

THE FLUTIST QUARTERLY

The Development of the Flute in 19th-Century France

FLAUTO
RUE BRITANNIA
Drouot.
Adagio
INTRODUCTION.
ALLEGRO.
PAR. I.
PAR. II.
Drouets Rue Britannia.
R.C. & C^e

PAR. II.
Drouets Rue Britannia.



Collaborative Artist: Bickford Brannen

In Memoriam: Aurèle Nicolet

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