

# Table of CONTENTS

THE FLUTIST QUARTERLY VOLUME XXXV, No. 1 FALL 2009

## DEPARTMENTS

- |    |                             |    |   |
|----|-----------------------------|----|---|
| 5  | From the Chair              | 57 | NFA News                                      |
| 7  | From the Editor             | 59 | Passing Tones                                 |
| 11 | High Notes                  | 62 | New Products                                  |
| 14 | Annotations                 | 64 | Reviews                                       |
| 47 | Across the Miles            | 70 | NFA Office, Coordinators,<br>Committee Chairs |
| 52 | From the Research Chair     | 74 | Index of Advertisers                          |
| 54 | Lifetime Achievement Awards |    |   |

## FEATURES

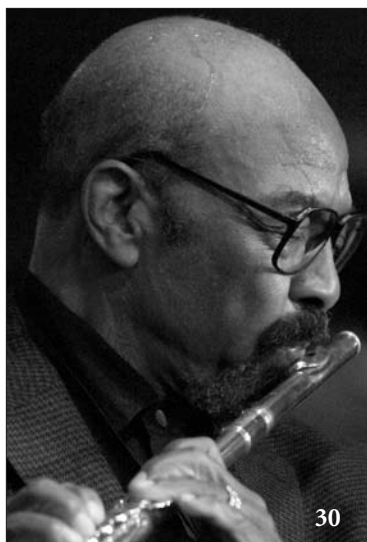
- 18**    **The Flute in Argentina: Beyond Piazzolla and Ginastera**  
by Ana Laura González  
In the 19th century, the relatively young nation of Argentina found its musical identity. Three composers—Amancio Alcorta, Alberto Williams, and Ángel Lasala—represent the country's musical evolution into a nationalistic sound through selected works for flute.
- 24**    **Vox Crumb**  
by Julie Hobbs  
The celebrated American composer George Crumb speaks about his music, “contemporary” composers such as Mozart, nature's role in his writing, and voices of whales
- 30**    **Quality Resources for Jazz**  
by Lisa Lorenzino  
Whether you are seeking books to peruse, articles to read, or Web sites to use as springboards for further information, the best sources for information and enlightenment about all things jazz flute are reviewed here in one comprehensive space.
- 38**    **Seeking François Devienne, Part Two**  
by William Montgomery  
Despite his associations with recently rousted royalty, the business-savvy composer of 18th-century France not only survived but thrived in the Revolutionary era, performing, composing—and collecting healthy royalties. He wrote his two most notable works during this period; *Les Visitandines*, which became the most popular French opera of the Revolutionary period, and the Flute Method.



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### THE NATIONAL FLUTE ASSOCIATION

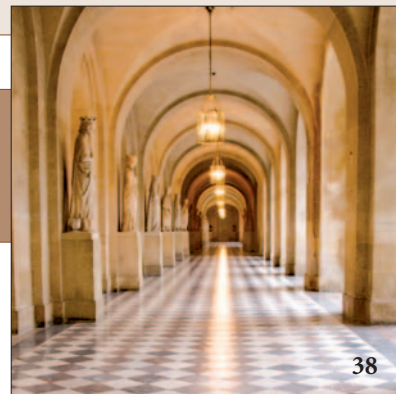
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38