

THE *f* LUTIST

QUARTERLY

The *singing* flutes of the
Baroque and Renaissance

You can push the baroque flute
to its *fullest* capacity, and
there is a **tremendous** range of
expression.

It can do things that the modern flute cannot
do, such as the *flattement*,
and messa di voce, or or finger vibrato,
swelling
of the **sound.**

