

# Table of CONTENTS

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## DEPARTMENTS

- |    |                    |    |                                     |
|----|--------------------|----|-------------------------------------|
| 5  | From the President | 26 | Student Spotlight                   |
| 9  | From the Editor    | 29 | The Inner Flute                     |
| 11 | High Notes         | 54 | New Products                        |
| 15 | NFA News           | 57 | From the Program Chair              |
| 17 | Passing Tones      | 64 | NFA Coordinators & Committee Chairs |
| 19 | Across the Miles   | 65 | Index of Advertisers                |
| 23 | Notes from Abroad  |    |                                     |

## FEATURES

- 32 **When East Meets West: Takemitsu's *Itinerant* for Flute Solo**  
by Mary Procopio  
Toru Takemitsu used influences from very different cultures to create compositions that offer the performer both technical challenges and the opportunity to delve into the characteristics of Japanese music.
- 40 **Playing Flute in Non-Classical Environments**  
by Bill McBirnie  
When it comes to performing jazz well, it's all in the timing.
- 46 **William Kincaid and Marcel Tabuteau: A Legendary Collaboration**  
by Lois Bliss Herbine  
Kincaid and Tabuteau, principal flute and oboe with the Philadelphia Orchestra during its golden era, were leaders of the "American School of Woodwinds" that revolutionized the playing and instruction of their instruments. Key concepts in Kincaid's teachings, as distilled by John Krell, are explained in this article.



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