

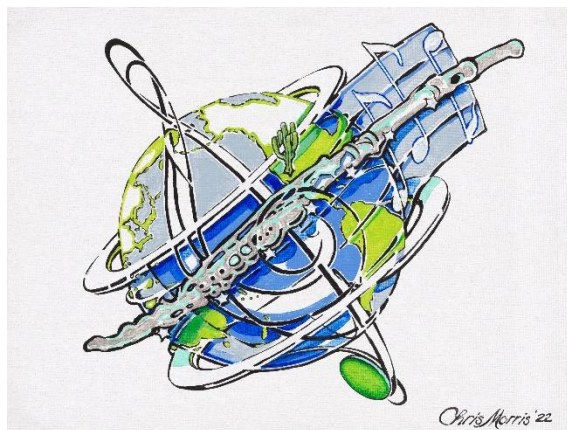
The Architect Behind the Phoenix Convention Logo

Chris Morris (pictured right) is the artist behind the logo design for the convention this year. He is a world-renowned architectural visionary. We met up to have a conversation about his work and connection to the NFA.



When asked about his motivation to become an artist, Morris credits observation as a driving force and visual framework saying that "without which nature can't be realized globally."

He goes on to explain, "Having always been interested in art, any concept of actually making it had originally prioritized OBSERVATION from which any aperture-awareness literally became the *special relativity* without which there can be no REALITY at all. Very Einsteinian of me but, outside of Leonardo da Vinci, Albert's my go-to guy."



Morris connected with the NFA through Ali Ryerson – the 2023 NFA Convention Program Chair. He says of their friendship, "...and Ali Ryerson - whom I've known since high school (where she was like the 5th Beatle) - is my go-to gal insofar as the passion for visuals cannot be sustained without a complementary awareness of performing arts' spontaneity. Like her brilliant jazz, for example." We agree that the relationship between art and music is a powerful one!

Morris' designs include Comerica Park, home of the Detroit Tigers; the Dolby Theatre in Los Angeles; Mohegan Sun Casino in Uncasville, Connecticut; the Chandelier Bar in the Cosmopolitan Las Vegas hotel; Steelers Hall at Heinz Field in Pittsburgh; and the Meadowlands Xanadu shopping complex, now the American Dream Meadowlands, in New Jersey.

In 2013, Morris was named the first-ever Architecture and Environmental Structures Fellow for the New York Foundation for the Arts after contributing designs to New York City for the development of Ground Zero and Mayor Bloomberg's bid for the 2012 Summer Olympics.

You can learn more about Chris Morris' work by visiting his [website](#).