

## 2018 Convention Competitions & Repertoire

The following is a list of 2018 NFA Convention Competitions including each competition coordinator with contact information and required repertoire where applicable. Details, including movements and specific excerpts for each competition, may be found at [nfaonline.org/Competitions](http://nfaonline.org/Competitions).

### **General Competition Coordinator**

Pamela Youngblood, [pyoungblood@twu.edu](mailto:pyoungblood@twu.edu)

### **Arts Venture Competition**

Morgann E. Davis, [morgann.e.davis@gmail.com](mailto:morgann.e.davis@gmail.com)

### **Baroque Flute Artist Competition**

Leela Breithaupt, [leela.breithaupt@gmail.com](mailto:leela.breithaupt@gmail.com)

Recorded round repertoire:

- Georg Philipp Telemann, Methodical Sonata No. 4 in D Major (Performers Facsimiles)
- François Couperin, Premiere Concert (Performers Facsimiles)
- Johann Joachim Quantz, Capriccio in F Major (Amadeus)

Semifinal round repertoire:

- Giovanni Benedetto Platti, Sonata in G Major Op. 3, No. 6 (Edition Walhall)
- J.S. Bach, Sonata in E Major, BWV 1035 (Barenreiter)
- Jean-Marie Leclair, Sonata in E Minor, Op. 9, No. 2 (Performers Facsimiles)
- C.P.E. Bach, Sonata in A Minor, Wq. 132 (Amadeus)

### **Collegiate Flute Choir Competition**

Deanna Little, [Deanna.little@mtsu.edu](mailto:Deanna.little@mtsu.edu)

Recorded round repertoire for all applicants:

- C Flute: Otar Gordeli, Concerto for flute and orchestra (Progress Press)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, bass, or contrabass:

- Piccolo: Antonio Vivaldi, Piccolo Concerto in C Major, RV 443 (Theodore Presser Company)
- Alto Flute: Paul Hindemith, Acht Stücke (Schott Music)
- Bass Flute: Paul Hindemith, Acht Stücke (Schott Music)
- Contrabass Flute: Paul Hindemith, Acht Stücke (Schott Music)

### **Convention Performers Competition**

Whitney O'Neal, [whitneykarlin@gmail.com](mailto:whitneykarlin@gmail.com)

- Blaž Pucihar, Rituals (Pucihar Music)
- Gustav Mahler, arr. Kornfeil, ed. Pahud, Wer hat dies Liedel erdacht? Five Selected Songs (Universal Edition)

### **Flute Choir Composition Competition**

Debbie Gilbert, jdgilbert99@gmail.com

### **Graduate Research Competition**

Julie Hobbs, julie.hobbs@uky.edu

### **High School Flute Choir Competition**

Dan Parasky, dan.parasky@gmail.com

Recorded round repertoire for all applicants:

- C Flute: Eldin Burton, Sonatina for flute and piano (Carl Fischer)
- C Flute: Joachim Andersen, 24 Etudes for Flute Op. 33, No. 19 in E-flat Major (any edition)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, or bass:

- Piccolo: Melvin Lauf, Jr., Angel of Victory (Flute.Net Publications)
- Alto Flute: Phyllis Avidan Louke, Of Wizards and Witches (ALRY Publications)
- Bass Flute: Phyllis Avidan Louke, Of Wizards and Witches (ALRY Publications)

### **High School Soloist Competition**

John Lane, nfahssoloist@gmail.com

Qualifying round repertoire:

- Philippe Gaubert, Fantaisie (any edition)
- Daniel Dorff, Sonata (Three Lakes) (Theodore Presser Company)

Final round repertoire:

- NFA commissioned work to be sent to finalists no later than June 1
- C.P.E. Bach, Sonata in A Minor, Wq. 132 (or H. 562) (any edition)
- Paul Taffanel, Andante Pastoral et Scherzettino (any edition)

### **Jazz Artist Competition**

Ernesto Fernandez, efernandezmusic@gmail.com

- Miles Davis, "Donna Lee" from *Charlie Parker-All Bird: Volume 6* (Jamey Aebersold Jazz)
- Antonio Carlos Jobim, "Wave" from *Jazz Bossa Novas: Volume 31* (Jamey Aebersold Jazz)
- Juan Tizol, "Perdido" from *Duke Ellington: Volume 12* (Jamey Aebersold Jazz)

### **Masterclass Performers Competition**

Rebecca Dunnell, dunnell@nwmissouri.edu

- C.P.E. Bach, Sonata in A Minor for flute alone (any edition)
- Paul Hindemith, Sonata for flute and piano (Schott Music)

### **Newly Published Music Competition**

Carlos Feller, carlosfeller@yahoo.com.br

### **Orchestral Audition Masterclass Competition**

Martha Long, marthaolong@gmail.com

- Peter Ilyich Tchaikovsky, Symphony No. 4 in F Minor, Op. 36
- J.S. Bach, Mass in B Minor
- Ludwig van Beethoven, Symphony No. 3 in E-flat Major, "Eroica"
- Maurice Ravel, Boléro

### **Piccolo Artist Competition**

Zachariah Galatis, NFAPiccolo@gmail.com

Recorded round repertoire:

- Antonio Vivaldi, Concerto in C Major, RV 443 (any edition)
- Lowell Liebermann, Piccolo Concerto
- Mike Mower, Sonata

Semifinal round repertoire:

- NFA commissioned work to be sent to semifinalists no later than June 1
- Antonio Vivaldi, Concerto in C Major, RV 443 (any edition)
- Michael Daugherty, The High and the Mighty

### **Professional Flute Choir Competition**

Shauna Thompson, shauna.thompson@tcu.edu

Recorded round repertoire for all applicants:

- C Flute: Eugene Bozza, Image (Leduc)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, bass, or contrabass:

- Piccolo: Michael Daugherty, The High and the Mighty (Peermusic)
- Alto Flute: Phyllis Louke, Big Sky (ALRY Publications)
- Bass Flute: Matt Doran, Four Fancies (ALRY Publications)
- Contrabass Flute: Matt Doran, Four Fancies (ALRY Publications)

### **Young Artist Competition**

Jeremy Benson, nfayoungartist@yahoo.com

Recorded round repertoire:

- Georg Philipp Telemann, Fantasie in F-sharp Minor, TWV 40:11 (Barenreiter)
- Frank Martin, Ballade (Universal)
- Eldin Burton, Sonatina (Fischer)

Quarterfinal round repertoire:

- Sigfrid Karg-Elert, Sonata Appassionata, Op. 140 (Little Piper)
- Marilyn Bliss, Murali for solo flute (2004) (American Composers Alliance)
- Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 3 in G Major (any edition)

Semifinal round repertoire:

- NFA commissioned work to be sent to quarterfinalists no later than June 1
- Gabriel Grovlez, Romance et Scherzo (Masters Music)
- Lowell Liebermann, Sonata for flute and piano, Op. 23 (Theodore Presser Company)