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FEATURES

- 20 **Wibb: A Flute For Life**
by Edward Blakeman
Renowned flutist William Bennett—"Wibb" to his 6,000 closest friends—celebrates his 80th birthday in 2016. Distinguished author and former chair of the British Flute Society Edward Blakeman shares observations by and with his friend.
- 28 **Playing by Heart: An Irish Traditional Approach**
by Shannon Heaton
What makes the performance of Irish music sound so...Irish? Just as with classical playing, there's method beneath the madness, with technical expectations, growth from experience, and rich rewards for those who take the work seriously. And applying Irish flute practice to other music styles may give an unexpected lift!
- 34 **Facing the Fermata: Recreating the Classical Cadenza in Modern Performances of Mozart's Flute Concerti**
by Natalie Farrell
Without any documentation to guide them, how can modern flutists include appropriate cadenzas that meet the standards of Mozart and his day? The author discusses a method to do just that, focusing on the first movements of the concerti.
- 40 **Folklore, Serialism, and Clicking Keys: Literature for Unaccompanied Flute from Latin America**
by John L. Walker
The mid-20th century saw the growth of a struggle throughout Latin America to reconcile local or regional influences within the framework of European formalism—and particularly to serve the sonic possibilities of the unaccompanied solo flute.