

2021 NFA Virtual Convention Participants

Melissa Colgin Abeln was flute professor at the Univ. of Texas at El Paso (1987–2018) and principal flutist of the El Paso Symphony Orchestra (1993–2020). Now a resident of Santa Fe, NM, she has established an adult flute choir, musical partnerships, and a private studio.

memorymapformusic.org

Michael Abresch lives in Blaine, MN, and teaches in the greater Twin Cities area. He has performed with the NFA Jazz Flute Big Band twice previously. He is also the creator of jazzimprov101.org, which is an intro to jazz improvisation.

Alfredo Isaac Aguilar is professor of piano at the Conservatorio Nacional de Música in Mexico City. He is a member of Concertistas de Bellas Artes.

Alexandra Aguirre is an avid chamber musician and pedagogue. She is an instructor of flute and piano at East Central Univ. in Ada, OK. BM and MA, New York Univ.; DA, Univ. of Northern Colorado.

Jean Ahn, composer, is based in San Francisco but originally from Korea. Chamber, orchestra, choir, and Asian traditional with electronics are most prominently in her music. BM and MM, Seoul National Univ.; PhD (composition), Univ. of California, Berkeley.

Nicaulis Alliey is a Venezuelan flute artist, teacher, and author. She is executive director of the Music of the Americas Project, a Polyphony Artist and Cayambis Music Press Artist, and an advocate for Latin American music, music by living composers, and flute pedagogy.

nicaulisalliey.com

Heidi Álvarez is professor of music at Western Kentucky Univ. and second flutist with Orchestra Kentucky. BM, Oberlin; MM and DM, Florida State Univ. Her former teachers include Michel Debost, Kathleen Chastain, and Charles DeLaney.

Júlio Ribeiro Alves, a native of Brazil, is professor of guitar at Marshall Univ. He has performed in Brazil, the U.S., Costa Rica, Spain, and Italy as a member of the Violauta Duo. BM, Univ. of Brasília; MM, Peabody; DM, Indiana Univ.

Amici Musicale is the core duo of Univ. of South Florida artist-teachers Francesca Arnone (flute) and Amy Collins (oboe). Established in Italy, they add musical friends to expand repertoire through performance and commissions. Here they collaborate with clarinetist and USF colleague Clavin Falwell.

Joe Anderies is a noted flutist in Denver, CO, who has studied classical and jazz. Having taught in many schools, he has been on the forefront of jazz education. Anderies has recorded and performed with national and local artists, and is a board member of the Colorado Conservatory for the Jazz Arts.

Claudia Anderson debuted as a composer of flute with electronics with “Weather Conversations” on her 2014 CD, *In This World*. Her current project, *Glass Ceilings*, includes five women composers writing about gender and racial disparity during the pandemic. Three of the works are premiered here on August 15.

Guilherme Andreas, Brazilian flutist, received first place in the 2020 International Music Competition, Paris and London Grand Prize, among other competitions. As a soloist of the Brazilian Marines Wind Symphony, he has performed in major concert halls in Brazil and other South American countries.

Anima Vox is an innovative flute and soprano duo specializing in seamless concert experiences and free improvisation. Flutist Tadeu Coelho and soprano Carole Ott Coelho blend their voices in ways that are simultaneously striking and ethereal. animavoxduo.com

Asako Arai, flutist with the Mexico City Woodwind Quintet, has recorded for Albany, Dorian, Urtext, Soundspells, and Quindecim. Her articles have appeared in *The Flutist Quarterly* and *Pauta*. She is flute professor at Escuela Superior de Música. DMA, Stony Brook Univ. mexicocitywoodwindquintet.com

Jasmin Arakawa, pianist, has been heard at Carnegie Hall, Paris’s Salle Gaveau, and Geneva’s Victoria Hall, as well as on BBC and Radio France broadcasts. She holds a DM degree in piano performance from Indiana Univ. Arakawa is assistant professor of piano at the Univ. of Florida.

Francesca Arnone is a flutist and piccoloist, equally at home in orchestral, solo, chamber music, and teaching settings. Program chair for the 2018 NFA Convention, she is the Univ. of South Florida flute professor, and Palm Beach Opera, Opera Tampa, and Sarasota Opera (affiliate) orchestra member.

Deborah Rebeck Ash tours the world with the International and Metropolitan Flute Orchestras, performs with the Michigan Flute Orchestra and SEMFA Flute Choir, teaches flute at Emerson School, and was a soloist at the 2020 International Low Flute Festival in Japan. DMA, Univ. of Michigan.

Grace Asquith, pianist and composer, is director of the chamber ensemble, con Grazia, in Colorado, which champions new music in its Little Noon Music series. Asquith travels in the U.S. and Canada as a member of the College of Examiners for the Royal Conservatory of Music.

Christopher Ayer, a native of New Brunswick, Canada, is professor of clarinet at Stephen F. Austin State Univ. He performs with the Stone Fort Wind Quintet and has performed and given classes in the U.S., Canada, Australia, and Asia. He is active as a clarinet clinician and adjudicator across Texas.

Don Bailey has been a professor, cruise ship soloist, board member, publisher, author, and recording artist. He has been featured at festivals in Aspen, Nice, Belfast, Spoleto (Italy), and the Ischia Chamber Music Festival. A 20-year resident of NYC, he is now based in Dallas. donbailey.net

John Bailey, Larson Professor at the Univ. of Nebraska–Lincoln, has two CDs with UNL’s Moran Woodwind Quintet and one solo CD. He has conducted the International Flute Orchestra in Europe, Asia, and South America. He studied with Kujala, Pellerite, and Montgomery, and was NFA President from 2003 to 2004.

Linda Bailey lives in Scottsdale, AZ, and teaches and freelances in the greater Phoenix area. She has performed with DEF Project (chamber, flute, and community choirs) and the NFA Professional Flute Choir (2013–20). BM, Portland State Univ.; MM, Univ. of North Texas; DMA, Univ. of Washington.

Mary Lindsey Bailey teaches at the Univ. of Alabama, is principal oboist of the Tuscaloosa Symphony Orchestra, and oboist with the Vuorovesi Trio. She was principal oboist of the Shenzhen Symphony and Grand Junction Symphony Orchestras, and taught at Morehead State and Colorado Mesa Universities.

Karlynn Baker is a music education major at the Univ. of Akron, studying with Lindsay Leach Sparks. At Akron, she performs with the wind symphony, pep band, and flute choir. She is also the treasurer for the Northeastern Ohio Flute Association.

Dominic Baldoni studies with Beth Chandler Cahill at James Madison Univ., where he is pursuing a DMA in flute performance, literature, and pedagogy. He has earned degrees from the Univ. of North Texas with Terri Sundberg and from Lebanon Valley College with Robin Lilarose.

Cristina Ballatori has performed across the U.S., Europe, and Latin America. She is associate professor at the Univ. of Wisconsin–Whitewater. She previously served as associate professor at the Univ. of Texas Rio Grande Valley where she was awarded the UT System Regents’ Outstanding Teaching Award.

Sungeun (Hannah) Bang attends Flower Mound HS where she is drum major of the marching band and principal flutist in the top band. She has been a member of the Greater Dallas Youth Orchestra for two years. A student of Monica Song, she was outstanding soloist at the Texas Flute Festival.

Carly Barnes is working on her dissertation for her PhD from the Univ. of Cincinnati–CCM. She performs with her husband, Micheal, in the Barnes Duo. BM, Oklahoma State Univ.; MM (theory) and MM (performance), Univ. of Cincinnati-CCM.

Micheal Barnes is a Cincinnati-based freelance percussionist. BM, Univ. of Oklahoma; MM (theory) and MM (performance), Univ. of Cincinnati-CCM. Micheal plays with his wife Carly in the Barnes Duo.

Philippe Barnes is the author of *Irish Music on the Silver Flute*. An Altus Flutes and Trevor James low flutes artist, Barnes also plays wooden flute, whistles, and uilleann pipes for *Come From Away* in London's West End, and is a part-time lecturer at the Royal Conservatoire of Scotland.

Teresa Beaman is professor emerita at California State Univ., Fresno, where she has taught for 34 years. She served as NFA treasurer, on the board, and as secretary. She received an NEA grant for her *Flute Moments* CD and has released two additional recordings. BA and MM, Yale; DMA, Stony Brook Univ.

Steven Beck, pianist, has played a Beethoven sonata cycle at Bargemusic. Beck has worked with Carter, Boulez, Dutilleux, Wuorinen, Perle, and others. Besides Da Capo, he is a member of The Knights, Talea Ensemble, and Quattro Mani. His CDs include Carter's Double Concerto. He is a Steinway Artist.

Paula Bekker attends the Univ. of Alabama, working on her DMA and studying with Diane Boyd Schultz. BA (music performance), Stetson Univ. (Jean West and Tammara Phillips); MA (performance), Jacksonville State Univ. (Jeremy Benson).

Riley Bender is a BM flute performance and BME major at Indiana Univ. Jacobs School of Music, studying with Kathryn Lukas. She has earned multiple notable awards and continues to improve her skills by performing and attending various flute and music education masterclasses and events.

Pola Benke is a Polish-born cellist based in Southern California. She graduated from Boston Conservatory and Azusa Pacific Univ. Benke is performing as a soloist, chamber musician, and in orchestras in the U.S., Canada, Europe, and China. In addition to her performance career, she is a conductor.

Laura Benning, Mid-Atlantic Flute Convention director, is a member of the Columbia Orchestra, Prince Georges Philharmonic, and Rule of Three flute trio. She is member and manager of DCFlutes, 14-time NFA Professional Flute Choir member, and 2016 NFA Convention Performers Competition winner.

Alan Berquist performs with Ensemble 126 and Etesian Duo. He is a student of Dalcroze Eurhythmics. In 2019, he was an NFA Convention Performers Competition winner. BM and DM, Florida State Univ. (Eva Amsler); certificate, Carnegie Mellon Univ. (Alberto Almarza); MM, Univ. of Wisconsin (Stephanie Jutt).

BETA Quartet is an award-winning flute quartet dedicated to exploring and promoting the cutting edge of modern flute music by premiering and performing works by living composers from around the world. The ensemble presents concerts, masterclasses, and educational outreach across the country and abroad.

Mamata Bhangale is from South Brunswick, NJ, and will be attending Indiana Univ. She is a two-time All-State band member, the drum major for the SBHS marching band, and has attended the Westminster Summer Flute Camp where she studied with Gerald Carey. She studies flute with Sandra Olson.

Gail Blackburn taught instrumental music in Medina, OH and Fort Myers, FL, and she was a member of several concert bands in both states. BM and MM (music education), Univ. of Akron (George Pope).

Helen Blackburn is principal flutist of the Dallas Opera Orchestra and artist teacher of flute at West Texas A&M Univ. in Canyon, TX. She is also a core member of Dallas's modern music ensemble, Voices of Change, and a member of the NFA's Pedagogy Committee.

Hristina Blagoeva teaches at the Webb Institute and New Mexico State Univ., and performs regularly throughout NYC, the U.S., and internationally. She is the winner of the 2017 Musical Fireworks Competition (Germany). Her teachers include Kemler, Gedigian, Dorrough, and Wincenc.

Traci Bluhm began studying flute at age 10 and hasn't stopped since! She teaches and also performs solo and in small ensembles (including flute choirs), large ensembles, and pit orchestras. She loves playing piccolo, alto, and bass flutes, and exploring their abilities in extended techniques.

Jodi Boeddeker, a performer and a teacher in Dayton, OH, earned her music degree from Moorhead State Univ.; MA, Lesley Univ. She performs in Central Florida and Ohio, with Syrodesy Flute Trio, Miami Valley Symphony, Florida Teacher's Orchestra, International Flute Orchestra, and Springboro Winds.

Lenia Bolano is a classical flutist and has delved into the jazz world as a freelancer. She began her music studies at age seven in Cuba. She received her BM from the Univ. of Southern Mississippi, and is earning her MM in flute performance at the Univ. of North Texas.

Jonathan Borja is associate professor of music at the Univ. of Wisconsin–La Crosse, where he teaches flute and music history. BA, Principia College; MM (flute), MM (musicology), and DMA (flute), University of Missouri–Kansas City.

Melissa Bosma is the adjunct professor of oboe at the Univ. of Texas at Arlington. Bosma has given presentations at the TMEA Convention and Midwest Clinic. She received degrees from the Univ. of Michigan and Southern Methodist Univ. Her primary teachers include Erin Hannigan and Nancy Ambrose King.

Lisa Bost-Sandberg—flutist, composer, improviser—tours as a soloist and chamber musician, is an award-winning composer, and recently established Chromaworks Press. She teaches flute at the Univ. of North Dakota and serves on the NFA board of directors. lisabost.com

Francesca Bottero graduated in flute (Cantelli Conservatory, Novara), music teaching (Paganini Conservatory, Genoa), and instrumental teaching (Vivaldi Conservatory, Alessandria). She attended masterclasses with Emmanuel Pahud, Alan Weiss, and Maurizio Valentini. She teaches flute in a middle school

Marie-Véronique Bourque is a jazz flutist-singer-songwriter. She has performed in Europe and across Canada. A semi-finalist of the Unsigned Only Competition, the Canadian Songwriting Competition, and a Saskatchewan Music Awards nominee, Bourque released two new albums in 2021.

Sarah Brady, chair of the NFA New Music Advisory Committee, is principal flutist of the Boston Modern Orchestra Project, and performs with the Boston Symphony and Boston Pops. A recording artist of 50 albums of contemporary music, Brady is professor of flute at the Boston Conservatory at Berklee.

Betsy Braud has a performance degree in music from Louisiana State Univ. and is also a registered nurse. She performs regularly with her own jazz band as well as other groups from New Orleans.

Ellen Breakfield-Glick is assistant professor of clarinet at Western Michigan Univ., clarinetist with Western Winds and American Wild Ensemble, and on the faculty at the Univ. of Michigan MPulse Clarinet Institute. She maintains an active orchestral career, including a position with CityMusic Cleveland.

Claudia Brill studied with Sarah Baird Fouse and is a member of the Gainesville Flute Ensemble, Gainesville Pops, Space Coast Flute Orchestra, and Florida Flute Orchestra. She has traveled extensively with the International Flute Orchestra and the Metropolitan Flute Orchestra.

Lorien Britt is from Rockwall, TX, and studies flute with Claire Johnson. A two-year member of the Greater Dallas Youth Orchestra Flute Choir, she has performed in masterclasses with Jasmine Choi, Jim Walker, Marina Piccinini, and others. Britt plans to study flute performance in college.

Colin Brookes, violist, is a founding member of the Ulysses Quartet. BM, Juilliard; MM and AD, Yale. His former teachers include Ettore Causa, Heidi Castleman, Misha Amory, Marylene Gingras-Roy, Roger Chase, Jeffrey Irvine, and Carolyn Hills.

Jennie Oh Brown is a Chicago-based concert flutist. She leads Ear Taxi Festival, Picoso, and Credo Flute, serves on the boards of Chamber Music America and New Music Chicago, and teaches at Elmhurst Univ. and Wheaton College. BM, Northwestern Univ.; MM, DMA, and performer's certificate, Eastman.

Erica Bruner is a private flute instructor in Willow Grove, PA. BS (music education), Lebanon Valley College; Med, Arcadia Univ.

Kelsey Burnham is a Baltimore native who loves the flute so much she decided to play them all. An Oberlin 2019 and Juilliard 2021 alum, she specializes in historic and modern flutes, as well as historic recorders. She has been the founding flute professor of Virtu.Academy since its creation in 2017.

Leone Buyse teaches at Rice Univ. She is an NFA Lifetime Achievement Award recipient. Formerly principal flutist of the Boston Symphony/Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic, she has appeared throughout the Americas, Europe, Japan, Australia, and New Zealand.

Alexis Cai attends the Marlborough School in Los Angeles. She studies with Jim Walker at the Colburn School and is a member of Colburn Youth Orchestra. She has won prizes in various competitions and performed in masterclasses with Leone Buyse, Marina Piccinini, Linda Chesis, and Elizabeth Ostling.

Daniel Carlo is a 2018 graduate of Stony Brook Univ., earning his DMA with Carol Wincenc. Previous education includes an MM from Indiana Univ. and a BS in mathematics. In 2017, his love for all things flute lead him to accept a position at Burkart Flute and Piccolos.

Beneditto Caroccio attends BCHS in Bakersfield, CA. He has been under the direction of Tracy Harris for six years. His accomplishments are 2020 NFA High School Flute Choir competition, first chair in California All-State orchestra, and second chair in NAFME Symphony Orchestra.

Christina Castellanos is the principal flutist of the Las Vegas Philharmonic, Salt Lake Symphony, and Sinfonia Salt Lake. She also performs with the Utah Symphony, Ballet West, and Boise Philharmonic. She is the adjunct flute professor at Snow College. Castellanos is also a mother of two.

Maria Castillo is assistant professor of flute at the Univ. of Tennessee, Knoxville, and co-founder of the Latin American Music Initiative (LAMI), advocating for Latin American repertoire. She has developed an active career as a performer and educator in Latin America and the U.S. mariafcastillo.com

Maja Cerar is a violinist, musicologist, and multimedia creator in New York City. She has performed at the Davos Young Artists in Concert, Gidon Kremer's Lockenhaus Festival, Aspen Music Festival, ISCM World Music Days in Ljubljana, and others. She teaches music at Columbia Univ. majacerar.com

Avery Chen studies with Kassey Plaha. She is principal flutist of the Homestead HS Wind Ensemble I and principal second flutist of the California Youth Symphony. She has auditioned into San José State Univ. Honor Wind Ensemble, Santa Clara County Honor Band, and California All-State.

Hsin-Yu Chen was born in Taiwan, and is studying at the Affiliated Senior HS of National Taiwan Normal Univ. (music-talented program), instructed by Shu-Chun Chiang. Chen has won first prize at the Singapore Flute Competition and National Taiwan Students Competition of Music.

Chiao-Wen Cheng has performed as soloist and chamber musician with major orchestras and artists throughout the world. Winner of numerous piano competitions, Cheng holds a doctoral degree from the Eastman School of Music, where she now serves as an assistant professor of accompanying.

Ellen Cheng attends Homestead HS in Cupertino, CA. She has studied flute for six years, currently with Isabelle Chapuis. She enjoys playing in orchestra and participating in music summer camps. In 2019 she toured Europe with her youth orchestra. Outside of the flute, Cheng loves to play basketball.

Peiyao Cheng is a DMA student at the Univ. of Illinois, studying with Jonathan Keeble. She started her flute study when she was eight. Cheng won the 2021 Flute Society of Washington's Mid-Atlantic Young Artist Competition.

Hae Jee (Ashley) Cho is a multi-talented musician who serves as soloist, chamber musician, and orchestral player. Under the tutelage of Carol Wincenc, Cho has earned BM and MM degrees at Juilliard and is pursuing a DMA degree at Stony Brook Univ. as a teaching assistant.

Jasmine Choi, now based in Austria, has performed across the globe and is known for her virtuosity. As a pupil of Julius Baker and Jeffrey Khaner, she studied at Curtis Institute and Juilliard. She also shares educational videos and interviews leading flutists on YouTube.

Jung Choi enjoys a career as a recitalist, educator, adjudicator, and chamber and orchestral musician. She is serving as the assistant professor of oboe at the Missouri State Univ. She will be serving in the same capacity at the Univ. of North Texas from fall 2021.

Marah Christenson studies at Brigham Young Univ.–Idaho under Nadine Luke, and previously studied under April Clayton and Sandy Duffy Norman. She has participated in competitions such as MTNA and has played in masterclasses for flutists such as Jim Walker, Denis Bouriakov, and Linda Chesis.

Eujin Chung attends Liberty HS in Frisco, TX, and has played the flute since sixth grade. She has been a member of the Region Band for four consecutive years, and she is a member of the 2020–21 5A All-State Band.

Mary Karen Clardy is Regents Professor of Flute at the Univ. of North Texas. She appears internationally as soloist and chamber artist. Clardy records for the EPR and GIA labels, and her award-winning books are published by European American Music, Leduc, Schott, and Universal Edition.

Kimberly Clark, principal flutist of ECHOchestra, Scirocco Winds quintet, and Eavan Trio, is the executive director of Froot Fire, Inc. She served on the NFA board of directors and as Flute Clubs Coordinator. Clark is an Alexander Technique and Body Mapping Teacher.

kimclarkstudio.com

McKayla Clements is an undergraduate instrumental music education student at Middle Tennessee State Univ. She plays in the school's wind ensemble and flute choir. She has studied with Jessica Dunnivant and now studies with Deanna Little.

Jenny Cline performs with the Monmouth and Plainfield symphonies, UpTown Flutes, Quinception, and the Cline/Cuestas Duo. She has been on the faculty at New Jersey Workshop for the Arts since 1996, and her students achieve honors at local, state, and national levels.

Bonnie Cochran, flutist, composer, and chamber musician, performs in the Boston area with the Cochran Wrenn Duo, Amaryllis Chamber Ensemble, and Chamber Music MetroWest. BA, Agnes Scott College; MM, Boston Conservatory. She studied with Paul Brittan, Elinor Preble, and Linda Toote. bonniec Cochran.net

Carole Ott Coelho is associate director of choral activities at the Univ. of North Carolina at Greensboro. She is a double Grammy award winner for Bolcom's *The Songs of Innocence and of Experience*. She appears as soprano on the CD *Latino Voices* (2019) with AnimaVoxDuo. DMA, Univ. of Michigan.

Tadeu Coelho is a Latino artist and professor at the Univ. of North Carolina School of the Arts, receiving the Excellence in Teaching Award in 2013, 2014, and 2020. His CDs include *Latino Voices*, *Nocturnes*, and *Music from Brazil*. Coelho is a Miyazawa Artist. He served the NFA as 2013 program chair.

Jonathan Cohen is an engineer who wandered into the wonderful flute world in 2001. Since then, eight of his pieces have won NFA competitions. He is president of Flutes on the Brink, plays regularly in many groups, and he and his contra, Tiny, have served two terms on the Low Flutes Committee.

Kimberly Cole-Luevano is professor of clarinet at the Univ. of North Texas. She performs and records with Haven Trio (soprano, clarinet, and piano) and Trio Polis (clarinet, violin, and piano), with numerous commissions of new works for both trios. She is a Selmer Artist and D'Addario Clinician.

Gene Coleman is an adjunct professor at New York Institute of Technology. He is retired as a sound designer/mixer in film and broadcast production. He is an active New York-based jazz flutist. BA (media studies), Fordham Univ.; MA (film), New York Univ.

Cate Collard attends Crescenta Valley HS in La Crescenta, CA, and has been playing the flute since she was nine. Over the years she has enjoyed competing and playing in honor orchestras throughout the state. She is also active in her school symphony and marching band.

Amy Collins is on the faculty of the Univ. of South Florida and the Governors School for the Arts in Tennessee, and is principal oboist of the Venice Symphony and Opera Tampa. She hosted the International Double Reed Society in 2019 and has performed for Pope Benedict XVI, Andrea Bocelli, and others.

Ariel Collins is a student at James Madison Univ. where she is pursuing a BM with a concentration in flute performance and music industry. She studies with Beth Chandler Cahill.

Laura Cooley operates a private flute studio, and she performs with Symphony Viva, Lone Star Philharmonic, and as a freelancer in San Antonio, TX. She is a winner of the 2010 NFA Convention Performers Competition. BM, State Univ. of New York at Fredonia; MM, Univ. of North Carolina at Greensboro.

Clay Couturiaux conducts the concert orchestra at the Univ. of North Texas and is the music director for the Richardson and the Monroe (LA) symphony orchestras. He recently collaborated with graphic art designers to create a visual tour of Gustav Holst's *The Planets* for the 2020 season.

Mark J. Cramer is professor of clarinet at Tennessee Tech Univ. and is a freelancer and studio recording artist. He is also a Backun Musical Services and Légère Reeds, Ltd. performing artist. BM, Oberlin; MM, Univ. of Michigan; DMA, Univ. of North Carolina at Greensboro.

Elizabeth Lantz Crone is senior instructor of flute at Virginia Tech. Her recent activities include Flute New Music Consortium commissions, recitals, masterclasses, and adjudication throughout the U.S., Trinidad, and South America. MM, Univ. of Southern California. Crone is a Yamaha Performing Artist.

Rachelle Crowell is a DMA candidate and graduate teaching assistant at the Univ. of Colorado. She has performed with the Colorado Symphony, Colorado Bach Ensemble, Arapahoe Philharmonic, and has won several concerto competitions. She is the secretary of the Colorado Flute Association.

Cheyenne Cruz is lecturer of clarinet at the Univ. of Texas–Arlington. She has also served as adjunct instructor of clarinet at Stephen F. Austin State Univ. and as a teaching fellow at the Univ. of North Texas. She holds degrees from Univ. of North Texas, Florida State Univ., and McMurry State Univ.

Jorge Cruz serves as chamber music coordinator at the Univ. of North Texas. He performs with the Abilene Philharmonic, Dallas Opera Orchestra, and Texarkana Symphony, and is a member of the Air National Guard Band. He holds degrees from the Univ. of North Texas and San Jose State Univ.

Dana Crytser is pursuing a BM in flute performance at the Univ. of South Carolina, where she studies with Jennifer Parker-Harley. She is passionate about environmental conservation and hopes to pursue a career at the intersection of musical performance and environmental activism.

Carlos Cuestas has performed on many different kinds of guitars in venues in the U.S. and abroad. Born in Colombia, he is on the faculty of both Nyack College and Brooklyn College in NY. He is pursuing his PhD in ethnomusicology at the City Univ. of New York.

Julietta Curenton won the Musical Fund Society of Philadelphia Career Advancement Award and Journées de la Harpe Competition (France), prizes in the NFA Young Artist and New York Flute Club Competitions and Astral Artists' national auditions. She has soloed with the National and Baltimore symphonies.

Da Capo Chamber Players is a Naumburg Chamber Music Award winner, has toured Russia and Belarus, and in 2021 inaugurated a YouTube series, *Musical Offerings for Human Rights*. Da Capo's members are Curtis Macomber, Chris Gross, Patricia Spencer, Marianne Gythfeldt, and Steven Beck.

Molly Damitio is an undergraduate student at Central Michigan Univ., where she is studying music education and flute performance. She has placed in CMU's Symphonic Wind Ensemble and Symphony Orchestra, holding principal positions in both.

Karin de Fleyt, contemporary music soloist, is constantly looking for new experiments, which often results in collaborations with well-known composers. She founded the duo NewFLow with Carla Rees, and is principal lecturer at Leeds College of Music. karindefleyt.be

Stefan De Schepper obtained a master's diploma in piano at the Royal Conservatoire Antwerp and won prizes in several competitions. He has performed in Europe and the U.S., accompanies flute and piccolo classes at the Royal Conservatory Antwerp, and performs and composes children's theater productions.

Ivo Dae-Seong Shin de Souza is a dedicated Brazilian flutist who strives to provide his listeners with high-quality performances with his musical enthusiasm and sensitivity. Coming from a musical family, de Souza is the winner of several competitions throughout the United States.

Brooks de Wetter-Smith, NFA past president, has presented concerts in two dozen countries and nearly 50 states. His recordings have been released on the Albany, Aurophon, Centaur, Christophorus, Crystal, and Paulinas labels, spanning baroque, romantic, contemporary, and jazz-inspired repertoire.

Brad Decker is a new-music composer, improviser, and educator. He teaches composition and electronic music at Eastern Illinois Univ. DMA (composition), Univ. of Illinois. Decker's music is distributed through his website, braddecker.org.

Christine Delbeau, piano professor at the Univ. of Delaware, has a special interest in the promotion of contemporary music and in chamber music. She actively performs in concerts, festivals, and conferences throughout the U.S. and abroad.

David DeMotta is a New York–based jazz pianist, educator, and music scholar. He holds a PhD from the Graduate Center, CUNY, and MM and BA degrees in jazz performance from William Paterson Univ. of New Jersey. DeMotta is an adjunct professor of jazz studies at William Paterson Univ.

Karen Demsey is professor of flute and musicology, and coordinator of woodwinds at William Paterson Univ. She has soloed throughout the U.S., China, and Europe, presents clinics internationally, has a solo CD on Capstone, is a member of the NFA Low Flutes Ensemble, and is co-director of UpTown Flutes.

Emily DeNucci has studied with Greig Shearer at the Hartt School Community Division for over six years. She also takes piano lessons, plays in a flute/guitar duo, and studies composition and music theory. This is her second year playing in the top orchestra of the Boston Youth Symphony Orchestras.

Desert Echoes Flute Project (DEFproject) is an auditioned flute choir in the DEF program founded by Christina Steffen and sponsored by Mesa Community College in Arizona. Members are from the Phoenix metropolitan area, Georgia, Utah, Colorado, and Italy. DEFproject.org; youtube.com/defproject

Kelly DeVany is principal flutist of the Houston Sinfonietta, teaches flute at the Kinkaid School and Westside HS, and is artistic director of Flutes on the Bayou. She earned degrees from Luther College and the Univ. of Missouri–Columbia. Her teachers include Aralee Dorough and Steve Geibel.

Robert Dick, NFA Lifetime Achievement Award recipient, is known internationally as flute soloist, composer, author, and inventor. He teaches masterclasses worldwide and at NYU, and has a YouTube video series. He invented the Glissando Headjoint®. 2020 marked his 70th year. BA, MM, Yale. robertdick.net

Judy Diez d’Aux, founder of Les flûtistes de Montréal, commissioned Peter Senchuk’s *Canadian Celebration*. She is chamber music coordinator and flutist for Italy’s Assisi Performing Arts Festival. Director of the Saint-Victor Chamber Concerts, she will hold a 2021 summer concert series in Quebec. She and Peter Sheridan presented Senchuk’s *Continental Drift* at the International Low Flutes Festival in Japan.

Wendell Dobbs is professor of flute at Marshall Univ. in Huntington, WV. He formed the John Marshall Fife and Drum Corps as part of his activities as the Drinko Academy Fellow. He is principal flutist of the Huntington and Ohio Valley symphonies, and performs with Júlio Alves in the Violauta Duo.

Zart Dombourian-Eby, principal piccoloist of the Seattle Symphony, studied with Tipton, Kujala, and Peck. Her solo CD, *In Shadow, Light*, is on Crystal Records; her editions of Vivaldi and Telemann concertos are published by Presser. She has served as NFA convention program chair and president.

Bruce Dondero, jazz bassist, is sought-after throughout the state of Michigan. He has performed at the Detroit Jazz Festival, won the WEMU Jazz Competition, and recorded with the Christa Grix and Carl Alexius trios. He studied with Abe Luboff and was mentored by John Clayton.

Erin Doyle is a multi-instrumentalist from Kansas, living in Dallas, TX. She graduated from Southern Methodist Univ., and is pursuing her master's degree in flute performance and sacred music at the Univ. of North Texas. Doyle is the music director at St. Michael Church in Garland, TX.

Suzanne Duffy serves as principal flutist of Opera San Luis Obispo, Symphony of the Vines, and Orchestra Novo, and as second flutist/piccoloist of Opera Santa Barbara. She has taught at California Polytechnic State Univ., San Luis Obispo since 2014. BM, Northwestern Univ.; MM, Indiana Univ.

Kathryn Eagles, flutist of the Midnight Sun Two, is an adjunct lecturer at the Univ. of Alaska. She serves as president of the Colorado Flute Association. Her primary teachers include Dorli McWayne and Christina Jennings. BM and MA, Univ. of Alaska Fairbanks; DMA, Univ. of Colorado-Boulder.

Tabatha Easley is associate professor at Virginia Commonwealth Univ. She is NFA Committees Liaison and has served as secretary and Collegiate Flute Choir coordinator. She has performed and taught on six continents. BM, Univ. of Alaska Fairbanks; MA, California State Univ.–Long Beach; DMA, Eastman.

Abby Easterling attended Rice Univ. and the Eastman School of Music; her primary teachers are Leone Buyse and Bonita Boyd. She has been the flute fellow at Aspen, was a Yamaha Young Performing Artist, and has won the NFA Masterclass Competition, among other honors.

Cassandra Eisenreich is assistant professor of flute and music education at Slippery Rock Univ. She is principal flutist of the Butler Symphony Orchestra, chair of the NFA Pedagogy Committee, and a Trevor James Alto Flute Artist. cassandraeisenreich.com

Savannah Ekrut is pursuing a BM in flute performance at Texas Christian Univ., where she studies with Shauna Thompson. At TCU, she is a member of the wind symphony, president of the TCU Flute Society, a music ambassador, and the VPS of Kappa Kappa Psi. Ekrut is from Denton, TX.

Christian Ellenwood is a composer and clarinetist based in the Milwaukee area and is professor of clarinet at the Univ. of Wisconsin–Whitewater. His works are performed worldwide at venues such as Carnegie Hall and festivals such as World Saxophone Congress, ClarinetFest, Music for All, and NFA.

Cynthia Ellis is the solo piccolo player of the Pacific Symphony. She has served the NFA as a member of the Pedagogy Committee and as chair of the 2010 convention in Anaheim, CA. Her chamber music group won the NFA Chamber Music Competition in 2000. Ellis is a Powell Flutes Artist. cindyellisflute.com

Katherine Emeneth is the founder of KE Creative, a digital company that focuses on the business education and empowerment of classical musicians. She teaches privately through her studio, the Georgia Flute Academy, and enjoys performing with various ensembles in the southeast. katherineemeneth.com

Emissary Quartet is Meghan Bennett, Colleen McElroy, Sarah Shin, and Chelsea Tanner. EQ is committed to cultivating connection and opportunity through dynamic performances and residencies that empower musicians and foster community. emissaryquartet.com

Elyce Enrique is a music education and flute performance major at the Univ. of Akron, studying with Lindsay Leach Sparks. At Akron, she performs with the symphony band and has been chosen as a finalist in the university concerto competition.

Ensemble 126 is a seven-member ensemble founded in Florida, performing in local and regional concerts. Dedicated to expanding the flute ensemble utilizing world, historic, and the full range of modern concert flutes, E126 has worked with renowned Venezuelan flutist and composer Raimundo Pineda.

Paul Erickson has a background of vocal performance, aesthetics, organ, conducting, and piano from the Univ. of Georgia, Musikhochschule Stuttgart, Institute of Sacred Music at Yale, and the Univ. of Missouri-Kansas City. He is director of music at First United Methodist in Corpus Christi, TX.

Nicole Esposito, professor and chair of the woodwind area at the Univ. of Iowa and visiting professor at the Univ. of Chile, is sought after worldwide as a performer and teacher. She is a Miyazawa and LefreQue Artist, and can be heard on Albany, Con Brio, and MSR Classics labels. nicoleespositoflute.com

Calvin Falwell is third/bass clarinetist of the Sarasota Orchestra and clarinet professor at the Univ. of South Florida. He is a Buffet Crampon and D'Addario Woodwind Artist. Falwell attended the Univ of Louisville, Duquesne Univ., and Columbia Univ. calvinfalwell.com

Roya Farzaneh is a DMA candidate at the Univ. of South Carolina. Her mentors include Jennifer Parker-Harley, George Pope, Trevor Wye, and Deanna Little.

Margaret P. Fay is visiting assistant professor of bassoon and music history at Stephen F. Austin State Univ. She has performed at the International Double Reed Society Conference and the Fischhoff National Chamber Music Competition. DM, Indiana Univ.

Anna Fenn is a student at James Madison Univ., working towards her BM in flute performance and BS in economics. From Manassas, VA, she has played in various ensembles including the James Madison Univ. wind symphony, flute choir, and the Youth Orchestras of Prince William.

Mary Kay Fink has been piccoloist with The Cleveland Orchestra since 1990, and she is head of the flute department at the Cleveland Institute of Music. She is active as a chamber musician and recitalist, and has given masterclasses throughout the U.S. Fink was 1986 NFA Young Artist Competition winner.

Indigo Fischer is the flute studio teaching assistant at the Univ. of Texas at Austin, where she is completing her MM as a student of Marianne Gedigian. Her previous teachers include Christina Jennings and Nancy Stagnitta. Fischer is a competition award-winner and chamber musician with Quintessence.

Rebecca Fischer, first violinist of the Chiara Quartet for 18 years, has held residencies at Harvard and the Metropolitan Museum of Art. She teaches at the Mannes School of Music, is a director of Greenwood Music Camp, and has a book of essays coming out in 2022. She studied at Columbia and Juilliard.

Daniel Fletcher is pursuing a BM from the Univ. of North Texas under Terri Sundberg. He was a winner of the 2021 San Diego Flute Guild Winter Retreat Young Artist Competition, 2020 Da Capo Alliance Young Artist Competition, and 2020 NFA Masterclass Competition.

Floot Fire Floot Choir comprises faculty, staff, students, board members, and friends from our workshops. Founded by Claire Johnson in Dallas in 1993, today Floot Fire holds camps and classes across the country and virtually. Kimberly Clark is the executive director. flootfire.com

Angeleita Floyd, professor emeritus (Univ. of Northern Iowa), NFA past-president, received the 2013 Distinguished Service and the Iowa Board of Regents 2014 Faculty Excellence awards. Author of *The Gilbert Legacy*, she is a dynamic educator and frequent guest artist at flute festivals worldwide.

Flute Force was the first professional flute quartet in the U.S. They recorded with Julius Baker on VAI and made three other CDs, and celebrated 25 years with premieres by Elizabeth Brown and Joseph Schwantner. Based in NYC, members are Sheryl Henze, Kathleen Nester, Rie Schmidt, and Wendy Stern.

Flutes on the Bayou is based in Houston, TX, and comprises flutists that perform and teach in the area. They enjoy performing at a variety of venues in the southeast Texas area.

Erinn Frechette serves as piccolo/flute III with the Charlotte Symphony and as adjunct professor of flute at Wingate Univ. She is the first prize winner of the NFA Young Artist and Piccolo Artist competitions. DMA, Univ. Cincinnati.

Noreen Friedman performs with classical guitarist Bob Wysong as the Friedman-Wysong Duo. She has participated in the Metropolitan Flute Orchestra and is a member of the Maryland Band Directors' Band and Flutes on the Brink. BA, UCLA (Sheridon Stokes); MBA, Pepperdine Univ.

Haruna Fukazawa is a New York–based jazz flutist. She studied classically at Musashino Academia Musicae in Japan, and jazz with Frank Wess in NYC. She has been an active performer, composer, and recording artist in New York, Japan, and Europe. She has performed in some of New York’s most prestigious venues, such as the Blue Note, Carnegie Hall, 55 Bar, The Bitter End, and Joe’s Pub. Her first album was released by Summit Records.

Dominique Gagné is fascinated by Brazilian music in all its forms. Her other obsessions include teaching improvisation to classical flutists and studying world flutes. BME, Oberlin; MM (jazz composition), Univ. of Massachusetts Amherst; MM (jazz composition), Univ. of Miami.

Zachariah Galatis, solo piccoloist of the Oregon Symphony, was first prize winner of the 2012 NFA Piccolo Artist Competition. BM, Crane School of Music; MM, performance diploma, and doctoral studies, Peabody. His teachers include Kenneth Andrews, Emily Skala, Laurie Sokoloff, and Marina Piccinini.

Maria Garcia is a pianist based in Portland, OR. She performs frequently with 45th Parallel Universe and maintains a private teaching studio. Garcia studied at the Oberlin Conservatory and New England Conservatory.

Mariana Gariazzo holds academic positions at Texas A&M Univ. and the Univ. of Illinois Chicago. She collaborates with composers in commissioning and recording new music. She is Chicago Flute Club president and NFA Diversity and Inclusion Committee chair. MM, Yale; DMA, Univ. of Texas at Austin.

Leonard Garrison has served the NFA as convention program chair, president, and treasurer. He is professor of flute at the Univ. of Idaho, faculty at Blue Lake Fine Arts Camp, and flutist with the Northwest Wind Quintet, Scott/Garrison Duo, and Walla Walla Symphony.

Marion Garver is a Canadian-American Kingma system low flutes specialist. She is on the NFA Low Flutes Committee and is a representative of Kingma Flutes. BFA, California Institute of the Arts; MA, Univ. of California San Diego.

Meagan Gaskill is working toward an MM at Ohio State Univ. where she received a fellowship to study under the tutelage of Katherine Borst Jones. While an undergraduate at Pacific Lutheran Univ., she won the concerto competition. BS (math) and BM summa cum laude (music), Pacific Lutheran Univ.

Joanne Gaul, MD, has played with the Rochester (MN) Symphony, the Grand Forks (ND) Symphony, and co-founded the High Flutin’ Pitches. She has studied with Roger Martin, Lisa Bost-Sandberg, and Stephanie Bell. She practices flute, piccolo, and medicine in Victoria, British Columbia, Canada.

Charles Gavin is professor of horn at Stephen F. Austin State Univ. Previously, he taught at Coe College (Iowa) and performed with the Cedar Rapids and the Quad Cities Symphonies. He has received an SFA Teaching Excellence Award, the Dean’s Faculty Award, and was Dean’s Circle Endowed Professor.

Alexis Pia Gerlach, cellist, has performed at Marlboro, Aspen, Bridgehampton, La Musica, and Caramoor Summer Music, and was guest artist with Chamber Music Society of Lincoln Center. She studied at Yale and Juilliard. She recorded the Franck and Rachmaninoff Sonatas for Encore Performance label.

Nikka Gershman-Pepper won the soloist competition for the Whittier Regional Symphony at 11 years old. She performed as a soloist with the Los Angeles Youth Philharmonic, and won first prize at the Flutes by the Sea and Chicago Flute Club competitions. She studies with Diana Morgan and Jim Walker.

Ron Getz, guitarist and composer, studied at Berklee College of Music and the New England Conservatory of Music. He has performed with jazz greats including Billy Hart, John Scofield, Bill Evans, and Branford Marsalis. His CD release, *Ego State*, received critical acclaim in *JazzTimes* and *DownBeat*.

Debbie Gilbert is the artistic director of the Woodbridge Flute Choir and principal flutist of the Piedmont Symphony Orchestra. She is a 12-time winner in the NFA Professional Flute Choir Competition and conducted the 2015 NFA High School Flute Choir. gilbertflutestudio.org; woodbridgeflutechoir.org

Martin Godoy is the winner of the Myrna Brown, Linda Chesis, and Austin Flute Society competitions, and placed second in the Mid-South/Atlantic competitions. DMA, Univ. of North Texas. His principal teachers are James Scott, Terri Sundberg, Elizabeth McNutt, and Sarah Frisof.

Kimberlee Goodman holds flute performance degrees from Arizona State Univ. and Ohio State Univ. She is on the faculty of Otterbein Univ. and is equipment manager for the NFA convention. She was the director of development for Jazz Arts Group in Ohio, and currently holds that role for the McConnell Arts Center in Worthington, OH.

Lindsey Goodman champions composers, electroacoustics, and chamber music with 160-plus world premieres. She performs with West Virginia Symphony and PANDemonium4, teaches at Ashland Univ., Marietta and Glenville State Colleges and released *Reach Through the Sky*, *Returning to Heights Unseen*, and *Etero*.

John Goodson is from Grenada, MS. He is principal flutist of the wind ensemble at Northwest Mississippi Community College, where he majors in music education and studies with Jennifer Whitehead. He has played flute for three years, and in high school was a member of the Mississippi All-State Band.

Michele Gordon is a retired elementary school teacher and a freelance musician residing in Corning, NY.

Kevin Gowland is director of woodwind and flute tutor at the Royal Northern College of Music. He was only 22 when he was appointed principal flutist of the City of Birmingham Symphony Orchestra by Sir Simon Rattle, a position he held for 17 years. Gowland pursues a busy solo and freelance career.

Miles Graber has performed with artists including Sarah Chang, Frederica von Stade, and flutists Mimi Stillman, Amy Likar, and Martha Aarons. Graber is a staff accompanist at San Francisco Conservatory of Music and San Domenico Conservatory. He received his musical training at Juilliard.

Chris Graham is an international new-music musician, living and working in New York City. Graham has consistently worked and performed with notable groups such as Mantra Percussion, and is a founding member and artistic director of Iktus Percussion.

Samantha Graham attends Middle Tennessee State Univ., pursuing a degree in music industry with a dual concentration on flute and tuba. As of summer 2020, she took a pause from school to join the Marine Band on flute and will continue her degree after all military schooling is finished.

Hayley Grainger plays second flute and piccolo with the Rochester Philharmonic Orchestra. Additionally, she serves as a flute instructor at the Eastman Community Music School.

The Greater Dallas Youth Orchestra Flute Choir was formed in 2008 to provide music education and performance opportunities for flutists who have demonstrated musical ability. They have performed at three NFA conventions: Anaheim, New Orleans, and Minneapolis. gdyo.org

Chris Gross, cellist, has premiered works by Boulez and Zorn, as well as Milton Babbitt's solo *More Melismata*. His performance of Ferneyhough's *Time and Motion Study II* inspired a review in *The New York Times*. He is a founding member of Tala Ensemble and a teaching artist with the New York Philharmonic.

Eileen Grycky, professor of flute at the Univ. of Delaware, is a member of Opera Philadelphia, Delaware Symphony, Brandywine Baroque, Serafin Ensemble, Christiana Winds, and the Tiger Lily Trio. She holds degrees from Oberlin and New England Conservatory.

Paula Gudmundson teaches at the Univ. of Minnesota–Duluth. She centers her work around collaboration, community engagement, and bringing voice to the absent narratives in the arts by creating recordings, editions, commissions, and collaborations beyond the concert stage. paulagudmundson.com

Christina Guenther is professor of flute at Stephen F. Austin State Univ. She has performed domestically and abroad in Australia, Germany, Bolivia, and Costa Rica. BM, Rutgers Univ.; MM and DM, Florida State Univ. Her teachers include Amsler, Jutt, Delaney, Feller, and Carnibucci.

Laura Gustavsen, director of the Long Island Flute Club Student Honors Flute Choir, is a member of Sonevole Flute Quartet, Long Island Professional Flute Choir, and ILFF Professional Low Flutes Choir. She tours with International Flute Orchestra, Metropolitan Flute Orchestra, and teaches privately.

Marianne Gythfeldt, clarinetist, performs in New York City. Winning the Naumburg Award with New Millennium Ensemble, performing with Zephyros Winds and Talea Ensemble, she is also director of the Brooklyn Conservatory. A recent solo CD, *New Focus*, has received critical acclaim.

Jaymee Haefner is professor of harp at the Univ. of North Texas. A supporter of new works for harp, she has commissioned pieces from Gary Shocker, Libby Larsen, Kristen Broberg, and others. She serves as treasurer for the World Harp Congress and as board member for the American Harp Society.

Anders Hagberg is a professor of musical performance and improvisation at the Univ. of Gothenburg in Sweden. He performs worldwide as a soloist with international world and jazz groups. He has recorded substantially, and he has been commissioned to compose music for films and dance performances.

Timothy Hagen is a flutist, composer, and educator based in Chicago, IL. He is principal flutist of the Dubuque Symphony and has served on the faculties of the Los Angeles Philharmonic, Univ. of Texas at Austin, Oklahoma State Univ., and Univ. of Wisconsin-Madison.
timothyhagen.com

Genevieve Hahn is a double MM student in flute and vocal performance at the Univ. of Delaware where she studies with Eileen Grycky. She took second place in the 2019 MTNA Young Artist Woodwind Performance Eastern Division Competition and she won the 2018 NSO Concerto Competition College Division.

James Hall has enjoyed a career as an international soloist, chamber and orchestral musician, and teacher. He has performed on five continents with renowned artists from around the world. He is professor of flute at the Univ of Northern Colorado. jameshallflute.com

Emma Hammond is a master's student at the Univ. of Maryland where she studies with Sarah Frisof. She is originally from North Carolina. BM, Appalachian State Univ. (Nancy Schneeloch-Bingham).

Keith Hanlon lives in Coralville, IA. He is an active performing artist and clinician for Trevor James Flutes. He regularly performs with the Derecho Wind Quintet, the Ottumwa Symphony Orchestra, and the Iowa City Flute Choir. Hanlon is a flute technician at Flute Authority. DMA, West Virginia Univ.

Amanda Harberg's music is published by Presser and has received many awards including a Fulbright Fellowship, Juilliard's Mennin Prize, and four NFA Newly Published Music awards. Her Piccolo Concerto will be premiered by Erica Peel on The Philadelphia Orchestra's Digital Stage and presented at NFA 2021.

Doug Harbin is a Minnesota composer and pianist. His music has been performed in Australia, Canada, China, England, Finland, South Korea, and the U.S., and has been included in conferences by the Society of Composers, CMS, and the CFAMC. He teaches theory and composition at Concordia College in Moorhead.

Lynda Harman retired from a career in big data analytics in 2020. She studies and plays with a jazz combo from the Colburn Community School in Los Angeles, as well as plays with the Flute Sonic flute orchestra. ARCM, Royal College of Music, London; MS, George Washington Univ.

Debora Harris is associate professor of flute at Concordia College in Moorhead, MN. Since 1989, she has served as principal flutist of the Fargo-Moorhead Symphony and Opera Co. Harris has traveled throughout the U.S. and around the world as a performer, teacher, and adjudicator.

Jeiran Hasan is a LefreQue Artist, principal flutist of the Knox-Galesburg Symphony, former instructor at Western Illinois Univ., and has competed in over 20 competitions, including the NFA Orchestral Audition and Masterclass and Young Artist Competitions. DMA, Univ. of Iowa. j-hasan.com

Aleksandr Haskin is winner of many international competitions including Young Concert Artists in NYC. Born in Minsk, Belarus, he received his education from Yale Univ. and PhD from Moscow Tchaikovsky Conservatory. He is a Burkart Artist and principal flutist of the Qatar Philharmonic Orchestra.

Jocelyn Hatzl is a composer, flutist, and saxophonist. She is earning a BM in commercial music: composing/arranging at Azusa Pacific Univ.

Regina Helcher Yost is second flute/piccolo of the Charleston Symphony, assistant principal flute/piccolo of the Colorado Music Festival, piccoloist with the Savannah Philharmonic, core flutist with Chamber Music Charleston, and adjunct professor at Charleston Southern Univ. reginahelcheryost.com

Abby Yeakle Held is the oboe professor at Stephen F. Austin State Univ. She has performed as a recitalist and orchestral musician across the U.S., Austria, and Belgium. A Fulbright Scholar and a recipient of the Presser Foundation Award, Held is one of the foremost scholars of the Viennese oboe.

Sheryl Henze is an active freelancer in NYC, where she performs regularly in *The Phantom of the Opera*, Orchestra of St. Lukes, and much more. A graduate of Curtis Institute of Music and member of Flute Force, she has been soloist with the Boston Symphony, St. Lukes, and Cabrillo Festival orchestras.

Elizabeth Hertzberg, from Des Moines, IA, is a flute performance major at the Univ. of Iowa where she studies with Nicole Esposito.

Jill Heyboer, an advocate of contemporary music, is professor of music (flute) at Missouri State Univ. in Springfield, MO. She is also principal flutist of the Springfield Symphony Orchestra. During the summers, she teaches flute and chamber music at Interlochen Arts Camp in Interlochen, MI.

Frida Hidalgo is from Mexico. Mentored by Teresa Díaz, she has participated in a variety of groups ranging from classical to popular music. She has studied with various flutists, among them jazz flutists Holly Hofmann and Ali Ryerson. BM, Universidad Autónoma de Baja California.

Evan Hines is a collaborative pianist at his alma mater, Oberlin Conservatory. Hines has kept busy touring with Trio Continuum, with performances at the Kent/Blossom Chamber Music Festival, and he is program director for the Padanaram Chamber Music Festival. MM, Univ. of Michigan (Martin Katz).

Elaine Hochheiser enjoys playing C flute and bass flute, with a new-found love of big band jazz with her bass. She has studied with Shaul Ben Meir, and currently plays with the Song of the Angels and the Laguna Flute choirs, along with the Golden West Pops.

Jane Hoffman is principal flutist of the Sarasota Pops, teaches at State College of Florida, is a founding member of Trio Voilá, subs with Venice Symphony and Sarasota Opera, coaches flute at Riverview HS, and is a fellow scholarship recipient of the Sarasota Music Festival. DMA, Stony Brook Univ.

Elisabeth Holley is a music major at East Tennessee State Univ., where she participates in the wind ensemble, flute choir, and other chamber ensembles, and the marching band. She has studied Suzuki at ETSU since 2007. Holley studies with Rebecca Paluzzi.

Sungji Hong is an award-winning composer whose music has been performed in over 46 countries and 213 cities. Her compositions include works for solo instruments, orchestra, chorus, ballet, and electroacoustic media with interest on timbre and pre-determined pitch structures.

Barbara Hopkins is chair of the NFA Historical Flutes Committee. She is assistant principal flutist of the Hartford Symphony, plays historical flutes with the Rosewood Chamber Ensemble, and teaches at Hartt School Community Division and Sacred Heart Univ. DMA, Stony Brook Univ. barbarahopkins.com

Joanna Hsieh studies with Isabelle Chapuis in Los Altos, CA. She was accepted into the 2020 Honors Performance Series National Honors Band at Carnegie Hall and at Musikverein, as well as the 2019 NFA High School Flute Choir.

Cate Hummel is a performer, Altus Artist, and author of drccatesflutetips.wordpress.com. She is adjunct professor of flute at the Univ. of St. Francis and founder of Dr. Cate's Flute Camp, a day camp for 7th through 12th grade flute students. fluteline.com

Eileen Hung attends Henry M. Gunn HS in Palo Alto, CA. She started playing flute in fourth grade, and plays in her school wind ensemble and the California Youth Symphony. She has also performed in the Santa Clara County Honor Band and the California All-State Honor Band.

Ella Hursh, from Middleton, WI, has been playing flute for eight years. Her favorite musical memories include playing at the Essentially Ellington competition in NYC and being a drum major for her marching band. Hursh looks forward to studying music education at the Univ. of Michigan.

Emily Hutchinson is an active recitalist, chamber musician, and teacher based in upstate New York. She has appeared as a concerto soloist with four orchestras and was a winner of the 2015 NFA Collegiate Flute Choir Competition. BS (music performance), Roberts Wesleyan College.

Wendy Hymes directs the IMI Chamber Players, advocating for works by diverse composers. She holds music performance degrees from Principia College, Indiana Univ, and Louisiana State Univ., and has taught at LSU, Southern Illinois Univ–Edwardsville, and Arkansas State Univ. imusici.net; wendyhymes.com

Hal Ide is a flutist and composer who made a career in arts administration with AIMS in Graz, Austria, and at Hancher Auditorium at the Univ. of Iowa. He has produced seven recordings of mostly original material, much of it for alto flute. As a watercolorist, he was artist-in-residence with the National Parks in 2017. He lives his life through three daily devotions: make music, swim, and paint.

Owen Imhof attends Centerville HS. This is his sixth year playing jazz flute and seventh as a flutist. So far, he's been first chair in the school's top concert band, and the only flutist in his school's top jazz band and combo.

Oleksii Ivanchenko is lecturer and accompanying coordinator in the keyboard performance department at Frost School of Music. He has won top prizes in nearly 30 international competitions and has performed as soloist around the world.

Lukasz Jankowski is a student at the Music Academy in Kraków in the class of Leszek "HeFi" Wiśniowski. In 2018, he performed Wojciech Kostrzewa's Concerto for Flute, Jazz Trio, and Orchestra, written for him. He is a co-founder of Grzeczni Chłopcy jazz band, with which he records and performs.

Elizabeth Janzen teaches at Texas A&M Univ.–Kingsville, and is second flutist of the Victoria (TX) Symphony. She performs as soloist, chamber artist, and clinician across the U.S., Canada, and Mexico. She studied at the Univ. of Toronto (Susan Hoepfner) and Manhattan School of Music (Linda Chesis).

Natalia Jarzabek, graduate (flute, hons) and doctoral student at the Music Academy in Kraków and the Jagiellonian Univ. (mathematics), is the award-winning principal flutist of the Kraków Philharmonic. A researcher of circular breathing, she has released CDs and the book *Infinity*, focused on technique.

Lisa Jelle is professor of flute at Capital Univ. in Columbus, OH, and a member of the PANdemonium4 Flute Quartet. Her CDs are *Bolling & Beyond*, *Mark Flugge Remembered*, and *Waltz into Madness*. BM and BME, Univ. of Northern Colorado; MM, Univ. of Texas–Austin; DMA, Rice Univ. lisajelle.com

Christina Jennings is professor of flute at the Univ. of Colorado. She has won the Concert Artists Guild, Houston Symphony’s Ima Hogg, NFA Young Artist, and New York Flute Club Competitions. A frequent concerto soloist, she is principal flutist of River Oaks Chamber and Arizona MusicFest! orchestras.

Vivien Jia attends Credo Christian High School in Langley, British Columbia. She loves playing the flute, and has done so for more than six years. Besides playing the flute, she enjoys playing piano, cooking, and reading books.

Krista Jobson is associate professor of flute at the Univ. of Texas–Rio Grande Valley and co-principal flutist of the Valley Symphony Orchestra in McAllen, TX. She has toured the world with Duo Aldebaran (flute and guitar). kristajobson.com

Steve Johns is one of the most dynamic and versatile drummers on the NYC and international jazz scenes. He has performed and recorded with Sonny Fortune, Benny Carter, Billy Taylor, Nat Adderley, Jimmy Owens, Stanley Turrentine, Jimmy Heath, The Randy Brecker Quintet, Dave Liebman, and many others.

Emlyn Johnson is flutist and co-director of the American Wild Ensemble, instructor of music at Missouri State Univ., and executive director of Pro Musica Joplin. She performs regularly with Ensemble Signal and Ensemble Alla Balena, and she co-hosts the New Music Listening Club podcast.

Rebecca Johnson is assistant professor of flute at Eastern Illinois Univ. and second flutist of Sinfonia da Camera. She is the NFA vice president and was 2019 program chair. BM, Univ. of Northern Iowa; PGDip and PPRNCM, Royal Northern College of Music; MM, Univ. of Louisville; DMA, Univ. of Illinois.

Adah Toland Jones is professor of flute at Texas State Univ., principal flutist with the Austin Opera and Victoria Bach Festival, and subs with the Austin Symphony. BM, MM, and performer’s certificate, Eastman; DA, Ball State Univ. (awarded Distinguished Alumni Citation). She is a Burkart Artist.

Gwyn Jones performs regularly in the Metro-D.C. area in a range of small and large ensembles alike, spanning classical chamber, orchestral, jazz, and musical theater genres. Jones holds her MM from Florida State Univ., and she was a teaching fellow at the Univ. of North Texas.

Katherine Borst Jones, 2011 NFA Distinguished Service Award recipient, is Ohio State Univ. professor and OSU Flute Workshop and OSU Flute Troupe founder. She has served the NFA as president twice, as secretary/treasurer, and as 1992 convention program chair, among others. She is a member of COSMOS.

Michiko Kadoya studied flute with Ryu Noguchi, Julius Baker, and Keith Underwood, and jazz with Ron McClure and Ali Ryerson. Kadoya has appeared at Carnegie Hall and on the radio, toured with the Japan Jazz Flute Big Band, and released a CD. BM, Toho School of Music (Japan); MA, NYU.

Cindy Kaiser is a BA/BM student at Lawrence Univ., and member of the wind ensemble and orchestra. Teachers include Laura Gilbert, Erin Lesser, Jeanne Wilson, and Suzanne Jordheim. She was piccoloist of the NY All-State wind ensemble and orchestra, and a member of the All-Eastern symphonic band.

Nicole Kammer graduated Slippery Rock Univ. of Pennsylvania in May 2021 with a BM in flute performance, where she studied with Cassandra Eisenreich. Beginning in August 2021, she will attend Minnesota State College Southeast in Red Wing to receive her AAS in band instrument repair.

Margaret Kampmeier is active as a soloist, collaborative pianist, and educator. She has performed with the St. Petersburg Chamber Philharmonic, New York Philharmonic Ensembles, Kronos Quartet, and the Orchestra of St. Luke's. She teaches at the Manhattan School of Music and Princeton Univ.

Trudy Kane was principal flutist of the Metropolitan Opera from 1976 through 2008 and she is emeritus associate professor at the Frost School of Music. Many wonderful works have been written for her by composers Ellen Zwillich, Thomas Sleeper, Dorothy Hindman, Lansing McLoskey, and Valerie Coleman.

Kim Kashkashian, Grammy award-winning violist, has received the Opus Klassik prize, Cannes Classical Award, George Peabody Medal, and Switzerland's Golden Bow Award. She is on the faculty at New England Conservatory and is founder and artistic director of Music for Food.

Shun Katayama is a flutist and a composer based in Tokyo. He graduated summa cum laude from the Kunitachi College of Music, and received his master's degree from the Manhattan School of Music. He has won numerous best soloist awards in Japan, and has performed with Makoto Ozone and Yosuke Yamashita.

Mindy Kaufman joined the New York Philharmonic at the age of 22 after three seasons with the Rochester Philharmonic Orchestra. She has performed as soloist with the New York Philharmonic and on dozens of film soundtracks. BM, Eastman (Walfrid Kujala, Bonita Boyd, and James Galway).

Melissa Keeling is a flutist, composer, and educator known for her work with effects pedals. BS, Western Kentucky Univ.; MM, Middle Tennessee State Univ.; DMA, The Graduate Center, CUNY. She studied with Heidi Alvarez, Deanna Little, and Robert Dick. Keeling is a Trevor James Alto Flutes Artist.

Leanna Keith is a flutist, composer, and improviser based out of Seattle, WA. She is the professor of flute at Cornish College of the Arts. Her latest album, *Tarot Album*, released in 2021 on Bandcamp, features improvised flutes and electronics. leannakeithflute.com

Norma Kelsey holds BA and MA degrees in music. A retired music teacher and a founding member of the Frederick (MD) Flute Choir, she studies jazz with Donna Sevcovic and Ali Ryerson, attending Ryerson's annual masterclass. Kelsey has performed in the Japan Jazz Flute Big Band and that of the NFA.

Katherine Kemler is professor of flute at Louisiana State Univ., and she teaches regularly at the Oxford Flute Summer School in England, Académie Internationale de Colombes in France, and Festival de Flautistas Perla del Pacifico in Ecuador.

Kelariz Keshavarz is an international award-winning flutist, active in classical and contemporary spheres. She is the co-founder of Petrichor Records, artistic director of PR Young Iranian Composers Project, and she has commissioned more than 50 compositions by Iranian composers.

Daniel Kessner has written more than 175 works in all genres, which have received over 950 performances worldwide. He is professor emeritus at California State Univ–Northridge where he taught from 1970 through 2006. He maintains an active career as composer, conductor, and flutist.

Dolly Eugenio Kessner, professor emeritus at Moorpark College, holds a PhD from the Univ. of Southern California and was a Fulbright Senior Specialist in Norway. She has premiered several piano solos, chamber works, and concertos, and has performed duo recitals with her husband in Europe and the U.S.

Daniel Ketter is assistant professor of music at Missouri State Univ. and faculty at the Eastman Cello Institute. He is also principal cellist with the Springfield Symphony, cellist with Opus 76 String Quartet and Ensemble Alla Balena, and cellist/co-director of the American Wild Ensemble.

Dominique Kim has performed flute and piano concerti with orchestras across the U.S., including the San Diego Symphony. She is the first prize winner of the 2019 James Pappoutsakis Flute Competition, and has performed with the Houston and Hartford Symphonies.

Elise Kim is a national prizewinner of the COFA Collegiate Competition and the MTNA Competition. She has also soloed with the Eastern Music Festival Orchestra, UW Symphony Orchestra, and Sewanee Summer Music Festival Orchestra. She is pursuing a BM in flute performance at Univ. of Washington.

Grace Kim studies under Randolph Bowman. A member of Cincinnati Symphony Youth Orchestra, she has won prizes in Jack & Lucille Wonnell Young Artist Concerto Competition (first), the Flute Society of Kentucky Junior Soloist Competition (first), and Central Ohio Flute Association Competition (second).

Jamie Kim is a Trustee Scholar at the Univ. of Southern California, studying with Jim Walker. She is a winner of National YoungArts and Classics Alive, was a finalist in the NFA High School Competition, and semifinalist at the Music Center's Spotlight. She has played at the Chautauqua and NRO festivals.

Joanna Kim is a flute performance major at Carnegie Mellon Univ., studying with Alberto Almarza. She has performed with 2019 NYO-USA, received third place at 2018 RAFA and 2019 Myrna Brown Young Artist competitions, and won the 2020 Flute Society of Greater Philadelphia Collegiate Artist Competition.

Mihi Kim teaches at École Normale de Musique de Paris Issy-Vanves. She has won awards in international competitions in Paris (Rampal competition) and the Grand Prix in Bayreuth. Kim is a Miyazawa International Artist and soloist. BM, Cologne; MM, Munich; DMA and PhD, Paris Conservatory.

Seohyun (Eden) Kim attends Coppell High School in Texas. She began flute in fifth grade with Won Lee and later joined Monica Song's studio. She has won awards at the Dallas Symphonic Festival and Texas Flute Festival, and was accepted to the GDYO flute choir and the 2020 TMEA All-State Concert Band.

Stephanie Kim began studying the flute at the age of nine with Ben Kim, and is now a student of Monica Song. She was a winner of the Clair Johnson Flute Soloist Competition (2020), and won second place in the Dallas Symphonic Festival in the Junior Sonata Division (2021).

YoonHee Kim is a lecturer at Yonsei Univ. and Busan National Univ. of Education in Korea. Kim performs throughout Korea and Europe as a soloist and an ensemble player. BM, Yonsei Univ. (Korea); MM, Univ. of Cincinnati-CCM; DMA, Ohio State Univ.

Lindsay Kimbley is an elementary music specialist in the Dallas area and she performs in local ensembles. BM, Univ. of Southern Mississippi; MM, Southeastern Louisiana Univ.; DMA, Texas Tech Univ.

Yuki Kitazawa graduated from the Musashino College of Music, is a member of the Japan Jazz Flute Big Band, and teaches at the Yamano Music School.

Samantha Kochis is finishing her undergraduate degree in music education at Slippery Rock Univ. She was accepted into the NFA Collegiate Flute Choir in 2019 and 2020. Kochis plans to continue her education by obtaining her MM in flute performance.

Virginia Broffitt Kunzer is associate professor of flute at Auburn Univ., principal flutist of the Symphony of Northwest Arkansas, and flutist in the Pangaea Chamber Players. She has established a career as a pedagogue, soloist, orchestral musician, and chamber musician. virginiabroffitt.com

Yuko Kurihara began playing piano at the age of seven, and joined the school band playing alto and baritone saxophones and flute. Currently, Kurihara enjoys playing jazz in a flute big band, and saxophone in a social big band, while working in a Japanese company as a CPA.

Nicole Laborie is a student at Slippery Rock Univ., where she majors in early childhood and special education and minors in music.

Michael Laderman, flutist and composer, recorded the title track “Saturday Destroyer” for the rock group Tigers & Monkeys. He has performed in Weill Recital for Artists International, at three NFA conventions, 1995 New York Flute Club Flute Fair, and Merkin Hall. DMA, Stony Brook Univ. fluteperformer.com

Laguna Flutes is a community flute ensemble under the direction of Cynthia Ellis since 2013. This group has grown to a complete ensemble of over 20 players, including a contrabass flute. Performance highlights include lobby concerts during the holidays at the Segerstrom Concert Hall. lagunaflutes.com

Karen McLaughlin Large, assistant professor of flute at Florida State Univ., is a passionate performer and pedagogue. Her recordings feature the flute music of David Amram, romantic transcriptions, and her contributions to Traverso Colore: Baroque Flute Ensemble. karenlarge.com

Eric Lau teaches saxophone at the Univ. of New Mexico, is a Yamaha and D’Addario Performing Artist, and plays with the Santa Fe Opera, New Mexico Philharmonic, and Santa Fe Symphony. An active chamber and solo musician, he has been involved in numerous commissions of new works for the saxophone.

Jennifer Robin Lau is on the faculty of the Univ. of New Mexico. An active teacher and performer, she plays flute and piccolo with Santa Fe Pro Musica and Opera Southwest, and has performed with the Santa Fe Opera, New Mexico Philharmonic, and Santa Fe Symphony.

Anke Lauwers studied in Antwerp with Peter Verhoyen. She works freelance in several orchestras, such as the Symphony Orchestra of Flanders. In 2010 she won first prize in the NFA Piccolo Artist Competition. She is assistant piccolo teacher at the Royal Conservatoire Antwerp.

Zara Lawler combines music, dance, and theater. She staged Sciarrino’s *Il Cerchio Tagliato dei Suoni* for 104 flutes at the Guggenheim. In 2020 she released her second CD, *Clickable*, with percussionist Paul Fadoul on Parma Recordings. She studied at Juilliard with Carol Wincenc and Sam Baron.

Audrey Lawrence attends Plum High School, where she is a member of the marching and symphonic bands. She has studied flute with Dan Parasky for eight years and participates in his honors and studio flute choirs. Lawrence has been selected for various local, state, and national festivals and competitions.

Stephen Lawson is professor of horn and coordinator of brass studies and graduate studies at Marshall Univ. He is the author of *Modern Method for Historical Horn Performance*. BM, State Univ. of New York at Potsdam; MM and DMA, Michigan State Univ.

Lindsay Leach-Sparks is professor at the Univ. of Akron, co-founder of Sparks Creative, and piccoloist with the Symphony Orchestra Augusta. BM and MM, Peabody; GPD, Royal Academy of Music; DMA, Univ. of Cincinnati-CCM. She has recordings on Albany Records. lsparks.com

Choyi Lee is a student of Soyoung Lee. She graduated from Sunhwa Arts Middle School with a Best Performance award. She completed diplomas at the Académie Internationale d'été de Nice in 2017 and 2018, received third place in the 2019 Eumyeon Competition, and was a finalist in this competition in 2020.

Christopher Lee is an Altus Flutes Artist, AGIMUS International Competition laureate, Canada Council for the Arts grant recipient, and former principal flutist of the Toronto Philharmonia. He has appeared in Canada, U.S., U.K., Italy, Spain, Belgium, Austria, Costa Rica, Honduras, Panama, Peru, and Brazil.

Jean Lee is an artist diploma student at the Univ. of Illinois at Urbana-Champaign, studying with Jonathan Keeble. BM, Wheaton College in Illinois (Jennie Brown); MM, Univ. of Illinois at Urbana-Champaign.

Sehee Lee has appeared as a collaborative pianist and chamber musician across North America, Europe, and Korea. She is lecturer of piano and collaborative piano at Texas A&M Univ.–Kingsville and also serves as piano faculty at the New England Music Camp in Maine.

Hannah Leffler teaches at the Univ. of Texas at Arlington and at LSM Summer Academy. Co-founder of WoodWired, she was prizewinner in the NFA Young Artist Competition and winner of the NFA Orchestral Audition and Masterclass Competition. MM, Univ. of Northern Iowa; DMA, Univ. of North Texas.

Francesca Leo is a flutist, educator, and the founder of playingwithoutpain.com. She is committed to performing arts health advocacy work and has presented her research internationally. She holds degrees in flute performance from Bowling Green State Univ. and the Manhattan School of Music.

Katie Leung, pianist, is affiliate assistant professor at the Univ. of Nevada, Las Vegas. She worked previously on the accompanying staffs of Manhattan School of Music and Rutgers Univ. BM (flute and piano performance), Univ. of Michigan; MM (collaborative piano), Manhattan School of Music.

Gilbert Levy plays an array of drums and stringed instruments from around the world. He has a background in North Indian classical music and a deep immersion in jazz due to his upbringing in New Orleans. He is a performer, recording artist, and accomplished producer and engineer. mysticjourney.net

Katherine Lewis is a performer, clinician, and disability advocate throughout the U.S. She uses her experiences as a disabled performer to help create a more equitable, inclusive, and accessible music industry and workforce at large for all creatives. She holds a M.A.L.C.M. and is a retired Army flutist.

Xiaoxi Li started to study flute at the age of 10 with Guoliang Han from the Central Conservatory of Music, and now studies at the Colburn Music Academy with Jim Walker. She won third place in both 47th and 48th annual NFA High School Soloist competitions.

Ivy Liang attends the Texas Academy of Mathematics and Science in Denton, TX. She fell in love with music at an early age and has played the flute for seven years. Her long-time mentor is Natalie Meidel, who has provided her with invaluable guidance throughout the entirety of her flute journey.

Amy Likar is a performer, teaching artist, and advocate for musicians' wellness. She is committed to the transforming power of music for all. She is a member of the Oakland Symphony and the director of training for the Association of Body Mapping Education. amylikar.com

Alicia "Lish" Lindsey enjoys an active career in NYC as an orchestral, chamber, wind symphony, Gagaku, and Broadway substitute flutist. She teaches at New Jersey City Univ., Brooklyn College (NYC), Wilkes Univ. (PA), and SummerMusicInTuscany.com (Italy). lishlindsey.com

Na'ama Lion performs, records, and teaches internationally. She is on the faculties of Longy School of Music and Amherst Early Music Festival, and she is director of the Mather Chamber Music program at Harvard. Lion holds a DMA in historical performance and a Dutch Soloist Diploma. naamalion.com

Chih Hao Liu attends Lishan High School in Taipei, Taiwan. Recently, Liu has qualified to enter the second round in Japan's 24th Biwako International Flute Competition, attended the young talent of Dutch International Flute Competition, and was invited to perform at the Fellach Musikschule in Germany.

Lydia Liu is a high school student who has been studying flute for four years. Liu loves listening to and playing music, and hopes to impact others with her instrument playing.

Martha Conwell Long is the principal flutist of the Oregon Symphony. Her teachers include Jim Walker, Elizabeth Rowe, and Brooks de Wetter-Smith. marthacolong.com

Paige Dashner Long, Altus Artist, directs the Metropolitan Flute Orchestra in summer residence at New England Conservatory, Daytona State College Flute Choir, and Florida Flute Orchestra. She performs and directs festivals internationally, and serves on the NFA Low Flutes Committee. contraflute.com

Phyllis Avidan Louke, Altus Artist, conducts the Rose City Flute Choir, is principal flutist of the Tilikum Chamber Orchestra, and she is in demand as a flute clinician and adjudicator. A composer and ASCAP member, she has co-written six pedagogy publications. phyllislouke.com; fabulousflute.com

Elizabeth Lu plays with the Miami City Ballet Orchestra, Palm Beach Symphony, Florida Grand Opera, and was a fellow with the New World Symphony. BM, Univ. of Cincinnati–CCM (Bradley Garner); MM, Carnegie Mellon Univ. (Jeanne Baxtresser); PSC, Colburn School (Jim Walker).

Brian Luce is professor and associate director at the Univ. of Arizona, and a Yamaha Performing Artist. He performs as a soloist and member of the Luce-Caliendo Duo and Arizona Wind Quintet. He can be heard on the Naxos, Albany, Toccata Classics, Citadel, Gault, and CoSeismic labels.

Alex Lui attends California State Univ., Long Beach, majoring in jazz studies. He studies flute with Darrin Thaves, jazz flute with Katisse Buckingham, and saxophone with Jay Mason. He competed in the 2018 NFA Jazz Artist Competition and has previously played in the NFA Jazz Flute Big Band.

Michael Lynn is professor of recorder and baroque flute at Oberlin Conservatory. He performed at the Obama Inauguration, and throughout the U.S., Canada, Taiwan, Italy, Portugal, and Japan. He is known as a collector, writer, and performer/scholar of historical flutes. originalflutes.com

Ryan MacDonald is a flutist with the U.S. Army Japan Band. Previously, he worked as a woodwind doubler and played flute and clarinet on the national tour of *Fiddler on the Roof*. BA degrees (in physics and in music), Univ. of Maine; MM (flute performance), Univ. of Minnesota.

Curtis Macomber, violinist, enjoys a career as soloist, chamber musician, and teacher, and is recognized as a foremost interpreter of new music. His CDs include concertos by Martin Boykan and Laura Schwendinger. He is on the faculties of Juilliard and Manhattan and Mannes Schools of Music.

Susie Maddocks travels a diverse path as collaborative pianist, soloist, and singer/songwriter. Her career has given her opportunities to perform alongside award-winning artists and colleagues, and she is thrilled to share duo970 with long-time friend and flutist James Hall.

Sivan Magen, Israeli harpist, has won the International Harp Contest in Israel, Pro Musicis International Award, and Borletti-Buitoni Trust Award. A founding member of the Israeli Chamber Project, he is principal harpist of the Finnish Radio Symphony Orchestra.

Robert Maggio has composed numerous works for flute which have been performed and recorded internationally, including *Elysian Fields*, *Fluano Pianute*, *Traveling Songs*, *Two Quartets*, *Phoenix*, *Touching Heaven*, *Aegean Airs*, and *The Laurel Tree*. He teaches composition at West Chester Univ. of Pennsylvania.

Julie Martin Maisel has taught at the TU Dublin Conservatoire in Ireland since 2005. As a freelance musician, she has performed with the RTÉ National Symphony, Pro Arte Orchestra, Opera Theatre Company, Irish Film Orchestra, Dublin Sound Lab, and at the Academy of St. Martin in the Fields in London.

Anne Maker has a passion for new music and is the co-founder and artistic director of N/A Ensemble. Maker is pursuing a DMA at the Univ. of North Texas with Elizabeth McNutt. She previously studied with Amy Porter and Robert Dick at the Univ. of Michigan and New York Univ.

Mirko Maltoni is a well-known pianist and harpsichordist; he has also studied chamber music and Gregorian and polyphonic chant. As an accompanist, he has played in recital with an array of international players. Maltoni serves as an accompanist and teacher at the G. Verdi Conservatory in Ravenna, Italy.

Mariah Manolatos is a performance major at Eastern Michigan Univ., studying with Julie Stone. She performs with the Ypsilanti Symphony Orchestra and EMU orchestra and wind symphony. She performed for the Consummate Flutist with Linda Chesis, studied with Jeff Zook, and worked at Flute Specialists.

Leslie Marrs is associate professor of flute at Drake Univ. She performs with Dúo Pelliroya, and has a critically acclaimed CD with guitar duo partner Robert Trent: *Robert Fruehwald: Music for Flutes and Guitar*. She earned certification from the Yandara Yoga Institute.

Randy Marsh, drummer and harmonica player, is a member of the trio Organissimo, and was honored as West Michigan's Jazz Musician of the Year. A third-generation musician, he has toured globally and makes his home in Michigan.

Tyler Martin enjoys a career as an orchestral musician and teacher. He was featured in the 2020 NFA Convention, and in 2019 he was selected as a substitute flutist for the Houston Symphony Orchestra. BM, DePaul Univ.; MM, New England Conservatory. He now attends Rice Univ.

Philip Martinson is assistant professor of trombone at Southwestern Oklahoma State Univ. He was appointed second trombonist of the Oklahoma City Philharmonic in 2014. He holds degrees from the Univ. of Oklahoma, Indiana Univ., and Univ. of Akron. philipmartinson.com

Shelley Martinson is associate professor of flute and chair of the music department at Southwestern Oklahoma State Univ., and she serves as president of the Flute New Music Consortium. Martinson was the winner of the 2014 NFA Graduate Research Competition. DMA, Florida State Univ.

Manuel Matarrita, is one of Costa Rica's most active solo and collaborative pianists, which has made him two-time winner of the Costa Rica National Music Prize (2012, 2015). He has performed throughout Costa Rica, the U.S., Europe, and Latin America.

Mary Matthews is assistant professor at Tennessee Tech Univ., principal flutist of the Bryan Symphony, and flutist with the Cumberland Quintet, Khemia Ensemble, and Duo Rossignol. She is an international soloist and chamber musician and performs with several orchestras in her home state of Tennessee.

Ren Mattson is a student at the Univ. of Northern Iowa, completing their BA in performing arts management. Their teachers include Hannah Porter-Occeña, Angeleita Floyd, and Tamara Drury.

Calvin Mayman is a flutist from Ann Arbor, MI, studying with Jeffrey Khaner at the Curtis Institute of Music. He has received a fellowship to study with Nadine Asin at the Aspen Music Festival and School. His previous teachers include Jaimie Wagner and Jeffery Zook.

Nicola Mazzanti is former solo piccoloist of the MMF orchestra in Florence, Italy. He has performed in the most important flute conventions in the world and every year at the Sir James Galway Flute Festival. He teaches piccolo at the universities in Lucerne, Lugano, and Milan. He has several solo CDs.

Bonnie McAlvin is a flutist and composer in NYC. She performs orchestral, chamber, and solo music, specializing in multiphonics. She teaches flute and theory at Adelphi Univ., and theory and composition at the Kaufman Center. Her teachers include Dick, Hutchins, G'froerer, Underwood, and Bush.

Colleen McCracken is an undergraduate studying flute performance at the Univ. of Denver Lamont School of Music with Julie Thornton. She has performed in masterclasses instructed by Bonita Boyd, Jill Felber, Walfrid Kujala, Demarre McGill, Amy Porter, and Göran Marcusson.

John McMurtery, flutist with the New York City Opera, has served as guest principal flutist of the Chicago Symphony Orchestra and Metropolitan Opera. He performs with UpTown Flutes and Luna Nova, records for Naxos and Pentatone, teaches at the Univ. of Nevada, Las Vegas, and is an NFA board member.

Elizabeth McNutt has premiered more than 200 works. Her writings are published in *Organised Sound*, *The Flutist Quarterly*, and by Oxford University Press. She teaches at the Univ. of North Texas, directs Sounds Modern and the Nova ensemble, and plays in the Calliope Duo.
elizabethmcnutt.net

Roger McVey, pianist, has performed throughout the U.S., in Europe, Asia, Cyprus, New Zealand, and Mexico. McVey is an associate professor of piano at the Univ. of Idaho and has previously taught at the Univ. of Kansas, Mercer Univ., and the Univ. of Wisconsin–River Falls.

Dorli McWayne is principal flutist of the Fairbanks Symphony, teaches at the Univ. of Alaska, directs the Fairbanks Flutists (now in their 40th year), and recorded 10 CDs with the National Flute Choir. She is a charter member of the NFA Professional Flute Choir, and directed the group in 2000.

Sarah Meidel resides in Dallas. She was awarded second place in the 2019 NFA Piccolo Orchestral Audition and Masterclass Competition. She has been featured in motion pictures, including several titles on Netflix. Her teachers include Jim Walker and Natalie Meidel. BM and MM, Univ. of Southern California.

Joseph Melnicove, born in Rosh Pinna, Israel, attended the Rimon School of Music in Israel, earned a BFA from the Berklee College of Music, and is now enrolled in the Jerusalem Academy of Music and Dance (MM). After four years in the U.S, Melnicove currently resides in Tel-Aviv.

Herminio Mendez, from Brownsville, TX, began his flute studies under Leilani Ramirez while attending Veterans Memorial HS. He continued his flute studies at Texas A&M Univ.–Kingsville studying with Elizabeth Janzen, earning his BM in music performance in the spring of 2021.

Danilo Mezzadri teaches at the Univ. of Southern Mississippi, International Flute Workshop, Southern Flute Festival, and Blue Lake. He is principal flutist of the Gulf Coast and North Mississippi Symphony Orchestras. Creator of the Spider Log practice system, he performs and lectures internationally.

Abi Middaugh has played the flute for 14 years. She is principal flutist of the Michigan Youth Symphonic Orchestra. Her passion is the orchestra, and she's working hard for her career goals.

The Middle Tennessee State University Flute Choir, under the direction of Deanna Little, is invested in performing new works for flute ensemble and is 16 members strong. The group comprises undergraduate and graduate flutists, and flutists from our community.

Sandra Miller lives and works in New York, where she has been an active performer on both modern and historical flutes for many years. She joined the faculty of Juilliard's graduate-level historical performance program at its inception in 2009.

Sarah Miller, from Manchester, UK, performs regularly as an orchestral and chamber musician, and is passionate about bringing the piccolo onto the soloist's concert stage. She studies in Belgium with Peter Verhoyen and Aldo Baerten.

Elizabeth Moak has performed throughout the U.S. and internationally (Asia, Europe, Canada, Puerto Rico, Peru, and Brazil). In addition to honors for her solo piano playing, Moak has also been recognized for her chamber music performances by the Peabody Conservatory and the Music Academy of the West.

Osiris J. Molina is woodwind area coordinator and professor of clarinet at the Univ. of Alabama School of Music. In addition to his teaching duties, he is principal clarinetist of the Tuscaloosa Symphony Orchestra and clarinetist with the Vuorovesi Trio, Cavell Trio, and Capstone Wind Quintet.

Nicole Molumby is professor at Boise State Univ. Her CD, *Awakening: 21st Century Slovenian Flute Music*, was released on MSR Classical Records in 2013. She adjudicates regional festivals in the Pacific Northwest and coordinates the Passion Flute Workshop. She is NFA secretary (2019–21).

Annika Moon has been playing flute for five years, and has studied with KahYun Song for four of them. She has participated in the NY Flute Club Young Musician Contest, the NJ Flute Society Competition, and the Grand Prize Virtuoso and American Protégé competitions. She resides in New Jersey.

Shantanique Moore is an accomplished freelance musician and teacher. She is in the Pittsburgh Symphony Orchestra's Orchestra Training Program for African American Musicians. She serves on the NFA Flute Clubs Committee. smooreflute.com

Bill Moring, bassist, has performed and/or recorded with the Count Basie Orchestra, Village Vanguard Orchestra, Toshiko Akiyoshi/Lew Tabakin Jazz Orchestra, Frank Foster, Clark Terry, Tommy Flanagan, Roland Hanna, Mel Lewis, Gary Bartz, Billy Hart, Mulgrew Miller, and many others.

Jonathan William Moyer is Oberlin Conservatory's organ professor and organist of Cleveland's Church of the Covenant. His performances include work with the Boston Symphony Orchestra, Tanglewood Festival Orchestra, Apollo's Fire, Concert Artists of Baltimore, and recording for Gothic Records.

Alice Mullins graduated from Michigan Technological Univ. with a degree in electrical engineering, where she performed in the symphonic wind ensemble and the pep band.

Emily Muñoz studies with Elizabeth Janzen at Texas A&M Univ.–Kingsville. She performed with the university's wind symphony at the 2019 TMEA Convention. She won the concerto competition at Texas A&M Univ.–Kingsville and was finalist at the Kappa Kappa Psi Biennial Solo Competition in Stillwater, OK.

Tim Munro is a Chicago-based, Grammy-winning flutist, writer, broadcaster, and teacher. His work treats audiences as equals, welcoming them with intelligence and humor. Previously co-director of Eighth Blackbird, he is the St. Louis Symphony's Creative Partner and flutist for the Grossman Ensemble.

Anna Murphy was born in Belgium. She recently graduated from the Royal Northern College of Music with first class honors, where she studied with Laura Jellicoe, Kevin Gowland, and Susan Milan. She is now a graduate teacher's assistant at the Univ. of Arizona under Brian Luce.

Erin K. Murphy is assistant professor of flute at Oklahoma State Univ. She performs often with Lakeshore Rush and in other chamber music collaborations. BM, Univ. of Michigan; MM, Northwestern Univ.; DMA, Univ. of Wisconsin-Madison. erinkmurphyflute.com

Patricia Nagle, professor at the École Normale de Musique de Paris, has been invited to festivals and masterclasses in the U.S., Russia, China, Korea, Europe, and Africa. Former principal flutist/piccoloist of the National Orchestras of Toulouse and Bordeaux, she records with EMI, Quantum, and Coriolan.

Bianca Najera is a flute specialist at Schmitt Music Flute Gallery and a private flute teacher. She was principal flutist of the concert band, symphony, and chamber orchestra at Luther College. She has served on the board of the Upper Midwest Flute Association. BA, Luther College (Carol Hester).

Sanae Nakayama studied at the Eastman School of Music and the State Music School in Munich, and was a prizewinner at the ARD International Music Competition in Munich. After a 12-year absence from music due to focal dystonia, she is playing alto flute in the Japan Jazz Flute Big Band.

Ananya Navale, from San Ramon, CA, is a member of the Young People's Symphony Orchestra and a student at the San Francisco Conservatory of Music Pre-College. She has performed at Carnegie Hall, Davies Symphony Hall, and in masterclasses with Leone Buyse, Alberto Almarza, Lorna McGhee, and Carol Wincenc.

Conor Nelson gave his recital debut at Carnegie Hall (Weill). His solo engagements include concerti with the Minnesota and Toronto Symphony Orchestras. A Powell Flutes Artist and flute professor at the Univ. of Wisconsin-Madison, his teachers include Wincenc, Wilson, Chesis, Hoepfner, and Hamilton.

Kathleen Nester is assistant principal flutist/piccoloist of the New Jersey Symphony and second flutist/piccoloist of the Stamford (CT) Symphony. She originated the flute book for *An American in Paris* and *She Loves Me* on Broadway. She is flute and composition coach for the New Jersey Youth Orchestra.

Amber Newman, from Star Prairie, WI, is a student at the Lawrence Univ. Conservatory of Music in Appleton, WI, studying for a BM in performance. Her primary teachers include James DeVoll, Erin Lesser, and Suzanne Jordheim.

John Nguyen attends the Univ. of Texas at Dallas, seeking a BS in computer science with a minor in music. He studies with Won Lee and Robert Xavier Rodriguez. He previously studied with Dawn Weiss and Corrie Cook.

Christopher Nichols serves as associate professor of clarinet at the Univ. of Delaware and as a Buffet Crampon Artist. He performs with orchestras in the mid-Atlantic region and with Christiana Winds. His recordings for Navona and Albany Records have received acclaim in *Fanfare* and *Gramophone*.

Dariya Nikolenko has performed throughout the U.S. and Europe. BM, Peabody; MM, Yale; professional studies certificate in orchestral flute, Manhattan School of Music.

Judy Nishimura received her degree in flute performance from Northwestern Univ. (Walfrid Kujala). Her award-winning arrangements, published by ALRY, SMP Press, Hal Leonard, and Hope Publishing, have been performed worldwide. She won the 2015 NFA Flute Choir Composition Competition with *Transverses*.

Kelly Nivison performs on traverso with various groups in the North Carolina area and she is the artistic director for Raleigh Camerata. She is the director of bands at Ravenscroft School and teaches privately. BM, Appalachian State Univ.; MM, Florida State Univ.; DM, Indiana Univ. kellynivison.com

Aliza Noguerras is a student at Liberty Univ., double majoring in special education and music education. She has served as principal flutist of the symphony orchestra, wind symphony, and flute ensemble, and as drum major for The Spirit of the Mountain marching band. She is a student of Alycia Hugo.

Miriam Nussbaum is from Ithaca, NY. As a graduate student in accounting at Binghamton Univ., she studied flute with Jeanne Sperber and played in the university orchestra. She also studied with Sue-Ellen Hershman-Tcherepnin at the Massachusetts Institute of Technology and Elizabeth Shuhan at Cornell.

Olivia O'Brien attends Liberty High School in Frisco, TX. She has been playing flute for six years and piccolo for two. She has achieved a place in the All-Region Band five years in a row, and advanced to Area on piccolo this past year. She also loves to spin flag and rifle in her school color guard.

Priscilla Ochrans-Holt is the conductor of the Greater Dallas Youth Orchestra Flute Choir. She is a published author, composer, clinician, and adjudicator. Her principal teachers include Marge Veleta, Bernard Goldberg, James Pappoutsakis, and Marcel Moyse. priscilla.holt@gmail.com

Tara Helen O'Connor, Avery Fisher Career Grant recipient and Grammy nominee, is a Wm. S Haynes Artist. She has appeared on *Breakfast for the Arts* and *Live from Lincoln Center*, and has recordings on prestigious labels. She teaches at Purchase College, Bard Conservatory, and Manhattan School of Music.

Yuko Okubo is a flutist in Japan and member of the Japan Jazz Flute Big Band. She graduated from the Musashino Academia Musicae. Okubo won third prize in the 10th Japan Flute Convention Competition, ensemble category.

Rachel Ordaz is the piccoloist of the Virginia Symphony and was the second prize winner of the 2016 NFA Piccolo Artist Competition. BM, Carnegie Mellon Univ.; MM, Peabody. Her teachers include Elizabeth Ko, Jeanne Baxtresser, Alberto Almarza, and Laurie Sokoloff.

Talia Ortega is a multi-instrumentalist and perpetual student. At California Polytechnic State Univ., Ortega was a featured improviser with the Cal Poly Arab Music Ensemble and jazz ensembles, and first flutist in the Cal Poly Symphony. Ortega is a San Luis Obispo Jazz Federation scholarship recipient.

Frances Orteza graduated with her BM in music education at Slippery Rock Univ. of Pennsylvania. She was principal flutist of her university wind ensemble. She is excited to pursue an MA in flute performance at Texas Woman's Univ. in the fall.

Joeun Pak has appeared in major concert venues in the U.S., Korea, Italy, Jordan, and Germany including Carnegie Hall, the Kennedy Center, Ravinia in Illinois, Al Hussein Cultural Center in Jordan, and Theatre Vipiteno in Sterzing, and was recently featured on the Chicago radio station WFMT.

Jennifer Parker-Harley is professor of flute at the Univ. of South Carolina. In the summers, she teaches at the National Music Festival and the Interlochen Arts Camp. jenniferparkerharley.com

C. Neil Parsons, bass trombonist with The Fourth Wall and choreographic partner for Zara Lawler, attended Oberlin Conservatory, majoring in interdisciplinary performance and education. He is an instructor in the theater, dance, and music divisions at Boston Conservatory at Berklee. cneilparsons.com

Lea Pearson, a leader in pedagogy, trains teachers to help students prevent tension and pain, and to center the body in learning. Author of *Body Mapping for Flutists: What Every Flute Teacher Needs to Know about the Body*; DMA, Ohio State; Fulbright Scholar; and Licensed Body Mapping Educator.

Erica Peel, piccoloist of The Philadelphia Orchestra, enjoys an exciting career as an orchestral and chamber musician, soloist, and teacher. On the faculty at Peabody, she succeeds Laurie Sokoloff in leading the only graduate program in the U.S. to offer both MM and GPD degrees in piccolo.

Galen Dean Peiskee, Jr., has established a career as an accomplished pianist, nationally and internationally. Peiskee has a DM and MM from Florida State Univ. He also has an artist diploma and BM in piano performance from Texas Christian Univ., and an associate of music degree from Kilgore College.

Ron Petti is director of collaborative piano at Stephen F. Austin State Univ. He has performed throughout the U.S. and Europe. BM, Heidelberg College; MM, Bowling Green State Univ.; DM (piano performance/chamber music and accompanying), Florida State Univ.

Tammara Phillips is visiting assistant professor of flute at Stetson Univ., and she is chair of the board of the Florida Flute Association. She holds degrees from Stetson Univ., James Madison Univ., and DM from Florida State Univ., where she studied with Eva Amsler.

Marina Piccinini has appeared with the Boston, Vienna, Tokyo, London, Toronto, Washington, and Hong Kong symphonies, and the Tokyo, Brentano, Pacifica, and Takács quartets. She is founder of Tre Voci and the Piccinini International Masterclasses, Avery Fisher and CAG prize winner, and professor at Peabody.

Raimundo Pineda, member of the Venezuelan music program El Sistema, is former principal flutist of the Simon Bolivar Symphony Orchestra and former conductor of the Venezuelan National Flute Orchestra. Beside his work as a performer and teacher, he has an active career as a composer and conductor.

George Pope is emeritus professor of flute at the Univ. of Akron and teaches at the Baldwin Wallace Conservatory. In 2018 he received the NFA Distinguished Service Award.
bw.edu/academics/bios/pope-george

Katelyn Popp attends Texas A&M Univ.–Kingsville, working towards a BM with a concentration in instrumental education and a minor in business administration. She has performed with the TAMUK flute choir, wind symphony, and the Latin jazz band. In the summer of 2019 she studied in Vienna.

Chris Potter is an alto and bass flute specialist and has performed worldwide. She has commissioned and premiered many pieces for alto and bass as a soloist and as a conductor. Her published books include *Alto Flute Method* and *Bass Flute Method*, available via Amazon.
chrispotterflute.com

Sarah Potts attends Middle Tennessee State Univ. pursuing degrees in music education and Spanish. Before graduating from Maryville High School in 2019, she performed in Tennessee's All-East and All-State ensembles. Potts is also a 2017 graduate of Tennessee's Governor's School for the Arts.

Cecilia Piehl Price was piccoloist and assistant principal of the Orquesta Sinfónica in Mendoza and the Tuscaloosa Symphony Orchestra. She appeared as guest soloist with orchestras in Brazil, Chile, Argentina, Colombia, Ecuador, and the U.S., where she also performed and lectured on Latin Music.

Stephanie Proot studied in Antwerp, Paris, Brussels, and Frankfurt with L. Kende, R. Yassa, A.R. El Bacha, and L. Natochenny. She won several major piano competitions and was semi-finalist of the Queen Elisabeth Competition. Since 2015, she has worked at the Royal Conservatoire Antwerp as piano accompanist, chamber music teacher, and chair of the piano department. She also co-founded Duo Taktakishvili and Ensembl' Arenski.

Sarah Pyle co-founded the contemporary ensemble Sound of Late and currently plays flute with the Seattle Modern Orchestra. She was awarded first place at the 2015 Kujala Piccolo Competition and second at the 2014 NFA Piccolo Artist Competition. She studied with Molly Barth and Michel Debost.

Lauren Radeschi is principal flutist of the symphonic and marching bands at Moon Area High School. She is a member of the Pittsburgh Youth Symphony, two-time winner of the NFA High School Flute Choir Competition, first chair in multiple PMEA events, and twice a winner in PMEA All-State auditions.

Leighann Daihl Ragusa maintains an active performance career on both modern and historical flutes. BM (flute), DePauw Univ.; BM (historical flutes), The Royal Conservatory of The Hague; MM (flute) and MM (historical flutes), Indiana Univ. leighandaihl.org

Maria Ramey is a music therapist in private practice and professional flutist in central Massachusetts. She is piccoloist with the Boston Civic Symphony, on faculty at Thayer Conservatory, plays contrabass flute with Harmonie Transverse flute choir, and performs with the New England Film Orchestra and the Concord and Brockton symphonies. mariaramey.com

Nan Raphael, frequent guest artist, is piccoloist with the Washington Winds, International Flute Orchestra, Capitol City Symphony, and Columbia Flute Choir. She has five albums, a book of piccolo excerpts, and an article in the NFA *The Flutist's Handbook: A Pedagogy Anthology*, Vol. 2.

Adrienne Tedjamulia Read has been principal flutist of the Utah Valley and Southwest Symphonies, and was guest soloist with the Orchestra of Southern Utah. Read is pursuing a DM at Florida State Univ. (Eva Amsler and Karen Large). BM and MM, Brigham Young Univ. (April Clayton).

Carla Rees is an internationally acclaimed low flute player who has premiered hundreds of works, and an arranger and composer published by Tetractys. She is distance-learning BA (Hons) music program leader at Open College of Arts and flute teacher at Royal Holloway Univ. of London. carlarees.co.uk

Cole Reyes is a composer originally from the Chicagoland area. He attends New York Univ. where he is pursuing a master's degree in concert music composition, studying with Robert Honstein and Michael Gordon.

Thomas Reyna has collaborated with Das Neue Mannheimer Orchester, the Northern Consort, Stichting Barok Concerten Nederland, Barok Consort Musica Aeterna, Apollo Ensemble, and Het Stedelijk Ensemble. BM, Cornish College of the Arts; MM, Koninklijk Conservatorium in Den Haag.

Kevin Rhodes conducts concerts, opera, and ballet throughout Asia and Europe, including at La Scala and the Paris Opera. Artistic director of the Traverse Symphony in Michigan, he regularly joins principal flutist Nancy Stagnitta as duo partner. He studied piano with Ralph Votapek.

Nicole Riccardo is a flutist, digital course creator, and the founder and president of NR Media, a digital marketing agency that specializes in conversion-based brand and web design. Her courses can be found through nicolericcardo.com and her agency can be found at nicolericcardomedia.com.

Julia Richter performs with the Milwaukee Symphony Orchestra, Lyric Opera of Chicago Orchestra, and Chicago Opera Theatre. She is a member of the Milwaukee Ballet and Elgin Symphony Orchestras, director of flute ensembles at the Milwaukee Youth Symphony Orchestra, and teaches privately.

Gwyn Roberts is one of America's foremost performers on traverso and recorder. She is co-director of Tempesta di Mare, has recordings on Chandos, DGG, Sony, and Dorian, and has been soloist with Apollo's Fire, the Chamber Orchestra of Philadelphia, and at the Kennedy Center. She teaches at Peabody.

Elizabeth Robinson teaches at Missouri Southern State Univ., and she holds the Diana Osterhout piccolo chair of the Topeka Symphony. She is vice president and co-founder of the Flute New Music Consortium, where she coordinates hundreds of entries for the annual New Music Composition Competition.

Andrew Rodriguez is a composer, producer, and guitarist based in Champaign, IL. Combining his experience as a producer and songwriter with his education as a composer, his work blends musical styles and techniques to create music that exists at the unique intersection of his interests.

Héctor Javier Rodríguez holds a DMA in guitar performance with secondary emphasis in early music from the Univ. of North Texas. He joined the Univ. of Texas Rio Grande Valley faculty in 2014. One of his flute ensemble arrangements was a winner in the 2021 NFA Newly Published Music Competition.

Pascal Rogé is an ambassador of French music. He was taught by Lucette Descaves, Julius Katchen, and Nadia Boulanger. First prize winner in the Marguerite Long Competition, he became an exclusive Decca recording artist at the age of 16. In his 50-year career, he has played and taught around the world.

David Roitstein, pianist and composer, is the jazz program director at California Institute of the Arts. He created the innovative CalArts Jazz Program and has produced 30 CalArts CDs at Capitol Records. He is an active performer and studio musician. davidroitstein.com; jazzarchive.calarts.edu

Matthew Roitstein, associate principal flutist of the Houston Symphony, is a Powell Artist and former member of the Honolulu Symphony and New World Symphony. He is on the faculty of Interlochen Arts Camp. BS (architecture), MIT; MM, Rice Univ. (Leone Buyse). matthewroitstein.com

Manuel Rojas began his musical studies early and devoted himself to the flute in the Venezuelan National System of Children and Youth Orchestras. He plays with the Latin American Philharmonic of Houston, teaches at Canzion Institute of Music, and has a new album with bandolista Moisés Torrealba.

Taylor Rook is working on her BA in flute performance at the Univ. of Akron in Akron, OH. She has been part of Akron's band, orchestra, flute choir, and undergraduate quintet. She serves as the president of the Northeastern Ohio Flute Association.

Michael Rosen is Oberlin Conservatory's professor of percussion. He has performed with the Milwaukee Symphony, The Cleveland Orchestra, Amsterdam's Concertgebouw Orchestra, Grand Teton Music Festival, and Metropolitan Opera Orchestra, and received the Percussive Arts Society's Lifetime Achievement Award.

Marta Rossi, flutist and piccoloist with the Rome Opera House, studied with Persichilli, Guiot, Schulz, and Mazzanti. She has performed with orchestras as piccolo soloist, giving premieres by Corghi, Ravinale, and Liebermann (Italian premiere). She teaches at the Accademia Italiana del Flauto.

Gabrielle Rubio works with Le Concert de la Loge, Pygmalion, Le Consort, and Les Timbres, and has participated in several recordings. She graduated with a master's degree, with congratulations of the jury, from the Paris Conservatory. She is also a classical guitarist.

Jamie V. Ryan, percussionist, teaches at Eastern Illinois Univ. and performs internationally with the Galaxy Percussion Group and the Africa→West Percussion Trio. Ryan received his BM from Lawrence Univ. and did graduate study at the Univ. of Wisconsin–Madison.

Ali Ryerson tours and records internationally. She is a composer, educator, former NFA Committee chair (jazz, low flutes), founder of the NFA Jazz Flute Big Band, and NFA program chair 2023. She studied with Harold Bennett and John Wion. Ryerson is a Gemeinhardt Artist with an Autograph Series.

Shannon Sadler joined the faculty of St. Cloud State Univ. in 2015. Prior to this, she was on the faculties of Augsburg College and Bemidji State Univ. She founded Calliope Duo in 1999. She enjoys practicing and teaching yoga, cooking, and traveling with her husband, Billy.
shannonwettstein.com

Amanda Sage is active as a flutist in many roles in the Pittsburgh, PA, area. She teaches privately and as an adjunct at Mercyhurst Univ. in Erie, PA. She is a certified trainer and corrective exercise specialist, and has recently published a book on the topic of performance health for musicians.

Jane Sandstrom entered the Univ. of Nebraska–Lincoln as a flute performance major, and graduated with a bachelor's degree in biology. She earned a master's degree in secondary education from Arizona State Univ. and has been a classroom teacher since 1988. She is an active Colorado flutist.

Akshara Sankar attends Coppell High School, and she plays in the Dallas Asian American Youth Orchestra. A student of Cecilia Hamilton and formerly Soyeon Ko, her achievements include solo awards; TMEA All-State placement; first place, Maverick Soloist Competition; and third place, CJFS Competition.

Lisa Garner Santa, professor and interim director for the School of Music at Texas Tech Univ., has served as NFA program chair, performer, adjudicator, board member, and committee member. BM, West Texas State Univ.; MM, Florida State Univ.; DMA, Rice Univ. She is an E-RYT 500 Kripalu yoga professional.

Ellen Sauer is from Ann Arbor, MI. She is a student at Juilliard where she studies with Sandra Miller. BM and MM, Univ. of Michigan (Amy Porter).

Denis Savelyev is a member of The Orchestra Now, first prize winner of the 2017 New York Flute Club Competition, and second prize winner of the 2019 NFA Young Artist Competition. From Lviv, Ukraine, he has performed in Asia, Europe, and the U.S. MM, Mannes School of Music.

Anna Savelyeva, pianist, has been an active performer since her first public appearance with the Lviv Philharmonic Orchestra at the age of 11. A first prize competition winner, Savelyeva has performed in festivals around the U.S.

Kathryn Scarbrough of Rochester, NY, is lecturer of flute and flutist with the faculty woodwind quintet at the State Univ. of New York at Geneseo. She is guest faculty for The Artistic Flutist: Bonita Boyd International Flute Masterclass and an international low flute performer. kathrynscarbroughflute.com

Debra C. Schild taught for 33 years in public education. She has a private studio, and plays in professional orchestras, bands, and chamber music groups. She is vice president of the Long Island Flute Club, conducts their Professional Flute Choir, and is in charge of commissioning flute choir music.

Rie Schmidt is a member of the American Symphony and Westchester Philharmonic. She teaches at the Bloomingdale School, Allen-Stevenson School, and the 92nd Street Y. She is a member of Flute Force and has a duo with her husband, guitarist Benjamin Verdery. She was New York Flute Club president from 1995 to 1998.

Nancy Schneeloch-Bingham, Appalachian State Univ., embraces 400 years of flute history, performing on baroque flute with Harmonia Baroque, on 19th-century flute with the Irish Band Sunday's Well and ASU's International Summer Program for Irish Traditional Music, and on modern flute in Dúo Pelliroya.

Lisa Schroeder is an Altus Flutes performing artist and clinician. She is founder and flutist of Noteworthy Duo. The duo tours extensively and has recorded two CDs, *As In Dreams* and *Between Flute and Guitar*. Schroeder conducts the Las Vegas Flute Ensemble at the Univ. of Nevada, Las Vegas.

Heidi Schuller has been a member of the Levine Music faculty since 2011, where she teaches all ages and levels of private and group instruction in traditional and Suzuki methods. She presented at the 2021 and 2019 Mid-Atlantic Flute Conventions and has been published in *Flute Talk* magazine.

Diane Boyd Schultz is professor of flute at the Univ. of Alabama and a Yamaha Performing Artist. She is principal flutist of the Tuscaloosa Symphony Orchestra and flutist with the Vuorovesi Trio and Capstone Wind Quintet.

Chee-Hang See, pianist, graduated from the College of Charleston, studying with Enrique Graf. He was awarded piano and accompaniment diplomas from the Royal Schools of Music and London's Trinity College. He also performs on the erhu.

Minjung Seo is a collaborative pianist and soloist. She serves on the collaborative piano faculty at Auburn Univ., with previous faculty appointments at Western Illinois Univ., Bennett College, and the Univ. of North Carolina School of the Arts. MM, Juilliard; DMA, Univ. of North Carolina.

Donna Sevcovic is a retired middle school band director. She is a member of the of the Frederick (MD) Flute Choir, where she directs the low flutes. She has performed with the NFA Jazz Flute Big Band, Japan Jazz Flute Big Band, recorded *Game Changer* with Ali Ryerson, and plays in several jazz duos.

Anny Shi attends Princeton Day School and studies with Amy Tu. She has been in the Youth Orchestra of Central Jersey for four years, playing in its flute choir and symphonic orchestra. She earned first place at the 2020 International Crescendo Competition and made her debut at Carnegie Hall.

Reina Shim started playing the flute at the age of eight. She won third place in the 2020 MTNA National Competition, and she's waiting for the final result again. She is the youngest member of the Greater Dallas Youth Orchestra and is set to perform as the winner of the Concerto Competition.

Alison Brown Sincoff, professor of flute at Ohio Univ., is soloist on a recording of Joel Puckett's *The Shadow of Sirius* (Mark Records, 2012) and recently released *Brush Strokes* with the Athenia Trio (Navona, 2020). Active with the NFA, she has served on the board of directors.

Matthew Sintchak, saxophonist, has performed throughout North America, Asia, and Europe, and has premiered over 100 works. He is a member of the Ancia Quartet, the Fuse Trio, and the Sonict Duo. Sintchak teaches at the Univ. of Wisconsin–Whitewater and is a Conn-Selmer and Vandoren Artist.

Diana Tiffany Sipes is an associate dean at Texas A&M Univ.–Corpus Christi, and she is president-elect of the Texas Association of Music Schools. She is principal flutist of the Corpus Christi and Victoria (TX) symphonies. BME and MME, Univ. of South Carolina; DMA, Louisiana State Univ.

Christine Michelle Smith, professor emeritus of Western Michigan Univ., has been principal flutist of the Oklahoma City, Kalamazoo, and Lansing Symphonies. The former NFA board member has performed in Carnegie Hall, Belgium, China, Russia, Eastern Europe, Australia, New Zealand, Ireland, and Italy.

Kaylee Smith is pursuing a BM in education and performance at Texas Tech Univ. She is a 2020 graduate of Allen High School, where she served as drum major and flute section leader of the Allen Escadrille. She was a two-year Texas All-State musician and was awarded the TMEA Centennial Scholarship.

Natalie Smith finished her master's at the Univ. of Nevada, Las Vegas. She received a BS in music education Brigham Young Univ.–Idaho and taught in a full-time public music academy (K-6) in 2018. In 2016, she received an Alternate Masterclass Performer's Winner Award and BYUI Concerto Competition.

Lucille Snell performs and teaches in Waldorf, MD. Retired from the USAF Band, she is president of the Flute Society of Washington, and founded the Flute Choir of Southern Maryland and the Flute Magic! Flute Camp. She holds Permanent Professional Certification from MTNA. lucysnellflute.mtacc.org

Laurie Sokoloff was principal piccoloist of the Baltimore Symphony from 1969 to 2016. She studied privately with John Krell, later graduating from Curtis where she studied with William Kincaid. She created the graduate piccolo program at Peabody, and in 2017 received the NFA Lifetime Achievement Award.

Yidi Song is a DMA student at the Eastman School of Music studying with Bonita Boyd. In 2018, she performed the Nielsen Concerto as a soloist with the Flint Symphony Orchestra. BM, China Conservatory (Zhaorong Chen); MM, Eastman.

Alex Sopp is a founding member of The Knights and of yMusic. She has been a member of Paul Simon's band as a singer and flutist, has appeared as a soloist with the New York Philharmonic, and her paintings grace the covers of many records. Sopp grew up in the Caribbean and trained at Juilliard.

Zoe Sorrell is a storyteller, researcher, and educator whose work exists at the intersection of community care and art. Her life's work is to disrupt oppression and imagine liberation through art. zoesorrell.com

Patricia Spencer, Da Capo Chamber Players, enjoys a career marked by solo premieres including the New York premiere of Elliott Carter's Flute Concerto, world premiere of Shulamit Ran's concerto *Voices*, and U.S. premieres of Stockhausen's *Kathinkas Gesang als Luzifers Requiem* and Thea Musgrave's *Narcissus*.

Nancy Stagnitta, Powell Artist, has performed as soloist with the China National Symphony in Asia, as USIA Artistic Ambassador in Africa, across Europe and the U.S., and released a CD with Grammy winner Bob James. She teaches at Interlochen Arts Academy and studied with Robert Willoughby at Peabody.

Pamela Stahel has been flutist and piccoloist with Philharmonia Zurich (ZH Opera) for more than 25 years. She conducts a piccolo and chamber music class at the Zurich Univ. of the Arts, and also participates in the International Piccolo Festival in Grado, Rheinau Summer Academy, and the Porto Flute Festival.

Michelle Stanley is the associate professor of music at Colorado State Univ. (flute) and director of the arts management degree program. She is an active teacher and performer who travels frequently throughout Europe and the U.S. as a recitalist and teacher. michellestanleyflutist.com

Olivia Staton was appointed second flutist of The Philadelphia Orchestra in 2018 at the age of 21, becoming the youngest member of the orchestra. She has performed with the National Symphony Orchestra and in the NYPhil Biennial. BM, Juilliard (Jeffrey Khaner).

Collin Stavinoha is working towards a BM in flute performance at the Univ. of North Texas. He has studied with Douglas DeVries and Seth Morris, and he is currently studying with James Scott and Terri Sundberg.

Sydnee Stein lives and performs in the D.C. area. A member of Capital Wind Symphony, Capital City Symphony, and Columbia Flute Choir, she has performed at the Kennedy Center, The White House, Atlas Theatre, and the 2015 and 2017 NFA Low Flutes Ensemble and the 2019 NFA Professional Flute Choir.

Sarah Steranka, Kamratōn flutist, is an advocate for new and experimental music. She has performed new works for flute at many conferences, most recently at the Mid-Atlantic Flute Convention and the New Jersey Flute Society Flute Fair. BFA, Carnegie Mellon Univ.; MM, Duquesne Univ.

Wendy Stern is a member of Flute Force, NeSternDuo, Cicadia Ensemble, and Ensemble Triolet. A Suzuki Registered Teacher Trainer, she has appeared as guest artist at Suzuki Festivals and workshops in U.K., Australia, New Zealand, Canada, and U.S. She teaches at Montclair State Univ. MM, Juilliard.

Alexa Still teaches at Oberlin Conservatory. Her career includes principal flutist of the New Zealand Symphony Orchestra, solo performances and teaching internationally, and many recordings on Koch, Oberlin's label, and others. She has been NFA president, program chair, and board member.

Maya Stock studies with Andrei Gorchov and Sonora Slocum, has soloed with the Marin Symphony, won the Khuner Concerto competition, and attended Curtis Summerfest. She is principal flutist of the Marin Symphony Youth Orchestra and has won multiple Marin Music Chest scholarships.

Debra Stombres holds a BA in applied flute, an MLIS, and an MBA. Retired from teaching flute and piano lessons, she is the executive director of a Chicago-area library. She's recorded five albums, published flute music, has a variety of performing experiences, and performs with a classical guitarist.

Kristen Stoner is in her 20th year teaching at the Univ. of Florida. A composer and advocate of new music, she has performed at festivals, conferences, and conservatories on six continents, and has two CDs of 20th-century solo flute works. BA, Univ. of Texas at Austin; MM and DMA, Univ. of Cincinnati-CCM.

Lynne Stukart is an Altus Flutes Performing Artist and Low Flutes Specialist. She received her MM from the Univ. of Akron where she was a TA to George Pope. She is on the music faculty at Black Hawk College and president of the Quad City Flute Association. Her teachers also include Peter Lloyd and Amy Porter.

Antonina Styczeń won first prize at the 2019 NFA Young Artist Competition. Her debut album with the Polish Chamber Philharmonic Orchestra was nominated for the International Classical Music Award and the Prize of German Critics. She studied in Warsaw, Madrid, and the Boston Conservatory at Berklee.

Wei-Han Su is professor of piano and keyboard area coordinator at Missouri State Univ. He holds degrees from Cambridge Univ., the Royal College of Music, and Peabody. He has performed in the major cities of the U.S. and Asia, and has recorded on the Centaur and MSR Classics labels.

Graeme Sugden is a native of Bradenton, FL, where he studied with Betsy Hudson-Traba, principal flutist of the Sarasota Orchestra. He is an undergraduate student at the Indiana Univ. Jacobs School of Music, where he studies with Thomas Robertello.

Crystal Suk resides in Irving, TX, where she attends Coppell High School.

Kelly Sulick teaches at the Univ. of Virginia and is principal flutist of the Charlottesville Symphony. She was a prizewinner in the 2010 NFA Young Artist Competition and is chair of the NFA Flute Clubs Committee. BM and BA, Univ. of Michigan; MM, Univ. of Southern California; DMA, Peabody.

Stéphanie Superle [su-PEARL] is the creator of FlutePlay, a community of early childhood flute educators from around the world. Together they are reimagining the future of flute education by connecting, creating, and collaborating on all things little flutes. Join the revolution at fluteplay.ca.

Patricia Surman is a Yamaha Artist and Fulbright Scholar. She is associate professor of flute and director of woodwinds at Metropolitan State Univ. of Denver. In demand as a soloist, she has played across Europe, Asia, and the Americas. Her debut CD, *The American Album*, is available on Centaur Records.

Kaitlyn Suttles is from Helena, AL. She studies at Auburn Univ., working towards a BM in music education.

Isabella Tang attends Montgomery Blair High School, and studies with Donna Dymond. She plays for the Maryland Classic Youth Orchestra Philharmonic, was recently selected for the All-Eastern Honors Band, and has won competitions from the Flute Society of Washington and American Protégé.

Suzanne Teng is a global and low flutes specialist who has released five critically acclaimed, award-winning solo albums. She has performed on hundreds of recordings and film/television/commercial soundtracks, and she is a Yamaha artist living in Santa Fe, NM. MM, Boston Univ. suzanneteng.com

The Tennessee Tech Flute Choir, directed by Mary Matthews, comprises performance, music education, and music minor students. They have performed at the Mid-South Flute Convention, the annual Tennessee Tech Flute Day, and at schools and community events in the community. tntech.edu/fine-arts/music

The University of Texas at San Antonio Flute Ensemble, directed by Rachel Woolf, is committed to commissioning new works for flute ensemble, with four commissions by UTSA alumni composers Alissa Stolt, Dominic Valadez, and Taylor Rose, as well as Mexican composer Alejandro Carrillo for NFA 2021.

Amy Thiemann is a flutist, educator, and chamber musician based in Fort Worth, TX. She performs with the Wichita Falls Symphony, Sherman Symphony, and Madera Chamber Ensemble. She is adjunct professor of flute and teaches music appreciation at Midwestern State Univ. in Wichita Falls, TX.

Ebonee Thomas is second flutist and piccoloist with Dallas Opera. She will be joining the faculty as assistant professor of flute at the Univ. of Missouri-Kansas City beginning this fall. Thomas completed her studies at Southern Methodist Univ. and New England Conservatory.

Paul Thurmond performs as a soloist and accompanist. He is a senior lecturer at Tennessee Tech Univ. and occasionally appears with the Nashville Symphony. BM, Berry College; MM, Univ. of Illinois at Urbana-Champaign. His solo piano compositions can be found at wolfforkmusic.com.

Nancy Toff is author of *The Development of the Modern Flute*, *The Flute Book*, *Monarch of the Flute: The Life of Georges Barrère*, and *Georges Barrère and the Flute in America*. She is president and archivist of the New York Flute Club. She received the NFA Distinguished Service Award in 2012.

Naomi Tomko is a student at the Univ. of Central Oklahoma, working towards a BA in music-wind performance. She has been playing the flute since sixth grade, and it has been her passion ever since.

Aimee Toner is an MM student at the New England Conservatory, studying with Cynthia Meyers. She has performed as soloist with the Columbia Univ. Orchestra and principal flutist of the New York Youth Symphony. She is an NEC teaching fellow, and educator with the Rhode Island Philharmonic Music School.

Moisés Torrealba was born in Barinas, Venezuela. He has appeared at concert halls in Europe and Latin America. At the Teresa Carreño Theater in Caracas, he performed the premiere of the Concierto de Aranjuez, which he adapted for the bandola llanera, accompanied by the Simón Bolívar Symphony Orchestra.

Anabel Torres is a flute student, teacher, and performer from Southern California. She was a member of the K8Trills Flute Studio and she was the student of Kate Prestia-Schaub. Torres is studying towards a BM in flute performance at the Univ. of North Texas with Terri Sundberg.

Megan Trach is a master's degree student at New England Conservatory studying flute and piccolo with Cynthia Meyers. BA, Barnard College of Columbia Univ. (2020). She has attended the Atlantic and Sewanee Summer Music Festivals, and was a National YoungArts Foundation winner for piccolo.

Ashley F. Treviño studies with Elizabeth A. Janzen at Texas A&M Univ.–Kingsville, where she is pursuing her BM in music performance. She has participated in various ensembles which include the wind symphony, concert band, orchestra, and flute choir.

Brittany Trotter is assistant professor of practice in flute at the Univ. of the Pacific's Conservatory of Music. She serves the NFA as Junior Soloist Competition coordinator and on the Career and Artistic Development committee. brittanytrotterflute.com

Cindy Trowbridge is a faculty member at the College of DuPage and a staff accompanist at Wheaton College. She is principal pianist of Credo Flute and has performed in concert with Ian Clarke. BM, DePauw Univ.; MM, Indiana Univ. (Menahem Pressler).

Amy Tu is a music educator and professional flutist based in New Jersey. She performs with the Park Avenue Chamber Symphony, Novus NY of Trinity Church, and the Eastern Wind Symphony. Tu teaches at Rutgers Univ. Community Arts and serves as the coordinator of the NFA High School Soloist Competition.

Ginny Tutton teaches applied flute at Centre College and owns and operates Flutiversity. She earned her DMA at the Univ. of Kentucky, and she also holds degrees from the Univ. of Idaho and Univ. of Tennessee at Chattanooga. Her teachers include Julie Hobbs and Leonard Garrison. ginnytutton.com

Rebecca Tutunick has attended the Aspen, Sarasota, Chautauqua, and Miami Music Festivals. She has performed as a soloist with Indiana Univ. and Sunrise Pops Symphony Orchestras. BM, Univ. of Miami (Trudy Kane); MM, Indiana Univ. (Thomas Robertello).

Nicholas Underhill, pianist and composer, is a member of the Cleveland Chamber Collective and the No Exit New Music Ensemble. He performs with the Cleveland Chamber Symphony and served as the Cleveland Ballet's full-time pianist during its 1999–2000 season.

Smrithi Upadhyayula is an undergraduate cognitive science major and music minor at the Univ. of Texas at Dallas. While she hopes to pursue a career in medicine, she is passionate about continuing to have music as a part of her life.

Rui Urayama is a pianist, chamber musician, and piano teacher. She has performed extensively with orchestras and in recitals in over 70 cities in 10 countries. Also, she is a founder of a musical project, *Blooming*, that promotes coexistence of multiple cultures. Her first CD was released in 2020.

Rena Urso is a Licensed Body Mapping Educator, 200 RYT Yoga, and Meditation Instructor. She is second flutist of the Oakland Symphony, artist with the International Piccolo Flute Academy, and professor at California State Univ.–Long Beach and Stanislaus. BM, Wayne State Univ.; MM, CSULB. renaurso.com

Melanie L. Valencia directs the Parlor City Flute Ensemble in Binghamton, NY. She studied with Georgetta Maiolo at Ithaca College, Bernard Z. Goldberg at Carnegie Mellon Univ., Steve Gorn, Robert Dick, and Kathy Debost. BFA (music and French), Wells College; MFA (flute performance), Carnegie Mellon Univ.

Caitlyn Valovick-Moore is piccoloist with the Utah Symphony and adjunct associate professor of flute at the Univ. of Utah. She is an Altus Artist. BM, DePaul Univ.; MM, Northwestern Univ.

Jona Venturi has been principal piccoloist with the Norrköping Symphony Orchestra in Sweden since 2018, and guest piccoloist with Accademia Nazionale di Santa Cecilia in Rome, Orchestre de la Suisse Romande, and Nationaltheater Mannheim. MA, Haute école de musique de Genève (Jacques Zoon).

Peter Verhoyen is principal piccoloist of the Royal Flemish Philharmonic and professor of piccolo at Royal Conservatoire Antwerp, Kunstuniversität Graz, and International Flute Seminar Bruges. Enthusiastic response to his CDs in the international music press have established his reputation as a piccolo specialist.

Tessa Vermeulen of Elmhurst, IL, is a flute major at Carnegie Mellon Univ. (Alberto Almarza). Her collegiate competition wins include Wisconsin and South Carolina Flute Societies. She has performed as soloist with Chicago's Lakeview Orchestra, Oistrakh Symphony, and Symphony of Oak Park River Forest.

Melissa Vining is a flutist, music teacher, and founder of Mind Body Music Academy in Boston, MA. Vining integrates mental and physical aspects of music-making into her teaching and challenges her students to reflect on their mental and physical observations, in addition to their musical ones.

Erin Vivero is a professional flutist in Connecticut where she has a private flute studio, is a flute clinician, and coaches an adult flute choir, in addition to her solo and chamber performances. BM and BA (film studies), Univ. of California, Santa Barbara (Jill Felber); MA and MBA, Quinnipiac Univ.

Vincenzo Volpe is a DMA candidate at the Univ. of Cincinnati–CCM. BA, Case Western Reserve Univ.; MM, Univ. of Toronto. He is a fellow of the Lake George Music Festival and a member of the Queen City Chamber Orchestra.

Bryan Wagorn is assistant conductor at the Metropolitan Opera and regularly performs as soloist and with members of the Metropolitan Opera Orchestra and New York Philharmonic. A participant in the Marlboro and Glyndebourne festivals, he teaches at Mannes College of Music.

Daniel Walker attends Campo Verde High School in Gilbert, AZ. He has been playing the flute since the sixth grade and has had three teachers, with his current teacher being Brian Gordon with whom he has studied for close to two years.

Lilly Walz performs in the advanced wind ensemble at University High School in Carmel, IN, and studies with Suzanne Duffy. She has participated in the San Luis Obispo (SLO) Youth Symphony, SLO Honor Band, Indiana All-State Honor Band, and received MTAC's Certificate of Merit with State Honors.

Erica Wang studies with Pam Martchev. She is assistant principal flutist of the San Diego Youth Symphony Chamber Orchestra and has played in the California All-State Wind Symphony. Wang has received second place in the NFA's High School Soloist Competition, and won the Deveau Scholarship in 2020.

Grace Wang, founder of and flutist with Daraja Ensemble, is winner of the Alexander & Buono International Competition, Rochester Flute Association Competition, and many others. She has given masterclasses around the world, and holds degrees from Univ. of Maryland, Peabody, and Seoul National Univ.

Emily Warren is a music education major at Auburn Univ. She studies with Virginia Broffitt Kunzer.

Cody Weisbach is a physical therapist in Boulder, CO, with an interest in the prevention and treatment of playing related musculoskeletal disorders in musicians. He writes an email newsletter called *Musicians Maintenance* that focuses on connecting musicians with science-based health resources.

Amanda Welch is pursuing a BM in flute performance at the Univ. of North Texas (Terri Sundberg). She serves as a flutist in the UNT wind orchestra and was previously in the UNT concert orchestra. Welch was chosen as alternate for the 2021 Mid-Atlantic Flute Convention Collegiate Soloist Competition.

Sonja Westberg, harpist, is an active performer and teacher in San Antonio, TX. She has toured as a soloist throughout India and Southeast Asia, in addition to performing as part of a featured ensemble for the 13th World Harp Congress in Hong Kong. Westberg is an advocate of musical outreach.

Colleen White teaches at Kansas State Univ. and previously taught courses at Colorado State Univ., Metropolitan State Univ. Denver, and Univ. of Colorado Boulder. She performed as semi-finalist in the Myrna Brown Artist Competition, with the Colorado Symphony, and as a soloist at Carnegie Hall.

Betty Whyte is an active musician in Southern California, performing on flutes and saxophones in jazz bands, swing bands, and orchestras. She plays in two flute choirs and the International Flute Orchestra, and is also a music educator. BA and MA, California State Univ., Long Beach.

Erica Wilkins is pursuing her BA degree at the Univ. of Nebraska Omaha. She is a regular substitute musician and music mentor for the Omaha Symphony. Her principal teachers include Christine Erlander Beard at UNO and Maria Harding (principal flutist, Omaha Symphony).

Beth Williams is president of the Capital Area Flute Club in Albany, NY. She performs as part of the flute/guitar duo Spiral Tango at dances, libraries, senior centers, and coffee houses—and once in Milan, Italy. She is also a member of the local orchestra, band, and dance band.

Samuel Williams is a freelance flutist and private teacher residing in Iowa City, IA. He has performed with the Huntsville Symphony and Louisville Orchestra, and was awarded recognition in competitions for the Upper Midwest, Kentucky, and Greater Philadelphia flute societies.

Madeleine Wilmsen is a performer and teacher in Chicago. She has served as an intern with the NFA and as an exhibitor chair with the Chicago Flute Club. BA, Univ. of Kansas. Her principal teachers were Sarah Frisof and Michael Gordon.

Kelly Mollnow Wilson is a flutist, teacher, and manual therapist in Cleveland, OH. She teaches Body Mapping at Oberlin Conservatory and her private practice serves musicians seeking to maximize their movement potential. BME, Baldwin Wallace Univ.; MM, Ohio State Univ. precisionperformanceandtherapy.com

Steve Wilson, saxophonist and flutist, has performed and recorded with Chick Corea, Ron Carter, Dave Holland, Michael Brecker, Dianne Reeves, Christian McBride, Maria Schneider, Billy Childs, and many others. He is professor of music and director of jazz studies at the City College of New York.

Carol Wincenc saluted 2020 with a 50th anniversary. A lifetime achievement award recipient from several organizations, she has taught for 33 years at Juilliard and 25 years at Stony Brook Univ. A Grammy nominee, she recently released Uébayashi's *Misericordia* with the Escher String Quartet. carolwincencflute.com

Angela K. Winter is a performer and educator serving as professor of horn and director of bands and brass at Adams State Univ. in Alamosa, CO. She has soloed, taught, and performed with a variety of ensembles throughout the U.S., Mexico, Columbia, and Europe.

Elizabeth Wolfrey is a DMA candidate at the Univ. of Oklahoma, where she is a student of Valerie Watts. MM (music theory), Univ. of Oklahoma; MM (flute), Univ. of Tennessee.
elizabethwolfreyflute.com

Ka-Wing Karen Wong is pursuing a master's degree in orchestral artistry at the Guildhall School of Music and Drama under the tutelage of Philippa Davies, Sarah Newbold, Ian Clarke, and Christopher Green. She has played in Guildhall orchestras and has been on concert tours with the Asian Youth Orchestra.

Rex Woods is emeritus professor and director of the Univ. of Arizona Fox School of Music and a recording artist for the Summit, Naxos, Albany, and Toccata Classics labels. He is a prize-winning piano soloist, chamber musician, and vocal coach.

Rachel Woolf teaches at the Univ. of Texas at San Antonio. She is a member of Polyphonic Spree and has performed with the Dallas Winds. She was a prizewinner in San Diego Flute Guild, Coeur d'Alene, and Plowman; finalist in Myrna W. Brown; and semifinalist in the NFA Young Artist and Fischhoff competitions.

Steven Wu is an award-winning young artist originally from China. He has participated in numerous festivals nationally and performed internationally. Wu is pursuing a bachelor's degree in flute performance at the Blair School of Music at Vanderbilt Univ., studying with Molly Barth.

Yi Xiang won first place and best performance of the newly commissioned piece in the 2020 NFA Young Artist Competition. Also in 2020, she won first place and best performance of the commissioned work in the Myrna W. Brown Competition. BM, Manhattan School of Music; MM, Rice Univ.; DMA, Eastman.

Audrey Yan attends High Technology High School and is a flute student of Susan Deaver at the Manhattan School of Music Pre-College. She also studies with Amy Tu and is a member of the Bravura Youth Orchestra. She was the first-place winner of the 2019 NJMTA Young Musicians Competition (Junior Winds).

You Yang is a DMA candidate at the Univ. of North Texas. She received a master's degree from the New England Conservatory and a bachelor's from Univ. of Cincinnati-CCM.

Penny Zent, retired station manager for KAMU-FM, Texas A&M University's NPR/PRI/PM affiliate, is the president of the NFA. Principal flutist of the Brazos Valley Symphony, she is founding member and director of the Brazos Breeze Flute Choir and concertmaster of the International Flute Orchestra.

Holly Zhao attends Winston Churchill High School. She started playing the flute at age nine and has studied with Ms. Dymond ever since. She has performed in youth orchestras and flute choirs.

Gianne Ge Zhu, born in Jiangsu, China, began her study of piano at age five. In 2008, Zhu came to the U.S. to further her training at Peabody under the tutelage of Yong Hi Moon. She is pursuing her DMA at James Madison Univ. studying with Eric Ruple.

Joyce Zhu attends West-Windsor Plainsboro High School South, and has studied with Amy Tu for five years. She has been performing with the flute choir and symphonic orchestra of the Youth Orchestra of Central Jersey for four years, and she made her Carnegie Hall flute debut in January 2020.

Matthias Ziegler broadened the expressive potential of the bass and contrabass flutes, designing new instruments in collaboration with Eva Kingma. He is co-founder of flutexpansions.com and teaches at Zurich Univ. of the Arts, where he has researched Telematic Performance Format. matthias-ziegler.ch

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Bios as of June 17 submission deadline.*