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## FEATURES

- 20 **Cultural Syncretism: The Sounds and Rhythms in the Flute Music of Samuel Zyman**  
by Jonathan Borja  
The prolific composer will soon release his 10th work for flute. The author explores Zyman's works with a specific focus on his sonatas and concertos, their styles, and the musical connections between them. He also describes Zyman's collaboration with frequent commissioner Marisa Canales.
- 28 **Grenadilla Wood Trade Restrictions**  
by Jim Keefe  
A respected piccolo maker explains key aspects of a new trade regulation on the wood used in making piccolos and flutes. The new regulation is part of a conservation treaty known as CITES.
- 30 **Enriched Lives**  
by Kate Blair  
Working quietly behind the scenes, the NFA Endowment funds numerous projects—including many that often go unheralded—that help flutist members and friends throughout the world.
- 34 **45th Annual National Flute Association Convention**  
by Leonard Garrison  
There's something for everyone at the 2017 NFA Convention in Minneapolis: events for amateur flutists, flute choir, historical flutes, jazz, low flutes, orchestral playing, performance health, piccolo, new music, pedagogy, research, world music—and the world's greatest performers. Find full details in the schedule inserted into this issue.
- 36 **Linda Mintener: Rebel With a Cause(s)**  
by Jonathan Keeble  
The 2017 Distinguished Service Award recipient has served in the challenging trenches of Africa, China, and single parenting. She's also put her signature diligent, impeccable legal work into the NFA, helping to create an efficient, transparent, effective association that is widely accepted as the gold standard for all single-instrument organizations.

Cover image: Samuel Zyman



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