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Cover image: U.S. Army Old Guard Fife and Drum Corps marching in Philadelphia. Photo by the United States Army Old Guard Fife and Drum Corps



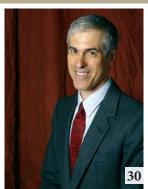
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## **FEATURES**

#### **20** The Virtuosic Fife: Not Just a Simple Signal Instrument by William White, Crystal Lee, and William Parks In spite of its reputation as a tool for military use, the fife in fact has a virtuosic history that goes beyond battlefield signaling.

#### A Sampling of Compelling Flute-Centered Composers 30 by Francesca Arnone

Six major composers writing for the flute today—Martin Amlin, Daniel Dorff, Eric Ewazen, Katherine Hoover, Lowell Liebermann, and Gary Schocker—hew to their own visions and belie easy categories.

#### 40 **Étude Effusions**

#### by Molly Barth

An unapologetic lover of études explores their place in today's practice, what leading pedagogues think of them, and how they shape the performances of those who use them a lot, a little—or not at all.

#### 58 Katherine Hoover: An Artist's Journey by Kyle Dzapo

The 2016 Lifetime Achievement Award recipient has created a rich, lasting repertoire of compositions for the flute—and beyond. A celebrated composer of "our repertoire," Katherine Hoover also creates works for other instruments, writes poems, and runs a respected music publishing company.

#### 60 James Pellerite: The Right Place at the Right Time by Zart Dombourian-Eby

2016 NFA Lifetime Achievement Award recipient James Pellerite has excelled as orchestral flutist, flutemaker, teacher, Native American flute performer, and publisher. Insatiable curiosity plus an uncanny skill in being at the right place at the right time contribute to his colorful resume.