



NFA 2023 CONVENTION SCHEDULE

Category Key:

- CO - Competition
- CR - Chamber
- EF - Flute Ensemble Festival
- ES - Exhibitor Showcase
- LE - Lecture
- LR - Lecture Recital
- MC - Masterclass
- MI - Multi-Instruments
- MM - Multimedia
- PL - Panel
- SL - Solo
- RS - Reading Session
- WS - Workshop
- YF - Youth Flute Day

Wednesday, August 2

- 3-5pm** **Beyond Borders Opening Flute Orchestra Rehearsal**

Ballroom (North120 D) Conducted by Paige Dashner Long. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert.

- 5-10pm** **Young Artist Competition Quarterfinals** **CO**

Room 231 AB Fifteen contestants perform unaccompanied works for judges. Six will then advance to the semifinal round. Best Performance of the Newly Commissioned Work prize money provided by the Paul Taub Fund.

- 8-10pm** **Beyond Borders Opening Flute Orchestra Rehearsal**

Ballroom (North120 D) See 3pm listing for details

Thursday, August 3

- 8-8:45am** **Beyond Borders Opening Flute Orchestra Warm Up**

Ballroom (North120 D)

- 9-10am** **Annual Meeting and Opening Flute Orchestra Concert** **CR**

Ballroom (North120 D) Join NFA President Rebecca Johnson in the official opening of the 2023 Convention, followed by a performance of the Beyond Borders Opening Flute Orchestra conducted by Paige Dashner Long. *Support provided by ALRY Publications, LLC.*

- 9:45am-12:45pm** **High School Soloist Competition Finals** **CO**

231 AB Eight finalists perform for a panel of judges.

- 10am - 5:30pm** **Exhibit Hall Open**

Exhibit Hall Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.

10:15-11:45am 229 AB	Beyond the Shadows: A Celebration of Women Composers A Celebration of Women Composers and Diversity, with works by Clara Schumann, Amanda Maier, Hanna Beekhuis, Sophia Dussek, Mélanie Bonis, Chen Yi, Eugénie Rocherolle, Yuko Uebayashi and Gertrude Rivers Robinson, performed by Nicole Esposito, Rachelle Crowell and Hannah Porter Occena.	SL
10:15-11:15am 221 AB	Relive-MEMO Duo Elisa Moles and Molly O'Roark co-lead a flute and harp chamber group in a program intermixing commissioned classical music, live theatrical performance, multimedia visuals, and a magical realism narrative, in a play written and directed by award-winning filmmaker and playwright Vijay M. Rajan.	MM, CR
10:15-11am 228 AB	The Flutist's MAPP for Beginners with Samuel Hood With this method (Movement Applications for Practice and Performance), you will learn how to use movement to explore technical and musical ideas with your students.	LE
10:15 - 11am 132 ABC	Flute Ensemble Festival Concert Laguna Flutes	EF
10:30-11:15am 222 AB	Dance Rhythm Found in Valerie Coleman's Works This lecture/recital with Samantha Donnell and her flute quartet will identify the characteristics and origins of dance rhythms, the instruments they are played on, and how these dance rhythms influence Valerie Coleman's works. Performance by Donnell Flute Quartet with Brenna Wiinanen, Freddie Powell and Pamela Bereuter.	LR
10:30-11:30am Zona ArtSpace (224 AB)	Arizona Inspirations Works by James DeMars, Judith Cloud, Ulysses S. Kay and Gary Schocker, performed by Carol Mellis, Rachel Mellis, Dianne Winsor and Jennifer Robin Lau; Works for flute and spoken word by Ben Hoadley, Marilyn Bliss, Daniel Dorff, Randall Snyder, Joseph Landers and Gabriel Yela performed by Diane Boyd Schultz with readings by Alexis Davis-Hazell.	CR, MM
11-11:45am 227 ABC	Wake Up Your Warm-Up: Intrigue and Engage Yourself and Your Students Ginny Atherton demonstrates how to enrich traditional warmups with practices from yoga, relation to space, mindfulness and 21st century musical aesthetics.	WS
10:30-11am 129A	Exhibitor Showcase: Miyazawa Flutes Exploring Venezuelan Rhythms with Eric Chacon Within the vibrant tapestry of Latin-American music, Venezuelan rhythms effortlessly stand out, bearing a rhythmic heartbeat, pulsing with life and energy. Rooted in the country's rich cultural history, these effervescent beats unite Indigenous, African, and European influences. Experience the Colors of Sound with Miyazawa Artist, Eric Chacon in a workshop demonstration and explore the captivating musical expression through Venezuelan rhythms.	ES
11:15am-12pm 131 ABC	Flute Ensemble Festival Concert Pacific Flute Ensemble	EF
11:30am-12:15pm 228 AB	Organize + Maximize + Energize = THRIVE Cassandra Eisenreich offers a detailed approach to staying organized in all aspects of your life to maximize your results, energize your spirit, and help you THRIVE!	WS

11:45am-12:30pm	Reimagining the Quartet Paradigm	CR
221 AB	BETA Quartet is dedicated to exploring and promoting the cutting edge of modern flute music. The group is committed to premiering and performing works by living composers from around the world. This recital features three world premieres that use improvisation, beatboxing, and multiple art disciplines. BETA Quartet with Eftihia Arkoudis, Tatiana Cassetta, Alyssa Schwartz and Meg Brennan. <i>Support provided by Flute Specialists, Inc.</i>	
11:45am-12:45pm	Exploring Graphic Scores	LR
222 AB	Members of the New Music Advisory Committee present a hybrid workshop/performance of graphic scores. Join them for an interactive exploration of these fascinating compositions as they share insights into how to start interpreting the notations and give some demonstration performances which represent our own interpretations of the scores. With Carla Rees, Sarah Brady, Nave Graham, Leanna Keith and Brian Allred.	
12-12:30pm	Exhibitor Showcase: Wm. S. Haynes Introducing the S-Cut Custom Headjoint	ES
129 A	You asked for it, we made it, and now it's here! Join Master Headjoint Maker, Aiven O'Leary, and Sales Manager, Korinne Smith, as they discuss the extensive research and development that went into creating what is now the 3rd custom headjoint cut by the Wm. S. Haynes Company. Come and experience for yourself the stable and yet flexible qualities the new S-Cut Custom Headjoint has to offer.	
12-12:30pm	Flute Ensemble Festival Concert	EF
Lobby	Paradise Valley Community College Flute Choir	
12-1pm	Flute Teachers Meet Up	
122A	Calling all flute teachers! Join us as we share ideas on a variety of topics from developing a flute studio, recruiting students, teaching aids and resources. Hosted by Cristina Ballatori.	
12-1pm	Beyond the Notes! A Flute Ensemble Intonation Workshop	WS
132 ABC	Time for a tune-up! During this exciting participatory workshop, flutists will be introduced to new approaches and ensemble exercises to improve overall ensemble intonation. Brian Dunbar, Katherine Emeneth, Tori Lupinek Yaussy and Paige Dashner Long will guide participants through a wide variety of techniques and approaches to build and improve solid personal and ensemble intonation.	
12-12:15pm	Eric Hoover performs the Music of James DeMars	SL
Zona ArtSpace (224 AB)	The Seventh Healing Song of John Joseph (Blue) for flute and recorded sounds was written for flutist Eric Hoover who recorded the flute parts and premiered the work in 1983. Manipulated acoustic sounds were brought together to create a "dialogue with the supernatural" and an evocation of Southwestern cultures in which the shaman may incorporate repetitive color imagery (usually red or blue), ceremonial drums and hypnotic mandalas. In this way the "Healing Song" becomes itself an artifact of honor and fascination for those gifted individuals who practice the mystical art of healing.	
12:15-1pm	Historical Development of the Flute	LR
226 BC	What did the traverse flute look like 300 years ago? How did it sound? How did it develop and why? A look through its history with 9 different flutes. Presentation by Magda Schwerzmann with harpsichordist Tigran Buniatyan.	
12:30-1:30pm	New Music from Brazil	CR
229 AB	Works by Brazilian composers Léa Freire and Alessandro Penezzi performed by Léa Freire, Jane Lenoir, Sergio Morais and Alessandro Penezzi.	

12:45-1:30pm 228 AB	Invisible Borders, Sonic Footprint	LR
	Audrey Cullen's premiere of a newly commissioned work by Dr. Laura Brackney will begin with a lecture by ethnomusicologist and transborder scholar Cameo Flores. The collaborative piece explores the sound of borders, more specifically, sounds of the Arizona-Mexico borderlands and the experiences of the migrants that travel across it using site-specific field recordings and found objects mixed with live flute, both traditional and constructed from borderland materials. The performance will be followed by a short Q&A with the composer.	
1-1:30pm 221 AB	The Ten-Year Lunch	CR, MM
	Dorothy Parker, an American poet/writer/satirist, was a powerful female intellect nearly a century ago and a charter member of the Algonquin Round Table — a group of New York City writers, actors, musicians, critics and wits who met for lunch each day at the Algonquin Hotel from roughly 1919 to 1929. During lunches they ate, drank, discussed politics, exchanged wisecracks, and collaborated on articles, critiques and poetry. The Ten Year Lunch is an imaginative retelling of one of these lunches, with music, projections, narration and accessories. Sandy Schwoebel performs with soprano Elena Galbraith and pianist Marie Sierra.	
1-1:30pm 222 AB	Ink Aloud - Stories through Sound	SL
	Leanna Keith performs a program of her works for flute and looper. Each was commissioned by the Bushwick Book Club with one singular prompt: read a book, and then write and perform a piece about it. The stories include sci-fi, psychological fiction, memoir, and poetry.	
1-2:15pm Zona ArtSpace (224 AB)	Her Voice: Music and Poetry by Women ~ New Classics ~ Janus Project Part I	CR, MI
	Works by Beth Denisch, Valerie Coleman, Daniel Dorff (premier), Martin Kennedy, Allison Loggins-Hull and Johan Amberg, performed by Beth Chandler Cahill, Alina Windell and Nancy Stagnitta (Janus Project Part I - flute, piano, oboe and clarinet). <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>	
1-1:30pm Lobby	Flute Ensemble Festival Concert	EF
	Camellia City Flute Choir	
1-2pm 227 ABC	Flutes in Motion!	WS
	Join flutist Nina Assimakopoulos for a workshop on movement and flute playing as she explores integrating improvised and choreographed movement into practice and performance, freeing unnecessary tension, and creating a movement vocabulary that supports excellent technique and a vibrant visual performance. Bring your flutes (optional) for group exercises or to volunteer for demonstrations! <i>Support provided by Altus Handmade Flutes.</i>	
1:15-2:15pm 122 A	Welcome Orientation	
	Whether a first-time attendee, visiting from overseas, or a convention regular, come and find out how to make the most of your convention experience. Hosted by 2023 Assistant Program Chair Debbie MacMurray and 2024 Assistant Program Chair Sarah Shin.	
1:15-2:45pm 231 AB	Convention Performers and Newly Published Music Competition Winners	CO, SL
	Winners of the Convention Performers Competition perform winning works of the Newly Published Works Competition.	
1:30-2:15pm 226 BC	Why Not Talk About It? We All Grow Older.....	PL
	There are so many different aspects which influence a lifelong flute career: physical, mental and emotional well-being are only a few. The panelists will talk about their own stories and strategies and take questions. Eva Amsler, Elizabeth Buck, Magda Scherzmann and Michelle Stanley.	

<p>1:45-2:15pm 229 AB</p>	<p>Self Sufficient Flutist</p> <p>A teaching method that Israeli flutist Hadar Noiberg has developed to help flutists strengthen their musical independence in any musical genre. Learn interactive exercises to deepen one's connection to harmony and rhythm, how to use and trust your inner ear, and the value of transcribing. <i>Support provided by Wm. S. Haynes Co.</i></p>	<p>WS</p>
<p>1:45-2:30pm 222 AB</p>	<p>Chamber Music Beyond Borders</p> <p>Matthew Roitstein premieres a newly commissioned work by Amanda Harberg "Moonflowers" with the composer at the piano; Amici Musicale, USF School of Music colleagues Francesca Arnone and Amy Collins, introduce two NFA premieres: Amanda Harberg's trio, "Crossroads" for flute/piccolo, english horn, and piano, with the composer at the piano, and Alyssa Morris' interdisciplinary work, "Florida Miniatures", for flute/piccolo/alto flute and oboe/english horn/oboe d'amore, based on Tampa Bay artist Christopher Still's paintings depicting Florida history. Accompanying this performance is a slide show of the paintings' images selected by Still to correspond with the music as it is performed.</p>	<p>CR, MM</p>
<p>1:45-2:30pm 132 ABC</p>	<p>Flute Ensemble Festival Concert</p> <p>DEF Chamber Choir (Desert Echoes Flute Project)</p>	<p>EF</p>
<p>2-2:30pm 221 AB</p>	<p>Beatboxing Flute 101</p> <p>In this interactive workshop, participants will learn common beatboxing techniques used in contemporary flute repertoire and how to master them with ease. Participants will then apply them to music while playing along with an EDM backing track. This workshop will challenge musicians to step outside of the conventional standard repertoire, and push the limitations of the flute and themselves! With Samantha Donnell.</p>	<p>WS</p>
<p>2-2:15pm 228 AB</p>	<p>Memory: Music Through Time and Place</p> <p>Performance of "Paula's Song" by Icelandic composer and flutist Berglind María Tómasdóttir commissioned by Paula Gudmundson. The work is in three movements with video.</p>	<p>SL, MM</p>
<p>2-2:30pm 225 AB (Native American Flute collection room)</p>	<p>The Musical Mystic</p> <p>Arizona-resident David Sabaj Stahl presents a program of spiritual blues performed on Native American single and double flutes. The Native American flute collection room will have flutes and music on display, including flutes from the R. Carlos Nakai collection. This session is one of several in this space that will demonstrate the beauty and versatility of these instruments. In between scheduled events, Native flute recordings will be played, offering a meditative break from the convention activities.</p>	<p>SL</p>
<p>2:30-3:30pm 229 AB</p>	<p>Keith Underwood Masterclass</p> <p>LAA recipient Keith Underwood, considered the flute "doctor" by the top pros, has taught many of our major orchestral flute players and serious woodwind doublers at one time or another. Get ready to be wowed by Keith's passionate discussions of techniques he has learned from masters such as Baker, Rampal, Nyfenger and others.</p>	<p>MC</p>
<p>2:45-3:30pm 221 AB</p>	<p>Flute and Hip Hop</p> <p>Hip Hop has brought a 21st century transformation to the identity of the flute. Join flutists Dr. Brittany Trotter, Ashley "Flute Bae" Crawford and Justine Lee Hooper for an interactive play-along of hip-hop flute samples across multiple sub-genres. Explore fusing the genre in your performance and pedagogy. Bring your flutes! <i>Support provided by The Muramatsu Flute.</i></p>	<p>WS</p>

2:45-3:30pm 222 AB	Arizona Echoes Contemporary improv duo Gabriella Roderer, flute and Seth A. Davis, electric guitar/live electronics, use standard and extended performing techniques to redefine musical thresholds by pushing sonic boundaries and expectations. "Arizona Echoes" includes three sets inspired by Arizona art and nature: "Birds," "Scenes," and "Poetry." Each set includes three separate improvisatory works prompted by bird calls (with the actual bird calls sourced into the live electronics), landscapes, or specific poems, each venturing out further and further into the auditory unknown.	CR, MM
2:45-3:30pm 228 AB	Beyond The Printed Page Ornamenting slow movements according to Quantz with Leighann Daihl Ragusa.	WS
2:45-3:30pm Zona ArtSpace (224 AB)	Breaking Ground: Flyin' Winds ASU faculty members Elizabeth Buck, Heather Landes, Albie Micklich and Michael Kocour present works for classical and jazz musicians, breaking the boundaries between styles and genres. From salsa to classic waltz, you'll be swayed by the soothing sounds of alto flute, bassoon, flute and piccolo and dancing along with the jazz trio.	CR, MI
2:45-3:30pm 226 BC	The Philosophy and Methodology of Improvisation in Indian Classical Music: Recital and Improv Workshop Join Deepak Ram for a bansuri recital and interactive improv workshop as he explores the improvisational side of Indian classical music. Ram, a master of the bansuri and disciple of world-renowned bansuri maestro Pandit Hariprasad Chaurasia, is a South African born flautist, composer, keyboard player and producer of Indian origin, who moves easily between Indian classical music and jazz improvisation. Ram will be joined by tabla player Ravi Albright.	LR
2:45-3:30pm 131 ABC	Flute Ensemble Festival Concert Pro Low Flutes Ensemble	EF
3-3:30pm 231 AB	Premieres Concert Hannah Hammel Maser and Jennifer Grim premiere the NFA commissions for the 2023 High School Soloists and Young Artists competitions. The composers, Asha Srinivasan and Mariana Villaneuva, will introduce and talk about their works.	CO, SL
3:30-4:30pm Exhibit Hall	Visit the Exhibits Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
4:30-6pm 122 A	Flutists of Color Affinity Space Affinity spaces are locations where groups of people come together because of a shared, strong interest or engagement in a common activity. The NFA Flutists of Color affinity space is a place for flutists of color to come together and connect, sharing experiences and meeting other flutists. Jennifer Grim, facilitator.	
4:30-5:30pm 229 AB	Open Masterclass for Adult Amateurs with John Bailey Sponsored by the Adult Flutist and Amateur Resources Committee	MC
4:30-5pm 221 AB	Jazz up your Practice Routine - Adding Jazz Elements in your Daily Practice An intro to improvisation with Min Hee Kim. Learn about bass lines, basic jazz, blues and bebop scales, the ii-V-I chord progression, and a user-friendly App for practicing improvisation.	WS

4:30-5pm Zona ArtSpace (224 AB)	Metamorphosis Suite Born and raised in South and West Phoenix, Chicano flutist, Chaz Salazar, employs "classical" music as a tool for social justice and community building. Race equity is at the core of his work through the intersections of performance, teaching artistry, and musical activism. Salazar performs "Metamorphosis", a moving, unaccompanied work for flute, piccolo and alto flute written by his friend, Arturo Rodriguez. The work was inspired by the composer's fascination with butterflies. Rodriguez believes that the spirits of those who have passed are carried by butterflies. After the death of Rodriguez' grandmother, the sight of a white butterfly signified his grandmother's presence. He carries that belief to this very day. The work is dedicated to his late grandmother, Margarita Tirrez.	SL
4:30-5:30pm 222 AB	Graduate Research Competition 2023 winners will present their research and findings.	CO
4:30-5:15pm 228 AB	Minimal Dreams Victor Somma, a Brazilian flutist and composer based in Belgium, performs a series of his pieces for soprano, alto, bass flutes and looper pedal, which evoke the archetypes of the subconscious mind by translating some of the ancestral sounds of Afro-Amerindian flutes into the context of modern flutes. The looper pedal creates a kaleidoscope, in which countless melodic layers are superimposed and interspersed in a profusion of ideas that create a type of composition that is partly the composer's mind and partly created at the very moment of the performance.	SL, MM
4:30-6pm 231 AB	High School Masterclass with Orlando "Maraca" Valle Three flutists will be selected from the recorded round of the High School Soloist Competition to perform for Orlando "Maraca" Valle. <i>Support for Orlando "Maraca" Valle's appearance is provided by Gemeinhardt.</i>	CO, MC
4:30-5:30pm 226 BC	No Piano, No Problem: Flute Favorites Transformed for Two The Jolly Jones Duo presents three signature works in the flute repertoire arranged for flute soloist with flute accompaniment. By translating beloved pieces into the duet format, these arrangements can facilitate more productive ensemble playing both in the context of flute lessons and as a new approach to performing these works. Elizabeth Jolly and Stephanie Kolokotroni Jones.	CR
4:30-5:15pm Lobby	Flute Ensemble Festival Concert Villa Musica Flute Ensemble	EF
4:30-5pm 227 ABC	Warm-up Session with Aralee Dorough Join principal flutist of the Houston Symphony, Aralee Dorough, for her 30-minute warm-up routine.	WS
4:30-5:30pm 131 ABC	Flute Choir Reading Session with Brian Luce Bring your piccolo, flute, alto flute, bass flute, or contrabass flute and a stand!	WS
5-5:45pm 221 AB	Jazz Improv 101 Go beyond your musical boundaries with jazz flutist Michael Abresch - explore jazz improvisation. Learn simple, effective techniques and begin a new musical journey.	WS

5:30-6:15pm 227 ABC	Vessels - Flute and Tibetan Bowls Cobus du Toit and audience participants will collaborate on a meditative, newly commissioned work for flute and Tibetan singing bowls by composer Nathan Hall. The session explores artistic contribution based on internal self-investigation, promoting the balancing of energy centers. Participants will contribute via simple text and image prompts by connecting deep listening, call-and-response, and the experiences of collective joy and wonder. <i>Support provided by Wm. S. Haynes Co.</i>	WS
5:45-6:30pm 228 AB	Expanding the Heart, Extending the Career: The Over 50 Flutist The over-fifty flutist faces a set of physical and psychological issues that can begin to whittle away our confidence as performers. Laura Dwyer will share how to use movement to reclaim the freedom of the body through movement and meditation. Movements are based in yoga, Tai Chi, eccentric practices, and Pilates. Meditation practices to ease the nervous system and empower the heart will be shared.	WS
5:45-6:15pm Zona ArtSpace (224 AB)	Remembering George Crumb George Crumb is regarded as one of the most prolific avant-garde composers during the 20th century, known for creating a hybrid of modernist and serialist movements within a unique graphic notational style. This recital features one of his chamber works, "Eleven Echoes of Autumn" for flute, violin, clarinet, and prepared piano. Lauren Zwonik, flute; Katie Leung, piano; Jonathan Cannon, clarinet; Lucas Martins, violin.	CR, MI
5:45-6:30pm 132 ABC	Flute Ensemble Festival Concert CSULB Flute Ensemble	EF
6-6:45pm 229 AB	The Art of Spontaneous Expression: Expanding Our Borders with Free Improvisation A workshop designed for flutists who want to develop their skills in spontaneous creative expression and are willing to experiment in the art of free improvisation. The workshop will focus on building competency and confidence in solo and collective improvisation. Participants will be led through a sequence specifically created to ease fears about improvisation and to increase connectivity, creativity, and an individual voice. The workshop will be focused on practical experience and activities to enhance artistic intuition. No previous experience is required. With Tadeu Coelho.	WS
6-7pm 129 A	Exhibitors' Concert Hear performances by representatives of our exhibiting companies.	CR, SL
7-7:45pm Ballroom Lobby (North 120D)	Thursday Pre-Gala Lobby Concert International Superflutes Collective	EF
8-10pm Ballroom (North 120 D)	Thursday Night Opening Gala ~ Around the World and Back Again Tony Duncan, Daniel Pardo and Coro Latino, Brice Smith and Nicholas Buonanni, Hadar Noiberg, Marco Granados, Hilary Abigana & The Fourth Wall, Aleksandr Haskin, Elzbieta Wolenska and Mike Mower, Tyler Martin and Hunter O'Brien, Zachary Kellogg, Carlos Cano and Hernán Milla, Orlando "Maraca" Valle and Sheila del Bosque, Jim Walker with Holly Hofmann, Maraca, Billy Kerr and Eric Chacon. <i>Tony Duncan's appearance underwritten by Canyon Records. Support for Orlando "Maraca" Valle's appearance is provided by Gemeinhardt.</i>	CR, SL

10:30pm-12am Ballroom (North 120 D)	Thursday Late-Night Cabaret: Jazz & Latin All Star Jazz and Latin artists Orlando "Maraca" Valle, Carlos Cano and Hernán Milla, Giovanni Pérez, Sheila del Bosque, Eric Chacon, Daniel Pardo, Anders Hagberg, Haruna Fukazawa, Lawrence Liggins, Delandria Mills, and Kim Scott will be joined by an all-star international rhythm section, four alumni of the famed "One O'Clock Lab Band", the premier performing ensemble of the internationally acclaimed University of North Texas jazz studies program: Sergio Pamies (piano), Brian Ward (electric/upright bass), Shangó Dely (Latin percussion) and Lupe Barrera (drums). <i>Support for Orlando "Maraca" Valle's appearance is provided by Gemeinhardt.</i>	CR
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Friday, August 4

8:30-9:30am 221 AB	Le Quintette Instrumental de Paris Between 1922 and 1965, the Quintette instrumental de Paris, also known as the Quintette Pierre Jamet, consisting of flute, violin, viola, cello, and harp, was one of the most prominent chamber groups in the world. It dominated the Parisian chamber music series, performed 1800 concerts in Paris and on tour throughout Europe, North America, and northern Africa. The quintet also appeared on national broadcasts, recorded 78-rpm and LP records, and commissioned around fifty works. The early history of the Quintette is tied to Debussy's Sonata for Flute, Viola, and Harp. Its flutists were René LeRoy until 1940 and then Gaston Crunelle. In this lecture-recital, Leonard Garrison summarizes his research on the quintet during a 2022 sabbatical leave in Paris. Attendees will hear samples of the ensemble's hard-to find recordings and a live performance of Gabriel Pierné's Voyage au pays du Tendre (1935).	LR, MI
8:30-9am 222 AB	Inclusive Flutist: Expanding the Intermediate Repertoire Nadine Luke will explore and present flute repertoire from underrepresented composers for early intermediate through early advanced students. The goal of this lecture/recital and the forthcoming website is to present inclusive, accessible resources for students and teachers who want to share repertoire that is "beyond the boundaries" of traditional intermediate repertoire, and that is more representative of the diverse population of 21st-century flute students.	LR
8:30-9:30am 227 ABC	Beyond Personal Borders: Transcending Your Musical Self Using 12 Step Program Principles This lecture is designed to address the feelings of self-doubt, the experience of 'imposter syndrome', and the common feelings of being musically 'stuck' or stale. Using the famous 12 Steps of Alcoholics Anonymous to apply to our shared experiences as musicians, this lecture will help attendees move beyond their personal borders and redirect themselves to free their next best version of their inner artist. Debra Silvert, presenter.	WS
8:30-9:15am 132 ABC	Flute Ensemble Festival Concert Oklahoma State University Flute Ensemble	EF
8:45-10:15am Ballroom (North 120 D)	Jazz Flute Big Band Reading Session with Yuko Hoshi Open to experienced and aspiring jazz flutists. BYO flutes and stands to play arrangements from the NFA Jazz Flute Big Band repertoire plus new works! With an opportunity for jazz improvisation with an outstanding live rhythm section.	WS
8:45-10am 228 AB	Flute Clubs Committee Double Panel Session: Keeping the Torch Lit and Building a Flute Community Keeping the Torch Lit explores structures of different organizations, offers resources for 501c3 organizations, and discusses strategies to help prevent leadership burnout. Panelists: Maeve McGonigal, Heather Neuenschwander, Eftihia Varkoudis, and Delandria Mills. Building a Flute Community features flute choir, club, and camp leaders with innovative ways to recruit and retain members through outreach and more. Panelists: Karen Large, David Kelsey, Katherine Isbill Emeneth, and Olivia Boatman.	PL

8:45-9:15am	It's Never Too Late!	LE
Zona ArtSpace (224 AB)	Award-winning flutist Sherry Finzer believes that it is never too late to return to playing or to create a music focused business - no matter at what age. Finzer loves to help inspire others to discover their purpose, get creative and follow their dreams.	
9-9:30am	Exhibitor Showcase: Trevor James Flutes Finding your Groove with Dr. Gio	ES
129 A	Bring your flute and be prepared to participate in this inspirational showcase led by Latin Grammy nominee, Dr. Gio. All the way from the beautiful island of Puerto Rico, Dr. Gio brings fresh perspectives on how to discover or rediscover your groove. You will learn on the spot and experience different musical genres and sounds that only the flute can make. Join us on this virtuosic, thrilling, and reflective voyage where you will leave with a new fire to keep making music the 'fun' way.	
9-11:30am	Orchestral Audition & Masterclass with Aralee Dorough	CO, MC
231 AB	Three finalists will be chosen to perform a mock audition and perform in a masterclass for principal flutist of the Houston Symphony, Aralee Dorough. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>	
9:15-10am	Etude of the Week LIVE!	WS
229 AB	Etude of the Week is an online community of flutists of all ages and abilities joining together to develop as musicians through the practice of etudes. This Etude of the Week LIVE event will feature members of the community performing an Etude of their choice as well as an open discussion with EOTW founder, Katy Wherry, about the importance of etudes, community, and learning together. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>	
9:30-10:15am	Expanding Musical Vistas: A Celebration of Transcriptions for the Flute by Robert Stallman	SL
222 AB	Lifetime Achievement Award recipients Karl "Fritz" Kraber and Carol Wincenc, with Ai Goldsmith and Lisa Jelle perform gems selected from more than 100 transcriptions made by the late flute virtuoso Robert Stallman. Leone Buyse and Steven Finley share their insights into Stallman's character and genius. The program features Stallman's transcriptions of works by Mozart, Ravel, and Schubert.	
9:30-10:30am	Flute Ensemble Festival Concert	EF
131 ABC	Tucson Flute Club and Flute Ensemble for Social Contribution	
9:45-10:15am	Exhibitor Showcase: Blocki Flute Great Tone + Excellent Balance = Fabulous Fingers	ES
129 A	Explore how consistent positioning can unleash the beautiful tone necessary to support great technique and flexibility. Discover why these concepts have led many students to be hugely successful, and how to implement these ideas into your teaching studio.	
10am - 5:30pm	Exhibit Hall Open	
Exhibit Hall	Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
10-10:45am	Around and Beyond This World	CR, MI
221 AB	Madera Winds woodwind duo (Alexandra Aguirre and Nathaniel Berman) premiere a new work for flute and saxophone by Nicole Chamberlain, and a piece based on unexplained lights in the sky by Paul Elwood; Danielle Breisach, Mili Chang and Martin Van Klompenberg perform works by Shao Fern Teo and a new work by Klompenberg for flute and bassoon.	

10-11:15am Zona ArtSpace (224 AB)	To Greet the Sun ~ Windows Open ~ Mystic Tales Elsa Kate Nichols performs a solo work by Katherine Hoover influenced by Native American culture; Toni Aguilar and Conessa (flute quartet) perform three works influenced by the distinct musical traditions of Venezuelan folk tales, flamenco of Spain, blues of the southern United States, French impressionist music, and Hindustani classical music; Daniel Pardo performs his 6-piece electronic suite with his internationally-based rhythm section.	CR
10-11:30am 226 BC	Baroque Masterclass Competition with Kathie Stewart The triennial Baroque Flute Masterclass Competition will select three baroque flutists to perform for virtuoso baroque flutist, Kathie Stewart.	CO, MC
10-11am 122 A	Adult Amateurs Meet Up Meet up with fellow adult amateurs at this casual gathering to share ideas on motivation, repertoire, ensemble participation and more. Hosted by Lisa Fahlstrom.	
10:30am-12pm Ballroom (North 120 D)	Jazz Flute Masterclass Competition with Mike Mower Three jazz flutists selected from the Jazz Flute Masterclass Competition will perform with a rhythm section for prominent composer and jazz artist Mike Mower.	CO, MC
10:30-11:15am 229 AB	The Rubicon Crossed: Robert Dick's Biggest Hits Robert Dick presents a program of his best-known works, including "Flames Must Not Encircle Sides" (1980), with its circular breathed multiphonic trills, "Lookout" (1989), the first NFA commission for the High School Soloist Competition and the first piece to use extended techniques to create a rock solo, "Fish Are Jumping" (1999), an up-tempo 12 bar Chicago Blues with all the slides and chords, and "Sliding Life Blues", Robert's signature solo for his revolutionary invention, the Glissando Flute™. <i>Support provided by Flute Specialists, Inc.</i>	SL
10:30-11am 129 A	Exhibitor Showcase: Di Zhao Flutes Presenting! Di Zhao Flutes & Rozalind MacPhail Di Zhao Flutes celebrates and promotes innovation, artistry and music education. Join us and renowned artist Rozalind MacPhail as she performs original pieces on a wide selection of Di Zhao instruments, including the new DZ Vertical Bass Flute. During this demonstration Rozalind will also demonstrate the "flute looping" technique via Ableton Live, in an immersive audio-visual flute experience! Come experience the joy and creativity of Di Zhao Flutes as we push flute playing to new heights!	ES
10:30-11am 228 AB	ZAWA! 25: Breaking Barriers for the Flute Duo Celebrate ZAWA's 25th anniversary and the unique artistic forces of Claudia Anderson and Jill Felber, joined by Angeleita Floyd conducting the Legacy Flutes—all her former students who represent part of the NFA's present and future leadership. Between Angels by Cynthia Folio and Air and Funk by Robert Washut were commissioned by ZAWA! to honor Angeleita's university retirement. Snap! by John Rommereim, written for ZAWA! and electronic soundtrack, has been reworked for the duo to include a live percussive flute ensemble. Experience creative collaboration at its most rewarding with ZAWA! and members of Legacy Flutes: Claudia Aizaga, Brielle Frost, Tamara Drury Klobassa, Hannah Leffler, Deanna Little, Nicole Molumby, Angela Reynolds, Daniel Shineberg, and Daniel Velasco.	CR
10:45am-12:15pm 222 AB	Flute ~ Electronics ~ Multi-Media Meerenai Shim performs "Flight of the Bleeper Bird" for Flute and Gameboy; Leslie Marrs's program "Magic and Masks from around the World" presents French director Segundo de Chomón's 1906 silent film "Le Charmeur" set to music for piccolo and piano by Nicole Chamberlain, and Katherine Hoover's "Masks"; "Music for Flute and Electronics" with Karen Large; Stephanie Hoeckley performs "50 Fish" by Egbert Jan Louwerse.	SL, MM

10:45-11:30am 132 ABC	Flute Ensemble Festival Concert Mountain Ridge High School Flute Choir	EF
11:30am-12pm 221 AB	Beyond Tower Duo Tower Duo, a flute and saxophone duo out of Columbus, Ohio, presents an exploration of music that extends past traditional performative boundaries. From electronics to improvisation and from graphic score reading to videography, this recital is an extrasensory experience!	CR, MM
11:30am-1pm 227 ABC	Flute Lovers' Luncheon with Tony Duncan Six-time World Hoop Dance Champion and Native American flutist, Tony Duncan will perform and speak about his experience learning the Native American flute. <i>Tony Duncan's appearance underwritten by Canyon Records.</i>	
11:45am-12:30pm 229 AB	Celebrating Coleman with Alexa Still Valerie Coleman's music draws us far beyond the usual borders, as Still will demonstrate in her performance of "Fanmi Imén", "Amazonia" and "Wish".	SL
11:45am-12:45pm 228 AB	Great Beginnings for Teaching New Flutists - The Blocki Method Knowing how to build an excellent tonal foundation is vital for having successful students and a thriving flute studio. Bring your flutes to this quick-paced session about developing tone, breathing, and technique for new flutists. With Kathy Blocki.	WS
11:45am-12:30pm 131 ABC	Flute Ensemble Festival Concert DEF Project	EF
12-12:30pm 129 A	Exhibitor Showcase: Wm. S. Haynes Q&A: Meet the Makers of the Wm. S. Haynes Company This is your chance to ask any and all questions you might have about the flute to the people who make them! Care and maintenance, flute materials and mechanics, servicing, knowing when it's time to change your setup and MORE! Join us as Joy Roberts (Director of Quality Management) and Steven Finley (VP of Artistic Development) bring their decades of experience in the flute industry and their world-leading skills as technicians to a session when you can literally ask them ANYTHING!	ES
12-1:30pm 122 A	Accessibility Flutists and Allies Affinity Space Affinity spaces are locations where groups of people come together because of a shared, strong interest or engagement in a common activity. Please join us for community and conversation. Katherine Lewis, facilitator.	
12-12:45pm Zona ArtSpace (224 AB)	Desert Nights Claudia Anderson performs her new work "Desert Night Chi", which melds sounds of birds from the Sonoran Desert; A world premiere of "The Painted Desert", a new flute quartet composed by Peter Senchuk performed by the Santa Monica Bay Flute Quartet with Ellen Burr, Christie Glaser, Cathy Larson and Emily Senchuk; Peregrine Rose Trio will perform works by two women composers, Mary Watkins and Janet Grice, whose compositional styles are influenced by their rich musical backgrounds in both classical and jazz genres, performed by Rose V. Johnson/flute, Lori Shepherd/clarinet, Cassandra Bendickson/bassoon, Elizabeth Soflin/percussion.	SL, CR
12-3:30pm 231 AB	Young Artist Competition Semifinals Six semifinalists perform for a panel of judges. Best Performance of the Newly Commissioned Work prize money provided by the Paul Taub Fund.	CO

12-1pm 226 BC	Suzuki Flute: The French Connection The Suzuki Method distills the French School of Flute Playing into its smallest increments. Marcel Moyse's "De la Sonorité" provides the tonalization studies throughout the Suzuki Repertoire, along with his ideas of articulation, dynamics, resonance and musical phrasing. The panelists will present an overview of the Suzuki Philosophy with regard to this legacy. Panelists include Takeaki Miyamae, part of the first US Suzuki flute tour and studied with Marcel Moyse at age 11; Kathleen Nester, assistant principal flute/piccoloist of the New Jersey Symphony and studied with Moyse in France; Wendy Stern, a Suzuki Teacher Trainer, who also had opportunities to work with Moyse; Rebecca Carey, who studied Suzuki pedagogy with the founder, Toshio Takahashi. They will be joined by Susan Antonetti, an active performer in Little Rock, Arkansas, who discovered Suzuki Flute as an adult. Bring your flutes and ask a lot of questions.	PL, WS
12:30-2:15pm Ballroom (North 120 D)	And All That Jazzzz! The Janus Project Part II with Nancy Stagnitta; Mihi Kim performs Ghidoni's Jazzy Flute Challenge and Mike Mower's Sonata Latino (3rd mvmt); Elzbieta Wolenska performs Mower's Attitude in C Sharp; Delandria Mills "Celebrating Hubert Laws"; "Maraca in Concert" with special guest Sheila del Bosque. <i>Support for Orlando "Maraca" Valle's appearance is provided by Gemeinhardt.</i>	CR, MI
12:30-1:15pm Lobby	Flute Ensemble Festival Concert Ensemble 126	
12:45-2pm 221 AB	Contemporary Stories: The Laurel's Heartbeat ~ Sonic Stories ~ Vonnegut Suite ~ Hoover and Coleman World Premiere of Mark Engebretson's new work for Flute and Electronics with Tadeu Coelho; Jacqueline Cordova-Arrington performs Gretchen Yanover's "Tasting the Night" for flute, narrator and cello; The Manhattan Contemporary Chamber Ensemble plays "Vonnegut Suite" by Richard Auld Clark, inspired by the writings of American author Kurt Vonnegut; Carla Auld honors women composers Katherine Hoover and Valerie Coleman.	SL, CR, MI
12:45-1:15pm 129 A	Exhibitor Showcase: Abell Flute Co The Abell Whistle Headjoint The Abell Whistle Headjoint is a new voice for the Boehm-system flute. The headjoint is a fipple style headjoint similar to recorders and whistles and gives the flute a unique and interesting voice. Musically, it plays through the entire range of the flute and the headjoints can be made to fit any Boehm-system flute. The headjoint orients the flute vertically which offers different ergonomic possibilities to playing the flute.	ES
12:45-1:45pm 132 ABC	Beyond Low Borders Reading Session The NFA Low Flutes Committee leads a reading session for Low Flutes with Judy Diez d'Aux and Dorli McWayne.	WS
1-2pm 229 AB	Performance Day Peace of Mind After hours and weeks of practice and preparation, wouldn't every performer love to know what seasoned professionals do with themselves all day long, the day of the actual performance, to keep their peace of mind and go into their moment on the stage feeling strong?! The interactive panel will address various performers' approaches to feeling right in the hours building up to a performance. The panelists include Kim Scott, Carol Wincenc, Cathy Collinge Herrera, Ayres Potthoff, Lisa Garner Santa, Brice Smith, Hannah Leffler, Jonathan Keeble and Debora Harris.	PL

1-2:15pm	Introduction to Playing the Native American (Style) Flute - Hey, What's Up With the "Style" Part?	WS
225 AB (Native American Flute collection room)	If you love the sound of the Native American flute & want to learn to play, or just bought a flute & don't know where to start, this participant workshop will answer your questions. Bring your own flute (any key) and come prepared to learn, masterclass style. Native American flute specialist Joanne Lazzaro will give a brief historical overview, explain the "style" part, and demonstrate the characteristic techniques and sounds of this flute. Audience volunteers will learn to play idiomatic techniques and effects for the Native American Style Flute. The Native American flute collection room will have flutes and music on display, including flutes from the R. Carlos Nakai collection. This session is one of several in this space that will demonstrate the beauty and versatility of these instruments. In between scheduled events, Native flute recordings will be played, offering a meditative break from the convention activities.	
1:15-2:15pm	Space Control	SL
222 AB	Shanna Pranaitis and Matthias Ziegler perform new and historically important works for bass and alto flutes in a multimedia sensorial experience featuring US and world premieres of four solos with electronics and an improvised duo performance. From the first piece written for flute and computer in Thomas Kessler's "Flute Control" (US premiere) to the furthest reaches of space in Blaise Ubaldini's "Isaac Newton in a Spaceship" (world premiere). <i>Funding for Matthias Ziegler's appearance provided by the Swiss Arts Council Pro Helvetia.</i>	
1:15-2pm	Music and Imagery - An Interdisciplinary Approach to Music Interpretation	LR, MM
228 AB	Music-making is often compared to storytelling, which combines text with imagery to create an emotional impact on the listener. Historical flutist Teddie Hwang will explain how one can apply the principles of fine art photography to gain valuable insight into music and its interpretation. She will offer ways to decode the language of Baroque music, while also sharing universal concepts which can be applied to other repertoire to inspire performers to be compelling storytellers. This multimedia lecture will include her own works ranging from portraiture to landscape astrophotography and art films. The lecture concludes with a live performance of "Under One Sky", a slideshow collaboration with Arizona-based astrophotographer Bradley Peterson, and will feature spectacular night sky images of Arizona along with timeless, ethereal solo flute music of the French Baroque.	
1:15-2:15pm	The Composers' Corner	CR, MI
Zona ArtSpace (224 AB)	"Sonata Celebre" was written by Arizona-based composer, Craig Bohmler, for flute and piano. Arizona flutist Michelle Stolper will perform its NFA premiere with the composer; New Mexico Winds perform "Morning Shades", a quintet by Peter Gilbert; 50th Birthday Celebration: The Flute Works of Kristen Stoner.	
1:15-1:45pm	So You Want to Study Abroad?	PL
226 BC	Rotterdam-based Matthew Johnston, owner of Alry Publications, leads a panel discussion with members of the International Liaison Committee providing information and answering questions about all things involving studying music outside the United States. With Jenny Shin, Julie Martin Maisel and Jeiran Hasan.	
1:30-2pm	Exhibitor Showcase: Verne Q. Powell Flutes Powell Wood Flute Showcase featuring the Works of Sophie Dufeutrelle	ES
129 A	Explore the timbres and possibilities of Powell's Handmade Custom Grenadilla and Mopane Wood Flutes in a performance by Carlos Cano Escriba and Sophie Dufeutrelle, featuring Sophie's own works! Hear firsthand the many color and tone possibilities available through these two unique instruments while enjoying the musicianship of two incredible Artists. All attendees will be entered to win a Handmade Custom Grenadilla headjoint!	
1:30-2:15pm	Flute Ensemble Festival Concert	EF
Lobby	Song of Angels Flute Orchestra	

2:15-2:45pm	Exhibitor Showcase: Suzuki Association of the Americas Suzuki Flute!	ES
129 A	Generations of flutists have reaped the benefits of the Suzuki flute method since it was introduced to the US in 1978. Suzuki trained flutists Chris James of the Montreal Symphony and Christina Hughes of the Presidents Own Marine Band perform the Chaminade Concertino and the Hûe Fantasie. Also in the program will be the Rondo from the Cimarosa Concerto in G Major performed by students led by Meret Bitticks and Mary Bassett Shemon. Sponsored by the Suzuki Association of the Americas.	
2:15-3:30pm	150 Years of Flute Music	CR
226 BC	A concert on historical flutes featuring the music of Philidor, Tulou, Czart, and Briccialdi, plus a premier of a new work for 2 baroque flutes. Instruments will include baroque flutes, a Tulou Flûte Perfectionée, and 2 conical Boehm flutes. With Michael Lynn, Ian Plansker, Leighann Daihl Ragusa, Jennie Oh Brown, Joanna Marsden, Barbara Hopkins, Nancy Schneeloch-Bingham and harpsichordist Tigran Buniatyan.	
2:30-3:30pm	Swingin' with Tara! Learn Swing Dance Steps with Tara Nicole	WS
Ballroom (North 120 D)	Spend an hour with Phoenix-based dancer Tara Nicole, as she teaches basic swing dance steps, then join in the fun at the Friday Night Gala as the Japan Jazz Flute Big Band performs Kenji Konno's new dance arrangement of Billy Strayhorn's "Take the "A" Train", written specially for NFA 2023! Get ready to dance in the aisles!	
2:30-3:30pm	Honoring Jim Walker	SL
229 AB	Flute principals Viviana Cumplido Wilson and Alexander Lipay, from Phoenix and Tucson symphonies respectively, team up to honor their mentor, Jim Walker, legendary flutist, recording artist and long-time USC flute professor who is recently retired.	
2:30-3pm	Kinko Ryū Shakuhachi: From the East to the West ~ The Path of Tradition	LR
221 AB	Originally played by itinerant monks as a form of meditation, the shakuhachi has endured centuries of change throughout Japan's history. For six generations, the Araki family has shepherded this tradition under the name of Kodō. Join Kodō Araki for a look back on the history of the shakuhachi so it can continue to thrive moving into the future - followed by a duo performance with Nicole Rabata.	
2:30-3:30pm	Creative Power of the Unknown	WS
222 AB	This interactive workshop is designed to get you up on your feet, actively experiencing new ways of using your flute as an interface through a variety of improvisation-based activities that will connect you to a deeper level of music-creation. Join Matthias Ziegler and Shanna Pranaitis as they delve deep into the essence of creative impulses and discover how expanding into the unknown can bring you greater freedom on an artistic, personal, and professional level.	
2:30-3:30pm	Lightning Talks: A Flash of Information in 5 Minutes or Less	LE
228 AB	Lightning Talks distill a larger topic into 5 minutes of the most relevant material. Presenters will share innovative projects, fresh ideas, new approaches, and research in this exciting new format. Presentations embrace the theme of convention, "Beyond Borders."	
2:30-3:30pm	Flute Ensemble Festival Concert	EF
132 ABC	UpTown Flutes	

2:45-3:30pm Zona ArtSpace (224 AB)	Around the World and Beyond, with Suzanne Teng & Gilbert Levy Suzanne and Gilbert will be performing a collection of their own compositions which feature numerous global flutes, percussion and stringed instruments. These compositions honor the world traditions of the instruments while reflecting Teng's classical and Levy's R&B and jazz backgrounds. Infusing a dose of improvisation, they create music that can range from a serene Chinese flute meditation to a rousing Middle Eastern dance celebration.	SL
2:45-3:30pm 227 ABC	Flute Ensemble Holiday Reading Session Holiday Reading Session with Martin Melicharek. Bring your piccolo, flute, alto flute, bass flute, or contrabass flute and a stand!	RS
3-3:30pm 221 AB	Exploring Birdsong and Japanese Shakuhachi Influence in Elizabeth Brown's 'Trillium' Elizabeth Brown's evocative work Trillium for solo flute (1999) is greatly influenced by birdsong and the Japanese shakuhachi. The trillium is a beautiful woodland flower native to Asia. An extended musical vocabulary is utilized to demonstrate these influences: timbral trills, microtones, harmonics, pitch bending and multi-phonics. In this performance and participatory lecture, Nicole Rabata will explore and execute these stylistic techniques.	LR
3-3:30pm 129 A	Exhibitor Showcase: The Practice Shoppe Hands On Music Theory Makes Practicing Fun! Transform your music lessons into a fun and enjoyable experience from the very first lesson. Explore unique ideas that go beyond the traditional theory book to help explain and demonstrate basic musicianship to your students. Incorporate bright colors, fun music dice, and manipulatives to make the learning process feel like playtime for your students.	ES
3:30-4:30pm Exhibit Hall	Visit the Exhibits Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
4-5pm 129 A	NFA Committee Chairs & Appointees Meeting Open only to NFA committee chairs and appointees	
4:30-6pm 122 A	LGBTQIA+ Affinity Space Affinity spaces are locations where groups of people come together because of a shared, strong interest or engagement in a common activity. A safe networking and social gathering for LGBTQIA+ flutists. Flor Lizbeth Cruz Longoria, facilitator.	
4:30-5:15pm 229 AB	Across World's Mythology - Aleksandr Haskin Recital Principal flutist of Qatar Philharmonic Orchestra, Aleksandr Haskin performs Anze Rozman's "Phoenix", Jolivet's "Chant de Linos" and "Birds of Paradise" by Shulamit Ran.	SL
4:30-4:45pm 221 AB	The Sound of Protest ~ 2020: The Year We Could Not Breathe Brittany Trotter performs "The Highest Arm", structured around 2020's slow invitations to an old reality, amidst daily protests calling to abolish the old normal, eradicate the oppressive systems this country was built upon, and create a reality where everyone can thrive. Anthony Trionfo will then perform Adrian Dee's "2020: The Year We Could Not Breathe", a piece in one movement with four sections: "George Floyd", "Protests", "Respirators", and "Wildfires".	SL
4:30-5:45pm 222 AB	From the Asian Dreams to Magical Realism through Flute and Electronics Works by Yuko Uebayashi, Mara Gibson, Janghyun Thomas Kim, Judy Nishimura, Ryohai Hirose and Mehran Rouhan performed by Jiyouun Hur, Vermillion Duet (flute and clarinet) with Yuh-Jiun Melody Wan, Dal-Asian Flute Ensemble (Min Hee Kim, Mehrdad Gholami, Seungmin Oh, Hyunsu Yoon, Jeong Hoon Lee, Helen Kim and Joo Chung) and Asako Arai.	CR

4:30-5pm 228 AB	Cadenzas, Eingänge, and More: Improvisation in the Classical Era Confidence improvising comes from building an aural skills foundation and practicing improvisation much earlier and more often in musical study. Understand why, when, and how to incorporate improvisational techniques, and learn how flute teachers can introduce the foundation of improvisation even in the earliest lessons. Improvisation for woodwinds can be divided into four categories: ornamentation, cadenzas, Eingänge, and diminutions. Improvisation enriches the performing experience, making the music more engaging to audiences and performers alike. Lecture by Nancy Williams.	LE
4:30-5:15pm Zona ArtSpace (224 AB)	Tango Dancers from ASU perform with the Caliendo Flute Guitar Duo! Christopher Caliendo's "American Tangos" gained global recognition after they were introduced to the NFA 25 years ago in AZ! Now a new era of flutists can experience this world music multi-media event! With Christopher and Kristin Caliendo.	SL
4:30-5:30pm 231 AB	Piccolo Concerto ~ Flute Sonata ~ Piccolo Sonata Cynthia Ellis performs the Eric Ewazen Piccolo Concerto; Mary Kay Robinson performs the Beryl Rubinstein Sonata; Regina Helcher Yost will premiere a newly commissioned work by Lawren Brianna Ware. <i>Support provided by Laurie Sokoloff.</i>	SL
4:30-5:15pm 226 BC	Improving Breath Control Learn how to improve your breath control in a few easy steps with low flutes expert Chris Potter. She will provide a logical structure to help you chart your progress. Bring your instrument and something to write with. <i>Laurie Sokoloff provided support for piccolo performances.</i>	WS
4:30-5:30pm 131 ABC	Flute Choir Reading Session with Lawrence Liggins Bring your piccolo, flute, alto flute, bass flute, or contrabass flute and a stand!	WS
5:15-6pm 221 AB	Melodies of America: Eric Chacon in Concert Venezuelan flutist Eric Chacon takes us on a journey across the Americas with improvisational works using the common language of jazz, from Argentina's Astor Piazzolla to Brazil's Pixinguinha; Venezuelan's Heraclio Fernández to Cuba's Ernesto Lecuona; Puerto Rico's Pedro Flores to American jazz icon Thelonius Monk.	CR
5:30-6:30pm 228 AB	Inspiration from Outside of the Lines - Elicio Winds This program includes newly commissioned works. From composer Joshua Burel, "Voyage" is an introspection about the concepts of journey and home inspired by NASA's Voyager space exploration program. "Clockwork" by Craig Michael Davis, explores the connection between nature and music. "Usonian Games" by Margi Griebing Haigh, was inspired by the idea that music and architecture share many similar elements - form, structure, and aesthetic - and is based on the architecture of Frank Lloyd Wright. Performance by Virginia Broffitt, flute; Kathleen Carter Bell, oboe; Conor Bell, bassoon.	CR, MI
5:30-6:30pm Zona ArtSpace (224 AB)	Extrovert Luisa Sello is an acclaimed Italian soloist and PhD professor at the NBU in Bulgaria. Together with her international ensemble Le Agane (Urša Časar, Birgit Karoh and Mirna Mlikota-Dizdarević) and Phoenix-based pianist Andrew Campbell. All flutists of the ensemble play, dance and act.	CR

5:45-6:45pm 229 AB	Dedicated to Paul This concert features music written for, or commissioned by, flutist Paul Taub (1952-2021). Paul was professor of flute at the Cornish College of the Arts in Seattle for nearly four decades and founder of the Seattle Chamber Players. He served two terms as President of the Seattle Flute Society, was a board member of Chamber Music America, and served the NFA as chair of the New Music Advisory Committee, member of the Advisory Board of The Flutist Quarterly, member of the Board of Directors, and Secretary. In his various roles, Paul was responsible for commissioning about ninety works. This concert presents a world premiere of a work dedicated to Paul by Robert Dick and music of Marco Granados, Giya Kancheli, Bun-Ching Lam, Helena Tulve, and Reza Vali, performed by Leonard Garrison, Molly Barth, Lisa Bost-Sandberg, Sarah Brady.	CR
5:45-6:15pm 132 ABC	Flute Ensemble Festival Concert Texas Tech University Flute Choir	EF
6-7pm 231 AB	Estampas Latinas This session presents newly commissioned Latin American works for various ensemble and chamber music combinations. Estampas Latinas invites listeners on a voyage across time and space, capturing the rhythms, dances, melodies, and ethos of Latin American music. Trio Veritas and Duo Mira feature flutists Nora Lee Garcia and Mariana Gariazzo. Works by José Elizondo, Noelia Escalzo, Efraín Amaya, and Mariano Morales.	CR, MI
6:30-7pm 222 AB	Above and Beyond This program includes traditional flute repertoire as well as music written by underrepresented composers. This lovely collection of music by Adrienne Albert, Jenni Brandon, Damian Montano and Pierre Sancan is paired with original video in a multimedia experience for the audience. Flutist Jennifer Olson.	SL, MM
6:45-7:45pm 227 ABC	Life Members and Legacy Circle Reception by invitation	
7-7:45pm Ballroom Lobby (North 120 D)	Friday Pre-Gala Lobby Concert Flutefinity	EF
8-10pm Ballroom (North 120 D)	Friday Night Gala ~ Beyond the First 50 NFA premiere of "In Us" by Allison Loggins-Hull, commissioned by the Umoja Flute Institute and performed by its members; plus performances by Rachel Woolf (Jennifer Higdon); Nina Assimakopoulos (Katherine Hoover); Peter Verhoyen (Levente Gyöngyösi); Jonathan Snowden (Albert Roussel); Sooh Jeon (Paul Schoenfield); Taiwan Joueurs de Flûte Ensemble (Mike Mower); R. Carlos Nakai and jazz drummer Lewis Nash (Improvisation); Elev-8* Hybrid Arts Flute Ensemble (Ian Clarke); Japan Jazz Flute Big Band with Yuko Hoshi (traditional Japanese children's song and Billy Strayhorn). <i>Laurie Sokoloff provided support for piccolo performances. R. Carlos Nakai's appearance underwritten by Canyon Records. Support for Peter Verhoyen's appearance is provided by Gemeinhardt.</i>	SL, CR
10:30pm - 12am Ballroom (North 120 D)	Friday Late-Night Cabaret: Brazilian Nights! A celebration of the music of Brazil, from choro to bossa nova to samba! Featured performers include award-winning composer, flutist and pianist Léa Freire, flutists Jane Lenoir, Sérgio Morais, Hadar Noiberg, Phoenix-based flutist Elizabeth Pickens, guitarist Alessandro Penezzi and pianist Vitor Gonçalves. These exciting artists will be joined by two exceptional Brazilian percussion specialists: Brian Rice, co-founder (with Jane Lenoir) of the Berkeley Festival of Choro, and Clarice Cast, multi-percussionist from São Paulo, Brazil.	

10:30pm-12am **11th Annual NFA Traditional Irish Session/Play Along**
 229 AB Irish music making traditionally occurs in a relaxed social setting and is a time for sharing tunes with friends both old and new. A traditional Irish session is quite informal. Easily learnable tunes will be introduced to the participants to learn and play together. Participants will also have the opportunity to interject their own tunes into the session. Led by Andra Bohnet.

Saturday, August 5

8-9am **Move “Beyond Your Musical Borders” with Carol Wincenc using the Pedagogy of Marcel Moyse** **WS**
 229 AB Master teacher and performer, Carol Wincenc demonstrates how pedagogical materials of mentor Marcel Moyse can be applied to flute literature. Sooah Jeon, a protégé of Ms. Wincenc, will participate.

8-8:45am **Flute Choir Warm-up with Native American Repertoire with Mihoko Watanabe** **WS, RS**
 221 AB Learn about the Native American Musical Culture through the Flute Choir repertoire. Play this repertoire, led by Mihoko Watanabe. Attendees should bring their music stands and instruments of choice (flute, alto, bass, or contrabass).

8-8:45am **All in One Breath: Infinity. Circular Breathing** **LR**
 222 AB The book by Natalia Jarzabek "Infinity. Circular Breathing" won first prize in the NFA Newly Published Music Competition: Pedagogical Works (2022). This lecture/recital will summarize the methodology described in the book.

8-9am **Food for the Day's Journey: Breakfast with Kim (Scott) Strickland**
 227 ABC Kim Scott will speak about her training as a classical flutist and how her flute teachers empowered her to tap into a part of her creativity she never knew existed. Had Scott not been encouraged to color outside the lines she never could have envisioned taking such an unconventional path that led to worldwide recognition and acceptance of her playing and music. *Support provided by Altus Handmade Flutes.*

8:30-9:45am **Geoffrey Gilbert (1914-1989) The Evolution and Revolution of His Legacy** **LR**
 228 AB The illustrious British flutist Geoffrey Gilbert (1914–1989) led an extraordinary life as a gifted flutist, musician, conductor, and teacher on two continents — Europe and America. Angeleita Floyd, author of *The Gilbert Legacy* (Winzer Press, LLC), presents new findings from current research on Gilbert's life. Floyd sheds light on Gilbert's approach and revolutionary role in the transition from wooden to silver flute, alongside his adoption of the French style of flute playing in Britain and the UK. Dr. Floyd offers an engaging exploration of Gilbert's life as an orchestral principal and one of the Twentieth century's most transformational teachers.

8:30-9:15am **Avian Innovation** **CR**
 Zona ArtSpace (224 AB) Classical music audiences grow up listening to the musical trope of flute-as-bird: light, graceful, often airborne. This series of new works for flute quartet by living female composers explores the sounds of the flute as a bird, but with a twist: what if the birds are flightless, like chickens? Behaving strangely, as with the flamingo ballet? Or when they fly together en masse, as with the noisy - and sometimes messy - flocks of starlings? Works by Kimberly Osberg, Anne McKennon and Lisa Bost-Sandberg are performed by Elizabeth Robinson, Karen Large, Laura Pillman, Mary Matthews and Noah Pool.

8:30-9:30am **Sounds of Seattle** **CR**
 231 AB A concert that showcases leading Seattle flutists and composers, in both solo and ensemble performances, including world premieres of pieces written for this occasion by Shannon Heaton and others. The wide-ranging repertoire will include not only the 'regular' members of the flute family, but also the traverso, Irish flute, and Native American flute, and will celebrate the spirit of the Emerald City.

8:30-9:15am 226 BC	Willy Burkhard: A Retrospective Look Across Borders Duo Hybrids, comprised of American flutist Elizabeth Buck and Swiss flutist Magda Schwerzmann, present works of Swiss composer Willy Burkhard (1900-1955) and his love for the flute.	LR
8:45-9:15am 132 ABC	Flute Ensemble Festival Concert Southern Illinois University Flute Choir	EF
9-9:30am 129 A	Exhibitor Showcase: Muramatsu America Flutes The Magic of Muramatsu Flutes: Hannah Hammel Maser Hannah Hammel Maser discusses why she chose her 18k gold Muramatsu flute and explores the magic of the instrument's signature sound through works of CPE Bach: Flute Sonata in A Minor, I. Poco adagio, Sigfrid Karg-Elert: Sonata Appassionata, and Niccolò Paganini: Caprice No 11 in C Major.	ES
9-9:30am 124 AB	Youth Flute Day: Beatboxing Flute 101 In this interactive workshop participants will learn common beatboxing techniques used in contemporary flute repertoire and how to master them with ease. Participants will then apply them to music while playing along with an EDM backing track. Led by Samantha Donnell.	YF, WS
9:15-10:45am 221 AB	Remembrance and Healing Concert This annual concert features performances dedicated to teachers, family members, friends, and colleagues that are no longer with us, and those lost to oppression and social injustice. <i>Support provided by Wm. S. Haynes Co.</i>	CR
9:15-10am 222 AB	Songs of the Sonoran ~ Rana Ensemble in Recital Inspired by four birds native to the Sonoran Desert of Arizona and Mexico, "Songs of the Sonoran" for Flute Trio was written for the Arizona Flute Society by Arizona-based composer Stephen Mitton, and will be performed by Stephanie Hoekley, Ginny Hudson, Kristin Grant; The Rana Ensemble present an exciting multimedia program with NFA Premiere of William May's images of all the ways our society consumes paper in "On Paper", and works by Paul Schoenfeld and Valerie Coleman. Rana Ensemble: Shauna Thompson (flute), Corey Mackey (clarinet), and Michael Bukhman (piano).	CR, MI
9:30-10:45am 229 AB	Los Flautistas Latinos Marco Granados presents Flutango! The Music of Astor Piazzolla, with pianist, Andria Fennig; Carlos Cano & pianist Hernán Milla perform with special guest, Giovanni Pérez.	
9:40-10:10am 124 AB	Youth Flute Day: Suzuki Play-Down Come see pedagogy in action at this workshop led by alumni of the Suzuki method who have won positions in "The President's Own" United States Marine Band, Montreal Symphony, and Philadelphia Orchestra. Play through selections from the Suzuki repertoire from Books 1-7. Bring your flute! A Q&A session with registered Suzuki teachers will conclude this workshop.	YF, WS
9:30-10am 131 ABC	Flute Ensemble Festival Concert Avanti Flute Choir	EF

9:45-10:15am 129 A	Exhibitor Showcase: Sankyo Flutes A Berio's Sequenza Workshop Experience Is mastering Berio's Sequenza one of your musical goals? Unlock the power of musical interpretation with Sankyo Artist Mehrdad Gholami, a sought-after pedagogue who has taught contemporary techniques workshops across the US. A complimentary handout and practice guide will be provided. The workshop is suitable for teachers, students, and anyone looking to incorporate the piece into their daily warm-ups. Join us for an experience that will leave you eagerly anticipating future performances.	ES
9:45-10:45am Zona ArtSpace (224 AB)	Mellismatic: Mellis Family and Friends Flutists Carol and Rachel Mellis, pianist Mark Mellis and friends will perform unaccompanied flute solos, duos, dance, jazz and more.	SL, CR
9:45-10:45am 226 BC	Circular Breathing: You Can Do It! -- and Why You Should Robert Dick teaches his unique method of circular breathing and shows how it applies to old and new music, from classical orchestral and solo repertoire to the outer limits of improvisational joy.	WS
10am - 5:30pm Exhibit Hall	Exhibit Hall Open Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
10-11am 122 A	International Flutists Meet Up Meet up with fellow international flutists at this casual gathering to share experiences, information, and more. Hosted by Matt Johnston.	
10am - 12:30pm 231 AB	Piccolo Orchestral Auditions Masterclass with Amal Gochenour Three finalists will be chosen to perform a mock pre-recorded audition and perform in a masterclass for Ms. Gochenour, piccoloist with the Baltimore Symphony Orchestra. <i>Support provided by Burkart Flutes & Piccolos.</i>	CO, MC
10:15-10:45am 124 AB	Youth Flute Day: Scale and Rhythm Games Game On!	YF
10:15-10:45am Ballroom (North 120 D)	SkyLoom: Improvised Sound Weavings and Poetic Narratives Join internationally acclaimed flutist Nina Assimakopoulos and percussionist Brian Rice in this spectral performance featuring weavings in sound and poetry featuring percussion and flutes from around the world, including Native American style flutes hand crafted from repurposed wood and ancient trees.	CR
10:15-11am 222 AB	Moving to the Next Step: a Virtual Lesson with Sir James and Lady Galway Join Sir James and Lady Galway for a virtual visit from Switzerland as they bring you through a series of exercises to help you move to the next step in your flute playing. With over 100 years of teaching combined, we are sure this session will encourage you to start your practice day afresh with a clear and practical approach to your flute playing. Q & A included and bring your flute to join in!	WS
10:15-11am 228 AB	The Flute in 19th Century America The history of the flute is always a fascinating subject and it is usually dealt with in a Euro-centric manner. Presented by Michael Lynn, this lecture-recital will offer a glimpse into the development of the flute in the US as well as investigating how the flute was used here. Original 19th American flutes will be used in the presentation.	CR
10:15-11am 132 ABC	Flute Ensemble Festival Concert Utah Tech University Flute Choir	EF

10:30-11am	Exhibitor Showcase: Burkart Flutes & Piccolos #TeamBurkart Gala Concert Preview	ES
129 A	Join members of #TeamBurkart for a Gala Preview with Burkart Artists Ebonee Thomas and Anthony Trionfo. Learn more about Ebonee and Anthony, their journey to Burkart, and their reflections on their upcoming Duo Concerto Gala Performance.	
11am-12pm	Keynote Speaker - The Art of Collaboration with Lewis Nash: We're All in This Together	LE
Ballroom (North 120 D)	Join world-renowned jazz drummer Lewis Nash for an inspiring talk about the collaborative process and his enlightened approach to music and performance. Born and raised in Phoenix, Nash has worked with a veritable "who's who" of jazz artists. He is a shining example of what it takes to be a great musician, no matter the instrument. In the words of three prominent jazz writers, Phillip Elwood (The San Francisco Examiner), Ira Gitler (The Biographical Encyclopedia of Jazz) and Ken Micallef (Modern Drummer), respectively: "Nash is always involved, always imaginative, always brilliant." - "Where some mean to express themselves, he means to express the music. Lewis Nash: jazz's MVP." - "Perhaps the most talented drummer of his generation."	
11-11:30am	Youth Flute Day: Flute Choir Reading	YF
124 AB	Led by Noelle Perrin-Bryson, Meret Bitticks, and Kelly Williamson, students will gain valuable experience playing flute ensemble works together and preparing for their final performance.	
11:15-11:45am	Exhibitor Showcase: Flute Specialists, Inc. The Highs and Lows of Harmony Flutes	ES
129 A	Flute Specialists will showcase lesser-seen flutes in this showcase featuring newly commissioned music. Join Heather Neuenschwander and Callie Green Brewer as they demonstrate piccolo, G treble flute, Eb flute, Bb flute, alto flute and bass flute with exciting new premieres by composers Eric Delgado, Timothy Hagen, and Julie Stone. Come try the instruments for yourself at the Flute Specialists booth afterwards!	
12-12:30pm	Exhibitor Showcase: Nagahara Flutes A New Approach to Flute Practice	ES
129 A	Practicing the piccolo, with its tighter embouchure and tiny airstream, is often perceived to be detrimental to flute tone. The Nagahara Mini, however, features an enlarged cylindrical bore that requires a flute-like embouchure which proves to be beneficial to flute tone. Join a discussion and demonstration by the Nagahara team of the Mini and its many benefits to flutists of all ages.	
12-1pm	Dalcroze and Suzuki Education: A Complementary Pairing	WS
228 AB	Both Suzuki and Dalcroze share commonalities as streams of music education in how deeply they engage and develop their students through active listening. Through both an interactive Eurhythmics class where participants will play their flutes and an open discussion, this workshop led by Emma Shubin and Wendy Stern will use both movement-centered Dalcrozian strategies alongside the Suzuki "mother-tongue" approach to explore "Carnival," a classic piece in the Suzuki repertoire. <i>Support provided by Wm. S. Haynes Co.</i>	
12-1:30pm	Flutists of Color Affinity Space	
122 A	Affinity spaces are locations where groups of people come together because of a shared, strong interest or engagement in a common activity. The NFA Flutists of Color affinity space is a place for flutists of color to come together and connect, sharing experiences and meeting other flutists. Paula Gudmundson, facilitator.	

12:15-1:45pm 229 AB	For George, By George: A Tribute Concert for Patricia George Former students and colleagues will pay tribute to 2023 Lifetime Achievement Award winner Patricia George in a program featuring the works of Thom Ritter George.	
12:15-1:45pm 221 AB	The Nightingales: A Piccolo Concert Heather Landes explores jazz repertoire from the Great American Songbook with jazz pianist Mike Kocour; 2022 Piccolo Artist Competition winner Ester Esteban performs; Peter Verhoyen introduces newly commissioned works for piccolo and harp by Erik Desimpelaere and Rudi Tas (Ann-Sophie Verhoyen, harp); Anke Lauwers joins Verhoyen on newly written arrangements for two piccolos based on violin pieces by Saint-Saëns, Wieniawski and Azarishvili. <i>Laurie Sokoloff provided support for piccolo performances. Support for Peter Verhoyen's appearance is provided by Gemeinhardt.</i>	CR
12:15-12:45pm 222 AB	Movements, Rhythm and Colors: Music for Flutes, Dance and Electronics Anders Hagberg performs two suites on contrabass flute. "Wanderlust" explores percussive and vocal effects on the contrabass flute in a rhythmic improvised context. "Red" was created together with dancer and choreographer Anna Wennerbeck during a residency at the Nordic Watercolor Museum. Music and dance were made in close dialogue with paintings by French/American artist Louise Bourgeois.	SL, MM
12:15-1pm Lobby	Flute Ensemble Festival Concert FluteSonic Flute Orchestra	EF
12:15-12:45pm 227 ABC	She/His/Theirs: Chamber Works for Flute Quartet O.U.R. Flute Quartet offers three works from diverse perspectives and composers. Pauline Oliveros' "13 Changes" offers performers the opportunity to collaborate through intuitive interpretation of poetic movement titles. Mike Mower captures various scenes, from the whirlpools of spinning thought to the funky sounds of the 70s. Ahmed Al Abaca offers a blues-inspired new work, "One More Angel" commissioned by O.U.R. Flute Quartet with Lisa Garner Santa, Spencer Hartman, Pamela Youngblood and Samuel Hood.	CR
12:30-2pm Zona ArtSpace (224 AB)	The Four Corners of the American Mountain West ~ Voices of the Native American West Arizona chamber group Opuntia Winds performs selections inspired by the beauty of the American Mountain West featuring works by Eric Ewazen, New Mexico composer Michael Mauldin, and a world premiere of a quintet by local Phoenix composer William Clay; Brian Luce and William Linthicum-Blackhorse present a program of the music of composers from the Native American West and composers' works inspired by this still rugged, unfettered environment.	CR, MI
12:30-1pm 124 AB	Youth Flute Day: Our Great Big Flute Neighborhood with Jim Walker The Youth Engagement Committee presents round three of their popular "Neighborhood" sessions, patterned after the timeless children's television program Mister Rogers' Neighborhood. As MC, Dr. Cordova-Arrington will interview Jim Walker about his career, music-making, and playing the flute.	YF
12:45-1:45pm 227 ABC	Multi-border Crossing – Viva Flauti! Ensemble Recital An exciting performance by Taiwan-based flute ensemble features Li Sun, York Lu, Li-Chin Chiu, Yu-Tai Cheng.	CR
1-2pm Ballroom (North 120 D)	Holly Hofmann Quartet with Lewis Nash Top jazz flutist Holly Hofmann performs a jazz set with rhythm section featuring Phoenix's own, drummer Lewis Nash.	CR

1:10-1:40pm 124 AB	Youth Flute Day: How Low Can You Go: Low Flutes and You! This session is for our young flutists to learn, hear, and interact with the low flutes of the flute family. The Low Flute Committee performs a variety of pieces for our Youth Day Flutists. This relaxed and engaging lecture/recital format is fun and interactive for the kids. The low flute presenters will be able to perform, answer questions, and show their low flutes up close to our young flutists.	YF, WS
1-2pm 132 ABC	Flute Choir Reading Session with Dan Parasky Bring your piccolo, flute, alto flute, bass flute, or contrabass flute and a stand!	RS
1:15-1:45pm 222 AB	Looking Outside the Box: Paths for Overcoming Embouchure Dystonia Musician's Task Specific Focal Embouchure Dystonia is a complex, variable neurological movement disorder characterized by involuntary muscle contractions in the muscles of facial expression. Retraining movements using neuroplasticity is a successful treatment for regaining playing ability. Presenters: Holly Clemans and Anna Detari.	LE
1:15-2:45pm 231 AB	Masterclass Performers Competition with Carlos Cano Three of the six winners of the Masterclass Performers Competition will perform repertoire of their choosing for Carlos Cano. A former member of the National Symphony Orchestra of Cuba, Cano settled in Madrid where he collaborates with the Symphony Orchestra of Madrid and the Symphonic Orchestra of the Gran Teatro del Liceo in Barcelona. He is professor of flute at the Real Conservatorio de Musica in Madrid, Spain.	CO, MC
1:30-2pm 129 A	Exhibitor Showcase: Flute Specialists, Inc. Robert Dick Showcases the Glissando Headjoint™ The Glissando Headjoint™ gives flutists entirely new modes of expression, bringing the flute closer to the sound of the human voice and opening radically new timbral and phrasing possibilities. This telescoping headjoint does for the flute what the whammy bar does for the electric guitar. Robert will explain the headjoint, how it can be fit to your flute, and perform on what has now become the Glissando Flute™!	ES
1:30-2:15pm 228 AB	Flutes on Fire! An inspiring program of works for flute featuring extended playing techniques, choreography and electronics! Works of Wil Offermans, Anne LaBerge, Maggi Payne, Shirish Korde, Amy Beth Kirsten, Chloe Upshaw, Nathan Wilson performed by solo and the Elev-8* Hybrid Arts Flute Ensemble. Performers: Ryan Limanto, Chloe Upshaw, Juniper Parker, Alyssa Schwartz, Nina Assimakopoulos, Sammy Holloman, Anna Reitsma, Brittany Trotter, Eftihia Arkoudis, Ethan Nylander and Dustin White.	CR
1:45-2:15pm 124 AB	Youth Flute Day: Paint Your Senses! Paint Your Senses! is an interactive arts activity for musicians of all ages led by flutist and acrylic artist Janelle Janovich-Barrera. The workshop is designed to let your creative juices flow while listening to various flute and/or symphonic works. The NFA Convention 2023 is being held in a fabulous Mecca of Arts and Culture, so paint what you see, hear, feel, taste and smell! You don't have to be a professional artist to participate. Basic small canvases, paints, and brushes will be on hand for Youth Flute Day participants.	YF, WS
2:15-2:45pm 129 A	Exhibitor Showcase: Verne Q. Powell Flutes Introducing the Powell Flutes Embouchure Collection At Powell Flutes, we take pride in constantly exploring new ways to meet the needs of flutists. Our Embouchure Collection of headjoints offers endless possibilities with factory-exclusive personalized customization. With the revered Powell Sound as the foundation, the wide variety of cuts and materials is unmatched, allowing each flutist to reach their fullest musicianship and find their unique voice. All attendees will be entered to win a Handmade Custom Sterling Silver headjoint!	ES

2:15-3:15pm	Jim Walker with Bryan Pezzone	SL
Ballroom (North 120 D)	Legendary flutist Jim Walker performs music from Free Flight and original works by pianist Bryan Pezzone.	
2:15-3:15pm	Jonathan Keeble Tribute Concert	CR
229 AB	Former students and colleagues will pay tribute to 2023 Distinguished Service Award winner Jonathan Keeble.	
2:15-3:30pm	Beyond the Pale: A Low Flutes Chamber Recital	CR
221 AB	World-class low flutists perform a wide variety of new and newly arranged chamber music for low flutes. This concert will showcase the versatility and virtuosity of low flutes, including the alto, bass, and contrabass flutists performing duets, trios, and small ensemble music specifically composed, arranged, and featuring low flutes.	
2:15-3:30pm	The Dream Deferred Project ~ Synergy in Concert ~ Beyond Doppler: A Musical Fiesta for Two Flutes ~ Northern Neighbours, Eh?: Cool Canadian Flute Compositions	CR, MI
222 AB	The Dreams Deferred Project (Heidi Álvarez, flute; Liza Kelly, mezzo soprano; Zachary Lopes, piano) perform works by non-binary composer Matthew Herman; Synergy (Cynthia Ellis, flute, David Chang, clarinet, Jung-A Lee, piano) performs a work by Gary Schocker; Catherine Winters Boyack and Marley Eder perform works by Samuel Zyman and Philippe Hurel; Laurel Swinden performs works by Parisa Sabet, Rebecca Cummings and Alexina Louie.	
2:15-3:30pm	Quantz 250 Celebration Concert	CR
226 BC	In honor of the 250th anniversary of Quantz's death, members of the Historical Flutes Committee celebrate Johann Joachim Quantz's music written during his time at the Dresden and Berlin courts. With Barbara Hopkins, Michael Lynn, Joanna Marsden, Leighann Dahl Ragusa, Ian Plansker.	
2:15-3:15pm	Flutes and Harps In Motion	CR
227 ABC	Two flute and harp duos combine to present eclectic works depicting motion, movement, and dance forms. Works by William Alwyn, Claude Debussy, Ami Maayani, Astor Piazzolla and Katherine Hoover. The presentation closes with a rare combination of two flutes and two harps in a stunning arrangement of Debussy's Petite Suite. With flutists Alan C. Berquist and John Ross.	
2:15-2:45pm	Flute Ensemble Festival Concert	EF
131 ABC	University of Oregon DUCKS Flute Choir	
2:30-3:30pm	Coyote in the Outer World	LR
Zona ArtSpace (224 AB)	Of Navajo-Ute heritage, R. Carlos Nakai, the world's premier performer on the Native American flute offers a performance and discussion of cultural issues. <i>R. Carlos Nakai's appearance underwritten by Canyon Records.</i>	
2:45-3:30pm	Teaching and Exploring Diverse Flute Choir Repertoire	WS
228 AB	Be the change. Join the Flute Clubs and Pedagogy Committees as they present ways to encourage diversity through flute choir programming in youth, college, and adult/professional ensembles. Hilary Janysek and Lauren Zwonik will address issues in Diversity, Equity, and Inclusion in flute choirs and share a newly released database of flute choir repertoire that provides solutions to some of these issues. Following the discussion, attendees will be invited to join a reading session featuring selected works from the database. BYOF!	

2:45-3:30pm Lobby	Flute Ensemble Festival Concert Duquesne University Flute Choir (Mary H. Anderson Collegiate Flute Choir Award Winner). <i>Supported by the Mary H. Anderson Endowment Fund.</i>	EF
3-3:30pm 129 A	Exhibitor Showcase: Flute Center of New York Key Insights: Q&A Experience the expertise of Flute Center Services Director, Lauren Wuerth, and Repair Technician, David Sheppard, in a captivating Q+A session. Join us for Key Insights, where Lauren and David delve into a variety of popular flute repair topics, sharing valuable knowledge and addressing live questions from the audience. Don't miss this opportunity to gain firsthand insights from our esteemed professionals at FCNY's exhibitor showcase.	ES
3:15-3:30pm 231 AB	Tiger Lily Trio Premiere: "Western Winds, Eastern Roots" by Cynthia Folio Tiger Lily Trio performs a world premiere of a newly commissioned work by Philadelphia composer and flutist, Cynthia Folio, to celebrate Professor Folio's retirement from Temple University's Boyer College of Music. Tiger Lily Trio is the faculty-ensemble-in residence at the University of Delaware School of Music. Eileen Grycky, flute; Christopher Nichols, clarinet; Christine Delbeau, piano.	CR
3:30-4:30pm Exhibit Hall	Visit the Exhibits Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
3:30-4pm 124 AB	Youth Flute Day: Storytime with Flute Friends So much can be learned and enjoyed away from our instrument! One of Stéphanie Superle's favourite teaching tools to encourage and inspire students of all ages is with STORYBOOKS. Join Superle for a story time (or two) with flute friends Adam Eccleston and Delandria Mills.	YF, WS
4:05-4:40pm 124 AB	Youth Flute Day: Hoop Dance 101 - Native American Flute & Hoop Dance Performance Five-time World Champion Hoop Dancer and Native American performing artist Tony Duncan offers YFD attendees and NFA members alike an exciting and unique workshop. <i>Tony Duncan's appearance underwritten by Canyon Records.</i>	YF, WS
4:30-5:30pm 122 A	Flute Choir Enthusiasts Meet-up Calling all Flute Choir/Ensemble conductors, members, and enthusiasts! Join the Flute Clubs committee to socialize, network, and share ideas in a relaxed setting. Hosted by Hilary Janysek.	
4:30-5pm 229 AB	The Composers' Corner Louis Anthony deLise's "Salone del Astor" performed by John McMurtery; Daniel Dorff's "Invention on Mozart's 11-tone Surprise" performed by Katrina King, flute and Tim Haas, clarinet.	SL, MI
4:30-5pm 221 AB	The Singing Flute: Transcending the Borders of Pedagogy, Genre, and Geography Robert Cart introduces flutists to the art and science of bel canto singing and applying that technique to flute playing.	WS
4:30-5:15pm 222 AB	Remembering Bickford Brannen Flutemaker Eva Kingma honors the legacy of legendary flutemaker Bickford Brannen, with performances by Wissam Boustany, Robert Dick, Carla Rees and Matthias Ziegler, plus video tributes by Kersten McCall and Emmanuel Pahud. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>	SL

4:30-5pm 228 AB	Of Ireland, Celtic Mythology and Community Works by Irish composer John Buckley, Lisa Neher (inspired by Celtic/Norse mythology), Zachery S. Meier. Performances by Nicole Rabata, Rose Bishop, Zachery S. Meier and Lauren Zwonik.	
4:30-5pm Zona ArtSpace (224 AB)	Jess and Rae: Bloom Join flutist Rachael Lawson and violinist Jessica Caviness for some indie folk vibes. The crossover artists will perform a series of nature inspired songs from their album, "Bloom." Come meet this duo of female composers and enjoy a concert of fresh folk!	SL
4:30-5:15pm 226 BC	Kathie Stewart in Concert Baroque flute virtuoso Kathie Stewart performs with baroque cellist Jaap Ter Linden and harpsichordist Tigran Buniatyan.	CR
5-6pm 229 AB	2022 Young Artist Recital Gregory Bardwell, winner of the 2022 Young Artist Competition, performs.	SL
5:15-7:15pm 227 ABC	Gala Awards Celebration A celebration to honor the 2023 Lifetime Achievement Award recipients Patricia George and Keith Underwood, and Distinguished Service Award recipient Jonathan Keeble.	
5:15-5:45pm (5:20 start) Lobby	Youth Flute Day Flute Choir PERFORMANCE Youth Flute Day Flute attendees in concert	YF
7-7:45pm Lobby - Symphony Hall	Saturday Pre-Gala Lobby Concert NFA LGBTQ+ Flute Choir. <i>Support provided by ALRY Publications, LLC.</i>	
8-10pm Symphony Hall	Concerto Gala Carol Wincenc, Keith Underwood, Aralee Dorough, Matthias Ziegler, Carla Rees, Ebonee Thomas and Anthony Trionfo perform works by Sato Matsui, Léa Freire, Pablo de Sarasate, Philipp Classen, Daniel Kessner, Kim Richmond (Benny Golson, Thad Jones, Charlie Parker) and Andrew William Thomas. Conductor, Daniel Kessner. <i>Laurie Sokoloff provided support for piccolo performances. Funding for Matthias Ziegler's appearance provided by the Swiss Arts Council Pro Helvetia.</i>	CR
10:30pm-12am Ballroom (North 120 D)	Saturday Late-Night Cabaret: Jazz Flute Big Band An NFA tradition since 2009, the winners of the NFA Jazz Flute Big Band (JFBB) Competition will perform an exhilarating set of jazz arrangements, accompanied by NFA jazz rhythm section led by pianist Mike Kocour. Along with an impressive array of JFBB soloists, invited guest soloists will include this year's Jazz Masterclass teacher, composer Mike Mower, Orlando "Maraca" Valle, Holly Hofmann, Sheila del Bosque, former JFBB director Billy Kerr, pianist and composer Léa Freire, pianist Vitor Gonçalves, and Shigehito Kawamura, drummer with the Japan Jazz Flute Big Band. Special guest appearances include Brazilian percussion specialists Clarice Cast and Brian Rice, plus alumni from the famed UNT "One O'Clock Lab Band" will be featured on an exciting finale. Yuko Hoshi, one of Japan's leading jazz flutists and arrangers, will direct. Support for Orlando "Maraca" Valle's appearance is provided by Gemeinhardt.	CO, CR

Sunday, August 6

8-9:15am 228 AB	The Fertile In-Between Multi-genre flutist Molly McLaughlin talks about Transcendent Support For Masterful Performers, followed by a performance of music from Ireland and North America.	LR
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8-8:30am 231 AB	Taiwan Joueurs du Flûte Ensemble This outstanding ensemble will perform works by Itaru Sakai, Ching-Yu Hsiao (world premiere), Gary Schocker and Chien-Hui Hung.	CS
8:15-9:15am 221 AB	<i>Wistful Words of William Bennett, Joyful Stories from the Pender Island Flute Retreat</i> Gwen Klassen, Founder and Director of the Pender Island Flute Retreat (2009-2021) will share her stories of William Bennett, alongside edited videos of WIBB teaching Moyse's "24 Little Melodic Studies" to flute retreat performers. Bring your copy - we will hear all the gems from numbers 1-8! There will also be a taste of the PIFR morning breathing sessions. This project has been assisted by the Province of Alberta through Alberta Foundation for the Arts, and Wellness and Leadership Inc. <i>Support provided by Altus Handmade Flutes.</i>	WS
8:15-8:45am Zona ArtSpace (224 AB)	Warm-Up Yoga for Flutists Start your day with heightened focus, energy and flow! Join floga instructor/flutist Suzanne Buerkle for a warm-up yoga sequence designed for flutists. Canada's electro flute looper Rozalind MacPhail accompanies the practice with her uplifting live music.	WS
8:30-9:15am 222 AB	Improvisation as Human Experience: You CAN Improvise Improvisation is part of the human experience, it is something we do in all aspects of our lives. It truly goes Beyond ALL Borders. The presenters will demonstrate through free and structured improvisation, discuss their individual approaches to improvising and then lead the audience through exercises and fun, no-pressure improvisations with and without instruments. With Robert Rabinowitz, Haruna Fukazawa, ASU Professor Robert Kaplan, Shu Odamura, guitar, and special guest, Aralee Dorough.	WS
8:45-9:30am 226 BC	Holistic Teaching for the 21st Century A panel of two specialists experienced in removing barriers to musical training share methods to help all flutists succeed, especially those who have been marginalized in the traditional conservatory system. Katherine Lewis and Lea Pearson provide guidelines to make your studio accessible to all learners, and to create a safe place where students are protected from injury and discrimination.	PL
9-10:30am 229 AB	Masterclass Performers Competition with Carol Wincenc Three of the six winners of the competition will perform repertoire of their choosing for Ms. Wincenc.	CO, MC
9-10am 231 AB	Suzuki Method Legacy A new layer to the Suzuki Triangle, which involves the next generation. This presentation will outline the philosophy and influences, how the method crossed (and continues to cross) borders, and feature students who grew up with the Method. With Rebecca Carey, Xander Day, Dane Frandsen, Dr. Takeaki Miyamae, Anne Smith, Matthew Stalzer, Wendy Stern and student performers from Suzuki studios in North America.	LR
9-10am 129 A	Junior Soloist Competition Outstanding young flutists in grades 6-8 perform for a panel of judges. <i>Support provided by Flute Specialists, Inc.</i>	CO
9-9:45am Lobby	Flute Ensemble Festival Concert Pebble Hills High School Flute Choir	EF
9-10am 227 ABC	The Wisdom of Experience Sharing the wisdom, advice, and stories of long experience, panelists include Leone Buyse, Trudy Kane, Erv Monroe, Laurie Sokoloff, and Jim Walker. Moderated by Daniel Velasco and Hannah Weiss. <i>Support provided by The Muramatsu Flute.</i>	PL

9:15-10:30am	Visit the Music Instrument Museum! An Introduction to the MIM by Eddie Chia-Hao Hsu	LE
Zona ArtSpace (224 AB)	Curator of the Asian collection and specialist in flute traditions at Scottsdale's Music Instrument Museum, Eddie Chia-Hao Hsu will share his knowledge of the museum's collection of more than 7,500 instruments from more than 200 countries.	
9:45-11am	Celebrating the Music of Persia and Southwestern Asia	SL
221 AB	Kelariz Keshavar performs a work by Alireza Mashayekhi with pianist Olga Kleiankina; Roya Farzaneh and Mehrdad Gholami present works by Iranian composers; Mehrdad Gholami and Shauna Thompson perform new duets based on Persian Folksongs by Iradj Sahbai; Jeiran Hasan performs a work by Azerbaijani composer, Arif Melikov.	
9:45-10:45am	Beyond Borders; Iconic Contemporary into Urban Pop, Blues, Backing, Percussion, Sound FX and more. Learn How!	LR
222 AB	This session showcases iconic contemporary repertoire for flute that leans heavily into popular music genres and more. Presenters Asako Arai, Tara Helen O'Connor and Alexa Still will tag team to cover the how-to, step-by-step, for all of the extended techniques included, and recommended practice strategies for mastering these audience-friendly and audience-wowling works by Nathalie Joachim, Jacob TV, Elainie Ellios, Robert Dick, Ian Clarke and Ana Lara.	
9:45-11am	How To Make Great Music Videos: The Basics	WS
228 AB	Join NY session musician and audio engineer Dave Weiss for tips on how to use your smartphone to make music videos, and improve the audio quality of your social media videos, recordings, and live concerts.	
10am-3pm	Exhibit Hall Open	
Exhibit Hall	Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
10-11am	Professional Flute Choir Concert	CO, CR
Ballroom (North 120 D)	Kelly Via, conductor <i>Support provided by ALRY Publications, LLC.</i>	
10-11am	Adult Amateur Flute Choir	
226 BC	The Adult Flutist and Amateur Resources committee has sponsored this annual event since 2017. Flutists rehearse each day in preparation for their Sunday performance. Cassandra Eisenreich, conductor.	
10-11am	Junior Masterclass with Daniel Pardo	CO, MC
129 A	Young flutists chosen from the recorded round of the junior soloist competition will perform in a masterclass led by Daniel Pardo.	
10:30-11am	Flute and Piano Project	SL
231 AB	Flutist Hadar Noiberg and pianist Vitor Gonçalves team up to share their musical languages while crafting a new way for the various musical traditions, from original material to Latino, Spanish and Israeli folk songs. <i>Support provided by Wm. S. Haynes Co.</i>	
10:30-11am	Flute Ensemble Festival Concert	EF
Lobby	Diamond Bar High School Flute Ensemble	

10:30-11am 225 AB (Native American Flute collection room)	The Musical Mystic Arizona-resident David Sabaj Stahl presents a program of spiritual blues performed on Native American single and double flutes. The Native American flute collection room will have flutes and music on display, including flutes from the R. Carlos Nakai collection. This session is one of several in this space that will demonstrate the beauty and versatility of these instruments. In between scheduled events, Native flute recordings will be played, offering a meditative break from the convention activities.	SL
11am-12pm Exhibit Hall	Visit the Exhibits Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
12-1pm 229 AB	From Across the Pond and Beyond - Jonathan Snowden Recital Snowden performs works by William Lloyd Webber, Miklós Rózsa, Olivier Messiaen, Barry McKimm and John Rutter.	
12-1:15pm 221 AB	The Future is Now: Flute Pieces Since 2020 This program comprises Flute New Music Consortium (FNMC) commission and competition pieces that have been written since 2020 for flute alone, accompanied, and with electronics. The FNMC amplifies voices from BIPOC, APIDA and LGBTQ+ communities and highlights compositions with social and cultural relevance. FNMC members: Tabatha Easley, Brittany Trotter, Francesca Arnone, Francesca Leo, Ginny Hudson, Elizabeth Robinson, Christine Beard, Valerie Watts, Lisa Westervelt and Rose Bishop. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>	CR
12-1:30pm 222 AB	Keith Underwood Tribute Concert Former students and colleagues will pay tribute to 2023 Lifetime Achievement Award winner Keith Underwood.	CR
12-1pm 228 AB	Peter's Piccolo World ~ Beginning Piccolo Lessons with Dr. Lupo Let's Talk Piccolo! Peter Verhoyen guides his audience through a PowerPoint presentation of his illustrated piccolo book based on his experience as a teacher, in collaboration with illustrator Ann-Sofie Verhoyen; Dr. Stephanie Lupo, author of The Piccolo Intonation Book, will discuss aspects of the first piccolo lessons that will help students start successfully. <i>Laurie Sokoloff provided support for piccolo performances. Support for Peter Verhoyen's appearance is provided by Gemeinhardt.</i>	LE
12-1:30pm 231 AB	Young Artist Competition Finals Three finalists perform for a panel of judges. Best Performance of the Newly Commissioned Work prize money provided by the Paul Taub Fund.	CO
12-1:15pm 226 BC	One, Two, Three - Unaccompanied Works for Flute Solo, Duo and Trio Mariana Gariazzo, Carla Rees, Milica Milojević-Bogdanović and Daniel Kessner perform works by Boismortier, Kessner, Hong, Jolliffe, Rees, Besingrand and Bjornvedt.	CR
12-1pm 129 A	One Drop FULL with Wissam Boustany Lebanese flutist, composer and conductor Wissam Boustany will perform Yevhen Stankovych's "Sonata of the Serenades", Pyotr Ilyich Tchaikovsky "Lensky's Aria", Boustany's "1 Drop FULL" (NFA premiere) and Jules Mouquet's "La Flûte de Pan". Wissam's experiences of the war in Lebanon greatly influenced his outlook on both Life and Music, crystalizing into a burning intensity, commitment, deep sadness, and spirituality that find their wings in the sound of his flute.	SL
12-12:30pm Lobby	Flute Ensemble Festival Concert DEF Community Flute Choir	EF

12-1pm 227 ABC	Artistry in Teaching Today's panel of artist performer/teachers will present ideas on developing musical artistry to complement basic technical skills needed for success in today's orchestral auditions, competitions, concert stages, recording industry, and other emerging art forms. Q&A will be incorporated into the panel's discussion. Panelists: Mary Karen Clardy, Alberto Almarza, Molly Barth, Jennifer Grim, Daniel Pardo.	PL
12:30-1:30pm Ballroom (North 120 D)	Collegiate Flute Choir Concert Lisa Garner Santa, conductor <i>Support provided by Anderson Musical Instrument Insurance Solutions LLC.</i>	CO, CR
12:30-1:45pm Zona ArtSpace (224 AB)	Spirit of the Pacific Adventure ~ Off the Beaten Path ~ Healing the Soul The III Marine Expeditionary Force Band Woodwind Quintet stationed in Okinawa, Japan, perform works in the Spirit of the Pacific Adventure; Join Flautas del Paraíso for an adventure through flute quartet gems by Graham Powning, Daniel Dorff, Neil Flory, Catherine McMichael; Max Rodriguez closes the concert with "Beverley" by Ian Clarke.	CR
1-1:45pm Lobby	Flute Ensemble Festival Concert Los Angeles Flute Orchestra	EF
1:15-2pm 229 AB	Music for Flute and Harp "An Emily Dickinson Suite: Six Songs Without Words" by Richard White, 2019 NFA Newly Published Music competition winner, brings the words of six Emily Dickinson poems alive. It was premiered by and dedicated to The Christines (Christine Harper, flute; Christine Vivona, harp); David Shostac performs "Sonatine", a charming three movement piece for flute and harp in the Ravel French style by David MacMurray.	SL
1:15-2pm 129 A	Wissam Boustany - Masterclass A pre-selected student will perform from memory for Mr. Boustany. The masterclass will focus on the issues raised in the student's performance, within the context of applying Wissam's 'Method Called Love' in identifying the fundamental underlying issues to prioritize...and how to practice in a way that uplifts, inspires and liberates the performer.	MC
1:15-2:15pm 227 ABC	A Successful Career in Music is as Diverse as We Are Join a panel discussion on how we are and can change what it means to have a successful career in music, and how important it is to share our experiences for younger striving musicians to see that there are several paths in this field. The panel will be comprised of music professors, music educators, orchestral musicians, arts advocates, arts administrators, and more! With Julee Kim Walker, Jenny Shin, Brice Smith, Amy Taylor, Nicholas Buonanni, Mily Harrod.	PL
1:30-2:30pm 228 AB	Celebrating Diversity: Presenting a graded guide of flute music by LGBT Composers ~ Hypermobility, Ehlers-Danlos Syndrome, and Flute Playing Explore the expanding diversity of the flute repertoire through Bridget Hill's presentation of a graded guide of flute music by LGBT composers; The second session provides an overview of joint hypermobility and the connective tissue disorder Ehlers-Danlos Syndrome. Attendees will learn how to test for joint hypermobility, other related symptoms, and strategies for implementation in flute playing and teaching. Presenters: Simone Maurer and Gabriela Alvarado.	LE
1:45-2:45pm 122 A	Young Professionals Meet Up Meet up with fellow young professional flutists to share ideas about transitioning from school to professional life, finding a career niche, and thriving doing what you love. Hosted by Jeiran Hasan.	

2-2:45pm 221 AB	New Piccolo Repertoire: 20th Century Concertos By Eastern European Composers Francesco Viola and Elena Postumi (piano) present excerpts from unperformed piccolo concertos by last century's East European composers.	SL
2-2:30pm 231 AB	What IF... Call for Scores Recital This educational recital is about the "What IF... Call for Scores", a 2022 project led by James Brinkmann that encouraged composers to write music for flute with the premise, "What if the flute represented something other than a bird?" with the goal of developing new works for beginners, intermediate flutists, and advanced players. The two professional flute judges from the call, James Brinkmann and Elise Blatchford, will perform the winners of the intermediate and professional divisions as well as additional pieces.	SL
2-3:30pm 226 BC	Eudaimonia Music for Airports (and Flute Conventions) ~ Two Stories, Two Figures ~ Beyond the Northern Border, a Trio from the Canadian Frontier ~ Flute Quartet Tamar In 1978, Brian Eno wrote "Music for Airports". Eudaimonia has reimagined Eno's original recording for flute quartet. With Jennifer Parker-Harley; Synergy 78, with Carol Shansky, perform "The Twa Corbies" by Joe Stollery and "The Flight of the Brave Chicken" by Shulamit Ran, each depict a story; Judy Diez d'Aux, Billy Kerr and Nancy Newman perform a new work by Billy Kerr; Brittany Trotter, Rose Bishop, Nicholas Buonanni and Brice Smith perform Flute Quartet Tamar by Nicole Chamberlain.	CR
2:15-2:45pm Lobby	Flute Ensemble Festival Concert Scottsdale Community College Flute Ensemble	EF
2:15-3:45pm 229 AB	World Music Concert Jessica Raposo performs works for flute by four Portuguese composers from the Classical era through today; The Vista Trio, with Elizabeth Jansen, perform a program of French music highlighting the unusual color combinations of flute, saxophone and piano; Nicole Molumby, Deanna Little and Windell Little (piano) perform Mid-20th Century Estonian Flute Music.	CR, MI
2:15-3:45pm 222 AB	Let's Create and Improvise Together! Join us for a fun workshop on instant creation! The workshop will start as a short lecture presenting creativity, writing and improvisation experiments by students in instrument classes. Then we'll do some writing or improvisation experiments together. So, you'll perform with the group and even direct it, if you wish! We will finish with a Soundpainting session. And surprise! Matthias Ziegler might join us for a short performance with flute ensemble and soloist! All levels and flute sizes are welcome! With Sophie Dufeutrelle.	WS
2:15-3:30pm Zona ArtSpace (224 AB)	So Long, Frank Lloyd Wright, a Musical Homage ~ Taliesin West Roundtable Dianne Winsor and guitarist John Knowlton perform Paul Simon's homage to Wright as a musical prelude, followed by musical director, Effi Casey and Niki Stewart from the Frank Lloyd Wright Foundation, for a brief history of Taliesin West, a talk on the importance of music in the Taliesin Fellowship, and the future of the Foundation's work and mission, including the role music and performance still plays for the public.	PL
2:45-3:45pm Ballroom (North 120 D)	High School Flute Choir Concert Charles Fernandez, conductor <i>Support provided by ALRY Publications, LLC.</i>	CO, CR

<p>3-3:45pm 228 AB</p>	<p>Highlights of Judith Shatin's Flute Music</p>	<p>CR</p>
<p>Judith Shatin's deeply expressive music takes full advantage of the wonderful timbral varieties of the flute, contrasting and enhancing these with extraordinary electronic textures. This program includes musical responses to the darkest aspects of human existence ("For the Fallen" and "Grito del Corazón") plus strong, an uplifting piece ("Gabriel's Wing"), plus a delightful musical portrait of a mythical heroine ("Penelope's Song"). Performers include Lisa Bost, Sarah Brady and Leonard Garrison. Judith Shatin will speak briefly about her pieces and be available for questions after the concert.</p>		
<p>3-3:45pm 231 AB</p>	<p>France Libre Sans Frontières</p>	<p>SL</p>
<p>Pat Nagle introduces a new work from world-acclaimed French composer Nicholas Bacri. "Sonata no. 3 Op. 156", dedicated to Emmanuel Pahud, in memory of Henri Dutilleux. Nagle also performs a work by French Chinese composer XuYI which uses contemporary techniques and quarter tones.</p>		
<p>3:15-3:45pm 221 AB</p>	<p>North American Folk Tales</p>	<p>CR, MI</p>
<p>North American Folk Tales is a collection of immigrant or indigenous tales composed for woodwind quintet and narrator, by Thomas Breadon, a Phoenix-based composer and member of the Mill Ave Chamber Players. These tales were born out of the ensemble's dedication to community education and outreach from their 15 years performing in the greater Phoenix area. Flutist Sabrina Hu performs with her woodwind quintet.</p>		
<p>4-6pm Symphony Hall</p>	<p>Gala Concert and Closing Ceremonies</p>	<p>SL, CR</p>
<p>David Weiss performs his flute choir arrangement of Ennio Morricone's "The Ecstasy Of Gold"; Adam Eccleston performs David Baker's "Inspiration"; Trudy Kane performs the Lansing McCloskey Flute Concerto with select members of the Professional Flute Choir; Viviana Guzman performs Piazzolla's Libertango with the PFC, Kelly Via conducts; Molly McLaughlin and Nicole Rabata team up for a rousing session of Irish tunes; Bart Feller performs Paquito de Rivera's solo piece "Lecuonerías"; International Low Flute Ensemble perform Margaret Lowe's transcription of Bach's Brandenburg 3 (Allegro), Wissam Boustany conducts; Native American artist R. Carlos Nakai teams up with Shakuhachi master Kodō Araki and Bansuri artist Deepak Ram; Noelle Perrin-Bryson conducts the International Suzuki Flute Ensemble; Ester Esteban Solana performs Amanda Harberg's "Hall of Ghosts"; The Usonia Flute Orchestra performs "Usonia", Jonathan Cohen's tribute to Frank Lloyd Wright, Chris Potter conducts. At the end of the closing ceremonies, the convention closes with the traditional participative performance of J.S. Bach's Air in D Major. R. Carlos Nakai's appearance underwritten by Canyon Records. Laurie Sokoloff provided support for piccolo performances.</p>		