

## 2016 COMPETITION REPERTOIRE

### **COLLEGIATE FLUTE CHOIR COMPETITION**

#### **Recorded Round Repertoire**

Each piece should be uploaded as a separate file in the following order.

- C Flute: Jules Mouquet, La Flûte de Pan – Sonata for flute and piano, Op. 15, III. Pan and the Nymphs (any edition)  
— must be accompanied by piano or SmartMusic™

**Entrants wishing to perform on piccolo, alto flute, or bass flute in the flute choir must also add the following to their audition recording.**

- Piccolo: Eugène Damaré, La Tourterelle, Op. 119, (any edition)  
— must be accompanied by piano or SmartMusic™
- Alto Flute & Bass Flute: Mike Mower, A Night in Greenwich for bass or alto flute (Itchy Fingers)

### **CONVENTION PERFORMERS COMPETITION**

#### **Recorded Round Repertoire**

Each piece should be uploaded as a separate file in the following order.

- Lauren Bernofsky, Sonatine for flute and piano (Theodore Presser)
  - One of the following:  
J.S. Bach, Partita in a minor (BWV 1013), II. Corrente, III. Sarabande (no repeats) (Schott-Universal Edition)  
OR  
Jan Krzywicki, Five Lyrics for flute and piano, I. Daybreak (Tenuto Publications)
- All repertoire must be recorded with piano accompaniment.

### **HIGH SCHOOL ARTIST COMPETITION**

#### **Recorded Round Repertoire**

Each piece should be uploaded as a separate file in the following order.

- Louis Ganne, Andante et Scherzo (any edition)  
— must be accompanied by piano or Smart Music
- One of the following:  
Jindřich Feld, Sonate pour flûte et piano, I. Allegro giocoso (Alphonse Leduc)  
— must be accompanied by piano or Smart Music  
OR  
Daniel Kessner, Aria Adrift (Theodore Front Musical Literature)

#### **Final Round Repertoire**

This repertoire will be presented at the 2016 NFA Convention in the order of the finalist's choosing.

- NFA commissioned work to be sent to finalists no later than June 1

- Philippe Gaubert, Nocturne et Allegro Scherzando (any edition)
- Georg Philipp Telemann, Fantasie No. 7 in D Major, TWV 40:8 (any edition)

## **HIGH SCHOOL FLUTE CHOIR COMPETITION**

### **Recorded Round Repertoire**

Each piece should be uploaded as a separate file in the following order.

- C Flute: Otar Taktakishvili, Sonata for flute and piano, II. Aria: Moderato con moto, and III. Allegro scherzando, stop on the final eighth note (C2) at four bars before rehearsal letter G (Hal Leonard)  
— must be accompanied by piano or SmartMusic™

**Entrants wishing to perform on piccolo, alto flute, or bass flute in the flute choir must also add the following to their audition recording.**

- Piccolo: Antonio Vivaldi, Concerto in C Major RV 443, P.79, F.VI No. 4, II. Largo, begin on the final note (E2) of measure 13a (Theodore Presser Company)  
— must be accompanied by piano or SmartMusic™
- Alto Flute: Otar Taktakishvili, Sonata for flute and piano, III. Allegro scherzando, begin at rehearsal letter G and stop on first eighth note (E1) of rehearsal letter H. (Hal Leonard)  
— This excerpt must be recorded without piano accompaniment in the original key as printed in the C flute part (no transposition needed).
- Bass Flute: Otar Taktakishvili, Sonata for flute and piano, II. Aria: Moderato con moto, stop playing on the third beat (C2) at the bar before rehearsal letter A (Hal Leonard)  
— must be accompanied by piano or SmartMusic™

## **JAZZ ARTIST COMPETITION**

### **Recorded Round Repertoire**

Each piece should be uploaded as a separate file in the following order.

- Miles Davis, “Four” from Miles Davis: Volume 7 (Aebersold)
- Thelonious Monk, “Round Midnight” from Thelonious Monk: Volume 56 (Aebersold)
- Wes Montgomery, “Road Song” from Wes Montgomery: Volume 62 (Aebersold)

## **ORCHESTRAL AUDITION MASTERCLASS COMPETITION**

### **Recorded Round Repertoire**

Each piece should be uploaded as a separate file in the following order.

- Georges Bizet, “Entr’acte” from Carmen (Prelude to Act III), mm. 3–23, flute 1
- Igor Stravinsky, Firebird Suite (1919 Version), Variation de l’oiseau de feu, rehearsal 9 through 5 measures after rehearsal 18, flute 1 (count all rests)
- Felix Mendelssohn, Symphony No. 4 in A Major, “Italian”, mvt. IV. Presto, mm.1–34, flute 1

- Antonín Dvořák, Symphony No. 8 in G Major, mvt. IV. Allegro ma non troppo, 8 before rehearsal D to rehearsal E, flute 1  
Accompaniment is not required for this competition.

## **MASTERCLASS PERFORMERS COMPETITION**

### **Recorded Round Repertoire**

Each piece should be uploaded as a separate file in the following order.

- Robert Dick, Lookout (Robert Dick Publication)
- Friedrich Kuhlau, Divertissement No. 4 in Eb Major, Op. 68, for flute and piano from Six Divertissements, Op. 68 (any edition)  
— must be accompanied by piano or SmartMusic™

## **PICCOLO ARTIST COMPETITION**

### **Recorded Round Repertoire**

Each piece should be uploaded as a separate file in the following order.

- Antonio Vivaldi, Concerto in C Major, RV 444, P. 78, F. VI No. 5, I. Allegro non molto (any edition)
- Vincent Persichetti, Parable for solo piccolo, Op. 125 (Elkan Vogel)
- John La Montaine, Sonata for piccolo and piano, Op. 61, II. Sorrowing, III. Searching, Playful (Fredonia Press)

### **Semifinal Round Repertoire**

This repertoire will be presented at the 2016 NFA Convention in the order of the semifinalist's choosing.

- Newly commissioned work (will be sent no later than June 1)
- Antonio Vivaldi, Concerto in C Major, RV 444, P. 78, F. VI No. 5, II. Largo, III. Allegro molto (any edition)
- Robert Beaser, Souvenirs, I. Happy Face, IV. Spain, V. Cindy Redux (Helicon Music)

**Note for Vivaldi:** dynamics, articulations, ornaments, and playing of the tutti parts are at the discretion of the performer.

## **PROFESSIONAL FLUTE CHOIR COMPETITION**

### **Recorded Round Repertoire**

Each piece should be uploaded as a separate file in the following order.

- C Flute: Paul Taffanel, Andante Pastoral et Scherzettino (Schirmer)

**Entrants wishing to perform on piccolo, alto flute, bass flute, or contrabass flute in the flute choir must also add the following to their audition recording.**

- Piccolo: Thea Musgrave, Piccolo Play, I. L'Enchanteresse IV. Les Papillons (Novello)
- Alto Flute: Laura Pettigrew, Winter Solstice (ALRY Publications)
- Bass Flute: Mike Mower, A Night in Greenwich (Itchy Fingers Publications)
- Contrabass Flute: Gary Schocker, Small Sonata for a Large Flute, I. Moderato (Falls House)

Accompanied repertoire must be recorded with piano accompaniment.

## YOUNG ARTIST COMPETITION

### Recorded Round Repertoire

Each piece should be uploaded as a separate file in the following order.

- Georges Hüe, Fantaisie (any edition)
- Pietro Locatelli, Sonata in G Major, Op. 2, No. 4, Mvts. I. Adagio, II. Allegro (with repeats and ornamentation at performer's discretion) (International)

**Due to the current unavailability of the International edition, the competition will also accept recordings played from the following online score.**

<http://www.onlinesheetmusic.com/flute-sonata-in-g-major-op-2-no-4-flute-p250825.aspx>

- Kazuo Fukushima, MEI for solo flute (Zerboni)
- Robert Muczynski, Sonata for flute, Op. 14, Mvt. IV. Allegro con moto (G. Schirmer)

Accompanied repertoire must be recorded with piano accompaniment.

### Quarterfinal Round Repertoire

This repertoire will be presented at the 2016 NFA Convention.

- Malcolm Arnold, Fantasy for flute, Op. 89 (Faber)
- Robert Aitken, Plainsong (Universal)
- Johann Joachim Quantz, "Capriccio in G" from *The Solo Flute* [Die Soloflöte] (Book 1) – Baroque (with repeats and ornamentation at performer's discretion) (Peters edited by Nastasi)

### Semifinal Round Repertoire

This repertoire will be presented at the 2016 NFA Convention.

- NFA commissioned work to be sent to quarterfinalists no later than June 1
- Charles Griffes, Poem (Little Piper)
- Carl Vine, Sonata for flute and piano, Mvt. III. Very fast (Faber)