

2010 NEWLY PUBLISHED MUSIC COMPETITION

Anaheim, California, August 12–15, 2010

The **Newly Published Music Competition** is a competition for publishers of music who are businesses and legitimate members of the publishing community. Though the competition regularly examines new compositions for flute, it is not, per se, a competition for new compositions for flute. The competition specifically discourages submissions from composers who make their music available on demand. While anyone may make submissions for the competition, the competition endeavors to recognize, in priority, the publisher.

The winning publications will be performed if possible during the 2010 convention in Anaheim or during a subsequent convention and will also be given high priority as required works for subsequent NFA competitions (contact Jennifer Robin Lau; see below). All publications entered in the competition will be on display in the exhibit area during the convention (attended by more than 2,000 flutists). A final report listing winners, honorable mentions, and finalists will appear on the NFA's Web site: nfaonline.org.

Any new publication or newly re-edited publication for solo flute, flute and keyboard, flute and guitar, flute and tape, flute choir, or flute plus one to three non-keyboard instruments (no woodwind quintets, please), or pedagogical works published during 2008–2009 is eligible. Pieces published during December 2009 may be sent separately, postmarked by January 4, 2010. If a piece is written for multiple instruments, all parts should be submitted with the score. Any publication not bearing a 2008–2009 copyright mark must be accompanied by a statement attesting that the work is receiving its first publication during this period. The NFA reserves the right to disqualify any submission that in its judgment fails to reflect the spirit of these rules of eligibility. Please note that the term “flute” means any member of the transverse flute family including the piccolo and baroque traverso. This contest does not consider works for the recorder or whistle-like instruments. The term “keyboard” means piano, harpsichord, keyboard percussion, or electronic synthesizer.

For performance publications, whenever possible, include a performance on CD of the submitted work with which you are artistically satisfied and that accurately reflects the composer's or editor's intentions. Though it is not a requirement, the recording is extremely important to the adjudication process. Please assume that the NFA will not secure a recorded performance of your work for the adjudication process.

All submissions become the property of the NFA. Pieces selected as winners, honorable mentions, and finalists will be deposited in the NFA Music Library at the University of Arizona as resources permit. Other submissions will be given to local libraries and flute clubs at the conclusion of the convention. Recordings cannot be returned. Decisions of the competition are final.

INCOMPLETE APPLICATIONS WILL BE SUBJECT TO DISQUALIFICATION.

All applications MUST contain:

- NFA competitions application form.

ALL ENTRIES MUST BE POSTMARKED DECEMBER 1, 2009, AND RECEIVED BY DECEMBER 7, 2009.

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