

Chris Abell is the owner of the Abell Flute Co., which specializes in the manufacture of Boehm-system wooden flutes and headjoints, and wooden whistles.

Jérémie Abergel was born in Paris and studied in Berlin, Freiburg, and Frankfurt. He played with the Gewandhausorchester Leipzig for three years and took the position of principal piccolo at the Staatsoper Hannover. Since 2019 he is a member of the Bayreuther Festspielorchester and Quintessenz.

Patti Adams is a flutist with the Louisiana Philharmonic Orchestra and she is on the faculty of Loyola Univ. She has served as president of the NFA and was program chair of the NFA's 25th Anniversary Convention in Chicago.

Marc Adler, jazz flutist and composer, is a recipient of jazz fellowships from the National Endowment for the Arts and the Pennsylvania Council on the Arts. BM, Univ. of the Arts; MM, Temple Univ. in Philadelphia. adlerjazz.com

Nicaulis Alliey champions music from the Americas and new works for flute (seven premieres in 2021). She won first prize at the Latin American Flute Competition and Concours de la Ville de Paris. She is CEO/flutist of Music of the Americas Project and flute instructor at North Park Univ., Chicago.

Claudia Aizaga Chavez, Ecuadorian flutist, is a graduate assistant at Bowling Green State Univ. pursuing a DMA in Contemporary Music. BM, Univ. of Northern Iowa; MM, Louisiana State Univ. She is a founding member of the Diverge Trio and the Newphonia Ensemble.

Eliko Akahori has appeared as a recitalist, chamber musician, and collaborative pianist in the U.S., Europe, and Asia. She is senior performance faculty and director of the Music Performance program at Wellesley College. MM (music theory) and DM (collaborative piano), New England Conservatory.

Matthew Allison is a flute and yoga instructor, Gemeinhardt Teaching Artist, and instructor at Lindenwood Univ. in St Louis. DMA, Univ. of Kansas. His yoga sequences, flute practice books, and tutorials are found at PracticeFlute.com.

Brian Allred received his DMA from the Univ. of Kansas where he studied with Sarah Frisof and Michael Gordon. He is principal flute of the Sioux City Symphony and won first place in the Myrna W. Brown Artist Competition and the Contemporary Performance Competition at the Cortona Sessions.

Hideko Amano maintains a private studio in the Chicago area. Her students have won many competitions and have gone on to study at major universities. She teaches at Carthage College, Harper College, UWP, NEIU, and MYAC. Her teachers include Susan Levitin, Paula Robison, and Mathieu Dufour.

Liz Ames is a collaborative pianist who is passionate about performing and working with instrumentalists, vocalists, and composers. She performs with musicians throughout the Midwest and with duo partner, Grammy-winning saxophonist, Timothy McAllister.

Eva Amsler was professor at Florida State Univ. She performed with the St. Gallen Symphony Orchestra, Switzerland and was professor at Conservatory Feldkirch, Austria. She tours Europe, U.S., South America, and the Far East. Her teachers include A. Nicolet and G. Rumpel. She was an NFA Board member.

Joe Anderies' BM and MM in flute, sax, and education are from colleges including the Univ. of Colorado Boulder. He integrates jazz into elementary and middle school band/strings programs. He performs/records in the Denver area and is on the board of the Colorado Conservatory for the Jazz Arts.

Brigid Anderson is a music education major at the Univ. of Alabama where she studies with Diane Boyd Schultz. She plays in the university's wind ensemble and flute choir, and has participated in multiple honor bands, flute conventions, and competitions.

Sara Andon is an international soloist and recording artist, and performer in chamber, symphonic, opera, ballet, new music, and jazz groups, on Broadway, and an L.A. session musician for film/TV/video games. She is artist teacher at the Univ. of Redlands and Idyllwild Arts Academy. sara-andon.com

Guilherme Andreas, Brazilian flutist, received first place in the 2020 Paris and London "Grand Prize Virtuoso" International Music Competitions. As a soloist of the Brazilian Marines Wind Symphony, he performed in major concert halls in Brazil and other countries in South America.

Asako Arai, flutist of the Mexico City Woodwind Quintet, has recorded for Albany, Dorian, Urtext, Soundspells, and Quindecim. Her articles have appeared in The Flutist Quarterly and Pauta. She is flute professor at Escuela Superior de Musica. DMA, Stony Brook Univ. mexicocitywoodwindquintet.com

Daniel Arakaki is from the Bay Area. He started flute in 4th grade, taught by Victoria Hauk, and also plays bassoon. Arakaki has been in the Peninsula Youth Orchestra, the Golden State Youth Orchestra, and the California All-State Symphonic Band and Wind Ensemble.

Jasmin Arakawa is associate professor of piano at the Univ. of Florida. She has performed as concerto soloist in the U.S., Europe, South America, and Japan, and as a soloist at venues such as Carnegie Hall and on the BBC. She specializes in music by Spanish and Latin American composers.

Christine Arant has worked as an active soloist, orchestral player, chamber musician, and teacher in New Zealand, South Korea, Scotland, and the U.S., where she lived for several

years. MM (flute performance), Univ. of Auckland. Her teachers include Uwe Grodd and Catherine Bowie.

Francesca Arnone is a versatile flutist and piccoloist, at home in orchestral, solo, chamber music, and teaching settings. Program chair for the 2018 NFA Convention, she teaches at the Univ. of South Florida and performs with the Palm Beach Opera and Sarasota Opera Orchestras. francescaarnone.com

Leah Arsenault Barrick is assistant principal flute of the National Symphony Orchestra. She previously held positions with the Cincinnati Symphony Orchestra and the Louisville Orchestra. Barrick is a Yamaha Artist.

Nadine Asin is principal flutist of the Palm Beach Symphony Orchestra and the Florida Grand Opera. She serves on the faculty of Bard College, is adjunct faculty at Juilliard, and artist-faculty of the Aspen Music Festival and School. She left the Metropolitan Opera Orchestra after a 20-year tenure.

Nihan Atalay teaches at Mimar Sinan Univ. in Turkey. She studied in Lyon (BA), Geneva (MA), and Basel. She received first prize at the 2012 NFA Baroque Flute Artist Competition in Las Vegas. She is an active concert and masterclass artist. Atalay is a Powell Flutes Artist. nihanatalay.com

Jelle Atema, PhD, is a Dutch-American marine biologist, studying underwater sensing. As a boy, he cut flutes from hollow reeds. Later he studied flute and performed with Jean-Pierre Rampal. When learning about archeological discoveries of old bone flutes, he tried to reconstruct their capabilities.

Phyllis Avidan Louke, Altus Artist and NFA Board member, is principal flute of the Tilikum Chamber Orchestra, teaches privately, and is in demand as a flute clinician. A composer with over 70 publications, she has co-written a pedagogy series with Patricia George. phyllislouke.com; fabulousflute.com

Gabrielle Baffoni, clarinet, is associate professor of single reeds at Southeast Missouri State Univ. She is a member of the Pan Pacific Ensemble, principal clarinet of the Paducah Symphony, and performs with the Kansas City Chamber Orchestra. DMA, Univ of Missouri-Kansas City.

Insung Baik is a dedicated teaching professional. She taught at the Univ. of Illinois and Ravinia, and maintains an active private flute studio. Baik was principal flute of the Fort Collins Symphony Orchestra and performed with St. Petersburg Opera, Sarasota Ballet, and KBS Symphony Orchestras.

Linda Bailey lives in Scottsdale, AZ. BM, Portland State Univ.; MM, Univ. of North Texas; DMA, Univ. of Washington. She teaches and freelances in the greater Phoenix area. She performs

with DEFproject (chamber, flute, and community choirs) and the NFA Professional Flute Choir (2013-22).

John Bailey, Larson Professor of Flute at the Univ. of Nebraska-Lincoln, has two solo CDs and three CDs with UNL's Moran Woodwind Quintet. He was NFA president 2003-04 and program chair 2002 and 2016. He has conducted the International Flute Orchestra on tour in Europe, Asia, and South America.

Gianna Baker attends Howard High School in Elkridge, MD. She began studying music at age 10 and studies privately with Denis Karp. Baker performs with the Baltimore Symphony Youth Concert Orchestra and the Howard County High School G/T Orchestra.

Julie Baker holds the position of visiting assistant professor of flute at Morehead State Univ. She performs frequently in Ohio and Kentucky with the Cave Run Symphony, Springfield Symphony, and Queen City Opera. BM, Univ. of Texas-Austin; MM and DMA, Univ. of Cincinnati-CCM.

Amanda Baker co-founded the chamber group janus, was a flutist with the U.S. Coast Guard Band, and principal flutist of the Guangzhou Symphony Orchestra. BM, Northwestern Univ.; MM, Yale; MBA, Univ. of North Carolina Kenan-Flagler Business School.

Cristina Ballatori has performed across the U.S., Europe, England, and Latin America as a recitalist, soloist, chamber, and orchestral musician. She is associate professor of flute at Univ. of Wisconsin-Whitewater. cristinaballatori.com

The Baltimore Flute Choir, directed by Sara Nichols, is an adult community choir founded in 2004. The choir's diverse repertoire includes classical, jazz, pop, and folk arrangements and original contemporary works. The ensemble performed at the 2018 NFA Convention in Orlando.

Haley Bangs is second flutist of the Cincinnati Symphony Orchestra. She previously served as associate principal flutist of the Omaha Symphony Orchestra and principal flutist of the U.S. Navy Band in Washington, D.C. Bangs is a doctoral candidate at the Eastman School of Music.

Jessica Banks was assistant professor of flute at Mississippi State Univ. BM and BME, Baldwin Wallace Conservatory; MM and DM, Indiana Univ. She was principal flutist of the Starkville Symphony Orchestra and a member of the Magnolia Trio.

Laura Barba is a music major at the Univ. of Texas Rio Grande Valley. Her love for the performing arts inspires her to pursue a graduate degree after obtaining a bachelor's. She plans to learn more ways to expand her flutistry as well as inspire other young musicians like herself.

Octavia Barbulescu, from Cedar Rapids, is studying for a BM in flute performance at the Univ. of Iowa with Nicole Esposito. During her time in high school, she studied with Laura Phillips and Sam Williams

Gregory Bardwell earned his BM and MA at the Univ. of Iowa under the tutelage of Nicole Esposito. He is a Miyazawa Emerging Artist.

Philippe Barnes graduated from the Univ. of Limerick in 2008 with an MA - first class honors - in Irish Traditional Music Performance. He specializes in Irish music on the silver flute, and is playing in the Olivier Award-winning show *Come From Away* on uilleann pipes, whistles, and flute.

Molly Barth, Grammy Award-winning flutist, is associate professor of flute at Vanderbilt University Blair School of Music. Barth founded eighth blackbird and is a member of the Zohn Collective and Duo Damiana. An orchestral and studio musician, she has recorded with many labels. mollybarth.com

Karl Barton is professor of music at Thomas Univ. and coordinator of Arts for the Community. He is co-chair of the NFA Jazz Committee and treasurer, exhibits chair, and site coordinator for the Florida Flute Association. He is co-producer of Thomasville LIVE on PBS and on WFSU public radio.

Joanna Bassett is assistant dean of the Hochstein School and former member of the Rochester and Hong Kong Philharmonic Orchestras. She was NFA president (2018-20) and program chair (2015). She is grateful to her teachers Glennis Stout, Walfrid Kujala, Bonita Boyd, and Leone Buyse, among many others.

Mary Bassett Shemon teaches Suzuki flute and frequently subs with the Kansas City Symphony. She is president of the Heart of America Suzuki Association and on the board of the Kansas City Flute Association. BM, Northwestern Univ.; MM, Univ. of Southern California. MaryShemon.com

Alessandro Baticci is a freelance flutist, composer, and electroacoustic performer. He is active internationally in the field of contemporary music and sound art. Engagements have taken him to Japan, U.S., Russia, Argentina, China, Switzerland, Taiwan, and all over Europe.

Charlene Romano is secretary of the NFA. She is adjunct associate professor of musicianship at Shenandoah Conservatory and maintains an active private studio in Winchester, VA. Romano has published several pedagogical articles and chapters, and has recorded on the Cantilena label.

Carole Bean plays piccolo and flute with the National Symphony Orchestra, Grand Teton Music Festival, and Eclipse Chamber Orchestra. A graduate of Northwestern Univ. and Bowling Green State Univ., she studied with Walfrid Kujala and Judith Bentley.

Christine Erlander Beard is a piccolo specialist. She enjoys an active international career as a soloist and teacher with regular engagements throughout North and South America and Europe.

An artist for both Sankyo and Hernandez Flutes, she is professor of flute at the Univ. of Nebraska Omaha.

Paula Bekker Draper is studying for her DMA at the Univ. of Alabama, studying with Diane Boyd Schultz. BA (music performance), Stetson Univ. (Jean West and Tammara Phillips); MA (performance), Jacksonville State Univ. (Jeremy Benson).

Vicki Bell performs and teaches in Santa Fe, NM. BM, Boston Univ. (James Pappoutsakis); MM, Univ. of Colorado. Her previous NFA appearances include the Professional Flute Choir and Camellia City Flute Choir. vickiflute.biz

Conor Bell teaches bassoon and music theory at Auburn Univ. Bell attended Indiana Univ. for his MM and DM, for which he wrote his dissertation on the bassoon works of David Maslanka. Bell has performed with the Owensboro Symphony in Kentucky since 2016 and is also a passionate chamber musician.

Michel Bellavance is an internationally celebrated Swiss-Canadian flutist in high demand around the globe. He is professor of flute for the advanced classes at the Geneva Conservatory.

Joshua Benitez is majoring in music performance (flute) at Penn State Univ.. Since his freshman year at Penn State, Benitez has performed with the Symphonic Wind Ensemble and Philharmonic Orchestra in venues such as Carnegie Hall, Capitol One Arena Hall, and the Kennedy Center.

Marie Bennett, a native of the south side of Chicago, attended Kenwood Academy High School and holds BM and MM in flute performance from Northwestern and DePaul Universities. She is on the faculty at Aurora Univ. and College of DuPage, and is a freelancer in the Chicago area.

Kate Bergman has conducted the Emporia State Univ. Flute Choir from Emporia, KS for the past 20 years. BME, Wayne State College (Jay O'Leary); MM, Wichita State Univ. (Fran Shelly); DMA, Univ. of Kansas (John Boulton and David Fedele).

Paul Berlinsky's music has been performed by musicians around the country. MM (music composition), Univ. of Missouri-Kansas City. He received a 2021 ASCAP Morton Gould Young Composer Award, with the panel recognizing him with the Leo Kaplan Award. He lives in Kansas City, MO.

Boaz Berney of Montreal makes copies of wooden flutes from the 16th to the 19th centuries and restores historical woodwinds. He participates in early music exhibitions and travels to study and measure historical flutes. He performs music from the 16th to the 19th centuries with early music groups.

Alan Berquist teaches at California State University, Stanislaus and performs with Etesian Duo and Ensemble 126. He was a 2019 NFA Convention Performers Competition winner and 2004

associate program chair. MM, Univ. of Wisconsin; BM and DM, Florida State Univ.; Certificate, Carnegie Mellon Univ.

Bezaly was born in Israel, but lives presently in Sweden. She has been an international performer since 1997, when she began her solo flute career. She made her solo debut with Zubin Mehta and the Israel Philharmonic.

Rose Bishop is instructor of flute at Coe College and Cornell College. She is principal flutist of the Southeast Iowa Symphony, second flute/piccolo of the Quincy Symphony, co-author of A Flutist's Guide to the Voxman Etudes, and founder of the Eastern Iowa Flute Workshop. rosebishopflute.com

Meret Bitticks, Altus Artist, is an active teacher, soloist, chamber musician, and clinician in the U.S. and abroad. She is a registered Suzuki Teacher Trainer and the first flutist to receive a Certificate of Achievement from the Suzuki Association of the Americas. fleautiful.com

Elise Blatchford, a Fischhoff Chamber Music Competition past winner, is associate professor at the Univ. of Memphis Scheidt School of Music and a founding member of The City of Tomorrow Wind Quintet. She appears as a soloist and with the quintet in recitals across the country. eliseblatchford.com

Kathy Blocki is creator of the award-winning Blocki Method, KinderFlute®, Flute Zoo series, the Pneumo Pro®, and Flute Flex Pro. Her passion for teaching is best seen through the accomplishments of her students. Her seminars have been enthusiastically received in Asia, Europe, Canada, and the U.S.

Rachel Blumenthal was appointed acting utility flutist of the Baltimore Symphony Orchestra in 2021. In summers, she performs with the Santa Fe Opera Orchestra. She has held positions with the Sarasota Opera and Des Moines Symphony Orchestras. BM, Univ. of Michigan; MM, Carnegie Mellon Univ.

Maja Bogdanovic is a graduate of the Conservatoire de Paris. She is a first prize and special prizewinner of the Aldo Parisot and Rostopovich Competitions. She has performed as soloist with the Berlin Symphony, Tokyo Philharmonic, and Royal Concertgebouw Orchestras, among others.

Julia Bogorad-Kogan, Grammy Award winner, is principal flute with the St. Paul Chamber Orchestra and on the faculty of the Univ. of Minnesota.

Andra Bohnet is professor of flute at Univ. of South Alabama, director of Celtic Crúe, and principal flutist of the Mobile Symphony. She performs on Boehm and traditional flutes, and whistles. For information on CDs, bands, and research on John Clinton's flutes and compositions, see andrabohnet.com

Federico Bonacossa's interests range from electronic and computer-assisted composition to purely acoustic and improvisational works. He promotes new music for guitar, especially works with live electronics and alternative tunings. He teaches at Florida International Univ.
federicobonacossa.com

Jonathan Borja is associate professor of music at the Univ. of Wisconsin-La Crosse. He is a member of the La Crosse Symphony Orchestra.

Katherine Borst Jones, 2011 NFA Distinguished Service Award recipient, is Ohio State Univ. professor and OSU Flute Workshop founder. NFA president twice; secretary/treasurer; 1992 program chair. She performs with ProMusica Chamber Orchestra, Columbus Symphony Orchestra, New Sousa Band, and COSMOS.

Randy Bowman, principal flutist of the Cincinnati Symphony Orchestra, has also performed as guest principal with the orchestras of Boston, Chicago, Pittsburgh, St. Louis, Bavarian Radio, and Frankfurt Radio. He has taught at New England Conservatory, Univ. of Cincinnati-CCM, and Boston Conservatory.

Joseph Boyce is finishing his BM in performance under the guidance of Francesca Arnone at the Univ. of South Florida. At USF, he has participated in the symphonic band, wind ensemble, and symphony orchestra as well as other chamber ensembles.

Bonita Boyd began her career at age 21 as principal flute of the Rochester Philharmonic Orchestra and has performed worldwide. She is professor of flute at the Eastman School of Music. She has served as president and program chair of the NFA and has received a Lifetime Achievement Award.

Diane Boyd Schultz is professor of flute at the Univ. of Alabama where she performs with the Capstone Wind Quintet, Vuorovesi Trio, and Tuscaloosa Symphony Orchestra. She is a Yamaha Performing Artist.

Erika Boysen is associate professor of flute at the Univ. of North Carolina Greensboro, co-chair of the NFA Myrna Brown International Scholarship Competition, and Wm. S. Haynes Artist & Ambassador Clinician.

Sarah Brady, NFA New Music Advisory Committee chair, is principal flutist of the Boston Modern Orchestra Project and performs with the Boston Symphony and Boston Pops Orchestras. Recording artist of 70 albums of contemporary music, Brady is professor of flute at the Boston Conservatory at Berklee.

Danielle Breisach serves as lecturer of flute at the Univ. of Wisconsin-Stevens Point and flute faculty at the Aber Suzuki School Center. Additionally, she operates a private studio in Madison, WI, is director of the Wisconsin Flute Festival, and is co-artistic director of the Madison Flute Club.

Kimberly Bridgers lives in Fuquay-Varina, NC and has enjoyed playing with the Raleigh Flute Choir since 1994.

Elizabeth Brightbill performs in the flute/cello duo Terra Voce and was formerly principal flutist of the Tulsa Philharmonic Orchestra. She was a winner in the 2006 NFA Graduate Research Competition for her document on the music of Shulamit Ran. DM, Indiana Univ. terravoce.com

Claudia Brill studied with Sarah Baird Fouse. She is a member of the Gainesville Flute Ensemble, Gainesville Pops, Gainesville Community Band, Space Coast Flute Orchestra, and Florida Flute Orchestra. She travels extensively with the International Flute Orchestra and Metropolitan Flute Orchestra.

Virginia Broffitt Kunzer is associate professor of flute at Auburn Univ., principal flutist of the Symphony of Northwest Arkansas, and flutist with the Elicio Winds and Pangaea Chamber Players. She has established a career as pedagogue, soloist, orchestral, and chamber musician. VirginiaBroffitt.com

Melinda Brou is professor of voice/opera at Texas A&M Univ.-Kingsville. She serves as district governor for the South Texas District of the National Association of Teachers of Singing (NATS) and also sits on the board of control for the Texoma Region of NATS.

David J. Brown is associate vice president and associate dean for Health Equity and Inclusion, and associate professor of Pediatric Otolaryngology at Michigan Medicine. He is the founding member and principal flutist of the Univ. of Michigan Life Sciences Orchestra.

Alison Brown Sincoff, professor of flute at Ohio Univ., is soloist on a recording of Joel Puckett's *The Shadow of Sirius* (Mark Records, 2012) and recently released *Brush Strokes* with Athenia Trio (Navona, 2020). Active with the NFA, she has served on the board of directors.

Elizabeth Buck is professor of flute at Arizona State Univ. and former principal flutist of the Phoenix Symphony Orchestra. BM and MM, Juilliard; DMA, Rice Univ. She has traveled around the world giving masterclasses and guest recitals, and loves hiking, cooking, and being in nature.

Catherine Bull lives on an island off the coast of Maine where she plays traverso and alto flutes, and composes. She was honored to play recitals at the first two International Low Flutes Festivals. She studied at Univ. of North Carolina at Chapel Hill, New England Conservatory, and the Netherlands.

Kenji Bunch is a composer and violinist in the Portland, OR area. He teaches composition at Portland State Univ. and Reed College and serves as the director of Fear No Music. BM, Juilliard. His music incorporates blues and funk elements.

Nicholas Buonanni, Trevor James Alto Flute Artist, is flute professor at Concordia Univ. Ann Arbor and Lansing Community College, and second flutist of the Jackson Symphony Orchestra. He was second prize winner of the 2019 NFA Alto Flute Artist Competition.
nicholasbuonanni.com

Nadia Burgess, from Oxford, MI, is a music education student at Central Michigan Univ. In her free time she enjoys spending time with friends and family, cuddling with her beagle, playing video games, and taking care of her houseplants.

Irene Burke performs professionally with several arts groups in the Raleigh area, including the Raleigh Symphony (since 1986). A student of Samuel Baron and Donald MacDonald, she has a BM degree from the State Univ. of New York at Potsdam Crane School of Music.

Ellen Burr, Yamaha Artist, resides in Los Angeles. She plays with the Los Angeles Flute Orchestra and various creative improvisation groups. She performs and presents clinics across the U.S., Canada, and Europe. Feature interviews with Burr appear in Flute Talk and Caliendo's 2t Academy.

Leone Buyse teaches at Rice Univ. and is an NFA Lifetime Achievement Award recipient. Formerly principal flutist of the Boston Symphony/Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic, she has appeared throughout the Americas, Europe, Japan, Australia, and New Zealand.

Gözde Çakır, a native of Turkey, is second flutist with the Topeka Symphony Orchestra. BA (flute performance), Mimar Sinan Univ. Conservatory (Vieri Bottazzini); MM, Central Michigan Univ. (Joanna Cowan White); DMA, Univ. of Missouri-Kansas City (Mary Posses).

Ann Cameron Pearce is co-founder of the Raleigh Flute Choir. She taught private flute for 55 years and arranges music predominantly for flute choir. Pearce is the artistic director of ScoreVivo.com. She holds degrees from the Univ. of North Carolina at Chapel Hill and Duke Univ.

Stephen Campbell is assistant professor of music at Ball State Univ. He is principal trumpet of the Lexington Philharmonic Orchestra in Kentucky and associate principal trumpet of the West Virginia Symphony Orchestra. BM and MM, Stephen F. Austin State Univ.; DMA, Univ. of Cincinnati-CCM.

Gianna Capobianco is pursuing an MM in music performance from Northern Illinois Univ. where she studies with Scott Metlicka on full scholarship. She is a teacher and performer in the Chicago suburbs and serves as membership chair for the Chicago Flute Club.

The Cardinal Heights Flute Choir from Sun Prairie, WI, is made up of eighth and ninth grade students. The group is in its twelfth and final year as schools will be reorganizing. Each year,

students perform for band concerts, district and state solo ensemble festivals, and community engagements.

Gerald Carey is a 2008 NFA Distinguished Service Award recipient. He has served the NFA as president (1990-91), convention program chair for the New Orleans Convention (1989), member and chair of the Board, Competitions coordinator, Exhibits coordinator, and Program Book editor.

Daniel Carlo holds a DMA from Stony Brook Univ. (Carol Wincenc) and MM from Indiana Univ. Jacobs School of Music. In 2017, his love for all things flute led him to accept a position at Burkart Flute and Piccolos as flute and piccolo specialist.

Chris Carmean, percussionist, is an assistant band director and percussion instructor in the Pickerington Local School District in Ohio. He is active as an adjudicator in the Ohio Music Education Association and has several percussion ensemble pieces available through C. Alan Publications.

Kathleen Carter Bell is oboe lecturer at Auburn Univ. She recently performed at Seoul National Univ.'s Chamber Music Festival and College Music Society's National Conference. Her research includes the ancient Greek aulos' influence on Wagner's operatic oboe writing. MM, DM, and PD, Indiana Univ.

Peter Cartwright has performed in South Africa, U.S., Botswana, and Zimbabwe. He has recorded works by leading South African composers and has performed with visiting artists to South Africa including Rupert Marshall-Luck and Gina Beukes. PhD, Univ. of the Witwatersrand.

Tatiana Cassetta is artist-in-residence at Flute Specialists, adjunct professor at Fairmont State Univ., coordinator for the Harrisburg Symphony Youth Orchestra, and a member of BETA Quartet. She resides in Pennsylvania. She received degrees from Michigan State Univ. and West Virginia Univ.

Kelly Catlin is a flutist and composer, blending soaring melodies with atmospheric electronics. BM, California State Univ., Long Beach; MM, Manhattan School of Music; DMA (flute performance with a minor in composition), Univ. of Georgia.

The University of Alabama Celtic Crúe, directed by Andra Bohnet, performs Celtic music performed on single-system Irish-style flutes, whistles, bodhrán, melodica, and Celtic harp. Students learn the tunes and ornamentation aurally which are then enhanced in Bohnet's unique arrangements. Slainté!

The Central Michigan Univ. Flute Choir, directed by Joanna Cowan White, has performed at NFA conventions in Chicago and Columbus, and at the Southeast Michigan and Chicago Flute Festivals. The 20-member group's latest program features works by Michigan composers; three pieces are newly commissioned.

Katelyn Cermak is pursuing her BM in music education at the Univ. of North Dakota where she is part of numerous large and chamber ensembles. She is a private music teacher and plays with many local music groups, including the Greater Grand Forks Symphony.

Erin Chae attends San Luis Obispo High School in California.

Christopher Chaffee is professor of flute at Wright State Univ. He is a frequent guest recitalist and clinician at universities and high schools across the U.S. His 2015 recording, *Four Prayers*, on Open G Records, remains in regular rotation on NPR stations. Chaffee is a Yamaha Performing Artist.

Nicole Chamberlain's compositions have won the 2017 NFA Flute Choir Composition Competition and 2016-2020 Newly Published Music Awards. An album of her music, *Three-Nine Line*, was released in 2018 by MSR Classics. She has a flute method book, *Beatboxing and Beyond*, with Mary Matthews. nikkinotes.com

Kevin Chance serves as associate professor of piano at the Univ. of Alabama. kevinchance.com

Beth Chandler Cahill teaches at James Madison Univ. in Virginia and she is NFA past president. She is a featured performer at universities and festivals nationwide and abroad. Her principal teachers are Bradley Garner, Jack Wellbaum, Paula Robison, Trevor Wye, and Helen Ann Shanley. bethchandler.com

Derek Charke is a JUNO and ECMA award-winning Nova Scotia-based composer, flutist, and professor at Acadia Univ. He has a catalogue of over 100 works including a number of works for flute ensemble. He is an associate of the Canadian Music Centre and a member of the Charke-Cormier Duo. charke.com

The Charke-Cormier Duo is an award-winning flute and guitar duo comprised of Derek Charke (flutes) and Eugene Cormier (guitar). Both performers are highly accomplished musicians who are on the teaching faculty at Acadia Univ. School of Music in Wolfville, Nova Scotia. charkecormierduo.com

Yixuan Chen attends Dulles Middle School in Texas. She is a member of the Houston Youth Symphony. She won first place 2021 American Protégé Woodwinds and Brass Competition and 2020 Music Talent Competition, second place 2020 CJFS Competition, and third place 2021 HFC Young Artist Competition.

Cory Chen studies with Kathy Blocki and is a member of the award-winning North Hills Wind Ensemble. He is an honors student and a member of the varsity swim team.

Regina Cherene is the longest-running current NFA staff member. With Lilly Mauti, she ushered the NFA through a lean four-month transition period in 2020-21, and she continues to work in

numerous aspects of operations, from communications to program management to volunteer coordination, and more.

The Chesapeake Flute Consort was founded in 1995 by director Gail Vehslage. This is their 5th NFA performance. They perform annually at the Mid-Atlantic Flute Convention and in recital in Annapolis, Baltimore, and D.C. They have performed in Belgium, France, and five times at the White House.

Manami Chiba is an avid student of the flute, studying with Sandra Saathoff.

Jasmine Choi is a full-time soloist based in Austria. A former principal flutist with the Vienna Symphony, she has recorded CDs under Sony Classical, published flute method books and arrangements, and invented SmartCase. She is a graduate of Curtis and Juilliard with Julius Baker and Jeffrey Khaner.

Cara Chowning, in demand as a coach and collaborative artist, is on the faculty at Ball State Univ. Each summer she serves as music director for the vocal series at Bar Harbor Music Festival. BM, Northwestern Univ.; MM, Cleveland Institute of Music; DMA, Univ. of Illinois.

Marah Christenson attends Brigham Young Univ.-Idaho, studying with Nadine Luke. She began studying flute at age 9 and has participated in many competitions, including NFA and MTNA, and performed in masterclasses for flutists such as Jim Walker and Denis Bouriakov.

Forbes Christie is a machinist, flutemaker, and president at Windward Flutes, Ltd. in Nova Scotia since 2004. Before that he was head of Verne Q. Powell Flutes body department, after 10 years as body maker at Brannen Brothers Flutemakers, Inc.

Yola Christie is artist, silversmith, quality control, and vice president at Windward Flutes, Ltd. Stephanie Chuang is a recent graduate of the Univ. of Washington where she received her BA in cinema and media studies and her BS in computer science. She studied flute with Donna Shin.

Thomas Chung is a member of the symphony and marching band on piccolo at Crescenta Valley High School in California. He is a member of the Pasadena Youth Symphony Orchestra and took part in the CBDA All-State Band, in person. He is a student of Tina Yoo.

Mary Chung serves as associate professor of piano and coordinator of the piano department at Ouachita Baptist Univ. She has extensive experience as a collaborative pianist and frequently performs throughout the U.S. and abroad.

Mary Karen Clardy is Regent Professor of flute at the Univ. of North Texas. She has given international appearances as soloist and chamber artist. An established author, her award-winning publications are in multiple reprint.

Clarion Winds, based in Dublin, Ireland, performs regularly in ESB Feis Ceoil Chamber Music Competitions. In 2014 and 2017 they received first place in the Newpark Music Festival. They performed in the Castleknock Music Festival in 2019 and 2022. Julie Maisel is founder/director. Stephen Clark studied at the Royal Conservatory of Scotland, Royal Northern College of Music, and with Sir James Galway. A winner of several international competitions, he has given recital and concerto performances in over 120 countries. Clark is author of *The Flute Gym* and is a Yamaha Artist.

Jennifer Clarke, NFA executive director, is an executive leadership professional in the performing arts with degrees in music and English from Leeds University, U.K., and arts management studies from NYU. She has worked with Chamber Music America, New Music USA, Symphony Space, and others.

Jenny Cline performs with the Monmouth and Plainfield Symphonies, UpTown Flutes, Quinception, and the Cline/Cuestas Duo. She has been on the faculty at New Jersey Workshop for the Arts since 1996, and her students achieve honors at local, state, and national levels.

Tadeu Coelho is a Latino artist and professor at the Univ. of North Carolina School of the Arts, receiving the Excellence in Teaching Award in 2013, 2014, and 2020. His CDs include *Latino Voices*, *Nocturnes*, and *Music from Brazil*. Coelho is a Miyazawa Artist. He served the NFA as 2013 program chair.

Jonathan Cohen is an engineer who wandered into the wonderful flute world in 2001. Since then, eight of his pieces have won NFA competitions. He is president of Flutes on the Brink, plays regularly in many groups. He and his contra, Tiny, have served two terms on the Low Flutes Committee.

Valerie Coleman is a Grammy-nominated flutist and composer and Performance Today's "2020 Classical Woman of the Year." She created Imani Winds, its chamber music festival, and a wealth of repertoire in American chamber music. First African-American woman commissioned by the Philadelphia Orchestra.

James Collier is from Pegram, TN. He graduated from Austin Peay State Univ. with a BM in music performance in May 2022. He plans to attend Minnesota State College Southeast in Red Wing for a degree in band instrument repair.

Ellie Colson is a BA flute performance student at the Univ. of Wisconsin-Stevens Point. She studies with Danielle Breisach, and previously with Kara Swanson. She has performed with numerous collegiate ensembles, both large and chamber. She studied conducting with John Lynch and Andres Moran.

Christina Condon is a flute teacher with over 15 years of experience. Her students place at the top of school and regional ensembles, and her studio flute ensembles are recognized for their

skill and use of extended techniques. Previously in Ohio, she now teaches in Odessa, FL.
condonmusic.com

Carla Copeland-Burns is a member of the North Carolina Opera Orchestra, Blue Mountain Forecast, Greensboro Symphony, and performs with the North Carolina Symphony. She teaches at Duke Univ. and is a Yamaha Artist. BM, Florida State Univ.; MM, New England Conservatory; DMA, Univ. of Cincinnati-CCM.

Jacqueline Cordova-Arrington is assistant professor at the Univ. of Oregon and a member of the Oregon Wind Quintet. She studied at Eastman, is a Fulbright Scholar, and is chair of the Umoja Flute Institute.

Eugene Cormier is in high demand as a solo performer, chamber musician, accompanist, and adjudicator. He teaches guitar at Acadia Univ. in Wolfville, Nova Scotia. He is also vice president of the Halifax Guitar Society and is musical engraver for the magazine, Soundboard.

Martha Cuncell-Vargas is a teaching artist and specialist in the music of Latin America. She creates multi-media productions, combining her performances with dance and visual art. She is associate professor at Western Michigan Univ. in Kalamazoo.

Joanna White, professor at Central Michigan Univ. and CMU Flute Choir director, is principal flutist of two orchestras and the Crescent Duo and Powers Woodwind Quintet (White Pine/Centaur/Blue Griffin). She was NFA secretary and The Flutist Quarterly reviewer, writes articles, and she is a poet.

The Crane Flute Ensemble is comprised of students from the studios of Brian Dunbar, assistant professor, and Jill Rubio, adjunct professor, at the State Univ. of New York at Potsdam. The Crane School of Music was founded in 1886 and has a long legacy of excellence in music education and performance.

Ashley Crawford teaches at Tennessee State Univ. and fuses the sounds of classical flute with the latest hip-hop, pop, and R&B music that has helped propel flute into mainstream music and media. She became known as "Flutebae" from her 2017 viral video of the #MaskOffChallenge.
@ProfFlutebae

Robert Cronin has been associate principal flutist with the Atlanta Symphony since 1999. He was principal flutist with the Knoxville Symphony for eight seasons and held one-year positions in Kansas City and Milwaukee. Raised in Northern Virginia, he graduated from Northwestern Univ. in 1989.

Jocelyn Crosby is a freelance performer in Lancaster, PA. She was a 2021 Galway Flute Festival performer and scholarship recipient. BM and MM, Temple Univ. Her teachers include Diana Morgan, Adeline Tomasone, Eileen Grycky, and Lynne Cooksey.

Cameron Cullen moved from the U.K. to the U.S. in 2019 to study with Ransom Wilson at the Yale School of Music. While there, he played with the Yale Philharmonia. Recently, he has appeared at Lincoln Center with his wind quintet and at Carnegie Hall with the Orchestra of St Luke's.

Julietta Curenton is assistant professor of flute at Shenandoah Univ. in Winchester, VA. She collaborates with Orpheus Chamber Orchestra and is principal flutist of Soulful Symphony and The Colour of Music Orchestra. Curenton commissions marginalized composers to write modern works for the flute.

Sarah Curtiss is an MM flute performance student at Bowling Green State Univ. where she is a performing member of Praecepta, a new music organization. BM, Univ. of North Dakota. Her primary teachers include Lisa Bost, Jeff Zook, and Terri Sánchez.

Leighann Daihl Ragusa maintains an active performance career on both modern and historical flutes. BM (flute), DePauw Univ.; BM (historical flutes), The Royal Conservatory of The Hague; MM (flute), Indiana Univ.; MM (historical flutes), Indiana Univ. leighandaihl.org

Carol Dale taught at the Univ. of Mississippi, was a member of the Memphis Symphony and principal flutist in the Tupelo Symphony. BM, UMKC; MM and DM, Florida State Univ. She has served in many administrative positions, including assistant to the dean at UMKC, NFA secretary, and board of directors.

Molly Damitio is a flute performance major at Central Michigan Univ. In 2021 she was selected to perform in the NFA Collegiate Flute Choir and won second prize in the 2021 SEMFA Ervin Monroe Young Artist Competition. She has performed in masterclasses for Leone Buyse, Amy Porter, and Sarah Frisof.

Lizzy Darling is second flutist with the Billings Symphony Orchestra and Chorale, second flutist with the Lima Symphony, third flute/piccolo with the Dubuque Symphony Orchestra, and adjunct instructor of music theory at the Univ. of Tennessee at Martin.

Paige Dashner Long, Altus Artist, directs the Metropolitan Flute Orchestra in summer residence at New England Conservatory, Daytona State College Flute Choir, and Florida Flute Orchestra. She performs and directs festivals internationally, and serves on the NFA Low Flutes Committee. contraflute.com

Alexander Day studies with Bonita Boyd at the Eastman School of Music. In 2021 he won Eastman's Tallon Perkes Competition and performed with his woodwind quintet on the Chamber Music Honors Recital. He also plays with the symphony orchestra, OSSIA, the Beal Institute, and the Bach Cantata Series.

DCflutes is comprised of professional and avocational flutists. Led by Aaron Goldman and Sandra Ragusa, the group was founded in 2010. It is the official flute ensemble of the Flute

Society of Washington. DCflutes is at the forefront of contemporary ensemble playing and known for diverse repertoire.

Matjaz Debeljak is the solo piccolo at the Opera House in Ljubljana, Slovenia (SLO).

Rachel Decker, instructor at Alfred Univ., made her Carnegie Hall debut in 2016. Her article, "10 Tips to Transform a Flutist into a Piccoloist," was published in the Music Educators Journal. In 2021, she placed in the Rochester Flute Association, Arizona Flute Society, and Napolinova Competitions.

Allison DeFrancesco, an MM student of Leone Buyse at Rice Univ., holds degrees from the Univ. of Texas at Austin and Univ. of Illinois. Her teachers include Marianne Gedigian, Jonathan Keeble, and Hideko Amano. In 2021, she won the San Diego Flute Guild and Florida Flute Association Competitions.

Caroline Deitch is pursuing a BA in music education with a band emphasis at Texas Woman's Univ. She plays flute and piccolo in the wind ensemble and alto flute in the flute choir. She started playing flute when she was 11 in McKinney, TX, and continued playing at McKinney High School.

Sheila del Bosque, originally from Cuba, is an award-winning flutist, composer, and conductor. Her work features contemporary and traditional Afro-Cuban music influenced by European and jazz ingredients. Her mentors include Danilo Perez, John Patitucci, Joe Lovano, Wendy Rolfe, and Anne Drummond.

Ana Del Puerto studied at the Madrid Royal Conservatory, as well as disciplines such as Reiki, PSYCH-K, and Akashic records. She has worked as a music educator, doula, and therapist in Madrid, Valladolid, and Fuerteventura, as well as performing as a pianist, composing and divulging her own music.

Ethan Dempsey attends Texas Christian Univ. in Fort Worth. He studied with Amy Wiggs in high school and is currently a student of Shauna Thompson.

Karen Demsey is professor of flute and musicology and coordinator of Woodwinds at William Paterson Univ. She has soloed throughout the U.S., China, and Europe, presents clinics internationally, has a solo CD on Capstone, is a member of the NFA Low Flutes Ensemble, and co-director of UpTown Flutes.

Desert Echoes Flute Project (DEFproject) is Arizona's premier flute ensemble organization and is sponsored by Mesa Community College. The original flute choir is known as DEFproject and was founded in 2006 by artistic director Christina Steffen. Members are selected by audition. defproject.org

Detroit Flute Guild 2.0 was established in 2018. DFG 2.0 is a small ensemble, performing without a conductor. We look for music that incorporates ideas and sounds that are new to our members. DFG 2.0 members' ages are 60 and over, proving it is never too late to grow as musicians.

Robert Dick, NFA Lifetime Achievement Award recipient, is known internationally as flute soloist, composer, author, and inventor. He teaches masterclasses worldwide and at NYU. Dick invented and markets the Glissando Headjoint®. BA and MM, Yale. robertdick.net, youtube.com/c/RobertDick

Judy Diez d'Aux, artistic director of Les flûtistes de Montréal, commissioned Canadian Celebration by Peter Senchuk (Forest Glade Music). She is chamber music coordinator and flutist for Assisi Performing Arts Festival in Italy and director of Saint-Victor Chamber Concerts in Quebec. jkdf flute.com

Judy Dines has been a member of the Houston Symphony since 1992. She also performs with the Ritz Chamber Players, the Sphinx Symphony Orchestra, and the Gateways Festival Orchestra. Her most recent NFA participation was the online 2020 Summer Series. judyflutey.com

Wendell Dobbs is professor of flute at Marshall Univ. in Huntington, WV. He formed the John Marshall Fife and Drum Corps as part of his activities as the Drinko Academy Fellow. He is principal flute of the Huntington and Ohio Valley Symphonies, and performs with Júlio Alves in the Violauta Duo.

Zart Dombourian-Eby, principal piccolo of the Seattle Symphony, studied with Tipton, Kujala, and Peck. Her solo CD, *In Shadow, Light*, is on Crystal Records; her editions of Vivaldi and Telemann concertos are published by Presser. She served as NFA program chair (2012) and president (2014-16).

Samantha Donnell is a DM student at Florida State Univ. BME, Stephen F. Austin State Univ.; MM (flute performance), West Virginia Univ. Before FSU, she took a gap year to study with Alberto Almarza at Carnegie Mellon Univ.

Daniel Dorff was commissioned by the Philadelphia and Minnesota Orchestras, and his music has been performed by the Baltimore, Detroit, and Pittsburgh Symphonies as well as by Bouriakov, Rampal, Kujala, Peck, Porter, and Sarah Jackson. He arranged for James Galway, Keith Emerson, and Lisa Loeb.

Rebecca Dormeich studies with Kathy Blocki. This year she won the New York Flute Club Young Musician's Contest for her age division and performed at the NYFC Flute Fair. She also plays the pipa and loves to draw.

Aralee Dorough is principal flutist of the Houston Symphony and serves on the faculty at the Univ. of Houston and the Texas Music Festival. Her most recent NFA appearance was the 2020 Summer Series. Dorough enjoys creating orchestral rep content for her YouTube channel and araleedorough.com.

Kaitlyn Dotson attended Franklin Regional Senior High School in Murrysville, PA. She plans to attend college in the fall as a music performance major. Dotson has participated in various festivals and competitions in the Mid-Atlantic region. She studies with Dan Parasky.

Jacqueline Dove is an associate professor at McLennan Community College and adjunct at Baylor Univ. Her clinical background is in exercise physiology and mind-body medicine. She is an amateur flutist with the McLennan Concert Band, Waco Community Band, and McLennan Community Orchestra.

Brian Dunbar is assistant professor at the Crane School of Music, State Univ. of New York at Potsdam. He serves on the NFA board of directors and Diversity and Inclusion Committee, and he is vice chair of the Umoja Flute Institute. BM, Stetson Univ.; MM, Univ. of Michigan; DMA, Louisiana State Univ.

The Duquesne University Flute Choir performs original compositions and arrangements that encompass a variety of musical styles. This ensemble welcomes flutists from any degree program and is under the direction of Dan Parasky.

Kyle Dzapó, NFA past president, is flute professor at Bradley Univ. She is author of *Notes for Flutists: A Guide to the Repertoire* (Oxford Univ. Press) and editor of Joachim Andersen's music for Zimmermann Musikverlag. BM, Univ. of Michigan; MM, New England Conservatory; DM, Northwestern Univ.

Marley Eder lives in Los Angeles. BM, Univ. of Texas at Austin; MM, Louisiana State Univ.; DMA, Univ. of Southern California. He placed second in the 2018 NFA Young Artist Competition. He has performed with orchestras around L.A. as well as the Los Angeles Philharmonic and London Symphony Orchestra.

Cassandra Eisenreich is assistant professor of flute and music education at Slippery Rock Univ. She is principal flutist of the Butler Symphony Orchestra, former chair of the NFA Pedagogy Committee, and a Trevor James Alto Flute Artist. CassandraEisenreich.com

The EIU Flute Choir is comprised of music students at Eastern Illinois Univ. in Charleston. The University offers a BM in performance or music education, BA music major, music minor, and a BA in audio and recording technology. The Flute Choir has been directed by Rebecca Johnson since 2007.

María Elena Peña de Prada graduated from the Instituto Superior de Arte de la Habana, Cuba. She holds a master's in Hispanic music and is now completing doctoral research at Valladolid

Univ. As concertmaster of the Orquesta de Guitarras de Holguín, she was nominated for the Cubadisco prize.

Katherine Emeneth is the creator of "The Music Teacher's Playbook," an online business and pedagogy course for music teachers, and is co-founder of the Flutissimo! Summer Workshop. She teaches at Georgia Gwinnett College and runs her own private studio.
katherineemeneth.com

Ensemble 126 is a seven-member flute ensemble dedicated to expanding repertoire for flute choir. E126 utilizes world, historic, and modern concert flutes, striving to unlock rich timbres and possibilities for flute ensemble -- seeking inclusive and creative programming, outreach, and education.

Erie Waters is Greater Cleveland Flute Society's performing choir. GCFS's mission is to share music and flute through performance, outreach, and education, by sponsoring recitals, masterclasses, student festivals, and lectures. Members include students, teachers, amateur, and professional flutists.

Christine Erlander Beard, piccolo specialist, enjoys an active international career as a soloist and teacher, with regular engagements throughout North and South America and Europe. An artist for both Sankyo and Hernandez Flutes, she is professor of flute at the Univ. of Nebraska Omaha.

Daniel Esperante is a graduate student at the Univ. of North Texas, studying under Terri Sundberg. He is in the master of music in performance program with a related field in orchestral conducting. He also studies Baroque flute with Na'ama Lion.

Nicole Esposito, professor and chair of the Woodwind Area at the Univ. of Iowa and visiting professor at the Univ. of Chile, is sought after worldwide as performer and teacher. She is a Miyazawa and LefreQue Artist, and can be heard on Albany, Con Brio, and MSR Classics labels.
nicoleespositoflute.com

Ester Esteban Solana is flute professor at the Conservatorio Superior de Badajoz in Spain. BA, Conservatory of Music in Seville; MA, Royal Conservatory of Brussels (Carlos Bruneel); MA (piccolo), Royal Conservatory of Antwerp (Peter Verhoyen); additional studies with Francisco López in Madrid.

The ESU Flute Choir in Emporia, KS, is open to any Emporia State Univ. student that plays the flute. Directed by Kate Bergman for the past 20 years, students have the opportunity to play school-owned piccolos, alto flutes, bass flutes, and the only contrabass flute in the state of Kansas.

Etesian Duo, established in 2015, consists of California flutists Alan Berquist and Arturo Rodriguez. They perform together in the Bay Area and premiered a new work by Mark Fromm

at the 2016 NFA Convention. Rodriguez also composes for the duo and for larger ensembles in California.

Nancy Etris is founder and director of His Grace Notes Flute Ensemble since 1990. BS MusEd, Univ. of Cincinnati-CCM; MM (flute performance), Temple Univ. Her teachers include Marcel Moyse, Alain Marion, Jean-Pierre Rampal, Gaston Crunelle, Robert Cavally, and Kazuo Tokito.

Lisa Fahlstrom performs with the Montgomery Village Community Band, Rockville Concert Band, Montgomery County Symphony Orchestra, and Victorian Lyric Opera Company. Though she is a policewoman by trade, specializing in firearms, her passion is the flute and carousels.

Barbra Fairman, an active flutist, received her BA in English and music performance minor from Adrian College in Michigan. She is a member of local ensembles and Sigma Alpha Iota's Pontchartrain Alumni Chapter.

The Falcon Flute Choir is a performance ensemble comprised of flutists from Bowling Green State Univ. under the creative direction of Terri Sánchez and Claudia Aizaga. The BGSU College of Musical Arts is well-known for its passionate promotion of new music and the works of living composers.

Kathy Farmer, NFA Golden Anniversary Opening Flute Choir coordinator, is principal flutist of the Dekalb Symphony Orchestra and Georgia Philharmonic. She teaches at Georgia Perimeter College and plays in Perimeter Flutes Quartet. She conducts the Flute Choir of Atlanta and Atlanta Flute Ensemble.

Roya Farzaneh is a flutist in the Columbia, SC area. She has studied with Jennifer Parker-Harley, Trevor Wye, George Pope, and Deanna Little. royafarzaneh.com

Christina M. Faye works with choirs and opera/theatre organizations, is principal keyboardist with the Thunder Bay Symphony Orchestra, and music director for Donway Covenant United Church. She recorded tracks for StudioMDHR's "Cuphead" on an album that reached #1 on the Jazz Billboard charts.

Andrea Feitl is a collaborative pianist at the Univ. of South Florida, the Tampa Flute Studio, and previously at the Zagreb Music Academy (Croatia). She has collaborated with flutists Taylor Irelan, Robert Winn, and Gaspar Hoyos. BM, Zagreb Music Academy; MM, Hochschule für Musik.

Sydney Feldman is a student at The Nueva School and studies flute at the San Francisco Conservatory of Music Pre-College with Cathy Payne. She plays in the Golden State Youth Orchestra Senior Symphony and has also played in a variety of chamber ensembles through SFCM.

Carlos Feller serves as visiting assistant professor of flute and music theory at Ouachita Baptist Univ. He received his doctorate from Florida State Univ. Feller served as coordinator of the NFA Newly Published Music Competition for the past four years and is now the liaison for new appointees.

Brook Ferguson is principal flutist of both the Colorado Symphony and ROCO music ensemble. She was 2009 winner of the NFA Young Artist Competition.

Emi Ferguson performs with the Handel and Haydn Society, AMOC, NYNME, and the Manhattan Chamber Players. Her albums Fly the Coop: Bach Sonatas and Preludes with Ruckus (2019) and Amour Cruel (2017) were amongst the top 10 on the Classical and World Music Billboard charts. emiferguson.com

Maria Fernanda Castillo is assistant professor of flute at Univ. of Tennessee-Knoxville and co-founder of the Latin American Music Initiative (LAMI). She has developed an active career as a performer, musicologist, entrepreneur, and educator in Latin America and the U.S. mariafcastillo.com

Jocelyne Fillion-Kelch was born in Montréal, Canada. Since 1983, she has held the position of solo piccolo of the Hamburg Philharmonic State Orchestra. She performs as a soloist and in various chamber music ensembles. She teaches privately and specializes in coaching advanced students for auditions.

Penny Fischer has served the NFA as president, board member, convention coordinator, and Baroque Flute Committee member. In 2015 she received the NFA Distinguished Service Award. She directs Arbor Flutes and teaches at Eastern Michigan Univ.

Kim Fleuchaus received a BM from Northwestern Univ. and MA in ethnomusicology, specializing in Arabic music and the Egyptian nay. She is a founding member of Sapphire Woodwind Quintet, a freelance flutist in Chicago, and has been featured on radio, film, and commercial recordings.

The Florida Flute Orchestra, directed by Paige Dashner Long, is a select ensemble comprised of highly trained flutists from Florida. In addition to performing concerts in Florida, the ensemble has performed at numerous NFA conventions and presented a concert tour in Provence. contraflute.com

Stefany Flota is an undergraduate majoring in music education at Texas Woman's Univ. in Denton, TX. She participates in the wind symphony and flute choir at her university. This is her first year to participate at the NFA Convention.

Angeleita Floyd, professor emeritus of Univ. of Northern Iowa and NFA past president, received the NFA Distinguished Service and the Iowa Board of Regents Faculty Excellence

Awards. Author of *The Gilbert Legacy*, she is a dynamic educator and frequent guest artist at flute festivals worldwide.

The Flute Choir of Atlanta is conducted by Kathy Farmer and Laura Freeman. FCA has played at Piccolo Spoleto in Charleston, SC, and at colleges, concert halls, and churches throughout Georgia. They have played at NFA conventions in Orlando, Chicago, Pittsburgh, Atlanta, New Orleans, and Charlotte.

Flute Loops is an adult flute choir designed to accommodate all skill levels, where members learn and perform in a comfortable and supportive environment. All members are challenged within their skill level so that they can add to the ensemble and experience the group performance setting.

Flute Sonic Orchestra was founded in Los Angeles by Gordon Halligan and David Shostac. Since the orchestra's inception, it has won critical acclaim in two national chamber music competitions. The orchestra has a diverse repertoire and also performs children's concerts all over southern California.

Flute Street is a Toronto ensemble that plays nine sizes of flute from piccolo and G treble to contr'alto, contrabass, and double contrabass flutes. Since 2013, they have toured and offered concerts of music ranging from Renaissance to jazz, or premieres of original works to pops. flutestreet.ca

Flutes on the Bayou flute ensemble is based in Houston, TX and is comprised of flutists who perform and teach in the area. They enjoy performing at a variety of venues in the Southeast Texas region.

Flutissimo! Flute Choir is a group of 40 professional and non-professional flutists in the Fort Worth area. They have been named Outstanding Amateur Adult Ensemble 12 years in a row at the Texas Flute Festival, and have performed three times at the NFA.

Vanessa Furla is a flutist, educator, arts administrator, and digital media creator living in Miami, FL. BM, Univ. of Macedonia in Greece; MM, California State Univ., Long Beach; DMA, Univ. of Miami Frost School of Music. vanessafurla.com

Dianne Frazer, a pianist with the NFA since 2000, recently returned to Columbus, OH. She tours with many of you, and is pianist for clarinet, double bass, tuba, and other conventions and festivals.

Katlyn Frazier attends Denison High School. During her time there, she has had the opportunity to assist in leading her section for marching band, she is principal flutist of the varsity wind ensemble, and she is an active member of the Tri-M Music Honor Society.

Erinn Frechette is piccolo/third flutist of the Charlotte Symphony and adjunct professor at Wingate Univ. BM, Northwestern Univ.; MM and DM, Univ. of Cincinnati. She is a first prize winner of the NFA Young Artist and Piccolo Competitions. Her teachers include Kujala, Wellbaum, Garner, and Graef.

Léa Freire is a flutist, composer, and pianist from São Paulo, Brazil. She is a featured composer for the 2023 NFA Convention. Founder of Maritaca Records, she has released over 50 recordings of Brazilian music. In June 2022, she was guest artist at the Berkeley Festival of Choro in California.

Connie Frigo is associate professor of saxophone at the Univ. of Georgia. She served six years with the U.S. Navy Band, seven years with the New Century Saxophone Quartet, and taught at Univ. of Tennessee and Univ. of Maryland. She is a Selmer Paris Artist, D'Addario Artist, and Fulbright Scholar.

Sarah Frisof is associate professor of flute at the Univ. of Maryland. She is a second prize winner of the NFA Young Artist Competition and a semi-finalist in the Kobe International Flute Competition. She studied at Eastman, Juilliard, and the Univ. of Michigan.

The Florida State University Graduate Flute Ensemble, directed by Karen Large, performs regularly at the Florida Flute Association, Mid-Atlantic, and NFA Conventions. Flutists are Samantha Donnell, Adrienne Read, Shiqun Ou, Freddie Powell, Crisha Joyner, Brenna Wiinanen, and Pamela Bereuter.

Zachariah Galatis is solo piccolo of the Oregon Symphony and teaches at the Univ. of Portland. He is first prize winner of the 2012 NFA Piccolo Artist Competition. BM, Crane School of Music; MM, GPD, and doctoral studies, Peabody. His major teachers were Laurie Sokoloff and Marina Piccinini.

Sir James Galway and Lady Jeanne Galway have been married since 1984. The Galway Flute Academy enables them to nurture and mentor flutists of all levels. The Galway Flute Festival is now in its 33rd year. galwayfluteacademy.com; galwayflutefestival.com

Ninfa Azucena Garcia Yanez studied for a bachelor degree in music performance in Honduras. She is a graduate student at Austin Peay State Univ. in Clarksville, TN where she is a member of the APSU band and orchestra, and winner of the 2022 APSU Concerto Competition.

Nora Lee Garcia appears throughout the U.S., Europe, South America, and Asia as a Powell Flutes Artist. She is professor of flute at the Univ. of Central Florida and principal flute of the Bach Festival Orchestra. She has recorded for Sony Pictures and Centaur. noraleegarcia.com

Mariana Gariazzo is instructional assistant professor at Texas A&M Univ. She specializes in new music by Latin American composers. She is an NFA Diversity and Inclusion Committee

member and Chicago Flute Club president. BM, Univ. Nacional de Cuyo; MM, Yale; DMA, Univ. Texas at Austin.

Leonard Garrison has served the NFA as convention program chair, president, and treasurer. He is professor of flute at the Univ. of Idaho, faculty at Blue Lake Fine Arts Camp, and flutist with the Northwest Wind Quintet, Scott/Garrison Duo, and Walla Walla Symphony.

Marion Garver is a Canadian-American Kingma system low flutes specialist. BFA, California Institute of the Arts; MA, Univ. of California San Diego. She is on the NFA Low Flutes Committee and is a representative of Kingma Flutes.

Sasha Garver teaches at the Preucil School in Iowa City. Formerly department chair at Northern New Mexico College and flute faculty at United World College, Regis and Colorado Christian Univ., and Univ. of Cincinnati-CCM Prep. She has performed with the Santa Fe Symphony and Macau Orchestra.

Michael Garza served as principal bassoon of the Guangzhou Symphony Orchestra in China 2001-21. He taught at the Xinghai Conservatory of Music and has performed and taught all over the world. Garza is bassoonist with the Pan Pacific Ensemble. His recordings can be heard on Albany Records.

Anna Garzuly-Wahlgren was born in Hungary and studied in Budapest, Munich, and New York. From 1995, she played for the Gewandhausorchester Leipzig. As a soloist, she has played with many different orchestras and won several prizes at international competitions. She teaches in Leipzig and Weimar.

Alison Gauvreau is from Palatine, IL. She played bass flute in the 2019 NFA Collegiate Flute Choir. BM (flute performance) and BA (psychology), Lawrence Univ. in Appleton, WI.

Katheryn George earned a BM in music performance at Austin Peay State Univ., taught by Lisa Wolynech, where they participated in the school's wind ensemble and flute choir, and served as principal chair of the orchestra.

Brandon Patrick George is a leading soloist and Grammy-nominated chamber musician with Imani Winds, whose repertoire extends from the Baroque era to today.

Julien Gernay is a graduate of the Paris Conservatory. He was a finalist in the Queen Elizabeth and Vendome Competitions. He is a frequent performer at major festivals, and performs in TV programs including: La Roque, Wissembourg, Vezere, France Musique, and Radio France.

Nikka Gershman-Pepper is the youngest ever Haynes Young Artist. She is a winner of the Vancouver Symphony Concerto Competition, recipient of a Sir James Galway Merit Award, and was featured on NPR's From the Top. She attends the Colburn Music Academy.

Emma Gerstein is second flutist of the Chicago Symphony Orchestra. She was appointed to the post in 2017 by music director Riccardo Muti. Prior to joining the CSO, Gerstein most recently served as principal flute of the Auckland Philharmonia Orchestra in New Zealand.

Debbie Gilbert is artistic director of the Woodbridge Flute Choir and principal flutist of the Piedmont Symphony Orchestra. She is a 12-time winner in the NFA Professional Flute Choir Competition and she conducted the 2015 NFA High School Flute Choir.
woodbridgeflutechoir.org

Sonja Giles is professor of flute and associate chair of music and theatre at Iowa State Univ. She is second flutist of the Des Moines Symphony Orchestra, author of *The Melody Book*, Vol. 1 and Vol. 2, coordinator of the NFA Collegiate Flute Choir, and exclusively a Miyazawa Artist.

Stephen Girko is principal clarinet of the Austin Symphony Orchestra. Prior to this position, he was principal clarinet of the Dallas Symphony Orchestra for 23 years.

Jennings A. Glenn studied with Mark Thomas 1959-65 and Judith Bentley 1969-71. He holds a BS in music, MM in flute, and PhD (ABD). He is founder of the Frederick Flute Choir and director since 1989. He was a high school and college band director and flute instructor from 1965 until retiring in 2009.

Amal Gochenour plays piccolo with the Baltimore Symphony Orchestra. She has performed with the New York Philharmonic, Chicago, Pittsburgh, National, Cincinnati, and KBS Symphony Orchestras, Philadelphia Orchestra, and Washington National Opera. BM, Univ. of Cincinnati-CCM; MM, Carnegie Mellon Univ.

Gemma Goday is a specialist in modern and historical flutes. She teaches at the Music Conservatory of La Vall d'Uixó (Spain) and founder of Ensemble Il Viaggio. DMA, Univ. of Washington (Donna Shin); European studies with Kate Clark, Wilbert Hazelzet, Marc Hanta, and Kersten McCall. gemmagoday.com

Lazaro Godoy studied at The National Arts School in Havana, graduated from New World School of the Arts, and later graduated from Juilliard. He is based in Miami as an independent artist merging performance, choreography, visual art, and video art to create humanly aware projects.

Lisa Goethe-McGinn is a soloist, collaborative artist, improviser, teacher, and clinician dedicated to promoting contemporary music. Based in Chicago, she studied at the Univ. of Illinois Urbana-Champaign, Univ. of North Texas, and Millikin Univ. lisagoethemcginn.com

Mary Gold, director of Flutes on the Bayou, holds degrees from Western Michigan and Southern Methodist Universities. A retired teacher, she is music director of the Houston Sinfonietta, plays horn with the Houston Brass Quintet, and teaches private lessons.

Macy Gong attends Oregon Episcopal School. She has been playing the flute for 10 years, studying with Sydney Carlson. She is principal flutist of the Portland Youth Philharmonic, has won numerous local and state competitions, and was chosen to play with NYO2 in 2020.

Niurka González is soloist of the National Center for Concert Music and teaches at the Univ. of Arts (ISA) in Havana, Cuba. She has been awarded Chevalier of the Ordre des Arts et des Lettres and the Order for National Culture. She has performed in Europe, America, Asia, and the Caribbean.

Kimberlee Goodman teaches at Otterbein Univ. and she is director of development at the McConnell Arts Center (Worthington, OH). BM, Arizona State Univ.; MM and DMA, Ohio State Univ. She has served as equipment manager for the NFA since 2008. She is a founding member of PANdemonium4.

Lindsey Goodman champions composers, electroacoustics, and chamber music with over 160 premieres. She performs with West Virginia Symphony and PANdemonium4, teaches at Marietta and Glenville State Colleges, Ashland Univ., and released Reach Through the Sky, Returning to Heights Unseen, and Etereo.

Michael Gordon is principal flutist of the Kansas City Symphony and is a Powell Flutes Artist. He has collaborated with Arts in Prison to produce a series of chamber music concerts for inmates at Lansing Correctional Facility and serves as a board member for Harmony Project KC. BM and MM, Rice Univ.

Charlie Grady is a student at the Univ. of Wisconsin-Eau Claire studying flute performance and political science.

Marco Granados serves on the NFA Board of Directors and is an international soloist and educator.

Laura Grantier is director of woodwinds at Southern Utah Univ. She founded the SUU clarinet quartet, flute choir, and Woodwind Day. From 1995-2021, she was a member of the U.S. Navy Band in Washington, D.C. where she served as principal clarinet and Woodwind Chief in Charge.

Elssa Green played in Washington, D.C. with the National Gallery Orchestra, the Washington Chamber Orchestra, and the National Ballet Orchestra. In Connecticut, she has played with the New Haven Symphony, the Hartford Symphony, and Orchestra New England.

Gail Green is director of the Michigan Flute Orchestra and past president of the Southeast Michigan Flute Association. A retired elementary music teacher, she has performed with ensembles in Michigan and Canada. She performs with Living Lights Flutes, SEMFA Flute Choir, and MFO Chamber Ensemble.

Lorin Green is a soloist and chamber musician with years of teaching experience. BM, Kennesaw State Univ. She is pursuing her MMU in flute performance at the Univ. of New Mexico where she studies with Valerie Potter and she is a graduate assistant and fellow of the School of Music.

Adrienne Greenbaum, professor of flute at Mount Holyoke College for over 5 decades, performs on new and vintage Boehm, Baroque, and 19th century flutes, plus piano and harpsichord. Most notably, she is the pioneering force behind reviving the tradition of the flute in klezmer. klezmerflute.com

Julia Grenfell, principal piccolo of the Adelaide Symphony Orchestra, has held positions with the New Zealand Symphony Orchestra, San Antonio Symphony, and Gothenburg Opera Sweden. Her teachers include Leone Buyse (DMA), Walfrid Kujala (MM), and Alexa Still. She has performed at many festivals.

Jennifer Grim is flutist with Zéphyros Winds and New York Chamber Soloists, and principal flute of the Santo Domingo Festival Orchestra. As soloist, she has performed with the Lviv Philharmonic and Boston Chamber Music Society. She is associate professor at the Frost School of Music, Univ. of Miami.

Ziqing Guan is a DMA candidate at the Univ. of South Carolina. She is originally from Guangzhou, China. She holds flute performance degrees from Texas State Univ. and Xinghai Conservatory of Music in China.

Meera Gudipati is co-principal flute with the U.S. Coast Guard Band and South Asian Symphony Orchestra. She teaches at Wesleyan Univ. and Connecticut College. As a composer, she draws from her Indian-German heritage. Her mentors include Ransom Wilson, Marianne Gedigian, and Karen Lundgren.

Paula Gudmundson is associate professor of flute and department head at the Univ of Minnesota Duluth. Her recordings include La Flauta of Buenos Aires (2012), Breaking Waves (2019), and Melodies of the Forest (2022). She was awarded the McKnight Music Fellowship in 2022-23. paulagudmundson.com

Mafer Guglielmina is a graduate teaching assistant and DMA student at the Univ. of Miami studying under Jennifer Grim. BM, Western Michigan Univ.; MM, Penn State Univ. She is also a flute teacher at Miami Project and at Westminster Christian School in Miami, FL.

Jennifer M. Gunn is the piccolo of the Chicago Symphony Orchestra. As soloist, she played under the baton of Riccardo Muti in Vivaldi's C Major and Ken Benshoof's Concertos. She has given piccolo masterclasses around the world and teaches at the Bienen School of Music, Northwestern Univ.

Christine Gustafson holds a DMA from the Univ. of Texas at Austin. A Fulbright Scholar to Taiwan and China, she has recorded for AUR and Albany Records. As faculty at East Carolina Univ., she performs with Coastal Winds Quintet and Tar River Orchestra, and is published in The Flutist Quarterly.

Laura Gustavsen retired from teaching high school band in 2017. She is a low flute specialist in the Long Island Professional Flute Choir, Metropolitan Flute Choir, and International Flute Choir. She conducts the Long Island Student Honors Flute Choir and performs with Sonevole Flute Quartet.

Carl Gutowski studied with Tacy Edwards, William Hebert, and John Solum; performed in masterclasses for Paula Robison, Ransom Wilson, and Maurice Sharp; given concerts at Carnegie Hall, Troy Music Hall, and Cultural Center of Cape Cod. BA (math), Vassar College; MS (computer science), Tufts Univ.

Robin Guy, professor of piano/collaborative piano at the Univ. of Northern Iowa, began studying the piano at age 5 with her mother. BME, Baldwin Wallace Univ.; MM, Baylor Univ.; DMA, Univ. of Arizona. Her teachers include Marilyn Matousek Montie, George Cherry, Jane Abbot-Kirk, and Richard Faith.

Christopher Guzman, pianist, continually performs for audiences throughout North America, Europe, and Asia, while maintaining an active teaching schedule. He is a multiple prizewinner in many international competitions, including the Walter M. Naumburg Competition.

Lauren Habenicht, DVM, MS, DACLAM, is a laboratory animal veterinarian at the Univ. of Colorado Denver. She enjoys playing as a volunteer in the Flute Benders flute choir and Arapahoe Philharmonic, and serves as faculty advisor to the CU Anschutz Orchestra at the medical school.

Timothy Hagen is a human, like you. He plays the flute to connect with you and share all the pain and joy (and the other stuff) of being alive. timothyhagen.com
Margaret Haik serves as NFA Convention Volunteer co-coordinator.

Jessica Haislip serves as instructor of oboe at Mississippi State Univ. Haislip also serves as principal oboe of the Monroe Symphony Orchestra (LA), co-principal oboe and english horn with the Starkville Symphony Orchestra, and she is a member of the Magnolia Trio.

James Hall has enjoyed a career as an international soloist, chamber and orchestral musician, and teacher. He has performed on five continents with renowned artists from around the world. He is professor of flute at the Univ. of Northern Colorado. jameshallflute.com

Vanita Hall Jones was Mark Thomas' first student. She was faculty at Catholic Univ. of America, Washington Adventist Univ., and Montgomery College, and assisted at the Julius

Baker masterclass. She directed the Musical Offering Flute Ensemble for 35 years and has served as adjudicator for the NFA.

Hannah Hammel is principal flute of the Detroit Symphony Orchestra. Before joining the DSO, Hammel held the same position in the Knoxville Symphony. Her NFA competition wins include the Young Artist and Orchestral Audition & Masterclass Competitions. BM, Oberlin Conservatory; MM, Rice Univ.

Beilin Han is a collaborative pianist at Roosevelt Univ. (Chicago College of Performing Arts) and at DePaul Univ. School of Music.

Stacie Haneline maintains an active recital career in symphonic, chamber, opera, vocal, and instrumental repertoire. She serves on the board for the Puerto Rico Center for Collaborative Piano and is lecturer of piano at the Univ. of Nebraska Omaha.

Chee-Hang See graduated summa cum laude from the College of Charleston (Enrique Graf). In Singapore, he studied piano at Nanyang Univ. (Wong Joon Hwang) and the National Institute of Education. He has piano and accompaniment diplomas from the Royal Schools of Music and London's Trinity College.

Amanda Harberg's piccolo concerto was premiered online by the Philadelphia Orchestra and Erica Peel, and her Prayer Project for Virtual Flute Orchestra involved 93 flutists from around the world. Her flute music has won four NFA Newly Published Music Awards. Harberg's music is published by Presser.

Mily Harrod is an active arts administrator, flutist, and advocate for equity in the arts. She is the new membership manager for the NFA and co-founder of the Young Artist Mentorship Program. Harrod studied with Carmen Lemoine, Julee Kim Walker, and Richard Breintstein. milyharrod.com

Edward Hart is a native of Charleston, SC. DMA, Univ. of South Carolina. He is a professor and dean at the School of the Arts at the College of Charleston.

Victoria "Tori" Hauk is a freelancer and teacher in the Bay Area. She is a member of the faculty at San Francisco Conservatory Pre-College Academy and performs with groups Areon Flutes, One Found Sound, and Avenue Winds. Her teachers include Tim Day, Jeffrey Khaner, Renée Siebert, and Brian Luce.

Fabian Hauser received clarinet lessons from his father, and studied at the Conservatory of Music Detmold with Hans-Dietrich Klaus (clarinet) and Matthias Peters (piano). He is assistant solo clarinet of the Bielefeld Philharmonic Orchestra, and musician and composer for their chamber music series.

The Heartland Flute Choir is comprised of high school, college, and adult amateur and professional flutists from Nebraska and Iowa. Directed by Christine Beard, the HFC has enchanted audiences at four NFA Conventions, the Midwest Clinic, and while touring Europe. facebook.com/heartlandflutes

Elizabeth Hebing, from Henderson, NV, studies flute with Heidi Ruby-Kushious of the Cleveland Institute of Music and Carmella Cao locally. She is in the Young Artists Orchestra of Las Vegas. She won the 2020 Junior and 2021 Senior Nevada MTNA competitions and was a National Junior finalist in 2020.

Stephanie Hegedus is a Michigan-based flutist. She is second flute of the Flint Symphony Orchestra. BFA, Carnegie Mellon Univ.; MM, Indiana Univ. Her teachers include Thomas Robertello, Alberto Almarza, and Jeanne Baxtresser.

Henrik Heide is associate principal flute of the Cincinnati Symphony Orchestra. BM, Rice Univ. (Leone Buyse); MM, Juilliard (Jeffrey Khaner). His other major teachers have included Nadine Asin, Timothy Day, Jeani Foster, Elizabeth Rowe, and Joshua Smith.

Jill Heinke Moen, member of the award-winning Areon Flutes, teaches and performs nationally as a Miyazawa Artist. BM, Univ. of California, Santa Barbara; MM, San Francisco Conservatory; Postgraduate Diploma, Royal College of Music, London. Planet-jill.com

Marie Heinrich performs as a solo, orchestral, and chamber musician throughout Australia, Europe, North America, and New Zealand. MM (flute performance), Sydney Conservatorium of Music; PhD (music), Queensland Conservatorium of Music. Her principal teachers include Trevor Wye and Alexa Still.

Mindy Heinsohn is professor of flute at Puerto Rico Conservatory of Music, principal flute of the Mid-Atlantic Symphony Orchestra, and former assistant principal flute of the Puerto Rico Symphony Orchestra. She is co-founder of LIVE Performing Arts Studio and En Vivo Records. BM, Peabody; MM, Yale.

Regina Helcher Yost is second flute/piccolo of the Charleston Symphony, asst. principal flute/piccolo of the Colorado Music Festival, piccolo of the Savannah Philharmonic, core flutist with Chamber Music Charleston, and adjunct professor of flute at Charleston Southern Univ. reginahelcheryost.com

Kimberly Helton is a member of Orchestra Iowa since 1997, Des Moines Metro Opera Orchestra since 2002, and principal flute of DMMO Second Stage Productions (2017,18). She is founder of Polaris Winds and instructor at Simpson College. BM, Brigham Young Univ.; MM, Drake Univ.; DMA, Univ. of Iowa.

Aydan Hensley is a flutist and arts administrator. She began her work with the NFA in 2019 as an intern and now serves as Office and Convention associate. Teachers include Alberto

Almarza, Jeanne Baxtresser, Mary Stolper, Jodi Taylor, and Hideko Amano. BFA, Carnegie Mellon Univ.; MA, Roosevelt Univ.

Juan Hernandez holds a BM from Lawrence Univ. where he studied with Erin Lesser and performed with the Lawrence band and orchestra. Hernandez was the winner of the 2020 LU Wind Ensemble Concerto Competition and a finalist at the 2022 Wisconsin Flute Festival Collegiate Artist Competition.

Jennifer Higdon is a Pulitzer Prize and three-time Grammy winner. She has had the honor of working with extraordinary performers. She studied flute with Judith Bentley and Jan Vinci, and has written an extensive amount of music for flute. She is recorded on over 80 CDs.
jenniferhigdon.com

Melissa S. Hinojosa teaches woodwinds at the Vidal M. Treviño School of Communications and Fine Arts and applied flute at Laredo College and Texas A&M International Univ. She is principal flute of the Laredo Philharmonic Orchestra and founding director of the Laredo Flute Choir.

His Grace Notes, founded in 1990 by its director, Nancy Etris, is an adult professional ensemble in the Philadelphia area. The ensemble has recorded five CDs: Flute Portraits Around the World, Christmas Collage, Fruits of the Holy Spirit, The Good Shepherd, and American Triptych.

Holly Hofmann, Downbeat poll winner, was born in Cleveland and had early training with Walter Mayhall and Maurice Sharp. BM, Cleveland Institute of Music; MM, Univ. of Northern Colorado. She chose jazz as a career in 1990, tours worldwide with her quintet, and has 14 recordings on Capri Records.

Camilla Hoitenga is an international soloist, long-time collaborator with composers, especially Kaija Saariaho and Karlheinz Stockhausen, and coach for musicians and artists. She is a researcher/keynote speaker on Performance Practice and Japanese aesthetic, and Burkart European Artist Ambassador.

Amy Holt maintains a private studio and performs with several regional symphonies and ensembles, including the Raleigh Flute Choir. BM (flute performance), Univ. of Georgia.

Mary Holzhausen started the New Voices for Young Flutists Competition because playing music by living composers is one of her greatest joys. She is focused on bringing new music that engages and inspires young minds. MA, Wichita State Univ.; DMA, Univ. of Missouri-Kansas City.

Sara Anne Hook is professor emerita at Indiana Univ. She is pursuing her MFA in creative writing (poetry) at Butler Univ., and she plays the flute and the violin.

Barbara Hopkins, assistant principal of the Hartford Symphony, teaches at Sacred Heart Univ. and Univ. of Hartford. She has written on historical flutes for The Flutist Quarterly and Traverso, and won the NFA Orchestral Audition & Masterclass Competition. DMA, Stony Brook Univ. BarbaraHopkins.com

Hillary Horton is assistant principal flute of the Alabama Symphony Orchestra and she is on the faculty at Samford Univ. She is a native of Washington, D.C. BM (flute performance), Northwestern Univ. Her teachers include Walfrid Kujala, Richard Graef, John Thorne, and Aaron Goldman.

Yuko Hoshi is a flutist, composer, and arranger. She formed the Japan Jazz Flute Big Band in Tokyo in 2015. She has performed as a leader or side woman in many concerts and festivals in Japan and the U.S. Hoshi is NFA Jazz Flute Big Band Competition coordinator and Japan Flute Association delegate.

David Houston is a graduate of the High School of Music and Art. BFA, State Univ. of New York at Purchase; MM, Indiana Univ. Bloomington. His primary teachers include Harold Bennett, Nadine Asin, Judith Mendenhall, Carol Wincenc, and Peter Lloyd. He is a member of Trio Tableau.

Catherine Hu attends Novi Middle School. She started playing the flute in 5th grade and has been taking private lessons with Shelly Rouse-Freitag for two years. She was selected for the MSBOA Middle School All-State Band in 7th grade, and again as first chair in 8th grade.

Oriana Huang attends Dwight Englewood School and Manhattan School of Music Precollege where she studies with Zara Lawler. In 2021, she was named to the Dean's List at MSM, performed in the Honors Recital, and in a masterclass with Alberto Almarza. Previously, she studied with Wendy Stern.

Kuang-Hao Huang, pianist, has performed from Lincoln Center to NPR's Tiny Desk. He has recorded with flutist Mathieu Dufour, baritone Thomas Hampson, and violinist Augustin Hadelich. He teaches at the Chicago College of Performing Arts at Roosevelt Univ. and at Concordia Univ. Chicago.

Gina Hughes joined the Atlanta Symphony as piccolo player in 2017. She has played with the Houston Symphony and Central City Opera Orchestra, and subbed with the Dallas Symphony and Louisiana Philharmonic. She earned a bachelor's from Manhattan School of Music and master's from Rice Univ.

Alycia Hugo earned an MM in flute performance at New England Conservatory. She has been a winner of the NFA Convention Performers and Professional Flute Choir Competitions, and a finalist in the Alto Flute Artist Competition. She serves as principal flute of the Roanoke Symphony.

Joanna Humberd is a flute performance major at Tennessee Tech Univ. She is the piccoloist of the University Orchestra, second chair of the Tennessee Tech Symphony Band, plays with the TTU Flute Choir, and is a founding member of the UFO Flute Trio.

Cate Hummel is an Altus/Azumi artist and author of Dr. Cate's Flute Tips. Hummel is adjunct professor of flute at the Univ. of St. Francis and founded Dr. Cate's Flute Camp. drcatesflutetips.wordpress.com; fluteline.com

Ellen Huntington, Miyazawa Artist, is second flute of the Quad City Symphony and faculty at North Central College. Her CD is Taking Flight: Music for Flute & Harp (Lyrebird Ensemble). MM, Ohio State Univ.; BM and DM, Northwestern Univ. She is Chicago Flute Club treasurer and past NFA secretary.

The International Flute Orchestra was founded in 1996 by Nancy C. Clew (music director emeritus) and is now led by Penny Zent. The goal is to spread goodwill and good music to countries around the world. The IFO has performed in 24 different countries and is conducted by John Bailey.

The Iowa City Flute Choir is a semi-professional ensemble of local professionals and adult amateurs in Iowa City and surrounding areas. Under the direction of Heather Neuenschwander, board members include Alice Atkinson, Rose Bishop, and Liz Vergili. iowacityflutechoir.com

Taylor Irelan is piccoloist with the Venice Symphony, artistic director of the Tampa Flute Studio, and creator behind Flute is a Drag. Irelan is on the NFA Diversity and Inclusion Committee. MM, Guildhall School of Music and Drama. taylorirelan.com

Sarah Jackson is solo piccolo of the Los Angeles Philharmonic. She joined the L.A. Phil in 2003. Prior to L.A., she played piccolo and assistant principal flute with the Vancouver Symphony Orchestra. She is a much sought after performer, teacher, and lecturer around the world.

Dionne Jackson, assistant principal flute of the Chicago Lyric Opera Orchestra, was awarded first prize by the Paris Conservatory where she studied with Alain Marion and Raymond Guiot. BM, Indiana Univ.; MM, Juilliard. Her CD, Parisian Inspirations, was released in 2017. Jackson is a Sankyō Artist.

Elizabeth Janzen is associate professor of flute at Texas A&M Univ.-Kingsville and second flute of the Victoria Symphony. She performs across the U.S., Canada, and Mexico. She studied with Susan Hoepfner at the Univ. of Toronto and with Linda Chesis at the Manhattan School of Music.

Sophia Jean is pursuing a dual degree in flute performance and cognitive science at Northwestern Univ. where she studies with John Thorne. Before coming to Northwestern, she attended Harrison School for the Arts in Lakeland, FL and studied with Barbara Jacobson.

Lisa Jelle is professor of flute at Capital Univ. in Columbus, OH, and a member of the PANDemonium4 flute quartet. Her CDs are *Bolling & Beyond*, *Mark Flugge Remembered*, and *Waltz into Madness*. BM and BME, Univ. of Northern Colorado; MM, Univ. of Texas at Austin; DMA, Rice Univ. lisajelle.com

Christina Jennings enjoys a musical career made up of diverse performing and work guiding young musicians. She founded the Panoramic Flutist Seminar and is on faculty at the Univ. of Colorado Boulder. In the summers she joyfully teaches at Greenwood Music Camp, a high school chamber music program.

Krista Lee Jobson is associate professor of flute at the Univ. of Texas Rio Grande Valley, co-principal flute of the Valley Symphony Orchestra, and principal flute of the Excelcia Wind Band. She has toured the world with Duo Aldebaran.

Rebecca Johnson is assistant professor of flute at Eastern Illinois Univ. and second flute of Sinfonia da Camera. She is NFA vice president and was 2019 program chair. BM, Univ. of Northern Iowa; PGDip and PPRNCM, Royal Northern College of Music; MM, Univ. of Louisville; DMA, Univ. of Illinois

Emlyn Johnson is flutist and co-director of the American Wild Ensemble, instructor at Missouri State Univ., and executive director of Pro Musica Joplin. She performs with Ensemble Signal and Ensemble Alla Balena, co-hosts the New Music Listening Club podcast, and reviews albums for The Flute View.

Alyce Johnson is a member of Chicago Lyric Opera Orchestra, Grant Park Symphony, and Music of the Baroque. She teaches flute at DePaul School of Music and teaches piccolo at Northwestern Univ. Previously, she was principal flute of the Shanghai Philharmonic and a member of the New World Symphony.

Ellen Johnson Mosley is principal flute of the Cave Run Symphony Orchestra and performs with Traverso Colore. She serves the NFA as chair of the Development Committee. ellenjohnsonmosley.com

Matt Johnston lives in Rotterdam (Netherlands) and is the owner of ALRY Publications. Originally from Tampa, he studied the bassoon, organ, flute, and clarinet at Florida State Univ. Johnston is also an avid origami artist and his modular origami sculptures have been featured in multiple books.

Elizabeth Jolly is an active flute performer and teacher in the Seattle, WA, area. BM and MM (flute performance), Univ. of Redlands. In addition to performing and arranging, she enjoys teaching flute, clarinet, and saxophone students of all ages.

Gwyn Jones performs across the D.C. metro area in a range of small and large ensembles alike, including the Rule of Three flute trio and the Morpheus Chamber Players wind quintet.

Jones is also an avid jazz musician. MM, Florida State Univ.; teaching fellow, Univ. of North Texas.

Angela Jones-Reus is professor of flute at the Univ. of Georgia and principal flute of the Grand Teton Music Festival. angelajonesreus.com

Sunah Jong is a flutist and educator. BM, Eastman; MM, Seoul National Univ. Her passion for sharing music in the San Diego community includes giving nursing home concerts and volunteering as a music teacher at the special needs program. She has been teaching privately for over 20 years.

Alice Judy is a Nashville area flutist and private teacher. BM (performance) and BS (psychology), Middle Tennessee State Univ. Her primary teachers are Donald Gottlieb and Deanna Little.

Stephanie Jutt has been an NFA board member and program chair. Her editions are published by International; recordings on Albany and Centaur. She is artistic director of Bach Dancing & Dynamite Society. Jutt is professor emerita at Univ. of Wisconsin-Madison and Florida State Univ.

Lisa Kachouee is assistant professor of clarinet at Oklahoma City Univ. and a Backun Artist. She tours with Duo Rodina and appears on the Naxos and Parma labels.

James Kachulis - composer, songwriter, educator, and scholar - has worked with music luminaries John Lewis (MJQ), Empire Brass, Nanae Mimura, Richard Taruskin, among many others, and won numerous international composition competitions. All aspects of his career can be found at jimmykachulis.com.

Sue Ann Kahn was president of the NFA in 2005. She teaches flute and chamber music at Columbia Univ. and performs and coaches at the Chamber Music Conference and Composers' Forum of the East.

Trudy Kane was principal flute at the Metropolitan Opera Orchestra 1976-2008 and associate professor of flute at the Frost School of Music 2008-19. Ellen Zwillich, Thomas Sleeper, Valerie Coleman, and Lansing McLoskey have written for her. Her transcriptions have been performed around the world.

Hyunah Kang is a student at Seoul Arts High School in South Korea. She has studied flute with Soyoung Lee since the 6th grade. Kang performed a duet recital at the SCC Hall in Korea, and participated in a masterclass with David Formisano at the Seoul International Music Festival.

Luna Cholong Kang is a South Korean flutist. Since earning her DMA at Boston Univ., she has been performing as a principal flute of the Seoul Orchestra. She also teaches at Gachoen Univ. as an adjunct professor, and Sookmyung Women's Univ. as a lecturer.

Catherine Karoly has been associate principal flute of the Los Angeles Philharmonic since March 2009 after joining as second flutist in May 1996. She was appointed adjunct assistant professor of flute at USC Thornton School of Music in August 2021. She won the NFA Young Artist Competition in 1991.

Elena Kassmann is from Plovdiv, Bulgaria, where she won prizes in piano competitions since age 5. She studied at the State Music Academy in Sofia and earned an MM in the U.S. She has given concerts in Bulgaria, Macedonia, Italy, U.S., Switzerland, and in Germany where she has lived since 2004.

Kalliopi Katsiris is a flute performance major at Iowa State Univ. She plays piccolo with the university wind ensemble where she has been a featured soloist. In addition, she has soloed with the JAZZ ONE ensemble. She also researches a variety of topics in music education for the university.

Mindy Kaufman joined the New York Philharmonic at age 22, after performing for three seasons with the Rochester Philharmonic. BM, Eastman. She studied with Walfrid Kujala, Bonita Boyd, and James Galway. She has performed as a soloist with the New York Philharmonic and on dozens of film soundtracks.

Joshua Kearney is interim director of Bands and director of Athletic Bands at the Univ. of Nebraska Omaha, and music director of the Nebraska Wind Symphony. He conducted the UNO Flute Studio in their premiere of Julia Wolfe's Oxygen in 2022. DMA, Michigan State Univ. jskearney.com

Lindsey Keay, an active performer and pedagogue in south Mississippi, Louisiana, and Alabama, serves as flute instructor and associate director of bands at Jones College in Mississippi. BM, Univ. of Texas at Austin; MM (performance) and PhD (music education), Univ. of Southern Mississippi.

Jonathan Keeble is flutist with the Prairie Winds, the Aletheia Duo, and the Sinfonia da Camera. He spends summers at Aria International and Madeline Island Chamber Music. As flute professor at the Univ. of Illinois, his students populate the globe as concert artists and teachers.

Melissa Keeling is a flutist, composer, and educator known for her work with effects pedals. BS, Western Kentucky Univ., MM, Middle Tennessee State Univ.; DMA, The Graduate Center, CUNY. She studied with Heidi Alvarez, Deanna Little, and Robert Dick. Keeling is a Trevor James Alto Flutes Artist.

Leanna Keith is a flutist, composer, and improviser based in Seattle, WA. She is professor of flute at Cornish College of the Arts. Her latest album, Tarot Album, released in 2021 on Bandcamp, features improvised flutes and electronics. leannakeithflute.com

Steven Keith is a DMA candidate at the Univ. of Alabama where he studies with Diane Boyd Schultz and he worked as a graduate assistant with the music education department. Keith is also the flute professor at Shorter Univ. and artist affiliate at Berry College, both located in Rome, GA.

Cynthia Kelley is the founder and owner of Flutacious!, the West Coast Flute Shop. She graduated from the Univ. of Southern California in flute performance. A Straubinger certified technician, she leads the Flutacious! Repair shop. She and her husband, Daniel, have three children and love to bake!

David Kelsey serves on the Chicago Flute Club board and he is the founder of the West Suburban Flute Orchestra, an ensemble consisting of over 60 flute players from across the Chicago area. Kelsey is a low flutes enthusiast, and he enjoys performing on his bass, contr'alto, and contrabass flutes.

Norma Kelsey holds BA and MA degrees in music. A retired music teacher and a founding member of the Frederick (MD) Flute Choir, she studies jazz with Donna Sevcovic and Ali Ryerson, attending Ryerson's annual masterclass. Kelsey has performed in the Japan Jazz Flute Big Band and that of the NFA.

Katherine Kemler is professor of flute at Louisiana State Univ. and has taught regularly at the Oxford Flute Summer School in England, Académie Internationale de Colombes in France, and Festival de Flautistas Perla del Pacifico in Ecuador.

Bryan Kennard regularly performs with jazz and classical ensembles throughout Northeast Ohio. His compositions and arrangements have been played across the U.S. and Europe. BM, Mercyhurst Univ.; MM, Youngstown State Univ.; MM, Univ. of Texas at Austin; DMA, Univ. of Miami. bryankennard.com

"**Billy Kerr** studied clarinet with Joe Allard, flute with Thomas Nyfenger, and composition with Vince Mendoza. He has played with New York Saxophone Quartet, Montreal Symphony, Brooklyn Philharmonic, and with Frank Sinatra, Phil Woods, Bob Mintzer, Bill Holman, Clare Fischer, and Maria Schneider."

Daniel Ketter is assistant professor of music at Missouri State Univ. and faculty at the Eastman Cello Institute. As a performer, Ketter is principal cello of the Springfield Symphony, cellist with Opus 76 string quartet, Ensemble Alla Balena, and cellist and co-director of American Wild Ensemble.

Bettine Keyßer was born in Potsdam and studied the flute in Berlin and Tuscaloosa, AL. After playing with the Norddeutsche Philharmonie Rostock as solo piccolo, she became co-principal flute of the Staatskapelle Halle in 1999. In 2000, she became a member of Quintessenz.

Alicia Kim is a substitute for the Utah Symphony and Salt Lake Symphony. She has performed as principal flute of the American West Symphony, American Festival Orchestra, and the Manitoba Underground Opera. BM, Univ. of Utah; MM, Northwestern Univ.

Ashley Kim started playing the flute in 2018. Her teacher who started this journey with her is Insung Baik. In the past year, Kim placed first in the Society of American Musicians Junior Division Competition and third in the Chicago Flute Club Competition. She is part of the CYSO Debut Orchestra.

Stephanie Kim studies flute with Monica Song. She won third place, 2021 NFA Junior Soloist Competition; second place, 2022 MTNA Junior Woodwind Competition. She was invited to perform at the TMTA Fargason Memorial Concert, and she is a member of the Greater Dallas Youth Orchestra Wind Symphony.

Dominique Kim, a California native, is a graduate of Harvard and New England Conservatory. She has performed flute and piano concerti with orchestras across the U.S. She performs and commissions new works with her violinist/pianist sister in their ensemble, Dal Duo. Kim studies with Leone Buyse.

Kay Kim, piano, has performed in recitals with members of major orchestras in the U.S. At the Chicago Symphony Orchestra, she is privileged to work with the music directors and soloists in an intimate setting. Kim works for Northeastern Illinois Univ. and Northwestern Univ.

"Mihi Kim teaches at École Normale de Musique de Paris and Conservatoire Niedermeyer. She has won awards in international competitions in Paris (Rampal) and first prize in Bayreuth. Kim is a Miyazawa International Artist and soloist. BM, Cologne; MM, Munich; DMA and PhD, Paris Conservatory."

Julee Kim Walker is assistant secretary of the NFA Board of Directors. She is associate professor of flute at Texas A&M Univ.-Commerce and artistic director of the Texas Summer Flute Symposium. BM, Univ. of Texas at Austin; MM, San Francisco Conservatory; DMA, Univ. of North Texas.

Martin King is associate professor of horn at Washington State Univ. He performs with the Equinox Brass Quintet, Solstice Wind Quintet, and Pan Pacific Ensemble. He holds degrees from James Madison Univ. and the Univ. of Alabama. His recordings can be heard on Albany. Eva Kingma is the designer of the instruments in the showcase.

Ekaterine Kintsurashvili is a "correpetitor" at the Univ. of Music and Performing Arts Frankfurt, at the Univ. of Music Mainz, and a lecturer at the Peter-Cornelius Conservatory Mainz. Beyond that, she performs as a solo pianist, chamber musician, and accompanist (a Liedbegleiter).

Suyeon Ko is instructor of flute at Western Illinois Univ. and a founding member of Volante Winds. Ko was the founder and artistic director of the Indiana Univ. Jacobs School of Music Flute Academy. MM, Univ. of North Texas; DM, Indiana Univ.

Michael Kocour is a jazz pianist, Hammond B3 organist, and composer. He is director of Jazz Studies in the School of Music, Dance and Theatre at Arizona State Univ. Alfred Music has published his compositions and arrangements for piano. His jazz ensemble arrangements are available at ejazzlines.com.

Kasen Korstanje is from West Bloomfield, Michigan. He plays in the Detroit Symphony Youth Orchestra, the Michigan Flute Orchestra, and he was selected to play piccolo in the 2022 Michigan All-State Orchestra.

Alicia Kosack is faculty at York College of Pennsylvania, a soloist and chamber musician, and Maryland State Arts Council Individual Artist Award recipient. She is past vice president of the Flute Society of Washington and former Mid-Atlantic Flute Convention program chair. DMA, Univ. of Maryland.

Lindsey Kovach attended the Univ. of Kentucky studying flute performance and music education with Julie Hobbs. In 2021, Kovach attended Jim Walker's Beyond the Masterclass and was a member of the National Intercollegiate Band. She plans to pursue a graduate degree in flute performance.

Karissa Krenz, NFA Publications director, is a NYC-based creative professional. She's worked with the New York Philharmonic, Lincoln Center, The Actors Fund, WQXR/New York Public Radio, Chamber Music Society of Lincoln Center, Central Park Conservancy, Parsons The New School For Design, and others.

Adam Kuenzel joined the Minnesota Orchestra in 1990 as principal flutist. A native of Cincinnati, he attended Oberlin. He has regularly appeared as a soloist, premiering many new works. In 2009-10, he was a guest principal flutist of the Pittsburgh and Chicago Symphony Orchestras.

Ann Kuo is pursuing her BM degree at the Colburn School with Jim Walker. Recently she was awarded second prize in the San Diego Flute Guild Collegiate Artist Competition. Kuo received a full scholarship to attend Verbier Festival Junior Orchestra in 2019.

Kathryn Ladner joined the Houston Symphony in 2016 in the position of piccolo. Prior to that she was a member of the Nashville Symphony. A chamber musician and teacher, she is a board member of Third Space Music, a musician-led non-profit. She studied at Eastman and Rice Univ. kathrynladner.com

Wen-Hsiu Angela Lai holds BA and MM degrees from Taiwan National Sun-Yat Sen Univ. and is pursuing a DMA at the Univ. of Houston Moores School of Music. Her teachers include

Hsiao-Pei Iris Ma, Vernon Hell, and Aralee Dorough. Lai has won first prize of Taiwan National Student Artist Competition.

Barbara Lambrecht, conductor of Las Flautistas of El Paso, is a flutist, composer, writer, teacher, and conductor. Since 1965, she has taught flute, band, and orchestra at every level from elementary to university. She holds degrees from Texas Tech Univ. and the Univ. of North Texas.

Heather Landes is director of the Arizona State Univ. School of Music, Dance and Theatre. BM (flute performance), Univ. of Illinois; MM (flute performance), Northwestern Univ.; doctorate in education, Loyola Univ. Chicago. She studied with Walfrid Kujala and Alexander Murray.

John Lane resides in Hamilton, NJ. He teaches privately and for Westminster Conservatory, and he is principal flute of Sinfonietta Nova. BM and MM, Indiana Univ. He is NFA Competitions general coordinator and has served as High School Soloist Competition coordinator.

Megan Lanz, Miyazawa Performing Artist, is on faculty at Colorado State Univ. She has performed with the Colorado Symphony Orchestra, Colorado Music Festival, Crested Butte Music Festival, Las Vegas Philharmonic, Andrea Bocelli, Wicked, The Phantom of the Opera, and The Lion King. meganlanzflute.com

Jeff LaQuatra directs the newly-developed guitar program at Colorado State Univ. BM, Cleveland Institute of Music; MM, Univ. of Denver, where he served as a graduate teaching assistant. His primary teachers were Mary Lou Roberts, John Holmquist, and Ricardo Iznaola.

Karen Large, flute professor at Florida State Univ., is principal flute of the Tallahassee Symphony and performs with Aglow Trio and Traverso Colore. Her research includes pop-inspired flute works, Romantic transcriptions, virtual flute choirs, low flutes, and Baroque flute. karenlarge.com

Beth Larsen performs as second flute/piccolo of the Southwest Florida Symphony and Palm Beach Opera Orchestra, and third flute/piccolo of the Naples Philharmonic and the Sarasota Orchestra. She is a past winner of the Myrna Brown International Flute Competition. thelarsenflutestudio.com

Rhonda Larson is a Grammy-winning flutist, composer, and past NFA Young Artist Competition first prize winner. This Montana native integrates elements of classical, sacred, folk, Celtic, and ethnic music in her compositions. Larson runs her own publishing company, Wood Nymph Music. RhondaLarson.com

Las Flautistas is hosted by the Univ. of Texas at El Paso and conducted by Barbara Lambrecht. Membership is open to flute students at the university, adult members of the community, and invited high school students. Rehearsals are held weekly, with preparation for concerts the primary focus.

Andriy Lassowsky is a student at Youngstown State Univ. in Ohio, majoring in music education and studying with Katherine Umble. He has played flute and piccolo since 4th grade, and low flutes since 6th grade as part of the Pittsburgh Flute Academy under the direction of Wendy Webb Kumer.

Anke Lauwers studied in Antwerp with Peter Verhoyen. In 2010 she won first prize in the NFA Piccolo Artist Competition. She works freelance in several orchestras, such as the Symphony Orchestra of Flanders. She is assistant professor of piccolo at the Royal Conservatory Antwerp.

Zara Lawler combines music, dance, and theatre. She staged Sciarrino's *Il Cerchio Tagliato dei Suoni* for 104 flutes at the Guggenheim. In 2020, she released her second CD, *Clickable*, with percussionist Paul Fadoul on Parma. She studied at Juilliard with Carol Wincenc and Sam Baron. zaralawler.com

David Le was the 2011 NFA Frances Blaisdell Convention Scholarship recipient. He is chair of the NFA Membership Committee. A performer and pedagogue in Washington, D.C., he earned his degrees under the tutelage of Sarah Frisof, Kim McCormick, and Marina Piccinini. Le is a Miyazawa Emerging Artist.

Lindsay Leach-Sparks is professor at the Univ. of Akron, co-founder of Sparks Creative, Inc., and piccolo with Symphony Orchestra Augusta. BM and MM, Peabody; GPD, Royal Academy of Music; DMA, Univ. of Cincinnati-CCM. She has recordings on Albany Records. lsparks.com

Katie Lee attends Rushing Middle School in Prosper, TX. She started flute when she joined the school band in 6th grade and fell in love with it. She studies flute at Monica Song's studio in Dallas.

Andrew Lee participates with the Detroit Symphony Youth Orchestra. He placed first in the 2022 Mid-South Flute Festival HS Soloist Competition, finalist in the 2021 Southeast Michigan Flute Association HS Young Artist Competition, and received a Superior rating in 2020 and 2021 Solo and Ensemble.

Won Lee was appointed flutist of the U.S. Air Force Academy Band in 2021. BM, Univ. of Texas at Austin; MM, Peabody; PSD, San Francisco Conservatory.

Christopher Lee is Altus Flutes Artist, AGIMUS International Competition laureate, Canada Council for the Arts grant recipient, and former principal flute of Toronto Philharmonia. He has appeared in Canada, U.S., U.K., Italy, Spain, Belgium, Austria, Costa Rica, Honduras, Panama, Peru, and Brazil.

Christy Lee is assistant professor of piano and Collaborative Piano coordinator at Mississippi State Univ. where she is a member of the Magnolia Trio. Her career as a collaborative pianist, vocal coach, and educator has included performances throughout North America, the Caribbean, and Europe.

Yi-Lun Lee received a BA degree from the National Taipei Univ. of the Arts under Rolf-Peter Wille. She studied with Gerhard Oppitz at the Univ. of Music and Performing Arts Munich, and received a master of arts in piano accompaniment with Michael Dussek at the Royal Academy of Music.

Nora Lee Garcia appears throughout the U.S., Europe, South America, and Asia as a Powell Flutes Artist. She is professor of flute at the Univ. of Central Florida, principal flute of the Bach Festival Orchestra, and has recorded for Sony Pictures, Centaur, and Warner Brothers.
noraleegarcia.com

Justine Lee Hooper, flutist, singer, and visual artist, covers the music of soul greats, Black spirituals, and meditative improvisations over live looped beats, with performances acknowledged by The New York Times. Justineleehooper.com; @sojustinesays

Hannah Leffler served as a recorded round judge for the 2022 NFA Young Artist Competition as well as the Collegiate Flute Choir Competition.

Carmen A. Lemoine is assistant professor of flute at Wichita State Univ., principal flute of the Wichita Symphony, and a member of the Lieurance Quintet. MM, San Francisco Conservatory; BM and DMA, Eastman. carmenlemoine.com; @fluteshox

Julia Leone is a BME student of Naomi Seidman at Penn State Univ. where she has performed with the Symphonic Wind Ensemble, Philharmonic Orchestra, and many chamber groups. Leone earned jury honors in spring 2021 and she is secretary of the PSU Flute Studio.

Les flûtistes de Montréal was organized in 2013 after Judy Diez d'Aux moved to Canada and saw that Quebec did not have a professional flute choir. They have since performed concerts, commissioned new music, and brought the first contrabass flute to Quebec!
lesflutistesdemontreal.com

Katie Leung, pianist, is affiliate assistant professor at the Univ. of Nevada, Las Vegas. She was previously on the accompanying staffs of Manhattan School of Music and Rutgers Univ. BM (flute and piano performance), Univ. of Michigan; MM (collaborative piano), Manhattan School of Music.

Katherine Lewis is principal flute of the Heartland Opera Company and has subbed with the Anchorage Symphony Orchestra, Anchorage Opera, Chandler Symphony, Scottsdale Symphony, and the Ozark Festival Orchestra. She has presented arts advocacy lectures and masterclasses across the U.S.

Xinyan Li is visiting professor at the Bard College Conservatory of Music. Her music incorporates Chinese folk music with western concepts. She received degrees from the China Conservatory of Music and the Univ. of Missouri-Kansas City Conservatory.

Lawrence Liggins is band director at Arts High School in Newark, NJ where he directs the concert band and jazz ensemble. BM (music education), Rutgers Univ. Mason Gross School of the Arts. Liggins has enjoyed performing as a soloist and with various ensembles.

Zoe Lin performs in the Homestead High School Concert Band and was selected for the 2021 California All-State Concert Band. She studies with Kassey LeBow Plaha.

Ethan Lin has performed with the Los Angeles Philharmonic Orchestra, San Diego Symphony, and many other established ensembles. As sales manager at Burkart Flutes and Piccolos, Lin has dedicated himself to educating and pairing flutists with instruments that reflect their success.

Kamryn Lindley is co-founder, executive director, and assistant principal and piccolo of the Chicago Cosmopolitan Orchestra. BA, Univ. of Illinois; MM, Chicago College for the Performing Arts. She studies with Eugenia Moliner.

Mary Lindsey Bailey is assistant professor of oboe at the Univ. of Alabama and principal oboe of the Tuscaloosa Symphony Orchestra. She was principal oboe of the Shenzhen Symphony Orchestra (China) and Grand Junction Symphony Orchestra, and was faculty at Morehead State Univ. and Colorado Mesa Univ.

Na'ama Lion performs, records, and teaches internationally. She is on the faculties of Longy School of Music and Amherst Early Music Festival, and she is director of the Mather Chamber Music program at Harvard. Lion holds a DMA in historical performance and a Dutch Soloist Diploma. naamalion.com

Cassie Lipton studies with Kelly Sulick at the Univ. of Virginia. She has been part of ensembles such as the North Carolina Youth Wind Ensemble and Charlottesville Symphony. She is a Miller Arts Scholar and was recently selected as a masterclass performer for the Mid-Atlantic Flute Convention.

Deanna Little is professor of flute at Middle Tennessee State Univ. BME, Univ of Northern Iowa; MM and DM, Indiana Univ. Her teachers include Angeleita Floyd, Kate Lukas, Peter Lloyd, Trevor Wye, and Jim Scott. Little is an Altus Artist. mtsu.edu/flute

Cadence Liu attends high school at Woodside Priory School in California. She has played flute for six years. She has studied with Mary Hargrove and currently with Catherine Payne at the San Francisco Conservatory of Music Pre-College. She is co-principal flute of the Peninsula Youth Orchestra.

Kevin Locke is the preeminent player of the Indigenous Northern Plains flute, with nearly 40 years of performing in over 90 countries. Locke is Lakota and Anishnabe and is known as an ambassador of Native American culture to the world. In 1990, he won a National Heritage Fellowship from the NEA.

Martha Long is principal flute of the Oregon Symphony. She studied with Jim Walker at the Colburn School and Elizabeth Rowe at New England Conservatory. Her previous positions include the Fort Collins Symphony, San Antonio Symphony, and Tanglewood Music Center. marthaolong.com

Zachary Lopes is an associate professor of piano at Western Kentucky Univ. where he teaches applied piano and music theory. He is an active performer and has presented at National Group Piano and Piano Pedagogy Forum as well as MNTA National and KMTA State Conferences.

The Los Angeles Flute Orchestra is a professional ensemble of Los Angeles-based flutists, founded in 1999. The group is committed to playing original music in a wide variety of styles ranging from classical to contemporary, as well as jazz, world, folk, and rock.

Elizabeth Lu performs with the Miami City Ballet and Palm Beach Symphony. Lu has won fellowships with the New World Symphony, Tanglewood Festival, Music Academy of the West, and Spoleto USA. BM, Univ. of Cincinnati-CCM; MM, Carnegie Mellon Univ.; PSC, Colburn School.

Gina Luciani is a studio musician who recently performed with Beyoncé and Billie Eilish at the Oscars. Other credits include Kanye West, Ariana Grande and scores for Minari, Arcane, Cobra Kai, and The Nun. She is the creator of Practice Note: The Practice Notebook for Musicians. GinaLuciani.com

Manfred Ludwig was born in Erding, Bavaria and studied in Munich and Hannover. In 2008 he joined the Academy of the Bayerischen Staatsorchester in Munich. Since 2013 he has been in the position of second flute of the Gewandhausorchester Leipzig. He has played with Quintessenz since 2016.

Le Agane is led by flutist Luisa Sello. The ensemble has performed in international festivals in important cities such as Peking, Vienna, and Varna. Sello, an eclectic and creative musician, is professor at the Academy of Music in Trieste (Italy) and in Sofia (Bulgaria), and a concertist.

Stephanie Lupo is flute professor at Olivet Nazarene Univ. and principal flute of the Kankakee Valley Symphony. DMA, Univ. of Iowa; her thesis is entitled A Pedagogical Guide to the Piccolo Focusing on Intonation with 39 Original Etudes. stephanielupo.com

Michael Lynn has performed in the U.S., Canada, Taiwan, Japan, Portugal, Italy, and Romania as a soloist and with many different ensembles. Professor of historical flutes and recorder at Oberlin Conservatory, he has written on historical flutes for more than 10 magazines. originalflutes.com

Yong Ma is flute professor at Shanghai Conservatory of Music. He graduated from Juilliard where he studied with Carol Wincenc and Robert Langevin. He was principal flute of the China

National Opera, Shenzhen Symphony Orchestra, and guest principal flute of the China National Orchestra.

Annabel MacDonald is an MM student in flute performance at the Univ. of Texas at Austin studying with Marianne Gedigian. BA (international studies) and BM, Univ. of Oregon. MacDonald has a passion for interdisciplinary work in music and human rights.

Deborah MacMurray has served the NFA in various capacities for the past 20 years and most recently will be assistant program chair of the 2023 convention in Phoenix. She performs in various flute orchestras, community orchestras, and wind ensembles in the greater Los Angeles area.

Rozalind MacPhail is an electro flute looper, recording artist, educator, inspirational speaker, and Gemeinhardt Artist. She has recorded 12 albums, written and recorded music for film, and performed and toured internationally over the last two decades. rozalindmacphail.com

Tamara Maddaford is principal flute of the Stratus Chamber Orchestra and owner/director of the Music Academy of the Rockies. She is an active teacher, performer, and soloist in Denver, CO. BM, San Jose State Univ. (Isabelle Chapuis-Starr); MM, Univ. of Iowa (Tadeu Coelho).

Susie Maddocks travels a diverse path as collaborative pianist, soloist, and singer/songwriter. Her career has given her opportunities to perform alongside award-winning artists and colleagues, and she is thrilled to share duo970 with long-time friend and flutist, James Hall.

The Madison Flute Club, now in its 20th year, provides year-round educational and performance opportunities to over 50 adult and student flutists. The MFC sponsors workshops, classes, performances, and hosts the annual Wisconsin Flute Festival, reaching hundreds of flutists in Wisconsin and beyond.

Megan Maiorana is principal flute of the Aguascalientes Symphony Orchestra (Mexico, 2001-present) and professor of flute at the Univ. of Zacatecas since 2008. She is also active as a chamber musician and soloist. MM, New England Conservatory.

Julie Martin Maisel has been flute lecturer at the TU Dublin Conservatoire in Ireland since 2005. She has performed with the National Symphony and the Irish Baroque Orchestra. BMusEd, Univ. of Southern Mississippi; MM and DM, Florida State Univ.

Ronnie Malley, executive director of Intercultural Music Production in Chicago, is a multi-instrumentalist musician, theatrical performer, producer, and educator. He has collaborated internationally, and composed and consulted for projects in film and theater.

Mirko Maltoni is a well-known piano and harpsichord player. He also studied chamber music, and gregorian and polyphonic chant. As an accompanist, he has played in recitals with

international players. He is an accompanist and teacher at the Institute of Musical Studies "Giuseppe Verdi" in Ravenna.

Eric Mandat teaches at Southern Illinois Univ. and tours world-wide as a soloist and chamber musician, presenting lectures and recitals of new American clarinet music and traditional repertoire. He is also a member of Tone Road Ramblers sextet, specializing in improvisation and experimental music.

Julie Marcotte now serves as editor of the Chicago Flute Club's Pipeline after earning her master's degree in English and creative writing. With a degree in education and an emphasis in music, she taught publicly before developing her private studio and has been teaching for over 25 years.

Göran Marcusson worked as a brick layer and tram driver before devoting himself full-time to music. He is a member of the Göteborg Wind Orchestra, and for the last 19 years is teaching the masterclass at Wildacres Flute Retreat. In April 2022 he released his new solo album, Expressionism.

Cathi Marro is a musician, educator and artist in Miami, FL. She plays in ensembles ranging from symphony orchestras to flute choirs, rock bands, and a performance art troupe, Kunstwaffen. In her other life as Cat-Hi, she creates cat themed art in various mediums.

Joanna Marsden teaches Baroque flute at McGill Univ. Schulich School of Music in Montréal. She has recorded Devienne (Centaur, 2018) and de la Barre (Parma, 2022).
joanna-marsden.com

Jaye Marsh is the driving force behind the FACTOR-funded Flute in the Wild project - new music that takes you into the wild spaces of Canada through a flute lens. The project was awarded grants from the Canada Council for the Arts and the Ontario Arts Council. Recordings can be found on Centrediscs.

Dylan Masariego is working on a BM at Oberlin Conservatory under the direction of Alexa Still. From Houston, TX, he began playing flute at age 14 under the guidance of his first flute teacher, Vicky Prothro Williamson.

Veronica Mascaro is a past member of the North Texas Wind Symphony, member of the Lone Star Wind Orchestra, and current member of the Kennett Symphony. She has served on faculty for European chamber festivals, is a teacher at various schools, and conducts the Flutissimo! and McKinney Flute Choirs.

Kat Mason grew up in Overland Park, KS and now attends Iowa State Univ. studying music education. She is excited for a future of teaching general elementary music and continuing to expand her knowledge and love for the flute.

Quinn Mason is a composer and conductor based in Dallas, TX. His music has been performed by numerous orchestras, bands, and chamber ensembles around the world. He has also won numerous awards and he frequently guest conducts orchestras around the country.

Mary Matthews is assistant professor at Tennessee Tech Univ., principal flute of the Bryan Symphony, and flutist with Cumberland Quintet, Khemia Ensemble, and Duo Rossignol. She is an international soloist and chamber musician and performs with several orchestras and recording studios in Tennessee.

Carolyn May received her music degrees from the Univ. of Illinois Urbana-Champaign and Northwestern Univ. with principal teachers including Charles Delaney and Walfrid Kujala. She has been principal flute of the New Philharmonic at the College of DuPage where she is flute instructor.

Nicola Mazzanti, former piccolo of the MMF Orchestra in Florence and artistic director of the International Piccolo Festival, has performed in the most important flute conventions and the Galway Flute Festival, teaches piccolo at the universities in Lucerne and in Milan, and has several solo CDs.

Kersten McCall is principal flute of the Royal Concertgebouw Orchestra. He is the clinician for the masterclass of NFA Orchestral Audition and Masterclass Competition.

Keri McCarthy, professor of oboe at Washington State Univ., taught at Mahidol Univ. in Thailand and is a Fulbright Scholar. She performs with the Solstice Wind Quintet and Pan Pacific Ensemble and has recordings on Albany Records. She holds degrees from Ithaca College, Yale, and Indiana Univ.

Elizabeth McCormack studied flute at Northwestern Univ. with John Thorne and piccolo with Alyce Johnson and Jennifer Gunn, and she graduated from Boston Flute Academy where she studied with Judy Grant. She received fourth prize in the 2021 Chicago Flute Club Kujala International Piccolo Competition.

Angela McCuiston, NASM-CPT, CES, SFS, MM is owner of Music Strong, a business that specializes in fitness for musicians. She is 2007 NFA Piccolo Masterclass Competition winner, assistant principal/piccolo of Sinfonia Gulf Coast and the 313th Army Band, and NFA Performance Health Committee chair.

Julie McDonald is a Presidential Scholar for the School of Music at George Mason Univ. researching the flute's role in the chamber music of Charles Ives. She is a third year DMA student in flute performance under the guidance of Julianna Nickel.

Valerie McElroy is a flutist, educator, and multi-instrumentalist who has traversed the world of music in her teaching and performance. She is a member of chamber groups Connessa and

Flûtes de Salon and has worked with hundreds of music students in her educational career. BM, DePaul Univ.

Jeremy McEntire is a teacher and performer in the Richmond, VA area. He has worked with Nagahara Flutes for more than 20 years.

Keith McGill is a student at Ithaca High School in Ithaca, NY. He has been playing the flute for six years and owns a wide range of flutes from bass to piccolo. He participates in his school's wind ensemble and a local flute chamber group, as well as the Cayuga Chamber Orchestra Youth Orchestra.

Demarre McGill, winner of an Avery Fisher Career Grant and Sphinx Medal of Excellence, is a leading soloist and chamber and orchestral musician. In addition to being principal flute of the Seattle Symphony, he is also professor of flute at the Univ. of Cincinnati-CCM.

Marcia McHugh joined the Baltimore Symphony Orchestra in 2005. She performs at the Grand Teton Music Festival and Festival Mozaic, is co-artistic director of Chamber Music by Candlelight, and a founding member of Trio Sirenes. McHugh is a RYT-500 certified yoga and meditation teacher.

Andrea McKerlie Luke has performed with the Raleigh Symphony Orchestra, Raleigh Little Theatre, North Carolina All-State Honors Choir, and Triangle Youth Ballet. She is a reviewer and calendar editor for the Classical Voice of North Carolina. BM, Meredith College (Pamela Nelson).

Gareth McLearnon is an internationally renowned, award-winning flutist based in France. Soloist, recording artist, and educator, he gives masterclasses around the world. He is a published composer and arranger, Haynes European Artist-in-Residence, and principal flute of London's Heritage Orchestra.

Lansing McLoskey teaches at the Frost School of Music. His music has been performed in 21 countries, released on 17 CDs, and won over 36 awards including a 2019 Grammy. His wind quintet, Hardwood, was commissioned by NFA, ICA, IDRS, and IHS as the Joint Wind Quintet Project Competition winner.

John McMurtery, flutist with the New York City Opera, has been guest principal of the Chicago Symphony and Metropolitan Opera Orchestras. He performs with the Las Vegas Philharmonic and Luna Nova, records for Naxos and Pentatone, teaches at the Univ. of Nevada, Las Vegas, and is an NFA Board member.

Barry McVinney teaches at the Univ. of Arkansas-Pulaski Technical College and Hendrix College. DMA, Univ. of Texas. He studied flute with Fritz Kraber and Torkil Bye while writing about Paul Taffanel. As a woodwind specialist (flute, sax, clarinet) he has performed in 46 states, Canada, and Europe.

Dorli McWayne is principal flute of the Fairbanks Symphony, teaches at the Univ. of Alaska, directs the Fairbanks Flutists, now in her 41st year, and was NFA Collegiate Flute Choir Competition coordinator. She is a charter member of the NFA Professional Flute Choir, and directed the group in 2000.

Thomas Mease is a member of the Raleigh Flute Choir, Raleigh Symphony Orchestra, and the International Flute Orchestra. He is a graduate of Drake Univ. and East Carolina Univ.

Kathy Melago is professor of music education at Slippery Rock Univ.. She is NFA Masterclass Performers Competition coordinator and was Exhibitor Showcase/Concert coordinator 2013-18. BS Mus Ed, Slippery Rock Univ.; MM, Univ. of Northern Iowa; MA Mus Ed, Eastern Illinois Univ.; DMA, Ohio State Univ.

Norman Menzales, Filipino-American flutist, is principal flute of the Great Falls (MT), Fort Collins (CO), and Wyoming Symphony Orchestras. When not playing the flute, Menzales enjoys hiking, eating, and spending as much time as possible with his husband.

Kiara Menzia is a BA flute performance and BM music education major at the Univ. of Wisconsin-Stevens Point. She studies flute with Danielle Breisach and has studied conducting under John Lynch and Andres Moran. She has played in chamber groups, large ensembles, and pit orchestras.

Katie Mess is adjunct professor of flute at Rollins College and second flute of the Bach Festival Orchestra of Winter Park, FL. BA, Rollins College; MM, Univ. of Colorado Boulder; MA, Univ. of Central Florida; DMA, Univ. of Florida. She is an NSCA Certified Strength and Conditioning Specialist.

Rachel Messing, oboe, teaches at Texas A&M Univ.-Corpus Christi. She has performed with orchestras in Arizona and Texas and at the IDRS First Virtual Symposium, RioWinds in Brazil, ICA's ClarinetFest, and NACWPI's Conference. BM, Oberlin; MM, Southern Methodist Univ.; DMA, Arizona State Univ.

Scott Metlicka is adjunct faculty (flute) at Northern Illinois Univ. in DeKalb. He is a member of the Elgin, South Bend, and Rockford Symphony Orchestras and the Wisconsin Philharmonic. BM, Northern Illinois Univ.; MM, Northwestern Univ.

Danilo Mezzadri teaches at the Univ. of Southern Mississippi, International Flute Workshop, Southern Flute Festival, and Blue Lake. He is principal flute of Gulf Coast and North Mississippi Symphony Orchestras. Creator of the Spider Log practice system, he performs and lectures internationally.

Michigan Flute Orchestra is based in the Detroit Metropolitan Area under the direction of Gail Green. Founded by Shaul Ben-Meir 35 years ago, the orchestra is an adult professional

performing group that includes piccolo, C, alto, bass, and contrabass flutes. They are a 501(c)(3).

Albie Micklich is professor of bassoon and Woodwind Area coordinator at Arizona State Univ. Noted for versatility, he is frequently invited to present solo recitals, concertos, chamber music, and masterclasses on five continents and throughout North America. He is a Fox Performing Artist.

Mile High Flute Benders is a community flute choir for all ages and abilities based in Denver, CO. Led by Colorado Symphony flutist Catherine Peterson, and Colorado Flute Association president Michael Williams, MHFB is a place for students, adult amateurs, and professionals to come together.

Sarah Miller is a British flute and piccolo player from Manchester. Living in Belgium, she is the newly appointed second flute of the Brussels Philharmonic Orchestra. She studies the piccolo with Peter Verhoyen at the Royal Conservatory Antwerp.

Charley Mills is a bookkeeper dedicated to helping nonprofits succeed. He is a board member for the New York City Master Chorale (with which he also performs), and works with various arts groups across the city.

Delandria Mills served as a recorded round judge for the 2022 NFA Jazz Flute Masterclass Competition.

Paula Mims is president of the Texas Flute Society, private flute teacher in North Texas, and does social media for Blocki Flute. BM, Slippery Rock Univ. (Cassandra Eisenreich and Stacey Steele); MA, Texas Woman's Univ. (Pam Youngblood). She is certified in KinderFlute.

Linda M. Mintener, the 2017 NFA Distinguished Service Award recipient, has served as legal advisor to the NFA Board since 2003. She teaches flute privately and performs in various flute ensembles. A graduate of Indiana Univ., she has studied with James Pellerite, Harry Houdeshel, and Robert Cole.

Janice Misurell-Mitchell, composer, flutist, and vocal artist, is a member of 6Degrees Composers. Recently commissioned by Ear Taxi Festival and Chicago Composers Orchestra, her recordings can be found on Southport Records, MMC, Opus One, and Capstone. meerenaishim.com; jmisurell-mitchell.com

Clyde Mitchell is founding conductor and music director of Lions Gate Sinfonia and the new Lions Gate Youth Orchestra. He recently moved to Los Angeles where his wife, Sarah Jackson, plays solo piccolo with the Los Angeles Philharmonic.

Stephen A. Mitchell, MD, is a retired ENT specialist. BS and MD, Univ. of Michigan; residency at San Diego Naval Hospital. He is former president of the Performing Arts Medicine

Association and former chair of the NFA Performance Health Care Committee. He has presented at numerous prior conventions.

Kana Miyamoto, New York-based flutist from Japan, graduated from Interlochen Arts Academy, Tokyo College of Music, and The New School. She is a recipient of grants from the Japan Agency for Cultural Affairs and the NYFA City Artists Corps. She has performed at 55 Bar and The Jazz Gallery.

Lydia Moenssen is a flutist and piccoloist from Detroit, MI. BM, West Virginia Univ. She is an active performer of orchestral and chamber music and has performed alongside groups such as the U.S. Air Force Band and the Aether Quartet.

Osiris J. Molina is Woodwind Area coordinator and professor of clarinet at the Univ. of Alabama School of Music. In addition to his teaching duties, he is principal clarinet of the Tuscaloosa Symphony and clarinetist with the Vuorovesi Trio, Cavell Trio, and the Capstone Wind Quintet.

Eugenia Moliner is faculty at Roosevelt Univ. and Univ. of Illinois Chicago, and director of Flute Symposium of Chicago and Curso de Música Juan Gual Esteve in Burriana, Spain. She has recordings on Cedille, Bridge, Orobroy, and Neos labels. With guitarist Denis Azabagic, they are the Cavatina Duo.

Kelly Mollnow Wilson is a flutist, teacher, and manual therapist. She teaches Body Mapping at Oberlin Conservatory and her private practice serves musicians seeking to maximize their movement potential. MM, Ohio State Univ.; BME, Baldwin Wallace Conservatory.
precisionperformanceandtherapy.com

Nicole Molumby, professor at Boise State Univ., was NFA secretary 2019-21. Her debut CD is *Awakening: 21st Century Slovenian Flute Music* on MSR Classical Records. BM and BME, Univ. of Northern Iowa.; PGDip and MM, Royal Northern College of Music; DMA, The Ohio State Univ.

Kristyn Moore is the U.S. Direct, Southeast Asia, Pacific, and Middle East sales manager for Powell Flutes.

Shantanique Moore, flutist and pedagogue, is chair of the NFA Flute Clubs Committee. She is a recent Pittsburgh Symphony OPAAM Fellow who has performed with the Detroit Symphony Orchestra, Toledo Symphony, and Fort Wayne Philharmonic. BM and MM, Wayne State Univ.

The Morehead State University Flute Ensemble members are students at MSU.

Andy Morris has performed with groups as varied as Toronto Mendelssohn Choir, Elora Festival Orchestra, Toronto Children's Chorus, and others. He was solo percussionist for *The Lion King*, has recorded over 120 jingles and movies, and continues to appear in pits for a variety of visiting shows.

Gillian Morrissey served as a recorded round judge for the 2022 NFA Junior Soloist Competition.

Alison Mossey teaches at Pitt Community College and the Oakwood School. She performs with the Fayetteville Symphony and was a winner of the 2016, 2017, and 2019 NFA Professional Flute Choir Competition. Her teachers include John Wion and Christine Gustafson. BA, Hartt School; MM, East Carolina Univ.

Blair Mothersbaugh is often found wandering nature with a flute and backpack. His work in citizen artistry helps drive a new generation of civic engagement. A sales team member at Wm. S. Haynes Co, his life joys are cooking, dogs, and photography. BME, Univ. of Wyoming; MM, Univ. of South Carolina.

Khanyisile Mthetwa was born in Soweto, South Africa. She is the first African awarded the NFA Myrna Brown International Scholarship. She has served as principal flute of the Johannesburg Philharmonic Orchestra since 2019, also the year she won the Mbokodo Award for opera/classical music.

MTSU Flutes & Friends includes undergraduate and graduate students at Middle Tennessee State Univ., adults, and high school flutists. Led by Deanna Little, their mission is to grow their love of music and hone their flute skills. They released the CD Silver Sounds of Christmas in 2012.

Timothy Mullins was a selected winner of the 2017 NFA Collegiate Flute Choir Competition and received third place in the 2021 Southeast Michigan Flute Association Ervin Monroe Young Artist Competition. BM (music performance), Eastern Michigan Univ.; MM (flute performance), Ithaca College.

Christine Murphy was appointed assistant principal flute of the Baltimore Symphony Orchestra by Marin Alsop in 2019. She has performed with orchestras including the Chicago Symphony Orchestra and Fort Worth Symphony. BM, Columbia Univ. (Columbia-Juilliard exchange); MM, Rice Univ.

Erin K. Murphy is assistant professor of flute at Oklahoma State Univ. BM, Univ. of Michigan; MM, Northwestern Univ.; DMA, Univ. of Wisconsin-Madison. She performs often with Lakeshore Rush and in other chamber music collaborations. erinkmurphyflute.com

Thea Musgrave CBE is a Scottish composer of opera and classical music. She has lived in the United States since 1972.

Michelle Myers Lundy, harp, is the founder of Beau Soir Ensemble. She performs with Manassas Ballet Theatre Orchestra, Tysons McLean Orchestra, and Arlington Philharmonic, among others. Lundy studied at Interlochen, Northwestern Univ., and the Univ. of Michigan.

Patricia Nagle, professor at École Normale de Musique de Paris, performs with Chamber Orchestra du Marais and formerly with the National Orchestras of Toulouse and Bordeaux. She gives masterclasses in the U.S., Russia, Morocco, Europe, China, and Korea, and records for EMI, Quantum, and Coriolan.

Anna Najoom is an avid freelancer performing with ensembles including the Chicago Philharmonic, Rockford Symphony, and Marriott Theater. She is principal clarinet with Chicago Jazz Philharmonic and a member of Sapphire Woodwind Quintet.

The Naperville Youth Symphony Orchestra Flute Choir, directed by Ellen Huntington, is made up of students in grades 6-12. In its fifth season, the ensemble performs in conjunction with the youth orchestra at Wentz Concert Hall in Naperville, IL.

Conor Nelson gave his recital debut at Carnegie Hall (Weill). His solo engagements include concerti with the Minnesota and Toronto Symphony Orchestras. A Powell Flutes Artist and flute professor at the Univ. of Wisconsin-Madison, his teachers include Wincenc, Wilson, Chesis, Hoepfner, and Hamilton.

Kathleen Nester plays flute/piccolo with the New Jersey Symphony and the Stamford Symphony. She originated the flute book for *An American in Paris* and *She Loves Me* on Broadway, is flute and composition coach for the New Jersey Youth Orchestra, teaches at NYU, and is a founding member of NeSterN Duo.

Heather Neuenschwander has worked at Flute Specialists since 2013 in online sales and marketing. She plays piccolo with the Southeast Iowa Symphony Orchestra and co-founded and directs the Iowa City Flute Choir. She is a teacher and performer with degrees in flute performance and music education.

Rachel Newman, from Naples, FL, is a full-time dual enrollment student in high school and at Florida Gulf Coast Univ. She is a member of the Naples Philharmonic Youth Orchestra. Newman has studied under Wendy Willis for seven years and is so grateful for her mentorship and guidance.

John Nguyen, from Beaverton, OR, attends the Univ. of Texas at Dallas, seeking a BS in computer science. He studies flute with Terri Sundberg. His past teachers include Won Lee, Dawn Weiss, and Corrie Cook.

Sara Nichols, director of the Baltimore Flute Choir, has performed with the Baltimore Opera, National Gallery, Wolf Trap, Baltimore and Saint Louis Symphony Orchestras, Opera Theatre of Saint Louis, and New York Opera Society. She teaches at Towson Univ. and Baltimore School for the Arts.

Lauren Nichols is an active performer, teacher, and chamber musician, and an MM flute performance student at Bowling Green State Univ. BA (flute performance and studio art), Fresno Pacific Univ. Her primary teachers are Janette Erickson and Terri Sánchez.

Ai Yamaguchi Niemeyer is an active flutist, adjudicator, music educator, and arts administrator in central Illinois. DMA, Univ. of Illinois at Urbana-Champaign. She serves as an executive manager for Sinfonia da Camera, a non-profit professional chamber orchestra.

The NIU Flute Ensemble was founded in 2021 and consists of undergraduate and graduate music majors from Northern Illinois Univ. in DeKalb. The ensemble director is the instructor of flute at NIU, Scott Metlicka.

Kelly Nivison is director of bands at Ravenscroft School and artistic director for Raleigh Camerata. She is an active teacher and performer on modern flute and traverso in the Raleigh, NC area. BM, Appalachian State Univ.; MM, Florida State Univ.; DM, Indiana Univ. kellynivison.com

The Northern Iowa Flute Choir is a collegiate flute ensemble open to any flutist at the Univ. of Northern Iowa. Under the guidance of Hannah Porter Occena, students in the group hone performance, ensemble, and conducting skills through study of a diverse body of flute ensemble literature.

Jessie Nucho performs with the new music ensemble After Everything, and with Ninth Planet where she also serves as co-artistic director. She is a founding member of Siroko Duo, dedicated to commissioning and presenting new works in creative spaces. MM, San Francisco Conservatory of Music.

Miriam Nussbaum is an accountant from Ithaca, NY, who loves to play in flute choirs every chance she gets. She was a winner of the 2021 NFA Adult Amateur Flutist Competition.

Jacob Nydegger released his debut album of Hendrik Andriessen's solo piano music with the London-based record label Toccata Classics; a second album of music by Leo Samama is soon to be released. A top prizewinner in several competitions, he is staff pianist at Texas Woman's Univ.

Tara Helen O'Connor, Avery Fisher Career Grant winner and two-time Grammy nominee, is co-artistic director of Music from Angel Fire. She has recorded for prestigious labels, is a season artist with Chamber Music Society of Lincoln Center, and teaches at Purchase, Bard, and Manhattan School of Music.

Aiven O'Leary is headjoint maker and general manager for the Wm. S. Haynes Co. BM, Ithaca College; MM (flute performance), Indiana Univ. Her principal teachers include Wendy Mehne, Claudia Anderson, and Kathryn Lukas.

Anna O'Malley is an undergraduate music therapy major at Slippery Rock Univ. Originally from Duxbury, MA, she has a passion both for music and for nature, which often coincide. Over the summer, she works on a whale watch, where she appreciates the singing of whales.

Whitney O'Neal is associate professor of flute and department chair at the Univ. of North Alabama, principal flutist of the Shoals Symphony, and member of Trio Leo and the Druid City Ensemble. BME, Arkansas State Univ. (Joe Bonner); MM and DMA, Univ. of Alabama (Diane Boyd Schultz).

Jennie Oh Brown, Chicago-based entrepreneurial concert flutist, is an Innova Recording Artist, teaches at Wheaton College and Elmhurst Univ., serves as executive and artistic director of Ear Taxi Festival and Picoso, and founded and directs Credo Flute. JennieBrownFlute.com

The Oklahoma City University Flute Choir, under the direction of Parthena Owens, is an ensemble of all flute and multiple woodwind students at the Wanda L. Bass School of Music. The group performs for university and community events and was chosen to perform at the 2001 NFA Convention in Dallas.

Nick Omiccioli is a composer and electric guitarist. He taught at the Yong Siew Toh Conservatory at the National Univ. of Singapore. He holds degrees from Heidelberg Univ. and the Univ. of Missouri-Kansas City Conservatory of Music. His music often incorporates rock grooves and blues scales.

Orquesta de Flautas, Illawara formed in 2014 at the Univ. of Chile, includes professional flute players and Chilean and foreign students playing a full complement of flutes. They play a wide range of repertoire that includes pieces for these instruments and others specially composed for them.

Townes Osborn Miller is professor of music at Mott Community College and she serves as adjunct flute instructor and conductor of the flute choir at Saginaw Valley State Univ. She is the woodwinds coach for the Saginaw Youth Orchestra. Miller serves as NFA Convention Volunteer co-coordinator.

Parthena Owens is professor at Oklahoma City Univ. and flutist with OKC Philharmonic, Brightmusic Ensemble, and regional and Broadway touring pit orchestras. A graduate of Oklahoma City and Northwestern Universities, her teachers include Eleanor Duncan Armstrong, Barbara Davis, and Walfrid Kujala.

Gabrielle Padilla is dedicated to performance, teaching, and chamber music. She has served on the viola faculty of Virginia Tech and as a fellow at Interlochen. BA, Univ. of Missouri-Kansas City; MM, Ball State Univ. She is completing a DMA at West Virginia Univ.

Susan Palma Nidel has been principal flutist of the Orpheus Chamber and the American Composers Orchestras, and she is on the faculty of Columbia Univ. and Montclair State Univ.

She plays with the North Country Chamber Players and has released CDs of Brazilian music as well as Mozart concertos.

Carter Pann has written for and performed with musicians around the world. His albums have received a Grammy nomination and he was a finalist for the Pulitzer Prize in Music in 2016. He teaches at the Univ. of Colorado Boulder.

Ana Paola Rincones' two albums, Elegante Guajira Vol.1 and Notas A Paola, were awarded Best Classical Album and Best Traditional Folk Album by the Pepsi Music Awards in Venezuela. She serves for the U.S. Marine Corps as a flute instrumentalist in Camp Pendleton, CA.

Dan Parasky offers flute lessons and private music teacher studio development courses. He is on the faculty at Duquesne Univ. and Westminster College and is serving as NFA Flute Choirs coordinator. paraskyflutestudios; danparasky.com

The Parasky Flute Studios Flute Ensemble program features the Studio Flute Orchestra (all ages), Honors Flute Choir (audition only), and Small Ensembles and is under the direction of Dan Parasky.

Daniel Pardo is a Colombian/American flutist and producer based out of Houston, TX. BM, Texas State Univ. (Adah Jones); MM and DMA, Univ. of North Texas (Mary Karen Clardy). He is assistant professor of flute at Prairie View A&M Univ. and a Yamaha Performing Artist and Clinician. danielpardo.com

Si Yeon Park is a student of Soo-Kyung Park. In 2021, she won first place in the NY Flute Club and San Diego Flute Guild competitions for her age. In 2022, she won first place in the Atlanta Flute Club Junior Artist Competition and second place in the Camerata Artists International Competition.

Ayne Park has studied flute with Monica Song and Won Lee for six years. Her accolades include second place at the 2020 NFA Junior Soloist Competition and finalist in the 2019 MTNA National Junior Woodwind Division. She is also a national finalist in solo ice dance.

Snježana Pavićević's career started in 1994 when she was appointed to the solo piccolo position of the Belgrade Opera Orchestra. In 2002, she became solo piccolo with the Belgrade Philharmonic Orchestra. She is the founder and artistic director of Belgrade Piccolo Weekend and a recording artist.

Abigail Peel, from Neenah, WI, is pursuing an undergraduate degree in flute performance at the Univ. of Miami Frost School of Music. She studies with Jennifer Grim and has previously studied with Catherine Gregory and Jane Bent.

Katrina Penman, a graduate of the Royal College of Music in London, lives in Spain with her children. She has performed with orchestras such as Teatro alla Scala and Symphonica

Toscanini. Her compositions have won prizes at the Galway Flute Festival in Weggis and the Portuguese Flute Festival.

Linda Pereksta teaches at the Univ. of Wisconsin Oshkosh, is a member of the Madison Symphony, and performs with numerous period instrument ensembles. She serves on the NFA Editorial Advisory Board, and was a prizewinner in the NFA Baroque Flute Artist and Graduate Research Competitions.

Noelle Perrin-Bryson, founder and director of FluteStars® Music Studio and Thurnauer School of Music Suzuki Flute program, is a certified Teacher Trainer for the Suzuki Association of the Americas and Asian Region Suzuki Organization. BM, UNC Greensboro; MM, Manhattan School of Music. FluteStars.com

Daniel Pesca is assistant professor of music at the Univ. of Maryland, Baltimore County. An avid performer of new music, Pesca has played the premieres of over 100 compositions. He is a graduate of Eastman and the Univ. of Michigan.

Catherine Peterson is assistant principal/second flutist of the Colorado Symphony Orchestra. She performs with Ivy Street Ensemble and is a flute coach for Denver School of the Arts and the Univ. of Denver Lamont Summer Academy. She likes to ski and bike. milehighflutist.com

Adam Pettry is a piccoloist and piccolo maker based in Atlanta, GA. Blending his background as a performer, repair technician, and instrument maker, his instruments are a true collaboration between artists and artisans.

Raimundo Pineda is a member of the Venezuelan El Sistema and conductor at Sistema Ravinia. Former principal flutist of the Simón Bolívar Symphony Orchestra and former conductor of the Venezuelan National Flute Orchestra, he is active as performer, teacher, composer, and conductor. raimundopineda.com

Heidi Álvarez, professor of music at Western Kentucky Univ., is second flutist with the Orchestra Kentucky Bowling Green. BM, Oberlin Conservatory; MM and DM, Florida State Univ. She studied with Michel Debost, Kathleen Chastain, and Charles DeLaney.

The Pittsburgh Professional Flute Orchestra, a high energy ensemble, has played at the NFA Convention in New Orleans, Heinz Hall (home of the Pittsburgh Symphony Orchestra), Smithsonian, and numerous universities. PPFO plays original works by living composers as well as orchestral transcriptions.

Kassey Plaha has performed at several NFA conventions, has won several national solo and chamber music competitions, made her Carnegie Hall debut with Areon Flutes to rave reviews, and is a Miyazawa Artist with Areon Flutes. BM, Univ. of New Mexico; MM, Univ. of California, Santa Barbara. kassey.com

Ian Plansker is an American flutist, keyboardist, and composer based in Montreal, Quebec. He studies historical flutes with Mika Putterman, harpsichord with Hank Knox, and piano with Ilya Poletaev at McGill Univ.

Grace Playstead is a flute performance and environmental policy and decision making double major at the Univ. of Puget Sound in Tacoma, WA, where she studies with Karla Flygare.

Scott Pool, bassoon, associate professor at Texas A&M Univ.-Corpus Christi, is also academy director of the Talis Festival & Academy in Sarajevo, Bosnia and Herzegovina, and teaches at the Orfeo International Music Festival (Italy). He commissions and records music of contemporary composers.

George Pope is emeritus professor of flute at the Univ. of Akron and teaches at Baldwin Wallace Conservatory. In 2018 he received the NFA Distinguished Service Award.
bw.edu/academics/bio/pope-george

Amy Porter is a distinguished professor of flute at the Univ. of Michigan and represented as soloist by Sciolino Artist Management. She is a member of Trio Virado, host of PorterFlute Pod podcast, founder of Anatomy of Sound LLC and AOS-Wellness, and founder of SEMFA and AFC. amyporter.com

Hannah Porter Occeña is assistant professor of flute at the Univ. of Northern Iowa and principal flutist of the Topeka Symphony Orchestra. She is the 2021 Mu Phi Epsilon International Competition Winner. BM, Univ. of Missouri-Kansas City; MMus Dip.RAM, Royal Academy of Music; DMA, Stony Brook Univ.

Chris Potter is an internationally recognized alto and bass flute expert who has commissioned and premiered many pieces for low flutes. She has many published books, including an Alto Method and a Bass Method. chrispotterflute.com

Daniel Pozzebon, NFA Convention Director, is a classically trained singer with a BA and a MA in music and a bachelor in business administration. He has 14 years of experience in theater production both at the Univ. of Illinois and Ball State Univ.

Kate Prestia-Schaub is a Powell Flutes Artist, founder of the West Coast Wind Quintet, principal flutist of the Temecula Valley Symphony, and prestigious competition winner. She teaches performance and chamber music at Idyllwild Arts Academy and has a private studio - K8trills. k8trills.com

Alyssa Primeau is the flute fellow with the Civic Orchestra of Chicago. BM, Oakland Univ. (Rochester, MI); MM, Boston Univ.

Quatra Duo, based in Colorado since 1998, is comprised of guitarist Jeff LaQuatra and flutist Michelle Stanley. Their album, Painted Music, was released on Navona Records in 2020. They

are committed to commissioning works for flute and guitar, with recent commissions by Johanson, Assad, and Ferris.

Sandra Ragusa is a conductor, flutist, and arranger from Los Angeles. Regarded by musicians and audience, she is known for her programming and interpretation. Ragusa conducted in Europe, Asia, and the Americas. She studied flute with Julius Baker and conducting with Colin Metters and Neeme Järvi.

The Raleigh Flute Choir, founded in 1986, has been delighting audiences in the Piedmont area and beyond with concerts that entertain and educate. Playing a broad repertoire of pieces both classical and contemporary, RFC has performed at NFA conventions, the White House, and more.

Catherine Ramirez is an international prize-winning flutist, McKnight Fellowship recipient, and artist-in-residence at St. Olaf College. An active performer and teacher, she was recently named principal flutist of Minnesota Sinfonia and chair of the NFA Pedagogy Committee.
catherineramirez.com

Catherine Karoly has been associate principal flutist of the Los Angeles Philharmonic since March 2009, after joining as second flutist in May 1996. She was appointed adjunct assistant professor of flute at USC Thornton School of Music in August 2021. She won the NFA Young Artist Competition in 1991.

Nan Raphael, former piccolo soloist U.S. Army Field Band, now plays with Washington Winds, International Flute Orchestra, Quintessential Wind Quintet, and Capitol City Symphony. She has five albums, a book of piccolo excerpts, and an article in *The Flutist's Handbook: A Pedagogy Anthology*, Vol. 2.

Stephanie Rea, professor of music at Murray State Univ. since 2000, plays with the Paducah Symphony Orchestra and can be heard on Spotify. She is a Fulbright Scholar and mother of two.

Adrienne Tedjamulia-Read, a teacher and freelance musician in North Florida, has played with regional orchestras in Utah and North Florida. BM and MM, Brigham Young Univ. (April Clayton). She is a DM candidate at Florida State Univ. with Eva Amsler and Karen Large.

Deborah Rebeck Ash plays alto flute with the International and Metropolitan Flute Orchestras and contrabass with the Michigan Flute Orchestra. Also a composer, artist, and poet, she conducts the SEMFA Flute Choir, Peace Jubilee Brass Band, and teaches flute at Emerson School in Ann Arbor, MI.

Jerome A. Reed is the Patricia and Rodes Hart professor of piano at Lipscomb Univ. MM and DM (piano performance), Catholic Univ. of America. He was a student of Béla Börzörményi-Nagy and Jeanne-Marie Darré.

Carla Rees is a performer on Kingma System flutes. She is professor of low flutes and contemporary flute at the Royal Academy of Music, London, editor of Pan, journal of the British Flute Society, director of Tetractys Publishing, and program leader at Open College of the Arts. www.carlarees.co.uk

Caroline Reynolds studies flute performance and music education at the Univ. of North Texas under the instruction of Terri Sundberg. She studied with Ellen Huntington from 2016-21. Reynolds is a member of the Xi Beta chapter of Kappa Kappa Psi at UNT.

Elena Ricci received her BA and MA in flute at Conservatory "Alfredo Casella" in L'Aquila with Rossi, and first and second level MA at Conservatory "Giuseppe Verdi" in Milan with Mazzanti. Piccolo winner in 2019 Gazzelloni Competition, she has collaborated with many Italian and foreign orchestras.

Julia Richter served as a recorded round judge for the 2022 NFA Convention Performers Competition.

Gino Rimanelli is a student at Central Michigan Univ. studying music education and flute performance. He has performed on several chamber and solo recitals, including two Central Michigan Univ. honors recitals. His teachers are Joanna Cowan White and Carol Tallieu.

Nicole Riner served as a recorded round judge for the 2022 NFA Professional Flute Choir Competition.

Lauren Robbins-Pollack is a flutist and teacher in the Raleigh area. BM, Univ. of Michigan; MM, Univ. of Arizona.

Gwyn Roberts performs on traverso and recorder. She is co-director of Tempesta di Mare, has recordings on Chandos, DGG, Sony, and Dorian, and soloist with Apollo's Fire, the Chamber Orchestra of Philadelphia, and at the Kennedy Center. She teaches at Peabody. gwynrobertsflute.com

Elizabeth Robinson is assistant professor of flute at Missouri Southern State Univ., holds the Diana Osterhout piccolo chair with the Topeka Symphony, and is vice president and co-founder of the Flute New Music Consortium. robinsonflute.com

Victoria Rockman has a flute studio in Sun Prairie, WI. She works with several flute choirs ranging from fourth grade through adult. The Cardinal Heights and High School Flute Choirs have been selected to participate in the State level festivals under her direction dating back to 1997.

Mark Rodrieg's performance studies were with Albert Tipton (BA, Rice Univ.). Presidential Fellow and MA (composition with Milton Babbitt), Princeton Univ.; JD, Columbia Univ.; AD, Paris

Schola Cantorum. He is former associate principal flutist of the Aspen Festival Orchestra and a Naxos artist.

Arturo Rodriguez is a flutist, composer, educator, and recording artist located in the San Francisco Bay Area. He is co-founder of ensembles Etesian Duo and The Deep Tones, a BIPOC ensemble dedicated to performing works by underrepresented composers. He is a composer of orchestral and chamber works.

Rosene Rohrer is a founding member of RAFA and the Raleigh Flute Choir, and has served as RAFA president since 1986. She maintains a private teaching studio and serves as church music and worship director. She enjoys spending time with her grandchildren, solving crossword puzzles, and playing cello.

Matthew Roitstein joined the Houston Symphony in 2014 as associate principal flutist and is the newly-appointed principal flutist of the St. Louis Symphony Orchestra. He is a Powell Flutes Artist and has taught on the faculty at Interlochen Arts Camp since 2018. matthewroitstein.com

Wendy Rolfe is a professor at Berklee College of Music. She performs on historical and modern flutes across the U.S., Canada, and Latin America and is a Fulbright Senior Specialist. BM, Oberlin Conservatory (Robert Willoughby); DMA, Manhattan School of Music (Harvey Sollberger). wendyrolfe.com

Hugo Romero began flute in his 6th grade band. He studied privately in high school and placed in many competitions since. He attends Portland State Univ. in Oregon and is pursuing a BM in flute performance.

Heili Rosin, winner of the 2018 NFA Piccolo Artist Competition, has received awards in many international competitions. Former solo flutist of the Estonian National Opera and the Estonian National Symphony Orchestra, she is enjoying her freelance career in many orchestras in Germany.

Sam Ross is from Seattle, WA. He is a student at Roosevelt High School. Outside of flute, he works as a karate instructor.

Marta Rossi is piccoloist of the Rome Opera House and has collaborated with Teatro Lirico of Cagliari and MMF Orchestra in Florence. Rossi also performs as a soloist with orchestras, giving premieres by Corghi, Ravinale, and Liebermann. She teaches at the Accademia Italiana del Flauto.

Shaina Rush is a fifer in the U.S. Army Old Guard Fife and Drum Corps. She serves on the NFA Research Committee and was published in the The Flutist Quarterly in 2021. Aside from performing, Rush is a Straubinger Certified flute technician and a flute instructor.

Ali Ryerson tours and records internationally. She is a composer, educator, former chair of NFA Jazz and Low Flutes Committees, founder of the NFA Jazz Flute Big Band, and 2023 NFA Program Chair. She studied with Harold Bennett and John Wion. Ryerson is a Gemeinhardt Artist with an Autograph Series.

The Saginaw Valley State University Community Flute Choir is free and open to all students, faculty, staff, and members of the community. It was started by Townes Osborn Miller in 2014 to build a community of flute enthusiasts and learners.

Elizabeth Salerno is studying flute and pedagogy with Ulla Miilmann in the advanced postgraduate class at the Royal Danish Academy of Music and piccolo with Peter Verhoyen at the Royal Conservatory of Antwerp. BM, Univ. of Iowa; MM, Royal Danish Academy of Music.

Dimas Sanchez is a Pearl Percussionist Artist. Sanchez is a specialist in jazz (American and Latin), bomba and plena (from Puerto Rico), salsa, samba, bossa nova, blues, rock, Afro-Cuban, and world music.

Terri Sánchez is the newly appointed assistant professor of flute at Bowling Green State Univ., a Miyazawa Performing Artist, and author of The Aspiring Flutist's Practice Books series published by Carolyn Nussbaum Music Company. practicejunkie.com

Aubrey Sanders is a student at Ottawa Township High School in Illinois. She has participated in ILMEA district for four years and All-State Orchestra for one year. Sanders has participated in IHSA solo and ensemble contest, most recently receiving "best of day" for her flute solo and trio.

Teresa Sandragorsian is a professional flutist in Austin, TX. She holds two degrees from Texas State Univ. As an avid performer, she has enjoyed being part of an eclectic variety of ensembles including flute choirs, funk bands, jazz and salsa bands, wind quintets, and latin jazz groups.

Sierra Sargent is a graduate of the Univ. of Wisconsin-Stevens Point and has been a member of the flute studio there for five years. She earned a BM in spring 2021, and has spent this year as the band director of the Gresham School District while working towards a master's of music education.

Destina Sarussi attends Lemont High School in Lemont, IL and studies with Jennifer Gosack Darwell. Sarussi is co-principal flutist of the Chicago Youth Symphony Orchestra's Symphony Orchestra and was selected as principal flutist of the 2022 ILMEA All-State Honors Orchestra.

Maja Bogdanovic is a Paris Conservatory graduate. She is a first prize and special prize winner of the Aldo Parisot and Rostropovich Competitions. She has performed as soloist with the Berlin Symphony, Tokyo Philharmonic, and Royal Concertgebouw Orchestras, among others.

Rebecca Sayles has enjoyed a 35-year career as a fundraising professional for arts organizations in New York and New Hampshire while playing flute in amateur community groups. BA (sociology), Harvard; MA (international education), Columbia Univ. Teachers College.

Kathryn Scarbrough is lecturer of flute and flutist with the faculty woodwind quintet at State Univ. of New York at Geneseo. She is a guest on the faculty for the Bonita Boyd International Flute Masterclass in Rochester, NY and the Csehy Summer School of Music in Philadelphia, PA. kathrynscarbroughflute.com

Vanja Šćepanović has won awards from the Univ. of Montenegro, ZAMTES (Department of International and Cultural Cooperation), and the Ministry of Culture. He has performed in Serbia, Montenegro, Croatia, Slovenia, Italy, and Canada. He is a member of the Aratos Trio.

Lucas Schaefer is a flute performance major at Tennessee Tech Univ. where he is a student of Mary Matthews. He is second flutist of the Bryan Symphony Orchestra, and he is a former member of the Georgia Youth Symphony Orchestra.

Debra Schild is principal flutist with the Sound Symphony and member of the Atlantic Wind Symphony. She is an active member of the Long Island Flute Club for over 30 years and continues to conduct its Professional Flute Choir. Schild maintains an active flute studio, and she is founder of Sonevole.

Elvin Schlanger is a California native. Based in Los Angeles, he will pursue an artist diploma at the Colburn School in the fall, studying with Jim Walker. MM, Yale (Ransom Wilson).

Rie Schmidt is a member of the American Symphony and Westchester Philharmonic. She teaches at the Bloomingdale School, Allen-Stevenson School, and 92NY. She is a member of Flute Force and has a duo with her husband, guitarist Benjamin Verdery. She was president of the New York Flute Club 1995-98.

Nancy Schneeloch-Bingham, Appalachian State Univ., embraces 400 years of flute history, performing on Baroque flute with Harmonia Baroque, on 19th-century flute with the Irish Band Sunday's Well, ASU's International Summer Program for Irish Traditional Music, and on modern flute in Duo Pelliroja.

Gary Schocker, flutist, composer, pianist, harpist, is from Easton, PA and lives in NYC. He is the most published living composer for the flute with over 300 works in print. garyschocker.com

David Schrader, harpsichordist, organist, pianist, and fortepianist, has been a fixture of the Chicago music scene since 1980, performing regularly with ensembles throughout the city including the Chicago Symphony Orchestra. He is on the faculty at Roosevelt Univ.

Katja Schulte-Bunert studied at the conservatories in Cologne and Dresden; at Trevor Wye's Studio; and MM, Northwestern (Walfrid Kujala). She is solo piccolo flute of the Bielefeld Philharmonic Orchestra, and teaches at the Music and Art school in Bielefeld and at the Conservatory of Music Detmold.

Magda Schwerzmann teaches at Bern Univ., the Winterthur Conservatory, and the Music School of St. Gallen in Switzerland. Principal flutist with the Musik Collegium Musicum Luzern, she specializes in old and modern flutes, and teaches/lectures as the first Suzuki-certified pedagogue in Switzerland.

Sabatino Scirri is a doctoral candidate at the Catholic Univ. of America, studying with Aaron Goldman. BM and MM, State Univ. of New York at Buffalo; AD, Yale. He previously served with one of the military's premiere bands in Washington, D.C.

Shannon Scott is associate professor of clarinet at Washington State Univ. She holds degrees from Juilliard, Yale, and Northwestern Univ.

Kim Scott Strickland, #1 Billboard Chart recording artist, is one of the most sought-after flutists in both classical and jazz. She is NFA Board member and Jazz Flute Masterclass Competition coordinator. She teaches at Alabama School of Fine Arts and plays piccolo with Tuscaloosa Symphony Orchestra.

Naomi Seidman is associate professor of flute at the Pennsylvania State Univ. School of Music. Seidman is the recipient of numerous grants and awards and is a Powell Flutes Artist.
naomiseidman.com

Peter Senchuk is a Los Angeles composer, conductor, and trombonist. His music ranges from orchestral to jazz to films and has been performed throughout the U.S., Canada, Europe, Australia, and Japan. He has received numerous commissions and awards for his music, which is published by Theodore Presser.

Beth Sennett is a freelance performer and teacher in the Chicago area. She is Chicago Flute Club program chair and publicity chair. She was the founder and director of Kaleidoscope Concerts, an innovative chamber music series in Detroit, before moving to Chicago with her husband and three children.

Naomi Senzer holds undergraduate degrees in music and French from the Univ. of North Carolina at Chapel Hill and an MM from the Yale School of Music. She also completed musical studies at the Conservatoire de Lille in France where she earned the conservatory's top prize.

María Leiva Sepúlveda is a Spanish flute and piccolo student born in Málaga. She obtained a BA at Conservatorio Superior de Música de Málaga. She spent her third year in Austria with professor Gisela Mashayekhi-Beer. At the moment, she is studying piccolo with Peter Verhoyen in Antwerp.

Donna Sevcovic is a retired band director. BMus, Miami Univ. of Ohio; MEd, Indiana Univ. She performs around Frederick, MD, both jazz and with the Frederick Flute Choir. She studies with Ali Ryerson. She has also played with the NFA and Japan Jazz Flute Big Bands.

Ashley Shank teaches in the music education area at Penn State Univ. where she also serves as the undergraduate recruitment coordinator. She is an active freelancer in North Central Pennsylvania and maintains a private studio. She is the grants and finance chair of the Flute New Music Consortium.

Daniel Sharp is the general manager of Powell Flutes.

Meerenai Shim is a member of the innovative flute and percussion duo, A/B Duo, and the award-winning contemporary flute ensemble, Areon Flutes. Her third solo album, the all-electroacoustic Pheromone, is available on the Aerocade Music label. She is also a Guild Certified Feldenkrais Practitioner.

Jenny Shin is an avid performer in the Chicago and Michigan areas. She has taught at DePaul Univ. since 2017. Shin completed her DMA in 2019 at the Univ. of Illinois, and previous studies were completed at Northwestern Univ. Shin is a Yamaha Performing Artist.

Sarah Shin teaches at Princeton Univ., and she is an IMK Classic solo artist. She is co-president of the New Jersey Flute Society and co-creator of NJFS Gives Back, a Q&A series in which proceeds go toward scholarships or charities. BFA, Carnegie Mellon Univ.; MM, Indiana Univ.; DMA, Rutgers Univ.

Daniel Shineberg earned an MA (music therapy) and DMA from the Univ. of Missouri-Kansas City. His teachers include Ebonee Thomas, Michael Gordon, Mary Posses, Jill Felber, Claudia Anderson, Nicole Molumby, and Nicole Riner, with additional studies with Jan Gippo, Erich Graf, and Marianne Gedigian.

Virginia Shingleton is a graduate teaching assistant for the Boise State Univ. School of Music and private teacher based in Boise, ID. BA (instrumental performance), Middle Tennessee State Univ.

Molly Shortridge owns The Perfect 5th Musical Arts Center and maintains a large private studio. She is a certified KinderFlute Teacher Trainer and an illustrator for the Flute Zoo books. She is flutist with the Across the Pond Celtic band and co-host for the Heart of the Artist podcast.

Sabina Shu-Chun Chiang earned a bachelor degree at NTNU, Taipei, and continued her studies at the Royal Academy of Music, London, with William Bennett. Finalist of Japan Flutists Association solo competition in Kobe 1987, she was awarded the Audience Prize. She is a dean at the Univ. of Taipei.

Emma Shubin is a Dalcroze and Suzuki teacher, and Haynes Ambassador Clinician. She gives mixed media concerts and integrative education workshops worldwide, plays piccolo with the Steamboat Symphony, and is co-founder and director of Integral Steps. BM, Univ. of Colorado Boulder; MM, Longy School.

Elizabeth Shuhan is a visiting lecturer of flute at Cornell Univ. and she is on the flute faculty and director of Education and Community Engagement at Opus Ithaca in Ithaca, NY. She is also a flute faculty artist at Luzerne Music Center and principal flutist with the Fort Smith Symphony.

Renée Siebert was second flutist of the New York Philharmonic from 1974 to 2010. She continues to teach in the orchestra performance program at the Manhattan School of Music.

Silversmiths was founded by members of the Carolinas Wind Orchestra in the Charlotte metro area. All members are college flute majors and include a freelancer and flute teacher, a retired Air Force field band member, a recent college graduate, a construction company owner, and a retired accountant.

Evelyn Simpson-Curenton is a composer, arranger, pianist, organist, vocalist, artistic director, and clinician. The Philadelphia Orchestra, National Symphony Orchestra, and Baltimore Symphony Orchestra have premiered her works. She is music director at Shiloh Baptist Church in Washington, D.C.

Diana Tiffany Sipes is associate dean at Texas A&M Univ.-Corpus Christi, president of the Texas Association of Music Schools, principal flutist with the Corpus Christi and Victoria Symphonies, and past NFA Professional Flute Choir member. BME and MME, Univ. of South Carolina; DMA, Louisiana State Univ.

Genevieve Skatoff attends Interlochen Arts Academy where she is a member of the orchestra. She previously attended Bak Middle School of the Arts and Dreyfoos School of the Arts. She has a passion for the flute which showed when she won a national YoungArts Merit Award.

Todd Skitch is second flutist of the Atlanta Symphony Orchestra. He is also an Atlanta Chamber Player and artist-in-residence at Kennesaw State Univ. He has performed with the Memphis Symphony, IRIS Orchestra, and Bellingham Festival. Skitch plays a silver Jack Moore made in the 1980s.

Leonard Slatkin is Music Director Laureate of the Detroit Symphony Orchestra, Directeur Musical Honoraire of the Orchestre National de Lyon, and Conductor Laureate of the St. Louis Symphony Orchestra. He maintains a rigorous schedule of guest conducting and is a composer, author, and educator.

Heather Small, assistant professor of flute at Troy Univ. in Alabama, is an active performer and clinician. Her principal teachers include Michel Debost, Mary Karen Clardy, and Eva Amsler. In

2021, she began her four-year term as the NFA Newly Published Music Competition coordinator.

Korinne Smith is sales manager of the Wm. S. Haynes Company and an up-and-coming female leader in the music industry. BM, Nazareth College of Rochester; MM and DMA (flute performance), Univ. of South Carolina.

Christina Smith is one of the most sought-after flutists as orchestral player, soloist, chamber musician, and teacher. Principal flutist with the Atlanta Symphony Orchestra since 1991, she studied at Curtis with Julius Baker and Jeffrey Khaner. She teaches at Emory Univ. and is a Powell Flutes Artist.

Brice Smith, artist and activist, is principal flutist with the Las Colinas Symphony and flute professor at Adams State Univ. Smith is a flute recording artist for the American Composer's Alliance, Alry Publications, and a Trevor James Alto/Bass Flute Artist. bricesmithflute.com

Christine Michelle Smith, Western Michigan Univ. professor emeritus and past NFA Board member, has played principal flute with Oklahoma City, Kalamazoo, and Lansing Symphonies, at Carnegie Hall, and worldwide. Her recordings include David Ott's Alto Flute Concerto with the London Symphony Orchestra.

Lucy Snell is NFA Flute Choir Call for Scores Competition coordinator. She is retired from the U.S. Air Force Band, president of the Flute Society of Washington, and she founded the Flute Choir of Southern Maryland. She holds Permanent Professional Certification from MTNA. lucysnellflute.mtacc.org

Marla Snyder is principal flutist with the newly-formed Fredericksburg Symphony Orchestra. She is a pit musician for local theater groups, performing on flute, saxophone, and clarinet in the Fredericksburg, VA area.

Laurie Sokoloff was principal piccoloist with the Baltimore Symphony Orchestra from 1969-2016. She studied with Krell, later graduating from Curtis with Kincaid. She created the successful graduate piccolo program at Peabody Conservatory, and in 2017 received the NFA Lifetime Achievement Award.

Lucy Song is a DMA teaching fellow at the Univ. of North Texas where she studies with Terri Sundberg. Her previous teachers include John Thorne, Denis Bluteau, and Carolyn Christie. Before moving to Denton, Song served as second flutist of the Dubuque Symphony Orchestra.

Song of the Angeles Flute Orchestra (SOA), based in Los Angeles, was founded in 1996 by Frederick Staff. Conducted by Charles Fernandez, SOA's mission is to present outreach concerts to the community while commissioning and promoting music by living composers.

Julie Sooy is director of the West Michigan Flute Orchestra and the Great Lakes Flutes, and assistant principal flutist of the Holland Symphony Orchestra. She served at Hope College for over 20 years as an adjunct music professor teaching flute, flute choir, and other music courses.

The Southern Miss Flute Choir won third prize at the International Matosinhos YouTube Competition (Lisbon). It performs regularly at the Mid-South and Southern Flute Festivals. It has premiered pieces from Clara Lombardi (Italy), Lenia Bolano (Cuba), Liduino Pitombeira (Brazil), and Gretchen Morse (USA).

Nancy (Shortridge) Sowers is a freelance flutist in Phoenix. She is principal flutist with the Tempe Symphony Orchestra and a founder of the Arizona Flute Society. BM and MM, Univ. of Arizona. Sowers attended the first NFA convention and has conducted flute choirs and performed at many conventions.

Sharon Sparrow is the assistant principal flutist of the Detroit Symphony Orchestra and author of the acclaimed book *6 Weeks to Finals* and beloved duets *Telemann for Two*. She is a sought-after trainer for orchestral auditions and specializes in helping musicians with their preparation and mindset.

Hope Spaw, in the master's performance and conducting programs at Central Michigan Univ., serves as the graduate assistant for the Chippewa Marching Band, concert bands, flute studio, and performs in the symphonic wind ensemble and symphony orchestra.

Christian Sprenger was born in Berlin and was first engaged by the Gewandhausorchester Leipzig while still completing his studies. In 1995, he became principal flutist with the MDR Symphony Orchestra, forming the MDR woodwind quintet shortly after. He is one of the founding members of Quintessenz.

Pamela Stahel plays piccolo with Philharmonia Zurich. A passionate teacher and chamber musician, she teaches a piccolo and chamber music class at the Zurich Univ. She also participates in the International Piccolo Festival in Grado, Rheinau Summer Academy, and the Porto Flute Festival.

Michelle Stanley is associate professor of music at Colorado State Univ. (flute) and director of the Arts Management degree program. She is an active teacher and performer who travels frequently throughout Europe and the U.S. as a recitalist and teacher. michellestanleyflutist.com Christina Steffen enjoys a diverse career as a musician and educator. She is founder and artistic director of Desert Echoes Flute Project which has grown to include three flute choirs, and she teaches flute at Mesa Community College. BM and MM (flute performance), Univ. of Arizona.

Sydnee Lalwani, NFA treasurer, is a member of the Capital Wind and Capital City Symphonies, and Columbia Flute Choir. She has performed at the Kennedy Center, White House, Atlas, Capital One Hall, and with the 2015-17 NFA Low Flutes Ensemble and the 2019, 2021, and 2022 NFA Professional Flute Choir.

Richard Steinbach is an internationally recognized pianist, having performed in Europe, Central and South America, the U.K., and across the U.S. He is professor of music at Briar Cliff Univ. in Sioux City, IA.

Kendall Stenseth is a flute performance major at Iowa State Univ. where she studies with Sonja Giles. She has worked with Nicole Chamberlain, James Blanchard, Dora Seres, and Demarre McGill. Stenseth performs with the ISU wind ensemble, orchestra, flute ensemble, and Central Iowa Symphony.

Liza Stepanova is assistant professor of piano at the Univ. of Georgia and has taught at Smith College and Juilliard. In 2018-19 she toured in Germany, Mexico, Canada, and the U.S. Her 2018 CD, *Tones & Colors*, was featured on *Performance Today* and in *BBC Music Magazine*.

Wendy Stern is a member of Flute Force, NeSternDuo, Cicadia Ensemble, and Ensemble Triolet. A Suzuki Registered Teacher Trainer, she has appeared as guest artist at Suzuki festivals and workshops in U.K., Australia, New Zealand, Canada, and U.S. She teaches at Montclair State Univ. MM, Juilliard.

Alexa Still teaches at Oberlin Conservatory. Her career includes New Zealand Symphony Orchestra principal flutist, solo performances and teaching internationally, and recordings on Koch international classics, Oberlin's label, and others. She has been NFA president, program chair, and board member.

Michael Stoica is a student of Soo-Kyung Park. He has won prizes in the Claire Johnson, Camerata Artist International, and Floot Fire competitions, and performed in masterclasses with Valerie Coleman, James Galway, Carol Wincenc, Catherine Karoly, Erica Peel, and Karl-Heinz Schutz.

Mary Stolper is principal flutist with the Grant Park Symphony, Music of the Baroque, and Chicago Philharmonic Orchestra. She is an NFA Life Member, and has served twice on the Board. Former instructor of flute at DePaul Univ., she now serves as an ensemble coach at Northwestern Univ.

Kristen Stoner has taught at the Univ. of Florida for 20 years. An advocate of new music, she has performed on six continents and recorded two CDs of 20th and 21st century solo works. Her flute compositions (flute duets, solos for flute, alto, piccolo) are programmed by flutists around the globe.

Mariana Gariazzo holds academic positions at Texas A&M Univ. and the Univ. of Illinois Chicago. MM, Yale; DMA, Univ. of Texas at Austin. She serves as president of the Chicago Flute Club and is a member of the NFA Low Flutes Committee. marianagariazzo.com

Cindy Anne Broz is a flutist, piccoloist, and pedagogue based in Southern California. She performs and presents both locally and in festivals throughout the U.S. She holds a degree in flute performance from the Univ. of Utah. Her primary teachers include Erich Graf, Julius Baker, and Claude Monteux.

Antonina Styczeń, Polish flutist and teacher in California, is 2019 NFA Young Artist Competition winner and Boston Conservatory at Berklee graduate. She performs classical, contemporary, and improvisatory idioms with electronics, her own compositions, commissions, and works by female composers.

Elizabeth Sullivan serves as assistant professor of oboe and musicianship at the Univ. of North Carolina at Charlotte where she teaches oboe, music theory, and ear training, and coaches woodwind chamber ensembles. BM, Stetson Univ.; MM and DMA, Univ. of Illinois.

Terri Sundberg is professor of flute at the Univ. of North Texas and former NFA Board member. She has performed and taught across North and South America, Asia, Europe, and Africa. Her students have won professional positions across the U.S. and numerous NFA and Young Artist Competition prizes.

Hugh Sung was director of Instrumental Accompaniment for 19 years at the Curtis Institute of Music. He is vice president of Cunningham Piano Co. in Philadelphia, PA.

Patricia Surman served as a preliminary round judge for the 2022 NFA Graduate Research Competition.

Leo Sussman grew up playing chamber music in living rooms and gigging with a salsa band in San Francisco. A recent alum of Carnegie Hall's Ensemble Connect, he now freelances in NYC and is a DMA candidate at Manhattan School of Music. He has studied with Linda Chesis, Ransom Wilson, and Erin Lesser.

The Southern Utah University Flute Choir formed in September 2021. It is comprised of dedicated flutists from the SUU student body and local exceptionally skilled high school students. The mission of the flute choir is to perform music for sheer enjoyment and for educational outreach.

Marie Tachouet is principal flutist with the Lyric Opera of Chicago, on the faculty of Roosevelt Univ., and chamber music coach at Northwestern Univ. She graduated summa cum laude from the Univ. of Michigan and Carnegie Mellon Univ. as a student of Jeanne Baxtresser, Alberto Almarza, and Amy Porter.

Amanda Taylor served as a preliminary round judge for the 2022 NFA C.R.E.A.T.E. Project Competition.

Rachel Taylor Geier teaches and freelances in Davis, CA. BM, DePauw Univ.; MM, San Francisco State Univ.; DMA (flute performance), Univ. of Minnesota.

Sophia Tegart, Yamaha Performing Artist, is assistant professor of flute at Washington State Univ. She performs with the Cherry Street Duo, Solstice Wind Quintet, and Pan Pacific Ensemble. DMA, Univ of Missouri–Kansas City Conservatory of Music. Her recordings can be heard on Albany and Centaur.

The Tennessee Tech Flute Choir is comprised of undergraduate flute performance, music education, and music composition majors, as well as music minors in the School of Music at Tennessee Tech Univ. The ensemble is directed by flute professor Mary Matthews.
tntech.edu/fine-arts/music/studios/flute

The Terre Haute IN Flute Choir is a professional ensemble which performs in middle and southern Indiana, including regional art and history museums, Indianapolis Circle Center, the Red Skelton Center of Vincennes, and the 30th Anniversary Concert of the Chicago Flute Club. Joyce Wilson is director.

The Texas Woman's University and Brookhaven (Dallas) Flute Choirs were founded by Pam Youngblood in 1994 and 1985. Combined performances include three Texas MEA conventions and eight NFA conventions, and have featured premieres of commissioned works by Ink, Hoover, Senchuk, Via, Gunn, and Cohen.

The Flute Academy in Pittsburgh benefits from combining its three flute choirs into a festival-sized group for special events. Previous locales include the Smithsonian, Heinz Chapel, Heinz Hall, and NFA in NYC. We enjoy having classics arranged for us and showcasing local composers and arrangers.

The U.S. Army Old Guard Fife and Drum Corps proudly serves as one of the Army's premier musical organizations. Dressed in uniforms patterned after the American musicians of the Revolutionary War, the unit provides musical support for official ceremonies and events in the Washington, D.C. area.

Ebonee Thomas teaches at the Univ. Missouri-Kansas City and plays second flute/piccolo with the Dallas Opera Orchestra. She is a Burkart Piccolo Artist. She spends her summers as a flutist with the Central City Opera in Colorado. BM, Southern Methodist Univ.; MM, New England Conservatory of Music.

Nichole Thompson attends Bradley Univ. She has participated in the Aria Academy, Galway Flute Festival, and CBDNA Intercollegiate Band. She won Bradley's Concerto-Aria Competition and a Chicago Flute Club competition to perform for Emma Gerstein. Her teachers include Kyle Dzapo and Joyce Oakes.

Shauna Thompson is associate professor of flute at Texas Christian Univ. and NFA Competitions general assistant coordinator. BM, Texas Tech Univ.; MM and DMA, Univ. of Cincinnati-CCM.

James Thompson is instructor of music at Ball State Univ. and education coordinator for the Muncie Symphony. He is a prior winner of the NFA Graduate Research and Masterclass Performers Competitions. BM, Truman State Univ.; MM, Illinois State Univ.; DA, Ball State Univ.

John Thorne is associate professor of flute at Northwestern Univ. Bienen School of Music. He joined the Bienen School faculty after 20 years as associate principal flutist of the Houston Symphony. Thorne is a graduate of the Curtis Institute of Music.

Nancy Toff is author of *The Development of the Modern Flute*, *The Flute Book*, *Monarch of the Flute: The Life of Georges Barrère*, and *Georges Barrère and the Flute in America*. She has received grants from Music Library Assn. and American Musicological Society and the NFA Distinguished Service Award.

Naomi Tomko is an undergraduate flute performance major at the Univ. of Central Oklahoma, studying with Emily Butterfield. She has been playing the flute for eight years.

Erin Helgeson Torres is an educator, clinician, soloist, and orchestral musician with engagements throughout the U.S., Canada, Europe, and China. She is visiting professor of music at Ohio Northern Univ., artist/faculty at Blue Lake Fine Arts Camp, and principal flutist with the Lima Symphony Orchestra.

Nestor Torres is serving as a final round judge for the NFA Jazz Artist Competition as well as the C.R.E.A.T.E. Project Competition.

Carolyn Totaro, instructor of flute at Belmont Univ., is a solo and chamber performer. BM and BME, Baldwin Wallace Conservatory; MM (flute) and MM (history), Univ. of Akron; DMA, Univ. of Texas at Austin. Her primary instructors include William Hebert, Jacqueline Hofto, Peter Lloyd, and George Pope.

Megan Trach recently earned an MM from the New England Conservatory where they studied flute and piccolo with Cynthia Meyers. They won NEC's Wind Ensemble Concerto Competition on piccolo. BA, Barnard College of Columbia Univ. (Linda Chesis and Michael Parloff).

Anthony Trionfo was first prize winner of the 2016 Young Concert Artists International Auditions. He performs with the ProMusica and Orpheus chamber orchestras in addition to frequent recital and concerto engagements.

Brittany Trotter is assistant professor of flute at the Univ. of the Pacific Conservatory of Music. Her dissertation, *Examining Musical Hybridity and Cultural Influences in Valerie Coleman's Wish Sonatine and Fanmi Imén*, won the 2020 NFA Graduate Research Competition. BrittanyTrotterFlute.com

Amy I-Yun Tu is a music educator and flutist based in New Jersey. She has performed with the Park Avenue Chamber Symphony and Novus NY of Trinity Church. Tu teaches at Rutgers Univ. Community Arts and serves as NFA High School Soloist Competition coordinator. BM and MM, Univ. of Cincinnati-CCM.

Helena Tulve is an Estonian composer of mostly orchestral, chamber, and vocal works that have been performed throughout Europe and elsewhere.

Rebecca Tutunick has been recently appointed as piccolo/utility flutist of the Cincinnati Symphony Orchestra. She previously completed a flute/piccolo fellowship with The Orchestra Now. BM, Univ. of Miami (Trudy Kane); MM, Indiana Univ. (Thomas Robertello).

Caroline Ulrich is principal flutist with the Greenville Symphony, performs with the Spartanburg Philharmonic, and subs with other regional orchestras. She is on the faculty of the South Carolina Governor's School for the Arts and Humanities and at Furman Univ.
scgsah.org/caroline-ulrich.php

Jeremy Umlauf is a composer and arranger from DeBary, FL. BM, Stetson Univ.; MA (music), Univ. of Central Florida. He has studied under such composers as Manuel de Murga, Sydney Hodkinson, Daniel Crozier, and Alexander Burtzos.

Phil Unger, like his father, played the clarinet. Realizing his passion was repair, he learned the craft and has been repairing flutes since 1976. He started Flute Center of New York in 1983 and has grown it to be the pre-eminent flute shop found anywhere in the world.

The University of Nevada, Las Vegas Flute Ensemble, founded in 2010, presents several concerts a year on and off campus. It has premiered works of several Las Vegas composers, most recently by Diego Vega and Jennifer Bellor. The directors are John McMurtery and Marta Plominska.

The University of Texas Rio Grande Valley Flute Ensemble hails from the "south pole" of Texas (Edinburg and Brownsville) and is comprised of music majors from UTRGV. Under the direction of UTRGV flute professor Krista Jobson, we proudly present our program, "Fiesta de las Flautas."

The University of Wisconsin-Whitewater Flute Choir, directed by Cristina Ballatori, is an ensemble of undergraduate music majors who are active performers in their community and region.

Rena Urso is second flutist of the Oakland Symphony and Oregon Coast Music Festival, faculty at California State Univ., Long Beach, and teaching artist for the International Piccolo Flute Academy. BM, Wayne State Univ.; MM, CSULB. She is a licensed Body Mapping Educator and 200 RYT Yoga Instructor.

The University of Wisconsin-Stevens Point Flute Ensemble, under the direction of Danielle Breisach, is comprised of graduate and undergraduate music majors and minors.

The University of Wisconsin-Eau Claire Flute Choir was recently formed. Under the direction of Brian Allred, the ensemble is dedicated to exploring a varied repertoire ranging centuries and across genres.

Colette Valentine has performed as collaborative pianist and chamber musician throughout the U.S., Europe, and Asia, and has served as assisting pianist for numerous national and international events. In 2017, she was named head of the Collaborative Piano Department at the Univ. of Texas at Austin.

Caitlyn Valovick-Moore is piccoloist of the Utah Symphony, adjunct associate professor of flute at the Univ. of Utah, and was a former prizewinner of the NFA Piccolo Artist Competition. She is an Altus Artist. BM, DePaul Univ.; MM, Northwestern Univ.

Heather Van Dommelen is from Bradley, IL. She is studying for a BA in music at Olivet Nazarene Univ.

Lisa Van Dusen was appointed NFA Bios Editor when she was newsletter editor for the Rochester Flute Association. She now lives in St. Louis where she is principal flutist of a community orchestra, plays piccolo in a college/community concert band, and works for Steinway Piano Gallery.

The VanderCook College of Music Flute Ensemble is a collegiate flute choir conformed of undergraduate students pursuing a bachelor in music education degree with flute as a primary or secondary instrument. Located in Chicago, the ensemble is directed by Mariana Gariazzo. vandercook.edu

Nick VanderLaan, development manager of the NFA, received an MM in viola from the Univ. of Illinois and an MA in arts management from Michigan State Univ. He also writes grants for Opera Grand Rapids and performs with orchestras in West Michigan. He resides in Grand Rapids, MI.

Marija Vasić was born in Novi Sad where she graduated from the Academy of Arts with Marijan Egić, specializing in chamber music with Sanja Antunić. Since 2003, she has been a member of the opera orchestra at the Serbian National Theatre, and since 2008, a member of the Vojvodina Symphony Orchestra.

America Vasquez is a student at Texas A&M Univ.-Kingsville, pursuing a BM in music education and flute performance.

Gail Vehslage is founder and director of the Chesapeake Flute Consort, Flute Fever Camp, and Chesapeake Youth Symphony Flute Ensembles. She has given performances at Carnegie Hall, numerous concerts abroad, and at the White House.

Daniel Velasco, flute professor at the Univ. of Kansas, is first prize winner of the NFA Young Artist, WAMSO, Claude Montoux, and MTNA competitions. He is a founding member of the NuDeco Ensemble and a Yamaha Artist. His teachers include Floyd (BM), Porter (Specialist), Gedigian (MM), and Kane.

Jona Venturi, first prize winner of the 2020 NFA Piccolo Artist Competition, has been appointed solo piccoloist of the Orchestre de la Suisse Romande in Geneva in 2021. He covered the same position with Norrköpings Symfoniorkestern in Sweden from 2018 to 2021.

Karina Verdette is a BM music ed and flute major, with certificates in choral, general, and instrumental education. She studies flute with Danielle Breisach and voice with Susan Bender at the Univ. of Wisconsin-Stevens Point, and has performed in the wind ensemble, orchestra, and concert choir.

Pieter-Jan Verhoyen studied piano, fortepiano, and harpsichord at the Royal Conservatories in Antwerp and Brussels. He is accompanist for the International Flute Seminar Bruges, Dutch international Flute Competition, Opera House La Monnaie Brussels, and has recorded with flutist Natalia Jarzabek.

Peter Verhoyen is principal piccoloist of the Antwerp Symphony Orchestra, teacher at Royal Conservatory of Antwerp and Kunstuniversität Graz, and organizer of the International Flute Seminar Bruges. Enthusiastic response to his CDs internationally established his reputation as a piccolo specialist.

Kelly Via plays second flute/piccolo with the Atlanta Ballet Orchestra. He teaches at Mercer Univ. and the Atlanta Music Academy and directs the Mercer University Flute Choir. His arrangements and compositions for flute choir are published by Nourse Wind Publications (ALRY).

Briana Vidal is from North Port, FL. She is pursuing a BM at the Univ. of South Florida where she plays in the orchestra. She also plays with the Illyrian Symphony Orchestra and at the Epiphany Cathedral in Venice, FL. She aspires to be an orchestral flutist and a freelance musician.

Erin Vivero is a professional flutist in Connecticut. She has a private flute studio and coaches an adult flute choir, Flute Loops! She will be a 1L law student at the Univ. of Connecticut this fall. BA and BM, Univ. of California, Santa Barbara (Jill Felber); MA, and MBA, Quinnipiac Univ.

Erica Vogel started at 11 years old in the Young Talent Class at ArtEZ in the Netherlands where she also earned a BA. She is studying for an MA in flute with Aldo Baerten, combined with an MA in piccolo with Peter Verhoyen in Antwerp.

Mark Volker was named 2011 Composer of the Year by the Tennessee Music Teachers Association as well as the Nashville Area Music Teachers Association. He is assistant professor of music and coordinator of the Composition Dept. at the Belmont Univ. School of Music, teaching composition and theory.

Vincenzo Volpe is a DMA candidate at the Univ. of Cincinnati-CCM. BA, Case Western Reserve Univ.; MM, Univ. of Toronto. He is a fellow of the Lake George Music Festival and performs with the Queen City Chamber Orchestra and Orchestra Kentucky Bowling Green.

Alena Walentin is a versatile young flutist with an international career as a soloist, chamber musician, and guest principal flute. She is professor of flute and chamber music at several leading institutions including Royal Conservatory of The Hague and Royal Birmingham Conservatory.

Tammie Walker is director of the Univ. of Iowa School of Music and professor of piano. Prior to joining UI in 2019, Walker was director of the School of Music at Western Illinois Univ. MM and DMA (piano performance), Univ. of Illinois Urbana-Champaign (Ian Hobson).

Jimmy Walter is a graduate assistant and MMU student at the Univ. of New Mexico (Valerie Potter) where he performs with the wind symphony, symphony orchestra, and graduate wind quintet. He also teaches at the Univ. of New Mexico Music Prep School and Tony Hillerman Middle School.

Lilly Walz is a student in the Advanced Wind Ensemble at Univ. High School in Carmel, IN. She studies with Suzanne Duffy. She has participated in San Luis Obispo (SLO) Youth Symphony, SLO Honor Band, MTAC's Certificate of Merit with State Honors (levels IV-VI), and Indiana All-State Honor Band.

Sophia Wang attends Iowa City West High School. She studies flute with Nicole Esposito. Wang has been playing the flute for five years. She is a 3-year All-Stater, sat first chair in All-State Orchestra, and was first place winner in the Iowa Flute Wonder's Competition Senior Division.

Dominik Wania, pianist, records for ECM Records. *Lonely Shadows* is the first solo album of a Polish musician released by this jazz label. It was fully improvised in 2019 during a two-day recording session without any previously prepared works or even sketches of the compositions.

Mihoko Watanabe is professor of flute, chair of Entrepreneurial Studies, and Woodwind Area coordinator at Ball State Univ. She is devoted to the study of ethnomusicology. BM, Musashino Academia Musicae (Tokyo); MM, Eastman; DMA, Univ. of Michigan. She holds Mindful Meditation teacher certifications.

Niles Watson, from Damascus, MD, joined the Columbus Symphony Orchestra as principal flutist in February 2019. He is a graduate of the Curtis Institute of Music where he studied with

Jeffrey Khaner. Watson's prior teachers include Aaron Goldman of the National Symphony Orchestra.

Wendy Webb Kumer, director of The Flute Academy and the Pittsburgh Professional Flute Orchestra, joined the flute choir movement in the 80's and remains committed to educating and captivating audiences and players via flute music. As a student of Goldberg and Moyse, Kumer upholds their legacies.

Claire Wei attends Interlake High School in Bellevue, WA. Flute provides her peace and comfort, pacifying her during tough times. Wei enjoys exploring unfamiliar repertoire, as it broadens her perspectives on musical expression. In her leisure time, she loves to compose and transcribe pieces.

Cordula Weil is a flutist and piccoloist from Frankfurt. She is a member of the Philharmonic State Orchestra Mainz and teaches at the Peter Cornelius Conservatory. Weil has also played with the Frankfurt Radio Symphony and WDR Symphony Orchestra Cologne.

Sydney Weiler is a BM flute performance major at the Univ. of Illinois Urbana-Champaign, studying with Jonathan Keeble. This is her second NFA Convention, previously serving as an intern for the 2021 Convention. She is thrilled to be in the NFA Collegiate Flute Choir, and is ready for a great week!

Karen Weirather is flute professor at Southeastern Community College and Culver-Stockton College. She founded the Riverbend Flute Festival and the Future Flutist Youth Scholarship. MM, Univ. of Missouri; AmSAT Teacher Certification, Alexander Technique Center of Urbana.

Hannah Weiss is on the flute faculty of Grand View Univ. in Des Moines, IA. She adjudicates local contests, coaches area high school flute choirs, occasionally subs with the Des Moines Symphony, and nurtures a growing private studio of individuals ranging in age from 10-76.

Dave Weiss, flute player, video producer, and video editor, performs for Broadway, film/TV, and web programs including The Lion King, Riverdance, Miss Saigon, Into The Woods, Moana 2, A Quiet Place Part II, and Cry Macho. [youtube.com/davidweissfluteswoodwinds](https://www.youtube.com/davidweissfluteswoodwinds); davidweissflute.com

The West Michigan Flute Orchestra, under the direction of Julie Sooy, was founded in 1992 by Darlene Dugan. WMFO celebrates their 30th anniversary this year. WMFO has commissioned 21 pieces of original flute choir music from 1997 to 2017.

Colleen White is flute professor at Kansas State Univ. and principal flutist with the Chamber Orchestra of the Smoky Valley. She has been published in the College Music Symposium journal, performed with the Colorado Symphony, and appeared as a soloist at Carnegie Hall. colleenwhiteflute.com

Pamela Whitman's award-winning cultural exchange programs have included concerts worldwide with musicians of many cultures and genres. She uses electronics and special effects in her concerts and recordings. Whitman has been principal flutist with the Ocean City Pops Orchestra since 1989.

The Wichita Flute Ensemble was founded in 2018 by Carmen Lemoine, assistant professor of flute at Wichita State Univ. Its mission is to strengthen the Kansas flute community by providing performance opportunities for flutists in high school, college, and beyond.

Ruth Wicker is a violist with the National Symphony Orchestra. A native of Germany, she studied at Curtis and the Univ. of Oregon. Her primary teachers include Joseph de Pasquale and Rainer Moog.

Lindsey Wiehl, bassoon, is assistant professor of music at Valley City State Univ. where she teaches woodwinds, composition, and music theory. She also enjoys music technology and songwriting. lindseywiehl.com

Evan Williams will join the faculty of the Berklee College of Music this fall as assistant professor of composition.

Sam Williams is a freelance flutist in Cedar Rapids, IA. He won second place in the 2021 NFA Piccolo Orchestral Audition & Masterclass Competition, and has been recognized in competitions of the Flute Society of Kentucky, Upper Midwest Flute Association, and Flute Society of Greater Philadelphia.

Michael Williams is a Denver freelancer, second flutist/piccoloist of Chamber Orchestra of the Springs, and performs often with the Colorado Symphony and Colorado Springs Philharmonic. He is Colorado Flute Association president, Denver School of the Arts coach, and Mile High Flute Benders co-director.

Kelly Williamson is a Suzuki Association of the Americas Teacher Trainer since 2006. She is a graduate of McGill Univ. and l'Université de Montréal, and studied with Toshio Takahashi in Matsumoto. She enjoys an international career, especially supporting Suzuki flute pedagogy in Latin America.

Wendy Willis teaches and performs in Southwest Florida. A semi-finalist in the 1995 NFA Baroque Flute Artist Competition, she has won NFA masterclass competitions on Baroque and modern flute and performed with the 2014 Professional Flute Choir. BM, Univ. of Michigan; MM, New England Conservatory.

Kaleigh Wills is a flute player from Mt. Juliet, TN. She has played side-by-side with the Nashville Symphony Orchestra. A student at Austin Peay State Univ., she will graduate with a degree in music performance in 2023.

Leszek Wiśniowski (nickname Hefi) is a flutist, composer, and educator. He is a graduate of the Music Academy of Jazz in Katowice. He mainly plays jazz and contemporary music. He has released five of his own CDs; the last one, recorded with Polish poet Ewa Lipska, is World Failure.

Julia Wolfe, composer, received the 2015 Pulitzer Prize in Music and she was a 2016 MacArthur Fellow. Wolfe is co-founder and co-artistic director of New York's legendary music collective Bang on a Can, and she is artistic director of NYU Steinhardt Music Composition program.

Kristin Wolfe Jensen is professor of bassoon at the Univ. of Texas at Austin, solo recording artist, on the faculty of the International Festival Institute at Round Top, principal bassoonist with ROCO in Houston, founder of the Meg Quigley Vivaldi Competition, and creator of MusicandtheBassoon.org.

Lisa Read Woly nec is professor of flute at Austin Peay State Univ. in Clarksville, TN. She is principal flute of the Paducah Symphony and Gateway Chamber Orchestras. She gave the premiere of Lee Hoiby's Flute Concerto. She was director of the William Bennett Summer Flute Academy at Austin Peay.

Andy Woodson is one of the most in-demand bassists in central Ohio and has performed and recorded with many local and nationally-known musicians. Woodson is the jazz bass instructor at Ohio State Univ. and has four CDs: Scioto, Catalpa, Magically Delicious, and Pawpaw.

Adam Workman has been involved with flutemaking and repair from his first flute lesson through his performance degree at Boston Univ. and employment at FluteFX and the Wm. S. Haynes Co. He founded Flutistry in 2011 and continues to run the company today, now with two locations in Boston and Tampa.

Yu Xiao is a rotating principal flutist with the Pittsburgh Youth Symphony Orchestra. A former member of the Three Rivers Young Peoples Orchestra, she is also principal flutist with the Allegheny Valley Junior High Honors Band for the last three years, and participated in the PMEA District 1 Honors Band.

Yao Xiao started playing flute at the age of 5 and studies with Kathy Blocki. She has been in the Three Rivers Young Peoples Orchestra for two years and is the first chair flute of the North Allegheny Intermediate High School Honors Wind Ensemble.

Audrey Yan has been playing the flute for eight years. She studies with Susan Deaver at the Manhattan School of Music Precollege where she is principal flutist with the Precollege Philharmonic Orchestra. She is a 2021 National YoungArts Foundation award recipient for Classical Music.

Eileen Yarrison is NFA Professional Flute Choir Competition coordinator. She conducts the Flute Orchestra Groton Hill and Me2/Boston Flute Choir, flutist with Triage Woodwind Ensemble and TOOTH Orchestra, and teaches at Gordon College, Salem State Univ., and Groton Hill Music. @eyarrison

Ann Yeung, harp, has a multifaceted career encompassing expanding possibilities in the arts. Known for her bold artistry and eclectic repertoire, she has toured five continents with Jonathan Keeble as the Aletheia Duo. She is also Strings Area chair at the Univ. of Illinois Urbana-Champaign.

Andy Yin attends Princeton High School and plays flute with the New Jersey Symphony Youth Orchestra and Bravura Youth Orchestra.

Jamie Yoo is a guest artist at BAILU-NYC and a performing artist at the Metropolitan Salon Society in New York. She also serves on the woodwind faculty at the Metropolitan Music Academy and teaches K-12 students at the Three Village School Districts in New York.

Sarah Jane Young teaches at Univ. of North Florida, Univ. of West Florida, and Bethune-Cookman Univ. She performs with Pensacola, Panama City, Northwest Florida, and Tallahassee Symphony Orchestras, and with chamber groups Bold City Contemporary Ensemble, Traverso Colore, and Young-Peiske Duo.

Pam Youngblood is director of the School of the Arts and Design at Texas Woman's Univ., Phi Kappa Phi Artist, Wichita Falls Symphony principal flutist, Brookhaven and TWU flute choirs conductor, and International Flute Orchestra and MFO member. Her CDs, Wind Song and Sparkle and Wit, are on Azica.

Laura Zabanal has performed and taught internationally and throughout the U.S. She is a content creator and copyeditor for KE Creative and member of The U.S. Army Old Guard Fife and Drum Corps. She holds degrees in flute, French, and musicology from Penn State and Florida State Universities.

Penny Zent, retired station manager for KAMU-FM, Texas A&M University's NPR affiliate, is president of the NFA. She is principal flutist with the Brazos Valley Symphony, founder and director of the Brazos Breeze Flute Choir, and music director and concertmaster of the International Flute Orchestra.

Enyu Zhang was born in Beijing. At age 13 she studied flute with Liu Ye and also has been taught many times by Han Guoliang. She was second place winner in the 2019 NFA High School Soloist Competition. She studies at the Central Conservatory of Music in China.

Audra Ziegel (MM, Univ. of Illinois Urbana-Champaign) is a freelance flutist and faculty member at Peabody Preparatory in Baltimore, MD. Ziegel was second prize winner of the 2021 Myrna W. Brown Artist Competition and a winner of the 2018 NFA Convention Performers Competition.

Matthias Ziegler is one of the world's most versatile and innovative flutists. He has a particular focus on large flutes and contemporary music and has collaborated closely with Eva Kingma to develop the expressive range and flexibility of these instruments.

Kelly Zimba Lukić joined the Toronto Symphony Orchestra as principal flutist in 2017. Previously a flute fellow at the New World Symphony, she can't wait to perform at the NFA Convention after a summer spent teaching at the National Youth Orchestra of Canada, NYO2, and Sinfonica Azteca.

Laurel Zucker is professor of music at California State Univ., Sacramento and Cantilena Records recording artist of 74 releases. She teaches every summer at InterHarmony Music Festival in Italy. Her compositions are published by Alry Music and Cayambis Music Press.