

The National Flute Association, Inc.

The 2009 National Flute Association Competitions Solo Artist * Masterclass * Flute Choir 37th Annual Convention New York, New York August 13–16, 2009

The NFA sponsors 15 competitions to select outstanding flutists to perform at its conventions. Six are solo or chamber music: Young Artist, Piccolo Artist (biennial), Chamber Artist (biennial), Baroque Flute Artist (biennial), High School Soloist, and Convention Performers. Cash prizes are provided for Young Artist, Piccolo Artist, Baroque Artist, High School Soloist, and Orchestral Audition/Masterclass Competitions. Five are Masterclass competitions: Solo Performers, Piccolo (biennial), Jazz Flute (biennial), Baroque Flute (biennial), and Orchestral Audition/Masterclass. Four are for flute choirs: High School, Professional, Collegiate, and Jazz Flute Big Band (biennial).

General Competitions Coordinator

Lisa Garner Santa
Texas Tech University, School of Music, Box 42033
Lubbock, TX 79409-2033
806-742-2270, ext. 259
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National Flute Association

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nfaonline.org

Membership Services: 661-250-8920
membershipservices@nfaonline.org

E-membership provides all publications exclusively via the NFA Web site, with no mailings of *The Flutist Quarterly*. No international mail fees!

General Rules and Regulations

Submission qualifications: Applicants to any competitions must be members of the NFA. See individual descriptions for additional qualifications, if any.

Submission deadline and address: Unless otherwise indicated, all materials must be postmarked by February 14, 2009, and received by February 21, 2009. Send all CDs and entry materials to the correct **individual** competition coordinator. (Coordinator contact information is provided in each competition description.) Materials sent to the wrong address cannot be guaranteed consideration by deadline dates.

Recordings: Unless otherwise indicated, applicant must submit **three** copies of recorded materials.

Biography submission: Applicants must submit a 400-character hard copy bio as part of the completed application. If selected as a participant or winner, it is the applicant's responsibility to electronically submit an additional, final 400-character bio, along with related bios (accompanists, living composers, etc.), through the NFA Web site: nfaonline.org. Final bios not submitted online will not be included in the convention program.

Competitions are subject to all rules and regulations listed in this brochure. Incomplete applications will be subject to disqualification.

YOUNG ARTIST COMPETITION

The 31st annual **Young Artist Competition** is for outstanding flutists; 25 preliminary round competitors will be selected on the basis of their recorded qualifying round. These competitors will perform an unaccompanied live audition at the convention on Wednesday. Six semifinalists will be selected from the live preliminary auditions to compete at the convention. Three finalists will be chosen and presented in a convention recital. A staff accompanist will be provided for the semi-final rounds, although contestants may bring their own accompanists. Cash prizes to the finalists of \$5,000, \$2,500, and \$1,000 will be awarded at the discretion of the judges. First-prize winner to be presented in a performance at the 2010 NFA convention, as well as noted in *The Flutist Quarterly*. All applicants must be age 30 or younger by the final day of the 2009 convention. Previous first prize winners in this competition are ineligible to compete again. The entry fee is \$55.

All applications MUST contain:

NFA competitions application form

- Entry fee of \$55, plus NFA membership fee if applicant is not a current member
- Three copies of preliminary round recording (see below)
- Final round repertoire (see below)
- Biographies of any living composers included in final round repertoire
- Biography of applicant

Qualifying round recorded audition repertoire, presented in the following order on **TRIPLICATE RECORDINGS:**

1. Johann Sebastian Bach: Sonata in E Minor BWV 1034 (Breitkopf/Kuijken 8554) I. Adagio ma non tanto, II. Allegro
2. Aaron Copland: *Duo* (Boosey & Hawkes) I. Flowing, II. Poetic, somewhat mournful, III. Lively, with bounce
3. Denis Gougeon: *L'oiseau blessé* (Doberman-Yppan)

Live preliminary round repertoire, to be performed unaccompanied on Wednesday:

1. Johann Sebastian Bach: Solo in A Minor (Breitkopf/Kuijken 8550) III. Sarabande (no repeats)
2. Sigfrid Karg-Elert Thirty Studies for the flute (any edition) Number 30. Chaconne
3. Michael Colquhoun: *Charanga*

Semifinal audition repertoire, to be performed at the convention:

1. Philippe Gaubert: *Nocturne et Allegro Scherzando* (Flute Music by French Composers/ Schirmer)
2. Samuel Zyman: Sonata (Theodore Presser) II. Lento e molto espressivo, III. Presto
3. Newly commissioned work for the competition (music will be sent in June)

If your local store cannot locate music for you, please contact one of the commercial members listed in the membership directory, or consult the advertisers in *The Flutist Quarterly*.

Final audition repertoire, at the convention: **total maximum time is 25 minutes** (including time between movements, etc.). Please time your program carefully, as all contestants will be stopped after 25 minutes. Each finalist shall create a program demonstrating artistic maturity, technical and tonal qualities, and knowledge of program design and balance, excluding any repetitions of preliminary or semifinal repertoire, or any repertoire that contain keyboard reductions of ensemble accompaniments (e.g. no concerti). Final round repertoire, including titles, movements, exact timings, composer's dates, and publishers, must accompany the application. Contestants shall be bound by their original selections.

SEND RECORDINGS and APPLICATION TO:

Donna Shin, NFA Young Artist Competition Coordinator
University of Washington School of Music
Box 353450
Seattle, Washington 98195-3450
206-543-9877
nfayac@u.washington.edu

ORCHESTRAL AUDITION and MASTERCLASS COMPETITION

The **NFA Orchestral Audition and Masterclass Competition** is open to flutists age 27 or younger by the final day of the convention and are capable of demonstrating a high level of playing ability. This competition is in two sections: an actual mock audition followed by a masterclass. Three finalists will be chosen to perform a mock audition at the convention, where prizes of \$1,200, \$600, and \$300 will be awarded during the closing ceremonies. A masterclass will be held with winners playing the same repertoire as in the mock audition itself. **Accompaniment is not necessary for submitted recordings.** Previous first-prize winners in this competition are ineligible to compete again. The entry fee is \$50.

Orchestral Audition and Masterclass Competition recorded repertoire, presented in the following order on **TRIPLICATE RECORDINGS**:

1. Mozart: Concerto in G Major, I. Exposition
2. Brahms: Symphony No. 4, IV. mm. 89-105
3. Saint-Saens: *Carnival of the Animals*, X, *Voliere*
4. Strauss: *Salome, Dance of the Seven Veils*, 2 before D to 3 after H

SEND RECORDINGS AND APPLICATION TO:

Jennifer Parker-Harley
NFA Orchestral Audition/Masterclass Coordinator
University of South Carolina, School of Music
813 Assembly St.
Columbia, SC 29208
803-777-4280
jparkerharley@hotmail.com

COLLEGIATE FLUTE CHOIR COMPETITION

The **Collegiate Flute Choir Competition** selects college students to perform in the **National Collegiate Flute Choir**, which will expand the opportunities for these students to fully participate in a competition and the NFA convention. All applicants must be undergraduates who have been enrolled in an accredited institution in 2008–09, and they, with their teachers, must be current members of the NFA. The entry fee is \$35.

All applicants **MUST** play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. All excerpts should be played with piano accompaniment when called for.

National Collegiate Flute Choir recorded repertoire, presented in the following order by **ALL** applicants on **TRIPLICATE RECORDINGS** (CD only):

C flute: Georges Enesco: Cantabile et Presto from *Flute Music by French Composers* (G. Schirmer)

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add the following to their audition recording:

- Piccolo: Mike Mower: Sonata for Piccolo and Piano, III. Fiery (Itchy Fingers Pub. 2002)
Alto flute: Jonathan G. Bayley: Solos for Alto Flute, second piece, "Music for Pan" (ALRY)
Bass flute: Lowell Liebermann: Eight Pieces, Op. 59, No.1 "Ophelia" (Theodore Presser)

SEND RECORDINGS and APPLICATION TO:

Dorli McWayne, Collegiate Flute Choir Competition Coordinator
Music Department, University of Alaska Fairbanks
P.O. Box 755660
Fairbanks, AK 99775-5660
907-474-7950
dorli@gci.net

HIGH SCHOOL SOLOIST COMPETITION

The 26th annual **High School Soloist Competition** for outstanding high school flutists will have eight finalists selected on the basis of their recorded preliminary auditions to compete at the convention. Cash prizes to the finalists of \$500, \$250, and \$150 will be awarded at the discretion of the judges. The \$400 Geoffrey Gilbert Prize will be awarded to the first-place winner, to be used for further flute study with any teacher who is a member of the NFA. The \$300 Deveau Scholarship will be awarded to the outstanding performance of the commissioned work for the competition. Applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school or the equivalent, be between the ages of 14 and 19 in 2008–09, and, with their teachers, be current members of the NFA. Entry fee is \$35. Previous first prize winners in this competition are ineligible to compete again.

High School Soloist recorded round repertoire, presented in the following order on **TRIPPLICATE REORDINGS:**

1. Robert Muczynski: Sonata, III. Andante, IV. Allegro con moto (G. Schirmer, Inc)
2. One of the following: a. Georg Philipp Telemann: Twelve Fantasies, No. 1, A Major (any edition)
or b. Derek Charke: WARNING! Gustnadoes Ahead (Derek Charke)

Final Round, at the convention (to be performed in any order)

1. Commissioned work, to be sent in May
2. Lowell Liebermann: Sonata, Op. 23, all (Theodore Presser Company)
3. Johann Sebastian Bach: Sonata in E Major, I. Adagio ma non tanto, II. Allegro (any edition)

SEND APPLICATION and RECORDINGS TO:

Ruth Ann McClain, NFA High School Soloist Competition Coordinator
5760 Barfield Cir.
Memphis, TN 38120-2054
 901-683-4110 * nfahssoloist@gmail.com

HIGH SCHOOL FLUTE CHOIR COMPETITION

The National Flute Association sponsors the **High School Flute Choir Competition** to select high school students to perform in the **National High School Flute Choir**. All applicants must have been enrolled full-time in an accredited institution in grades 9–12 in high school or the equivalent, be between the ages of 14–19 in 2008–09, and, with their teachers, be current members of the NFA. The entry fee is \$35.

In an effort to encourage and acknowledge excellence among its younger members, the NFA has directed the judging committee to identify superior performance. All applicants **MUST** play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. All excerpts should be played with piano accompaniment when called for.

National High School Flute Choir recorded repertoire, presented in the following order by ALL applicants on **TRIPPLICATE RECORDINGS (CDs ONLY):**

- C Flute: 1. J.S. Bach, Partita in A Minor I. Allemande (Peters Edition)
2. Catherine McMichael, Chante from The Académie of Dance (ALRY Publications)

Applicants wishing to perform on piccolo, alto, or bass in the flute choir must also add to their recording:

- Piccolo: David Loeb: Of Dreams and Promises (ALRY Publications)
Alto: Katherine Hoover, Two for Two, I. What Goes Around (Papagena Press)
Bass: Katherine Hoover, Two for Two, II. Tango

SEND APPLICATION and RECORDING TO:

Virginia Schulze-Johnson, NFA High School Flute Choir Competition Coordinator
Department of Music, Drew University
Madison NJ 07940
484-663-3674 * vschulze@drew.edu

JAZZ FLUTE MASTERCLASS

The **biennial Jazz Flute Masterclass Competition** selects jazz flute players to perform at the convention. The competition is open to any player who is capable of demonstrating a high level of playing ability. Three entrants will be selected to perform in a masterclass taught by a prominent jazz performer/teacher at the convention. The entry fee is \$35.

Jazz Flute Masterclass Competition recorded audition, presented in the following order on **TRIPLICATE RECORDINGS**:

Play at least two improvised solos on each composition.

1. "Cottontail," by Duke Ellington, or "Anthropology," by Charlie Parker
2. Original ballad or "Body and Soul," by Johnny Green
3. Bossa Nova of your choice by Antonio Carlos Jobim, for example: "No More Blues," "Quiet Nights of Quiet Stars," "Wave," "Once I Loved," etc.

SEND RECORDINGS and APPLICATION TO:

Holly Hofmann, Jazz Flute Masterclass Coordinator
1125 Via Las Cumbres
San Diego, CA 92111
858-292-1814
hhofmann@earthlink.net

NFA 2009 JAZZ FLUTE BIG BAND COMPETITION

The **Jazz Flute Big Band Competition** is open to all flutists who are members of the NFA. The Jazz Flute Big Band will consist of a minimum of 18 players (six C flute/double on piccolo (not mandatory), six alto, and six bass flutes) performing with a rhythm section consisting of piano, bass, and drums. Winning contestants will be selected to perform pre-selected jazz arrangements. A select group of jazz soloists will be chosen from winning contestants to be featured on improvised solos during the performance. Three rehearsals will be scheduled prior to a Saturday night cabaret performance, beginning on Wednesday evening. Entry fee is \$50.

Applicants may play either the C flute, piccolo, alto, or bass flute on their recordings. Those interested in performing on either alto or bass flute at the convention, please notate on the entry form whether or not you will have these instruments at the convention or will need one supplied by one of the exhibiting flute companies. It is preferred, but not required, that all selections be played with jazz piano or guitar accompaniment or full rhythm section.

Jazz Flute recorded audition repertoire, presented in the following order by all applicants on **TRIPLICATE RECORDINGS**:

1. "Anthropology" (Charlie Parker)
2. "Chega De Saudade" (Antonio Carlos Jobim)
3. "My One and Only Love" (Guy Wood)

Jazz improvisation is NOT REQUIRED by all applicants; however if you wish to be considered for improvised jazz solos at the convention performance, you MUST improvise on your recording.

SEND RECORDINGS and APPLICATION TO:

Ali Ryerson, Jazz Flute Big Band Competition Coordinator
12 Longview Dr.
Brookfield, CT 06804
alialto@aol.com
cell 203-417-0163

CONVENTION PERFORMERS COMPETITION

The NFA **Convention Performers Competition** is open to all professional flutists and flute teachers. Winners will perform pre-selected repertoire from the Newly Published Music Competition during the convention on a program devoted to music that has been *published* within the past two years. A staff accompanist will be provided for the convention performance, although contestants may bring their own accompanists. Applicants to the Convention Performers Competition are eligible to win this competition a maximum of two times. However, they may also be invited to appear on other convention programs. The entry fee is \$35.

Convention Performers audition recorded repertoire, presented in the following order on **TRIPPLICATE RECORDINGS**:

1. Astor Piazzolla: Tango-Etudes for flute and piano, No. 2 □ (Editions Henry Lemoine) □ □
2. ONE of the following:
 - a. David Cutler: Postcards for solo flute, II. Pinstriped □ Tomatoes, III. First Snow, IV. ... And a Bottle of Yarn □... (from Flute Project, Universal Edition) □ □
 - or* b. Katherine Hoover: Two For Two, I. What Goes Around for □ alto flute and piano, II. Tango for bass flute and piano (Papagena Press)
 - or* c. Antonio Vivaldi: C Major RV 443, I. Allegro, II. Largo, □ III. Allegro molto (from Three Concertos for Piccolo, edited by Zart Dombourian-Eby, Theodore Presser) □ □

SEND RECORDINGS and APPLICATION TO:

Sally Humphreys
NFA Convention Performers Competition Coordinator
380 E St.
Salt Lake City, UT 84103
801-355-8859
sallyhumphreys@msn.com

PROFESSIONAL FLUTE CHOIR COMPETITION

The **Professional Flute Choir Competition** is open to all professional flutists and flute teachers. A Flute Choir consisting of a minimum of 14 players will be selected to perform pre-selected repertoire during the convention. **Two copies of the recording are required.** The entry fee is \$35. **Undergraduate flutists**, see the information listed for the Collegiate Flute Choir.

All applicants must play the C flute selection. The piccolo, alto, and bass selections are for those interested in performing on those instruments. Remember to notate on the entry form whether or not you have any of these instruments available for your convention use. Applicants are requested to play pieces in the order listed on the audition recording. All excerpts should be played with piano accompaniment when called for.

Professional Flute Choir recorded repertoire, presented in the following order by ALL applicants on **DUPLICATE RECORDINGS**:

C flute: Stephen Lias: *Sonata for Flute and Piano*, I. Wide Blue Run. (ALRY)

If applicant wishes to perform on piccolo, alto, or bass in the flute choir, applicant must also add the following to the audition recording:

Piccolo: Georg Philipp Telemann: Sonata in F Major, I. Vivace and II. Largo, no repeats (International Music Co.)

Alto flute: Alexandra Harwood: Sonatina for Alto Flute and Piano, I. Mokusuo to Uta (Progress Press)

Bass flute: Katherine Hoover: *Two for Two for Alto/Bass Flute and Piano*, II. Tango (Papagena Press)

SEND APPLICATION and RECORDINGS TO:

Diane Boyd Schultz, Professional Flute Choir Competition Coordinator
The University of Alabama, School of Music, Box 870366
Tuscaloosa, AL 35487-0366
205-348-4532; dschultz@music.ua.edu

MASTERCLASS PERFORMERS COMPETITION

The **Masterclass Performers Competition** selects college students to perform at the conventions. The competition is open to any flutist who is an undergraduate or graduate full-time student enrolled in an accredited institution at a college, university, or conservatory during the 2008–09 academic year. All applicants and their teachers must be current members of the NFA. **TWO copies of the recording are required.** The entry fee is \$35.

Masterclass Performers Competition audition recorded repertoire, presented in the following order on **DUPLICATE RECORDINGS**:

1. Kuhlau: Divertissement No. 5 in G Major, Op. 68, unaccompanied, no repeats □ (C.F. Peters Corp)
2. Francaix: Divertimento, V. Finale (Schott & Co.) □

SEND RECORDINGS and APPLICATION TO:

Jill Heyboer
NFA Masterclass Performers Competition Coordinator
Music Department, Missouri State University
901 S. National Ave.
Springfield, Missouri 65897
417-836-4875
JillHeyboer@MissouriState.edu

PICCOLO MASTERCLASS COMPETITION

The **biennial Piccolo Masterclass Competition** selects college students to perform at the convention. The competition is open to any piccoloist who is an undergraduate or graduate full-time student enrolled in an accredited institution at a college, university, or conservatory during the 2008–09 academic year. All applicants and their teachers must be current members of the NFA. Three entrants will be selected to perform at the Masterclass, to be taught by a prominent performer/teacher. The entry fee is \$35.

Piccolo audition recorded repertoire, presented in the following order on **TRIPLICATE RECORDINGS**:

1. Antonio Vivaldi, Concerto in C major Op. 78 first movement. (ed. Dombourian-Eby)
2. Jacques Casterede, La Belle Epoque, Fantasie de Concert (Billaudot)

SEND RECORDINGS and APPLICATION TO

Rebecca Arrensen, Piccolo Masterclass Competition Coordinator
1429 Stoney Creek Cir.
Carmel, IN 46032
317-818-0004
rarensen@indy.rr.com

BAROQUE FLUTE ARTIST COMPETITION

The fifth biennial **Baroque Flute Artist Competition** is for outstanding performers on baroque flute/traverso. Six semifinalists will be selected on the basis of their recorded preliminary auditions to compete at the convention. Three finalists showing the highest levels of technical proficiency, musical ability, and successful application of principles of historical performance practice will be chosen and presented in a convention recital. Cash prizes of \$1,500, \$750, and \$400, co-sponsored by the David Hart Memorial Fund and the NFA Endowment Fund, will be awarded at the discretion of the judges. Prize of \$100 will be awarded to each semifinalist not chosen as a finalist. All applicants must be age 35 or younger by the final day of the convention. The entry fee is \$50.

The standard pitch of the competition will be A-415. A double manual harpsichord in a well-tempered tuning will be provided for all contestants. No other continuo instruments may be used.

Preliminary recorded audition repertoire, presented in the following order on **TRIPLICATE RECORDINGS**, with all repeats as printed:

1. Georg Philipp Telemann: Fantasia No. 2 in A Minor, from *Twelve Fantasias for Transverse Flute without Bass* (Amadeus)
2. Michel de la Barre: *Premier Livre de Pièces pour la Flute Traversière, avec la Basse Continue: Suite in D Major, Op. 4, No. 1*, I. Prelude, II. Allemande “l’Angelique,” and VI. Air “la Coquette” (Broude Brothers/Performers’ Facsimiles)

Semifinal round repertoire, at the convention, with all repeats as printed, performed in the order of each contestant’s choosing:

1. Michel Blavet: Sonata in G Minor, Op. 2, No. 4, “La Lumagne,” I. Adagio and II. Allemanda-Allegro (Amadeus)
2. Johann Sebastian Bach: Partita in A Minor, BWV 1013, III. Sarabande and IV. Bourrée Anglaise (Henle)
3. Carl Philipp Emanuel Bach: Sonata in E Minor, Wq 124, I. Adagio and II. Allegro (Amadeus)

Final audition repertoire, at the convention: **total maximum time is 25 minutes** (including time between movements, applause, etc.). Please time your program carefully, as all contestants will be stopped after 25 minutes. Each finalist shall create a program demonstrating his/her artistic maturity, technical and tonal qualities, and knowledge of program design and balance, excluding any repetitions of preliminary or semi-final repertoire, or any repertoire that contains keyboard reductions of ensemble accompaniments (e.g. concerti). One piece of the final round repertoire must be unaccompanied. Final round repertoire, including titles, movements, exact timings, composer’s dates, bios of living composers, and publishers, must accompany the application. Contestants shall be bound by their original selections. A staff accompanist will be provided for the semifinal and final auditions, although contestants may bring their own accompanists. Previous first-prize winners in this competition are ineligible to compete again.

SEND RECORDINGS and APPLICATION TO:

Nancy Schneeloch-Bingham
NFA Baroque Flute Artist/Masterclass Competition Coordinator
Hayes School of Music
Appalachian State University
Boone, NC 28608
828-262-6447
schneeloch@appstate.edu

DMA/PhD DISSERTATION COMPETITION

The 2008 NFA Convention will include two presentations by recent DM/PhD graduates summarizing their doctoral dissertations, theses, or treatises, which have been selected for their outstanding contributions to flute study. The presentations are intended to expose fine, new scholarly work by NFA members and to promote the importance of research. Each applicant must be an NFA member who has a completed doctorate at the time of application, earned no more than five years prior to the convention. **Applicants who have previously presented materials from their doctoral research at an NFA convention must make a proposal that is significantly different from the earlier presentation. The proposal should note the earlier presentation and how this one will differ.** The Flute Research Coordinator, together with a committee of NFA members, will review the submissions and select two winners based on the quality of research, the abstract, and the proposal. Each winner will be invited to give a 25-minute presentation highlighting the important contributions of the dissertation/thesis/treatise at the convention. The abstracts of the winners' doctoral papers will be published in *The Flutist Quarterly*.

APPLICATION PROCEDURE:

Applicants should submit the following electronically: abstract, table of contents, a sample chapter, and a detailed proposal for a 25-minute presentation (Word or .rtf format). Applicants should submit the following via regular mail: **one copy** of the doctoral dissertation/thesis/treatise; **four copies** of the following: abstract, table of contents, a sample chapter, and a *detailed* proposal for a 25-minute presentation.

SEND SUBMISSIONS TO:

Michelle Cheramy
NFA DMA/PhD Dissertation Competition Coordinator
School of Music, Memorial University of Newfoundland
St. John's, Newfoundland
Canada A1C 5S7
mcheramy@mun.ca

If mailed from outside of Canada, declare package to be of no commercial value on green customs slip to avoid customs charges. Allow extra time for mail to Canada. Do not include your name or affiliation on the proposal or abstract. **Incomplete entries (including those submitted without the proper number of copies) will not be judged.** There is no fee for this competition, but please include the standard NFA competition form. Copies of dissertations/theses/treatises will be deposited in the NFA Resource Collection after review.

CALL FOR PROPOSALS

Bright Flutes, Big City

37th Annual Convention
New York, New York
August 13–16, 2009

The National Flute Association Convention returns to New York City's Times Square, with all the high-energy performances and eclectic offerings that only the city that never sleeps can provide.

The program committee for the 37th annual convention invites all members' submissions. Enrich the NFA's long history of varied and captivating presentations with your own proposals of performance, research, teaching, or compositions. Thought-provoking conversations on relevant subjects are welcome. Your contribution to a convention in a city of New York's magnitude is limited only by your imagination.

The three-year performing/presenting rule has been abolished, and all individuals current in their association dues are welcome to apply. All proposals must be submitted in hard copy. Please fill out and attach a copy of the proposal form, found on the NFA Web site at nfaonline.org. Presentations and workshop proposals should include a detailed description of proposed content and a complete list of AV equipment requirements. Performance submissions must also include an audio recording with **exact timings**, a list of personnel requirements of suggested works, and a brief prose bio for each performer. All proposal materials must be postmarked no later than October 1, 2008.

SEND MATERIALS TO:

Linda Toote
Program Chair, NFA 2009
55 Arlington St.
Newton, MA 02458-2454
nfapc2009@gmail.com