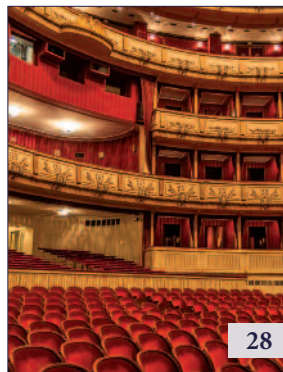


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20 Music in Exile: Arthur Willner and Ary van Leeuwen

by Francesca Arnone

How does flight from a home country affect the nature of the artist's work, and what influences those changes? In the instance of Jewish composer Arthur Willner, who left Germany in 1938, the pertinent question is not "what" but "who," and the answer is Dutch virtuoso flutist Ary van Leeuwen.

28 For Better or Worse: The Virtuoso Flute

by Timothy Hagen

Virtuosity has evolved both in popularity and by definition over the past two centuries. A look at the phenomenon through the lens of the 19th century, when it was simultaneously celebrated and reviled, can help us better understand its development and significance.

38 Ninety Years:

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Three giants in the NFA membership roster celebrate nine decades of life this year. They each look back on life, love, and fluting.

Cover image courtesy Leo Baeck Institute.



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