

2019 Competition Repertoire

Collegiate Flute Choir Competition

Recorded round repertoire for all applicants:

- C Flute: Carl Reinecke, Ballade, Op. 288 (any edition), beginning to 23 measures after G

Recorded round repertoire if applicant wishes to perform on piccolo, alto, bass, or contrabass:

- Piccolo: Blaž Pucihar, Piccolo Moods, Happiness (ALRY Publications)
- Alto Flute: Georg Philipp Telemann, Fantasia No. 2 in A minor, TWV 40:3, Grave & Presto (any edition)
- Bass Flute: Georg Philipp Telemann, Fantasia No. 2 in A minor, TWV 40:3, Adagio & Allegro (any edition)
- Contrabass Flute: Georg Philipp Telemann, Fantasia No. 2 in A minor, TWV 40:3, Adagio & Allegro (any edition)

Convention Performers Competition

- Valerie Coleman, Danza de la Mariposa (Theodore Presser)
- Peter Senchuk, Sonata for Flute and Piano, Part Two (Forest Glade Music)

High School Flute Choir Competition

Recorded round repertoire for all applicants:

- C Flute: Gabriel Fauré, Fantaisie for Flute Op.79 (G. Schirmer)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, or bass:

- Piccolo: Jessica Daniels, Acrobatics - A Suite for Piccolo and Piano, I. Trapeze (take repeats) & II. High Wire (take repeats) (Alry Publications)
- Alto: Nicole Chamberlain, The Phoenix, measure 69 through the downbeat of measure 115 (Spotted Rocket Publishing)
- Bass: Nicole Chamberlain, The Phoenix, measure 69 through the downbeat of measure 115 (Spotted Rocket Publishing)

High School Soloist Competition

Recorded round repertoire:

- Jules Mouquet, La Flute de Pan, Op. 15, I. Pan et les Bergers (any edition)
- Georg Philipp Telemann, Fantasia No. 5 in C Major, TWV 40:6 (any edition)

Final round repertoire:

- NFA commissioned work to be sent to finalists no later than June 1
- Eugène Bozza, Image, Op. 38 (Alphonse Leduc)
- François Devienne, Sonata in F Major, III. Allegretto non troppo (any edition)

Jazz Flute Big Band Audition

- B. Kaper/N. Washington, "On Green Dolphin Street" from *What's New: Volume 93* (Jamey Aebersold Jazz)

- Harry Warren, "There Will Never Be Another You" from *What's New: Volume 93* (Jamey Aebersold Jazz)
- Charlie Parker, "Ornithology" from *What's New: Volume 93* (Jamey Aebersold Jazz)

Jazz Flute Masterclass Competition

- B. Kaper/N. Washington, "On Green Dolphin Street" from *What's New: Volume 93* (Jamey Aebersold Jazz)
- Harry Warren, "There Will Never Be Another You" from *What's New: Volume 93* (Jamey Aebersold Jazz)
- Charlie Parker, "Ornithology" from *What's New: Volume 93* (Jamey Aebersold Jazz)

Masterclass Performers Competition

- John La Montaine, Sonata for Flute Solo, IV. Rakish (Broude Brothers)
- W.A. Mozart, Concerto in D Major for flute and orchestra, K. 314, II. Adagio ma non troppo (any edition)

Orchestral Audition Masterclass Competition

- J.S. Bach, "Aus Liebe will mein Heiland sterben" from St. Matthew Passion, beginning through measure 18
- Ludwig van Beethoven, Leonore Overture No. 3, measure 328 through measure 360
- Maurice Ravel, Daphnis et Chloe, third measure of rehearsal 176 to second measure of rehearsal 179
- Igor Stravinsky, Chant du Rossignol, rehearsal 38 to 8 measures after rehearsal 39

Piccolo Orchestral Audition Masterclass Competition

- Benjamin Britten, The Young Person's Guide to the Orchestra, Fugue, beginning to downbeat of rehearsal E
- Gioacchino Rossini, Overture to Semiramide, 5 measures after rehearsal G through rehearsal H & 14 measures after rehearsal T through rehearsal U
- Dmitri Shostakovich, Symphony No. 10, Movement I, rehearsal 69 to the end (of piccolo part)
- Peter Ilyich Tchaikovsky, Symphony No. 4, Movement III, second measure of rehearsal E through 3 measures before rehearsal G

Professional Flute Choir Competition

Recorded round repertoire for all applicants:

- C Flute: Henri Büsser, Prelude et Scherzo (G. Schirmer)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, bass, or contrabass:

- Piccolo: Matt Smith, Sonata No. 2, Movement I (Matt Smith Music)
- Alto Flute: Philippe Hersant, Cinq Miniatures pour flute, No. 2 & No. 5 (Durand Editions)
- Bass Flute: Jonathan Cohen, Albisiphonics, I. Early Morning Departure (Nourse Wind Publications)
- Contrabass Flute: Jonathan Cohen, Albisiphonics, I. Early Morning Departure (Nourse Wind Publications)

Young Artist Competition

Recorded round repertoire:

- Henri Dutilleux, Sonatine (Alphonse Leduc)
- Pierre-Octave Ferroud, Trois Pièces pour flûte seule, III. Toan-Yan: La fête du double cinq (Salabert)
- C.P.E. Bach, Sonata in E minor, H. 551, I. Adagio & II. Allegro (any edition)

Quarterfinal round repertoire:

- Georg Philipp Telemann, Fantasie in A Major, TWV 40:2 (any edition)
- Lowell Liebermann, Soliloquy (Theodore Presser)
- Shulamit Ran, East Wind (Theodore Presser)

Semifinal round repertoire:

- NFA Commissioned work to be sent to quarterfinalists no later than June 1
- Michel Blavet, Sonata, Op. 2, No. 2 "La Vibray", I. Andante & V. Allegro (any edition)
- Jindrich Feld, Sonata, II. Grave & III. Allegro vivace (Alphonse Leduc)