

The National Flute Association, Inc.

THE 2010 NFA COMPETITIONS SOLO ARTIST * MASTERCLASS * FLUTE CHOIR 38th Annual National Convention * Anaheim, California, August 12–15, 2010

The NFA sponsors 16 competitions and one scholarship to select outstanding flutists to perform at its conventions and to reflect the diverse talents of its members.

Solo

- Young Artist
- Piccolo Artist*
- Baroque Flute Artist**
- High School Soloist
- Convention Performers

Masterclass

- Solo Performers
- Piccolo*
- Jazz Flute*
- Baroque Flute**
- Orchestral Audition/Masterclass

Flute choir

- Professional
- Collegiate
- High School
- Jazz Flute Big Band*

The DMA/PhD Dissertation competition is for young scholars to present their work.

The Newly Published Music competition is for publishers.

The Myrna Brown International Scholarship* selects an artist from an economically challenged country to attend the NFA convention.

*biennial **triennial

General Competitions Coordinator

Diane Boyd Schultz

*The University of Alabama, School of Music, Box 870366
Tuscaloosa, AL 35487-0366*

205-348-4532

dschultz@music.ua.edu

National Flute Association

26951 Ruether Ave., Suite H

Santa Clarita, CA 91351

Maria Stibelman, Membership Services

661-713-2072

membershipservices@nfaonline.org

nfaonline.org

E-membership provides all publications exclusively via the NFA Web site, with no mailings of The Flutist Quarterly. No international mail fees!

APPLICATION MATERIALS: SEND ALL CDs AND ENTRY MATERIALS, AS WELL AS COMPETITION ENTRY FEES, TO THE CORRECT INDIVIDUAL COMPETITION COORDINATOR. MATERIALS SENT TO THE WRONG ADDRESS CANNOT BE GUARANTEED CONSIDERATION BY DEADLINE DATES.

NFA DUES: ALL APPLICANTS MUST BE CURRENT MEMBERS OF THE NFA (for year ending July 31, 2010) with the exception of non-flutists and publishers entering the Newly Published Music Competition and applicants for the Myrna Brown International Scholarship Competition. Applicants may submit membership dues online with a credit card at <http://www.nfaonline.org/membership/join>, or send dues to NFA, attn: Maria Stibelman, Membership Services, 26951 Ruether Ave., Suite H, Santa Clarita, CA 91351. (Active \$85, Active e-member \$60, Full-time students enrolled in an accredited institution* \$45, Student e-member* \$35) Make checks payable to the **National Flute Association, Inc.** Non-U.S. members, please include additional mail fee for Flutist Quarterly: \$31 overseas, \$22 Canada/Mexico for regular membership. No mail fee for e-members. There will be a returned check charge of \$10 (domestic) and \$25 (foreign). Members outside the USA must pay in US dollars drawn on a US bank. **Dues will be due again August 1, 2010, for selected presenters and convention attendees.**)

Applicants must submit a 300-character hard copy bio as part of the completed application. If selected as a participant or winner, it is the applicant's responsibility to submit a final 300-character bio, along with related bios (accompanists, living composers, etc.), electronically through the NFA Web site, nfaonline.org. Final bios not submitted online will not be included in the convention program.

YOUNG ARTIST COMPETITION

Anaheim, California, August 12–15, 2010

The 32nd annual **Young Artist Competition** is for outstanding flutists. A jury will select 25 preliminary round competitors on the basis of their recorded qualifying round. These competitors will perform an unaccompanied live audition in Anaheim, California, on Wednesday, August 11, 2010. Judges will select six semifinalists from the live preliminary auditions to compete at the 2010 convention and will then choose three finalists to appear in a convention recital. The NFA will provide a staff accompanist for the semi-final and final rounds, although contestants may elect to bring their own accompanists at their own expense. Judges will award cash prizes to the finalists of \$5,000, \$2,500, and \$1,000. The NFA will present the first-prize winner in a performance at its 2011 convention and announce the winner in *The Flutist Quarterly*. All applicants must be age 30 or younger by the final day of the 2010 convention. Previous first-prize winners in this competition are ineligible to compete again. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

All applications MUST contain:

- NFA competitions application form;
- Entry fee of \$65;
- Three UNMARKED copies of preliminary round recording (see below);
- Final round repertoire (see below);
- Biographies of any living composers included in final round repertoire; *
- Biography of applicant. * If selected as a participant or winner it is the applicant's responsibility to submit a 300-character bio and any related bios (accompanists, living composers, etc.) electronically through the NFA Web site, nfaonline.org. Bios not submitted online will not be included in the convention program.
- All applicants must be current members of the NFA.

*Please note: Limit for biographies is 300 characters, including spaces.

Entries must be postmarked by February 13, 2010, and received by February 20, 2010.

Qualifying round recorded audition repertoire, presented in the following order on **TRIPPLICATE (3) RECORDINGS (CD ONLY)**:

1. Sergei Prokofiev, *Sonata in D Major, Op. 94* (International) I. Moderato, II. Scherzo
2. Pierre Sancan, *Sonatine* (Durand & Cie)
3. Georg Philipp Telemann, *Fantasy No. 6 in D Minor* (Musica Rara)

Live preliminary round repertoire, to be performed unaccompanied on Wednesday, August 11, 2010, in Anaheim:

1. Katherine Hoover, *Kokopeli* (Papageno Press)
2. C. P. E. Bach, *Sonata in A Minor for Solo Flute*, (Barenreiter) III. Allegro (in 3/8)
3. Edgard Varèse, *Density 21.5* (Ricordi)

Semifinal audition repertoire, at the convention in Anaheim:

1. Newly commissioned work for the competition (music will be sent in June)
2. Camille Saint-Saëns: *Romance, Op. 37* (Durand & Cie)
3. Bohuslav Martinu: *First Sonata*: I. Allegro moderato, III. Allegro poco moderato (Associated Music Publishers)

No repertoire substitutions will be accepted. Read all details related to required selections carefully including keys, opus numbers, movements, and publishers. If your local store cannot locate music for you, please contact one of the commercial members listed in the membership directory or consult the advertisers in *The Flutist Quarterly*.

Final audition repertoire, at the convention in Anaheim: **total maximum time is 25 minutes** (including time between movements, etc.). Please time your program carefully, as all contestants will be stopped after 25 minutes. Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance, excluding any repetitions of preliminary or semifinal repertoire or any repertoire that contain keyboard reductions of ensemble accompaniments (e.g. no concerti). Repertoire may feature multiple flutes—for example, piccolo, alto flute, bass flute, or baroque flute—in a solo context. Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. Contestants shall be bound by their original selections.

SEND RECORDINGS and APPLICATION TO:

Donna Shin, NFA Young Artist Competition Coordinator
University of Washington School of Music, Box 353450
Seattle, Washington 98195-3450
206-543-9877
nfayac@u.washington.edu

ORCHESTRAL AUDITION and MASTERCLASS COMPETITION

Anaheim, California, August 12–15, 2010

The **Orchestral Audition and Masterclass Competition** is open to flutists who are age 27 or younger by the final day of the 2010 convention and are capable of demonstrating a high level of playing ability. This competition is in two sections: an actual mock audition and a masterclass. Three finalists will be chosen to perform a mock audition at the Anaheim, California, convention, where prizes of \$600, \$400, and \$200 will be awarded during the closing ceremonies. A masterclass will be held with winners playing the same repertoire as in the mock audition itself. **Competitions are subject to all rules and regulations listed in this brochure.** Previous first-prize winners in this competition are ineligible to compete again. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

All applications MUST contain:

- NFA competitions application form;
- Entry fee of \$50;
- Three UNMARKED copies of the recording (see below);
- Biography of applicant. * If selected as a participant or winner it is the applicant's responsibility to submit a 300-character bio electronically through the NFA Web site, nfaonline.org. Bios not submitted online will not be included in the convention program.
- All applicants must be current members of the NFA.

*Please note: Limit for biographies is 300 characters, including spaces.

Entries must be postmarked by February 13, 2010, and received by February 20, 2010.

Orchestral Audition and Masterclass Competition recorded repertoire (accompaniment is not necessary for this recording), presented in the following order on TRIPPLICATE (3) RECORDINGS (CD ONLY):

1. Johann Sebastian Bach, "Aus Liebe will mein Heiland sterben" from *St. Matthew Passion*, beginning to m. 18
2. Ludwig van Beethoven, *Symphony No. 3*, Mvt. 4, mm. 173-200
3. Christoph Willibald Gluck, "Dance of the Blessed Spirits" from Act II of *Orpheus*, mm. 1-36 (no *da capo*)
4. Felix Mendelssohn, Incidental Music to *A Midsummer Night's Dream*, Scherzo, 12 before P to the end

All excerpts are included in *Orchestral Excerpts for Flute* by Jeanne Baxtresser (Theodore Presser).

SEND RECORDINGS AND APPLICATION TO:

Jennifer Parker-Harley
NFA Orchestral Audition/Masterclass Coordinator
University of South Carolina, School of Music
813 Assembly St.
Columbia, SC 29208
803-777-4853
jparkerharley@mozart.sc.edu

NFA COLLEGIATE FLUTE CHOIR COMPETITION

Anaheim, California, August 12–15, 2010

The **Collegiate Flute Choir Competition** selects college students to perform in the **National Collegiate Flute Choir**, which provides opportunities for these students to participate in the NFA convention. All applicants must be undergraduates who have been enrolled in an accredited institution in 2009–10. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

All applications MUST contain:

- NFA competitions application form;
- Entry fee of \$35;
- Three UNMARKED copies of the recording (see below);
- Biography of applicant. * If selected as a participant or winner it is the applicant's responsibility to submit a 300-character bio electronically through the NFA Web site, nfaonline.org. Bios not submitted online will not be included in the convention program.
- All applicants and their teachers must be current members of the NFA.

*Please note: Limit for biographies is 300 characters, including spaces.

Entries must be postmarked by February 13, 2010, and received by February 20, 2010.

All applicants must play the C flute selection. Piccolo, alto, and bass selections are for those interested in performing on those instruments. Remember to notate on the entry form whether or not you have any of these instruments available for convention use. Applicants are requested to play pieces in the order listed on the audition recording. All excerpts should be played with piano accompaniment if there is one.

National Collegiate Flute Choir recorded repertoire, presented in the following order by ALL applicants on **TRIPPLICATE (3) RECORDINGS (CD only):**

C flute: Lukas Foss: *Three American Pieces*: 1. Early Song and 3. Composer's Holiday (Carl Fischer).

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add the following to their audition recording:

Piccolo: Vivaldi, *Concerto in C Major, RV 443* (any edition): 2. Largo

Alto: Laura Pettigrew, *Legends: "The Legend of Leah"* (ALRY)

Bass: Janice Dockendorff Boland, ed. *The Banks of Ayr*: Theme plus variations 2, 4, and 5, no repeats (ALRY)

SEND RECORDINGS and APPLICATION TO:

Dorli McWayne, Collegiate Flute Choir Competition Coordinator
Music Department, University of Alaska Fairbanks
P.O. Box 755660
Fairbanks, AK 99775-5660
907-474-7950
dorli@gci.net

PICCOLO ARTIST COMPETITION

Prizes underwritten by Keefe Piccolo Company
Anaheim, California, August 12–15, 2010

The Biennial **Piccolo Artist Competition** is for outstanding players of the piccolo. A jury will select six semifinalists on the basis of their recorded preliminary auditions to compete at the 2010 convention in Anaheim. Judges will choose three finalists to appear in a convention recital. The NFA will provide a staff accompanist for the semi-final rounds, although contestants may bring their own accompanists. Judges will award cash prizes of \$1,500, \$750, and \$400 to the finalists and \$100 to each semifinalist not chosen as a finalist. All applicants must be age 30 or younger by the final day of the 2010 convention. Previous first-prize winners in this competition are ineligible to compete again. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

All applications MUST contain:

- NFA competitions form;
- Entry fee of \$50;
- Three UNMARKED copies of preliminary round recording (see below);
- Final round repertoire (see below);
- Biographies of any living composers included in final round repertoire;*
- Biography of applicant. * If selected as a participant or winner it is the applicant's responsibility to submit a 300-character bio and any related bios (accompanists, living composers, etc.) electronically through the NFA Web site, nfaonline.org. Bios not submitted online will not be included in the convention program.
- All applicants must be current members of the NFA.

*Please note: Limit for biographies is 300 characters, including spaces.

Entries must be postmarked by February 13, 2010, and received by February 20, 2010.

Preliminary recorded audition repertoire, presented in the following order on **TRIPPLICATE (3) RECORDINGS (CD ONLY):**

1. Antonio Vivaldi, *Concerto for Piccolo in A Minor, P. 83*
I. Allegro (edited by Zart Dombourian-Eby, Theodore Presser)
2. Eugene Damare, *Le Merle Blanc, op 161*: Polka Fantasie for Piccolo and Piano (Billaudot)
3. Michael Daugherty, *The High and the Mighty* (Peermusic)

Semifinal Round repertoire, at the convention in Anaheim:

1. Antonio Vivaldi: Concerto for Piccolo in A Minor, P. 83:
III. Allegro (edited by Zart Dombourian-Eby, Theodore Presser)
2. Samuel Adler: *Canto XIII* (Ludwig)
3. Thea Musgrave: *Piccolo Play* (Novello)

(NFA reserves the right to cut movements for timing purposes. Contestants will be notified of any changes with their notification letters. No changes will occur at the convention.)

Final Round required piece, at the convention in Anaheim:

Paul Schoenfield: Sonatina for Piccolo and Piano (2009) (duration 7') (Migdal Publishing, available through hutchinsandrea.com).

Final audition repertoire, at the convention in Anaheim: **total maximum time is 25 minutes** (including **final round required piece**, time between movements, applause, etc.). Please time your program carefully, as all contestants will be stopped after 25 minutes. Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance excluding any repetitions of preliminary or semifinal repertoire. However, since repertoire for the piccolo is limited, keyboard reductions for concerti will be allowed, as well as one piccolo transcription, if desired. Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. Contestants shall be bound by their original selections.

SEND RECORDINGS AND APPLICATION TO:

Hillary Feibel
NFA Piccolo Artist Competition Coordinator
6435 West Jefferson Blvd. #138
Fort Wayne, IN 46804
260-450-6674
nfapicc@aol.com

CONVENTION PERFORMERS COMPETITION

Anaheim, California, August 12–15, 2010

The **Convention Performers Competition** is open to all professional flutists and flute teachers. Winners will perform pre-selected repertoire from the Newly Published Music Competition during the 2010 Anaheim convention on a program devoted to music that has been published within the past two years. The NFA will provide a staff accompanist for the convention performance, although contestants may bring their own accompanists. Applicants to the Convention Performers Competition are eligible to win this competition a maximum of two times. However, they may also be invited to appear on other convention programs. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

All applications MUST contain:

- NFA competitions form;
- Entry fee of \$35;
- Three UNMARKED copies of recording (see below);
- Biography of applicant. * If selected as a participant or winner it is the applicant's responsibility to submit a 300-character bio electronically through the NFA Web site, nfaonline.org. Bios not submitted online will not be included in the convention program.
- All applicants must be current members of the NFA.

*Please note: Limit for biographies is 300 characters, including spaces.

Entries must be postmarked by February 13, 2010, and received by February 20, 2010.

Convention Performers audition recorded repertoire, presented in the following order on TRIPLICATE (3) RECORDINGS (CD ONLY):

1. Carson P. Cooman, *Sonata in Memoriam Daniel Pinkham* for solo flute
 - I. Caprice
 - II. Folk Arabesques (Musik Fabrik)
2. Patrick Cardy, *Sparkle* for flute and piano, from *The Magical Flute: An Anthology of Canadian Flute Music, Book 3* (The Avondale Press)

SEND RECORDING AND APPLICATION TO:

Sally Humphreys
NFA Convention Performers Competition Coordinator
380 E St.
Salt Lake City, UT 84103
801-558-4520
sallyhumphreys@msn.com

HIGH SCHOOL SOLOIST COMPETITION

Prizes underwritten by Avanti Flutes/Conn-Selmer

Anaheim, California, August 12–15, 2010

The 26th annual **High School Soloist Competition** for outstanding high school flutists will have eight finalists selected on the basis of their recorded preliminary auditions to compete at the 2010 convention in Anaheim, California. Judges will award cash prizes to the finalists of \$500, \$250, and \$150. In addition, the \$400 Geoffrey Gilbert Prize will be awarded to the first-place winner, to be used for further flute study with any teacher who is a member of the NFA. All applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school or the equivalent and be between the ages of 14–19 in 2009–10. **Competitions are subject to all rules and regulations listed in this brochure.** Previous first-prize winners in this competition are ineligible to compete again. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

All applications MUST contain:

- NFA competitions application form;
- Entry fee of \$35;
- Three UNMARKED copies of the recording (see below);
- Biography of applicant. * If selected as a participant or winner it is the applicant's responsibility to submit a 300-character bio electronically through the NFA Web site, nfaonline.org. Bios not submitted online will not be included in the convention program.
- All applicants and their teachers must be current members of the NFA.

*Please note: Limit for biographies is 300 characters, including spaces.

Entries must be postmarked by February 13, 2010, and received by February 20, 2010.

High School Soloist recorded round repertoire, presented in the following order on **TRIPPLICATE (3) REORDINGS (CD ONLY):**

1. Charles T. Griffes: *Poem* (any edition) *must be recorded with accompaniment or* TM *SmartMusic*
2. One of the following:
 - a. Katherine Hoover: *Kokopeli* (Papagena Press)OR
 - b. John C. Savage: *Impromptu for Solo Flute* (**Self-published, www.johncsavage.com**)

Final Round, at the convention in Anaheim (to be performed in any order)

1. Commissioned work to be sent in May
2. Carl Philipp Emmanuel Bach, *Sonata Nr 4 in G Major, Wq 86*: I. Andante; V. Allegro (No repeats) (Any Edition)
3. Carl Reinecke, *Ballade, Op 288* (any edition)

No repertoire substitutions will be accepted. Read all details related to required selections carefully including keys, opus numbers, movements, and publishers.

SEND APPLICATION and RECORDINGS TO:

Cristina Ballatori
NFA High School Soloist Competition Coordinator
The University of Texas at Brownsville
Fine Arts Department/Music
80 Fort Brown
Brownsville, TX 78520
585-880-4381
nfahssoloist@gmail.com

PROFESSIONAL FLUTE CHOIR COMPETITION

Anaheim, California, August 12–15, 2010

The **Professional Flute Choir Competition** is open to all professional flutists and flute teachers. A jury will select a flute choir consisting of a minimum of 14 players to perform pre-selected repertoire during the 2010 Anaheim convention. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

All applications MUST contain:

- NFA competitions form;
- Entry fee of \$35;
- Two UNMARKED copies of recording (see below);
- Biography of applicant. * If selected as a participant or winner it is the applicant's responsibility to submit a 300-character bio electronically through the NFA Web site, nfaonline.org. Bios not submitted online will not be included in the convention program.
- All applicants must be current members of the NFA.

*Please note: Limit for biographies is 300 characters, including spaces.

Entries must be postmarked by February 13, 2010, and received by February 20, 2010.

All applicants must play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. Remember to notate on the entry form whether or not you have any of these instruments available for your convention use. Applicants are requested to play pieces in the order listed on the audition recording. All excerpts should be played with piano accompaniment when called for.

Professional Flute Choir recorded repertoire—presented in the following order by ALL applicants on **DUPLICATE (2) RECORDINGS (CD ONLY)**;

C flute: Nicholas Mastroiolo, *Sonatina for Flute and Piano*: I. Allegro moderato and II Adagio. (ALRY)

If applicant wishes to perform on piccolo, alto, or bass in the flute choir, applicant must also add the following to the audition recording:

Piccolo: Robert Baksa, *Piccolo Sonata* (Consort Press)

III. Giocoso

Alto flute: Phyllis Louke, *Big Sky for Alto Flute and Piano* (ALRY)

III. Cry of the Eagle

IV. Whitewater on the Blackfoot

Bass flute: Lowell Liebermann, *Eight Pieces, Op. 59* (Theodore Presser)

I. Ophelia

III. Forgotten Waltz

SEND APPLICATION and RECORDING TO:

Pamela Youngblood

NFA Professional Flute Choir Competition Coordinator

Texas Woman's University

P.O. Box 425768

Denton, TX 76204

940-898-2495

pyoungblood@twu.edu

MASTERCLASS PERFORMERS COMPETITION

Anaheim, California, August 12–15, 2010

The **Masterclass Performers Competition** selects college students to perform at the conventions. The competition is open to any flutist who is an undergraduate or graduate full-time student enrolled in an accredited institution at a college, university, or conservatory during the 2009–10 academic year. **Competitions are subject to all rules and regulations listed in this brochure. INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

All applications MUST contain:

- NFA competitions application form;
- Entry fee of \$35;
- Two UNMARKED copies of the recording (see below);
- Biography of applicant. * If selected as a participant or winner it is the applicant's responsibility to submit a 300-character bio electronically through the NFA Web site, nfaonline.org. Bios not submitted online will not be included in the convention program.
- All applicants and their teachers must be current members of the NFA.

*Please note: Limit for biographies is 300 characters, including spaces.

Entries must be postmarked by February 13, 2010, and received by February 20, 2010.

Masterclass Performers Competition audition recorded repertoire, presented in the following order on **DUPLICATE (2) RECORDINGS (CD ONLY):**

1. Robert Muczynski, *Sonata, Op. 14* (G. Schirmer)
IV. Allegro con moto
2. Sigfrid Karg-Elert, *Sonata Appassionata in f-sharp* (Southern Music)

SEND RECORDINGS and APPLICATION TO:

Jill Heyboer
NFA Masterclass Performers Competition Coordinator
Music Department, Missouri State University
901 S. National Ave.
Springfield, Missouri 65897
417-836-4875
jillheyboer@missouristate.edu

HIGH SCHOOL FLUTE CHOIR COMPETITION

Anaheim, California, August 12–15, 2010

The **High School Flute Choir Competition** selects high school students to perform in the **National High School Flute Choir**. All applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school or the equivalent and be between the ages of 14–19 in 2009–10. If a student auditioning on a piccolo, alto flute, or bass flute is selected, the student is required to bring the instrument. **Competitions are subject to all rules and regulations listed in this brochure.**
INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

All applications MUST contain:

- NFA competitions application form;
- Entry fee of \$35;
- Three UNMARKED copies of the recording (see below);
- Biography of applicant. * If selected as a participant or winner it is the applicant's responsibility to submit a 300-character bio electronically through the NFA Web site, nfaonline.org. Bios not submitted online will not be included in the convention program.
- All applicants and their teachers must be current members of the NFA.

*Please note: Limit for biographies is 300 characters, including spaces.

Entries must be postmarked by February 13, 2010, and received by February 20, 2010.

All applicants MUST play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. If selected to perform on piccolo, alto, or bass, participants are responsible for bringing these instruments with them for use during the convention. All excerpts should be played with piano accompaniment when there is one.

National High School Flute Choir recorded repertoire, presented in the following order by ALL applicants on **TRIPPLICATE (3) RECORDINGS (CDs ONLY):**

C Flute:

1. Robert Muczynski, *Three Preludes, Op. 18* for unaccompanied flute
II. Andante molto (G. Schirmer)
2. Benjamin Godard, *Suite of Three Pieces, Op. 116* (Masters Music Publications)
III. Valse

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add to their recording:

Piccolo: Gordon Jacob, *The Pied Piper*: II. March to the River Weser (Oxford University Press)

Alto: Gary Schocker, *Atlantis* (Falls House Press)

Bass: Gary Schocker, *Small Sonata for a Large Flute*: I. Moderato, Falls House Press

SEND APPLICATION and RECORDING TO:

Ronda Ford
9226 Constance
Lenexa, KS 66215
913-888-9546
flutie300@aol.com

DMA/PhD DISSERTATION COMPETITION

Anaheim, California, August 12–15, 2010

The 2010 NFA Convention will include two presentations by recent DM/PhD graduates summarizing their doctoral dissertations, theses, or treatises selected for their outstanding contributions to flute study. The presentations expose fine, new scholarly work by NFA members and promote the importance of research. Each applicant must be an NFA member who has a completed doctorate at the time of application, earned no more than five years prior to the convention. Applicants who have previously presented materials from their doctoral research at an NFA convention must make a proposal that differs significantly from the earlier presentation. The proposal should note the earlier presentation and how this one will differ. The Flute Research Coordinator, together with a committee of NFA members, will review the submissions and select two winners based on the quality of research, the abstract, and the proposal. The Coordinator will invite each winner to give a 25-minute presentation highlighting the important contributions of the dissertation/thesis/treatise at the 2010 convention in Anaheim. The abstracts of the winners' doctoral papers will be published in *The Flutist Quarterly*. **INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.**

All applications MUST contain:

- NFA competitions application form;
- Biography of applicant. * If selected as a participant or winner it is the applicant's responsibility to submit a 300-character bio electronically through the NFA Web site, nfaonline.org. Bios not submitted online will not be included in the convention program.
- All applicants must be current members of the NFA.

*Please note: Limit for biographies is 300 characters, including spaces.

APPLICATION PROCEDURE:

Applicants should submit the following electronically: abstract, table of contents, a sample chapter, and a detailed proposal for a 25-minute presentation (Word or .rtf format). Applicants should submit the following via regular mail: one BOUND copy of the doctoral dissertation/thesis/treatise; four copies of the following: abstract, table of contents, a sample chapter, and a detailed proposal for a 25-minute presentation.

Entries must be postmarked by February 13, 2010, and received by February 20, 2010.

SEND SUBMISSIONS TO:

Michelle Cheramy
NFA DMA/PhD Dissertation Competition Coordinator
School of Music, Memorial University of Newfoundland
St. John's, Newfoundland
Canada A1C 5S7
mcheramy@mun.ca

If mailed from outside of Canada, declare package to be of no commercial value on green customs slip to avoid customs charges. Allow extra time for mail to Canada. Do not include your name or affiliation on the proposal or abstract. The committee will not consider incomplete entries (including those submitted without the proper number of copies). There is no fee for this competition, but please include the standard NFA competition form. Copies of dissertations/theses/treatises will be deposited in the NFA Resource Collection after review.

2010 NEWLY PUBLISHED MUSIC COMPETITION

Anaheim, California, August 12–15, 2010

The **Newly Published Music Competition** is a competition for publishers of music who are businesses and legitimate members of the publishing community. Though the competition regularly examines new compositions for flute, it is not, per se, a competition for new compositions for flute. The competition specifically discourages submissions from composers who make their music available on demand. While anyone may make submissions for the competition, the competition endeavors to recognize, in priority, the publisher.

The winning publications will be performed if possible during the 2010 convention in Anaheim or during a subsequent convention and will also be given high priority as required works for subsequent NFA competitions (contact Jennifer Robin Lau; see below). All publications entered in the competition will be on display in the exhibit area during the convention (attended by more than 2,000 flutists). A final report listing winners, honorable mentions, and finalists will appear on the NFA's Web site: nfaonline.org.

Any new publication or newly re-edited publication for solo flute, flute and keyboard, flute and guitar, flute and tape, flute choir, or flute plus one to three non-keyboard instruments (no woodwind quintets, please), or pedagogical works published during 2008–2009 is eligible. Pieces published during December 2009 may be sent separately, postmarked by January 4, 2010. If a piece is written for multiple instruments, all parts should be submitted with the score. Any publication not bearing a 2008–2009 copyright mark must be accompanied by a statement attesting that the work is receiving its first publication during this period. The NFA reserves the right to disqualify any submission that in its judgment fails to reflect the spirit of these rules of eligibility. Please note that the term “flute” means any member of the transverse flute family including the piccolo and baroque traverso. This contest does not consider works for the recorder or whistle-like instruments. The term “keyboard” means piano, harpsichord, keyboard percussion, or electronic synthesizer.

For performance publications, whenever possible, include a performance on CD of the submitted work with which you are artistically satisfied and that accurately reflects the composer's or editor's intentions. Though it is not a requirement, the recording is extremely important to the adjudication process. Please assume that the NFA will not secure a recorded performance of your work for the adjudication process.

All submissions become the property of the NFA. Pieces selected as winners, honorable mentions, and finalists will be deposited in the NFA Music Library at the University of Arizona as resources permit. Other submissions will be given to local libraries and flute clubs at the conclusion of the convention. Recordings cannot be returned. Decisions of the competition are final.

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

All applications MUST contain:

- NFA competitions application form.

ALL ENTRIES MUST BE POSTMARKED DECEMBER 1, 2009, AND RECEIVED BY DECEMBER 7, 2009.

Jennifer Robin Lau
NFA Newly Published Music Competitions Coordinator
Center for the Arts * MSC04 2570
1 University of New Mexico
Albuquerque, NM 87131
505-401-2398
jlau@unm.edu

MYRNA BROWN INTERNATIONAL SCHOLARSHIP COMPETITION

Anaheim, California, August 12–15, 2010

The **Myrna Brown International Scholarship Competition** (biennial) provides \$1,500 in scholarship assistance, to be paid at the annual convention, to international artists from developing countries to attend the convention. Part of the goal of the scholarship is to spread the word about the NFA to the flutists of the world, by asking the scholarship flutist to share with the recipient's country's flute community information regarding the activities and services of the NFA, and to provide an opportunity for the scholarship flutist to perform, participate in a panel discussion, or adjudicate at an NFA convention. The scholarship recipient will also have an opportunity to write an article for *The Flutist Quarterly* relating personal experiences at the NFA Convention and how the experience impacted the recipient's musical life.

Eligibility:

Potential for impact in native country.

Ability to present in lecture or performance format at the NFA convention or to serve as a competition judge.

The recipient must be an underprivileged flutist of an economically challenged country.

All applications MUST contain:

•Biography of applicant. * If selected as a participant or winner it is the applicant's responsibility to submit a 300-character bio electronically through the NFA Web site, nfaonline.org. Bios not submitted online will not be included in the convention program.

*Please note: Limit for biographies is 300 characters, including spaces.

Applications must be postmarked by November 1, 2009.

Application requirements are as follows:

1. Brief written proposal (translated into English) stating why attending the convention is desired and the proposed presentation either lecture, performance or as a competition judge.
2. Recording of proposed repertoire to be performed or another example of applicant's playing.
3. Statement of need and for the potential for impact upon returning to native country.
4. Resume or bio.

SEND RECORDINGS and APPLICATION TO:

Angeleita Floyd
NFA Myrna Brown International Scholarship Coordinator
3743 Beaver Ridge Circle
Cedar Falls, IA 50613
USA
319-290-2852
angeleita.floyd@uni.edu

CALL FOR PROPOSALS

Illuminating Tradition
38th Annual Convention
Anaheim, California
August 12–15, 2010

The National Flute Association held its first convention in Anaheim, California, August 10–11, 1973. The program booklet was only four pages long, but the topics featured that year are very familiar: Sessions included Avant Garde Techniques and Literature, Tone Production, and Intonation, The Piccolo (a short title befitting a short instrument) and The Flute in Chamber Music. There was a Concert Finale featuring music for flute ensembles of various sizes, from trios to groups with percussion, quartets, and mixed flute ensembles.

Now, 38 years later, we will return to Anaheim August 12–15, 2010. Please join me here in my home state: I wish for you an oasis of enrichment, stimulating concerts and lectures, and plenty of time set aside just for you and your flute!

The program committee is now accepting proposals. We invite all flutists to consider their potential contributions to the organization as we celebrate pedagogy and performance at each and every level of musicianship, beginner through advanced, re-entry students and lifelong students of music. We welcome all submissions and are particularly interested in including:

1. Yesterday-Today-Tomorrow: How reflections from the past are defining our musical tomorrows—works that honor the great traditions in our literature as soloists and chamber players from any era, past to present;
2. Pedagogy's gift to our craft: how great teaching ensures great music-making at all levels;
3. Music and Technology: Boundaries stretched, new territory discovered;
4. Innovations: New ideas for the 21st-century flutist from every angle: musical, physical, spiritual.

All individuals current in their association dues are welcome to apply. All proposals must be submitted in hard copy. Please fill out and attach a copy of the proposal form, found on the NFA Web site at nfaonline.org. Presentations and workshop proposals should include a detailed description of proposed content and a complete list of AV equipment requirements. Performance submissions must also include an audio recording with exact timings, a list of personnel requirements of suggested works, and a brief prose bio for each performer. (Each accepted presenter will be asked to submit a short bio via an online form later in the year.) All proposal materials must be postmarked no later than October 1, 2009.

Send materials to:
Cynthia Ellis
Program Chair, NFA 2010
California State University, Fullerton
Department of Music
PO Box 6850
Fullerton, CA 92834-6850
2010anaheim@gmail.com