

BIBLIOGRAPHY: POSTURE AND POSITION IN FLUTE PEDAGOGY by Lea Pearson, DMA  
National Flute Association Convention, 2010

Teacher	year	publisher	editor, relationship to teacher
<b>ARTISTS</b>			
Doriot Anthony Dwyer <i>First Flute: The Pioneering Career of Doriot Anthony Dwyer.</i> (D.Mus.A. thesis.)	2007		Kristen Kean, former student
Geoffrey Gilbert. <i>The Gilbert Legacy: methods, exercises, and techniques for the flutist</i>	1990	Cedar Falls, Iowa: Winzer Press	Angeleita Stevens Flloyd, former student
Walfrid Kujala <i>The Flutist's Progress</i>	1970	Winnetka, Illinois: progress press	
Thomas Nyfinger <i>Music and the Flute</i>	1986	Closter, New Jersey: Self-published.	
Bel Canto Flute: <i>The Rampal School</i>	2003	Cedar Falls, Iowa: Winzer Press	Cheryl Cohen; former student
Kincaid, William <i>The Art and Practice of Modern Flute Technique. Volume I introduction to posture and tone.</i>	1967, 1968, & 1970	New York: MCA Music,	Written with Claire Polin, former student, shortly before Kincaid's death.
Peter Lloyd Dissertation by Suzanne Lord		Larry Kranz flute pages. Peter Lloyd corner	Suzanne Lord, former student
<b>TECHNIQUE BOOKS</b>			
Henri Altes <i>Method for the Boehm Flute (New and Revised Edition),</i> Carl Fischer Edition	1918	Carl Fischer Inc.	
Nancy Toff <i>The Flute Book: A Complete Guide for Students and Performers, Second Edition</i>	1996	Oxford University Press	
Paul Taffanel and Philippe Gaubert <i>Methode Complete de Flute: Nouvelle Edition en Huit Parties</i>	1958	Alphonse Leduc	
<b>PEDAGOGY METHODS</b>			
The Flutist's Handbook: <i>A Pedagogy Anthology</i> The National Flute Association, Inc.	1998	The National Flute Association, Inc.	
Roger Stevens. <i>Artistic Flute: Technique and Study</i>	1967	Hollywood, California: Highland Music Company	Ruth N Zwissler
Edwin Putnik. <i>The Art of Flute Playing</i>	1970	Evanston, Illinois: Summy-Birchard Co	

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| Robin Soldan and Jeanie Mellersh.<br><i>Illustrated Flute Playing, 2nd (revised) edition.</i>                                       | 1993  | London-Minstead                     |                    |
| Mary Louise Poor <i>New Guide to Flute Teaching</i>   | 1983  | Music Copyright Holding Corporation |                    |
| Roger Mather <i>The Art of Playing the Flute, A Series of Workbooks Volume III: Posture, Fingers, Resonances, Tonguing, Vibrato</i> | 1989  | Romney Press                        |                    |
| Gareth Morris <i>Flute Technique</i>  | 1991  | Oxford University Press             |                    |
| Trevor Wye. <i>Looking at More Efficient Practice on the Flute</i>  | 2009? | Falls House Press                   |                    |
| Simon Hunt <i>Teaching Flute</i>  |       | Pan Educational Music               |                    |
| Frederick Westphal (woodwind methods) <i>Guide to Teaching Woodwinds, Fifth Edition</i>   | 1962  | Wm. C. Brown Publishers             | Meredith M. Morgan |
| <b>BIOMECHANICS</b>   |       |                                     |                    |
| Mary Bond <i>The New Rules of Posture: How to Sit, Stand and Move in the Modern World</i>   | 2007  | Healing Arts Press                  |                    |
| Adyin Tozeren <i>Human Body Dynamics: Classical Mechanics and Human Movement</i>  | 2000  | Springer-Verlag New York, Inc.      |                    |
| Barbara Tyldesley and June I. Grieve <i>Muscles, Nerves &amp; Movement: In Human Occupation, Third Edition</i>                      | 2002  | Blackwell Publishing                |                    |
| Sandi J. Spaulding <i>Meaningful Motion: Biomechanics for Occupational Therapists</i>   | 2005  | Elsevier Limited                    |                    |
| Susan L. Roberts and Sharon A. Falkenburg <i>Biomechanics: Problem Solving for Functional Activity</i>                              | 1992  | Mosby-Year Book Inc.                |                    |
| Manohar M. Panjabi and Augustus A. White III <i>Biomechanics in the Musculoskeletal System</i>                                      | 2001  | Churchill Livingstone               | Richard Zorab      |
| Arthur E. Chapman <i>Biomechanical Analysis of Fundamental Human Movements</i>  | 2008  | Human Kinetics                      |                    |