

2016 COMPETITION REPERTOIRE

COLLEGIATE FLUTE CHOIR COMPETITION

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- C Flute: Jules Mouquet, La Flûte de Pan – Sonata for flute and piano, Op. 15, III. Pan and the Nymphs (any edition)
— must be accompanied by piano or SmartMusic™

Entrants wishing to perform on piccolo, alto flute, or bass flute in the flute choir must also add the following to their audition recording.

- Piccolo: Eugène Damaré, La Tourterelle, Op. 119, (any edition)
— must be accompanied by piano or SmartMusic™
- Alto Flute & Bass Flute: Mike Mower, A Night in Greenwich for bass or alto flute (Itchy Fingers)

CONVENTION PERFORMERS COMPETITION

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Lauren Bernofsky, Sonatine for flute and piano (Theodore Presser)
 - One of the following:
J.S. Bach, Partita in a minor (BWV 1013), II. Corrente, III. Sarabande (no repeats) (Schott-Universal Edition)
OR
Jan Krzywicki, Five Lyrics for flute and piano, I. Daybreak (Tenuto Publications)
- All repertoire must be recorded with piano accompaniment.

HIGH SCHOOL ARTIST COMPETITION

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Louis Ganne, Andante et Scherzo (any edition)
— must be accompanied by piano or Smart Music
- One of the following:
Jindřich Feld, Sonate pour flûte et piano, I. Allegro giocoso (Alphonse Leduc)
— must be accompanied by piano or Smart Music
OR
Daniel Kessner, Aria Adrift (Theodore Front Musical Literature)

Final Round Repertoire

This repertoire will be presented at the 2016 NFA Convention in the order of the finalist's choosing.

- NFA commissioned work to be sent to finalists no later than June 1

- Philippe Gaubert, Nocturne et Allegro Scherzando (any edition)
- Georg Philipp Telemann, Fantasie No. 7 in D Major, TWV 40:8 (any edition)

HIGH SCHOOL FLUTE CHOIR COMPETITION

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- C Flute: Otar Taktakishvili, Sonata for flute and piano, II. Aria: Moderato con moto, and III. Allegro scherzando, stop on the final eighth note (C2) at four bars before rehearsal letter G (Hal Leonard)
— must be accompanied by piano or SmartMusic™

Entrants wishing to perform on piccolo, alto flute, or bass flute in the flute choir must also add the following to their audition recording.

- Piccolo: Antonio Vivaldi, Concerto in C Major RV 443, P.79, F.VI No. 4, II. Largo, begin on the final note (E2) of measure 13a (Theodore Presser Company)
— must be accompanied by piano or SmartMusic™
- Alto Flute: Otar Taktakishvili, Sonata for flute and piano, III. Allegro scherzando, begin at rehearsal letter G and stop on first eighth note (E1) of rehearsal letter H. (Hal Leonard)
— This excerpt must be recorded without piano accompaniment in the original key as printed in the C flute part (no transposition needed).
- Bass Flute: Otar Taktakishvili, Sonata for flute and piano, II. Aria: Moderato con moto, stop playing on the third beat (C2) at the bar before rehearsal letter A (Hal Leonard)
— must be accompanied by piano or SmartMusic™

JAZZ ARTIST COMPETITION

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Miles Davis, “Four” from Miles Davis: Volume 7 (Aebersold)
- Thelonious Monk, “Round Midnight” from Thelonious Monk: Volume 56 (Aebersold)
- Wes Montgomery, “Road Song” from Wes Montgomery: Volume 62 (Aebersold)

ORCHESTRAL AUDITION MASTERCLASS COMPETITION

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Georges Bizet, “Entr’acte” from Carmen (Prelude to Act III), mm. 3–23, flute 1
- Igor Stravinsky, Firebird Suite (1919 Version), Variation de l’oiseau de feu, rehearsal 9 through 5 measures after rehearsal 18, flute 1 (count all rests)
- Felix Mendelssohn, Symphony No. 4 in A Major, “Italian”, mvt. IV. Presto, mm.1–34, flute 1

- Antonín Dvořák, Symphony No. 8 in G Major, mvt. IV. Allegro ma non troppo, 8 before rehearsal D to rehearsal E, flute 1
Accompaniment is not required for this competition.

MASTERCLASS PERFORMERS COMPETITION

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Robert Dick, Lookout (Robert Dick Publication)
- Friedrich Kuhlau, Divertissement No. 4 in Eb Major, Op. 68, for flute and piano from Six Divertissements, Op. 68 (any edition)
— must be accompanied by piano or SmartMusic™

PICCOLO ARTIST COMPETITION

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Antonio Vivaldi, Concerto in C Major, RV 444, P. 78, F. VI No. 5, I. Allegro non molto (any edition)
- Vincent Persichetti, Parable for solo piccolo, Op. 125 (Elkan Vogel)
- John La Montaine, Sonata for piccolo and piano, Op. 61, II. Sorrowing, III. Searching, Playful (Fredonia Press)

Semifinal Round Repertoire

This repertoire will be presented at the 2016 NFA Convention in the order of the semifinalist's choosing.

- Newly commissioned work (will be sent no later than June 1)
- Antonio Vivaldi, Concerto in C Major, RV 444, P. 78, F. VI No. 5, II. Largo, III. Allegro molto (any edition)
- Robert Beaser, Souvenirs, I. Happy Face, IV. Spain, V. Cindy Redux (Helicon Music)

Note for Vivaldi: dynamics, articulations, ornaments, and playing of the tutti parts are at the discretion of the performer.

PROFESSIONAL FLUTE CHOIR COMPETITION

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- C Flute: Paul Taffanel, Andante Pastoral et Scherzettino (Schirmer)

Entrants wishing to perform on piccolo, alto flute, bass flute, or contrabass flute in the flute choir must also add the following to their audition recording.

- Piccolo: Thea Musgrave, Piccolo Play, I. L'Enchanteresse IV. Les Papillons (Novello)
- Alto Flute: Laura Pettigrew, Winter Solstice (ALRY Publications)
- Bass Flute: Mike Mower, A Night in Greenwich (Itchy Fingers Publications)
- Contrabass Flute: Gary Schocker, Small Sonata for a Large Flute, I. Moderato (Falls House)

Accompanied repertoire must be recorded with piano accompaniment.

YOUNG ARTIST COMPETITION

Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Georges Hüe, Fantaisie (any edition)
- Pietro Locatelli, Sonata in G Major, Op. 2, No. 4, Mvts. I. Adagio, II. Allegro (with repeats and ornamentation at performer's discretion) (International)

Due to the current unavailability of the International edition, the competition will also accept recordings played from the following online score.

<http://www.onlinesheetmusic.com/flute-sonata-in-g-major-op-2-no-4-flute-p250825.aspx>

- Kazuo Fukushima, MEI for solo flute (Zerboni)
- Robert Muczynski, Sonata for flute, Op. 14, Mvt. IV. Allegro con moto (G. Schirmer)

Accompanied repertoire must be recorded with piano accompaniment.

Quarterfinal Round Repertoire

This repertoire will be presented at the 2016 NFA Convention.

- Malcolm Arnold, Fantasy for flute, Op. 89 (Faber)
- Robert Aitken, Plainsong (Universal)
- Johann Joachim Quantz, "Capriccio in G" from *The Solo Flute* [Die Soloflöte] (Book 1) – Baroque (with repeats and ornamentation at performer's discretion) (Peters edited by Nastasi)

Semifinal Round Repertoire

This repertoire will be presented at the 2016 NFA Convention.

- NFA commissioned work to be sent to quarterfinalists no later than June 1
- Charles Griffes, Poem (Little Piper)
- Carl Vine, Sonata for flute and piano, Mvt. III. Very fast (Faber)