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Information in this printed program book is correct as of June 13, 2022.  
Visit the NFA website for addenda, or download the Guidebook app on  
your mobile device for all the latest convention information and search for  
50th Annual National Flute Association Convention.

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## Greetings from the Windy City!

### FROM THE PRESIDENT, PENNY ZENT

**O**n behalf of the NFA Board of Directors, staff, and volunteers, I welcome you to the 50th Anniversary Convention! Our wonderful Program Chair, Aaron Goldman, the Golden Anniversary Committee (Cathy Miller, Chair), and Assistant Program Chair, Laura Benning, have been planning this convention for five years. Aaron's inspiration was the idea of evolution and will explore the history of the NFA to celebrate how far we've come in the last 50 years with a look forward to our shared future.

Among the highlights is the first-ever Flute Ensemble Festival, which has attracted over 60 flute choirs performing not only at the Hilton Chicago, but at the Merle Reskin Theatre and other locations around the city. We've also created a special category to honor unsung flute heroes: The Golden Anniversary Awards honors ten flutists from the US and abroad for the outstanding work they have done in their communities and schools. Our 2020 Lifetime Achievement and Distinguished Award recipients are finally receiving their awards on Friday night at the Gala Awards Dinner. Nancy Clew, Karl "Fritz" Kraber, and Ransom Wilson will be celebrated for their outstanding contributions to the NFA and the flute community.

Along with the Gala Awards Dinner, other not-to-be-missed ticketed events include the Flute Lovers Lunch featuring Marina Piccinini on Friday at 11:30 a.m. and Food for the Day's Journey with Julietta Curenton on Saturday morning at 8 a.m.

It's also a great honor to welcome Leonard Slatkin, who reflects on 50 years in the business during year's keynote address, "Where Do I Go From Here? A Short Guide Through a Long Path," on Saturday at 11:00 a.m.

Our NFA staff and volunteers have done a fantastic job of pulling together all the details. Thanks to Executive Director Jennifer Clarke, Convention Director Daniel Pozzebon, Communications Manager Regina Cherene, Membership Manager Mily Harrod, Publications Director Karissa Krenz, Office & Convention Associate Aydan Hensley, Development Manager Nick VanderLaan, Bookkeeper Charley Mills, and Advertising Sales Representative Roya Farzaneh.

We also need to thank our local arrangements chair, Mary Stolper. And as always, our volunteer corps and interns have risen to the occasion—hundreds of volunteers have worked tirelessly year-round to bring the convention to life!

Lastly, a round of applause for our Board of Directors. Their commitment to the NFA is unwavering, and they keep the organization on track to serve our constituents from year to year. Thank you for your service!

We hope to see you next year in Phoenix, Arizona (August 3–6, 2023) when Ali Ryerson, 2023 Program Chair, and Deborah MacMurray, 2023 Assistant Program Chair, will take us Beyond Borders.

Thanks for being here to celebrate the 50th Anniversary of the National Flute Association. Enjoy Chicago!

Happy Fluting!



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## FROM THE CONVENTION PROGRAM CHAIR Aaron Goldman

**O**verwhelmed. If there is one word that describes my current state of emotion, it is overwhelmed. Some of that, as any Convention Program Chair will tell you, comes with the nitty-gritty of the job. What I'm

talking about, though, are the overwhelming feelings of awe, gratitude, inspiration, and thanks to all the flutists, volunteers, staff, officers, members, and attendees who made this convention possible. My deepest respect and heartfelt thanks to all the committees, competition coordinators, and performers/presenters whose programs fill this convention. A special thanks to Cathy Miller and the entire 50th Anniversary Committee, who began brainstorming before I came on as program chair in 2017. Their collective wisdom and creativity were invaluable. Thank you also to Nancy Toff and the Archives and Oral History committee who helped me as I dug into the NFA's storied past.

George Pope and the Golden Anniversary Award committee deserve particular recognition for their careful and considered work on these special awards—they had the difficult task of selecting winners from a list of highly-deserving nominees. Thank you to Jennifer Grim and Lisa Jelle, who organized tributes to 2020 Lifetime Achievement Awardees Ransom Wilson and Karl Kraber; and to Katherine Kemler, who organized the memorial tribute to Mark Thomas.

Putting together the first Flute Ensemble Festival was a monumental task that would not have been possible without Dan Parasky's dedication. His countless hours of scheduling and programming were indispensable.

The NFA has an amazingly dedicated and tireless staff. Jennifer Clarke has had the incredible task of putting on this convention while navigating the pandemic and hiring and training all new staff; we are all fortunate to have her in charge. Thanks to Daniel Pozzebon, our new Convention Director, who hit the ground running; to Karissa Krenz, Publications Director, who was very patient with me through (many) multiple edits; Regina Cherene, whose brilliant promotions made everything sound exciting; to Aydan Hensley, who saved the day on more than one occasion; and to the rest of the exceptional NFA team. A special thanks to the NFA Board of Directors, and especially Penny Zent and Rebecca Johnson—I will miss calling and texting you with questions at all hours. Thanks to local arrangements chair, Mary Stolper, who knows just about every musician in Chicago and has the magical ability to make anything happen.

The NFA pianists—Dianne Frazer, Colette Valentine, Kay Kim, Kuang-Hao Huang, David Schrader, and Beilin Han—are probably the hardest working people at the convention. We couldn't do this without you!

I could not have asked for a more exemplary partner than Assistant Program Chair Laura Benning. She kept everything organized and on track and was always calm, cool, and collected, even when we faced tight deadlines. Finally, my most heartfelt thanks to my children, who gave me time and space to do this work, and my husband, Lobo, whose encyclopedic flute knowledge and boundless creativity guide me in everything I do.

I am humbled and will be forever grateful for the opportunity to serve as the NFA's 50th Anniversary Convention Program Chair. I can't wait to see what the future holds!



*Key Change* by Hal Ide

## GOLDEN ANNIVERSARY AWARDS

As a tribute to the myriad significant contributions by flutists and other musicians, and in celebration of our 50th anniversary, the National Flute Association honors the unsung heroes of our community.

NFA members were invited to nominate individuals in the flute and flute-related fields who have contributed significantly to the betterment of their communities, who have made positive impacts serving others, and whose work merits broader recognition. We're grateful to everyone who made nominations, resulting in this list of impressive individuals.

These ten outstanding contributors will be honored at the 2022 NFA Convention's 50th anniversary party, with a performance of a specially commissioned piece by James Lee III.

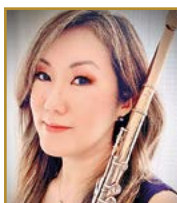
Join the celebration Saturday, August 13, at 10 p.m.



Luciano Carrera



Mia Dreese



Kaori Fujii



Cathy Herrera



Marie Jureit-Beamish



Ellen Kaner



Jammie Phillips



Katherine Saenger



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## 2020 Lifetime Achievement Award



### Karl "Fritz" Kraber

**K**arl "Fritz" Kraber has performed as a soloist, orchestral musician, and chamber musician across the span of his six-decade-long professional career. Most notably he served as the flutist in the Dorian Wind Quintet for 19 seasons, which included 900-plus concerts and 12 recordings. In addition, he has contributed to flute literature with his many arrangements of important works.

At the New York High School of Music and Art, he studied flute with Jimmy Politis, Associate Principal of The Metropolitan Opera Orchestra. He then attended Harvard University, which did not have a formal music program, so he took additional courses at the Longy School of Music, studying flute with James Pappoutsakis of the Boston Symphony. After graduating from Harvard, Kraber was awarded a Fulbright to study in Rome with Severino Gazzeloni. During this time in Europe, which was extended when his Fulbright was renewed, Kraber became inspired to pursue a career in music. He began performing with Italian orchestras and formed a touring chamber ensemble. He also enrolled in Jean-Pierre Rampal's summer classes in Nice. But when the economy in Italy began to falter, he decided to return home.


Upon his return, Kraber became a creative associate with the Center for the Creative and Performing Arts through SUNY–Buffalo, which helped reintroduce him to New York's music scene. He returned to Rampal's courses during the summers, and it was there in 1965 that he learned the flute position in the Dorian Wind Quintet was open.

Kraber won the job, and over the next year helped the ensemble build its performing and recording opportunities to become a full-time ensemble. The quintet toured internationally, including South Asia, North Africa, and the Middle East. While in New York, Kraber also performed with the Aeolian Chamber Players and New York Chamber Soloists, and during the summers he attended Marcel Moyse's summer classes in Vermont.

In 1983, he was hired by the University of Texas at Austin, where he taught until his retirement in 2004. He continued to perform with Dorian for a few years, but soon realized that they needed someone full-time. To fill the chamber-music-sized gap in his life, he and his violist wife, Joan, created the Chamber Soloists of Austin, the first mixed-instrument chamber group in Austin. Through his passionate teaching, he cultivated a strong flute studio, many of whom have gone on to professional careers in the flute world.

*Read the Flutist Quarterly tribute at [flutistquarterly.org/karl-f-kraber/](http://flutistquarterly.org/karl-f-kraber/)*

Karl Kraber ca. 1984. Photo: Henry Grosman



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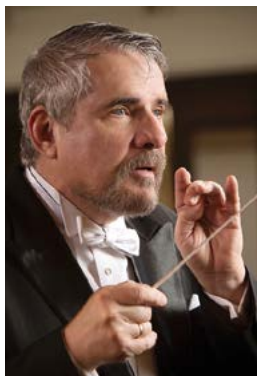
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## 2020 Lifetime Achievement Award



### Ransom Wilson

**F**lutist/conductor **Ransom Wilson** has performed in concert with major orchestras the world over. As a flutist he has recently launched an ongoing series of solo recordings on the Nimbus label in Europe. Recently returned from a tour of France, he worked once again with his piano colleague François Dumont. He has appeared as soloist with the Chicago Symphony, The Philadelphia Orchestra, San Francisco Symphony, and many others.

As a conductor, he is starting his sixth season as Music Director of the Redlands Symphony in Southern California, and he continues his positions with the Lar Lubovitch Dance Company and Le Train Bleu ensemble in New York. He has led opera performances at New York City Opera, and was for ten years an assistant conductor at The Metropolitan Opera. He has been a guest conductor of the London Symphony Orchestra, Houston Symphony, KBS Symphony Orchestra, Kraków Philharmonic, Denver Symphony, New Jersey Symphony Orchestra, Hartford Symphony Orchestra, and Berkeley Symphony, Orchestra of St. Luke's, Philadelphia Chamber Orchestra, Hallé Orchestra, and the St. Paul and Los Angeles chamber orchestras. He has also appeared with Glimmerglass Opera, Minnesota Opera, and the Opera of La Quincena Musical in Spain.

As an educator, he regularly leads masterclasses at the Paris Conservatory, The Juilliard School, Moscow Conservatory, Cambridge University, and others. A graduate of Juilliard, he was an Atlantique Foundation scholar in Paris, where he studied privately with Jean-Pierre Rampal. His recording career, which includes three Grammy nominations, began in 1973 with Rampal and I Solisti Veneti; since then he has recorded over 35 albums as flutist and/or conductor.

Wilson is Professor of Flute at the Yale University School of Music, and has performed with The Chamber Music Society of Lincoln Center since 1991. He lives in the California desert with his husband of 36 years and their two dogs.

*Read the Flutist Quarterly tribute at [flutistquarterly.org/ransom-wilson/](http://flutistquarterly.org/ransom-wilson/)*



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## 2020 Distinguished Service Award



### Nancy Clew

**E**ncouraging flutists young and old everywhere and sharing good music has always been **Nancy Clew's** goal. Her outgoing personality, organizational capabilities, and leadership skills have made her widely known and well respected throughout the flute community and have led her down a remarkably broad and fulfilling career path. As a member of the National Flute Association, she served on the Board of Directors from 2002 to 2004, was the Convention's site selection coordinator from 1989 to 1993,

served for five years as the Myrna Brown Dine-Around Coordinator, and represented the NFA on its trips to China in 1987 and East Germany in 1993.

She also founded the American Flute Orchestra in 1996, which later became the International Flute Orchestra. Over the past quarter century, it has traveled to and performed in over 22 different countries around the world. The International Flute Orchestra typically presents four concerts during its ten-day to two-week tours, and its members meet with flute groups and teachers along the way. Because of the professional diversity of the members, who are flutists, teachers, publishers, and symphony musicians, connections are made that sometimes have a profound and lasting impact.

For 41 years she taught flute students at Brevard Community College and maintained a large private flute studio. In 1976 she became one of the five founders of the Florida Flute Association, and was its first president and continues as an advisor to the board. She also assisted in creating the Florida Summer Flute Workshop for young flutists where for over 20 years she was a guest artist and teacher. Clew has given masterclasses throughout the United States as well as the Far East, and from 1980 to 1998 coordinated the United States summer masterclasses for Geoffrey Gilbert and Peter Lloyd. She is a founding and current board member of the 40-year-old Melbourne Chamber Music Society, and she produces monthly music programs for seniors.

*Read the Flutist Quarterly tribute at [flutistquarterly.org/nancy-clew/](http://flutistquarterly.org/nancy-clew/)*



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## Previous Lifetime Achievement and Distinguished Service Award Recipients

*Due to the cancellation of the 2020 and 2021 in-person conventions, the 2020 awardees will be honored during the 2022 Chicago celebration.*

### 2020

Karl "Fritz" Kraber  
Ransom Wilson  
Nancy Clew (DSA)

### 2019

Emerson DeFord  
Susan Milan

### 2018

András Adorján  
Eva Kingma  
George Pope (DSA)

### 2017

Ervin Monroe  
Laurie Sokoloff  
Linda Mintener (DSA)

### 2016

Katherine Hoover  
James J. Pellerite

### 2015

Alexander Murray  
Harvey Sollberger  
Penelope (Penny)  
Fischer (DSA)

### 2014

Robert Dick  
Maxence Larrieu  
Patti Adams (DSA)

### 2013

Barthold Kuijken  
Aurèle Nicolet  
Angeleita Floyd (DSA)

### 2012

Bonita Boyd  
Betty Bang Mather  
Nancy Toff (DSA)

### 2011

Carol Wincenc  
Trevor Wye  
Katherine Borst Jones  
(DSA)

### 2010

Leone Buyse  
Fenwick Smith  
Gwen Powell (DSA)

### 2009

Sir James Galway

### 2008

Bickford Brannen  
Jim Walker  
Gerald V. Carey (DSA)

### 2007

Peter Lloyd  
John Wion

### 2006

Jeanne Baxtresser  
Stephen Preston

### 2005

Peter-Lukas Graf  
Sheridan Stokes  
Mark Thomas (DSA)

### 2004

Friedrich von Huene  
Paula Robison  
Philip Swanson (DSA)

### 2003

Robert Aitken  
Hubert Laws

### 2002

William Bennett  
Louis Moyses

### 2001

Michel Debost  
Joseph Mariano

### 2000

William Hebert  
Jack Wellbaum  
Ross Prestia (DSA)

### 1999

Jacob Berg  
Robert Cole

### 1998

Albert Cooper  
Charles DeLaney  
John Solum (DSA)

### 1997

Walfrid Kujala  
Donald Peck

### 1996

Samuel Baron  
Robert Willoughby

### 1995

Julius Baker  
John Krell  
Albert Tipton

### 1994

Frances Blaisdell  
Bernard Goldberg

### 1993

Doriot Anthony Dwyer  
Lois Schaefer

### 1991

Jean-Pierre Rampal



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## Ticketed Meal Events



### **Flute Lovers' Lunch with Marina Piccinini**

Friday, 11:30 a.m.–1 p.m. | *Conrad Hilton Suite*

Join us for lunch and conversation hosted by featured performer Marina Piccinini. She will discuss her multifaceted career performing, teaching, and commissioning new works.

*Ticket purchase required; available at registration through noon Thursday.*



### **Food for the Day's Journey Breakfast with Julietta Curenton**

Saturday, 8–9 a.m. | *Conrad Hilton Suite*

This Pedagogy Committee-sponsored breakfast features prize-winning flutist Julietta Curenton, who works across genres including classical, jazz, gospel, and pop. She will discuss turning points in her career that led to her focus on marginalized music and compositions. *Support provided by Altus Handmade Flutes.*

*Ticket purchase required; available at registration through noon Friday.*

## NFA Gala Awards Dinner

Friday, 5:45–7:45 p.m. | *Grand Ballroom*



Ransom Wilson



Karl Kraber



Nancy Clew

The NFA Annual Gala Awards Dinner honors 2020 Lifetime Achievement Award recipients Ransom Wilson and Karl Kraber, and Distinguished Service Award recipient Nancy Clew (Nancy's attendance to be confirmed).

*Ticket purchase required; available at registration through noon Thursday.*



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*Exhibitor Showcase/Concert Coordinator*

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*Exhibitor Showcase/*

*Concert Assistant Coordinator*

Raimundo Pineda

*Convention Opening Flute Orchestra Conductor*

Kathy Farmer

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John Lane  
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Shauna Thompson  
*Assistant Competition Coordinator*

### **Adult Amateur Flutist**

Christina Condon  
*Coordinator*

Ai Niemeyer  
Alice Judy  
Daniel Shineberg  
*Judges*

### **Alto Flute Artist**

Deborah Rebeck Ash  
*Coordinator*

Catherine Bull  
Jenny Cline  
Marion Garver  
*Recorded Round Judges*

Nicholas Buonanni  
Leone Buyse  
Brice Smith  
Christine Smith  
Mihoko Watanabe  
*Final Round Judges*

### **C.R.E.A.T.E. Project**

Michelle B. Stanley  
*Coordinator*

Amanda Taylor  
Megan Lanz  
Gina Luciani  
*Recorded Round Judges*

Elise Blatchford  
Brandon George  
Nestor Torres  
*Final Round Judges*

### **Collegiate Flute Choir**

Sonja Christine Giles  
*Coordinator*  
Kimberly Helton  
Hannah Weiss  
Hannah Leffler  
*Judges*

### **Convention Performers**

Jennie Oh Brown  
*Coordinator*  
Christine Chaffee  
Ethan Lin  
Julia Richter  
*Judges*

### **Flute Choir Call for Scores**

Lucille Snell  
*Coordinator*  
Kathy Farmer  
Angelita S. Floyd  
Sonya Christine Giles  
*Judges*

### **First Generation in College Scholarship**

Nora Lee Garcia  
*Coordinator*  
Hideko Amano  
Daniel Pardo  
Eboney Thomas  
*Judges*

### **Frances Blaisdell Convention Scholarship**

Daniel Pardo  
*Coordinator*  
Adah Jones  
Constance Kelley  
Lana Kuscer  
*Judges*

### **Graduate Research**

Ashley Shank  
*Coordinator*  
Elizabeth M. Brightbill  
Christopher Chaffee  
Sara A. Hook  
Kelly A. Nivison  
Elizabeth Robinson  
Shaina Rush  
Patricia Surman  
*Judges*



### High School Flute Choir

Lindsay Leach-Sparks

*Coordinator*

Jennifer Cooper

David Le

Erin Torres

*Judges*

### High School Soloist

Amy I. Tu

*Coordinator*

Hideko Amano

Lisa Wolynec

Shaina Rush

*Recorded Round Judges*

Dionne Jackson

Katherine Borst Jones

Rhonda Larson

Conor Nelson

John Thorne

*Final Round Judges*

### Jazz Artist Competition

Gwyn E. Jones

*Coordinator*

Donna Sevcovic

Billy Kerr

Lawrence H. Liggins

*Recorded Round Judges*

Marc Adler

Léa Freire

Nestor Torres

*Final Round Judges*

### Jazz Flute Masterclass

Kimberly Scott Strickland

*Coordinator*

Nestor Torres

Holly Hoffman

Delandria Mills

*Judges*

### Junior Soloist

Brittany Trotter

*Coordinator*

Danielle Breisach

Gillian Morrissey

You Yang

Christian Lampkin

*Recorded Round Judges*

Rose Bishop

Maria Fernanda Castillo

Cassandra Eisenreich

Anthony Trionfo

Daniel Velasco

*Final Round Judges*

### Masterclass Performers

Kathy Melago

*Coordinator*

Kimberlee Goodman

Mihoko Watanabe

Danilo Mezzadri

*Judges*

### Myrna Brown International Scholarship

Erika Boysen

Ana Paola Rincones

*Co-coordinators*

Cobus du Toit

Maria Fernanda Castillo

Jeiran Hasan

Manuel Ruiz

Blair Mothersbaugh

*Judges*

### Newly Published Music

Heather Small

*Coordinator*

Alan Berquist

Ayca Cetin

Kristin Hayes

Shelley Martinson

Danilo Mezzadri

Brittney Patterson

Tammara Phillips

Adrienne Read

Elizabeth Robinson

Ginny Tutton

*Coordinating Judges*

Alyssa Andriotis

Amy Comley

Katerina Bachevska

Stephen Borodin

Michael Bunchman

Olivia Butler

Julie Hobbs

Emlyn Johnson

Sixto F. Montesinos, Jr.

Catherine Moree

Shiqun (Quinny) Ou

Douglas Phillips

Noah Pool

Angela Reynolds

Arturo Rodriguez

Susan Ruggeiro

Justin Smith

Jessica Speak



Hayden Stephenson  
Camden Sindenstricker  
Sophia Tegart  
Christopher Vaneman  
Brenna Wiinanen  
Lisa Wolyneć  
Katsuya Yuasa  
*Assisting Judges*

### **Orchestral Audition & Masterclass**

Hannah Hammel  
*Coordinator*  
Rachel Blumenthal  
Amal Gochenour  
Marcia McHugh  
Christine Murphy  
*Recorded Round Judges*  
Randy Bowman  
Judy Dines  
Gina Hughes  
Matthew Roitstein  
Kelly Zimba  
*Final Round Judges*

### **Piccolo Artist**

Rachel Ordaz  
*Coordinator*  
Christine Beard  
Mary Kay Fink  
Kate Prestia-Schaub  
*Recorded Round Judges*  
Zachariah Galatis  
Kathryn Ladner  
Caitlyn Valovick Moore  
Regina Helcher Yost  
*Semi Final Round Judges*  
Jenny Bouton  
Alyce Johnson  
Nicola Mazzanti  
Marta Rossi  
Laurie Sokoloff  
*Final Round Judges*

### **Professional Flute Choir**

Eileen Yarrison  
*Coordinator*  
Nicole Riner  
Meerenai Shim  
Alison Brown Sincoff  
*Judges*

### **Young Artist**

Daniel Velasco  
*Coordinator*

Carlos Feller  
Hannah Leffler  
Danilo Mezzadri  
Catherine Ramirez  
Mary Shemon  
*Recorded Round Judges*  
Judy Dines  
Mariana Gariazzo  
Angela Jones-Reus  
*Quarterfinal Round Judges*  
Göran Marusson  
Catherine Ransom Karoly  
John Thorne  
*Semifinal Round Judges*  
Sharon Bezaly  
Göran Marcusson  
Christina Smith  
Alena Walentin  
*Final Round Judges*

### **Publications**

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Susan Waller  
*Proofreader*

## NFA Convention Sponsors

The National Flute Association acknowledges the generous support of our sponsors. Please be sure to visit them in the Exhibit Hall (Hall A). Thank you!



### National Endowment for the Arts

This project is supported in part by the National Endowment for the Arts



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Support for the High School Soloist Competition



K E E F E  
P I C C O L O S  
B O S T O N

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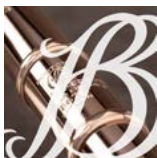
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Support for the Piccolo Artist Competition and the Thea Musgrave commission



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Support for the Convention App



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**Turkish Airlines**

Support for Nihan Atalay's participation in the 18th Century Masterworks concert, Sunday, August 14, at 1:30 p.m.

Other sponsors include:

**Mary H. Anderson Endowment Fund**

Support for the top-ranked collegiate flute choir (Oklahoma City University)

**John Willoughby in honor of Robert Willoughby**

Young Artist Competition prize money provided by John Willoughby in honor of Robert Willoughby on the occasion of the 100th anniversary of his birth

**Laurie Sokoloff**

Support for the Thea Musgrave commission; please see the concert program on pages 205–206 for full credit information

**Carol Dale**

Support for Leonard Slatkin's keynote address and conducting fees and the Graduate Research Competition

**Paul Taub Fund**

Support for the best performance of the newly commissioned work—Young Artist Competition

**Chicago Philharmonic**

Support for the Saturday Gala Concerto Concert

Please refer to the honor roll on pages 236–238 to see all these sponsors and their levels of giving featured.



# General Hours and Information

## Exhibitor Registration | 8th Street Registration Counter

Wednesday 9 a.m.–9 p.m

## Registration | 8th Street Registration Counter

Wednesday 3 p.m.–9 p.m.  
Thursday–Saturday 8 a.m.–6 p.m.  
Sunday 8 a.m.–3 p.m.

## Exhibit Hall

Thursday–Saturday 10 a.m.–5:30 p.m.  
Sunday 10 a.m.–3 p.m.

## Information Desk

Wednesday 3 p.m.–9 p.m.  
Thursday–Saturday 8 a.m.–6 p.m.  
Sunday 8 a.m.–3 p.m.

## General Warm Up Rooms | North and South Offices, Lobby Level

Wednesday–Saturday 8 a.m.–10 p.m.  
Sunday 8 a.m.–3 p.m.

General warm up rooms available to all attendees as needed,  
without assignment or reservation.

## Security Instrument Storage | 8th Street Registration Counter

3 p.m. on Wednesday through 11 p.m. on Sunday  
*Complimentary for all Convention attendees*

**Checked instruments must be picked up by 11 p.m. on Sunday, August 14.**



## Code of Conduct

To ensure that all participants in the NFA 50th Anniversary Convention have a positive and collaborative experience, the NFA expects that community members will:

- Be considerate and respectful to all community members.
- Refrain from demeaning, discriminatory, abusive, or harassing behavior, materials, and speech.
- Speak up if they observe anything at an event that conflicts with this Code of Conduct. If you are being harassed or feel uncomfortable, notice that someone else is being harassed, or have any other concerns, please contact a member of the NFA staff or Board of Directors immediately. Possible consequences of violation of the code of conduct include removal from the convention or notification to the authorities.

## Rules and Policies

The first two rows of each convention room are designated priority seating for attendees with disabilities. Please consider refraining from using these rows, and if you are seated in this area, please be prepared to offer your seat if another attendee requires it.

Please be courteous to the performers and those around you when taking photographs at concerts or presentations. Ensure that your camera's flash and any associated sounds (e.g., from a cell phone) are turned off.

Audio and video recording of convention concerts and presentations is discouraged, unless the person recording:

- Will not block the view of any person in the audience, create noise, or otherwise interrupt, disturb, disrupt, or delay the performance or presentation being recorded.
- Will not use said recording for any copyright infringing or other illegal purpose, or for any purpose that would be detrimental to the NFA.
- Uses only mobile devices and not professional-grade video equipment.
- Is an NFA staff member or intern recording an event for marketing and streaming purposes.

Please silence all electronic devices before performances or presentations.

In accordance with NFA policy, refrain from applause at all competition events.

Rehearsals will take place in the performance halls between events—please do not disturb them. Doors will open 15 minutes prior to the event.

Observance of COVID safety protocols posted at the convention locations, including in the exhibit hall, is required.

Please observe all policies as a courtesy to all the performers and attendees.



## Instrument Security Room

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary.

A secure room with 24-hour access is located at the 8th Street North Registration Counter of the Hilton Chicago, and will be available for checking instruments starting Wednesday, August 10, at 3 p.m. through Sunday, August 14, at 11 p.m. Registrants may take instruments in or out, as needed, 24 hours a day.

**All instruments must be picked up by Sunday, August 14, at 11 p.m.** All items not picked up by that time will be turned over to the Hilton Chicago Security Area. They can be reached at (312) 922-4400, ext. 4412. The hotel will not guarantee security for any items delivered to the Security Area.

## Procedure for Checking Instruments

All registered convention attendees may use the instrument security room free of charge.

When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge, as well as your hotel room number or a phone number at which you can be reached. This will be for “one case,” unless you open the case and request a receipt that specifies its contents. Each time you check your bag, the guard will hand you the receipt portion of this ticket.

To claim your instrument, you must present your receipt and be wearing your convention badge. The name printed on the tag must match the badge, and you must have a photo ID.

Since many flute cases look identical, it will be helpful to attach an identifying item (a brightly colored scarf, pom-pom, toy key chain) to help the guards find it more quickly.

We hope the knowledge that your instruments are secure will free you to enjoy the convention to the fullest.

## Lost and Found

Items found may be given to the NFA Information Desk. At the conclusion of the desk's hours each day, found items will be given to the Hilton Chicago Lost and Found, which can be reached at (312) 922-4400, ext. 4412.

**CONGRATULATIONS  
TO THE 2022  
PICCOLO ARTIST COMPETITION  
SEMIFINALISTS**

María Leiva Sepúlveda  
Ester Esteban Solana  
Dylan Masariego  
Sarah Miller  
Yidi Song  
Erica Vogel

**Best wishes and good luck to all!**

Semifinal Round: Thursday, August 11<sup>th</sup>  
12:30 to 3:30, Grand Ballroom

Final Round: Saturday, August 13<sup>th</sup>  
12:00 to 1:30, Grand Ballroom

Jim Keefe & Jan Kinmonth

Prizes funded by Keefe Piccolo Co.





# Call for Volunteers

**Want to give back to the NFA  
and provide behind-the-scenes  
support at the largest annual  
flute event in the world?**

---

Sign up for a volunteer shift! Positions include door monitor, ticket sellers, ticket takers, competition timers, volunteer desk, and more. Volunteers make this event possible and help keep the overall cost down for future conventions.

As a thank you for helping things run more smoothly, for every three shifts or competition you take on, you'll receive a voucher redeemable for \$15 to spend at the convention.

There is no limit to the number of events for which you can volunteer, and we really appreciate your help.

**Visit the Volunteer Booth at the 8th Street Registration Counter,  
or use this QR code to sign up and get more information.**





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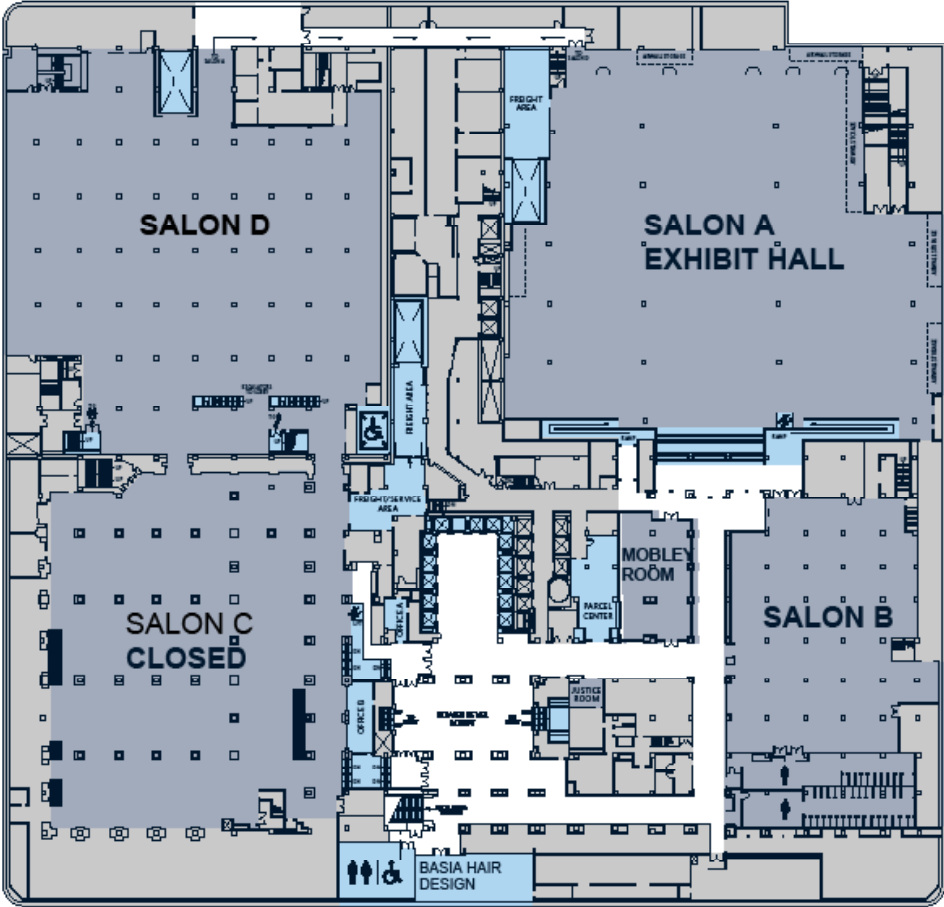
Visit [www.sharonsparrow.com/the-audition-advantage](http://www.sharonsparrow.com/the-audition-advantage) to join the waiting list NOW. This class will fill up fast.

"Thank you for making the audition prep and experience 2,000 times more worthwhile and rewarding!" – March 2022 Participant in "6 Weeks to Finals, LIVE!"













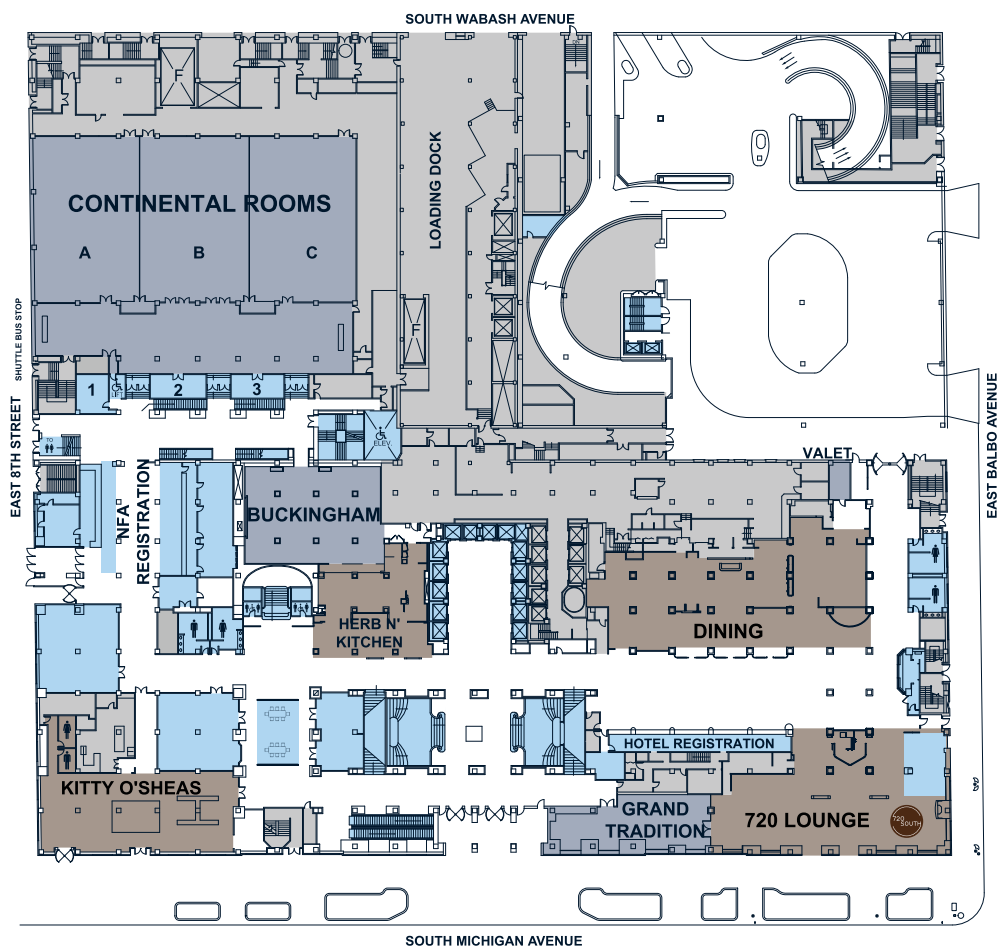
Hilton Chicago Floor Plans



KEY

- |  |  |
|--|--|
|  Meeting/Conference Rooms |  ADA Elevator     |
|  Amenities                |  ADA Lift         |
|  Heart of House           |  Restrooms        |
|  |  Elevator         |
|  |  Freight Elevator |






LOWER LEVEL



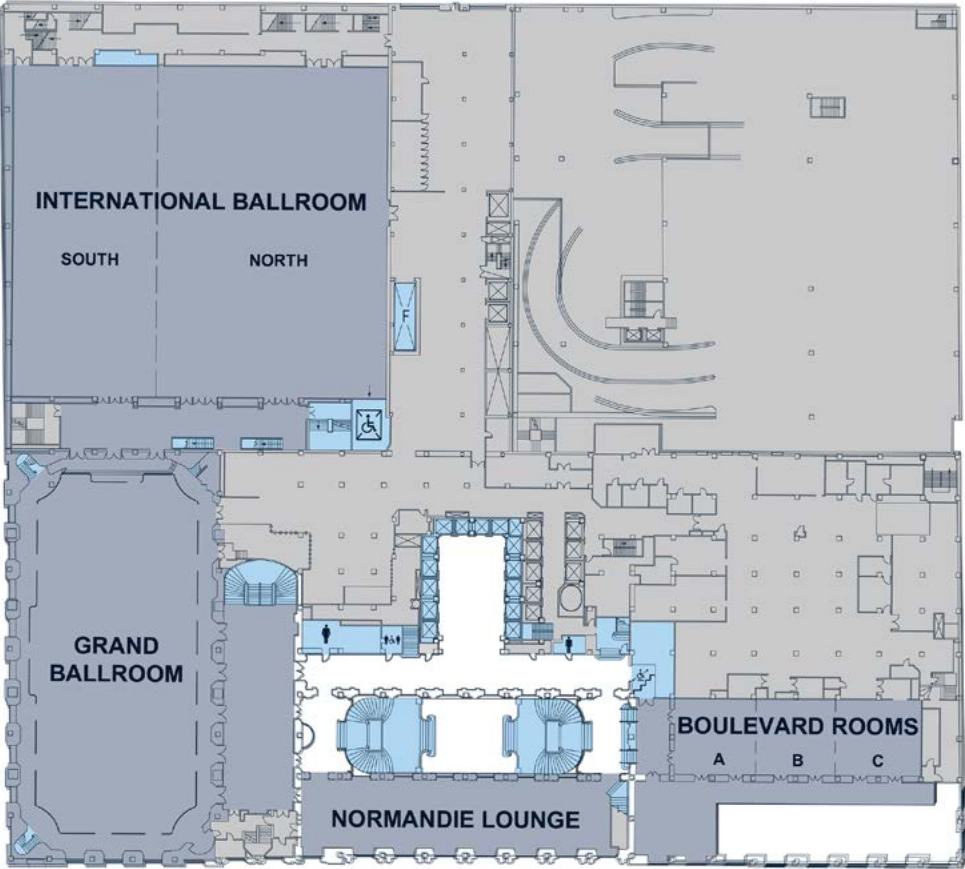
## KEY

- 1 West Office
- 2 South Office
- 3 North Office

-  Meeting/Conference Rooms
-  Food & Beverages
-  Amenities
-  Heart of House

-  ADA Elevator
-  ADA Lift
-  Restrooms
-  Elevator
-  Freight Elevator

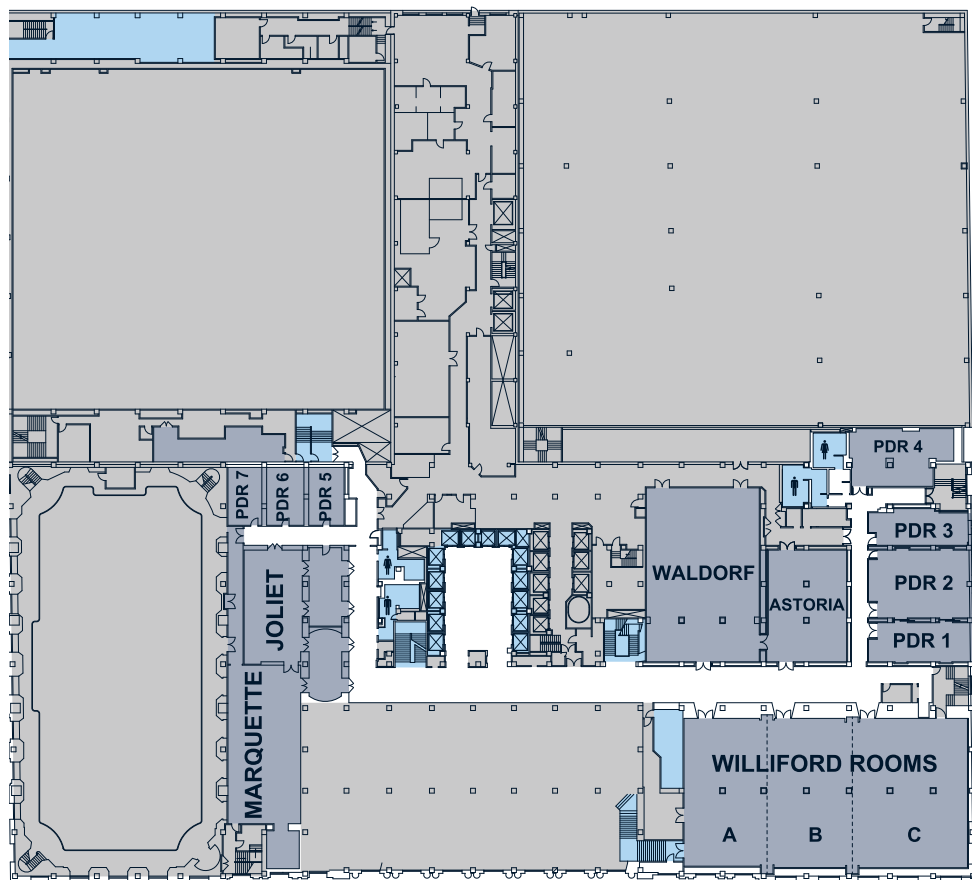
## LOBBY LEVEL








KEY

- |                          |                  |
|--------------------------|------------------|
| Meeting/Conference Rooms | ADA Elevator     |
| Amenities                | ADA Lift         |
| Heart of House           | Restrooms        |
|                          | Elevator         |
|                          | Freight Elevator |

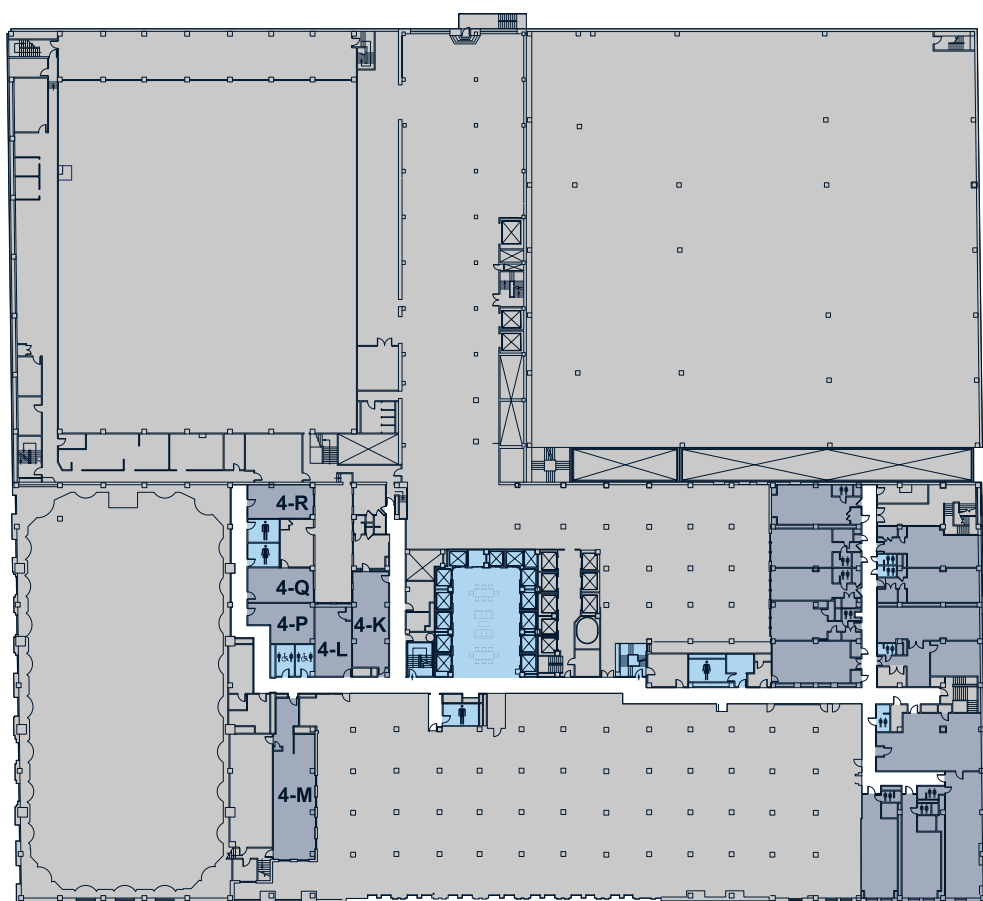
SECOND FLOOR








## KEY

- |  |   |
|--|---|
|  Meeting/Conference Rooms |  Restrooms |
|  Amenities                |  Elevator  |
|  Heart of House           |   |

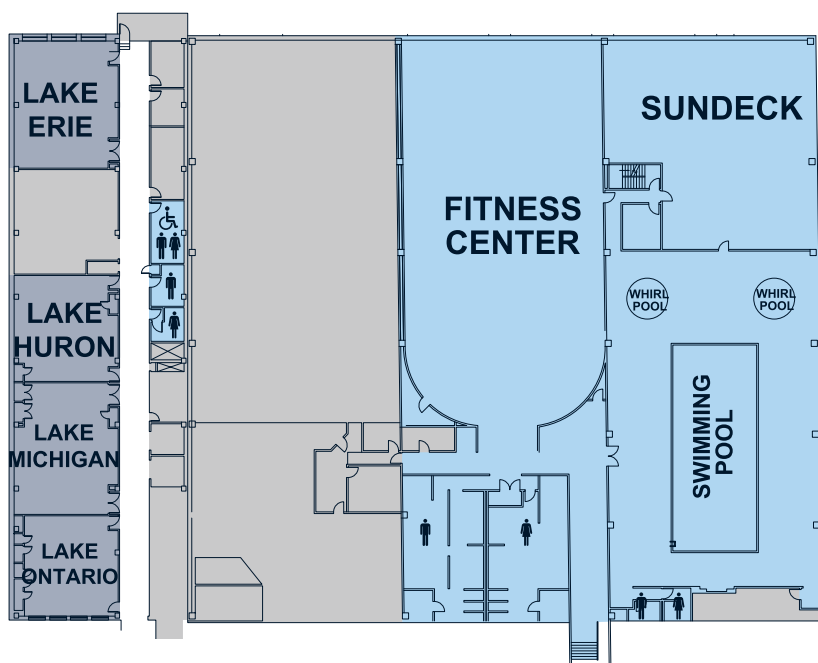
## THIRD FLOOR



## KEY

- |  |   |
|--|---|
|  Meeting/Conference Rooms |  Restrooms |
|  Amenities                |  Elevator  |
|  Heart of House           |   |

## FOURTH FLOOR



## KEY

- Meeting/Conference Rooms
- Amenities
- Heart of House

- Restrooms
- Elevator

## EIGHTH FLOOR

### Directions to the Conrad Hilton Suite

To access the Conrad Hilton Suite, go to the u-shaped elevator banks in the lobby or floors where events are being held. When you come to the elevators, go to the elevators located straight ahead of you that say: "Access to Executive Floor." The Conrad Hilton Suite is located on the T-4 floor.



## Tips for the Exhibit Hall

The exhibit hall is an ideal place for flutists, teachers, and students to gather important information about flutes and flute-related products from around the world. The exhibiting companies are eager to present their products and services to you. Here are a few suggestions to help you make the most of your time in the exhibit hall:

- Please keep track of your personal belongings. Don't leave anything behind!
- Before removing anything from an exhibit booth, be certain the material is complimentary. Some companies make catalogs, circulars, and price lists available, while others do not.
- Only registered exhibitors may make and solicit sales in the exhibit hall. Individual attendees who wish to place a single item for sale may do so through a personal ad on the For Sale bulletin board in the registration area.
- To protect items on display, no food or drink is permitted in the exhibit hall. (Registered exhibitors are exempt from this policy.)
- Please be aware that instruments for sale have varying levels of warranty and service guarantees.
- Please check COVID protocols at each exhibitor booth. Exhibitors are responsible for their own COVID safety protocols.
- Testing booths are for trying out instruments only. In addition, please limit your time in the testing booths so that others may have a turn.

Please direct any additional questions about convention exhibits to the NFA staff at the registration desk.

# Welcome Orientation

Thursday, August 11, 1–2 p.m.  
Grand Tradition, Lobby Level

---

Whether a first-time attendee, visiting from overseas, or a convention regular, come and find out how to make the most of your convention experience.

Hosted by 2022 Assistant Program Chair Laura Benning and  
2023 Assistant Program Chair Debbie MacMurray.

# FLUTE SPECIALISTS



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## 2022 NFA Convention Exhibitors

	Booth Number		Booth Number
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ALRY Publications, LLC	216, 217	Pearl Flutes	320
Altus Flutes, USA	326	Pettry Piccolos	221
Anderson Insurance	513	Quinlan and Fabish Music, DBA Windy City Flutes	519
Ariel Louis Flutes	117	Sankyo	205
Arista Flutes	204	Schmitt Music: The Flute Gallery	325
Blocki Flute Method	501	Simon Polak: Early Flutes	202
Boaz Berney Historical Flutes	427	Song Headjoints	206
Brannen Brothers Flutemakers, Inc.	308	The Flute Shop	227
Bulgheroni Wooden Flutes and Piccolos	526	The Reverie Flute Company	528
Burkart Flutes and Piccolos	521	Theodore Presser Company	226
Carolyn Nussbaum Music Company	405	Trevor James Flutes	211
Crescendo Bags	517	Verne Q. Powell Flutes	421
Di Zhao Flutes	500	Wichita Band Instrument Co.	527
Drelinger Headjoints	511	Windward Flutes Ltd.	429
Emanuel Flutes LLC.	223	Wiseman Cases	516
Flutacious, Inc.	316	Wm. S. Haynes Co.	311
Flute Center of NY	317	Yamaha	107
Flute Specialists	300		
Flute World	301		
Flutistry	119	Others	
Geoghegan Company	103	NFA	610
Hammig Piccolos	206	NFA Merch	611
Keefe Piccolos	401	NFA Committees	613
Kingma Flutes	310	Chicago Flute Clubs	612
Liliflute Music	518	Tryout Booths	229, 102, 104, 106, 108, 110, 601, 603, 605, 607, 609
Miyazawa	208		
Muramatsu	505		
Music For Your Eyes	417		
Music Minus Pain	200		

# SALON A



## National Flute Assn Annual 2022

August 11-14, 2022

Hilton Chicago / Stevens Salon D, C / Chicago, IL

**ALLIANCE**  
nationwide exposition

V2-1H

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## NFA Committee Exhibit Hall Hours

### Archives & Oral History Committee

Thursday, 12–1 p.m.

Celebrating 50 years of the NFA: Share your stories and pictures with the Archives and Oral History Committee. Prizes will be awarded for attendees who can accurately guess photos and people from our illustrious past.

Sunday, 1–2 p.m.

NFA Memory Lane: Do you have special pictures, stories and memories from the last 50 years of the NFA that you'd like to share? Drop by the NFA booth and meet Elizabeth Buck and other members of the AOH committee.

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### Adult Flutist & Amateur Resources Committee

Purchase and Play: Bring your flute and newly purchased duets or trios to read through with members of the Adult Flutist and Amateur Resources Committee!

Thursday, 4:30–5:30 p.m.

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### Career and Artistic Development Committee

Career Checks: Looking for feedback? Does your resume need a reboot? The Career and Artistic Development Committee is here to help! Stop by or sign up in advance at the NFA Committee booth to reserve a one-on-one 30-minute career mentorship meeting.

Friday, 4–5 p.m.

Saturday, 4–5 p.m.

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### Diversity and Inclusion Committee

StoryCorps: Record your flute story.

Friday, 1–2 p.m.

Saturday, 1–2 p.m.

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### Flute Clubs Committee

Join the FCC in sharing strategies for building and expanding your flute choir or club—bring your administrative questions!

Thursday, 3:30–4:30 p.m.

Tips for Flute Choirs

Saturday, 11–12 p.m.

Tips for Flute Clubs

### Jazz Committee

Open Jazz Improv Sessions: Join jazz committee members for 20-minute jazz improv sessions (at :00, :20 and :40); limited to three people per session.

Thursday, 1–2 p.m.

Friday, 2–3 p.m.

Saturday, 2–3 p.m.

---

### Low Flutes Committee

The Low Down on Everything Low: Do you have any questions about low flutes? This is the place to come!

Sunday, 10–11 a.m.

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### Membership Committee

Come speak with the NFA Membership Committee!

Saturday, 12–1 p.m.

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### Pedagogy Committee

Rapid Fire Pedagogy Sessions: Join us for rapid-fire sessions addressing the topics of vibrato and interleaved practice.

Saturday, 10–11 a.m.

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### Performance Health Care Committee

Friday, 12–1 p.m.

Movement Checkup: Get a checkup with members of the PHCC who are movement specialists and can give a quick evaluation of movements and changes that can help your pain points, performance and more.

Saturday, 3–4 p.m.

Q&A with the Committee: Got performance related health questions? Stop by to meet the members of the performance health committee and get them answered!

Sunday, 11 a.m.–12 p.m.

The Doctor is IN: Got performance related health questions? Talk to the doctors on the performance health committee's medical advisory board.

---

### Research Committee

Research Roundup: Come brainstorm your research ideas with members of the research committee, and/or learn more about the graduate research competition!

Friday, 11 a.m.–12 p.m.

# Myrna Brown Dine-Around

Thursday, 5:45–7:30 p.m.

Are you looking to extend your social connections during the NFA convention? Join us for the Myrna Brown Dine-Around, a special opportunity for convention attendees to network and meet new friends. These community meals are open to all convention guests—first-timers, regular attendees, students, and professionals— and allow flutists from all walks of life to connect over dinner.

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## The National Flute Association Convention Chicago, Illinois

### SCHEDULE OF EVENTS

Morning

Afternoon

Evening

#### Wednesday, August 10, 2022

3–5 p.m.

**Golden Anniversary Opening Flute Choir Rehearsal**

International North

Conducted by Raimundo Pineda. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert.

5–10 p.m.

**Young Artist Competition Quarterfinals**

Waldorf

Fifteen contestants perform unaccompanied works for judges. Six will then advance to the semifinal round. Young Artist Competition prize money provided by John Willoughby in honor of Robert Willoughby on the occasion of the 100th anniversary of his birth.

6:30–8 p.m.

**Marina Piccinini Premieres Christopher Theofanidis' "Flute Concerto" with the Grant Park Orchestra**

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8–10 p.m.

**Golden Anniversary Opening Flute Choir Rehearsal**

International North

See 3 p.m. listing for details.

## Thursday, August 11, 2022

8–8:45 a.m.	<b>Golden Anniversary Opening Flute Choir Warm Up</b>
International North	Conducted by Raimundo Pineda. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert.
9–10 a.m.	<b>Annual Meeting and Opening Flute Choir Concert</b>
International North	Join NFA President Penny Zent in the official opening of the 2022 Convention, followed by a performance of the Golden Anniversary Opening Flute Choir. <i>Support provided by ALRY Publications, LLC.</i>
9–10 a.m.	<b>Graduate Research Competition Winners</b>
Williford A/B	2022 winners will present their research and findings. <i>Support provided by Carol Dale.</i>
9:15–10:15 a.m.	<b>Arnold Jacobs' Breathing Techniques</b>
Continental C	Chicago Symphony Orchestra tuba player Arnold Jacobs was legendary for his teaching relating to breathing and air use, "Song and Wind." In this workshop Angeleita Floyd, Kimberlee Goodman, and Alexa Still will introduce Jacobs' ideas, cover the basics of anatomy and pulmonary function, detail the materials for a DIY breathing bag (provided for the first 30 participants), instruct how to assemble the breathing bag, and share first-hand experiences with Jacobs and the exercises he taught.
9:45–10:45 a.m.	<b>Treasures from the NFA Library</b>
Waldorf	Naomi Seidman and the Beau Soir Ensemble perform discoveries from the NFA Library.
10 a.m.–5:30 p.m.	<b>Exhibit Hall Open</b>
Salon A Lower Lobby	Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.
10–11 a.m.	<b>Ensemble Festival Reskin Showcase</b>
Merle Reskin Theatre	University of Wisconsin–Eau Claire Flute Choir, Florida State University Graduate Flute Ensemble.
10–11 a.m.	<b>Gary Schocker in Concert</b>
International South	The flutist/composer performs a concert of his works.
10–11 a.m.	<b>Rise Up! with Christina Jennings</b>
Boulevard B/C	Join Christina Jennings in a holistic warm-up class designed to inspire resonance in mind, body, and spirit! During the pandemic, Christina offered virtual warm-up classes to over 500 flutists from around the world; regardless if you are joining the community for the first time or have attended before, bring your flute as we rise up together!

<b>10 a.m.–1 p.m.</b>	<b>High School Soloist Competition Finals</b>
Continental A	Eight finalists perform for a panel of judges. <i>Support provided by Wm. S. Haynes Co.</i>
<b>10:15–11:15 a.m.</b>	<b>How to Play the Flute with Sir James Galway</b>
Williford A/B/C	Spend an hour with Sir James Galway (virtually) as he gives flute playing advice to flutists of all ages and abilities, followed by a Q&A. This is a special virtual class just for the NFA.
<b>10:30–11:30 a.m.</b>	<b>To Infinity and Beyond</b>
Grand Ballroom	Melissa Keeling and Matthias Ziegler perform original works for contrabass flute and flute with electronics. <i>Support provided by Flute Specialists, Inc.</i>
<b>10:45–11:45 a.m.</b>	<b>Ensemble Festival Lobby Showcase</b>
Normandie Lounge	Falcon Flute Choir, Iowa City Flute Choir. <i>Support provided by Yamaha Corporation of America.</i>
<b>11 a.m.–11:30 a.m.</b>	<b>Ensemble Festival Composer Workshop: Gay Kahkonen</b>
Salon B	An in-depth look into Gay Kahkonen's writing process for flute ensembles. She will discuss her piece <i>A Perfect Day</i> and talk about her work and inspiration. Bring your flute, music stand, and your questions.
<b>11 a.m.–12 p.m.</b>	<b>The United States Army Old Guard Fife and Drum Corps presents: "Parlour to Parade"</b>
International North	Members of the US Army Old Guard Fife and Drum Corps explore the relationship between historic dance and martial music. The musical arrangements capture a wide variety of styles and showcase the evolution of the fife and drum on and off the battlefield. Sounds of the 18th century are reimagined combining fife and Baroque flute timbres. During the performance, historical context will be provided for the program selections while wearing American period uniforms.
<b>11:15 a.m.–12:15 p.m.</b>	<b>Ensemble Festival Reskin Showcase</b>
Merle Reskin Theatre	University of Nevada–Las Vegas Flute Ensemble, University of Wisconsin–Stevens Point Flute Ensemble.
<b>11:30 a.m.–12 p.m.</b>	<b>Ensemble Festival Composer Workshop: Jonathan Cohen</b>
Salon B	An in-depth look into Jonathan Cohen's writing process for flute ensembles. He will discuss his piece <i>A Love Letter to Sharyn</i> and talk about his work and inspiration. Bring your flute, music stand, and your questions.
<b>11:30 a.m.–12:30 p.m.</b>	<b>One for Three and Three for Four</b>
Marquette	One flute trio and three quartets. Music by Michael Rene Torres, Paul Dunkel, Francois Narboni, and Nicole Chamberlain.
<b>11:30 a.m.–12:30 p.m.</b>	<b>Promoting Diversity and Inclusion Through Language and Terminology</b>
Boulevard B/C	Are you interested in becoming a better-informed ally for POC, LGBTQIA+, and people with disabilities? Panelists will

present the latest appropriate language, terminology, and up-to-date information from these communities. Following the presentations will be an open forum to ask questions you might not have known where or who to ask, so that you walk away with more knowledge to help you be a better advocate for your students, colleagues, and friends. Panelists include Paula Gudmundson, Taylor Irelan, and Katherine Lewis.

11:30 a.m.–1 p.m.	<b>Young Artist Legacy Series</b>
Waldorf	Featuring past top prize winners from the NFA Young Artist Competition: Julietta Curenton (2005), Brook Ferguson (2009), Hannah Hammel (2016), and Daniel Velasco (2008). <i>Support provided by Altus Handmade Flutes.</i>
11:45 a.m.–12:45 p.m.	<b>Tradition and innovation: Simple system flutes by Theobald Boehm</b>
Williford A/B	Boaz Berney presents a lecture outlining the history of Boehm's less well-known simple system flutes. It will closely examine his innovations and compare this model to flutes by contemporary makers. It will follow the history of Boehm and Gréve's partnership and the changes that took place in his flute making after the introduction of his 1832 model. Finally, a discussion of the process of making a copy of Boehm's eight-keyed flutes.
12–1 p.m.	<b>Brazilian Modern Lyricism: The Evolution of the Brazilian Singing Flute in Toadas, Choros, and Canções</b>
International South	Modern Brazilian music for flute and piano enjoyed significant evolution through the influence of folklore and popular music genres. All pieces will be performed by a diverse group of first-generation immigrants to America.
12–1 p.m.	<b>Flute Teachers' Meet Up</b>
Grand Tradition Lobby Level	Meet up with fellow teachers at this casual gathering to share experiences, information, and more. Hosted by Naomi Seidman.
12:30–1:30 p.m.	<b>Ensemble Festival Reskin Showcase</b>
Merle Reskin Theatre	Morehead State University Flute Ensemble, Middle Tennessee State University Flutes and Friends. <i>Support provided by Altus Handmade Flutes.</i>
12:30–3:30 p.m.	<b>Piccolo Artist Competition Semifinals</b>
Grand Ballroom	Six semifinalists perform for judges. <i>Support provided by Keefe Piccolos.</i>
12:45–1:30 p.m.	<b>Iconic Works by Black Composers</b>
Williford C	Works by William Grant Still, Samuel Coleridge–Taylor, Valerie Coleman, and Adolphus Hailstork will be performed by Mary Matthews, Alexa Still, and Laurel Zucker. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>
1–2 p.m.	<b>Welcome Orientation</b>
Grand Tradition Lobby Level	Come learn how to make the most of your convention experience. Hosted by 2022 Assistant Program Chair Laura Benning and 2023 Assistant Program Chair Debbie MacMurray.

<b>1–2 p.m.</b>	<b>Flute Choir Reading Session with Taylor Irelan</b>
Continental C	Bring your piccolo, flute, alto flute, bass flute, or contrabass flute, and a stand!
<b>1–2 p.m.</b>	<b>Past Presidents' Panel</b>
Marquette	Join us for a lively discussion about the NFA's past, present, and future with a panel of Past Presidents. Panelists include Katherine Borst Jones (1994–96), Gerald Carey (1990–91), Zart Dombourian-Eby (2014–16), Angeleita Floyd (1999–2000), Jonathan Keeble (2010–12), George Pope (2001–02). Moderated by Past Presidents' Council Chair Leonard Garrison.
<b>1–2 p.m.</b>	<b>The Evolution of Density 21.5</b>
Boulevard B/C	Barrère biographer Nancy Toff traces the compositional and performance history of Edgard Varèse's landmark <i>Density 21.5</i> , written for Georges Barrère and later revised. Molly Barth will perform several versions of the work. The program will also include rare historic recordings and a video conversation with Varèse scholar Felix Meyer, director of the Sacher Foundation, which owns the Varèse archive. <i>Support provided by Wm. S. Haynes Co.</i>
<b>1:30–2 p.m.</b>	<b>Evolution of the Flute for Flute Quartet and Electronics</b>
Williford A/B	This five-movement work showcases the unfolding history of the flute. With Terri Sanchez and Claudia Aizaga.
<b>1:30–2:15 p.m.</b>	<b>2022 Myrna Brown International Scholarship Winner: Evangelina Reyes López</b>
Waldorf	Featuring works by Mexican composers. With Maria Fernanda Castillo, Nicaulis Alliey, and Mariana Gariazzo.
<b>1:45–3:15 p.m.</b>	<b>Ensemble Festival Reskin Showcase</b>
Merle Reskin Theatre	Michigan Flute Orchestra, Flutes on the Bayou, Northern Iowa Flute Choir.
<b>2–3:30 p.m.</b>	<b>Flutists of the Cincinnati Symphony Orchestra in Concert</b>
International South	Randy Bowman, Henrick Heide, Haley Bangs, and newly appointed piccolo, Rebecca Tutunick, perform works of Castèrède, Bach, Hoover, Lovreglio, and more.
<b>2–3:30 p.m.</b>	<b>Historic Flutes Room</b>
Joliet	Get an up-close look at the evolution of the flute. Open for exploration, the Historic Flutes Room will display a large assortment of pre- and early Boehm designs. Experts will be available to demonstrate instruments as well as answer questions about your personal instruments and those on display.
<b>2:30–3:30 p.m.</b>	<b>Ensemble Festival Showcase</b>
Continental C	Erie Waters Flute Ensemble, Song of the Angels Flute Orchestra.
<b>2:30–3:30 p.m.</b>	<b>Musical Origins and the Stone Age Evolution of Flutes</b>
Boulevard B/C	Join Jelle Atema for a discussion and demonstration of prehistoric musical instruments.

<b>2:30–3:30 p.m.</b>	<b>Nothing About Us Without Us: Reflections on Inclusion</b>
Williford A/B	This panel, sponsored by the Diversity & Inclusion Committee, celebrates the NFA's 50th Anniversary by highlighting our collective perspectives, struggles, and philosophies on inclusion in the arts today. Collected responses to the question "What does it mean to be included?" will be explored.
<b>2:30–3:30 p.m.</b>	<b>Premieres Concert</b>
Waldorf	World premieres of works by Liebermann, Caliendo, Grenfell, Basler, performed by Heidi Alvarez, Angela Jones–Reus, Patricia Nagle, Cathy Peterson, Kristen Stoner, and Michael Williams. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>
<b>3:30–4:30 p.m.</b>	<b>Visit the Exhibit Hall</b>
<b>4:30–5 p.m.</b>	<b>Exhibitor Showcase: Miyazawa Flutes The Colors of Sound: Cresta Series</b>
PDR 2	Join us and Miyazawa Performing Artist Göran Marcusson to hear and discuss our new, exclusive series of flutes: The Cresta Series.
<b>4:30–5:30 p.m.</b>	<b>Ensemble Festival Lobby Showcase</b>
Normandie Lounge	Emporia State University Flute Choir, Flute Loops. <i>Support provided by Yamaha Corporation of America.</i>
<b>4:30–5:30 p.m.</b>	<b>Low Flutes Reading Session</b>
Continental C	Paige Dashner Long and Dorli McWayne will lead a session exploring "Golden Lows," pieces written exclusively for low flutes. Bring your alto, bass, or contrabass flute and stand!
<b>4:30–5:30 p.m.</b>	<b>Open Adult Amateur Masterclass with Gary Schocker</b>
Williford C	Volunteers will be selected from the audience to perform. A pianist will be provided.
<b>4:30–5:30 p.m.</b>	<b>Piccolopalooza #1</b>
Grand Ballroom	Performances by Zart Dombourian-Eby, Erinn Frechette, Julia Grenfell, Jennifer Gunn, Anke Lauwers, Nicola Mazzanti, Marta Rossi, Pamela Stahel, and Peter Verhoyen. <i>Support provided by Burkart Flutes &amp; Piccolos.</i>
<b>4:30–5:30 p.m.</b>	<b>The Evolving Flutist: Mozart to Marketing</b>
Boulevard B/C	What would have happened if Mozart had been a savvy businessperson? Join Katherine Emeneth and Laura Zabanal as they lead a discussion on the basics of marketing that all musicians should know...even Mozart. The basics of networking, social media marketing, and money management will be discussed as well as an opportunity to explore new endeavors.
<b>4:30–6 p.m.</b>	<b>Flutists of Color Affinity Group</b>
Grand Tradition Lobby Level	Holding space for flutists of color to come together and connect, sharing experiences and meeting other flutists. Jennie Oh Brown, facilitator.

<b>4:30–6 p.m.</b>	<b>Historic Flutes Room</b>
Joliet	Get an up-close look at the evolution of the flute. Open for exploration, the Historic Flutes Room will display a large assortment of pre- and early Boehm designs. Experts will be available to demonstrate instruments as well as answer questions about your personal instruments and those on display.
<b>5–6:30 p.m.</b>	<b>High School Masterclass</b>
Continental A	With Tadeu Coelho.
<b>5:30–6:30 p.m.</b>	<b>The Romantic Flute: Sharon Bezaly in Concert</b>
International South	Performing works by Chopin, Schumann, Reinecke, and Doppler. <i>Support provided by Muramatsu America.</i>
<b>5:45–7:30 p.m.</b>	<b>Myrna Brown Dine-Around</b>
Registration	Nothing transforms strangers into friends quite like sharing a meal. Meet at the NFA Registration Desk.
<b>6–7 p.m.</b>	<b>Creativity with Looping and Effects Pedals</b>
Boulevard B/C	This interactive workshop by Melissa Keeling will cover what gear is needed to get started playing flute with effects pedals, how to set up the equipment, demonstrations of various effects, and a lesson on looping and improvisation. This session goes beyond the gear itself to explore how effects can be used creatively to expand the capabilities of the flute. Attendees will have the opportunity to try the pedals in various contexts.
<b>6–7 p.m.</b>	<b>Exhibitors' Concert</b>
Williford A/B	Hear performances by representatives of our exhibiting companies. <i>Support provided by Keefe Piccolos.</i>
<b>6–7 p.m.</b>	<b>Flute Ensemble Festival Kickoff Reception</b>
Normandie Lounge	Join fellow flute ensemble festival participants for a welcome reception.
<b>7–7:45 p.m.</b>	<b>Thursday Pre-Gala Lobby Concert</b>
International Foyer	Ensemble 126.
<b>8–10 p.m.</b>	<b>Gala Concert: Evolution</b>
International Ballroom	Showcasing many facets of our beloved instrument, from ancient to modern, folk to classical, and more! Performers include Philippe Barnes, Molly Barth, Julietta Curenton, Emi Ferguson, Jelle Atema, Brandon Partick George, and Marina Piccinini. <i>Support provided by Wm. S. Haynes Co.</i>
<b>10:30 p.m.–12 a.m.</b>	<b>Late Night Jazz Cabaret</b>
Grand Ballroom	Polish flutist Leszek Wiśniowski presents an evening of jazz for flute and jazz trio.



# Friday, August 12, 2022

8–9 a.m.	<b>Warm-Up Yoga for Flutists with Live Music</b>
Williford A/B	Start your day with heightened focus, energy, and flow! Join us for a special 45-minute warm-up chair yoga sequence designed for flutists. Canada’s electro-flute looper Rozalind MacPhail accompanies the practice with her uplifting live music.
8:15–9 a.m.	<b>New Music for Flute and Guitar</b>
International South	Exciting 21st-century works for flute and guitar performed by Quatra Duo.
8:15–9 a.m.	<b>New Music for Low Flutes</b>
Boulevard B/C	Francesca Arnone, Christopher Chaffee, and Mariana Gariazzo perform recent works for alto and bass flute.
8:30–9 a.m.	<b>Coffeehouse: Two Latin American Works for Flute and Electronics</b>
Buckingham	With Asako Arai.
8:45–9:15 a.m.	<b>Imaginative New Works for Flute and Cello</b>
Continental A	Flute and cello duo duo perform recently commissioned works inspired by the natural world.
9–9:30 a.m.	<b>Exhibitor Showcase: Song Headjoints Jasmine Choi: The Elegance of Song Headjoints</b>
PDR 2	Join craftsman Youngchan Song alongside Jasmine Choi as she demonstrates the resonance, luxury, and handcrafted beauty of Song Headjoints!
9–9:45 a.m.	<b>From Dawn to Dusk</b>
International North	Music inspired by morning, daytime, and evening, performed by Sarah Brady, Mihi Kim, Antonina Styczeń, and Audra Ziegel.
9–10 a.m.	<b>Ensemble Festival Lobby Showcase</b>
Normandie Lounge	Mile High Flute Benders, VanderCook College of Music Flute Ensemble. <i>Support provided by Yamaha Corporation of America.</i>
9–10 a.m.	<b>Mindful Flute Choir Warm-Up</b>
Merle Reskin Theatre	The NFA Flute Club Committee presents a refreshing flute choir warm-up session using morning meditation to establish our awareness for playing music together. By meditating, participants will experience present awareness, intention awareness, and non-judgmental awareness. These experiences can be effective for making music together. Attendees should bring their music stands and instruments of choice (flute, alto, bass, or contrabass). With Mihoko Watanabe.



<b>9–10 a.m.</b>	<b>Three, Four, Five ALIVE!</b>
Williford C	Works by (mostly) living composers for flute trio, quartet, and quintet. Works by Nicole Chamberlain, Jessie Montgomery, Raimundo Pineda, and Alexander Tcherepnin.
<b>9–11:30 a.m.</b>	<b>Orchestral Audition and Masterclass Competition</b>
Waldorf	Mock orchestral audition followed by a masterclass with Kersten McCall, principal flutist of Royal Concertgebouw Orchestra. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>
<b>9:15–9:30 a.m.</b>	<b>Coffeehouse: Roots of Interior by Phyllis Chen</b>
Buckingham	With Elise Blatchford.
<b>9:30–10:30 a.m.</b>	<b>Jazz Flute Big Band Reading Session with Billy Kerr</b>
Grand Ballroom	Open to experienced and aspiring jazz flutists. BYO flutes and stands to play arrangements from the NFA Jazz Flute Big Band repertoire plus new works! With opportunity for jazz improvisation with an outstanding live rhythm section.
<b>9:30–11 a.m.</b>	<b>C.R.E.A.T.E. Project Competition Presentations</b>
Boulevard B/C	Creating Resources through Engagement, Artistry, Teamwork, and Entrepreneurship. Four finalist teams will present their proposed projects that approach performance and education in a new, collaborative way to a panel of judges.
<b>9:30–11 a.m.</b>	<b>Ensemble Festival Showcase</b>
Continental C	Baltimore Flute Choir, West Michigan Flute Orchestra, University of Wisconsin–Whitewater.
<b>9:45–10:15 a.m.</b>	<b>Coffeehouse: Deep Winter</b>
Buckingham	With Carolyn Totaro.
<b>9:45–10:15 a.m.</b>	<b>Exhibitor Showcase: Theodore Presser Company: Exploring “Flute 101.5” with Phyllis Avidan Louke</b>
PDR 2	This session will feature an in-depth discussion of the recently released “Flute 101.5” with Phyllis Avidan Louke, co-author of the acclaimed Flute 101 series.
<b>10 a.m.–5:30 p.m.</b>	<b>Exhibit Hall Open</b>
Salon A Lower Lobby	Visit the convention’s vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.
<b>10–11 a.m.</b>	<b>Adult Amateur Meet Up</b>
Grand Tradition Lobby Level	Meet up with fellow adult amateurs at this casual gathering to share experiences, information, and more. Hosted by Barb Fairman.
<b>10–11:30 a.m.</b>	<b>Young Artist Legacy Series</b>
Williford A/B	Featuring past top prize winners from the NFA Young Artist Competition: Adam Kuenzel (1982), Rhonda Larson (1985), Göran Marcusson (1987), and Gary Schocker (1978).

10:15–10:45 a.m.	<b>Ensemble Festival Composer Workshop: Phyllis Avidan Louke</b>
Salon B	An in-depth look into Phyllis Avidan Louke's process of writing flute ensemble music. She will discuss her work, inspiration, and will lead a workshop on one of her pieces. Bring your flute, music stand, and your questions.
10:15–11:15 a.m.	<b>Ensemble Festival Reskin Showcase</b>
Merle Reskin Theatre	Southern Mississippi Flute Choir, Duquesne University Flute Choir.
10:30–11 a.m.	<b>Exhibitor Showcase: Sankyo Flutes Discover the Sounds of Sankyo</b>
PDR 2	In this interactive session, Dionne Jackson will give a short, expressive performance on four Sankyo flutes: The 901 Pure Silver, 10k Gold, 14k Gold, and the Grenadilla wood flute. As each flute is demonstrated, we will discuss the experience of performing on and listening to each model.
10:30–11:30 a.m.	<b>Coffeehouse: Threads—Works Solo for Bass Flute and Electronics</b>
Buckingham	With Leanna Keith.
10:45–11:15 a.m.	<b>Ensemble Festival Composer Workshop: Nicole Chamberlain</b>
Salon B	An in-depth look into Nicole Chamberlain's writing process for flute ensembles. She will discuss her piece <i>Railroaded</i> and talk about her work and inspiration. Bring your flute, music stand, and your questions.
11–11:45 a.m.	<b>Celebrating Asian Composers</b>
Continental A	Performed by Hannah Porter Occeña, EsPiri Winds, and Pan Pacific Woodwind Quintet.
11 a.m.–12 p.m.	<b>Alena Walentin in Concert</b>
International South	Performing works by Ibert, Jongen, Tansman.
11 a.m.–12 p.m.	<b>France: Renaissance to Romantic</b>
Marquette	Members of the Historical Flutes Committee perform French music from the Renaissance to the Romantic Era. Come hear music played on flutes similar to the instruments used in the original performances: Renaissance flutes, Baroque flutes, and simple system Romantic flutes.
11:15 a.m.–12:15 p.m.	<b>Flute &amp; Hip-Hop</b>
Boulevard B/C	Since 2017, flute samples have been trending amongst popular hip-hop songs across the globe. From Future's "Mask Off" to Lizzo, hip-hop has brought a 21st-century transformation to the identity of the flute. In Flute & Hip-Hop, flutists Brittany Trotter, Ashley "Flute Bae" Crawford, and Justine Lee Hooper discuss and demonstrate how they fuse together the genres of hip-hop and classical music in their performance and pedagogy.
11:15 a.m.–12:45 p.m.	<b>Jazz Artist Competition Final Round</b>
Grand Ballroom	Three finalists with a rhythm section perform for a panel of judges.

**11:30 a.m.–12:30 p.m. A Look Behind the Conductor's Stand**

Merle Reskin Theatre Have you ever been asked to organize or conduct an ensemble but weren't sure what to do? In this workshop presented by the NFA Flute Clubs Committee, we will discuss how to approach organizing an ensemble and conducting even if this is your first time on the podium. Attendees should come with questions and are encouraged to try out their conducting skills. Presented by Gail Green (director of the Michigan Flute Orchestra).

**11:30 a.m.–12:30 p.m. Ensemble Festival Lobby Showcase**

Normandie Lounge Heartland Flute Choir, Madison Flute Club Chamber Choir.  
*Support provided by Yamaha Corporation of America.*

**11:30 a.m.–12:30 p.m. Irish Music on the Silver Flute**

Williford C Have you ever wanted to join in an Irish music session in a bar, sound more convincing in a theatre show, or just play Celtic tunes for your own enjoyment? Join Philippe Barnes for an in-depth look at ornaments and techniques for playing Irish and other traditional music on the classical flute.

**11:30 a.m.–1 p.m. Flute Lovers' Lunch with Marina Piccinini**

Conrad Hilton Suite Join us for lunch and conversation hosted by featured performer Marina Piccinini. She will discuss her multifaceted career performing, teaching, and commissioning new works.

**11:45 a.m.–12:15 p.m. Coffeehouse: "To Each Her Own..."  
Flute Music by Chicago Women Composers**

Buckingham With Lisa Goethe–McGinn.

**12–12:30 p.m. Exhibitor Showcase: Pettry Piccolos  
Piccolo Headjoint Cutting: A Demonstration**

PDR 2 The headjoint is the heart of every piccolo, but compared to flutes, it's a totally different ball game. Watch Adam Pettry, owner of Pettry Piccolos, finish a headjoint, and hear the magic for yourself. One lucky attendee will get to keep today's headjoint.

**12–1:30 p.m. Accessibility Flutists and Allies Affinity Group**

Grand Tradition  
Lobby Level Whether you identify as disabled, chronically ill, or any other variation—or your experience doesn't have a label—please join us for community and conversation about what it means to be an "able" flutist. Allies and anyone who values access to all flutists are also welcome. Katherine Lewis, facilitator.

**12–1:30 p.m. Ensemble Festival Showcase**

Continental C Central Michigan University Flute Choir, Tennessee Tech Flute Choir, and Eastern Illinois University Flute Choir.

**12–3:30 p.m. Historic Flutes Room**

Joliet Get an up-close look at the evolution of the flute. Open for exploration, the Historic Flutes Room will display a large assortment of pre- and early Boehm designs. Experts will be available to demonstrate instruments as well as answer questions about your personal instruments and those on display.

<b>12–3:30 p.m.</b>	<b>Young Artist Competition Semifinals</b>
Waldorf	Six semifinalists perform for a panel of judges. <i>Young Artist Competition prize money provided by John Willoughby in honor of Robert Willoughby on the occasion of the 100th anniversary of his birth. Best performance of the newly commissioned work supported by the Paul Taub Fund.</i>
<b>12:30–2 p.m.</b>	<b>Flutists of the Atlanta Symphony in Concert</b>
International South	Works by Mendelssohn, Martin, Cronin, Uebayashi, Debussy, Bartók, and Higdon will be performed by Christina Smith, Robert Cronin, Todd Skitch, and Gina Hughes.
<b>12:30–2 p.m.</b>	<b>Getting Started on Baroque Flute</b>
Boulevard B/C	Participants can have their first Baroque flute lesson in the company of their friends and colleagues. No previous experience on the Baroque flute is required, and instruments will be available to use. Topics will include hand position and basic fingerings, tone and embouchure, intonation, strong vs. weak notes, different sounds of various keys vs. homogeneity of sound, and articulation. Everyone will perform a short excerpt from the Boismortier D Major Concerto for Five Flutes.
<b>12:45–1:15 p.m.</b>	<b>Coffeehouse: Music for Flute and Electronics by Composers of African Descent</b>
Buckingham	With Steven Keith.
<b>12:45–1:15 p.m.</b>	<b>Exhibitor Showcase: Verne Q. Powell Flutes The Powell Sound</b>
PDR 2	The iconic Powell Sound is known for its color, nuance, and projection. Join Powell flute-makers and Powell Artist Christina Jennings for a special showcase of a newly developed flute and headjoint. Featuring a modern approach to the original designs of Verne Q. Powell, experience the classic sound that founded the American school of flute playing. All attendees will be entered to win a Handmade Custom Silver headjoint!
<b>12:45–1:45 p.m.</b>	<b>Searching for Balance in the Flute Repertoire: Latin American Sonatas and Sonatinas</b>
Williford A/B	Maria Fernanda Castillo will present a lecture-recital featuring performances of sonatas and sonatinas by composers from Puerto Rico, Venezuela, Peru, and Brazil.
<b>12:45–2 p.m.</b>	<b>Ensemble Festival Reskin Showcase</b>
Merle Reskin Theatre	Southern Utah University Flute Choir, His Grace Notes, and Saginaw Valley State University Community Flute Choir.
<b>1:15–2:45 p.m.</b>	<b>Jazz Flute Masterclass</b>
Grand Ballroom	Three jazz flutists selected from the Jazz Masterclass Competition perform for prominent flutist, composer, and arranger Marc Adler.
<b>1:30–1:45 p.m.</b>	<b>Coffeehouse: Skinscape for Flute and Fixed Media</b>
Buckingham	With Ellen Johnson Mosley.



1:30–2 p.m.	<b>Exhibitor Showcase: Flute Specialists, Inc. The Highs and Lows of Harmony Flutes</b>
PDR 2	Flute Specialists has commissioned three new pieces for harmony flutes written by composers Gregory Wanamaker, Carmen Marulanda, and Zachery Meier. Join Tatiana Cassetta and Heather Neuenschwander as they give the world premiere of duets written for these lesser-seen flutes: piccolo, G treble flute, E-flat flute, B-flat flute, alto flute, and bass flute. Come try the flutes for yourself at the Flute Specialists booth afterwards!
1:30–2:30 p.m.	<b>Remembrance and Healing Concert</b>
Continental A	This annual concert features performances dedicated to teachers, family members, friends, and colleagues who are no longer with us, and those lost to the pandemic, oppression, and social injustice. <i>Support provided by Wm. S. Haynes Co.</i>
2–2:30 p.m.	<b>Coffeehouse: Profaning the Sacred</b>
Buckingham	With Janice Misurell-Mitchell.
2–3 p.m.	<b>Ensemble Festival Lobby Showcase</b>
Normandie Lounge	Terre Haute Flute Choir and Flute Choir of Atlanta. <i>Support provided by Yamaha Corporation of America.</i>
2–3:30 p.m.	<b>Convention Performers and Newly Published Music Winners Concert</b>
Williford C	Winners of the Convention Performers competition perform prize-winning works.
2–3:30 p.m.	<b>Karl Kraber Tribute Concert</b>
International North	Former students and colleagues will pay tribute to 2020 Lifetime Achievement Award winner Karl Kraber.
2:30–3:30 p.m.	<b>Gareth McLearnon: Edge Effect Reading Session</b>
Merle Reskin Theatre	A creative, dynamic, exciting, and extremely funky piece—exploring contemporary techniques alongside commercial music rhythms and idioms—and finishing with controlled chaos(!). Join the composer for a read-through and a Facebook Live broadcast performance at the end. Players of all abilities are welcome. <i>Support provided by Wm. S. Haynes Co.</i>
2:30–3:30 p.m.	<b>Jennifer Higdon and Thea Musgrave in Conversation</b>
Boulevard B/C	Thea Musgrave will no longer be coming to the convention/ participating.
2:45–3:15 p.m.	<b>Coffeehouse: Book of Birds for Flute and Electronics</b>
Buckingham	With Gözde Çakır.
3–3:30 p.m.	<b>Exhibitor Showcase: Muramatsu America Flutes The Sound of Precision: Brandon Patrick George</b>
PDR 2	Brandon Patrick George discusses why he plays Muramatsu Flutes, and explores the instrument's signature sound through works of J.S. Bach and Isang Yun. The 2022 Grammy-nominated soloist and chamber musician is the flutist of Imani Winds and serves on the faculty of the Curtis Institute of Music.

3:30–4:30 p.m.	<b>Visit the Exhibit Hall</b>
4:30–5 p.m.	<b>Exhibitor Showcase: Wm. S Haynes Co. Customization at its Finest</b>
PDR 2	Meet with the most highly skilled artisans and staff from the Haynes Flute Company as they embark on the world of customization. They will be presenting two stunning examples of recent commissions they completed in the last year that demonstrate the skills and artistry that could only come from Haynes. Come and learn about the endless possibilities through the process of customization and how you can tell your personal story through the creation of your own custom handmade instrument.
4:30–5:30 p.m.	<b>Contemporary and Baroque Music for Historic Flutes</b>
Marquette	Works from the 18th, 19th, and 20th century will be played on Baroque flutes by Jennie Oh Brown, Barbara Hopkins, Na'ama Lion, Linda Pereksta, and Ian Plansker.
4:30–5:30 p.m.	<b>Flute Choir Reading Session with Mary Matthews</b>
Continental C	Bring your piccolo, flute, alto flute, bass flute, or contrabass flute, and a stand!
4:30–5:30 p.m.	<b>Music of Canada and Ukraine</b>
Williford A/B	Jaye Marsh and Aleksandr Haskin will perform music by Canadian and Ukrainian composers.
4:30–5:30 p.m.	<b>Poison and Ambrosia</b>
Waldorf	Luisa Sello and Le Agane, a collaboration of international flutists, will perform a show with music, dance, and microtheatre representing the magic fairy tales from the past with their double personality (magic and demonic). All the flutists will perform and act.
4:30–6 p.m.	<b>Affinity Group: Under the Rainbow Tree</b>
Grand Tradition Lobby Level	A safe networking and social gathering for LGBTQIA+ flutists. Taylor Irelan, facilitator.
4:45–5:45 p.m.	<b>Coffeehouse: The Visible Breath: Solo and Electroacoustic Works of the New Millennium</b>
Buckingham	With Lindsay Goodman. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>
4:45–5:45 p.m.	<b>Disembodied Routine</b>
Boulevard B/C	While shifting to online formats due to the pandemic, the routine of performing and teaching has been fragmented on many levels. The Telematic Performance Format developed at Zurich University of the Arts has become an important tool in that context. With Mattias Ziegler.
4:45–5:45 p.m.	<b>Marina Piccinini and Kersten McCall in Concert</b>
International North	Performing works by J.S. Bach, Ferneyhough, Paganini, Gaubert, Karg-Elert, and new works by Harbison and Monnakgotla. <i>Support provided by Wm. S. Haynes Co.</i>

<b>5–5:45 p.m.</b>	<b>Gala Awards Reception</b>
Normandie Lounge	All convention attendees are welcome—cash bar available.
<b>5:15–5:45 p.m.</b>	<b>Exhibitor Showcase: Abell Flute Co. Whistle Headjoint for Boehm-system Flutes</b>
PDR 2	The Abell Low Whistle Headjoint is an end-blown, fipple style headjoint that offers a new and unique voice for the flutist. It is designed to fit any Boehm-system flute and to play comfortably through the full range of the Instrument. The Low Whistle Headjoint orients the flute vertically, providing a more balanced and centered position. This orientation relaxes the upper body, opening the lungs and diaphragm. Options for supporting the flute vertically include thumb rests and neck straps.
<b>5:30–6:30 p.m.</b>	<b>Historic Flutes Room</b>
Joliet	Get an up-close look at the evolution of the flute. Open for exploration, the Historic Flutes Room will display a large assortment of pre- and early Boehm designs. Experts will be available to demonstrate instruments as well as answer questions about your personal instruments and those on display.
<b>5:45–7:45 p.m.</b>	<b>Gala Awards Dinner</b>
Grand Ballroom	The annual dinner honors 2020 Lifetime Achievement Award recipients Ransom Wilson and Karl Kraber and Distinguished Service Award recipient Nancy Clew.
<b>7–7:45 p.m.</b>	<b>Friday Pre-Gala Lobby Concert</b>
International Foyer	Les flûtistes de Montréal.
<b>8–10 p.m.</b>	<b>Gala Concert: Celebrating 50 Years of the NFA</b>
International Ballroom	Celebrate 50 years of the NFA with a special anniversary concert highlighting some of the important milestones from the NFA's past as well as a look towards its future. The concert will include the World Premiere performance of Julia Wolfe's <i>Oxygen</i> for 144 flutes and performances by Sarah Jackson, Göran Marcusson, Khanyisile Mthetwa, Amy Porter, Mimi Tachouet, and Nestor Torres. <i>Support provided by Wm. S. Haynes Co.</i>
<b>10:30 p.m.–12 a.m.</b>	<b>Irish Play-Along</b>
Boulevard B/C	Irish music-making traditionally occurs in a relaxed social setting and is a time for sharing tunes with friends both old and new. A traditional Irish session is quite informal, but easily learnable tunes will be introduced to the participants and we will learn and play them together. Participants will also have the opportunity to interject their own tunes into the session. Led by Andra Bohnet.
<b>10:30 p.m.–12 a.m.</b>	<b>Late Night Trivia</b>
Buckingham	Bring a team, or just show up, for a fun night of flute trivia hosted by Amy Porter. Prizes will be awarded from the NFA store. <i>Support provided by Wm. S. Haynes Co.</i>

## Saturday, August 13, 2022

8–8:45 a.m.	<b>Youth Flute Day Ensemble Festival Showcase</b>
Continental C	Naperville Youth Symphony Flute Choir and Parasky Flute Studio Ensembles.
8–9 a.m.	<b>Food for the Day's Journey: Breakfast with Julietta Curenton</b>
Conrad Hilton Suite	This Pedagogy Committee-sponsored breakfast features prize-winning flutist Julietta Curenton who works across genres including classical, jazz, gospel, and pop. She will discuss turning points in her career that led to her focus on marginalized music and compositions. <i>Support provided by Altus Handmade Flutes.</i>
8–9 a.m.	<b>Morning Warm-Up: Taffanel + Lizzo; Moyse + Aretha: Spice up your daily exercises</b>
Williford A/B	Bring your flute and your dancing shoes to this participatory workshop to Lizzo, Beyoncé, and Bieber. Learn how to incorporate our favorite pop artists into your warm-up featuring rhythm, long tone, intonation, vibrato, and scale exercises. Led by Erika Boysen and Katherine Emeneth. <i>Support provided by Wm. S. Haynes Co.</i>
8:30–9:30 a.m.	<b>Morning Sonatas</b>
International North	Start your morning with works by Rocherolle, Ysaÿe, and Lauber, performed by Eva Amsler, Stephen Clark, and Denis Savelyev.
8:30–9:30 a.m.	<b>Twice the Fun... Telemann for Two!!</b>
Boulevard B/C	Everyone loves Telemann's Solo Fantasies! Join Detroit Symphony flutists Sharon Sparrow and Hannah Hammel to hear them performed in DUET version, enlightening the listener to harmonies and delightful musical ideas often overlooked when performing solo. Tips on basic ornamentation will be provided, taking the fear away from giving this a try in your own Baroque repertoire. <i>Support provided by Muramatsu America.</i>
8:45–9:15 a.m.	<b>Coffeehouse: Electro Flute Loops and Film</b>
Buckingham	With Rozalind MacPhail.
9–9:30 a.m.	<b>Exhibitor Showcase: Nagahara Flutes It's time to change!</b>
PDR 2	Does pandemic weariness have you yearning for a reset? Are you ready to take the next step towards becoming a better musician? Come hear about the flute-making revolution that promises to place in your hands the instruments of tomorrow.
9–10 a.m.	<b>Ensemble Festival Reskin Showcase</b>
Merle Reskin Theatre	Northern Illinois University Flute Ensemble, Celtic Crúe.

<b>9–10 a.m.</b>	<b>Latin Jazz Jam and Workshop with Nestor Torres</b>
Grand Ballroom	Bring your flute and start your morning playing Latin Jazz with Nestor Torres and his band.
<b>9–10 a.m.</b>	<b>Meet the Composers: 2022 NFA Competition Commissions</b>
Williford C	Come hear the 2022 NFA Commissions for the Young Artist, Piccolo Artist, and High School Soloist competitions. Composers Evan Williams, Marco Grenados, and Helena Tulve will discuss their works. Performances by Emma Gerstein, Alyce Johnson, and Adam Kuenzel. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>
<b>9:15–10:15 a.m.</b>	<b>Ensemble Festival Lobby Showcase</b>
Normandie Lounge	Detroit Flute Guild, Raleigh Flute Choir. <i>Support provided by Yamaha Corporation of America.</i>
<b>9:30–10:30 a.m.</b>	<b>Coffeehouse: Backstory: The Evolution of Electroacoustic Flute</b>
Buckingham	With Kelly Catlin.
<b>9:30–11 a.m.</b>	<b>Ensemble Festival Showcase</b>
Continental C	Flutissimo, Texas Woman's University, and University of Texas–Rio Grande Valley.
<b>9:30–11 a.m.</b>	<b>The Fluture is Low: A Low Flutes Chamber Recital</b>
International South	World class low flutists perform a wide variety of new chamber music for low flutes. This concert will showcase the versatility and virtuosity of low flutes, including the alto, bass, contrabass, and sub contra flutists performing duets, trios, and small ensemble music specifically composed and arranged for, and featuring, low flutes. This is a rare opportunity to hear the amazing subcontra flutes in small ensemble music.
<b>9:30–11 a.m.</b>	<b>Young Artist Legacy Series</b>
Waldorf	Featuring past top prize winners from the NFA Young Artist Competition: Christina Jennings (1998), Yong Ma (2003), Amy Porter (1990), and Catherine Ransom Karoly (1991).
<b>9:45–10:15 a.m.</b>	<b>Exhibitor Showcase: Burkart Flutes and Piccolos Discover the Legacy of Burkart...</b>
PDR 2	Join us for the launch of Burkart's newest offering! Experience the culmination of tradition, innovation, and sound through the artistry of Nicola Mazzanti. Attendees will be entered to win \$1,000 towards the purchase of a new Burkart instrument (terms and conditions may apply).
<b>9:45–10:15 a.m.</b>	<b>Youth Flute Day: Flute Olympics Challenge #1</b>
PDR 4	On your mark, get set, blow! Learn new skills, get tips to improve your playing, meet new friends, and earn prizes as you make your way through the five challenges! From Head Joint Hurdles and a Tone Triathlon, to Rhythm Gymnastics, Scale Diving, and a Sight-Reading Party.

<b>10 a.m.–5:30 p.m.</b>	<b>Exhibit Hall Open</b>
Salon A Lower Lobby	Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.
<b>10–10:45 a.m.</b>	<b>Morning Music for Flute and Harp</b>
Marquette	The renowned Aletheia Duo performs a concert of works ranging from modern classics by Bernard Andres and Charles Rochester Young to exciting premieres by Carlos Carrillo and Richard Prior.
<b>10–11 a.m.</b>	<b>Balance Training for an Unbalanced Instrument: How Offloaded Strength Training Improves Your Flute Performance</b>
Boulevard B/C	In this interactive workshop, two musician fitness trainers will dive deep into how offloaded, lopsided, and uneven strength training can give your workouts the stability and benefit they've been missing to be able to offset our asymmetrical instrument! With Angela McCuiston and Katie Mess.
<b>10–11 a.m.</b>	<b>International Flutists Meet Up</b>
Grand Tradition Lobby Level	Meet up with fellow international flutists at this casual gathering to share experiences, information, and more. Hosted by Matt Johnston.
<b>10–11 a.m.</b>	<b>Social Justice Concert</b>
Williford A/B	This concert features works spotlighting the issues of racism, classism, global warming, immigration, and gun violence. Performed by Christine Beard, Elicio Winds, and Martha Councell-Vargas.
<b>10:15–11:15 a.m.</b>	<b>Ensemble Festival Reskin Showcase</b>
Merle Reskin Theatre	Silversmiths, Coro de Flautas de Panamá "Dr. Eduardo Charpentier De Castro."
<b>10:30–11 a.m.</b>	<b>Exhibitor Showcase: Windward Flutes Ltd. Our Story, the Magic, and the Possibilities</b>
PDR 2	Come and see how Windward Flutes has brought the taper-bore flute into the 21st century by combining expert craftsmanship and modern technology to make flutes with exquisite intonation and voicing in a variety of stunning tone woods. These flutes are not just for Celtic music, they inspire endless musical adventures. Join makers Forbes & Yola Christie, with Andra Bohnet, Micheal Morton, and the USA Celtic Crúe to see what we have to offer you in your musical journey!
<b>10:30–11:30 a.m.</b>	<b>Youth Flute Day: Learning from the Pros</b>
PDR 4	Come learn from a professional flutist! Members of the Diversity and Inclusion Committee will lead mini 20-minute sessions focused on warm-up, improvisation, musicality, and technique. Rotate to each session and learn some new tips to inspire your practice session!



10:45–11 a.m.	<b>Coffeehouse:</b> <b>Frate vento, frate focu and Flusso di coscienza</b>
Buckingham	With Cassandra Eisenreich.
11 a.m.–12 p.m.	<b>Keynote Address: “Where Do I Go From Here? A Short Guide Through a Long Path” with Maestro Leonard Slatkin</b>
International North	Reflecting on 50 years in the business, Maestro Slatkin will discuss the changing music world and its effects on today’s artists. <i>Support for Maestro Leonard Slatkin’s keynote address provided by Carol Dale.</i>
11:15–11:45 a.m.	<b>Exhibitor Showcase: Blocki Flute Method LLC</b> <b>Breathing: Super Fun—Super Easy</b>
PDR 2	Join us for a session full of engaging and effective breathing activities to add to your teaching toolbox.
11:30 a.m.–12 p.m.	<b>Crossing Chicago: Classical Flute Meets Jazz</b>
Continental A	Playing jazz can be fun for the classical flutist and, when doubled with other instruments, twice the fun! Elizabeth Buck and artists from the Arizona State University School of Music, Dance, and Theatre join in on this chamber music collaboration.
11:30 a.m.–12:30 p.m.	<b>Ensemble Festival Reskin Showcase</b>
Merle Reskin Theatre	Coro de Flautas de Panamá “Dr. Eduardo Charpentier De Castro,” Crane Flute Ensemble.
11:30 a.m.–12:30 p.m.	<b>Vibrate From Your Belly and Support From Your Diaphragm: Demystifying the Use of Anatomical References</b>
Boulevard B/C	In this collaborative workshop between the NFA Pedagogy and Performance and Healthcare committees, topics and exercises regarding tone production, legato playing, vibrato, and breathing are discussed from both pedagogical and anatomical perspectives.
12–1 p.m.	<b>Beatboxing and Beyond:</b> <b>Essential Skills for the 21st Century Flutist</b>
Williford C	Are you looking to diversify your practice routine, add more 20th- and 21st-century music to your repertoire list, or develop new ways to teach the wide range of extended techniques on the flute? This workshop will cover descriptions, practice techniques, standard notation, troubleshooting ideas, and etudes covering 14 of the most common types of extended techniques. With Nicole Chamberlain and Mary Matthews.
12–1 p.m.	<b>Ensemble Festival Lobby Showcase</b>
Normandie Lounge	Clarion Winds, Chesapeake Flute Consort. <i>Support provided by Yamaha Corporation of America.</i>
12–1 p.m.	<b>Flute Choir Reading Session with Christina Condon-Numerick</b>
Continental C	Bring your piccolo, flute, alto flute, bass flute, or contrabass flute, and a stand!

<b>12–1 p.m.</b>	<b>Three for Three</b>
International South	International chamber ensemble Trio Tastenwind from Germany performs two works for flute, clarinet, and piano, and Mihoko Watanabe premieres a work for flute, trumpet, and piano by James Stephenson.
<b>12–1:30 p.m.</b>	<b>Piccolo Artist Competition Finals</b>
Grand Ballroom	Three finalists perform for judges. <i>Support provided by Keefe Piccolos.</i>
<b>12–1:30 p.m.</b>	<b>Flutists of Color Affinity Group</b>
Grand Tradition Lobby Level	Holding space for flutists of color to come together and connect, sharing experiences and meeting other flutists. Paula Gudmundson, facilitator.
<b>12–2:30 p.m.</b>	<b>Historic Flutes Room</b>
Joliet	Get an up-close look at the evolution of the flute. Open for exploration, the Historic Flutes Room will display a large assortment of pre- and early Boehm designs. Experts will be available to demonstrate instruments as well as answer questions about your personal instruments and those on display.
<b>12:15–12:45 p.m.</b>	<b>Coffeehouse: “Roots” Three Short Pieces for Membrane Flute, Contrabass Flute, and Laptop</b>
Buckingham	With David Weiss.
<b>12:15–12:45 p.m.</b>	<b>Youth Flute Day: Flute Olympics Challenge #2</b>
PDR 4	On your mark, get set, blow! Learn new skills, get tips to improve your playing, meet new friends, and earn prizes as you make your way through the five challenges! From Head Joint Hurdles and a Tone Triathlon, to Rhythm Gymnastics, Scale Diving, and a Sight-Reading Party.
<b>12:45–1:15 p.m.</b>	<b>Exhibitor Showcase: FCNY presents Woodify Sound Solutions Feeling Sound—New Tone Colors with Woodify</b>
PDR 2	Discover all that Woodify Sound Solutions has to offer! In this showcase and discussion, the founder of Woodify will demonstrate Woodify Rings, which enhance tone and projection for flute, alto flute, or bass flute. You will also have the chance to try Woodify Wave and Woodify Twig ergonomic tools, which give flutists a comfortable grip while allowing the flute to resonate. Special guests to be announced.
<b>12:45–1:15 p.m.</b>	<b>Youth Flute Day: Flute Olympics Challenge #3</b>
PDR 4	On your mark, get set, blow! Learn new skills, get tips to improve your playing, meet new friends, and earn prizes as you make your way through the five challenges! From Head Joint Hurdles and a Tone Triathlon, to Rhythm Gymnastics, Scale Diving, and a Sight-Reading Party.
<b>12:45–2:15 p.m.</b>	<b>Ensemble Festival Reskin Showcase</b>
Merle Reskin Theatre	Desert Echoes Flute Project, Flute Street, and Florida Flute Orchestra.



1–1:15 p.m.	<b>Coffeehouse: The Flibbertigibbet's Fabrefaction, Vol. 1, by Roy Magnuson</b>
Buckingham	With James Thompson.
1–2 p.m.	<b>Jasmine Choi in Concert</b>
International North	Performing works of Clarke, Messiaen, Schubert, and Saint-Saëns. With pianist Hugh Sung.
1–2 p.m.	<b>Paganini on the Flute</b>
Boulevard B/C	The 24 Caprices, Op. 2, by Niccolò Paganini, first published in 1820 and a landmark in the history of violin playing, are performed and taught increasingly by flutists. This lecture/recital includes a summary of the place of the Caprices in the violin repertoire, consideration of the reasons for playing or teaching the Caprices on flute and the challenges of transcribing them, and comparison of the various editions and recordings on flute. Performed by Bonita Boyd, Robert Dick, and Leonard Garrison. <i>Support provided by Flute Specialists, Inc.</i>
1–2 p.m.	<b>50 Years of NFA Commissions</b>
Williford A/B	For 50 years the NFA has been commissioning two to three works per year for its annual competitions as well as special project commissions. This program is a chronological exploration of some of the works the New Music Advisory Committee has brought to life. This celebration through time is a reminder of the rich history and enormous legacy that the NFA continues to build upon year after year.
1–3:30 p.m.	<b>Alto Flute Artist Competition</b>
Waldorf	Six finalists will perform for judges.
1:15–2:15 p.m.	<b>Youth Flute Day: Alexa's Neighborhood</b>
PDR 4	Meet the flutists in Alexa's Neighborhood! Youth Flute Day is excited to help the NFA celebrate 50 years with a return of this popular event, featuring some of today's best flutists in a casual, youth-friendly atmosphere. Alexa Still will introduce her guests who will speak about their careers and flute playing. Special virtual appearance by Lady Jeanne Galway!
1:30–2 p.m.	<b>Exhibitor Showcase: Miyazawa Flutes Michel Bellavance in Recital</b>
PDR 2	An exciting program featuring a dynamic and spirited performance by Miyazawa Performing Artist and celebrated musician Michel Bellavance.
1:30–2 p.m.	<b>Inaugural NFA LGBTQ+ Flute Choir Celebration</b>
Continental A	The LGBTQ+ community has a fierce and fabulous presence within the NFA. In light of the NFA's 50th anniversary, the emphasis on flute choir performances this convention, and a call for stronger diversity and inclusion efforts, we will celebrate LGBTQ+ flutists and allies with the inaugural NFA LGBTQ+ Flute Choir Celebration! <i>Support provided by ALRY Publications, LLC</i>

1:30–2:30 p.m.	<b>Coffeehouse: Video   Art   Music   Text</b>
Buckingham	With Mark Rodrieg.
2–3 p.m.	<b>Communicating Effectively with Your Audience: The Use of Inflection and Nuance in the Pedagogy of William Kincaid</b>
Williford C	William Kincaid, one of the most influential flutists of the 20th century, described in great detail how to prepare intervals and connect one note to the next. Using these skills allows the performer to create a seamless and dynamically varied line that conveys the musical intent of both the composer and the performer. With John Thorne.
2–3 p.m.	<b>Ensemble Festival Lobby Showcase</b>
Normandie Lounge	Las Flautistas, Wichita Flute Ensemble. <i>Support provided by Yamaha Corporation of America.</i>
2–3:30 p.m.	<b>Ensemble Festival Showcase</b>
Continental C	DCFlutes, Oklahoma City University (Mary H. Anderson Collegiate Flute Choir Award Winner), and Pittsburgh Professional Flute Orchestra. <i>Supported by the Mary H. Anderson Endowment Fund.</i>
2–3:30 p.m.	<b>Ransom Wilson Tribute Concert</b>
Grand Ballroom	Former students and colleagues will pay tribute to 2020 Lifetime Achievement Award winner Ransom Wilson. <i>Support provided by Wm. S. Haynes Co.</i>
2:15–2:45 p.m.	<b>Exhibitor Showcase: Verne Q. Powell Flutes Introducing the Powell Légende Mopane Flute</b>
PDR 2	Provocative and powerful, the new Légende model flute gives the soloist a truly distinctive voice and leaves a lasting impression. Made with a Mopane Wood body, 14K Rose Gold rings, ribs, and posts, and a Sterling Silver mechanism, the Légende is part of the new Buffet Crampon aesthetic concept combining rose gold and silver in the “Grand Siècle” style. Join Powell Artist Martha Long for a performance that explores the many timbres of our Mopane and Grenadilla Wood flutes side by side!
2:30–3 p.m.	<b>Youth Flute Day: Visit the Historic Flute Room</b>
Joliet	Take a look back in time and discover why the flute you play today looks and plays the way it does. Members of the NFA Historic Flutes Committee will give a special guided tour of the Historic Flute Room.
2:30–3:30 p.m.	<b>Ensemble Festival Open Clinic</b>
Merle Reskin Theatre	Observe Peter Senchuk from the Los Angeles Flute Orchestra work with Coro de Flautas de Panamá and the Crane Flute Ensemble in a masterclass setting.
2:30–3:30 p.m.	<b>“Did you choose that piece or...?”</b>
Boulevard B/C	Topics will center around programming, diversity, visibility & representation, individualism, and bias. This lecture will shine a light on the lack of equitable programming within our field and help reshape the way we view different styles of music. The idea



of individualism within art will be considered, and the ways in which we classify music as worthy of being performed will be challenged. With Lorin Green and Jimmy Walter.

2:30–3:30 p.m.	<b>Piccolopalooza #2</b>
International South	Performances by Nicole Esposito, Sarah Jackson, Beth Larsen, Snježana Pavičević, Peter Verhoyen, Cordula Weil, and Regina Helcher Yost.
3–3:30 p.m.	<b>Coffeehouse: Imagination and Fantasy</b>
Buckingham	With Adrienne Tedjamulia–Read and Samantha Donnell.
3–3:30 p.m.	<b>Exhibitor Showcase: Flute Specialists Robert Dick Showcases the Glissando Headjoint™</b>
PDR 2	The Glissando Headjoint™ gives flutists entirely new modes of expression, bringing the flute closer to the sound of the human voice and opening radically new timbral and phrasing possibilities. This telescoping headjoint does for the flute what the whammy bar does for the electric guitar. Robert will explain the headjoint, how it can be fit to your flute, and perform on what has now become the Glissando Flute™! The headjoint will be available to try and purchase at the Flute Specialists booth.
3–3:30 p.m.	<b>Our Story: Music by Queer Composers</b>
Williford A/B	In response to the violence and adversity the LGBTQIA+ community continues to face globally, Taylor Irelan commissioned works for flute and piano by international LGBTQIA+ composers in 2021 to tell their stories through music. These stories share the struggles, heartache, determination, and resilience from this diverse and beautiful community.
3–3:30 p.m.	<b>Youth Flute Day: Flute Olympics Challenge #4</b>
PDR 4	On your mark, get set, blow! Learn new skills, get tips to improve your playing, meet new friends, and earn prizes as you make your way through the five challenges! From Head Joint Hurdles and a Tone Triathlon, to Rhythm Gymnastics, Scale Diving, and a Sight-Reading Party.
3:30–4:30 p.m.	<b>Visit the Exhibit Hall</b>
4:30–5 p.m.	<b>Exhibitor Showcase: Flutistry New Tools for Your Artistic Evolution</b>
PDR 2	Grab your smartphone and come ready to participate! Join us as Adam Workman conducts a flute trial in real time utilizing Flutistry's own Trial Studio technology. Rank the flutes, talk about the hows and whys, and see how the results help you find an instrument you (and others) will love!
4:30–5 p.m.	<b>Youth Flute Day: Flute Olympics Challenge #5</b>
PDR 4	On your mark, get set, blow! Learn new skills, get tips to improve your playing, meet new friends, and earn prizes as you make your way through the five challenges! From Head Joint Hurdles and a Tone Triathlon, to Rhythm Gymnastics, Scale Diving and a Sight-Reading Party.



<b>4:30–5:30 p.m.</b>	<b>Cuban Masterpieces for Flute</b>
Williford A/B	In 2019, Mindy Kaufman, Stephanie Jutt, and Phil Unger traveled to Havana and collaborated with Cuban flutist Niurka González. This concert will feature music by living Cuban composers Amado, Brouwer, Martin, Alén, López-Gavilán, León. In addition to the performance, Phil Unger will speak about their experience in Havana. <i>Support provided by Burkart Flutes and Piccolos.</i>
<b>4:30–5:30 p.m.</b>	<b>Diverse Double Reeds</b>
Waldorf	Bayview Winds, Elicio Winds, Trio Village, Vuorovesi Trio, and James Thompson perform a diverse program for flute with double reed instruments.
<b>4:30–5:30 p.m.</b>	<b>Flute Ensemble Conductors Meet Up</b>
Grand Tradition Lobby Level	Meet up with fellow flute ensemble conductors at this casual gathering to share experiences, information, and more. Hosted by Hilary Janysek.
<b>4:30–6 p.m.</b>	<b>Best of Quintessenz Leipzig Flute Ensemble</b>
Grand Ballroom	Made up of members of the Leipzig Gewandhaus Orchestra, MDR Symphony, and Staatskapelle Halle, Quintessenz celebrates its 25th anniversary with this special concert featuring music of Bach, Debussy, Strauss, Rachmaninoff, and Sprenger. <i>Support provided by Keefe Piccolos.</i>
<b>4:30–6 p.m.</b>	<b>Historic Flutes Room</b>
Joliet	Get an up-close look at the evolution of the flute. Open for exploration, the Historic Flutes Room will display a large assortment of pre- and early Boehm designs. Experts will be available to demonstrate instruments as well as answer questions about your personal instruments and those on display.
<b>4:30–6 p.m.</b>	<b>Masterclass Performers Competition Masterclass #1</b>
International South	Three of the six winners of the competition will perform repertoire of their choosing for Alena Walentin, with a masterclass on each piece.
<b>4:45–5:30 p.m.</b>	<b>Coffeehouse: There are Black People in the Future: Electro-Acoustic Works by Living Black Composers</b>
Buckingham	With Brittany Trotter.
<b>5–6 p.m.</b>	<b>Amateurs of the NFA</b>
Boulevard B/C	A panel discussion with the current as well as past chair of the Adult Flutist & Amateur Resources Committee Lisa Fahlstrom and Barbra Fairman. They will review the history as well as changes the committee has been through in the past 50 years.
<b>5–6 p.m.</b>	<b>Combined 2020/2021 High School and Collegiate Competition Choirs</b>
Continental C	Conducted by Dan Parasky and Nicole Chamberlain, the winners of the 2020 and 2021 High School and Collegiate Flute Choir Competitions will FINALLY meet in person to perform.



5:15–5:45 p.m.	<b>Exhibitor Showcase: Kingma Flutes New Developments in Kingma Low Flutes</b>
PDR 2	New developments in the Kingma “family” of low flutes are presented by Matthias Ziegler. We show improvements of the keywork design, leading to better response and lower weight.
5:30–6 p.m.	<b>Youth Flute Day: Windy City Flash Mob!</b>
Buckingham Fountain (next to 720 Lounge)	Youth Flute Day participants perform works by Perrin-Bryson, Valerie Coleman, and Timothy Hagen at the iconic fountain in Grant Park, across the street from the Hilton.
6:30–7:15 p.m.	<b>Saturday Pre-Gala Lobby Concert</b>
Symphony Center	Los Angeles Flute Orchestra.
7:30–9:30 p.m.	<b>Gala Concerto Concert</b>
Orchestra Hall at Symphony Center	Featuring the world premieres of Jennifer Higdon’s <i>The Light That We Can Hear</i> and Thea Musgrave’s <i>Piccolo Play</i> for piccolo and string orchestra. Plus Miguel del Aguila’s <i>Malambo</i> , Carl Reinecke’s Concerto for Flute and Orchestra, and Christian Lindberg’s <i>The World of Montuagretta</i> , performed by Valerie Coleman, Jennifer Gunn, Kersten McCall, Demarre McGill, and Sharon Bezaly. With the Chicago Philharmonic led by Leonard Slatkin. <i>The commission of Thea Musgrave to orchestrate Piccolo Play was made possible with generous donations from James Keefe and Janet Kinmonth of Keefe Piccolos, Burkart Flutes and Piccolos, and Chair of the NFA Piccolo Committee Laurie Sokoloff. Leonard Slatkin’s participation as conductor is supported by Carol Dale. This concert is supported by the Chicago Philharmonic.</i>
10–11:45 p.m.	<b>50th Anniversary Party!</b>
Grand Ballroom	Time to party and wish the NFA a happy 50th. There will be cake! Celebrate Golden Anniversary Award winners and past presidents, with music by Nestor Torres and friends. All attendees are invited to celebrate and unwind after an exhilarating three days of performances, workshops, and panels. Golden Anniversary Award winners will be honored by a performance of a specially commissioned piece by James Lee III. <i>Party presented in partnership with the Chicago Philharmonic.</i>

## Sunday, August 14, 2022

8–9 a.m.	<b>Morning Warm Up: A Bottom Up Approach to Whole Body Movement</b>
Williford A/B	This workshop will explore feet and whole-body movement patterns to experience greater spinal mobility and movement of the pelvis. Everything else builds on the connection to the ground, using feet as tools to sense what's happening with the pelvis in all the movements we do as performing artists and humans living in this crazy world. This is a movement-based, participatory session. Bring your flutes! With Kelly Mollnow Wilson.
8:15–9:15 a.m.	<b>The 21st-Century Flute Teacher</b>
Boulevard B/C	With technology being more available than ever, utilizing digital tools during flute lessons is now highly accessible. This workshop will examine a variety of tools that can be incorporated in flute lessons and how these can contribute to making faster progress with the students. With Vanessa Fourla.
8:30–9:30 a.m.	<b>Commercial Members Appreciation Breakfast</b>
Conrad Hilton Suite	Open to Commercial Members only.
8:30–9:30 a.m.	<b>Latin American Voices</b>
Grand Ballroom	Works by José Pablo Moncayo, José Elizondo, Efraín Amaya, César Guerra-Peixe, and Raimundo Pineda will be performed by Terri Sundberg, Mariana Gariazzo, Nora Lee Garcia, Etesian Duo, and Jonathan Borja.
9–9:30 a.m.	<b>Piccolopalooza #3: Celebrating the Piccolo Artist Competition</b>
Waldorf	Piccolo Artist Competition prize winners Caitlyn Valovick–Moore, Jona Venturi, and Heili Rosin perform Caliendo and Piccolo Artist Competition–commissioned works by Demase and Bliss.
9–10 a.m.	<b>2021 Young Artist Competition Winner in Concert</b>
Williford C	Dominique Kim will perform music by Roussel, Sohn, Hailstork, Dick, Telemann, and Harberg.
9–10 a.m.	<b>Ensemble Festival Lobby Showcase</b>
Normandie Lounge	NFA Adult Amateur Flute Choir, The Flute Academy. <i>Support provided by Yamaha Corporation of America.</i>
9–10 a.m.	<b>Junior Soloist Competition</b>
PDR 3	Outstanding young flutists in grades 6 to 8 perform for a panel of judges. <i>Support provided by Flute Specialists, Inc.</i>

<b>9:15–9:45 a.m.</b>	<b>Ravel Revisited</b>
International South	Two beloved works, <i>Valses nobles et sentimentales</i> and <i>L'enfant et les sortilèges</i> , newly arranged for two flutes. With Mihi Kim and Patricia Nagle.
<b>9:30–10 a.m.</b>	<b>Daughters of Our Time</b>
Marquette	This program of new, original compositions for flute and guitar celebrates the emotional and physical journeys of great women poets, as well as the personal journeys and evolution as women, mothers, daughters, sisters, musicians, writers, and travelers living in a foreign country.
<b>9:45–11 a.m.</b>	<b>A Whole New World: Re-Imagining a Career Post-Pandemic</b>
Boulevard B/C	As musicians, many of us have spent years in and outside of school, building our portfolios, honing our playing, and freelancing in our communities. COVID-19 has changed the ways we produce, consume, and make a living from music. Join the Career and Artistic Development Committee in sharing how your career and priorities have changed and how you've adapted your career to rise to the challenges of our new realities. Panelists include Rose Bishop, Maria Fernanda Castillo, Michelle Stanley, Jessica Sherer, and Colleen White.
<b>10 a.m.–3 p.m.</b>	<b>Exhibit Hall Open</b>
Salon A Lower Lobby	Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.
<b>10–11 a.m.</b>	<b>Birds of Paradise</b>
Waldorf	Inspired by our avian friends, Virginia Broffitt, duo970, Duo Hybrids, Deanna Little, Nicole Molumby, and Stephanie Rea perform works by Beefink, Françaix, Boyd, and Ran.
<b>10–11 a.m.</b>	<b>Flute Evolution, 1800–1900, The Revolution</b>
Williford A/B	This lecture demonstrates the flute from 1800 to 1900 (one-key and multi-keyed flutes) through the introduction of the Boehm flutes, and how both the earlier simple system flutes and the Boehm system flutes continued to develop throughout the century. With Michael Lynn.
<b>10–11 a.m.</b>	<b>Junior Masterclass</b>
PDR 2	Young flutists chosen from the recorded round of the Junior Soloist Competition will perform in a masterclass led by Julee Kim Walker.
<b>10–11 a.m.</b>	<b>Kelly Zimba and Niles Watson in Concert</b>
Grand Ballroom	Kelly Zimba of the Toronto Symphony and Niles Watson of the Columbus (OH) Symphony will perform works by Franck, Ping, Djupstrom, and Jolivet.

<b>10–11 a.m.</b>	<b>Professional Flute Choir Concert</b>
Continental C	Clyde Mitchell conducts the winners of the competition in an exciting program featuring Trudy Kane as soloist. <i>Support provided by ALRY Publications, LLC.</i>
<b>11 a.m.–12 p.m.</b>	<b>Visit the Exhibit Hall</b>
<b>12–1 p.m.</b>	<b>Collegiate Flute Choir Concert</b>
Continental C	Gareth McLearnon conducts the winners of the competition in a varied program. <i>Support provided by Anderson Musical Instruments Insurance Solutions, LLC.</i>
<b>12–1:30 p.m.</b>	<b>Historic Flutes Room</b>
Joliet	Get an up-close look at the evolution of the flute. Open for exploration, the Historic Flutes Room will display a large assortment of pre- and early Boehm designs. Experts will be available to demonstrate instruments as well as answer questions about your personal instruments and those on display.
<b>12–1:30 p.m.</b>	<b>New Creations Workshop</b>
Grand Ballroom	Led by women composer/performers Valerie Coleman, Nicole Chamberlain, and Amanda Harberg, this workshop is designed to give aspiring performers an opportunity to create, share, and workshop their own music, which can be at any stage of development. Within this event, each participant will perform her/his work, followed by an empowering feedback session from the session hosts, full of encouraging and constructive tips for the participants and the audience.
<b>12–1:30 p.m.</b>	<b>The Evolving Flute Quartet</b>
International North	Join the Houston Symphony Flute Section as they perform new arrangements and new compositions for flute quartet.
<b>12–1:30 p.m.</b>	<b>Young Artist Competition Finals</b>
Waldorf	Three finalists perform for a panel of judges. <i>Young Artist Competition prize money provided by John Willoughby in honor of Robert Willoughby on the occasion of the 100th anniversary of his birth; Best Performance of the Newly Commissioned Work prize money provided by the Paul Taub Fund.</i>
<b>12:15–1:30 p.m.</b>	<b>Mark Thomas: Memorial Tribute Concert</b>
Williford A/B	Celebrate the life and work of the NFA's founder with performances and remembrances by former students and past presidents of the NFA.
<b>12:30–1:30 p.m.</b>	<b>Celebrating and Evolving Diversity, Equity, and Inclusion in Our Flute Organizations</b>
Boulevard B/C	Join the NFA Flute Clubs Committee in a panel discussion about progress related to diversity, equity, and inclusion in our country's regional flute organizations. Representatives from various flute groups will highlight ways that they are working to evolve their flute community regarding diversity, equity, and



inclusion. We will also hear from leaders from the Umoja Flute Institute to learn about their work. Panelists include Kristin Bacchiocchi-Stewart (NJ Flute Society), Brian Dunbar (Umoja and NFA DEI Committee), Mariana Gariazzo (Chicago Flute Club), Hilary Janysek (Austin Flute Society and NFA Flute Clubs Committee), and Christian Lampkin (Umoja). Moderated by Heidi Álvarez and Hilary Janysek.

<b>1–2 p.m.</b>	<b>Ensemble Festival Showcase</b>
Continental A	Flute Sonic Orchestra, International Flute Orchestra.
<b>1:30–2:30 p.m.</b>	<b>18th Century Masterworks</b>
Marquette	Works by Blavet, Telemann, Couperin, Leclair, and Quantz performed by Wendy Rolfe, Nihan Atalay, and Gemma Goday.
<b>1:30–2:30 p.m.</b>	<b>Ensemble Festival Lobby Showcase</b>
Normandie Lounge	Orquestra de Flautas, Cardinal Heights Flute Choir. <i>Support provided by Yamaha Corporation of America.</i>
<b>1:30–2:30 p.m.</b>	<b>Made in Chicago: Chicago Flute Club plays Chicago Composers</b>
Williford C	The Chicago Flute Club presents a program highlighting performers from the Chicago Flute Club playing music by Chicago composers. Celebrating the inspirational force of the Chicago Flute Club and its impact to its growing membership, this program features a diverse variety of styles, genres, and versatility of expression in music conceived, practiced, composed, and performed by Chicagoans.
<b>1:30–2:30 p.m.</b>	<b>Piccolopalooza #4: From Grado with Love</b>
International South	A program of music for piccolo ensembles, performed by an all-star lineup of artists from the International Piccolo Festival, held every year in Grado, Italy.
<b>1:30–2:30 p.m.</b>	<b>Young Professionals Meet Up</b>
Grand Tradition Lobby Level	Meet up with fellow young professionals at this casual gathering to share experiences, information, and more. Hosted by Julee Kim Walker.
<b>2–3 p.m.</b>	<b>How to Make Great Music Videos—The Basics</b>
Boulevard B/C	Join Dave Weiss for a workshop on demystifying the basics of how to get started producing your own music videos so they look and sound professional. He will show you how to produce excellent videos using free software, smartphones/tablets, and laptops for YouTube, Facebook, TikTok, etc.
<b>2:30–4 p.m.</b>	<b>Historic Flutes Room</b>
Joliet	Get an up-close look at the evolution of the flute. Open for exploration, the Historic Flutes Room will display a large assortment of pre- and early Boehm designs. Experts will be available to demonstrate instruments as well as answer questions about your personal instruments and those on display.



<b>2:30–4 p.m.</b>	<b>Masterclass Performers Competition Masterclass #2</b>
Grand Ballroom	Three of the six winners of the competition will perform repertoire of their choosing for Bonita Boyd.
<b>2:30–4 p.m.</b>	<b>Young Artist Legacy Series</b>
Waldorf	Featuring past top prize winners from the NFA Young Artist Competition: Leah Arsenaault (2006), Virginia Broffitt (2004), Emi Ferguson (2013), Erinn Frechette (2002). <i>Support provided by Keefe Piccolos.</i>
<b>2:45–3:45 p.m.</b>	<b>High School Flute Choir Concert</b>
Continental C	Christina Steffen conducts the winners of the competition in an exciting program featuring Ali Ryerson as soloist. <i>Support provided by ALRY Publications, LLC.</i>
<b>2:45–3:45 p.m.</b>	<b>Pandemic Reflections</b>
Williford A/B	Music born of, or inspired by, the world’s collective experience of the COVID pandemic. With Carole Bean, Katrina Penman, Kristen Stoner, and Pamela Youngblood.
<b>4–6 p.m.</b>	<b>Gala Concert and Closing Ceremonies</b>
International Ballroom	Celebrate the NFA’s next 50 years with special premieres by Judy Nishimura and Ali Ryerson, performances by Göran Marcusson, Brice Smith, Adrienne Greenbaum, and Jasmine Choi with the Professional Flute Choir, and a special send-off by the Past Presidents’ Flute Choir. At the end of the closing ceremonies, the convention closes with the traditional participative performance of J.S. Bach’s Air in D Major.



This program is brought to you in part by [WinzerPress.com](http://WinzerPress.com)  
Telly Award Winner | Communicator Award Winner | Suncoast Regional Emmy® Award Nominee

A Winzer Productions Biography

# Geoffrey Gilbert

## GENTLEMAN OF THE FLUTE



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**amazon**  
instant video





# Coffeehouse Concerts

**Friday, August 12, 2022**

**Buckingham**

**8:30 a.m.**

**Two Latin American Works for Flute and Electronics**

Fluide

Carole Chargueron (b. 1966)

Tonada de la Luna Llena

Georgina Derbez (b. 1968)

Asako Arai, flute

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**9:15 a.m.**

**Roots of Interior by Phyllis Chen**

Roots of Interior for Flute and Heartbeat

Phyllis Chen (b. 1978)

Elise Blatchford, flute

---

**9:45 a.m.**

**Deep Winter**

Deep Winter

Mark Volker (b. 1972)

Carolyn Totaro, flute, and Mark Volker, computer

---

**10:30 a.m.**

**Threads — Works Solo for Bass Flute and Electronics**

GEO -

Kaley Lane Eaton (b. 1988)

Stories of My Grandfather 公公的故事

Josh Hou (b. 1987)

Aeros

Ha-Yang Kim (b. 1979)

Al Wahdat Al Wujud

Nebal Maysaud (b. 1995)

Two Stacks of Three 5ths for Grandmother

Benjamin Marx (b. 1991)

Red Thread, World Premiere

Leanna Keith (b. 1992)

Become Dragon

Heather Bentley (b. 1959)

Leanna Keith, bass flute

11:45 a.m.

"To Each Her Own..."

**Flute Music by Chicago Women Composers**

Slight Uncertainty is Very Attractive

Kyong Mee Choi (b. 1971)

Sometimes the City is Silent

Janice Misurell-Mitchell (b. 1946)

To Each Her Own... (2022)

Lisa Goethe-McGinn (b. 1965)

*World Premiere*

Autumn Night

Regina Baiocchi (b. 1956)

Lisa Goethe-McGinn, piccolo, flute, alto flute, and bass flute

12:45 p.m.

**Music for Flute and Electronics by Composers of African Descent**

Pray

Allison Loggins-Hull (b. 1982)

Énergie

Brian Raphael Nabors (b. 1991)

Color Wheels

Loggins-Hull

Steven Keith, flute and alto flute

1:30 p.m.

**Skinscape**

Skinscape for Flute and Fixed Media

Bekah Simms (b. 1995)

Ellen Johnson Mosley, flute

2 p.m.

**Profaning the Sacred**

Profaning the Sacred

Janice Misurell-Mitchell (b. 1946)

Janice Misurell-Mitchell, flute, alto flute, voice

Eric Mandat, clarinet, bass clarinet

**2:45 p.m.  
Book of Birds**

Hummingbird  
Woodpecker  
Seagull  
Raven

Paul Berlinsky (b. 1994)

*World Premiere*

Gözde Çakır, flute

**4:45 p.m.  
The Visible Breath:  
Solo/Electroacoustic Works of the New Millennium**

The Road from Hana

Rob Deemer (b. 1970)

Old Soul

Jennifer Bernard Merkowitz (b. 1981)

Bluez

Josh Oxford (b. 1985)

I Asked You

Tony Zilincik (b. 1967)

Everything I Love

I Play Music

The Line of Purples

Randall Woolf (b. 1959)

Demon/Daemon

Linda Kernohan (b. 1970)

Penelope's Song

Judith Shatin (b. 1949)

Lindsey Goodman, flute and alto flute

Support provided by Brannen Brothers Flutemakers, Inc.

**Saturday, August 13, 2022**

**Buckingham**

**8:45 a.m.**

**Electro Flute Loops and Film**

Don't Let me Fall Too Far

Rosalind MacPhail (b. 1974)

Rosalind MacPhail, effected and looped flute, piccolo, vocals, and electronics

---

**9:30 a.m.**

**Backstory: The Evolution of Electroacoustic Flute**

Atmosphere

Kelly Catlin (b. 1993)

The Clocksmith

Memory

Backyard

Shore

Backstage

Marketplace

In the Forest

Lilac and Snapdragon

Kelly Catlin, flute, with live and fixed media

---

**10:45 a.m.**

**Frate vento, frate focu**

Frate vento, frate focu

Federico Bonacossa (b. 1977)

Flusso di coscienza

Improvisation

Cassandra Eisenreich, flute

Federico Bonacossa, guitar

Lazaro Godoy, movement

---

**12:15 p.m.**

**Roots**

Time/Color

Dave Weiss

Land's End

Loft Jazz 1978

Dave Weiss, membrane flute, contrabass flute, laptop

**1 p.m.****The Flibbertigibbet's Fabrefaction**

The Flibbertigibbet's Fabrefaction, Vol. 1

Roy D. Magnuson (b. 1983)

James Thompson, flute

**1:30 p.m.****Video | Art | Music | Text**

Video Art: Transmuted Dreams (2020)

Mark Rodrieg (b. 1971)

Trio, H 300: Adagio (Bohuslav Martinů)

Video Art: Jihad and Other Broken Dreams (2022)

Rodrieg

Overture to Jihad (Rodrieg)

Jihad (Rodrieg)

*World Premiere*

Video Art: Syrinx 21 (2022)

Rodrieg

Serenade No. 10: Larghetto (Vincent Persichetti)

Prelude to Syrinx 21 (Rodrieg)

Syrinx 21 (Rodrieg)

*World Premiere*

Rodrieg Ensemble and Guests

**3 p.m.****Imagination and Fantasy**

Philipp

Helmut Oehring (b. 1961)

Illusion

Aida Shirazi (b. 1987)

Phoenix

Robert Maggio (b. 1964)

Adrienne Read, Samantha Donnell, flute

Bella Schwerin, visual art, lighting, videography

**4:45 p.m.****There are Black People in the Future**

if/else

Evan Williams (b. 1988)

Énergie

Brian Nabors (b. 1991)

Dreamality

Jessie Cox

Brittany Trotter, flute



**WEDNESDAY, AUGUST 10**

**Morning**

**Afternoon**

**Evening**

**Young Artist Competition Quarterfinals**

**Wednesday, August 10, 2022**

**5–10 p.m.**

**Waldorf**

Daniel Velasco, coordinator

Judges

Julietta Currenton, Judy Dines, Mariana Gariazzo,  
Angela Jones-Reus, Julee Kim Walker

Quarterfinalists

Gregory Bardwell, Marah Christenson, Alexander Day, Allison DeFrancesco,  
Ziqing Guan, Stephanie Hegedus, Hillary Horton, Sophia Jean, Ann Kuo,  
Wen-Hsiu Lai, Elizabeth Lu, Hunter O'Brien, Yidi Song, You Yang

Alternates

Joanna Kim, Enyu Zhang

Quarterfinalists will perform the following works in the order of their choosing:

Diaphonic Suite

Ruth Crawford Seeger (1901–53)

Fantasia No. 11 in G Major

Georg Philipp Telemann (1681–1767)

Passacaglia, Op. 48, No. 2

Ernö Dohnányi (1877–1960)

Semifinalists of the Young Artist Competition will be announced  
following adjudicator deliberations.

Support provided by John Willoughby in honor of Robert Willoughby  
on the occasion of the 100th anniversary of his birth.

“Best Performance of the Newly Commissioned Work”  
supported by The Paul Taub Fund.

**Annual Meeting and Opening Orchestra Concert**

**Thursday, August 11, 2022**

**9–10 a.m.**

**International Ballroom North**

**Golden Anniversary Opening Flute Orchestra**

Raimundo Pineda, conductor

Kathy Farmer, coordinator

Flute Joy Jonathan Cohen (b. 1954)

Fabulanza Nicolás Real

E Pluribus Unum Nicole Chamberlain (b. 1977)

Mountain Songs Jennifer Higdon (b. 1962)

Lazy Laid-Back Afternoon by the Pond

Mountain Spirituals

Lament for a Dead Child

Mountain Air

Nimrod, from Enigma Variations, Op. 36 Edward Elgar (1857–1934)

arr. Shaul Ben-Meir

Dedicated to the victims of COVID-19

Melodia en La Astor Piazzolla (1921–92)

arr. Enver Cuervos

Azuucaa! Omar Acosta (b. 1964)

A New Era Raimundo Pineda (b. 1966)

Written in honor of the NFA's 50th Anniversary,

*World Premiere*

Chicago, That Toddling Town Fred Fisher (1875–1942)

arr. Bill Holcombe

Support provided by ALRY Publications, LLC.

## Graduate Research Competition Winners Lectures

**Thursday, August 11, 2022**

**9–10 a.m.**

**Williford A/B**

Ashley Shank, coordinator

Judges

Elizabeth Brightbill, Christopher Chaffee, Sarah Hook, Kelly Nivison,  
Elizabeth Robinson, Shaina Rush, Patricia Surman

Each winner will give a 25-minute presentation summarizing  
the important contributions of their entries.

Culturally Informed Performance Practice in Iranian Musical Contexts:  
An Analysis and Performance Guide to the Dastgah-Maqam System  
in the Flute Music of Reza Vali

Marie Heinrich

A Pedagogical Guide to the Piccolo Focusing on Intonation  
with 39 Original Etudes

Stephanie Lupo

Support provided by Carol Dale.

## Treasures from the NFA Library

Thursday, August 11, 2022

9:45–10:45 a.m.

Waldorf

Pastorale

Hedwige Chretien (1859–1944)

Allegro Appassionato

Chretien

Naomi Seidman, flute

Christopher Guzman, piano

Three Odelettes anacreontiques, Op. 13, No. 1

Maurice Emmanuel (1862–1938)

Au Printemps

A la Cigale

A la Rose

Naomi Seidman, flute

Melinda Brou, soprano

Christopher Guzman, piano

Andante

Louise Farrenc (1804–75)

arr. Arthur Brooke

Naomi Seidman

Ashley Shank

Cristina Ballatori

Naomi Senzer, flute

In the Blue Glen

David Thomas (b. 1958)

Lento-Allegro

Presto e leggero

Malinconico

Allegretto amabile

Beau Soir Ensemble

Carole Bean, flute

Ruth Wicker, viola

Michelle Lundy, harp

## Ensemble Festival Reskin Showcase

Thursday, August 11, 2022

10–11 a.m.

Merle Reskin Theatre

Concerto in B Minor, Op. 15/4 Joseph Bodin de Boismortier (1689–1755)

Adagio

Allegro

Allegro

Sinfonia No. 13 in A Minor Franz Schubert (1797–1828)

Minuet and Trio

arr. Brian Allred

Theme and Variations, Op. 80 Amy Beach (1867–1944)

Theme

arr. Sandra Saathoff

Variation II

Variation III

Coda

### UWEC Flute Choir

Brian Allred, conductor

Oriana Cheney, Charlie Grady, Alexa Grundon, Lana Hovan, Jacob Sinner

Within..... Ian Clarke (b. 1964)

Pictures at an Exhibition Modest Mussorgsky (1839–81)

arr. Crisha Joyner

Cosmic Dawn Gareth McLearnon (b. 1980)

Improvisation FSU Graduate Flute Ensemble

### FSU Graduate Flute Ensemble

Pamela Bereuter, Samantha Donnell, Crisha Joyner, Shiqun Ou,

Freddie Powell, Adrienne Tedjamulia Read, Brenna Wiinanen

## Gary Schocker in Concert

Thursday, August 11, 2022

10-11 a.m.

International Ballroom South

Show Tunes Gary Schocker (b. 1959)  
 oohlala!  
 if only...  
 opening night

Underworld Schocker  
 above  
 below

Gary Schocker, flute  
 Fumi Kuwajima, piano

Mokuhanga Schocker

Gary Schocker, flute

Have Flute, Will Travel Schocker  
 by camel  
 by canoe  
 by appointment only

Gary Schocker, flute  
 Jenny Cline, flute  
 Fumi Kuwajima, piano

Coffee Nerves Schocker

Gary Schocker, flute  
 Fumi Kuwajima, piano

## High School Soloist Competition Final Round

Thursday, August 11, 2022

10 a.m.–1 p.m.

Continental A

Amy I-Yun Tu, coordinator

Dianne Frazer, piano

Judges

Dionne Jackson, Katherine Borst Jones,  
Rhonda Larson, Conor Nelson, John Thorne

Finalists

Macy Gong, Hyun-ah Kang, Ayne Park,  
Destina Sarussi, Genevieve Skatoff, Michael Stoica,  
Claire Wei, Audrey Yan

Finalists will perform the following works in the order of their choosing:

Three Spirituals	Traditional
I. Git on Board	arr. Marietta Simpson and Evelyn Simpson-Curenton
III. Li'I David	
Airs de Ballet d'Ascanio	Camille Saint-Saëns (1835–1921)
	arr. Paul Taffanel
Two Venezuelan Etudes	Marco Grenados (b. 1961)

Commissioned by the NFA for the 2007 High School Soloist Competition

Winners of the High School Soloist Competition will be announced this evening  
prior to the Gala Concert.

Support provided by Wm. S. Haynes Co.

## To Infinity and Beyond

Thursday, August 11, 2022

10:30–11:30 a.m.

Grand Ballroom

Tilt	Melissa Keeling (b. 1988)
Among the Stars	Keeling
37 Days	Keeling

Melissa Keeling, electric glissando flute

Ziegel auf dem Dach	Matthias Ziegler (b. 1955)
...una volta già gli ero stato	Ziegler
Piggyback	Ziegler

*World Premiere*

Matthias Ziegler, contrabass flute

Support provided by Flute Specialists, Inc.

## Ensemble Festival Lobby Showcase

Thursday, August 11, 2022

10:45–11:45 a.m.

Normandie Lounge

Jupiter Melody from The Planets	Gustav Holst (1874–1934) arr. Terri Sánchez
Acceptance	Connor Gibbs (b. 1995)
A Million Dreams from The Greatest Showman	Benj Pasek (b. 1985)/ Justin Paul (b. 1985) arr. Antti Hakkarainen
Bohemian Rhapsody	Freddie Mercury (1946–91)

### Falcon Flute Choir

Terri Sánchez, conductor

The Falcon Flute Choir is a performance ensemble comprised of flutists from Bowling Green State University under the creative direction of Dr. Terri Sánchez and Claudia Aizaga.

Coffeelation	Greg Lutz (b. 1971)
Broken Pieces	Zachary Meier (b. 1992)
Japanese Silhouettes	Kosaku Yamada (1886–1965) arr. Nicholas Buonanni
Amazing Grace	Jennifer Higdon (b. 1962)
Chipola	Carmen Marulanda (b. 1976) arr. Paul Desenne
A Little Joy	Jonathan Cohen (b. 1955)

### Iowa City Flute Choir

Heather Neuenschwander, conductor

Rose Bishop, Leslie Brettell, Marianne Coons, Donna Grundstad, Hal Ide, Max Kubota, Joyce Marner, Connie McCain, Connie McRoberts, Laura Paarmann, Emily Passini, Pat Penn, Bonnie Penno, Rebecca Peterson, Jennifer Thys, Liz Vergili, Melanie Von Sprecken

Support provided by Yamaha Corporation of America.

# **The United States Army Old Guard Fife and Drum Corps presents: "Parlour to Parade"**

**Thursday, August 11, 2022**

**11 a.m.–12 p.m.**

**International Ballroom North**

The United States Army Old Guard Fife and Drum Corps  
Historical Flute Ensemble

Dansereye	Susato (1510–70)
La Morisque	arr. SFC Crystal Lee
Bergerette: Sans roch	
Les Quatres Branles	
Den Hoboeken Dans	
Pavane "La Bataille"	
Variations on La Folia	Traditional, after Arcangelo Corelli (1653–1713)
Sarabande	arr. Vincent Canciello
Courante	
Gigue	
Allegro	
Marchß	
18th Century American Duty Calls	Various
"The General" by Aaron Thompson (fife, 1777)	
Longman & Broderip (drum, 1780)	
"Roast Beef" by Anonymous (fife)	
Charles S. Ashworth (drum, 1812)	
Selections from John Greenwood Manuscript	John Greenwood (1760–1819)
York Fusiliers	arr. SFC Crystal Lee
Successful Campaign	
Lovely Nancy	John Ciaglia (b. 1951), arr. John Benoit
The Old Guard	John McDonagh (1924–2010)
	arr. SFC Crystal Lee, SSG Kevin Dill
Old English and Yankee Doodle Chas.	T. Kirk Fife, Drum and Bugle Corps
	arr. Eric Perrilloux/John McDonagh

## Ensemble Festival Reskin Showcase

Thursday, August 11, 2022

11:15 a.m.–2:15 p.m.

Merle Reskin Theatre

Renaissance for a New Millennium	Ricky Lombardo (b. 1946)
Heavier Metal	John McMurtery (b. 1975)
Monochrome V	Peter Schickele (b. 1935)

### University of Nevada–Las Vegas Flute Ensemble

John McMurtery, conductor

Esther Chung, Anaëli Gutierrez, Grant Hiekel, Emily Hill,  
Jeahyun Jo, Kauri Koizumi, Resilda Lala, G Pupkiewicz, Neo Von Townsend,  
Jessica Znaniecki, Lauren Zwonik

A Little Joy	Jonathan Cohen (b. 1954)
Bourrée	Johann Sebastian Bach (1685–1750) arr. Amy Rice-Young
Crash Out	Nicole Chamberlain (b. 1977)
Garden Rain: Sketch of Mindscapes	Hirokazu Fukushima (b. 1971)
La Milonga	Caliendo (b. 1959)
Romanian Dance	Gay Kähkönen (b. 1968)

### UW–Stevens Point Flute Ensemble

Danielle Breisach, director

Sierra Sargent, Kiara Menzia, Ellie Colson,  
and Karina Verdette, assistant conductors

Itzel Cayetano, Ellie Colson, Lyssa Edwards, Katie Gilles, Rebecca Huff,  
Kiara Menzia, Taylor Meyer, Sierra Sargent, Lauren Seidl, Emma Springob,  
Lexie Trapp, Karina Verdette, Mackaelyn Wagoner, Grace Zur

## One for Three and Three for Four

Thursday, August 11, 2022

11:30 a.m.–12:30 p.m.

Marquette

Syrinx en Resonance

François Narboni (b. 1963)

Insung Baik, Jamie Yoo, Sarah Jane Young, flute

The Cat's Pajamas

Nicole Chamberlain (b. 1977)

Rose Bishop, Karen Weirather, flute

Lizzy Darling, alto flute

Brittany Trotter, bass flute

Quatre Visions

Paul Lustig Dunkel (1943–2018)

La cage des oiseaux

In memoriam: J.A.

La nuit des faunes

Taffanel et Chloe

Rie Schmidt, Zara Lawler, flute

Kathleen Nester, flute and piccolo

Wendy Stern, alto flute

I Wonder at the Idleness of Tears

Michael Rene Torres (b. 1982)

A wisp of fog betwixt us and the sun...

A call to battle, and the battle done...

Ye old, old dead, and ye of yesternight...

Loose me from tears, and make me see aright...

**PANdemonium4**

Kimberlee Goodman, Lindsey Goodman, Lisa Jelle, Alison Brown Sincoff, flute

## Young Artist Legacy Series

Thursday, August 11, 2022

11:30 a.m.–1 p.m.

Waldorf

En El Centro del Mundo y El Tiempo  
Pasillo en tiempo de esperanza y lluvia  
Yumbo telúrico

Leonardo Cárdenas (b. 1968)

Daniel Velasco, flute  
Kay Kim, piano

Chôro sem tristeza

James Lee III (b. 1975)

Julietta Curenton, flute

Duo for Flute and Piano  
Flowing  
Poetic, somewhat mournful  
Lively, with bounce

Aaron Copland (1900–90)

Julietta Curenton, flute  
Kay Kim, piano

The Flicker

Vivian Fine (1913–2000)

Brook Ferguson, flute

Le Merle Noir

Olivier Messiaen (1908–92)

Brook Ferguson, flute  
Kay Kim, piano

Alma

Tania León (b. 1943)

Sonata No. 3  
Allegretto  
Intermède pastorale Final

Philippe Gaubert (1897–1941)

Hannah Hammel, flute  
Kay Kim, piano

Support provided by Altus Handmade Flutes.

# Brazilian Modern Lyricism: The Evolution of the Brazilian Singing Flute in Toadas, Choros, and Canções

Thursday, August 11, 2022

12–1 p.m.

International Ballroom South

<p>Sonatina Allegro Melincolico Saltitante</p>	<p>Camargo Guarnieri (1907–93)</p>
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Tadeu Coelho, flute  
Mary Chung, piano

<p>Three Etudes Calmo Tempo de Toada Tempo de Coro</p>	<p>José Siqueira (1907–85)</p>
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Carlos Feller, flute  
Mary Chung, piano

<p>Três Peças Poemeto Cantilena Toccata</p>	<p>Osvaldo Lacerda (1927–2011)</p>
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Danilo Mezzadri, flute  
Mary Chung, piano

<p>Imagens I. Ventania III. Mar a Dentro VII. Antes do Amanhec</p>	<p>Alexandre Guerra (b. 1971)</p>
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Guilherme Andreas, flute  
Mary Chung, piano

<p>Mourão — No estilo de cantoria nordestina</p>	<p>César Guerra-Peixe (1914–93) arr. Gustavo de Francisco</p>
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*World Premiere*

Danilo Mezzadri, piccolo  
Tadeu Coelho, flute  
Guilherme Andreas, alto flute  
Carlos Feller, bass flute

## Ensemble Festival Reskin Showcase

Thursday, August 11, 2022

12:30–1:30 p.m.

Merle Reskin Theatre

Quatuor for Flutes

Pierre-Max Dubois (1930–95)

Fetes

Passepied

Complainte

Tambourin

### Morehead State University Flute Ensemble

Dr. Julie Baker, conductor

Brennan Barnes, Caleb Fouts, Olivia Hall, Maicee Harless, Julie Hart,  
Allyson Robinson, Heather Simpson, Mason Yeagle

Momma Made for Me

Kristi Sullivan (b. 1976)

arr. Melissa Keeling

Flute of Many Colors

Bruce Dudley (b. 1957)

Kings of the Sky

Melissa Keeling (b. 1988)

Spirited Away Medley

Joe Hisaishi (b. 1950)

arr. Robin Scheufele

### MTSU Flutes & Friends

Deanna Little, conductor

Katherine Beatty, Katie Craven, Jacob Farmer, Roya Farzaneh,  
Olivia Guthrie, Alyssa Jones, Alice Judy, Melody Kinney, Chelsea Liu,  
Italee Philom, Sarah Potts, Robin Scheufele, Virginia Shingleton,  
Elyanna Street, Morgan von Doehren

Support provided by Altus Handmade Flutes.

## Piccolo Artist Competition Semifinal Round

Thursday, August 11, 2022

12:30–3:30 p.m.

Grand Ballroom

Rachel Ordaz, coordinator

Beilin Han, piano

Judges

Zachariah Galatis, Kathryn Ladner, Caitlyn Valovick Moore, Regina Helcher Yost

Semifinalists

Dylan Masariego, Sarah Miller, María Leiva Sepúlveda,  
Ester Esteban Solana, Yidi Song, Erica Vogel

Alternates

Lucy Song, Megan Trach

Semifinalists will perform the following works in the order of their choosing:

Concerto in C Major, RV 443

Antonio Vivaldi (1678–1741)

3. Allegro molto

Sonata, Op. 61

John La Montaine (1920–2013)

1. With driving force, not fast

2. Sorrowing

Hindewhu

Evan Williams (b. 1988)

Commissioned by the NFA for the 2022 Piccolo Artist Competition

Finalists of the Piccolo Artist Competition will be announced this evening  
prior to the Gala Concert.

Support provided by Keefe Piccolos.

## Iconic Works by Black Composers

Thursday, August 11, 2022

12:45–1:30 p.m.

Williford C

Yuhwa

Adolphus Hailstork (b. 1941)

Flute Set

Hailstork

Moderato con anima

Lento e teneramente

Mary Matthews, flute

Summerland

William Grant Still (1895–1978)

Quit Dat Fool'nish

Still

Requiem Milonga

Valerie Coleman (b. 1970)

Alexa Still, flute

David Schrader, piano

Sonata a la Baroque

Coleridge-Taylor Perkinson (1932–2004)

2. Allemande

3. Rondo

Flight

Hailstork

Laurel Zucker, flute

Support provided by Brannen Brothers Flutemakers, Inc.

## Flute Choir Reading Session

Thursday, August 11, 2022

1–2 p.m.

### Continental C

Led by Taylor Irelan

The Typewriter	Leroy Anderson (1908–75) arr. Mel Orriss
Faces	James Christensen (1935–2020)
Break	Timothy Hagen (b. 1981)
In the Darkness	Martina Milhulková (b. 1992)
Pizzicato Polka	Johann Strauss (1825–99) arr. Fabio Barnaba
Breaking Glass	Nicole Chamberlain (b. 1977)
Zig Zag Zoo	Ian Clarke (b. 1964)
Serenade, Op. 11	Dag Wirén (1905–86)
Preludium	arr. Shaul Ben-Meir
Andante	
Scherzo	
March	
Andante from Italian Symphony	Felix Mendelssohn (1809–47) arr. Martha Rearick
Holiday Fantasy	Shaul Ben-Meir (1940–2021)

## Evolution of the Flute for Flute Quartet and Electronics

Thursday, August 11, 2022

1:30–2 p.m.

Williford A/B

Evolution of the Flute

Terri Sánchez, Claudia Aizaga

Ancient Bones

Runashimi

Celtic Lands

The Passion of Pan

The Electric Flute

*World Premiere*

Elektronika Quartet

Terri Sánchez, Claudia Aizaga Chávez, Sarah Curtiss, Lauren Nichols, flute

## 2022 Myrna Brown International Scholarship Winner: Evelina Reyes López

Thursday, August 11, 2022

1:30–2:15 p.m.

Waldorf

Evelina Reyes, flute

Sattwa and Tamas

Evelina Reyes (b. 1973)

Estudio Bop #1

Eugenio Toussaint (1954–2011)

Evelina Reyes, flute

Scherzo para tres mariposas

Arturo Rodríguez (b. 1976)

Evelina Reyes, María Fernanda Castillo, Mariana Gariazzo, flute

Mondnacht

José Elizondo (b. 1972)

*World Premiere*

Estorninos

Jorge Eduardo Treville (b. 1976)

Flute Quartet

Sergio Cardenas (b. 1951)

*World Premiere*

Evelina Reyes, María Fernanda Castillo, Nicaulis Alliey, Mariana Gariazzo, flute

## Ensemble Festival Reskin Showcase

Thursday, August 11, 2022

1:45–3:15 p.m.

Merle Reskin Theatre

Toccata, Op. 39 Cécile Chaminade (1857–1944)

arr. Nicholas Buonanni

Sounds of Detroit, 1933

Gay Kahkonen (b. 1968)

Opening

The Factory Theme

The Workers' Anthem

*World Premiere*

Legend of the Sleeping Bear

Catherine McMichael (b. 1954)

A Flutist's Happy Birthday

Ervin Monroe (b. 1936)

Ritual Fire Dance

Manuel de Falla (1876–1946)

arr. Shaul Ben-Meir

### Michigan Flute Orchestra

Gail Green, conductor

Deborah Rebeck Ash, Jeffrey Beyer, Miranda Browne, Traci L. Buckner,  
Nicholas Buonanni, Ko Yu Chan, Holly Clemans, Savanah Conrad, Lisa Drohan,  
Hayley Dwire, Andrea Foerster, Deb Gray, Gail Green, Linda Howard, Mary Johnstone,  
Jessica Jones, Sung Eun Jung, John Kasza, Kasen Korstanje, Diana Lang,  
Carol Marcus, Melissa Mashner, Michelle Montgomery, Diane Morrissey,  
Kathy Oliphant, Ellen Guise Pashenee, Cameron Perrin, Kristin Poljan, Susan Rogers,  
Shelly Rouse-Freitag, Catherine Sherwin, Joel Stern, Jessica Lee Thomas

Apollo March

Anton Bruckner (1824–96)

arr. Richard Thurston

Two Canzoni

Girolama Frescobaldi (1583–1643)/Gioseffo Gaumi (1542–1611)

Canzon Vigesimaona

arr. Henrik Svitzer

Canzon Vigesimaquarta

Suite Picaresque

David Uber (1921–2007)

Moderato Tranquillo

Allegro

Poco lento

Allegro

Squirrels

Herman Beeftink (b. 1953)

### Flutes on the Bayou

Mary Gold, conductor

Brian Briones, Leah Cessna, Kelly DeVany, Alaina Diehl, Ann Fairbanks,  
Rebecca Powell Garfield, Carolyn Krysl Hutchinson, Jennifer Isadore, Hilary Janysek,  
Daniel Pardo, Jennifer Rundlett, Lauren Sites, Belén Palos Tuley, Lisa van Langen

*continued*

Fanfare

Daniel Zlatkin (b. 1993)

A Little Norwegian Suite

Edvard Grieg (1843–1907)

Morning Mood

arr. Tonje Elizabeth Berg

Anitra's Dance

Trolls

**Northern Iowa Flute Choir**

Hannah Porter Occena, conductor

Brianna Berthiaume, Breanna Daley, Holly Hays, Molly Hormann,  
Kathryn Larson, Zoe Meyer, Leticia Gomez, Miranda Michelle, Maddie Miller,  
Grace O'Keefe, Emily Paul, Martin Paulin, Alaina Stoltenberg,  
Abby Wendland, Aubrey Williamson

## Flutists of the Cincinnati Symphony

Thursday, August 11, 2022

2-3:30 p.m.

International Ballroom South

Flûtes en Vacances Jacques Castérède (1926–2014)

Flûtes Pastorales

Flûtes Joyeuses

Flûtes Rêveuses

Flûtes Légères

Randy Bowman, Henrik Heide, Haley Bangs, Rebecca Tutunick, flute

Violin Sonata, BWV 1016 Johann Sebastian Bach (1685–1750)

Adagio

Allegro

Adagio ma non tanto

Allegro transc. Randy Bowman

Randy Bowman, flute

Dianne Frazer, piano

Eco di Napoli, Op. 41 Donato Lovreglio (1841–1907)

Rebecca Tutunick, piccolo

Dianne Frazer, piano

Sonata Francis Poulenc (1899–1963)

Allegro malinconico

Cantilena

Presto giocoso

Kenrik Heide, flute

Dianne Frazer, piano

Masks Katherine Hoover (1937–2018)

Haley Bangs, flute

Dianne Frazer, piano

Flight of the Bumblebee Nikolai Rimsky-Korsakov (1844–1908)

Randy Bowman, Henrik Heide, Haley Bangs, Rebecca Tutunick, flute

## Ensemble Festival Showcase

Thursday, August 11, 2022

2:30–3:30 p.m.

Continental C

Shark	Larry Baker (b. 1948)
Coquin'arena	Margaret Griebling-Haigh (b. 1960)
Battle of the Bluebird	Bryan Kennard (b. 1984)
<i>World Premiere</i>	
When in Doubt	Bryan Kennard (b. 1984)

### Erie Waters Flute Ensemble

Bryan Kennard, conductor

Ann Droste, Brandy Hudelson, Sara Lambert, Linda Miller, Kathleen Mylecraine,  
Martha Somach, Cathy Spicer, Bonnie Svetlik, Lily Waugh, Kelly Wilson

Overture to Candide	Leonard Bernstein (1918–90) arr. Caryn Rasmussen/Charles Fernandez
Summer Knows, theme from Summer of '42	Michael LeGrand (1932–2019) arr. Kim Richmond
Swamp Tales	Charles Fernandez (b. 1960)
Vasyugan Swamp — Russia	
Asmat Swamp — Indonesia	
Bangweulu Floodplains — Africa	
Atchafalaya — Louisiana	

*World Premiere*

### Song of the Angels Flute Orchestra

Charles Fernandez, conductor

Rona Amachai, Susan Anderson, Denia Bradshaw, Gene Burkhart,  
Suzane Duffy, Ellen Engelke, Marion Garver, Nina Heumann, Elaine Hochheiser,  
Bea Luna, Debbie MacMurray, Lisa Norton, Shahid Osuna, Samantha Pham,  
Francine Pancost, Megan Pancost, Sheryl Porter, Kim Richmond,  
Roland Tso, Michelle Van Kempan, Barbara Watts Robinson, Reginald Waddell,  
Randy Weinstein, Betty Whyte

## Premieres Concert

Thursday, August 11, 2022

2:30–3:30 p.m.

Waldorf

Fluting to Infinity — A Golden Celebration of Unity  
*World Premiere*

Paul Basler (b. 1963)

### Unity Duo

Heidi Álvarez, Kristen Stoner, flute  
Zachary Lopes, piano

Sicilian Sonata No. 14  
Tarentella Siciana  
Elegia  
Energia

Christopher Caliendo (b. 1960)

*World Premiere*

Patricia Nagle, flute  
Kuang-Hao Huang, piano

These Dark Notes Drifting

Maria Grenfell (b. 1969)

*World Premiere*

Cathy Peterson, Michael Williams, flute  
David Schrader, piano

Trio, Op. 137  
Allegro  
Andante  
Allegro

Lowell Liebermann (b. 1961)

*World Premiere*

### The Yargo Trio

Angela Jones-Reus, flute  
Connie Frigo, saxophone  
Liza Stepanova, piano

Support provided by Brannen Brothers Flutemakers, Inc.

## Ensemble Festival Lobby Showcase

Thursday, August 11, 2022

4:30–5:30 p.m.

Normandie Lounge

Flute Fugue #1	David Hill Bailey (b. 1952)
Pavan	William Byrd (1543–1623) arr. Russell S. Howland
Galliard	Toinot Arbeau (1519–88) arr. Russell S. Howland
Butterfly Purple	Rashi Grewal
Lost and Found	Rashi Grewal
Caterpillar	
Chrysalis	
Butterfly	

### ESU Flute Choir

Dr. Catherine (Kate) Bergman, conductor  
Krista Charboneau, Tess Duncan, Abby Noyes,  
Mary Orzechowski, Cole Wagner

Masques	Anne McGinty (b. 1945)
On a Hymnsong of Philip Bliss	David R. Holsinger (b. 1945) arr. Ann Anderson
Appalachian Suite	Kelly Via (b. 1954)
Wayfaring Stranger	
The Bridle and Saddle	
Come All Ye Fair and Tender Maidens	
Fiddle Tunes	

### Flute Loops

Erin Vivero, conductor  
Timothy Belliveau, Kristen Boyer, Daniel Burns, Karen Ciccone,  
Kathryn Conety, Lucrezia Finegan, Chuck Gendrich, Jean Gladue, Clare McIntyre,  
Jill Heinke Moen, Sara Slocum, Kristina Wagstrom, Jessica Wolf

Support provided by Yamaha Corporation of America.

## Low Flutes Reading Session: "Golden Lows"

Thursday, August 11, 2022

4:30–5:30 p.m.

Continental C

Led by Paige Dashner Long and Dorli McWayne

Golden Anniversary adapted from La Cinquantaine	Jean Gabriel-Marie (1656–1728) arr. Paige Dashner Long
Funeral March of a Marionette	Charles Gounod (1818–93) arr. Chris Potter
Big Flutes Happen Here	Jonathan Cohen (b. 1954)
Regina coeli from Marian Choral and Hymns	Antonio Lotti (1677–1740) arr. Cathi Marro
Salve regina from Marian Choral and Hymns	Franz Schubert (1797–1828) arr. Cathi Marro
Lowly Conversations Metrically Speaking; Whispering Sweet Nothings; Rap It Up!	Dashner Long (b. 1955)
Owl Prowl	Molnar-Suhajda (b. 1975)
Concerto No. 2 in D Major, BWV 40:202 Adagio-Allegro	Georg Phillip Telemann (1681–1767) arr. Carla Rees
Love Letter to Sharyn Grace and Beauty Joy and Energy	Jonathan Cohen (b. 1954)
Dancing Dessert Suite Chocolate Truffle Tango Sacher Torte Waltz Lemon Merengue Pie	Paige Dashner Long (b. 1955)

**Piccolopalooza #1****Thursday, August 11, 2022****4:30–5:30 p.m.****Grand Ballroom**

Flea Circus

Anthony O'Toole (b. 1968)

Nicola Mazzanti, Marta Rossi, Pamela Stahel, piccolo

Fever Dreams

Amanda Harberg (b. 1973)

Nicola Mazzanti, Marta Rossi, Pamela Stahel, piccolo

Amanda Harberg, piano

Sonata for Two Piccolos and Piano

Christopher Caliendo (b. 1959)

Gabriel

Lucifer — the fallen

Michael — the Archangel

Jennifer Gunn, Nicola Mazzanti, piccolo

Kuang-Hao Huang, piano

Passacaglia

George Frideric Handel (1685–1759)

arr. Johan Halvorsen

(piccolo arr. Anke Lauwers)

Twelve Duos for Two Violins, Op.49

Reinhold Moritzzevitsj Glière (1875–1956)

Nos. 1, 5 and 7

arr. Anke Lauwers

Duos

Béla Bartók (1881–1945)

7. Teasing Song

arr. Peter Verhoyen

Anke Lauwers, Peter Verhoyen, piccolo

Piccolo Ridicolo

Julia Grenfell (b. 1971)

Julia Grenfell, Zart Dombourian-Eby, Erinn Frechette, piccolo

Support provided by Burkart Flutes &amp; Piccolos.

## High School Masterclass with Tadeu Coelho

**Thursday, August 11, 2022**

**5–6:30 p.m.**

**Continental A**

Catherine Ramirez, coordinator

Dianne Frazer, piano

Concerto, Op. 8

Otar Gordeli (1928–94)

Elizabeth Hebing

Prelude et Scherzo, Op. 35

Henri Büsser (1872–1973)

Audrey Yan

Image

Eugène Bozza (1905–91)

Sofia Zhao

## The Romantic Flute

**Thursday, August 11, 2022**

**5:30–6:30 p.m.**

**International Ballroom South**

Sharon Bezaly, flute

Colette Valentine, piano

Variations on a Theme by Rossini

Frédéric Chopin (1810–49)

Three Romances, Op. 94

Robert Schumann (1810–56)

1. Nicht schnell

2. Einfach, innig

Sonata Undine

Carl Reinecke (1824–1910)

Allegro

Intermezzo

Andante tranquillo

Finale

Fantaisie Pastorale Hongroise

Franz Doppler (1821–83)

Support provided by Muramatsu America.

**Exhibitors' Concert****Thursday, August 11, 2022****6–7:00 p.m.****Williford A/B**

Mafer Guglielmina, coordinator

Andante and Rondo

Franz Doppler (1821–83)

Daniel Carlo, Ethan Lin, flute

Kuang-Hao Huang, piano

**Burkart Flutes and Piccolos**

Fireflies

Herman Beeftink (b. 1953)

Tatiana Cassetta, Heather Neuenschwander, Lydia Moenssen, flute

Kuang-Hao Huang, piano

**Flute Specialists, Inc.**

Duetto buffo di due gatti

Gioacchino Rossini (1792–1868)

arr. Cathi Marro

Matt Johnston, Cathi Marro, flutes

Kuang-Hao Huang, piano

**ALRY Publications**

The Flute Jester, a comedic skit

Ellen Burr

Ellen Burr

**Music for Your Eyes**

Program to be announced

Kathy Block

**Blocki Flute Method**

Selection of Scottish Tunes from the Baroque Period

Traditional

Chris Abell

**Abell Flute Company**

Program to be announced

Matthias Ziegler

**Kingma Flutes**

Celestial Bodies (2017)

Gary Shocker (b. 1959)

Kristyn Moore  
Verne Q. Powell Flutes

Ballade

Daniel Dorff (b. 1956)

Winner, 2021 NFA Newly Published Music Competition

**NeSterN Duo**  
Kathleen Nester, alto flute  
Wendy Stern, bass flute  
Barbara Lee, piano  
**Theodore Presser Company**

Support provided by Keefe Piccolos.

## Pre-Gala Lobby Concert

**Thursday, August 11, 2022**

**7-7:45 p.m.**

**International Foyer**

### Ensemble 126

Vivianne Asturizaga, Alan Berquist, Julia Evers, Crisha Joyner,  
Adrienne Tedjamulia Read, Arturo Rodriguez, Haiyang Wang

Curruchá

Juan Bautista Plaza (1898-1965)  
arr. Raimundo Pineda

Across the Cs

Adrienne Albert (b. 1941)

Longa Reyad

Traditional  
arr. Ahmed Al Ghanem

Wadi Qadisha (Holy Valley)

Sami Seif (b. 1998)

*World Premiere*

Banchetto Musicale, Suite No. 1

Johann Hermann Schein (1586-1630)  
arr. Tammara Phillips

Padouana

Gagliarda

Courente

Allemande

A Lovely Story

Anže Rozman (b. 1989)

Stacked

Allison Loggins-Hull (b. 1982)

## Gala Concert: Evolution

**Thursday, August 11, 2022**

**8–10 p.m.**

**International Ballroom**

Winners of the High School Soloist Competition and results of the Semifinal Round of the Piccolo Artist Competition will be announced prior to this concert.

Improvisation

Jelle Atema, vulture bone flute

Syrinx

Claude Debussy (1862–1918)

Density 21.5

Edgar Varèse (1883–1965)

Molly Barth, flute

Toccata and Fugue in D Minor, BWV 565

Johann Sebastian Bach (1685–1750)

arr. Salvatore Sciarrino

Canzona di ringraziamento

Salvatore Sciarrino (b. 1947)

Brandon Patrick George, flute

Amour Cruel

Emi Ferguson

J'avais cru qu'en vous aimant — Mozart/Ballard

Toutes Les Nuits — Clément Janequin

Amour Cruel — Sébastien le Camus

Emi Ferguson, flute and vocals

Colette Valentine, piano

Brief Intermission

Siren

Aaron Jay Kernis (b. 1960)

**Marina Piccinini, solo flute**

Meghan Bennett, Kristin Bacchiocchi-Stewart, Brook Ferguson,

Nicholas Fitton, Rachel JeeYoung Choe, David Le, Hannah Tassler, Katy Wherry

Three Spirituals Traditional  
 Git On Board arr. Marietta Simpson, Evelyn Simpson-Curenton  
 Calvary  
 Li'l David

Julietta Curenton, flute  
 Evelyn Simpson-Curenton, piano

Jigeria Philippe Barnes & Tom Phelan  
*World Premiere*

Into the Night Philippe Barnes & Ryan Molloy  
*World Premiere*  
 Philippe Barnes, flute  
 Colette Valentine, piano

Midnight Accountant/Ali's Reel/New Brighton Reel Philippe Barnes  
 Philippe Barnes, flute  
 Ali Barnes, fiddle

Up Philippe Barnes & Tom Phelan  
 Philippe Barnes, flute  
 Ali Barnes, fiddle  
 Colette Valentine, piano

Support provided by Wm. S. Haynes Co.

## Late Night Jazz Cabaret

Thursday, August 11, 2022

10:30 p.m.–12:00 a.m.

Grand Ballroom

Leszek Wisniowski, flute

Jorge Luis Sosa, piano

Yorgis Goiricelaya, bass

Michael Font, percussion

Krywan

Polish Folk Music  
arr. Leszek Wisniowski

St. Germain 141

Leszek Wisniowski (b. 1965)

Sleepy Knights

Wisniowski

Uranium Ear

Wisniowski

*World Premiere*

B-A-C-H

Wisniowski

*World Premiere*

Parable

Wisniowski

Ram's Dance

Wisniowski

"Чорнобровці" Ukrainian folk song

Traditional  
arr. Leszek Wisniowski

Universe

Wisniowski

Deliberations

Wisniowski

Kinetics

Wisniowski



**FRIDAY, AUGUST 12**

**New Music for Flute and Guitar**

**Friday, August 12, 2022**

**8:15–9 a.m.**

**International Ballroom South**

**Quatra Duo**

Michelle Stanley, flute

Jeff LaQuatra, guitar

From the Dreaming

Cave Painting

Wildflower

Gecko

Phillip Houghton (1954–2017)

Painted Music

Senecio — Toccata

Strong Dream — Nocturne

Fish Magic — Scherzo

Death and Fire — Finale

Bryan Johanson (b. 1951)

Suite for Flute and Guitar

Allegro

Lullaby

Allegretto-finale

James McGuire (b. 1944)

## New Music for Low Flutes

Friday, August 12, 2022

8:15–9:00 a.m.

Boulevard B/C

Music for Solitude Marty Regan (b. 1972)

En soledad

El diluvio

Bajo la luna roja

Wamakaskan William Linthicum-Blackhorse (b. 1988)

Siguiendo la linea al sur Raimundo Pineda (b. 1966)

*World Premiere*

Mariana Gariazzo, alto and bass flute

Five Haiku Jonathan Bailey Holland (b. 1974)

*World Premiere*

Christopher Chaffee, alto and bass flute

Moon Full, Tide Low Hilary Tann (b. 1947)

*World Premiere*

Francesca Arnone, alto flute

## Imaginative New Works for Flute and Cello

Friday, August 12, 2022

8:45–9:15 a.m.

Continental A

tuo duo

Emlyn Johnson, flute

Daniel Ketter, cello

Stillwater Marsh Aaron Travers (b. 1975)

Avaloch Sketches David Clay Mettens (b. 1990)

Floating

Aggressive

Sinuous

Playful, quirky

## From Dawn to Dusk

Friday, August 12, 2022

9–9:45 a.m.

### International Ballroom North

Sun Salutation for a Moving Flutist Philippe Raynaud (b. 1956)

World Premiere

Mihi Kim, flute and piccolo

Two Seaming Jane Rigler (b. 1965)

Sarah Brady, Antonina Styczen, flute

A Distant World Wang Lu (b. 1976)

Sarah Brady, flute

Naissances Nocturnes (Nocturnal Nativity) Philippe Raynaud (b. 1956)

Mihi Kim, flute

Hush of Nightfall Anthony R. Green (b. 1984)

Audra Ziegel, flute



## Ensemble Festival Lobby Showcase

Friday, August 12, 2022

9–10:00 a.m.

Normandie Lounge

Traffic Jam	Ricky Lombardo (b. 1959)
Andante con Moto from Symphony No. 4	Felix Mendelssohn (1809–47) arr. Fabio Barnaba
Pizzicato Polka	Johann Strauss Jr. (1825–99) arr. Fabio Barnaba
Dizzy	Nicole Chamberlain (b. 1977)
Shake	
Blend	
Swirl	
Bop	

### Mile High Flute Benders

Cathy Peterson and Michael Williams, Co-Directors

Sarah Christensen, Simone Graczyk, Lauren Habenicht, Tanya Haley,  
Nathanael Kim, Ian Klute, Katherine Knapp, Asher Komor, Melissa Majors,  
Allie Reed, Karen Shapiro, Sage Wong-Davies

Contigo hasta el amanecer	Alejandro Vivanco Guerra (1910–91)
Cantos Amazonicos	Edgar Espinoza (b. 1972)
Promenade: Walking the Dog	George Gershwin (1898–1937) arr. Russell Denwood
Fuga y Misterio	Astor Piazzolla (1921–92) arr. Mariana Gariazzo

### VanderCook College of Music Flute Ensemble

Mariana Gariazzo, conductor

Ashley Bennett, Bethany Collings, Miranda Esparza, Cidnei Gregory,  
Lillian Pankhurst, Julia Sariñana, Jaci Tabernacki, Darcy Tecalero,  
Miguel Fabian-Sauceda, Steven Schnall, Marie Williams, Kaelyn Witt

Support provided by Yamaha Corporation of America.

## Three, Four, Five ALIVE(!)

Friday, August 12, 2022

9–10 a.m.

Williford C

Trio für drei Flöten

Alexander Tcherepnin (1899–1977)

Prélude

Scherzo

Rêverie

Dance

Flûtes de Salon

Cindy Anne Broz, Sunah Jong, Valerie McElroy, flute

Passacaglia

Jessie Montgomery (b. 1981)

*World Premiere*

The Baths of Caracalla

Elizabeth Brown (b. 1953)

flute4

Carla Copeland-Burns, Erinn Frechette, Beth Larsen, Caroline Ulrich, flute

Las piruetas de Mariana

Raimundo Pineda (b. 1967)

Mimics

Nicole Chamberlain (b. 1977)

Fountain City Flute Quartet

Michael Gordon, Mary Bassett Shemon, Ebonee Thomas, Daniel Velasco, flute

Spooklight

Nicole Chamberlain (b. 1977)

*World Premiere*

Elizabeth Robinson, piccolo

Karen Large, Carmen Lemoine, flute

Emlyn Johnson, alto flute

Erin Murphy, bass flute

# Orchestral Audition & Masterclass Competition with Kersten McCall

Friday, August 12, 2022

9–11:30 a.m.

Waldorf

Hannah Hammel, coordinator

Judges

Randy Bowman, Judy Dines, Gina Hughes, Matthew Roitstein, Kelly Zimba

Finalists

Alyssa Primeau, You Yang, Lucy Song

Alternates

Sam Williams, Alicia Kim

Concerto in G Major Allegro Maestoso, mm. 31–91	Wolfgang Amadeus Mozart (1719–87)
St. Matthew Passion Aus Liebe will mein Heiland sterben, mm. 1–18	Johann Sebastian Bach (1685–1750)
Leonore Overture No. 3 mm. 328–360	Ludwig van Beethoven (1770–1827)
Firebird Suite (1919 version) Variation de L’oiseau de feu	Igor Stravinsky (1882–1971)
Star Wars: Princess Leia’s Theme mm. 1–2, 19–33	John Williams (b. 1932)
A Midsummer Night’s Dream Scherzo, 12 bars before [P] to the end	Felix Mendelssohn (1809–47)
Salome, Dance of the Seven Veils 2 bars before [D] to 3 bars after [H]	Richard Strauss (1864–1949)
Daphnis et Chloe, Suite No. 2 [176] to 1 bar after [187] [214] to the end	Maurice Ravel (1875–1937)

Finalists from the Orchestral Audition Masterclass Competition will be coached on the excerpts by Kersten McCall immediately following the competition.

Winners of the Orchestral Audition Masterclass Competition will be announced this evening prior to the Gala Concert.

Support provided by Brannen Brothers Flutemakers, Inc.

## **C.R.E.A.T.E. Project Competition**

**Friday, August 12, 2022**

**9:30 a.m.–1:00 p.m.**

**Boulevard B/C**

Michelle Stanley, coordinator

Judges

Elise Blatchford, Brandon George, Nestor Torres

Finalists will make 15-minute presentations:

Augmenting Mexican repertoire for Flute, Harp, Viola trio  
through a commission by Jorge Torres Sáenz

Megan Miaorana

Music Foundations: A Music Theory Curriculum

Lindsay Sparks

New Voices for the Young Flutist

Mary Holzhausen

Wild Imagination: The Magic of Musical Storytelling

Emlyn Johnson

Winners of the C.R.E.A.T.E. Project Competition will be announced this evening  
prior to the Gala Concert.



**FRIDAY PROGRAMS**

**9:30–11:00 a.m.**

O Magnum Mysterium	Tomás Luis de Victoria (1548–1611) arr. Yoshi Weinberg
Suite on English Folktones 4. Dashing Away	John Rutter (b. 1945) arr. Robert Rainford
Alleluia	Eric Whitacre (b. 1970) arr. Phyllis Avidan Louke
Reflections on “A Prayer for Ukraine” <i>World Premiere</i>	Gregory Pascuzzi (b. 1952)
Summertime Romp for Flutes	Gav Kahkonen (b. 1968)

Sara Nichols, conductor

Reflections on Bonnie Doon	Darlene Dugan (b. 1933)
Andantino	
Andante	
Allegretto	
Tag!	Dave Wells (b. 1952)
Blueshift Red	Jonathan Cohen (b. 1954)
Meditation on Abide with Me	Kelly Via (b. 1954)

Julie Sooy, conductor

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Hopak	Traditional (b. 1974) arr. Peter Senchuk
Uplift	Mark. J. Connor (b. 1971)
Five Sincere Expressions	Satoshi Yagisawa (b. 1975)
1. Congratulations	
2. I'm Sorry	
5. Thank You	
Single Yellow Line	Gareth McLearnon (b. 1980)

**University of Wisconsin-Whitewater Flute Choir**

Dr. Cristina Ballatori, conductor

Mia Artman, Enrique Chambers, Kaitlin Christensen, Mariah Eichenberg,  
Hailey Hanson, Randi Haron, Dayna Hubbartt, Iris Johnson, Emma Phelps,  
Traci Pinzon, Abigail Rago, Natalie Smith, Liz Task



## Young Artist Legacy Series

Friday, August 12, 2022

10–11:30 a.m.

Williford A/B

Fantaisie Pastorale Hongroise

Franz Doppler (1821–83)

Herdsmaidens Dance

Hugo Alfvén (1872–1960)

Göran Marcusson, flute

Dianne Frazer, piano

Sonata

Walter Piston (1894–1976)

Allegro moderato e con grazia

Adagio

Allegro vivace

Adam Kuenzel, flute

Dianne Frazer, piano

Regrets and Resolutions

Gary Schocker (b. 1959)

Musique Française

Schocker

café music

chanson

dans le pays

Gary Schocker, flute

Fumi Kuwajima, piano

Sweet Simplicity

Rhonda Larson

Movin' On

Larson

Be Still My Soul

Larson

Metamorphosis

Larson

Rhonda Larson, flute

## Ensemble Festival Reskin Showcase

Friday, August 12, 2022

10:15–11:15 a.m.

Merle Reskin Theatre

Within...	Ian Clarke (b. 1964)
Spider Web	Lenia Bolano Herran (b. 1987)
Giocosio	
Semplice	
Con Bravura	
Furry Leaves	Gretchen Morse (b. 1967)
Cartoon Fantasy	Clara Lombardi (b. 1968)

### Southern Miss Flute Choir

Danilo Mezzadri, conductor

Nathan Anderson, Katerina Bachevska, Austin Frias, Sophia Gordon,  
Loren Hancock, Chloe Hennes, Sarah Hinchey, Lauren Johnson,  
Miracle Johnson, Kragen Lewis, Chyanne Middleton, Caitlin Raborn,  
Erin Russel, Baylee Stout, Camden Sidenstricker, Nicholas Willis

Five Lines	Derek Charke (b. 1974)
By Kells Waters	Kelly Via (b. 1954)
Monochrome V	Peter Schickele (b. 1935)
Whirl	Gay Kahkonen (b. 1968)

### Duquesne University Flute Choir

Dan Parasky, conductor

Angelica Bohurjak, Kelly Gregoire, Catherine Hammes, Maira Hincapie,  
Audrey Lawrence, Michelle Manukas, Akari Ogawa, Navada VanTine



## Celebrating Asian Composers

Friday, August 12, 2022

11–11:45 a.m.

Continental A

Memory for solo flute

Chen Yi (b. 1953)

Hannah Porter Occeña, flute

Fantasy on Three Korean Bird Songs

Texu Kim (b. 1980)

*World Premiere*

**EsPiri Winds**

Suyeon Ko, Won Lee, Jenny Shin, Julee Kim Walker, flute

Mo Suo's Burial Ceremony

Xinyan Li (b. 1978)

Bliss Point

Kenji Bunch (b. 1973)

Ironhorses

Nick Omiccioli (b. 1982)

**Pan Pacific Ensemble**

Sophia Tegart, flute

Keri E. McCarthy, oboe

Shannon Scott, clarinet

Martin King, horn

Michael Garza, bassoon

## Alena Walentin in Concert

Friday, August 12, 2022

11 a.m.–12 p.m.

International Ballroom South

Alena Walentin, flute

Kay Kim, piano

Sonatine

Alexandre Tansman (1897–1986)

Modéré

Intermezzo

Scherzo (Fox-Trot)

Noturno

Finale

Jeux

Jacques Ibert (1890–1962)

Animé

Tendre

Sonate

Joseph Jongen (1873–1953)

Prelude

Très animé

Modéré

Gigue



## France: Renaissance to Romantic

Friday, August 12, 2022

11 a.m.–12 p.m.

Marquette

Em Lombre d'ung Bissonet Anonymous

Fortuna Desperata Jean Pinarol (c. 1467–1536)

Je Pris Amours Johannes Ghislin (c. 1455–1521)

Une Musche de Biscaye Josquin des Prez (c. 1450–1521)

Boaz Berney, Linda Pereksta, Nancy Schneelock-Bingham, Na'ama Lion, flute

Trio Opus 93, No. 2 in A Major Eugène Walckiers (1793–1866)

3. Scherzo

4. Finale. Allegro vivace

Wendell Dobbs, Barbara Hopkins, Linda Pereksta, flute

Suite IX, l'Inconnuë Michel de la Barre (c. 1675–1745)

(Prelude)

Vivement

Chaconne

Michael Lynn, flute

David Schrader, harpsichord

Suite No. 6 in G minor Marin Marais (1656–1728)

Prelude

Rondeau louré

Gavotte

Sarabande

Minuet fantasque+Double

Boaz Berney, flute

Concerto Op. 15, No. 6 in E minor Joseph Bodin de Boismortier (1689–1755)

Adagio

Allegro

Allegro

Barbara Hopkins, Michael Lynn, Na'ama Lion, Jennie Oh Brown,  
Linda Pereksta, Gwyn Roberts, Nancy Schneelock-Bingham, flute

## **Jazz Artist Competition Final Round**

**Friday, August 12, 2022**

**11:15 a.m.–12:45 p.m.**

**Grand Ballroom**

Gwyn Jones, coordinator

Jorge Luis Sosa, piano

Yorgis Goiricelaya, bass

Michael Font, percussion

Judges

Marc Adler, Léa Freire, Nestor Torres

Finalists

Joe Anderies, Sheila del Bosque Fuentes, Leszek Wisniowski

Alternates

Kana Miyamoto, Bryan Kennard

Windows

Chick Corea (1941–2021)

Minha Saudade

João Donato/João Gilberto

Starburst

Joe Anderies

Joe Anderies, flute

Manteca

Dizzy Gillespie/Chano Pozo

Footprints

Wayne Shorter (b. 1933)

Billie's Bounce

Charlie Parker (1920–55)

Yatra-ta

Tania Maria (b. 1948)

Sheila del Bosque Fuentes, flute

Epistrophy

Thelonious Monk (1917–82)

Cherokee

Ray Noble (1903–78)

A Child is Born

Thad Jones (1923–86)

Entropy

Leszek Wisniowski (b. 1965)

Leszek Wisniowski, flute

Winners of the Jazz Artist Competition will be announced  
this evening prior to the Gala Concert.



## Ensemble Festival Lobby Showcase

Friday, August 12, 2022

11:30 a.m.–12:30 p.m.

Normandie Lounge

Light Cycle Alexandra Molnar-Suhajda (b. 1975)

Cross the Wide Missouri Kelly Via (b. 1954)  
Reflections in the Water  
Shenandoah

Herdsm Maiden's Dance Hugo Alfvén (1872–1960)  
arr. Matt Johnson

La Bruja Llorona Rubén Flores (b. 1987)

### Heartland Flute Choir

Christine Erlander Beard & Joshua Kearney, conductors

Michaela Blaney, Catherine Bose, Jennifer Brickley, Mikayla Coates,  
Sofia Cormack, William Dawdy, Noah Edwards, Aramis Elias, Deanna Estrada,  
Lily Gimse, Samantha Howdle, Claire James, Mary Kean, Lydia Kirkland,  
Heidi Korsmo, Paula Markuson, Paige Michaud, Candace Nelson,  
Erica Nightengale, Anne Ratashak, Suz Swanson, Morgan Thompson,  
Dakota Valle, Nicole Vavra, Erica Wilkins

Celebration Overture Gay Kahkonen (b. 1968)  
*World Premiere*

I Paused in the Wood Jonathan Cohen (b. 1954)  
The Brook's Tale  
A Tree Speaks of Winter  
The Bird's Tale

Earth Song Ty Kroll (b. 1981)

Streaming Green Nancy Galbraith (b. 1951)

### Madison Flute Club Chamber Choir

Danielle Breisach, conductor

Jenn Birins, Angelica Blakesley, Marilyn Chohaney, Tracy Cui, Betsy Dunne,  
Anne Gath, Mansi Gattani, Cori Hall, Heidi Keener, Ty Kroll, Berlinda Lopez,  
Melissa Ludios, Tara Matthews, Rachel Meyer, Linda M Mintener, Shauna Navaro,  
Madelyn Neissner, Megan O'Connell, Judith K Pellerin- Goll, Patricia Putney,  
Jennifer Rettig, Rebecca Rode, June Turner, Kathleen Wilton, Nancy Wunderlin

Support provided by Yamaha Corporation of America.

## Ensemble Festival Showcase

Friday, August 12, 2022

12–1:30 p.m.

Continental C

Threads	Jay Batzner (b. 1974)
Vortex	Scott R. Harding (b. 1968)
Prism: Short Studies of Light	Kiara Lucia Church (b. 2001)
Morning Rays	
Beams	
Suncatcher	
Atardecer	
The Sign	Scott Winship (b. 1972)
2. Darkness	
3. Cold	
4. Creatures	
5. Death	

### Central Michigan University Flute Choir

Joanna Cowan White and Hope McKenzie Spaw, conductors

Nadia Burgess, Kiara Lucia Church, Dacari Crump, Molly Damitio, Julia Daniel, Jennifer Gladkowski, Emma Harma, Marcus Holzinger, Emma Jadach, Katherine Jenks, Allison Jones, Hannah Loiselle, Jack Migliazzo, Shelby Myers, Gino Rimanelli, Elizabeth Scheu, Season Schultz, Hope McKenzie Spaw, Sajil Watts, Sarah Wene

E Pluribus Unum	Nicole Chamberlain (b. 1977)
	<i>World Premiere</i>
Seven Southern Sketches	Sonny Burnette (b. 1952)
Lake at Bonneau	
Appalachian Twilight	
Pine Castle	
Gasparilla Day	
Horse Park	
Bristol Caverns	
Gulf Sunset	
Ikebana	Gary Schocker (b. 1959)
Sails, Winds, and Echoes	Crawford Gates (1921–2018)

### Tennessee Tech Flute Choir

Dr. Mary Matthews, conductor

Angelica Ascensio, Bethany Brock, Callie Brooks, Mackenzie Hargis, Joanna Humberd, Rachael Lawson, Kent Mathis, Lelia Mollohan, Calista Richlen, Lucas Schaefer, Lily Summey, Ryleigh Templeton, Autum Winston, Isa Yelamo-Cockcroft

*continued*



Occasional Music

Elaine Fine (b. 1959)

Ancient Impressions

Blaž Pucihar (b. 1976)

Sol

Diocletian's Palace

Melancholia

Danza

Gabriela

Carmen Liliana Marulanda (b. 1976)

Bolero Rhumba

Marulanda

### EIU Flute Choir

Rebecca Johnson, conductor

Haley Borchers, Crystal Bragg, Teresa Coulton, Jennifer Etscheid,  
Maelee Greenwood, Livia Haas, Haley Hsu, Danelle Larson, Madeline McQueen,  
Jenna Mobley, Isaac Navarro, Kacey Newhart, Elizabeth Ornduff, April Pickett,  
Amanda Rostron, Katie Walker

## Young Artist Competition Semifinals

Friday, August 12, 2022

12–3:30 p.m.

Waldorf

Daniel Velasco, coordinator

Beilin Han, Kay Kim, piano

Judges

Michel Bellavance, Martha Councell, Catherine Ransom Karoly,  
Göran Marusson, Alena Walentin

Semifinalists

Semifinalists will be chosen from Wednesday's quarterfinal round.

Semifinalists will perform the following works in the order of their choosing:

Sonata No. 2

Samuel Zyman (b. 1956)

2. Presto con spirito

Birds of Paradise

Shulamit Ran (b. 1949)

1. Sparkling, Energetic

2. With Mystery and Awe

Farewell, farewell

Helena Tulve (b. 1972)

Commissioned by the NFA for the 2022 Young Artist Competition

Finalists of the Young Artist Competition will be announced this evening  
prior to the Gala Concert.

Support provided by John Willoughby in honor of Robert Willoughby  
on the occasion of the 100th anniversary of his birth.

"Best Performance of the Newly Commissioned Work"  
supported by The Paul Taub Fund.

# Flutists of the Atlanta Symphony in Concert

Friday, August 12, 2022

12:30–2 p.m.

International Ballroom South

A Midsummer Night's Dream Overture Felix Mendelssohn (1809–47)  
arr. Kyril Magg

Scherzo from A Midsummer Night's Dream Mendelssohn  
arr. Howard A. Cohen

Christina Smith, Robert Cronin, Todd Skitch, Gina Hughes, flute

Ballade Frank Martin (1890–1974)

Todd Skitch, flute  
Kuang-Hao Huang, piano

Concerto Caprices Robert Cronin

2. Andante espressivo
3. Marziale
5. Andante
6. Presto

Robert Cronin, flute

Au-Delà Du Temps Yuko Uebayashi (b. 1975)

1. La lumière lointaine
2. La lumière dansante

Robert Cronin, Gina Hughes, flute  
Kuang-Hao Huang, piano

Au-Delà Du Temps Uebayashi

3. La lumière blanche
4. La lumière tournante dans le rêve

Christina Smith, Todd Skitch, flute  
Kuang-Hao Huang, piano

Prelude to the Afternoon of a Faun Claude Debussy (1862–1918)  
arr. Nikolai Platonov

Christina Smith, flute  
Kuang-Hao Huang, piano

Romanian Folk Dances

Béla Bartók (1881–1945)

Gina Hughes, piccolo  
Kuang-Hao Huang, piano

Steely Pause

Jennifer Higdon (b. 1962)

Christina Smith, Robert Cronin, Todd Skitch, Gina Hughes, flute

**Searching for Balance in the Flute Repertoire:  
Latin American Sonatas and Sonatinas**

**Friday, August 12, 2022**

**12:45–1:45 p.m.**

**Williford A/B**

Maria Fernanda Castillo, flute

Liz Ames, piano

Sonata for flute and piano

Andrés Eloy Rodríguez (b. 1970)

Merengue

Canción de Cuna

Joropo

Sonatina for flute and piano

Gonzalo Garrido-Lecca (b. 1975)

Sonatina for flute and piano

Mozart Camargo Guarnieri (1907–93)

Sonata for flute and piano

Roberto Sierra (b. 1953)

Fast

Expressive

With Gusto



## Ensemble Festival Reskin Showcase

Friday, August 12, 2022

12:45–2 p.m.

Merle Reskin Theatre

March of the Toys	Victor Herbert (1859–1924) arr. Ralph Raymond Hays
Little Red Monkey	Jack Jordan (b. 1917) arr. Kathy Farmer
Married Life from the movie UP	Michael Giacchino (b. 1967) arr. Michael Martinez
Ashokan Farewell	Jay Ungar (b. 1946) arr. Ricky Lombardo

### SUU Flute Choir

Dr. Laura Grantier, conductor

Madeline Heldt, Drew Holland, Zadok Jackson, Lara Ostler, Stone Ren, Kira Swann

Amazing Grace	Early American Melody arr. Bill Holcombe
Magic Flute Overture	Wolfgang Amadeus Mozart (1756–91) arr. Nancy Nourse
A Midsummer Night's Dream Overture	Felix Mendelssohn-Bartholdy (1809–47) arr. Kryil Magg
Arabesque No. 2	Claude Debussy (1862–1918) arr. Howard A. Cohen
He's Got the Whole World in His Hands	Afro-American spiritual arr. Nancy Etris

### His Grace Notes

Nancy Etris, conductor

Victoria Beatrice, Carolyn Boxmeyer, Kimberly Bryan, Karen Burke,  
Nancy Etris, Amy Hail, Kristi Moore

Four Dances	Alan Chapman
Gavotte	
March	
Minuet	
Hornpipe	

Reveries	Deborah J. Anderson (b. 1950)
Dolce	

Three Lyric Escapades	Bruce Frazier
Frolic	
Jaunt	
Quest	

**Saginaw Valley State University Community Flute Choir**

Townes Osborn Miller, conductor

Josie Born, Wendy Czarnecki, Christy Fenlon, Samantha Hartwick,  
Andrea Heaton, Lisa Smith Koegle, Jeremiah Kraniak, Paige Peterman,  
Jordan Rose, Evan Smock, Carter Van Hine

**Jazz Flute Masterclass Competition with Marc Adler**

**Friday, August 12, 2022**

**1:15–2:45 p.m.**

**Grand Ballroom**

Kim Strickland, coordinator

Jorge Luis Sosa, piano

Yorgis Goiricelaya, bass

Michael Font, percussion

Up Jumped Spring	Eddie Hubbard (1917–2007)
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Nardis	Miles Davis/Bill Evans
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Teresa Sandragorsian, flute

Four	Miles Davis (1926–91)
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Wave	Antônio Carlos Jobim (1927–94)
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Kana Miyamoto, flute

Everything I Love	Cole Porter (1891–1964)
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Con Alma	John “Dizzy” Gillespie (1917–93)
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Bryan Kennard, flute



## Remembrance and Healing

Friday, August 12, 2022

1:30–2:30 p.m.

Continental A

Duo Concertante in G minor, Op. 87, No. 2

Friederich Kuhlau (1786–1832)

1. Moderato assai

In memory of our beloved teacher, Joe D. Bonner (1947–2021),  
performed on behalf of his former students and loved ones.

Whitney O'Neal, Christine Erlander Beard, flute

Passages: For All Those Lost

Adrienne Albert (b. 1941)

In memory of the more than 6 million souls we have lost to COVID-19  
and those lost through oppression and injustice.

Rik Noyce, flute

Dianne Frazer, piano

A Journey with Love

Phyllis Avidan Louke (b. 1954)

Commissioned 2021 by the Raleigh Area Flute Association and  
Raleigh Flute Choir in memory of long-time member Kim Kittner

**Raleigh Flute Choir**

Irene Burke, piccolo

Amy Holt, Thomas Mease, Lauren Robbins-Pollack, Rosene Rohrer, flute

Kimberly Bridgers, alto flute

Emma Morris, bass flute

Andrea McKerlie Luke, contrabass flute

Sonata

Christian Ellenwood (b. 1970)

Dig It

Elegy in Blue

Get It

*World Premiere*

Dedicated to Marisa Ballatori (1953–2021) and her vibrant and joyful spirit.

Cristina Ballatori, flute

Kevin Chance, piano

Remembering Matthew Shepard

Robert Maggio (b. 1964)

Part I: journal entries

Part II: finding Matthew Shepard

Part III: medical update

Part IV: the Word of the jury

Part VI: the day of the funeral, snow

We dedicate this performance to the countless LGBTQ people who have lost their lives due to hate crimes and violence. The death of Matthew Shepard could have been the death of any one of us.

**NFA LGBTQ+ Flute Choir**

John Bailey, conductor

Zach Galatis, piccolo

Vincenzo Volpe, Sam Hood, Denis Savelyev, Taylor Ireland, flute

George Pope, Rik Noyce, alto flute

Brice Smith, Christopher Lee, bass flute

Keith Hanlon, contrabass flute

Support provided by Wm. S. Haynes Co.



## Ensemble Festival Lobby Showcase

Friday, August 12, 2022

2–3 p.m.

Normandie Lounge

Fantasia on Red River Valley	Kelly Via (b. 1954)
Hornpipe Humoresque	Noel Rawsthorne (1929–2019) arr. Melanie Thorne
Libertango	Astor Piazzola (1921–92) arr. Frank Masquelier
Ragtime Dance	Scott Joplin (1868–1917) arr. Shaul Ben-Meir
Sonata Pian’e Forte	Giovanni Gabrieli (1554–1612) arr. Arthur Ephross

### Terre Haute, IN Flute Choir

YeonHee Chae, Dr. Kathy Coutinho, Shelley Delph Criss,  
Zachery Davis, Betsy Graves, Stephen Mead, Elizabeth Ornduff,  
Stephen Raatz, Joyce Wilson

Seascape	Kathleen Mayne (b. 1960)
Waves Sand	
Castles	
Creatures of the Deep	
Gulls’ Flight	
Shells	
Breaking Glass	Nicole Chamberlain (b. 1977)
For the Love of Swans	Catherine McMichael (b. 1954)
Fire Dance	Valerie Coleman (b. 1970)

### Flute Choir of Atlanta

Laura Finley Freeman and Kathy Farmer, conductors  
Cathy Austin, Lenise Bostic, Roberta Byrum, Ann Crain,  
Kathy Farmer, Kathy Good, Susan Johnson, Lisa Mahoney, Casie Mathews,  
Sue McDonald, Kat McElveen, Kathy Murphy, Inna Staneva, Jane Sugrue,  
Janice Robinson, Nancy Wilson

Support provided by Yamaha Corporation of America.

# Convention Performers and Newly Published Music Competition Winners

Friday, August 12, 2022

2–3:30 p.m.

Williford C

Jennie Oh Brown, coordinator

Kuang-Hao Huang, David Schrader, piano

I will not be sad in this world

Eve Beglarian (b. 1958)

Roya Farzaneh, alto flute

Concerto No. 1

Allegro energico

Lento espressivo

Allegro animato

Samuel Zyman (b. 1956)

arr. Samuel Zyman

Victoria Hauk, flute (1st mvmt)

Kim Fleuchaus, flute (2nd mvmt)

Timothy Mullins, flute (3rd mvmt)

David Schrader, piano

Aegean Whispers, Op. 4, No. 3

Hakan Halit Turgay

Timothy Mullins, flute

David Schrader, piano

Twelve Duets of Christmas

8. Baloo Lammy

11. Entre le boeuf et l'âne gris

12. Angelus ad Virginem

Traditional

arr. Gary Schocker

Kim Fleuchaus, Jessie Nucho, flute

Fantasia No. 3 in B minor, TWV 40:4

Georg Phillip Telemann (1681–1767)

Largo

Vivace

Adagio

Allegro

ed. Leonard Garrison

Victoria Hauk, flute

*continued*



The Flight of the Brave Chicken: Ode to Nina

Shulamit Ran (b. 1949)

Kim Fleuchaus, flute  
Anna Najoom, clarinet

Hall of Ghosts

Amanda Harberg (b. 1973)

Timothy Mullins, piccolo

Sonata

Stéphane Vande Ginste (b. 1971)

Allegro moderato, un poco scherzando  
Lento molto e espressivo  
Presto, Alla Tarantella

Jessie Nucho, flute  
Kuang-Hao Huang, piano

Jazz Concertino

Peter Senchuk (b. 1974)

Roya Farzaneh, flute  
Kuang-Hao Huang, piano

## Karl Kraber Tribute Concert

Friday, August 12, 2022

2–3:30 p.m.

International Ballroom North

Lisa Jelle, coordinator

Grand Quartet in E minor, Op. 103      Friederich Kuhlau (1786–1832)

1. Andante maestoso – Allegro assai con molto fuoco

Karl F. Kraber, Kristen Stoner, Melissa S. Hinojosa, Barry McVinney, flute

Timeless

Ken Benshoof (b. 1933)

Christine Erlander Beard, piccolo

Stacie Haneline, piano

Trio, Op. 87

Ludwig van Beethoven (1770–1827)

2. Adagio cantabile

arr. Karl F. Kraber

3. Finale

Kristen Stoner, Mariana Gariazzo, flute

Barry McVinney, alto flute

Ballade

Frank Martin (1890–1974)

Lindsey Keay, flute

Dianne Frazer, piano

Andante for Mechanical Organ

Wolfgang Amadeus Mozart (1756–91)

in F Major, K. 616

arr. Karl F. Kraber

Lisa Jelle, Christine Gustafson, Lindsey Keay, flute

Mariana Gariazzo, alto flute

Fantasie

Georges Hœ (1858–1948)

Julee Kim Walker, flute

Dianne Frazer, piano

Quartet in G Major, K. 387

Mozart

Allegro vivace assai

transcr. Karl F. Kraber

Menuetto: Allegretto

Andante cantabile

Molto Allegro

Karl F. Kraber, Lisa Jelle, flute

Steve Girko, clarinet

Kristin Wolfe Jensen, bassoon



## Contemporary and Baroque Music for Historic Flutes

Friday, August 12, 2022

4:30–5:30 p.m.

Marquette

To Invoke the Clouds

John Thow (1949–2007)

Barbara Hopkins, baroque flute

L'folies d'espagne

Marin Marais (1656–1728)

Jennie Oh Brown, baroque flute

Ronnie Malley, oud

Duos Traversos

Richard Cornell (b. 1946)

1. Episode, canon

2. Quinobequin

Na'ama Lion, Linda Pereksta, baroque flute

Hamburger Sonata, WQ 133

Carl Philipp Emanuel Bach (1714–88)

Allegretto

Rondo – presto

Ian Plansker, baroque flute

David Schrader, harpsichord

## Flute Choir Reading Session

Friday, August 12, 2022

4:30–5:30 p.m.

Continental C

Led by Mary Matthews

A Gaelic Offering	Catherine McMichael (b. 1954)
Rose Cottage	
The Doubtful Wife	
Lake Solace	
Describe a Circle	
Umoja	Valerie Coleman (b. 1970)
Crash Out	Nicole Chamberlain (b. 1977)
Circle of Life	Elton John (b. 1947) arr. Gareth McLearnon
Appalachian Suite	Kelly Via (b. 1954)
Wayfaring Stranger	
The Bridle and Saddle	
Come All Ye Fair and Tender Ladies	
Fiddle Tunes	
Ikebana	Gary Schocker (b. 1959)
Within...	Ian Clarke (b. 1964)
Fireworks	Daniel Dorff (b. 1956)
Concertante "Dragon Court"	Katherine Hoover (1937–2018)



## Music of Canada and Ukraine

Friday, August 12, 2022

4:30–5:30 p.m.

Williford A/B

Poem Zhanna Kolodub (b. 1930)

Denis Savelyev, flute  
Beilin Han, piano

Calling Diane Berry (b. 1959)

Jaye Marsh, flute with recorded loon calls

Phantom Drum Elizabeth Raum

Jaye Marsh, flute  
Christina Faye, piano  
Andrew Morris, percussion

Twilight Song of Trinity Bay Richard Herriott (b. 1963)

Jaye Marsh, flute  
Christina Faye, piano

Niibin Richard Mascal (b. 1972)

1. Wiingask Nagamon
4. Anaamimiinan-Giizis
5. Niimi'idiwin

Jaye Marsh, flute  
Christina Faye, piano  
Andrew Morris, percussion

Sonata for Flute and Piano Nikolai Kapustin (1937–2020)

- Allegretto  
Andantino grazioso  
Scherzo  
Allegro assai  
Allegretto

Aleksandr Haskin, flute  
Beilin Han, piano

## Poison and Ambrosia

Friday, August 12, 2022

4:30–5:30 p.m.

Waldorf

Luisa Sello & Le Agane

Los Pajaros perdidos — Milonga	Astor Piazzolla (1921–92) arr. Marino Baratello
Brandle	Michael Praetorius (1571–1621)
Il Veleno e l'Ambrosia	Marino Baratello (b. 1951)
Intradae	Alessandro Orologio (1555–1633)
Quadrifoglio	Rainer Bischof (b. 1947)
Zoom Tube	Ian Clark (b. 1964)
Schiarazule Marazule	Giorgio Mainerio (1535–82)
Concerto in E minor, Op. 15/6	Joseph Bodin de Boismortier (1689–1755)
Adagio	
Allegro	
Allegro	
Echi dalla Mongolia	Luisa Sello
Spirit of the Earth	Philip Selby (1948–2010)
Lis Aganis	Daniele Zanettovich (b. 1950)
Canzone e passamezzo	

Luisa Sello, Sara Brumat, Birgit Karoh, Ksenija Franeta, Ilaria Prelaz,  
Veronica Bortot, Tijana Krulj, flutes and acting



## Marina Piccinini and Kersten McCall in Concert

Friday, August 12, 2022

4:45–5:45 p.m.

International Ballroom North

Ballade Philippe Gaubert (1897–1941)

Mark the Date John Harbison (b. 1938)

*World Premiere*

The Lark that Sings Tebogo Monnakgotla (b. 1972)

*World Premiere*

Sinfonische Kanzone Sigfrid Karg-Elert (1877–1933)

Marina Piccinini, flute

Hui-Chuan Chen, piano

Sonata in A Major, BWV 1032 Johann Sebastian Bach (1685–1750)

Vivace Completed by K. McCall

Largo e dolce

Allegro

Kersten McCall, flute

Colette Valentine, piano

Cassandra's Dream Song Brian Ferneyhough (b. 1943)

Caprice No. 24 Niccolò Paganini (1782–1840)

arr. Kersten McCall

Kersten McCall, flute

Support provided by Wm. S. Haynes Co.

## Pre-Gala Lobby Concert

Friday, August 12, 2022

7–7:45 p.m.

International Foyer

### Les flûtistes de Montréal

Peter Senchuk, guest conductor

Catherine Audet, Judy Diez d'Aux, Susan Elliott, Billy Kerr, Nancy Newman,

Debra Olsthoorn. Guest flutists: Ellen Burr, Christie Glaser, David Lamont,

Cathy Larson, Paige Dasher Long, Emily Senchuk

Aurora: Bringer of Dawn

Jonathan Cohen (b. 1954)

Frolicking

Aurora and Tithonus

Dawn

*World Premiere*

The Christmas Banquet

Judy Nishimura (b. 1953)

A Story of North East Wind

Richard Desilés (b. 1957)

*World Premiere*

Musetta Steps Out

Daniel Dorff (b. 1956)

Contrafusion!

Paige Dashner Long (b. 1955)

Chicago Fantasy

Billy Kerr (b. 1946)

Canadian Celebration

Peter Senchuk (b. 1974)



# Friday Night Gala

## Celebrating 50 Years of the NFA

Friday, August 12, 2022

8–10 p.m.

International Ballroom

Winners of the Jazz Artist, C.R.E.A.T.E Project, Orchestral Audition competitions, and results of the Semifinal Round of the Young Artist Competition will be announced immediately prior to this concert.

FRIDAY PROGRAM/S

Traverso	Chester Biscardi (b. 1948)
Göran Marcusson, flute	
Dianne Frazer, piano	
Sonata	Sven-Erik Bäck (1919–94)
2. Allegro furioso, marcato	
Göran Marcusson, flute	
Psychobird	Paul Schoenfeld (b. 1947)
Nigunim	
Doina	
Psychobird	
Sarah Jackson, piccolo	
Dianne Frazer, piano	
Khalagari	Alexander Johnson (b. 1968)
2. Omuramba	
Angola	Bheki Mseleku (1955–2008)
	arr. Daniel de Wet
Khanyisile Mthetwa, flute	
Kay Kim, piano	

Carmen and Bach Make U Dance in Spain

Néstor Torres (b. 1957)  
arr. Jorge L. Sosa

Somewhere Over the Rainbow

Harold Arlen (1905–86)  
arr. Néstor Torres

Néstor Torres, flute  
Laura Hamm, Magele Herrera, Kimberly Strickland, flute  
Jorge Luis Sosa, piano  
Yorgis Goiricelaya, bass  
Michael Font, percussion

#### Brief Intermission

American Portraits: Sonata for Flute and Piano

James Stephenson (b. 1969)

Moderato assai

Andante: Walk-along and foxtrot

Steady and rhythmic

#### *World Premiere*

Commissioned by the Chicago Flute Club in honor of the NFA's 50th Anniversary

Marie Tachouet, flute and alto flute

Kay Kim, piano

Aria

Eugène Bozza (1905–91)

#### In Memoriam

Amy Porter, flute

Dianne Frazer, piano

Oxygen

Julia Wolfe (b. 1958)

#### *World Premiere*

Commissioned by the NFA

Ransom Wilson, conductor

Lisa Bost-Sandberg, coordinator

See NFA website for complete list of 144 performers:  
[wnfaonline.org/convention/special-events/oxygen](http://wnfaonline.org/convention/special-events/oxygen)

Support provided by Wm. S. Haynes Co.



**SATURDAY, AUGUST 13**

**Youth Flute Day Ensemble Festival Showcase**

**Saturday, August 13, 2022**

**8–8:45 a.m.**

**Continental C**

Appalachian Suite	Kelly Via (b. 1954)
Wayfaring Stranger	
The Bridle and Saddle	
Fiddle Tunes	
Songs of the Ocean	Ryohei Hirose (1930–2008)
There Was No Ocean	arr. Ann Cameron Pearce
Uplift	Mark J. Connor (b. 1971)
Lower Wacker Drive	Peter Senchuk (b. 1974)

**Naperville Youth Symphony Orchestra Flute Choir**

Ellen Huntington, conductor

Supriya Anand, Julie Brachmann, Dyaus Dhar, Clare Dillon, Parker Garlough,  
Amelia Gauss, Hannah Horgan, Calista Leja, Shannen McGinn,  
Rohin Mendi, Leah Park, Emily Perucca, Alexander Romero, Katelyn Shen,  
Suhaani Singh, Hope Tsou, Milcah Turner, Mary Clare Wessels,  
Violet Whelchel, Shreeya Yampati

Super Mario Brothers	Koji Kondo (b. 1964)/Alan Silvestri (b. 1950) arr. Lisa Ochoco
Beckett's Whisper	Ron Korb (b. 1961)
Pictures at an Exhibition (The Five-Minute Tour)	Modest Mussorgsky (1839–81) arr. Judy Nishimura
Dance des Mysteres	Jonathan Cohen (b. 1954)

**Parasky Flute Studios Ensembles**

Dan Parasky, conductor

Elsa Bandli, Kaitlyn Dotson, Nia Hanigton, Marilyn Jin, Nicole Laborie,  
Audrey Lawrence, Kaitlyn Lippman, Madison Nguyen, Haylee Phillips,  
Anna Qin, AJ Schmidt

## Morning Sonatas

**Saturday, August 13, 2022**

**8:30–9:30 a.m.**

**International Ballroom North**

Sonata for Flute and Piano

Eugénie Rocherolle (b. 1939)

Allegro moderato

Andante

Allegro moderato

Stephen Clark, flute

David Schrader, piano

Poème élégiaque

Eugène Ysaÿe (1858–1931)

arr. Denis Savelyev

Denis Savelyev, flute

David Schrader, piano

Sonata in una Parte, Op. 50

Joseph Lauber (1864–1952)

Eva Amsler, flute

Eliko Akahori, piano

## Ensemble Festival Reskin Showcase

Saturday, August 13, 2022

9–10 a.m.

Merle Reskin Theatre

Toccata Johann Sebastian Bach (1685–1750)  
arr. Anne McGinty

Hocket Toccata A. Oscar Haugland (1922–2013)

Seafarer's Suite Nancy Wood  
1. Fresh Away

### NIU Flute Ensemble

Scott Metlicka, conductor

Chanel Antoshin, Crystal Bragg, Gianna Capobianco, Kaylin Lee,  
Breanna Negele, Lauren O'Toole, Anna Rockman, Daisy Soberanis,  
Meredith Vandre, Elizabeth Vieyra

Smash the Windows/The Liling Banshee/Munster Buttermilk Traditional  
arr. Andra Bohnet

Inis Oírr Thomas Walsh (b. 1945)  
arr. Bohnet

Farewell to Whalley Range/The Blackhaired Lass/ Mike McGoldrick (b. 1971)  
Boys of Ballisodare arr. Bohnet

Over the Sea to Skye Traditional  
arr. Bohnet

Trip to Pakistan/Cregg's Pipes Niall Kenny  
arr. Bohnet

The Price of My Pig/Miller's Maggot/Lark in the Morning Traditional  
arr. Bohnet

### The Celtic Crúe

Andra Bohnet, conductor

Jean-Pierre Arditi, Hanna Ardrey, Kadence Clemmons, Elizabeth Courtney,  
Katherine Davison, August Gallaher, Mia Jalkh, Madison Kille,  
Maria Lawrence, Randy Le, Gunnar Nelson, Rebecca Reinhardt,  
Kelton Shirley, Nicole Carrion Vaughn  
Shelley Phillips, celtic harp  
Andra Bohnet, melodica and bodhrán

## **Meet the Composers: 2022 NFA Competition Commissions**

**Saturday, August 13, 2022**

**9–10 a.m.**

**Williford C**

Two Venezuelan Etudes

Marco Grenados (b. 1961)

Commissioned by the NFA for the 2007 High School Artist Competition

Emma Gerstein, flute

Hindewhu

Evan Williams (b. 1988)

*World Premiere*

Commissioned by the NFA for the 2022 Piccolo Artist Competition

Alyce Johnson, piccolo

Beilin Han, piano

Farewell, farewell

Helena Tulve (b. 1972)

*World Premiere*

Commissioned by the NFA for the 2022 Young Artist Competition

Adam Kuenzel, flute

Beilin Han, piano

Marco Grenados, Helena Tulve, and Evan Williams will discuss their works.

Support provided by Brannen Brothers Flutemakers, Inc.

## Ensemble Festival Lobby Showcase

Saturday, August 13, 2022

9:15–10:15 a.m.

Normandie Lounge

Helen's Backyard

Jonathan Cohen (b. 1954)

Incantation and Dance

William Grant Still (1895–1978)  
arr. Claudia Bissett

French Quarter

Nicole Chamberlain (b. 1977)

Bourbon Street

Beignets

Preservation Hall

St. Louis Cemetery

### Detroit Flute Guild

Larry Anderson, Jacqueline Fornari, Jackie Joseph, Carol Perkins,

Jackie Prause, Joel Stern, Steve Woods

Mamiko Nakatsugawa, Devin Richey, Dancers/Choreographers

Lolita

Cécile Chaminade (1857–1944)  
arr. Ann Cameron Pearce

A Journey with Love

Phyllis Avidan Louke (b. 1954)

Greek Tableaux

Alexandra Molnar-Suhajda (b. 1975)

Endymion, the shepherd

Pan and the Dryads

Marsyas, the Satyr

Alpheus and Arethusa, the two rivers

Pegasus, the winged horse

### Raleigh Flute Choir

Kimberly Bridgers, Irene Burke, Amy Holt, Thomas Mease,

Andrea McKerlie Luke, Emma Morris, Lauren Robbins-Pollack, Rosene Rohrer

Support provided by Yamaha Corporation of America.

## Ensemble Festival Showcase

**Saturday, August 13, 2022**

**9:30–11 a.m.**

**Continental C**

From Patton to Pyle Christopher Anderson Bazzoli (b. 1969)  
arr. Bazzoli

Boogie Woogie Bugle Boy Don Raye/Hughie Prince  
arr. Christine Potter

Blue Train Ryohei Hirose (1930–2008)

The Great Escape March Elmer Bernstein (1922–2014)  
arr. Mel Orriss

Armed Forces Medley — Pride of America Alexander Abbott  
arr. Buckner

*World Premiere*

### **Flutissimo! Flute Choir**

Veronica Mascaro, conductor

Wayne Adamiec, Beth Adcock, Melissa Arthur, Denise Buckner, Kim Dark,  
Andrea Frankenfield, Bill Garretson, Jessica Goss, Lori Gwartney,  
Theresa Hampton, Kathy Handler, Krystal Kelley, Lindsay Kimbley, Judy Lacey,  
Veronica Moscaro, Lynn McIntire, Sandra Miller, Jan Oliphant, Nancy O'Malley,  
Sara Phillips, Gwennie Potzka-Campbell, Danette Rizzardi, Ann Rodenberg, Meri Rule,  
Alannah Schoonover, Kristin Selzler, Channon Skinner, Melissa Sneed,  
Janice Spooner, Cheryl Stewart, Jane Stiles, Elizabeth Tran, Mary Wirth

Cori Spezzati Masamicz Amano (b. 1957)

A Lantern Lit with Borrowed Light Alexandra Molnar-Suhadja (b. 1975)  
Stag  
Flower Moon  
Falling Leaves Moon  
Hare Moon

*World Premiere*

Litiya & Slava Peter Senchuk (b. 1974)

*World Premiere*

### **Texas Woman's University/Brookhaven Flute Choir**

Pam Youngblood, conductor

Donna Brule, Rachel Cernosek, Caroline Deitch, Stefany Flota,  
Sam Hood, Cheryl Lamb, Mary Lyons, Tam Miller, Paula Mims, Heather Mock,  
Cindy Moser, Frances Orteza, Giovanni Perez, Heather Sultana,  
Christy Gibson Torres, Liz Williamson, David Wright

*continued*



Malagueña	Ernesto Lecuona (1895–1963) arr. Ann Cameron Pearce
Gavota	Manuel Ponce (1882–1948) arr. Héctor Javier Rodríguez
La Bikina	Rubén Fuentes (b. 1926) arr. Krista Jobson
Danza Mexicana	Jacobo Datshkovsky (1931–95) arr. Arthur Ephross
Bamburia	Wil Offermans (b. 1957)
Hill Country Sketches 3. Fiesta de las Flautas	Catherine McMichael (b. 1954)

**University of Texas-Rio Grande Valley Flute Ensemble**

Dr. Krista Jobson, conductor

Katie Adkins, Laura Stephanie Barba, Lisa Bazan, Maria Benavidez-Nuñez,  
Sarah Canning, Willy Cavazos, Jorge Chavarria, Alex Gomez,  
Carlos Hernandez, Stephanie Hernandez, Samantha M. Marquez,  
Ashley M Negrete, Ailyn Andrea Perez, Joshua Posler, Ramiro Raya,  
Daniela Sierra, Claudia Tapia

## **The Fluture is Low: A Low Flutes Chamber Recital**

**Saturday, August 13, 2022**

**9:30–11 a.m.**

**International Ballroom South**

Tango Molto Basso

Jonathan Cohen (b. 1954)

### **The Low Flutes Committee & Friends Ensemble**

Directed by Paige Dashner Long

Francesca Arnone, George Pope, Ali Ryerson, Debbie Gilbert, Karen Large,

Kathleen Nester, Christine Smith, Nicholas Buonanni, Jenny Cline,

Nora Lee Garcia, Kathryn Scarbrough, Brice Smith, alto flute

Judy Diez d'Aux, Mariana Gariazzo, Wendy Stern, Karen Dempsey,

Dorli McWayne, Nan Raphael, Chris Potter, bass flute

Marion Garver, contralto flute

Deborah Rebeck Ash, Claudia Brill, Jonathan Cohen, Laura Gustavsen,

Meerenai Shim, contrabass flute

Phyllis Avidan Louke, double contrabass flute

Swans for Two Alto Flutes and Piano

Daniel Dorff (b. 1956)

### **NeSterN Duo**

Kathleen Nester and Wendy Stern, alto flute

Barbara Lee, piano

Petrichor for Alto and Bass Flute

Russell Scarbrough (b. 1972)

Kathryn Scarbrough, alto flute

Mariana Gariazzo, bass flute

Obstinato & Scareso

Mike Mower (b. 1958)

Obstinato

Scareso

Chris Potter, solo bass flute

George Pope, flute

Jenny Cline, piccolo, flute

Dorli McWayne, flute

Deborah Rebeck Ash, alto flute

Mariana Gariazzo, bass flute

*continued*

Furtive Ferret on Assignment in Casablanca

Jonathan Cohen (b. 1954)

Brice Smith, Nicholas Buonanni, alto flute

Paige Dashner Long, contrabass flute

Gossip Cats are Dancing

Robert Dick (b. 1950)

**Areon Flutes**

Robert Dick, solo bass flute

Kassey Plaha, piccolo, flute

Jill Heinke Moen, flute, alto flute

Tamara Maddaford, flute, bass flute

Meerenai Shim, flute, bass flute

Underwater Flowers

Gary Schocker (b. 1959)

Ancient Lobe Coral

Flower Hat Jelly

Spaghetti Worms

Nicholas Buonanni and Brice Smith, bass flute

Lowly Conversations

Paige Dashner Long (b. 1955)

Metrically Speaking

Whispering Sweet Nothings

Rap It Up!

Paige Dashner Long, solo low flute

George Pope, Jenny Cline, flute

Chris Potter, alto flute

Mariana Gariazzo, bass flute

Blues for Marty

Ali Ryerson (b. 1952)

**The Low Flutes Committee & Friends Ensemble**

Directed by Paige Dashner Long

## Young Artist Legacy Series

Saturday, August 13, 2022

9:30–11:00 a.m.

Waldorf

Sonata, Op. 14 Robert Muczynski (1929–2010)  
 Allegro deciso  
 Scherzando  
 Andante  
 Allegro con moto

Sinfonische Kanzone Sigfrid Karg-Elert (1877–1933)

Yong Ma, flute  
 Kuang-Hao Huang, piano

Le Badinage Marin Marais (1656–1728)  
 arr. Christina Jennings

Seasons of Change Shannon Heaton  
 Christina Jennings, flute

My Cross (2021) Carter Pann (b. 1972)  
 Double Espresso Pann  
 Christina Jennings, flute  
 Carter Pann, piano

East Wind Shulamit Ran (b. 1949)  
 Catherine Ransom Karoly, flute

Three American Pieces Lukas Foss (1922–2009)  
 Early Song  
 Dedication  
 Composer's Holiday  
 Catherine Ransom Karoly, flute  
 Kuang-Hao Huang, piano

Ballade Frank Martin (1890–1974)  
 Sonata Lowell Liebermann (b. 1961)  
 Lento con rubato  
 Presto energico  
 Amy Porter, flute  
 Liz Ames, piano



## Morning Music for Flute and Harp

Saturday, August 13, 2022

10–10:45 a.m.

Marquette

Aletheia Duo

Jonathan Keeble, flute

Ann Yeung, harp

Song of the Lark

Charles Rochester Young (b. 1965)

Song to the Waking Sun

Flight

Into Darkness

Storie (History)

Carlos Carillo (b. 1968)

La prova del fuoco

Omaggio dell'uomo semplice

Cacciata dei diavoli da Arezzo

*World Premiere*

kinna for shira banki

Richard Prior (b. 1966)

*World Premiere*

Narthex

Bernard Andrès (b. 1941)

Jouer de luth

Fuite en Egypte

Danse de l'avarice

Danse des démons

Mort de l'avarice

Sommeil des mages

Jouer de cithare

Cain et Abel

Danse des damnés

Fuite des demons

## Social Justice Concert

Saturday, August 13, 2022

10–11 a.m.

Williford A/B

Thoughts and Prayers

Leanna Keith (b. 1990)

*World Premiere*

Christine Erlander Beard, flute and alto flute

Birds of Maycomb

Timothy Hagen (b. 1981)

Calpurnia (Prothonotary Warbler)

Scout (Kildeer)

Tom Robinson (Northern Mockingbird)

The Ewells & Atticus Finch (Great Horned Owl & Bald Eagle)

**Elicio Winds**

Virginia Broffitt Kunzer, flute

Kathleen Carter Bell, oboe

Conor Bell, bassoon

Rising Oceans (2021)

Herman Beeftink (b. 1953)

Christine Erlander Beard, piccolo

Stacie Haneline, piano

Rapid\*fire

Jennifer Higdon (b. 1962)

Conor Nelson

Voyage

John Corigliano (b. 1938)

Mensajero Alado

Sergio Cárdenas (b. 1951)

Martha Councell-Vargas, flute

Richard Steinbach, piano

## Ensemble Festival Reskin Showcase

**Saturday, August 13, 2022**

**10:15–11:15 a.m.**

**Merle Reskin Theatre**

Four Epigraphes Antiques

Claude Debussy (1862–1918)

Pour invoquer Pan, Dieu du vent d'été

arr. Gudrun Hinze

Pout un tombeau sans nom

Pour que la nuit soit propice

Pour remercier la pluie au matin

Variants and Strains

Brett L Wery (b. 1963)

### Silversmiths

John Davis, Katie Kesler, Jeanna Mills, Lauren Remmers, Maury Wilkinson

The Cat's Pajamas

Nicole Chamberlain (b. 1977)

Madame Butterfly Suite

Giacomo Puccini (1858–1924)

arr. Phyllis Avidan Louke

Divertimento Jazz

Ramond Guiot (b. 1930)

### The University of Akron Flute Ensemble

Dr. Lindsay Leach Sparks, conductor

Karlynn Baker, Kathy Murphy, Amanda Paust, Aubrey Powell,

Taylor Rook, Rebekah Swango, Andrea Thacker

## Crossing Chicago: Classical Flute Meets Jazz

Saturday, August 13, 2022

11:30 a.m.–12 p.m.

Continental A

Figments

Michael Kocour (b. 1963)

Heather Landes, Elizabeth Buck, flute

Albie Micklich, bassoon

David Onderdonk, guitar

Michael Kocour, piano

Eric Hochberg, bass

Phil Gratteau, drums

Winter's Spell

Kocour

*World Premiere*

Heather Landes, Elizabeth Buck, flute

Michael Kocour, piano

Lila's Lament

Kocour

*World Premiere*

Heather Landes, Elizabeth Buck, alto flute

Albie Micklich, bassoon



## Ensemble Festival Reskin Showcase

Saturday, August 13, 2022

11:30 a.m.–12:30 p.m.

Merle Reskin Theatre

Brisas Mesanas

César Alcedo (1830–1931)

arr. Víctor Villarreal

*World Premiere*

Mamá Eva

Vicente Gómez (1903–64)

arr. Víctor Villarreal

*World Premiere*

Valdivieso

Edgardo Quintero (1945–2016)

arr. Víctor Villarreal

Flutenamá

Dante Batista (b. 1994)

¡Viva Panamá!

Dagoberto “Yin” Carrizo (b. 1939)

arr. Juan Carlos Iglesias

### Coro de Flautas de Panamá

Valentin Martínez, conductor

Eliette Apolayo, Eduardo Caicedo, Adriano Correa, Rogelio Diaz,

Maria Alejandra Guerrero, Gabija Laurinaityte, Valentin Martínez,

Bruno Quiroz, Gabriel Ramírez, Martín Vargas, flutes

Ella Ponce, percussion

Victor Villarreal, guitar

Stacked

Allison Loggins-Hull (b. 1982)

Aba-Zulu

Jukka Viitasari (b. 1961)

Railroaded

Nicole Chamberlain (b. 1977)

Salt of The Earth

Catherine McMichael (b. 1954)

Tranquility

Ferocity

Iniquity

Audacity

Fireworks

Daniel Dorff (b. 1956)

### Crane Flute Ensemble

Dr. Brian Dunbar, conductor

Elizabeth Betz, Sabrina Clubine, Liz Combs, Chris Connors, Anna Detweiler,

Gabriel Donovan, Caleigh Dutton, Jasmine Fauler, Emma Fusco, Lydia Geiger,

Rosalind Hoffman, Kaylee Hovick, Mia Kilker, Sara McIntyre, Abigail Mitchell,

Zana Northrop, Allison Potanovic, Samala Rubin, Jill Rubio, Lia Savino,

Emma Scionti, Trudi Van Ommeren, Julianne Williams, Tessa Yan

## Ensemble Festival Lobby Showcase

**Saturday, August 13, 2022**

**12–1 p.m.**

### **Normandie Lounge**

Spanish Love Song	Traditional arr. Ann Cameron Pearce
Fantasia and Variations on Irish Melodies	John Buckley (b. 1951)
Irish Suite	Traditional arr. Elliot del Borgo/adapted D. Dunne

### **Clarion Winds**

Dr. Julie Martin Maisel, conductor

Ellen Fay, Katie Kelly, Martha Knight, Katieanne Marsh, Tommy Mulligan,  
Tara O'Brien, Jennifer O'Donovan

What's New	Bob Hoggart (1914–98) arr. Jayne Traynor Rose
Polyphonic Variations on the Korean Folk Song Arirang	Eugene Magalif (b. 1957)
Postcards from London	Ricky Lombardo (b. 1959)
1. Tower of London	
2. The River Thames	
Pastorale and Jig	Benjamin Touzeau (b. 2002)

### **Chesapeake Flute Consort**

Gail Vehslage, conductor

Leslie Andrews, Sandra Balderson, Andrew Callimahos, Richard Dalton,  
Jeanette Donald, Isabella Downs, Nancy Efron, Heather Eisinger,  
Diane Gerrior, Dianne Gruber, Doris Hall, Margaret Howard, Zinnie Jones,  
Sara Leckinger, John Lynch, Jackie Moore, Nicole Nikolov, Bill Ormond,  
Colleen Riley, Leah Roche, Danny Rodriguez, Jayne Rose,  
Benjamin Touzeau, Lauren Ward

Support provided by Yamaha Corporation of America.

## Flute Choir Reading Session

Saturday, August 13, 2022

12–1 p.m.

Continental C

Led by Christina Condon

Pie Jesu from Requiem	Gabriel Fauré (1845–1924) arr. Bruce Behnke
Norwegian Dance	Edvard Grieg (1843–1907) arr. Ervin Monroe
Tramping T-Rex	Diane Whitacre (b. 1961)
Polar Express	Alan Silvestri (b. 1950) arr. Adrian Wagner
Snowbreak	Peter Kütt (b. 1956)
Let It Snow	Jule Styne (1905–94) arr. Thomas Graf
A Christmas Jazz Suite	arr. Bill Holcombe
Gloria in excelsis from Mass in D Major, P. 46	Giovanni Battista Pergolesi (1710–36) arr. Shelley Collins
Out of Their Rinds	Jonathan Cohen (b. 1954)
Gigue L'Orange	
An Ugli Fruit Goes Bad	
Lemon-Lime, So Sublime	
The Wistful Grapefruit	
Voyage of the Clementines	
Scarborough Fair	arr. Ricky Lombardo
Oratorio de Noël	Camille Saint-Saëns (1835–1921)
Prelude	arr. Bruce Behnke
Chorale	
Forest Stories	Charles Fernandez
River	
Bugs and Other Crawling Things	
Hymn to the Trees	
Birds	
Zig Zag Zoo	Ian Clarke (b. 1964)
Symphony No. 6, "Le Matin"	Franz Joseph Haydn (1732–1809)
Finale	arr. Adah Toland Jones

## Three for Three

**Saturday, August 13, 2022**

**12–1 p.m.**

**International Ballroom South**

Trio Sonata for Flute, Trumpet, and Piano

James Stephenson (b. 1969)

Andante Semplice

Interlude

Devil's Mischief

*World Premiere*

Mihoko Watanabe, flute

Stephen Campbell, trumpet

Cara Chowning, piano

Three Scenes for Three

Fabian Hauser (b. 1969)

Changes

Soaring

Playground

Optimistic Popsongs — Suite (2021)

Hauser

Introduction

Ballade

Interlude

Wiegenlied (lullaby)

Mini-rock

*World Premiere*

**Trio Tastenwind**

Katja Schulte-Bunert, flute and bass flute

Fabian Hauser, clarinet

Elena Kassmann, piano

## **Piccolo Artist Competition Final Round**

**Saturday, August 13, 2022**

**12:00–1:30 p.m.**

**Grand Ballroom**

Rachel Ordaz, coordinator

Beilin Han, piano

Judges

Jenny Bouton, Alyce Johnson, Nicola Mazzanti, Marta Rossi, Laurie Sokoloff

Finalists

Finalists will be chosen from Thursday's semifinal round.

Programs to be distributed at the door.

Winners of the Piccolo Artist Competition will be announced this evening prior to the Gala Concert.

Support provided by Keefe Piccolos.

## Ensemble Festival Reskin Showcase

Saturday, August 13, 2022

12:45–2:15 p.m.

Merle Reskin Theatre

The Phoenix Nicole Chamberlain (b. 1977)

Tryptich Elise Carter (b. 1969)

Medieval Jaunt

Flutter By

Catches the Wind

Over the Edge Benjamin Boone (b. 1963)

### Desert Echoes Flute Project

Christina Steffen, conductor

Shelley Atchison, Linda Bailey, Abigail Berg, Elizabeth Blackledge,  
Rhonda Bowen, Riki Cleveland, Abby Coffey, Sherry Finzer, Selena Gifford,  
Debbie Johnston, Karen Kontos, Leslie Lewis, Becky Lowe, Samuel Lupe,  
Kehokule'alani O'Daniell, Idris Rasheed, Alan J. Tomasetti, Jim Turner,  
Amber Walker, Alicia Wardell, Lexi Warren

Botticelli Tryptich Ottorino Respighi (1879–1936)

1. La Primavera arr. Shaul Ben Meir

Fantasia on Land of the Silver Birch Nancy Nourse (b. 1952)

Remembrances Isaac Page (b. 1996)

*World Premiere*

7/8 Jelle Hogenhuis

Graziano Brescacin, soloist

### Flute Street

Isaac Page, conductor

Margot Arntfield, Alexa Ball, Graziano Brescacin, Dani Campbell,  
Esther Choi, Jeffrey Densham, William Egnatoff, Doriann Forrester, Vivian Goffart,  
Sylvia Kim, Nancy Nourse, Carolyn Ricketts



*continued*

Ballet Egyptian, Op. 12  
1. Allegro non troppo

Alexandre Luigini (1850–1906)  
arr. Paige Dashner Long

*World Premiere*

Bach to the Flute  
Sebastian Sheep  
Big Eoin Kisses the Blarney Stone  
Johnny B Bach

Paige Dashner Long (b. 1955)

*World Premiere*

African Suite  
4. Danse Negre

Samuel Coleridge-Taylor (1875–1912)  
arr. Paige Dashner Long

Squirrels

Herman Beftink (b. 1953)

Dancing Dessert Suite  
Chocolate Truffle Tango  
Sacher Torte Waltz  
Lemon Merengue Pie

Paige Dashner Long (b. 1955)

Three Dances from Henry VIII  
3. Torch Dance

Sir Edward German (1862–1936)  
arr. Paige Dashner Long

#### **Florida Flute Orchestra**

Paige Dashner Long, conductor

Francesca Arnone, Deborah Benson, Joseph Boyce, Claudia Brill,  
Amy Clark, Heather Davidson, Lindsay Hager, Charity Haney,  
Crisha Joyner, Laura Kiehner, Judi Lampert, Phyllis Avidan Louke,  
Cathi Marro, Karen McLaughlin Large, Thomas Mease,  
Victoria Molfetas, April Showers Michaud, Nan Raphael,  
Adrienne Tedjamulia Read, Tammy Roggen, Mary Sand, Briana Vidal

## **Jasmine Choi in Concert**

**Saturday, August 13, 2022**

**1–2 p.m.**

**International Ballroom North**

Jasmine Choi, flute

Hugh Sung, piano

Orange Dawn

Ian Clarke (b. 1964)

Le Merle Noir

Olivier Messiaen (1908–92)

Sonata in A Major for Violin and Piano

Franz Schubert (1797–1828)

Allergo moderato

arr. Jasmine Choi

Scherzo: presto

Andantino

Allegro vivace

Introduction et Rondo Capriccioso

Camille Saint-Saëns (1835–1921)

arr. Jasmine Choi

## **Paganini on the Flute**

**Saturday, August 13, 2022**

**1–2 p.m.**

**Boulevard B/C**

Caprice in A Minor, Op. 1, No. 24

Niccolò Paganini (1782–1840)

arr. Jules Herman

Leonard Garrison, flute

Caprice in E Minor, Op. 1, No. 15

Paganini

arr. Robert Dick

Robert Dick, flute

Caprice in E-flat Major, Op. 1, No. 17

Paganini

arr. Jules Herman

Bonita Boyd, flute

Support provided by Flute Specialists, Inc.

## 50 Years of NFA Commissions

Saturday, August 13, 2022

1–2 p.m.

Williford A/B

Arca Sacra Cynthia Folio (b. 1954)

Sarah Brady, flute

Trillium Elizabeth Brown (b. 1953)

Carla Rees, flute

InterPrescence Jane Rigler (b. 1965)

Sarah Brady, flute

Glimpses Raminta Šerkšnytė (b. 1975)

Elise Blatchford, flute

Aurora Laura Elise Schwendinger (b. 1962)

Conor Nelson, flute

David Schrader, piano

Can I have it without begging? Eve Beglarian (b. 1958)

Leanna Keith, flute

East Wind Shulamit Ran (b. 1949)

Brian Allred, flute

## Alto Flute Artist Competition

**Saturday, August 13, 2022**

**1–3:30 p.m.**

**Waldorf**

Deborah Rebeck Ash, coordinator

Kuang-Hao Huang, piano

Judges

Nicholas Buonanni, Leone Buyse, Brice Smith, Christine Smith, Mihoko Watanabe

Theme & Variations for Alto Flute

Brian Raphael Nabors (b. 1991)

Theme

Var. I

Var. VIII

Var. IX

Theme

move it

Carlos Simon (b. 1986)

Da Lontano Fantasy, Op. 32

Johan Kvandal (1919–99)

Flexion

Nicole Chamberlain (b. 1977)

Francesca Arnone, alto flute

Andrea Feitl, piano

move it

Simon

Da Lontano Fantasy, Op. 32

Kvandal

Theme & Variations for Alto Flute

Nabors

Theme

Var. I

Var. III

Var. IV

Var. V

Var. VI

Var. VIII

Var. IX

Theme

Jocelyn Crosby, alto flute



*continued*

Da Lontana Fantasy, Op. 32	Kvandal
Lunar Mural 1 for alto flute + playback	David Gunn (b. 1947)
move it	Simon

Alycia Hugo, alto flute

Da Lontana Fantasy, Op. 32	Kvandal
Lunar Mural 1 for alto flute + playback	Gunn
move it	Simon

Alycia Kosack, alto flute

move it	Simon
Flexion	Chamberlain
Da Lontana Fantasy, Op. 32	Kvandal
Theme & Variations for Alto Flute	Nabors

Theme  
Var. II  
Var. IV  
Var. IX

Kelly Mollnow Williams, alto flute

Flexion	Chamberlain
Enchantment and Dance	John Heins (b. 1956)
Improvisation	Sam Williams
move it	Simon

Sam Williams, alto flute

Winners of the Alto Flute Artist Competition will be announced  
this evening prior to the Gala Concert.

## NFA LGBTQ+ Flute Choir Celebration

Saturday, August 13, 2022

1:30–2 p.m.

### Continental A

George Pope, conductor

Vincenzo Volpe, coordinator

Iridescent Fanfare

*World Premiere*

Arturo Rodriguez (b. 1976)

Mountain Songs

Jennifer Higdon (b. 1962)

Lazy Laid-Back Afternoon by the Pond

Mountain Spirituals

Lament for a Dead Child

Mountain Air

America the Beautiful

Samuel Augustus Ward (1848–1903)

arr. Kelly Via

Love Is in the Air

John Paul Young (b. 1950)

arr. Christopher Lee

Big and Bright

Timothy Hagen (b. 1981)

### NFA LGBTQ+ Flute Choir

George Pope, conductor

Heidi Álvarez, Catherine Boese, Brian Briones, Nicholas Buonannii,

Benjamin Carlee, Zachariah Galatis, Lisa Garner Santa, Lily Gimse,

Keith Hanlon, Spencer Hartman, Helen Heels, Bridget Hill, Sam Hood,

Hal Ide, Taylor Irelan, Christian Lampkin,

Christopher Leogrande, Chris Lee, Paige Michaud,

Adrian McGrady, Joshua Posler, Adam Pettry, Arturo Rodriguez,

Vincenzo Volpe, Nancy Watkajtys

Support provided by ALRY Publications, LLC.

## Ensemble Festival Lobby Showcase

Saturday, August 13, 2022

2-3 p.m.

### Normandie Lounge

Sierra Morning Freedom

Jonathan Cohen (b. 1977)

1. Descending Curves

Polyphonic Variations on the Korean Folk Song "Arirang"

Eugene Magalif (b. 1957)

Ripples in the Breeze

Dominic Dousa

*World Premiere*

Zig Zag Zoo

Ian Clarke (b. 1964)

The Comedians' Galop

Dmitri Kabalevsky (1904-1987)

arr. Ricky Lombardo

### Las Flautistas

Barbara Lambrecht, conductor

Venus Alarcon, Evelyn Arzola, Alma Beach, Rita Canava,

Dylan Cardenas, Karen Carrilloo, Humberto Carrillo, Caitlyn Collette,

Ana Conde, Isabella Cortez, Cecil Crabtree-Spring, Brooke Dorsey,

Ana Garcia, Vanessa Gerhardt, Olivia Gomez, Hortencia Hernandez,

Kristyn Ingram, Ada Ingram, Patricia Jablonsky, Javier Marquez,

Miguel Mauricio, Shane Molina-Soto, Rebecca Pedroza, Matthew Pena,

Andrew Preciado, Evelyn Sanchez, Amber Strach

Bird House

Efrain Amaya (b. 1959)

Charcoal Landscape

Lisa Duke Lamb (b. 1986)

Talisman

Alexandra Molnar-Suhjada (b. 1975)

### Wichita Flute Ensemble

Support provided by Yamaha Corporation of America.

## Ensemble Festival Showcase

**Saturday, August 13, 2022**

**2-3:30 p.m.**

**Continental C**

Overture to Candide

Leonard Bernstein (1918–90)

arr. Mel Orriss

Serenade

Alexandra Molnar-Suhajda (b. 1975)

Katie Crim, piccolo

Isabela Stefanyshyn, flute

Salt of the Earth

Catherine McMichael (b. 1954)

Tranquility

Ferocity

Prosperity

Allison Demand, Isabela Stefanyshyn, Thalia Hernandez,

Mark Alvarez, Clay Steiner, soloists

Oblivion

Astor Piazzolla (1921–92)

arr. Mel Orriss

Ruckus

Nicole Chamberlain (b. 1977)

**Mary H. Anderson Collegiate Flute Choir**

**Oklahoma City University Flute Choir**

Parthena Owens, conductor

Mark Alvarez, Katie Crim, Allison Demand, Anna Deng, Mollie Flanagan,  
Dillan Francis, Emma Gaona, Jonathan Grasso, Madeline Hager, Sarah Hamel,

Thalia Hernandez, Raymond Herrera, Megan Howell, Michael Kowalchyk,

Luis Sanchez, Kelsey Shanks, Colton Sprenkle, Isabela Stefanyshyn,

Clay Steiner, Katherine White

SATURDAY PROGRAMS

*continued*

Fanfare	Gay Kahkonen (b. 1968)
The Arrival of the Queen of Sheba	George Frideric Handel (1685–1759) arr. Mel Orriss
Serenade, Opus 22	Derek Bourgeois (1941–2017) arr. Martin Melicharek
Fly to Paradise	Eric Whitacre (b. 1970) arr. M. Montemayor
Traffic Jam	Greg Lutz (b. 1974)
Romanian Dance	Gay Kahkonen (b. 1968)

### **Pittsburgh Professional Flute Orchestra**

Wendy Webb Kumer, conductor

Kathy Blocki, Chris Burgh, Nina Edgar, Cassandra Eisenreich, Evonne Henry,  
Dara Kahkonen, Gay Kahkonen, Josie Kost, Nicki Kuhn, Andriy Lassowsky,  
Melissa Lessure, Anna McAnallen, Mary McBride, Dan Parasky, Anna Reitsma,  
Traceyleigh Rice, Ruthie Riethmuller, Katie Shesko, Aimee Simpson-Carroll,  
Andre Solomon, Nevada VanTine

Selections from Chants D'Avuergne	Marie-Joseph Canteloube (1879–1957)
Malurous Q'uo Uno Fenno	arr. Sandra Ragusa
La Delaïssádo	
Brezairola	
Chut, Chut	
Papillon	Ryohei Hirose (1930–2008)
Grow as a River	Jonathan Cohen (b. 1954)

### **DCFlutes**

Sandra Ragusa and Aaron Goldman, conductors

Laura Benning, Christine Dulaney, Ellen Ensel, Elsbeth Fager,  
Lenore Gelb, Kevin Gilbert, Hazel Johnson, Gwyn Jones, Jenn Kerwin,  
Howard McCullers, Sarah McIver, Teresa Meeks, Martine Micozzi,  
Maria Rhode, Jayne Rose, Abby Schendt, Barbara Vigil,  
Deborah Weinberger, Alyssa Williamson

Support proved by the Mary H. Anderson Endowment Fund.

## Ransom Wilson Tribute Concert

Saturday, August 13, 2022

2–3:30 p.m.

Grand Ballroom

Jennifer Grim, coordinator

Variations on a Theme by Corelli

Michel Blavet (1700–68)

Cameron Cullen, Naomi Seidman, flute

Trio, No. 2 in D Major

François Devienne (1759–1803)

2. Adagio

3. Allegretto con variation

Amanda Baker, Mariana Gariazzo, Elvin Schlanger, flute

Ascèses

André Jolivet (1905–74)

I.

Jennifer Grim, flute

Trio

Jean-Michel Damase (1928–2013)

1. Allegretto

2. Andante

Leo Sussman, Meera Gudipati, flute

Kay Kim, piano

Oiseaux tendres

Jean Rivier (1896–1987)

Tara O'Connor, flute

Trio, Op. 13, No. 2 in G minor

Friederich Kuhlau (1786–1832)

Allegro non tanto

Allegro con moto

Mindy Heinsohn, Cholong Kang, Sabatino Scirri, flute

*continued*



June 29

Ezra Laderman (1924–2015)

Tadeu Coelho, flute

Trio Sonata in G Major, BWV 1039

Johann Sebastian Bach (1685–1750)

2. Adagio

3. Presto

Tara O'Connor, Jennifer Grim, flute

Kay Kim, piano

Un Joueur de Flûte Berce les Ruines + improv

Francis Poulenc/Andon

Sara Andon, flute

Andante et Rondo, Op. 25

Franz Doppler (1821–83)

Conor Nelson, Aleksandr Haskin, flute

Kay Kim, piano

Concerto in E minor, Op. 15, No. 6

Joseph Bodin de Boismortier (1689–1755)

Adagio

Allegro

Allegro

Ransom Wilson, conductor

Students and Friends of Ransom Wilson

Support provided by Wm. S. Haynes Co.

## Piccolopalooza #2

Saturday, August 13, 2022

2:30–3:30 p.m.

International Ballroom South

Drekavac

David Mastikosa (b. 1992)

Zvrk

Ivan Brkljačić (b. 1977)

Snježana Pavićević, piccolo

Vanja Šćepanović, piano

Question Mark

Yosef Hamami (b. 1972)

Beth Larsen, piccolo

Sonatina Piccola

Jan Van der Roost (b. 1956)

*World Premiere*

Peter Verhoyen, piccolo

Pieter-Jan Verhoyen, piano

Sonata No. 3

Gary Schocker (b. 1959)

Allegro

Cantilena

Presto

**Duo Picconnection**

Cordula Weil, piccolo

Ekaterine Kintsurashvili, piano

Seascapes

Edward Hart (b. 1965)

*World Premiere*

Sarah Jackson, Nicole Esposito, Regina Helcher Yost, piccolo

Chee Hang See, piano

## Our Story: Music by Queer Composers

Saturday, August 13, 2022

3–3:30 p.m.

Williford A/B

Taylor Irelan, flute

Andrea Feitl, piano

Preciado's Fluidity

Camila Fawape (she/her, Argentina)

Eternal Reflections

Emer Kinsella (she/her, Ireland)

A reminder if you forget....

Martin Ng (he/him, Hong Kong)

Rainbow Sketches

Isaac Montellano (he/him, New Mexico)

Ab: Red

A: Orange

Bb: Yellow

C: Green

Eb: Blue

E: Indigo

F: Violet

## Cuban Masterpieces for Flute

Saturday, August 13, 2022

4:30–5:30 p.m.

Williford A/B

Colette Valentine, piano

Balada del amor adolescente

José María Vitier (b. 1954)

Acrílicos en el espacio

Eduardo Martín (b. 1956)

Mindy Kaufman, flute

Sonata

Leo Brouwer (b. 1939)

Preludio

Tonada

Pequeña Toccata

Niurka González, flute

Como un antiguo bolero

Guido López-Gavilán (b. 1944)

Habanera Melancólica

Aldo López-Gavilán (b. 1979)

Tema y variaciones para flauta y piano

Andrés Alén (b. 1950)

Stephanie Jutt, flute

Comments by Phil Unger about 2019 Havana trip.

Como una canción prohibida en el mar

Jorge Amado

Niurka González, flute

Alma

Tania León (b. 1943)

Mindy Kaufman, flute

Support provided by Burkart Flutes and Piccolos.



## Diverse Double Reeds

**Saturday, August 13, 2022**

**4:30–5:30 p.m.**

**Waldorf**

Litanies

Marilyn Shrude (b. 1946)

Pastorale et Arlequinade

Eugene Goossens (1893–1962)

### **Trio Village**

Rebecca Johnson, flute

Elizabeth Sullivan, oboe

Cara Chowning, piano

lullaby | ballad | spiritual

Shawn Okpebholo (b. 1981)

My Mama's Sweet Baby Boy

The Blind Child's Prayer

Scandalizin' My Name

### **Elicio Winds**

Virginia Broffitt Kunzer, flute

Kathleen Carter Bell, oboe

Conor Bell, bassoon

Hex's Bonfire

Lindsey Wiehl (b. 1993)

### *World Premiere*

James Thompson, flute

Lindsey Wiehl, bassoon

Gabrielle Padilla, viola

Three Pieces for Woodwind Trio

Fred Onovwerosuoke (b. 1960)

Wedding Processional

Mshila ("Guiding Spirits"/Lullaby)

"Ayevwiomo" Dance

### **Bayview Winds**

Diana Sipes, flute

Rachel Messing, oboe

Scott Pool, bassoon

Espacios Diferentes

Javier Zalba (b. 1955)

Fábula

Iván Enrique Rodríguez (b. 1990)

**Vuorovesi Trio**

Diane Boyd Schultz, flute

Mary Lindsey Bailey, oboe

Osiris J. Molina, clarinet

## **Best of Quintessenz**

**Saturday, August 13, 2022**

**4:30–6 p.m.**

**Grand Ballroom**

**Quintessenz Leipzig Flute Ensemble**

Anna Garzuly-Wahlgren, flute

Jérémy Abergel, flute and piccolo

Manfred Ludwig, flute and special effects

Bettine Keyßer, alto flute

Christian Sprenger, bass flute

Till Eulenspiegel, Op. 28

Richard Strauss (1864–1949)  
arr. Gudrun Hinze

Suite Bergamasque

Claude Debussy (1862–1918)  
arr. Gudrun Hinze

2. Menuet

3. Claire de Lune

4. Passepied

Medusa

Anže Rozman (b. 1989)

2. The Beast and the Battle of Perseus

Rhapsodie, Op. 43

Sergei Rachmaninoff (1873–1943)  
arr. Gudrun Hinze

Carnival of Venice

Dietrich Sprenger (b. 1945)

New variations on an old theme

Support provided by Keefe Piccolos.



# **Masterclass Performers Competition**

## **Masterclass with Alena Walentin**

**Saturday, August 13, 2022**

**4:30–6 p.m.**

**International South**

Kathy Melago, coordinator

Dianne Frazer, piano

Concerto in D, Op. 283

Carl Reinecke (1824–1910)

1. Allegro molto moderato

3. Moderato

Kamryn Lindley

Concerto, Op. 30b

Histada Otaka (1911–51)

Allegro con spirito

Lento

Molto vivace

Octavia Barbulescu

Asphyxia

Nicole Chamberlain (b. 1977)

Annabel MacDonald

## Combined 2020–2021 Competition Choirs

**Saturday, August 13, 2022**

**5–6 p.m.**

### **Continental C**

Black is the Color of My True Love's Hair                      Ricky Lombardo (b. 1959)

Ruckus                      Nicole Chamberlain (b. 1977)

#### **2020–2021 Combined High School Flute Choir**

Dan Parasky, conductor

Volution                      Joshua Mallard (b. 1998)

The Leaf                      Derrick Skye

#### **2020–2021 Combined Collegiate Flute Choir**

Nicole Chamberlain, conductor

Bacchanale from Samson and Delilah                      Charles-Camille Saint-Saëns (1835–1921)  
arr. Shaul Ben-Meir

Lamasary Jigsaw                      Gareth McLearnon (b. 1980)

Parable of Stars                      Gay Kahkonen (b. 1968)

Dan Parasky, conductor

Flourishes                      Kathy Farmer (b. 1946)

Spider Web                      Lenia Bolano

    Giocosu

    Semplice

    Con bravura

Umoja                      Valerie Coleman (b. 1970)

#### **Combined 2020–2021 High School and Collegiate Flute Choirs**

Nicole Chamberlain, conductor

Karlynn Baker, Ariel Collins, Molly Damitio, Anna Fenn, John Goodson,  
Samantha Graham, Elizabeth Hertzberg, Elisabeth Holley, Cindy Kaiser,  
Nicole Kammer, Nicole Laborie, Audrey Lawrence, Ivy Liang, Lydia Liu,  
Mariah Manolatos, Colleen McCracken, Ananya Navale, John Nguyen,  
Frances Orteza, Joseph Polser, Akshara Sankar, Lilly Walz, Amanda Welch,  
Erica Wilkins, Audrey Yan, Joyce Zhu

## Pre-Gala Lobby Concert

**Saturday, August 13, 2022**

**6:30–7:15 p.m.**

**Chicago Symphony Center Lobby**

**220 S. Michigan Ave.**

**Chicago, IL**

**Los Angeles Flute Orchestra**

Peter Senchuk, conductor

Ellen Burr, Lauren Cho, Judy Diez d'Aux, Christie Glaser, David Lamont,

Cathy Larson, Joanne Lazzaro, Michael Morton, Emily Senchuk,

Roland Tso, Jonathan Yuan

25 or 6 to 4

Lamm (b. 1944)  
arr. Peter Senchuk

*World Premiere*

Entr'acte

Peter Senchuk (b. 1974)

*World Premiere*

Insomniac Blue

P. Senchuk

Karpaty

P. Senchuk

Songs of the Southwest

Emily Senchuk (b. 1974)

West Coast Suite

P. Senchuk

Fault Lines

Pacific Breeze

El Nino

Sarah Jackson, piccolo soloist

Sweet Home Chicago

Robert Johnson (1911–38)  
arr. P. Senchuk

## Gala Concerto Concert

**Saturday, August 13, 2022**

**7:30–9:30 p.m.**

**Orchestra Hall at Symphony Center**

**220 S. Michigan Ave.**

**Chicago, IL**

**Chicago Philharmonic**

Leonard Slatkin, conductor

Winners of the Piccolo Artist and Alto Flute Artist Competitions  
will be announced prior to this concert.

Malambo

Miguel del Águila (b. 1957)

Demarre McGill, flute

Piccolo Play

Thea Musgrave (b. 1928)

L'Enchanteresse

L'Amphibie

La Pateline

Les Papillons

Le Reveil-matin

Le Bruit de Guerre

Le Turbulent

*World Premiere Arrangement*

Commissioned by the NFA

Jennifer Gunn, piccolo

The Light That We Can Hear

Jennifer Higdon (b. 1962)

*World Premiere*

Commissioned by the NFA

Valerie Coleman, flute

Intermission

*continued*

Concerto in D Major, Op. 283  
Allegro molto moderato  
Lento e mesto  
Moderato

Carl Reinecke (1824–1910)

Kersten McCall, flute

The World of Montuagretta  
Isola – Mandarena  
Cadenza “Horry the Lorry”  
Arcandia  
Cadenza Impala  
Moriatti Bianco

Christian Lindberg (b. 1958)

Sharon Bezaly, flute and alto flute

This concert is supported by the Chicago Philharmonic.

The commission of Thea Musgrave to orchestrate *Piccolo Play*  
was made possible with generous donations from  
James Keefe and Janet Kinmonth of Keefe Piccolos,  
Burkart Flutes and Piccolos, and  
Chair of the NFA Piccolo Committee, Laurie Sokoloff.  
Leonard Slatkin’s participation as conductor is supported by Carol Dale.



**SUNDAY, AUGUST 14**

**Latin American Voices**

**Sunday, August 14, 2022**

**8:30–9:30 a.m.**

**Grand Ballroom**

Amatzinac

José Pablo Moncayo (1912–58)

Jonathan Borja, flute

Hector Landa, piano

Danzas Latinoamericanas

José Elizondo (b. 1972)

Otoño en Buenos Aires

Pan de Azúcar

Atardecer Tapatio

Pathways (Pases Mágicos)

Efrain Amaya (b. 1959)

**Etesian Duo**

Alan Berquist, flute and alto flute

Arturo Rodriguez, flute

Luna Con Joropo y Viceversa

Raimundo Pineda (b. 1967)

Terri Sundberg, flute

Em Duas Flautas

César Guerra-Peixe (1914–93)

Preludio

Valsinha

Afro Sofisticado

Cantiga

Frevo

Mariana Gariazzo and Nora Lee Garcia, flute

**Piccolopalooza #3:  
Celebrating the Piccolo Artist Competition**

**Sunday, August 14, 2022**

**9–9:30 a.m.**

**Waldorf**

For Piccolo

Jean-Michel Damase (1928–2013)

Rima

Marilyn Bliss (b. 1954)

Caitlyn Valovick-Moore, piccolo

David Schrader, piano

Adagio – Toccata

Christopher Caliendo (b. 1960)

Adagio

Toccata

Jona Venturi and Heili Rosin, piccolo

David Schrader, piano

**2021 Young Artist Competition Winner:  
Dominique Kim**

**Sunday, August 14, 2022  
9–10 a.m.  
Williford C**

Dominique Kim, flute  
Kuang-Hao Huang, piano

Joueurs de Flûte, Op. 27	Albert Roussel (1869–1937)
Pan	
Tityre	
Krishna	
Monsieur de la Péjaudie	
The Dragon's Bamboo Flute (2022)	Nicky Sohn (b. 1992)
<i>World Premiere</i>	
Flute Set	Adolphus Hailstork (b. 1941)
Moderato con anima	
Vivo	
Lento e teneramente	
Allegretto	
Fish Are Jumping	Robert Dick (b. 1950)
Fantasie in B minor	Georg Philipp Telemann (1681–1767)
Court Dances	Amanda Harberg (b. 1973)
Courante	
Air de Cour	
Tambourin	

## Ensemble Festival Lobby Showcase

Sunday, August 14, 2022

9–10 a.m.

Normandie Lounge

Aleluia Brasileira

Ralph Manuel (b. 1951)

arr. Bob Bollman

Spirit

Gay Kahkonen (b. 1968)

I

II

III

IV

*World Premiere*

Theme from A Summer Place

Max Steiner (1888–1971)

arr. Bob Bollman

Perhaps, Perhaps, Perhaps

Osvaldo Farrés (1902–85)

arr. Bob Bollman

The Lord Bless You and Keep You

John Rutter (b. 1945)

arr. Jacob Palmer

### The Flute Academy

Wendy Webb Kumer, conductor

Kathy Blocki, Chris Burgh, Cherri Chitwood, Pat Deleonibus, Nina Edgar,  
Cassandra Eisenreich, Evey Furman, Evelyn Harris, Evonne Henry,  
Gay Kahkonen, Dara Kahkonen, Josie Kost, Nicki Kuhn, Andriy Lassowsky,  
Katie Layendecker, Melissa Lessure, Anna McAnallen, Mary McBride,  
Christine Morgan, Dan Parasky, Beth Porter, Heather Riese, Anna Reitsma,  
Michaela Revilak, Traceyleigh Rice, Ruthie Riethmuller, Katie Shesko,  
Evelyn Shesko, Aimee Simpson-Carroll, Cheryl Smith, Andre Solomon,  
Allison Sullivan, Navada VanTine, Dana Weber, Sarah Wildenhain

Program to be selected from the following:

Sierra Morning Freedom	Jonathan Cohen (b. 1954)
Menuetto from Serenade, Op. 44	Antonin Dvořák (1841–1904) arr. Shaul Ben-Meir
Truffle Hunt	Jamison Forge (b. 1982)
Serendipity	Cameron Golinsky (b. 1990)
The Girl from Ipanema	Antônio Carlos Jobim (1927–94) arr. Kelly Via
For Love of Swans	Catherine McMichael (b. 1954)
Spirit of the Wind	Alexandra Molnar-Suhajda (b. 1975)
Oblivion	Astor Piazzolla (1921–92) arr. Mel Orriss
Passageways	James-Michael Sellers (b. 1984)
Beyond the Night Sky	Peter Senchuk (b. 1974)
Fantasia on Red River Valley	Kelly Via (b. 1954)
Alleluia	Eric Whitacre (b. 1970) arr. Phyllis Avidan Louke

### **Second City Adult Flute Choir**

Kelly Via, conductor

Leslie Andrews, LaTasha Barnes, Morgan Bresett-Brown, Josephine Burri,  
Melissa Busch, Wendy Carnecki, Gail Catron, Mary Ann Crain, John Davis,  
Susan DeFurianni, Jeanette Donald, Barbra Fairman, Lucrezia Finegan,  
Sharon Floyd, Susan Thorne Gagnon, Gwen Gartland-Petersen, Anne Gath,  
Dianne Gruber, Lori Gwartney, Lauren Habenicht, Evonne Henry, Catherine Ing,  
Anne Livingston, Kathleen McElveen, Martin Melicharek, Linda Mintener,  
Constance M Montgomery, Madelyn Niessner, Nancy O'Malley, Kathy Plank, Sheryl  
Porter, Jennifer Rettig, Tracyleigh Rice, Renee Simon, Janice Spooner, Diane Telgen,  
Patricia Weston, Kathleen Wilton, Mary Wirth, Angelina Yuan-Yen

Support provided by Yamaha Corporation of America.



## **Junior Soloist Competition**

**Sunday, August 14, 2022**

**9–10 a.m.**

**PDR 2**

Brittany Trotter, coordinator

Kay Kim, piano

Judges

Rose Bishop, Maria Fernanda Castillo, Cassandra Eisenreich,  
Anthony Trionfo, Daniel Velasco

Finalists

Orianna Huang, Stephanie Kim, Nikka Gershman-Pepper

Alternates

Ashley Kim, Katie Lee

Finalists will perform the following works in the order of their choosing:

The Pied Piper of Harlem

Adolphus Hailstork (b. 1941)

I. Here Come de Piper

Sérénade Aux Étoiles, Op. 142

Cécile Chaminade (1857–1944)

Winners of the Junior Soloist Competition will be announced  
at this afternoon's Closing Ceremony.

Support provided by Flute Specialists, Inc.

## Ravel Revisited

Sunday, August 14, 2022

9:15–9:45 a.m.

International Ballroom South

Patricia Nagle and Mihi Kim, flute

Dianne Frazer, piano

Valses nobles et sentimentales

Maurice Ravel (1875–1937)

Modéré

arr. Ginette Keller

Assez lent

Modéré

Assez animé

Presque lent

Assez vif

Moins vif

Lent

L'enfant et les sortilèges

Ravel

arr. Wim Hoogewerf and Patricia Nagle

*World Premiere*

## Daughters of Our Time

Sunday, August 14, 2022

9:30–10 a.m.

Marquette

Duo Lugares Comunes

Katrina Penman, flute

María Elena Peña de Prada, guitar

No Dejes que me Convierta en un Ser sin Memoria

Joe Fredd

Poetry and Improvisation by María Elena Peña de Prada and Katrina Penman

*World Premiere*

Journeys, Memories

Penman/Peña de Prada

Daughter of the Sea (La Hija del Mar)

Farewell (Adio)

Lullaby in Exile (Nana del Exilio)

A New Journey: "Miradas hacia Chicago"

Penman/Peña de Prada

*World Premiere*

## Birds of Paradise

Sunday, August 14, 2022

10–11 a.m.

Waldorf

Birds

Herman Beeftink (b. 1953)

Birdsong

Flight

The Journey

Stephanie Rea, piccolo

Nicole Molumby, flute

Deanna Little, alto flute

Songbird

Stephanie Ann Boyd (b. 1990)

Fantasia: Of Meadows at Noon

Elegia: Of Lakes at Dusk

Dance: Of Skies at Dusk

James Hall, flute

Susie Maddocks, piano

Birds of Paradise

Shulamit Ran (b. 1949)

Sparkling, energetic

With mystery and awe, slow and flexible

Brilliant, articulate, propulsive

Virginia Broffitt Kunzer, flute

Tammie Walker, piano

Le colloque des deux perruches

Jean Françaix (1912–97)

Allegro

Presto

Larghetto

Scherzando

Larghetto

Allegro

Elizabeth Buck, flute and alto flute

Magda Schwerzmann, flute and alto flute



## Junior Masterclass with Dr. Julee Kim Walker

Sunday, August 14, 2022

10–11 a.m.

PDR 2

Brittany Trotter, coordinator

Kay Kim, piano

Sonata

Francis Poulenc (1899–1963)

I. Allegretto malinconico

Ashley Kim

Chanson et Badinerie

Pierre Camus (1885–1948)

Catherine Hu

Sonata

Robert Muczynski (1929–2010)

4. Allegro con moto

Shalom Lee

## Kelly Zimba and Niles Watson in Concert

Sunday, August 14, 2022

10–11:00 a.m.

Grand Ballroom

Sonata

César Franck (1822–90)

Allegretto ben moderato

arr. Jean-Pierre Rampal

Allegro

Recitativo-Fantasia

Allegretto poco mosso

Niles Watson, flute

Colette Valentine, piano

Sonatine: Dialogue Between Wind and Snow

Gao Ping (b. 1970)

Sejdefu majka budase

Michael Djupstrom (b. 1980)

Chant de Linos

André Jolivet (1905–74)

Kelly Zimba, flute

Colette Valentine, piano

## Professional Flute Choir Concert

Sunday, August 14, 2022

10–11 a.m.

### Continental C

Clyde Mitchell, conductor

Eileen Yarrison, coordinator

Andante and Scherzo

Alexander Scriabin (1872–1915)

arr. Carla Rees

Roses: Potpourri of Pain and Peace

Emma Rogers (b. 1991)

Breathe

Crimson

Fragments of Dance

Concerto Que la tierra se partió por su sonido

Lansing McLoskey (b. 1964)

Passacaglia

Largo tranquilo

Presto giubilante e agitato

Trudy Kane, soloist

Do Not Disturb

Cole Reyes (b. 1998)

Winner, 2021 NFA Flute Choir Call for Scores

La Bruja Llorona

Rubén Flores (b. 1969)

Fireflies

Ladd McIntosh (b. 1941)

### Professional Flute Choir

Linda Bailey, Vicki Bell, Rachel Decker, Judy Diez d'Aux,

Paula Bekker Draper, Ninfa Garcia, Rachel Taylor Geier, Debbie Gilbert,

Laura Gustavsen, Krista Jobson, Elizabeth Jolly, Sydnee Stein Lalwani,

Julie McDonald, Alison Mossey, Miriam Nussbaum, Virginia Shingleton,

Debra Schild, Diana Sipes, Marla Snyder, Nancy Sowers,

Erin Vivero, Wendy Willis

Support provided by ALRY Publications, LLC.

# Collegiate Flute Choir Concert

Sunday, August 14, 2022

12–1 p.m.

Continental C

Gareth McLearnon, conductor

Sonja Giles, coordinator

Royal Fireworks Suite Overture                      George Frideric Handel (1685–1759)  
arr. Nole Kile

Festive Overture                      Dmitri Shostakovich (1906–75)  
arr. Shaul Ben Meir

Adagio for Strings                      Samuel Barber (1910–81)  
arr Robert Stallman

Colibri                      Jeremy Umlauf (b. 1992)

*World Premiere*

Winner, 2022 NFA Flute Choir Call for Scores

ibertango                      Astor Piazzolla (1921–92)  
arr. Gareth McLearnon

Deep Dish                      Gareth McLearnon (b. 1980)

*World Premiere*

Circle of Life                      Sir Elton John (b. 1947)  
arr. McLearnon

## Collegiate Flute Choir

Brigid Anderson, Laura Barba, Joshua Benitez, Joseph Boyce, Nadia Burgess,  
Katelyn Cermak, Stephanie Chuang, James Collier, Caroline Deitch,  
Ethan Dempsey, Stefany Flota, Alison Gauvreau, Katheryn George, Charlie Grady,  
Juan Hernandez, Kalliopi Katsiris, Lindsey Kovach, Andriy Lassowsky,  
Julia Leone, Cassie Lipton, Kat Mason, Anna O'Malley, Grace Playstead,  
Gino Rimanelli, Hugo Romero, Lucas Schaefer, Kendall Stenseth,  
Nichole Thompson, Naomi Tomko, Heather Van Dommelen, Heather Vasquez,  
Briana Vidal, Sydney Weiler, Kaleigh Wills

Support provided by Anderson Music Solutions, LLC.

## The Evolving Flute Quartet

Sunday, August 14, 2022

12–1:30 p.m.

International Ballroom North

The Houston Symphony Flute Section

Judy Dines, Aralee Dorough, Kathryn Ladner, Matthew Roitstein

Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1844–1908)

arr. Dines, Dorough, Ladner, Roitstein

String Quartet

Germaine Tailleferre (1892–1983)

2. Intermède

arr. Kathryn Ladner

String Quartet, No. 2

Alexander Borodin (1833–87)

3. Notturmo

arr. Matthew Roitstein

Lady of the Lake

Kathryn Ladner

*World Premiere*

Eohippus

Aralee Dorough (b. 1961)

*World Premiere*

Additional selections to be announced from the stage.

## **Young Artist Competition Finals**

**Sunday, August 14, 2022**

**12–1:30 p.m.**

**Waldorf**

Daniel Velasco, coordinator

Beilin Han, Kay Kim, piano

Judges

Sharon Bezaly, Demarre McGill, Göran Marcusson,

Christina Smith, Alena Walentin

Finalists

Finalists will be chosen from Friday's semifinal round.

Programs to be distributed at the door.

Winners of the Young Artist Competition will be announced  
at this afternoon's Closing Ceremony.

Support provided by John Willoughby in honor of  
Robert Willoughby on the occasion of the 100th anniversary of his birth.

"Best Performance of the Newly Commissioned Work"  
supported by The Paul Taub Fund.

## Mark Thomas Memorial Tribute Concert

Sunday, August 14, 2022

12:15–1:30 p.m.

Williford A/B

Katherine Kemler, coordinator

Suite, Op. 116

Benjamin Godard (1849–95)

2. Idylle

Katherine Kemler, flute

Dianne Frazer, piano

Clair de Lune

Claude Debussy (1862–1918)

arr. Mark Thomas

Toccata

Emma Lou Diemer (b. 1927)

### NFA Past Presidents' Flute Choir

John Bailey, conductor

Patti Adams, Joanna Bassett, Bonita Boyd, Beth Chandler Cahill, Gerry Carey,

Zart Dombourian-Eby, Kyle Dzapu, Penny Fischer, Leonard Garrison,

Katherine Borst Jones, Sue Ann Kahn, Jonathan Keeble, George Pope, Alexa Still

Morceau de Concours

Gabriel Fauré (1845–1924)

Video Performance

Nadine Asin

Lakmé Flower Duet

Léo Delibes (1836–91)

Vanita Hall Jones, Elssa Green, flute

Dianne Frazer, piano

Video Comments by Renée Siebert

Quatuor

Pierre Max Dubois (1930–95)

1. Fêtes

4. Tambourin

Elssa Green, Ann Cameron Pearce, Katherine Kemler, Vanita Hall Jones, flute

Comments by Jennings Glenn, read by Norma Kelsey

*continued*



Syrinx

Claude Debussy (1862–1918)  
arr. Ali Ryerson

Frederick Flute Choir's Low Flute Choir  
Donna Sevcovic, conductor

Chôro sem tristeza

James Lee III (b. 1975)

Video Performance  
Julia Bogorad-Kogan, flute

## Ensemble Festival Showcase

Sunday, August 14, 2022

1–2:00 PM

### Continental A

Rite of Spring	Igor Stravinsky (1882–1971)
Mystic Circle of Young Maidens	arr. Fred Selden
Evocation and Ritual of the Ancestors	
Ritual of the Two Rival Tribes	
Flutacious	Larry Tuttle
There's a Great Day Coming	Will Thompson
	arr. Fred Selden

#### Flute Sonic Orchestra

Gordon Halligan, conductor

Susan Anderson, Suzanne Duffy, Samantha Fam, Amanda Fuerst,  
David Lamont, Deborah MacMurray, Nancy Newman, Lisa Norton,  
Laura Osborne, Shaheed Osuna, Sheryl Porter, Larry Tuttle

Toccata and Fugue in D minor	Johann Sebastian Bach (1685–1750)
	arr. Shaul Ben-Meir
Moonlight on the Indian River Lagoon	Aleyna Brown (b. 1996)
	<i>World Premiere</i>
Spanish Dance	Manuel de Falla (1876–1946)
	arr. Shaul Ben-Meir

#### International Flute Orchestra

John Bailey, conductor

Deborah Ash, Laura Benning, Debra Benson, Martha Beesley,  
Morgan Bresett Brown, Claudia Brill, Gerald Carey, Karen Demsey,  
Kathy Farmer, Ronda Benson Ford, Susan Gagnon, Debbie Gilbert,  
Gail Green, Laura Gustavsen, Al Hager, Lindsay Hager, Hal Ide,  
Judi Lampert, Paige Long, Phyllis Louke, Townes Osborn Miller,  
Jeanna Mills, Lisa Norton, Francine Ross Pancost, Lauren Robbins Pollack,  
Janice Robinson, Nan Raphael, Vicki Schaevitz, Debra Schild, Lucy Snell,  
Martha Uhey, Betty Whyte, Maury Wilkinson, Pam Youngblood

## 18th Century Masterworks

Sunday, August 14, 2022

1:30–2:30 p.m.

Marquette

Huitième Concert Dans le Goût Théâtral in G François Couperin (1668–1733)

Ouverture

Grande Ritournéle

Air. Noblement

Air tendre – Air Léger

Air. Animé et Léger

Sarabande, grave et tendre

Air Léger

Air tendre

Air de Baccantes

Sonata in E minor, Op. 2, No. 1 Jean-Marie Leclair (1697–1764)

Adagio

Allegro ma poco

Sarabanda. Largo

Allegro

Allegro altro

Gemma Goday, traverso

David Schrader, harpsichord

Duetto No 1 QV 3:2 G Major Johann Joachim Quantz (1697–1773)

Allegro

Larghetto

Presto

Sonata Quarta in G Major Michel Blavet (1700–68)

Andante

Allegro

Aria

Affettuoso

Tempo di minuetto

Giga

Allegro

**Bendis Ensemble**

Nihan Atalay and Wendy Rolfe, baroque flute

Trio Sonata TWV 42:e2 Georg Philipp Telemann (1681–1767)

Affetuoso

Allegro

Dolce

Vivace

Nihan Ataly and Wendy Rolfe, baroque flute

David Schrader, harpsichord

## Ensemble Festival Lobby Showcase

**Sunday, August 14, 2022**

**1:30–2:30 p.m.**

**Normandie Lounge**

Bajo la alborada...una voz	Tamara Estefanía Miller Ilabaca (b. 1992)
El Match de Siglo	Eduardo Joaquín Padilla Valenzuela (b. 1987)
Partida	
Fantasia	
Suite Chilena	Claudio Alberto Acevedo Elgueta (b. 1963)
Tonada	
Machitún	
Periconá	
Trote	

### **Orquesta de Flautas ILLAWARA**

Wilson Padilla Véliz, conductor

Javier Ramos Alarcón, Paulina Loyola Aravales, Johanna Vargas Cancino,  
Gerardo Bluhm Ceballos, Vanessa Durán Córdova, Victoria Muñoz Cuadra,  
Carolina La Rivera Llombart, Daniela Jerez Molina, Nayadeth Sanhueza Milla,  
Pablo Sanzana Obando, Paulina Muñoz Oteiza, Pedro Vergara Ramírez,  
Victoria Valdebenito Salkeld, Crisbeth Rodríguez Urbina,  
Moksa González Valdés, Oscar Aravena Valdés

The Whistler and His (Her) Dog	Arthur Pryor (1870–1942) arr. Amy Rice-Young
Black is the Color of My True Love's Hair	Traditional arr. Ricky Lombardo
Tambourin	Francois-Joseph Gossec (1734–1829) arr. Michael Axtell
A Celtic Celebration	Traditional arr. Ricky Lombardo
Ashokan Farewell	Jay Ungar (b. 1946) arr. Ricky Lombardo
The Comedian's Gallop	Dmitri Kabalevsky (1904–87) arr. Ricky Lombardo

### **Cardinal Heights Flute Choir**

Victoria Rockman, conductor

Henry Cole, Colin Leiterman, Maya Lisowe, Abby Lydon,  
Siddhi Rajkondawar, Yogitha Rajkumar, Penelope Schlotz, Asha Sundaram

Support provided by Yamaha Corporation of America.



**Made in Chicago:  
Chicago Flute Club plays Chicago Composers**

**Sunday, August 14, 2022**

**1:30–2:30 p.m.**

**Williford C**

Echoes Over Time Lita Grier (b. 1937)

Sound the Flute!

Songs of Innocence

Songs of Experience

The Wildflower's Song

Marie Bennett, Cate Hummel, Carolyn May, Scott Metlicka, flute

Thaw Marcos Balter (b. 1974)

Elizabeth McCormack, piccolo

Archangels Stacy Garrop (b. 1969)

Michael (Warrior)

Raphael (Healer)

Gabriel (Herald)

Nicaulis Ailley, Jennie Brown, Jennifer Clippert, flute

Euterpe's Caprice Augusta Read Thomas (b. 1964)

Suyeon Ko, flute

Tachycardia for two flutes Marc Mellits (b. 1966)

Mariana Gariazzo, Ellen Huntington, flute

El Bachiano Raimundo Pineda (b. 1967)

Raimundo Pineda, flute

Transverses

Judy Nishimura (b. 1953)

1. Dizzy Jig

3. Cat Walk in Syrup

Gianna Capobianco, Jan Frank, Mariana Gariazzo,  
Lisa Goethe-McGinn, Cate Hummel, Ellen Huntington,  
David Kelsey, Julie Marcotte, Carolyn May, Teresa Muir,  
Raimundo Pineda, Beth Sennett, flute

Chicago: That Toddling Town

Fred Fischer (1875–1942)

arr. Bill Holcombe

Audience play-along: open to anyone in attendance.

Nicaulis Ailley, Hideko Amano, Marie Bennett, Jennie Brown,  
Gianna Capobianco, Jan Frank, Mariana Gariazzo, Lisa Goethe-McGinn,  
Ellen Huntington, Suyeon Ko, Julie Marcotte, Carolyn May,  
Elizabeth McCormack, Scott Metlicka, Eugenia Moliner,  
Raimundo Pineda, Beth Sennett, flute

## Piccolopalooza #4: From Grado with Love

Sunday, August 14, 2022

1:30–2:30 p.m.

International Ballroom South

Nicola Mazzanti, conductor

La situazione è bloccata

Giorgio Tortora (b. 1957)

Jennifer Gunn, Rena Urso, Marta Rossi, Christine Beard, Alessandro Visintini,  
Jocelyne Fillion-Kelch, Peter Verhoyen, Nicole Esposito, Heili Rosin,  
Elizabeth Salerno, Cordula Weil, Elena Ricci, piccolo

Conference of the Birds

Daniel Schnyder (b. 1961)

Pamela Stahel, Nicola Mazzanti, Marta Rossi, piccolo

Clair de Lune, from the Suite Bergamasque

Claude Debussy (1862–1918)  
arr. Gudrun Hinze

Sarah Jackson, Jona Venturi, Zart Dombourian-Eby, piccolo  
Pamela Stahel, Nicole Esposito, flute

Banda from La Traviata atto I

Giuseppe Verdi (1813–1901)  
arr. Gudrun Hinze

*World Premiere*

Nicole Esposito, solo flute

Jona Venturi, solo piccolo

Sarah Jackson, Zart Dombourian-Eby, Elena Ricci, Cordula Weil,  
Peter Verhoyen, piccolo

Pamela Stahel, Alessandro Visintini, Elisabeth Salerno, flute

Three Slavonic Dances

Antonin Dvořák (1841–1904)

Op. 46, No. 2

Op. 46, No. 7

Op. 72, No. 2

Sarah Jackson, Zart Dombourian-Eby, Jennifer Gunn, Nicola Mazzanti, piccolo  
Dianne Frazer, piano

Petrushka's Ghost

Melvin Lauf, Jr. (b. 1971)

Sarah Jackson, Jona Venturi, Peter Verhoyen, Rena Urso, Matjaz Debeljak,  
Elizabeth Salerno, Cordula Weil, Elena Ricci, piccolo

Single Yellow Line

Gareth McLearnon (b. 1980)

Marta Rossi, Pamela Stahel, Sarah Jackson, Rena Urso, Christine Beard,  
Zart Dombourian-Eby, Nicole Esposito, Jennifer Gunn, Matjaz Debeljak,  
Jocelyne Fillion-Kelch, Peter Verhoyen, Jona Venturi, Heili Rosin,  
Elizabeth Salerno, Cordula Weil, Elena Ricci, piccolo

## **Masterclass Performers Competition Masterclass with Bonita Boyd**

**Sunday, August 14, 2022**

**2:30–4:00 p.m.**

**Grand Ballroom**

Kathy Melago, coordinator

Beilin Han, piano

Sonata

Allegro malinconico

Cantilena

Presto giocoso

Francis Poulenc (1899–1963)

Caroline Reynolds

Flute Sonata in D, Op. 94

1. Allegro con brio

Sergei Prokofiev (1891–1953)

Daniel Esperante

Concerto

1. Allegro moderato

Carl Nielsen (1865–1931)

Molly Damitio

## Young Artist Legacy Series

Sunday, August 14, 2022

2:30–4 p.m.

Waldorf

Mélodie Reinhold Glière (1875–1956)

Suite Paysanne Hongroise Béla Bartók (1881–1945)  
Chants populaires tristes arr. Paul Arma  
Scherzo  
Vieilles danses

Leah Arsenault Barrick, flute  
Colette Valentine, piano

Allemande BWV 1013//\*recomposed\* Johann Sebastian Bach / Emi Ferguson  
unwring, apart, always (excerpt) Michael Hersch (b. 1971)  
Sarabande BWV 1013//\*recomposed\* Johann Sebastian Bach / Emi Ferguson  
Flute Card from 440 Oakwood Drive Roscoe Mitchell (b. 1940)  
Corrente BWV 1013//\*recomposed\* Johann Sebastian Bach / Emi Ferguson

Emi Ferguson, flute

Medieval Suite Katherine Hoover (1937–2018)  
1. Virelai  
5. Demon's Dance

Erinn Frechette, flute  
Colette Valentine, piano

D'un matin de printemps Lili Boulanger (1893–1918)  
Fanmi Imèn Valerie Coleman (b. 1970)  
Ballade Frank Martin (1890–1974)

Virginia Broffitt Kunzer, flute  
Colette Valentine, piano

Support provided by Keefe Piccolos.

## High School Flute Choir Concert

Sunday, August 14, 2022

2:45–3:45 p.m.

Continental C

Christina Steffen, conductor

Lindsay Leach Sparks, coordinator

The Flutewise Theme	Gareth McLearnon (b. 1980)
Fluten	Vincenzo Sorrentino (1973–2013)
Salvation is Created	Pavel Tschesnokoff (1877–1944) arr. Lana Behrens
Juba	Valerie Coleman (b. 1970)
Other Sun: Journey	Nancy Galbraith (b. 1951)
<i>World Premiere</i>	
In A Persian Market	Albert W. Ketelbey (1875–1959) arr. Shaul Ben-meir
Wave	Antônio Carlos Jobim (1927–1994) arr. Bob Freedman

Ali Ryerson, alto flute soloist

Bumblebee Fantasy	Ann Cameron Pearce (b. 1945)
Flourishes	Kathy Farmer (b. 1946)

### High School Flute Choir

Daniel Arakaki, Gianna Baker, Erin Chae, Manami Chiba, Thomas Chung,  
Kaitlyn Dotson, Sydney Feldman, Kaitlyn Frazier, Kasen Korstanje,  
Andrew Lee, Zoe Lin, Cadence Liu, Keith McGill, Rachel Newman,  
Hannah Pingel, Samuel Ross, Lilly Walz, Sophia Wang, Yu Xiao,  
Audrey Yan, Andy Yin  
Aubrey Sanders, alternate

Support provided by ALRY Publications, LLC.

## Pandemic Reflections

Sunday, August 14, 2022

2:45–3:45 p.m.

Williford A/B

Hall of Ghosts

Amanda Harberg (b. 1973)

Carole Bean, piccolo

Sonata for Flute and Piano

Kristen Smith Stoner (b. 1973)

Andante sollevare

Scherzo

Tranquillo, stellato

Allegro mutevole

*World Premiere*

Kristen Smith Stoner, flute

Jasmin Arakawa, piano

Socially Distant

Katrina Penman (b. 1982)

Katrina Penman, flute

Hiraeth

Peter Senchuk (b. 1974)

Pam Youngblood, flute

Dianne Frazer, piano

## Gala Concert and Closing Ceremonies

**Sunday, August 14, 2022**

**4–6 p.m.**

**International Ballroom**

50 Years in 5 Minutes

Judy Nishimura (b. 1953)

*World Premiere*

**Flute Ensemble Festival Participants**

Tadeu Coelho, conductor

Silver Linings

Ali Ryerson (b. 1952)

*World Premiere*

**Open Low Flutes Ensemble**

Chris Potter, conductor

Bricolage

Cindy McTee (b. 1953)

Brice Smith, flute

To-tanongo-go

Paula af Malmberg-Ward (b. 1962)

Göran Marcusson, flute

Doina Improvisation un Nochspiel

Adrianne Greenbaum (b. 1948)

Ukrainian Hora

Traditional

Di Goldene Yortog Marsch — A 50th Anniversary Celebration!

Greenbaum

*World Premiere*

Fishberg's Bulgar: Troyben-Zayt

Isaac Fishberg (1850–1949)

Adrianne Greenbaum, flute

Dianne Frazer, piano

Carmen Fantasy

François Borne (1840–1920)

arr. Mary Jean Simpson

Jasmine Choi, flute

**Professional Flute Choir**

Clyde Mitchell, conductor

*continued*



Fanfare 20

James Christensen (1935–2020)

Cassation

Jindřich Feld (1925–2007)

Flourishes

Kathy Farmer (b. 1946)

**NFA Past Presidents' Flute Choir**

John Bailey, conductor

Patty Adams, Joanna Bassett, Bonita Boyd, Beth Chandler Cahill,

Gerry Carey, Zart Dombourian-Eby, Kyle Dzapó, Penny Fischer,

Leonard Garrison, Katherine Borst Jones, Sue Ann Kahn, Jonathan Keeble,

George Pope, Alexa Still

Closing Ceremonies, Penny Zent, presiding

Winners of the Junior Soloist and Young Artist Competitions,

results of the annual election, and

honorees of the 2023 NFA Lifetime Achievement and Distinguished Service Awards  
will be announced.

NFA Committee Chairs, Competition Coordinators,

and other appointees and volunteers whose terms are concluding this fall  
will also be recognized.

Orchestral Suite No. 3 in D, BWV 1068

Johann Sebastian Bach (1685–1750)

Air

arr. Christensen

Dianne Frazer, piano

All are invited to bring their flutes and join in this closing concert tradition.

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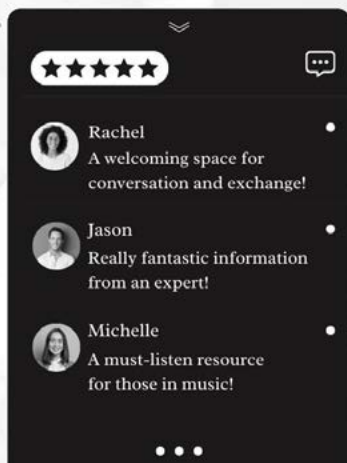
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### **Legacy Circle/Planned Gifts**

The NFA Legacy Circle honors individuals who help to ensure the future of the NFA through planned gifts. It is with deep appreciation that we recognize these members:  
Anonymous  
Amy Rice Blumenthal\*  
Leone Buyse  
Zart Dombourian-Eby\*  
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# 50 for the 50<sup>th</sup> Campaign

As we head into our 50th year of existence, we are reminiscing about some of the NFA's greatest moments by looking at photos from conventions past or talking with members about some of their favorite memories. As you join us in remembering past NFA events, we hope you will consider making your support permanent in honor of the NFA's Golden Anniversary.

During our 50th year, we have a goal of adding at least 50 of our most engaged members to our Legacy Circle.

To join our Legacy Circle, it's as simple as filling out the bequest intention form found on our website at [tinyurl.com/nfabequst](https://tinyurl.com/nfabequst) and sending it to NFA Development Manager, Nick VanderLaan, at [nvanderlaan@nfaonline.org](mailto:nvanderlaan@nfaonline.org).

Please do not hesitate to reach out with any questions.

## Legacy Circle as of June 6

Anonymous

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Carol Kniebusch Noe



## Previous Competition Winners and Commissions

### PREVIOUS COMPETITION WINNERS: Solo

#### Adult Amateur Flutist Competition

##### 2021

Miriam Nussbaum and Jane Santsrom

#### Alto Flute Artist

Year	First Prize	Second Prize	Third Prize
2019	Katherine Velasquez	Nicolas Buonanni	Jerca Novak

#### Baroque Artist

Year	First Prize	Second Prize	Third Prize
2021	Gabrielle Rubio	Ellen Sauer	Thomas Reyna
2018	Yasuka Yoshizaki	Evgeniya Ivanova-Dvatlova	Tomoko Nakama
2015	Alexa Raine-Wright	Joshua Romatowski	Mili Chang
2012	Nihan Atalay	Joanna Marsden	Joseph Monticello
2009	Sarah Paysnick	Andrea LeBlanc	Tammra Phillips
2007	Sarah van Cornewal	Sarah Giger	Leighann Daihl
2004	Teddy Hwang	Claire Genewein	Eve Friedman
2001	Mary Oleskiewicz	Linda Pereksta	Manuel Morales
1998	Vincent Touzet	Mary Oleskiewicz	Linda Pereksta
1995	Benedek Csalog	Anita Miller-Rieder	Na'ama Lion

#### Convention Performers

##### 2022

Lee Ann Chivers  
Laurie Glencross  
Jill Heyboer  
Julia Larson Mattern

##### 2021

Martin Godoy  
Dariya Nikolenko  
Tammara Phillips

##### 2020

Bonnie Cochran  
Tia Jaynes  
Carmen Lemoine  
Emily Stankek  
Julie Kay Williams

##### 2019

Kristi Ballif  
Alan Berquist  
Chin-Fei Chan  
Alice Collazo  
Katie Mess

##### 2018

Nicholas Buinanni  
Abigail Graham  
Audra Ziegel

##### 2017

Nicholas Buonanni  
Gemma Goday Diaz Corralejo  
Jiyoun Hur  
Kristyn Son

##### 2016

Laura Benning  
Tracy Doyle  
Robert Southard  
Alina Windell

##### 2015

Mary Holzhausen  
Sarah McIver  
Juliana Overmier  
John Ross  
Heather Verbec

##### 2014

Mattie Greathouse  
Chelsea Koziatsek  
Janet McKary

##### 2013

Lindsay Bartlett  
Karen McLaughlin Large  
Evangeline Reyes Lopez

Bethany Padgett  
Naomi Seidman

##### 2012

Kristi Ballif  
Ayça Cetin  
Whitney Farris O'Neal  
Nancy Toone

##### 2011

Suzanne Duffy  
Jessuca Leeth  
Bonnie McAlvin  
Sarah Miles  
Ysmael Reyes

##### 2010

Laura Cooley  
Lucie Jones  
Kana Murakoshi  
Karen Scheitzer

##### 2009

Ellen Huntington  
Chia-Jui Lee  
Julianna Nickel  
Juliana Overmier  
Lisa Schroeder  
Rie Shimizu



## 2008

James DeVoll  
Jill Heyboer  
Lucie Jones  
Jennifer Kennard  
Heather Small  
Qiao Zhang

## 2007

Melanie Keller  
Jennifer Olsen  
Karmen Suter  
Amy Tully  
Jennifer Wheeler

## 2006

Tabatha Easley  
Sherry Finzer  
Jennifer Grimm

Tina Kirchner  
Kristine Parker  
Tony Watson  
Mary Joanna White

## 2005

Francesca Arnone  
Lee Ann Chivers  
Kelly Ann Kazik  
Ellen Rakatansky  
Jennifer Rhyne  
Elizabeth Shuhan  
Mihoko Watanabe

## 2004

Jessica Barry  
Emily Butterfield  
Bonnie Cochran  
Sandra Cox

Patricia Davila  
Jennifer Kuk  
Sharon Winton

## 2003

Lee Ann Chivers  
Laurie Glencross  
Jill Heyboer  
Julia Larson Mattern  
Nicolas Real

## 2002

Lee Ann Chivers  
Lauri Glencross  
Jill Heyboer  
Julia Larson Mattern

## High School Soloist

Year	First Prize	Second Prize	Third Prize
2021	Xiaoxi Li	Emily DeNucci*	Choyi Lee
2020	Delia Zaleski	Erica Wang*	Xiaoxi Li
2019	Nadira Novruzov	Enya Zhang	Xiaoxi Li
2018	Irene Kim	Laura Futamura*	Phoebe Rawn
2017	Jessica Shand*	Ruitong Qin	Joanna Kim
2016	Lindsey Wong	Jessica Shand*	Hannah Noh
2015	Ayana Terauchi*	Veronica Zheng	Shang Cong Lu
2014	Apoorva Rangan	Elizabeth Sperry	Ramakrishnan Kumaran (Carlos Aguilar*)
2013	Catherine Winters	JiHyuk Park	Kristen Fang
2012	Jennifer Chiang	Dominique Kim	Elizabeth Sperry
2011	Annie Wu	Christine Murphy	Xue Su
2010	Juweon Ryu	Xue Su	Jeemini Lee
2009	Jennifer Zhou	Christopher James	Yidan Zhao*
2008	Elizabeth Lu	Yidan Zhao	Katherine Griffith
2007	Stephanie Kwak*	Elizabeth Stern	Elizabeth Lu
2006	Abigail Coffey*	Laura Resnick	Young Ji Ahn
2005	Paul Gardner	Young Ji Ahn*	Jihyun Park
2004	Megan Emigh*	Pethrus Gardborn	Jessica Anastacio
2003	Morrigan O'Brien	Heather Zinniger	Brandon Simmons*
2002	David Ross	Matthew Roitstein	Lead Arsenault (Emily Thomas*)
2001	Yoo-bin Son	Carolyn Killian	Sonya Nesvig
2000	Daniel Stein	Elizabeth Diener	Nathalie Joachim
1999	Mercedes Smith	Daniel Grodzicki	Prema Kesselman
1998	Elissa Pohorily	Michael Gordon	Jenny Robinson
1997	Kim Soon Yun	Lisa Marino	Caroline Kung
1996	Yoo Me Jung and Dorothy Wu		Elizabeth Phelps
1995	Ann Gailbraith	Kaori Fujii	Yoo Mee Jung
1994	Hannah Hintze	Jessica Huang	Jun Kubo
1993	Amy Nelson	Sarah Payne	Gregory Jefferson
1992	Demarre McGill	Arto Artinian	Jane Yi
1991	Myung Joo Ahn	Mandy DeFlippo	Jane Yi
1990	Avichai Ornoy	Hyun Jung Park	Elizabeth Rowe



1989	Maria K. Harding	Dinnamon Creeden	Suhnyoung Yoon
1988	Daniella Rangel	Elizabeth Cody	Dionne Marie Hansen
1987	Jennifer Mary Hambrick	Kristen Larsen	J. Paul Lyttle

*\*Winner, Best Performance of Newly Commissioned Work*

### Jazz Artist

Year	First Prize	Second Prize	Third Prize
2020	Joeseph Melnicove	Dominique Gagne and Lukacz Lankowski	
2018	Elsa Nilsson	Nilton Antonio Moreira	Alex Lui
2016	Shun Katayama, Tupac Ulloa		
2014	Sarpay Özçagatay, Rit Xu		
2012	Bill McBirnie, Kenny Stahl		

### Junior Soloist

Year	First Prize	Second Prize	Third Prize
2021	Reina Shim	Grace Kim	Stephanie Kim
2020	Sooah Jeon	Ayne Park	Macy Gong

### Piccolo Artist

Year	First Prize	Second Prize	Third Prize
2020	Jona Venturi	Sarah Miller*	Rebecca Tutunick
2018	Heili Rosin	Merjolein Lemmens	Cinczia Zucchi (Maddilyn Goodwin*)
2016	Cara Dailey	Rachel Ordaz**	Mariaceli Navarro Salemo
2014	Jenni Miller	Sarah Pyle	Ilonka Kolthof
2012	Zachariah Galatis	Courtney Morton	Jennifer Boulton
2010	Anke Lauwers	Thomas James Wible	Jenny Robinson
2008	Karen Eichinger	Virginia Crabtree	Jihye Choi
2006	Pethrus Gardborn	Jenny M. Robinson	Laura Rakel
2004	Jennifer Hackett	Caitlyn Valovick	Sarah Wimmer
2002	Kate Prestia-Schaub	Frances Tate	Colleen Matheu
2000	Erinn Frechette	Jennifer Hackett	Natalie M. Boyd
1998	Wendy Wilhelmi	Claire Genewein	Luellyn K. North
1996	Alison Brown Freedy and Betty Douglas	Wendy Wilhelmi	
1995	Rebecca West	Alison Potter	Alison Brown Freedy
1993	Shannon Finney	Mary Kay Ferguson	Kathleen Dyer

*\*Winner, Best Performance of Newly Commissioned Work*

*\*\* Winner, Carl Hall Prize for Best Performance of the 2016 Newly Commissioned Work*

### Young Artist

Year	First Prize	Second Prize	Third Prize
2021	Dominque Kim	Peiyao Cheng*	Hayley Grainger
2020	Yi Xang*	Blair Francis Paponiu	Arin Sarkissian
2019	Antonia Styczen	Denis Savelyev	Won Lee
2018	Catherine Winters Boyack	Marley Eder	Daniel Gallagher
			Jessica Petrasek
2017	Victor Wang*	Alison Fierst	Pauline Jung and Hannah Leffler
			Patrick Tsuji
2016	Hannah Hammel*	Ayana Terauchi	Martha Long
2015	Ramakrishnan Kumaran	Mira Magrill*	Ji Meon Ryu
2014	Seth Morris	Benjamin Smolen	



2013	Ei Ferguson	Xue Su	Jessica Petrasek
2012	Laura Kaufman		Abi Coffer* and Joanna Wu
2011	Jihoon Shin	Chris James	Angel Hsiao
2010	Mercedes Smith	Kelley Sulick*	Sung Woo Steven Kim
2009	Brook Ferguson	Terri Sanchez*	Judy White
2008	Daniel Velasco	Sarah Frisof	Pethrus Gardborn
2007	Hye Sung Choe	Gregory Miliren	Rachel Taratoot Ciraldo*
2006	Leah Arsenault	Sarah Brady*	Alicia DiDonato
2005	Juliette Curenton	Gloria Huh	Mercedes Smith*
2004	Virginia Broffitt	April Clayton*	Sean Owen
2003	Yong Ma and	Andrea Maisonpierre	April Clayton* Jennifer Regan Vanessa Holroyd*
2002	Erinn Elyse Frechette-Foster	Kristen Bacchiocchi	
2001	Monica Danie Jennifer Nutchman		Jennifer Parker-Harley I
2000	Elizabeth Rowe	Martha Councell	Nina Perlove
1999	Wendy Cohen	Catherine Lum	Joanna Sisk
1998	Chirstina Jennings	Jennifer Parker	Deanna Hahn
1997	Susanna Self	Kris Guthrie	Luellen North
1996	Kanae Kikuchi	Deanna Hahn	Alison Brown
1995	Gaspar Hoyos	Amy Michaels-Watt	Elizabeth Marshall
1994	Heather Lockwood	Tanya Dusevic	Jin Ta
1993	Marianne Gedigian	Janne Thomsen	Melissa Mielens
1992	Dominique Etévant	Dana Varelli	Naoyuki Nozu
1991	Catherine Ransom	Naoyuki Nozu	Catherine Bowie
1990	Amy K. Porter	Jeffery Zook	Debra Peuter-Pivetta
1989	Philip Dikeman	Marianne Gedigian	Linda Verrier
1988	Samuel Coles	Catherine Ransom	Emanuelle Réville
1987	Göran Marcussen	Tallon Perkes	Rachel Holt
1986	Mary Kay Fink	Tallon Perkes	Jeffery Zook
1985	Rhonda Larson	Kristin Winter	Irad Carmi
1984	Rachel Brown	Sharon Wood	Laura Ellen Paulu
1983	Richard Davis	Karen Johnson	Tallon Perkes
1982		Adam Kuenzel	Amy Hamilton and Susan Glaser
1981	Clare Southworth	Beverly Joan Pugh	Clifford Stone Tretick
1980	Linda Chesis	Larry Ink	Lauren Zucker
1979	Susan Marie Clink	Randolph Bowman	Brad Garner
1978	Gary Shocker	Mary Karen Clardy	Jan Gault
1977	Jan Justis Crifonti	Laura Larson	Tena Hess
1976	Maralyn Prestia	Laura Larson	Patti Adams

*\*Winner, Best Performance of Newly Commissioned Work*

*\*\* Winner, Phil Dikeman Prize for Best Performance of the 2017 Newly Commissioned Work*

## PREVIOUS COMPETITION WINNERS: **Masterclass**

### Baroque Flute

2020	Nayoung Ham, Emma Mellinger, Eva Skanse
2017	Rebecca Garfield, Gemma Goday Diaz Corralejo, Tammara Phillips
2014	Zoe Sorrell, Wendy Willis
2011	Lindsay Leach, Kelly Roudabush
2008	Sara Sclamberg, Kimary Welsh
2006	Rebecca Davidson, Martha Long



## Jazz Flute

2019	Jocelyn Hatzl, Dina Hollingsworth, Kaela Seltzer
2017	Michael Abresch, Alex Lui, Sheri Lyn Muneno
2015	David Heywood, Kenneth Powell, Brendon Wilkins
2013	Dominique Gagné, Remigius Kazukauskas, Richard Warner
2011	Andrew Ohanian, Rumi Patterson, Rit Xu
2009	Mark Weinstein, Louisa West, Yukari
2007	John Croarkin, Kristopher Keith
2005	Craig Stephen Leake, Tony Scott Lotven, Jose Valentino Ruiz
2003	Bill McBirnie, Delandria Mills, Kenneth E. Powell

## Masterclass Performers

### 2021

Dominic Baldoni  
Marah Christenson  
Collin Stavino

### 2020

Dana Crytser  
Daniel Fletcher  
Elise Kim  
Anna Murphy  
Natalie Smith  
Steven Wu

### 2019

Greg Bardwell  
Lydia Carroll  
Bethany Christensen  
Rebecca Park  
Brenn Parker  
Brynna Paros

### 2018

Nicholas Buinanni  
Katherine Grischow  
Shawn Harris  
Hannah Peterson  
Tyler Shropshire  
Euna Sim

### 2017

Nicholas Buinanni  
Abby Easterling  
Melissa Merkel  
Alyssa Primeau  
James Thompson  
Jenna Marie Warfield

### 2016

Megan Pan  
Deanna Pyeon  
Elizabeth Salerno  
Mingu Son  
You Yang  
Chaoyue Zhang

### 2015

Jacqueline Berndt  
Irissa Hubka  
Natalie Jefferson  
Eric Leise  
Krista Pack  
Turi Scilipoti

### 2014

Lindsay Bryden  
Avca Cetin  
Brooke Harris  
Min Hee Kim  
Jeemini Lee  
Hyejeong Rye  
Luke Shultz  
Jennifer Slaughter  
Philip Snyder

### 2013

Lauren Asimakoupoulos  
Sarah Benton  
Bridget Beroldi  
Laura Clapper  
Emily Duncan  
Roya Farzaneh  
Margaret Gregory  
Hannah Hammel  
Allison Jayroe  
Samantha Marshall  
Gabriella Roderer  
Leo Sussman  
Terence Teow  
Seung Jae Yoo  
Ryan Zerna

### 2012

Hyunmin Choo  
Allison Emerick  
Hannah Hammel  
Bethany Oadgett  
Hye-Jin (Helen) park  
Emily Rudovsky

### 2011

Karen Gallant  
Michael Hoover  
Lindsay Leach  
Sarah Shapiro  
Emily Stanek  
Shauna Thompson  
Erin Torres

### 2010

Julie Baker  
Katherine Francis  
Evan Ryan  
Katherine Standefer  
Sarah Tran  
Chao Wang

### 2009

Sonia Candelaria  
Nave Graham  
Laura Kaufman  
Marisa Kelegian  
Yanko Reyes  
Jiyun Yi

### 2008

Erika Boysen  
Rolando Jose  
Hernandez-Gaitan  
Maria Harman  
Wendy Herbet  
Katie Howard  
Rachel Woolf

### 2007

Beverly Brossmann  
Sarah Carrier  
Natasha Haney  
Wendy Herbert  
Katie Howard  
Rachel Woolf



## 2006

Megan Cloud  
YoungKung Han  
Martha Long  
Rebecca Povodator  
Elise Shope  
Elizabeth Wiseman

## 2005

Gloria Huh  
Seonhee Jang  
Jessi Rosinski  
I-Yun Tu

## 2004

Erin Hunt  
Abigail Kegel  
Megan Lomonof  
Alicia Poot  
Sarah Schneider  
Melissa Thompson

## 2003

Justin Bahrami  
Margaret Bennett  
Lisa Broniak  
Jennifer Lau  
Lauren McKibben  
Katrina Walter

## 2002

Margaret Bennett  
Tammy Disharoon  
Jasmine Jo Hedrick  
Jennifer Stewart Hooker  
Cheryl Lynn Houston  
Sonja Nesvig  
Sarah Carter Talley

## 2001

Susan Drew  
Nicole J. McPherson  
Lori Kessner  
Kassey LeBow  
Helen O. Phillips  
Gina Panattoni

## Orchestral Audition

Year	First Prize	Second Prize	Third Prize
2021	Abby Easterling	Tyler Martin	Hae Jee (Ashley) Cho
2020	Aaron Rib	Drew Powell	Chaz Salazar
2019	Won Lee	Catherine Baker	Joo Yun Chung
2018	Nicholas Goodwin	Jerian Hasan	Elizabeth Lu
2017	Leah Stevens	Emma McCartney	Mingu Son
2016	Katherine Velasquez	Danielle Stevens	Elyse Davis
2015	Luke Fitzpatrick	Turi Scilipoti	Joshua Romatowski
2014	Hannah Hammel	Kathleen Winters	Jenny Lehtonen
2013	Meera Gudipati	Erin Torres	James Brinkmann
2012	Hannah Leffler	James Brinkmann	Analiese Trimmer
2011	Sarah Tran	Michael Hoover	Chao Wang
2010	Annie Elmer	Valerie Estes	Josefina Matuscu
2009	Brittany Foster	Jacqueline Arrington	Erin McKibben
2008	Erica Peel	Martha Long	Laura Erickson
2007	Heather Zinninger	You-Kyoung Kim	Rebecca Johnson
2006	Teresa Austin	Elise Shope	Brianne Sharkey
2005	Jenny Robinson	Jennifer Nelson	Abel Delgado
2004	Amy Taylor	Nicole Esposito	Margaret Shin
2003	Emily Gerace	Melanie Schattschneider	Rachel Lopez
2002	Melissa Ngan	Lori Kesner	Gregory Milliren
2001	Rebecca Powell	Amanda Pond	Justin Berrie
2000	Jill Vander Scheer	Jessica Mok	Jane Yi
1999	Jennifer Wheeler	Heather Verbeck	Jane Wei
1998	Haeyoun Choi	Natalie Debikey	Britt East
1997		Kara DeRaad	Wendy Cohen and Colleen Countryman
1996	Anita Thesen	April Clayton	Jennifer Dame
1995	Alison Brown Freedy	Melissa Haisten	Beth Chandler

*From 1987 to 1994 a masterclass was held, and participants were not ranked.*

1986	Philip Dikeman	Claudia Walker	Bart Feller
1985	Amy E. Hughes	Susan Leitzke	Jeffery Zook
1984	Heidi Ruby	Valerie Potter	Susan Glaser
1983	Linda Toote	Janet Arms	Debra Cross
1982	Barbara Hopkins	Amy Hamilton	Wendy Williams
1981		Zart Dombourian-Eby	Carol Brown



## Piccolo Masterclass

2017	Alexandria Hoffman, Heidi Keener, Leah Stevens
2015	Jinyoung Choi, Holly Rosenberg, Danielle Stevens
2013	Christian Gonzalez, Hea Ri Kim, Bethany Padgett
2011	Jilene Van Opdorp, Jessica Patchett, Krystle Jones
2010 (open)	Stephanie Miller, Lauren Waidelich
2009	Jennifer Ann Cunningham, Zachariah C. Galatis, Jenni L. Miller
2007	Jessica Raposo, Stephanie Miller, Angela Joy McCuiston

## Piccolo Orchestral Audition

Year	First Prize	Second Prize	Third Prize
2021	Sarah Miller	Samuel Williams	Ka Wing Wong
2019	Abigail Puckett	Sarah Meidel	Heidi Kenner
2017	Alexandria Hoffman	Leah Stevens	Heidi Kenner

## PREVIOUS COMPETITION WINNERS: Ensemble

For past winners of ensemble competitions including Chamber Music, Collegiate Flute Choir, High School Flute Choir, Jazz Flute Big Band, and Professional Flute Choir, visit [nfaonline.org/convention/nfa-competitions/competition-winners/competition-winners-by-competition](https://nfaonline.org/convention/nfa-competitions/competition-winners/competition-winners-by-competition).

## PREVIOUS COMPETITION WINNERS: Non-Performance C.R.E.A.T.E. (formerly arts venture)

2020	Adrienne Read with Ensemble 126
2018	LunART Festival, Ivana Ugrcic
2016	Play it Forward, Jessica Sherer
2014	Flute New Music Consortium, by Shelley Martinson, Elizabeth Robinson, Ashley Shank, and David Graham

## Flute Choir Call for Scores

Year	Composer	Piece
2021	Cole Reyes	<i>Do Not Disturb</i>
2021	Lenia Bolano	<i>Spider Web</i>
2020	Jonathan Cohen	<i>Blueshift Red</i>
2019	Sin Young Park	<i>One Day in November</i>
2018	Henry Bransdorfer	<i>Something...</i>
2017	Nicole Chamberlain	<i>Chivy</i>
2016	Charles Fernandez	<i>A Quiet House and a Mouse</i>
2015	Judy Nishimura	<i>Transverses</i>
2014	Greg Lutz	<i>Niño del Sol</i>
2013	Dana Hansen Joras	<i>Carnival Pieces</i>
2012	Alberto Guidobaldi	<i>Tarantella</i>
2012	David Gunn	<i>The Fifth Universal Principle of Alignment</i>

## Graduate Research

Year	Recipient	Institution
2021	Alexandra Aguirre	University of Northern Colorado
2020	Gillian Sheppard	University of Toronto
	Brittany Trotter	West Virginia University
2019	Elsa Nichols	University of Arizona
	James Thompson	Ball State University
2018	Fabiana Dahmer	University of Southern Mississippi
	Kelly Nivison	Indiana University



2017	Elizabeth Ford	University of Glasgow
	Stacey Lee Russell	University of South Carolina
2016	Alice Jones	City University of New York
2015	Jessica Quiñones	University of Huddersfield
	Ashley Shank	University of Illinois – Urbana-Champaign
2014	Izabella Bernadet Budai	University of Toronto
	Shelley Smith Martinson	Florida State University
2013	Roberta Michel	City University of New York
2012	Elizabeth Robinson	Ball State University
2011	Rebecca Johnson	University of Illinois – Urbana-Champaign
	Chung-Lin Lee	University of Washington
2010	Susan D. Fain	University of Oklahoma
	Ju-Hee Kim	University of Alabama
2009	Julie R. Hobbs	Northwestern University
	Lori Ann Kesner	University of Cincinnati
2008	Gretchen Rowe Clements	SUNY Buffalo
	Jessica Ann Raposo	University of British Columbia
2007	Christina Ballatori	University of Colorado – Boulder
	Elizabeth Brightbill	Indiana University
2006	Michelle Anne Cheramy	Rice University
	Laurel A. Ewell	West Virginia University
2005	Leslie Ann Marrs	University of North Carolina – Greensboro
	Emily J. Butterfield	Ohio State University
2004	Linda Pereksta	Florida State University
	Nina Perlove	University of Cincinnati
2003	Amy Nelson	University of Colorado – Boulder
	Hollie Jo Groszkos	University of North Texas
2002	Kristen Smith Stoner	University of Cincinnati
	Leslie Maaser	Ohio State University
2001	Mary Oleskiewicz	Duke University
	Francesca Marie Arnone	University of Miami

### Newly Published Music

For past winners of newly published music competitions, visit <https://www.nfaonline.org/convention/nfa-competitions/competition-winners/competition-winners-by-competition>.

## PREVIOUS SCHOLARSHIP WINNERS

### Frances Blaisdell Convention

2022	Ariel Collins	2015	Taylor Gaines
2021	Gabriel Cruz-Ruiz	2014	Jessica Hall
2020	Chloe Tordi	2013	Melissa Cheng
2019	Iman Williams	2012	Hannah Hammel
2018	Davina Miaw	2011	David Le
2017	Clara Loisch	2010	Ezra Spiro
2016	Julia McGeehee		

### Myrna Brown International

2022	Evangelina Reyes López, Mexico
2019	Khanyisile Mthetwa (South Africa)
2017	Márk Fülep (Hungary)
2015	Ana Batinica (Croatia)
2013	Mei duo: Patricia Garcia and Juliana Morena (Argentina)
2011	Andjela Bratic (Serbia)
2009	Ivana Zahirovic (Croatia)



## First Generation in College

2021	Miguel Rodriguez
2020	Gabriel Cruz-Ruiz and Fernando Perez

## COMMISSIONS

### High School Soloist Competition

Year	Composer	Piece
2021	Andrew Rodriguez	<i>For Each Inch Cut</i>
2019	Mary Kouyoumdjian	<i>Peony</i>
2018	Valerie Coleman	<i>Fanmi Imèn: Poem for Flute and Piano</i>
2017	David Froom	<i>Ribbons</i>
2016	Ned McGowan	<i>Cleveland Times</i>
2015	Daniel Kessner	<i>Aria Adrift</i>
2014	Ryan Carter	<i>A Robot for a Friend</i>
2013	Berglind Tómasdóttir	<i>Bambaló</i>
2012	Leanna Primiani	<i>The Black Swan</i>
2011	Greg Pattillo	<i>Three Beats for Beatbox Flute</i>
2010	Jane Rigler	<i>InterPresence</i>
2009	John C. Savage	<i>Impromptu</i>
2008	Derek Charke	<i>WARNING! Gustnadoes Ahead</i>
2007	Marco Granados	<i>La Bella y... and El Terco</i>
2006	Lydia Ayers	<i>Time's Graffiti: Lucky Calligraphy</i>
2005	Matthias Ziegler	<i>Morceau de Concours</i>
2004	Maggi Payne	<i>Reflections</i>
2003	Janice Misurell-Mitchell	<i>Sometimes the City is Silent</i>
2002	Geoffrey Kidde	<i>Night Flight</i>
2001	Robert Cronin	<i>Off the Wall</i>
2000	Elizabeth Brown	<i>Trillium</i>
1999	Gary Schocker	<i>Short Stories</i>
1998	Alejandro Escuer	<i>Jade Nocturno</i>
1997	Cynthia Folio	<i>Acra Sacra</i>
1996	John Fonville	<i>Venus Noodles</i>
1995	Jennifer Higdon	<i>Song</i>
1994	John Heiss	<i>Fantasia Appassionata, Episode IV</i>
1993	Michael Colquhoun	<i>Charanga</i>
1992	Anne La Berge	<i>Revamper</i>
1991	Janice Misurell-Mitchell	<i>Uncommon Time</i>
1990	Charles DeLaney	<i>...and the strange unknown flowers</i>
1989	Robert Dick	<i>Lookout</i>

### Piccolo Artist Competition

Year	Composer	Piece
2022	Evan Williams	<i>Hindewhu</i>
2020	Allison Loggins-Hull	<i>can you</i>
2018	Augusta Read Thomas	<i>Dawn Birds</i>
2016	Stephen Hough	<i>Paradise</i>
2014	Michael Gandolfi	<i>Two Pieces for Piccolo and Harp:</i> <i>Meditation and Euphoria</i>
2011	Jean-Michel Damase	<i>For Piccolo</i>
2010	Paul Schoenfield	<i>Psychobird: A Sonatina</i>
2007	Robert Dick	<i>Gravity's Ghost</i>
2004	Katherine Hoover	<i>Sketches</i>



## Special Projects

Year	Composer	Piece
2022	Jennifer Higdon	<i>The Light That We Can Hear</i>
2021	Jessie Montgomery	<i>Passacaglia</i>
2021	Julia Wolfe	<i>Oxygen</i>
2019	Catherine McMichael	<i>For Love of Swans</i>
2016	Ken Benshoof	<i>Concerto in Three Movements</i>
2012	Lansing McLoskey	<i>Hardwood</i>
2009	Martin Bresnick	<i>Pan Penseroso</i>
2008	Giya Kancheli	<i>Ninna Nanna Per Anna</i>
2007	Ricardo Lorenz	<i>Perfiles Sospechosos</i>
2005	Robert Aitken	<i>Tsunami and Solesmes</i>
2001	David Maslanka	<i>Song Book</i>
2000	Shulamit Ran	<i>Voices</i>
1998	James DeMars	<i>Big Two-Hearted River</i>
1998	Meyer Kupferman	<i>Concerto Brevis</i>
1997	Kenneth Laufer	<i>Flute for Thought, A Celebration of Flute Music</i>
1996	Lowell Liebermann	<i>Piccolo Concerto</i>
1987	Mario Davidovsky	<i>Quartetto</i>

## Young Artist Competition

Year	Composer	Piece
2022	Helena Tulve	<i>Farewell, farewell</i>
2021	Sungji Hong	<i>Vidimus Stellam</i>
2019	Alexandra Gardner	<i>Fade</i>
2018	Eve Beglarian	<i>Can I have it without begging?</i>
2017	Laura Elise Schwendinger	<i>Aurora</i>
2016	Ricardo Zohn-Muldoon	<i>Ineffable</i>
2015	Michael Fiday	<i>Jim &amp; John</i>
2014	Marcos Balter	<i>Bâtiment/débris</i>
2013	Raminta Šerkšnytė	<i>Glimpses</i>
2012	Gergely Ittész	<i>Totem</i>
2011	George Tsontakis	<i>Imagine</i>
2010	Kristin P. Kuster	<i>Perpetual Afternoon</i>
2009	Lisa Bielawa	<i>Gargoyles</i>
2008	Wayne Horvitz	<i>Inside Morning</i>
2007	Toshio Hosokawa	<i>LIED</i>
2006	Paul Drescher	<i>Waterfall</i>
2005	Bun-Ching Lam	<i>Loin D'Ici</i>
2004	Harold Meltzer	<i>Giraffes</i>
2003	Robert Dick	<i>everyone@universe.existence</i>
2002	Dan Welcher	<i>Florestan's Falcon</i>
2001	Oliver Scheller	<i>Soleil</i>
2000	Sebastian Currier	<i>Variations on "Time and Time Again"</i>
1999	Rand Steiger	<i>bb</i>
1998	Dean Drummond	<i>Precious Metals</i>
1997	Arthur V. Krieger	<i>Close Encounters</i>
1996	Stephen Michael Gryc	<i>Shadowdance</i>
1995	Donald Grantham	<i>Solitaire</i>
1994	Laura Clayton	<i>Standing in a Field of Stars</i>
1993	Paul Koonce	<i>On the Bias</i>
1992	Lenny Pickett	<i>Blue Rondo</i>
1991	Kathryn Alexander	<i>As Once the Winged Energy of Delight</i>
1990	Robert Morris	<i>Traces</i>
1989	Harry T. Bulow	<i>Inventions</i>
1988	Shulamit Ran	<i>East Wind</i>
1987	Chester Biscardi	<i>Transverso</i>
1986	John Anothony Lennon	<i>Echolalia</i>



## Presidents

Mark Thomas (1972–74)  
*Founder and Honorary Life President*

Bernard Goldberg (1974–75)  
 Israel Borouchoff (1975–76)  
 William Montgomery (1976–77)  
 Samuel Baron (1977–78)  
 Robert F. Cole (1978–79)  
 Ronald Waln (1979–80)  
 Richard Hahn (1980–81)  
 Jacob Berg (1981–82)  
 Kyril Magg (1982–83)  
 Ervin Monroe (1983–84)  
 John Wion (1984–85)  
 Felix Skowronek (1985–86)  
 Charles DeLaney (1986–87)  
 Betty Bang Mather (1987–88)  
 Walfrid Kujala (1988–89)  
 Bonita Boyd (1989–90)  
 Gerald V. Carey (1990–91)  
 Brooks de Wetter-Smith (1991–92)

Penelope Fischer (1992–94)  
 Katherine Borst Jones (1994–96)  
 Gwen C. Powell (1996–98)  
 Eric Hoover (1998–99)  
 Angeleita Floyd (1999–2000)  
 Kyril Magg (2000–01)  
 George Pope (2001–02)  
 Richard L. Soule (2002–03)  
 John Bailey (2003–04)  
 Sue Ann Kahn (2004–05)  
 Katherine Borst Jones (2005–06)  
 Alexa Still (2006–07)  
 Patti Adams (2007–08)  
 Leonard Garrison (2008–10)  
 Jonathan Keeble (2010–12)  
 Beth Chandler (2012–14)  
 Zart Dombourian-Eby (2014–16)  
 Kyle Dzapo (2016–18)  
 Joanna Bassett (2018–20)  
 Penny Zent (2020–22)

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 William Montgomery (1976, *Atlanta*)  
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 Jacob Berg (1978, *Washington, D.C.*)  
 Kyril Magg (1979, *Dallas*)  
 Ervin Monroe (1980, *Boston*)  
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 Felix Skowronek (1982, *Seattle*)  
 John Solum (1983, *Philadelphia*)  
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 William Montgomery (1985, *Denver*)  
 John Wion (1986, *New York*)  
 Leone Buyse (1987, *St. Louis*)  
 Gretel Y. Shanley (1988, *San Diego*)  
 Gerald V. Carey (1989, *New Orleans*)  
 Brooks de Wetter-Smith (1990, *Minneapolis*)  
 Penelope Fischer (1991, *Washington, D.C.*)  
 Katherine Borst Jones (1992, *Los Angeles*)  
 Jill Felber (1993, *Boston*)  
 Gwen C. Powell (1994, *Kansas City*)  
 Angeleita Floyd (1995, *Orlando*)  
 Eric Hoover (1996, *New York*)

Patti Adams (1997, *Chicago*)  
 Trygve Peterson (1998, *Phoenix*)  
 Amy Porter (1999, *Atlanta*)  
 George Pope (2000, *Columbus*)  
 Hal Ott (2001, *Dallas*)  
 John Bailey (2002, *Washington, D.C.*)  
 Alexa Still (2003, *Las Vegas*)  
 Stephanie Jutt (2004, *Nashville*)  
 Kyle Dzapo (2005, *San Diego*)  
 Thomas Robertello (2006, *Pittsburgh*)  
 Nancy Andrew (2007, *Albuquerque*)  
 Jonathan Keeble (2008, *Kansas City*)  
 Linda Toote (2009, *New York*)  
 Cynthia Ellis (2010, *Anaheim*)  
 Lisa Garner Santa (2011, *Charlotte*)  
 Zart Dombourian-Eby (2012, *Las Vegas*)  
 Tadeo Coelho (2013, *New Orleans*)  
 Philip Dikeman (2014, *Chicago*)  
 Joanna Bassett (2015, *Washington, D.C.*)  
 John Bailey (2016, *San Diego*)  
 Leonard Garrison (2017, *Minneapolis*)  
 Francesca Arnone (2018, *Orlando*)  
 Rebecca Johnson (2019, *Salt Lake City*)  
 Tabatha Easley, Katherine Emeneth,  
 Jennifer Grim, Naomi Seidman  
 (2020, *Summer Series*)



### Convention Program Chairs continued

Jennifer Grim (2020, *Dallas [canceled]; 2021, virtual*)

Aaron Goldman (2022, *Chicago*)

---

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Virgina Broffitt  
Rebecca Simonfalvi Cauthron  
Deborah Sinacore Parker  
Jammie Phillips  
Dulce Rodriguez  
Emma Shubin

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Nancy Toff

##### **NFA Library Liaison**

Brian A. Luce

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Sarah Brady

##### **Committees Liaison**

Tabatha Easley

##### **Human Resources Advisor**

Christopher Smith

##### **Jobs Editor**

Julee Kim Walker

##### **Legal Advisors to the Board**

Linda Mintener  
Kristin Bateman

##### **Graphic Designer**

Vanessa Fourla

NFA Office

70 E. Lake Street, #200; Chicago, IL 60601  
(312) 332-6682

# Competitions and Repertoire

The following competitions will be held for the  
51st Annual NFA Convention in Phoenix, AZ,  
including solo, masterclass, flute choir, and non-  
performance categories. Plan to enter this winter!

---

Adult Amateur Flutist	Jazz Flute Masterclass
Baroque Flute Masterclass	Junior Soloist
Collegiate Flute Choir	Masterclass Performers
Convention Performers	Newly Published Music
Flute Choir Call for Scores	Orchestral Audition & Masterclass
Graduate Research	Piccolo Orchestral Audition & Masterclass
High School Flute Choir	Professional Flute Choir
High School Soloist	Young Artist
Jazz Flute Big Band Audition	

**All repertoire and competition  
coordinator information may be found at  
[nfaonline.org/competitions](https://nfaonline.org/competitions)**

## **Scholarships**

Convention Registration Scholarships  
Frances Blaisdell Convention Scholarship  
First Generation in College Scholarship



## FROM THE 2023 PROGRAM CHAIR Ali Ryerson

**51st Annual National Flute Association Convention**  
**Phoenix, Arizona**  
**August 3–6, 2023**



**B**ack in January 2019 I got the call from one of my favorite low flute stand-mates, Penny Zent. The NFA Board was asking me to serve as Program Chair for the 2021 NFA National Convention in Washington, D.C. Feeling both honored and a bit terrified, I excitedly accepted the invitation. Hoping to get a head start on the grand task before me, I dove in head-first, imagining all the possibilities of hosting the 2021 gathering in our nation's capital. A little over a year later, just as I had begun to make major planning strides, the pandemic hit. My convention year was shifted to 2023 in Phoenix. Our 2020 Program Chair, Jennifer Grim, heroically stepped up to the plate for back-to-back virtual home runs, and this year, it's a double celebration: NFA's 50th Anniversary and our first in-person convention in three years. Hats off to our amazing 2022 Program Chair, Aaron Goldman!

So (drum roll) it is now with great enthusiasm that we invite your proposals for 2023. With a theme of Beyond Borders, in the spirit of adventure, let's kick off NFA's next 50 years by exploring, collaborating, and cross-pollinating as we celebrate the cultural and artistic diversity of our global flute community.

All proposals will be carefully considered (everyone will be welcome at this party!), and feel free to mix it up a little—be adventurous! Think multiple genres (Baroque meets bebop), disciplines (music meets dance, literature, art), or multimedia projects. From Ravel to ragas, Herr Contrabass to Señorita Piccolo, there will be something for everyone!

Thanks to two inspiring visits to Arizona, some exciting plans are already afoot. Music, street art, architecture, Native American flute, and the state's landscape will blend together in the 'Zona ArtSpace, a designated performance space where Arizona-based flutists will also be well represented. Live performances will be accompanied by continuous video footage especially created for this space, offering glimpses into Roosevelt Row's urban murals, Frank Lloyd Wright's Taliesin West, Scottsdale's Musical Instrument Museum, and stunning views of Canyon de Chelly, Sedona, the Grand Canyon, and more. 'Zona ArtSpace will transport both audience and performer beyond the music and the borders of the physical space.

And thanks to its inaugural success here in Chicago, the Flute Ensemble Festival will return!

Proposals must be submitted by 11:59 p.m. CDT on Monday, October 4, 2022. Flute Ensemble Festival applications must be submitted by 11:59 p.m. CDT on Tuesday, November 15, 2022.

For more information visit the "Annual Convention" section of [nfaonline.org](http://nfaonline.org) (look for "call for proposals"). If you have any questions, feel free to email me at [ali.ryerson.nfa@gmail.com](mailto:ali.ryerson.nfa@gmail.com) or Assistant Program Chair Deborah MacMurray at [debbie.macmurray.nfa@gmail.com](mailto:debbie.macmurray.nfa@gmail.com).

Join us in Phoenix, and enjoy the sights, sounds, and flavors of the American Southwest! Come early, stay late! We are looking forward to welcoming you.



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# Have you visited the newly-refreshed *Flutist Quarterly*?

It's the same *FQ* you know and love, with everything it's always had: fabulous in-depth features of all kinds, reports from our various committees, news from your fellow members, reviews, convention information, news from the NFA, and all of the other departments you've grown to depend upon and enjoy in each issue.

But now it's much easier to read online.

If you haven't checked it out, head to [flutistquarterly.org](http://flutistquarterly.org), log in using your NFA credentials, and dive in!

And if you've checked it out and have been pondering ideas for upcoming issues, send us your pitches anytime! Or better yet, look out for Publications Director Karissa Krenz at the convention and chat through some ideas.



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*A heartfelt thank you to  
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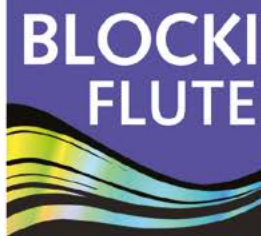
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