Table of Contents

The Flutist Ouarterly

Volume 43, No. 4

DEPARTMENTS

- From the President
- 15 From the Editor
- 16 **High Notes**
- 40 From the 2018 Convention **Program Chair**
- **50 Across the Miles**
- 53 From the New Music Advisory Committee
- **Notes from Around the World** 54
- 57 **NFA News**
- **Passing Tones** 58
- **Honor Roll of Donors** 60 to the NFA
- **New Products** 62
- 66 Reviews with **Winning Publications**
- From the 2019 Convention 83 **Program Chair**
- 84 NFA Office, Coordinators, **Committee Chairs**
- 88 Index of Advertisers

Cover image: Courtesy Michael Zirkle and the Dayton C. Miller Flute Collection, Library of Congress.



THE NATIONAL FLUTE ASSOCIATION 70 E. LAKE STREET, #200

CHICAGO, IL 60601







FEATURES

The French (Flute) Revolution: Claude Laurent's Glass Flutes

by Abigail Sperling

Early in the 19th century, the flute underwent design changes that profoundly influenced its developmental trajectory. One of the most important of pre-Böhm inventions: the development of glass flutes by Claude Laurent.

28 A Closer Look: Astor Piazzolla's Histoire du Tango by Jorge Caryevschi

Discrepancies between the composer's original markings and those in the published edition affect how this work is interpreted and performed. The author analyzes examples of the errors.

36 Operating a Safe, Successful Music Camp by Linda Kirkpatrick

The author offers guidelines, based on years of experience, for ensuring safe and fulfilling masterclass camps.

Eva Kingma: "No Better Life" 42

by Kyle Dzapo

The 2018 NFA Lifetime Achievement Award recipient began taking apart flutes as a curious child. Today, her curiosity continues to drive her innovative flutemaking.

András Adorján: Passionate Advocate of the Flute 44 by John Bailey

The 2018 NFA Lifetime Achievement Award recipient excels in virtually every arena of flute music-making.

48 Pass it On

by Kate Blair

From Baroque to jazz and all points in between, the NFA Endowment makes possible new opportunities worldwide.