



49th Annual

National Flute Association Convention

Variations on a Dream
August 12–15, 2021
nfaonline.org



Lecolion Washington



Jessie Montgomery



Erica Peel



Suzanne Teng

See These Flutists, Guests, and Many Others at the 2021 Convention!

49TH ANNUAL NATIONAL FLUTE ASSOCIATION CONVENTION

Variations on a Dream | AUGUST 12–15, 2021



Karl-Heinz Schutz



Jasmine Choi



Taylor Irelan



Brandon Patrick George



Tara Helen O'Connor



Alberto Almaraz



Sonora Slocum



Helen Blackburn



Philippe Barnes



Claire Chaise

NFA 2021 Virtual Convention



Joidy Blanco



Marina Piccinini



Adah Jones



Demarre McGill

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Welcome to the 49th Annual Convention!

It's certainly taken a while for this event to actually take place, but friends, I'm sure you are going to find this convention has been worth the wait!

First and foremost, a big shout-out and thank you to our Program Chair, the one and only, Dr. Jennifer Grim. The theme of this convention, *Variations on a Dream*, could not be more appropriate: To date, there have been at least three published variations on Jen's dream. When the original plans for Dallas had to be put on hold, Jen, along with Naomi Seidman, Tabatha Easley, and Katherine Emeneth, morphed them into last year's wonderful Summer Series, which people are still talking about. And while there have been even more changes because of our gathering's virtual nature, the concept remains the same.

This year's convention celebrates the past, present, and future via workshops examining the past 200 years of historical flutes to cutting-edge performances by a new generation of up-and-coming artists. We celebrate flute ensembles with performances from around the country, as well as participatory reading sessions—so keep your flute(s) handy! One of our most-attended events returns: warm-up sessions start the day on Friday, Saturday, and Sunday. Everything you've enjoyed before has been moved to our virtual platform, including competitions, chamber music presentations, sessions featuring music and flutes from around the world, meet-ups, happy hours, late-night cabaret performances, masterclasses, inspiring conversations...they're all happening!

Additionally, there are ticketless, free events: All who are registered are invited to the Flute Lovers Luncheon with speaker Demarre McGill on Friday from noon to 1 p.m. central, as well as the Food for the Day's Journey breakfast with speaker Alberto Almarza on Saturday from 9–10 a.m.

We've added a new feature that I'm sure everyone is going to want to attend, too: a keynote address, this year given by Lecolion Washington, Executive Director of Community Music Center of Boston. He'll discuss "Who Decides What Has Value? Race; Relevance and



the Future" on Friday, Aug 13, 2021, from 10:30 to 11:30 a.m. central.

Jennifer's dream may have varied slightly, but you are going to be thrilled with the lineup of performers, presenters, and composers. To every participant, we are grateful and appreciate you so much!

Our NFA staff has done a fantastic job of pulling all the details together, too. Most of them are brand-new, so this is their first full convention, and considering the numerous obstacles and challenges that had to be overcome because of the pandemic, I think you'll agree that our future under the current leadership is very bright! And as always, our hundreds of dedicated volunteers and interns have risen to the occasion, working tirelessly year-round to bring the convention to life.

I'd like to say a special "Thank You!" to our Board of Directors. They have given generously of their time and talent to lead this organization into the future. Among other things, they will be revisiting our Strategic Plan to make sure the NFA is staying on track. Your ideas are always welcome, so please feel free to contact us at any time!

We encourage you to visit our exhibitors, too! They have been through some tough times and need our support. As an extra incentive, we are launching an Exhibitor Passport contest—with cash prizes!

None of this would be happening without you, our members! Thank you for your participation, dedication, and support!

And now, it's time for the final Variation! I hope you enjoy every minute of the convention and look forward to seeing you in person next year in Chicago, when we'll be celebrating the NFA's 50th Anniversary!

Happy Fluting!
Penny Zent

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Leighann Daihl Ragusa

Coordinator

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Joanna Marsden

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Elizabeth Walker

Amanda Markwick

Na'ama Lion

Nancy Schneeloch-Bingham

Teddie Hwang

Semifinal Round Judges

Elizabeth Walker

Amanda Markwick

Na'ama Lion

Nancy Schneeloch-Bingham

Teddie Hwang

Final Round Judges

Baroque Flute Masterclass Competition

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Coordinator

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Katy Wherry

Ivana Ugrčić

Recorded Round Judges (2020)

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Zoe Sorrell

Leanna Keith

Final Round Judges

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Sonja Christine Giles

Coordinator

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Carmen Lemoine

Kimberly Strickland

Recorded Round Judges

Convention Performers

Jennie Brown

Coordinator

Rena Urso

Eric Lamb

Meerenai Shim

Recorded Round Judges

Flute Choir Call for Scores

Lucille Snell

Coordinator

Katherine Borst Jones

Martin Melicharek III

Eileen Yarrison

Judges

First Generation in College Scholarship

Nora Lee Garcia

Coordinator

Eileen Grycky

Catherine Ramirez

David Houston

Judges

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Jonathan Borja

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Judges

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Coordinator

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Elizabeth Robinson

Shaina Rush

Patricia Surman

Judges

High School Flute Choir

Lindsay Leach-Sparks

Coordinator

Kelly Sulick

Carla Copeland-Burns

Matthew Ross

Judges

High School Soloist

Amy I. Tu

Coordinator

Brian Dunbar

Luke J. Fitzpatrick

Izumi Miyahara

Recorded Round Judges

Julietta Curenton

Eric Lamb

Susan Milan

Daniel Velasco

Laurel Zucker

Final Round Judges

Jazz Artist Competition

Gwyn E. Jones

Coordinator

Billy Kerr

Bill McBirnie

Delandria Mills

Recorded Round Judges (2020)

Ernesto Fernandez

Elsa Nilsson

Kenneth Powell

Final Round Judges

Jazz Flute Big Band Audition

Yuko Hoshi

Coordinator

Sanae Nakayama, Operations

Coordinator

Billy Kerr

Holly Hofmann

Judges

Junior Soloist

Brittany Trotter

Coordinator

Brice Smith

Kelly Williamson

Lizzy Darling

Recorded Round Judges

Meret Bitticks

Sarah Shin

Mehrdad Gholami

Shantanique Moore

Lindsey Goodman

Final Round Judges

Masterclass Performers

Rebecca Dunnell

Coordinator

Erika Boysen

Wendy Mehne

Mary Bassett Shemon

Judges

Newly Published Music

Carlos Feller

Coordinator

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Ayca Cetin

Emily Eubanks

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Shelley Martinson

Danilo Mezzadri

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Tammara K. Phillips

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Elizabeth Robinson

Heather Small

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Robert Alexander

Alyssa Andriotis

Katerina Bachevska

Michael Bunchman

Amy Comley

Stephanie DiMauro
Samantha Donnell
Hannah Geerlings
Sara Hammelef
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Crisha Joyner
Lydia Beasley Kneer
Caleb Mitchum
Sixto Montesinos Jr.
Quinny Ou
Savannah Palmer
Noah Pool
Freddie Powell
Arturo Rodriguez
Denzel Rubio-Gomez
Susan Ruggiero
Justin Smith
Jessica Speak
Cynthia R. Tate
Sophia N. Tegart
Skylar Tinner
Christopher Vaneman
Katsuya Yuasa
Assisting Judges

Orchestral Audition & Masterclass

Martha Conwell Long
Coordinator
Roma Duncan
Adam Kuenzel
Gregory Milliren
Recorded Round Judges

Ann Choomack
Brook E. Ferguson
Paul Lueders
Matthew Roitstein
Adam Sadberry
Final Round Judges

Piccolo Artist

Rachel Ordaz
Coordinator
Amal Sausan Gochenour
Amy Taylor
Jeffery Zook
Recorded Round Judges (2020)

Christie Beard
Cara Dailey
Nicole Esposito
Erinn Frechette
Amy Likar
Semifinal Round Judges (2020)

Zart Dombourian-Eby
Zachariah Galatis
Jennifer Gunn
Nicola Mazzanti
Regina Helcher Yost
Final Round Judges

Piccolo Orchestral Audition & Masterclass

Rachel Ordaz
Coordinator
Zart Dombourian-Eby
Ebonee Thomas
Regina Helcher Yost
Recorded Round Judges

Carole Bean
Judy Dines
Sarah L. Jackson
Final Round Judges

Professional Flute Choir

Eileen Yarrison
Coordinator
Meerenai Shim
Alison Brown Sincoff
Elizabeth Robinson
Judges

Young Artist

Daniel Velasco
Coordinator
Alice K. Dade
Leslie Marrs
Elise Blatchford
Alison Olsen
Maria Fernanda Castillo
Recorded Round Judges

Kelly Zimba
Conor M. Nelson
Ebonee Thomas
Immanuel Davis
James Hall
Quarterfinal Round Judges

Alberto Almarza
Molly Alicia Barth
Jill Felber
Brandon George
Alexa Still
Semifinal Round Judges
Alberto Almarza
Molly Alicia Barth
Jill Felber

Brandon George
Alexa Still
Final Round Judges

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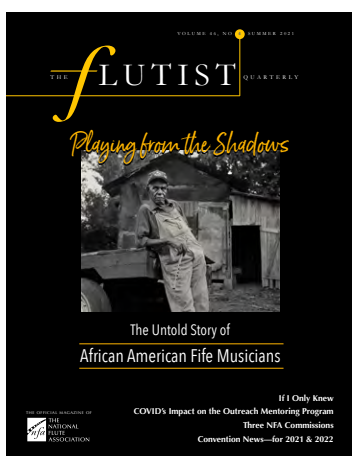
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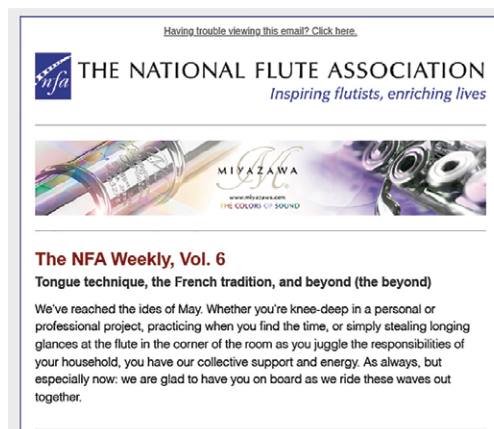


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Variations on a Dream

What a year this has been for all of us. When the NFA convention was canceled in March 2020, none of us thought that a year and a half later we would still be living in a world of virtual concerts and Zoom meetings. The spirit of the convention theme, “Variations on a Dream,” has never wavered since its creation over two years ago, and there are many people who have helped to make this convention possible. Since this convention had two lives, Dallas 2020 and online 2021, I’d like to thank each team separately.

For the Dallas convention, I am indebted to former President and Interim Executive Director Joanna Bassett. Our many phone calls and texts ranged from brainstorming programming ideas to the difficult decision to cancel the convention out of safety and concern for the membership. I’d also like to thank the former members of the NFA staff, Executive Director Kelly Jocius, who was willing to push the boundaries of what a “normal” convention looked like, and Convention Director Vicky Pampe, for her tireless work in getting everything prepared for Dallas.

Helping me with the convention programming was Vanessa Fourla, the 2020 Assistant Program Chair. Thank you, Vanessa, for your assistance with the social media campaign, programming advice, and scheduling assistance. I’d also like to thank the 2020 Program Committee: Carmella Cao, Barry Crawford, Zart Dombourian-Eby, Rebecca Johnson, Megan Lanz, John McMurtery, Sandra Saathoff, Lisa Schroeder, and Erica Schiller for your expertise in evaluating the nearly 600 proposals; I greatly appreciate your input and guidance through this process. I was thrilled to work with the Local Arrangements Chair, Julee Kim Walker. We had so many plans and ideas, and I’m sorry that we did not have a chance to have them come to fruition.

Helping me get out of the funk last summer was the amazing Summer Series team, Tabatha Easley, Katherine Emeneth, and Naomi Seidman. Working



with the three of you was truly fun, and we made an incredible team—thank you!

As we pivoted to the online format for the 2021 convention, the Executive Board was extremely busy keeping the organization functioning and hiring a new executive director and technical director. President Penny Zent and Vice President Rebecca Johnson have been by my side for the last six months as we work to keep plans in place and help with the onboarding of the new staff.

I also want to thank my students at the Frost School of Music at the University of Miami, notably Yana Yan, Dmytro Gnativ, Aaron Rib, and Rafael Mendez Rubel, for your help with the program. I am very grateful to all of my students and faculty colleagues at Frost for their patience as I took on a second year of planning for the convention.

I want to thank the staff of the NFA, especially Executive Director Jennifer Clarke and Technical Director Kristin Pagels, for making this convention a success. I appreciate your thoughtfulness and attention to the needs of the membership. Lastly, I want to thank all of YOU, our NFA membership, for sticking it out and contributing to this year’s online convention. While some may be disappointed that we are not in person, we can reach a broader audience than ever before. All of the meet-ups, affinity spaces, happy hours, and traditional NFA events will allow for new connections, collaborations, and friendships that will carry us to the next time that we can gather together. Thank you, and I hope you enjoy the 49th NFA Convention.

Jennifer Grim

Program Chair, 2021 NFA Convention

Previous Lifetime Achievement and Distinguished Service Award Recipients

Due to the cancellation of the 2020 and 2021 in-person conventions, the 2020 awardees will be honored during the Chicago celebration in 2022.

2020

Karl "Fritz" Kraber
Ransom Wilson
Nancy Clew (DSA)

2019

Emerson DeFord
Susan Milan

2018

András Adorján
Eva Kingma
George Pope (DSA)

2017

Ervin Monroe
Laurie Sokoloff
Linda Mintener (DSA)

2016

Katherine Hoover
James J. Pellerite

2015

Alexander Murray
Harvey Sollberger
Penelope (Penny) Fischer (DSA)

2014

Robert Dick
Maxence Larrieu
Patti Adams (DSA)

2013

Barthold Kuijken
Aurèle Nicolet
Angeleita Floyd (DSA)

2012

Bonita Boyd
Betty Bang Mather
Nancy Toff (DSA)

2011

Carol Wincenc
Trevor Wye
Katherine Borst Jones (DSA)

2010

Leone Buyse
Fenwick Smith
Gwen Powell (DSA)

2009

Sir James Galway

2008

Bickford Brannen
Jim Walker
Gerald V. Carey (DSA)

2007

Peter Lloyd
John Wion

2006

Jeanne Baxtresser
Stephen Preston

2005

Peter-Lukas Graf
Sheridan Stokes
Mark Thomas (DSA)

2004

Friedrich von Huene
Paula Robison
Philip Swanson (DSA)

2003

Robert Aitken
Hubert Laws

2002

William Bennett
Louis Moyse

2001

Michel Debost
Joseph Mariano

2000

William Hebert
Jack Wellbaum
Ross Prestia (DSA)

1999

Jacob Berg
Robert Cole

1998

Albert Cooper
Charles DeLaney
John Solum (DSA)

1997

Walfrid Kujala
Donald Peck

1996

Samuel Baron
Robert Willoughby

1995

Julius Baker
John Krell
Albert Tipton

1994

Frances Blaisdell
Bernard Goldberg

1993

Doriot Anthony Dwyer
Lois Schaefer

1991

Jean-Pierre Rampal

General Tips for Engaging with the Virtual Convention on the Online Whova Platform

Log in to the convention platform via Whova, or download the Whova app. Convention content can be easily accessed via web browser on your laptop or desktop computer, but using the Whova app itself is great for easy viewing of the full agenda and saving sessions to your personal “My Agenda” section. It can also be used for networking with other attendees and receiving push notifications from the NFA.

Visit the virtual exhibit hall. Interact with companies from around the world, all from your couch or home office. Some exhibitors will also be offering deals and giveaways, so be sure to get in on the action.

One fun way to participate is the **Exhibit Hall Passport Contest**. To play, visit booths to earn stamps on your digital passport—you get stamps by liking booths, claiming deals, or posting comments. At the end of the convention, the attendees with the most stamps will be entered into a raffle; three winners will be randomly selected, and prizes will include gift cards for \$20, \$35, and \$50.

Miss something? Watch it later. Or simply re-watch sessions you particularly enjoyed. All events, other than meet-ups, will be available until September 15. (Allow a couple of days for recordings of live events to be processed and posted to Whova.)

Connect with the community. Camaraderie and community are the best things about the NFA Convention—and this year, that’s no different. There are a variety of ways to connect with fellow attendees, from discussion boards (interested in a topic you don’t see? Add your own!) to the instrument exchange and virtual meet-ups you can schedule yourself.

Grab your flute and play along at home. Reading sessions are scheduled throughout the convention and are open to all, with music available to download the day prior. You’re also encouraged to join in the opening ceremonies, which are available to all without pre-registration, and there’s a live rehearsal for it on Wednesday night.



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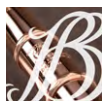
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Jonathan Keeble
Katherine Borst Jones
Kyle Dzapu
Kyril Magg
Leonard L. Garrison
Mark S. Thomas
Patti Adams
Penelope Fischer
Richard R. Hahn
Sue Ann Kahn
Walfrid Kujala
William Montgomery
Zart Dombourian-Eby

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Marcia DiFronzo
Michael Treister
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Archivist/Historian

Nancy Toff

NFA Library Liaison

Brian A. Luce

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Tabatha Easley

Human Resources Advisor

Christopher Smith

Jobs Editor

Julee Kim Walker

Legal Advisors to the Board

Linda Mintener

Kristin Bateman

Public Relations

Vanessa Fourla

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Chicago, IL 60601

312-332-6682

The NFA 2021 Convention by the Numbers

Don't miss:

55+

Performances



30

Lectures, panels, and workshops

13

Flute choir performances



12

Competitions



10

Masterclasses

11

Youth Flute Day activities

6

Warm-ups & happy hours

6

Meet-ups and affinity spaces

3 General Assemblies

(The opening and closing ceremonies, plus the keynote address)



5

Reading sessions

2

Talks

2

Cabarets

Previous Competition Winners and Commissions

PREVIOUS COMPETITION WINNERS: SOLO

Alto Flute Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2019	Katherine Velasquez	Nicolas Buonanni	Jerca Novak

Baroque Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2018	Yasuka Yoshizaki	Evgeniya Ivanova-Dyatlova	Tomoko Nakama
2015	Alexa Raine-Wright	Joshua Romatowski	Mili Chang
2012	Nihan Atalay	Joanna Marsden	Joseph Monticello
2009	Sarah Paysnick	Andrea LeBlanc	Tammara Phillips
2007	Sarah van Cornewal	Sarah Giger	Leighann Daihl
2004	Teddy Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

Convention Performers

2020 Bonnie Cochran Tia Jaynes Carmen Lemoine Emily Stanek Julie Kay Williams	Sarah McIver Juliana Overmier John Ross Heather Verbeck	Kana Murakoshi Keren Schweitzer	Tony Watson Mary Joanna White
2019 Kristi Ballif Alan Berquist Chin-Fei Chan Alice Collazo Katie Mess	2014 Mattie Greathouse Chelsea Koziatsek Janet McKay	2009 Ellen Huntington Chia-Jui Lee Juianna Nickel Juliana Overmier Lisa Schroeder Rie Shimizu	2005 Francesca Arnone Lee Ann Chivers Kelly Ann Kazik Ellen Rakatansky Jennifer Rhyne Elizabeth Shuhan Darrin Thaves Mihoko Watanabe
2018 Nicholas Buonanni Abigail Graham Audra Ziegel	2013 Lindsay Bartlett Karen McLaughlin Large Evangelina Reyes Lopez Bethany Padgett Naomi Seidman	2008 James DeVoll Jill Heyboer Lucie Jones Jennifer Kennard Heather Small Qiao Zhang	2004 Jessica Barry Emily Butterfield Bonnie Cochran Sandra Cox Patricia Davila Jennifer Kuk Sharon Winton
2017 Nicholas Buonanni Gemma Goday Diaz Corralejo Jiyoun Hur Kristyn Son	2012 Kristi Ballif Ayça Cetin Whitney Farris O'Neal Nancy Toone	2007 Melanie Keller Jennifer Olsen Karmen Suter Amy Tully Jennifer Wheeler	2003 Julia Larson Mattern Lee Ann Chivers Laurie Glencross Jill Heyboer Nicolas Real
2016 Laura Benning Tracy Doyle Robert Southard Alina Windell	2011 Suzanne Duffy Jessica Leeth Bonnie McAlvin Sarah Miles Ysmael Reyes	2006 Tabatha Easley Sherry Finzer Jennifer Grim Tina Kirchner Kristine Parker	2002 Julia Larson Mattern Lee Ann Chivers Laurie Glencross Jill Heyboer
2015 Mary Holzhausen	2010 Laura Cooley Lucie Jones		

High School Soloist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2020	Delia Zaleski	Erica Wang*	Xiaoxi Li
2019	Nadira Novruzov	Enya Zhang	Xiaoxi Li
2018	Irene Kim	Laura Futamura*	Phoebe Rawn
2017	Jessica Shand*	Ruitong Qin	Joanna Kim
2016	Lindsey Wong	Jessica Shand*	Hanna Noh
2015	Ayana Terauchi*	Veronica Zheng	Shang Cong Lu
2014	Apoorva Rangan	Elizabeth Sperry	Ramakrishnan Kumaran (Carlos Aguilar*)
2013	Catherine Winters	JiHyuk Park	Kristen Fang
2012	Jennifer Chiang	Dominique Kim	Elizabeth Sperry
2011	Annie Wu	Christine Murphy	Xue Su
2010	Jiweon Ryu	Xue Su	Jeemini Lee
2009	Jennifer Zhou	Christopher James	Yidan Zhao*
2008	Elizabeth Lu	Yidan Zhao	Katherine Griffith
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffey*	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastacio
2003	Morrigan O'Brien	Heather Zinniger	Brandon Simmons*
2002	David Ross	Matthew Roitstein	Leah Arsenault (Emily Thomas*)
2001	Yoo-bin Son	Carolyn Killian	Sonja Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Mee Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Galbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFilippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe
1989	Maria K. Harding	Dinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kirsten Larsen	J. Paul Lyttle

* Winner, Best Performance of Newly Commissioned Work

Jazz Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2018	Elsa Nilsson	Nilton Antonio Moreira	Alex Lui
2016	Shun Katayama, Tupac Ulloa		
2014	Sarpay Özçagatay, Rit Xu		
2012	Bill McBirnie, Kenny Stahl		

Junior Soloist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2020	Sooah Jeon	Ayne Park	Macy Gong

Piccolo Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2018	Heili Rosin	Marjolein Lemmens	Cinzia Zucchi Maddilyn Goodwin*
2016	Cara Dailey	Rachel Ordaz**	Mariaceli Navarro Salerno
2014	Jenni Miller	Sarah Pyle	Ilonka Kolthof
2012	Zachariah Galatis	Courtney Morton	Jennifer Boulton
2010	Anke Lauwers	Thomas James Wible	Jenny Robinson
2008	Karen Eichinger	Virginia Crabtree	Jihye Choi
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Alison Brown Freedy and Betty Douglas		Wendy Wilhelmi
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

* Winner, Best Performance of Newly Commissioned Work

** Winner, Carl Hall Prize for Best Performance of the 2016 Newly Commissioned Work

Young Artist

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2020	Yi Xiang*	Blair Francis Paponiu	Arin Sarkissian
2019	Antonina Styczen	Denis Savelyev	Won Lee
2018	Catherine Winters Boyack	Marley Eder	Daniel Gallagher (Jessica Petrasek* semifinalist)
2017	Victor Wang*	Alison Fierst	Pauline Jung, Hannah Leffler
2016	Hannah Hammel**	Ayana Terauchi	Patrick Tsuji
2015	Ramakrishnan Kumaran	Mira Magrill*	Martha Long
2014	Seth Morris	Benjamin Smolen	Ji Weon Ryu
2013	Emi Ferguson	Xue Su	Jessica Petrasek
2012	Laura Kaufman		Abi Coffer,* Joanna Wu
2011	Jihoon Shin	Chris James	Angel Hsiao
2010	Mercedes Smith	Kelly Sulick	Sung Woo Steven Kim
2009	Brook Ferguson	Terri Sanchez*	Judy White
2008	Daniel Velasco	Sarah Frisof	Pethrus Gardborn
2007	Hye Sung Choe	Gregory Milliren	Rachel Taratoot Ciraldo*
2006	Leah Arsenaault	Sarah Brady*	Alicia DiDonato
2005	Julietta Currenton	Gloria Huh	Mercedes Smith*
2004	Virginia Broffitt	April Clayton* and Sean Owen	
2003	Jennifer Regan and Yong Ma		Andrea Maisonpierre (April Clayton* semifinalist)
2002	Erinn Elyse Frechette-Foster	Kristen Bacchiocchi	Vanessa Holroyd*
2001	Monica Daniel & Jennifer Nitchman		Jennifer Parker-Harley
2000	Elizabeth Rowe	Martha Cuncell	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Christina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luellyn North

1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Etévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Reuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcusson	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irada Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Laurel Zucker
1979	Susan Marie Klick	Randolph Bowman	Brad Garner
1978	Gary Schocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crisanti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patricia Adams

* Winner, Best Performance of Newly Commissioned Work

** Winner, Phil Dikeman Prize for Best Performance of the 2017 Newly Commissioned Work

PREVIOUS COMPETITION WINNERS: MASTERCLASS

Baroque Flute

2020	Nayoung Ham, Emma Mellinger, Eva Skanse
2017	Rebecca Garfield, Gemma Goday Diaz Corralejo, Tammara Phillips
2014	Zoe Sorrell, Wendy Willis
2011	Lindsay Leach, Kelly Roudabush
2008	Sara Sclamberg, Kimary Welsh
2006	Rebecca Davidson, Martha Long

Jazz Flute

2019	Jocelyn Hatzl, Dina Hollingsworth, Kaela Seltzer
2017	Michael Abresch, Alex Lui, Sheri Lyn Muneno
2015	David Heywood, Kenneth Powell, Brendon Wilkins
2013	Dominique Gagné, Remigijus Kazukauskas, Richard Warner
2011	Andrew Ohanian, Rumi Patterson, Rit Xu
2009	Mark Weinstein, Louisa West, Yukari
2007	John Croarkin, Kristopher Keith
2005	Craig Stephen Leake, Tony Scott Lotven, Jose Valentino Ruiz
2003	Bill McBirnie, Delandria Mills, Kenneth E. Powell

AT THE CONVENTION:

Youth Flute Day 2021

THE NFA'S FIRST VIRTUAL YOUTH FLUTE DAY, ON SUNDAY, AUGUST 15, FEATURES AN IMAGINATIVE COLLECTION OF PROGRAMS OF INTEREST TO YOUNG PLAYERS.



"NFA's Youth Flute Day 2021 offers more programs for young players than ever before. No matter what you love about playing the flute, Youth Flute Day 2021 will help you learn and grow, all while having a great time. Join us!"

—TIMOTHY HAGEN, CHAIR, YOUTH ENGAGEMENT COMMITTEE

"Youth Flute Day 2021 offers a vibrant schedule of events intentionally designed to capture the attention and spark the imagination of young players. Fun, interactive sessions with lively performances and informal conversations will help create a welcoming space. Our virtual programming invites young flutists to share their talents, questions, and dreams with a wonderful roster of experts."

—MARIANA GARIAZZO, CHAIR, DIVERSITY & INCLUSION COMMITTEE

Youth Flute Day 2021 Schedule

(SUNDAY, AUGUST 15. ALL TIMES ARE CENTRAL).

9:00—9:45 A.M.

"PLAYFUL EXPLORATION IN BREATHING" WITH JENNIFER KEENEY

9:00—10:00 A.M.

JUNIOR SOLOIST COMPETITION FINAL ROUND

10:15—11:00 A.M.

"PICCOLO FOR ALL!" WITH CYNTHIA ELLIS

10:30—12:00 P.M.

HIGH SCHOOL MASTERCLASS WITH HELEN BLACKBURN

11:30 A.M.—12:00 P.M.

HIGH SCHOOL SOLOIST COMPETITION WINNER MEET AND GREET

12:30—1:15 P.M.

OPEN MASTERCLASS WITH JACQUELINE CORDOVA-ARRINGTON

12:30—2:00 P.M.

YOUNG ARTIST COMPETITION FINAL ROUND

1:00—2:30 P.M.

HIGH SCHOOL, COLLEGIATE, AND PROFESSIONAL FLUTE CHOIR CONCERT

1:45—2:30 P.M.

"BETWEEN THE BEATS" WITH ELSA NILSSON

2:30—3:30 P.M.

JUNIOR MASTERCLASS WITH ZARA LAWLER

3:00—3:45 P.M.

"LOOPING AND YOU: INCORPORATING LIVE LOOPING INTO PRACTICE, PEDAGOGY, AND PERFORMANCE" WITH HANNAH LEFFLER

INDIVIDUAL REGISTRATION FOR FLUTISTS AGES 9—18 COSTS ONLY \$30 AND PROVIDES ACCESS TO ALL THE YOUTH FLUTE DAY EVENTS; SIGN UP AT [NFAONLINE.ORG/CONVENTION/SPECIAL-EVENTS/YOUTH-FLUTE-DAY](https://nfaonline.org/convention/special-events/youth-flute-day). GROUPS OF 10 OR MORE STUDENTS CAN ATTEND FOR ONLY \$25 PER PERSON. FOR GROUP REGISTRATION, CONTACT MEMBERSHIP MANAGER LILLY MAUTI AT LMAUTI@NFAONLINE.ORG.

Masterclass Performers

2020

Dana Crytser
Daniel Fletcher
Elisa Kim
Anna Murphy
Natalie Smith
Steven Wu

2019

Greg Bardwell
Lydia Carroll
Bethany Christensen
Rebecca Park
Brenn Parker
Brynna Paros

2018

Nicholas Buonanni
Katherine Grischow
Shawn Harris
Hannah Peterson
Tyler Shropshire
Euna Sim

2017

Nicholas Buonanni
Gemma Goday Diaz
Corralejo
Jiyoun Hur
Kristyn Son

2016

Megan Pan
Deanna Pyeon
Elizabeth Salerno
Mingu Son
You Yang
Chaoyue Zhang

2015

Jacqueline Berndt
Irissa Hubka
Natalie Jefferson
Eric Leise
Krista Pack
Turi Scilipoti

2014

Lindsay
Bryden
Ayca Cetin
Brooke Harris
Min Hee Kim
Jeemini Lee
Hyejeong Ryu
Luke Shultz
Jennifer Slaughter
Philip Snyder

2013

Lauren Asimakoupoulos
Sarah Benton
Bridget Bertoldi
Laura Clapper
Emily Duncan
Roya Farzaneh
Margaret Gregory
Hannah Hammel
Allison Jayroe
Samantha Marshall
Gabriella Roderer
Leo Sussman
Terence Teow
Seung Jae Yoo
Ryan Zerna

2012

Hyunmin Choo
Allison Emerick
Hannah Hammel
Bethany Padgett
Hye-Jin (Helen) Park
Emily Rudovsky

2011

Karen Gallant
Michael Hoover
Lindsay Leach
Sarah Shapiro
Emily Stanek
Shauna Thompson
Erin Torres

2010

Julie Baker
Katherine Francis
Eva Ryan
Katherine Standefer
Sarah Tran
Chao Wang

2009

Sonia Candelaria
Nave Graham
Laura Kaufman
Marisa Kelegian
Yanko Reyes
Jiyun Yi

2008

Erika Boysen
Rolando Jose
Hernandez Gaitan
Maria Harman
Kathryn Ladner
Martha Long
Alexandra Wallin

2007

Beverly Brossmann
Sarah Carrier
Natasha Haney
Wendy Hebert
Katie Howard
Rachel Woolf

2006

Megan Cloud
YoungKung Han
Martha Long
Rebecca Povodator
Elise Shope
Elizabeth Wiseman

2005

Gloria Huh
Seonhee Jang
Jessi Rosinski
I-Yun Tu

2004

Erin Hunt
Abigail Kegel
Megan Lomonof
Alicia Poot
Sarah Schneider
Melissa Thompson

2003

Justin Bahrami
Margaret Bennett
Lisa Broniak
Jennifer Lau
Erin McKibben
Katrina Walter

2002

Margaret Bennett
Tammy Disharoon
Jasmine Jo Hedrick
Jennifer Stewart Hooker
Cheryl Lynn Houston
Sonja Nesvig
Sarah Carter Talley

2001

Susan Dew
Nicole J. McPherson
Lori Kesner
Kassey LeBow
Helen O. Phillips
Gina Panattoni

Orchestral Audition

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2020	Aaron Rib	Drew Powell	Chaz Salazar
2019	Won Lee	Catherine Baker	Joo Yun chung
2018	Nicholas Goodwin	Jeiran Hasan	Elizabeth Lu
2017	Leah Stevens	Emma McCartney	Mingu Son
2016	Katherine Velasquez	Danielle Stevens	Elyse Davis
2015	Luke Fitzpatrick	Turi Scilipoti	Joshua Romatowski
2014	Hannah Hammel	Kathleen Winters	Jenny Lehtonen
2013	Meera Gudipati	Erin Torres	James Brinkmann
2012	Hannah Leffler	James Brinkmann	Analiese Trimmer
2011	Sarah Tran	Michael Hoover	Chao Wang
2010	Annie Elmer	Valerie Estes	Josefina Mutascu
2009	Brittany Foster	Jacqueline Arrington	Erin McKibben
2008	Erica Peel	Martha Long	Laura Erickson
2007	Heather Zininger	You-Kyoung Kim	Rebecca Johnson
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen & Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

From 1987 to 1994 a masterclass was held, and participants were not ranked.

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown

Piccolo

2017	Alexandria Hoffman, Heidi Keener, Leah Stevens
2015	Jinyoung Choi, Holly Rosenberg, Danielle Stevens
2013	Christian Gonzalez, Hea Ri Kim, Bethany Padgett
2011	Jilene VanOpdorp, Jessica Patchett, Krystle Jones
2010 (open)	Stephanie Miller, Lauren Waidelich
2009	Jennifer Ann Cunningham, Zachariah C. Galatis, Jenni L. Miller
2007	Jessica Raposo, Stephanie Miller, Angela Joy McCuiston

Piccolo Orchestral Audition

YEAR	FIRST PRIZE	SECOND PRIZE	THIRD PRIZE
2019	Abigail Puckett	Sarah Meidel	Heidi Keener
2017	Alexandria Hoffman	Leah Stevens	Heidi Kenner

PREVIOUS COMPETITION WINNERS: ENSEMBLE

For past winners of ensemble competitions including Chamber Music, Collegiate Flute Choir, High School Flute Choir, Jazz Flute Big Band, and Professional Flute Choir, visit nfaonline.org/convention/nfa-competitions/competition-winners/competition-winners-by-competition.

PREVIOUS COMPETITION WINNERS: NON-PERFORMANCE

C.R.E.A.T.E (formerly Arts Venture)

2018	LunART Festival, Ivana Ugrčić
2016	Play it Forward, Jessica Sherer
2014	Flute New Music Consortium, by Shelley Martinson, Elizabeth Robinson, Ashley Shank, and David Graham

Flute Choir Call for Scores

YEAR	COMPOSER	PIECE
2020	Jonathan Cohen	Blueshift Red
2019	Sin Young Park	One day in November
2018	Henry Bransdorfer	Something...
2017	Nicole Chamberlain	Chivy
2016	Charles Fernandez	A Quiet House and a Mouse
2015	Judy Nishimura	Transverses
2014	Greg Lutz	Niño del Sol
2013	Dana Hansen Joras	Carnival Pieces
2012	Alberto Guidobaldi	Tarantella
	David Gunn	The Fifth Universal Principle of Alignment

Graduate Research

YEAR	RECIPIENT	INSTITUTION
2020	Gillian Sheppard	University of Toronto
	Brittany Trotter	West Virginia University
2019	Elsa Nichols	University of Arizona
	James Thompson	Ball State University
2018	Fabiana Dahmer	University of Southern Mississippi
	Kelly Nivison	Indiana University
2017	Elizabeth Ford	University of Glasgow
	Stacey Lee Russell	University of South Carolina
2016	Alice Jones	City University of New York
2015	Jessica Quiñones	University of Huddersfield
	Ashley Shank	University of Illinois–Urbana-Champaign
2014	Izabella Bernadet Budai	University of Toronto
	Shelley Smith Martinson	Florida State University
2013	Roberta Michel	City University of New York
2012	Elizabeth Robinson	Ball State University–Muncie, Indiana
2011	Rebecca Johnson	University of Illinois–Urbana-Champaign
	Chung-Lin Lee	University of Washington
2010	Susan D. Fain	University of Oklahoma
	Ju-Hee Kim	University of Alabama
2009	Julie R. Hobbs	Northwestern University
	Lori Ann Kesner	University of Cincinnati
2008	Gretchen Rowe Clements	SUNY Buffalo
	Jessica Ann Raposo	University of British Columbia
2007	Cristina Ballatori	University of Colorado–Boulder
	Elizabeth Brightbill	Indiana University

2006	Michelle Anne Cheramy Laurel A. Ewell	Rice University West Virginia University
2005	Leslie Ann Marrs Emily J. Butterfield	University of North Carolina–Greensboro Ohio State University
2004	Linda Pereksta Nina Perlove	Florida State University Cincinnati College-Conservatory
2003	Amy Nelson Hollie Jo Grosklos	University of Colorado University of North Texas
2002	Kristen Smith Stoner Leslie Maaser	Cincinnati College-Conservatory Ohio State University
2001	Mary Oleskiewicz Francesca Marie Arnone	Duke University University of Miami

Newly Published Music

For past winners of newly published music competitions, visit nfaonline.org/convention/nfa-competitions/competition-winners/competition-winners-by-competition.

PREVIOUS SCHOLARSHIP WINNERS: Frances Blaisdell Convention

2021	Gabriel Cruz-Ruiz
2020	Chloe Tordi
2019	Iman Williams
2018	Davina Miaw
2017	Clara Loisch
2016	Julia McGehee
2015	Taylor Gaines
2014	Jessica Hall
2013	Melissa Cheng
2012	Hannah Hammel
2011	David Le
2010	Ezra Spiro

Myrna Brown International

2019	Khanyisile Mthetwa (South Africa)
2017	Márk Fülepi (Hungary)
2015	Ana Batinica (Croatia)
2013	Mei duo: Patricia Garcia and Juliana Moreno (Argentina)
2011	Andjela Bratic (Serbia)
2009	Ivana Zahirovic (Croatia)

COMMISSIONS High School Soloist Competition

YEAR	COMPOSER	PIECE
2021	Andrew Rodriguez	For Each Inch Cut
2019	Mary Kouyoumdjian	Peony
2018	Valerie Coleman	Fanmi Imèn: Poem for Flute and Piano
2017	David Froom	Ribbons
2016	Ned McGowan	Cleveland Times
2015	Daniel Kessner	Aria Adrift
2014	Ryan Carter	A Robot for a Friend

2013	Berglind Tómasdóttir	Bambaló
2012	Leanna Primiani	The Black Swan
2011	Greg Pattillo	Three Beats for Beatbox Flute
2010	Jane Rigler	InterPresence
2009	John C. Savage	Impromptu
2008	Derek Charke	WARNING! Gustnadoes Ahead
2007	Marco Granados	La Bella y... and El Terco
2006	Lydia Ayers	Time's Graffiti: Lucky Calligraphy
2005	Matthias Ziegler	Morceau de Concours
2004	Maggi Payne	Reflections
2003	Janice Misurell-Mitchell	Sometimes the City is Silent
2002	Geoffrey Kidde	Night Flight
2001	Robert Cronin	Off the Wall
2000	Elizabeth Brown	Trillium
1999	Gary Schocker	Short Stories
1998	Alejandro Escuer	Jade Nocturno
1997	Cynthia Folio	Acra Sacra
1996	John Fonville	Venus Noodles
1995	Jennifer Higdon	Song
1994	John Heiss	Fantasia Appassionata, Episode IV
1993	Michael Colquhoun	Charanga
1992	Anne La Berge	Revamper
1991	Janice Misurell-Mitchell	Uncommon Time
1990	Charles DeLaney	...and the strange unknown flowers
1989	Robert Dick	Lookout

Piccolo Artist Competition

YEAR	COMPOSER	PIECE
2020	Allison Loggins-Hull	say can you
2018	Augusta Read Thomas	Dawn Birds
2016	Stephen Hough	Paradise
2014	Michael Gandolfi	Two Pieces for Piccolo and Harp: Meditation and Euphoria
2011	Jean-Michel Damase	For Piccolo
2010	Paul Schoenfeld	Psychobird: A Sonatina
2007	Robert Dick	Gravity's Ghost
2004	Katherine Hoover	Sketches

Special Projects

YEAR	COMPOSER	PIECE
2021	Jessie Montgomery	Passacaglia
2021	Julia Wolfe	Oxygen
2019	Catherine McMichael	For Love of Swans
2016	Ken Benshoof	Concerto in Three Movements
2012	Lansing McLoskey	Hardwood
2009	Martin Bresnick	Pan Penseroso
2008	Giya Kancheli	Ninna Nanna Per Anna
2007	Ricardo Lorenz	Perfiles Sospechosos
2005	Robert Aitken	Tsunami and Solesmes
2001	David Maslanka	Song Book
2000	Shulamit Ran	Voices
1998	James DeMars	Big Two-Hearted River
1998	Meyer Kupferman	Concerto Brevis
1997	Kenneth Laufer	Flute for Thought, A Celebration of Flute Music
1996	Lowell Liebermann	Piccolo Concerto
1987	Mario Davidovsky	Quartetto

Young Artist Competition

YEAR	COMPOSER	PIECE
2021	Sungji Hong	Vidimus Stellam
2019	Alexandra Gardner	Fade
2018	Eve Beglarian	Can I have it without begging?
2017	Laura Elise Schwendinger	Aurora
2016	Ricardo Zohn-Muldoon	Ineffable
2015	Michael Fiday	Jim & John
2014	Marcos Balter	Bâtiment/débris
2013	Raminta Šerkšnytė	Glimpses
2012	Gergely Ittzés	Totem
2011	George Tsontakis	Imagine
2010	Kristin P. Kuster	Perpetual Afternoon
2009	Lisa Bielawa	Gargoyles
2008	Wayne Horvitz	Inside Morning
2007	Toshio Hosokawa	LIED
2006	Paul Drescher	Waterfall
2005	Bun-Ching Lam	Loin D'Ici
2004	Harold Meltzer	Giraffes
2003	Robert Dick	everyone@universe.existence
2002	Dan Welcher	Florestan's Falcon
2001	Oliver Scheller	Soleil
2000	Sebastian Currier	Variations on "Time and Time Again"
1999	Rand Steiger	bb
1998	Dean Drummond	Precious Metals
1997	Arthur V. Krieger	Close Encounters
1996	Stephen Michael Gryc	Shadowdance
1995	Donald Grantham	Solitaire
1994	Laura Clayton	Standing in a Field of Stars
1993	Paul Koonce	On the Bias
1992	Lenny Pickett	Blue Rondo
1991	Kathryn Alexander	As Once the Winged Energy of Delight
1990	Robert Morris	Traces
1989	Harry T. Bulow	Inventions
1988	Shulamit Ran	East Wind
1987	Chester Biscardi	Tranverso
1986	John Anthony Lennon	Echolalia

CHICAGO

August 11–14th, 2022

NFA 2022 Convention Competitions

Adult Amateur Flutist
Alto Flute Artist
C.R.E.A.T.E. Project
Collegiate Flute Choir
Convention Performers
Flute Choir Call for Scores
Graduate Research
High School Flute Choir
High School Soloist

Jazz Artist
Jazz Flute Masterclass
Junior Soloist
Masterclass Performers
Newly Published Music
Orchestral Audition & Masterclass
Piccolo Artist
Professional Flute Choir
Young Artist Competition



NFA's Golden Anniversary Convention Call for Proposals

Evolution

Every landmark anniversary is an opportunity for an organization to reflect: We reflect on our past as a way to help us understand who we are today. We reflect on the present as we take time to celebrate each other. And looking to the future, we wonder who we will become over the next 50 years. To contemplate and celebrate this progress, our special anniversary convention will focus on the idea of evolution.

Join us as we celebrate NFA's golden anniversary with a year-long celebration culminating with our return to Chicago, August 11–14, 2022.

We want to know how you'd like to contribute to this very special gathering. As you design your proposals, we'd love for you to expand upon the idea of evolution to explore developments in flute performance, instrument-making, pedagogy, composition, con-

cert experience, the NFA itself, and anything else you can think of. Special consideration will be given to historical programs that examine significant milestones and achievements of the NFA, as well as programs that highlight the diverse musical voices of today's flutists.

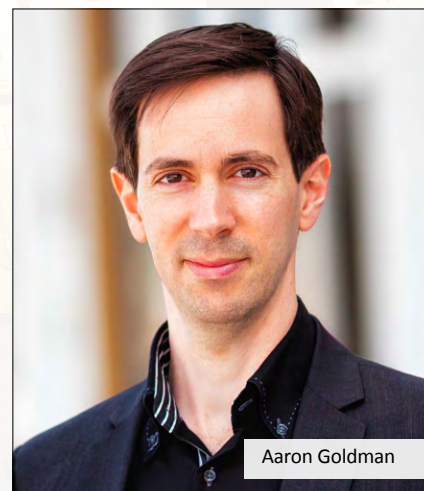
We are also excited to announce that the 50th anniversary convention will host the first Flute Ensemble Festival, to include traditional NFA convention performances as well as clinics, masterclasses, community engagements, special guest ensembles, and more. All ensembles/choirs performing at the convention will be part of the festival, which will include events suitable for ensembles of varying levels. Ensembles of all ages and skill levels are encouraged to apply. Come be part of the largest gathering of flute ensembles in NFA history!

Proposals must be submitted by 11:59 p.m. CDT on Friday, October 1, 2021. Please visit

nfaonline.org/convention/submissions/2022-call-for-proposals for more information.

Flute Ensemble Festival applications must be submitted by 11:59 p.m. CST on Monday, November 15, 2021. More information about the festival and the application process can be found at nfaonline.org/convention/submissions/2022-choir-ensemble-submissions.

—Aaron Goldman
2022 Program Chair



Aaron Goldman

Log in to the convention platform via Whova, or download the Whova app

Convention content can be easily accessed via web browser on your laptop or desktop computer, but using the Whova app itself is great for easy viewing of the full agenda and saving sessions to your personal “My Agenda” section. It can also be used for networking with other attendees and receiving push notifications from the NFA.

