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FEATURES

- 32 Reflections on the Mozart Flute Quartets**
by Sue Ann Kahn
Shady areas persist in the provenance of Mozart's flute quartets, particularly regarding portions of the Quartet in C. But for the author, who was drawn to the flute by that very quartet, the pleasure of Mozart's repertoire remains.
- 38 Crossing Borders:
Solo and Chamber Music for Flute by Haitian Composers**
by Mary Procopio
Haitian visual art and popular music are well known outside of the country, but Haiti also has a wealth of classical music. Among the prominent composers who have woven their country's traditional music and Haitian vodou into their classical works are Werner A. Jaegerhuber and Julio Racine.
- 46 Stephen Preston: A Complete and Utter Novelty**
Interview by Eldred Spell; editing and transcription by Amara Guitry
A bad flute and a late start in life were among the planks in the foundation of Stephen Preston's internationally acclaimed career. An interview between him and his distinguished friend and colleague, Eldred Spell, explores Preston's spin into baroque flute performance.

Cover Photo: Victoria Stehl

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