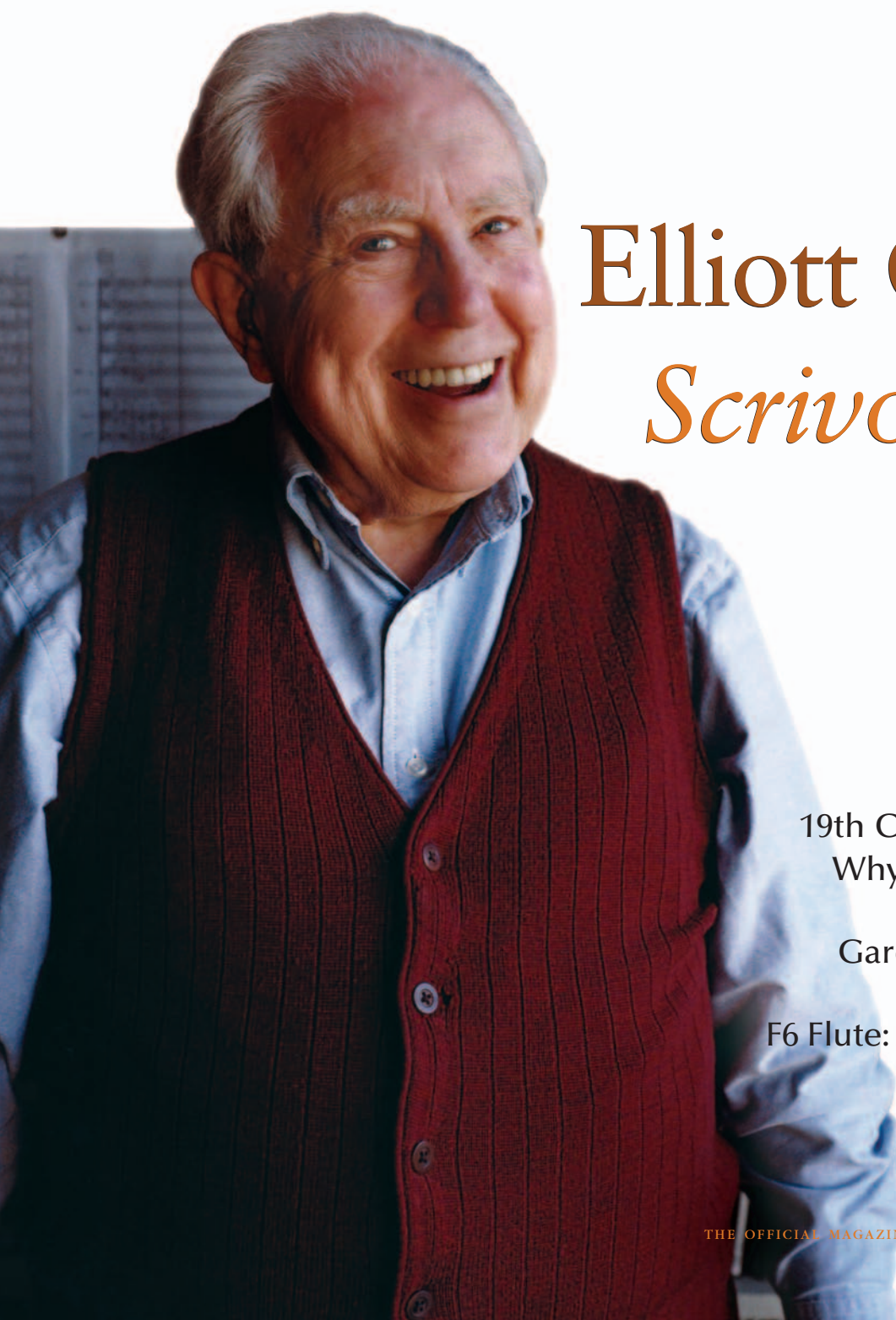


VOLUME XXXIII, NO. 4 SUMMER 2008

THE *f* LUTIST QUARTERLY



Elliott Carter on *Scrivo in Vento*

19th Century Flute Inventions—
Why Good Enough Beats Best

Gareth Farr's *Kembang Suling*

F6 Flute: High Winds in Kansas City