading Session with Paige Dashner Long Explore exciting new ensemble repertoire for low flutes, directed by Paige Dashner Long. Reading session includes music for small and large ensembles, with combinations of low flutes instrumentation. Program on page 142.

<p>8:30–9:30 a.m. Auditorium Main CH / FL, PC</p>	<p>The Music of Timothy Hagen Timothy Hagen is the laureate of flute competitions, an accomplished orchestral musician, and in demand as a pedagogue and clinician. He is also an established, award-winning composer. Zachariah Galatis, Greg Milliren, Heather Verbeck, Jim Walker, and Hagen perform solo and chamber works and a world premiere for piccolo and piano. Program on page 143.</p>
<p>8:30–9:30 a.m. Auditorium 1 PA / CD, FL, PA, PD</p>	<p>Today's Studio Teacher: A Roundtable Discussion Join Molly Barth, Beth Chandler, Immanuel Davis, Katherine Borst Jones, Diane Boyd Schultz, and Terri Sundberg for a roundtable discussion of topics of interest to college and university flute teachers. Come share your ideas.</p>
<p>9:00–9:25 a.m. M100 FG ES</p>	<p>Exhibitor Showcase: Muramatsu America John Barcellona plays the Burton Sonatina, demonstrating why he has played the Muramatsu flute for the past 40 years. Joining him to play Ervin Monroe's two-flute arrangement of Hora Staccato is a special guest from Muramatsu Inc. in Tokyo, Yoko Kurihara. Gifts for attendees. John Barcellona, professor of flute and director of woodwind studies.</p>
<p>9:00–10:00 a.m. Auditorium 3 WS / FL, LF, PA, PD</p>	<p>Enrich Your Sound Palette with Extended Techniques Matthias Ziegler and Shanna Gutierrez assist flutists in integrating new sounds into their own musical vocabulary and developing an ear for the details of new flute sounds. Go beyond technique and learn the musical intent of whistle tones, tongue rams, slap tongue, circular breathing, multiphonics, and more.</p>
<p>9:30–11:00 a.m. Auditorium 2 CH / FL</p>	<p>Flute Choir Showcase No. 3 Featuring the Northern Iowa Flute Choir, Ohio State University Flute Troupe, and UTRGV Flute Ensemble. Program on page 144.</p>
<p>9:30–11:00 a.m. Grand Ballroom A LR / FL, PD</p>	<p>The Legacy of Marcel Moyse through 24 Little Melodic Studies with William Bennett William Bennett will speak about Marcel Moyse's legacy as flutist and teacher and play and discuss selected melodies from <i>24 Little Melodic Etudes</i>. Introduction by the Marcel Moyse Society.</p>

<p>9:30–11:00 a.m. L100 FG WS / CD, FL, PA, PD</p>	<p>Masterclass Skills 102: The Art of Giving a Masterclass for the College Interview Process For the second year, the NFA Pedagogy Committee presents a class on giving a masterclass as part of a college teaching interview. A panel with John Bailey, Molly Barth, and Carol Wincenc provides feedback on effective communication skills, setting the tone for the class, and clear presentation of concepts. Program on page 146.</p>
<p>9:30 a.m.–12:00 p.m. L100 IJ FL, CM</p>	<p>NFA Orchestral Audition Masterclass Competition NFA Lifetime Achievement Award recipient Ervin Monroe teaches the NFA Orchestral Audition Masterclass. Participants are chosen through competition. Program on page 147.</p>
<p>9:45–10:10 a.m. M100 FG ES</p>	<p>Exhibitor Showcase: Burkart Flutes & Piccolos—Burkart Presents: What Kind of Silver are You? Lillian discusses the development of Burkart’s unique silver offerings through a demonstration of flute headjoints. This is a showcase you won’t want to miss! #BurkartHeadjointGiveAway. Lillian Burkart, president of Burkart Flutes and Piccolos.</p>
<p>10:00 a.m.–5:30 p.m. Exhibit Hall A Lower Level</p>	<p>Exhibit Hall Open Visit the convention’s famously vibrant exhibit hall, featuring 70-plus exhibiting companies with a wide variety of flutes, music, and flute-related merchandise—your “one-stop shop” for all things flute!</p>
<p>10:30–10:55 a.m. M100 FG ES</p>	<p>Exhibitor Showcase: Kingma Flutes Presentation of low Kingma & Brannen closed- and open-hole altos and basses, contra and subcontrabass flutes, the new Kingma & Brannen bass flute, and the new concept of trill keys on the Kingma Contrabass flute.</p>
<p>10:30–11:30 a.m. Auditorium Main SL / FL</p>	<p>Susan Milan’s 70th Birthday Recital Best known for her extensive discography, British flutist Susan Milan performs works by Richard Rodney Bennett, Berkeley, Debussy, Gaubert, German, and Messaien. Program on page 148.</p>
<p>11:00 a.m.–12:00 p.m. Auditorium 1 FL</p>	<p>Chamber Music for Winds Francesca Arnone, Debora Harris, and Marissa Olin perform works for flute with other winds by Schachter, Lorenz, Kestner, and Peterson. Program on page 149.</p>

<p>11:00 a.m.–12:00 p.m. L100 DE WS / FL, JZ, PA</p>	<p>Jazz Flute Workshop with Sarpay Ozcagatay Award-winning New York City jazz musician Sarpay Ozcagatay presents fundamentals of jazz and jazz flute knowledge. Bring your instruments to play and practice with him.</p>
<p>11:00 a.m.–12:00 p.m. Auditorium 3 WS / FL, PC</p>	<p>Virtuosity and the Modern Moving Flutist Contemporary flute music specialists Zara Lawler and Jane Rigler will perform and discuss works that include movement as an essential aspect of the score and will explore the process of learning a piece of music that requires movement. Program on page 150.</p>
<p>11:15–11:40 a.m. M100 FG ES</p>	<p>Exhibitor Showcase: Miyazawa—Dazzling Through the Colors of Sound Jill Felber and Dianne Frazer evoke emotions through tone colors in a memorable performance. Hear the full range of colors exclusively found in Miyazawa flutes.</p>
<p>12:00–12:25 p.m. M100 FG ES</p>	<p>Exhibitor Showcase: Gemeinhardt Musical Instruments—Road to Success: An American Dream Come True How Gemeinhardt was reinvented and attracted the attention of Sir James and Lady Jeanne Galway, Ali Ryerson, Orlando Maraca Valle, Greg Pattillo, Nina Perlove, Ernesto Fernandez, Peter Verhoyen, Nicola Mazzanti, and Robert Dick. Win a new Galway Crusader Headjoint!</p>
<p>12:00–1:00 p.m. Auditorium 2 CH / FL, WM</p>	<p>Nuevo de Mexico Yamani Fuentes, Rubén Ramírez, Evangelina Reyes, Felipe Tristan, and Cobus du Toit perform new music from Mexico, including three world premieres. Program on page 151.</p>
<p>12:00–1:00 p.m. Grand Ballroom A PA / CD, FL</p>	<p>Musician’s Guide to Developing Vital Social Skills: Maximize Interaction with Conductors, Colleagues, and Contractors Leading orchestral players discuss how to interact with conductors, colleagues, and contractors, leading to a successful career. Jeanne Baxtresser is former principal flutist of the New York Philharmonic, Stefán Ragnar Höskuldsson is principal flutist of the Chicago Symphony Orchestra, and James Walker is former principal flutist of the Los Angeles Philharmonic.</p>

12:00–1:00 p.m. L100 FG PA / CD, FL	Keeping Score: A Conversation about Commissioning New Works Commissioning new works can be a great way to improve flute repertoire and build a flutist’s career. It also can be daunting—finding the right composer, funding, and timelines and then negotiating a contract. This panel includes experienced flutist-commissioners Jan Vinci and Nicole Riner, composer of flute works Asha Srinivasan, and flutist-composer Nicole Chamberlain.
12:00–1:00 p.m. Mezzanine Lobby CH / FL, CH, LF, PC	Flute Choir Lunchtime Lobby Concert No. 3 Featuring the International Flute Orchestra and the Rose City Flute Choir. Program on page 152.
12:30–1:30 p.m. Auditorium Main SL / FL	French Connections 2 Katherine Kemler, Adam Kuenzel, and Matthew Ross perform works by Dubois, Jolivet, and Tailleferre. Program on page 153.
12:45–1:10 p.m. M100 FG ES / WM	Exhibitor Showcase: ALRY Publications, LLC A performance of compositions for flute and guitar collected from research and travels to Latin American countries, by Camerata Amistad (Cathy Collinge Herrera and P. Brent Register, guitar).
1:00–2:00 p.m. Auditorium 1 SL / FL	New Flute Solos Cristina Ballatori, Wendy Herbener Mehne, Kristen Stoner, and Pamela Youngblood perform new works by Ellenwood, Richards, Senchuk, and Wilson. Program on page 154.
1:00–2:00 p.m. L100 DE WS / FL, PA, WM	Native American Flute for the Classical Flutist Monica Williams teaches the basics of Native American flute—how to produce a sound, various scales, articulations, ornamentation, and improvisation—and how to teach these techniques within a group setting. Bring an NA flute or come early to borrow one.
1:00–2:15 p.m. Auditorium 3 CH / CH, LF	The Sub Culture—Low Flutes in Concert The NFA Low Flutes Committee presents chamber and large ensemble works by Cohen, Dimow, Ryerson, Telemann, Thomas, and Zipoli and NFA premieres of new works for low flute ensemble by Nelson, Scarbrough, and Senchuk. Program on page 155.
1:00–2:30 p.m. L100 IJ WS / CM, HF	NFA Baroque Flute Masterclass with Jed Wentz Participants are chosen through competition. Program on page 157.

<p>1:30–1:55 p.m. M100 FG</p>	<p>Exhibitor Showcase: Sankyo Flutes Dionne Jackson and Kaori Fuji—Sankyo Gold in Concert! Experience the gorgeous sounds of Sankyo 14k gold demonstrated through the artistry of Dionne Jackson and Kaori Fuji. Jim Walker, Nicole Esposito, Kaori Fuji, lefreQue Artists.</p>
<p>2:00–2:45 p.m. L100 FG LR / FL, PD</p>	<p>Deconstructing Zoom Tube Having learned this iconic solo flute piece from the composer, performed it hundreds of times on four continents, and given classes on extended techniques all over the world, Gareth McLearnon will present an interactive lecture-recital on Clarke’s “Zoom Tube.”</p>
<p>2:00–3:30 p.m. Grand Ballroom A WS / FL, PD, CM</p>	<p>NFA Competition Masterclass with Jim Walker Participants are winners of the Masterclass Performers Competition. Program on page 158.</p>
<p>2:00–3:30 p.m. Auditorium 2 FC / FL, CH</p>	<p>Flute Choir Showcase No. 4 Featuring Flutes on the Bayou, Flutissimo!, and the Golden Flute Choir of Taiwan. Program on page 159.</p>
<p>2:15–2:40 p.m. M100 FG ES</p>	<p>Exhibitor Showcase: Trevor James Flutes—Dance Your Flute Off + Win an Alto Flute A high-energy showcase demonstrating the intrinsic connection between melodies/rhythms and movement. Dancing releases endorphins and unlocks expressive freedom: Music-Movement-Magic! Jose Valentino and Giovanni Perez, Trevor James Artists</p>
<p>2:30–4:00 p.m. Auditorium Main SL / FL</p>	<p>Wibb! Celebration of William Bennett’s 80th Birthday Join us for this concert honoring the legendary William Bennett. Alena Lugovkina and Joel Tse will join their famous teacher in works by Bonis, Brahms, Chopin, Dvořák, Elgar, Mozart, and Vitali and the Carmen Fantasy by Franz Waxman. Program on page 161.</p>
<p>3:00–3:25 p.m. M100 FG ES</p>	<p>Exhibitor Showcase: LefreQue—Jim Walker, Nicole Esposito, and Kaori Fuji: A LefreQue Demonstration Hear the difference with and without lefreQue and why top artists choose to never play without. Three lucky flutists win lefreQues; be present to win!</p>

<p>3:00–4:00 p.m. Auditorium 1 PA / AM, FL, PA</p>	<p>Starting Anew: Adults Returning to Flute Playing Life sometimes gets in the way, and flutes are put aside. Starting over can seem overwhelming, but this panel is here to help. Join Joanna Bassett, Cindy Anne Broz, Ann Konopinski, and Philip Nash to discuss resources and methods for “lapsed” adults to regain playing skills.</p>
<p>3:00–4:00 p.m. L100 IJ LR / FL</p>	<p>Meet the Composers: 2017 NFA Commissions Jonathan Keeble performs “Ribbons” by David Froom, and Adam Kuenzel performs “Aurora” by Laura Schwendinger. The composers introduce their works. Program on page 163.</p>
<p>3:00–4:00 p.m. Auditorium 3 SL / FL</p>	<p>Flutists Homegrown in Minnesota Recital of notable flutists originally from Minnesota but now spread out across the U.S. and abroad featuring Barbara Held, Anne La Berge, Judith Mendenhall, and Terri Sundberg. Introduced by Jeanne Baxtresser. Program on page 164.</p>
<p>3:15–4:00 p.m. L100 DE PA / SH</p>	<p>The NFA Research Committee Presents: Writing Good Program Notes How can we use program notes to help concertgoers better understand the music they are about to hear? Members of the NFA Research Committee (Lindsay Hansen, Julie Hobbs, Jennifer Parker-Harley, Jessica Raposo, and Nancy Toff) discuss how to create effective program notes, including concrete models, and field audience questions.</p>
<p>4:00–5:00 p.m. Exhibit Hall A Lower Level</p>	<p>Visit the Exhibit Hall</p>
<p>5:00–5:45 p.m. Grand Ballroom A SL / FL, PC</p>	<p>The British Invasion Works by Edwin York Bowen performed by Donna Elaine, Bonnie Ham, and Debora Harris. Program on page 165.</p>
<p>5:00–5:45 p.m. Auditorium 2 CH / AM, FL, CH, PA</p>	<p>Flute Choir Reading Session No. 3 Bring flutes of all sizes to read music chosen and conducted by Christine Erlander Beard. Program on page 166.</p>

5:00–5:45 p.m. L100 DE SL / FL	Flute and Film Reimagining the flute in film, Viviana Guzman and Rozalind MacPhail perform live original music to selected films from their audio-visual projects. Program on page 167.
5:00–5:45 p.m. L100 IJ CH / FL	Flute and Voice Virginia Broffitt Kunzer and Terri Sánchez perform beautiful works for flute and voice by Caplet, Hüe, Massenet, Previn, Ravel, Ridout, and Saint-Saëns. Program on page 168.
5:00–5:45 p.m. Seasons Foyer	Gala Awards Reception All members welcome. A cash bar will be available.
5:45–7:45 p.m. Seasons	NFA Gala Awards Dinner The NFA Annual Gala Awards Dinner will honor 2017 Lifetime Achievement Award recipients Ervin Monroe and Laurie Sokoloff and Distinguished Service Award recipient Linda Mintener. Dinner attendees are entitled to reserved premium seating at the Gala Concerto Concert immediately following. A percentage of the purchase price of each ticket is a tax-deductible gift to the NFA's General Endowment Fund. <i>Ticket purchase required. Available at registration until noon Friday.</i>
7:00–7:45 p.m. Mezzanine Lobby CH / FL, LF, PC	Pre-Gala Lobby Concert No. 3 The Colorado State University Flute Choir presents Bach, Clarke, McLearnon, and more. Program on page 169.
8:00–10:00 p.m. Auditorium Main SL / FL, PC	Gala Concerto Concert Ian Clarke performs the world premiere of his concerto; Jeffery Zook plays a rarely heard, gorgeous piccolo concerto by Egil Hovland; Alexa Still presents the NFA premiere of Elliott Carter's Flute Concerto; Jean-Louis Beaumadier offers the North American premiere of Jean-Michel Damase's final work; and Stefán Ragnar Höskuldsson plays the beloved Nielsen flute concerto. Ransom Wilson conducts. Program on page 170.
10:30 p.m. Seasons	Post-Gala Concerto Concert Party: Meet the Artists All attendees are invited. After enjoying the concert, head to this after-hours soirée to meet the headlining performers, hobnob with other flutists, and unwind after a long, exhilarating day of workshops, panels, and performances. A cash bar will be available.

<p>10:30 p.m.–12:00 a.m. Grand Ballroom A SL / FL, CH, JZ, CM</p>	<p>Jazz Flute Big Band Concert Late Night Cabaret Billy Kerr leads the NFA Jazz Flute Big Band with guest soloists Steve Kujala and Ali Ryerson in a cabaret performance. The Jazz Flute Big Band is an exciting and relatively new medium—traditional saxophones, trumpets, and trombones are replaced by various flutes. Flutist performers are chosen through competition. Program on page 171.</p>
---------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

SUNDAY, AUGUST 13, 2017

ES—Exhibitor Showcase LE—Lecture LR—Lecture Recital PA—Panel SL—Solo WS—Workshop	AM—Amateur CD—Career Development CM—Competition FL—Flute CH—Flute Choir CL—Flute Club	HF—Historical Flutes JZ—Jazz LF—Low Flutes PA—Participatory PD—Pedagogy PC—Piccolo	SH—Scholarship/History WL—Wellness WM—World Music
3:00–11:00 p.m. M100 DE	Instrument Security Room Complimentary secure instrument storage available until 11:00 p.m.		
8:00 a.m.–3:00 p.m. NFA Registration Lower Level Foyer	Registration Open		
8:00 a.m.–3:00 p.m. Lower Level Foyer	Information Desk Open Attendants will be available to provide directions to convention events and answer inquiries. Located next to the NFA registration desk.		
8:00–8:45 a.m. M100 C WS / WL	Fit Flute: Warm Up the Body Certified personal trainer Roya Farzaneh introduces a stretching exercise routine, stressing the importance of daily mobility practice and how these exercises interact with flute playing. Benefits are discussed scientifically and include breathing, balance, quality of tone, technique, and mental clarity.		
8:00–8:45 a.m. M100 H WS / WL, PA	Body, Mind, Musician Susan Mayer, LMT, blends bodywork and yoga for a healthy mind and body to support mindful practice and performance. Wear comfortable clothing and bring a mat or towel.		
8:30–9:30 a.m. Auditorium Main FL	Two's Company... Hear rarities for two flutes, flute and alto flute, and flute and bass clarinet performed by Rebecca Garfield and Kelly DeVany, Peggy Russell and Ann Fairbanks, the Crescent Duo, and Silver and Gold. Program on page 192.		
8:45–9:15 a.m. Auditorium 3 WS / FL	Youth Flute Day: Warmup Participants in Youth Flute Day learn super warmups with Cristina Ballatori and James DeVoll.		

<p>9:00–9:25 a.m. M100 FG ES</p>	<p>Exhibitor Showcase: Music Minus Pain If upper body tension or pain affects your playing, this workshop is a must! Dive deep into the causes, get personal feedback, and learn powerful lifetime strategies to eliminate tension and pain with Lea Pearson, author of <i>What Every Flute Teacher Needs to Know About the Body</i>.</p>
<p>9:00–10:00 a.m. L100 IJ CH / FL, HF, WM</p>	<p>Turkish Music and Baroque Music Nihan Atalay, Wendy Rolfe, and Nancy Schneeloch-Bingham explore baroque flute repertoire alongside Turkish contemporary music. Program on page 173.</p>
<p>9:00–10:00 a.m. L100 FG LR / FL, WM</p>	<p>New Zealand in the South Pacific Uwe Grodd and Abigail Sperling explore New Zealand flute music and demonstrate that both its sound and character are inspired by the country's location, history, and international influences. Five works, including two world premieres, make up an eclectic mix of flute music including electronic soundscapes. Program on page 174.</p>
<p>9:00–10:00 a.m. Auditorium 1 SL / FL, CM, PC</p>	<p>Newly Published Music Competition Winners Concert Winners of the Convention Performers Competition perform prize-winning pieces. Program on page 175.</p>
<p>9:30–10:30 a.m. Grand Ballroom A LR / FL, PA, PC, PD</p>	<p>Improve Your Phrasing Through Nuance Tapers Demonstrations by Sherry Kujala and Walfrid Kujala expand on the article that Walfrid Kujala wrote for <i>Flute Talk</i>. Bring your flute or piccolo to participate in exercises and demonstrations.</p>
<p>9:30–11:00 a.m. Auditorium 3 WS / FL, CH</p>	<p>Youth Flute Day: Extended Techniques through Flute Choir Ian Clarke leads a workshop on extended techniques within the context of flute choir. Open to the young and the young at heart and presented in rotation with “Piccolo for Kids.” Sessions are 9:30–10:10 a.m. and 10:20–11:00 a.m.</p>
<p>9:30–11:00 a.m. M100 A WS / PC, PA</p>	<p>Youth Flute Day: Piccolo for Kids Zachariah Galatis leads a workshop on “Piccolo for Kids.” Open to the young and the young at heart in rotation with “Extended Techniques through Flute Choir.” Sessions are 9:30–10:10 a.m. and 10:20–11:00 a.m. Program on page 176.</p>

<p>9:45–10:10 a.m. M100 FG ES</p>	<p>Exhibitor Showcase: Gemeinhardt Musical Instruments, LLC—An American Dream Come True How Gemeinhardt revived and restored the quality and notoriety of the Roy Seaman piccolo and its name. Learn why the U.S. Navy, University of Michigan, Peter Verhoyen, and Nicola Mazzanti are impressed. Win a new Roy Seaman Storm piccolo! David Pirtle, president and CEO, and Jennifer Baunoch, executive vice president and COO, Gemeinhardt Musical Instruments, LLC</p>
<p>10:00–11:00 a.m. Auditorium 2 CH / FL, CM</p>	<p>Professional Flute Choir Concert Ervin Monroe and Harvey Sollberger conduct a program of music by Meyn, Monroe, Mozart, and Sollberger. Program on page 177.</p>
<p>10:00–11:00 a.m. L100 DE SL / PC</p>	<p>Piccolo Recital 2 Christine Erlander Beard, Shelley Martinson, Debora Rosti, and Heather Verbeck and the Floutes perform works by Adler, Blavet, Bodinus, Mahaut, Quantz, Voglar, Vosk, and Wilson and a work for piccolo and alarm clock by Dehnhard. Program on page 178.</p>
<p>10:00 a.m.–3:00 p.m. Exhibit Hall A Lower Level</p>	<p>Exhibit Hall Open Visit the convention’s famously vibrant exhibit hall, featuring 70-plus exhibiting companies with a variety of flutes, music, and flute-related merchandise—your “one-stop shop” for all things flute!</p>
<p>10:15–11:15 a.m. Auditorium Main SL / FL</p>	<p>Twin Cities Flutists This concert features flutists from the Twin Cities, including members of the Minnesota Opera Orchestra, Minnesota Orchestra, and St. Paul Chamber Orchestra and the faculty of St. Olaf College. Program on page 179.</p>
<p>10:30–11:30 a.m. Central Lutheran Church 333 S 12th St. CH / AM</p>	<p>Twin Cities Adult Flute Choir This ensemble of amateur flutists will perform as part of the 10:30 a.m. service at Central Lutheran church, located a block behind the convention center. Rebecca Lile Paluzzi, director.</p>
<p>10:30–10:55 a.m. M100 FGES</p>	<p>Exhibitor Showcase: Flute Specialists, Inc. The Robert Dick Glissando Headjoint Robert Dick demonstrates and discusses his unique Glissando headjoint. This telescoping, sliding headjoint creates infinite new sound opportunities for flutists and composers. Robert Dick, international soloist.</p>

<p>11:00 a.m.–12:00 p.m. L100 IJ CH / FL</p>	<p>Celebrating American Women Composers Cristina Ballatori, Jennifer Kennard, Shelley Martinson, Naomi Seidman, and Cobus du Toit perform works by Harberg, Hoover, Leiter, Molnar-Suhajda, and Srinivasan. Program on page 180.</p>
<p>11:00 a.m.–12:00 p.m. L100 FG LE / FL, PC, PA</p>	<p>Piccolo/Flute 3: The Life of an Orchestral Doubler Most orchestras require the piccolo player to perform many low flute parts. This panel discusses how to audition, keep up one's playing on both instruments, assign parts/rotation, and avoid performance-related fatigue and injuries. Panelists will respond to audience questions.</p>
<p>11:00 a.m.–12:00 p.m. Mezzanine Lobby CH / FL</p>	<p>Flute Choir Lunchtime Lobby Concert No. 4 Featuring Calliope and the Wright State University Flute Choir. Program on page 181.</p>
<p>11:00 a.m.–12:30 p.m. Auditorium 1 FL, CM</p>	<p>Young Artist Competition Final Round Three finalists will each perform a 25-minute accompanied program. Winners in first, second, and third place will be announced at the closing ceremonies. Program on page 182.</p>
<p>11:15 a.m.–12:00 p.m. Auditorium 3 CH / FL, PC</p>	<p>Youth Flute Day: Two Flutes Together, A Russian/American Friendship Maxim Rubtsov, principal flutist of the Russian National Orchestra, and Diane Boyd Schultz, professor of flute at the University of Alabama, perform American and Russian music and the U.S. premiere of Chris Brubeck's Suite from <i>Hermitage Cats Save the Day</i> with help from Youth Flute Day participants. Program on page 183.</p>
<p>11:30 a.m.–1:00 p.m. Grand Ballroom A WS / FL, PD, CM</p>	<p>NFA Competition Masterclass Participants are winners of the Masterclass Performers Competition. Program on page 184.</p>
<p>12:00–1:00 p.m. Auditorium 3 SL / FL, PA</p>	<p>Youth Flute Day: The Fourth Wall Performance and Workshop Looking to spice up your performance? Enjoy dancing and want to combine it with your music? The hybrid arts ensemble The Fourth Wall will lead performing arts activities designed to stimulate your creativity. Bring your flutes!</p>

12:00–1:00 p.m. L100 DE SL / FL	Scandinavian Influences 2 Trudi Anderson, Alice K. Dade, and 5 Across perform works by Bäck, de Frumerie, Karlsrud, Hovland, Skjelbred, and Sundbø. Program on page 185.
12:00–1:00 p.m. Auditorium Main CH / FL, HF	Flute Quartets PANdemonium 4, the River City Flute Quartet, and the Sandwich Low Flute Quartet perform works by Thomas, Higdon, Schocker, McIntyre, and Dahl. Program on page 187.
12:00–1:00 p.m. Auditorium 2 SL / FL, CH	Collegiate Flute Choir Concert Kelly Via conducts the NFA Collegiate Flute Choir, whose members are chosen through competition, in a varied program including several premieres. Program on page 188.
1:00–2:00 p.m. Exhibit Hall A Lower Level	Visit the Exhibit Hall
2:00–3:00 p.m. Auditorium 2 SL / CH, CM	High School Flute Choir Concert Wendy Webb Kumer conducts the NFA High School Flute Choir with guests Daniel Parasky, solo contrabass flute, and the Slippery Rock University Flute Choir. Program includes the winner of the 2017 NFA Flute Choir Composition Competition, “Chivy” by Nicole Chamberlain. Program on page 189.
2:00–3:00 p.m. L100 DE PA / FL, PD	The Art and Joy of 2nd Flute Playing Leone Buyse moderates a panel discussion and Q&A session with four second-flute players from leading American orchestras: Emma Gerstein, Chicago Symphony; Jennifer Nitchman, St. Louis Symphony; Jennifer Steele, Pittsburgh Symphony; and Wendy Williams, Minnesota Orchestra. Panelists demonstrate orchestral excerpts to cover the challenges of ensemble playing and audition tips for second flute auditions.
2:00–3:30 p.m. Grand Ballroom A SL / FL	Jackson/Bellavance/Clark Michel Bellavance, Stephen Clark, and Dionne Jackson perform works by Borne, Dutilleux, Jongen, Muramatsu, and Roussel. Program on page 190.

<p>2:30–3:30 p.m. Auditorium 3 CH / FL, PC</p>	<p>Minnesota Composers 2 Hosted by John Nuechterlein, president and CEO of the American Composers Forum, this concert features music by Campbell, Hill, Hovda, Maderich, and Moya performed by Sarah Brady, Zara Lawler, Paul Taub, and FluteSpiration Quartet. Program on page 191.</p>
<p>2:45–3:45 p.m. L100 IJ SL / FL, CM</p>	<p>2016 Young Artist Award Winner in Recital: Hannah Hammel Hear Hammel perform works by Clarke, Copland, Gaubert, Karg-Elert, and Reinecke. Program on page 193.</p>
<p>3:00–4:00 p.m. L100 FG WS / FL, WM</p>	<p>World Flutes 101: A Primer on Flutes from Around the World Have you ever heard world flutes in a Broadway show, film soundtrack, or commercial or accompanying a pop artist and wondered “What instrument is that?” and “Could I play that?” Tereasa Payne will perform on more than 20 flutes from around the world, speak about their histories, and show you how to begin learning to play these flutes.</p>
<p>4:00–6:00 p.m. Auditorium Main CH / FL, PA, PC</p>	<p>Gala Closing Concert and Ceremonies Bring flutes of all sizes to the Gala Closing Concert and Ceremonies, concluding with the traditional mass performance of J.S. Bach’s “Air.” Leading up to that are delightful flute hors-d’oeuvres performed by William Bennett, Erika Boysen, Tadeu Coelho, the Fourth Wall, Marco Granados, Melissa Keeling, Sarah Jackson, Zara Lawler, and the Professional Flute Choir, plus tributes to Robert Cole and Philip Dikeman and important announcements and appreciations from the NFA. Program on page 194.</p>

Young Artist Competition Quarterfinal Round

Wednesday, August 9, 2017

5:00–10:00 p.m.

Auditorium 1

Jeremy Benson, coordinator

Quarterfinal round judges:

Beth Chandler, Brook Ferguson, Patricia George, John Lane, Jan Vinci

Quarterfinal round participants, in alphabetical order:

Austin Brown, Elyse Davis, Felice Doynov, Daniel Gallagher, Martin Godoy,
Pauline Jung, Hannah Leffler, Yaoyao Lu, Aram Mun, Jenny Shin, Elizabeth
Sperry, Danielle Stevens, Chelsea Tanner, Victor Wang, Rachel Woolf

Quarterfinal round participants will perform the following works in the order of
their choosing:

Fantasie No. 7 in D Major, TWV 40:8 Georg Philipp Telemann (1681–1767)
Alla francese
Presto

In a Living Memory Toshi Ichianagi (b. 1933)

Image Eugène Bozza (1905–1991)

Semifinalists of the Young Artist Competition quarterfinal round
will be announced shortly following adjudicator deliberations.

Prize money provided by Verne Q. Powell Flutes.

Opening Ceremonies
Thursday, August 10, 2017
8:45–10:00 a.m.
Auditorium Main

Opening Remarks and Annual Meeting
Kyle Dzapo, NFA President, presiding

Results of the Quarterfinal round of the Young Artist Competition
will be announced

10,000 Lakes Flute Orchestra
Pamela Youngblood, conductor
Kathy Farmer, coordinator

Flute Joy! Jonathan Cohen (b. 1954)

World Premiere

Fantasia and Variations on Irish Melodies John Buckley (b. 1951)

Daughters of Texas John Philip Sousa (1854–1932)
arr. Guerra

Hopak Peter Senchuk (b. 1974)

Fantasia on Red River Valley Kelly Via (b. 1954)

Angry Tunes Michal Rosiak (b. 1977)

Showtime! Keiron Anderson (b. 1955)

The Magic of the Movies: Peter Senchuk
A Musical Tribute to Sheridan Stokes

NFA Premiere

Sheridan Stokes, soloist

Fire Dance Valerie Coleman (b. 1970)

10,000 Lakes Flute Orchestra
Pamela Youngblood, conductor

Support provided by ALRY Publications, LLC.

Chunking the Excerpts
 Thursday, August 10, 2017
 9:30–10:30 a.m.
 Grand Ballroom A

Patricia George, presenter
 assisted by Joshua Weinberg and Lauren McNee

Prélude à l'après-midi d'un faune	Claude Debussy (1862–1913)
Symphony No. 8, Op. 88	Antonín Dvořák (1841–1904)
Symphonic Metamorphosis on Themes by Weber	Paul Hindemith (1895–1963)
Incidental Music to <i>A Midsummer Night's Dream</i> , Op. 61 Scherzo	Felix Mendelssohn (1809–1847)

Floutes Ensemble

Thursday, August 10, 2017

9:30–10:30 a.m.

Auditorium 3

- Quatuor Pierre-Max Dubois (1930-1995)
 Fêtes
 Passepied
 Complainte
 Tambourin
- Harmony in Blue and Gold Eric Ewazen (b. 1954)
 La Princesse du pays de la porcelaine
 Counterpoint of Color
 The Artisans
 Fighting Peacocks
- Jour d'été à la montagne Eugène Bozza (1905-1991)
 Pastorale
 Aux bords du torrent
 Le chant des forêts
 Ronde
- Aqua and Ventus Anže Rozman (b. 1989)
- Arcadie Marc Berthomieu (1906-1991)
 Bergers – Die Schäfer
 La syrinx magique – Die Zauberflöte
 Dryades – Dryaden

Floutes Ensemble

Joo Yon Chung, Hanna Lim, Nara Yun, flute

Jinyoung Susanna Choi, Moonjeong Kwag, flute, piccolo

Hea Ri Kim, flute, piccolo, alto flute

High School Soloist Competition Final Round

Thursday, August 10, 2017

10:00 a.m.–1:00 p.m.

Auditorium 1

John Lane, coordinator

Final round judges:

Jeremy Benson, Mary Karen Clardy, Alice K. Dade, Immanuel Davis,
Nicole Esposito

Mary Jo Gothmann, Margaret McDonald, piano

Finalists, in alphabetical order:

Laura Futamura, Jamie Kim, Joanna Kim,
Ruitong Qin, Jessica Shand, Ilana Shapiro, Hannah Tassler, Kaylee Wang

Alternate: Calvin Mayman

Finalists will perform the following works in the order of their choosing:

Ribbons

David Froom (b. 1951)

World Premiere

Commissioned by the NFA for the 2017 High School Soloist Competition

Suite de trois morceaux, Op. 116

Benjamin Godard (1849–1895)

3. Valse

Sonata in A Major, TWV 41:A3

Georg Philipp Telemann (1681–1767)

1. Adagio

2. Vivace

Winners of the High School Soloist Competition will be
announced this evening prior to the Gala Concert.

The first prize winner of the 2016 High School Soloist Competition
will perform a recital on Sunday, August 13.

Support provided by Brannen Brothers Flutemakers, Inc.

Made in America

Thursday, August 10, 2017

10:30–11:30 a.m.

L100 DE

:O

Melissa Keeling (b. 1988)

World Premiere

Melissa Keeling, electric flute and Glissando Headjoint

Air Is the Heaviest Metal

Robert Dick (b. 1950)

Melissa Keeling

Birds of Paradise

Shulamit Ran (b. 1949)

Hannah Leffler, flute

Éva Polgár, piano

Summerland

William Grant Still (1895–1978)

Three Pieces

Fred Onovwerosuoke (b. 1960)

Ayevwiomo

Iroro

Just Before Dawn

Wendy Hymes, flute

Jeanne Doty, piano

Up From the Pit

Jamey Simmons (b. 1970)

The Dolly Project

Deanna Little, flute

Stephanie Rea, alto flute

Windell Little, piano

I Am a Rainbow

Paul Osterfield (b. 1973)

The Dolly Project

Deanna Little, flute

Windell Little, narrator

Rebecca Murphy, projector

Flute Choir Showcase No. 1: Endless Possibilities
Madison Flute Club, West Michigan Flute Orchestra, and the Edina Chorale
 Thursday, August 10, 2017
 11:00 a.m.–12:00 p.m.
 Auditorium Main

Echoes of Forgotten Dreams Randall Snyder (b. 1944)
 1. Freely–Nostalgic
 2. Floating–Gently Swaying–Playful
 3. Plaintive

World Premiere

James J. Pellerite, Native American flute
 Chris Boveroux, conductor

I Paused in the Wood Jonathan Cohen (b. 1954)
 The Brook's Tale
 A Tree Speaks of Winter
 The Bird's Tale
 Squirrel Joy

Beyond the Night Sky Peter Senchuk (b. 1974)

Madison Flute Club

Danielle Breisach, coartistic director
 Berlinda Lopez, coartistic director
 Danielle Breisach, conductor

Marilyn Chohaney, Betsy Dunne, Anne Gath, Jordan Gundrum, Alissa Karnaky,
 Susan Ketchum, Emma Kostecki, Ty Kroll, Brian Liebau, Melissa Ludois,
 Tara Matthews, Clara McGlynn, Linda Mintener, Madelyn Niessner, Bob Nonte,
 Barbara Paziouros, Judy Pellerin-Goll, Emil Pellett, Mark Richardson, Ariya Shah,
 Jessie Mitchell Strutzel, Carolyn Voter, Nancy Wunderlin

World in Synchronicity

Melvin Lauf, Jr. (b. 1971)

The Lemon Smugglers

Carmen Maret (b. 1979)

NFA Premiere

Not the End

Theo Ndawillie II (b. 1987)

World Premiere

West Michigan Flute Orchestra

Julie Sooy, conductor

Wendy Batchelder, Karen Betz-Griewahn, Jeri Blough, Megan Bowman,
 Emily Brown, Jolene Cron, Jonathan Davis, Dan Giacobassi, Barb Gillan,
 Jayne Gort, Jaeha Han, Marijo Johnson, Stephanie Keeler, Lisa Kerr,
 Penny Kohns, Sharon Kuipers, Stephanie Maeszros, Stephanie Marzolf,
 Kathy Osborn, Betty Porter, Madeline Powers, Stephanie Proulx, Lucy Pugh,
 Teresa Saroff, Kathy Simpson, Aline Snoeyink, Linda Spinella, Tammie Stimac,
 Laura Triezenberg, Kyrsten Turpin, Kristen Zoeteway

America Belongs to Us

Jenni Brandon (b. 1977)

NFA Premiere

Julie Sooy, conductor

Madison Flute Club, West Michigan Flute Orchestra, and the Edina Chorale

Flute and Strings

Thursday, August 10, 2017

11:15 a.m.–12:15 p.m.

Auditorium 3

The Tiger and the Tub

Philip Wharton (b. 1969)

Red Cedar Chamber Music

Jan Boland, flute

Miera Kim, violin

Carey Bostian, cello

Desert Dusk

Daniel Dorff (b. 1956)

NFA Premiere

Penumbra

Mark Hagerty (b. 1952)

Penumbra 1: Adagio

Corona: Adagio

Penumbra 2: Allegro/Adagio

NFA Premiere

Kimberly Reighley, alto flute

Douglas McNames, cello

Trajectory

Nicole Chamberlain (b. 1977)

Kimberly Helton, Sonja Giles, flute

Julie Sturm, cello

Circle the Wagons

Michael Gilbertson (b. 1987)

Pastoral Sonata

Stephen Dodgson (b. 1924)

Lumino Ensemble

Cobus du Toit, flute

Kimberly Patterson, cello

Patrick Sutton, guitar

2017 Myrna Brown International Scholarship Winner: Márk Fülep

Hungarian Pictures

Thursday, August 10, 2017

11:45 a.m.–12:30 p.m.

Auditorium 2

Nicole Molumby, coordinator

Márk Fülep, flute

Dave Gilliland, piano

Hungarian Pastoral Fantasy, Op. 26	Franz Doppler (1821–1883)
Two Pieces, Op. 69 2. Vif et gracieux	László Lajtha (1892–1963)
Three Hungarian Rural Dances 1. Rókatánc (Fox Dance)	Leó Weiner (1885–1960)
Soliloquium No. 1	Zoltán Jeney (b. 1943)
Romanian Folk Dances Bot tánc / Joc cu bâra (Stick Dance) Brâul (Sash Dance) Topogó / Pe loc (In One Spot) Bucsumí tánc / Buciumeana (Dance from Bucsum) Román polka / Poarga româneasca (Romanian Polka) Aprózó / Maruntele (Fast Dance)	Béla Bartók (1881–1945) arr. Székely

Hungarian Folk Music,
demonstration of a variety of folk instruments and playing techniques

Márk Fülep, shepherd's pipes, overtone flute, and other flutes

Flute Choir Lunchtime Lobby Concert No. 1
 Heartland Community Flute Choir and Coro di Flauti
 and Kansas State University Flute Ensemble

Thursday, August 10, 2017

12:00–1:15 p.m.

Lobby

Danza del Fuego James-Michael Sellers (b. 1984)

Por Una Cabeza Carlos Gardel (1890–1935)
 arr. Sellers

Equinox Sellers

Groggy, as one might awake

Celebration of the dance

Groggy, as a new day dawns

Visions of spirits

The dance revives

Heartland Community Flute Choir & Coro di Flauti

Christine Erlander Beard, conductor

Garrett Adam, Brianna Annan, Peggy Bless, Jennifer Brickley, Kelsey Conner,
 Sofia Cormack, Ashlee Dere, Carolyn Dow, Leisha Eiten, Anne Sheedy Gardner,
 Rachel Griffith, Becky Grote, Carlyn Hendler, Virginia Holm, Heidi Korsmo,
 Ed Love, Mary Marks, Paula Markuson, Jordan McDugle, Candace Nelson,
 Erica Nightengale, Vivianne Payne, Gretchen Pesek-Schneider, Elizabeth Polak,
 Karen Sandene, Susan Scherl, Caitlin Vavra, Nicole Vavra, Rebecca Williford,
 Adam Wisniewski, Linda Woodworth

Plains and Petticoats: A Prairie Passage Nancy W. Wood (b. 1939)

Wish I Was a Single Girl Again

The Bride Wears Hoops

“...have the milking to do”

The Emperor of the Plains

Indian Scare

Campfire Dance

Hail Storm

Accidental Death

Las Cruces

Kristan Crawford, narrator

Railroaded

Nicole Chamberlain (b. 1977)

Home on the Range

Daniel Kelley (1845–1905)

World Premiere

Kansas State University Flute Ensemble

Karen McLaughlin Large, conductor

April Ascher, Jessica Brummel, Hannah Caswell, Sidnie Davidson,
Makayla Finch, Shelbie Green, Jair Holguin, Tara Holmes, Annie Huang,
Abigail Huck, Jayne Klinge, Olivia Peiffer, Florida Rodriguez, Lisa Rubin,
Samantha Shamburg, Christine Vavra

NFA Piccolo Orchestral Audition Masterclass with Sarah Jackson

Thursday, August 10, 2017

12:00–1:30 p.m.

Grand Ballroom A

Zachariah Galatis, coordinator

Judges:

Zart Dombourian-Eby, Erinn Frechette, Rachel Ordaz

Finalists:

Alexandria Hoffman, Heidi Keener, Leah Stevens

Alternate:

Jenny Lehtonen

Concerto in C Major, RV 443, P. 79, F. VI, No. 4 Antonio Vivaldi (1687–1741)
Mvt. I: Allegro, mm. 19–73

Symphony No. 9 in D Minor, Op. 125 Ludwig van Beethoven (1770–1827)
Mvt. 4, mm. 343–390

Caucasian Sketches Mikhail Ippolitov-Ivanov (1859–1935)
No. 4: Procession of the Sardar, bar 3–reh. B

Daphnis et Chloé, Suite No. 2 Maurice Ravel (1875–1937)
third bar of reh. 156–4 bars before 158
off-stage solo, reh. 159–second bar of reh. 159

Overture to *Semiramide* Gioacchino Rossini (1792–1868)
5 bars after reh. G–reh. H
14 bars after reh. T–reh. U

Symphony No. 6 Dmitri Shostakovich (1906–1975)
Mvt. 1, 4 bars before reh. 9–reh. 10.

Symphony No. 4 in F Minor, Op. 36 Peter Ilyich Tchaikovsky (1840–1893)
Mvt. 3, second bar of reh. E–3 bars before reh. G

Finalists from the Piccolo Orchestral Audition Masterclass Competition will be coached on the excerpts by Sarah Jackson immediately following the competition.

Winners will be announced immediately before the Thursday evening Gala Concert.

Prize money provided by Burkart Flutes and Piccolos.

Teaching and Performing the Copland Duo

Thursday, August 10, 2017

12:30–1:30 p.m.

L100 DE

Duo

Flowing

Poetic, somewhat mournful

Lively, with bounce

Aaron Copland (1900–1990)

John Bailey, flute

Colette Valentine, piano

The Flute Music of Keith Gates: A Balm for the Soul

Thursday, August 10, 2017

1:00–2:00 p.m.

Auditorium 3

Sonatina, Op. 86

Keith Gates (1948–2007)

Pastorale

Arioso

March-Rondo

Christine Erlander Beard, flute

Stacie Haneline, piano

Sonata, Op. 97

Allegro

Dolente

Vivace

Judy Hand, flute

Jay Kacherski, guitar

Nocturne, Op. 142

Christine Erlander Beard, flute

Stacie Haneline, piano

Sonata, Op. 194

Moderato

Adagio (Passacaglia)

Prestissimo

Judy Hand, flute

Lina Morita, piano

Celebration Concert with Ervin Monroe

Thursday, August 10, 2017

1:00–2:00 p.m.

Auditorium Main

Barbara Ogar, speaker

Guitare Alphonse Hasselmans (1845–1912)
arr. Monroe

Ervin Monroe, Brandon LePage, flute
Dianne Frazer, piano

Madrigal Philippe Gaubert (1879–1941)
arr. Monroe

Ervin Monroe, Alice Lenaghan, flute
Dianne Frazer, piano

Scherzino, Op. 55, No. 6 Joachim Andersen (1847–1909)
arr. Monroe

Ervin Monroe, Mihoko Watanabe, flute
Dianne Frazer, piano

Fantaisie, Op. 79 Gabriel Fauré (1845–1924)
arr. Louis Moyse

Alice Lenaghan, Mihoko Watanabe, flute
Dianne Frazer, piano

A Night Soliloquy Ervin Monroe (b. 1942)

To the memory of Philip Dikeman
Ervin Monroe

Surprise Quartet TBA

Members of the Detroit Symphony flute section

Amanda Blaikie, Brandon LePage, Sharon Sparrow, Jeffery Zook

Sonata “Appassionata,” Op. 140 Siegfried Karg-Elert (1877–1933)
Sharon Sparrow

Hungarian Pastoral Fantasy, Op. 26 Franz Doppler (1821–1883)

Detroit Symphony flute section, 1998–2008

Ervin Monroe, Sharon Sparrow, Jeffery Zook

(Performers rotate playing flute, piano, and page-turning throughout)

Flute Choir Reading Session No. 1 with Julie Sooy

Thursday, August 10, 2017

1:15–2:15 p.m.

Auditorium 2

Julie Sooy, conductor

Joan da Silva Heit, coordinator

Pictures at an Exhibition	Modest Mussorgsky (1839–1881)
5. Ballet of the Unhatched Chicks	arr. Johnston
3. Tuileries	

Scrambling	Charles DeLaney (1925–2006)
	arr. Barton

“Ich habe meine Zuversicht”	Johann Sebastian Bach (1685–1750)
from Cantata, BWV 188	arr. Brown

México Mágico	Rubén Flores (b. 1988)
---------------	------------------------

The Water is Wide	Traditional
	arr. Tucker

Out of Their Rinds	Jonathan Cohen (b. 1954)
Gigue L’Orange	
An Ugli Goes Bad	
Lemon-Lime, So Sublime	
The Wistful Grapefruit	
Voyage of the Clementines	

Carnival Pieces	Dana H. Joras (b. 1989)
Big Top Parade	
Dance of the Blue Bear	
A Tilted Carousel	
The Lonesome Clown	
Vanishing Magician	

Four Scottish Airs for Four Scots	Kathleen Mayne (b. 1960)
The Huntress	
A Gentle Soul	
Let’s Play Ball	
The Feisty One	

High School Masterclass with Nina Perlove

Thursday, August 10, 2017

2:00–3:30 p.m.

Auditorium 1

Holly Clemans and John Lane, coordinators

Mary Jo Gothmann, piano

Andante Pastorale and Scherzettino Paul Taffanel (1844–1908)

Maggie Archer

Sonatine Henri Dutilleux (1916–2013)

Calvin Mayman

Poem Charles T. Griffes (1884–1920)

Laura Futamura

Journey to Brazil—New Music for Flute

Thursday, August 10, 2017

2:30–3:30 p.m.

L100 IJ

Imagens	Alexandre Guerra (b. 1971)
Imagem–Ventania	arr. Avares
Imagem–Tarde Pousada	
Imagem–Mar a Dentro	
Imagem–Revoada	
Imagem–Passeio de Outono	
Imagem–da Janela do Trem	
Imagem–Antes do Amanhecer	
Fantasia sobre o Rio de Janeiro	

U.S. Premiere

Rogério Wolf, flute
Margaret McDonald, piano

Chôro	Amilton Godoy (b. 1941)
Mamulengo	Léa Freire (b. 1957)
Samba de Mulher	Freire
Sempre Que Posso	Alessandro Penezzi (b. 1974)
One Year	Vitor Gonçalves (b. 1981)
Estúdio in B-flat	Godoy
Vá Penteá Macaco	Penezzi

Jane Lenoir, flute
Rebecca Hass, piano
Tim O’Keefe, pandeiro/percussion

French Connections I
Thursday, August 10, 2017
2:30–3:45 p.m.
Grand Ballroom A

Suite en trio, Op. 59
Sérénade
Pastorale
Scherzo

Mélanie Bonis (1858–1937)
Trad. for viola by Meidell

Trio Harmonia

Mihoko Watanabe, flute
Sharon Tenhundfeld, viola
Jooyoung Kim, piano

Sonata, Op. 18
Allegro moderato
Andante
Molto vivo

Robert Casadesus (1899–1972)

Allison Gioscia, flute
Sharon Skidgel, piano

Prélude et Final
Prélude
Final

Raymond Guiot (b. 1930)

NFA Premiere

Nicaulis Alliey, flute
TBA, piano

Sonate
Lento–Allegro moderato
Presto
Calmato
Allegro

Yuko Uebayashi (b. 1975)

Chatterton-McCrigh Duo

Linda Chatterton, flute
Matthew McCrigh, piano

Minnesota Composers 1
 Thursday, August 10, 2017
 2:30–4:00 p.m.
 L100 DE

John Nuechterlein, host

Bric-a-brac Robert Brownlow (b. 1966)
 Reflections on Hildegard and Messiaen
 Variations on a Chromatic Scale
 Imitation Game
 Rapidly Lackadaisical
 Fourth Stream

Jill Heyboer, flute
 Scott Anderson, clarinet
 Sergio Ruiz, piano

Land Meeting Sky Edie Hill (b. 1962)
 Zenith
 Cumulonimbus
 Blazing Twilight
 Moon Shadows

Cherchez la Femme
 Lisa Goethe-McGinn, flute
 Erica Lessie, cello

Meditation and Dance Melissa Krause (b. 1968)

Veiled in Morning Mist Kirsten Broberg (b. 1979)

World Premiere

Where Lines and Curves are Scattering Jon Christopher Nelson (b. 1960)

World Premiere
Calliope Duo
 Elizabeth McNutt, flute
 Shannon Wettstein, piano

Songs Before Winter David Evan Thomas (b. 1958)

Michele Antonello Frisch, flute
 Mary Jo Gothmann, piano

Tribute to Linda Mintener

Thursday, August 10, 2017

3:00–4:00 p.m.

Auditorium 2

Zart Dombourian-Eby, host

Pandas in the Bamboo Forest Phyllis Avidan Louke (b. 1954)
NFA Premiere

Madison Flute Club Chamber Ensemble

Danielle Breisach, Eve Casta, Marilyn Chohaney, Betsy Dunne,
Anna Fisher-Roberts, Anne Gath, Susan Ketchum, Ty Kroll, Berlinda Lopez,
Tara Matthews, Clara McGlynn, Linda Mintener, Judy Pellerin-Goll,
Mark Richardson, Carolyn Voter

Six Preludes: Studies on East Asian Pipes David Loeb (b. 1939)
5. Suling (Bali)

Marilyn Chohaney, piccolo

Songs on Fishing Boats at Dusk Traditional
arr. Li

Alexa Still, flute
Ted Reinke, piano

Cimarosa Suite Thom Ritter George (b. 1942)
2. Allegro

Danielle Breisach, Marilyn Chohaney, Betsy Dunne,
Patricia George, Berlinda Lopez, Clara McGlynn, Madelyn Niessner,
Judy Pellerin-Goll, Mark Richardson

Colors Fall James DeMars (b. 1952)

James J. Pellerite, Native American flute
Roberta Brokaw, flute

Fantasia Andina César Vivanco Sanchez (b. 1949)

The Hibiee-Jibiees Marco Granados (b. 1961)

Jonathan Keeble

Duettino américain, Op. 37 Franz Doppler (1821–1883)

Linda Mintener, Madelyn Niessner, flute
Ted Reinke, piano

Traversing the Baroque
 Thursday, August 10, 2017
 3:00–4:00 p.m.
 Auditorium 3

Sonate Metodiche in E Minor, TWV 41:e2 Georg Philipp Telemann (1681–1767)

Grave
 Vivace
 Cunando
 Vivace

Adrienne Greenbaum, traverso
 Donald Livingston, harpsichord

Fantasie No. 3 in B Minor, TWV 40:4

Telemann

Largo–Vivace
 Allegro

Adrienne Greenbaum, traverso

Polish Dance No. 3: Polonaise

Telemann

Adrienne Greenbaum
 Donald Livingston, harpsichord

Duo in F Major, Falck 57

Wilhelm Friedemann Bach (1710–1784)

Allegro e moderato
 Lamentabile
 Presto

Immanuel Davis, Leela Breithaupt, traverso

Sonata in B Minor, BWV 1030

Johann Sebastian Bach (1685–1750)

Andante
 Largo e dolce
 Presto
 Allegro

Leela Breithaupt, traverso
 Donald Livingston, harpsichord

Ian Clarke: 1000 Sounds and Silence
Thursday, August 10, 2017
3:00–4:00 p.m.
Auditorium Main

Spiral Lament

Ian Clarke (b. 1964)

Hatching Aliens

2. Alien Chill Out/Blue Alien

Orange Dawn

Ian Clarke, flute
Dianne Frazer, piano

Chamber Music Mixer 1
 Thursday, August 10, 2017
 5:00–6:00 p.m.
 Auditorium 2

Still Moving
 Still
 Moving

Gregory Wanamaker (b. 1968)

Duo Esplanade
 Ayça Çetin, flute
 Katsuya Yuasa, clarinet

Sonata
 Allegretto
 Adagio sostenuto
 Allegro non troppo

Oskar Morawetz (1917–2007)

Kelly Sulick, flute
 John Mayhood, piano

Janus
 Janua Coeli
 Janua Inferni

Paul Hayden (b. 1956)

Centerline Duo
 Gözde Çakir, flute
 Ryan Ramsey, alto saxophone

Chants and Flourishes

Sam Melnick (b. 1992)

World Premiere

In Radiance
 Stacey Chou, Jennifer Willis, flute
 April Cheung, Maria Gabriela Alvarado, alto flute
 Joanne Wheeler, bass flute

Trio
 Lento
 Vivace
 Sostenuto-Andante-Vivace

Hugo Kauder (1888–1972)

NFA Premiere

Lindsay Leach-Sparks, flute
 Andrew McAfee, horn
 Gail Olszewski, piano

Irish Roots: Shannon Heaton and Gareth McLearnon

Thursday, August 10, 2017

5:00–6:00 p.m.

Auditorium 3

Diverse selection of tunes
Selections will be announced from stage. Traditional
arr. Heaton

Shannon Heaton, Irish flute, whistle, and voice

Mary Stolper, flute

Gail Olszewski, piano

In Ireland Hamilton Harty (1879–1941)

The All Knowing Salmon–Noogleshifty Philippe Barnes (b. 1980)
arr. Barnes and Phelan

A Few Wee Jigs Traditional
arr. McLearnon
Paddy Whack–Lanigan’s Ball–The Dog’s Tail

Carrickfergus Traditional
arr. McLearnon

Brian Boru’s March Traditional
arr. McLearnon

Belfast Hornpipe Traditional
arr. McLearnon
Boys of Blue Hill–Harvest Home–Belfast Hornpipe

Gareth McLearnon, flute and penny whistle

David Gilliland, piano

New Music from Europe
 Thursday, August 10, 2017
 5:00–6:00 p.m.
 L100 DE

Hermes

Salvatore Sciarrino (b. 1947)

Karin de Fleyt, flute

Susani's Echo from *Eve's Magic*, No. 58 1/2 Karlheinz Stockhausen (1928–2007)

Karin de Fleyt, alto flute

Fili

Franco Donatoni (1927–2000)

Calliope Duo

Elizabeth McNutt, flute
 Shannon Wettstein, piano

Experiment 52

Dan di Maggio (b. 1969)

NewFlow

Carla Rees, Karin de Fleyt, alto flute

Interplay, Op. 11

Lasse Thoresen (b. 1949)

Carmen A. Lemoine, flute
 Chi Zhang, piano

Piccolo Recital 1

Thursday, August 10, 2017

5:00–6:00 p.m.

Grand Ballroom A

Workshop Ned McGowan (b. 1970)

Mary Kay Fink, piccolo

Altitude Alexina Louie (b. 1949)House of the Dolls Gisle Krogseth (b. 1952)

Piccachu

Pinocchio

Askeladden

Huldra

*World Premiere*Jan Junker, piccolo
Colette Valentine, pianoThe High and the Mighty Michael Daugherty (b. 1954)Lois Bliss Herbine, piccolo
Jooyoung Kim, pianoPhiladelphia Portraits: A Spiritual Journey Cynthia Folio (b. 1954)

Vincent Persichetti

John Coltrane

Marian Anderson

Benjamin Franklin

Betsy Ross

Lois Bliss Herbine, piccolo
Jooyoung Kim, pianoErythea Robert Cummings (b. 1951)
arr. Raphael*NFA Premiere**Raines Ensemble*

Nan Raphael, solo piccolo

Eva Amsler, conductor

Vivianne Aturizaga, Olivia Boatman, Alyssa Borell, Ayça Çetin,
Laura Clapper, Elyse Davies, Catherine Hangden, John Ross,
Kallie Snyder, Chelsea White, Sarah Jane Young, flute

Flute and Guitar

Thursday, August 10, 2017

5:00–6:00 p.m.

L100 IJ

Sparring

Doppelgänger?

Jade/Jacob and...

Third Man

Sarah Perske (b. 1989)

Keith/Larson Duo

Leanna Keith, flute

Zachary Larson, guitar

Jobiniana No. 2

Sergio Assad (b. 1952)

Círculo mágico

Assad

Three Balkan Pieces

Ratchenitsa (trad. Bulgarian)

Ajde slusaj, slusaj (trad. Macedonian)

Kalajdzijsko Oro (trad. Macedonian)

Traditional

arr. Assad

Duo Aldebaran

Krista Jobson, flute

Héctor Javier Rodríguez, guitar

Farandula: Let's Party

Moderato

Christopher Caliendo (b. 1992)

Catherine Peterson, piccolo

Kimberly Patterson, cello

Patrick Sutton, guitar

Pre-Gala Lobby Concert No. 1
University of South Alabama Celtic Crúe
Thursday, August 10, 2017
7:00–7:45 p.m.
Lobby

Jimmy Ward's/Swallowtail/Tobin's Favorite (jigs)	Traditional Irish
Inisheer (air)	Thomas Walsh (b. 1945)
Salley Gardens/Abbey Reel/The Wind that Shakes the Barley (reels)	Traditional Irish
The Butterfly/The Boys of Ballisodare/ Kid on the Mountain (slip jigs)	Traditional Irish
Josefin's Waltz	Roger Talroth (b. 1958)
Polska efter Juringius/Magdalena Polska	Traditional Swedish
The Battering Ram/Banish Misfortune (jigs)	Traditional Irish
Hector the Hero (air)	Traditional Irish
O, the Britches Full of Stitches/Ballydesmond #1/ Ballydesmond #2/Bill Sullivan's (polkas)	Traditional Irish
The Wedding Reel/Spoostiskerry (reels)	Traditional Irish/Ian Burns (1932–1995)
The Price of My Pig/Miller's Maggot/Lark in the Morning (jigs)	Traditional Irish

arrangements by Andra Bohnet

University of South Alabama Celtic Crúe

Andra Bohnet, director

Hanna Ardrey, Irish flute

Andra Bohnet, Irish flute, Celtic harp, and bodhrán

Nicole Carrion, Bayleigh Cook, Irish flute and whistle

Alicia Daniels, Irish flute and bodhrán

Emily Denison, Stephen Howze, Ashley Osburn, Irish flute

Travis Jones, Irish flute and melodica

Rebecca Reinhardt, Irish flute and whistle

Thursday Evening Gala Concert

Thursday, August 10, 2017

8:00–10:00 p.m.

Auditorium Main

Winners of the High School Soloist Competition and Piccolo Orchestral Audition Masterclass Competition will be announced immediately before the concert.

Sliding Life Blues Robert Dick (b. 1950)

Robert Dick, flute with Glissando Headjoint®

Book of Shadows Dick

Robert Dick, bass flute

Afterimage, Before Dick

Robert Dick, contrabass flute

Brief Intermission

Two of today's leading improvisers offer spontaneous musical interactions using instruments ranging from amplified contrabass flute to piccolo.

Ali Ryerson, flute, alto flute

Matthais Ziegler, alto flute, bass flute, contrabass flute

Brief Intermission

Idyll Katharine Eggar (1874–1961)

Andante Vladimir Tsybin (1877–1949)

Nocturne, Op. 51, No. 3 Jean Sibelius (1865–1957)
arr. Amans

Sonata Erwin Schulhoff (1894–1942)

Allegro moderato

Scherzo: Allegro giocoso

Aria: Andante

Rondo-Finale: Allegro molto gajo

Alena Lugovkina, flute

Colette Valentine, piano

Thursday Cabaret with PROJECT Trio

Thursday, August 10, 2017

10:30 p.m.–12:00 a.m.

Grand Ballroom A

PROJECT Trio

Greg Pattillo, flute

Eric Stephenson, cello

Peter Seymour, double bass

Selections to be announced from the stage.

Support provided by Gemeinhardt Musical Instruments, LLC.

Electronica
Friday, August 11, 2017
8:45–10:00 a.m.
Auditorium 3

Arcana for flute and recorded sound Elizabeth Brown (b. 1953)

Caitlyn Valovick-Moore, flute

In Silico Federico Bonacossa (b. 1977)

NFA Premiere

Cassandra Eisenreich, flute
Federico Bonacossa, live electronics

Bapu for flute, clarinet, and electronics Asha Srinivasan (b. 1980)

Shelley Martinson, flute
Stacey DiPaolo, clarinet

Sleep's Undulating Tide Elaine Lillios (b.1968)

Lindsey Goodman, flute, mezzo-soprano, and electronics

A Wedding Prayer David Stock (1939–2015)

Lindsey Goodman, flute, mixed media

Anterior/Interior Scott Miller (b. 1966)

Carla Rees, alto flute
Scott Miller, electronics

Exchange Richard Karpen (b. 1957)

Elise Blatchford

Flute Choir Showcase No. 2

Texas Woman's University/Brookhaven Flute Choir and Maverick Flute Choir

Friday, August 11, 2017

9:00–10:00 a.m.

L100 IJ

Goin' Uptown

Valerie Coleman (b. 1970)

Pamela Youngblood, solo flute
Carter Biggers, guest conductor

Towards the Blue Horizon

Mel Orriss (b. 1966)

Symphony for Flutes

Larry Ink (b. 1955)

Allegro moderato
Adagio
Presto

World Premiere

Texas Woman's University/Brookhaven Flute Choir

Pamela Youngblood, conductor

Aimee Adams, Donna Brule, Gloria Cecil, Amy Coelho, Stephanie Cruz-Ortiz,
Kirsten Guerra, Cheryl Lamb, Mary Lyons, Sara Mendez, Makayla Minter,
Heather Mock, Tam Miller, Cindy Moser, Ann Marie Noga,
Mia Peabody, Liz Williamson, Jacob Wright

The Princess & The Dragon: A Musical Play for Flute Choir Terri Sánchez (b. 1981)

World Premiere

Script: Terri Sánchez; music: Sánchez and Maverick Flute Choir members from the University of Texas at Arlington; plot, characters: Maverick Flute Choir; music direction, script doctoring: Stephanie Kalina and Sonia Kinra. This fairy tale is about the power of music and its ability to bring us all together. It features a princess, sad over the loss of her mother who was captured by a fierce dragon years ago. Her distraught father, the king, banned music from his kingdom. On the princess's 16th birthday, her nanny gives her a flute and teaches her lessons in secret. Two years later, the princess begins a quest. She meets an Indian flutist, a jazz flutist, a beatboxing flutist, and a Chinese flutist and learns important lessons from each, but will they give her the confidence she needs to face the dragon?

Maverick Flute Choir

Narrator/Jazz Flutist: Jenna Johnson

King: Lauren Davis * Queen: Carmen Chavez * Princess: Shannon Lotti

Dragon: Sonia Kinra * Nanny/Beatboxing Flutist: Stephanie Kalina

Indian Flutist: Sanket Karve

Music for Low Flutes
Friday, August 11, 2017
9:00–10:00 a.m.
Auditorium 2

Alto Rhapsody Daniel Kessner (b. 1946)

Prière et scherzo Kessner

Duo Kessner

Daniel Kessner, bass flute
Dolly Eugenio Kessner, piano

Ascèses André Jolivet (1905–1974)

1. So that the secret remains, we will hold our tongues until silence
3. Matter, triple abyss of the stars, of the atoms, and of generations

Mariana Stratta Gariazzo, alto flute

Flute Quartet Russell Scarbrough (b. 1972)

World Premiere

Tereasa Payne, piccolo
Kathryn Scarbrough, flute
Ali Ryerson, alto flute
Chris Potter, bass flute

Chthonic Flute Suite Cornelius Boots (b. 1974)

Root of Ether
Enantiodromia
Void of Day
Blood Vapour

Areon Flutes

Kassey Plaha, flute & piccolo
Jill Heinke Moen, flute & alto flute
Meerenai Shim, flute & bass flute
Sasha Launer, flute

Young Artist Competition Semifinal Round

Friday, August 11, 2017

9:00 a.m.–12:30 p.m.

Auditorium 1

Jeremy Benson, coordinator

Semifinal round judges

Dionne Jackson, Alena Lugovkina, Susan Milan, Jennifer Nitchman,
Maxim Rubtsov

David Gilliland and Margaret McDonald, piano

Semifinalists chosen from Wednesday's quarterfinal round will perform
the following works in the order of their choosing:

Sonata in D Major, Op. 68
3. Rondo allegretto

François Devienne (1759–1803)

Aurora

Laura Schwendinger (b. 1962)

Commissioned by the NFA for the 2017 Young Artist Competition

Sonata
1. Andante sostenuto
4. Presto

Verne Reynolds (1926–2011)

Finalists will be announced this evening prior to the Gala Concert.

Prize money provided by Verne Q. Powell Flutes.

Tribute to Laurie Sokoloff

Friday, August 11, 2017

9:30–10:30 a.m.

Auditorium Main

Sonata for flute and piano
2. Moderato assai

German Komrakov (1937–1996)

Elena Yakovleva, piccolo
Mary Jo Gothmann, piano

Romanian Folk Dances
Bot tãnc / Joc cu bâra (Stick Dance)

Béla Bartók (1881–1945)

arr. Ittzés

Brâul (Sash Dance)

Topogó / Pe loc (In One Spot)

Bucsumí tãnc / Buciumeana (Dance from Bucsum)

Román polka / Poarga româneasca (Romanian Polka)

Aprózó / Maruntel (Fast Dance)

Lily Josefsberg, piccolo
Mary Jo Gothmann, piano

Sonata for flute and piano
2. Cantilena: Assez lent

Francis Poulenc (1899–1963)

Jenni Miller, piccolo
Mary Jo Gothmann, piano

Suite in D Major, Op. 35, No. 4

Joseph Bodin de Boismortier (1689–1755)

1. Prelude

2. Air

3. Rondeau

Emily Barone, piccolo

Three Pieces
3. Toan-Yan, La Fête du double cinq

Pierre-Octave Ferroud (1900–1936)

Eric Maul, flute

Sonata for oboe and piano
1. Elégie

Poulenc

Rachel Ordaz, piccolo
Mary Jo Gothmann, piano

Souvenirs
4. Spain

Robert Beaser (b. 1954)

Zachariah Galatis, piccolo
Mary Jo Gothmann, piano

Wincenc and Bogorad-Kogan

Friday, August 11, 2017

10:00–11:00 a.m.

Grand Ballroom A

Andante and Rondo, Op. 25

Franz Doppler (1821–1883)

Carol Wincenc, Julia Bogorad-Kogan, flute

Colette Valentine, piano

Variations on an Old Swedish Air, Op. 102, No. 2 Friedrich Kuhlau (1786–1832)

Carol Wincenc, Julia Bogorad-Kogan

Nocturne and Allegro scherzando

Philippe Gaubert (1879–1941)

Julia Bogorad-Kogan, flute

Colette Valentine, piano

Sonata in B Minor

Amanda Röntgen-Maier (1853–1894)

3. Allegro molto vivace

arr. Wincenc

Carol Wincenc, flute

Colette Valentine, piano

Trio des jeunes Ismaélites from *L'Enfance du Christ* Hector Berlioz (1803–1869)

Julia Bogorad-Kogan, Carol Wincenc, flute

Kathy Kienzle, harp

Concerto in G Major

Domenico Cimarosa (1749–1801)

Allegro

Largo

Rondo: Allegretto ma non tanto

Carol Wincenc, Julia Bogorad-Kogan, flute

Colette Valentine, piano

Colorado Flutists: A Celebration of Community

Friday, August 11, 2017

10:00–11:00 a.m.

L100 DE

Vocalise-Etude en forme de habanera
Maurice Ravel (1875–1937)
arr. Potter

Chris Potter, alto flute
Margaret McDonald, piano

Lullaby
Jennifer Higdon (b. 1962)

Michelle Stanley, Tracy Doyle, flute
Margaret McDonald, piano

D'un matin de printemps
Lili Boulanger (1893–1918)

Kaleb Chesnic, flute
Margaret McDonald, piano

Velocity
Kenji Bunch (b. 1973)

Catherine Peterson, flute
Margaret McDonald, piano

Celtic Spirit
Dancing in the Wind
Bill Douglas (1944)

Michelle Stanley, Sandra Tiemens,
Tracy Doyle, Christina Jennings

The Music of Water
Ocean
Rain
Dianna Link (b. 1999)

Bel Canto Flute Academy

Brook Ferguson, Katy Wherry, Andrea Murano, Kathryn Hendrickson

1074: Nine Miniatures, Op. 2
Alaunde Copley-Woods (b. 1972)

Alaunde Copley-Woods

Danny Boy

Traditional
arr. Wherry

Kaleb Chesnic, Leanne Hampton, Kathryn Hendrickson, Andrea Murano,
Emma Shubin, Cobus du Toit, Katy Wherry

Breathless

Egemen Kesikli (1989)

Colorado Flute Orchestra

Kaleb Chesnic, conductor

Nancy Andrew, Theresa Bunger, Alaunde Copley-Woods, Tracy Doyle,
Brook Ferguson, Claire Gunsbury, Leanne Hampton, Kathryn Hendrickson,
Anna Howell, Christina Jennings, Julia Kallis, Dianna Link, Melissa Merkel,
Katie Miswell, Andrea Murano, Mary Beth Norris, Cathy Peterson,
Courtney Pham, Samantha Post, Chris Potter, Ellen Ramsey,
Elisabeth Richardson, Katie Scholl, Emma Shubin, Margaret Sloyer, Brice Smith,
Michelle Stanley, Emma Stark, Tony Swope, Sandra Tiemens, Cobus du Toit,
Isabella Ubertone, Femke Verbeeck, Katy Wherry,
SierraMarie Whigham, Michael Williams

300 Years of Flute: Historical Flutes in Concert

Friday, August 11, 2017

11:00 a.m.–12:00 p.m.

L100 IJ

Ma Normandie: Fantaisie pour flûte Charles de Cottignies (1805–1855)

Introduction

Thème

Variation 1

Andante non troppo

Variation 2

Michael Lynn

traverso by Noe Freres c. 1815, and 7–keyed flute by Tulou c. 1840

Trio in D major, Op. 7, No. 1 Joseph Bodin de Boismortier (1691–1755)

1. Gravement

3. Lentement

5. Gayment

Michael Lynn

reproduction of a traverso by Carlo Palanca, c. 1765,
crafted by Martin Wenner

Wendy Rolfe

reproduction of a traverso by Carlo Palanca, c. 1765,
crafted by Martin Wenner

Barbara Hopkins

reproduction of a traverso by August Grenser, 1796,
crafted by Boaz Berney

Nach willen dein Paul Hofhaimer (1459–1537)

Tröstlicher lieb Hofhaimer

Boaz Berney, Na'ama Lion, Linda Pereksta,
reproduction of Schnitzer

Nancy Schneeloch–Bingham
renaissance flutes, c. 1525–1550
crafted by Boaz Berney

Missa Pange lingua
Pleni sunt caeli

Josquin des Prez (c. 1450–1521)

Boaz Berney, Na'ama Lion
reproduction of Schnitzer
renaissance flutes, c. 1525–1550
crafted by Boaz Berney

Adieu mes amours

Josquin

Boaz Berney, Na'ama Lion, Linda Pereksta
reproduction of Schnitzer

Nancy Schneeloch-Bingham
renaissance flutes, c. 1525–1550
crafted by Boaz Berney

Anadolia

Stephen Foster (1826–1864)

Barbara Hopkins
reproduction of 9-keyed flute by William Liebel, c. 1830
crafted by Fridtjof Aurin

Spinning Wheel

Traditional Scottish ballad

Barbara Hopkins
reproduction of 9-keyed flute by Wilhelm Liebel, c. 1830
crafted by Fridtjof Aurin

Troisième Suite in D Minor

Pierre Danican Philidor (1681–1731)

1. Lentement
4. Chaconne

Boaz Berney, Sarah Paysnick
reproductions of traverso by Pierre Naust, c. 1725,
crafted by Boaz Berney

Huit Études de Salon

Johannes Donjon (1839–1912)

1. Élégie
2. Sérénade
4. Volubile

Wendell Dobbs
11-keyed flute by Jacques Nonon, c. 1855

Libby Larsen: A Minnesota Original

Friday, August 11, 2017

11:00 a.m.–12:00 p.m.

Auditorium 3

Introduced by Libby Larsen

Aubade

Libby Larsen (b. 1950)

Jonathan Borja

Slow Structures

The Mad Wind's Night Work

Slow Structures

Silent Syllables

Snow-Melting Time

Lisa Bost-Sandberg, flute

Simona Barbu, cello

Nariaki Sugiura, piano

Two Songs (2007)

Righty, 1966

Center Field Girl

Michele Antonello Frisch, flute

Carol Eikum, soprano

Mary Jo Gothmann, piano

Trio in Four Movements (2006)

1. Slowly, Extremely Free

2.

3. Quietly Throughout

4.

Deciduous Trio

Amulet Strange, flute

Stephanie Mientka, viola

Hope Cowan, harp

Blinded by the Light

World Premiere

Katherine Borst Jones, flute and alto flute

Dianne Frazer, piano and wind chimes

Celebrating African American and Latin American Composers

Friday, August 11, 2017

11:00 a.m.–12:15 p.m.

Auditorium 2

Breathe

Reinaldo Moya (b. 1984)

Reinaldo Moya, conductor
Amy Morris, piccolo
Barbara Leibundguth, flute 1
Jennifer Kennard, flute 2
Immanuel Davis, flute 3
Paula Gudmundson, flute 4
Greg Milliren, alto flute
Trudi Anderson, bass flute
Bethany Gonella, contrabass flute

Wild Beasts

Diego Vega (b. 1968)

Mariana Stratta Gariazzo, Naomi Seidman, flute

WISH Sonatine

Valerie Coleman (b. 1970)

Jennifer Grim, flute
Katie Leung, piano

Sonata

Samuel Zyman (b. 1954)

Allegro assai

Lento e molto espressivo

Presto

Caen Thomason-Redus, flute
Katie Leung, piano

Fast BLACK Dance Machine

Daniel Bernard Roumain (DBR) (b. 1971)

Eileen Grycky, flute
Christopher Nichols, clarinet
Lisa Vaupel, violin
Lawrence Stomberg, cello
Harvey Price, drum kit
Christine Delbeau, piano

Jean-Louis Beaumadier in Recital

Friday, August 11, 2017

11:30 a.m.–12:30 p.m.

Auditorium Main

Scottish, Op. 39 Vincenzo de Michelis (1825–1891)

Souvenir du Para, Op. 10 Mathieu-André Reichert (1830–1880)

Four Hungarian Dances Johannes Brahms (1833–1897)

2. arr. Poltz

7.

8.

21.

Liebesleid Fritz Kreisler (1875–1962)

Moto perpetuo, Op. 8 Joachim Andersen (1847–1909)

Sonata, Op. 57 Florentine Mulsant (b. 1962)

Lent

Allegro

Jean-Louis Beaumadier, piccolo

Véronique Poltz, piano

Midnight with Pan Véronique Poltz (b. 1963)

Prelude

Fantastic Instance

Sweet Dream

Final

Jean-Louis Beaumadier, piccolo

Carla Rees, alto flute

Véronique Poltz, piano

Le merle blanc, Op. 164 Eugène Damaré (1840–1919)

Jean-Louis Beaumadier, piccolo

Véronique Poltz, piano

Wind Quintet Potpourri

Friday, August 11, 2017

12:00–1:00 p.m.

L100 DE

Star Charts
Vega's Transit
Arcturus Rising
Formalhaut's Frolic
The Pole Star (Polaris)
Rigel's Stride

William Dougherty (b. 1958)

Polaris Wind Quintet

Kimberly Helton, flute, piccolo, alto flute
Jennifer Wohlenhaus, oboe
Clarence Padilla, clarinet
Timothy Gale, bassoon
Bret Seebeck, horn

Serpents

Roger Briggs (b. 1952)

World Premiere

Grabber

Lesley Sommer (b. 1967)

World Premiere

You Look Different

Adam Haws (b. 1980)

World Premiere

Comminglings

Bruce Hamilton (b. 1966)

World Premiere

Five as One

Todd Smith (b. 1985)

World Premiere

Fifth Inversion

Lisa McCarthy, flute
Jennifer Weeks, oboe
Erika Block, clarinet
Pat Nelson, bassoon
Gustavo Camacho, horn

Wind Quintet No. 2

Eric Stokes (1930–1999)

Midsummer Weedlot
The Phantom Fakir
The Seagull Waltz
Blue Mountain Valentine

NFA Premiere

Riverside Wind Quintet

Trudi Anderson, flute and piccolo
Merilee Klemp, oboe
Jennifer Gerth, clarinet
Laurie Hatcher Merz, bassoon
Matthew Wilson, horn

Flute Choir Lunchtime Lobby Concert No. 2
Chesapeake Flute Consort and Greater Dallas Youth Orchestra Flute Choir
Friday, August 11, 2017
12:00–1:00 p.m.
Lobby

The Goldfinch Concerto
Allegro
Antonio Vivaldi (1678–1741)
arr. Axtell

Yellow Bird
Michael Monton (1855–1898)
arr. Rose

NFA Premiere

Phoenix in Miniature
Lento
Allegro vivace
John Carmichael (b. 1930)

NFA Premiere

Half Step Rag (Penguin)
Eugene Magalif (b. 1957)

NFA Premiere

Colibri (Hummingbird)
Magalif

NFA Premiere

Chesapeake Flute Consort

Gail Vehslage, director

Sandra Balderson, Mary Beaudoin, Andrew Callimahos, Richard Dalton,
Jenise DeVoe, Jeanette Donald, Isabella Downs, Diane Gerrior, Dianne Gruber,
Jane Gurganious, Doris Hall, Whitney Harrington, Claudia Hays, Erika Jensen,
Zinnie Jones, Patricia Lafferty, John Lynch, Jackie Moore, Bill Ormand,
Sarah Robertson, Jayne Rose, Teresa Rose, Gail Vehslage, Lauren Ward

Wedding Day at Troldhaugen, Op. 65, No.6
Edvard Grieg (1843–1907)
arr. Isenhower

Collage Suite
Children's Game (featuring the C Flutes)
Celestial Duet (featuring the Piccolos)
Rush (featuring the Low Flutes)
Collage
Daniel Kessner (b. 1946)

World Premiere

Pink Lemonade

Mary Alice Rich (b. 1955)

World Premiere

4 Minutes to Home

Samantha Cooke (b. 1969)

World Premiere

Solitude on the Mountain

Ole Borneman Bull (1810–1880)
arr. Øien

The Cat and the Mouse

Aaron Copland (1900–1990)
arr. Pearce

Greater Dallas Youth Orchestra Flute Choir

Priscilla Ochran Holt, conductor

Sophia Brinkman, Kristen Edwards, Taylor Francis, Annabel Kim,
Amrutha Koteeswaran, Joy Peng, Ipsheeta Roy Bardhan

NFA Jazz Flute Masterclass with Steve Kujala

Friday, August 11, 2017

12:00–1:30 p.m.

Grand Ballroom A

Ernesto Fernandez, coordinator

The performers in this class are winners of the NFA Jazz Flute Masterclass Competition.

Nate Beversluis, piano

Chris Bates, bass

Phil Hey, drums

Windows

Chick Corea (b. 1941)

Michael Abresch

Deluge

Wayne Shorter (b. 1933)

Alex Lui

There Will Never Be Another You

Harry Warren (1893–1981)

Sheri Lyn Muneno

Support for the Jazz Flute Masterclass provided by
Gemeinhardt Musical Instruments, LLC.

Happy 150th, Canada
Friday, August 11, 2017
1:00–2:00 p.m.
L100 IJ

- Sonata
1. Allegro
Heather Schmidt (b. 1974)
Laurel Swinden, flute
Mary Jo Gothmann, piano
- Aria, Op. 27
Amy Hamilton, flute
Mary Jo Gothmann, piano
Jacques Hétu (1938–2010)
- Lyric Sonatina
2. Poco lento
3. Allegro ma non troppo (Caprice)
Jean Coulthard (1908–2000)
Michelle Cheramy, flute
Mary Jo Gothmann, piano
- Plainsong
Elizabeth Janzen, flute
Robert Aitken (b. 1939)
- I Conversed With You in a Dream
2. Mingled With All Kinds of Colours
3. A Delicate Fire
Jessica Raposo, flute
Mary Jo Gothmann, piano
Jocelyn Morlock (b. 1969)
- Some Music
Harry Somers (1925–1999)
U.S. Premiere
Mihoko Watanabe
- Diffusus
James B. Maxwell (b. 1968)
Erin Lesser, solo alto flute
Leone Buyse, Michelle Cheramy, Amy Hamilton, Elizabeth Janzen,
Jessica Raposo, Laurel Swinden, flute
Sarah Jackson, Gillian Sheppard, Christine Erlander Beard, piccolo
- Hypernova for flute and looper/flute ensemble
Andrew Staniland (b. 1977)
World Premiere
Michelle Cheramy, solo
Amy Hamilton, Elizabeth Janzen, Erin Lesser, Jessica Raposo,
Gillian Sheppard, Laurel Swinden, Mihoko Watanabe

Flute Choir Reading Session No. 2 with Danielle Breisach

Friday, August 11, 2017

1:00–2:00 p.m.

Auditorium 2

Danielle Breisach, conductor

Joan da Silva Heit, coordinator

Kyriale Alexandra Molnar-Suhajda (b. 1975)

Lion Heart Greg Lutz (b. 1971)

OMG We Touched: A Musical in One Breathless Act Jonathan Cohen (b. 1954)

Transverses Judy Nishimura (b. 1954)

Dizzy Jig

Lip Gloss

Cat Walk in Syrup

Quicksilver

A Red, Red Rose Ty Kroll (b. 1981)

Riverbend Nathan Froebe (b. 1983)

Pandas in the Bamboo Forest Phyllis Avidan Louke (b. 1954)

The Girl from Ipanema Antônio Carlos Jobim (1927–1994)
arr. Via

Sierra Morning Freedom Jonathan Cohen (b. 1954)
Descending Curves
Peregrine

Across the Cs Adrienne Albert (b. 1941)

Flute Clarinet Duos Consortium Retrospective

Friday, August 11, 2017

1:00–2:00 p.m.

Auditorium 3

History of the Flute Clarinet Duos Consortium, interspersed with performances by consortium members of all four consortium commissions.

Joanna Cowan White, speaker

Kennen White, speaker

Barn Dances

Forward Six and Fall Back Eight

Divide the Ring

Varsouvianna

Rattlesnake Twist

Libby Larsen (b. 1950)

Jennifer Isadore, flute
Michael Isadore, clarinet
(movements 1–2)

Holden/Olin Duo

Marissa Olin, flute
Jonathan Holden, clarinet
(movements 3–4)

Mariah Boucher, piano

Twin Trio

1. Mirror

2. Converse

4. Follow

Derek Bermel (b. 1967)

Parhelion Trio

Sarah Carrier, flute
Ashléé Miller, clarinet
Andrea Christie, piano

Portraits of Langston
2. Dance Africaine
3. Le Grand Duc Mambo
6. Harlem's Summer Night

Valerie Coleman (b. 1970)

Protea

Dennis Carter, flute
Lisa Raschiatore, clarinet
Mariah Boucher, piano

Triple Set
Driving
Still
Relentless

Pierre Jalbert (b. 1967)

NFA Premiere

Reflections Chamber Ensemble

Francesca Arnone, flute
Stacey McColley, clarinet
David Gilliland, piano

Star Performers
Friday, August 11, 2017
1:30–3:15 p.m.
Auditorium Main

6 Stücke Fikret Amirov (1922–1984)
Bardenweise (Song of the Ashug)
Wiegenlied (Lullaby)
Tanz (Dance)
In den Bergen Aserbaidshans (In the Mountains of Azerbaijan)
An der Quelle (At the Spring)
Nocturne

Beth Chandler, flute
Margaret McDonald, piano

Sonata, Op. 94 Sergei Prokofiev (1891–1953)
Moderato
Scherzo: Presto
Andante
Allegro con brio

Grande Fantaisie Paul Taffanel (1844–1908)
on Themes from the Opera *Mignon*

Marco Granados, flute
Colette Valentine, piano

Sonata Jindřich Feld (1925–2007)
Allegro giocoso
Grave
Allegro vivace

Jonathan Keeble, flute
Mary Jo Gothmann, piano

Aria, Op. 48, No. 1 Ernö Dohnányi (1877–1960)

Remembrance and Healing Concert

Friday, August 11, 2017

2:30–4:00 p.m.

Grand Ballroom A

George Pope, coordinator

Ave Maria

César Alejandro Carrillo (b. 1957)

arr. Jones

The Ohio State University Flute Troupe

Katherine Borst Jones, director

Quartet for Diverse Flutes

Peter Bacchus (1954–2016)

1. Fantasy

4. Finale

Wendy Stern, Deborah Baron, Gretchen Pusch, Rie Schmidt, flute

(movement 1)

Molly Barth, Lisa Bost-Sandberg, flute,

Sarah Brady, alto flute

Patricia Spencer, bass flute

(movement 4)

Rêverie et Petite Valse

André Caplet (1878–1925)

George Pope, flute

Dianne Frazer, piano

Town Light

Yuko Uebayashi (b. 1975)

Carol Wincenc, Katherine Borst Jones, flute

Dianne Frazer, piano

Where Eagles Soar

Margaret Cornils Luke (b. 1960)

Sonatina, Op. 5

Blaž Pucihar (b. 1977)

2. Aria

Lynne Stukart, flute

Dianne Frazer, piano

Le Vent à travers les ruines

Uebayashi

Erin Murphy

Concerto in D Minor, BWV 1043
2. Largo ma non tanto

Johann Sebastian Bach (1685–1750)
arr. Choi

Rena Urso-Trapani, Carol Wincenc, flute
Dianne Frazer, piano

Phoenix
...consuming itself in fire...
...rising renewed from the ashes...

Robert Maggio (b. 1964)

Christopher Lee, Vincenzo Volpe

Siciliano

Gerald Keenan

NFA Premiere

Nan Raphael, flute
Dianne Frazer, piano

The Light that Burns:
In memoriam, Gabriel Mitchell

Janice Misurell-Mitchell (b. 1946)

Janice Misurell-Mitchell, alto flute and voice

Dedications from the performers provided in a separate handout.

Scandinavian Influences I

Friday, August 11, 2017

3:00–4:00 p.m.

Auditorium 1

Autumn, What Is Your Plan?

Peter Bruun (b. 1968)

U.S. Premiere

Paul Taub, alto flute

Finnskur póki (Finnish Bag)

Thorkell Sigurbjörnsson (1938–2013)

Jonathan Borja, flute
Kristín Jónina Taylor, piano

Columbine
2. Siciliano

Sigurbjörnsson

Jonathan Borja, flute
Kristín Jónina Taylor, piano

Kalaís (1976)

Sigurbjörnsson

Jonathan Borja, flute
Kristín Jónina Taylor, wind tube

Lyric Pieces

Edvard Grieg (1843–1907)

Fra ungdomsdagene—From Early Years

arr. Scott

Hun danser—She Dances

Til våren—To Spring

Troldtog—March of the Dwarfs

Lorie Scott, flute
Matt McCright, piano

Sonatina, Op. 61

Sverre Jordan (1889–1972)

Allegro moderato

Romanza

Allegretto scherzando (Rondino)

Nicole Esposito, flute
David Gilliland, piano

The Changing Face of Virtuosity in Contemporary Times

Friday, August 11, 2017

3:00–4:00 p.m.

L100 IJ

None but the Lonely Flute

Milton Babbitt (1916–2011)

Elizabeth McNutt

incompatibile(s) III-b

Nicolas Tzortzis (b. 1978)

Lisa Cella

Mukta

Jane Rigler (b. 1966)

Jane Rigler, piccolo

Schrift 1.2

Bernhard Lang (b. 1957)

Michael Matsuno

Nocturno

Mario Lavista (b. 1943)

Molly Barth, alto flute

unengraced

Anne La Berge (b. 1955)

Lisa Cella, Michael Matsuno

From Latin America
Friday, August 11, 2017
5:00–6:00 p.m.
L100 IJ

Três Peças Francisco Mignone (1897–1986)
No Fundo do Meu Quintal
Lenda Sertaneja nº 8
Cucumbizinho

Suíte Mignone
Ária
Minuetto
Sarabanda
Siciliana
Salterello

Duo Barrenechea
Sérgio Barrenechea, flute
Lúcia Barrenechea, piano

Gran Fantasia Amancio Alcorta (1805–1862)
arr. Gudmundson

Paula Gudmundson, flute
Tracy Lipke-Perry, piano

Poema, Op. 94 Marlos Nobre (b. 1939)

Carlos Feller, flute
Mary Chung, piano

Miami Flute Suite Miguel del Aguila (b. 1957)
Seducción
Silencio
Milonga

Martha Councill-Vargas, flute
Richard Steinbach, piano

Jazz Meets Classical
Friday, August 11, 2017
5:00–6:00 p.m.
Auditorium 3

Jazz Sebastian Bach—Chance Encounters
for Flute and Jazz Trio

Uri Brener (b. 1974)

Prelude
Presto...with the Duke
Siciliana...with Dave Brubeck
Presto...with Agatha Christie
Largo...with Michel Legrand
Allegro...with Chick Corea

U.S. Premiere

Tereasa Payne, flute
Nate Beversluis, piano
Chris Bates, bass
Phil Hey, drums

Jazz Suite
Two-Hand Hot
KB Blues
Irregular Swing

Peter Senchuk (b. 1974)

World Premiere

Ali Ryerson, Emily Senchuk, Ellen Burr, flute
Billy Kerr, alto flute

Divertissement, Op. 91
Andantino
Fuga
Finale

Nikolai Kapustin (b. 1936)

Immanuel Davis, Adam Kuenzel, flute
Timothy Lovelace, piano
Käthe Jarka, cello

Great American Sonatas

Friday, August 11, 2017

5:00–6:00 p.m.

Grand Ballroom A

Sonata, Op. 14

Robert Muczynski (1929–2010)

Allegro deciso

Scherzo: Vivace

Andante

Allegro con moto

Nina Perlove, flute

Dianne Frazer, piano

Duo

John Harbison (b. 1938)

Fanfare

Lullaby

Intermezzo

Dithyramb

Sonata and Coda

Laurel Zucker, flute

Colette Valentine, piano

Sonata

Walter Piston (1894–1976)

Allegro moderato e con grazia

Adagio

Allegro vivace

John Thorne, flute

Colette Valentine, piano

Chamber Music Mixer 2
Friday, August 11, 2017
5:00–6:00 p.m.
L100 FG

Polyconic Projection

Luke Gullickson (b. 1985)

Peterson/Hayes Duo
Kristin Hayes, flute
Eric Peterson, percussion

Dance

Mark Zanter (b. 1964)

Wendell Dobbs, flute
Steven Hall, percussion

Serenade (2016)

Daniel Dorff (b. 1956)

Estampie
Mon Coeur
Musette
“Helas! Je voy mon cuer a fin venir”
Rondeau

SPARX
Joan Sparks, flute
Anne Sullivan, harp

Three Phases of a Waking Dream

Dana Howell (b. 1979)

1. As she washed her silken net in the mountain stream, she caught not a bird, but...
- 2.
3. Amid the billowing clouds

Freilach

David Solomons (b. 1953)

FlutAria!
Terri Sánchez, Shauna Thompson, flute
Julee Kim Walker, alto flute

Birds

Herman Beeftink (b. 1948)

Birdsong (Allegro scherzando)
Flight (Allegro e dolce)
The Journey (Adagio)

NFA Premiere
Christine Erlander Beard, piccolo
Christopher Lee, flute
Rodrigo Alquati, cello

The Power of One: Diverse Solo Flute Works from the Last Two Decades

Friday, August 11, 2017

5:00–6:00 p.m.

Auditorium 2

Forme	Blaž Pucihar (b. 1977)
	Nicole Molumby
Mujō	Lachlan Skipworth (b. 1982)
	Angus McPherson
A Folk Tale of the Four Dragons	Fang Man (b. 1977)
	Jennifer Parker-Harley
Shiny Kiss	Alex Shapiro (b. 1962)
	Christopher Chaffee
Sgothan	James Dillon (b. 1950)
	James DeVoll
Blue Jays	Cynthia Van Maanen (b. 1966)
Introduction	
On Being Chased by a Cat...	
Interlude No. 1	
On Soaring through the Air...	
Interlude No. 2	
On Tormenting the Cat...	
Epilogue	
	Nancy Stagnitta
On a Poem by Miho Nonaka: Harvard Square	Shawn Okpebholo (b. 1981)
	Jennie Brown

Exhibitors' Concert
Friday, August 11, 2017
6:00–7:00 p.m.
L100 DE

Kathy Melago, coordinator

Papillon, Op. 77 Gabriel Fauré (1845–1924)
arr. Nagahara
Trois mélodies Fauré
Après un rêve (After a Dream) arr. Nagahara

Eduardo Gomez, Nagahara Mini
Sonoko Nagahara, piano
NNI Inc./Nagahara Flutes

Folk Song Suite Daniel Dorff (b. 1956)
Oh Susanna
Red River Valley
Shenandoah
Cindy

Cindy Anne Broz, Ruth Washington Mayhew
Theodore Presser

Romance, Op. 62 Edward Elgar (1857–1934)
arr. Benson

Jeremy Benson, flute
David Gilliland, piano
Little Piper

Sicilienne and Rigaudon Fritz Kreisler (1875–1962)
arr. Benson

Alice Lenaghan, flute
David Gilliland, piano
Muramatsu America

Four Pieces for violin and piano Josef Suk (1874–1935)
arr. Browne

Miranda Browne, flute
David Gilliland, piano
Flute Specialists, Inc.

Los ejes de mi carreta

Atahualpa Yupanqui (1908–1992)
arr. Lezcano, Herrera, and Register

El grillo

Traditional
arr. Lezcano (b. 1960), Herrera (b.1960),
Register (b. 1960), Toulson (b. 1941)

Cathy Collinge Herrera and Matt Johnston, flutes
P. Brent Register, guitar
ALRY Publications

Morocco: A Nocturne

Caesar Giovannini

Sam Williams, alto flute
David Gilliland, piano
Trevor James

Armenian Folk Song and Komitas-Scherzo (2016)

Grigor Arakelian

Alex Xeros, Becca Jordan
J.L. Smith & Co.

Pre-Gala Lobby Concert No. 2
Slippery Rock University Flute Ensemble
Friday, August 11, 2017
7:00–7:45 p.m.
Lobby

A Child Is Born Thad Jones (1923–1986)
arr. Annicchiarico

Sacrifice Stephen Barr (b. 1976)

World Premiere

By a Secluded Lake Austin Alan Scott (b. 1920)

Brooke Witherite, piano

Awakening John Frantzen (b. 1964)

The Land Where the Sun Rises Federico Bonacossa (b. 1977)

NFA Premiere

Within... Ian Clarke (b. 1964)

Pure Imagination Anthony Newley (1931–1999)
arr. Kennard

Slippery Rock University Flute Ensemble

Cassandra Eisenreich, conductor

Caroline Brown, Jamie Coniglio, Rebecca DeGraaf, Lauren Denny,
Kellie DeLorenzo, Sydney Eastman, Paige Hargrave, Paula Hartsough,
Jen Kvortek, Cassidy Shipley

Friday Evening Gala Concert

Friday, August 11, 2017

8:00–10:00 p.m.

Auditorium Main

Results of the Semifinal Round of the Young Artist Competition
will be announced immediately prior to this concert.

Sonata in D Minor, Op. 2, No. 2 Michel Blavet (1700–1768)

Andante—La Vibray

Allemanda—Allegro

Gavotta—Les Caquets

Sarabanda—Largo

Allegro

Suite in D Major, Op. 35, No. 4 Joseph Bodin de Boismortier (1689–1755)

Prélude—lentement

Air—gaiment

Rondeau—gaiment

Air—doucelement, et mesuré

Musette—gracieusement

Sonata No. 3 in C Minor Johan Helmich Roman (1694–1758)

Largo

Allegro

Adagio—non tanto

Vivace

Alla francese

Jed Wentz, traverso

Julie Elhard, viola da gamba

Donald Livingston, harpsichord

Brief Intermission

“Aus Liebe” from the *St. Matthew Passion*, Johann Sebastian Bach (1685–1750)
BWV 244 arr. Picciafoco/ Bouriakov

Joueurs de flûte, Op. 27 Albert Roussel (1869–1937)

Pan

Tityre

Krishna

Monsieur de la Péjaudie

Suite, Op. 34
Moderato
Scherzo
Romance
Final

Charles-Marie Widor (1834–1947)

Christina Jennings, flute
Margaret McDonald, piano

Brief Intermission

Silver Lining: Concerto for Flute and Wind Ensemble Frank Ticheli (b. 1958)
Game
To the Girl With the Flaxen Hair
Silver Lining

World Premiere

Jim Walker, flute

The Medalist Band
Frank Ticheli, conductor

Low Flutes Reading Session with Paige Dashner Long
Saturday, August 12, 2017
8:30–9:15 a.m.
L100 DE

Paige Dashner Long, conductor
Ali Ryerson, coordinator

Dogs Among the Bushes	Irish Folksong arr. Potter
Groovin' Low	Ali Ryerson (b. 1952)
Angélus! Prière aux anges gardiens	Franz Liszt (1811–1886) arr. Long
Battalia à 10 in D Major	Heinrich Biber (1681–1749) arr. Rees
Legend of Llyn Llech Owain	Jonathan Cohen (b. 1954)
Flutenado	Paige Dashner Long (b. 1955)
Yankees Doodlin'	Ryerson
The Earl of Essex Galliard	John Dowland (1563–1626) arr. Rees
Lyric Song	Michal Rosiak (b. 1977)
My Contra Blues	Laurence Dresner (b. 1955)
Dexter the Danger Donkey	Greg Lutz (b. 1971)

The Music of Timothy Hagen
Saturday, August 12, 2017
8:30–9:30 a.m.
Auditorium Main

Blowout

Timothy Hagen (b. 1981)

Jim Walker

L'histoire du chat

Greg Milliren, flute
Eugena Chang, cello
Timothy Hagen, narrator

In a Yellow Wood (2017)

World Premiere

Heather Verbeck, piccolo
Colette Valentine, piano

Chant

Erika Boysen

A Fragile Circle

Zachariah Galatis, flute
Colette Valentine, piano

Pop (2017)

Timothy Hagen

Flute Choir Showcase No. 3
UTRGV Flute Ensemble, Northern Iowa Flute Choir, and
Ohio State University Flute Troupe

Saturday, August 12, 2017

9:30–11:00 a.m.

Auditorium 2

Tarantella Alberto Guidobaldi (b. 1967)

Hector Javier Rodriguez, guitar

Danse Bacchanale for Beatbox Flute Choir Camille Saint-Saëns (1835–1921)
arr. Kuhns

Monochrome V Peter Schickele (b. 1935)

Malagueña Ernesto Lecuona (1895–1963)
arr. Pearce

Hector Rodriguez, guitar

UTRGV Flute Ensemble

Krista Jobson and Brielle Frost, conductors

Camden Beavers, Luis Camarena, Gabriella Carrera, Tirzah Claus,
Roberto Delgado, Baltazar Diaz, Allysa Garcia, Anthea Garcia, Fabiola Garcia,
Tomas Garcia, Roxana Guereca, Alysabeth Longoria, Samantha Marquez,
Katia Martinez, Sarah Michaelis, Laura Morin, Kimberly Prin

Drottningholm Music Suite, Johan Helmich Roman (1694–1758)
Music for a Royal Wedding arr. Axelsson

Allegro con spirito
Menuett 1, Menuett 2
Lento
Allegretto
Menuett

A Little Norwegian Suite Edvard Grieg (1843–1907)
Anitra's Dance arr. Berg
March of the Trolls (Trolltog)

Serenade, Op. 11 Dag Wirén (1905–1986)
Preludium arr. Axelsson
Andante
Marcia

Vallflickans Dans (Herdmaidens' Dance)

Hugo Alfvén (1872–1960)
arr. Axelsson and Floyd

Northern Iowa Flute Choir

Angeleita Floyd, conductor

Rachel Ingle, Abbey Ingwersen, Timarie LaFoy, Michelle Meadows,
Bethany Olson, Lydia Richards, flute

Claudia Aizaga, Emily Bicknese, Elise Jacobson, Azeem Ward, flute and piccolo
Cheyanne Chapin, Anna Cook, Abigail Frommelt, Katie Moore,
Brianna Settlege, flute and alto flute

Mackenzie Dugger, Kat Lothian, Shelby Miller, flute and bass flute
Jennifer Michel, flute and contra bass flute

Flute-Da-Toot

Roger Cichy (b. 1956)

Eighty Six

Zach Koors (b. 1995)

NFA Premiere

Alleluia

Jacob Reed (b. 1981)

NFA Premiere

Sweet Nothings

Thomas Duffy (b. 1955)

Umoja

Valerie Coleman (b. 1970)

Ohio State University Flute Troupe

Katherine Borst Jones, conductor

Keaton Aldrich, Leah Bandman, Emily Bedard, Kayla Bradley, Claire Butler, Nicole Conte, Peter Elliott, Kelsey Fulmer, Daniel Gallagher, Alexandra Goad, Ann Green, Rachel Howard, Xiaoxi (Vivien)Huang, Hailey Nowacek, Morgan Oberweiser, Sabrina Raber, Beth Rogers, Danielle Ryan, Peyton Sandri, Joseph Sipzner, Kirsi Smith

Masterclass Skills 102:
The Art of Giving a Masterclass for the College Interview Process
Saturday, August 12, 2017
9:30–11:00 a.m.
L100 FG

Holly Clemans, coordinator
John Bailey, Molly Barth, and Carol Wincenc, panelists

Partita in A Minor, BWV 1013 Johann Sebastian Bach (1685–1750)
1. Allemande

Rebecca Reinhardt, flute
Brianne Little, teacher

Sonata, Op. 94 Sergei Prokofiev (1891–1953)
3. Andantino

Sydney Eastman, flute
Leanne Hampton, teacher

Acht Stücke für Flöte allein Paul Hindemith (1895–1963)
1. Gemächlich, leicht bewegt
2. Scherzando
4. Gemächlich
5. Sehr lebhaft
7. Rezitativ
8. Finale

Sarah Curtiss, flute
Jeiran Hasan, teacher

NFA Orchestral Audition Masterclass with Ervin Monroe
Saturday, August 12, 2017
9:30 a.m.–12:00 p.m.
L100 IJ

Erinn Frechette, coordinator

Judges: Brook Ferguson, Julia Bogorad-Kogan, Greg Milliren,
Caitlyn Valovick Moore, Karen Moratz, John Thorne

Finalists: Elizabeth Lu, Mingu Son, Leah Stevens
Alternates: Emma McCartney, Abby Easterling

Leonore Overture No. 3, Op. 72 Ludwig van Beethoven (1770–1827)
mm. 1–5, 17–24, and 328–360

Prélude à l'après-midi d'un faun Claude Debussy (1862–1918)
mm 1–4, reh 2–reh 3

A Midsummer Night's Dream Felix Mendelssohn (1809–1847)
Scherzo, pick-up to 1 measure before reh P–end

Daphnis et Chloé, Suite No. 2 Maurice Ravel (1875–1937)
Rehearsal 155–156
Pick-up to 4 measures after reh 176–2 measures after reh 179
Rehearsal 214–end

Symphony No. 4 in E Minor, Op. 98 Johannes Brahms (1833–1897)
4. Allegro energico e passionato, mm. 89–105

Symphony No. 4 in A Major, Op. 90 "Italian" Mendelssohn
2. Andante con moto, mm. 1–19
4. Presto and Finale, mm. 1–34

Firebird Suite (1919 Version) Igor Stravinsky (1882–1971)
Variation de l'oiseau de feu
Danse infernale du roi Kastcheï, reh 12–reh 21

Finalists from the Orchestral Audition Masterclass Competition will be coached
on the excerpts by Ervin Monroe immediately following the competition.

Winners will be announced immediately before the Saturday evening
Gala Concerto Concert.

Support for the Orchestral Audition Masterclass Competition
provided by Brannen Brothers Flutemakers, Inc.

Susan Milan's 70th Birthday Recital

Saturday, August 12, 2017

10:30–11:30 a.m.

Auditorium Main

Sonatina, Op. 13
Moderato
Adagio
Allegro moderato
Lennox Berkeley (1903–1989)

Winter Music
Recitativo
Allegro
Lento e mesto
Richard Rodney Bennett (1936–2012)

Romance
Edward German (1862–1936)

Le merle noir
Olivier Messiaen (1908–1992)

Syrinx
Claude Debussy (1862–1913)

Sonata No. 3 in G Major
Allegretto
Intermède pastoral: Très modéré
Final: Joyeux, Allegretto
Philippe Gaubert (1879–1941)

Susan Milan, flute
Lillian Buss Pearson, piano

Chamber Music for Winds
Saturday, August 12, 2017
11:00 a.m.–12:00 p.m.
Auditorium 1

Trio
Mystery
Serenity
Ferocity

Michael Schachter (b. 1987)

Francesca Arnone, flute
Eric Van der Veer Varner, bassoon
David Gilliland, piano

Synthetic Butterflies

Kendra Kestner (b. 1984)

Fluteball: a soccer-driven melodrama

Ricardo Lorenz (b. 1961)

Marissa Olin, flute
Jonathan Holden, clarinet

Tribute Trio
after Ravel
after Maslanka
after Beethoven
after Shostakovich

Russ Peterson (b. 1969)
arr. Peterson

World Premiere (arr.)

Excelsior! Trio
Debora Harris, flute
Russell Peterson, saxophone
Jay Hershberger, piano

Virtuosity and the Modern Moving Flutist

Saturday, August 12, 2017

11:00 a.m.–12:00 p.m.

Auditorium 3

Dedicated Acts, Op. 33

Joachim Andersen (1847–1909)

No. 5 in D Major: Larghetto

arr. Lawler

No. 6 in B Minor: Adagio

Zara Lawler, flute

Rumi, text, trans. Coleman Barks*

Albert Einstein, text*

Martha Graham, text**

*Used with permission.

** Excerpt from “An Athlete of God,” written by Martha Graham. From the book
This I Believe: The Personal Philosophies of Remarkable Men and Women

Dreaming in its Shadow

Jane Rigler (b. 1966)

NFA Premiere

Erika Boysen, piccolo

Monolith

Vinko Globokar (b. 1934)

Jane Rigler

Nuevo de Mexico
Saturday, August 12, 2017
12:00–1:00 p.m.
Auditorium 2

Psyche for amplified flute and piano Mariana Villanueva (b. 1964)

World Premiere
Evangelina Reyes, flute
Mariana Villanueva, piano

Eólica Eduardo Angulo (b. 1954)

Entre verdes y lisandros
Sonares en penunbra
...y a la suerte se la lleva el viento

Suite Arcaica Leonardo Coral (b. 1962)

U.S. Premiere

De Expansiones y Auroras Boreales Horacio Uribe (b. 1970)

U.S. Premiere

Evangelina Reyes, Felipe Tristan,
Yamani Fuentes, Rubén Ramírez

Sattwa Evangelina Reyes (b. 1974)

World Premiere

Evangelina Reyes

Trio Azteca Frida Fernandez (b. 1965)

World Premiere

Cobus du Toit, Evangelina Reyes, Felipe Tristan, flute
Jesus Garcia, piano

Flute Choir Lunchtime Lobby Concert No. 3
 International Flute Orchestra and Rose City Flute Choir
 Saturday, August 12, 2017
 12:00–1:00 p.m.
 Lobby

Egmont Overture, Op. 84 Ludwig van Beethoven (1770–1827)
arr. Ben-Meir

Innes Glas Mór Lisa LeMay (b. 1960)
 Kylemore Abbey
 Gogarty's Pub

La boutique fantasque Gioacchino Rossini (1792–1868)
arr. Ben-Meir
 Overture
 Can-Can
 Tarantella
 Dance Cosaque

International Flute Orchestra

Nancy Clew, director
 John Bailey, conductor
 Nan Raphael, piccolo

Nancy Clew, Amy Coelho, Kathy Farmer, Virginia Johnson, Janice Joyce,
 Suzanne Lord, Judy Moore, Nancy Nourse, Lauren Pollack, Katie Sumrow,
 David Tweed, Penny Zent, Pamela Youngblood, flute

Deborah Rebecca Ash, Morgan Brown, Mary Sand, alto flute
 Karen Demsey, Lindsay Hager, Tom Mease, Martha Uhey, bass flute
 Martha Oestreich, bass flute in F

Claudia Brill, Sharyn Byer, Paige Dashner Long, Phyllis Avidan Louke, contrabass flute

Fanfare and Celebration Phyllis Avidan Louke (b. 1954)
NFA Premiere

Jesu Joy! Colleen Adent (b. 1961)
arr. Louke
NFA Premiere

Fantasy on “Amazing Grace” Johnnie Carl (1947–2004)
arr. Louke

My Secret Garden Louke
NFA Premiere

Postcards from Pikes Peak Louke
 Garden of the Gods
 Salute!
 Ski!

NFA Premiere

Rose City Flute Choir

Phyllis Avidan Louke, conductor

Morgan Brown, Sharyn Byer, Julie Campbell, Adrian Dee, Diane Fackrell, Allison
 Frazier, Patricia George, Jennifer Haines, Mindy Lachner, Sharley LaMora, Paige
 Long, Elizabeth Mick, Suzanne Parker, Susan Seyer, Chris Smith, Abigail Sperling,
 Lisa Steinkamp, Nancie Thompson, Sandy Ulam, Denise Wilson, Penny Zent

French Connections 2
Saturday, August 12, 2017
12:30–1:30 p.m.
Auditorium Main

Deuxième Sonate
Allegro non troppo
Adagietto
Final—Allegro

Germaine Tailleferre (1892–1983)
arr. Sherman and Kemler

Katherine Kemler, flute
Dianne Frazer, piano

Sonate
Allegro
Andante nostalgico
Rondo

Pierre-Max Dubois (1930–1995)

Matthew Ross, flute
Kseniia Polstiankina, piano

Chant de Linos

André Jolivet (1905–1974)

Adam Kuenzel, flute
Mary Jo Gothmann, piano

New Flute Solos
Saturday, August 12, 2017
1:00–2:00 p.m.
Auditorium 1

Portraits of Richka Peter Senchuk (b. 1974)
Soplika's Song—Between Two Mountains
Vesillya (Wedding Celebration)
Litya (Memorine)
Arkan

World Premiere

Pamela Youngblood, flute
Gabriel Bitá, piano

night, surrendering to dawn Christian Ellenwood (b. 1970)
for what was shared
for what was lost
for what will come

World Premiere

Semplice Duo
Cristina Ballatori, flute
Kevin Chance, piano

Entanglements Paul Richards (b. 1969)

NFA Premiere

Duo Anno 1647
Kristen Stoner, flute
Manabu Takasawa, piano

The Conjuror Dana Wilson (b. 1946)
Incantation
Dance of Exorcism
Recessional

NFA Premiere

Wendy Herbener Mehne

The Sub Culture—Low Flutes in Concert

Saturday, August 12, 2017

1:00–2:15 p.m.

Auditorium 3

Ali Ryerson, coordinator

Suite in A Minor, TWV 55:a2 Georg Philipp Telemann (1681–1767)
Les Plaisirs arr. Potter
Réjouissance

Mariana Gariazzo, Sherry Kujala, alto flute
Chris Potter, bass flute

Temperamental Triodes Jonathan Cohen (b. 1954)
Screw Loose and Fancy Free
Embryon
Zaffer
Baroquen Red Lights

Two Redheads and a Deadhead
Nicole Nikolov, alto flute
Jeanette Donald, bass flute
Jonathan Cohen, contrabass flute

Klezmer Suite Carl Dimow (b. 1951)
Dreams of Yesterday and Tomorrow

Chris Potter, bass flute
Margaret McDonald, piano

Folktale Ali Ryerson (b. 1952)

World Premiere

Ali Ryerson, alto flute
Wendy Stern, bass flute

Carla David Bennett Thomas (b. 1969)

Carla Rees, alto flute

Des études dans le vin
Set One: Les vins rouges
Merlot
Pinot Noir
Cabernet Sauvignon
Set Two: Les vins blancs
Chardonnay
Sauvignon Blanc
Semillon

Brandon Nelson (b. 1982)

NFA Premiere

Marion Garver, contr'alto flute

Greensleeves

Traditional English Folk Song
arr. Ryerson (b. 1952)

Low Flute Ensemble
Ali Ryerson, conductor

Body Alive with Signals

Russell Scarbrough (b. 1972)

NFA Premiere

Low Flute Ensemble
Russell Scarbrough, conductor

Adagio

Domenico Zipoli (1688–1726)
arr. Rees

Low Flute Ensemble
Carla Rees, alto flute
Karin de Fleyt, bass flute
Chris Potter, conductor

Headwaters

Peter Senchuk (b. 1974)

NFA Premiere

Low Flute Ensemble
Peter Senchuk, conductor

Low Flute Ensemble

Laura Benning, Noreen Friedman, Mariana Gariazzo, Tanya Haley,
Sue Ann Kahn, Sherry Kujala, Nicole Nikolov, George Pope, Ali Ryerson,
Kathryn Scarbrough, Sydnee Stein, Lynne Stukart, alto flute

Martha Oestreich, bass flute in F

Ellen Burr, Karin de Fleyt, Karen Demsey, Jeanette Donald, Lawrence Liggins,
Debbie MacMurray, Marty Melacharik, Chris Potter, Carla Rees, Emily Senchuk,
Wendy Stern, bass flute

Marion Garver, contr'alto flute, contrabass flute

Sue Blessing, Sharyn Byer, Jonathan Cohen, Paige Dashner Long,
Nancy Newman, contrabass flute

NFA Baroque Flute Masterclass with Jed Wentz
Saturday, August 12, 2017
1:00–2:30 p.m.
L100 IJ

Sarah Paysnick, coordinator
Donald Livingston, harpsichord

Performers are winners of the Baroque Flute Masterclass Competition.

Sonata in E Minor, Op. 3 No. 3 Michel Blavet (1700–1768)
Vivace-Largo
Poco Andante-Allegro

Rebecca Powell Garfield, baroque flute

Concerto in D Minor, Wq. 22 Carl Philipp Emanuel Bach (1714–1788)
Allegro
Un poco andante
Allegro di molto

Gemma Goday, baroque flute

Sonata in A Minor, Wq. 132 C.P.E. Bach
Poco adagio
Allegro
Allegro

Tammara Phillips, baroque flute

NFA Competition Masterclass with Jim Walker

Saturday, August 12, 2017

2:00–3:30 p.m.

Grand Ballroom A

Rebecca Hovan, coordinator

The performers in this class
are winners of the NFA Masterclass Performers Competition.

Sonata “Undine,” Op. 167 Carl Reinecke (1824–1910)

1. Allegro

4. Finale. Allegro molto agitato ed appassionato, quasi presto

James Thompson, flute

David Gilliland, piano

Partita in A Minor, BWV 1013 Johann Sebastian Bach (1685–1750)

Allemande

Corrente

Sarabande

Bourrée anglaise

Alyssa Primeau

Poem Charles T. Griffes (1884–1920)

Melissa Merkel, flute

David Gilliland, piano

Fantaisie Georges Hüe (1858–1948)

Daniel Rivas, Jr., flute (alternate)

David Gilliland, piano

Flute Choir Showcase No. 4

Flutes on the Bayou, Flutissimo! and the Golden Flute Choir from Taiwan

Saturday, August 12, 2017

2:00–3:30 p.m.

Auditorium 2

Danse des mystères Jonathan Cohen (b. 1954)

Mysterious Mansion Ricky Lombardo (b. 1946)

NFA Premiere

Halloween Hi-Jinks Alexander N. Abbott (b. 1950)

Scary Ghosts

March of the Ghouls

Mischievous Goblins

World Premiere

The Witches' Recipe David W. Solomons (b. 1950)

World Premiere

Flutissimo!

Felix Torres, director

Beth Adcock, Velma Bogart, Maria Bryant, Sue Casey, Kaylan Eastepp,

Lori Gwartney, Theresa Hampton, Janet Heath, Elena Johnston,

Krystal Kelley, Lindsay Kimbley, Judy Lacey, Anne Norman, Jan Oliphant,

Ann Rodenberg, Jenny Ross, Channon Skinner, Tina Slayton, Melissa Sneed,

Janice Spooner, Jane Stiles, Theresa Wietzel, Mary Wirth, flute

Ron Atienza, Kim Dark, Keri Holzschuh, Lynn McIntire, Alannah Schoonover, alto

Miriam Moore, Cheryl Stewart, piccolo

Denise Buckner, Kathleen Holley, Danette Rizzardi, bass

Arrival of the Queen of Sheba George Frideric Handel (1685–1759)
arr. Zill

Rhapsody of Aboriginal Songs Ting-Yi Ma (b. 1970)

World Premiere

Promenade (Walking the Dog) George Gershwin (1898–1937)
arr. Denwood

Holberg Suite, Op. 40

1. Praeludium
3. Gavotte
5. Rigaudon

Edvard Grieg (1843–1907)

arr. Kamioka

Golden Flute Choir of Taiwan

Sabina Shu-Chun Chiang, director

Chin-Fei Chan, Ko Yu Chan, Anne Chao, Szu-Chien Chen, Chia-Lin Ko,
Jung-An Ann Kuo, Grace Lai, Ming-Hui Lin, Agatha J. Wang,
Ching Ting Wu, Chiu-Yin Yeh

Scherzo-Polka

Konrad M. Øhrn (b. 1950)

Black is the Color of My True Love's Hair

Traditional
arr. Lombardo

Suite, Op. 146

- Overture
- Menuet
- Gavotte
- Air
- Rigaudon

Trygve Madsen (b. 1940)

Flutes on the Bayou

Michael Isadore, director

Jennifer Dolan Reddick, flute

Lauren Brady, Rebecca Garfield, flute and piccolo

Lilia Agard, Kelly DeVany, Vicky Williamson, flute and alto flute

Cindy Friedman Walls, Jennifer Isadore, Penny Zent, flute and bass flute

Wibb! Celebration of William Bennett's 80th Birthday

Saturday, August 12, 2017

2:30–4:00 p.m.

Auditorium Main

Fantasie in F Minor
for a mechanical organ, K. 608

Wolfgang Amadeus Mozart (1756–1791)
arr. Bennett

William Bennett, Denis Bouriakov, flute
Dianne Frazer, piano

Chaconne in G Minor

Tomaso Antonio Vitali (1663–1745)
arr. Lugovkina

Alena Lugovkina, flute
Colette Valentine, piano

Slavonic Dance in E Minor, Op. 72, No. 2

Antonín Dvořák (1841–1904)
arr. Bennett

William Bennett, Joel Tse, flute
Dianne Frazer, piano

Salut d'amour, Op. 12

Edward Elgar (1857–1934)
arr. Bennett

William Bennett, Alena Lugovkina, flute
Colette Valentine, piano

La Capricieuse, Op. 17

Elgar
arr. Bennett

Joel Tse, flute
Colette Valentine, piano

Ruralia Hungarica, Op. 32
1. Allegretto, molto tenero

Ernö Dohnányi (1877–1960)
arr. McGhee

Alena Lugovkina, flute
Colette Valentine, piano

Carmen Fantasie

Franz Waxman (1906–1967)
arr. Bouriakov

Denis Bouriakov, flute
Dianne Frazer, piano

Nocturne in D-flat Major, Op. 27, No. 2

Frédéric Chopin (1810–1849)
arr. Bennett

William Bennett, Joel Tse, flute
Dianne Frazer, piano

Sonata

Mélanie Bonis (1858–1937)

Andantino con moto
Scherzo: Vivace
Adagio
Finale: Moderato

William Bennett, flute
Dianne Frazer, piano

Waltzes, Op. 39

Johannes Brahms (1833–1897)
arr. Bennett

No. 1 in B Major
No. 4 in E Minor
No. 3 in G-sharp Minor
No. 9 in D Minor
No. 11 in B Minor
No. 14 in G-sharp Minor
No. 15 in A-flat Major

William Bennett, Alena Lugovkina, Joel Tse, flute
Dianne Frazer, piano

Meet the Composers: 2017 NFA Commissions
Saturday, August 12, 2017
3:00–4:00 p.m.
L100 IJ

Aurora

Laura Schwendinger (b. 1962)

Commissioned by the NFA for the 2017 Young Artist Competition

World Premiere

Adam Kuenzel, flute
Mary Jo Gothmann, piano

Ribbons

David Froom (b. 1951)

Commissioned by the NFA for the 2017 High School Soloist Competition

World Premiere

Jonathan Keeble

Laura Schwendinger and David Froom will introduce their works and take questions from the audience.

Flutists Homegrown in Minnesota

Saturday, August 12, 2017

3:00–4:00 p.m.

Auditorium 3

Introduced by Jeanne Baxtresser

Sonata in A Major Philippe Gaubert (1879–1941)

1. Modéré—Allegretto vivo

3. Allegro moderato

Judith Mendenhall, flute
Margaret McDonald, piano

Transflautato Sylvie Bodorová (b. 1954)

1. Transcantanto

3. Transmutato

Terri Sundberg, flute
Margaret McDonald, piano

Self-Portrait for flute and wind anemometer Alvin Lucier (b. 1931)

Barbara Held

Pausa for flute, video, and electronics Barbara Held (b. 1951)

Barbara Held
Benton C. Bainbridge, video

away for flute and Max/MSP Anne La Berge (b. 1955)

revamper La Berge

Anne La Berge

The British Invasion
Saturday, August 12, 2017
5:00–5:45 p.m.
Grand Ballroom A

Soliloquy and Frolic
Soliloquy
Frolic

Edwin York Bowen (1884–1961)

Bonnie Ham

Sonata, Op. 120
Allegro non troppo
Andante piacevole
Allegro con fuoco

Bowen

Debra Harris, flute
Timothy Bower, piano

Sonata for Recorder and Piano, Op. 121
Moderato e semplice
Andante tranquillo
Allegro giocoso

Bowen

Donna Elaine, flute and piccolo
Nate Beversluis, piano

Sonata
Allegro assai
Tranquillo e rubato
Allegro giocoso

Bowen

Donna Elaine, Bonnie Ham

Flute Choir Reading Session No. 3 with Christine Erlander Beard
Saturday, August 12, 2017
5:00–5:45 p.m.
Auditorium 2

Christine Erlander Beard, conductor
Joan da Silva Heit, coordinator

Danza del Fuego	James-Michael Sellers (b. 1984)
Flurrito	Sellers
Children's March	Percy Grainger (1881–1961) arr. Sellers
Vexations	Sellers
Snowfall	Sellers
An Ozark Garden	Kenton Bales (b. 1954)
The Lily of Arkansas	
Keep Your Garden Clean	
Juice of the Forbidden Fruit	
Whippoorwill	
Turnip Greens	

Flute and Film
Saturday, August 12, 2017
5:00–5:45 p.m.
L100 DE

Dempster Highway	Rozalind MacPhail (b. 1974) film by Dan Sokolowski
Victoria Street	MacPhail film by Gina Rae Anderson
Greenfield	MacPhail film by Josh Caine
Wilmington Tide	MacPhail film by Matt Gossett
Now Accepting Food Stamps	MacPhail film by MacPhail

Rozalind MacPhail, flute and electronics

Byzantium	Viviana Guzman (b. 1964)
Native Soul	Guzman
Ditze Diva	Guzman
Flying Messages	Guzman
Tahitian Princess	Guzman
Hopeful Sandcastles	Guzman
Ocean Fortresses	Guzman

NFA Premieres

Viviana Guzman
films by Viviana Guzman

Flute and Voice
Saturday, August 12, 2017
5:00–5:45 p.m.
L100 IJ

The Emperor and the Bird of Paradise Alan Ridout (1934–1996)

Terri Sánchez, flute
David Grogan, narrator

Soir païen Georges Hüe (1858–1948)

Terri Sánchez, flute
David Grogan, voice
Gabriel Sánchez, piano

Elégie Jules Massenet (1842–1912)

Viens! Une flûte invisible soupire... André Caplet (1878–1925)

Une flûte invisible Camille Saint-Saëns (1835–1921)

La flûte enchantée Maurice Ravel (1875–1937)

Two Remembrances André Previn (b. 1929)

A Love Song
Lyric

Virginia Broffitt Kunzer, alto flute
April Golliver-Mohiuddin, mezzo-soprano
Pi-Ju Chiang, piano

Pre-Gala Lobby Concert No. 3
Colorado State University Flute Choir
Saturday, August 12, 2017
7:00–7:45 p.m.
Lobby

- Single Yellow Line Gareth McLearnon (b. 1980)
- Within... Ian Clarke (b. 1964)
- Suite in B Minor Johann Sebastian Bach (1685–1750)
4. Bourrée I and II arr. Talmi
5. Polonaise and Double
6. Menuet I
7. Badinerie
- Symphony in Silver Daniel Kessner (b. 1946)
- Uplift Mark J. Connor (b. 1971)

World Premiere

Colorado State University Flute Choir

Michelle Stanley, conductor

Sierra Marie Whigham, Julia Kallis, Samantha Post, Elisabeth Richardson,
Femke Verbeecke, Courtney Pham, Theresa Bunger, Katie Miswell, flute
Emma Stark, piccolo
Anna Howell, alto flute
Tony Swope, bass flute

Gala Concerto Concert
Saturday, August 12, 2017
8:00–10:00 p.m.
Auditorium Main

Winners of the Orchestral Audition Masterclass Competition
will be announced immediately before the concert.

Twin Cities Orchestra
Ransom Wilson, conductor

Time Dominoes: Concerto for Flute and Strings Ian Clarke (b. 1964)
Moto Perpetuo
Touch
Inexorable

World Premiere
Ian Clarke

The composition and performance of this work were made possible through a
grant from the NFA Endowment.

Concerto, Op. 117 Egil Hovland (1924–2013)
1.
2.
3.

Jeffery Zook, piccolo

Intermission

Concerto Elliott Carter (1908–2013)
Alexa Still

Concerto Jean-Michel Damase (1928–2013)
Allegro ma non troppo
Andante
Allegro scherzando

Jean-Louis Beaumadier, piccolo

Concerto, FS 119 Carl Nielsen (1865–1931)
Allegro moderato
Allegretto—Adagio ma non troppo

Stefán Ragnar Höskuldsson

Jazz Flute Big Band Concert Late Night Cabaret
Saturday, August 12, 2017
10:30 p.m.–12:00 a.m.
Grand Ballroom A

Billy Kerr, coordinator and director
Ted Godbout, piano, Chris Bates, bass, Phil Hey, drums

NFA Jazz Flute Big Band Competition Winners

Michael Abresch, Ixchel Betancourt, Susan Crane, Jenny Focht, Michele Gordon,
Elizabeth Hodnett, Ruth Kasckow, Andrea Kloehn, Lawrence Liggins, Alex Lui,
Tara Meade, Sheri Lyn Muneno, Nancy Newman, Donna Sevcovic,
Gorydon S. Sperry, John Reid, Terry Wolff

Taylor Maid Billy Kerr (b. 1946)

Maiden Voyage Herbie Hancock (b. 1940)
arr. Konno

Steve Kujala

Living Daylights Kim Richmond (b. 1940)

I Remember Clifford Benny Golson (b. 1929)
arr. Konno

Ali Ryerson

Red Clay Freddie Hubbard (1938–2008)
arr. Morrisette

If You Could See Me Now Tadd Dameron (1917–1965)
arr. Shanklin

Cherokee Ray Noble (1903–1978)

Happenstance Jim Repa (b. 1953)

**Support for the Jazz Flute Big Band Competition provided by Gemeinhardt
Musical Instruments, LLC.**

Two's Company...
Sunday, August 13, 2017
8:30–9:30 a.m.
Auditorium Main

Crystal

Michael Daugherty (b. 1954)

Rebecca Garfield, flute
Kelly DeVany, alto flute
Jessica Paul, piano

To Invoke the Clouds
Flute-Song Prelude
Moderato

John Thow (1949–2007)

Peggy Russell, Ann Fairbanks

Trois Evocations
Un reflet dans le vent
Chant dans un paysage triste
Danse de shiva

Eugène Bozza (1905–1991)

Silver and Gold

Erinn Frechette, Kristin Bacchiocchi Stewart

Dialog

Norman Dietz (1919–2010)

Dream of Wheat

Cornelius Boots (b. 1974)

1. According to its stories, the wheat began in darkness.
8. Human eyes are not still enough to see the eyes of the wheat.
12. Wheat comes from white, named for the color of the wheat's edible bones.
13. The wheat's name for you is secret.
16. Much is no.

Crescent Duo

Joanna Cowan White, flute
Kennen White, clarinet and bass clarinet

New Zealand in the South Pacific

Sunday, August 13, 2017

9:00–10:00 a.m.

L100 FG

Rugwerk

Matthew Suttor (b. 1967)

Uwe Grodd

resistance study

Alex Taylor (b. 1988)

World Premiere

Abigail Sperling, Uwe Grodd

Chrysalis

Michael Norris (b. 1973)

Abigail Sperling

whiplash

Eve de Castro-Robinson (b. 1956)

World Premiere

Abigail Sperling, Uwe Grodd

Synchronie

Yoshihisa Taïra (1937–2005)

Abigail Sperling, Uwe Grodd

Newly Published Music Competition Winners Concert

Sunday, August 13, 2017

9:00–10:00 a.m.

Auditorium 1

Danilo Mezzadri, Newly Published Music Competition coordinator
Whitney Farris O'Neal, Convention Performers Competition coordinator

Sonata Peter Senchuk (b. 1974)

Part One

Part Two

Nicholas Buonanni, flute
David Gilliland, piano
Published by Forest Glade Music

Fantasia on W.A. Mozart's *Magic Flute*, Op. 54 Pablo de Sarasate (1844–1908)
arr. Taballione

Jiyoun Hur, flute
David Gilliland, piano
Published by Riverberi Sonori

Traveling Ricardo Matosinhos (b. 1982)

A long time ago

Tritonus Dance

Spain

On the other side of the pond

Gemma Goday, Diaz Corralejo, flute
Nicholas Buonanni, alto flute
Published by Scherzo Editions

Asphyxia Nicole Chamberlain (b. 1977)

Kristyn Son

Published by Spotted Rocket

Little Suite of Mythological Beings Anže Rozman (b. 1989)

Little Elvish Dance

Dance of the Drunken Goblins

Dance of the Little Dragon

Jiyoun Hur, piccolo, flute
Gemma Goday, Diaz Corralejo, Kristyn Son, flute
Nicholas Bounanni, alto flute
Published by ALRY Publications

**Support for the Convention Performers Competition provided by Brannen
Brothers Flutemakers, Inc.**

**Support for the Newly Published Music Competition and Concert
provided by Gemeinhardt Musical Instruments, LLC.**

Youth Flute Day: Piccolo for Kids

Sunday, August 13, 2016

9:30–10:10 a.m.

and

10:20–11:00 a.m.

M100 A

Timothy Hagen and Rebecca Simonfalvi Cauthron, coordinators

Romanian Dances

Béla Bartók (1881–1945)

Jocul cu bâta (Stick Dance)

Brâul (Sash Dance)

Pe loc (In One Spot)

Buciumeana (Dance from Bucsum)

Poarga Româneasca (Romanian Polka)

Maruntel (Fast Dance)

L'Alouette des champs

Charles Le Thièrè (1862–1930)

Zachariah Galatis, piccolo

Margaret McDonald and Colette Valentine, piano

Professional Flute Choir Concert

Sunday, August 13, 2017

10:00–11:00 a.m.

Auditorium 2

Ervin Monroe, conductor

Shauna Thompson, coordinator

Serenade No. 7 in D Major, K. 250 Wolfgang Amadeus Mozart (1756–1791)
3. Menuet arr. Monroe
4. Rondeau

Nordic Spirits Till MacIvor Meyn (b. 1971)

World Premiere

Loch Lomond: Dreams and Variations Ervin Monroe (b. 1942)

Variations on an Ancient Pavane Monroe

Ervin Monroe, conductor

À même rive...signes désaccordés,
chemins éparés... (Toward the Same Shore...
Clashing Signs, Scattered Paths) Harvey Sollberger (b. 1938)

U.S. Premiere

Harvey Sollberger, conductor

Winners of the Professional Flute Choir Competition

Laura Benning, Alice Collazo, Rachel Decker, Cassandra Eisenreich,
Pamela Fisher, Janeé Gilliland, Dawn Grapes, Virginia Hudson,
Rose V. Johnson, Rita Linard, Nancy Mulholland, Corinna Muller,
Lauren Robbins-Pollack, Debra Schild, flute
Linda Bailey, Alison Mossey, piccolo
Debbie Gilbert, Hal Ide, Lindsay Kimbley, Diana Sipes, alto
Laura Gustavsen, Karen McClintock, Dorli McWayne, bass
Phyllis Avidan Louke, contrabass

Support provided by Flute Specialists, Inc.

Piccolo Recital 2
Sunday, August 13, 2017
10:00–11:00 a.m.
L100 DE

Wake Up! for piccolo and alarm clock Tilmann Dehnhard (b. 1968)

Shelley Martinson

Gigue en Rondeau Michel Blavet (1700–1768)
arr. Rosti

Caprice en Gigue Sebastian Bodinus (1700–1760)
arr. Rosti

Allegro in G Minor Antoine Mahaut (c. 1719–1785)
arr. Rosti

Capriccio in G Major Johann Joachim Quantz (1697–1773)
arr. Rosti

Debora Rosti

Ramas de la Plata Jay Vosk (b. 1948)

NFA Premiere

Whispers from Another Time Dana Wilson (b. 1946)

NFA Premiere

Christine Erlander Beard, piccolo
Stacie Haneline, piano

Canto XIII Samuel Adler (b. 1928)

Elizabeth Robinson

Bird Tango Črt Sojar Voglar (b. 1976)

Heather Verbeck and the Floutes

Heather Verbeck, Jinyoung Susanna Choi, Hea Ri Kim, piccolo
Nate Beversluis, piano

Twin Cities Flutists
Sunday, August 13, 2017
10:15–11:15 a.m.
Auditorium Main

Sonata in A Minor, Wq. 132 Carl Philipp Emanuel Bach (1714–1788)
Poco adagio
Allegro
Allegro

Catherine Ramirez

Two Flutes at the Opera Arr. Frisch and Morris

World Premiere

Amy Morris, Michele Antonella Frisch, flute
Mary Jo Gothmann, piano

Sonata (Three Lakes) Daniel Dorff (b. 1956)
1. Lake Wallenpaupack

Wendy Williams, flute
Mary Jo Gothmann, piano

Invention after BWV 1013 Dorff

Wendy Williams, Greg Milliren

Malagigi the Sorcerer Efraín Amaya (b. 1959)
The Enchantment
Arden Forest
Bayard

Amy Morris, flute and ocarina
Mary Goetz, piano, rainstick, crotale, claves, and glass harmonica

Ballade Frank Martin (1890–1974)

Greg Milliren, flute
Mary Jo Gothmann, piano

Arran and Nerys Jordan Cox (b. 1987)

Michele Antonella Frisch, flute
Roger Frisch, violin
Mary Jo Gothmann, piano

Celebrating American Women Composers

Sunday, August 13, 2017

11:00 a.m.–12:00 p.m.

L100 IJ

Feathers and Wax

Amanda Harberg (b. 1973)

Shelley Martinson, flute

Dianne Frazer, piano

Sound Bytes, Op. 43

Katherine Hoover (b. 1937)

Get Up

Thirds

Short Circuit or Minimalist Interruptus

Invention

Johnny Two-Note

In Flight

Cristina Ballatori, Naomi Seidman

Vignettes

Cherise Leiter (b. 1972)

...and then I said...and then she said

Sunday on the Couch

The Wallflower

World Premiere

Naomi Seidman, flute and alto flute

Cristina Ballatori, flute and piccolo

Komorebi

Alexandra Molnar-Suhajda (b. 1975)

World Premiere

Naomi Seidman, Cristina Ballatori

Dviraag

Asha Srinivasan (b. 1980)

Kenson Duo

Jennifer Kennard, flute

Teresa Richardson, cello

Court Dances

Harberg

Topspin

Air de Cour

Match Point

World Premiere

Cobus du Toit, flute

Amanda Harberg, piano

Flute Choir Lunchtime Lobby Concert No. 4
Calliope and Wright State University Flute Choir
Sunday, August 13, 2017
11:00 a.m.–12:00 p.m.
Lobby

Nursery Rhyme Suite Keith Amos (b. 1939)
One Foot Up, the Other Foot Down
All Around the Green Gravel
Little Betty Blue
Cross Patch

Animal Friends Amos
Gerbils
Goldfish
Tortoises
Cats

Calliope

Paul Thompson, director

Gregory Bardwell, Jaylan Fenner, Jake Hathaway, Savannah Hess, Resilda Lala,
Colleen McCracken, Shelly Monier, Allison Movesian, Taylor Poenicke,
Maggie Probst, Sarah Rosendahl, John Scheibe, James Thompson

Ocean Suite Madeline Merwin (b. 1998)
Ocean
Hurricane
Siren

World Premiere

Juba Valerie Coleman (b. 1970)

La Lune Catherine McMichael (b. 1954)

Wright State University Flute Choir

Christopher Chaffee and Stacey Russell, directors

Dustin Deao, Laken Emerson, Taryll Green, Micki Hayes, Allison Horn,
Jenna Knight, Delaney Linkhart, Megan McFaddin, Melissa O'Hara, Mariah
Paynter, Sydney Scherer, Anna Sollenberger, Jessica Thomas, Emily Watkins

Young Artist Competition Final Round

Sunday, August 13, 2017

11:00 a.m.–12:30 p.m.

Auditorium 1

Jeremy Benson, coordinator

Final round judges:

Mary Kay Fink, Sue Ann Kahn, Katherine Kemler, Jim Walker, Matthias Ziegler

Program to be distributed at the door.

Finalists will be chosen from Friday's semifinal round.

Winners of the Young Artist Competition will be announced this evening before the Gala Concert.

Prize money provided by Verne Q. Powell Flutes.

Youth Flute Day: Two Flutes Together, A Russian/American Friendship
Sunday, August 13, 2017
11:15 a.m.–12:00 p.m.
Auditorium 3

Timothy Hagen and Rebecca Simonfalvi Cauthron, coordinators

Two Movements	Moonyeen Albrecht (b. 1936)
Andante	
Allegro	
Three Dances	Gary Schocker (b. 1959)
Easy Going	
Moody	
Coffee Nerves	
Dance of the Mosquito	Anatoly Liadov (1855–1914)
Nightingale	Alexander Alabiev (1787–1851)
Suite from <i>Hermitage Cats Save the Day</i>	Chris Brubeck (b. 1952) arr. Western

U.S. Premiere

Diane Boyd Schultz, Maxim Rubtsov, flute
Denis Evstuhin, piano

NFA Competition Masterclass

Sunday, August 13, 2017

11:30 a.m.–1:00 p.m.

Grand Ballroom A

Rebecca Hovan, coordinator

The performers in this class are winners
of the NFA Masterclass Performers Competition.

Ballade, Op. 288

Carl Reinecke (1824–1910)

Nicholas Buonanni, flute

Dianne Frazer, piano

Sonata in A Major

César Franck (1822–1890)

3. Ben moderato: Recitativo-Fantasia

Abby Easterling, flute

Dianne Frazer, piano

Sonata, Op. 23

Lowell Liebermann (b. 1961)

1. Lento

JennaMarie Warfield, flute

Dianne Frazer, piano

Sonata

Francis Poulenc (1899–1963)

1. Allegro malincolico

2. Cantilena: Assez lent

Madison Booth, flute (alternate)

Dianne Frazer, piano

Support for the Masterclass Performers Competition provided by
Nagahara Flutes NNI Inc.

Scandinavian Influences 2

Sunday, August 13, 2017

12:00–1:00 p.m.

L100 DE

Lamento from *Langfredag*, Op. 75

Egil Hovland (1924–2013)

NFA Premiere

Trudi Anderson

Norwegian Folk Music

Arr. Tom Karlsrud

World Premiere

5 Across (5 på Tvers)

Ragnhild Døsen

Linn Annett Ernø

Henriette Wie Flaig

Anne Hveding

Mari Sundsaasen Innervik

Håkon Høgemo, hardanger fiddle

Kjell Tore Innervik, drums

Winter Scene

Geir Sundbø (b. 1967)

U.S. Premiere

Quintet

Bjørn Bolstad Skjelbred (b. 1970)

White Mountain

Interlude I

The Gate in Calci

Interlude II

Night Wanderer

Interlude III

Psaligraphy for Flutes

World Premiere

5 Across (5 på Tvers)

Ragnhild Døsen

Linn Annett Ernø

Henriette Wie Flaig

Anne Hveding

Mari Sundsaasen Innervik

Sonata Sven-Erik Bäck (1919–1994)
Andante libramente cantando
Allegro
Moderato

Alice K. Dade

Pastoral Suite, Op. 13a Gunnar de Frumerie (1908–1987)
Preludium
Gavott-Musett
Sarabande
Siciliano
Final

Alice K. Dade, flute
Sonja Thompson, piano

Flute Quartets

Sunday, August 13, 2017

12:00–1:00 p.m.

Auditorium Main

The Lotus Eaters

David Evan Thomas (b. 1958)

World Premiere

The Sandwich Low Flute Quartet

Linda Chatterton, Karin de Fleyt, alto flute

Carla Rees, bass flute

Marion Garver, contrabass flute

Steeley Pause

Jennifer Higdon (b. 1962)

Nymphs

Gary Schocker (b. 1959)

Gathering

In the Wood

In the Air

River City Flute Quartet

Elise Blatchford, Jenny Davis, Delara Hashemi, Kelly Herrmann

Argyle Street

David L. McIntyre (b. 1950)

Flowing—poco rubato

Feisty

A Gentle Melancholy

Allegro

Grazioso

Allegro molto

Serenade

Ingolf Dahl (1912–1970)

Alla Marcia

Cadenza

Canon

Pas de quatre

Alla Marcia

PANdemonium 4

Lindsey Goodman, Lisa Jelle, Kimberlee Goodman, Alison Brown Sincoff

Collegiate Flute Choir
Sunday, August 13, 2017
12:00–1:00 p.m.
Auditorium 2

Kelly Via, conductor
Deanna Little, coordinator

Winners of the Collegiate Flute Choir Competition
Julia Escobar, Faith Galbraith, Meagan Gaskill, Ricardo Gil,
Mikaela Hannon, Paula Hartsough, Lenia Bolano Herran,
Amile Honstein, Stephanie Izaguirre, flute
Christine Barham, Abigail Huck, alto flute
Monica Gonzalez, bass flute
Jacob Farmer, contra flute, bass flute

North Star Overture Peter Senchuk (b. 1974)

World Premiere

Lilac Dream Christopher Alan Schmitz (b. 1972)

NFA Premiere

The Birds of Eden E. J. Foust (b. 1981)

Impromptu
Garden at Dawn
Eve's Song
Garden at Dusk
Impromptu

NFA Premiere

Judith Destin , soprano

Kyriale Alexandra Molnar-Suhajda (b. 1975)

Combustible Corridor V (Coyote Brings Fire) David R. Peoples (b. 1976)

The Winter Nights Grew Long and Cold
In the Cold, Grandma Dies – Coyote Searches for Fire
Coyote Steals Fire from Skookums

World Premiere

The Girl from Ipanema Antonio Carlos Jobim (1927–1994)
arr. Via

High School Flute Choir Concert

Sunday, August 13, 2017

2:00–3:00 p.m.

Auditorium 2

Wendy Webb Kumer, conductor

Daniel Parasky, coordinator

Winners of the High School Flute Choir Competition

Kinnaly Baccam, Catie Balsamo, Alicia Batalao, Sarah Chen, Amanda Happel,
Anna Hu, Lynn Kang, Carinna Kinnaman, Elias Lai, Bonnie Laingen,
Brian Liebau, Haley Lombardo, Elisabeth Naider, Sarah Null,
Caden Sader, Davi Sapiro-Gheiler, Ami Shaw, Adith Srivatsa, Deepti Vadhiyar,
Haley Varo, Katherine Whitney, Audrey Yang, Julia Yeh, flute
Juliana Simonfalvi, Abigail Lien, piccolo

Puffin' Billy Edward White (b. 1910)
arr. Oriss

Aleluia Brasileira Ralph Manuel (b. 1951)
arr. Bollman

I'll Love My Love (A Cornish Folk Song) Traditional
arr. Holst and Louke

OMG We Touched! (A Musical in One Breathless Act) Jonathan Cohen (b. 1954)

The Old Grumbler Julius Fucik (1872–1916)
arr. Pearce

Daniel Parasky, solo contrabass
High School Flute Choir

WHIRL Gay Kahkonen (b. 1968)

Slippery Rock University Flute Ensemble

Theme from "A Summer Place" Max Steiner (1888–1971)
arr. Bollman

Chivy Nicole Chamberlain (b. 1977)
World Premiere
Winner, NFA Flute Choir Composition Competition

Patton to Pyle: A Military Medley Arr. Anderson-Bazzoli

High School Flute Choir

Support provided by Flute Specialists, Inc.

Jackson/Bellavance/Clark

Sunday, August 13, 2017

2:00–3:30 p.m.

Grand Ballroom A

Joueurs de flûte, Op. 27

Pan

Tityre

Krishna

Mr. de la Péjaudie

Albert Roussel (1869–1937)

Sonatine

Henri Dutilleux (1916–2013)

Dionne Jackson, flute

Marija Stroke, piano

Sonate, Op.77

Prélude: Modéré

Très animé

Modéré

Gigue: Allegro

Joseph Jongen (1873–1953)

Michel Bellavance, flute

Colette Valentine, piano

Earth

Takatsugu Muramatsu (b. 1979)

Fantaisie Brillante sur *Carmen*

François Borne (1840–1920)

Stephen Clark, flute

Colette Valentine, piano

Minnesota Composers 2
Sunday, August 13, 2017
2:30–3:30 p.m.
Auditorium 3

John Nuechterlein, host

This Floating World

Edie Hill (b. 1962)

Skylark

Harvest Moon and Tide

Winter Solitude

Petal Shower

A Wild Sea

Zara Lawler

text by Basho

staging and text setting by Zara Lawler

Bloom

Reinaldo Moya (b. 1984)

World Premiere

Sarah Brady

Four Dances and a Prelude

Robert J. Maderich II (b. 1954)

Prelude

Samba

Hymn

Tango

A Green Bonanza

NFA Premiere

FluteSpiration Quartet

Trudi Anderson, Peggy Doerrie, flute

Sandra Sheih, piccolo, flute, alto flute

Mark Brudevold, flute, tambourine

Kevin Carlson, guitar

Dakota Summer—Scenes from the Prairie
Summer Sky
Fields
Country Church, Bred Dina Vida Vingar
Dakota Dance
Cemetery & Sky

Jonathan Campbell (b. 1975)

FluteSpiration Quartet
Mark Brudevold, flute
Sandra Sheih, flute, piccolo
Peggy Doerrie, flute, alto flute
Trudi Anderson, flute, bass flute

Breathing

Eleanor Hovda (1940–2009)

Paul Taub, solo
Molly Barth, Sarah Brady, Wayla J. Chambo, Carla Rees, Patricia Spencer,
Tammy Evans Yonce, Jane Rigler, Lisa Bost-Sandberg

2016 Young Artist Award Winner in Recital: Hannah Hammel

Sunday, August 13, 2017

2:45–3:45 p.m.

L100 IJ

- Nocturne and Allegro Scherzando Philippe Gaubert (1879–1941)
- Sonata “Undine,” Op. 167 Carl Reinecke (1824–1910)
Allegro
Intermezzo: Allegretto vivace
Andante tranquillo
Finale: Allegro molto agitato ed appassionato, quasi presto
- Sonata “Appassionata,” Op. 140 Sigfrid Karg-Elert (1877–1933)
- The Great Train Race Ian Clarke (b. 1964)
- Duo Aaron Copland (1900–1990)
Flowing
Poetic, somewhat mournful
Lively, with bounce

Hannah Hammel, flute
Margaret McDonald, piano

Gala Closing Concert and Ceremonies

Sunday, August 13, 2017

4:00–6:00 p.m.

Auditorium Main

The Star-Spangled Banner John Stafford Smith (1750–1836)
arr. Keeling

Melissa Keeling, electric flute and Glissando Headjoint

TimeFrame Luciano Berio (1925–2003)
arr. Lawler

Zara Lawler, flute
C. Neil Parsons, choreographer

Melody, Op. 35, No. 1 Reinhold Glière (1875–1956)
arr. Monroe

Professional Flute Choir

Ervin Monroe, conductor

Laura Benning, Alice Collazo, Rachel Decker, Cassandra Eisenreich,
Pamela Fisher, Janeé Gilliland, Dawn K. Grapes, Virginia Hudson,
Rose V. Johnson, Rita Linard, Nancy Mulholland, Corinna Muller,
Lauren Robbins-Pollack, Debra Schild, flute

Linda Bailey, Alison Mossey, piccolo

Debbie Gilbert, Hal Ide, Lindsay Kimbley, Diana Tiffany Sipes, alto

Laura Gustavsen, Karen McClintock, Dorli McWayne, bass

Phyllis Avidan Louke, contrabass

Swan Lake Fantasie Toke Lund Christiansen (b. 1947)

William Bennett, flute
Dianne Frazer, piano

Palm Leaf Rag—A Slow Drag Scott Joplin (1867–1917)

The Cascades—A Rag Joplin

Tadeu Coelho, Erika Boysen, flute
David Gilliland, piano

Vocalise-étude Gabriel Fauré (1845–1908)

Sarah Jackson, piccolo
Dianne Frazer, piano

Suite de trois morceaux, Op. 116
3. Valse

Benjamin Godard (1849–1895)

Marco Granados, flute
Dianne Frazer, piano

Hybrid Arts Shenanigans

The Fourth Wall

The Fourth Wall

Hilary Abigana, flute
C. Neil Parsons, bass trombone
Greg Jukes, percussion

Violoncello Suite No. 1 in G Major, BWV 1007 Johann Sebastian Bach (1685–1750)
5. Menuets I and II arr. Mehne

Wendy Herbener Mehne
In memory of Robert F. Cole

Black Anemones

Joseph Schwantner (b. 1943)

Rama Kumaran, flute
Dianne Frazer, piano

In memory of Philip Dikeman

Celestial Bodies

Gary Schocker (b. 1959)

World Premiere

Alice K. Dade, Jennifer Parker-Harley, George Pope, flute
Mary Kay Fink, alto flute

In memory of Philip Dikeman

Winners of the Young Artist Competition, results of the annual election, and recipients of the 2018 NFA Lifetime Achievement and Distinguished Service Awards will be announced. NFA committee chairs, competition coordinators, and other appointees and volunteers whose terms are concluding this fall will also be recognized.

Orchestral Suite No. 3 in D, BWV 1068 Johann Sebastian Bach (1685–1750)
2. Air arr. Christensen

NFA Convention Flute Choir
Dianne Frazer, piano

All are invited to bring their flutes and join in this closing concert tradition.

TIPS FOR THE EXHIBIT HALL

The exhibit hall is one of the highlights of the NFA convention. It is an ideal place for flutists, teachers, and students to gather important information about flutes and flute-related products from around the world.

At the Minneapolis Convention Center, Exhibit Hall A is on the Lower Level.

The exhibiting companies are eager to present their products and services to you—here are a few suggestions that will help you make the most out of your time in the exhibit hall:

- Study the convention program ahead of time and decide which hours to allot for visiting the exhibits. Examine the exhibit listings and mark those that seem to be the most interesting for your area of playing and teaching.
- Before removing anything from an exhibit booth, be certain that the material is complimentary. Some companies make catalogs, circulars, and price lists available and others do not.
- If you're interested in print materials but are concerned about space in your luggage, exhibitors will be happy to send literature to you by mail upon request.
- Get to know the representatives of the companies whose products are a vital part of your work. A point of personal contact may become helpful at some time in the future.
- Keep track of your personal belongings! Often, a convention attendee will set down belongings at one booth and forget about them before moving onto the next.
- Individual attendees—not exhibitors or commercial members—who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board located in the registration area. You may not make sales or solicit sales in the exhibit hall if you are not a registered exhibitor. The bulletin board exists as a means of communication among non-exhibitors interested in making individual sales.
- To protect instruments and other items on display, no food or drink are permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.)
- Please be aware that instruments can be legally and/or illegally brought into the U.S. from various sources and have varying levels of warranty and service guarantees. As you make your purchases in the exhibit hall, be certain that they carry the guarantees with which you are satisfied.

Above all else, enjoy the convention and the exhibit hall, and please spend time with as many exhibitors as possible! They will appreciate your patronage.

Please direct any additional questions about convention exhibits to NFA staff at the NFA Registration Desk.

PAUL HAYDEN

Short Stories
solo flute, percussion, and strings

Divertimento
flute and viola

Janus
flute and alto saxophone

Grand Mamou
flute and piano

A Tre
flute alone

www.paulhayden.com

The ABELL FLUTE COMPANY

◆
*Specializing in Boehm
system wooden flutes,
headjoints and
whistles, handmade in
grenadilla and
sterling silver.*

◆
111 Grovewood Road
Asheville, NC 28804
USA

828 254-1004
VOICE, FAX
www.abellflute.com



flute ^{new music} consortium

Join Us @ NFA!

Friday, August 12 | Evening
ENMC Social! Check FB for details

Saturday, August 13 | 12-1p
*Keeping Score: A Conversation about
Commissioning New Works*

Commission • Premiere • Perform

Flutists creating and promoting new music together

 www.FluteNewMusicConsortium.com

 [FluteNewMusicConsortium](https://www.facebook.com/FluteNewMusicConsortium)

2017 NFA EXHIBITORS

COMPANY	BOOTH #	COMPANY	BOOTH #
The Abell Flute Co.....	603	LefreQue.....	536
ALRY Publications, LLC.....	416	Levit Flute Company, LLC	428
Altus Flutes.....	411	Little Piper	310
Anderson Musical Instrument		Mancke-Flutes.....	626
Insurance Solutions, LLC.....	329	Miyazawa.....	533
Arista Flutes	606	Muramatsu America	204
Beaumont Music LTD.....	231	Music Minus Pain.....	226
BG Franck Bichon	430	Nagahara Flutes NNI Inc.....	607
Blocki Flute Method LLC.....	409	National Flute Association	336
Boaz Berney-Historical Flutes	331	National Flute Association	
Brannen Brothers Flutemakers, Inc.	513	Committees.....	333
Burkart Flutes and Piccolos.....	608	North Bridge Winds.....	230
Carolyn Nussbaum Music Co.	110; 214	Peak Music Stands.....	432
Cayambis Music Press.....	635	Pearl Flutes	321
Di Zhao Flutes.....	222	R Frolon LLC.....	636
Drelinger Headjoint Co.	605	Sankyo Flutes	529
Earasers by Personal Medical.....	431	Schmitt Music: The Flute Gallery.....	128
Edition Svitzer.....	434	Sheet Musica	435
Emanuel Flutes LLC.....	618	Sign of the Silver Birch Music.....	228
Flute Center of New York.....	104	Simon Polak: Early Flutes.....	307
Flute Specialists, Inc.	504	Straubinger Flutes, Inc.	604
Flute Talk Magazine	633	Theodore Presser Company.....	404
Flute World.....	522	Tomasi Flutes	433
Flutistry Boston	116	Trevor James Flutes	538
Garner Headjoints.....	527	U.S. Army Band Recruiting.....	318
Gemeinhardt Musical Instruments,		Upper Midwest Flute Association	334
LLC.....	304	Verne Q. Powell Flutes, Inc.	408
Groth Music	328	Whole Musician.....	637
Hernandez Flutes.....	436	Windward Flutes Ltd.....	332
Howard Vance Guitar Academy.....	208	Wirkkala Designs	634
J.L. Smith & Co.	422	Wiseman Cases.....	534
Jeanne, Inc.	224	Wm. S. Haynes Flute Co.	514
Jupiter Flutes	414	Woodwind & Brasswind.....	210
Keefe Piccolo Company.....	616	Yamaha Corporation of America	322
Kingma Flutes	622		

NFA COMMERCIAL MEMBERS EXHIBITING IN 2017

THE ABELL FLUTE CO.

Booth #603
111 Grovewood Road
Asheville, North Carolina 28804-2851 USA
828-254-1004
abellflute.com
Chris Abell
mail@abellflute.com
Specializing in the manufacture and repair of Boehm system wooden flutes and head-joints and wooden whistles.

ALRY PUBLICATIONS, LLC

Booth #416
866-895-0618
alrypublications.com
Matt Johnston
sales@alrypublications.com
Award-winning publishing company founded in 1981, featuring more than 2000 compositions and arrangements by more than 250 artists.

ALTUS FLUTES

Booth #411
12020 Volunteer Boulevard
Mount Juliet, Tennessee 37122 USA
615-773-9900
altusflutes.com
Chiara Conn
chiara.conn@khsmusic.com
Altus handmade flutes are the product of brilliant engineering, modern metal-lurgy, and seasoned craftsmanship. Altus makes C flutes, alto and bass flutes, and the flute d'amore

ANDERSON MUSICAL INSTRUMENT INSURANCE SOLUTIONS, LLC.

Booth #329
1570 Lakeview Drive, Suite 2A
Sebring, Florida 33870-7959 USA
781-834-1700
fluteinsurance.com
Peter T Anderson
service@anderson-group.com
Flute Insurance by Anderson, official insurance provider for the NFA. \$150/year covers up to \$27,777 of unique replacement cost coverage of instruments. Did you know that

\$300 paid anytime in the first policy year will prepay this same coverage limit for 3 years for NFA members in good standing?

ARISTA FLUTES

Booth #606
90 Calvert Circle
Manchester, New Hampshire 03103 USA
781-275-8821
aristaflutes.com
Juan C. Arista
info@aristaflutes.com
Boston handmade flutes and headjoints in gold and silver.

BEAUMONT MUSIC LTD.

Booth #231
Suite 260, Regency House
91 Western Road
Brighton, United Kingdom BN12LB
44 1273 900250
beaumontmusic.co.uk
thea@beaumontmusic.co.uk
Designed in Great Britain, the Beaumont range of flute bags, cases, polishing cloths, and swabs have become synonymous with music and fashion. The Beaumont accessories are designed to be great at their job; they just happen to look amazing while doing it.

BG FRANCK BICHON

Booth #430
42 Route de Brignais
Chaponost, 69630 France
00-33-478568600
bgfranckbichon.com
Franck Bichon
commercial@bgfranckbichon.com / bgsupport@bgfranckbichon.com
BG specializes in designing cleaning swabs, care cloths, care gloves, pad dryers, non-slip cushions, protective covers and stands.
Facebook
Español bglatinoamerica
English bgfranckbicho
Français bgfrance
YouTube bgfranckbichon
Instagram bgfrance
Twitter bgfrance1

BLOCKI FLUTE METHOD LLC

Booth #409
 5368 Hardt Road
 Gibsonia, Pennsylvania 15044 USA
 412-773-2869
 blockiflute.com
 Kathryn Blocki
 mblocki@blockiflute.com
 Blocki Flute Method offers innovative products for teachers including the Pneumo Pro, Flute Tutor, and Blocki award-winning method books.

BOAZ BERNEY-HISTORICAL FLUTES

Booth #331
 7424 Ave.Louis-Hébert
 Montreal, Quebec H2E 2X6 Canada
 514-524-9702
 berneyflutes.com
 boaz@berneyflutes.com
 Based in Montreal, Canada, maker of historical wooden flutes, from the sixteenth to the nineteenth centuries. Repair, restoration, and evaluation of historical woodwinds.

BRANNEN BROTHERS FLUTEMAKERS, INC.

Booth #513
 58 Dragon Court
 Woburn, Massachusetts 01801 USA
 781-935-9522
 brannenflutes.com
 Sarah Graumann
 brannen@brannenflutes.com
 Renowned makers of Brannen-Cooper flutes, headjoints, and Lafin headjoints, entirely handmade in the U.S. and now available for immediate sale!

BURKART FLUTES & PICCOLOS

Booth #608
 2 Shaker Road, Suite D107
 Shirley, Massachusetts 01464 USA
 978-425-4500
 burkart.com
 Barry Pease
 info@burkart.com
 Custom flutes and piccolos crafted in the USA under the expertise of world renowned flute maker Lillian Burkart.

CAROLYN NUSSBAUM MUSIC CO.

Booth #110; 214
 625 Digital Drive, Suite # 300
 Plano, Texas 75075 USA
 972-985-2662
 flute4u.com/
 Carolyn Nussbaum
 info@flute4u.com
 "Your One-Stop Flute Shop" only carries the finest flutes, piccolos, and headjoints. Professional flutists guiding you to your perfect instrument. The largest sheet music selection. Certified repair center. The only place you will ever want or need for all things flute. flute4u.com

CAYAMBIS MUSIC PRESS

Booth #635
 1718 Honeysuckle Drive
 Blacksburg, Virginia 24060-0392 USA
 540-553-0564
 cayambismusicpress.com
 John L. Walker
 info@cayambismusicpress.com
 Cayambis Music Press is a music publisher and distributor that specializes in Latin American classical sheet music for soloists as well as for small and large ensembles.

DI ZHAO FLUTES

Booth #222
 38 Chicory Road
 Westford, Massachusetts 01886 USA
 978-208-2291
 dizhaoflutes.com/
 William Zhao
 info@dizhaoflutes.com
 Di Zhao Flutes offers a complete line of flutes in the Boston tradition of fine quality flute making

DRELINGER HEADJOINT CO.

Booth #605
 P.O. Box 146
 North White Plains, New York 10603 USA
 800-426-9832
 drelinger.com
 Sandy Drelinger
 sd@drelinger.com

Flute & Piccolo headjoint specialist patented designs for all makes and models—exclusives like: Max™, Karritium®, Uprite®, Gold, Platinum and Wood air reeds, SuprSilver™, and NextWood™.

EARASERS BY PERSONA MEDICAL

Booth #431

170 N Cypress Way
Casselberry, Florida 32707 USA
407-339-2422
earasers.net

Lisa Huguenot

sueh@personamedical.com

Earasers musician Earplugs replace custom earplugs. Instant fit, no impression needed, clear sounding, affordable, reusable, comfortable, and virtually invisible.

EDITION SVITZER

Booth #434

Folkvarsvej 22
Frederiksberg, Denmark 2200
45 2579 7371
editionsvitzer.com

Henrik Svitzer

henriksvitzer@gmail.com

Edition Svitzer is an innovative music publisher providing premium quality sheet music for the flutist (classical and contemporary).

EMANUEL FLUTES LLC

Booth #618

1001 Great Pond Road
North Andover, Massachusetts 01845 USA
978-790-9010
emanuelflutes.com

Emanuel F. Arista

emanuel@emanuelflutes.com

Precision built in the USA with the client in mind. Custom handmade in precious metals. Headjoints, flutes test proven in solo and orchestral settings. Recognized for quality, reliability, and beauty.

FLUTE CENTER OF NEW YORK

Booth #104

1841 Broadway, Suite 713
New York, New York 10023 USA
212-307-9737
flutes4sale.com

Julian Rose

info@flutes4sale.com

The world's most exclusive marketplace for flutes! Specializing in professional model flutes, new and used, with the world's largest flute inventory!

FLUTE SPECIALISTS, INC.

Booth #504

606 S. Rochester Road
Clawson, Michigan 48017 USA
248-589-9346
flutespecialists.com

Robert Johnson

info@flutespecialists.com

Serving the needs of flutists and piccoloists coast to coast. Sales of fine flutes, piccolos, and accessories. Expert guaranteed repairs. Consignments welcomed.

FLUTE TALK MAGAZINE

Booth #633

1838 Techny Court
Northbrook, Illinois 60062 USA
847-446-5000

flutetalkmagazine.com

Elizabeth Klemmer

circulation@theinstrumentalist.com

Flute Talk has practical information and inspiration for flutists of all levels with articles by leading teachers and performers. Order at magazine.theinstrumentalist.com or call 888-446-6888.

FLUTE WORLD

Booth #522

29920 Orchard Lake Road
Farmington Hills, Michigan 48334 USA
248-855-0410
fluteworld.com

Sarah Hollandsworth

flutes@fluteworld.com

Established in 1983, Flute World provides the ultimate customer experience for flutists of all ages and levels. As the largest flute retailer in America, Flute World is an all-inclusive resource for the finest instruments, sheet music, recordings, and accessories.

FLUTISTRY BOSTON

Booth #116

801A Tremont Street
Boston, Massachusetts 02118 USA
617-519-8966

flutistry.com/

info@flutistry.com

Flutistry Boston is a full-service flute shop providing expert sales, repair, and artistic services in Boston and beyond.

GARNER HEADJOINTS

Booth #527

396 Howes Road
Moretown, Vermont 05660 USA
802-496-4900

garnerheadjoints.com

Michael Geoghegan

humidors@gmavt.net

Garner Headjoints offers an innovative headjoint design for both students and professionals using unique materials and dimensions which enable the flutist to create more tone colors while improving intonation.

GEMEINHARDT MUSICAL INSTRUMENTS, LLC

Booth #304

3302 S Nappanee Street
Elkhart, Indiana 46517 USA
574-295-5280

gemeinhardt.com

Jennifer Baunoch

atownsend@gemeinhardt.com

Committed to the flutist's journey for 67 years. Gemeinhardt flutes and piccolos, Roy Seaman piccolos, Garner student and professional headjoints, Nuboo designer flute bags, and supporting partner of First Flute with Sir James Galway.

GROTH MUSIC

Booth #328

8056 Nicollet Avenue South
Bloomington, Minnesota 55420 USA
952-884-4772

grothmusic.com

alhager@grothmusic.com

Groth Music has been serving music educators, performers, and students since 1939. Since the acquisition of Eble Music in 2014, Groth Music offers one of the most comprehensive selections of flute music in the country along with many popular brands of flutes and accessories.

HERNANDEZ FLUTES

Booth #436

Coronel Güifra 1435, Avellaneda

Buenos Aires, Argentina 1870

5491161291880

hernandezflute.com

mail@hernandezflute.com

Baroque flutes and professional headjoints handmade in wood for flute and piccolo; we work in traditional woods and Argentine precious hard woods.

HOWARD VANCE GUITAR ACADEMY

Booth #208

978 Reddoch Cove
Memphis, Tennessee 38119 USA
901-767-6940

HowardVance.com

Howard Vance

TootPick@aol.com

Home of "TootPick" Publishing—specializing in flute and guitar arrangements, original compositions, instructional materials, solos, and duets. Retail music stands, accessories, and Native American style flutes made in the USA.

J.L. SMITH & CO.

Booth #422

901 Blairhill Road, Suite 400
Charlotte, North Carolina 28217 USA
704-521-1088

jlsmithco.com

Sarah Hollandsworth

flutes@jlsmithco.com

For more than 25 years, J.L. Smith & Co. has connected musicians to exceptional flutes, piccolos, and headjoints and maintains those instruments to the highest level with expert service and repair.

JEANNE, INC.

Booth #224

14235 Isanti Street NE
Ham Lake, Minnesota 55304 USA
763-754-6695

jeanne-inc.com

Valarie Anderson

mail@jeanne-inc.com

Jeanne Inc. specializes in woodwind pedagogical materials, solos, and chamber music. Our extensive, in-stock inventory includes international publications as well as our own unique editions.

JUPITER FLUTES

Booth #414

12020 Volunteer Boulevard
Mount Juliet, Tennessee 37122 USA
615-773-9900
jupitermusic.com
Michelle Browne
michelle.browne@khsmusic.com
Jupiter and Azumi Flutes are the teachers' choice for student and intermediate flutes. The Jupiter line includes the patented Wave Line flute, student models, Azumi intermediate models AZ1, AZ2, AZ3, alto, bass, and contrabass flutes.

KEEFE PICCOLO COMPANY

Booth #616

54 Church Street
Winchester, Massachusetts 01890 USA
781-369-1626
keefepiccolo.com
James Keefe
jim@keefepiccolo.com
Maker of fine piccolos.

KINGMA FLUTES

Booth #622

Hoofstraat 12
9444 Pb Grolloo, Drenthe, Netherlands
31-592 501659
kingmaflutes.com
Eva Kingma
info@kingmaflutes.com
Eva Kingma, specializing in closed and open hole Kingma and Brannen altos and bass flutes, contra and subcontrabass flutes. Designer of the Kingma System. Collaborator of Bickford Brannen.

LEFREQUE

Booth #536

1212 5th Street
Coralville, Iowa 52241 USA
888-899-5747
lefreque.com
Catherine Miller
info@lefreque-us.com
LefreQue is a revolutionary sound bridge for all wind instruments. Easier playing, better tuning, faster tone changes, surround sound projection, and more.

LEVIT FLUTE COMPANY, LLC

Booth #428

12 Border Road
Natick, Massachusetts 01760 USA
508-944-3330
levitflutes.com
Lev Levit
lylevit@gmail.com
Flutes of absolute finest precision sound and beauty; built to be an extension of you.

LITTLE PIPER

Booth #310

915 S. Main Street
Royal Oak, Michigan 48067 USA
248-850-8123
little-piper.com
Susan K. Monroe
piper@little-piper.com
Publications of original and standard flute repertoire. Special fingerings for advanced flutists. Dean Yang flutes, altos, and piccolos. Piper flutes and piccolos.

MANCKE-FLUTES

Booth #626

Eulner Str. 41
Speicher D-54662, 54662 Germany
49 1713 663 441
mancke.com
Tobias Mancke
info@mancke.com
A cut above: Superior handmade flute and piccolo headjoints in precious metals and wood.

MIYAZAWA

Booth #533

1214 5th Street
Coralville, Iowa 52241 USA
800-967-6733
miyazawa.com
Catherine Miller
info@miyazawa.com
Makers of the revolutionary Brögger System™: exceptional quality handmade flutes and headjoints available in a variety of precious metal combinations. Miyazawa: The Colors of Sound.

MURAMATSU AMERICA

Booth #204

915 S. Main Street
Royal Oak, Michigan 48067 USA
248-336-2323
muramatsu-america.com
Ervin Monroe
flute@muramatsu-america.com
Distinguished maker of the finest quality professional flutes. Handmade in silver, gold, and platinum. Family owned since 1923.

MUSIC MINUS PAIN

Booth #226

260 High Street, Apartment 1
Newburyport, Massachusetts 01950 USA
614-353-7259
musicminuspain.com
Lea Pearson
leapearson@mac.com
We help musicians who struggle with playing-related pain. Recover your ability to play with joy and ease by resolving the causes of upper body tension, hand and arm pain, numbness, limited technique, and restricted breathing. Stop by for a free mini-lesson and playing review!

NAGAHARA FLUTES NNI INC.

Booth #607

131 Stedman Street, Unit #7
Chelmsford, Massachusetts 01824 USA
978-458-1345
nagaharaflutes.com
Geraldine Morillo Barazarte
info@nagaharaflutes.com
Makers of exceptional professional-level flutes, headjoints, and the Nagahara Mini. Nagahara— enabling freedom of expression to every flutist's voice.

NORTH BRIDGE WINDS

Booth #230

17 Sterling Road Unit A
North Billerica, Massachusetts 01862 USA
978-667-3224
northbridgewinds.com
David Kilkenny
dkilkenny@antheminstruments.com
North Bridge Winds makes a complete line of step-up flutes, which feature a hand-made headjoint by Chris McKenna.

PEAK MUSIC STANDS

Booth #432

13430 Alondra Boulevard
Cerritos, California 90703 USA
562-623-9266
peakmusicstands.com
Pamela Liu
pamelaliu@peakmusicstands.com
Distributor of Peak Music Stands product lines, including top selling collapsible music stands, instrument stands, and Anfree Woodwind instrument swabs.

PEARL FLUTES

Booth #321

549 Metroplex Drive
Nashville, Tennessee 37211 USA
615-866-0382
pearlflutes.com
Mike Wieland
mikewieland@pearldrums.com
Pearl Flute offers one of the widest collections of flutes on the market. From professional handmade to student flutes, and piccolos to contrabass, our aim is to manufacture the finest instrument for every stage of your career.

R FROLON LLC

Booth #636

Calle 32 NN5 Alturas De Flamboyán
Bayamon, Puerto Rico 00959
Roberto Feleciano
rfrolon@gmail.com
Rhino Flute Resonator has reformed to Celestine Flute Rexonator; uncork your flute with this amazing resonator. It is a cork stopper replacement. The weight and balance are adjustable to get the best performance from any flute. It has universal fit for any flute on the market. It's durable and fits inside your flute; only you know it is there!

THE RÊVERIE FLUTE COMPANY

Booth #438

7141 Germantown Avenue
Philadelphia, Pennsylvania 19119
Saul Waskow
saulwaskow@yahoo.com
Flute manufacture and sales.

SANKYO FLUTES

Booth #529

1212 5th Street
Coralville, Iowa 52241 USA
888-686-0832
sankyoflutes.com

Catherine Miller
info@sankyoflutes.com

Exquisitely crafted flutes handmade in silver, gold, and wood. Explore the richness, tradition, beauty, and sound of Sankyo.

SCHMITT MUSIC:

THE FLUTE GALLERY

Booth #128

2400 Freeway Boulevard
Brooklyn Center, Minnesota 55430 USA
763-566-4560

<https://schmittmusic.com/flutegallery>

Rachel Haug Root/Katie Lowry
rachel.root@schmittmusic.com

Schmitt Music has been a trusted partner to musicians in the upper Midwest since 1896. Our Minneapolis Flute Gallery has provided the community with the world's finest flutes since 2015.

SIGN OF THE SILVER BIRCH MUSIC

Booth #228

2367 Creston Drive
Los Angeles, California 90068-2201 USA
323-463-5810

Kathy Henkel
silverbirch13@att.net

Offering new music rewarding for players, appealing to listeners including sonata (flute/piano), Tristram & Iseult Suite (flute/harp), A Remembrance of Miracles (solo flute).

SIMON POLAK: EARLY FLUTES

Booth #307

Biezendijk 32
Veghel, 5465LD Netherlands
31 6 53323203
earlyflute.com
Simon Polak

simonpolak2@gmail.com

Simon Polak: Early flutes makes copies of eighteenth and some seventeenth century flutes. They all have a good intonation and speak easily.

STRAUBINGER FLUTES, INC.

Booth #604

5920 S. East Street
Indianapolis, Indiana 46227 USA
317-784-3012

straubingerflutes.com

David Straubinger

straubingerflutes@comcast.net

Straubinger Flutes and Straubinger Pads, committed to serving those for whom compromise is not an option. We invite you to experience a Straubinger for yourself.

THEODORE PRESSER COMPANY

Booth #404

ATTN: Promotions

588 North Gulph Road
King of Prussia, Pennsylvania 19406 USA
212-777-0900

presser.com

Daniel Dorff

ddorff@presser.com

One of America's oldest and most prestigious music publishers, Theodore Presser Company's catalog contains a large and diversified selection of music literature, including publications from more than 70 publishers worldwide for sale and rent.

TREVOR JAMES FLUTES

Booth #538

1212 5th Street
Coralville, Iowa 52241 USA
877-88-Flute

tjflutes.com

Catherine Miller

info@tjflutes.com

Highly acclaimed by both teachers and performers, Trevor James flutes range from beginner through professional models as well as competitively priced alto and bass flutes.

U.S. ARMY BAND RECRUITING

Booth #318

185 9th Calvary Regiment Avenue
Building 206
Fort Knox, Kentucky 40121 USA
502-626-0456

goarmy.com/band.html

Greg Florey

stephen.j.spohn2.mil@mail.mil

Whether you're performing to boost soldiers' morale, entertain, or assist with military ceremonies, you'll be part of a group of talented musicians who support the Army's mission around the world.

VERNE Q. POWELL FLUTES, INC.

Booth #408

1 Mill and Main Place, Suite 300
Maynard, Massachusetts 01754 USA
978-461-6111

powellflutes.com

Christina Cobas

christina.cobas@buffetcrampon.com

Powell Flutes Boston has crafted hand-made flutes and piccolos in the Boston area since 1927. From the intermediate Powell Sonaré flute to the professional Handmade Custom, a high level of attention is given to creating artistic, quality instruments and headjoints reflective of Boston's flute heritage. The year 2017 marks the 90th anniversary of Powell Flutes—visit our booth to learn how you can be a part of the celebration!

WHOLE MUSICIAN

Booth #637

419 N. Windomere Avenue
Dallas, Texas 75208 USA
214-727-5508

<http://wholemusician.net>

Rik Noyce

info@wholemusician.net

Whole Musician (501c3) helps artists address any personal obstacles that may be standing in the way of their artistic expression and fulfillment. We bring our specialized certifications (life coaching, meditation, physical training, and yoga) to bear in a proven, life-changing workshop experience.

WINDWARD FLUTES LTD.

Booth #332

11 Charlotte Lane, Box 1777
Shelburne, Nova Scotia B0T 1W0 Canada
902-875-3207

windwardflutes.com

Forbes & Yola Christie

yola@windwardflutes.com

Windward Flutes, Forbes and Yola Christie, makers of fine taper bore wooden flutes.

WIRKKALA DESIGNS

Booth #634

785 Massachusetts Avenue
Arlington, Massachusetts 02476 USA
781-646-2463

wirkkaladesigns.com

Laura Wirkkala

laura@wirkkaladesigns.com

Custom made accessories for flutes and piccolos made of leather, velvet, and other fine fabrics. We endeavor to make quality accessories that are not only beautiful, but protect your instruments inside and outside of your case.

WISEMAN CASES

Booth #534

Unit L, the Franklin Industrial Estate
20 Franklin Road
London, SE20 8HW United Kingdom
00-44-0208-7780752

wisemanlondon.com

Howard Wiseman

sales@wisemancases.com

WM. S. HAYNES FLUTE CO.

Booth #514

68 Nonset Path
Acton, Massachusetts 01720 USA
978-268-0600

wmshaynes.com

Alan Weiss, Artist-in Residence
info@wmshaynes.com

Wm. S. Haynes Co. manufactures the highest quality flutes since 1888 in a variety of precious metals.

WOODWIND & BRASSWIND

Booth #210

P.O. Box 7479

Westlake Village, California 91359 USA

800-348-5003

wwbw.com

Heather Cousineau

heather.cousineau@wwbw.com

Online and catalog retailer of musical instruments offering the best prices and wide selection of top brand names in flutes, piccolos, accessories, and more. Free shipping on most orders.

YAMAHA CORPORATION OF AMERICA

Booth #322

Band & Orchestral Division

6600 Orangethorpe Avenue

Buena Park, California 90620 USA

714-522-9878

yamaha.com/band

Brian Patterson

bpetterson@yamaha.com

Yamaha features artist-inspired custom handmade flutes at the forefront of a complete model offering that extends to durable student models. The beautifully re-imagined new Yamaha handmade flutes are the pinnacle of modern design blended with old-world craftsmanship.

NFA COMMERCIAL MEMBERS NOT EXHIBITING IN 2017

KEISER SOUTHERN MUSIC

10750 Indian Head Industrial Boulevard
St. Louis, Missouri 63132 USA
Asheville, North Carolina 28804-2851 USA
203-560-9436
keisersouthernmusic.com
Joe Derhake
joe@laurenkeisermusic.com

PV9 FLUTE WORKSHOP STOCKHOLM

Pionv. 9
Jarfalla, 17674 Sweden
46 8 58351960
pv9.net
Stig Hedbom
pv9@telia.com

LOMBARDO MUSIC PRODUCTIONS

P. O. Box 3037
Trenton, NJ 08619 USA
609-586-9245
lombardomusic.com
Ricky Lombardo
lmp@lombardomusic.com

HONOR ROLL OF DONORS TO THE NFA

The National Flute Association extends its heartfelt thanks to the following individuals and organizations whose generous contributions help to sustain its operations, programs (such as cultural outreach, special commissions, publications/recordings, and flute choir), and endowments. The list reflects donations received from June 15, 2016, to June 15, 2017.

For attributions for gifts made in honor or memory of someone, please visit nfaonline.org/Giving/Contributors.aspx

CONVENTION SPONSORS

Partner

(\$10,000–\$19,999)

Wm S. Haynes Co.

—Presenting Sponsor

Verne Q. Powell Flutes, Inc.

Benefactor

(\$5,000–\$9,999)

Yamaha Corporation of America

Advocate

(\$2,500–\$4,999)

Brannen Brothers Flutemakers,
Inc.

Gemeinhardt Musical

Instruments, LLC

Straubinger Flutes, Inc.

Patron

(\$1,000–\$2,499)

Burkart Flutes & Piccolos

Flute Specialists, Inc.

Contributor

(\$500–\$999)

Nagahara Flutes NNI, Inc.

Advocate

(\$2,500–\$4,999)

Aaron Copland

Fund for Music

Angeleita S. Floyd*

Patron

(\$1,000–\$2,499)

Anonymous*

Eleanor D. and Dan C.

Armstrong*

Sue Blessing

Burkart Flutes & Piccolos

Shirley M. Campbell*

Zart Dombourian-Eby*

Kyle Dzapov*

Aaron Goldman*

Brooke Graham

Katherine Borst Jones*

Marjorie Koharski*

Marti Lewis*

Julie Martin Maisel*

George S. Pope

Patti & Paul Smith

Contributor

(\$500–\$999)

Leone Buyse*

Alexandra Hawley

Kelly Jocius*

Tara Kazak

Gail E. Looney*

Martin Melicharek III*

Muramatsu America

Nancy Schneeloch-Bingham

Nancy E. Toff*

Supporter

(\$250–\$499)

Patti Adams*

Beth Behning*

Laura Benning*

Andrew D. Callimahos*

Beth Chandler & Jim Cahill*

Colleen Dougherty

Paul Lustig Dunkel*

Mary Kay Fink

Flutistry Boston

Leonard L. Garrison*

Matthew Johnston

Marie Jureit-Beamish

Peter Katz*

Gay Landstrom

Peter Middleton*

Deborah L. Ragsdale

Sue A. Rupp

Edith Sagul

Sign of the Silver Birch Music*

Mary T. Stolper*

Nancy M. Vinson*

Elizabeth Watson*

Richard E. Winslow

Penny Zent

Laurel Zucker*

Donor

(\$100–\$249)

Robert Aitken

Eva Amsler

Claudia Anderson

Jan H. Angus

Deborah Rebeck Ash*

Joanna Bassett*

Teresa Beaman*

Jean-Louis Beaumadier

Judith Bentley*

Kay K. Borkowski*

Danielle R. Breisach

Morgan M. Bresett-Brown

Virginia Broffitt

Roberta Brokaw

Jeanine Cariri

Jimmy Carmenate

Shelley Collins*

Diane Couzens*

Carol Cutler

Richard L. Dalton*

- Karen B. Demsey
 Darlene Dugan
 Claire Durand-
 Racamato
 Donna Morse
 Dymond*
 Tabatha Ann Easley*
 William J. Egnatoff*
 Fiona Ellison*
 Greer Ellison-Wolfson
 Emanuel Flutes LLC
 Arthur J. Ephross
 Ann Fairbanks*
 Flutology Lab*
 Noreen B. Friedman*
 Penny Griffy
 Eileen Grycky
 Vanessa Gwynne
 Linda Lehman Habig
 Courtenay Hardy*
 Dennis R. Hartung
 Jill Heyboer*
 Joel Horn*
 Sue Ann Kahn
 John C. Kasza*
 Robert Katayama*
 Katherine Kemler*
 Linda Kirkpatrick*
 Sherry and Walfrid
 Kujala
 Joanne Lazzaro
 Marlee Lindon*
 David Love*
 Jay Luter
 Janet Maestre
 Rebecca Malone*
 Betty Bang Mather
 Danny Mattingly
 Michele McGovern
 Lynn McIntire*
 Richard A. McPherson
 Donna Moore*
 Townes Osborn
 Miller*
 Laura Paarmann*
 Mary Planten-Krell*
 Christine E. Potter
- Irene Pruzan*
 Margaret Jane Radin*
 Judith A. Ranheim*
 David Robbins
 Wendy H. Rolfé
 Susan Gersbacher
 Rosen
 Sue Rudholm
 Ali Ryerson*
 Mary Sand*
 Patricia Schmid
 Diane Boyd Schultz
 Helen Ann Shanley*
 Angela Allen Sherzer*
 Debra Silvert
 Janice Smith*
 Corydon S. Sperry
 Sydnee Stein
 Alexa Still
 Mimi Stillman
 Joyce Tanaka
 Cynthia R. Tate*
 Paul Taub
 The Rêverie Flute
 Company*
 Mark and Judith
 Thomas
 Phiroze Titina
 Linda Toote
 Joel Toste*
 Julia K. Vasquez*
 Susan Waller
 Max Weissberg
 Maury Wilkinson
 Alan Zaring*
- Friend**
 (\$1-\$99)
 Scott M. Aaronson
 ALRY Publications,
 LLC
 Toni Ameslav*
 Esther Anaya
 Sara Andon*
 Kenneth Andrews
 Francesca Arnone
 Elizabeth Ashmead
- Nihan Atalay
 Ginny Atherton
 Frances Lapp Averitt*
 Laurie Baefsky
 John R. Bailey
 Lindsay Baker*
 Cristina Ballatori
 John Barcellona
 Molly Alicia Barth
 Janet Becker
 Sandra Benke
 Laurie Benson
 Grant Bermudez*
 Alan Berquist
 Julia Bogorad-Kogan
 Aaron Boquet*
 Jonathan Borja
 Margaret P. Bowles
 Bonita Boyd
 Bruce E. Bozovich*
 Sarah Brady
 Alan Braun
 Janis Braun-Levine*
 Fosca Briante
 Caroline Brown*
 Regan Burnham
 Jef Caers
 Rebecca Cail*
 Gerald V. Carey
 Marcela DeFaria
 Casaubon
 Lori Chamberlain*
 Marie-Beth Cheezem
 Meir Chernofsky*
 Karen Q. Christensen
 Camille Churchfield*
 Lynn Schubert Clausen
 Holly O. Clemans*
 Jenny Smith Cline
 Deborah Coble*
 Valerie Coleman-Page
 Carla Cooper
 Judy Cowan
 Stephanie Cruz-Ortiz
 Linda Cykert*
 Luella Daugherty*
 Carol Davis*
- Maria Luisa De La
 Cerda Rohde*
 Judy Diez d'Aux
 Thomas Donio
 Ann Droste*
 Lisa Ann Fahlstrom
 Jill Felber
 Bart Feller*
 Brook Ferguson*
 Catherine Flinchum*
 Flute Asylum*
 Flutes Unlimited
 Cynthia J. Folio
 Suzanne Freshley
 Gwen M. Gartland-
 Petersen*
 Patricia George
 Martin Godoy*
 Diane Gold-Toulson*
 Nancy Goodman
 Judy E. Grant*
 Adrienne Greenbaum
 Payson Greene
 Jennifer Grim
 Erin Grim*
 Sandy Grivett*
 Robert Groberg*
 Paula Gudmundson*
 Claire Gunsbury*
 Timothy M. Hagen*
 Patrice K. Habelton*
 Patricia Harper*
 Charlotte P. Harrell*
 Linda Hartig*
 Annette Heim
 Wilda M. Heiss*
 Delia Helpingstine*
 Roy J. Henderson
 Cathy Collinge Herrera
 Amy Hersh
 Jacqueline Hofto
 Wendy Hohmeyer*
 Barbara A. Hopkins
 Ching-ya Huang*
 Sally Humphreys
 Dionne Jackson
 Margaret Foote
 Jamner

E. Morgan Jenkins*
 Rebecca R. Johnson
 Rose V. Johnson
 Yeva Johnson*
 Gwyn E. Jones*
 Jonathan Keeble
 Amalie C. Kempton*
 Billy Kerr*
 Carinna Kinnaman*
 Thomas Kipp
 Rochelle Kline-Casey
 Ann Kjerulf Knien*
 Elyse Knobloch*
 Eileen Kreckman
 Mathew Krejci
 Beth Kruper*
 Beth Kupsco
 Kris Lamb
 Judi Lampert*
 Michelle LaPorte*
 Grace LaRayne*
 Laura Larson*
 Zara Lawler
 Harvey Leikind
 Harold Leinbach
 Ashley Lenich
 Brandon LePage*
 Cecilia Leskowitz*
 Rita Linard*
 Mary MacRae
 Myra Malamut*
 Leslie Seid Margolis
 Lynne Markus
 Marisa Marts
 Krystal Mata*
 Gary Matsuura*
 Kris Mayo*
 Karen B. McClintock
 Patrick Dale McCray
 Lorna McGhee*
 Karen McGill*
 Audrey McPherson
 Angus McPherson*
 Corinne McVee*
 Dorli McWayne
 Wendy Mehne
 Dianne Milobar
 Mary Minsk
 Nicole Molumby*
 William Montgomery

Miriam Duell Moore
 Tom Morley*
 William K. Morris
 Anna-Katharina
 Mueller*
 Katherine Glover
 Murdock*
 Robin Myers*
 Julie Mynett
 Merryl D. Newler
 Teresa Nicholson*
 Andrea Nolin*
 Mary Beth Norris
 Lisa Norton*
 Nancy Nourse
 Rik Noyce
 Joyce Oakes
 Barbara Ogar*
 Mary Palchak*
 Victoria Pampe*
 Ann C. Pearce
 Linda Pereksta
 Juliana Perez*
 Pamela Perkins-Dwyer*
 Nina M. Perlove
 Julia Moreno Perri*
 Mary Peterson
 Rolfe Pitts*
 David Pomeroy*
 Antonio Carlos
 Portela da Silva
 Lillian Porter
 Ronald Prechel*
 Kathryn A. Prinz
 Linda M. Prior*
 Adan Provencio
 Leonard Pysh*
 Catherine Ramirez*
 Nan Raphael
 Mary C. Reed
 John Charles Reid
 Danette Rizzardi*
 Jan Robison
 Rosene Rohrer*
 Helene Rosenblatt
 Ronnie Rothchild
 Peggy Russell*
 Sandra Saathoff
 Elizabeth Salerno
 Peggy Schecter*

Lisa Schroeder*
 Estelle P. Schultz*
 Paul A. Scott
 Sora Jederan Shpack*
 Mark Shrode
 Aimee Simons
 Elizabeth Singleton
 Eva Skanse*
 Margaret Sloyer
 Jan Smith
 John Solum*
 Patricia Spencer*
 Holly N. Stackhouse-
 Sydow*
 Nick Stavros
 Virginia Steiger*
 Deborah Steinbacher*
 Wendy Stern
 Cheryl D. Stewart
 Andrew Stivelman*
 Mary Stojak
 Cynthia C. Stokes
 Kristen Smith Stoner
 Glennis M. Stout
 Tamera Stucky
 Delaine M. Suess
 Natalie Syring
 Jane M. Tankersley
 Catherine W. Tetreault*
 Leslie Timmons*
 Michael George Titt*
 Gina Torbett*
 Michael Treister*
 Steven Tung
 Rena Urso-Trapani*
 David Valderrama*
 James Lee Vatter*
 Paige Wallace
 Ulrika Wallersteiner
 Lydia Walquist
 Carolyn Ward
 Maya Washington*
 Cornelia W. Watts
 Kristin Webb*
 Laura Werner
 Arnie Wernick
 Anne Wharton*
 Stephanie A. Wheeler
 Kelly A. Mollnow
 Wilson

Nancy Wolf
 George V. Woodrow,
 III*
 Jeraldine Wooldridge
 David Wright*
 Audrey Yang
 Mary Young*
 Julie Youngers*
 Eugenia Zukerman

*Donors to the NFA
 Endowment Wm. S.
 Haynes Co. Challenge

The NFA Endowment
 Fund is supported by
 the David Hard Fund,
 the Frances Blaisdell
 Fund, the Myrna
 Brown Fund, and the
 Wm. S. Haynes Co.
 Challenge, among
 additional sources.
 As of July 3, 2017,
 the NFA Endowment
 stands at \$1,824,384.80.
 Thank you!

Legacy Circle/ Planned Gifts

The NFA Legacy
 Circle honors
 individuals who
 help to ensure the
 future of the NFA
 through planned
 gifts. It is with deep
 appreciation that
 we recognize these
 members:
 Linda and Harry
 Fegley
 Leonard Garrison
 Katherine Borst Jones
 Carol Kniebusch Noe

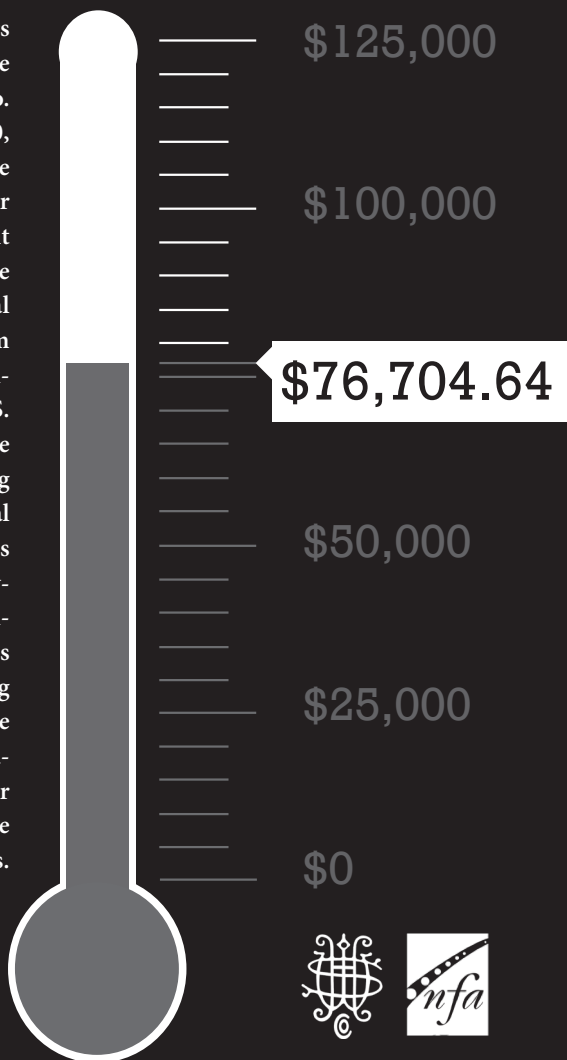
NFA Endowment

Wm. S. Haynes Co. Challenge

In celebration of “125 Years of Exquisite Flutemaking,” the Wm. S. Haynes Co. has made a \$125,000,

10-year commitment to the National Flute Association for the years 2013–2022. The intent of this donation is to help the NFA present fine international flutists to attend and perform at the NFA Annual Conventions. In addition, the Wm. S. Haynes Co. has joined with the

NFA to sponsor a matching challenge to raise an additional \$125,000 in member donations to the NFA General Endowment Fund by 2022. The General Endowment Fund enables the NFA to provide compelling new music commissions for the flute family, historical recordings and special publications for the flute, and funding of diverse scholarships and competitions.



Amount donated by members to date:

\$76,704.64 (61%)

Amount to raise by 10.31.2022:

\$48,295.36 (39%)

2017 CONVENTION PARTICIPANTS

Hilary Abigana is a member of the hybrid arts ensemble The Fourth Wall, which creates innovative shows that turn performance on its ear. She loves learning new ways to play her flute upside down, while balanced atop a friend, and while flying on aerial silks. BM/PC, Eastman; MM, Rice. hilaryabigana.com

Michael Abresch is a life-long resident of Minneapolis/St. Paul. He teaches privately at Performance Music in Blaine, MN, and is the creator of the website jazzimprov101.org which emphasizes a unique approach to beginning jazz improvisation.

Victoria Adair is student at Langston M.S. in Oberlin, OH. She has studied harp for five years and she plays with the North Eastern Ohio Youth Orchestra Sinfonietta and at Interlochen Summer Arts Camp. She studies with Jeanette Chen. Adair also plays the double bass, soccer, and basketball.

Nicaulis Alliey, Venezuelan flutist, pedagogue, author, and entrepreneur, won first prize in the Latin American Flute Competition (2000) and first prize in the Ville de Paris (unanimous, 1994). MM, Sorbonne; DMA, Univ. of Nebraska–Lincoln. She has studied with Raymond Guito and Jose A. Naranjo.

Maria Gabriela Alvarado, based in Dallas, has built her career as a respected performer, chamber musician, and pedagogue. BA, Atlantic Union College; MM and GPD, Longy; DMA (in progress), Univ. of North Texas (Mary Karen Clardy).

Efraín Amaya holds bachelor's degrees in composition and piano from Indiana Univ. and a master's in conducting from Rice. Amaya's compositions have been selected for performance at major international festivals. He is on the faculty at Minot State Univ.

Eva Amsler, professor at Florida State Univ., was flutist with the St. Gallen Symphony and professor at Conservatory Feldkirch. She tours Europe, the U.S., South America, and Far East. Her teachers include Nicolet and Rumpel. She is a member of NFA International Liaison and the Archives and Oral History committees.

Scott Anderson is assistant professor of music (clarinet) at St. Olaf College in Northfield, MN. He is the former principal clarinetist of the Honolulu, Grand Rapids, and Oakland symphonies.

Trudi Anderson teaches at Augsburg College and Bethel Univ. and performs with the Riverside Wind Quintet and FluteSpiration Quartet. She is a published arranger of flute quartets, available online via ScoreVivo. BM, Augsburg College; MM, Northwestern Univ.

Erika Andres is pursuing her master's in flute performance at Florida State Univ. BA (flute performance and music composition), Armstrong State Univ. Her primary instructors include Eva Amsler and Lorraine Jones.

Maggie Archer, student of Angela Kelly, is principal flutist of the Central Virginia Youth Symphony and Regional Orchestra. Her honors include Virginia State Band, Richmond Flute Fest, Mid-Atlantic High School Honor, and Charlottesville Municipal Band and Youth Symphony Concerto competitions.

Francesca Arnone is a flute and piccolo soloist, chamber musician, orchestral musician, and educator. An Altus artist, she's been a concerto soloist on flute, alto flute, and piccolo, on repertoire ranging from Bach to Chen Yi. She has recordings on MSR and PARMA. francescaarnone.com

Nihan Atalay is professor of flute at the Univ. of Mimar Sinan Fine Arts in Istanbul. She studied at the conservatories in Lyon (bachelor's), Geneva, and Basel (master's). She received first prize in the 2012 NFA Baroque Flute Artist Competition. She is a concert and masterclass artist.

Kinnaly Baccam attends Prairie H.S. in Cedar Rapids where she studies with Amy Sams. She was selected for the 2015 Iowa All-State Band as well as the Coe College, Univ. of Iowa, and Northeast Iowa Honor Bands. Next year, Baccam plans to study flute performance and pre-medicine.

John Bailey, Larson Professor Flute at the Univ. of Nebraska–Lincoln, has released two CDs with UNL's Moran Wind Quintet and one solo CD. Bailey was NFA President 2003-04, program chair for the 2016 convention, and has conducted the International Flute Orchestra in Europe, Asia, and South America.

Linda Bailey lives in Scottsdale, AZ. BM, Portland State Univ.; MM, Univ. of North Texas; DMA and theory certificate, Univ. of Washington. She teaches and freelances in the greater Phoenix area. She performs with DEFproject (flute, chamber, and community choirs) and the NFA Professional Flute Choir (2013-17).

Cristina Ballatori, assistant professor of flute at UW–Whitewater, has appeared throughout the U.S., Europe, and Latin America as a recitalist, chamber musician, and clinician. Previously on the faculty of UT–Rio Grande Valley, she received the UT System Regents' Outstanding Teaching Award.

Simona Barbu is assistant professor of cello and Burgum Endowed Chair at the Univ. of North Dakota. An astounding international performer and educator, she has traveled Europe, Asia, and the U.S. as a soloist, chamber musician, and clinician.

John Barcellona is professor of flute and director of woodwind studies at California State Univ.– Long Beach, teaches doctoral students at Claremont Graduate Univ., and is the flutist with the Westwood Wind Quintet, Caliendo Trio, Caliendo/Barcellona Duo, and Con Gioia Early Music Ensemble (Baroque flute).

Christine Barham is a student at Middle Tennessee State Univ. pursuing a BM with a dual concentration in flute performance and music industry. She has studied with Julie Ditzel and studies with Deanna Little.

Staff Sergeant **Emily Barone** is a member of the United States Army Old Guard Fife and Drum Corps based in Ft. Myer, VA. BM, Peabody (Sokoloff). She is very involved in the American fife and drum tradition through performance, teaching, and research.

Lúcia Barrenechea, a native of Goiania, Brazil, holds a teaching position at the Instituto Villa-Lobos of the UNIRIO, including research and advising activities in its graduate program. BM, Universidade Federal de Goiás; MM, Boston Univ.; DMA, Univ. of Iowa.

Sérgio Barrenechea, born in Brasília, Brazil, started his musical studies at the Escola de Música de Brasília. BM, Universidade de Brasília; MM, Boston Conservatory; DMA, Univ. of Iowa. He teaches at UNIRIO's Instituto Villa-Lobos, including research and advising activities at its graduate program.

Molly Barth, Grammy award-winning flutist, is associate professor of flute at the Univ. of Oregon, was a founding member of the sextet eighth blackbird, founded Duo Damiana with guitarist Dieter Hennings, and recently released a CD of David Lang's music. cantaloupemusic.com, mollybarth.com

Joanna Bassett plays with the Rochester Philharmonic, and she is assistant dean at the Hochstein School. She is NFA vice president and was 2015 program chair. She was founding president of the Rochester Flute Association. Bassett studied with Glennis Stout, Walfrid Kujala, Bonita Boyd, and Leone Buyse.

Chris Bates, bassist and composer, has solo releases with Red 5 and with the Good Vibes Trio. He is a member of the McKnight Performer Fellowship-winning Atlantis Quartet (2015) and winner of a McKnight Composer Fellowship (1999). He released *Red Planet* with Bill Carrothers in April 2017. doublebates.com

Jeanne Baxtresser is former principal flutist of the New York Philharmonic, and Toronto and Montreal symphonies. She is a former faculty member of Juilliard, Manhattan School of Music, New England Conservatory, and Carnegie Mellon.

Christine Erlander Beard performs solo internationally and with regular engagements throughout North and South America and Europe. She is professor of flute at the Univ. of Nebraska–Omaha, a Sankyō artist, and director of the International Piccolo Symposium. christiebeard.com

Jean-Louis Beaumadier studied flute with Joseph Rampal at the Marseille Conservatory and continued his studies at the National Superior Conservatory in Paris with Jean-Pierre Rampal. Following his studies, he performed as piccolo soloist with the National Orchestra for many years.

Rachel Beetz has been featured in the XI Festival Internacional de Música Nueva in Mexico, the Ojai Festival in California, and Los Angeles' Monday Evening Concerts. She performs on wasteLAND concerts in L.A., and she is a part of San Diego New Music, Autoduplicity, and Plus/Minus. rachelbeetzflute.com

Michel Bellavance, Canadian/Swiss flutist, is professor at the Geneva Conservatory (HEM) in Switzerland. A Miyazawa artist, he is a regular performer at many flute festivals and in concert halls around the world. He has recorded five CDs on the Briosio, Meridian, Atma, and SNE labels.

William Bennett has been principal flutist of the London Symphony, the Academy of St. Martin in the Fields, and the English Chamber Orchestra. He is professor of flute at Freiburg Hochschule für Musik and the Royal Academy of Music and teaches all over the world. He is 2002 NFA Lifetime Achievement Award recipient.

Laura Benning, performer in the Washington, D.C. area, is a 13-time member of the NFA Professional Flute Choir, on the board of the Flute Society of Washington, coordinator of the Mid-Atlantic Flute Convention, 2015 NFA Local Arrangements chair, and 2016 NFA Convention Performers Competition winner.

Jeremy Benson is the NFA Young Artist Competition coordinator and professor of flute studies at Jacksonville State Univ. He won first prize at the Alexander & Buono flute competition, and others. He is a Muramatsu performing artist.

Boaz Berney performs music from the 16th–19th centuries on historical instruments. He studied traverso with Hazelzet. He makes copies of historical flutes after original instruments found in various European museums, and his research on the history of the flute includes articles about the renaissance flute.

Ixchel N. Betancourt is a member of the flute studio at Texas A&M–Kingsville. Her professor is Elizabeth A. Janzen. She is working on her BM in music education and performance with an emphasis in jazz studies.

Nate Beversluis, New York-based conductor, pianist, and composer, is a conductor with the Greensboro Symphony and co-founder of Some Funny Symphony Company (concerts for students and families). He has worked with Tri-Cities Opera, UCF Conservatory Theatre, Seaside Music Theatre, and Opera Theater of Lucca.

Frank Bichon founded BG France. After graduating with a degree in European Management from a school in England, he developed and innovated the sound quality of the ligatures designed by his father Serge Bichon, professor emeritus of saxophone at the Conservatory of Lyon, France.

Gabriel Bitá, a native of Romania, studied at Oberlin and at Juilliard. He has performed as piano soloist with several American orchestras and has received numerous awards. He is the staff pianist at Texas Woman's Univ. He has recorded two CDs, *Wind Song* and *Sparkle and Wit*, with Pamela Youngblood.

Amanda Blaikie was recently appointed second flutist of the Detroit Symphony Orchestra. She is the former principal flutist of the Michigan Opera Theatre and the Sarasota Opera. She teaches at Oakland Univ.

Elise Blatchford is assistant professor of flute at the Univ. of Memphis Scheidt School of Music. With the contemporary music wind quintet, City of Tomorrow, she has won a gold medal at the Fischeff National Chamber Music Competition and toured across the U.S.

Erika Block is the clarinet instructor at Western Washington Univ. She is a member of Fifth Inversion woodwind quintet and she performs in several ensembles throughout the Pacific Northwest. BM and MM, Boston Univ. (Thomas Martin and Ricardo Morales).

Kathy Blocki is the creator of the award-winning Blocki Method, KinderFlute, the Pneumo Pro, and Flute Tutor. Her clinics have been enthusiastically received in Europe, Canada, Australia, and the U.S. Her pedagogy has been featured in the Dutch *Fluit* magazine and the German *Flöte Aktuell* journal.

Olivia Boatman, a flutist and educator in Mississippi, has performed with the Starkville-MSU, Delta, and Mississippi Baptist symphonies. BME, Mississippi State Univ.; MM, Arkansas State Univ.; DM, Florida State Univ. Her teachers include Carol Dale, Lana Johns, Joe Bonner, and Eva Amsler.

Julia Bogorad-Kogan, principal flutist of the St. Paul Chamber Orchestra and Grammy award winner, teaches at the Univ. of Minnesota. She taught at Oberlin and was guest principal flutist of the Boston, Milwaukee, and National symphonies and the Minnesota Orchestra. Her CDs are of Handel sonatas and French music.

Andra Bohnet, professor at the Univ. of South Alabama and principal flutist of the Mobile Symphony, performs on Boehm and traditional flutes. Check out "Clinton on Clinton" (clinton-fluteproject.com), Mithril Celtic Band (mithril.us), Silverwood Quartet, and Trebuchet Wind Trio (trebuchetwindtrio.com).

Jan Boland's concerts and many recordings on the Fleur de Son label feature musical interpretation on both modern and historic flutes. Boland has commissioned and premiered over 50 chamber works. Her *Method for the One-Keyed Flute* is used worldwide. DMA, Univ. of Iowa (Betty Bang Mather).

Federico Bonacossa moved to the U.S. in 2001. Before that, the composer received a diploma in classical guitar from the Conservatorio Statale G. P. da Palestrina in Italy. He is instructor of music theory and musicology at Florida International Univ. federicobonacossa.com

Jonathan Borja teaches flute and music history at UW-La Crosse. BA, Principia College; MM (flute), MM (musicology), and DMA (flute), Univ. of Missouri–Kansas City. His principal teachers are Maria Esther Garcia, Marie Jureit-Beamish, and Mary Posses.

Carey Bostian, cellist, is artistic director and core ensemble member of Red Cedar Chamber Music. MFA (orchestra conducting) and DMA (cello performance), Univ. of Iowa. He conducts the Iowa City Community String Orchestra and is former principal cellist of Orchestra Iowa.

Lisa Bost-Sandberg is instructor of flute at the Univ. of North Dakota, principal flutist of the Bismarck-Mandan Symphony, and flutist with the InterSpheres Trio. She has performed internationally and serves as chair of the NFA New Music Advisory Committee. lisabost.com

Mariah Boucher frequently performs in recitals featuring singers and instrumentalists. MM and DMA (collaborative piano), Univ. of Michigan. She serves as the staff accompanist at Indiana Univ.–South Bend as well as a vocal coach at the Univ. of Notre Dame.

Chris Boveroux, conductor and vocalist, has a BA and MM and is pursuing a DMA in choral conducting at UW–Madison. He has served as music director and conductor at several churches. His performance interests include under-represented and under-performed composers, renaissance, baroque, and new music.

Tim Bower, former finishing department head at Burkart Flutes, owns the Burkart Repair Center. A member of the 2009 NFA Professional Flute Choir, he plays flute/piccolo with the Ohio Capital Winds. BMusEd and MM, Central Michigan Univ.

Erika Boysen is assistant professor of flute at UNC–Greensboro. BM, UNC School of the Arts; MM, New England Conservatory; DMA, Univ. of Michigan. erikaboysen.com

Sarah Brady is principal flutist of the Boston Modern Orchestra project and performs regularly with the Boston Symphony, Boston Pops, and Radius Ensemble. A recording artist of over 50 albums of contemporary music, she teaches at Boston Conservatory and at the Univ. of Massachusetts. bradyflute.com

Danielle Breisach is artistic director of the New Muse Ensemble, co-artistic director of the Madison Flute Club, and festival chair for the Wisconsin Flute Festival. She teaches privately in Madison and is adjunct flute instructor for Middleton and James Madison Memorial high schools. DMA, UW–Madison.

Leela Breithaupt is a member of the Indianapolis Baroque Orchestra, directed by Barthold Kuijken. She teaches national Go Baroque masterclasses and writes about historically informed performance for *Flute Talk* magazine. She studied with Robert Willoughby and Karlheinz Zoeller. leelabreithaupt.com

Uri Brener, award-winning Russian/Israeli composer, has written a large variety of compositions in a wide range of styles and genres—music that has been performed worldwide. This includes two suites for flute and jazz trio, often performed by his own ensemble, Tabula Rasa. uribrener.com

Roberta Brokaw studied with James J. Pellerite, earning a bachelor's, master's, and DM in flute performance. As professor of music at CSU–East Bay in Hayward, she played with the University Chamber Players and the Lyric Quintet. Now retired, she performs with chamber groups in the Hayward area.

Austin Brown attends Carnegie Mellon and is a faculty member at the Pittsburgh Flute Academy. He recently won the second prize at the Flute Society of Greater Philadelphia's Young Artist Competition. His teachers include Almarza, Baxtresser, and Wye.

Jennie Brown embraces an entrepreneurial spirit in her career. As an Innova recording artist, she released her debut solo CD, *Looking Back: Flute Music of Joseph Schwantner*, to strong reviews in 2015. jenniebrownflute.com

Cindy Anne Broz, flutist, piccoloist, and pedagogue, is based in Southern California. She is a performer and presenter locally and in festivals throughout the U.S. She holds a degree in flute performance from the Univ. of Utah. Her primary teachers include Erich Graf, Julius Baker, and Claude Monteux.

Mark Brudevold is a member of FluteSpiration Quartet, Exultate Chamber Orchestra, and Thursday Musical. He has played with the Kenwood Symphony and Linden Hills Orchestra. Brudevold received a bachelor's in electrical engineering from the Univ. of Minnesota where he studied flute with Elaine Eagle.

Nicholas Buonanni is a DMA candidate and teaching assistant at Michigan State Univ. studying with Richard Sherman. He is a freelance flutist and private teacher in Lansing, MI, and performs with the Lansing and Jackson symphony orchestras. BM, Univ. of Central Florida; MM, Michigan State.

Ellen Burr, Yamaha artist and entrepreneur, was one of 25 flutists featured in Christopher Caliendo's online "2T Academy." She has been published in *Flute Talk* and in the book, *Notations 21*. She appears on 25 CDs and in many film credits. She has presented clinics at the NFA Convention and other festivals and schools. Teachers were Rampal, Walker, Shelly, and Hamilton. BM, Wichita State Univ.; MFA, CalArts; Certificat de Stage (with Rampal), Académie Internationale d'Été in France.

Joe Butkevicius is the QC Supervisor/Altus Flute Specialist at KHS America in Mt. Juliet, TN. He is a repair technician and clinician for NAPBIRT. He has consulted and worked for many flute manufacturers and been sought out by top flutists worldwide for service.

Leone Buyse, 2010 NFA Lifetime Achievement Award recipient, teaches at Rice. Former principal flutist of the Boston Symphony/Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic, she has appeared through the Americas, Europe, Japan, Australia, and New Zealand.

Gözde Cakir, a native of Turkey, is a flutist and active chamber musician. She has performed throughout Turkey, the U.S., France, and Kosovo. BM, Mimar Sinan Fine Arts Univ. State Conservatory in Istanbul; MM (flute performance), Central Michigan Univ.

Gustavo Camacho is assistant professor of horn at Western Washington Univ. He has served as instructor of horn at Interlochen Arts Academy and at Summer Arts Camp, and previously served as principal hornist of the Phoenix Opera for three years while performing regularly with the Phoenix Symphony.

Jonathan Campbell is a choral conductor and an award-winning composer with works published by four nationally distributed publishing houses. He studied with Jo Ann Miller, Anton Armstrong, and Weston Noble. BA, Luther College; Master of Sacred Music, Luther Seminary; DMA, North Dakota State Univ.

Teresa Campbell has been teaching violin at MacPhail Center for Music since 2008. Her teaching experience includes Suzuki and community partnerships at MacPhail. BM (violin performance) and MM (string development), UW–Madison.

Kevin Carlson directs the Childbloom/PMI Guitar School and Twin Rivers Bella Corda Guitar Ensemble. He is a solo, chamber, and liturgical musician and a member of the Minnesota Guitar Society and Guitar Foundation of America. BM, Univ. of Minnesota; professional guitar degree, Musicians Institute.

Sarah Carrier serves on the faculty of St. Joseph's College and regularly collaborates with the New York Philharmonic's Very Young Composers program. She has studied with Robert Dick and John Barcellona. BM, CSU–Long Beach; MM, NYU; DMA in progress, Graduate Center CUNY.

Dennis Carter is a busy freelancer in the Detroit/Toledo area, serving as principal flutist of the Michigan Philharmonic and the Dearborn Symphony. Active in theater orchestras, he serves as the principal flutist of the Bijou Orchestra and the R4Revue. BM, Wayne State Univ.

Rebecca Cauthron is a Texas flute teacher and an early childhood music educator. Her students have won state and national awards and placement in choice music colleges. Cauthron performs with her homeschooled daughter with the Children's Chorus of Greater Dallas. They live in Dallas and Austin.

Lisa Cella performs contemporary solo and chamber music all over the world. She is artistic director of soundON: Festival of Modern Music. She is on the faculties of soundSCAPE (Italy) and nief-norf (Tennessee) summer festivals, and associate professor at the Univ. of Maryland–Baltimore County.

Ayça Çetin, Turkish flutist, has performed throughout Turkey, the U.S., England, Italy, and Kosovo. She won prizes in several solo flute competitions. She is pursuing her DMA at Florida State Univ. as a teaching assistant while touring with Duo Esplanade.

Christopher Chaffee is professor of flute at Wright State Univ., instructor of flute at Interlochen Arts Camp, and a Yamaha artist. christopherchaffee.com

Nicole Chamberlain is a composer and flutist living in Atlanta. She has a BMus in music composition from the Univ. of Georgia. She has been commissioned by the Atlanta Opera, Georgia Symphony, Oklahoma Flute Society, middle school bands, and others. nikkinotes.com

Laura Chambers is a Toronto-based flutist. She has appeared as a concerto soloist, orchestral player, and chamber musician across North America. As a player of modern, baroque, and world flutes, Chambers has been a soloist with the Mississauga, Toronto, and Kitchener-Waterloo symphonies.

Wayla J. Chambo is a versatile, committed performer of new and experimental flute music alongside the traditional repertoire, based in southeast Virginia. She serves on the NFA New Music Advisory Committee. BM, UNC–Chapel Hill; MFA, CalArts; DMA, Univ. of North Texas. waylachambo.com

Kevin Chance serves as assistant professor of piano and chair of piano studies at the Univ. of Alabama. MM, Louisiana State Univ.; DMA, Eastman.

Beth Chandler is flute professor at James Madison Univ. in Virginia and NFA past president. She is a featured performer at universities and festivals nationwide and abroad. Her principal teachers are Bradley Garner, Jack Wellbaum, Paula Robison, Trevor Wye, and Helen Ann Shanley. bethchandler.com

Derek Charke is a JUNO and three-time ECMA award-winning composer and flutist. He has been commissioned by the Kronos Quartet, Toronto and Winnipeg symphonies, and others. Professor of composition and theory at Acadia Univ., he received a master's in flute performance from SUNY Buffalo. charke.com

Linda Chatterton performs internationally as a recitalist and Yamaha artist. Her recent concert tours include Spain, Australia, Hong Kong, China, and the U.S. Her latest CD is *French Connections—Music of Saint-Saëns, Prokofiev, Uebayashi* with pianist Matthew McCright. BM, Eastman; MM, Univ. of Minnesota.

Michelle Cheramy, professor of music at Memorial Univ. in Canada, appears as soloist, chamber artist, and clinician throughout North America. She is a prize winner of the Montreal Symphony, Canadian Concerto, and NFA Graduate Research Competitions. MM, Indiana Univ. (Lloyd); DMA, Rice (Buyse).

Cherchez la Femme, duo from Chicago, is dedicated to presenting the arts expressed by women across the millennium. Co-founders Lisa Goethe-McGinn and Erica Lessie's performances range from music by Hildegard von Bingen to Billie Holiday to world and contemporary composers. cherchezlafemme.com

Chesapeake Flute Consort, under the direction of Gail Vehslage, is composed of professionals and amateurs from the Annapolis/Washington, D.C. area. They have performed in Belgium and Paris, at three NFA conventions, at numerous flute fairs and recitals, and twice at the White House.

Kaleb Chesnic earned his MM as a graduate assistant at CU–Boulder where he was a member of Rano Winds. BM, Baldwin Wallace. His principal teachers have been Christina Jennings, George Pope, and Damian Bursill-Hall.

April Cheung teaches at Neighborhood Music Stapleton, Adams City High School, and through private lessons in Colorado. She also volunteers at El Sistema. BM, Northern Arizona Univ.; MM, Longy. Her teachers include Marco Granados and Emily McKay.

Sabina Shu-Chun Chiang studied at the Royal Academy of Music in London with William Bennett. She is flute professor at the Univ. of Taipei and leader of both the Golden Flute Choir of Taiwan (Chiang Flute Choir) and the Golden Woodwind Quintet.

Marilyn Chohaney is flutist with Oakwood Chamber Players in Madison, WI, which has recorded new chamber works. She studied with William Hebert and Jean-Pierre Rampal, and she is a freelance musician and piccoloist with the Capitol City Band. She is a family physician and UW associate clinical professor.

Jinyoung Susanna Choi is a DMA candidate at the Univ. of Cincinnati–CCM (Bradley Garner). BM and MM, Purchase College (Tara O'Connor); post-grad studies at NYU. She is a winner of the 2015 NFA Piccolo Masterclass Competition. floutes.com

Stacey Chou has been playing the flute since age 8 and piano since age 5. She earned her bachelor's with distinction from Eastman, and her master's and graduate performance diploma from Longy, studying with Marco Granados.

Andrea Christie has performed in venues across North America such as Carnegie Hall, Symphony Space, Merkin Hall, and Seiji Ozawa Hall. She serves on the faculties of Adelphi Univ. and the Greenwich House Music School in NYC. BM, Univ. British Columbia; MM and DMA, Stony Brook Univ.

JooYon Chung attended SunHwa Arts School in Korea and earned her BM at the Univ. of Cincinnati–CCM with Bradley Garner and Randy Bowman. She is pursuing her master's at UT–Austin studying with Marianne Gedigian. floutes.com

Mary Chung is assistant professor of piano at Oklahoma Baptist Univ. in Shawnee. She is a soloist and collaborative pianist, having performed extensively throughout the U.S., Brazil, Canada, Dominican Republic, Puerto Rico, Honduras, and France.

Laura Clapper has performed with orchestras in central Pennsylvania and northern Florida. She is a member of NFA, FFA, and FNMC, and co-founded Silver Lining Flutes. She holds degrees in performance and French, and she is pursuing a DM in flute and an MM in historical musicology at Florida State Univ.

Stephen Clark, 2016 Sir James Galway Rising Star Award recipient, was born in Scotland. He studied at RSAMD, RNCM, and with James Galway. He has performed in 97 countries and he has recorded for Classic FM, Naxos, and the BBC. In 2015, Clark was accepted into the Recording Academy of America.

Ian Clarke, flutist and composer, is professor of flute at the Guildhall School in London. His works are listed on international repertoire and exam syllabuses and recorded by various artists. His recordings include the top 10 album, *Deep Blue*. He is an international Miyazawa artist. ianclarke.net

Tadeu Coelho is artist/professor at UNC School of the Arts. He appears as soloist, master clinician, and adjudicator. DMA, Manhattan School of Music. He is 2014 recipient of the Board of Governors and UNCISA Excellence in Teaching awards. His CDs include *Nocturnes, 18th-Century Sonatas*, and *Music from Brazil*.

Jonathan Cohen heard that some group called the NFA Professional Flute Choir would be playing one of his compositions at some conference in San Diego. That was in 2005; his life has never been the same.

Valerie Coleman, flutist and composer, is the founder of the Grammy-nominated Imani Winds. She is a visiting lecturer at the Univ. of Chicago, and her ensemble is in residence at Mannes College of Music. She is published by Theodore Presser, International Opus, and her own company, V Coleman Music.

The **Colorado State University Flute Choir** is composed of music performance, music education, and music therapy undergraduate and master's students who enjoy performing together each semester.

Alaunde Copley-Woods lives in Boulder, and she is principal flutist of the Colorado Chamber Orchestra and the Greeley Philharmonic. She has played all over the world from Carnegie Hall in New York City to the Mirinsky Theater in St. Petersburg, Russia. MM, Manhattan School of Music.

Coro di Flauti, established in 2013, is a non-auditioned flute choir with over a dozen members from the Lincoln, NE, area playing various musical works. facebook.com/pg/corodiflauti

Martha Cuncell-Vargas is an international soloist with artistic and scholarly specialization in the music of Latin America and the Caribbean. She is a top prize-winner in several competitions, including 2000 NFA Young Artist. She is associate professor of flute at Western Michigan Univ. in Kalamazoo.

Hope Cowan performs in Houston, is principal harpist of the El Paso Symphony Orchestra, and is a founding member of the Deciduous Trio. She teaches harp lessons in her private studio, and she is on the faculty of the Houston Summer Harp Festival. BM, Univ. of Houston; MM, Rice.

Susan Crane studied flute with Robert Dick and saxophone with Joe Viola. She has recorded with the Crane Family Band and Times Square Church. She is an adjunct professor at Jamestown Community College and a full-time teacher of elementary band and pre-K-6 general music at Franklinville School in New York.

Kristan Crawford attends Kansas State Univ. majoring in theatre, with an emphasis in performance, and minoring in French. She recently performed in K-State's *Forward* as Eva Nansen and in *Fire from Heaven* as Spencer. She is ecstatic to be able to collaborate with the KSU Flute Ensemble.

Alice K. Dade can be heard on Deutsche Grammophon, Arte Verum, and Naxos. She is professor at the Univ. of Missouri and flutist with Festival Mozaic, PRIZM Chamber Festival, and Flutes by the Sea. She is a graduate of Juilliard, studying with Carol Wincenc and Robert Langevin. alicekdade.com

Elyse Davis, doctoral candidate and TA at Florida State Univ., won third prize at the 2016 NFA Orchestral Audition Masterclass Competition. She made her solo debut at Carnegie Hall's Weill Recital Hall in May 2017. Her teachers include Eva Amsler and Brian Luce. BM, Univ. of Arizona; MM, FSU.

Immanuel Davis is professor of flute at the Univ. of Minnesota. He is equally at home on modern and baroque flutes. He is also an AmSAT certified teacher of the Alexander Technique. BM and MM, Juilliard (Baker).

Jenny Davis is a flutist based in the Memphis area. BM, Middle Tennessee State Univ.; MM, Boston Univ. She has additional flute studies with Trevor Wye at his studio in England and flute pedagogy study at the Boston Flute Academy with Judy Grant.

Morgann Davis operates Davis Flute Studio, for flutists of all ages. She performs with the Lancaster Symphony, Pennsylvania Philharmonic, Endless Mountain Music Festival, and Allegro Orchestra. She regularly contributes to entrepreneurial and educational resources. morgannelycedavis.com

The **Deciduous Trio** formed at Rice Univ. in 2013. As active recitalists, Strange, flute; Mientka, viola, and Cowan, harp; have performed on recitals series in Colorado, Connecticut, Missouri, Mississippi, and Texas. The trio is committed to exploring and expanding the repertoire for their ensemble.

Rachel Decker, flute instructor at Alfred Univ., made her Carnegie Hall debut in 2016. Her article, *10 Tips to Transform a Flutist into a Piccoloist*, was published in *Music Educators Journal*. An interview with her on piccolo playing is published in *Teaching Music*. BM and MM, Houghton College.

Christine Delbeau, piano professor at the Univ. of Delaware, has been soloist with numerous orchestras including the Delaware, Midland-Odessa, and Austin symphonies, and with the Mid-Atlantic Chamber Ensemble. She has been a recitalist at Carnegie Hall's Weill Recital Hall.

James DeMars is an Arizona State Univ. professor whose compositions reveal new integration of world music with range, depth, and stylistic variety of classical tradition. His compositions include works for African drum ensemble, pow-wow singers, Native American flute, chamber music, and an opera.

Judith Destiné has appeared with the Palm Beach Opera and as soloist with the Palm Beach Atlantic Univ. Oratorio Chorus. This year she sang major roles in Mercer Univ. Opera's production of *The Gondoliers* and *Scenes from Hugh Smallings*. MM (in progress), Mercer Univ.

Kelly DeVany is principal flutist of the Houston Sinfonietta and teaches flute at the Village School. BA (music), Luther College (Iowa); MM (flute), Univ. of Missouri. Her primary teachers include Aralee Dorough, Steve Geibel, Carol Hester, and Caroline Ulrich.

James DeVoll is based in the Twin Cities. He is on the faculty of Gustavus Adolphus College in St. Peter, MN, and has performed with groups throughout the area including the St. Paul Chamber Orchestra and the Minnesota Orchestra. He studied at the Univ. of Cincinnati-CCM, Yale, and the Univ. of Minnesota.

Robert Dick, NFA Lifetime Achievement Award recipient, is known internationally as soloist, composer, author, and inventor. He teaches masterclasses worldwide, and he teaches at the Robert Dick Residential Studio in New York and at NYU. Dick created and markets the Glissando Headjoint. BA and MM, Yale.

Stacey DiPaolo is associate professor of clarinet at Southwestern Oklahoma State Univ. She is principal clarinetist of the Lawton Philharmonic (OK) and regularly performs with the Tulsa Symphony, Opera, and Ballet orchestras. She holds degrees from Stony Brook Univ. and Eastman.

Wendell Dobbs is professor of flute at Marshall Univ. in Huntington, WV. As the Drinko Academy Fellow, he formed the John Marshall Fife & Drum Corps. He is principal flutist of the Huntington and Ohio Valley symphonies, and, with his colleague Júlio Alves, he performs with Violauta Duo.

Peggy Doerrie is principal flutist of the St. Cloud and Northern symphonies, and she has been featured as concerto soloist with both orchestras. She performs with FluteSpiration Quartet, Windsong Flute/Harp Duo, and Northern Star Flute and Guitar. BME, Cornell College; MFA, Univ. of Minnesota.

Shivhan Dohse is the national marketing and sales director for Miyazawa (USA), Coe College adjunct professor of flute, and principal flutist of the Ottumwa Symphony. Passionate about many genres (classical/pop/world/Irish), she has toured and released recordings with In Stereo. shivhandohse.com

Zart Dombourian-Eby, principal piccolist of the Seattle Symphony, studied with Tipton, Kujala, and Peck. Her solo CD, *in Shadow, Light*, is on Crystal Records; her edition of the Vivaldi piccolo concertos is published by Presser. Program chair of the 2012 convention, she was NFA president 2014–16.

Jeanette Donald has played flute for 33 years and holds a bachelor's in music performance from Presbyterian College. She plays with a woodwind quintet, low flute trio, low flute quartet, flute choir, theater pit orchestra, and concert band. She lives and performs in Maryland.

Daniel Dorff has been commissioned by the Philadelphia and Minnesota orchestras, and performed by the Baltimore, Detroit, and Pittsburgh symphonies as well as Bouriakov, Rampal, Kujala, Peck, Porter, and Sarah Jackson. He has arranged for James Galway and the pop musicians Keith Emerson and Lisa Loeb.

Ragnhild Døsen studied with Ørnulf Gulbrandsen and Andrew Cunningham at Barratt Due Institute of Music in Oslo. She was a flutist with ensembles in Sogn og Fjordane and Nordland counties in Norway and with Regionsmusiken in Sweden. She is a freelance flutist and she teaches at Asker Music School near Oslo.

Jeanne Doty taught at the Univ. of Minnesota–Duluth following her DMA study with Margo Garrett. In addition to playing collaborative performances in several countries and in many U.S. states, Doty also plays the violin and accordion, and she has a special interest in Finnish music and education.

Tracy Doyle is professor of music at Adams State Univ. where she teaches flute, chamber music, and courses in music education. She has performed throughout the U.S., Australia, and Japan, plays piccolo with the San Juan Symphony, and is a member of the Doyle-Kane flute/percussion duo.

Felice Doynov is a student at Yale studying with Ransom Wilson. She performed in the NY PHIL BIENNIAL of new music and won the 2017 Yale Chamber Music Society Competition. She attended the Sarasota, Aspen, and Norfolk Music Festivals. BM, Indiana Univ.; MM, Yale.

Sanford (Sandy) Drelinger has designed and made headjoints for over 30 years. He has been awarded three patents on his designs. Drelinger is considered a world expert on headjoints and has written extensively on the subject. He is both a flutist, having studied at Juilliard, and an engineer.

Cobus du Toit is assistant professor of flute at the Univ. of Massachusetts–Amherst and a Haynes ambassador clinician. DMA, Univ. of Colorado (Christina Jennings). cobusdutoit.com

Duo Anno 1647, a flute and piano duet formed in Sweden in 2015, features Kristen Stoner on flute and Manabu Takasawa on piano. The Duo has been active commissioning and arranging new works. They toured Europe in 2016, performing at the American Cathedral in Paris and at the DIT Conservatory in Dublin.

Kyle Dzapó, professor at Bradley Univ., is NFA president, having served as 2005 program chair. Her solo CD, *Joachim Andersen: Etudes & Salon Music*, is published by Naxos. Other publications include an edition of Andersen's *Concertstück, Op. 3* (Zimmermann) and *Notes for Flutists* (Oxford University Press).

Tabatha Easley is professor of flute at Virginia Commonwealth Univ. and assistant secretary of the NFA. She has performed and taught in the U.S., Europe, Japan, Egypt, and South America. BM, Univ. of Alaska–Fairbanks; MA, CSU–Long Beach; DMA, Eastman. tabathaeasley.com

Sydney Eastman, from Erie, PA, is a student at Slippery Rock Univ. of Pennsylvania studying to earn her BM in flute performance. She studies with Cassandra Eisenreich. This is her first time participating in and attending an NFA convention.

The **Edina Chorale** performs four concerts a year in the Minneapolis area, singing traditional choral music, classical works, and contemporary favorites. The choir enjoys performing with other musicians, seeking out collaborative opportunities throughout the area.

Jenny Eggert is a certified Pilates instructor from Seattle, WA. She received her certification in 2009 from Dorothee Vandewalle.

Cassandra Eisenreich is on the faculty of Slippery Rock Univ. where she teaches applied flute, flute ensemble, flute pedagogy, and musicianship. She has performed and presented at the local, state, regional, national, and international levels. cassandraeisenreich.com

Donna Elaine is adjunct professor of flute at Lehman College, and she teaches at Hoff-Barthelsson Music School and the Hackley School. She is principal flutist of the New Choral Society Orchestra and plays with the Hudson Valley and Yonkers philharmonics. BM and MM, Chapman College.

Olivia Elerson is from Waxahachie, TX, and studies with Nancy Stagnitta. In 2017, she was chosen as a National YoungArts Merit winner. She also received the Jack Kent Cooke Young Artist Award and performed on NPR's *From the Top*. Elerson is a student at Interlochen Arts Academy.

Linn Annett Ernø, freelance flutist and flute lecturer, holds master's degrees from the Norwegian Academy of Music and CNSM in Paris. She has performed in orchestras and as a soloist and chamber musician around Europe and in New Orleans, Washington, D.C., and San Diego. Ernø is a Powell artist.

Nicole Esposito, professor and chair of the woodwind area at the Univ. of Iowa, is sought after around the world as a performer and teacher. She is a Miyazawa and LefreQue artist and host of the Iowa Flute/Piccolo Intensive. Esposito can be heard on the Albany Records, Con Brio, and MSR Classics labels.

Excelsior! Trio performs an eclectic mix of classical, contemporary, jazz, and world music, in high-energy performances. The trio has performed throughout the U.S. and abroad, including the 2010 NFA convention in Anaheim. In 2014 they were named "Class Notes Artists" for Minnesota Public Radio.

Ann Fairbanks is professor of flute and chair of the music department at the Univ. of St. Thomas in Houston. She plays baroque and modern flute with professional ensembles in the Houston area. BM, Oberlin; MAT, Yale; DMA, Ohio State Univ.

Jacob Farmer is a flute performance major at Middle Tennessee State Univ. studying with Deanna Little. He has recently been selected as a student of the 2017-18 Trevor Wye Studio in England and a winner of the 2017 Mid-South Flute Society and South Carolina Flute Society's Masterclass competitions.

Roya Farzaneh is a certified CanFitPro personal trainer and freelance flutist in Kitchener, ON. Her previous instructors include Trevor Wye, George Pope, and Deanna Little.

Carlos Feller teaches flute, chamber music, music theory, and fine art at Oklahoma Baptist Univ. He received his doctoral degree from the Florida State Univ. Feller serves as public relations chair of the Oklahoma Flute Society.

Brook Ferguson is principal flutist of the Colorado Symphony and the River Oaks Chamber Orchestra. She is founder of the Bel Canto Flute Academy in Golden, CO, and alumna of the New World Symphony. BM and graduate performance diploma, Carnegie Mellon; MM, Johns Hopkins. www.belcantoflutes.com

Ernesto Fernandez is an adjunct professor of music at Miami Dade College and Barry Univ. He holds a DMA in instrumental performance with an emphasis in music business from the Univ. of Miami Frost School of Music. Fernandez is endorsed by Gemeinhardt Musical Instruments.

Mary Kay Fink is head of the flute department at the Cleveland Institute of Music and has been piccolo with the Cleveland Orchestra since 1990. She is the 1986 winner of the NFA Young Artist Competition. Her teachers include Willoughby, Robison, Dick, and Baker.

Pamela Fisher is principal flutist of the Hendricks (IN) Symphony Orchestra and piccolo/third flutist of the Philharmonic Orchestra of Indianapolis. She participated in masterclasses with Barthold Kuijken and Donald Peck. She studied with Paul Boyer. BM and MA, Ball State Univ.

Henriette Wie Flaig studied with P. Wählberg at the Tromsø Conservatory, A. Gulshen Tatu at Trossingen Conservatory, and P. Reijx in Stuttgart. She works as a flute teacher, conductor, and freelance flutist. She often serves as a judge in different wind band and flute competitions.

Karin de Fleyt is a renowned soloist in contemporary music. She is senior lecturer at Leeds College of Music and visiting teacher at Trinity Laban Conservatoire and School of Arts in Gent (professional teachers training program), and a researcher at the Univ. of York.

Angeleita Floyd, professor of flute at the Univ. of Northern Iowa, received the 2013 NFA Distinguished Service Award and the Iowa Board of Regents 2014-15 Faculty Excellence Award. Author of *The Gilbert Legacy*, she is a dynamic educator and frequent guest artist at flute festivals worldwide.

Flutes on the Bayou ensemble is based in Houston and comprises flutists that perform and teach in the area. The ensemble enjoys performing at a variety of events in the southeast Texas area.

FluteSpiration Quartet (Trudi Anderson, Mark Brudevold, Peggy Doerrie, and Sandra Sheih) presents informative, interactive, and inspirational performances via formal recitals, community outreach, and benefit concerts.

Flutissimo! is a non-auditioned flute choir from the Dallas-Fort Worth metroplex. It started in 1997 with eight members and has expanded to over 30. The choir plays a fall, Christmas, and spring series, performing in a variety of venues such as libraries, hospitals, churches, and retirement facilities.

Jenny Focht is a board-certified music therapist with Sound Matters Music Therapy and a teacher for Growing With Music, Inc. and Jenny Focht Music, LLC. She is a member of the Northeast Community Band. Her teachers include Julia Bogorad-Kogan, Immanuel Davis, and Pat Masek. BM, Univ. of Minnesota.

E.J. Foust is a composer and music educator from Miles City, MT. DMA (composition), Univ. of Arizona (Dan Asia). His compositions bridge the gap between the academic and the accessible, mixing traditional with contemporary.

Dianne Frazer, a pianist with the NFA since 2000, is on the faculty of Louisiana State Univ. She also maintains a very active and gratifying touring schedule with numerous musicians in the flute, double bass, saxophone, tuba, clarinet, and horn world.

Erinn Frechette serves as piccoloist/third flutist of the Charlotte Symphony and professor of flute at Wingate Univ. frechetteflute.com

Michele Antonello Frisch studied with Pellerite, Baker, and Rampal. BM, Indiana Univ. She has CDs with BellAlma Duo and harpist K. Kienzle, and performed in Beijing, Shanghai, Kiev, Amsterdam, and Sydney. She is principal flutist of the Minnesota Opera and teaches at the Univ. of Northwestern in St. Paul.

Márk Fülep graduated from the Franz Liszt Academy of Music in Budapest (Henrik Pröhle). His awards include Hungarian Artisjus (1998 and 2008), Annie Fischer (2004-06), László Lajtha (2008), and first prize at the 2002 International Competition in Timisoara. He teaches in Budaörs, Hungary.

Laura Futamura studies with Demarre McGill at Juilliard Pre-College. She has previously studied with Bradley Garner. She was a finalist in the Monmouth County Concerto Competition and was a winner of the NJMTEA Junior Woodwinds Division.

Zachariah Galatis is solo piccoloist of the Oregon Symphony and coordinator of the NFA Piccolo Artist Competition, which he won in 2012. BM, Crane School of Music; MM and DMA (in progress), Peabody. His teachers include Kenneth Andrews, Emily Skala, Laurie Sokoloff, and Marina Piccinini.

Timothy Gale is second bassoonist with the Des Moines Symphony and plays in various ensembles around the state, including Waterloo-Cedar Falls Symphony and Des Moines Metro Opera. He recently completed an MA in theology from the Univ. of Notre Dame.

Daniel Gallagher is pursuing a DMA in flute performance from Ohio State Univ. where he studies with Katherine Borst Jones. His former teachers include Melanie Mathew, Carol Hester, Lorie Scott, Bethany Padgett, and Kimberly Risinger. BA, Luther College; MM, Illinois State Univ.

Rebecca Garfield is principal flutist of the Austin Symphony, former piccoloist with the Houston Symphony, and winner of the Myrna Brown and NFA Orchestral Masterclass Audition competitions. BM, Indiana Univ.; MM, San Francisco Conservatory. She studied with McClain, Zoon, Robertello, and Day.

Mariana Stratta Gariazzo is instructional assistant professor at Texas A&M. MM, Yale; DMA, UT-Austin. She is a clinician, educator, and adjudicator. Her research focuses on new music and the music of Latin America, and she collaborates with composers in premiering and recording works for low flutes.

Leonard Garrison, 2017 NFA convention program chair and former NFA president, is professor of flute at the Univ. of Idaho, on the faculty of Blue Lake Fine Arts Camp and the Red Lodge Music Festival, and flutist with the Northwest Wind Quintet, the Scott/Garrison Duo, and the Walla Walla Symphony.

Marion Garver is a Canadian-American Kingma system low flutes specialist. BFA, CalArts; MA, UC-San Diego. She is on the NFA Low Flutes Committee and is a representative of Kingma Flutes.

Sasha Garver teaches at the Preucil School in Iowa City and has a Skype studio in California. Former chair of music at Northern New Mexico College, Garver studied flute and voice at the Univ. of Cincinnati-CCM and at CU-Boulder. She studied with Alexa Still, Bradley Garner, Randy Bowman, and Jack Wellbaum.

Meagan Gaskill is an intended BM and BS in math at Pacific Lutheran Univ. She has been a flutist with the PLU Symphony Orchestra, Wind Ensemble, and Solvinden Flute Choir. Gaskill has performed in several masterclasses including the Panoramic Flutist and Whole Flutes.

Patricia George, editor of *Flute Talk* magazine, is co-author of the award-winning pedagogical series *Flute 101*, *Flute 102*, *Flute 103*, *The Flute Scale Book*, *The Art of Chunking*, and *The Flute Vibrato Book*. In November 2017 she will receive the Lifetime Achievement Award given by the Chicago Flute Club.

Thom Ritter George was born and raised in Detroit where he showed early interest in composition at age 10. BM and MM (composition), Eastman; DMA, Catholic Univ. He has written over 360 works from simple songs to large symphonic compositions.

Emma Gerstein was appointed second flutist with the Chicago Symphony Orchestra in February 2017 and will begin that post in September 2017, following one season as principal flutist with the Auckland Philharmonia Orchestra in New Zealand. emmagerstein.com

Jennifer Gerth is principal clarinetist of the Duluth-Superior Symphony, and she performs with the Minnesota Orchestra and Minnesota Opera. She teaches at Augsburg College and at the Univ. of St. Thomas, and she is a member of Festival of the Lakes Chamber Music. BA, St. Olaf College; MM, Northwestern Univ.

Ricardo Gil is a performance major at Indiana State Univ. He was the winner of the 2016 Concerto and MTNA Indiana Young Artist competitions. Gil was selected by audition to play for William Bennett. He was sponsored by Straubinger Flutes to participate in the Galway Flute Festival in July 2017.

Sonja Giles is associate professor flute at Iowa State Univ. She served as second flutist of the Des Moines Symphony Orchestra for the 2016-17 season and is exclusively a Miyazawa artist.

David Gilliland is artist associate of accompanying at Davidson College. His previous positions include the Univ. of Michigan and coordinator of collaborative piano at Interlochen Arts Camp. He is a versatile chamber musician, and he concertizes across the country. MM, Eastman; DMA, Univ. of Minnesota.

Janeé Gilliland is principal flutist of the Quad City Wind Ensemble. She is co-founder of Grace Notes Flute Quartet and Cantabile Flute Quartet, and has performed with Quad City Flutes Unlimited, Quad City Music Guild, Desert Echoes Flute Project, and Carol Wincenc in masterclass.

Allison Gioscia is principal flutist of the Chamber Orchestra of Colorado Springs and second flutist of the Greeley Philharmonic Orchestra in Colorado. She was formerly professor of flute at the Universidad Evangelica del Paraguay in San Lorenzo. She lives and teaches in Colorado Springs.

Gemma Goday is a specialist in modern and historical flutes. She is a TA at the Univ. of Washington with Donna Shin, and she is on the flute faculty of the Music Conservatory of Alicante (Spain). She previously studied in Europe with Kate Clark, Wilbert Hazelzet, Marc Hantaï, and Kersten McCall. gemmaoday.com

Ted Godbout is a pianist, composer, and educator based in Minneapolis. He has performed with such notable artists and groups as Ron Miles, Mark Colby, and the Harry James Orchestra. Godbout is on the faculty of Chaska Music Studios and Augsburg College.

Martin Godoy, Jr. is pursuing his DMA at the Univ. of North Texas with Terri Sundberg. BM and MM, Univ. of Texas–Arlington. Godoy teaches flute and dance/auxiliary for the Grapevine Colleyville ISD. He performs with Flutes Unlimited and subs with the Dallas Winds.

Lisa Goethe-McGinn is a soloist, collaborative artist, improviser, teacher, and clinician dedicated to promoting contemporary music. She is a co-founding member of the flute and cello duo, *Cherchez la Femme*, based in Chicago. lisagoethemcginn.com

Mary Goetz is a collaborative pianist in the Twin Cities, performing with musicians from the Minnesota Orchestra, Minnesota Chorale, and Minnesota Opera. She teaches piano privately, and holds performance degrees from New England Conservatory and UW–Madison.

April Golliver-Mohiuddin is associate professor of voice at Oklahoma State Univ. MM (vocal performance), Indiana Univ. She has performed with Des Moines Metro Opera, Mobile Opera, Tulsa Opera, and Wichita Grand Opera. She has also appeared at Aspen Music Festival and the Spoleto Vocal Arts Symposium.

Monica Gonzalez is pursuing a bachelor's in music education at Texas A&M–Kingsville with Elizabeth Janzen. She will student teach this fall and graduate in December 2017. She hopes to teach elementary music upon graduation.

Kimberlee Goodman is on the faculty of Otterbein Univ. in Columbus, OH. She has served the NFA as the equipment manager since 2008. She also serves as orchestra manager to the Columbus Jazz Orchestra. DMA, Ohio State Univ. (Katherine Borst Jones).

Lindsey Goodman advocates for emerging composers and electroacoustic works, having given over 90 world premieres. She performs with the Pittsburgh New Music Ensemble and the West Virginia Symphony Orchestra, and teaches at Marietta College and West Virginia State Univ. lindseygoodman.com

Michele Gordon is a retired elementary classroom teacher and resides in Corning, NY. She is a freelance flutist and performs regularly with the Matrix Duo (flute/guitar), 3D (flute/oboe/piano), and the AMA flute trio. She also is an adjudicator for the local all-county festival.

Marco Granados, soloist, chamber musician, and educator, is a member of the innovative chamber ensemble, *Classical Jam*. A Haynes artist since 2014, he teaches at Longy and has participated in summer music festivals including Moab, Chautauqua, Colorado, and Caramoor.

K. Dawn Grapes is assistant professor at Colorado State Univ. (musicology), specializing in Early English music. She is a frequent performer along Colorado's Front Range. This is her sixth appearance with the NFA Professional Flute Choir. BM, Western Michigan Univ.; MM, Colorado State Univ.; PhD, CU–Boulder.

The **Greater Dallas Youth Orchestra Flute Choir** was established in 2008 and has performed at two NFA conventions: 2010 Anaheim and 2013 New Orleans. Each spring, high school members are chosen through competitive audition.

Adrienne Greenbaum is the pioneering revivalist of klezmer flute. Her programs and teaching include baroque, folk, and 19th music on historic and modern flutes. Professor of music at Mount Holyoke College, she offers workshops on klezmer, traverso, *BeyondNotes*, embouchure, and improv. klezmerflute.com

Jennifer Grim is flutist with *Zéphyros Winds*, *New York Chamber Soloists*, and principal flutist of the *Santo Domingo Festival Orchestra*. As a soloist, she has performed with the *Boca Raton Symphonia* and the *Boston Chamber Music Society*. She is associate professor at the Univ. of Nevada, Las Vegas.

Uwe Grodd is professor of flute and conducting at the Univ. of Auckland School of Music. He attributes his major musical growth to the guidance of two celebrated musicians: flutist Robert Aitken and maestro Sergio Celibidache.

David Grogan is a critically acclaimed baritone. He is assistant professor of voice at UT–Arlington.

Eileen Grycky, flute professor at the Univ. of Delaware, received a UD Teaching Excellence award. She is a flutist with Opera Philadelphia, Brandywine Baroque and Delaware Symphony, and she directs Tiger Lily Music, a series that features music of women, African American, and Latino composers.

Paula Gudmundson is assistant professor at the Univ. of Minnesota–Duluth. BM, Lawrence Univ.; MM, Univ. of North Texas; DMA, Univ. of Minnesota. Her principal teachers include Immanuel Davis, Terri Sundberg, Ernestine Whitman, and Adrienne Greenbaum. paulagudmundson.com

Yadira Guevara is principal flutist of the Symphony Orchestra of the National Polytechnic Institute in Mexico. She is second prize winner in an NFA competition. She studied with Ruben Islas and Evangelina Reyes, and masterclasses with Almarza, Buyse, Underwood, Kudo, Stallman, Adorjan, and Garner.

Laura Gustavsen is retired after 30 years as director of bands at Ward Melville H.S. in New York. She has performed with the NFA Professional Flute Choir, Masterclass Performers, and Newly Published Music competitions. She performs with the Long Island Professional Flute Choir and Sonevole Flute Quartet.

Shanna Gutierrez appears throughout the U.S. and abroad as a performer and clinician dedicated to promoting and advancing contemporary music in cultural life today through innovative performances and workshops. shannagutierrez.com

Viviana Guzman has 12 CDs including a Grammy nomination. A TEDx speaker, the Juilliard graduate has performed in 125 countries, this season in Peru, Chile, Brazil, China, Japan, Bali, Uruguay, and Argentina. She is founder of the San Francisco Flute Society and of *The Flute View*.

Timothy Hagen is an internationally acclaimed flutist and composer. His honors include first prize at the 2016 Myrna Brown and second prize at the 2012 Australian International Flute competitions. He teaches at Brookhaven College and has taught at Oklahoma State Univ. and UT–Austin. timothyhagen.com

Margaret Walsh Haik is the music director for Theatre at Vis in Kansas City, MO. She graduated from Loyola Univ. in New Orleans with a degree in music education. She has taught flute, general music, and band in schools and privately for over 25 years.

James Hall enjoys a career as an international soloist, chamber musician, orchestral player, and teacher. He is the flute professor at the Univ. of Northern Colorado. DMA, Univ. of Missouri–Kansas City. His teachers include Rae Terpenning, Mary Posses, and Carol Wincenc. jameshallflute.com

Steven Hall is professor at Marshall Univ. He directs the percussion ensemble, African drumming and dance ensemble, and he teaches applied percussion and world music. With Landau Eugene Murphy, Jr., he has toured to Germany to perform for American military troops in Edelweiss and Stuttgart.

Bonnie Ham is principal flutist of the Bergen Symphony in New Jersey and second flutist with the Greater Newburgh Symphony in New York. BM, Univ. of Louisville; MM and artist diploma, Royal Northern College of Music in England. Ham freelances in New York, New Jersey, and Connecticut.

Amy Hamilton is professor at Laurier Univ. in Waterloo, Canada. BM, Eastman; MM, Indiana Univ.; DMA, Northwestern Univ. Her recordings include Canadian music for flute and piano, flute octet, flute quartet, and flute duo. Her book, *Efficient Practice Techniques for the Advanced Flutist*, was published in 2015.

Hannah Hammel, NFA Young Artist Competition winner, has extensive performance experience. She has played with the Richmond and New World symphonies, Houston Grand Opera, Pacific Music Festival, and Round Top. She has won several competitions. Her teachers include Buyse and Still. BM, Oberlin; MM, Rice.

Leanne Hampton attended the Aspen Music Festival and is a semi-finalist for the New World Symphony. DMA, (flute performance and pedagogy), Univ. of Colorado. Her principal teachers include Christina Jennings, Carolyn Brown, and Brook Ferguson. leannehamptonflute.com

Judy Hand is associate professor of flute at McNeese State Univ. in Lake Charles, LA. BMEd, Univ. of Arkansas; MM and DMA, Louisiana State Univ. She is principal flutist of two Louisiana orchestras and toured with the International Flute Orchestra. Her CD, *The Flute Music of Keith Gates*, is on Summit Records.

Catherine Handgen is a Colorado native with degrees in music education and flute performance. MM, Florida State Univ. Her primary flute teachers were James Hall and Eva Amsler.

Stacie Haneline, an accomplished pianist and collaborative artist, is a member of the piano faculty at the Univ. of Nebraska—Omaha where she teaches piano and a performance-based curriculum on the art of collaboration. She holds degrees from Converse College and the Manhattan School of Music.

Mikaela Hannon is a student at the Univ. of Idaho. She is earning a BM in both flute performance and music education. She studies with Leonard Garrison. Hannon performs actively at the Lionel Hampton School of Music and throughout Northern Idaho.

Lindsay Hansen is the music and media librarian at CSU—Northridge. BA (music), Knox College; MLIS (library studies), UCLA. She is working on a guide to contemporary flute repertoire.

Kayla Hanvey is a student at Florida State Univ. where she is working towards completion of a master's in performance. Her primary flute teachers include Eva Amsler and Tabatha Easley.

Amanda Happel is from Iowa and studies with Nicole Esposito. She has played with the Iowa All-State Orchestra for three consecutive years and as principal flutist in 2016. She won second place in the Flute Wonders Senior Competition as part of the Iowa Flute Festival.

Amanda Harberg's recent commissions include the Philadelphia Orchestra, Dorian Woodwind Quintet, and the Grand Rapids Symphony. BM and MM, Juilliard. She is published by Presser.

Debora Harris is associate professor at Concordia College in Moorhead, MN, and since 1989 has served as principal flutist of the Fargo-Moorhead Symphony. A chamber musician, she has performed throughout the U.S. and abroad with Excelsior! Trio, and has recorded three CDs with Harris-Coates Duo.

Jeiran Hasan is a doctoral candidate at the Univ. of Iowa studying with Nicole Esposito. BM and MM, Cleveland Institute of Music (Mary Kay Fink and Joshua Smith). Hasan has attended the AMF, NMF, NRO, and Hot Springs music festivals, and she is flute professor at Cornell College.

Delara Hashemi is a regular performer with the Memphis Symphony and the Memphis Symphony Woodwind Quintet. She completed degrees in flute performance at the Univ. of Memphis with Elise Blatchford and at the Univ. of Central Oklahoma with Emily Butterfield.

Rebecca Hass, pianist, graduated from Ithaca College. She teaches piano and performs in Minneapolis and is a member of Batucada do Norte Brazilian percussion ensemble. She has been studying and playing Brazilian music for 10 years, and studies piano with Vitor Gonçalves of NYC, formerly of Rio de Janeiro.

Kristin Hayes holds positions at St. Mary's Univ. and at Our Lady of the Lake Univ. in San Antonio, TX. She is president of the San Antonio Flute Association, flute choir director for the Youth Orchestras of San Antonio, and she is a performer, clinician, adjudicator, and movement specialist.

The **Heartland Community Flute Choir** from Omaha, NE, now celebrating its 14th season, has enjoyed many honors including performing at three NFA conventions, and was the first flute choir to be invited to play at the prestigious Midwest Clinic (Chicago 2009). [facebook.com/heartlandflutes](https://www.facebook.com/heartlandflutes)

Shannon Heaton, based in Boston, specializes in Irish wood flute and was named 2016 Artist Fellow by Massachusetts Cultural Council. Here she shares her traditional music approach with classical players, inviting players to open ears and hearts in order to reach new heights with practice and repertoire.

Joan da Silva Heit is NFA Flute Choirs coordinator, Flute Society of Washington board member, FSW Junior Flute Choir coordinator, freelance flutist, and Columbia Flute Choir member.

Barbara Held, composer and performer, is known for her subtle exploration of the minutiae of sonic material. She creates sensitive, focused sound work that exposes the detail of the physical space of listening in equal part to a keen attention to how we listen as bodies moving through the world.

Kimberly Helton has been a flutist with the Orchestra Iowa since 1997, is a flutist with Des Metro Opera, and teaches at Simpson College. She is founder of the Polaris Wind Quintet. BM, Brigham Young Univ.; MM, Drake Univ.; DMA, Univ. of Iowa. Her teachers include Susan Goodfellow, Betty Mather, Anita Miller-Rieder, and Tadeu Coelho.

Kathryn Hendrickson, flutist of the Midnight Sun Two, is a DMA candidate and teaching assistant at CU–Boulder. She serves as the treasurer of the Colorado Flute Association. Her primary teachers include Dorli McWayne and Christina Jennings. BM and MA, Univ. of Alaska–Fairbanks.

Lois Bliss Herbine is a solo piccolo artist on Crystal, BCM&D, and DTR Records. Her first solo flute track is part of UNESCO's world peace project, making the Billboard chart in October 2016. With support of Powell Flutes, Herbine gives masterclasses in expressive performance. piccolois.com

Lenia Bolano Herran was one of the winners of the 2016 Austin Flute Society Master Class Competition, and was chosen as principal flutist of the first Intercollegiate Mississippi Band 2017. She is principal flutist of the 41st Army Band in Mississippi. BM, Univ. of Southern Mississippi.

Kelly Herrmann has enjoyed a truly international performance career, appearing on stages from India to Cuba. She has performed with YOA Orchestra of the Americas, the National Youth Orchestra of Canada, and the Orchestra Now, and regularly presents solo and chamber music recitals.

Jay Hershberger is professor of piano at Concordia College in Moorhead, MN, and is president of the American Liszt Society. As a soloist and a member of Excelsior! Trio, he has performed throughout the U.S. and abroad, including Italy, China, Scotland, and Finland.

Phil Hey has played with many jazz greats including Dewey Redman, with whom he toured for over 20 years. He has appeared on more than 125 recordings, including his own *Subduction*, which was awarded 2006 Jazz CD of the Year by *City Pages*. Also in 2006, Hey was named musician of the year.

Jill Heyboer, an advocate of contemporary music, is professor of music (flute) at Missouri State Univ. in Springfield. She is also principal flutist of the Springfield Symphony Orchestra. During the summers she teaches flute and chamber music at Interlochen Arts Camp.

Julie Hobbs is assistant professor of flute at the Univ. of Kentucky where she teaches studio flute, and she is a member of the McCracken Woodwind Quintet and the chamber trio, Tresillo. Hobbs holds degrees from the Univ. of Iowa, Baylor, and Northwestern.

Elizabeth Hodnett performs as “Betsy Braud, Jazz Nurse.” BSN, Nicholls Univ.; BM, Louisiana State Univ. She has been moonlighting on the jazz scene for over 30 years. A protégé of Alvin Batiste, Hodnett was inducted into the Southern Univ. Jazz Institute Hall of Fame.

Alexandria Hoffman of Chicago, is pursuing an MM degree at the Cleveland Institute of Music with Mary Kay Fink. BM (flute performance and music education), Northwestern Univ. (John Thorne).

Jonathan Holden is assistant professor of clarinet at Florida State Univ., principal clarinetist of the West Michigan Symphony, and on the faculty of the New England Music Camp. Holden is on the artist rosters of the Selmer Paris and D’Addario.

Priscilla Ochran Holt is conducting the Greater Dallas Youth Orchestra Flute Choir in its third NFA appearance since its creation in 2008. In addition, she directs the orchestra program at Centennial H.S. in Frisco, TX. priscilla.holt@gmail.com

Amile Honstein is principal flutist of the Texas A&M–Corpus Christi Symphonic Winds where she is studying to achieve a BM in music education. She studies with Diana Sipes and has also studied with Elizabeth Janzen.

Barbara Hopkins is a member of the NFA Historical Flutes Committee and author of *The Flutist Quarterly* cover article on early Connecticut flute makers. DMA, Stony Brook Univ. She plays with the Hartford Symphony, the Rosewood Chamber Ensemble, and teaches at the Hart School Community Division.

Stefán Ragnar Höskuldsson is principal flutist of the Chicago Symphony Orchestra and a distinguished international soloist and chamber musician. Previously, he served as principal flutist of the Metropolitan Opera Orchestra.

Rebecca Hovan is NFA Masterclass Performers Competition coordinator, and she is past chair of the NFA Pedagogy Committee. She is co-author of selected titles in the Blocki *Flute Method* series. She was the flutist with the national tour of Disney’s *Beauty and the Beast* from 2014-16.

Anna Hu attended Greater Latrobe Senior H.S. in Latrobe, PA, and will attend St. Bonaventure Univ.’s BS/MD program in the fall. Previously, she has participated in various festivals and competitions in the Mid-Atlantic region. She studies with Daniel Parasky.

Abigail Huck is pursuing her BME at Kansas State Univ. She is principal flutist of the K-State wind and woodwind ensembles. She placed first in the Anderson Concerto Competition. She also participates in the university band, marching band, and flute ensemble.

Virginia Hudson is instructor of music-flute at the Univ. of Arkansas–Fort Smith. BA, Arkansas Tech Univ.; MM, Longy. Her primary teachers were Robert Willoughby and Karen Futterer. She plays flute and piccolo with the Fort Smith Symphony and the Fort Smith Chorale Orchestra.

Christopher Hughes is director of bands and conductor of the wind ensemble at Ithaca College. Formerly director of bands at New Mexico State Univ. and chair of the conducting faculty at Mahidol Univ. in Thailand, he has conducted on four continents including Europe, Asia, Australia, and North America.

Jeffery Kyle Hutchins, Yamaha artist, is a concert saxophonist, chamber musician, improviser, and performance artist who focuses on the creation and promotion of contemporary music and interdisciplinary media. Hutchins is artist/teacher of saxophone at Virginia Tech.

Anne Hveding, Musician of the Year at Festsplillene i Nord-Norge in Norway in 1991, studied with Bye at the music conservatory in Oslo and with Rumpel at Musikhochschule Zürich. Her work as a freelance flutist in orchestras in Oslo includes a period as solo flutist of the Norwegian Radio Orchestra.

Wendy Hymes studied at Principia College, Indiana Univ., and Louisiana State Univ., and she served on the faculties of LSU, Southern Illinois Univ.–Edwardsville and Arkansas State Univ. She directs the IMI Chamber Players in St. Louis. wendyhymes.com

Hal Ide, flutist, composer, and painter, spent summers at Interlochen and earned BM and MM degrees in music from Central Michigan Univ. and the Univ. of Iowa. Ide is flutist with the LIROS woodwind quintet. As a watercolorist, Ide will be artist-in-residence with the National Parks this September.

Mari Sundaasen Innervik completed her master's degree at the Norwegian Academy of Music in 2003. She works as a flute teacher, conductor, and freelance musician. She has on several occasions played with the Norwegian Armed Forces bands and is one of the founders of Flute Fest, an annual flute gathering.

Jennifer Isadore is principal flutist of the Symphony of Southeast Texas and the Houston Civic Symphony. She has soloed three different times with these two orchestras and served as adjunct instructor of flute at Lamar Univ. from 2008-16. BM, DePaul Univ.; MM, Univ. of Missouri–Kansas City.

Michael Alan Isadore, clarinet, plays with the Victoria Symphony, Gilbert and Sullivan Society of Houston, and has performed with the Houston Symphony. As soloist he has appeared with the Brazosport, Fort Bend, and Houston Civic symphonies. BM, Baylor; MM and MM, Univ. of Missouri–Kansas City.

Stephanie Izaguirre attends Texas A&M–Kingsville. She enjoys performing for the community and recently won the 2017 Concerto Competition at the university. Izaguirre is under the direction of Elizabeth Janzen and will continue her studies to reach her MA in flute performance.

Dionne Jackson's debut solo CD, *Parisian Inspirations*, was released in 2017 on the Bridge Records label. She is assistant principal flutist of Chicago Lyric Opera. She was first prize winner at the Paris Conservatory. BM, Indiana Univ.; MM, Juilliard. Jackson is a Sankyo artist. dionnejacksonflute.com

Elizabeth Janzen, a native of Newfoundland, Canada, studied with Susan Hoepfner at the Univ. of Toronto and with Linda Chesis at the Manhattan School of Music. She serves as assistant professor of flute at Texas A&M–Kingsville and as second flutist with the Victoria (TX) Symphony.

Lisa Jelle is professor at Capital Univ. in Columbus and principal flutist of the Ashland and Central Ohio symphonies. In 2012, she released her CD *Waltz into Madness*. She has degrees from the Univ. of Northern Colorado, UT–Austin, and Rice. Her teachers include Kraber, Kujala, and Buyse. lisajelle.com

Christina Jennings is associate professor at CU–Boulder where she also directs the Panoramic Flutist seminar and Once a Flutist festival. She also teaches at ARIA and Greenwood Music Camp. She is grateful to her teachers: Buyse, Baxtresser, Wincenc, and Pope. christinajennings.com

Krista Jobson serves as assistant professor of flute at UT–Rio Grande Valley and as co-principal flutist of the Valley Symphony Orchestra. She appears at the NFA convention as flutist in Duo Aldebaran (flute and guitar) and as director of the UTRGV Flute Ensemble.

Kennedi Johnson studies with Kelly Via. She was selected to perform at Mercer’s Honor Recital and received Mercer’s General Excellence in Music Award. Johnson received a Graduate Scholars Fellowship to pursue her MA/PhD in ethnomusicology at Indiana Univ. BA (music education), Mercer Univ.

Rose V. Johnson lives in Issaquah, WA. BA, Northern Arizona Univ.; MM, Univ. of Washington. She performs with Pacific Sound Wind Quintet, the Ensign Symphony, the Northwest Symphony Orchestra, and the NFA Professional Flute Choir (2008, 2010-2017).

Katherine Borst Jones, 2011 NFA Distinguished Service Award recipient, is Ohio State Univ. professor and OSU Flute Workshop and OSU Flute Troupe founder. Twice NFA president, she was 1992 program chair. She is flutist with ProMusica Chamber Orchestra, Columbus Symphony Orchestra, New Sousa Band, and COSMOS.

Lily Josefsberg is a student of Laurie Sokoloff at Peabody Conservatory. BM, Boston Univ. (Linda Toote and John Heiss). She is a semi-finalist with the New World Symphony, and she attended the Aspen Music Festival in 2016, returning as the piccolo fellow in 2017.

Alice Judy is a student at Middle Tennessee State Univ. pursuing a BM with a dual concentration in flute performance and music industry, as well as a BS in psychology. Her teachers include Donald Gottlieb and Deanna Little.

Greg Jukes is a percussionist and narrator whose work blends music, acting, and dance. He regularly narrates for education concerts with orchestras in the Midwest and mid-Atlantic. He attended Peabody and is a founding member of The Fourth Wall. gregjukes.com

Pauline Jung is from Long Island and recently completed her master’s degree. She studied with Jonathan Keeble, Brooks de Wetter-Smith, and Abby Behr. She will be studying with Linda Toote. BM, UNC–Chapel Hill; MM, Univ. of Illinois–Urbana-Champaign. DMA; Boston Univ.

Jan Junker studied flute at the Conservatory of Music in Oslo and Staatliche Hochschule für Musik Freiburg with Aitken. He has given concerts on all five continents, mainly as a piccolo soloist, and masterclasses in Europe, Hong Kong, and the U.S. He has seven solo CDs on Bayer Records.

Jay Kacherski is a visiting lecturer in music theory at McNeese State Univ. in Louisiana, and an associate editor for Soundboard magazine. He has degrees from Eastman, Florida Southern College, and UT–Austin. He is a soloist and chamber musician with performances across the U.S. and Mexico.

Stephanie Kalina received her BM in flute from UT–Arlington where she served as principal flutist of the wind symphony and orchestra. She is president of the Maverick Flute Choir, second place winner of the Lichtenwalter Memorial Scholarship, and performance award winner at the TCU and UNT flute festivals.

Torrey Kaminski is a professional flutist and yoga instructor in Seattle. She offers yoga and wellness workshops for musicians in Seattle and beyond. She is on the faculty of Edmonds Community College and Music Works Northwest, and served four years as president of the Seattle Flute Society. MM, Univ. of WA.

Trudy Kane is professor at the Univ. of Miami Frost School of Music since 2008. She was principal flutist of the Metropolitan Opera Orchestra for 32 years. Kane is 2015 recipient of the Phillip Frost award. She has transcribed operas for multiple flutes.

Lynn Kang attends Decatur H.S. and studies with Zart Dombourian-Eby. She is a member of the Seattle Youth Symphony Orchestra and she attended the summer music program at Oberlin Conservatory of Music. She took part in the NFA High School Flute Choir last year as well.

The **Kansas State University Flute Ensemble's** mission is to educate and entertain listeners through the instrumentation of the ensemble and to help create lifelong music aficionados. Conducted by Karen Large, their concert program is a tribute to the history of Kansas, and the plains and prairies of the heartland.

Ruth Kasckow is a Los Angeles-area flutist who performs in local orchestras, chamber groups, and solo recitals. She has a flute teaching studio and is also an Andover Educator who teaches Body Mapping to musicians. MFA. flutemuse.com

Jonathan Keeble is professor of flute at the Univ. of Illinois. His award-winning students populate orchestras and university positions around the world. A member of the critically acclaimed Aletheia Duo, and Prairie Winds, Keeble annually tours throughout the world. jonathankeeble.com

Melissa Keeling is an electric flute composer-performer, known for her work with her band, SONYQ. BM, Western Kentucky Univ.; MM, Middle Tennessee State Univ., DMA candidate, City Univ. of New York. Keeling has studied with Heidi Alvarez, Deanna Little, and Robert Dick. melissakeeling.com

Heidi Keener was a finalist in the Central Ohio Flute Association Young Artist and the Southeast Michigan Flute Association Ervin Monroe competitions. BM, Youngstown State Univ.; MM, Western Michigan Univ. She has performed in masterclasses for many artists including Emmanuel Pahud and Denis Bouriakov.

Leanna Keith is a freelance flutist, composer, and new music advocate. BM, Univ. of Nebraska–Omaha; MM (flute performance), Univ. of Washington. She published *Journey to the East, Flute and Piccolo Solos* through ALRY Publications in 2015.

Katherine Kemler is professor of flute at Louisiana State Univ. and teaches regularly at the Oxford Flute Summer School in England and Académie Internationale de Colombes in France. kkemler.com

Jennifer Kennard teaches at Concordia Univ.–Saint Paul and the Univ. of St. Catherine. She has performed with the Minnesota Orchestra and St. Paul Chamber Orchestra, and performed and taught throughout New York, the Midwest, Alaska, and Australia. BM, Crane School of Music; MM and DMA, Michigan State Univ.

Billy Kerr studied clarinet with Joe Allard, flute with Nyfenger, and composition with Vince Mendoza. He has played with the New York Saxophone Quartet, Montreal Symphony, and Brooklyn Philharmonic, and with Frank Sinatra, Phil Woods, Bob Mintzer, Bill Holman, Clare Fischer, and Maria Schneider.

Daniel Kessner has written 150 works in all genres which have received over 800 performances worldwide. He is professor emeritus of CSU–Northridge where he taught for 36 years. He maintains a career as composer, conductor, and flutist.

Dolly Eugenio Kessner, professor emeritus of Moorpark College, served as music chair and was a Fulbright senior specialist in Norway. She has premiered several piano solo, chamber works, and concertos. Her performances include duo recitals with her husband in Europe and the U.S. PhD, Univ. of S. Cal.

Kathy Kienzle is principal harpist of the Minnesota Orchestra, chair of the board of the World Harp Congress, and serves on the music faculty of the Univ. of Minnesota. She studied with Marcel Grandjany and Susann McDonald, and won third prize in the Sixth International Harp Competition in Israel.

Floria Kim is a music education major at the Univ. of North Georgia. She studies with Kelly Via and performs with the symphonic band and flute ensemble. She will continue her studies at Georgia State Univ. in the fall. She enjoys teaching young musicians and looks forward to making it her profession.

Hea Ri Kim graduated from Seoul National Univ. and studied at the Univ. of Cincinnati–CCM (Bradley Garner). She won prizes in South Carolina Flute Society Young Artist, Kentucky Flute Festival, and Mid-South competitions, and she is winner of the 2013 NFA Piccolo Masterclass Competition. floutes.com

Jamie Kim attends PV Peninsula H.S. and studies with Verna Balch. She won the concerto competitions of the Beach Cities Symphony, Brentwood Symphony, Santa Monica College, and won Classics Alive, Lansum International, and State VOCE. She was also a semifinalist for Spotlight this year.

Joanna Kim is from Austin, TX, and she is excited to be an NFA finalist this year. Some of her achievements are: first at the Donna Marie Haire, first at the AFS Young Artist, and third at the MTNA National competitions. She studies with Jennifer Keeney and Marianne Gedigian.

Jooyoung Kim, pianist, has been critically acclaimed on international stages and has presented numerous solo and chamber recitals in Asia, Europe, and the U.S. Kim serves as adjunct piano professor at Indiana Wesleyan Univ.

Miera Kim, violinist, is executive director and core ensemble member of Red Cedar Chamber Music. A 25-year veteran of Orchestra Iowa, she now devotes herself full-time to chamber music. Her teachers include Jascha Brodsky at Curtis and Allen Ohmes at the Univ. of Iowa.

Merilee Klemp teaches at Augsburg and Carleton colleges. She has performed regularly with the Minnesota Opera and VocalEssence, and she is a frequent recitalist and soloist in the Twin Cities. She studied with Richard Killmer and John Mack. BA, Augsburg College; MA, Univ. of Minnesota; DMA, Eastman.

Andrea Kloehn, a high schooler from Minneapolis, studies full-time at the Univ. of Minnesota and its School of Music through the PSEO program. She studies with Immanuel Davis and Nancy Maloney, and is a member of the premier orchestra of the Greater Twin Cities Youth symphonies.

Ann Konopinski is past chair of the NFA Amateur Resources Committee. She lives in the Detroit area and she is a member of Spectrum Orchestra, Grosse Pointe Chamber Music, and various chamber ensembles. By day she works as an engineer at Ford. Her passions are the flute and terriers.

Reiner Krämer is a composer, music theorist, teacher, and programmer (or music algorist for short) from Cologne, Germany. He is a postdoctoral fellow at McGill University's SIMSSA project and on the faculty of Metropolitan State Univ. of Denver. PhD (music theory and computer music), Univ. of North Texas.

Adam Kuenzel joined the Minnesota Orchestra in 1990 as principal flutist. A native of Cincinnati, he attended Oberlin. He has regularly appeared as a soloist, premiering many new works. In 2009-10, he was a guest principal flutist of the Pittsburgh and Chicago symphony orchestras.

Sherry Kujala lives in Evanston, IL. She is solo flutist of EC/21 (contemporary music ensemble in South Bend, IN) and is active on flute and piccolo as a freelance flutist with several symphony orchestras in the Midwest. She runs the publishing firm, Progress Press, with her husband, Walfrid Kujala.

Walfrid Kujala is emeritus professor of flute at Northwestern Univ. and was principal piccoloist of the Chicago Symphony from 1954 to 2001. He studied with Joseph Mariano at Eastman and is a recipient of the NFA Lifetime Achievement Award.

Wendy Webb Kumer has taught at Duquesne, Mercyhurst, and at West Liberty universities. She directs the Flute Academy in Pittsburgh, is president of the Pittsburgh Flute Club, and former secretary of the NFA and the Moysse Society. Her teachers include Goldberg and Moysse. kumer-flutestudio.com, fluteacademy.com

Virginia Broffitt Kunzer is associate professor of flute at Oklahoma State Univ. and principal flutist of the Symphony of Northwest Arkansas. She has established a successful career as a pedagogue, soloist, orchestral musician, and chamber musician. virginiabroffitt.com

Moonjeung Kwag earned her BM and MM at Inje Univ. She continued her studies at the Univ. of Cincinnati—CCM (Bradley Garner) where she earned her MM and is pursuing a DMA. She won second prize at the 2014 Central Ohio Flute Association (COFA) Young Artist Competition. floutes.com

Anne La Berge is a flutist, composer, and improviser who grew in up Stillwater, MN, and moved to Amsterdam, NL in 1989. Her music is published by Frog Peak Music and Donemus. She is director of the Volsap Foundation, performs her work internationally, and is a founder of Splendor Amsterdam.

John Lane resides in Hamilton, NJ. He maintains a private studio, teaches at Westminster Conservatory, and is principal flutist of Sinfonietta Nova. BM, MM, and Performer's Certificate, Indiana Univ. He attended the 2003 Sarasota Festival and is NFA High School Soloist Competition coordinator.

Megan Lanz is a pedagogue, orchestral and pit musician, and soloist. She has performed with the Colorado Symphony, Las Vegas Philharmonic, Andrea Bocelli, Natalie Merchant, *Wicked*, *Phantom of the Opera*, and *The Lion King*. She is a Colorado Flute Association board member and Whole Musician founding member.

Karen McLaughlin Large is assistant professor of flute and theory at Kansas State Univ. and she is creator of the Virtual Flute Choir. She performs with the Topeka Symphony, Traverso Colore, Tornado Alley Flutes, and Konza Winds. She studied flute with Eva Amsler at Florida State Univ.

Zachary Larson, guitarist, is based in Denver. He performs nationally and internationally as a soloist and chamber musician with the Keith/Larson Duo, Chimaera Guitar Trio, and several modern ensembles. BM, Univ. of Nebraska—Omaha; MM, Univ. of Denver.

Sasha Launer has been performing with Areon Flutes since 2013. She is a founding member of the conductorless chamber orchestra, One Found Sound, and she is on the faculty of San Francisco Conservatory of Music Pre-College Division. BFA, Carnegie Mellon; MM, SFCM. sashalauner.com

Zara Lawler combines music, dance, and theatre. In 2012, she staged Sciarrino's *Il Cerchio Tagliato dei Suoni* for 104 flutes at the Guggenheim, and in 2016 debuted *Clickable*, a theatrical concert with percussionist Paul Fadoul. She studied at Juilliard with Wincenc and Baron. zaralawler.com

Lindsay Leach-Sparks, professor at UNC—Chapel Hill, is a recipient of 2008 North Carolina Regional Artist and 2014 Orange County Arts grants. BM and MM; Peabody; PGD, Royal Academy of Music; DMA, Univ. of Cincinnati—CCM. She has recordings on Albany Records. llsparks.com

Kassey LeBow-Plaha has performed at several NFA conventions, has won several national solo and chamber music competitions, made her Carnegie Hall debut with Areon Flutes to rave reviews, and is a proud Miyazawa artist with Areon Flutes. BM, Univ. of New Mexico; MM, UC–Santa Barbara. kassey.com

Christopher Lee is an Altus Flutes artist, laureate of the AGIMUS International Competition, recording artist, and Canada Council for the Arts grant recipient. From 1991 to 2013, he was principal flutist of the Toronto Philharmonia. He has performed recitals in Canada, the U.S., U.K., Spain, Peru, and Brazil.

Hannah Leffler has held positions at the Univ. of North Texas, Luther College, Univ. of Northern Iowa, and she is a founding member of WoodWired Duo. BM, Oklahoma City Univ.; MM, UNI; DMA in progress, UNT. Her primary teachers include Terri Sundberg, James Scott, Angeleita Floyd, and Parthena Owens.

Barbara Leibundguth has performed as principal flutist of major orchestras in Boston, Los Angeles, and San Francisco, and was a member of the Minnesota Orchestra for 20 years, including 14 as co-principal. A Chicago native, Leibundguth is on the faculty of Gustavus Adolphus College.

Carmen Lemoine is assistant professor of flute at Wichita State Univ., creator of the podcast, *Why Don't I Like Classical Music?*, member of the Lieurance Quintet, and principal flutist of the Wichita Symphony. BM and DMA, Eastman; MM, San Francisco Conservatory. carmenlemoine.com

Alice Lenaghan is principal flutist of the Oakland Symphony and a 24-year member of the Flint Symphony. Her flute duo CD is available from Little Piper. Her flute and piano duo received a grant from the California Arts Council. BM, Oberlin; MM, Western Michigan Univ.; DMA, Univ. of Michigan.

Jane Lenoir graduated from Interlochen Arts Academy and Oberlin, studying with Robert Willoughby. For 10 years she has pursued the study of Brazilian music, with five trips to Brazil in six years. She is director of the Berkeley Choro Ensemble and co-director of the Berkeley Festival of Choro.

Brandon LePage is the new principal flutist of the Wisconsin Chamber Orchestra, previously holding the piccolo position in the Lansing Symphony Orchestra. He completed his degrees at Michigan State Univ. and at San Francisco Conservatory. LePage frequently subs with the Detroit Symphony Orchestra.

Erin Lesser is on the faculty of Lawrence Univ. in Wisconsin and a member of Alarm Will Sound and the Argento Chamber Ensemble. She has performed worldwide and has recordings on numerous labels (Nonesuch, Cantaloupe, New Focus, Albany, etc.). BM, Ottawa Univ.; MM and DMA, Manhattan School of Music. erinlesser.com

Erica Lessie is a freelance cellist in Chicago. She teaches at DePaul Univ. Community Music Division, Sherwood Community Music School, ChiArts, Whitney Young Magnet School, and Hyde Park Suzuki Institute. BM, Indiana Univ.; MM, Florida State Univ. (with coursework towards DMA).

Katie Leung, pianist, is visiting lecturer at the Univ. of Nevada–Las Vegas. She was previously on the accompanying staffs of the Manhattan School of Music and Rutgers Univ. BM (flute and piano performance), Univ. of Michigan; MM (collaborative piano), Manhattan School of Music. katieleungpiano.com

Brian Liebau attends Madison Memorial H.S. He is a member of the Wisconsin Youth Symphony Orchestra and Madison Flute Choir. He has participated in several Wisconsin school music association honors programs and Wisconsin flute festivals. Liebau studies with Danielle Breisach.

Abigail Lien attends Interlake H.S. She is a member of the Flute Orchestra of the Bellevue Youth Symphony Orchestra and has also played with the Academy Chamber Orchestra. Her teachers include Carl Hall, Zart Dombourian-Eby, Alicia Suarez, and Sandra Saathoff.

Lawrence Liggins is a band director at Arts High School in Newark and artistic director for the MANY program at the New Jersey Performing Arts Center. BM (music education), Mason Gross School of the Arts. Liggins has enjoyed performing with various ensembles in both classical and jazz repertoire.

Hanna Lim won third prize in the 2014 Central Ohio Flute Association and second prize in the 2015 Upper Midwest Flute Association Young Artist competitions. BM, Han Yang Univ. in Korea (Shinjung Oh); MM, Univ. of Cincinnati–CCM (Bradley Garner); DMA in progress, Inje Univ., South Korea. floutes.com

Rita Linard teaches at UT–San Antonio, is principal flutist of the Mid-Texas Symphony, often plays with the San Antonio Symphony, and is on the faculty of Blue Lake Fine Arts Camp. She has given tai chi and pedagogy presentations and has performed at NFA conventions. music.utsa.edu

Na'ama Lion performs, records, and teaches internationally. She holds a DMA in historical performance and a Dutch soloist diploma. She is on the faculty of Longy, Amherst Early Music, and the International Baroque Institute at Longy, and is director of the Mather Chamber Music program at Harvard.

Tracy Lipke-Perry is assistant professor of piano at the Univ. of Minnesota–Duluth. BM (piano performance, mathematics), Univ. of Wisconsin–Stevens Point; MM, Univ. of Utah; DMA (piano performance, minor in neurophysiology), Univ. of Arizona. tracylipkeperry.weebly.com

Brianne Little is assistant professor of music at Piedmont Virginia Community College where she teaches music theory, appreciation, and applied flute. BA, Capital Univ.; MM, Colorado State Univ.; DMA, James Madison Univ. Little studied with Beth Chandler, Michelle Stanley, and Lisa Jelle.

Deanna Little is professor of flute at Middle Tennessee State Univ. She also teaches at the Tennessee Governor's School for the Arts in the summer and is she the new NFA Collegiate Flute Choir Competition coordinator. ntsuf flute.weebly.com

Windell Little is director of music at First United Methodist Church in Lebanon, TN, where he directs two adult choirs, hand bells, and children's music. In addition to church music, Little maintains a teaching studio as well as a collaborative playing schedule both locally and regionally.

Kay W. Lloyd is principal flutist of the Longmont Symphony and the Mahlerfest Orchestra, music director at Longs Peak UMC, teaches privately, and has conducted the Longs Peak Flute Ensemble for the past 24 years. BME, Hastings College (Nebraska); MM, Wichita State Univ.

Paige Dashner Long, Altus artist, is adjunct faculty at Daytona State College. She directs the Metropolitan Flute Orchestra, in summer residence at New England Conservatory, and Florida Flute Orchestra. She directs festivals in the U.S. and Europe, and is a member of NFA Low Flutes Committee.

Allysabeth Longoria is a music education major at UT–Rio Grande Valley in Brownsville. Her teachers include Cristina Ballatori and Brielle Frost.

Berlinda Lopez is co-artistic director of the Madison Flute Club and performs with the piano quartet, Arbor Ensemble. She taught flute at Edgewood College and UW–Madison Summer Music Clinic and maintains a private teaching studio. DMA (flute performance), UW–Madison (Stephanie Jutt).

Phyllis Avidan Louke, Altus artist, conducts the Rose City Flute Choir, is principal flutist of the Oregon Pro Arte Chamber Orchestra, and she is in demand as a flute clinician and adjudicator. A composer and ASCAP member, she has co-written six pedagogy publications with Patricia George. phyllislouke.com

Timothy Lovelace holds the Ethel Alice Hitchcock Chair in collaborative piano and coaching at the Univ. of Minnesota. He has performed at Carnegie Recital Hall, Merkin Hall, and on four continents. He has performed as chamber musician and soloist with the Minnesota and St. Paul Chamber orchestras.

Yaoyao Lu studies at the Royal Academy of Music. Her teachers include William Bennett, Clare Southworth, Vincent Lucas, and Patricia Morris. She won first prize in the flute concerto competition in Beijing. She earned an artist diploma from the Paris Conservatory and from École Normale de Musique de Paris.

Jerry Luckhardt is professor of music, director of graduate studies, and associate director of the School of Music at the Univ. of Minnesota–Twin Cities. He conducts the symphonic band and teaches conducting. He has appeared as a guest conductor and clinician throughout the U.S., Europe, and Asia.

Alex Lui attends Venice H.S. and studies flute with Ellen Burr and tenor sax with Brian Scanlon (previously with Emily Senchuk). Lui is a member of his school band, plays tenor sax/flute in the Santa Monica College Jazz Ensemble, and participated in SCSBOA and CBDA honor groups.

Margaret Cornlis Luke is an international flutist, published composer, and avid photographer who is committed to bringing live music to the community. cedarluke.com

Michael Lynn is professor of baroque flute and recorder at Oberlin, starting his 40th year this fall. He is well-known as a performer on historical flutes as well as a collector, teacher, and writer on flutes. His website is a respected source of information on flutes. originalflutes.com

Amelia Lyon is a Toronto-based flutist. She is the principal flutist of the Kingston Symphony. Her other orchestral experience consists of work with the Kitchener-Waterloo Symphony, Sinfonia Toronto, Toronto Concert Orchestra, and Euphonia, among others.

Ting-Yi Ma is an executive committee member of the Asian Composers League, chair of ISCM-Taiwan section, and associate professor at Taipei National Univ. of the Arts. PhD, Indiana Univ.–Bloomington. He studied with Claude Baker, Eugene O'Brien, and Frederick Fox.

Rozalind MacPhail, from Canada, has created music for film and live performance as well as releasing several albums of original work. MacPhail explores new ways of combining image and sound in works that speak honestly of place, person, and the human experience. rozalind-macphail.com

Robert J. Maderich, II has written over 100 scores which have been played locally and nationally. He is a church musician, both as conductor and bass player. He studied composition with Charles McHugh, jazz guitar with Mike Elliot, and conducting with C. Lee Humphries.

The **Madison Flute Club**, under the direction of Berlinda Lopez and Danielle Breisach, provides educational and performance opportunities for flutists of all ages in Wisconsin. The Wisconsin Flute Festival is a program of the MFC. madisonflutelclub.org, wisconsinflutefestival.org

Robert Maggio is a composer with degrees from Yale and the Univ. of Pennsylvania. He is a professor and chair of the department of music theory, history, and composition at West Chester Univ. He writes for string quartet, chorus, wind ensemble, orchestra, theater, modern ballet, and pop vocals.

Dakota Martin recently graduated with a master's from the Royal College of Music in London. As an orchestral musician, Martin has performed with L'Orchestre de la Francophonie, National Youth Orchestra of Canada, and the National Academy Orchestra of Canada.

Shelley Martinson is assistant professor of flute at Southwestern Oklahoma State Univ. She is chair of the NFA Career and Artistic Development committee and president of the Oklahoma Flute Society and Flute New Music Consortium. Her teachers include Amsler, Pope, and Vinci. shelleymartinson.com

Michael Matsuno is a San Diego-based flutist dedicated to performing contemporary repertoire and the music of our time. BM, USC; MA and DMA (in progress), UC-San Diego. His primary teachers have been John Fonville, James Walker, and Nadine Asin.

Eric Maul is a chamber musician based in Boston, having recently begun collaborating with the Boston Art Song Society working as director of community outreach. He is also flutist with the Baltimore-based Ensemble Encanto. His teachers include Sokoloff, Piccinini, and Robison.

The **Maverick Flute Choir** is a collaborative ensemble composed of flutists from UT-Arlington that seeks to engage and inspire audiences with classic, contemporary, original, and collaborative musical works, often fused with a wide variety of other artistic mediums.

Susan Mayer is a licensed massage therapist and Vinyoga instructor with over 25 years experience in working with musicians and with musculoskeletal problems that can arise from playing an instrument. She is a member of the newly formed NFA Performance Health Advisory Board.

John Mayhood, pianist, teaches at the Univ. of Virginia and is a member of the EcoSono ensemble. MM, Univ. of Illinois (Ian Hobson). His other teachers include Caio Pagano and Jean-Paul Sévilla.

Calvin Mayman attends high school in Ann Arbor where he studies with Jaimie Wagner and Jeffery Zook. He plays in the Detroit Symphony Youth Orchestra and has appeared as a soloist with the Dearborn Symphony Orchestra, Detroit Symphony Youth Orchestra, and the Grand Rapids Youth Symphony.

Lisa McCarthy is senior instructor of flute and woodwind area coordinator at Western Washington Univ. She is a freelance artist and regularly performs with the woodwind quintet, Fifth Inversion. McCarthy's duo, Impromptu, is a past winner of the NFA Chamber Music Competition.

Karen McClintock teaches privately, and she is co-founder, arranger, and performer with Grace Notes Flute Quartet and Joyful Harmonies flute and violin. She is piccoloist with the Big Top Circus Band and flutist with the Quad City Wind Ensemble. This is her 10th year with the NFA Professional Flute Choir.

Stacey McColley serves as principal clarinetist of the Charlotte Symphony, bass and utility clarinetist with the Southwest Florida Symphony, and solo clarinetist of the Reflections Chamber Ensemble. She is a Buffet Crampon performing artist.

Matthew McCright, pianist, has performed extensively throughout the U.S., Europe, Asia, and the South Pacific as piano soloist and chamber musician. He has premiered numerous new pieces, many written for him, and he has collaborated with countless composers across the globe. matthewmccright.org

Margaret McDonald is an associate professor of collaborative piano at the Univ. of Colorado-Boulder. BM and MM (piano), Univ. of Minnesota; DMA (collaborative piano), UC-Santa Barbara. She is on the collaborative piano faculty of the Music Academy of the West.

Gareth McLearnon is an internationally renowned, award-winning U.K. flutist. In demand as a soloist, recording artist, and orchestral and chamber musician, he gives masterclasses around the world. He is a published composer and arranger, a Haynes artist, and solo flutist of the Heritage Orchestra.

Douglas McNames is principal cellist of the Reading Symphony and a member of *Mélomanie*, the Wallfish Band, and Arco Voce. He can be heard on the Spectrum, Etcetera, Centaur, Epiphany, Dorian, Plectra, and Meyer Media labels on both modern and period instruments.

Elizabeth McNutt is internationally recognized for her performances of new music. She has premiered countless works, performing in Europe, Asia, and throughout the U.S. She is on the faculty of the Univ. of North Texas; she also directs the Sounds Modern series. elizabethmcnutt.net

Angus McPherson has performed and taught in Australia, the U.K., the U.S., and Canada. He studied with Alexa Still at the Sydney Conservatorium of Music and holds a PhD from the Univ. of Tasmania. He works as a journalist for Australian classical music and arts magazine, *Limelight*.

Jeremy McEntire is adjunct flute instructor at the University of Richmond and Randolph Macon College. He has held positions at the Richmond Symphony and OSUANL (Mexico) and performs with the Roanoke Symphony. His degrees are from Virginia Commonwealth University and the New England Conservatory of Music.

Dorli McWayne is principal flutist of the Fairbanks Symphony, teaches at the Univ. of Alaska, directs the Fairbanks Flutists, now in their 37th year, and has recorded 10 CDs with the National Flute Choir. She is a charter member of the NFA Professional Flute Choir, and directed the group in 2000.

Tara Meade is adjunct professor of flute at Luther College and teaches private flute lessons in Cedar Falls, IA. She performs as a substitute with the Cedar Rapids Municipal Band and the Dubuque Symphony. BA, Luther College (Carol Hester); MM, Univ. of Northern Iowa (Angeleita Floyd).

The **Medalist Concert Band** was founded in 1968. The Sudler Silver Scroll award-winning band provides adult musicians with an opportunity to perform, provides Bloomington and the surrounding area with outstanding musical concerts, and provides young musicians with a model of music as a lifelong hobby.

Wendy Herbener Mehne is professor of flute at Ithaca College, flutist with the Cohen-Mehne Duo, principal flutist of the Cayuga Chamber Orchestra, and flutist with Ensemble X. She has performed at Carnegie and Alice Tully halls, recorded for Koch and Albany labels, and is a former member of the NFA board.

Kathy Melago is associate professor of music education at Slippery Rock Univ. She is serving as NFA Showcase and Exhibitors Concert coordinator from 2013-18. BSME, Slippery Rock Univ. (Stacey Steele); MM, Univ. of Northern Iowa (Angeleita Floyd); DMA, Ohio State Univ. (Katherine Borst Jones).

Judith Mendenhall is principal flutist of the American Ballet Theatre Orchestra, flutist with the Berkshire Bach Ensemble, on the faculty of and wind department chair at Mannes, and 2016 Distinguished Teaching Award recipient. In the summer she teaches at Aria and Interlochen Flute Institute.

Laurie Hatcher Merz is in her 15th year as bassoonist with the Minnesota Opera Orchestra. She also appears with the St. Paul Chamber and Minnesota orchestras. BM, Eastman; MM, Univ. of Minnesota.

Danilo Mezzadri, international prize winner, teaches flute at the Univ. of Southern Mississippi and at festivals in Brazil, Europe, and the U.S. He has been soloist with more than 30 ensembles worldwide. Mezzadri is principal flutist of the Gulf Coast and North Mississippi symphonies. daniilomezadri.com

Stephanie Mientka, viola, is a member of the Boulder Philharmonic, Colorado Ballet, and she is a regular substitute with the Colorado Symphony. She is a founding member of the Deciduous Trio, who perform regularly throughout the U.S. BM, Univ. of CO–Boulder; MM, Rice.

Susan Milan's career encompasses orchestral principal, chamber musician, soloist, recording artist, and teacher. She travels internationally giving concerts and masterclasses. Her next recording in 2017 will be of concertos written for her by Richard Rodney Bennett, Robert Simpson, and Carl Davis.

Ashléé Miller was the first clarinetist to win the Jack Kent Cooke Young Artist award, making her solo debut with the North Carolina Symphony on their opening tour. Living in NYC, Miller serves on the faculty of the City Univ. of New York. BM and MM, Mannes College; DMA, Graduate Center CUNY.

Jenni Miller holds degrees from Brigham Young Univ. and Peabody. She won first prize in the 2014 NFA Piccolo Artist Competition, won in the 2009 NFA Piccolo Masterclass Competition, and was a winner in the 2013 Mid-Atlantic Flute Fair Piccolo Young Artist competition.

Greg Milliren has been associate principal flutist of the Minnesota Orchestra since 2009 and has performed with many major orchestras throughout the U.S. He was a prize winner at the 2007 NFA Young Artist Competition. His primary teachers were James Walker, Julia Bogorad-Kogan, and Immanuel Davis.

Sarah Minette teaches a variety of music classes at Minneapolis South High School—a very large and diverse urban school. BM (education), UW–Eau Claire.

Linda Mintener is the recipient of the 2017 NFA Distinguished Service Award. Please refer to her full biography, which appears elsewhere in this program book.

Janice Misurell-Mitchell, composer, flutist, and vocal artist, teaches at the School of the Art Institute of Chicago. Co-artistic director of CUBE Contemporary Chamber Ensemble for 25 years, she has given performances in the U.S., Europe, Morocco, Palestine, India, Mexico, and China. jmisurell-mitchell.com

Jill Heinke Moen teaches and performs nationally with the award-winning Areon Flutes, who are proud Miyazawa artists and can be heard on iTunes. She loves and supports new music of all kinds. BM, UC–Santa Barbara; MM, San Francisco Conservatory; PGDip, Royal College of Music, London. planet-jill.com

Nicole Molumby, DMA, is professor at Boise State Univ. Her teachers include Jan Bolland, Angeleita Floyd, Peter Lloyd, and Katherine Borst Jones. She is an MSR Classics recording artist (*Awakening: 21st Century Slovenian Flute Music*) and NFA Myrna Brown International Competition coordinator.

Ervin Monroe is a 2017 NFA Lifetime Achievement Award recipient. Please refer to his full biography, which appears elsewhere in this program book.

Lina Morita is associate professor of music/piano at McNeese State Univ. in Louisiana. She holds degrees from Eastman, Rice, and Indiana Univ. She is a soloist and chamber musician with performances throughout the U.S., Brazil, and Mexico.

Amy Morris is second flutist and piccoloist of the Minnesota Opera Orchestra and she teaches at Hamline Univ. She has recorded four CDs and is a member of the Prairie Song Project. She received performance degrees from the Univ. of Iowa and Northwestern Univ.

Alison Mossey serves on the faculties of Pitt Community College and the Oakwood School. She performs with the Fayetteville Symphony and was a winner of the 2016 NEA Professional Flute Choir Competition. Her teachers include John Wion and Christine Gustafson. BA, Hartt; MM, East Carolina Univ.

Reinaldo Moya is a Venezuelan-American composer who grew up playing violin in Venezuela's El Sistema. The Minnesota Opera recently commissioned him to write a family opera entitled, *Memory Boy*. He won a McKnight Fellowship in 2015, and he is assistant professor of composition at Augsburg College.

Nancy Mulholland played flute and solo piccolo with the Wichita Symphony, and for 27 years with the Maryland Symphony. She was guest artist at Emporia State Univ. in Kansas in 2017. She has performed in the U.S. and Japan, and with Flutes on the Brink and DCFlutes. BM, Wichita State Univ.; MM, Shenandoah Univ.

Corinna Muller is an osteopathic physician (perinatologist). She has performed with the Wilkes Univ. Flute Choir, Curtis Institute Summerfest, and Northern Tier Symphony Orchestra. She is winner of the 2016 Mid-Atlantic Flute Convention Amateur Competition. BA and BS, Univ. of Alaska-Fairbanks; DO, LECOM.

Timothy Mullins attends Eastern Michigan Univ., pursuing his BM in music performance. He is a student of Julie Stone and has studied under Jeffery Zook, Brandon LePage, and Casey Martin. At Eastern Michigan Univ., Mullins won first place in the William Stewart Concerto Competition.

Aram Mun was born in Seoul, South Korea. She is now in her final year at Oberlin Conservatory (BA) where she studies with Alexa Still. In 2015, Mun won first prize at the Central Ohio Flute Association. She has attended the summer music festival of Aspen with full scholarship, and Banff.

Sheri Lyn Muneno joined the Army Bands in 2013. She is the flute instructor at the Army School of Music. BM, Lawrence Univ.; MM, Northwestern Univ.

Andrea Myers relocated to Minnesota in 2008 to study with Immanuel Davis at the Univ. of Minnesota. She resides in Minneapolis and she is a freelance performer and teacher at Hopewell Music Cooperative, a non-profit music school which makes music education accessible and affordable for all.

Kanichi Nagahara, who was born in Japan, began his flutemaking career in 1976. He moved to the U.S. in 1987 to learn Boston craftsmanship. In 1991 he founded Nagahara Flutes, now a renowned maker of professional flutes, which holds various patents for innovations and serves elite flutists such as Sir James Galway.

Ellie Naidler is the concertmaster of the Florida Youth Orchestra's Flute Choir and the piccolo soloist. She has performed with all-state band for the past two years and the Florida Flute Association's Honors Choir for the past three years. Her teachers are Ronnie Rothchild and Marie Schwartz.

Philip Nash is a retired dentist residing in the Rochester, NY, area. He plays in several community ensembles and 12 years ago returned to serious flute study under the tutelage of Joanna Bassett.

Pat Nelson teaches bassoon at Western Washington Univ. and performs with Fifth Inversion woodwind quintet, Sapphire Winds, and the Westwood Wind Quintet. BM, Univ. of North Carolina; MM, Northwestern Univ. She studied with John Pederson, Robert Barris, and William Dietz.

Nancy Newman, low woodwinds, has played with Nancy Wilson, Dave Brubeck, Randy Newman, Bobby McFerrin, Wayne Shorter, Paquito D’Rivera, Johnny Mathis, Louis Bellson, Kurt Elling, Keith Emerson, Maria Schneider, Seth MacFarlane, Clare Fischer, John Daversa, Ali Ryerson, and David Shostac’s FluteSonics.

Christopher Nichols serves as assistant professor of clarinet at the Univ. of Delaware. He regularly performs with regional orchestras and is a member of Christiana Winds. He has appeared with the Serafin String Quartet and performs throughout the U.S. and Europe.

Madelyn Niessner attended UW–Madison on music scholarship and earned a BBA in accounting and a CPA. She played with several ensembles in New Jersey, formed Flute Salad Flute Choir, and now plays with the Madison and Fox Valley flute choirs, Northeast Wisconsin Wind Symphony, and UW–Manitowoc Wind Ensemble.

Nicole Nikolov enjoys playing alto flute with Flutes on the Brink, Flute Cocktail, and Two Red Heads and a Dead Head. She loves the low flutes and hopes to eventually collect them all. She has had the privilege to study with Sarah Baird Fouse, Elizabeth Sadilek, and Tim Friedlander.

Jennifer Nitchman won the position of second flutist of the St. Louis Symphony while pursuing a DM at Indiana Univ. She won first prize in the 2001 NFA Young Artist Competition and also held the position of assistant principal flutist of the U.S. Army Field Band in Washington, D.C. stlsymphony.org

Mary Beth Norris, long time leader in development of musical arts and education in Steamboat Springs, CO, is founder and principal flutist of the Steamboat Symphony Orchestra, now celebrating its 25th season and recognized as the only professional orchestra residing in a major ski area on our planet.

The **Northern Iowa Flute Choir** was formed in 1986 by Univ. of Northern Iowa professor Angeleita Floyd to develop students’ ensemble skills and explore the flute choir repertoire. The group has performed throughout the Cedar Valley for Iowa flute festivals, scholarship benefit concerts, and UNI band festivals.

John Nuechterlein has been president and CEO of the American Composers Forum since 2003, serving the previous five years as managing director. BM (organ performance and voice), Valparaiso Univ.; MBA, Kellogg Graduate School of Management at Northwestern Univ.

The **Ohio State University Flute Troupe** of Columbus consists of both undergraduate and graduate flute majors. The group has premiered and commissioned numerous works by numerous composers including Daniel Bukvich, Roger Cichy, Chris Norman, Thomas Duffy, Anne McGinty, and Tom Kennedy, among others.

Tim O’Keefe, pandeiro player and percussionist from Minneapolis, is a multi-instrumentalist who performs regularly with the international ensembles Brasamba, Amwaaaj, Sahran Nights, Robayat, Batucada do Norte, Trakia, Ethnic Dance Theater, and Touareg. tokdrums@yahoo.com

Marissa Olin, a native of Minneapolis, is a member of the West Michigan Symphony and teaches at Spring Arbor Univ., Kellogg Community College, and Blue Lake Fine Arts Camp. BM, Lawrence Univ.; MM and DMA, Michigan State Univ. Her teachers include Richard Sherman, Ernestine Whitman, and Judith Ranheim.

Whitney Farris O’Neal is assistant professor of flute at the Univ. of North Alabama, principal flutist of the Shoals Symphony, and member of Delta Duo and the Druid City Ensemble. DMA, Univ. of Alabama (Diane Boyd Schultz). O’Neal is NFA Convention Performers Competition coordinator.

Rachel Ordaz is piccoloist with the Virginia Symphony since 2012. BM, Carnegie Mellon (Baxtresser); MM, (piccolo performance), Peabody (Sokoloff). She won second prize in the 2016 NFA Piccolo Artist Competition.

Sarpay Ozcagatay is a New York City flutist, educator, and author. He is among the leading international flute artists of recent years with numerous achievements. He has published the jazz flute method book, *Unlock*, as well as an album, *Unexpectable*. He is a voting member of the Grammy awards.

Clarence Padilla is professor of music (clarinet) at Drake Univ., serving as music department chair. Padilla has concertized, conducted, and presented masterclasses across the U.S. International performances and masterclasses have been given in Brazil, France, China, Mexico, Germany, and Austria.

Rebecca Lile Paluzzi is professor of flute and director of Suzuki studies at East Tennessee State Univ. and a Suzuki teacher trainer. She studied with Toshio Takahashi and Louis Moyse, with whom she recorded *Forty Little Pieces*. She has presented at NFA conventions and served on the NFA Pedagogy Committee.

Daniel Parasky holds degrees from Boston and Duquesne universities. His private flute students have won awards and performed at all levels. Parasky directs multiple flute ensembles and performs with the PM Woodwind Project. paraskyflutestudios.com

Jihyun Park began studies in France at age 11. She continued her studies in the U.S. with Bradley Garner at Juilliard Pre-College. BM and AD, Univ. of Cincinnati-CCM; MM, Peabody (Marina Piccinini).

Jennifer Parker-Harley teaches at the Univ. of South Carolina. Her past positions include the Columbus Symphony, Otterbein and Goshen colleges, Wright State Univ., and Interlochen. BM, Eastman; MM, Michigan State Univ.; DMA, Univ. of Cincinnati-CCM. Her teachers include Boyd, Sherman, Garner, and Wellbaum.

C. Neil Parsons, bass trombonist of The Fourth Wall, attended Oberlin, majoring in interdisciplinary performance and education. His work includes collaborations with flutist Zara Lawler, Windfall Dancers, Tales & Scales, *Asterisk, and the radio show *A Moment of Science*. thefourthwallensemble.com

Kimberly Patterson, a founding member of the Tesla Quartet, is assistant professor of cello at the Univ. of Memphis. She is also the cellist of the Patterson/Sutton cello and guitar duo. kimpattersoncello.com

Greg Pattillo is world-renowned for his beatbox flute style. BM, MM (flute performance), Cleveland Institute of Music (Joshua Smith). Pattillo is also the flutist for the PROJECT Trio.

Thomas Paulson has been music director of the Edina Chorale since 1995. During his tenure, he has worked to establish the Edina Chamber Chorale, the spring cabaret, and relationships with numerous other regional music organizations. Paulson is also the music director at Wayzata Community Church.

Tereasa Payne, NYC flutist, world flutist, and woodwind doubler, subs for Disney's *The Lion King* on Broadway and the national tour. She performs on world flutes in concerts and recordings, and she works with composers to score for these flutes. She has appeared on *The Tonight Show* and *Smash*. teresapayne.com

Sarah Paysnick, historical flutist, is winner of the 2009 NFA Baroque Artist Competition, and she is co-founder of Musical Offering and Grand Harmonie. She studied at Longy with Naama Lion. She studied modern flute at UT-Austin with Marianne Gedigian and at Ithaca College with Wendy Herbener Mehne.

Lea Pearson, DMA, helps musicians struggling with playing-related pain to recover their ability to play with joy and ease. She is author of the acclaimed pedagogy tool, *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body* and a Certified Health Coach. musicminuspain.com

Lillian Buss Pearson has appeared throughout the U.S. and England as soloist and collaborative artist. She is associate professor of music and coordinator for keyboard studies at Western Carolina Univ.

James J. Pellerite, a 2016 NFA Lifetime Achievement Award recipient, is professor emeritus at Indiana Univ. He succeeded William Kincaid as solo flutist of the Philadelphia Orchestra, and he was principal flutist of the Indianapolis and Detroit orchestras. Since 1995, he is performing new music on the Native American flute.

David Peoples has enjoyed commissions/performances by the Westpoint Band, GMTA/MTNA, and by multiple performers throughout the world. He teaches at the Univ. of North Georgia and enjoys writing in traditional, experimental, and jazz/rock styles. davidpeoples.com

Linda Pereksta teaches at UW–Oshkosh and performs with Spire Baroque Orchestra, Madison Bach Musicians, Washington Bach Consort, and the Madison Symphony. She is editor of *Traverso*. Pereksta was a prize winner in the NFA Baroque Flute Artist and Graduate Research competitions.

Nina Perlove is known for her website realfluteproject.com and her YouTube videos. She won prizes in the NFA Young Artist and Graduate Research competitions and participated in the 2009 and 2011 YouTube Symphony projects. She performs and teaches around the world as an artist/clinician for Gemeinhardt Flutes.

Catherine Peterson is second/assistant principal flutist of the Colorado Symphony and a member of the Ivy Street Ensemble. In her spare time, she enjoys skiing, hiking, and playing chauffeur for her husband, two sons, and black lab. catherinepeterson.com

Eric Peterson is a highly active musician and educator in San Antonio. He frequently performs with the Peterson/Hayes Duo, the San Antonio Symphony, Mid-Texas Symphony, and for local musical theater at the historic Woodlawn Theater. BM, Florida State Univ.; MM, UT–Austin.

Russell Peterson is a classical/jazz saxophonist, bassoonist, and composer. He teaches at Concordia College in Moorhead, MN. His compositions have been performed worldwide. He has toured the U.S. and abroad as a soloist and clinician, and he is principal bassoonist of the Fargo-Moorhead Symphony.

Courtney Pham, from Texas, completed her bachelor's from Texas Tech Univ. She is a master's student at Colorado State Univ. She has performed in masterclasses with Lorna McGhee, Jonathan Keeble, and Leone Buyse, and she has participated in the Flauti al Castello in Italy.

Laura Pillman, active orchestral and chamber musician, recently performed as a soloist with the Coeur d'Alene Symphony Orchestra. She is completing her graduate studies at the Univ. of North Texas with Mary Karen Clardy, where she holds the teaching fellowship in the Center for Chamber Music.

Éva Polgár, pianist from Hungary, maintains an international performing career and is a teaching fellow at the Univ. of North Texas. She has won top prizes in piano competitions. BA and MA, Franz Liszt Univ. (Budapest); MA, Sibelius Academy (Helsinki); DMA, UNT. evapolgar.com

Véronique Poltz began the piano at the Conservatoire d'Aubervilliers, received the medal of the Ministry of Culture, continued her training at the Conservatoire Supérieur de Paris, and improved at the Mozarteum in Salzburg. Poltz composes and teaches at the Conservatoire de Marseille.

Chris Potter is the world's leading advocate of alto and bass flute as solo and chamber music instruments. Her most recent publications are methods for alto and for bass flute. She is organizing an international low flutes festival in February 2018. chrispotterflute.com

Harvey Price is percussion professor at the Univ. of Delaware where he directs the percussion ensemble and Delaware Steel. His freelance activities include performing with the Philadelphia Orchestra, Opera Philadelphia, Opera Delaware, and the Chamber Orchestra of Philadelphia.

Blaž Pucihar, Slovenian pianist, composer, and arranger, graduated with honors from the Academy of Music in Ljubljana (Slovenia). Pucihar works as a collaborative pianist at the Academy of Music in Ljubljana.

Ruitong Qin studies with Nancy Stagnitta at the Interlochen Arts Academy. Her previous teacher was Guoliang Han of the Central Conservatory of Music in China. In 2015, she was a finalist in the NFA High School Soloist Competition in Washington, D.C.

Catherine Ramirez is artist-in-residence at St. Olaf College. Winner of three international prizes, she is a performer and teacher. BAMus, Occidental College; Honors Diploma, Istituto Musicale L. Boccherini (Italy); MA, Queens College; MM, Yale; DMA, Rice. catherineramirez.com

Rubén Ramírez, graduated from the Univ. Veracruzana. He won first prize in the 2011 Ruben Islas National Flute Competition, second place in the Gildardo Mojica National Flute Competition, and he was winner of the young soloist concerto competition with the Orquesta Sinfónica de Xalapa.

Ryan Ramsey, a native of Nashville, is a saxophonist, conductor, and music educator. Bachelor of Music Education, Tennessee Tech Univ.; MM (saxophone performance) and MM (instrumental conducting), Central Michigan Univ.

Judith Ranheim is a professional freelance musician and teacher in the Twin Cities. A volunteer in the arts, she has served on many boards and committees, including with the NFA. A graduate of Luther College, she received a master's from the Univ. of Iowa studying with Betty Bang Mather.

Nan Raphael is piccoloist with the Maryland Lyric Opera, International Flute Orchestra, Washington Winds, and Columbia Flute Choir. She has produced four CDs, a book of piccolo excerpts from the band repertoire, and an article in the NFA's *The Flutist's Handbook: A Pedagogy Anthology*, Vol. 2. nanraphael.com

Jessica Raposo is assistant professor of music at Indiana University East. She held positions at Fairfield Univ., the Burnaby Symphony, and the Cumulus Ensemble. BM, Univ. of Michigan; MM, Royal Academy of Music; DMA, Univ. of British Columbia. jessicaraposo.com

Lisa Raschiatore, clarinetist, regularly performs contemporary music with her wind trio, Protea, throughout Michigan, in addition to her freelance orchestral work. She is on the faculty of Madonna Univ. in Livonia, MI. DMA, Univ. of Michigan. lisaraschiatore.com

Stephanie Rea has taught at Murray State Univ. since 2000 and she performs with the Paducah Symphony Orchestra. She is a Fulbright scholar and mother of two.

Carla Rees is a low flutes specialist and arranger. She is artistic director of Rarescale, director of Tetractys Publishing, and NFA International Liaison Committee chair. PhD, Royal College of Music. She is program leader for music at the Open College of the Arts and flute teacher at Royal Holloway Univ. of London. carlarees.co.uk

Kimberly Reighley is professor of flute at West Chester Univ., co-artistic director of *Mélo-*manie, and principal flutist of the Delaware Symphony. She can be heard on the Meyer Media label on *Mélo-*manie's *Excursions* and *Florescence* and on Mark Hagerty's *Forays*, and on the Lyrichord label. melomanie.org

Lauren Reineking, a Montana native, was principal flutist of the Univ. of Montana Symphony and its Symphonic Wind Ensemble, and she served as the soloist in the UM Flute Choir. She studies with Margaret Schuberg. BM, Univ. of Montana.

Rebecca Reinhardt is pursuing her BM in music education at the Univ. of South Alabama studying with Andra Bohnet and Travis Jones. She has performed in masterclasses for Amy Porter and Viviana Guzman. She is also a member of the Univ. of South Alabama Celtic Crúe, which performs Thursday night.

Ted Reinke, a graduate of UW–Oshkosh and UW–Madison, is organist/accompanist for St. Luke's Lutheran Church of Middleton, WI, St. Francis House Episcopal Student Center, Temple Beth-El, and the Festival Choir of Madison. He also enjoys playing flute with the Waukegan Community Band.

Evangelina Reyes has been principal flutist of the Orquesta Sinfónica Nacional de México since 2001. She won first prize at the National Competition for Young Flutists and at the Orquesta Sinfónica de Xalapa solo competition. She has recorded for Urtext and Quindecim and has performed in Japan, Europe, and Latin America.

Jennifer Rhyne, 2017 NFA convention assistant program chair, is assistant professor of flute at Pacific Lutheran Univ. and a member of the Camas Woodwind Quintet, the Symphony Tacoma, and the Vashon Opera Orchestra, as well as director of the Tacoma Flute Choir.

Teresa Richardson is assistant principal cellist of the Minnesota Opera, has performed with the Minnesota Orchestra, and recorded with Prince. She is on the faculty of the North Star Cello Academy and MacPhail Center for Music, and has taught at UW–Eau Claire. BM and MM, Indiana Univ.

Jane Rigle, composer and flutist, performs internationally and specializes in new methods of flute performance and extended technique. She teaches improvisation and Deep Listening®. She is assistant professor of interdisciplinary performance at the Univ. of Colorado. BM, Northwestern Univ.; MA and PhD, UC–San Diego.

Nicole Riner performs and teaches nationally. She teaches flute and chamber music at the Univ. of Wyoming and is an Altus Performing Artist. DM, Indiana Univ. nicoleriner.info

Elizabeth Robinson performs with both the Topeka and Salina symphonies. She teaches courses at Kansas State Univ. in world music and introduction to music, and she is a founding member of the Flute New Music Consortium and the Tornado Alley Flute Ensemble. robinson-flute.com

Hector Javier Rodriguez joined the faculty of UT–Rio Grande Valley in the fall of 2014 where he serves as director of the guitar ensemble and as lecturer of applied guitar. He appears at the NFA convention as guitarist of Duo Aldebaran with UTRGV flute professor Krista Jobson.

Wendy Rolfe, professor at Berklee, performs on historical and modern flutes across the U.S., Canada, and Latin America. She was a Fulbright Senior Specialist. BM, Oberlin (Robert Wiloughby); DMA, Manhattan School of Music (Harvey Sollberger). wendyrolfe.com

Luz Romero is pursuing a BM in music education at Texas A&M–Corpus Christi. Romero was a member of the TMEA All-State Band and the TCCBDA Honor Band. She is now a part of the A&M wind band and flute choir, studying with Diana Sipes. AA, Del Mar College.

The **Rose City Flute Choir**, a community performing ensemble and non-profit organization, was formed in the fall of 1986. Dedicated to weekly rehearsals and the performance of quality flute ensemble literature, it performs at a variety of community and private events.

John Ross is on the faculty of West Virginia State Univ. He has performed with the Muncie Symphony and Charleston Chamber orchestras. His teachers were Joyce Catalfano, Thomas Godfrey, Francesca Arnone, and Mihoko Watanabe, and he studies with Eva Amsler.

Matthew Ross has won prizes in the Raleigh, Byron Hester, Mid-South, South Carolina, Myrna Brown, and Yamaha Young Performing Artists competitions. He was invited to the National Music Festival for two seasons, and he is a freelancer in New York. rossflute.com

Debora Rosti is principal piccoloist of the Orchestra Sinfonica Siciliana in Palermo, Italy. She performs frequently as a soloist and with various chamber groups. Her first collection of solo baroque pieces for piccolo was recently published.

Élise Roy is a flutist, improviser, and composer based in Los Angeles. Her recent works have been performed in the WasteLand (Los Angeles), inner sOundscapes (Univ. of Oklahoma), PAS-E (Venice, Italy), NYCEMF (New York), and SEAMUS (Virginia). She studied with Debost, Chastain, and Rachel Rudich.

Maxim Rubtsov is principal flutist of the Russian National Orchestra and has had many solo opportunities, including performing in the Russian premiere of John Corigliano's Pied Piper Fantasy.

Sergio Ruiz is the new director of the Glenn Korff School of Music at the Univ. of Nebraska–Lincoln. He has degrees in piano performance from Santa Clara Univ., the Cleveland Institute, and Rice. During the summers he teaches piano at Interlochen Arts Camp.

Peggy Russell has been a flutist with the Houston Ballet Orchestra since 1984. She is affiliate artist in flute at the Moores School of Music at the Univ. of Houston and a frequent clinician in Houston area schools. Russell also performs on baroque flute in professional Houston ensembles.

Ali Ryerson, jazz flutist, recording artist, and composer, tours and teaches internationally. She chairs the Low Flutes committee, founded the NFA Jazz Flute Big Band, and chaired the NFA Jazz Committee. She wrote *Jazz Flute Practice Method* and is a Gemeinhardt artist. She studied with H. Bennett, Wion, and at Hartt. aliryerson.com

Amanda Sage serves in many musical roles including as flutist in the newly formed Bel Suono Ensemble. She plays baroque flute and has performed in several masterclasses. She teaches privately and as an adjunct. She is also a NASM-certified personal trainer and corrective exercise specialist. BM, Seton Hall; MM, Duquesne.

Gabriel Sánchez is on the keyboard staff of the Dallas Symphony Orchestra and he is a collaborative artist in piano at UT–Arlington. His CDs include *Scree* with Elena Yarritú, *Rêver en Couleurs* with Lisa Garner Santa, and *Ballade* with Kara Kirkendoll Welch, all on the MSR label.

Terri Sánchez is senior lecturer in flute at UT–Arlington, a Miyazawa performing artist, a member of the Tessitura Trio and FlutAria!, and author of *The Aspiring Flutist's Practice Companion*. terriflute.com

Davi Sapiro-Gheiler was born in Minneapolis, where he lived for 11 years before moving to Durham, NC. Flute playing has always been a passion. He started playing in the third grade and has been playing ever since. He is very excited to be a part of the NFA High School Flute Choir.

Kathryn Scarbrough is half the contemporary duo VocaSynth. She has collaborated with Eastman School faculty, ensemble.twenty.21, and Fem Vindar, and served as a faculty member of the Hochstein School. She gave world premiere performances at the 2006, 2012, 2015, and 2016 NFA conventions. kathrynscarbroughflute.com

Russell Scarbrough, composer, studied with Bill Dobbins at Eastman and Hank Levy at Towson Univ. He is equally adept in jazz and concert idioms, and his works are performed worldwide by symphony orchestras, soloists, and jazz ensembles. His chamber piece, *Bow Shock*, was premiered at Carnegie Hall in 2013.

Michael Schachter, composer, draws from an eclectic brew of influences including jazz, New Orleans, Renaissance polyphony, Jewish liturgy and klezmer, and South Indian classical music. PhD (theory/composition) in progress, Univ. of Michigan. michaelschachter.com

Debra Schild performs with the Sound Symphony, the Atlantic Wind Symphony, and in the Sonevole Flute Quartet. Active in the Long Island Flute Club for over 30 years, she conducts its Professional Flute Choir, which premiered *Energico!* by Howard Buss at the 2009 NFA convention.

Sarah Schmalenberger, musicologist and hornist, teaches at the Univ. of St. Thomas. She is co-founder of the all-women's BrassChix forum and Swing Sisterhood Big Band. She has performed with the Duluth-Superior Symphony, and the Lake Superior Chamber, Early Music, and Breckenridge Festival orchestras.

Christopher Schmitz is associate professor of theory and composition at Mercer Univ. He enjoys composing a wide variety of solo, chamber, and ensemble works, many of which are available online through Amazon, iTunes, NAXOS, and Opus Music Publishers. opusmusic-publishers.com

Nancy Schneeloch-Bingham, on the faculty of Appalachian State Univ., embraces 350 years of flute history, performing on baroque flute with Harmonia Baroque, on 19th-century flute in the Irish band Sunday's Well and ASU's International Summer Program for Irish traditional music, and on modern flute in Dúo Pelliroja.

Diane Boyd Schultz is professor of flute at the Univ. of Alabama, principal flutist of the Tuscaloosa Symphony, and flutist with the Capstone Wind Quintet. She is an NFA board member, a frequent contributor to *Flute Talk*, and a Yamaha Artist.

Peter Schultz was a longtime student of Eleanor Lawrence's and a regular participant in the seminars of Marcel Moyse. MM, Stony Brook Univ.; DMA, Manhattan School of Music.

Adam Schwalje, resident physician in the Department of Otolaryngology–Head and Neck Surgery at the Univ. of Iowa, holds MD and DMA degrees. He studied bassoon performance at the Univ. of Cincinnati–CCM and at CU–Boulder. His past musical career informs his research into performing musicians.

Lorie Scott, an American Geographical Society Library Fellow and twice a Fulbright grantee (Taiwan, Dominican Republic), is preparing Eugene Harris's photo collection for an upcoming exhibition. BA, Luther College; MM and DMA, Univ. of North Texas.

Bret Seebeck is in his 15th year as principal hornist of the Des Moines Symphony. He performs with the DMSO wind and brass quintets, Polaris Winds, and Civic Center shows. He taught at Drake and Iowa State universities, and at Central, Grinnell, and Simpson colleges. He is a graduate of the Univ. of Oklahoma.

Naomi Seidman is assistant professor of flute at Penn State Univ. and a member of the Pennsylvania Quintet. She has won numerous solo competitions, founded the Penn State Flute Day, and is a Powell Flutes Master Teacher. naomiseidman.com

Emily Senchuk studied flute with Clement Barone at Wayne State Univ. and earned a degree in music composition. She is a freelancer and woodwind teacher in Los Angeles and performs regularly with several ensembles. She also performs with, manages, and composes for the Los Angeles Flute Orchestra.

Peter Senchuk has received numerous NFA Newly Published Music awards for his compositions for flute. His catalog includes over 50 works for flute, ranging from solo flute to flute choir, and his compositions have been performed throughout the U.S., Canada, Europe, Australia, and Japan. petersenchuk.com

Donna Sevcovic is a retired band director. She performs in the Frederick, MD, area with jazz ensembles and with the Frederick Flute Choir. She has also played with the NFA and Japan Jazz Flute Big Bands. She studies with Ali Ryerson. BM, Miami Univ. of Ohio; MEd, Indiana Univ.

Jessica Shand studies with Brook Ferguson. She was a 2017 YoungArts finalist, received the Deveau Scholarship at the 2016 NFA convention, and toured with the NYO-USA in 2016 and 2017. In fall 2017, she will begin her studies with Paula Robison as part of the Harvard/NEC dual degree program.

Ilana Shapiro studies with Catherine Ransom Karoly. She has attended Jim Walker's Beyond the Masterclass and the Orford Academy. She was a 2017 L.A. Music Center Spotlight semifinalist, a soloist with the Santa Maria Philharmonic and Santa Barbara Youth Symphony, and a participant in the 2016 NFA High School Masterclass.

Sandra Sheih teaches privately and directs a flute choir in the Minneapolis area. She performs regularly with FluteSpiration Quartet and Exultate Chamber Orchestra. She has studied with Joshua Smith, Marina Piccinini, Adam Kuenzel, and Alexander Murray. BM, Univ. of Illinois–Urbana-Champaign.

Gillian Sheppard is a doctoral student in piccolo at the Univ. of Toronto with Camille Watts. She is director of Tutti Flutey Music Studio and Project Grace afterschool music program in St. John's, Canada. BMus, Univ. of Ottawa; MM, Memorial Univ.; Art. Dip., Royal College of Music.

Meerenai Shim is a member of the flute and percussion du A/B Duo and the award-winning Areon Flutes. Her third solo album, the all-electroacoustic *Pheromone*, is available on the Aerocade Music label.

Jenny Shin is a DMA candidate at the Univ. of Illinois–Urbana-Champaign studying with Jonathan Keeble. Shin is a 2009 Yamaha Young Performing Artists winner and a 2016 Krannert Debut Artist. BM, UIUC; MM, Northwestern Univ. (John Thorne).

Pitnarry Shin is a member of the cello section of the Minnesota Orchestra. She was raised largely in the U.S. after moving to New York with her family when she was 7 years old. She completed undergraduate music studies at Curtis followed by graduate school at Yale and additional work at Juilliard.

Molly Shortridge has a flute studio of over 50 students and she is a master KinderFlute teacher and trainer. She studied flute performance and music therapy at Temple Univ.'s Rover College of Music and Dance. She studied with David Cramer and Clifford Tretick. kinderflute-academy.com

Emma Shubin, piccoloist with the Steamboat Symphony Orchestra, gives mixed-media concerts and Dalcroze/integrative education workshops across the U.S. and abroad. She is director/co-founder of Integral Steps and teaches at the Dalcroze School of the Rockies. BM, CU–Boulder; MM and Dalcroze lic/cert, Longy.

Juliana Simonfalvi is a homeschooled high school Texas flutist studying with Don Bailey. She is also an all-state soprano 1 who has soloed with local ensembles and regularly performs with the Children's Chorus of Greater Dallas. She also enjoys creating art and playing the piano.

Alison Brown Sincoff, professor of flute at Ohio Univ. since 1997, was named its School of Music's Outstanding Teacher of the Year in 2009. She is a member of the NFA and served as a member of the board of directors. [facebook.com/ouflutestudio](https://www.facebook.com/ouflutestudio)

Diana Tiffany Sipes is professor and associate dean at Texas A&M–Corpus Christi. She is principal flutist of the Corpus Christi and Victoria symphony orchestras. Her teachers were Constance Lane and Katherine Kemler. BME and MME, Univ. of South Carolina; DMA, Louisiana State Univ.

Sharon Skidgel is a piano soloist, music director, studio musician, teacher, and collaborative pianist in Colorado Springs. DMA (collaborative piano), Univ. of Southern California (Gwendolyn Koldofsky and Lawrence Wong).

Benjamin Smolen is principal flutist of the Pacific Symphony. He studied with Paula Robison at NEC, Amy Porter at the Univ. of Michigan, and Michael Parloff and Jayn Rosenfeld at Princeton. He won first prize in the Haynes International and the 2008 Pappoutsakis competitions.

Laurie Sokoloff is a 2017 NFA Lifetime Achievement Award recipient. Please refer to her full biography, which appears elsewhere in this program book.

Kristyn Son is an artist instructor of flute at Northeastern State Univ., a LefreQue Artist, and a Korea Total Economic Institut-sponsored artist. BM, Peabody; MM, Manhattan School of Music; DMA, Univ. of North Texas.

Julie Sooy, director of the West Michigan Flute Orchestra, is adjunct assistant professor of music at Hope College where, she teaches world music and a freshman seminar, and she serves as an advisor to underclassmen. She is also director of Great Lakes Flutes, Flutes Soli, and Hope College Flutes.

Joan Sparks is a flutist, teacher, and the owner of Flute Pro Shop in Wilmington, DE. She has performed with a number of Mid-Atlantic orchestras and ensembles. She founded SPARX in 1986 with harpist Anne Sullivan. She studied with Murray Panitz.

Sharon Sparrow is assistant principal flutist of the Detroit Symphony. She is an educator and a coach and recently published the audition training book, *6 Weeks to Finals*. She teaches at Wayne State and Oakland universities in the Detroit area.

Patricia Spencer's concerto highlights include works by Elliott Carter (New York premiere), Shulamit Ran (world premiere), Ge Gan-ru (China premiere), and Joan Tower (NFA 2004). Flutist with Da Capo Chamber Players, she premiered Sollberger's *Riding the Wind I*. She teaches at Bard College and at Hofstra Univ.

Abigail Sperling studied in New Zealand and is a performer of contemporary New Zealand music in addition to the classical repertoire canon. She lives in Oregon and teaches flute at Chemeketa Community College. DMA, Univ. of Auckland.

Cory Sperry studies flute with Greg LaLiberte, shakuhachi with Kaoru Kakizakai, and Irish flute with Leslie Anne Harrison. He is inspired by Ian Anderson, Joe Farrell, Katsuya Yokoyama, and Michael McGoldrick. He played in the 2013 NFA Jazz Flute Big Band. BA, Univ. of Colorado; MD, CU School of Medicine.

Elizabeth Sperry is an alumna of the Boston Flute Academy and the National Youth Orchestra of the United States of America. She is a student at St. Catherine Univ. in St. Paul, MN.

Asha Srinivasan is associate professor of music at Lawrence Univ. Her music fuses her Indian heritage and Western musical training. Her work, *Dviraag*, recently won the Flute New Music Consortium competition and is available at twocomposers.org. She is a board member of the American Composers Forum.

Nancy Stagnitta, Interlochen Arts Academy flute instructor, has performed and taught for the USIA in Africa, at the Shanghai Conservatory, and at the Amalfi Coast Music Festival. She has recorded for Capstone Records. Her teachers were Robert Willoughby, Tim Day, and Mark Sparks.

Michelle Stanley is associate professor of music at Colorado State Univ. where she teaches flute, chamber music, and entrepreneurship. She teaches and performs frequently throughout Europe and the U.S. DMA, CU–Boulder.

Jennifer Steele was appointed second flutist of the Pittsburgh Symphony after five seasons as principal flutist of the Charleston Symphony. She was the first-prize winner in the first annual *Flute Talk* competition. BM, Juilliard. pittsburghsymphony.org

Richard Steinbach, pianist, made his Carnegie Hall debut in 2015. The recital featured the premiere of works on his CD, *FUSION: New Music for a New Age*. As grand prizewinner in the France Piano International Competition, he performed at the Salle Cortot in Paris in 1996. He is professor of piano at Briar Cliff Univ. in Sioux City, IA.

Wendy Stern, a graduate of Juilliard, performs with Flute Force, Cicada Chamber Players, and Ensemble Triolet. She is a freelance flutist in New York and a Suzuki flute teacher. Stern is on the faculty of the John J. Cali School of Music and Montclair State Univ. She is past president of the New York Flute Club.

Danielle Stevens is a DMA student and TA at the Univ. of Illinois, studying with Jonathan Keeble and minoring in ethnomusicology. She has performed with the Civic Orchestra of Chicago and she placed second in NFA's 2016 Orchestral Audition Competition. BM, Texas State Univ.; MM, Univ. of Cincinnati–CCM.

Leah Stevens is a performance certificate student at DePaul Univ. in Chicago. Her teachers were Mark Sparks, Alyce Johnson, John Bailey, and Shelly Monier. BM, Southern Illinois Univ.–Edwardsville; MM, Univ. of Nebraska–Lincoln.

Kristin Bacchicchi Stewart has served on the faculties of Peabody, Frostburg State Univ., Ithaca College, Schenectady County Community College, and the Marina Piccinini International Masterclasses. DMA, Peabody.

Alexa Still is from New Zealand. She has been a flute professor at Oberlin since 2011, has performed and taught internationally, and has recorded many CDs, mostly on Koch/E1. She has served as board member, program chair, and president of the NFA. alexastill.com

Mary Stolper is principal flutist of the Grant Park Symphony, Music of the Baroque, the Joffrey Ballet, and the Chicago Philharmonic. She is a board member of the NFA and the Musicians Club of Women.

Lawrence Stomberg is professor of cello at the Univ. of Delaware and a member of the Serafin String Quartet which performs at venues across the U.S. and in Europe. He has performed as soloist and chamber musician as a faculty member of the Eastern Music Festival.

Kristen Stoner has taught flute at the Univ. of Florida since 2002. As a soloist and member of Duo Anno 1647, she has performed across Europe, Australia, and North and South America. She has released two CDs, *Images* and *Colors*. kristenstoner.com

Amulet Strange is principal flutist of the Mississippi Symphony Orchestra and adjunct flute instructor at Mississippi College and Jackson State Univ. She is also a founding member of the Deciduous Trio (flute, viola, and harp). BM, San Francisco Conservatory; MM, Rice.

Marija Stroke, pianist, has performed chamber music in the U.S. and abroad. She is a Steinway Artist and a founding member of the Apollo Trio. Stroke's recording, *Do You Dream in Color?*, was selected as Critics' Choice by the American Record Guide.

Nariaki Sugiura is assistant professor of piano at the Univ. of North Dakota. An international concert pianist, he regularly gives recitals and concerto performances in the U.S., Europe, and Asia, and he has been featured at major concert halls throughout the world. MM and DM, Indiana Univ.

Kelly Sulick teaches flute at the Univ. of Virginia and is principal flutist of the Charlottesville Symphony. She won second place in the 2010 NFA Young Artist Competition. Her teachers were Amy Porter, Jim Walker, and Marina Piccinini. kellysulick.com

Anne Sullivan, harpist, is a recitalist and chamber musician, performing with SPARX (flute and harp), Duo Parisienne (violin and harp), and the Easterly Chamber Players. Her recordings and publications can be found at harpmastery.com, where she blogs and coaches harpists worldwide.

Terri Sundberg is professor of flute at the Univ. North Texas and a member of the Crested Butte Festival/Opera Orchestra. She has performed and taught across North America, Europe, Asia, and Africa. She is a former member of the NFA board. Her students hold numerous professional positions and prizes.

Patricia Surman is a Yamaha Artist and Fulbright Scholar. She is assistant professor of flute and director of woodwinds at Metropolitan State Univ. of Denver. She has performed as a soloist across Europe, Asia, and the Americas. Her debut CD, *The American Album*, is available on Centaur. DMA, Univ. of North Texas.

Patrick Sutton is an award-winning guitarist and chamber musician from Colorado. He performs around the world. Recent engagements include performances with the Boulder Symphony and the Colorado Music Festival Orchestra, presentations in London, and a 2016 tour of South Africa. celloandguitar.com

Laurel Swinden is an instructor of flute at the Univ. of Guelph School of Fine Art and Music in Ontario. She is principal flutist of the Stratford Symphony and solo piccoloist of the Scarborough Philharmonic.

Manabu Takasawa is professor of piano at the Univ. of Rhode Island where he also teaches theory classes. He has performed as a piano soloist in Japan, Thailand, Finland, Vietnam, and Taiwan. In 2016, he performed in Paris and Dublin with the flute and piano duo, Duo Anno 1647.

Chelsea Tanner recently completed her artist diploma at UT–Austin studying with Marianne Gedigian. BM, Ohio State Univ. (Katherine Borst Jones); MM, Carnegie Mellon (Jeanne Baxtresser).

Hannah Tassler, from Colorado, has performed at Carnegie Hall and in Prague, Berlin, and Japan. A 2014 Rising Star of the U.S. Galway Festival, Tassler studies with Brook Ferguson and will begin studying with Marina Piccinini at Peabody in the fall.

Paul Taub, NFA secretary, professor of music at Cornish College of the Arts, and flutist/executive director of the Seattle Chamber Players, has served on the board of Chamber Music America, toured internationally with SCP, and recorded on Periplum, New Albion, New World, Mode, and CRI.

Kristín Jónína Taylor teaches piano at Waldorf Univ. She holds degrees from the Univ. of Missouri–Kansas City and Univ. of Cincinnati–CCM. She is a Steinway Artist.

Sophia Tegart, Yamaha Artist, is clinical assistant professor of flute at Washington State Univ. She is in the Cherry Street Duo, Solstice Wind Quintet, and Pan Pacific Ensemble, and she held positions in the Des Moines Metro Opera. DMA, Univ. of Missouri–Kansas City.

Sharon Tenhundfeld teaches viola and music business at UW–Oshkosh and performs with the Madison Symphony and the Elmwood String Trio. She has collaborated with Yo-Yo Ma, the Parker String Quartet, and Jethro Tull, and she was principal violist of the Orlando Philharmonic and the Civic Orchestra of Chicago.

The **Texas Woman's University** and **Brookhaven Flute Choirs** (Dallas) were founded by Pamela Youngblood in 1994 and 1985 respectively. They joined together for performances at the Texas Music Educators Association conventions in 2003 and 2007 and at the NFA conventions in 2001, 2007, 2009, 2011, 2013, and 2015.

Caen Thomason-Redus is a performer, teacher, recording artist, and arts administrator performs a wide range of music styles for diverse audiences. His teachers were Leone Buyse, Jeffery Zook, Mark Sparks, Candice Palmberg, and Yaada Weber. BM, Univ. of Redlands; MM, Rice.

James Thompson is pursuing a DA in flute with Mihoko Watanabe at Ball State Univ. A native of Cape Girardeau, MO, he won the 2016 Ball State Graduate Concerto Competition and the 2013 Illinois State Concerto Competition. BM, Truman State Univ.; MM, Illinois State Univ.

Paul Thompson teaches flute at Southeast Missouri State Univ. in Cape Girardeau. He is conductor of the flute ensemble Calliope, which comprises flutists from Southeast Missouri State Univ. and Southern Illinois Univ.–Edwardsville. Calliope has performed at NFA conventions in New Orleans, Chicago, and Washington, D.C.

Shauna Thompson is assistant professor of flute at Texas Christian Univ. Previously, she was instructor of flute at the Univ. of Evansville and principal flutist of the Evansville Philharmonic. She is NFA Professional Flute Choir coordinator. BM, Texas Tech; MM and DMA, Univ. of Cincinnati–CCM.

John Thorne is associate professor of flute at Northwestern University's Bienen School of Music. He joined the Bienen faculty after 20 years as the associate principal flutist of the Houston Symphony. Thorne is a graduate of Curtis.

Frank Ticheli is professor of composition at Univ. of Southern CA Thornton School of Music and was formerly composer-in-residence of the Pacific Symphony. His orchestral works are performed worldwide. Many of his works for concert band are performed regularly.

Sandra Tiemens is piccoloist/third flutist of the Fort Collins Symphony and a flutist with the U.S. Air Force Academy Band in Colorado Springs. BM and BA, Lawrence Univ. Her teachers were Ernestine Whitman, Terri Sundberg, and Alexa Still. MM, Univ. of North Texas.

Hannah Elizabeth Tobias is pursuing a BM in flute performance at Lawrence Univ. She is a soloist and chamber musician who has been a two-time recipient of WSMA Outstanding Soloist award and a finalist in the Wisconsin Flute Collegiate Competition. Tobias studies with Erin Lesser.

Nancy Toff is author of *The Development of the Modern Flute*, *The Flute Book*, *Monarch of the Flute: The Life of Georges Barrère*, and *Georges Barrère and the Flute in America*. She is the recipient of awards from the Music Library Assn., the Sinfonia Foundation, and the American Musicological Society, and she received the NFA Distinguished Service Award.

Felix Torres lives in Arlington and graduated from Texas Christian Univ. He has been associate conductor and music director of the Sinfonietta of Fort Worth, graduate assistant and assistant conductor of the TCU orchestra, and apprentice conductor of the Fort Worth Symphony.

Felipe Tristan, flutist and conductor, made his debut at Lincoln Center in 2012 in *Viva la Flauta!* He is assistant conductor of the Brooklyn Symphony, and he also plays with several ensembles in the NYC area. He has performed across the U.S., Mexico, and Europe. felipetristan.com

Yuko Uebayashi has been living in Paris since 1998. Having obtained a composition diploma at the Kyoto Municipal Univ. of the Arts, she composes works inspired by musicians who reveal to her a perspective other than that of Japanese tradition.

The **University of South Alabama Celtic Crúe**, directed by Andra Bohnet, performs Celtic music on single-system Irish-style flutes, whistles, bodhrán, and Celtic harp. Students learn the tunes and appropriate ornamentation aurally which are then enhanced in Bohnet's unique arrangements. *Slainté!!!*

The **UTRGV Flute Ensemble** consists of members of the Univ. of Texas–Rio Grande Valley flute studio, from Edinburg and Brownsville, TX. This NFA performance is directed by Krista Jobson and Brielle Frost.

Jessica Valiente is NFA World Music Committee chair and flute instructor at School of Jazz at the New School. BA (music), Barnard College/Manhattan School of Music; MA (music performance), Queens College CUNY; DMA (flute performance), Graduate Center CUNY.

Caitlyn Valovick-Moore is piccoloist of the Utah Symphony and assistant professor of flute at the Univ. of Utah. Her teachers were Walfrid Kujala, Mary Stolper, and Stephanie Mortimore. BM, DePaul Univ.; MM, Northwestern Univ.

Eric Van der Veer Varner is associate professor of bassoon and chair of the woodwind department at the Lynn Conservatory of Music. He is also the owner of TrevCo-Varner Music, which specializes in selling sheetmusic for double reed instruments, and is the bassoonist with the PEN Trio.

Haley Varo attends Jefferson H.S. in Cedar Rapids, IA. She has been a member of the school's wind ensemble for the past three years and has also performed in Jefferson's jazz bands and pit orchestras. After graduating, she plans to major in biology at a four-year college.

Lisa Vaupel teaches violin at the Univ. of Delaware and is a member of the Serafin String Quartet which performs in venues across the U.S. and in Europe. She is a member of the Delaware Symphony and Opera Delaware, and she performs as a chamber artist at the Colorado Music Festival.

Gail Vehslage is founder and director of the Chesapeake Flute Consort and Flute Fever Camp and she conducts flute ensembles for the Chesapeake Youth Symphony. She has performed at Carnegie Hall and the White House and in international venues.

Heather Verbeck is on the faculty of the Univ. of Cincinnati–CCM where she teaches flute and piccolo students. A Yamaha Artist, she is a performer and clinician. BM, Arizona State Univ.; MM and DMA, Univ. of Cincinnati–CCM. heatherverbeck.com

Kelly Via plays piccolo with the Atlanta Ballet and Macon Symphony orchestras. He teaches at Mercer Univ., the Univ. of North Georgia, and Atlanta Music Academy, and he directs the MU, UNG, and Atlanta Metro Youth flute choirs. His music for flute choir is published by Nourse Wind Publications.

Jan Vinci focuses on commissions and recordings. Her Albany Record CDs are *Global Flutescape*, *Five Premieres*, and *American FluteScape* (includes Higdon's *Flute Poetic*, M. Vinci's *Crow's Nest*, and *TINGsha* with orchestra). Vinci is on the faculty of Skidmore College. She studied with Baker, Baron, Sharp, and Bentley.

Vincenzo Volpe received his BA in music at Case Western Reserve Univ. and the Cleveland Institute of Music. He studied at the Royal Danish Academy of Music, has performed abroad in Canada and Peru, and won the CWRU Concerto, Tuesday Musical Society, and Three Arts Club competitions of 2016.

Jim Walker is professor of flute at Colburn Conservatory and at the Univ. of Southern CA Thornton School of Music. He was a member of the Pittsburgh Symphony and the Los Angeles Philharmonic, he has played on over 700 movie soundtracks, and he has 16 CDs with *Free Flight*.

Julee Kim Walker is a performer and pedagogue in the Dallas metroplex. She is assistant professor of flute at Texas A&M–Commerce and director of the Texas Summer Flute Symposium. BM, UT–Austin; MM, San Francisco Conservatory; DMA, Univ. of North Texas.

Kaylee Wang is from Marlboro, NJ, where she attends High Technology H.S. She studies with Demarre McGill and studied with Bradley Garner as a student at Juilliard Pre-College.

Victor Wang joined the Charlotte Symphony Orchestra in 2016 as principal flutist and was previously a member of the Orchestra Now during its inaugural year. His teachers were Elizabeth Mann, Ransom Wilson, and Sophia Gibbs Kim. BS (biology) and MM (flute), Yale.

JennaMarie Warfield studies under Julianna Nickel. Originally from Frederick, MD, Warfield lives, performs, and teaches in Northern Virginia. BA, Millersville Univ.; MM, George Mason Univ. jennamariewarfield.com

Mihoko Watanabe is flute professor at Ball State Univ., principal flutist of the Muncie Symphony Orchestra, and a member of the Hibiki Trio. She also studies ethnomusicology (Japanese music). BM, Musashino Academia Musicae; MM, Eastman; DMA, Univ. of Michigan.

Elizabeth Watson, NFA board member, is a graduate of NEC. She was principal flutist of the Orquesta Sinfónica del Estado de México and then the Civic Symphony Orchestra of Boston (1980-91). She is the Headjoint Dept. manager at Brannen Brothers Flutemakers, Inc.

Art Webb studied with John Wummer and John Krell. He went to NYC in the 1970s, playing with leading charangas and Latin music luminaries. He has been in Los Angeles since the 1980s and continues to perform charanga and Latin music in the U.S. and worldwide.

Jennifer Weeks received her training at McGill Univ. and at the Cleveland Institute of Music. She has had an active freelance career. She teaches oboe at Western Washington Univ., plays with Fifth Inversion woodwind quintet, and founded and directs *Summerwinds*, a chamber music camp for young wind players.

Jed Wentz has been performing and researching 18th-century music since 1986. He received his doctorate from the Univ. of Leiden where he is now a faculty member. His research centers on the anachronistic effects of modernism on the performance ideals of the 20th-century early music pioneers.

The **West Michigan Flute Orchestra** comprises professional musicians, educators, and amateur flutists who enjoy playing music together and building a community of musicians who care about the flute, music, and music-making. The orchestra typically averages 45 players whose ages range from 15 to 75.

Shannon Wettstein, pianist, is a champion of new music and premieres dozens of new works a year. She has performed throughout the U.S. and Europe. Her recordings are available on the Centaur, Tzadik, Innova, and Koch labels. She is on the faculty of St. Cloud State Univ.

Philip Wharton, composer, explores rhythm and melody to sculpt time and create new worlds. His recent recordings include his wind quintet, wind trios, and flute sonata.

Joanne Wheeler, a Boston-area flutist, teaches at Wellesley M.S. and the Suzuki School of Newton, maintains a small flute studio, and performs with the Brookline Symphony. BM (music education), Syracuse Univ.; MM (flute performance), Longy.

Nancy Whelan, collaborative pianist, is the associate music director and orchestra contractor for North Carolina Theatre. She has been a keyboardist and director for the national tours of *Wicked*, *Evita*, *Matilda*, *Mamma Mia!*, and *Billy Elliot*. MM, Meredith College.

Katy Wherry is a flutist who explores varying genres of music has collaborated with prominent musicians. She performs internationally. She is an assistant to Sir James Galway and teaches at the Bel Canto Flute Academy in Golden, CO.

Chelsea White has a master's in flute performance from Florida State Univ. She is exploring her interests in the history of flute construction, mechanism, and design. Her teachers were Eva Amsler and Karen Large.

Colleen White, flutist and educator, made her solo debut with the Milwaukee Symphony at age 16. Her teachers were Christina Jennings, Brook Ferguson, Janet Arms, Dawn Lawler, Carol Meves, and Stephanie Jutt. BM, UW–Madison; MM, Hartt; DMA (in progress), CU–Boulder.

Joanna Cowan White is flute professor at Central Michigan Univ. and principal flutist of the Saginaw Bay and Midland Symphony orchestras. She is a member of Crescent Duo and the Powers Woodwind Quintet, which have recorded on White Pine Music and Centaur Records. She is on the NFA Performance Health Care Committee.

Kennen White is clarinet professor at Central Michigan Univ., where he is a member of and records with the Powers Woodwind Quintet and the Crescent Duo. He is principal clarinetist of the Saginaw Bay Orchestra and has held positions with the Grand Rapids Symphony, the Toledo Symphony, and the Santa Fe Opera Orchestra.

Katherine Whitney attends Niles North H.S. in Skokie, IL, and is a member of the school band, flute ensemble, and varsity soccer team. She has been playing flute for six years and studies with Joyce Oakes. She won third place in the Chicago Flute Club Junior Division Solo Competition in October 2016.

Caitlin Wikel is a student at the Univ. of Idaho earning her BM in music business with an arts administration emphasis. She studies with Leonard Garrison. Wikel is also the production crew manager at the Lionel Hampton School of Music.

Monica Williams is a professional music educator with experience in classical and world flutes. She has recorded five albums, is the director of Flock of Flutes, and has flute studios in Walnut Creek and San Francisco. bayareaflutist.com

Wendy Williams joined the Minnesota Orchestra as second flutist in 1992. She has been a guest with the Chicago, Detroit, National, and Pittsburgh symphonies and the St. Paul Chamber Orchestra. Williams teaches privately in Minneapolis. BM, BME, and MM, Univ. of Cincinnati–CCM (Kyril Magg).

Dana Wilson is recently retired as Dana Professor of Music at Ithaca College. His works are published by Boosey & Hawkes and recorded on the Summit, Klavier, Centaur, Innova, and Music Heritage labels. He has received grants from the NEA, NYFA, NYSCA, and Meet the Composer.

Matt Wilson is principal hornist of the Minnesota Opera Orchestra and he plays with the St. Paul Chamber and Minnesota orchestras as well as the Florida Orchestra and the South Dakota Symphony. He plays at the Crested Butte Music Festival and has taught horn at numerous colleges and universities in Minnesota and Wisconsin.

Carol Wincenc performs worldwide and has had works written for her by Rouse, Foss, Tower, Heggie, Machover, and Uebayashi. She teaches at Juilliard and at Stony Brook Univ. A Grammy nominee, she is recipient of the NFA Lifetime Achievement, NSAL, CAG, and Naumburg awards. carolwincenc.com

Jennifer Wohlenhaus is principal oboist of the Des Moines Symphony and oboist in the Polaris Wind Quintet, and she performs frequently as a freelance oboist. Her major teachers were John de Lancie and Jay Light. She is on the music faculty of both Drake Univ. and Grinnell College.

Rogério Wolf is president of the Associação Brasileira de Flautistas. For more than 25 years he was the principal flutist of major Brazilian orchestras. In 2015, he was a member of the jury at the 3rd International Flute Competition Maxence Larrieu-Nice, France. In 2016, he released the CD, *Imagens*.

Terry Wolff studies jazz with Ali Ryerson and Holly Hofmann. She plays alto flute with Flute-Sonics and with Song of the Angels Flute Orchestra in Los Angeles. She has been on staff at NBCUniversal for 33 years. BA, CSU–Northridge.

Rachel Woolf was a prizewinner in the San Diego Flute Guild, Coeur d'Alene, and Plowman competitions, a finalist in the Myrna Brown Competition, and a semifinalist in the Fischhoff Competition. She spent two summers at Brevard Music Festival. Her teachers were Amy Porter (BM), Conor Nelson (MM), and Terri Sundberg (DMA in progress).

Adam Workman, flutist, teacher, entrepreneur, and certified repair technician, is the founder and president of Flutistry Boston, an innovative sales, repair, and artist services provider for flutists in Boston and beyond.

The **Wright State University Flute Choir** is composed of members of the WSU flute studio. The WSU Flute Choir enjoys frequent community engagement concerts in nursing homes and hospitals in the Dayton, OH, area.

Elena Yakovleva is principal piccoloist of the United States Navy Band. She also holds piccolo positions in the Delaware and Maryland symphonies. Her teachers were Piccinini and Baxtresser, and she holds degrees from Carnegie Mellon and Peabody.

Tammy Evans Yonce is assistant professor of music at South Dakota State Univ. where she teaches flute, woodwind pedagogy, and courses in musicology. She is a member of the New Music Advisory Committee. BM, Kennesaw State Univ.; MM, Indiana Univ.; DMA, Univ. of Georgia. tammyevansyonce.com

Alison Young was, in her past life, a recitalist, principal flutist in major orchestras, touring soloist, and recording artist until she developed dystonia. She is grateful to have toured Argentina and gotten “a little tango in her blood.”

Pamela Youngblood is professor and chair at Texas Woman's Univ. in Denton, principal flutist of the Wichita Falls Symphony, founder and conductor of the Brookhaven and TWU flute choirs, and Phi Kappa Phi Artist Award recipient 2016-18. Her CDs, *Wind Song* (2010) and *Sparkle and Wit* (2012) are on Azica.

Katsuya Yuasa, a Yamaha Young Performing Artist, made his solo debut at age 12 at the Center for the Performing Arts in San Jose, CA. The recipient of many awards, he is pursuing a DMA at Florida State Univ. and completing an artist diploma at Boston Conservatory at Berklee.

Nara Yun is a student at the Univ. of Cincinnati–CCM, pursuing a DMA (Bradley Garner). She earned her BM at Gacheon Univ. in South Korea and attended Kaywon Arts H.S. She performed with the Kyungwon Univ. orchestra and wind orchestra. floutes.com

Mark Zanter, performer and composer, is professor of music at Marshall Univ. He is the recipient of numerous commissions and his works have been performed internationally at MUSIC X, June in Buffalo, SoundSCAPE (Maccagno, Italy), NYCEMF, Echofluxx14 (Prague, Czech Republic), and SEAMUS. BM, Univ. of Minnesota; DMA, Univ. of Illinois.

Chi Zhang is a prizewinner of the Hong Kong Asia Open, London International, and Zimmerli piano competitions, and winner of the Outstanding Young Musician in China prize for three consecutive years. Zhang studies at Arizona State Univ. and the Univ. of Cincinnati–CCM with Hamilton, Pridonoff, and Chertok.

Matthias Ziegler broadened the expressive potential of the bass and contrabass flutes, designing new bass instruments in collaboration with Eva Kingma. He is professor at the Zürich Univ. of the Arts in Switzerland. matthias-ziegler.ch

Jeffery Zook has been the piccoloist of the Detroit Symphony for 27 years. He is a graduate of the Royal Academy of Music and the Univ. of Michigan. His major piccolo influences were Patricia Morris and Clement Barone. He teaches at Oakland Univ. in Michigan.

Laurel Zucker is a Straubinger artist and professor of flute at CSU–Sacramento. She graduated from Juilliard studying with Samuel Baron, and she studied with Paula Robison at New England Conservatory. Cantilena Records has released 57 CDs featuring Zucker. In 2017, she will be at the Interharmony Music Festival.

It is the sole responsibility of individuals to provide biographical information. The NFA is not responsible for missing or inaccurate content herein.

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Alexander N. Abbott	Halloween Hi-Jinks	Abbot Music	Flutissimo!	SA 2:00 PM	9:24
Colleen Adent, arr. Louke	Jesu Joy!	ALRY	Rose City Flute Choir	SA 12:00 PM	3:00
Samuel Adler	Canto XIII	LudwigMasters	Elizabeth Robinson	SU 10:00 AM	8:10
Miguel del Aguila	Miami Flute Suite	Peermusic	Martha Council-Vargas	FR 5:00 PM	20:03
Robert Aitken	Plainsong	Universal Edition	Elizabeth Janzen	FR 1:00 PM	6:04
Sayram Akdil	Piece	self published	Ensemble Bendis	SU 9:00 AM	8:00
Alexander Alabiev	Nightingale		Diane Boyd Schultz, Maxim Rubtsov	SU 11:15 AM	4:17
Adrienne Albert	Across the Cs	Falls House	Flute Choir Reading Session No. 2	FR 1:00 PM	6:00
Moonyeun Albrecht	Two Movements		Diane Boyd Schultz, Maxim Rubtsov	SU 11:15 AM	7:03
Amancio Alcorata,	Gran Fantasia	Jeanné Inc. Music	Paula Gudmundson	FR 5:00 PM	8:28
arr. Gudmundson					
Hugo Alfvén,	Vallflickans Dans (Herd Maidens Dance)	Winzer Press	Northern Iowa Flute Choir	SA 9:30 AM	4:10
arr. Axelsson & Floyd					
Efrain Amaya	Malagigit the Sorcerer	LaFi Publishers, Ltd.	Amy Morris	SU 10:15 AM	13:48
Fikret Amirov	6 Stücke	Musikverlag Hans Sikorski	Beth Chandler	FR 1:30 PM	17:30
Keith Amos	Animal Friends	CMA	Calliope	SU 11:00 AM	5:46
Keith Amos	Nursery Rhyme Suite	CMA	Calliope	SU 11:00 AM	5:40
Joachim Andersen	Moto perpetuo, Op. 8		Jean-Louis Beaumadier	FR 11:30 AM	
Joachim Andersen, arr. Lawler	Dedicated Acts, Op.33	Carl Fischer	Zara Lawler	SA 11:00 AM	10:47
Joachim Andersen,	Scherzino, Op. 55, No. 6	Little Piper	Ervin Monroe, Mihoko Watanabe	TH 1:00 PM	2:30
arr. Monroe					
Keiron Anderson	Showtime!	Forton Music	10,000 Lakes Flute Orchestra	TH 8:45 AM	4:00
Arr. Anderson-Bazzoli	Patton to Pyle: A Military Medley	Resonance Flute Consort	NEA High School Flute Choir	SU 2:00 PM	5:00
Eduardo Angulo	Eolica		Evangeline Reyes, Felipe Tristian, Yadira Guevara, Rubén Ramírez	SA 12:00 PM	15:00
Grigor Arakelian	Armenian Folk Song and Komitas-Scherzo	self published	Alex Xeros, Becca Jordan	FR 6:00 PM	6:30
Sérgio Assad	Circulo mágico	Henry Lemoine	Duo Aldebaran	TH 5:00 PM	8:00
Sérgio Assad	Jobimiana No. 2	Henry Lemoine	Duo Aldebaran	TH 5:00 PM	8:00
Milton Babbitt	None but the Lonely Flute	Edition Peters	Elizabeth McNutt	FR 3:00 PM	7:00
Peter Bacchus	Quartet for Diverse Flutes (1)	Clivis Publications	Wendy Stern, Deborah Baron, Gretchen Pusch, Rie Schmidt	FR 2:30 PM	4:10
Peter Bacchus	Quartet for Diverse Flutes (4)	Clivis Publications	Molly Barth, Lisa Bost-Sandberg, Sarah Brady, Patricia Spencer	FR 2:30 PM	4:10
C.P.E. Bach	Sonata in A Minor, Wq. 132		Catherine Ramirez	SU 10:15 AM	11:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
J.S. Bach	Sonata in B Minor, BWV 1030	Bärenreiter	Leela Breithaupt	TH 3:00 PM	18:36
J.S. Bach	Partita in A Minor, BWV 1013	various	Alyssa Primeau	SA 2:00 PM	13:00
J.S. Bach, arr. Brown	"Ich habe meine Zuversicht" from Cantata, BWV 188	Falls House	Flute Choir Reading Session No. 1	TH 1:15 PM	4:30
J.S. Bach, arr. Choi	Concerto in D Minor, BWV 1043	Falls House	Rena Urso-Trapani, Carol Wincenc	FR 2:30 PM	7:00
J.S. Bach, arr. Mehne	Violoncello Suite No. 1 in G Major, BWV 1007	freecores.com	Wendy Herbener Mehne	SU 4:00 PM	
J.S. Bach, arr. Picciafoco/ Bouriakov	"Aus liebe" from the St. Matthew Passion, BWV 244	freecores.com	Denis Bouriakov	FR 8:00 PM	5:14
J.S. Bach, arr. Talmi	Suite in B Minor	Doberman	Colorado State University Flute Choir	SA 7:00 PM	9:17
W.F. Bach	Duo in F Major, F. 57	Breitkopf	Immanuel Davis, Leela Breithaupt	TH 3:00 PM	14:30
Sven-Erik Bäck	Sonata	Ehrling Vorlagen AB	Alice K. Dade	SU 11:00 AM	11:30
Kenton Bales	An Ozark Garden	self published	Flute Choir Reading Session No. 3	SA 5:00 PM	19:00
Philippe Barnes, arr. Barnes & Phelan	The All Knowing Salmon—Noogleshifty		Gareth McLearnon	TH 5:00 PM	5:50
Stephen Barr	Sacrifice		Slippery Rock University Flute Ensemble	FR 7:00 PM	6:00
Béla Bartók	Romanian Dances		Zachariah Galatis and Picoles for Kids	SU 9:30 AM	6:45
Béla Bartók	Romanian Dances		Zachariah Galatis and Picoles for Kids	SU 10:20 AM	6:45
Béla Bartók, arr. Itzès	Romanian Folk Dances	Universal Edition	Lily Josefsberg	FR 9:00 AM	6:45
Béla Bartók, arr. Székely	Romanian Folk Dances	Universal Edition	Mark Fülep	TH 11:45 AM	6:45
Robert Beaser	Souvenirs	Schott	Zachariah Galatis	FR 9:00 AM	5:38
Herman Beefink	Birds	Elite Source Music	Christine Erlander Beard, Christopher Lee	FR 5:00 PM	11:30
Ludwig van Beethoven, arr. Ben-Meir	Egmont Overture, Op. 84	Megido/ALRY	International Flute Orchestra	SA 12:00 PM	8:00
Richard Rodney Bennett	Winter Music		Susan Milan	SA 10:30 AM	11:00
Luciano Berio, arr. Lawler	TimeFrame	Edition Suvini Zerboni	Zara Lawler	SU 4:00 PM	6:53
Lennox Berkeley	Sonatina, Op. 13	Schott	Susan Milan	SA 10:30 AM	10:00
Hector Berlioz	Trio des jeunes Ismaélites from L'Enfance de Christ		Julia Bogorad-Kogan, Carol Wincenc	FR 10:00 AM	6:42
Derek Bermei	Twin Trio	Peermusic Classical	Parhalion Trio	FR 1:00 PM	10:30
Marc Berthomieu	Arcadie		Flutes Ensemble	TH 9:30 AM	7:30
Burak Besiroglu	Karma dor flute, bamboo flute, and piano	self published	Wendy Rolfe, Nihan Atalay	SU 9:00 AM	5:00
Heinrich Biber, arr. Rees	Battalia á 10 in D Major	Tetractys	Low Flutes Reading Session	SA 8:30 AM	4:00
Michel Blavet	Sonata in D Minor, Op. 2, No. 2	various	Jed Wentz	FR 8:00 PM	13:04
Michel Blavet, arr. Rosti	Gigue en Rondeau	Da Vinci Osaka Mozart	Debra Rosti	SU 10:00 AM	6:00
Johann Bodin de Boismortier	Sonata in D Minor, Op.7 No. 4	Fuzeau	Ensemble Bendis	SU 9:00 AM	8:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Joseph Bodin de Boismortier	Suite in D Major, Op. 35, No. 4	various	Jed Wentz	FR 8:00 PM	8:00
Joseph Bodin de Boismortier	Suite in D Major, Op. 35, No. 4	manuscript	Emily Barone	FR 9:00 AM	5:00
Joseph Bodin de Boismortier	Trio in D Major, Op. 7, No. 1	manuscript	"Michael Lynn, Wendy Rolfe, Barbara Hopkins"	FR 11:00 AM	9:00
Sebastian Bodinus, arr. Rosti	Caprice en Gigue	Da Vinci Osaka Mozart	Debra Rosti	SU 10:00 AM	4:00
Sylvie Bodorová	Transflautato		"Terri Sundberg"	SA 3:00 PM	
Theobald Böhm	Grande Polonaise in D Major, Op. 16	various	Denis Bourriakov	FR 8:00 PM	10:00
Federico Bonacossa	In Silico		"Cassandra Eisenreich"	FR 8:45 AM	5:46
Federico Bonacossa	Land Where the Sun Rises	unpublished	Slippery Rock University Flute Ensemble	FR 7:00 PM	5:00
Mélanie Bonis	Sonata		William Bennett	SA 2:30 PM	17:30
Mélanie Bonis	Suite en trio, Op. 59	E. Demets	Trio Harmonia	TH 2:30 PM	9:00
Cornelius Boots	Chthonic Flute Suite	Potenza Music	Areon Flutes	FR 9:00 AM	22:00
Cornelius Boots	Dream of Wheat	Zeroth Law	Crescent Duo	SU 8:30 AM	13:40
François Borne	Fantaisie Brillante sur Carmen	Kunzelmann	Stephen Clark	SU 2:00 PM	10:00
Lili Boulanger	D'un matin de printemps	Masters Music	Kaleb Chesnic	FR 10:00 AM	4:45
Edwin York Bowen	Soliloquy and Prolie	Emerson Edition	Bonnie Ham	SA 5:00 PM	5:48
Edwin York Bowen	Sonata	Emerson Edition	Donna Elaine, Bonnie Ham	SA 5:00 PM	11:08
Edwin York Bowen	Sonata for recorder and piano, Op. 121	Emerson Edition	Donna Elaine	SA 5:00 PM	11:39
Edwin York Bowen	Sonata, Op. 120	Emerson Edition	Debra Harris	SA 5:00 PM	18:46
Eugène Bozza	Image	Leduc	Young Artist Competition quarterfinalists	WE 5:00 PM	4:40
Eugène Bozza	Jour d'été à la montagne	Alphonse Leduc	Flutes Ensemble	TH 9:30 AM	11:00
Eugène Bozza	Trois Evocations	Alphonse Leduc	Erinn Frechette, Kristin Bacchocchi Stewart	SU 8:30 AM	8:00
Johannes Brahms, arr. Bennett	Waltzes, Op. 39		William Bennett, Denis Bourriakov, Alena Lugovkina, Joel Ise	SA 2:30 PM	10:00
Johannes Brahms, arr. Poltz	Four Hungarian Dances		Jean-Louis Beaumadier	FR 11:30 AM	
Jenni Brandon	America Belongs to Us	self published	West Michigan Flute Orchestra and Madison Flute Club	TH 11:00 AM	10:17
Uri Brener	J.S. Bach—Chance Encounters	Harmonia Books & Music	Tereasa Payne	FR 5:00 PM	23:00
Roger Briggs	Serpents		Fifth Inversion	FR 12:00 PM	5:00
Kirsten Broberg	Veiled in Morning Mist	self published	Calliope Duo	TH 2:30 PM	7:00
Elizabeth Brown	Arcana	Quetzal Music	Caitlyn Valovick-Moore	FR 8:45 AM	9:30
Robert Brownlow	Bric-a-brac	Back to Classic Music	Jill Heyboer	TH 2:30 PM	19:00
Chris Brubeck,	Suite from Hermitage Cats Save the Day		Diane Boyd Schultz, Maxim Rubisov	SU 11:15 AM	9:51
arr. Daniel Western					

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Peter Bruun	Autumn, What Is Your Plan?	Edition Wilhelm Hansen	Paul Taub	FR	3:00 PM 8:00
John Buckley	Fantasia and Variations on Irish Melodies	JohnBuckleycomposer.com	10,000 Lakes Flute Orchestra	TH	8:45 AM 8:00
Ole Borneman Bull, arr. Øien	Solitude on the Mountain	Switzer	Greater Dallas Youth Orchestra Flute Choir	FR	12:00 PM 4:00
Kenji Bunch	Velocity	Presser	Catherine Peterson	FR	10:00 AM 8:00
Sercan Büyükdede	Yagmur Yagiyor (It is raining)	unpublished	Nihan Atalay, Wendy Rolfe	SU	9:00 AM 6:00
Christopher Caliendo	Farandula: Let's Party	Caliendo World	"Cathy Peterson"	TH	5:00 PM 6:00
Jonathan Campbell	Dakota Summer—Scenes from the Prairie	self published	Flutspiration Quartet	SU	2:30 PM 8:45
André Caplet	Viens! Une flûte invisible soupire...	Durand	Virginia Broffitt Kunzer	SA	5:00 PM 3:10
André Caplet	Réverie et Petite Valse	various	George Pope	FR	2:30 PM 6:47
Johnnie Carl, arr. Louke	Fantasy on "Amazing Grace"	ALRY	Rose City Flute Choir	SA	12:00 PM 3:30
John Carmichael, arr. Rose	Phoenix in Miniature	Singing Rose	Chesapeake Flute Consort	FR	12:00 PM 7:30
Cesar Alejandro Carrillo, arr. Jones	Ave Maria	Earthsongs Choral Music	Ohio State University Flute Troupe	FR	2:30 PM 3:24
Elliott Carter	Flute Concerto	Hendon Music	Alexa Still	SA	8:00 PM 14:00
Robert Casadesu	Sonata, Op. 18	Durand & Cie	Allison Gioscia	TH	2:30 PM 15:51
Eve de Castro-Robinson	Whiplash		Abigail Sperling, Uwe Grodd	SU	9:00 AM 3:00
Nicole Chamberlain	Asphyxia	nikkimotes.com	Kristyn Son	SU	9:00 AM 5:30
Nicole Chamberlain	Chivy	Spotted Rocket	NFA High School Flute Choir	SU	2:00 PM 5:30
Nicole Chamberlain	Railroaded	Spotted Rocket	Kansas State University Flute Ensemble	TH	12:00 PM 3:00
Nicole Chamberlain	Trajectory	nikkimotes.com	"Kimberly Helton, Sonja Giles"	TH	11:15 AM 5:30
Frédéric Chopin, arr. Bennett	Nocturne in D-flat Major, Op. 27, No. 2		William Bennett, Joel Tse	SA	2:30 PM 6:00
Toke Lund Christiansen	Swan Lake Fantasia		William Bennett, Denis Bouriaikov	SU	4:00 PM
Roger Cichy	Flute-Da-Toot	Roger Cichy	Ohio State University Flute Troupe	SA	9:30 AM 6:23
Domenico Cimarosa	Concerto in G Major		Carol Wincenc, Julia Bogorad-Kogan	FR	10:00 AM 17:00
Ian Clarke	Spiral Lament	IC Music/Just Flutes	Ian Clarke	TH	3:00 PM 6:00
Ian Clarke	The Great Train Race		Hannah Hammel	SU	2:45 PM 4:30
Ian Clarke	Time Dominoes: Concerto		Ian Clarke	SA	8:00 PM 16:00
Ian Clarke	Within...	IC Music/Just Flutes	Colorado State University Flute Choir	SA	7:00 PM 6:19
Ian Clarke	Within...	Just Flutes	Slippery Rock University Flute Ensemble	FR	7:00 PM 8:00
Ian Clarke	Zoom Tube	IC Music	Gareth McLearnon	SA	2:00 PM 3:35
Joshua Clausen	James Carville and Mary Matalin are Impressive	self published	Pink Noise Project	FR	8:45 AM 10:00
Jonathan Cohen	Danse des mystères	ALRY	Flutissimo!	SA	2:00 PM 5:30
Jonathan Cohen	Flute Joy!	ALRY	10,000 Lakes Flute Orchestra	TH	8:45 AM 4:00
Jonathan Cohen	I Paused in the Wood	Falls House	Madison Flute Club	TH	11:00 AM 8:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Jonathan Cohen	Legend of Llym Llech Owain	Tetractys	Low Flutes Reading Session	SA 8:30 AM	4:30
Jonathan Cohen	OMG We Touched!	ALRY	Flute Choir Reading Session No. 2	FR 1:00 PM	5:45
Jonathan Cohen	Out of Their Rinds	Falls House	Flute Choir Reading Session No. 1	TH 1:15 PM	9:30
Jonathan Cohen	Sierra Morning Freedom	Falls House	Flute Choir Reading Session No. 2	FR 1:00 PM	6:30
Jonathan Cohen	Temperamental Triodes	Tetractys	Two Redheads and a Deadhead	SA 1:00 PM	8:00
Jonathan Cohen	OMG We Touched!	ALRY	NFA High School Flute Choir	SU 2:00 PM	5:30
Valerie Coleman	Fire Dance	Valerie Coleman Music	10,000 Lakes Flute Orchestra	TH 8:45 AM	5:00
Valerie Coleman	Goin' Uptown	Valerie Coleman Music	Texas Women's University/ Brookhaven Flute Choir	FR 8:30 AM	5:40
Valerie Coleman	Juba	Valerie Coleman Music	"Wright State University Flute Choir"	SU 12:00 PM	6:00
Valerie Coleman	Portraits of Langston	Valerie Coleman Music	Protea	FR 1:00 PM	14:00
Valerie Coleman	Umjoja	Valerie Coleman Music	Ohio State University Flute Troupe	SA 9:30 AM	3:15
Valerie Coleman	WISH Sonatine	Presser	Jennifer Grim	FR 11:00 AM	12:00
Mark J. Connor	Uplift	SODY Music/Mark J. Connor	Colorado State University Flute Choir	SA 7:00 PM	5:00
Samantha Cooke	4 Minutes to Home	ALRY	Greater Dallas Youth Orchestra Flute Choir	FR 12:00 PM	3:00
Aaron Copland	Duo		Hannah Hammel	SU 2:45 PM	14:00
Aaron Copland	Duo	Boosey & Hawkes	John Bailey	TH 12:30 PM	14:22
Aaron Copland, arr. Pearce	The Cat and The Mouse	Score Vivo	Greater Dallas Youth Orchestra Flute Choir	FR 12:00 PM	3:46
Francis Poulenc	Sonata		Madison Booth	SU 11:30 AM	4:30
Alaunde Copley-Woods	1074: Nine Miniatures, Op. 2	Yahoo	Alaunde Copley-Woods	FR 10:00 AM	2:12
Leonardo Coral	Suite Arauca		Evangeline Reyes, Felipe Tristan, Yadira Guevara, Rubén Ramírez	SA 12:00 PM	8:00
Chick Corea	Windows		Michael Abresch	FR 12:00 PM	
Charles de Cottignies	Ma normandie: fantasia pour flûte	manuscript	"Michael Lynn"	FR 11:00 AM	8:00
Jean Coulthard	Lytic Sonatina	Waterloo/CMC	Michelle Cheramy	FR 1:00 PM	6:00
Jordan Cox	Arran and Nerys		Michele Antonella Frisch	SU 10:15 AM	12:30
Robert Cummings, arr. Raphael	Erythea	unpublished	Nan Raphael, Raines Ensemble	TH 5:00 PM	8:55
Ingo/Dahl	Serenade	Boosey & Hawkes	PANdemonium4	SU 12:00 PM	12:00
Eugène Damaré	Le merle blanc, Op. 164		Jean-Louis Beaumadier	FR 11:30 AM	
Jean-Michel Damase	Concerto		Jean-Louis Beaumadier	SA 8:00 PM	12:00
Tadd Dameron, arr. Shanklin	If You Could See Me Now		Jazz Flute Big Band	SA 10:30 PM	8:30
Michael Daugherty	Crystal	Boosey & Hawkes	Rebecca Garfield, Kelly DeVany	SU 8:30 AM	8:47
Michael Daugherty	The High and the Mighty	Peermusic	Lois Bliss Herbine	TH 5:00 PM	7:48

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Claude Debussy	Syrinx	Jobert	Susan Milan	SA 10:30 AM	2:45
Tilmann Dehnhard	Wake Up! for piccolo and alarm clock	Just Flutes	Shelley Martinson	SU 10:00 AM	2:30
Charles Delaney, arr. Barton Scrambling	ALRY	ALRY	Flute Choir Reading Session No. 1	TH 1:15 PM	2:30
James DeMars	Colors Fall	Proulx Pub. Co.	James J. Pellerite, Roberta Brokaw	TH 3:00 PM	4:45
François Devienne	Sonata in D Major, Op. 68	International	Young Artist Competition semifinalists	FR 9:00 AM	3:40
Robert Dick	Afterimage, Before	Multiple Breath Music	Robert Dick	TH 8:00 PM	7:00
Robert Dick	Air Is the Heaviest Metal	Multiple Breath Music	Melissa Keeling	TH 10:30 AM	9:05
Robert Dick	Book of Shadows	Multiple Breath Music	Robert Dick	TH 8:00 PM	10:00
Robert Dick	Sliding Life Blues	Multiple Breath Music	Robert Dick	TH 8:00 PM	8:00
Norman Dietz	Dialog	Norman Dietz	Crescent Duo	SU 8:30 AM	6:40
James Dillon	Sgothan	Edition Peters	James DeVoll	FR 5:00 PM	10:30
Carl Dimow	Klezmer Suite	ALRY	Chris Potter	SA 1:00 PM	7:00
Stephen Dodgson	Pastoral Sonata	Cadenza Music	Cobus du Toit	TH 11:15 AM	15:00
Ernő Dohnányi	Aria, Op. 48, No. 1		Christina Jennings	FR 1:30 PM	5:45
Ernő Dohnányi, arr. McGhee	Ruralia Hungarica, Op. 32		Denis Bouriakov, Alena Lugovkina	SA 2:30 PM	4:00
Franco Donatoni	Fili	Ricordi	Calliope Duo	TH 5:00 PM	11:50
Johannés Donjon	Huit études de salon	manuscript	Wendell Dobbs	FR 11:00 AM	7:00
Franz Doppler	Andante and Rondo, Op. 25		Carol Wincenc, Julia Bogorad-Kogan	FR 10:00 AM	10:15
Franz Doppler	Duetto Americano, Op. 37		Linda Mintener, Madelyn Niessner	TH 3:00 PM	8:00
Franz Doppler	Hungarian Pastoral Fantasy, Op. 26		Mark Fülep	TH 11:45 AM	11:00
Franz Doppler	Hungarian Pastoral Fantasy, Op. 26	Little Piper	Ervin Monroe, Sharon Sparrow, Jeffery Zook	TH 1:00 PM	10:30
Daniel Dorff	Desert Dusk	Presser	"Kimberly Reighley"	TH 11:15 AM	9:00
Daniel Dorff	Folk Song Suite	Presser	Cindy Anne Broz, Ruth Washington Mayhew	FR 6:00 PM	8:00
Daniel Dorff	Invention after BWV 1013	Presser	Wendy Williams, Greg Milliren	SU 10:15 AM	2:30
Daniel Dorff	Serenade	Presser	SPARX	FR 5:00 PM	14:45
Daniel Dorff	Sonata (Three Lakes)	Presser	Wendy Williams	SU 10:15 AM	8:30
William Dougherty	Star Charts	self published	Polaris Quintet	FR 12:00 PM	18:20
Bill Douglas	Celtic Spirit	Really Good Music	Colorado University flutists	FR 10:00 AM	2:09
John Dowland, arr. Rees	The Earl of Essex Galliard	Tetractys	Low Flutes Reading Session	SA 8:30 AM	2:45
Laurence Dresner	My Contra Blues	laurencedresner.com	Low Flutes Reading Session	SA 8:30 AM	4:44
Pierre-Max Dubois	Quatuor	Alphonse Leduc	Flutes Ensemble	TH 9:30 AM	9:00
Pierre-Max Dubois	Sonata	Alphonse Leduc	Matthew Ross	SA 12:30 PM	15:49
Thomas Duffy	Sweet Nothings	LudwigMasters	Ohio State University Flute Troupe	SA 9:30 AM	5:36

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Henri Dutilleux	Sonatine	Alphonse Leduc	Dionne Jackson	SU 2:00 PM	10:17
Henri Dutilleux	Sonatine		Calvin Mayman	TH 2:00 PM	9:15
Antonín Dvořák, arr. Bennett	Slavonic Dance in E Minor, Op. 72, No. 2		William Bennett, Joel Tse, Denis Bourriakov	SA 2:30 PM	5:00
Katharine Eggar	Idyll	ALRY	Alena Lugovkina	TH 8:00 PM	5:30
Edward Elgar, arr. Bennett	La capricieuse, Op. 17		Joel Tse	SA 2:30 PM	3:30
Edward Elgar, arr. Bennett	Salut d'amour, Op. 12		William Bennett, Alena Lugovkina	SA 2:30 PM	3:00
Edward Elgar, arr. Benson	Romance, Op. 62	Little Piper	Jeremy Benson	FR 6:00 PM	4:30
Christian Ellenwood	night, surrendering to dawn	self published	Speltice Duo	SA 1:00 PM	15:00
Eric Ewazen	Harmony in Blue and Gold	Presser	Flutes Ensemble	TH 9:30 AM	21:00
Gabriel Fauré	Vocalise-étude		Sarah Jackson	SU 4:00 PM	
Gabriel Fauré, arr. Louis Moyse	Fantaisie, Op. 79	G. Schirmer	Alice Lenaghan, Mihoko Watanabe	TH 1:00 PM	5:30
Gabriel Fauré, arr. Nagahara	Papillon, Op. 77	Nagahara Flutes, NNI, Inc.	Eduardo Gomez	FR 6:00 PM	4:00
Gabriel Fauré, arr. Nagahara	Trois mélodies	Nagahara Flutes, NNI, Inc.	Eduardo Gomez	FR 6:00 PM	3:00
Jindřich Feld	Sonata	Leduc	Jonathan Keeble	FR 1:30 PM	19:28
Frida Fernandez	Trio Azteca		Cobus du Toit, Evangelina Reyes, Felipe Tristan	SA 12:00 PM	5:00
Pierre-Octave Ferroud	Three Pieces	Salabert	Eric Maul	FR 9:00 AM	4:28
Rubén Flores	México Mágico	ALRY	Flute Choir Reading Session No. 1	TH 1:15 PM	5:00
Cynthia Folio	Philadelphia Portraits: A Spiritual Journey	Portfolio	Lois Bliss Herbine	TH 5:00 PM	10:14
Stephen Foster	Anadolia	Firth and Pond	Barbara Hopkins	FR 11:00 AM	2:15
Fourth Wall	Hybrid Arts Shenanigans		The Fourth Wall	SU 4:00 PM	10:00
E.J. Foust	The Birds of Eden	Flute.net	Judith Destiné	SU 12:00 PM	16:00
César Franck	Sonata in A Major	various	Abby Easterling	SU 11:30 AM	6:20
John Franzen	Awakening	Falls House	Slippery Rock University Flute Ensemble	FR 7:00 PM	5:00
Léa Freire	Mamulengo	Maritaca Brasil	Jane Lenoir	TH 2:30 PM	5:00
Léa Freire	Samba de Mulher	Maritaca Brasil	Jane Lenoir	TH 2:30 PM	5:00
Arr. Frisch and Morris	Two Flutes at the Opera		Amy Morris, Michele Antonello Frisch	SU 10:15 AM	
Nathan Froebe	Rverbend	Sonority Music Press	Flute Choir Reading Session No. 2	FR 1:00 PM	5:00
David Froom	Ribbons	American Composers Ed.	Jonathan Keeble	SA 3:00 PM	6:00
David Froom	Ribbons	American Composers Ed.	High School Soloist Competition finalists	TH 10:00 AM	5:30
Gunnar de Frumerie	Pastoral Suite, Op. 13a	Nordiska Musikforlaget	Alice K. Dade	SU 12:00 PM	13:00
Julius Fuclik, arr. Pearce	The Old Grumbler	ALRY	NFA High School Flute Choir	SU 2:00 PM	5:00
Carlos Gardel, arr. Sellers	Por Una Cabeza		Heartland Community Flute Choir & Coro di Flauti	TH 12:00 PM	5:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Keith Gates	Nocturne, Op. 142	Lortica Press	Christine Erlander Beard	TH 1:00 PM	4:23
Keith Gates	Sonata, Op. 194	Lortica Press	"Judy Hand"	TH 1:00 PM	16:38
Keith Gates	Sonata, Op. 97	Lortica Press	Judy Hand	TH 1:00 PM	14:39
Keith Gates	Sonatina, Op. 86	Lortica Press	Christine Erlander Beard	TH 1:00 PM	10:22
Philippe Gaubert	Nocturne and Allegro scherzando		Julia Bogorad-Kogan	FR 10:00 AM	6:05
Philippe Gaubert	Nocturne and Allegro Scherzando		Hannah Hammel	SU 2:45 PM	5:45
Philippe Gaubert	Sonata in A Major		Judith Mendenhall	SA 3:00 PM	11:30
Philippe Gaubert	Sonata No. 3 in G Major		Susan Milan	SA 10:30 AM	12:45
Philippe Gaubert, arr. Monroe	Madrigal	Little Piper	"Ervin Monroe, Alice Lenaghan"	TH 1:00 PM	4:00
Thom Ritter George	Cimarosa Suite		Tribute to Linda Mintener	TH 3:00 PM	2:00
Edward German	Romance	Boosey & Hawkes	Susan Milan	SA 10:30 AM	4:45
George Gershwin, arr. Denwood	Promenade (Walking the Dog)	Emerson Edition	Golden Flute Choir of Taiwan	SA 2:00 PM	4:00
Michael Gilbertson	Circle the Wagons	self published	Cobus du Toit	TH 11:15 AM	10:20
Caesar Giovannini	Morocco: A Nocturne	RBC Publications	Sam Williams	FR 6:00 PM	4:30
Reinhold Gliere, arr. Monroe	Melody, Op. 35, No. 1	Little Piper	Professional Flute Choir	SU 4:00 PM	4:00
Vinko Globokar	Monolith		Jane Rigler	SA 11:00 AM	8:48
Benjamin Godard	Suite de trois morceaux, Op. 116	various	Marco Granados	SU 4:00 PM	4:00
Benjamin Godard	Suite de trois morceaux, Op. 116	various	High School Soloist Competition finalists	TH 10:00 AM	4:00
Amlilton Godoy	Chôro	Amlilton Godoy	Jane Lenoir	TH 2:30 PM	5:00
Amlilton Godoy	Estudio in B-flat	Amlilton Godoy	Jane Lenoir	TH 2:30 PM	3:00
Benny Golson, arr. Konno	I Remember Clifford	Vitor Gonçalves	Ali Ryerson and Jazz Flute Big Band	SA 10:30 PM	6:30
Vitor Gonçalves	One Year	JMS Composer	Jane Lenoir	TH 2:30 PM	3:30
Percy Grainger, arr. Sellers	Children's March		Flute Choir Reading Session No. 3	SA 5:00 PM	8:00
Marco Granados	The Hibitee-jibies	ALRY	Jonathan Keeble	TH 3:00 PM	4:30
Edward Grieg, arr. Berg	A Little Norwegian Suite	ALRY	Northern Iowa Flute Choir	SA 9:30 AM	5:30
Edward Grieg, arr. Isenhower	Wedding Day at Troldhaugen, Op. 65, No.6	Score Vivo	Greater Dallas Youth Orchestra Flute Choir	FR 12:00 PM	4:00
Edward Grieg, arr. Kamioka	Holberg Suite, Op. 40		Golden Flute Choir of Taiwan	SA 2:00 PM	4:30
Edward Grieg, arr. Scott	Lyric Piece	Urmusik Edition	Lorie Scott	FR 3:00 PM	14:14
Charles T. Griffes	Poem		Melissa Merkel	SA 2:00 PM	9:30
Charles T. Griffes	Poem		Laura Futamura	TH 2:00 PM	9:30
Alexandre Guerra, arr. Avars Imagens	Tarantella	Inputsom Arte Sonora	Rogério Wolf	TH 2:30 PM	31:56
Alberto Guidobaldi		ALRY	UTRGV Flute Ensemble	SA 9:30 AM	10:00
Raymond Guiot	Prelude et final	Gerard Billaudot	Nicaulis Alliey	TH 2:30 PM	12:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Luke Gullickson	Polytonic Projection	self published	Peterson/Hayes Duo	FR 5:00 PM	10:41
Viviana Guzman	Byzantium	Syren Music	Viviana Guzman	SA 5:00 PM	2:30
Viviana Guzman	Ditze Diva	Syren Music	Viviana Guzman	SA 5:00 PM	2:30
Viviana Guzman	Flying Messages	Syren Music	Viviana Guzman	SA 5:00 PM	2:30
Viviana Guzman	Hopeful Sandcastles	Syren Music	Viviana Guzman	SA 5:00 PM	2:30
Viviana Guzman	Native Soul	Syren Music	Viviana Guzman	SA 5:00 PM	2:30
Viviana Guzman	Ocean Fortresses	Syren Music	Viviana Guzman	SA 5:00 PM	2:51
Viviana Guzman	Tahitian Princess	Syren Music	Viviana Guzman	SA 5:00 PM	2:30
Dana H. Joras	Carnival Pieces	ALRY	Flute Choir Reading Session No. 1	TH 1:15 PM	7:30
Timothy Hagen	A Fragile Circle	Owl Glass Music	Zachariah Galatis	SA 8:30 AM	9:00
Timothy Hagen	Blowout	Owl Glass Music	Jim Walker	SA 8:30 AM	3:00
Timothy Hagen	Chant	Owl Glass Music	Erika Boysen	SA 8:30 AM	6:00
Timothy Hagen	In a Yellow Wood	Owl Glass Music	Heather Verbeck	SA 8:30 AM	10:00
Timothy Hagen	L'histoire du chat	Owl Glass Music	Greg Milliren	SA 8:30 AM	12:00
Timothy Hagen	Pop	Owl Glass Music	Timothy Hagen	SA 8:30 AM	4:00
Mark Hagerly	Penumbra	self published	Kimberly Reighley	TH 11:15 AM	10:00
Bruce Hamilton	Commings		Fifth Inversion	FR 12:00 PM	5:00
Herbie Hancock, arr. Konno	Maiden Voyage		Steve Kujala and Jazz Flute Big Band	SA 10:30 PM	8:00
G.F. Handel, arr. Zill	Arrival of the Queen of Sheba	Zimmermann	Golden Flute Choir of Taiwan	SA 2:00 PM	3:30
Amanda Harberg	Court Dances	Presser	Cobus du Toit	SU 11:00 AM	16:00
Amanda Harberg	Feathers and Wax	Presser	Shelley Martinson	SU 11:00 AM	6:30
John Harbison	Duo	Associated Music	Laurel Zucker	FR 5:00 PM	19:45
Hamilton Hartly	In Ireland	Boosey & Hawkes	Gareth McLearnon	TH 5:00 PM	6:10
Alphonse Hasselmans, arr. Monroe	Guitare	Little Piper	"Ervin Monroe, Brandon LePage"	TH 1:00 PM	3:10
Adam Haws	You Look Different		Fifth Inversion	FR 12:00 PM	5:00
Paul Hayden	Janus	Magnolia Music	Centerline Duo	TH 5:00 PM	9:04
Barbara Held	Pausa for flute, video, and electronics		Barbara Held	SA 3:00 PM	
Jacques Hétu	Aria, Op. 27		Doberman-Yppan	FR 1:00 PM	5:06
Jennifer Higdon	Lullaby	Lawdon Press	Michelle Stanley, Tracy Doyle	FR 10:00 AM	4:40
Jennifer Higdon	Steeley Pause	Lawdon Press	River City Flute Quartet	SU 12:00 PM	4:00
Eddie Hill	Land Meeting Sky	Hummingbird Press	Cherchez la Femme	TH 2:30 PM	11:35
Eddie Hill	This Floating World	Hummingbird Press	Zara Lawler	SU 2:30 PM	10:30

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Paul Hofhaimer	Nach willen dein	manuscript	Boaz Berney, Näama Lion, Linda Pereksta, FR	11:00 AM	2:00
Paul Hofhaimer	Tröstlicher Lieb	manuscript	Nancy Schneeloch-Bingham Boaz Berney, Näama Lion, Linda Pereksta, FR	11:00 AM	2:00
Katherine Hoover	Sound Bytes, Op. 43	Papagena Press	Nancy Schneeloch-Bingham		
Eleanor Hovda	Breathing	self published	Cristina Ballatori, Naomi Seidman	SU 11:00 AM	8:00
Egil Hovland	Concerto, Op. 117	Norsk Musikforlag	Paul Taub and others	SU 2:30 PM	13:30
Egil Hovland	Lamento from Langfredag, Op. 75	Norsk Musikforlag	Jeffery Zook	SA 8:00 PM	22:52
Dana Howell	Three Phases of a Waking Dream		Trudi Anderson	SU 12:00 PM	3:20
Freddie Hubbard, arr. Morrisette	Red Clay		FlutAria!	FR 5:00 PM	2:54
Georges Hüe	Fantaisie	various	Jazz Flute Big Band	SA 10:30 PM	7:30
Georges Hüe	Soir païen	Rouart, Lerolle & Cie	Daniel Rivas, Jr.	SA 2:00 PM	7:50
Toshi Ichiyamagi	In a Living Memory	Schott	Terrí Sánchez	SA 5:00 PM	6:09
Larry Ink	Symphony for Flutes		Young Artist Competition quarterfinalists	WE 5:00 PM	6:30
			Texas Women's University/ Brookhaven Flute Choir	FR 8:30 AM	10:00
Pierre Jalbert	Triple Set	Schott	Reflections Chamber Ensemble	FR 1:00 PM	11:30
Zoltán Jeney	Soliloquium No. 1	Editio Musica Budapest	Márk Fülep	TH 11:45 AM	7:00
Antonio Carlos Jobim, arr. Via The Girl from Ipanema		Nourse Wind	Collegiate Flute Choir	SU 12:00 PM	3:30
Antonio Carlos Jobim, arr. Via The Girl from Ipanema		Nourse Wind	Flute Choir Reading Session No. 2	FR 1:00 PM	4:00
André Jolivet	Ascèses	Gerard Billaudot	Mariana Stratta Gariazzo	FR 9:00 AM	8:00
André Jolivet	Chant de Linos	Alphonse Leduc	Adam Kuenzel	SA 12:30 PM	11:00
Thaad Jones, arr. Annicchiarico	A Child Is Born	ALRY	Slippery Rock University Flute Ensemble	FR 7:00 PM	4:30
Joseph Jongen	Sonata, Op. 77	CeBeDeM Brussels	Michel Bellavance	SU 2:00 PM	28:00
Scott Joplin, arr. Gilliland	Palm Leaf Rag—A Slow Drag	Presser	Tadeu Coelho, Erika Boysen	SU 4:00 PM	4:30
Scott Joplin, arr. Gilliland	The Cascades—A Rag	Presser	Tadeu Coelho, Erika Boysen	SU 4:00 PM	3:15
Sverre Jordan	Sonatina, Op. 61		Nicole Esposito	FR 3:00 PM	12:10
Josquin des Prez	Adieu mes amours	manuscript	Boaz Berney, Näama Lion, Linda Pereksta, FR	11:00 AM	2:00
Josquin des Prez	Missa Pange lingua	manuscript	Nancy Schneeloch-Bingham		
Gay Kähkönen	WHIRL	self published	Boaz Berney, Näama Lion	FR 11:00 AM	1:50
Nikolai Kapustin	Divertissement, Op. 91		NFA High School Flute Choir and Slippery Rock University Flute Ensemble	SU 2:00 PM	5:00
Sigfrid Karg-Elert	Sonata "Appassionata," Op. 140		Immanuel Davis, Adam Kuenzel	FR 5:00 PM	15:30
			Hannah Hammel	SU 2:45 PM	5:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Sigfried Karg-Elert	Sonata "Appassionata," Op. 140	Little Piper	Sharon Sparrow	TH 1:00 PM	5:00
Arr. Tom Karlstrud	Norwegian Folk Music	Norsk Musikforlag A/S	5 Across	SU 12:00 PM	2:00
Richard Karpen	Exchange	self published	Elise Blatchford	FR 8:45 AM	13:15
Hugo Kauder, arr. Leach-Sparks	Trio	Seesaw Music Co.	Lindsay Leach-Sparks	TH 5:00 PM	9:20
Melissa Keeling	:O		Melissa Keeling	TH 10:30 AM	4:02
Gerald Keenan	Siciliano	ALRY	Nan Raphael	FR 2:30 PM	2:27
Daniel Kelley, arr. Large	Home on the Range	self published	Kansas State University Flute Ensemble	TH 12:00 PM	4:00
Billy Kerr	Taylor Maid		Steve Kujala and Jazz Flute Big Band	SA 10:30 PM	8:30
Egemen Kesikli	Breathless	self published	Colorado Flute Orchestra	FR 10:00 AM	8:00
Daniel Kessner	Alto Rhapsody	Theodore Front	Daniel Kessner	FR 9:00 AM	9:00
Daniel Kessner	Collage Suite		Greater Dallas Youth Orchestra Flute Choir	FR 12:00 PM	7:00
Daniel Kessner	Prière et scherzo	Theodore Front	Daniel Kessner	FR 9:00 AM	6:00
Daniel Kessner	Symphony in Silver	Theodore Front	Colorado State University Flute Choir	SA 7:00 PM	10:45
Kendra Kestner	Synthetic Butterflies		Mariisa Olin	SA 11:00 AM	6:30
German Komrakov	Sonata		Elena Yakovleva	FR 9:00 AM	4:30
Zach Koors	Eighty Six		Ohio State University Flute Troupe	SA 9:30 AM	5:00
Melissa Krause	Meditation and Dance	self published	Galloppe Duo	TH 2:30 PM	8:30
Fritz Kreisler	Liebeslied		Jean-Louis Beaumadier	FR 11:30 AM	
Fritz Kreisler	Sicilienne and Rigaudon	Little Piper	Alice Lenaghan	FR 6:00 PM	5:00
Gisle Krogseth	House of the Dolls		Jan Junker	TH 5:00 PM	8:00
Ty Kroll	A Red, Red Rose	Argument Clinic	Flute Choir Reading Session No. 2	FR 1:00 PM	4:30
Friedrich Kuhlau	Variations on an Old Swedish Air, Op. 102, No. 2		Carol Wincenc, Julia Bogorad-Kogan	FR 10:00 AM	7:00
Anne La Berge	away for flute and Max/MSP		Anne La Berge	SA 3:00 PM	
Anne La Berge	revampur		Anne La Berge	SA 3:00 PM	5:00
Anne La Berge	unenranced	Frog Peak Music	Lisa Cella, Michael Matsuno	FR 3:00 PM	9:20
László Lajtha	Two Pieces, Op. 69	Alphonse Leduc	Márk Fülep	TH 11:45 AM	
Bernhard Lang	Schrift 1.2	Ricordi	Michael Matsuno	FR 3:00 PM	11:00
Libby Larsen	Barn Dances (1 and 2)	Oxford Univ. Press	Jennifer Isadore	FR 1:00 PM	7:30
Libby Larsen	Barn Dances (3 and 4)	Oxford Univ. Press	Holden/Olin Duo	FR 1:00 PM	6:00
Libby Larsen	Blinded by the Light	Oxford Univ. Press	Katherine Borst Jones	FR 11:00 AM	12:00
Libby Larsen	Trio in Four Movements	Kenwood Editions	Deciduous Trio	FR 11:00 AM	14:08
Libby Larsen	Two Songs	Libby Larsen Press	Michele Antonello Frisch	FR 11:00 AM	6:45
Libby Larsen	Aubade	ECS	Jonathan Borja	FR 11:00 AM	4:30

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Libby Larsen	Slow Structures	Libby Larsen Press	Lisa Bost-Sandberg	FR	11:00 AM 20:00
Melvin Lauf, Jr.	World in Synchronicity	Flute.net	West Michigan Flute Orchestra	TH	11:00 AM 5:50
Mario Lavisia	Nocturno	Smith Publications	Molly Barth	FR	3:00 PM 5:55
Charles Le Thière	L'Alouette des champs		Zachariah Galatis and Picoles for Kids	SU	9:30 AM 6:45
Charles Le Thière	L'Alouette des champs		Zachariah Galatis and Picoles for Kids	SU	10:20 AM 6:45
Ernesto Lecuona, arr. Pearce	Malagueña	Falls House	UTRGV Flute Ensemble	SA	9:30 AM 10:00
Cherise Leiter	Vignettes		Naomi Seidman, Cristina Ballatori	SU	11:00 AM 7:00
Lisa LeMay	Innes Glas Mór	Falls House	International Flute Orchestra	SA	12:00 PM 4:00
Anatoly Liadov	Dance of the Mosquito		Diane Boyd Schultz, Maxim Rubtsov	SU	11:15 AM 1:00
Lowell Liebermann	Sonata in A Major, Op. 23	Presser	Jenna Marie Warfield	SU	11:30 AM
Elaine Lillios	Sleep's Undulating Tide	self-published	Lindsey Goodman	FR	8:45 AM 10:15
Diana Link	Music of Water	self-published	Bel Canto Flute Academy	FR	10:00 AM 6:00
Franz Liszt, arr. Long	Angélus! Prière aux anges gardiens	Falls House	Low Flutes Reading Session	SA	8:30 AM 7:00
David Loeb	Six Preludes, Studies on East Asian Pipes		Marilyn Chohaney	TH	3:00 PM 2:00
Ricky Lombardo	Mysterious Mansion	Lombardo Music	Flutissimo!	SA	2:00 PM 5:30
Paige Dashner Long	Flutenado	contraflute.com	Low Flutes Reading Session	SA	8:30 AM 4:30
Ricardo Lorenz	Fluteball: a soccer-driven melodrama		Marissa Olin	SA	11:00 AM 6:00
Alexina Louie	Altitude		Jan Junker	TH	5:00 PM 06:00
Phyllis Avidan Louke	Fanfare and Celebration	ALRY	Rose City Flute Choir	SA	12:00 PM 3:40
Phyllis Avidan Louke	My Secret Garden	ALRY	Rose City Flute Choir	SA	12:00 PM 5:30
Phyllis Avidan Louke	Pandas in the Bamboo Forest	ALRY	Flute Choir Reading Session No. 2	FR	1:00 PM 6:00
Phyllis Avidan Louke	Pandas in the Bamboo Forrest	ALRY	Madison Flute Club Chamber Ensemble	TH	3:00 PM 5:00
Phyllis Avidan Louke	Postcards from Pikes Peak	ALRY	Rose City Flute Choir	SA	12:00 PM 9:20
Alvin Lucier	Self-Portrait for flute and wind anemometer		Barbara Held	SA	3:00 PM 10:08
Margaret Cornils Luke	Where Eagles Soar	Alliance Publications	Lynne Stukart	FR	2:30 PM 2:30
Greg Lutz	Dexter the Danger Donkey	greglutzmusic.com	Low Flutes Reading Session	SA	8:30 AM 2:15
Greg Lutz	LionHeart	ALRY	Flute Choir Reading Session No. 2	FR	1:00 PM 4:40
Ting-Yi Ma	Rhapsody of Aboriginal Songs		Golden Flute Choir of Taiwan	SA	2:00 PM 7:00
Rozalind MacPhail	Dempster Highway		Rozalind MacPhail	SA	5:00 PM 3:21
Rozalind MacPhail	Greenfield		Rozalind MacPhail	SA	5:00 PM 2:44
Rozalind MacPhail	Now Accepting Food Stamps		Rozalind MacPhail	SA	5:00 PM 3:37
Rozalind MacPhail	Victoria Street		Rozalind MacPhail	SA	5:00 PM 3:11
Rozalind MacPhail	Wilmington Tide		Rozalind MacPhail	SA	5:00 PM 3:24
Robert J. Maderich II	Four Dances and a Prelude	self-published	Flutspiraling Quartet	SU	2:30 PM 16:35

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Trygve Madsen	Suite, Op. 146	Musikk-Husets Forlag	Flutes on the Bayou	SA 2:00 PM	14:21
Eugene Magalif	Colibri (Hummingbird)	Forton Music	Chesapeake Flute Consort	FR 12:00 PM	6:45
Eugene Magalif	Half Step Rag (Penguin)	Forton Music	Chesapeake Flute Consort	FR 12:00 PM	3:30
Dan di Maggio	Experiment 52	Tetractys	NewFlow	TH 5:00 PM	5:00
Robert Maggio	Phoenix	Presser	Christopher Lee, Vincenzo Volpe	FR 2:30 PM	10:06
Antoine Mahaut, arr. Rosti	Allegro in G Minor	Da Vinci Osaka Mozart	Debra Rosti	SU 10:20 AM	4:00
Fang Man	A Folktales of the Four Dragons	Fangman Music	Jennifer Parker-Harley	FR 5:00 PM	16:50
Ralph Manuel, arr. Bollman	Aleluia Brasileira	Lemon Smugglers	NFA High School Flute Choir	SU 2:00 PM	3:00
Carmen Maret	Ballade	self published	West Michigan Flute Orchestra	TH 11:00 AM	5:00
Frank Martin	Ballade	Universal Edition	Greg Milliren	SU 10:15 AM	8:00
Jules Massenet	Elégie	Classical Vocal	Virginia Broffitt Kunzer	SA 5:00 PM	3:22
Ricardo Matosinhos	Traveling	Scherzo Editions	Gemma Goday, Diaz Corralejo, Nicholas Buonanni	SU 9:00 AM	9:00
James B. Maxwell	Diffusus	Canadian Music Centre	Erin Lesser and others	FR 1:00 PM	4:15
Kathleen Mayne	Four Scottish Airs for Four Scots	Snowcrest Music Publishing	Flute Choir Reading Session No. 1	TH 1:15 PM	10:00
Ned McGowan	Workshop	self published	Mary Kay Fink	TH 5:00 PM	10:00
David L. McIntyre	Argyle Street	David L. McIntyre	PANdemonium4	SU 12:00 PM	14:00
Gareth McLearnon	Single Yellow Line	self published	Colorado State University Flute Choir	SA 7:00 PM	3:45
Catherine McMichael	La Lune	ALRY	Wright State University Flute Choir	SU 11:00 AM	11:00
Sam Melnick	Chants and Flourishes		In Radiance	TH 5:00 PM	5:30
Madeline Merwin	Ocean Suite		Wright State University Flute Choir	SU 11:00 AM	9:30
Olivier Messiaen	Le merle noir	Alphonse Leduc	Susan Milan	SA 10:30 AM	6:00
Till MacIvor Meyn	Nordic Spirits	ALRY	Professional Flute Choir	SU 10:00 AM	8:00
Vincenzo de Micheli	Scottish, Op. 39		Jean-Louis Beaumadier	FR 11:30 AM	
Francisco Mignone	Suite		Duo Barrenechea	FR 5:00 PM	12:00
Francisco Mignone	Três Peças		Duo Barrenechea	FR 5:00 PM	7:00
Scott Miller	Anterior/Interior	Tetractys	Carla Rees	FR 8:45 AM	8:15
Janice Misurell-Mitchell	The Light that Burns: in memoriam, Gabriel Mitchell	self published	Janice Misurell-Mitchell	FR 2:30 PM	7:15
Alexandra Molnar-Suhajda	Kyriale	ALRY	Flute Choir Reading Session No. 2	FR 1:00 PM	5:30
Alexandra Molnar-Suhajda	Kyriale	ALRY	Collegiate Flute Choir	SU 12:00 PM	5:00
Alexandra Molnar-Suhajda	Komorebi		Naomi Seidman, Cristina Ballatori	SU 11:00 AM	7:00
Ervin Monroe	A Night Soliloquy	Little Piper	Ervin Monroe	TH 1:00 PM	4:40
Ervin Monroe	Loch Lomond: Dreams and Variations	Little Piper	Professional Flute Choir	SU 10:00 AM	8:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Ervin Monroe	Variations on an Ancient Pavane	Little Piper	Professional Flute Choir	SU 10:00 AM	10:00
Michael Monton, arr. Rose	Yellow Bird	Singing Rose	Chesapeake Flute Consort	FR 12:00 PM	2:30
Oskar Morawetz	Sonata	Canadian Music Centre	Kelly Sullick	TH 5:00 PM	12:00
Jocelyn Morlock	I Conversed With You in a Dream	Avondale Press	Jessica Raposo	FR 1:00 PM	7:30
Reinaldo Moya	Bloom	Reinaldo Moya	Sarah Brady	FR 2:30 PM	10:00
Reinaldo Moya	Breathe		Celebrating African American and Latin American Composers	FR 11:00 AM	8:00
Wolfgang Amadeus Mozart, arr. Bennett	Fantasia in F Minor, KV 608		William Bennett, Denis Bouriakov	SA 2:30 PM	10:00
Wolfgang Amadeus Mozart, arr. Monroe	Serenade in No. 7 in D Major, K. 250		Professional Flute Choir	SU 10:00 AM	14:00
Robert Muczynski	Sonata, Op. 14	G. Schirmer	Nina Perlove	FR 5:00 PM	13:00
Florentine Mulsant	Sonata, Op. 57		Jean-Louis Beaumadier	FR 11:30 AM	
Takatsugu Muramatsu	Earth	Yamaha	"Stephen Clark"	SU 2:00 PM	7:00
Modest Mussorgsky, arr. Johnston	Pictures at an Exhibition	ALRY	Flute Choir Reading Session No. 1	TH 1:15 PM	2:30
Theo Ndwilile	Not the End	self published	West Michigan Flute Orchestra	TH 11:00 AM	6:30
Brandon Nelson	Des études dans le vin	self published	Marion Garver	SA 1:00 PM	5:00
Jon Christopher Nelson	Where Lines and Curves are Scattering	self published	Calliope Duo	TH 2:30 PM	8:00
Anthony Newley, arr. Kennard	Pure Imagination		Slippery Rock University Flute Ensemble	FR 7:00 PM	4:00
Carl Nielsen	Concerto, FS 119	Wilhelm Hansen	Stefán Ragnar Höskuldsson	SA 8:00 PM	18:00
Judy Nishimura	Transverses	ALRY	Flute Choir Reading Session No. 2	FR 1:00 PM	9:00
Ray Noble	Cherokee		Jazz Flute Big Band	SA 10:30 PM	7:45
Marios Nobre	Poema, Op. 94	Musica Nova Editions	Carlos Feller	FR 5:00 PM	4:30
Michael Norris	Chrysalis		Abigail Sperling	SU 9:00 PM	10:10
Konrad M. Öhrn	Scherzo-Polka	Norsk Musikforlag	Flutes on the Bayou	SA 2:00 PM	3:40
Shawn Okpebholo	On a Poem by Miho Nonaka: Harvard Square		Jennie Brown	FR 5:00 PM	6:10
Fred Onorerosuoque	Three Pieces	African Music Publishers	Wendy Hymes	TH 10:30 AM	13:18
Mel Orriss	Towards the Blue Horizon	Wonderful Winds	Texas Women's University/ Brookhaven Flute Choir	FR 8:30 AM	9:30
Paul Osterfeld	I Am a Rainbow	unpublished	The Dolly Project	TH 10:30 AM	10:03
Alessandro Penezzi	Sempre Que Posso	Alessandro Penezzi Brasil	Jane Lenoir	TH 2:30 PM	4:00
Alessandro Penezzi	Vá Penteá Macaco	Alessandro Penezzi Brasil	Jane Lenoir	TH 2:30 PM	3:50
David R. Peoples	Combustible Corridor V	Bluesilhouettes Music	Collegiate Flute Choir	SU 12:00 PM	9:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Sarah Perske	Sparring		Keith/Larson Duo	TH 5:00 PM	12:22
Russ Peterson	Tribute Trio	self published	Excelsior Trio	SA 11:00 AM	22:21
Pierre Danican Philidor	Troisième Suite in D Minor	manuscript	Boaz Berney, Sarah Paysnick	FR 11:00 AM	8:00
Walter Piston	Sonata	G. Schirmer	John Thorne	FR 5:00 PM	14:38
Véronique Poltz	Midnight with Pan		Jean-Louis Beaumadier, Carla Rees	FR 11:30 AM	
Francis Poulenc	Sonata	Chester	Jenni Miller	FR 9:00 AM	3:45
Francis Poulenc	Sonata for oboe and piano	Chester	Rachel Ordaz	FR 9:00 AM	5:00
André Previn	Two Remembrances	Chester	Virginia Broffitt Kunzer	SA 5:00 PM	8:14
Sergei Prokofiev	Sonata, Op. 94	Edition Peters	Marco Granados	FR 1:30 PM	24:00
Blaž Puchar	Forme	Edition Kossack	Nicole Molumby	FR 5:00 PM	4:47
Blaž Puchar	Sonatina, Op. 5	Edition Kossack	Lynne Strukart	FR 2:30 PM	5:00
Johann Joachim Quantz, arr. Rosti	Capriccio in G Major	Da Vinci Osaka Mozart	Debora Rosti	SU 10:00 AM	4:00
Shulamit Ran	Birds of Paradise	Presser	Hannah Leffler	TH 10:30 AM	12:37
Maurice Ravel	La flûte enchantée	Durand	Virginia Broffitt Kunzer	SA 5:00 PM	3:11
Maurice Ravel, arr. Potter	Vocalise en forme de habanera	Falls House	Chris Potter	FR 10:00 AM	4:00
Jacob Reed	Alleluia	Subito Music	Ohio State University Flute Troupe	SA 9:30 AM	5:40
Mathieu André Reichert	Souvenir du Para, Op. 10		Jean-Louis Beaumadier	FR 11:30 AM	
Carl Reinecke	Ballade, Op. 288	Zimmermann	Nicholas Buonanni	SU 11:30 AM	7:40
Carl Reinecke	Sonata "Undine," Op. 167		Hannah Hammel	SU 2:45 PM	
Carl Reinecke	Sonata "Undine," Op. 167	various	James Thompson	SA 2:00 PM	13:00
Jim Repa	Happennstance		Jazz Flute Big Band	SA 10:30 PM	6:30
Evangeline Reyes	Sattwa		Evangeline Reyes	SA 12:00 PM	5:00
Yerne Reynolds	Sonata	Carl Fischer	Young Artist Competition semifinalists	FR 9:00 AM	11:00
Mary Alice Rich	Pink Lemonade	ALRY	Greater Dallas Youth Orchestra Flute Choir	FR 12:00 PM	2:10
Paul Richards	Entanglements	self published	Duo Anno	SA 1:00 PM	7:45
Kim Richmond	Living Daylights	self published	Ali Ryerson and Jazz Flute Big Band	SA 10:30 PM	8:00
Alan Ridout	The Emperor and the Bird of Paradise	Ampleforth: Emerson Ed.	Terri Sanchez	SA 5:00 PM	12:56
Jane Rigler	Dreaming in its Shadow		Erika Boysen	SA 11:00 AM	5:30
Jane Rigler	Mukta		Jane Rigler	FR 3:00 PM	3:20
Johan Helmich Roman	Sonata No. 3 in C Minor	various	Jed Wentz	FR 8:00 PM	11:54
Johan Helmich Roman, arr. Axelsson	Drottningholm Music Suite, Music for a Royal Wedding	Winzer Press	Northern Iowa Flute Choir	SA 9:30 AM	12:35

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Amanda Röntgen-Matier, arr. Wincenc	Sonata in B Minor		Carol Wincenc	FR 10:00 AM	5:55
Michal Rosiak	Angry Tunes	Midoros	10,000 Lakes Flute Orchestra	TH 8:45 AM	4:30
Michal Rosiak	Lyric Song	Midoros	Low Flutes Reading Session	SA 8:30 AM	3:45
Gioacchini Rossini, arr. Ben-Meir	La boutique fantasque	Megido	International Flute Orchestra	SA 12:00 PM	9:00
Daniel Bernard Roumain	Fast BLACK Dance Machine	Notevole Music	Eileen Grycky	FR 11:00 AM	17:00
Albert Rousseil	Joueurs de flûte, Op. 27	Durand	Denis Bouriakov	FR 8:00 PM	9:15
Albert Rousseil	Joueurs de flûte, Op. 27	Durand	Dionne Jackson	SU 2:00 PM	9:30
Elise Roy	Hyperactivity		Elise Roy	SA 11:00 AM	6:30
Anže Rozman	Aqua and Ventus	ALRY	Floutes Ensemble	TH 9:30 AM	10:30
Anže Rozman	Little Suite of Mythological Beings	ALRY	Jiyoun Hur, Gemma Goday, Diaz Corralejo, Kristyn Son, Nicholas Bounnanni	SU 9:00 AM	7:00
Ali Ryerson	Folktales	ACR Music	Ali Ryerson, Wendy Stern	SA 1:00 PM	6:00
Ali Ryerson	Groovin' Low	ARC Music	Low Flutes Reading Session	SA 8:30 AM	4:05
Ali Ryerson	Yankees Doodlin'	ARC Music	Low Flutes Reading Session	SA 8:30 AM	4:58
Camille Saint-Saëns	Une flûte invisible	Masters Music	Virginia Broffitt Kunzer	SA 5:00 PM	3:43
Camille Saint-Saëns, arr. Kuhns	Danse Bacchanale for Beatbox Flute Choir	Chris Kuhms Flute	UTRGV Flute Ensemble	SA 9:30 AM	5:35
César Vivanco Sanchez	Fantasia Andina		Jonathan Keeble	TH 3:00 PM	4:30
Terrí Sánchez	The Princess & The Dragon: A Musical Play		Maverick Flute Choir	FR 8:30 AM	30:00
Pablo de Sarasate, arr. Taballione	Fantasia on W.A. Mozart's Magic Flute, Op. 54	Riverberi Sonori	"Jiyoun Hur"	SU 9:00 AM	12:00
Russell Scarbrough	Body Alive with Signals	Flexible Music USA	Low Flute Ensemble	SA 1:00 PM	8:00
Russell Scarbrough	Flute Quartet		Teresa Payne, Kathryn Scarbrough, Ali Ryerson, Chris Potter	FR 9:00 AM	5:00
Michael Schachter	Trio	self published	Francesca Amone	SA 11:00 AM	21:00
Peter Schickele	Monochrome V	Elkan-Vogel	UTRGV Flute Ensemble	SA 9:30 AM	9:30
Heather Schmidt	Sonata	Canadian Music Centre	Laurel Swinden	FR 1:00 PM	7:00
Christopher Alan Schmitz	Lilac Dream		Collegiate Flute Choir	SU 12:00 PM	6:00
Gary Schocker	Celestial Bodies	Presser	Alice Dade, Jennifer Keeney, George Pope, Mary Kay Fink	SU 4:00 PM	6:00
Gary Schocker	Nymphs	Presser	River City Flute Quartet	SU 12:00 PM	7:50
Gary Schocker	Three Dances	Presser	Diane Boyd Schultz, Maxim Rubtsov	SU 11:15 AM	8:47

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Erwin Schulhoff	Sonata		"Alena Lugovkina"	TH 8:00 PM	12:30
Joseph Schwantner	Black Anemones		Rama Kumaran	SU 4:00 PM	
Laura Schwendinger	Aurora	self published	Young Artist Competition semifinalists	FR 9:00 AM	6:30
Laura Schwendinger	Aurora	self published	Adam Kuenzel	SA 3:00 PM	6:30
Salvatore Sciarrino	Hermes	Ricordi	Karin de Fleyt	TH 5:00 PM	11:38
Austin Alan Scott	By a Secluded Lake	ALRY	Slippery Rock University Flute Ensemble	FR 7:00 PM	6:00
James-Michael Sellers	Danza del Fuego	JMS Composer	Flute Choir Reading Session No. 3	SA 5:00 PM	4:15
James-Michael Sellers	Danza del Fuego	Flute.net	"Heartland Community Flute Choir"	TH 12:00 PM	3:20
James-Michael Sellers	Equinox	unpublished	Heartland Community Flute Choir	TH 12:00 PM	16:15
James-Michael Sellers	Snowfall	Flute.net	Flute Choir Reading Session No. 3	SA 5:00 PM	7:30
James-Michael Sellers	Vexations	Flute.net	Flute Choir Reading Session No. 3	SA 5:00 PM	5:30
James-Michael Sellers	Flurrito	JMS Composer	Flute Choir Reading Session No. 3	SA 5:00 PM	
Peter Senchuk	Beyond the Night Sky	Forest Glade	Madison Flute Club	TH 11:00 AM	8:30
Peter Senchuk	Headwaters	Forest Glade	Low Flute Ensemble	SA 1:00 PM	8:00
Peter Senchuk	Hopak	Forest Glade	10,000 Lakes Flute Orchestra	TH 8:45 AM	3:25
Peter Senchuk	Jazz Suite	Forest Glade	Ali Ryerson, Emily Senchuk, Ellen Burr, Billy Kerr	FR 5:00 PM	12:00
Peter Senchuk	Movie Magic	Forest Glade	Sheridan Stokes and 10,000 Lakes Flute Orchestra	TH 8:45 AM	5:00
Peter Senchuk	North Star Overture	Forest Glade	Collegiate Flute Choir	SU 12:00 PM	5:00
Peter Senchuk	Portraits of Richka	Forest Glade	"Pamela Youngblood"	SA 1:00 PM	10:00
Peter Senchuk	Sonata	Forest Glade	Nicholas Buonanni	SU 9:00 AM	11:00
Alex Shapiro	Shiny Kiss	Activist Music	Christopher Chaffee	FR 5:00 PM	5:10
Wayne Shorter	Deluge		Alex Lui	FR 12:00 PM	
Jean Sibelius, arr. Amans	Nocturne, Op. 51, No. 3		Alena Lugovkina	TH 8:00 PM	
Thorkell Sigurbjörnsson	Columbine	Norsk Musikforlag	Jonathan Borja	FR 3:00 PM	4:10
Thorkell Sigurbjörnsson	Finnskur póki	IMIC	Jonathan Borja	FR 3:00 PM	4:17
Thorkell Sigurbjörnsson	Kalais	Universal Edition	Jonathan Borja	FR 3:00 PM	8:46
Jamey Simmons	Up From the Pit	unpublished	Deanna Little, Stephanie Rea	TH 10:30 AM	6:39
Lachlan Skipworth	Mujó	Reed Music	Angus McPherson	FR 5:00 PM	4:30
Björn Bolstad Skjelbred	Quintet	unpublished	5 Across	SU 12:00 PM	15:00
John Stafford Smith,	The Star Spangled Banner		Melissa Keeling	SU 4:00 PM	1:42
arr. Keeling					
Todd Smith	Five as One		Fifth Inversion	FR 12:00 PM	5:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Randall Snyder	Echoes of Forgotten Dreams	JP/Zalo Press	Madison Flute Club	TH 11:00 AM	8:00
Harvey Sollberger	A même rive-signes	American Composers Alliance	Professional Flute Choir	SU 10:00 AM	22:00
David Solomons	Freilach	SMP Press	FlutAria!	FR 5:00 PM	4:01
David Solomons	Witches' Recipe		Flutissimo!	SA 2:00 PM	3:00
Harry Somers	Some Music		Mihoko Watanabe	FR 1:00 PM	10:48
Lesley Sommer	Grabber		Fifth Inversion	FR 12:00 PM	5:00
John Philip Sousa, arr. Guerra	Daughters of Texas		10,000 Lakes Flute Orchestra	TH 8:45 AM	3:00
Asha Srinivasan	Bapu for flute, clarinet, and electronics	Asha Srinivasan	Shelley Martinson	FR 8:45 AM	6:30
Asha Srinivasan	Dviraag	two composers.net	Jennifer Kennard	SU 11:00 AM	7:23
Andrew Staniland	Hypemova	Canadian Music Centre	Michelle Cheryam and others	FR 1:00 PM	5:00
Max Steiner, arr. Bollman	Theme from A Summer Place	self published	NFA High School Flute Choir	SU 2:00 PM	3:00
William Grant Still	Summerland	William Grant Still Music	Wendy Hynes	TH 10:30 AM	4:48
Karlheinz Stockhausen	Susan's Echo from Eve's Magic, No. 58 1/2	Stockhausen Verlag	Karin de Fleyt	TH 5:00 PM	7:11
Eric Stokes	Wind Quintet No. 2	Horspal Music	Riverside Wind Quintet	FR 12:00 PM	16:05
Josef Suk, arr. Browne	Four Pieces for violin and piano	Kalmus	Miranda Browne	FR 12:00 PM	4:30
Geir Sundbo	Winter Scene	unpublished	5 Across	SU 12:00 PM	2:00
Matthew Suttor	Rugwerk	Sounz	Uwe Grodd	SU 9:00 AM	10:04
Paul Taffanel	Andante Pastoral and Scherzettino	Southern Music	Maggie Archer	TH 2:00 PM	6:05
Paul Taffanel	Grande Fantaisie on Themes from the Opéra Mignon		Marco Granados	FR 1:30 PM	12:00
Germaine Tailleferre, arr. Sherman & Kemler	Deuxième Sonate	Editions Durand	Katherine Kemler	SA 12:30 PM	14:38
Yoshihisa Taira	Synchronie	Editions Transatlantiques	Abigail Sperling, Uwe Grodd	SU 9:00 AM	10:00
Roger Taltroth, arr. Bohnet	Josefín's Waltz	"University of South Alabama Celtic Crüe"		TH 7:00 PM	2:32
Alex Taylor	resistance study		Abigail Sperling, Uwe Grodd	SU 9:00 AM	4:00
TBA	Surprise Quartet		Amanda Blaikie, Brandon LePage, Sharon Sparrow, Jeffery Zook	TH 1:00 PM	9:30
Georg Philipp Telemann	Fantaisia No. 7 in D Major, TWV 40:8	Bärenreiter	Young Artist Competition quarterfinalists	WE 5:00 PM	4:00
Georg Philipp Telemann	Fantasia No. 3 in B Minor, TWV 40:2-13		Adrienne Greenbaum	TH 3:00 PM	4:30
Georg Philipp Telemann	Sonata in A Major, TWV 41:A3		High School Soloist Competition finalists	TH 10:00 AM	6:00
Georg Philipp Telemann	Sonata No 3., Op. 2 in D Major	Bärenreiter	Nihan Atalay, Wendy Rolfe	SU 9:00 AM	7:00
Georg Philipp Telemann	Sonate Metodiche in E Minor, TWV 41:e2	Bärenreiter	"Adrienne Greenbaum"	TH 3:00 PM	10:30

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Georg Philipp Telemann, art. Greenbaum	Polish Dance No. 3: Polonaise		Adrienne Greenbaum	TH 3:00 PM	3:00
Georg Philipp Telemann, arr. Potter	Suite in A Minor; TWV 55:a2	chrispotterflute.com	Chris Potter, Sherry Kujala, Mariana Stratta Gariazzo	SA 1:00 PM	6:00
David Bennett Thomas	Carla	Tetractsy	Carla Rees	SA 1:00 PM	7:00
David Evan Thomas	Songs Before Winter	David Evan Thomas	Michele Antonello Frisch	TH 2:30 PM	6:02
David Evan Thomas	The Lotus-Eaters	self published	Sandwich Low Flute Quartet	SU 12:00 PM	9:36
Lasse Thoresen	Interplay, Op. 11	Pizzicato Verlag	Carmen Lemoine	TH 5:00 PM	1:00
John Thow	To Invoke the Clouds	self published	Peggy Russell, Ann Fairbanks	SU 8:30 AM	7:44
Frank Ticheli	Silver Lining: Concerto for Flute and Wind Ensemble		Jim Walker	FR 8:00 PM	20:00
Trad.	Spinning Wheel		Barbara Hopkins	FR 11:00 AM	2:20
Trad., arr. Assad	Three Balkan Pieces	Clarice Assad Edition	Duo Aldebaran	TH 5:00 PM	11:15
Trad., arr. Bohnet	Battering Ram/ Banish Misfortune		"University of South Alabama Celtic Crute"	TH 7:00 PM	3:21
Trad., arr. Bohnet	Butterfly/ Boys of Ballisodare/ Kid on the Mountain Step		"University of South Alabama Celtic Crute"	TH 7:00 PM	5:04
Trad., arr. Bohnet	Hector the Hero		"University of South Alabama Celtic Crute"	TH 7:00 PM	
Trad., arr. Bohnet	Jimmy Ward's/ Swallowtail/ Tobin's Favorite		"University of South Alabama Celtic Crute"	TH 7:00 PM	3:34
Trad., arr. Bohnet	O, the Britches Full of Stitches/ Ballydesmond #1/ Ballydesmond #2/ Bill Sullivan's		"University of South Alabama Celtic Crute"	TH 7:00 PM	4:13
Trad., arr. Bohnet	Price of My Pig/ Miller's Maggot/ Lark in the Morning		"University of South Alabama Celtic Crute"	TH 7:00 PM	
Trad., arr. Bohnet	Salley Gardens/ Abbey Reel/ Wind that Shakes the Barley		"University of South Alabama Celtic Crute"	TH 7:00 PM	3:24
Trad., arr. Bohnet	The Wedding Reel/Spootskerry		"University of South Alabama Celtic Crute"	TH 7:00 PM	
Trad., arr. Camerata Amistad	El Grillo	ALRY Publications	Cathy Collinge Herrera, Matt Johnson	FR 6:00 PM	4:45
Trad., arr. Guoquan Li	Songs on Fishing Boats at Dusk		Alexa Still	TH 3:00 PM	5:00
Trad., arr. Gustav Holst and Louke	I'll Love My Love (A Cornish Folk Song)	Nourse Wind	NFA High School Flute Choir	SU 2:00 PM	5:30
Trad., arr. Heaton	Various		Shannon Heaton	TH 5:00 PM	30:00

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Trad., arr. Lombardo	Black is the Color of My True Love's Hair	Lombardo Music	Flutes on the Bayou	SA	2:00 PM
Trad., arr. McLearnon	A Few Wee Jigs	Presser	Gareth McLearnon	TH	5:00 PM
Trad., arr. McLearnon	Brian Boru's March	Presser	Gareth McLearnon	TH	5:00 PM
Trad., arr. McLearnon	Carrickfergus	Presser	Gareth McLearnon	TH	5:00 PM
Trad., arr. McLearnon	Belfast Hornpipe	Presser	Gareth McLearnon	TH	5:00 PM
Trad., arr. Potter	Dogs Among the Bushes	chrispotterflute.com	Low Flutes Reading Session	SA	8:30 AM
Trad., arr. Ryerson	Greensleeves	ACR Music	Low Flute Ensemble	SA	1:00 PM
Trad., arr. Tucker	The Water is Wide	Quicksilver	Flute Choir Reading Session No. 1	TH	1:15 PM
Trad., arr. Wherry	Danny Boy		Colorado University flutists	FR	10:00 AM
Trad., Ian Burns, arr. Bohnet	Polska after Jurungius/Magdalenia Polska		"University of South Alabama Celtic Crüe"	TH	7:00 PM
Vladimir Tsybin	Andante	Musyka	Alena Lugovkina	TH	8:00 PM
Nicolas Tzortzis	incompatible(s) III-b	Babel Scores	Lisa Cella	FR	3:00 PM
Yuko Uebayashi	Le vent à travers les ruines	Henry Lemoine	Erin Murphy	FR	2:30 PM
Yuko Uebayashi	Sonata	Alphonse Leduc	Chatterton-McKnight Duo	TH	2:30 PM
Yuko Uebayashi	Town Light	yukoueabayashi.com	Carol Wincenc, Katherine Borst Jones	FR	2:30 PM
Horacio Uribe	De Expansiones y Auroras Boreales		Evangeline Reyes, Felipe Tristan,	SA	12:00 PM
			Yadira Guevara, Rubén Ramírez		
Cynthia Van Maanen	Blue Jays	Van Maanen Music	Nancy Stagnitta	FR	5:00 PM
Diego Vega	Wild Beasts		Mariana Stratta Gariazzo,	FR	11:00 AM
			Naomi Seidman		
Kelly Via	Fantasia on Red River Valley	Nourse Wind	10,000 Lakes Flute Orchestra	TH	8:45 AM
Mariana Villanueva	Psyche for amplified flute and piano		Evangeline Reyes	SA	12:00 PM
Tomaso Antonio Vitali, arr. Lugovkina	Chaconne in G Minor		Alena Lugovkina	SA	2:30 PM
Antonio Vivaldi, arr. Axtell	The Goldfinch Concerto	ALRY	Chesapeake Flute Consort	FR	12:00 PM
Črt Sojar Voglar	Bird Tango	ALRY	Heather Verbeck and the Floutes	SU	10:00 AM
Jay Vosk	Ramas de la Plata	self published	Christine Erlander Beard	SU	10:00 AM
Thomas Walsh, arr. Bohnet	Inisheer		"University of South Alabama Celtic Crüe"	TH	7:00 PM
Gregory Wanamaker	Still Moving		Ayça Çetin	TH	5:00 PM
Harry Warren	There Will Never Be Another You		Sheri Lyn Muneno	FR	12:00 PM
Franz Waxman, arr. Bouriakov	Carmen Fantasia		Denis Bouriakov	SA	2:30 PM
Leó Weiner	Three Hungarian Rural Dances		Márk Fülep	TH	11:45 AM

COMPOSER	TITLE OF COMPOSITION	PUBLISHER	PERFORMER	PROGRAM	LENGTH
Philip Wharton	The Tiger and the Tub	Philip Wharton	Jan Bolland	TH 11:15 AM	8:15
Edward White, arr. Orriss	Puffin' Billy	Wonderful Winds	NFA High School Flute Choir	SU 2:00 PM	4:00
Charles-Marie Widor	Suite, Op. 34	Little Piper	Christina Jennings	FR 1:30 PM	17:02
Dana Wilson	The Conjurer	Dana Wilson	Wendy Herbener Mehne	SA 1:00 PM	16:25
Dana Wilson	Whispers from Another Time	Dana Wilson	Christine Erlander Beard	SU 10:00 AM	4:50
Dag Wirén, arr. Axelsson	Serenade, Op. 11	ALRY	Northern Iowa Flute Choir	SA 9:30 AM	12:00
Nancy W. Wood	Plains and Petticoats: A Prairie Passage	self published	"Kansas State University Flute Ensemble"	TH 12:00 PM	15:00
Yupanqui, arr. Camerata Amistad	Los ojos de mi carreta	ALRY Publications	Cathy Collinge Herrera, Matt Johnson	FR 6:00 PM	4:45
Mark Zanter	Dance	Mark Zanter	Wendell Dobbs	FR 5:00 PM	6:08
Domenico Zipoli, arr. Rees	Adagio	Tetractys	Carla Rees, Karin de Fleyt, Low Flute Ensemble	SA 1:00 PM	9:00
Samuel Zyman	Sonata	Merion Music	Caen Thomason-Redus	FR 11:00 AM	18:00

Save the Date: NFA Annual Convention

Orlando, Florida
August 9–12, 2018
Hyatt Regency Orlando

Salt Lake City, Utah
August 1–4, 2019
Salt Palace Convention
Center

Each convention takes
advantage of the great offerings
of its locale, so you won't want
to miss a single year!

**Find out more at
nfaonline.org**



THE
NATIONAL
FLUTE
ASSOCIATION



Use your NFA member benefits year-round!

- Read issues of *The Flutist Quarterly*, a print and online magazine about the performance, study, history, and enjoyment of flutes, flutists, and flute music.
- Enter the NFA's prestigious competitions.
- Purchase discounted instrument insurance.
- Borrow from the world's largest lending library of flute music.
- Stay up-to-speed with the monthly e-newsletter.
- Receive discounts on SmartMusic and Oxford University Press.
- Receive access to Grove Music Online & Naxos Music Library.
- Access exclusive online resources, including a listing of masterclasses and competitions; directory of teachers listed by location, student and flute specialty; member directory including member profiles; and a hub for job notices and internship opportunities.

"The NFA provides more than simply the benefits of a professional organization. It serves as a platform for both personal and artistic expression, allowing members to pursue their own voice while connecting with like-minded colleagues possessed of the same intentions and goals."

**Sign up to automatically renew your annual membership
and enjoy your benefits without interruption.**

www.nfaonline.org/SignIn

NFA 2018 CONVENTION: CALL FOR PROPOSALS



Francesca Arnone

46th Annual National Flute Association Convention Orlando, Florida August 9–12, 2018

We invite proposals for the 2018 National Flute Association's Orlando convention to help us celebrate our many Dedications! Join us as we explore our dedication to the flute, piccolo, and music; to our cause of inspiring and enriching lives; and to the unifying experience of sharing these commitments together—all in the magical city of Orlando!

Dedications range in size and scope, yet the human condition seeking meaning nurtures our individual and collective devotions. The universal needs of expression, communication, and experiencing art provide a springboard for these dedications.

While we welcome all proposals, we are especially interested in those highlighting our many facets of dedication. Examples include (but are not limited to) such topics and works that reflect the exploration of motivation and commitment; the quest for improvement and knowledge; the enthusiasm we have for our instrument and music; the journey of personal investments we make and the rewards we gain; the purpose of creating meaningful contributions to others; and pieces written to honor a person, event, or place.

Submitting proposals:

Proposals are accepted until 11:59 p.m. (CST) on Monday, October 2, 2017, via the online submission form located in the “Annual Convention” section of nfaonline.org. Recordings of your playing are required for performance submissions, uploaded with your proposal. You may include audio files (mp3, m4a, wav, wma, or aif only) or links to online videos of your playing (such as a link to your YouTube video); please include this link in the body of your proposal. Links must be accurate and functioning at the time of review; please do not include both audio files and video links. Audiovisual requests must also be noted on the proposal form and are subject to budgetary considerations.

We will accept proposals in the following categories:

- Solo Performance (alone or with keyboard or electronics)
- Chamber Performance
- Flute Choir Performance (more than five flutes)
- Workshop*
- Lecture*
- Lecture-Recital*
- Panel*
- Other

*For these categories, an outline of your presentation as you envision it—including topics addressed, activities, and desired outcomes for your attendees—is required as part of your uploaded supporting materials.

NFA members may submit up to three proposals, yet each proposal must be from a different category.

Flute Choir proposals are accepted via the online proposal form until 11:59 p.m. (CST) on Monday, November 13, 2017. Choir directors must include an audio file (no videos) consisting of three to five representative selections recorded no earlier than 15 months prior to submission. Please note that the only acceptable recordings for flute choir proposals are audio files (mp3, m4a, wav, wma, or aif only). A program with exact timings of 30 minutes total (including set up, speaking, and transition) is also required as part of the proposal, and does not require inclusion of the recorded works submitted. If invited, the ensemble's performance date and time will be determined by the program chair.

We look forward to your ideas!

—Francesca Arnone
2018 Program Chair, nfapc2018@gmail.com

—Kristen Stoner
2018 Assistant Program Chair, nfa.asstpc2018@gmail.com

2018 CONVENTION COMPETITIONS & REPERTOIRE

The following is a list of 2018 NFA Convention Competitions including each competition coordinator with contact information and required repertoire where applicable. Details, including movements and specific excerpts for each competition, may be found at nfaonline.org/Competitions.

General Competition Coordinator

Pamela Youngblood, pyoungblood@twu.edu

Arts Venture Competition

Morgann E. Davis, morgann.e.davis@gmail.com

Baroque Flute Artist Competition

Leela Breithaupt, leela.breithaupt@gmail.com

Recorded round repertoire:

- Georg Philipp Telemann, Methodical Sonata No. 4 in D Major (Performers Facsimiles)
- François Couperin, Premiere Concert (Performers Facsimiles)
- Johann Joachim Quantz, Capriccio in F Major (Amadeus)

Semifinal round repertoire:

- Giovanni Benedetto Platti, Sonata in G Major Op. 3, No. 6 (Edition Walhall)
- J.S. Bach, Sonata in E Major, BWV 1035 (Barenreiter)
- Jean-Marie Leclair, Sonata in E Minor, Op. 9, No. 2 (Performers Facsimiles)
- C.P.E. Bach, Sonata in A Minor, Wq. 132 (Amadeus)

Collegiate Flute Choir Competition

Deanna Little, Deanna.little@mtsu.edu

Recorded round repertoire for all applicants:

- C Flute: Otar Gordeli, Concerto for flute and orchestra (Progress Press)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, bass, or contrabass:

- Piccolo: Antonio Vivaldi, Piccolo Concerto in C Major, RV 443 (Theodore Presser Company)
- Alto Flute: Paul Hindemith, Acht Stücke (Schott Music)
- Bass Flute: Paul Hindemith, Acht Stücke (Schott Music)
- Contrabass Flute: Paul Hindemith, Acht Stücke (Schott Music)

Convention Performers Competition

Whitney O'Neal, whitneykarlin@gmail.com

- Blaž Pucihar, Rituals (Pucihar Music)
- Gustav Mahler, arr. Kornfeil, ed. Pahud, Wer hat dies Liedel erdacht? Five Selected Songs (Universal Edition)

Flute Choir Composition Competition

Debbie Gilbert, jdgilbert99@gmail.com

Graduate Research Competition

Julie Hobbs, julie.hobbs@uky.edu

High School Flute Choir Competition

Dan Parasky, dan.parasky@gmail.com

Recorded round repertoire for all applicants:

- C Flute: Eldin Burton, Sonatina for flute and piano (Carl Fischer)
- C Flute: Joachim Andersen, 24 Etudes for Flute Op. 33, No. 19 in E-flat Major (any edition)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, or bass:

- Piccolo: Melvin Lauf, Jr., Angel of Victory (Flute.Net Publications)
- Alto Flute: Phyllis Avidan Louke, Of Wizards and Witches (ALRY Publications)
- Bass Flute: Phyllis Avidan Louke, Of Wizards and Witches (ALRY Publications)

High School Soloist Competition

John Lane, nfahssoloist@gmail.com

Qualifying round repertoire:

- Philippe Gaubert, Fantaisie (any edition)
- Daniel Dorff, Sonata (Three Lakes) (Theodore Presser Company)

Final round repertoire:

- NFA commissioned work to be sent to finalists no later than June 1
- C.P.E. Bach, Sonata in A Minor, Wq. 132 (or H. 562) (any edition)
- Paul Taffanel, Andante Pastoral et Scherzettino (any edition)

Jazz Artist Competition

Ernesto Fernandez, efernandezmusic@gmail.com

- Miles Davis, “Donna Lee” from *Charlie Parker-All Bird: Volume 6* (Jamey Aebersold Jazz)
- Antonio Carlos Jobim, “Wave” from *Jazz Bossa Novas: Volume 31* (Jamey Aebersold Jazz)
- Juan Tizol, “Perdido” from *Duke Ellington: Volume 12* (Jamey Aebersold Jazz)

Masterclass Performers Competition

Rebecca Dunnell, dunnell@nwmissouri.edu

- C.P.E. Bach, Sonata in A Minor for flute alone (any edition)
- Paul Hindemith, Sonata for flute and piano (Schott Music)

Newly Published Music Competition

Carlos Feller, carlosfeller@yahoo.com.br

Orchestral Audition Masterclass Competition

Martha Long, marthaalong@gmail.com

- Peter Ilyich Tchaikovsky, Symphony No. 4 in F Minor, Op. 36
- J.S. Bach, Mass in B Minor
- Ludwig van Beethoven, Symphony No. 3 in E-flat Major, “Eroica”
- Maurice Ravel, Boléro

Piccolo Artist Competition

Zachariah Galatis, NFAPiccolo@gmail.com

Recorded round repertoire:

- Antonio Vivaldi, Concerto in C Major, RV 443 (any edition)
- Lowell Liebermann, Piccolo Concerto
- Mike Mower, Sonata

Semifinal round repertoire:

- NFA commissioned work to be sent to semifinalists no later than June 1
- Antonio Vivaldi, Concerto in C Major, RV 443 (any edition)
- Michael Daugherty, The High and the Mighty

Professional Flute Choir Competition

Shauna Thompson, shauna.thompson@tcu.edu

Recorded round repertoire for all applicants:

- C Flute: Eugene Bozza, Image (Leduc)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, bass, or contrabass:

- Piccolo: Michael Daugherty, The High and the Mighty (Peermusic)
- Alto Flute: Phyllis Louke, Big Sky (ALRY Publications)
- Bass Flute: Matt Doran, Four Fancies (ALRY Publications)
- Contrabass Flute: Matt Doran, Four Fancies (ALRY Publications)

Young Artist Competition

Jeremy Benson, nfayoungartist@yahoo.com

Recorded round repertoire:

- Georg Philipp Telemann, Fantasie in F-sharp Minor, TWV 40:11 (Barenreiter)
- Frank Martin, Ballade (Universal)
- Eldin Burton, Sonatina (Fischer)

Quarterfinal round repertoire:

- Sigfrid Karg-Elert, Sonata Appassionata, Op. 140 (Little Piper)
- Marilyn Bliss, Murali for solo flute (2004) (American Composers Alliance)
- Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 3 in G Major (any edition)

Semifinal round repertoire:

- NFA commissioned work to be sent to quarterfinalists no later than June 1
- Gabriel Grovlez, Romance et Scherzo (Masters Music)
- Lowell Liebermann, Sonata for flute and piano, Op. 23 (Theodore Presser Company)



**WHAT IF
YOU COULD
TRANSFORM
YOUR FLUTE....**

**Visit
booth
527**

Into an instrument that allows you to play as you've never played before; an instrument that lets you capture tone colors, subtleties, and nuances you never imagined possible; an instrument that finally unleashes your potential as a musician and an artist?

Now offering The Elan for student performance, that is built to the same exacting specifications and quality as all of our professional headjoints. Ideal for any budget conscious musician, student, or beginner looking for better intonation and the same advantages the pros have.



GARNER
HEADJOINTS

www.garnerheadjoints.com



Schmitt Music®

FLUTE GALLERY

Your Air, Your Voice, Your Journey.

“With our expertise in identifying combinations of materials and customizable options, we can help you shape your sound.” – Dr. Rachel Haug Root



Schmitt Music has been a trusted partner to musicians in the Upper Midwest since 1896, and our flute specialists have been connecting the community with the world's finest flutes for over 20 years. Visit **Dr. Rachel Haug Root** and **Katie Lowry** at our showroom in Brooklyn Center, Minnesota or experience The Flute Gallery online, providing expert consultations, easy trials, and free shipping to flutists of all abilities, all around the world!

Our New Online Experience!
schmittmusic.com/FluteGallery
flutegallery@schmittmusic.com

Schmitt Music: 2400 Freeway Blvd.
Brooklyn Center, MN 55430
763-566-4560

Visit us at **Booth #128** and enter to
WIN A HAYNES AMADEUS 780
flute with a **Classic headjoint!**



WM. S. HAYNES CO.
BOSTON, MASS



BOOTH
514

wmshaynes.com

PREVIOUS COMPETITION WINNERS & COMMISSIONS

PREVIOUS COMPETITION WINNERS: SOLO

Baroque Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2015	Alexa Raine-Wright	Joshua Romatowski	Mili Chang
2012	Nihan Atalay	Joanna Marsden	Joseph Monticello
2009	Sarah Paysnick	Andrea LeBlanc	Tammara Phillips
2007	Sarah van Cornewal	Sarah Giger	Leighann Daihl
2004	Teddy Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

Convention Performers

2017 Nicholas Buonanni Gemma Goday Diaz Corralejo Jiyoun Hur Kristyn Son	2011 Suzanne Duffy Jessica Leeth Bonnie McAlvin Sarah Miles Ysmael Reyes	Sherry Finzer Jennifer Grim Tina Kirchner Kristine Parker Tony Watson Mary Joanna White
2016 Laura Benning Tracy Doyle Robert Southard Alina Windell	2010 Laura Cooley Lucie Jones Kana Murakoshi Keren Schweitzer	2005 Francesca Arnone Lee Ann Chivers Kelly Ann Kazik Ellen Rakatansky Jennifer Rhyne Elizabeth Shuhan Darrin Thaves Mihoko Watanabe
2015 Mary Holzhausen Sarah McIver Juliana Overmier John Ross Heather Verbeck	2009 Ellen Huntington Chia-Jui Lee Juianna Nickel Juliana Overmier Lisa Schroeder Rie Shimizu	2004 Jessica Barry Emily Butterfield Bonnie Cochran Sandra Cox Patricia Davila Jennifer Kuk Sharon Winton
2014 Mattie Greathouse Chelsea Koziatek Janet McKay	2008 James DeVoll Jill Heyboer Lucie Jones Jennifer Kennard Heather Small Qiao Zhang	2003 Julia Larson Mattern Lee Ann Chivers Laurie Glencross Jill Heyboer Nicolas Real
2013 Lindsay Bartlett Karen McLaughlin Large Evangalina Reyes Lopez Bethany Padgett Naomi Seidman	2007 Melanie Keller Jennifer Olsen Karmen Suter Amy Tully Jennifer Wheeler	2002 Julia Larson Mattern Lee Ann Chivers Laurie Glencross Jill Heyboer
2012 Kristi Ballif Ayça Cetin Whitney Farris O'Neal Nancy Toone	2006 Tabatha Easley	

High School Soloist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2016	Lindsey Wong	Jessica Shand*	Hanna Noh
2015	Ayana Terauchi*	Veronica Zheng	Shang Cong Lu
2014	Apoorva Rangan	Elizabeth Sperry	Ramakrishnan Kumaran (Carlos Aguilar*)
2013	Catherine Winters	JiHyuk Park	Kristen Fang
2012	Jennifer Chiang	Dominique Kim	Elizabeth Sperry
2011	Annie Wu	Christine Murphy	Xue Su
2010	Jiweon Ryu	Xue Su	Jeemini Lee
2009	Jennifer Zhou	Christopher James	Yidan Zhao*
2008	Elizabeth Lu	Yidan Zhao	Katherine Griffith
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffey*	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastacio
2003	Morrigan O'Brien	Heather Zinniger	Brandon Simmons*
2002	David Ross	Matthew Roitstein	Leah Arsenault (Emily Thomas*)
2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Dinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle

* winner, Best Performance of Newly Commissioned Work

Jazz Artist

2016	Shun Katayama, Tupac Ulloa
2014	Sarpay Özçagatay, Rit Xu
2012	Bill McBirnie, Kenny Stahl

Piccolo Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2016	Cara Dailey	Rachel Ordaz*	Mariaceli Navarro Salerno
2014	Jenni Miller	Sarah Pyle	Ilonka Kolthof
2012	Zachariah Galatis	Courtney Morton	Jennifer Boulton
2010	Anke Lauwers	Thomas James Wible	Jenny Robinson
2008	Karen Eichinger	Virginia Crabtree	Jihye Choi
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Betty Douglas, Alison Brown Freedy		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

* winner, Carl Hall Prize for Best Performance of Newly Commissioned Work

Young Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2016	Hannah Hammel**	Ayana Terauchi	Patrick Tsuji
2015	Ramakrishnan Kumaran	Mira Magrill*	Martha Long
2014	Seth Morris	Benjamin Smolen	Ji Weon Ryu
2013	Emi Ferguson	Xue Su	Jessica Petrasek
2012	Laura Kaufman		Abi Coffer,* Joanna Wu
2011	Jihoon Shin	Chris James	Angel Hsiao
2010	Mercedes Smith	Kelly Sulick	Sung Woo Steven Kim
2009	Brook Ferguson	Terri Sanchez*	Judy White
2008	Daniel Velasco	Sarah Frisof	Pethrus Gardborn
2007	Hye Sung Choe	Gregory Milliren	Rachel Taratoot Ciraldo*
2006	Leah Arsenault	Sarah Brady*	Alicia DiDonato
2005	Julietta Currenton	Gloria Huh	Mercedes Smith*
2004	Virginia Broffitt	April Clayton* and Sean Owen	
2003	Jennifer Regan and Yong Ma		Andrea Maisonpierre (April Clayton* semifinalist)
2002	Erinn Elyse Frechette-Foster		Kristen Bacchiocchi Vanessa Holroyd*
2001	Monica Daniel & Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Councill	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luellyn North

1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Étévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irada Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crisanti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patricia Adams

* winner, Best Performance of Newly Commissioned Work

** winner, Carl Hall Prize for best performance of the newly commissioned work

COMPETITION WINNERS: MASTERCLASS

Baroque Flute

2017	Rebecca Garfield, Gemma Goday Diaz Corralejo, Tammara Phillips
2014	Zoe Sorrell, Wendy Willis
2011	Lindsay Leach, Kelly Roudabush
2008	Sara Sclamberg, Kimary Welsh
2006	Rebecca Davidson, Martha Long

Jazz Flute

2017	Michael Abresch, Alex Lui, Sheri Lyn Muneno
2015	David Heywood, Kenneth Powell, Brendon Wilkins
2013	Dominique Gagné, Remigijus Kazukauskas, Richard Warner
2011	Andrew Ohanian, Rumi Patterson, Rit Xu
2009	Mark Weinstein, Louisa West, Yukari
2007	John Croarkin, Kristopher Keith
2005	Craig Stephen Leake, Tony Scott Lotven, Jose Valentino Ruiz
2003	Bill McBurnie, Delandria Mills, Kenneth E. Powell

Orchestral Audition

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2016	Katherine Velasquez	Danielle Stevens	Elyse Davis
2015	Luke Fitzpatrick	Turi Scilipoti	Joshua Romatowski
2014	Hannah Hammel	Kathleen Winters	Jenny Lehtonen
2013	Meera Gudipati	Erin Torres	James Brinkmann
2012	Hannah Leffler	James Brinkmann	Analiese Trimber
2011	Sarah Tran	Michael Hoover	Chao Wang
2010	Annie Elmer	Valerie Estes	Josefina Mutascu
2009	Brittany Foster	Jacqueline Arrington	Erin McKibben
2008	Erica Peel	Martha Long	Laura Erickson
2007	Heather Zinninger	You-Kyoung Kim	Rebecca Johnson
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen & Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

From 1987 to 1994 a masterclass was held, and participants were not ranked.

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

Masterclass Performers

2017 Nicholas Buonanni Gemma Goday Diaz Corralejo Jiyoun Hur Kristyn Son	2015 Jacqueline Berndt Irissa Hubka Natalie Jefferson Eric Leise Krista Pack Turi Scilipoti	Hyejeong Ryu Luke Shultz Jennifer Slaughter Philip Snyder	Hannah Hammel Allison Jayroe Samantha Marshall Gabriella Roderer Leo Sussman Terence Teow Seung Jae Yoo Ryan Zerna
2016 Megan Pan Deanna Pyeon Elizabeth Salerno Mingyu Son You Yang Chaoyue Zhang	2014 Lindsay Bryden Ayca Cetin Brooke Harris Min Hee Kim Jeemini Lee	2013 Lauren Asimakoupoulos Sarah Benton Bridget Bertoldi Laura Clapper Emily Duncan Roya Farzaneh Margaret Gregory	2012 Hyunmin Choo Allison Emerick Hannah Hammel Bethany Padgett

Hye-Jin (Helen) Park
Emily Rudovsky

2011

Karen Gallant
Michael Hoover
Lindsay Leach
Sarah Shapiro
Emily Stanek
Shauna Thompson
Erin Torres

2010

Julie Baker
Katherine Francis
Eva Ryan
Katherine Standefer
Sarah Tran
Chao Wang

2009

Sonia Candelaria

Nave Graham
Laura Kaufman
Marisa Kelegian
Yanko Reyes
Jiyun Yi

2008

Erika Boysen
Rolando Jose
Hernandez Gaitan
Maria Harman
Kathryn Ladner
Martha Long
Alexandra Wallin

2007

Beverly Brossmann
Sarah Carrier
Natasha Haney
Wendy Hebert
Katie Howard
Rachel Woolf

2006

Megan Cloud
YoungKung Han
Martha Long
Rebecca Povodator
Elise Shope
Elizabeth Wiseman

2005

Gloria Huh
Seonhee Jang
Jessi Rosinski
I-Yun Tu

2004

Erin Hunt
Abigail Kegel
Megan Lomonof
Alicia Poot
Sarah Schneider
Melissa Thompson

2003

Justin Bahrami
Margaret Bennett
Lisa Broniak
Jennifer Lau
Erin McKibben
Katrina Walter

2002

Margaret Bennett
Tammy Disharoon
Jasmine Jo Hedrick
Jennifer Stewart
Hooker
Cheryl Lynn
Houston
Sonja Nesvig
Sarah Carter Talley

Piccolo

2017 Alexandria Hoffman, Heidi Keener, Leah Stevens
2015 Jinyoung Choi, Holly Rosenberg, Danielle Stevens
2013 Christian Gonzalez, Hea Ri Kim, Bethany Padgett
2011 Jilene VanOpdorp, Jessica Patchett, Krystle Jones
2010 (open) Stephanie Miller, Lauren Waidelich
2009 Jennifer Ann Cunningham, Zachariah C. Galatis, Jenni L Miller
2007 Jessica Raposo, Stephanie Miller, Angela Joy McCuiston

PREVIOUS COMPETITION WINNERS: ENSEMBLE

For past winners of ensemble competitions including Chamber Music, Collegiate Flute Choir, High School Flute Choir, Jazz Flute Big Band, and Professional Flute Choir, visit nfaonline.org/Annual-Convention/Competitions/Competition-Winners.

PREVIOUS COMPETITION WINNERS: NON-PERFORMANCE

Arts Venture

2016 Play it Forward, Jessica Sherer
2014 Flute New Music Consortium, by Shelley Martinson, Elizabeth Robinson, Ashley Shank, and David Graham

Flute Choir Composition

YEAR	COMPOSER	PIECE
2017	Nicole Chamberlain	<i>Chivy</i>
2016	Charles Fernandez	<i>A Quiet House and a Mouse</i>
2015	Judy Nishimura	<i>Transverses</i>
2014	Greg Lutz	<i>Niño del Sol</i>
2013	Dana Hansen Joras	<i>Carnival Pieces</i>
2012	Alberto Guidobaldi	<i>Tarantella</i>
	David Gunn	<i>The Fifth Universal Principle of Alignment</i>

Graduate Research

YEAR	RECIPIENT	INSTITUTION
2017	Elizabeth Ford Stacey Lee Russell	University of Glasgow University of South Carolina
2016	Alice Jones	City University of New York
2015	Jessica Quiñones Ashley Shank	University of Huddersfield University of Illinois–Urbana-Champaign
2014	Izabella Bernadet Budai Shelley Smith Martinson	University of Toronto Florida State University
2013	Roberta Michel	City University of New York
2012	Elizabeth Robinson	Ball State University-Muncie, Indiana
2011	Rebecca Johnson Chung-Lin Lee	University of Illinois–Urbana-Champaign University of Washington
2010	Susan D. Fain Ju-Hee Kim	University of Oklahoma University of Alabama
2009	Julie R. Hobbs Lori Ann Kesner	Northwestern University of Cincinnati
2008	Gretchen Rowe Clements Jessica Ann Raposo	SUNY Buffalo University of British Columbia
2007	Cristina Ballatori Elizabeth Brightbill	University of Colorado-Boulder Indiana University
2006	Michelle Anne Cheramy Laurel A. Ewell	Rice University West Virginia University
2005	Leslie Ann Marrs Emily J. Butterfield	University of North Carolina-Greensboro Ohio State University
2004	Linda Pereksta Nina Perlove	Florida State University Cincinnati College-Conservatory
2003	Amy Nelson Hollie Jo Grosklos	University of Colorado University of North Texas
2002	Kristen Smith Stoner Leslie Maaser	Cincinnati College-Conservatory Ohio State University
2001	Mary Oleskiewicz Francesca Marie Arnone	Duke University University of Miami

Newly Published Music

For past winners of newly published music competitions, visit nfaonline.org/Annual-Convention/Competitions/Competition-Winners.

SCHOLARSHIP WINNERS

Frances Blaisdell Convention

2017	Clara Loisch
2016	Julia McGehee
2015	Taylor Gaines
2014	Jessica Hall
2013	Melissa Cheng
2012	Hannah Hammel
2011	David Le
2010	Ezra Spiro

Myrna Brown International

2017	Márk Fülep (Hungary)
2015	Ana Batinica (Croatia)
2013	Mei duo: Patricia Garcia and Juliana Moreno (Argentina)
2011	Andjela Bratic (Serbia)
2009	Ivana Zahirovic (Croatia)

COMMISSIONS

Young Artist Competition

YEAR	COMPOSER	PIECE
2017	Laura Elise Schwendinger	<i>Aurora</i>
2016	Ricardo Zohn-Muldoon	<i>Ineffable</i>
2015	Michael Fiday	<i>Jim & John</i>
2014	Marcos Balter	<i>Bâtiment/débris</i>
2013	Raminta Šerkšnytė	<i>Glimpses</i>
2012	Gergely Ittzés	<i>Totem</i>
2011	George Tsontakis	<i>Imagine</i>
2010	Kristin P. Kuster	<i>Perpetual Afternoon</i>
2009	Lisa Bielawa	<i>Gargoyles</i>
2008	Wayne Horvitz	<i>Inside Morning</i>
2007	Toshio Hosokawa	<i>LIED</i>
2006	Paul Dresher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>
2004	Harold Meltzer	<i>Giraffes</i>
2003	Robert Dick	<i>everyone@universe.existence</i>
2002	Dan Welcher	<i>Florestan's Falcon</i>
2001	Oliver Scheller	<i>Soleil</i>
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb</i>
1998	Dean Drummond	<i>Precious Metals</i>
1997	Arthur V. Krieger	<i>Close Encounters</i>
1996	Stephen Michael Gryc	<i>Shadowdance</i>
1995	Donald Grantham	<i>Solitaire</i>
1994	Laura Clayton	<i>Standing in a Field of Stars</i>
1993	Penny Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight</i>
1990	Robert Morris	<i>Traces</i>
1989	Harry T. Bulow	<i>Inventions</i>
1988	Shulamit Ran	<i>East Wind</i>
1987	Chester Biscardi	<i>Tranverso</i>
1986	John Anthony Lennon	<i>Echolalia</i>

High School Soloist Competition

YEAR	COMPOSER	PIECE
2017	David Froom	<i>Ribbons</i>
2016	Ned McGowan	<i>Cleveland Times</i>
2015	Daniel Kessner	<i>Aria Adrift</i>
2014	Ryan Carter	<i>A Robot for a Friend</i>
2013	Berglind Tómasdóttir	<i>Bambaló</i>
2012	Leanna Primiani	<i>The Black Swan</i>
2011	Greg Pattillo	<i>Three Beats for Beatbox Flute</i>
2010	Jane Rigler	<i>InterPresence</i>
2009	John C. Savage	<i>Impromptu</i>
2008	Derek Charke	<i>WARNING! Gustnados Ahead</i>
2007	Marco Granados	<i>La Bella y... and El Terco</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>
2004	Maggi Payne	<i>Reflections</i>
2003	Janice Misurell-Mitchell	<i>Sometimes the City Is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall</i>
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schocker	<i>Short Stories</i>
1998	Alejandro Escuer	<i>Jade Nocturno</i>
1997	Cynthia Folio	<i>Acra Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song</i>
1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Ann La Berge	<i>Revamper</i>
1991	Janice Misurell-Mitchell	<i>Uncommon Time</i>
1990	Charles DeLaney	<i>...and the strange unknown flowers</i>
1989	Robert Dick	<i>Lookout</i>

Piccolo Artist Competition

YEAR	COMPOSER	PIECE
2016	Stephen Hough	<i>Paradise</i>
2014	Michael Gandolfi	<i>Two Pieces for Piccolo and Harp: Meditation and Euphoria</i>
2011	Jean-Michel Damase	<i>For Piccolo</i>
2010	Paul Schoenfield	<i>Psychobird: A Sonatina</i>
2007	Robert Dick	<i>Gravity's Ghost</i>
2004	Katherine Hoover	<i>Sketches</i>

Special Projects

YEAR	COMPOSER	PIECE
2016	Ken Benshoof	<i>Concerto in Three Movements</i>
2012	Lansing McLoskey	<i>Hardwood</i>
2009	Martin Bresnick	<i>Pan Penseroso</i>
2008	Giya Kancheli	<i>Ninna Nanna Per Anna</i>
2007	Ricardo Lorenz	<i>Pefiles Sospechosos</i>
2005	Robert Aitken	<i>Tsunami and Solesmes</i>
2001	David Maslanka	<i>Song Book</i>
2000	Shulamit Ran	<i>Voices</i>
1998	James DeMars	<i>Big Two-Hearted River</i>
1998	Meyer Kupferman	<i>Concerto Brevis</i>
1997	Kenneth Laufer	<i>Flute for Thought, A Celebration of Flute Music</i>
1996	Lowell Liebermann	<i>Piccolo Concerto</i>
1987	Mario Davidovsky	<i>Quartetto</i>

PRESIDENTS

Mark Thomas (1972–1974)
Founder and Honorary Life President
Bernard Goldberg (1974–1975)
Israel Borouchoff (1975–1976)
William Montgomery (1976–1977)
Samuel Baron (1977–1978)
Robert F. Cole (1978–1979)
Ronald Waln (1979–1980)
Richard Hahn (1980–1981)
Jacob Berg (1981–1982)
Kyril Magg (1982–1983)
Ervin Monroe (1983–1984)
John Wion (1984–1985)
Felix Skowronek (1985–1986)
Charles DeLaney (1986–1987)
Betty Bang Mather (1987–1988)
Walfrid Kujala (1988–1989)
Bonita Boyd (1989–1990)
Gerald V. Carey (1990–1991)

Brooks de Wetter-Smith (1991–1992)
Penelope Fischer (1992–1994)
Katherine Borst Jones (1994–1996)
Gwen C. Powell (1996–1998)
Eric Hoover (1998–1999)
Angeleita Floyd (1999–2000)
Kyril Magg (2000–2001)
George Pope (2001–2002)
Richard L. Soule (2002–2003)
John Bailey (2003–2004)
Sue Ann Kahn (2004–2005)
Katherine Borst Jones (2005–2006)
Alexa Still (2006–2007)
Patti Adams (2007–2008)
Leonard Garrison (2008–2010)
Jonathan Keeble (2010–2012)
Beth Chandler (2012–2014)
Zart Dombourian-Eby (2014–2016)
Kyle Dzapò (2016–2018)

CONVENTION PROGRAM CHAIRS

Walfrid Kujala, Philip Swanson,
Mark Thomas (1973, *Anaheim*)
Robert F. Cole, Betty Bang Mather,
James Pellerite (1974, *Pittsburgh*)
Sarah Baird Fouse (1975, *Milwaukee*)
William Montgomery (1976, *Atlanta*)
Donald Peck (1977, *San Francisco*)
Jacob Berg (1978, *Washington, D.C.*)
Kyril Magg (1979, *Dallas*)
Ervin Monroe (1980, *Boston*)
Alexander Murray (1981, *Detroit*)
Felix Skowronek (1982, *Seattle*)
John Solum (1983, *Philadelphia*)
Bonita Boyd (1984, *Chicago*)
William Montgomery (1985, *Denver*)
John Wion (1986, *New York*)
Leone Buyse (1987, *St. Louis*)
Gretel Y. Shanley (1988, *San Diego*)
Gerald V. Carey (1989, *New Orleans*)
Brooks de Wetter-Smith (1990,
Minneapolis)
Penelope Fischer (1991, *Washington, D.C.*)
Katherine Borst Jones (1992, *Los Angeles*)
Jill Felber (1993, *Boston*)

Gwen C. Powell (1994, *Kansas City*)
Angeleita Floyd (1995, *Orlando*)
Eric Hoover (1996, *New York*)
Patti Adams (1997, *Chicago*)
Trygve Peterson (1998, *Phoenix*)
Amy Porter (1999, *Atlanta*)
George Pope (2000, *Columbus*)
Hal Ott (2001, *Dallas*)
John Bailey (2002, *Washington, D.C.*)
Alexa Still (2003, *Las Vegas*)
Stephanie Jutt (2004, *Nashville*)
Kyle Dzapò (2005, *San Diego*)
Thomas Robertello (2006, *Pittsburgh*)
Nancy Andrew (2007, *Albuquerque*)
Jonathan Keeble (2008, *Kansas City*)
Linda Toote (2009, *New York*)
Cynthia Ellis (2010, *Anaheim*)
Lisa Garner Santa (2011, *Charlotte*)
Zart Dombourian-Eby (2012, *Las Vegas*)
Tadeo Coelho (2013, *New Orleans*)
Philip Dikeman (2014, *Chicago*)
Joanna Bassett (2015, *Washington, D.C.*)
John Bailey (2016, *San Diego*)
Leonard Garrison (2017, *Minneapolis*)

Amateur Resources

Barbra Fairman, *Chair*
 Lisa Fahlstrom
 Vanessa Gwynne
 Jeffri Harre
 Ann Konopinski
 Tamara Michalec
 Diane Telgen

Archives and Oral History

Francesca Arnone, *Chair*
 Eva Amsler
 Ann Fairbanks
 Leonard Garrison
 Meg Griffith
 Patricia Harper
 Lee Lattimore
 Jillian Storey
 Natalie Syring
 Nancy Toff
 Mihoko Watanabe

Career and Artistic Development

Shelley Martinson, *Chair*
 Hilary Abigana
 Alice K. Dade
 Morgann E. Davis
 Jennifer Diaz
 Stephanie Jutt
 Shivhan Dohse Morton
 Alina Osika
 Michelle Stanley

Commercial Members

Joanna Bassett, *Chair*
 Robert Johnson
 Matt Johnston
 Jeff Peterson
 David Straubinger

Cultural Outreach

Jennifer Grim, *Chair*

Jan Angus
 Cristina Ballatori
 Mariana Stratta Gariazzo
 Eileen Grycky
 Paula Gudmundson
 Cathy Herrera
 Catherine Ramirez
 Naomi Seidman
 Julee Kim Walker

Development

Marcela DeFaria Casaubon, *Chair*
 Kelly Jocius
ex-officio, Executive Director
 Rebecca Collaros
 Diane Couzens
 Patricia George
 Danielle Hundley
 Katie Kuvin
 Pamela Perkins-Dwyer
 Naomi Seidman
 Kristen Stoner

Endowment

Zart Dombourian-Eby, *Chair*
 Penny Zent, *Vice-Chair*
 Laura Benning
 Marcela DeFaria Casaubon
 Virginia Broffitt Kunzer
 Liz Vergili
 Susan Waller, *Secretary*
 Kelly Jocius
ex-officio, Executive Director

Linda Mintener

ex-officio, Legal Counsel for the Board

50th Anniversary

Cathy Miller, *Chair*
 Patti Adams
 Robert Dick
 Katherine Isbill Emeneth
 Angeleita Floyd

COMMITTEES & VOLUNTEERS

Rebecca R. Johnson
Katherine Borst Jones
Jonathan Keeble
Ali Ryerson
Nancy Toff
Kelly Jocius, *ex-officio, Executive Director*

Finance

Penny Zent, *Chair*
Kelly Jocius, *ex-officio, Executive Director*
Laura Benning
Carol Dale
Daniel Dorff
Janet Kinmonth
Elizabeth Watson

Flute Clubs

Kelly Sulick, *Chair*
Heidi Alvarez
Kathy Farmer
Lindsay Leach-Sparks
Colleen McElroy
Erica Pirtle

Historical Flutes

Nancy Schneeloch-Bingham, *Chair*
Boaz Berney
Jan Boland
Wendell Dobbs
Eve Friedman
Barbara Hopkins
Christopher Krueger
Lee Lattimore
Na'ama Lion
Michael Lynn
Sandra Miller
Sarah Paysnick
Linda Pereksta
Kim Pineda
Wendy Rolfe
Courtney Westcott

International Liaison

Carla Rees, *Chair*
Milica Milojevic-Bogdanovic
Austria, Serbia
Tzu Ying Jennie Lin
Hong Kong, Taiwan, Korea, Singapore
Gergely Ittzés
Hungary
Sergio Pallottelli
Italy
Toshiuku Shibata
Japan
Ned McGowan
Netherlands
Lyndie Leviston
New Zealand/Australia
Linn Annett Erno
Norway, Scandinavia
Alberto Almarza
Tadeu Coelho
Carlos Feller
South America
Eva Amsler
Switzerland, Germany, Austria
Carla Rees
United Kingdom

Jazz

Sarpay Özçağatay, *Chair*
Anders Bostrom
Bill McBirnie
Alheli Pimienta
Kenneth Powell
Peter Westbrook
Brendon Wilkins

Low Flutes

Ali Ryerson, *Chair*
Jonathan Cohen
Marion Garver
Paige Dashner Long
Carla Rees
Peter Sheridan

Membership

Katherine Isbill Emeneth, *Chair*
Zart Dombourian-Eby
Colleen McElroy
Kate Prestia-Schaub
Nicole Riner

New Music Advisory

Lisa Bost-Sandberg, *Chair*
Claudia Anderson
Sarah Brady
Wayla Chambo
Ned McGowan
Carla Rees
Jane Rigler
Patricia Spencer
Tammy Evans Yonce

Nominating

Joanna Bassett, *Chair*
John Bailey
Jenny Cline
Kyle Dzapo
Jennifer Grim
Jan Kinmonth
Tereasa Payne

Past Presidents Council

George Pope, *Chair*
Patti Adams
John Bailey
Bonita Boyd
Gerald Carey
Beth Chandler
Zart Dombourian-Eby
Penelope (Penny) Fischer
Angeleita Floyd
Leonard Garrison
Bernard Goldberg
Eric Hoover
Katherine Borst Jones
Sue Ann Kahn

Jonathan Keeble
Walfrid Kujala
Betty Bang Mather
Bill Montgomery
Gwen Powell
Brooks de Wetter-Smith
Alexa Still
Mark Thomas

Pedagogy

Holly O. Clemans, *Chair*
Ronda Benson Ford
Kathy Blocki
Cassandra Eisenreich
Timothy Hagen
Rebecca Johnson
Emily Nagelbach
Korinne Smith

Performance Health Care

Cynthia Rugolo, *Chair*
Marilyn First
Karen Lonsdale
Angela McCuiston
Lea Pearson
Lisa Garner Santa
Joanna Cowen White

Committee Members

Sandra Cox, Nurse Practitioner
Susan Mayer, LMT
Stephen Mitchell, ENT
Ellen Shapiro, PT
Chip Shelton, DDS
Michael R. Treister, MD
Lee Van Dusen
Michael Weinstein, MD
Kathy Mellott, AuD

Advisory Board

Piccolo

Jeffery Zook, *Chair*
Christine Beard
Zachariah Galatis

COMMITTEES & VOLUNTEERS

Regina Helcher
Sarah Jackson
Nicola Mazzanti
Peter Verhoyen

Research

Jessica Raposo, *Chair*
John Bailey
Michelle Cheramy
Lindsay Hansen
Julie Hobbs
Jennifer Parker-Harley
Nancy Toff
Mihoko Watanabe

Special Publications

John Bailey, *Chair*
Patricia Harper
Suzanne Snizek
Nancy Toff
Susan Waller

Strategic Planning

Jonathan Keeble, *Chair*
Rebecca Johnson, *ex-officio*
Hilary Abigana
Bonita Boyd
Beth Chandler
Angeleita Floyd
Aaron Goldman
Kelly Jocius
Cathy Miller
Sandy Saathoff

World Music

Jessica Valiente, *Chair*
Nicaulis Alliey
Susan Eberenz
Kathleen Joyce-Grendahl
Julie Koidin
Lyon Leifer
Nobuko Miyazaki
Suzanne Teng

Archives and Library

Archivist/Historian
Nancy Toff

NFA Librarian

Michelle Monroe-Menjugas

NFA Library Liaison

Christine Harper

Other Appointments

Flute Clubs Coordinator

Kathy Farmer

Flute Events Reporter

Jeanie Pierce

Instrument Notice Coordinator

Ashley Shank

Jobs Editor

Patricia Surman

Legal Advisor to the Board

Linda Mintener

Public Relations Coordinator

Viviana Guzman

ADVERTISERS INDEX

Abell Flute Co.	197
Anderson Musical Instrument Insurance Solutions	8
Arista Flutes	18
Brannen Brothers Flutemakers Inc.....	2
Drelinger Headjoint Co., Inc.....	9
Emanuel Flutes.....	33
Flute Center of New York.....	32
Flute New Music Consortium	197
Flutistry Boston	13
Garner Head Joints.....	291
Gemeinhardt Musical Instruments, LLC.....	312
Groth Music Company.....	3
Keefe Piccolos.....	6
Kingma Flutes	38
Levit Flute Company	36
Longy School of Music of Bard College	10
Mancke Flutes	310
Marcel Moyses Society	36
Nagahara Flutes/NNI Inc.	29
National Flute Association.....	20, 197
Paul Hayden.....	197
R Frolon LLC.....	37
Schmitt Music.....	292
Straubinger Flutes, Inc.....	12
Verne Q. Powell Flutes, Inc. (2)	5, 24
Wenger	19
Windward Flutes	38
Winzer Productions.....	26
Wiseman Cases	4
Wm. S. Haynes.....	293
Yamaha Corporation of America	311



MANCKE



Germany

mancke.com

Visit us at Booth 626

USA representatives

J.L. Smith & Co
Charlotte, NC
www.flutesmith.com

**Carolyn Nussbaum
Music Company**
Plano, TX
www.flute4you.com

Flutistry Boston
Boston, MA
www.flutistry.com

Your Flute Works
New York City
www.yourfluteworks.com



Experience Yamaha Professional Flutes

Handmade warmth and precision made affordable through modern innovation.

The full lineup of Yamaha professional flutes has been reinvented to meet the needs of the high school, college and professional level flutist! Through vertical integration, many of the most advanced features of the artist-inspired Handmade flutes have been applied to the Yamaha 500, 600 and 700 series professional flutes.



featuring Straubinger Phoenix™ Pads
on 600 and 700 series flutes

@YamahaMusicUSA



4wrd.it/profluteNFA5



This is...

Crusader

Galway ~ Gemeinhardt

Headjoint: Crusader (C1)

Head Tube: Sterling silver standard wall (.016)

Lip plate and riser: Proprietary blend of platinum
and Gemeinhardt's sterling silver plus

“Pulling together to make
great intensive beauty”

SIR JAMES GALWAY

Gemeinhardt®

Musical Instruments, LLC

Music...Passion...Life

800.348.7461 gemeinhardt.com

