

Schedule of Events **Bright Flutes, Big City** National Flute Association 37th Annual Convention

New York Marriott Marquis
 New York City, New York
 August 13–16, 2009

(PROGRAM AND SCHEDULE SUBJECT TO CHANGE)

PRE-CONVENTION: WEDNESDAY, AUGUST 12, 2009

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| <p>8 am–1 pm
Duffy/Columbia</p> | <p>Young Artist Preliminary Round</p> |
| <p>3–6 pm
5th Flr, Registration area</p> | <p>Registration for preregistered attendees</p> |
| <p>4–5 pm
Broadway Ballroom</p> | <p>Times Square Flute Orchestra Rehearsal
 Directed by Darlene Dugan, coordinated by Kathy Farmer. All welcome; participants must be preregistered. Bring flute and music stand. The Times Square Flute Orchestra kicks off the convention festivities with a performance Thursday morning.</p> |
| <p>6–7 pm
O’Neil Room</p> | <p>Volunteer Welcome Meeting
 Hosted by program chair Linda Toote and assistant program chair Meghan Miller. Drop in—all are welcome to join the convention volunteers team! Assignments and important information for all volunteers will be given.</p> |
| <p>7–8 pm
Duffy/ Columbia</p> | <p>First-time Attendees Orientation
 Hosted by Cindy Ellis, 2010 NFA convention program chair. A great chance to get hints and advice to make the most of your first convention experience.</p> |
| <p>7–9 pm
5th Flr Registration area</p> | <p>Registration for all attendees</p> |
| <p>8–10 pm
Broadway Ballroom</p> | <p>Times Square Flute Orchestra rehearsal
 See 4–5 pm listing for details.</p> |

- 8 am–5 pm
5th Floor
Registration Area
Registration for all attendees
- 8:30–9 am
Broadway Ballroom
NFA Annual Meeting
NFA Chair Leonard Garrison presiding. Meet NFA officers and candidates for office. Concert featuring the Times Square Flute Orchestra immediately follows.
- 9–9:30 am
Empire Complex
Gems from the NFA Library
Sandy Schwoebel introduces unique repertoire from the NFA Library. Presentation includes an interactive segment on how to access and utilize this valuable resource.
- 9–9:30 am
Marquis
Just Go with the Flow:
Getting Motivated from the Inside Out
Sophia Gibbs Kim discusses anxiety, boredom, self-confidence, concentration, and goals in relation to Csikszentmihalyi’s flow theory. Learn how the flow theory can help you and your students enjoy the intrinsic rewards of music-making.
- 9–9:45 am
Soho Complex
Six Weeks to Finals!
Join Detroit Symphony Orchestra flutist Sharon Sparrow as she takes you on a step-by-step guide to six weeks of preparation for your next orchestral audition. This unique and proven method will set you on a whole new track to making the final round at any audition!
- 9–10 am
Broadway Ballroom
Opening Concert: Times Square Flute Orchestra
Director: Darlene Dugan. Kick off the convention with the annual flute orchestra event! Participation is open to all NFA members, as long as there is space available. Pre-registration for the entire convention is required of all participants. Program on page 70.
- 9–10 am
O’Neil
American Composers Concert
Flutists John Bailey, Virginia Broffitt, April Clayton, Yvonne Chavez Hansbrough, and Lisamarie McGrath perform works of Howard Buss, Katherine Hoover, Jennifer Higdon, Randall Snyder, Eric Sessler, and Keith Gates. Program on page 72.

- 9–10:15 am
Ziegfeld **Low Flutes: A Lecture-Performance of Literature and New Repertoire**
Christine Potter, Peter Sheridan, and Marion Garver Frederickson discuss and perform works for the low flute family. Program on page 73.
- 9 am–noon
Astor Ballroom **High School Soloist Competition—Finals**
Program on page 71.
- 9:15–9:40 am
Duffy/Columbia **Exhibitor Showcase: Important Features and Services to Consider Before Buying a Headjoint**
Sanford Drelinger, presenter. Drelinger Headjoint Co.
- 10 am–5:30 pm
Exhibit Hall **Exhibits Open**
- 10–10:25 am
Duffy/Columbia **Exhibitor Showcase: Orchestra-Accompanied Flute Concerti Minus or with Soloist**
Introducing new, revisited, orchestrated, transcribed concerti with the Ukrainian National Symphony Orchestra. Works by Ibert, Nielsen, Françaix, Prokofiev, Bozza, and more. Recording sessions booked. Judith von Hopf, presenter. The Flute Soloist.
- 10–10:45 am
Marquis Ballroom **Concerti Redux**
Bradley Garner performs a new concerto by Glen Cortese and Tadeu Coelho performs Mark Engebretson’s *Deliriade: Flute Concerto with Saxophone Quartet* with the Red Clay Saxophone Quartet. Program on page 75.
- 10–11 am
Soho Complex **Bright Lights of the Piccolo**
Nicola Mazzanti and Peter Verhoyen perform works for piccolo and piano. Program on page 77.
- 10–11:30 am
Empire Complex **Flute Choir Reading Session**
Explores the baroque styles of French, English, German, and Italian composers; all welcome. Program on page 74.
- 10 am–12:30 pm
Cantor/Jolson **Baroque Flute Artist Competition Semi-Final Round**
Program on page 76.
- 10:30–11:15 am
Ziegfeld **Life in the Orchestra: The Flutists of the New York Philharmonic and the New York Symphony**
A lecture by historian Nancy Toff, illustrated by archival photographs and “family trees,” with historic recordings of Georges Barrère, Carl Wehner, John Amans, Meredith Willson, John Wummer, Julius Baker, and others.

10:30–11:30 am
O’Neil

To Accept or Not To Accept, THAT is the Question!
Moderated by John Wion, panelists Mary Barto, Leone Buyse, Sue Ann Kahn, Jonathan Keeble, Walfrid Kujala, Fenwick Smith, Jim Walker, and Carol Wincenc will explain their criteria for acceptance to music schools and offer suggestions on how to maximize results for yourself or your students.

10:45–11:15 am
Duffy/Columbia

Exhibitor Showcase: Innovation for Imagination
Unique features of Nagahara Flutes: 20k alloy, Galway locking crown, wearless mechanism, and wooden head-joints. See the change, hear the difference, experience the excellence. Alberto Almarza, presenter. Nagahara Flutes.

11:00–noon
Broadway Ballroom

Workshop with Matthias Ziegler
Swiss flutist and low flute specialist Matthias Ziegler discusses contemporary techniques through improvisation.

11 am–12:30 pm
Marquis Ballroom

Piccolo Masterclass with GERALYN COTICONE
Winners of the Piccolo Masterclass Competition perform the Vivaldi C Major Piccolo Concerto plus orchestral excerpts for GERALYN COTICONE, former piccoloist of the Boston Symphony Orchestra. Program on page 78.

11:30–11:55 am
Duffy/Columbia

Exhibitor Showcase: Schocker by Schocker
A vibrant presentation of the music, new and well-known, of Gary Schocker, Haynes Artist. Gary Schocker, presenter. Wm. S. Haynes Co.

11:30 am–12:30 pm
Soho Complex

Flute and Harp Recital
Duos Jonathan Keeble/Ann Yeung and Brian Luce/Carrol McLaughlin perform both traditional and new works for flute and harp. Program on page 79.

11:45 am–12:40 pm
Ziegfeld

Taffanel: Founder of the Modern French Flute School
Based on a lecture of Edward Blakeman, author of *Taffanel, Genius of the Flute*, with musical illustrations. Performed by William Bennett, Denis Bouriakov, Unji Chung, Zsuzsa Vamosi-Nagy, Alena Lugovkina, and Mako Itoh; narrated by Michie Bennett and Angeleita Floyd.

Noon
5th Floor

Lobby Concert: Flutacious! and Howlin’ Winds
Program on page 81.

<p>Noon–1 pm O’Neil</p>	<p>United States Military Academy Band at West Point This lecture-recital features flutists from the U.S. Military Academy Band at West Point as they perform and discuss career opportunities in the military. Program on page 80.</p>
<p>12:30–4 pm Astor Ballroom</p>	<p>Young Artist Competition Semi-Final Round Program on page 83.</p>
<p>1–1:25 pm Duffy/Columbia</p>	<p>Exhibitor Showcase: Smooth As a Rolling Stone Jazz flutist Anne Drummond and president of Powell Flutes Steven Wasser discuss the new Powell Conservatory flute pinless mechanism. Steven Wasser, presenter. Powell Flutes.</p>
<p>1–1:45 pm Ziegfeld</p>	<p>Rudall, Rose & Carte: The Art of the Flute in Britain Rudall, Rose & Carte were the leading flute makers in Britain for a century and a half. Robert Bigio shares the story of their beautiful and innovative instruments.</p>
<p>1–1:45 pm Soho Complex</p>	<p>Top Twelve Teaching Tips Share your favorite teaching tips with others in this roundtable discussion. Audience participation necessary! Sponsored by the Pedagogy Committee.</p>
<p>1–2 pm Empire Complex</p>	<p>Flute Choir Showcase: Pittsburgh Flute Club and Flute Academy and Icelandic Flute Ensemble in concert Featuring Melkorka Ólafsdóttir in a premiere by composer Hugli Guðmundsson. Programs on page 85–86.</p>
<p>1–2 pm Marquis Ballroom</p>	<p>Workshop with Ian Clarke Zig Zag Zoo by Ian Clarke. A new zany flute ensemble for mixed abilities (C flutes)—something for everyone (except early beginners). Bring your flute and stand, and have a go!</p>
<p>1–2:30 pm Cantor/Jolson</p>	<p>Rachel Brown, Traverso Flute Lecture/Recital Hear Brown perform on instruments built to the specifications of Quantz’s own flute in works that may not have seen the light of day since the time of Quantz himself. Partake in the horrible gossip and brutal stories of the 18th century, as Brown brings to life the era of Frederick the Great and J.J. Quantz. Program on page 84.</p>

1:30–2:45 pm

O’Neil

Born in the NFA: Commissions That Live On

Members of the New Music Advisory Committee perform music commissioned for previous NFA High School and Young Artist Competitions. Program on page 87.

1:45–2:10

Duffy/Columbia

Exhibitor Showcase: Digital Music Reading and Wireless Solutions

AirTurn and MusicReader demonstrate the usage of MusicReader software and the AT-104 wireless solution to page turns. Learn about the advantages of digital music reading! Hugh Sung and Marco Leoné, presenters. AirTurn, Inc. and MusicReader.

2–2:45 pm

Ziegfeld

From (Julius) Baker’s Rack: Julius Baker’s Notes on Kincaid’s Lessons

Hae Won Shin presents a newly uncovered notebook of Julius Baker, documenting his lessons with William Kincaid. This presentation will include Daily Exercises, recordings, and the notebook that he wrote during his lessons.

2:15–3:30 pm

Soho Complex

Gotham Gathering: Chamber Music for Mixed Ensembles
Performances by The Indände Duo, Don Bailey with the Voyage Unlimited Quartet, the Montpelier Wind Quintet, Barbara Hopkins, and Judith Handler, members of the Rosewood Chamber Ensemble, and a performance of Jindrich Feld’s newly transcribed Trio for flute, clarinet, and bassoon by Dennette McDermott, Malena McLaren, and Douglas Bakenus, members of the Trio de Llano. Program on page 88.

2:30–2:55 pm

Duffy/Columbia

Exhibitor Showcase: Kate Clark and Jed Wentz, Small Concert

Kate Clark and Jed Wentz give a small concert on flutes crafted by Simon Polak. Clark and Wentz, presenters. Simon Polak.

2:30–3:30 pm

Marquis Ballroom

Celebrating Carol Wincenc’s Ruby Anniversary: Gems from New York Composers

Carol Wincenc in recital performing works of Leonard Bernstein, Paul Schoenfield, David Del Tredici, Joan Tower, Edgard Varèse, Jonathan Berger, Henry Cowell, Arnold Black, Lukas Foss, and Andrew Thomas. Program on page 90.

- 3–3:30 pm
Cantor/Jolson
It Sounded Better at Home
Linda Chatterton teaches “self-talk” strategies, relaxation exercises, and creative visualization techniques to make playing in front of people more fun, rewarding, and enjoyable.
- 3–3:30 pm
Ziegfeld Room
Dalcroze Eurythmics with Peter Schultz
Walk your way into good rhythm.
- 3–3:45 pm
O’Neil
So, You Want to Get it Published...
A roundtable discussion with noted book and magazine editors on how to get your good ideas published. Panelists include John Bailey, University of Nebraska-Lincoln; Suzanne Ryan, Oxford University Press; and Anne Welsbacher, *The Flutist Quarterly*.
- 3:15–3:40 pm
Duffy/Columbia
Exhibitor Showcase: A Stress-free Approach to Teaching the Rhythmically Challenged
Join presenter Rebecca Hovan for this Blocki Flute Method event. Rebecca Hovan, presenter. Blocki Flute Method.
- 3:30–4:30 pm
Exhibit Hall
Visit the Exhibits
- 4:30–5:30 pm
Cantor/Jolson
Remembering Frances Blaisdell, First Lady of the Flute
Friends and students celebrate the life of Frances Blaisdell (1912–2009), pioneering flutist and inspirational teacher, with stories, recordings, and video of her historic career.
- 4:30–5:30 pm
Marquis Ballroom
Billy Kerr in Concert
Jazz flutist Billy Kerr plays original tunes plus jazz favorites. Program on page 92.
- 4:30–5:45 pm
Astor Ballroom
Headliner Concert
Carlo Jans, Marya Martin, and Gergely Ittzés in recital. This concert includes the NFA-commissioned premiere of a work for piccolo and piano by Paul Schoenfeld, performed by Carl Hall. Program on page 91.
- 5–5:45 pm
Ziegfeld
Alexander Technique with Lisa Lutton

5–6 pm
Soho Complex

Tips for Amateurs with Jayn Rosenfeld

5:45–8 pm
Meet in Marriott
Marquis Hotel Lobby
at 5:45 for 6 pm dinner

Myrna Brown Society Dinner and Amateur Mixer

The Myrna Brown Society was established to carry on the friendliness of the NFA during its growing years under the direction of Myrna Brown. New and returning members are invited to meet for dinner before the evening concert. Individuals pay for their own meals. Groups of no larger than eight will be led by an active society member. This is an opportunity for newcomers and amateur flutists to meet like-minded individuals in a relaxed social setting.

6–6:45 pm
O’Neil

Irish Music Concert

Andra Bohnet, Brian McCoy, and Nicole Rabata in concert. Program on page 93.

6–7 pm
Broadway Ballroom

50 Variations on the Carnival of Venice for 60 Flutes and Piano

Trevor Wye plays magic flutes, piccolo, bass, Scandinavian flute, Indian flute, Cindy Flute, several electronic flutes, double and triple flageolets, Carrot flute, and many more in his entertaining rendition of the Carnival of Venice. Program on page 94.

7–7:45 pm
Ziegfeld

Yoga with Kelly Covert

7–7:45 pm
Cantor/Jolson

Historical Flutes Town Meeting

7 pm
Broadway
Ballroom Lobby

Lobby Concert: Long Island Flute Club Professional Flute Choir Concert

Program on page 95.

8–10 pm
Broadway Ballroom

Opening Night Gala Concert

Flutist and kinesthetic artist Zara Lawler performs music of David Loeb; New York contemporary specialist Patricia Spencer performs the world premiere of Shirish Korde’s Lalit for flute and tabla; New York’s Flute Force performs music of Joseph Schwantner; Jeffrey Khaner, principal flute of the Philadelphia Orchestra, provides a

sneak-peak performance of Jonathan Leshnoff's Flute Concerto; British flutist Paul Edmund-Davies jazzes up the evening with the music of Mike Mower; Davide Formisano, principal flute of La Scala, performs Sarasate's Carmen Fantasy and the Ballade by Frank Martin; and Denis Bouriakov, principal flute of the Metropolitan Opera, performs the first movement of his transcription of the Sibelius Violin Concerto.

Program on page 96.

10:30–11:20 pm
Astor Ballroom

Thomas Tallis' Motet in 40 Parts for 58 Flutes

Hear one of the greatest masterpieces of polyphony arranged by Trevor Wye for 58 flutists. Soloists include headliner and gala performers appearing throughout the convention. A 40-minute rehearsal will take place, followed by the 10-minute performance. Come for an inside look at assembling this work. Program on page 98.

11 pm–midnight
Broadway Ballroom

In Celebration: The Music of Paquito d'Rivera

You've heard him on recordings; now hear him live. Having more than 30 solo albums under his belt, multiple-Grammy-winning artist Paquito d'Rivera makes his first NFA appearance with his unmistakable brand of Cuban-infused jazz! Assisted by the Imani Winds, Marco Granados, and Martha Councill. Program on page 99.

FRIDAY, AUGUST 14, 2009

- 8 am–5 pm
5th Floor
Registration for all attendees
- 8–8:45 am
Marquis Ballroom
The Music and Flutes of John Clinton (1809–1864)
Andra Bohnet introduces this Irishman, composer, performer, pedagogue, and designer/builder of fascinating flutes. Hear the music, see the flutes, and discover his amazing history. Program on page 101.
- 8–9 am
Duffy/Columbia
PhD/DMA Dissertation Competition
Julie R. Hobbs, *Voice of Crumb: George Crumb's use of Program in the Chamber Works for Flute* (Northwestern, 2006), and Lori Ann Kesner, *Krishna Meets Pan: Indian-Western Fusion in Two Works for Flute and Harp by Ravi Shankar and John Mayer* (University of Cincinnati, 2006)
- 8–9 am
Astor Ballroom
Pedagogy Potpourri
Eleanor Duncan Armstrong, Kristi Ballif, and Mary C.J. Byrne present sessions titled Learning Links with Tandem Teaching of Etudes, Exercises, Repertoire and Resources; Simple Ways to Introduce Music Theory into Private Lessons; and The Flutist's Face as a Faucet.
- 8–9 am
Soho Complex
The Maturing Flutist
Stephen A. Mitchell discusses the medical issues musicians often face as they get older and how to maximize performance in spite of them.
- 8–9 am
Ziegfeld
Downward Dog with the Upward Flute
Yoga with Julie Olbert
- 8–9 am
O'Neil
United Nations: Compositions from Around the World
Francesca Arnone, Laura Falzon, Sophia Gibbs Kim, Maria D. Harman, Jan Vinci, and Lisamarie McGrath perform works of Gubaidulina, Scelsi, Kornakov, Bonis, Fukushima, and Ibert. Program on page 100.
- 9–10 am
Harlem
Marcel Moyse Meeting
Visit the Marcel Moyse booth and join the group at the Moyse Society events.

9–10:15 am
Broadway Ballroom

**World Record-Breaking Attempt for
Largest Flute Ensemble with Sir James Galway**
Make history by being part of the world's largest flute ensemble. Open to all flutists, but pre-registration is required. Music for the event may be obtained from Jeanne Galway's Web site: jeannegalway.com/ljstudio.html. See sidebar ("Make history!") for more information.

Make history!

Join Sir James Galway and the NFA in an attempt to break the Guinness World Record™ for World's Largest Flute Ensemble! Let's shatter the world record of 1,701 participants, set in Tübingen, Germany, on December 22, 2007. In commemoration of his 70th birthday this year, Sir James commissioned a medley of his favorite works, including "Danny Boy," to be performed at the event. Copies of the piece, arranged in four-part harmony by David Overton, are available from www.jeannegalway.com/ljstudio.html. If your last name begins with letters A–E, choose Flute I; F–J, choose Flute II; K–O, choose Flute III; P–Z choose Flute IV. (If uncomfortable with an upper part, select one of the lower, less demanding parts.) Please download and bring the music to the event along with your own music stand.

The event will be held on Friday, August 14, in the Broadway Ballroom. Everyone needs to be registered and in the Ballroom by 9:00 a.m. for rehearsal and coaching by Sir James and performance at 10:00 a.m. To get an accurate count, Guinness requires that all participants preregister for the event by submitting a registration form. World Record Registration Forms may be hand-delivered at the Information Booth, near registration on the 5th floor of the hotel, before 9:00 a.m. on Friday, August 14. There is no fee for participation in the World Record-Breaking event—just bring your flute, music, and stand, and be ready to make history as a part of the World's Largest Flute Ensemble!

- 10:30 am–5:30 pm
Exhibit Hall
- Exhibits Open [note later opening time]**
- 10:30–11 am
O’Neil
- In Concert: Alexa Still and Ransom Wilson**
Alexa Still in recital as well as a performance of Steve Reich’s Vermont Counterpoint with Ransom Wilson and flutists from Yale University. Program on page 102.
- 10:30–11:30 am
Cantor/Jolson
- The Renaissance Flute**
Kate Clark lectures on the Renaissance flute and the flute in the Renaissance Consort.
- 10:30–11:30 am
Marquis Ballroom
- The Flutist’s Best Friends: Persistence and Resilience**
Helen Spielman gives advice on how to endure discouraging times, defeats, and criticism in order to follow your dreams.
- 10:30–noon
Empire Complex
- Flute Choir Showcase**
Metropolitan Flute Orchestra, Florida Flute Orchestra, and Flutes Ad Libitum.
Program on page 103.
- 10:45–11:10 pm
Duffy/Columbia
- Exhibitor Showcase: Mary Karen Clardy’s
New Publications from Schott**
New in the award-winning series of books from Mary Karen Clardy, this showcase will introduce *Flute Fundamentals II: The Art of the Phrase* and *Etudes Book II*, released in 2008. Mary Karen Clardy, presenter. Hal Leonard Corporation.
- 10:45–11:30 am
Ziegfeld
- Body Mapping: Sitting and Standing Comfortably
in Rehearsals and Practice Sessions**
Liisa Ruoho demonstrates how to sit and stand with support and comfort, even with large flutes, to enhance tone and technique as well as to prevent injury.
- 11 am–noon
Broadway Ballroom
- Ian Clarke in Concert**
Program on page 106.
- 11 am–12:30 pm
Astor Ballroom
- Composers on Composers**
John Heiss, Katherine Hoover, and Gary Schocker coach their own pieces with winners of the NFA Masterclass Competition. A new spin on the traditional NFA convention masterclass. Program on page 105.

- 11:30–11:55 am
Duffy/Columbia
- Exhibitor Showcase: Knuckle Buster Workout**
A fun way to work out those technical demons while stretching into improvisation. Demo and masterclass. Bring a passage to volunteer. Applicable for all levels. Ellen Burr, owner and Yamaha Performing Artist, presenter. Artisan Flute Jewelry and More.
- 11:30 am–12:30 pm
O’Neil
- A Fear-Free Approach to Improvisation for the Classically Trained Flutist**
Jazz flutist Jamie Baum teaches techniques and concepts for learning improvisation and applying it to any instrument or style of music.
- 11:30 am–1 pm
Soho Complex
- Flute Lover’s Lunch with Sir James Galway**
- Noon–12:45 pm
Ziegfeld
- Irish Music on the Böhm Flute**
Brian McCoy presents a workshop on how to incorporate the techniques of Irish music into your flute playing.
- Noon–1 pm
Marquis Ballroom
- Newly Published Music Concert**
Program on page 107.
- Noon–1 pm
Cantor/Jolson
- Stephen Preston in Concert**
A wonderfully contrasting program in which Stephen Preston’s lyrical tone and exceptional phrasing present the baroque flute as it has never been heard before. Program on page 109.
- Noon–1 pm
5th Floor
- Lobby Concert: Dana Flute Ensemble and West Virginia University Flute Choir**
Program on page 110.
- 1–1:25 pm
Duffy/Columbia
- Exhibitor Showcase: Innovative Instruction = Terrific Tone (Even in a Beginner’s First Lesson!)**
Through observing a first lesson with a new student, participants will see how amazing a student can sound, even after playing for only 25 minutes. Kathy Blocki, presenter. Blocki Flute Method LLC.
- 1–2 pm
O’Neil
- John Heiss: Retrospective at 70**
The music of John Heiss performed by Andrea Kapell Loewy, Jacqueline DeVoe, Ona Jonaityte, and Fenwick Smith. Program on page 114.

1–2 pm
Empire Complex

Flute Choir Showcase: Willow Flute Ensemble and Columbia Flute Choir
Program on pages 112–13.

1–2:30 pm
Astor Ballroom

East Side, West Side: Chamber Groups from NYC and California in Concert
New York ensembles The Azure Ensemble and Da Capo Chamber players plus California's Areon Flutes with Robert Dick, soloist, in concert.
Program on page 111.

1:15–2 pm
Ziegfeld

Early American Flute: Songs and Dances for Flute and Guitar
Barbara Hopkins presents a lecture-recital on American music and flutes popular in the Northeast from 1800 to 1865, played on flutes made by Asa Hopkins in Litchfield, Connecticut, c. 1830. Program on page 115.

1:30–2:30 pm
Marquis Ballroom

Paul Edmund-Davies and Gergely Ittzés in Recital
Program on page 116.

1:45–2:10 pm
Duffy/Columbia

Exhibitor Showcase: The Burkart Family Grows
Micro-Link Advantages. Unique Materials of Burkart Flutes. Meet our newest member, the Resona flute, featuring a new durable pad that you will love. Door prizes. Lillian Burkart, president, presenter. Burkart Flutes & Piccolos.

2:30–2:55 pm
Duffy/Columbia

Exhibitor Showcase: The Mechanics of Muramatsu
Understanding the structure and mechanical design of the Muramatsu flute. Hiroshi Aoki, presenter. Muramatsu.

2:30–4 pm
Ziegfeld

Duos in Concert
The Bell'Alma Duo and flutist Sharon Winton with narrator Karl Kraber in concert.
Program on page 117.

3–4 pm
Astor Ballroom

Denis Bouriakov in Recital
Denis Bouriakov gives a preview of what we might be hearing from the newly appointed principal flute of the Metropolitan Opera Orchestra. Program on page 118.

3–4 pm O’Neil Room	NY, Wired Sarah Brady, Kathleen Trahan and the chamber ensemble janus play works for flute and electronics. Program on page 119.
3–4 pm Soho Complex	Transcriptions Paul Dunkel and Jean Ferrandis play new transcriptions for flute and piano of Debussy’s Cello Sonata, Shostakovich’s Cello Sonata, and Beethoven’s Spring Sonata. Program on page 120.
3–4 pm Marquis Ballroom	Jazz Flutist Holly Hofmann in Concert Program on page 121.
3–4:30 pm Empire Complex	Flute Choir Reading Session Program on page 122.
3:15–4 pm Duffy/Columbia	DeLaney’s Daily Dilemmas Eva Amsler presents the newly edited etudes of Charles DeLaney’s Andersen, Op 33 and Daily Dozen. Bring your flute and learn Charlie’s Legendary Magic Circle.
3:30–4:30 pm Harlem	Committee Chairs Meeting
4–5 pm Exhibit Hall	Visit the Exhibits
5–6 pm Astor Ballroom	Headliner Concert Shigenori Kudo, Bulent Evcil, Matej Zupan, and Jean Ferrandis. Includes the premiere of Nina Senk’s “Bright Flutes in the Big City.” Program on page 124.
6–7:15 pm Marquis	Exhibitor Concert Program on page 125.
7 pm Broadway Ballroom Lobby	Lobby Concert: Nashua Flute Choir Program on page 126.

8–10 pm
Broadway Ballroom

Gala Concert with Sir James Galway

Lifetime Achievement Award recipient James Galway, Jeanne Galway, and Phillip Moll in recital. Featuring work by Taffanel and a premiere of a piece for two flutes and string quintet by New York composer Mark Adamo. Program on page 127.

10:30 pm
Astor Ballroom

Midnight Irish Jam Session

Ever wanted to give improvisation a whirl in an Irish pub? Now you can, without the smoke.

10:30 pm–midnight
Marquis Ballroom

Drummond in Concert

New York jazz great Anne Drummond makes her first NFA appearance. Program on page 128.

SATURDAY, AUGUST 15, 2009

- 8 am–5 pm
5th Floor
Registration for all attendees
- 8:30–9:30 am
Duffy/Columbia
Commercial Members Meeting
- 8:30–9:30 am
Soho Complex
Ellis Island: Music from Around the Globe
Flutists Beth Chandler, Michelle Cheramy, Nancy Stagnitta, and Jan Vinci perform works by Béla Bartók, Heinz Benker, Chan Ka Nin, and Elizabeth Vercoe. Program on page 129.
- 8:30–9:30 am
Ziegfeld
Posture and Playing: How the Alexander Technique Can Enhance Your Technique
Ann Rodiger gives strategies for better use of whole body posture, balance, and breathing through the Alexander Technique to improve playing and performance.
- 9–10:15 am
Empire Complex
Flute Choir Reading Session
Paige Dashner Long, conductor. Program on page 132.
- 9–10 am
Marquis Ballroom
**Uptown, Downtown:
Chamber Music for Flute and Percussion**
The Conor and Ayano Duo and Due East perform contemporary works for flute and percussion. Program on page 131.
- 9 am–noon
Broadway Ballroom
Masterclass with Sir James Galway
An introduction to the art of flute playing, as seen by Sir James Galway. Program on page 130.
- 9:30–10:30 am
Astor Ballroom
Orchestral Audition Competition
Program on page 134.
- 10 am–5:30 pm
Exhibit Hall
Exhibits Open
- 10–10:25 am
Duffy/Columbia
Exhibitor Showcase: Chris Potter:
Transform your teaching of techniques to younger students
Learn about a new approach to teaching scales and arpeggios to 1st–3rd year students, based on Potter’s book, *Technique Standards for Flute, Levels A, B, and C*. Chris Potter, presenter. Falls House Press, LLC.

10–10:50 am
Soho Complex

Thomas Nyfenger Remembered

In this panel, former students and colleagues of Thomas Nyfenger discuss his pedagogy and playing and demonstrate Nyfenger's famous bass-line accompaniments to well-known solo works. Moderated by Ed Joffe, with Paul Dunkel, Don McCourt, and Keith Underwood. Program on page 136.

10–10:45 am
Ziegfeld

Professional Strategies: Grant Writing for Flute Clubs and Success Principles for the Freelance Flutist

A panel of flute club members discusses fundraising strategies. Karen Lonsdale and Christine Cleary encourage you to think outside the box and find your niche as a freelance musician.

10–11:30 am
O'Neil

New York, Electrified

Flutists Leone Buyse, Jonathan Keeble, Carla Rees, Diane Boyd Schultz, David Weiss, and flute duo In Sterio (Shivhan Dohse and Erica Peel) perform works for flute and electronics. Program on page 135.

10:30–noon
Astor Ballroom

Orchestral Masterclass with Michael Parloff

Winners of the orchestral competition perform in a masterclass with former Metropolitan Opera principal flutist Michael Parloff. Program on page 138.

10:30 am–noon
Cantor/Jolson

Baroque Flute Artist Competition Finals

Program on page 140.

10:30–noon
Marquis Ballroom

In Recital: Unji Chung, Julie Stewart and Zsuzsa Vamosi-Nagy

Program on page 137.

10:45–11:10 am
Duffy/Columbia

Exhibitor Showcase:

Sonaré Flutes—Just Kinda Different

Hear first-hand the attributes of Sonaré Flutes from 9-year-old artist Emma Resmini and renowned jazz flutist Anne Drummond. Q&A follows. Resmini and Drummond, presenters. Sonaré Flutes.

11 am–Noon
Soho Complex

Behind the Scenes on Broadway

New York's multi-tasking musicians discuss the history of contemporary woodwind doubling and give us a glimpse into the behind-the-scenes work of flutists on Broadway. Lawrence Feldman, Gary Foster, Rod Jannelli, Ed Joffe, Les Scott, and David Weiss.

<p>11:15 am–Noon Ziegfeld</p> <p>11:30–11:55 am Duffy/Columbia</p> <p>Noon–12:30 pm O’Neil</p> <p>Noon–1 pm 5th Floor</p> <p>12:30–1 pm Soho Complex</p> <p>12:30–1:30 pm Duffy/Columbia</p> <p>12:30–1:30 pm Cantor/Jolson</p> <p>12:30–1:30 pm Ziegfeld Room</p> <p>12:30–2 pm Astor Ballroom</p>	<p>Doctor’s Diagnostic Debate: A Panel Discussion and Debate on the Latest Physical and Flute Fitness Concerns John Barcellona, Marilyn First, Ralph Manchester, Stephen Mitchell, Hal Ott, and Michael Weinstein.</p> <p>Exhibitor Showcase: Introduction of the New Kingma/Brannen Alto Flute The Kingma/Brannen Alto Flute is a result of a collaboration between Laura and Bickford Brannen and Eva Kingma. Presentation of the Kingma-system, altos, basses, contras, and subcontras. Matthias Ziegler, presenter. Kingma Flutes.</p> <p>Ivana Zahirovic In Recital 2008 Myrna Brown International Scholarship recipient is featured in recital. Program on page 143.</p> <p>Lobby Concert: Stanford Flute Ensemble and Texas Woman’s University/Brookhaven Flute Choir Program on page 144.</p> <p>Georges Barrère’s In the Vegetable Garden Join Rick Heckman, Ed Joffe, and David Weiss as they give the second performance of George Barrere’s little-known In the Vegetable Garden, a trio for nine instruments played by three performers. Program on page 146.</p> <p>30+ Open Amateur Masterclass with Linda Chesis</p> <p>Open Baroque Masterclass with Michael Lynn and Kim Pineda A drop-in, open, intermediate-level masterclass on baroque flute.</p> <p>Body Mapping: Teaching Breathing—A Natural Way to Create Sound Struggle no more. Lea Pearson discusses the movement of internal breathing structures to help flutists gain more freedom, capacity, and support.</p> <p>A Bite of the Big Apple: In Recital Flutists Aldo Baerten, Zart Dombourian-Eby, Sharon Sparrow, and Patricia Spencer perform lesser-known, new, and challenging works by Pierre Boulez, Levente Gyongyosi, Joseph Jongen, and Beryl Rubinstein. Program on page 145.</p>
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12:30–2 pm
Marquis Ballroom

Low Tabackin Masterclass
Jazz great Low Tabackin shares his wisdom and artistry.

1–1:45 pm
O’Neil

Wii Practice with Alexandra Aguirre
And you thought Wii was only for your kids? Come and see how the Nintendo Wii Fit can be used as an innovative practice tool to improve your posture and breathing.

1:30–3 pm
Soho Complex

On the Town
Join the Ithaca Quintet; Eva Amsler and Alberto Almarza; Mindy Kaufman and Sandra Church; and Mimi Stillman for an afternoon of chamber music. Program on page 147.

2:00–2:25 pm
Duffy/Columbia

Exhibitor Showcase: Caliendo World Music
Caliendo’s 5th Flute Sonata premiered by flutist John Barcellona. New Method Books, reviewed by Christopher Caliendo and Barcellona. Sheet music raffle and gifts for all! Barcellona and Caliendo, presenters. Caliendo World Music Publishing, Inc.

2–3 pm
Cantor/Jolson

Kate Clark in Concert
Performs with British lutenist Nigel North. A marvellous program of chansons, lieder, English love songs, and highly virtuosic solo diminutions, entitled “Madame d’amours.” Program on page 148.

2–3 pm
Marquis Ballroom

Low Tabackin in Concert
Program on page 149.

2–3 pm
Ziegfeld

Exercise Programs for Flutists
Karen Lonsdale and Ellen Shapiro discuss benefits and limitations of health treatments and exercise programs and how principles of exercise training apply to flutists’ musculoskeletal problems.

2–3 pm
Empire Complex

Flute Choir Showcase:
Fisenden Flute Ensemble and UpTown Flutes.
Program on page 150.

2:30–3 pm
Astor Ballroom

In Concert: Jean-Louis Beaumadier
French piccoloist Jean-Louis Beaumadier performs works for piccolo from the early 20th century. Program on page 151.

<p>2:30–3 pm O’Neil</p>	<p>Steve Gorn: Music for Bansuri Flute and Tabla Step into a different world. Indian Ragas performed by Steve Gorn, bansuri flute, and Narendra Budhakar, tabla. Program on page 152.</p>
<p>2:45–3:10 pm Duffy/Columbia</p>	<p>Exhibitor Showcase: Brazilian Choro and American Ragtime: History, Similarities, and Influences History, similarities, and influences of the Brazilian Choro and the American Ragtime, two musical expressions resulting from European and African styling and rhythmic influences. Daniel Dalarossa, president and founder, presenter. Global Choro Music Corporation.</p>
<p>3–4 pm Exhibit Hall</p>	<p>Visit the Exhibits</p>
<p>3:30–3:55 pm Duffy/Columbia</p>	<p>Exhibitor Showcase: The Fife as a Contemporary Alternative Instrument for World Music Studies Come experience the remarkable versatility of the fife, as demonstrated in this short program of chamber wind music accompanied by a brief history of American melody. Jason Malli, presenter. Cooperman Company.</p>
<p>4–5:15 pm Marquis Ballroom</p>	<p>Headliner Concert: Prolific Premieres Alexa Still, Mimi Stillman, Raffaele Trevisani, and Fenwick Smith in concert. Included are world premieres by Katherine Hoover and Joseph Schwantner and an NFA premiere by Lee Hyla. Program on page 153.</p>
<p>5:15–5:45 pm Astor Ballroom Lobby</p>	<p>Awards Dinner Cocktail Hour Viviana Guzmán provides an energetic musical backdrop with music for flute and guitar. Program on page 154.</p>
<p>5:30–6:30 pm O’Neil</p>	<p>Music Therapy Panel Discussion Maria Gonsalves Schimpf and Jennifer Townsend discuss careers in this field. Flutists turned health-care professionals discuss the use of music to address physical, emotional, cognitive, and social needs from numerous music therapy approaches and models.</p>
<p>5:30–6:30 pm Duffy/ Columbia</p>	<p>Yoga and the Breath with Laura Barron This workshop will help flutists increase breath awareness, develop muscle strength and agility for facile technique and resilience against injury, improve concentration, and cultivate inner calm. Wear comfortable clothes and bring a yoga mat.</p>

5:45–7:45 pm
Astor Ballroom

Lifetime Achievement Awards Reception and Dinner
Sir James Galway is honored.

6–7:30 pm
Soho Complex

Zara Lawler: The Flute on its Feet
Kinesthetic artist Zara Lawler, featured on Thursday's Gala recital, gives a performance workshop on incorporating dance and story-telling into your playing. Program on page 155.

7 pm
Broadway
Ballroom Lobby

Venezuelan National Flute Orchestra
Program on page 156.

8:00–10 pm
Broadway Ballroom

Concerto Gala Concert
A newly reconstructed concerto of CPE Bach and the concerto by Eric Ewazen, commissioned for Julius Baker, never before heard at an NFA convention. Nola, a concerto for flute, contrabass flute, and membrane flutes by Benjamin Yusupov, a piccolo nugget by Joachim Andersen, and a world premiere by Martin Bresnick commissioned by the NFA. Featured performers are William Bennett, Elizabeth Rowe, Matthias Ziegler, Jean-Louis Beaumadier, and Robert Dick. Program on page 157.

10:30 pm–midnight
Marquis Ballroom

Cabaret Concert: NFA Jazz Flute Big Band
Winners of the NFA Jazz Flute Big Band Competition perform. Ali Ryerson leads 30 jazz flutists with rhythm section. Special guest appearance by Lew Tabackin and Holly Hofmann. Program on page 158.

SUNDAY, AUGUST 16, 2009

- 8 am–4 pm
Registration Area,
5th Floor
Registration for all attendees
- 8–8:45 am
Astor Ballroom
Everything You Always Wanted to Know About Warming Up, But Were Afraid to Ask
A morning warm-up class with Paul Edmund-Davies
- 8–9 am
Soho Complex
Targeted Strategies for Amateurs
Lisa Fahlstrom, chair of Amateur Resources, will focus on specific approaches to playing and practicing the flute.
- 8:00 am–2 pm
Times Square Room
Telemannathon
A marathon program consisting of all of Telemann's 34 flute duets. Performed in its entirety for the first time anywhere by 11 pairs of flutists, the entire oeuvre takes five hours and 40 minutes. Program on page 160.
- 8:30–9 am
Duffy/Columbia
Vocal Pedagogy and the Flute
Sasha Garver explores commonalities between pedagogies for flute and voice and the similarities in the physical process.
- 8:30–9 am
Ziegfeld
Profitable Teaching in the Private Studio
Dan Parasky discusses how to keep your flute studio in the black through creative lesson planning and smart business practice.
- 8:30–9:30 am
O'Neil
Peak Performance through Biofeedback and SEMG
Physical therapist Johannes van Buuren and flutist Marilyn R. First will demonstrate SEMG and discuss how biofeedback can help players improve posture, breathing, technique, speed, and endurance.
- 9–10 am
Cantor/Jolson
Bébé Baroque—Le Reprise
Enjoy your first baroque flute lesson in a relaxed group workshop. Flutes will be provided. Presented by Linda Pereksta, Jan Boland, Michael Lynn, and Wendy Rolfe, and assisted by Christopher Krueger and Sandra Miller.
- 9–10:30 am
Marquis Ballroom
Jeanne Galway Masterclass
Three students perform the Chaminade Concertino, Borne's Carmen Fantasy, and the concerto of Reinecke. Program on page 163.

- 9:30–10:30 am
Soho Complex
Mini Flute Spa with Patricia George
No time to practice? This participatory masterclass will explore several exercises to keep you playing well. Suitable for all ages and playing abilities.
- 9:30–10:30 am
Duffy/Columbia
The Music of Louis Moyse: A Memorial Concert
Program on page 164.
- 9:30–10:30 am
Ziegfeld
Shakuhachi Workshop
James Nyoraku Shlefer leads a hands-on workshop and group lesson on shakuhachi, the Japanese bamboo flute. Learn notation, teaching method, and techniques. Instruments provided.
- 10 am–5:30 pm
Exhibit Hall
Exhibits Open
- 10–11 am
O’Neil
Music for Flute and Piccolo by Martin Amlin
Boston University composer Martin Amlin’s challenging works performed by Leone Buyse, Mary Stolper, Zart Dombourian-Eby, and Carl Hall.
Program on page 166.
- 10–11 am
Empire Complex
Professional Flute Choir in Concert
Carlo Jans, conductor, and Diane Boyd-Schultz, coordinator. Works by Luc Grethen, Ivan Boumans, Stephen Lias, Til MacIvor Meyn, Johannes Brahms/arr. Shaul Ben-Meir, and Pavel Tschesnokoff/arr. Behrens.
Program on page 167.
- 10 am–11:30 am
Astor Ballroom
Composers on Composers
Ian Clarke, Robert Dick, and Elizabeth Brown
coach their own pieces with winners of the NFA Masterclass Competition. A new spin on the traditional NFA convention masterclass.
Program on page 165.
- 10:30–11:30 am
Cantor/Jolson
Two American Traverso Greats:
Sandra Miller and Jed Wentz in Concert
Program on page 168.
- 11–11:45 am
Ziegfeld
Techniques of Jazz
Bill McBirnie leads a clinic on jazz and Latin-jazz techniques and improvisation.

- 11 am–noon
Soho Complex
- Efficient Practice with Trevor Wye**
Assisted by Tomomi Matsuo, Mime Nakagawa, and Marta Šomodi. A refreshing and entertaining look into ways to improve our practice time, both for students and busy teachers.
- 11 am–12:30 pm
Marquis Ballroom
- Liebermann Premiere Performers Concert**
Hear the compositions of Lowell Liebermann in performance by those who commissioned them. Performers include David Fedele, James Galway, Jeanne Galway, Katherine Kemler, Joan Sparks, Claire and Anna Temin, and Lowell Liebermann, piano. This concert includes the premiere of a new work for flute, clarinet, and piano. Program on page 170.
- 11 am–12:30 pm
Duffy/Columbia
- In Concert: Linda Chatterton, Don Hulbert, and Christina Jennings**
Performing hidden gems by Roberto Sierra, André Jolivet, and Paul Schoenfeld. Program on page 169.
- 11:30 am–12:30 pm
Empire Complex
- Collegiate Flute Choir in Concert**
Katherine Borst Jones, conductor, Dorli McWayne, coordinator. Program on page 173.
- 11:30–1 pm
O’Neil
- The Melting Pot: Works from Slovenia, France, England, and the U.S**
Andy Findon, Myriam Graulus, Gary Schocker, Revelia Duo, Wolfgang Wendel, and Matej Zupan in recital. Program on page 171.
- 12:15–12:45 pm
Ziegfield
- Brain Function, Improvisation, and the Interpretive Arts**
Peter Westbrook discusses brain function during improvisation vs. during interpretive performance.
- 12:30–1:30 pm
5th Floor
- Lobby Concert: Northern Westchester Flutes and the Chesapeake Flute Consort**
Program on page 176.
- 12:30–2 pm
Astor Ballroom
- Young Artist Competition Finals**
Program on page 174.
- 12:30–2 pm
Soho Complex
- Up-and-Coming Flutists**
Alena Lugovkina, 11-year old Yibiao Wang, and 9-year-old flutist Emma Resmini in recital. Program on page 175.

12:30–2 pm
Cantor/Jolson

From Urtext to Your Text

Using a Telemann Fantasy in the Bärenreiter Urtext edition, Fenwick Smith will guide you through the options of dynamics, articulation, tempo, phrasing, and style to come up with a viable and stylish “edition” of your own.

1–2 pm
Marquis Ballroom

Jamie Baum in Concert

Jazz flutist Jamie Baum performing her original compositions with George Colligan (piano), Johannes Weidenmuller (bass), and Jeffrey Hirshfield (drums), among others. Program on page 177.

1–2 pm
Duffy/Columbia

Remembrance and Healing Concert

Featuring performances by Bradley Garner, Jill Heyboer, Sarah Swersey, and Margaret Swinchoski. Includes a work written by New York composer Glen Cortese and compositions written in remembrance of 9/11. Program on page 178.

1:15–2 pm
Ziegfeld

Body Mapping: Reducing Tension in Arms and Hands

Amy Likar explores how the structure of your arms affects whole body usage, tone, and technique. Prevent and reduce hand injury with thoughtful practice and self-care strategies.

2–3 pm
Empire Complex

National High School Flute Choir in Concert

Rebecca Vega, conductor, and Virginia Schultz-Johnson, coordinator. Program on page 179.

2–3 pm
Exhibit Hall

Visit the Exhibits

3–4 pm
O’Neil

Lecture/Recital: George Crumb’s Vox Balaenae

A lecture by Julie Hobbs followed by a performance by Wendy Herbener Mehne, Heidi Hoffman, and Diane Birr of this now classic work. Program on page 182.

3–4 pm
Astor Ballroom

In Concert: Flute Force and Quintessenz

New York’s flute quartet, Flute Force, plays works of Elizabeth Brown, Anthony Newman, and Igor Stravinsky. Germany’s flute quintet, Quintessenz, plays works by Mendelssohn, Debussy, Ravel, and others. Program on page 180.

- 3–4 pm
Marquis
- Kings of the Hill, Top of the Heap: Piccolos in Concert**
Christine Beard, Cynthia Meyers, Nan Raphael, and Kate Prestia-Schaub in concert performing new and old works for piccolo and piano, including a world premiere piece by Daniel Dorff. Program on page 181.
- 3–4 pm
Soho Complex
- Dancing with the Flute:
A Pedagogy Committee Sampler Concert**
Young flutists from around the country perform works featured in the 2009 NFA *Selected Flute Repertoire* and *Studies: A Graded Guide*. Program on page 183.
- 3–4 pm
Cantor/Jolson
- Arnold Jacobs’ Song and Wind Breathing Pedagogy**
What can the tuba tell us about the flute? Alexa Still, Kimberlee Goodman, Victoria Jicha, and Angeleita Floyd present a workshop on the teachings of Arnold Jacobs, the legendary long-time tubist of the Chicago Symphony, and his remarkable work with breathing strategies. This workshop includes practical “how to” advice, Q & A, and video footage of Jacobs.
- 4:30–6:30 pm
Astor Ballroom
- Closing Ceremonies**
Close the convention and open this concert, with an appearance by the John Marshall Fife and Drum Corps, led by Wendell Dobbs. Additional performances by Adrienne Greenbaum, Mark Sparks, Susan Hoepfner, Quintessenz, and French flute legend Maxence Larrieu, with a premiere by Robert Aitken for the Professional Flute Choir. Bring your flutes. The concert closes with the traditional group performance of *Air* on the G string. Program on page 185.