Schedule of Events

(Program and Schedule Subject to Change)

PRE-CONVENTION: WEDNESDAY, AUGUST 6, 2014

7 am–9 pm  Exhibitor Registration and Badge Pickup
Registration Desk
8th Street Lobby

12 pm  Instrument Security Room
Hilton Available from Wednesday 12 pm to Sunday 11 pm
Mobley Room
Lower Level

3–9 pm  Registration Open for All Attendees
Registration Desk Badge pickup for advance registrations
and on-site registration.
8th Street Lobby

4–5:30 pm  Windy City Flute Orchestra Rehearsal
International Ballroom
Kick off this year’s festivities by performing in this annual flute orchestra event, this year directed by Kelly Via and coordinated by Kathy Farmer and featuring commissions and world premieres by Ken Kreuzer, John W. N. Palmer, and Peter Senchuk. Participation is open to all NFA members as long as there is space available. Advance registration for the entire convention is required of all participants. To play, please sign up in advance; visit the convention section at nfaonline.org.

5–10 pm  Young Artist Competition Quarterfinal Round
Waldorf Virginia Broffitt Kunzer, Young Artist Competition coordinator; Jeremy Benson, Young Artist Competition convention coordinator. Program on page 76.

PROGRAM AND SCHEDULE SUBJECT TO CHANGE
6–7 pm  Volunteer Welcome and Orientation
Williford A&B  Hosted by Program Chair Phil Dikeman and Local Volunteer Chair Jennie Brown. All are welcome to join the convention’s volunteer team. We need you! Assignments and important information for all volunteers will be discussed.

7–9 pm  First-Time Attendees Orientation
Boulevard B&C  Get tips for making the most out of your first convention!

8–10 pm  Windy City Flute Orchestra Rehearsal
International Ballroom  See 4 pm listing for details.
THURSDAY, AUGUST 7, 2014

8 am–7 pm  
Exhibitor and Attendee Registration  
Registration Desk

8–8:45 am  
Windy City Flute Orchestra Warm-up  
Grand Ballroom

8:45–10 am  
Perform, Inspire, Educate! Opening Festivities: NFA 2014 Annual Meeting and Windy City Flute Orchestra Concert  
Meet NFA officers, board members, and candidates for office, with President Beth Chandler presiding. A concert by the Windy City Flute Orchestra, conducted by Kelly Via, immediately follows. Kathy Farmer, concert coordinator. Program on page 77.

9 am–12 pm  
High School Soloist Competition Final Round  

10 am–5:30 pm  
Exhibit Hall Open  
Salon C&D

10–10:25 am  
Exhibitor Showcase: Important Features and Services to Consider Before Buying a Headjoint  
Sanford (Sandy) Drelinger, owner, founder. Drelinger Headjoint Co.

10–11 am  
Alexa Still and the Genius of Arnold Jacobs  
A panel discussion and workshop on the pedagogy of Chicago-based legendary breathing guru Arnold Jacobs. Angeleita Floyd and Kimberlee Goodman join Still to share firsthand experience of Jacobs’s teaching. Concludes with breathing bag exercises for all.

10–11:15 am  
Understanding How Our Hands Work to Improve Technique  
With Kelly Mollnow Wilson.

10–11:30 am  
Flute Choir Reading Session  
With Monty Adams. Program on page 79.
10–11:45 am
**International South**
**Career Mini-Conference—Unlock Your Potential for Success:**
**Day 1**
Interactive panel and group discussions include *A Lifetime of Learning How to Teach: Lessons Given and Lessons Learned*, with Jeanne Baxtresser, and *Collaborative Teaching: Liberation and Challenge*, with Alberto Almarza and Jeanne Baxtresser.

10:30 am–12 pm
**Grand Ballroom**
**And Then There Were Nine…A Piccolo Chamber Music Concert**
Christine Erlander Beard, Zart Dombourian-Eby, Cynthia Ellis, Nicole Esposito, Jan Gippo, Lois Bliss Herbine, Sarah Jackson, Amy Likar, Nicola Mazzanti, Kate Prestia-Schaub, Nan Raphael, and Rena Urso-Trapani perform. Program on page 80.

11 am–12:15 pm
**Williford A&B**
**Wonderful Transcriptions!**
Tadeu Coelho, Stephanie Jutt, and Daniel Velasco perform transcriptions of Bach, Brahms, and Strauss. Program on page 81.

11:30 am–12:30 pm
**Waldorf**
**Contemplation and Inspiration**
With Sarah Frisof, Leslie Marrs, Catherine Ramirez, and Natalie Syring. Program on page 82.

12–12:30 pm
**Normandie Lounge**
**Lunch Time Lounge Concert #1**
Eastern Michigan University Emerald Flutes. Program on page 83.

12–1 pm
**Williford A&B**
**Orchestral Excerpts as Warm-Ups**
With Jonathan Keeble.

12–1 pm
**International Ballroom North**
**Gary Schocker and Friends**
With Viviana Guzmán and Sarah Jackson, assisted by Evelyn Diaz, piano. Program on page 84.

12:30–1:30 pm
**Boulevard B&C**
**Off the Beaten Path**
Panel discussion with Hilary Abigana, Shivhan Dohse, Greg Pattillo, Tereasa Payne, Ali Ryerson, Barbara Siesel, and David Weiss; Shelley Collins, moderator. Discover how each member carved out a distinct and successful career outside the “conventional” path.
Thursday Schedule of Events

12:30–4 pm  Piccolo Artist Competition Semifinal Round  
Grand Ballroom  
Assisted by David Gilliland and Nolan Pearson, piano.  
Hillary Feibel, Piccolo Artist Competition coordinator.  
Program on page 85.

1–1:25 pm  Exhibitor Showcase: Brannen Brothers—  
  History, Collaboration, Innovation  
PDR 2  
Joshua R. Carter, world-class finisher and headjoint maker at Brannen Brothers, provides a look at our distinguished history of excellence in craftsmanship, innovation, and collaboration. Brannen Brothers Flutemakers, Inc.

1–2:15 pm  Flute Choir Showcase #1  
Continental C  
Lakeside Flutes and Iowa State University Flute Ensemble.  
Program on page 86.

1:30–2:30 pm  For the Love of the Flute: A Narrated Recital  
  With Patti Adams and Friends  
Waldorf  
Assisted by Diane Frazer, piano. Program on page 87.

1:30–2:30 pm  For Our Teachers #1  
International  
Nina Assimakopoulos, Sarah Frisof, Adrianne Greenbaum, and Jill Heyboer. Program on page 88.

2–2:25 pm  Exhibitor Showcase: Wm. S. Haynes Co.  
PDR 2  
Performance on Haynes 14k gold flute with pianist. Maxence Larrieu, Haynes Artist. Wm. S. Haynes Co.

2:30–4 pm  Mimi Stillman Masterclass  
Marquette  
Program on page 89.

2:45–3:10 pm  Exhibitor Showcase: Nicola Mazzanti  
PDR 2  

2:45–4 pm  The Current State of Practicing  
Williford A&B  
With Katherine Borst Jones, Leonard Garrison, and Francesca Arnone.

3–4 pm  Raffaele Trevisani in Recital: An Italian Musical Feast  
International  
Ballroom North  
Program on page 90.
3–4 pm  **Works You Might Not Know (But Will Want To!)**  
Continental C  With Tabatha Easley, Stephanie Jutt, Diane Boyd Schultz, and Rogério Wolf. Program on page 91.

3–4 pm  **Both Sides Now: A Composers/Performers Panel**  

3:30-3:55 pm  **Exhibitor Showcase: Sir James Galway and FirstFlute.com**  
PDR 2  Sir James Galway presents a showcase demonstration of his exciting new online lesson series FirstFlute.com. Including clips, interviews, and a Q&A session from the audience.

4–5 pm  **Visit the Exhibits**  
Exhibit Hall

5–6 pm  **Honoring our Flute Choir Directors as Teachers**  
Continental C

5–6 pm  **The 20th-Century Flute**  
Marquette  With Hilary Abigana, Christopher Chaffee, Cynthia Ellis, Amy Morris, Kristine Poulsen, and Kate Prestia-Schaub. Program on page 92.

5–6 pm  **Robert Dick in Recital: Nonstop Creativity**  
Grand Ballroom  Lifetime Achievement Award recipient Robert Dick performs with special guest Mary Kay Fink. Program on page 93.

5–6 pm  **Open Masterclass for Amateur Flutists**  
Williford C  with Zart Dombourian-Eby  Assisted by David Gilliland, piano.

5–6 pm  **Demystifying Performance Anxiety**  
Williford A&B  Workshop with Mariana Stratta Gariazzo.
5–6 pm  Preventing and Healing Musicians’ Injuries: A Personal Story
Boulevard B&C  With Andrea Brachfeld.

5–6:30 pm  Jazz Flute Big Band Reading Session
Continental A  with Ali Ryerson
Bring your own stand. Program on page 94.

5:45 pm  Dine-Around for New Convention Attendees
In memory of Myrna Brown. Meet by the NFA Registration Desk.

8–10 pm  Thursday Evening Gala

10:30 pm–12 am  From East to West: World Music Concert
Grand Ballroom  With Burak Besir. Program on page 97.
FRIDAY, AUGUST 8, 2014

8 am–7 pm  Registration Desk

8–9 am  Fit Flute!
Williford C  With Laura Dubish and Karen Evans Moratz.

8–9 am  Choosing a Research Topic
Boulevard B&C  A panel discussion with members of the NFA Research Committee.

8–9:15 am  Flute Choir Reading Session #2
Continental A  With Maria Luisa de la Cerda Rohde. Program on page 98.

8:30–9:30 am  Chamber Music Potpourri
Grand Ballroom  With Lisa McArthur, Julianna Nickel, and Mihoko Watanabe. Program on page 100.

8:45–9:10 am  Exhibitor Showcase: BRS Music, Inc, Presents
PDR 2  BRS Music, Inc., publishes music for flute at all levels. We feature flute choir music, quartets, trios, and flute solos from easy to contemporary. Bruce R. Smith, president. BRS Music, Inc.

9–10 am  Lecture Recital: Australian Music for So-Low Flutes

9–10:30 am  Open Masterclass with Lady Jeanne Galway
International South  Assisted by Dianne Frazer, piano.

9 am–12:30 pm  Young Artist Competition Semifinal Round
Waldorf  Assisted by Irina Lupines and Colette Valentine, piano. Virginia Broffitt Kunzer, Young Artist Competition coordinator; Jeremy Benson, Young Artist Competition convention coordinator. Program on page 102.

9:30–9:55 am  Exhibitor Showcase: Musical Stories for Flute, Piano, and Narrator
PDR 2  Concert for flute, piano, and narrator includes *The Shoemaker’s Dream*, based on Leo Tolstoy’s “Where Love Is,
Friday Schedule of Events

9:30 am–12 pm  
Boulevard B&C  
Career Mini-Conference—Unlock Your Potential for Success:  
Day 2  
Auditions and YOU: How to Make an Excellent Recording and Prepare Mentally and Physically for Winning Auditions, with Alberto Almarza and guests, is followed by a presentation of the entrepreneurial projects of the Arts Venture Competition finalists.

10 am–5:30 pm  
Salon C&D  
Exhibit Hall Open

10–11 am  
Williford C  
The Telemann Fantasias and How to Bring Them Alive on the Modern Flute  
With Elizabeth Walker. Program on page 103.

10–11:15 am  
Continental C  
Flute Choir Showcase #2  
Silver Voices and Madison Flute Club Chamber Ensemble. Program on page 104.

10:15–11:15 am  
Grand Ballroom  
Works for Flute and Harp Inspired by Nature  

10:30–11:30 am  
International Ballroom North  
New Classics!  
With Sarah Frisof, Leslie Marrs, Amy Morris, Conor Nelson, and Natalie Syring. Program on page 106.

10:45–11:10 am  
PDR 2  
Exhibitor Showcase: Sherry Lee Presents  
Rock Star Flutist Sarah Jane Hargis  
Rockstar flutist Sarah Jane Hargis performs almost every day throughout the U.S. She will perform a new composition and discuss how her amazing mechanic can handle rigorous playing. Sherry’s Flute Repair & Sales

11:00 am–12:30 pm  
Williford A&B  
Moyse Workshop  
With Judith Mendenhall and Carol Wincenc.
11:15 am–12:15 pm **Yes! You Can make a Living in Music!**
Continental A Workshop with Barbara Ogar.

11:30 am–12:30 pm **Outstanding Soloists!**
International With Michel Bellavance, Nicole Esposito, and Szabolcs Szilágyi.
Ballroom South Program on page 107.

11:30 am–12:30 pm **Lunch Time Lounge Concert #2**
Normandie Heartland Community Flute Choir and Flutissimo! Flute Lounge Choir. Program on page 108.

11:30 am–1:00 pm **Flute Lover’s Luncheon: Commissioning, Collaborating, and Curating 21st-Century Music: Unique Approaches from Claire Chase**
Marquette Claire Chase, recipient of a 2012 MacArthur “genius” award, cofounded the International Contemporary Ensemble. The entrepreneur, curator, soloist, chamber musician, and artistic director also is active in education and outreach. *Ticket purchase required. Available at registration on-site until noon Thursday.*

11:45 am–12:10 pm **Exhibitor Showcase: Bootsie K. Mayfield**
PDR 2 Robert Cavally’s *Developmental and Progressive Studies for Flute*, levels two and three, are the capstone of the Cavally catalogue of flute studies in tone, velocity, and scales. Bootsie K. Mayfield, clinician. Flute World

12:30–1:30 pm **Adventures in Jewish Flute Music: Mimi Stillman in Concert**
International Program on page 110.

12:30–1:45 pm **A Potpourri of Piccolo!**
Grand Ballroom With Mary Ann Archer, Christine Erlander Beard, Cynthia Ellis, and Peter Sheridan. Program on page 111.

12:45–1:10 pm **Exhibitor Showcase: Introducing the Nagahara Mini**
PDR 2 Join us in a special presentation and concert by internationally acclaimed piccolo soloist Nicola Mazzanti featuring the newly created Nagahara Mini, the latest and most exciting contribution to the flute and piccolo world! Nicola Mazzanti, solo piccoloist for the Maggio Musicale Fiorentino. Nagahara Flutes NNI Inc.
1–1:50 pm  
Continental C  
**Flute Choir Showcase #3**
Calliope and the Wyndfall Flute Orchestra. Program on page 113.

1–2 pm  
Boulevard B&C  
**CPE Bach: A Celebration**
With Penelope Fischer.

1–2:15 pm  
Waldorf  
**Susan Hoeppner and Bradley Garner in Recital:**
*A Juilliard Reunion!*
Program on page 114.

1–2:30 pm  
Williford C  
**Remembrance and Healing: An NFA Tradition for Nearly 20 Years**
With Cristina Ballatori, Leonard Garrison, George Pope, Mary Stolper, Kelly Sulick, and Carol Wincenc. Program on page 115.

1:30–3 pm  
International South  
**Maxence Larrieu Masterclass**

1:45–2:10 pm  
PDR 2  
**Exhibitor Showcase: Robert Dick**
Robert Dick demonstrates and discusses his unique Glissando Headjoint. This telescoping, sliding headjoint creates infinite new sound opportunities for flutists and composers. Robert Johnson, president. Flute Specialists, Inc.

2:45–3:10 pm  
PDR 2  
**Exhibitor Showcase: Dr. Norbert Müllemann**
A presentation on Henle Urtext editions for flute, our Henle’s Urtext rules and principles, explained and illustrated by means of selected editions. Dr. Norbert Müllemann, G. Henle Verlag. Hal Leonard Corporation

2:45–4 pm  
Marquette  
**Trios Anyone?**
With Heidi Pinter Álvarez, Rebecca Johnson, Lee Lattimore, Amy Likar, Na’ama Lyion, Rena Urso-Trapani, and Tammy Evans Yonce. Program on page 118.

2:45–4 pm  
Continental C  
**Flute Choir Showcase #4**
Flautistas! and Orquesta Nacional de Flautas de México. Program on page 119.
3–4 pm  
Waldorf  
**Emi Ferguson in Recital**  
The winner of the 2013 Young Artist Competition performs. Assisted by Nolan Pearson, piano. Program on page 121.

3–4 pm  
Williford A&B  
**Carol Wincenc: Mining Out the Melody—A Duet Approach to Studying Etudes**

3–4 pm  
Boulevard B&C  
**What to Teach: A Helpful Guide by Patricia George**

3–4 pm  
Grand Ballroom  
**Realizing A Far-Out Musical Dream:**  
**Robert Dick Plays Jimi Hendrix**  
Program on page 122.

3–4 pm  
International Ballroom North  
**Rita D’Arcangelo and Aralee Dorough in Recital**  
Program on page 123.

3–4 pm  
Grand Tradition Lobby Level  
**Committee Chairs/Competitions Coordinators Meeting**

3:30–3:55 pm  
PDR 2  
**Exhibitor Showcase: Muramatsu Flutes, Raffaele Trevisani Performs**  

4–5 pm  
Exhibit Hall  
**Visit the Exhibits**

5–6 pm  
Grand Ballroom  
**Leone and Jean: Music for Two Flutes**  
Leone Buyse and Jean Ferrandis in recital. Program on page 124.

5–6 pm  
Continental C  
**Beatbox Flutists as Composers**  
Featuring Brandy Hudelson and Mina Ghobrial. Program on page 125.
5–6 pm  Fix It Panel  
Williford A&B  The popular session featuring the NFA Pedagogy Committee returns.

5–6 pm  New in Town  
Boulevard B&C  With Katherine Isbill Emeneth. Build a full private studio along with a great reputation (and a happy bank account) in your local flute community.

5–6:15 pm  For Our Teachers #2  
Waldorf  With Eva Amsler, Barbara Leibundguth, Catherine Ramirez, Magda Schwerzmann, and Alexa Still. Program on page 127.

6–7 pm  Exhibitor Concert  
Marquette  Performers include the ALRY Flute Choir (Matt Johnston, Shelley Collins, Sarah Harkness, Rose Johnson, Dana Joras, Aileen Kawakami, Nicole Molumby, Judy Nishimura, and Sandra Saathoff), Nora Epping, Cindy Anne Broz, Jeremy Benson, Alice Lenaghan, Leslie Lewis, Ervin Monroe, Anthony Sanchez, Miranda Browne, Timothy Ginn, Emily Senchuk, Cathy Larson, Peter Sheridan, Daniel Dalarossa, and Michelle Aya Dalarossa. Organized by Kathy Melago. Program on page 128.

7–7:45 pm  Pre-Gala Flute Choir Concert  
Ballroom Lobby  With the Charke Collective. Program on page 130.

8–10 pm  Friday Evening Gala  

10:30 pm–12 am  Friday Night Cabaret: Chicago Jazz Flute Summit  
Grand Ballroom  With Ali Ryerson  
Program on page 132.
8 am–7 pm  Registration
Registration Desk

8–9 am  Teacher’s Breakfast: A Lifetime of Inspiration, A Feast of Ideas
Boulevard A  Guest speaker Angeleita Floyd will explore how our connections and interactions with teachers, students, and colleagues provide a renewable source of inspiration for a life in music. Hosted by the Pedagogy Committee, Holly Clemans, chair. Ticket purchase required. Available with advance registration and at registration on-site until noon Friday.

8–9 am  Panel for Amateur Flutists
Williford C  Hosted by the Amateur Resources Committee.

8–9:30 am  Flute Choir Reading Session #3
Continental C  With Janet Stodd. Program on page 133.

8:30–9:30 am  So-Low: Inspired Music for Low Flutes
Grand Ballroom  With Christine Potter. Program on page 134.

8:30–9:30 am  Commercial Members Meeting
Grand Tradition Lobby Level

8:45–9:10 am  Exhibitor Showcase: R. Trevisani’s New Teaching and Play-Along Videos
PDR 2  Experience the Italian flute school with Raffaele Trevisani, play-along duets with the maestro, and his teaching videos on basics and Moyse’s De la sonorité. Raffaele Trevisani, artist. Little Piper.

9–10 am  Graduate Research Winner Presentation
Boulevard B&C

9–10 am  Baroque Masterclass with Jan de Winne

9–10 am  Nancy Stagnitta: Learning Jazz as a Classical Flutist
Williford A&B
9:30–10:30 am  
Continental A  
**Working with Harpists: A Flutist’s Guide**  
With Ellen Huntington and Lillian Lau.

9:30 am–12 pm  
International Ballroom South  
**Orchestral Audition Competition and Masterclass**  
With Aaron Goldman, principal flutist of the National Symphony Orchestra. Erinn Frechette, coordinator.  
Program on page 136.

9:45–10:10 am  
PDR 2  
**Exhibitor Showcase: What’s New at Altus**  
Demonstration and discussion of new models and features of Altus Flutes. Nicole Riner and Joe Butkevicius, presenters. Altus Flutes.

10 am–5:30 pm  
Salon C&D  
**Exhibit Hall Open**

10–11 am  
Williford C  
**The Alto Flute as Soloist**  

10:15–11:15 am  
Grand Ballroom  
**Native American Inspirations**  
Tracy Harris, Pamela Sklar, and Wendela van Swol. Program on page 138.

10:30–11:30 am  
Marquette  
**A Baroque Offering #1**  
David Houston, Linda Pereksta, and Elizabeth Walker. Program on page 139.

10:30–11:45 am  
Waldorf  
**Chamber Music 1, 2, 3,4, 5!**  
With Molly Barth, Sarah Carrier, Christina Guenther, Conor Nelson, and the Metropolitan Four. Program on page 140.

10:30 am–11:45 am  
Boulevard B&C  
**The Boston Flute Academy: A Success Story!**  
Program on page 141.

10:45–11:10 am  
PDR 2  
**Exhibitor Showcase: All Things British**  
Ian Mullin, one of the most exciting players of his generation, performs British music on a British flute! Ian Mullin, presenter. Trevor James Flutes.

11 am–12 pm  
Continental A  
**The Scientific Method of Practicing**  
With Timothy Hagen.
Saturday Schedule of Events

11 am–12:30 pm  For Our Teachers #3

11:45 am–12:10 pm  Exhibitor Showcase:
PDR 2 Julien Beaudiment Orchestral Masterclass

12–1 pm  Maxence Larrieu in Recital
International Ballroom North The 2014 NFA Lifetime Achievement Award recipient performs. Assisted by Linda Mark, piano. Program on page 143.

12–1:30 pm  High School Masterclass with Christina Jennings
Marquette Assisted by Dianne Frazer, piano. Program on page 144.

12–1:30 pm  Piccolo Artist Competition Final Round

12:30–2 pm  Flute Sonatas and Sonatinas with Irina Stachinskaya and Luciano Tristaino in Recital
Waldorf Assisted by Phillip Moll and Alexandra Gentile, piano. Program on page 146.

12:45–1:10 pm  Exhibitor Showcase: Musica en tus Manos
PDR 2 An interactive session on designing an instrumental outreach program that promotes music education and grows your audience. Mimi Stillman, presenter. Yamaha

12:45–1:15 pm  Flute Ensemble Concert

1–2 pm  Cecilie Løken in Recital
International Ballroom South Assisted by Irina Lupines, piano. Program on page 149.

1–2 pm  Keys, Pistons, and Pipes: Original Music for Flute, Trumpet, and Organ
Directions at Information Desk With Carolyn Treybig, Joel Treybig, and Gregg Bunn. Church of the Ascension, 1133 N. La Salle Drive, Chicago, IL 60610-2601. Program on page 150.
Saturday Schedule of Events

1–2 pm  
Williford C  
Celebrating Women: Gems from Three Centuries  
Program on page 152.

1–2 pm  
Boulevard B&C  
The Audacity of Love: Balancing Tough and Gentle  
Tadeu Coelho and Helen Spielman.

1:45–2:10 pm  
PDR 2  
Exhibitor Showcase:  
Experience Musical Instrument History in the Making!  
Nina Perlove and friends introduce the U.S.-made Generation step-up flutes with RS2012 scale by Bennett, Wye, Spell, and the American workers building it. Win a Stinger Piccolo! Nina Perlove, presenter. Gemeinhardt

2:30–3:30 pm  
Williford A&B  
Soundscapes  

2:30–4 pm  
Grand Ballroom  
Masterclass with Sir James Galway  

2:30–4 pm  
Marquette  
Ontario: Yours to Discover—  
Flute Works from Across the Lake  
Take a musical trip through Ontario with Dianne Aitken, Robert Aitken, Amy Hamilton, Chris James, Kaili Maimets, Nancy Nourse, Alheli Pimienta, Laurel Swinden, and Jamie Thompson. Program on page 155.

2:45–3:10 pm  
PDR 2  
Exhibitor Showcase: How Practicing is Like Polishing  
Learn how to create the sparkle in your performance as Ellen compares polishing a pendant to practical practice techniques. Ellen Burr, Owner, Yamaha Artist, Music for Your Eyes.

2:45–4 pm  
Waldorf  
Premieres and Commissions #1!  
Featuring the works of Sunny Knable  
With Elizabeth Goode, Judy Hand, Mimi Stillman, Shauna Thompson, and the Parhelion Trio. Program on page 157.
2:45–4 pm Flute Choir Showcase #5
Continental C With the Ohio State University Flute Troupe and UpTown Flutes. Program on page 158.

3–4 pm Getting Started on Baroque Flute with Linda Pereksta
Boulevard B&C

3–4 pm Flute Clubs Across America: A Panel Discussion
Continental A

3:30–3:55 pm Exhibitor Showcase: France Meets Russia:
PDR 2 Jean Ferrandis and Irina Stachinskaya
Steven Wasser, president. Verne Q. Powell Flutes, Inc.

4–5 pm Visit the Exhibits
Salon C&D

5–5:30 pm Gala Awards Reception
Continental Foyer All members are welcome to meet and greet. A cash bar will be available.

5–6 pm Trevor Wye and the Carnival of Venice

5–6 pm Claire Chase in Concert
Grand Ballroom Program on page 160.

5–6 pm A Baroque Offering #2

5–6 pm Bradley Garner Open Masterclass
Continental C Assisted by Dianne Frazer, piano.

5–6 pm The Fearless Flutist with Donna Orbovich
Waldorf

5–6 pm Teaching and Performing the Prokofiev Sonata
Boulevard B&C With John Bailey.
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>5–6:30 pm</td>
<td>Newly Published Music Concert</td>
<td>Williford C</td>
<td>Program on page 162.</td>
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<tr>
<td>5:30–7:30 pm</td>
<td>NFA Gala Awards Dinner</td>
<td>Continental B</td>
<td>Honoring 2014 Lifetime Achievement Award recipients Robert Dick and Maxence Larrieu and Distinguished Service Award recipient Patti Adams. <strong>Ticket purchase required. Available with advance registration and at registration on-site until noon Friday.</strong></td>
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<td>7–7:45 pm</td>
<td>Pre-Gala Flute Choir Concert</td>
<td>Chicago</td>
<td>With the Los Angeles Flute Orchestra and Peter Sheridan.</td>
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<td>Symphony</td>
<td>200 S. Michigan Ave., five blocks from convention hotel.</td>
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<td>Center Lobby</td>
<td>Directions available at the Information Desk. Program on page 163.</td>
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<tr>
<td>8–10 pm</td>
<td>Gala Concerto Concert</td>
<td>Chicago</td>
<td>Join us for stellar performances by Julien Beaudiment, Leone Buyse, Robert Dick, Mary Kay Fink, and Sarah Jackson.</td>
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<td>Symphony</td>
<td>Concert to be held at 220 S. Michigan Ave., five blocks from convention hotel. Directions available at the Information Desk. Program on page 164.</td>
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<tr>
<td>10:30–12 am</td>
<td>Latin Jazz Cabaret: From Cococabana to Cuba</td>
<td>Grand Ballroom</td>
<td>A jazz collaboration with Jane Lenoir with Toco Rio, Lise Gilly with Grupo Cha Cha, and special guest Andre Brachfeld. Program on page 165.</td>
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<td>8 am–4 pm</td>
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<td>8–9 am</td>
<td>Low Flutes Reading Session</td>
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<tr>
<td>International South</td>
<td>With Peter Sheridan. Program on page 166.</td>
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<tr>
<td>8–9 am</td>
<td>Using iPads and Tablets in Education</td>
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<tr>
<td>Boulevard B&amp;C</td>
<td>With Linda Howard.</td>
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<tr>
<td>8:30–9:30 am</td>
<td>Flute + Electronics = Electrifying!</td>
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<tr>
<td>9–10 am</td>
<td>Flute Boot Camp</td>
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<tr>
<td>Williford A&amp;B</td>
<td>With Tracy Harris.</td>
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<tr>
<td>9–10 am</td>
<td>Chamber Music Plus!</td>
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<tr>
<td>9:30–10:30 am</td>
<td>Big Flute Performance Checkup</td>
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<tr>
<td>Marquette</td>
<td>Back this year by popular demand. With Marilyn R. First.</td>
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<tr>
<td>9:30–10:30 am</td>
<td>A Chamber Music Mixture #1</td>
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<tr>
<td>International Ballroom South</td>
<td>With Leonard Garrison, Rebecca Johnson, Angela Jones-Reus, Anne Reynolds, Paul Taub, Tamara Thweatt, and Mihoko Watanabe. Program on page 169.</td>
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<tr>
<td>10 am–4 pm</td>
<td>Exhibit Hall Open</td>
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<td>Salon C&amp;D</td>
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<td>10–11 am</td>
<td>Baroque Flutemaking: In Search of a Forgotten Sound</td>
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<td>Astoria</td>
<td>Jan de Winne discusses the art of creating an authentic baroque flute.</td>
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<tr>
<td>10–11 am</td>
<td>Professional Flute Choir Concert</td>
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<td>Time</td>
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<tr>
<td>10–11:15 am</td>
<td>Chamber Music: Duos and Trios</td>
<td>Williford C</td>
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<tr>
<td>10–11:30 am</td>
<td>Geoffrey Gilbert: Principal Flute, Transformational Teacher</td>
<td>Boulevard B&amp;C</td>
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<td>Commeremorating the 100th anniversary of Gilbert’s birth, Angeleita Floyd, author of <em>The Gilbert Legacy</em>, will present new research on the musician’s life as a pivotal orchestral flutist and gifted pedagogue, viewing selections from a soon-to-be-released documentary film.</td>
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<td>10:30 am–12 pm</td>
<td>Bonita Boyd and Nicholas Goluses: An Extravaganza of American Music for Flute and Guitar</td>
<td>Grand Ballroom</td>
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<td></td>
<td>Program on page 172.</td>
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<tr>
<td>10:30 am–12 pm</td>
<td>Hang Out with the Project Trio</td>
<td>International Ballroom North</td>
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<td>Performance, Q&amp;A session, and even learn some beatbox skills.</td>
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<td>11 am–12:30 pm</td>
<td>Young Artist Competition Final Round</td>
<td>Waldorf</td>
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<td></td>
<td>Assisted by Irina Lupines and Colette Valentine, piano.</td>
<td>Virginia Broffitt Kunzer, Young Artist Competition coordinator; Jeremy Benson, Young Artist Competition convention coordinator. Program on page 173.</td>
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<tr>
<td>11:15–11:45 pm</td>
<td>Lunchtime Lounge Concert #3</td>
<td>Normandie Lounge</td>
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<td>11:30 am–12:45 pm</td>
<td>Flutes Plus</td>
<td>Marquette</td>
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<td></td>
<td>With Linda Chatterton, Marion Garver Fredrickson, Peter Sheridan, Carla Rees, Geni Skendo, and Paul Taub. Program on page 175.</td>
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<td>12–1 pm</td>
<td>Collegiate Flute Choir Concert</td>
<td>Continental C</td>
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<td>Deanna Little, conductor. Tabatha Easley, coordinator. Program on page 176.</td>
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<td>12–1:30 pm</td>
<td>The Flutists of the L.A. Phil</td>
<td>International South</td>
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</table>
12:45–1:45 pm A Chamber Music Mixture #2
Williford C

12:45–1:45 pm Transcribing and Performing
Boulevard B&C
Marin Marais with Erin K. Murphy.

1:30–2:30 pm Mark Sparks in Recital
International
Assisted by Colette Valentine, piano. Program on page 179.

1:30–3 pm Brian Luce and James Hall in Recital
Waldorf

1:45–3 pm Premiers and Commissions #2!
Marquette
With Hilary Abigana, Zart Dombourian-Eby, Jill Heyboer, Catherine Ransom Karoly, Keren Schweitzer, and Nicole Riner. Program on page 181.

1:45–3 pm The Chicago Flute Club: Four Pieces for a Quarter Century
Williford A&B

2–3 pm Jazz Soloist Competition Winners in Recital
Grand Ballroom
Bryan Kennard, coordinator. Program on page 184.

2–3 pm High School Flute Choir Concert
Continental C
Katherine Borst Jones, conductor. Program on page 185.

3–4 pm Visit the Exhibits

4–6 pm Sir James Galway in Recital with Special Guest
International
Lady Jeanne Galway and Closing Ceremonies
Ballroom
Assisted by Phillip Moll, piano. The 2014 convention concludes with a recital by Sir James and Lady Jeanne Galway followed by the Closing Ceremonies, including the NFA’s traditional performance by all convention attendees of Bach’s Air. Program on page 187.