

Chris Abell plays traditional music from the Gaelic and Celtic traditions on instruments he has designed and built. An interest in Scottish baroque music led to the development of the Whistle Headjoint which offers a unique voice for the Boehm-system flute in any musical genre.

Hilary Abigana (BM, Eastman; MM, Rice) is a member of the hybrid arts ensemble, the Fourth Wall, whose mission is to engage audiences through a new hybrid of the performing arts in which musicians are also actors, dancers, and acrobats. hilaryabigana.com; thefourthwallensemble.com

Michael Abresch is a multi-instrumentalist who lives and teaches in a suburb of Minneapolis, MN. His recent notable musical activity includes membership in the NFA Jazz Flute Big Band as well as being a member of the Universal Virtual Jazz Flute Big Band.

Toni Cortez-Aguilar (she/her) performs with Connessa and with the Villa Musica Flute Ensemble. BM, California State Univ., Fullerton; MS in progress, Colorado State Univ. [@connessamusic](https://twitter.com/connessamusic)

Alexandra Aguirre (she/her) is the director of the School of Fine Arts and instructor of flute at East Central Univ. in Ada, OK. She has performed in orchestras, as a soloist, and as a chamber musician throughout the U.S. and abroad.

Iona Aibel is a NYC-based clinical psychologist and flute lover who studies with Gary Schocker and Ali Ryerson. PhD.

Jim Akins, of Powhatan and Cherokee descent, is a highly regarded player and artisan of Native American style flutes. His flutes, crafted in the styles of various Native American tribal traditions including the featured 'lightning branch flute,' are being performed on today's program. Akins is associate professor of tuba and euphonium at Ohio State Univ. and former principal tuba of the Columbus Symphony.

Ravi Albright is a professional tabla player and the executive director of the Seattle Tabla Institute, a 501(c)(3) non-profit organization that offers ongoing classes, workshops, and musical events throughout the year in Seattle, WA.

Brian Allred (he/him) teaches flute at the Univ. of Wisconsin–Eau Claire and serves as principal flute of the Sioux City Symphony. He won first place in the 2019 Myrna W. Brown Artist Competition. His primary teachers are Sarah Frisof, Michael Gordon, Jonathan Rimmer, and Kenneth Andrews.

Alberto Almarza is professor of flute at Carnegie Mellon Univ. and director of the Consummate Flutist masterclasses. He is also a member of the editorial board of the NFA's The Flutist Quarterly and former principal flute of the National Philharmonic Orchestra of Chile.

Venezuelan native Gabriela Alvarado is a modern and baroque flutist with a passion for bringing classical music to nontraditional spaces. Through collaborations, she brings to life the music of underrepresented composers. She is the manager of Community and Patron Engagement for the Sphinx Organization.

Heidi Álvarez, professor of music at Western Kentucky Univ., is second flutist of the Orchestra Kentucky Bowling Green. She holds degrees from Oberlin (BM) and from Florida State Univ. (MM and DM) and studied with Debost, Chastain, and DeLaney.

Eva Amsler, retired Florida State Univ. professor of flute and principal flute of the Tallahassee Symphony, performs and teaches masterclasses in the Americas, Europe, and Asia. Her CDs are published by Ambitus. She served on the board of the NFA and Florida Flute Association. Her teachers include A. Nicolet, G. Rumpel, and A. Jaunet. She loves Miksang Photography, hiking, and hanging out with friends.

Claudia Anderson tours internationally as a soloist and with her duo, ZAWA!, and she teaches at Grinnell College. She debuted as a composer with Weather Conversations on her CD, In This World. Her project, Glass Ceilings, includes five women composers writing on gender and racial disparity during the pandemic.

Paige Andree (they/them) is a BM flute performance and music education student at the Univ. of North Texas.

Lee Ann Chivers has served the NFA as exhibits coordinator, at the executive office, and as masterclass reporter. She won the NFA Convention Performers Competition twice (2002, 2005) and was a semi-finalist in the NFA Young Artist Competition (1992). Chivers teaches at Paradise Valley Community College.

Susan Antonetti recently returned to flute performance after 18 years as a high school band director. She teaches at the Univ. of Arkansas at Little Rock and at Harding Univ. Antonetti is the flute of the River City Men's Chorus and the piccolo of the Little Rock Winds. Her influential mentors include Keith Underwood, Brian Gordon, and Wendy Stern.

Asako Arai, the flute of the Mexico City Woodwind Quintet, has recorded for Albany, Dorian, Urtext, Soundspells, and Quindecim. Her articles have appeared in The Flutist Quarterly and Pauta. She is flute professor at Escuela Superior de Musica. DMA, Stony Brook Univ. mexicocitywoodwindquintet.com

Hanzaburō Araki made his professional debut in 1988 in Japan only four months after his first lesson from his father. In 2009, the name Kodō was bestowed upon him by his father, making the Araki lineage the oldest continuous bloodline in the history of Japanese traditional music. Kodō VI taught at Keio Univ. in Tokyo and is still in demand as an instructor for his command of Kinko-ryu (Kinko-style, the primary branch of shakuhachi music).

Eftihia Arkoudis is director of the West Virginia Univ. Community Music Program, professor of flute at Frostburg State Univ., and a Trevor James Artist. As a collaborative artist, she has performed in venues across Europe, given over 50 world premieres, and is a 3Pirouetten and BETA Quartet member.

Francesca Arnone is a versatile flutist, alto flutist, and piccoloist equally at home in orchestral, solo, chamber music, and teaching settings. Program chair of the 2018 NFA Convention, Arnone teaches at the Univ. of South Florida and performs with the Palm Beach Opera and Sarasota Opera Orchestras. francescaarnone.com

Nina Assimakopoulos has premiered over 85 works for flute, recorded five solo CDs, and performed on stages across the world as a flutist, integrative artist, and masterclass presenter. She is professor at West Virginia Univ. where she teaches undergraduate through doctoral students. ninaassimakopoulos.info

Shelley Atchison is an Arizona native. She plays primarily with the Desert Echoes Flute Project (DEFproject) flute choir, DEF Community Flute Choir, and DEF Chamber Choir. She also plays with many other groups in the Phoenix area. She is a former president of the Arizona Flute Society.

Ginny Atherton (she/her). Nurturing musicality in tandem with technique is Atherton's current focus. This interest began as a 12 year old imagining a more musical school band. A former Peace Corps Volunteer in Bolivia, she has played, conducted, and taught in England, Delaware, New York, and California. MM, Univ. of Southern California.

Liz Augsbuger (she/her/hers) earned her education degree at Faith Baptist Bible College in Ankeny, IA. She is a staff pianist for Drake Univ., collaborating with Drake faculty and students since 2008.

Richard Auldon Clark, composer, conductor, and violist, is artistic director and conductor of the Manhattan Chamber Orchestra, Manhattan Contemporary Chamber Ensemble, and Finger Lakes Chamber Music Festival. He is professor of music at Butler Univ. and conducts the Butler Symphony Orchestra and Ballet.

The Avanti Flute Choir is composed of amateur through professional musicians based in San Diego, CA. Led by Julia Barnett, Avanti performs locally throughout the year and is devoted to promoting flute music.

Mill Ave Chamber Players (MACP) is a professional woodwind quintet based in Phoenix, AZ. Formed in 2007, MACP has received local and national recognition. The ensemble is featured in a permanent exhibit at the Musical Instrument Museum and is ensemble-in-residence at Phoenix College. MACP has received the Performing Arts Partnership Grant from the City of Glendale (AZ) to continue the "Live at the Library" series for the eighth consecutive year. millavechamberplayers.com

Linda Bailey lives in Scottsdale, AZ. She teaches and freelances in the greater Phoenix area. She performs with DEFproject (main flute choir, Chamber Choir, and Community Flute Choir), substitutes with Symphony of the Southwest, and she is a member of the NFA Professional Flute Choir (2013-2023). BM, Portland State Univ.; MM, Univ. of North Texas; DMA and theory certificate, Univ. of Washington.

Cristina Ballatori, associate professor at the Univ. of Wisconsin–Whitewater, has appeared throughout the U.S., Europe, and Latin America as a recitalist, chamber musician, and clinician. Previously at the Univ. of Texas–Rio Grande Valley, she received the UT System Regents' Outstanding Teaching Award. cristinaballatori.com

Jeffrey Barker is associate principal flute of the Seattle Symphony, a position he began in the 2015-2016 season. Previously, he played as principal flute of the Boise Philharmonic. He is a recipient of the 2018 Ford Musician Award for Excellence in Community Service.

Julia Barnett (she/her) is an active performer and teacher admired for her rich tone and fluid technique. As a soloist, she has performed with the San Diego Symphony and San Diego Chamber Orchestra. She is a member of the Billings Symphony, Duo Flautas Frescas, and Connessa Collective. JBFlute.com

Deborah Baron held the position of associate principal flute and piccolo with the Dallas Symphony Orchestra from 1985-2022. Prior to that, she performed with the Springfield (MA) Symphony and the Orquesta Filarmonica de Caracas. BM and MM, Juilliard.

Lupe Barrera is a drummer, percussionist, and educator based in McAllen, TX. He teaches full time at Hidalgo Early College HS and is an active performer. Barrera attended the Univ. of North Texas (BM, 2014) to study jazz drum set with Ed Soph and José Aponte.

Molly Barth, Grammy Award-winning flutist, is associate professor of flute at Vanderbilt Univ. Blair School of Music. Barth was a founding member of the new music sextet, Eighth Blackbird, and she is a core member of the Zohn Collective and a co-founder of Duo Damiana with guitarist Dexter Hennings. Barth is also the recipient of a Naumberg Award and a Concert Artists Guild Prize. She has recorded with Albany, Innova, Cantaloupe, Naxos, and Cedille Records. mollybarth.com

Mary Bassett Shemon (she/her) teaches Suzuki flute and frequently subs with the Kansas City Symphony. She is president of the Heart of America Suzuki Association and the Kansas City Flute Association. BM, Northwestern Univ.; MM, Univ. of Southern California. maryshemon.com

Sarah Bassingthwaight's career as a solo flutist, chamber musician, composer, and educator keep her life dynamic and colorful. Devoted to lifelong learning, she loves to try new things, get a little uncomfortable, and learn from everyone around her. For her, composition and flute are a source of discovery and surprise.

Katherine Beatty has been playing the flute for eight years. She has been involved in the music community in various ways and loves collaborating with other flutists. This is her second year attending and second time performing at the NFA Convention. BA in progress (music industry), Middle Tennessee State Univ.

Conor Bell is assistant professor of bassoon at Middle Tennessee State Univ. He attended Indiana Univ. for his MM and DM, for which he wrote his dissertation on the bassoon works of David Maslanka. Bell has performed with the Owensboro Symphony in Kentucky since 2016; he is also a passionate chamber musician.

Cassandra Bendickson (she/her) holds an MM in bassoon performance from the Univ. of Arizona specializing in chamber work, along with her work in orchestras across southern Arizona. She currently plays with Peregrine Rose Trio, Ladies' Quintessential Quintet, Tucson Duo Project, and the LüftBassoons.

Julia Benitez-Nelson is pursuing a BM with Bonita Boyd at Eastman School of Music. Before that, she spent the summer at Brevard Music Center where she studied with Amy Porter and Dilshad Posnock. For her senior year, she attended Interlochen Arts Academy working with Nancy Stagnitta. She feels incredibly indebted to Jennifer Parker-Harley and Emily Stumpf who built the foundation of her musicianship today.

Laura Benning is a member of the Columbia Orchestra, Prince George's Philharmonic, Rule of Three trio, and member/manager of DCFlutes. She was 2022 NFA Convention assistant program chair, Mid-Atlantic Flute Convention director, and she is a member of the Flute Society of Washington board of directors.

Pamela Bereuter is in the master's degree program at Florida State Univ. where she is also a teaching assistant. She earned her BA and MA in flute education at the Mozarteum Univ. in Salzburg, Austria. Bereuter has performed with several orchestras, operas, and chamber groups in Austria, Germany, Switzerland, Japan, and the U.S.

Nathaniel Berman (he/him) is associate professor at East Central Univ. in Ada, OK where he directs the jazz ensemble and teaches woodwinds. As part of the duo Madera Winds, he has performed across the U.S. and in Europe and South America. DA, Univ. of Northern Colorado.

Alan Berquist (he/him) is flute faculty at California State Univ.–Stanislaus. He is a member of Ensemble 126, Etesian Duo, Bay Area Rainbow Symphony, and studies Dalcroze Eurhythmics. Berquist is a winner of two NFA competitions. BM and DM, Florida State Univ.; Certificate, Carnegie Mellon Univ.; MM, Univ. of Wisconsin.

Rose Bishop is flute instructor at St. Ambrose Univ. and at Coe, Cornell, and Kirkwood Colleges. She is principal flute of the Southeast Iowa and Quincy Symphonies, founder of the Eastern Iowa Flute Workshop, and a Trevor James Artist. Diversions, her solo debut album, was released in 2022. rosebishopflute.com

Meret Bitticks (she/her) is an active teacher, soloist, chamber musician, and clinician in the U.S. and abroad. She is an Altus Artist, a registered Suzuki Teacher Trainer, and the first flutist to receive a Suzuki Association of the Americas Certificate of Achievement. fleautiful.com

Elizabeth Blackledge lives in Chandler, AZ. She performs with Desert Echo Flute Project (DEFproject) and the DEF Community Flute Choir. She is a member of the Arizona Flute Society and the International Low Flutes Society.

Elise Blatchford, a Fischhoff Chamber Music Competition past winner, is associate professor of flute at the Univ. of Memphis Scheidt School of Music and a founding member of the City of Tomorrow wind quintet. She appears as a soloist and with the quintet in recitals across the country. eliseblatchford.com

Beau Bledsoe performs classical, jazz, and folk music from around the world on multiple plectrum instruments. He has toured extensively in Europe, Russia, and South and North America. Bledsoe is founder of the recording label Tzigane and of Ensemble Iberica, which explores music of the Iberian diaspora.

Sabrina Bleile is a sophomore performance major at Iowa State Univ. studying with Sonja Giles. As a member of the ISU Wind Ensemble, Bleile will be performing across Europe.

Traci Bluhm is a performer, adjudicator, and educator in Virginia. She performs with the Virginia Wind Symphony and the Hampton Roads Philharmonic. She conducts two high school flute choirs, has her own flute studio, and she teaches in area schools. BS, Univ. of Illinois; BM, Indiana Univ.; MM, Univ. of Louisville. tracibluhmfute.com

Olivia Boatman is lecturer of flute at Mississippi State Univ., Belhaven Univ., and Grambling State Univ., and she has a private studio in Clinton, MS. She is a member of the Mississippi Wind Symphony, Mississippi Baptist Symphony, and the Starkville Symphony. She is the sales consultant for Flute Authority. DM, Florida State Univ.

Alanagh Bohan was born in Texas and grew up in the United Kingdom. She has played in the Hallé Youth Orchestra and the CBSO Youth Orchestra. She attended Chetham's School of Music in Manchester, U.K. and is now studying at the Royal Academy of Music in London, being taught by Laura Jellicoe.

Craig Bohmler (he/him) is a composer and pianist whose works have been performed in North America, Europe, and Japan. He has written three operas, 14 musicals, 200 songs, and numerous choral and orchestral works. His opera, *Riders of the Purple Sage*, was commissioned and premiered by Arizona Opera in 2017.

Andra Bohnet, professor of flute at the Univ. of South Alabama and principal flute of the Mobile Symphony, performs on Boehm and traditional flutes and whistles. Check out andrabohnet.com

for info on her CDs, bands (Liminal and 2nd Breakfast), and research on John Clinton's flutes and compositions.

Joaquin Bonilla (he/him) was born in Quito, Ecuador. He has performed as a flute soloist for five years with an award-winning Latin jazz band, along with Ecuador's Flute Orchestra where he earned the position of principal bass flute, and as principal flute of the Chicago College of Performing Arts Symphony. He is working towards a bachelor's degree in flute performance at the Chicago College of Performing Arts at Roosevelt Univ.

Lisa Bost-Sandberg -- flutist, composer, and improviser -- serves as assistant secretary of the NFA, teaches flute and music entrepreneurship at the Univ. of North Dakota, and owns/operates Chromaworks Press. She has recorded on the Albany, GIA, Cantaloupe, and North Texas Jazz labels. lisabost.com

Marie-Véronique Bourque (she/her), Saskatchewan jazz flutist and songwriter, is a Trille Or and Saskatchewan Music Awards nominee. Finalist of the Unsigned Only Competition, Bourque is also an alumni of the NFA Jazz Flute Big Band. She has released two albums: Une porte s'ouvre and Entre Québec & Saskatchewan.

Wissam Boustany's charismatic performances inspire countless audiences. He is the founder of Towards Humanity, which supports humanitarian initiatives. His awards include a Lebanese knighthood and the Crystal Award at the World Economic Forum, Switzerland. Boustany is president of the British Flute Society.

Diane Boyd Schultz is professor of flute at the Univ. of Alabama, principal flute of the Tuscaloosa Symphony, a Yamaha Artist, and flutist with the Capstone Wind Quintet and the Vuorovesi Trio, with whom she made a recent recording on the Blue Griffin label of music by living American composers.

Zea Boyle has been playing the flute since she was in 4th grade, making 2023 her 8th year. Through high school at Laguna Blanca School in California, she has worked with the Santa Barbara Youth Symphony and participated in the Certificate of Merit program to gain experience with the flute.

Sally Bozzuto (she/her) is an artist, educator, and creativity coach with specialization in lens-based arts and sound. She teaches at the Rhode Island School of Design. BFA, Carnegie Mellon Univ.; MFA, School of Visual Arts.

Laura Brackney (she/her) is a composer and sound artist based in Texas. She views composing as sonic gardening, cultivating each work's interrelationships and sounds as ecosystemic material. Recently, her practice is concerned with exploring timbral, textural, and temporal extremes and liminalities.

Sarah Brady, chair of the NFA New Music Advisory Committee, is principal flute of the Boston Modern Orchestra Project and she performs with the Boston Symphony/Boston Pops. A recording artist of 70 albums of contemporary music, Brady is professor of flute at the Boston Conservatory at Berklee.

Thomas Mark Breadon, Jr. is an educator, bassoonist, and composer in Phoenix, AZ. He performs with the Mill Ave Chamber Players. He is adjunct faculty at Glendale Community College, band director at Arizona School for the Arts, and he maintains a private bassoon/composition studio in the greater Phoenix area. BM, Morehead State Univ.; master's degrees in bassoon performance and music theory, Univ. of Akron; DMA, Arizona State Univ.

Danielle Breisach is on the faculty of the Univ. of Wisconsin–Stevens Point. She also serves as artistic director of the Madison Flute Club and director of the Wisconsin Flute Festival.

Meg Brennan is a NYC-based multi-woodwindist, composer, and educator. As a flutist and saxophonist, she has performed with esteemed jazz musicians such as Keyon Harrold, Rodney Whitaker, and Ingrid Jensen. In 2022, she released *Legend of Sleeping Bear*, her first record as a bandleader.

James Brinkmann is a teacher, performer, researcher, and entrepreneur who helps develop people's connection with music. From a TEDx Talk to his international What IF... Call for Scores, he gives interactive recitals, workshops, research presentations, and masterclasses. innovativeflutist.com

Virginia Broffitt Kunzer is associate professor of flute at Auburn Univ., principal flute of the Symphony of Northwest Arkansas, and flutist with the Pangaea Chamber Players. She has established a successful career as a pedagogue, soloist, orchestral musician, and chamber musician. viriniabroffitt.com

Jeffrey Brooks (he/him) is assistant professor of clarinet at the Univ. of New Mexico and owner of clarinetmonster.com. Brooks is an active orchestral clarinetist, concerto soloist, chamber musician, avant-garde performer, and jazz artist. DM, Florida State Univ.

Zack Browning (he/his) is a composer whose music is nationally well-regarded and well-reviewed. His solo albums *Soul Doctrine*, *Secret Pulse*, and *Venus Notorious* are available on Innova Recordings. Browning is associate professor emeritus at the Univ. of Illinois and director of the Salvatore Martirano Memorial Composition Award.

Elizabeth Buck is professor of flute at Arizona State Univ. and former principal flute of the Phoenix Symphony. BM and MM, Juilliard; DMA, Rice Univ. She has traveled around the world performing recitals and giving guest masterclasses, and loves to be outdoors in nature. She is a Burkart Flutes Artist.

Suzanne Buerkle, flutist and piccolo soloist, has performed with orchestras across the U.S. In 2006, Buerkle created and premiered FLOGA, Yoga for Flutists, at the Pittsburgh NFA Convention. FLOGA is a unique form of yoga which targets the particular needs of flutists.

Bonnie Buhler-Tanouye is a Las Vegas, NV-based flutist. She performs regularly with the Nevada Ballet Theater, Opera Las Vegas, the Las Vegas Philharmonic, various shows and events, and she is a member of Duo Mystique Flute and Harp. She also runs a private flute studio as a Suzuki certified instructor and works on the boards of the Nevada Music Teachers Association and the Las Vegas Federation of Music Clubs.

Michael Bukhman is assistant professor of collaborative piano at Texas Christian Univ.

Catherine Bull, former principal flute of the Atlanta Baroque and Southern Crescent Symphony Orchestras, now lives on Mount Desert Island. She teaches and performs regularly on modern, baroque, and renaissance flutes, playing in the U.S., Europe, and Japan, especially with Harmonie Universelle.

Tigran Buniatyan (he/him) received BM and MM degrees in organ and harpsichord from Oberlin Conservatory. His repertoire consists mostly of works from the north German organ school. Pursuing his interests in this field, Buniatyan has concertized on many historical organs across Europe.

Nicholas Buonanni is an educator, performer, arranger, and Trevor James Alto Flute Artist. He is flute professor at Concordia Univ. Ann Arbor, Lansing Community College, and Jackson Community Music School. He is the second flute of the Jackson Symphony.
nicholasbuonanni.com

Ellen Burr, Yamaha Artist, performs with the Los Angeles Flute Orchestra and various creative improvisations ensembles. She has been a featured performer and clinician across the U.S., Canada, and Europe, sharing her unique teaching style and introduction to improvising for all.
ellenburr.com

Leone Buyse teaches at Rice Univ. and she is an NFA Lifetime Achievement Award recipient. Formerly a principal flute of the Boston Symphony/Boston Pops and member of the San Francisco Symphony and Rochester Philharmonic Orchestra, she has appeared throughout the Americas, Europe, Japan, and Oceania. leonebuyse.com

Benjamin Byus (he/him), originally from Virginia, is currently stationed in Okinawa, Japan playing clarinet and bass clarinet for the United States Marine Corps III Marine Expeditionary Force Band. He has been playing clarinet for 10 years.

Jett Calderon is a performance major at Wichita State Univ. He performs in the university orchestra, wind ensemble, and new music ensemble. He has won top prizes in competitions

including the Kansas Flute Society Young Artist Competition. He currently studies with Hilary Jones.

Christopher Caliendo's catalog of world music compositions for flute blends tango, gypsy, flamenco, jazz, and classical styles into an exciting world music synthesis. His music has been commissioned by film studios, philharmonics, the Vatican, the U.S. Military, political figures, and Hollywood celebrities.

The Camellia City Flute Choir was formed in 1999. The present membership comprises 18-20 amateur and professional flutists from the Sacramento Valley and Sierra Foothills. The ensemble was established by Martin Melicharek who continues as musical director, arranger, and conductor.

Andrew Campbell (he/him/his) has performed on six continents including multiple appearances at the NFA, the Music Teachers National Association (MTNA), the Viola Congress, and the International Double Reed Society. His recent recording, *Cantando*, with bassoonist Albie Micklich, included several world premieres. Campbell is director of Collaborative Piano at Arizona State Univ.

Bonnie Campbell holds degrees from Yale Univ., Roberts Wesleyan College (summa cum laude), a DMA in music literature and clarinet performance from Indiana Univ., and she has attended the Banff School of the Arts. Her teachers include James Campbell, Keith Wilson, Margaret Quackenbush, and Alan Hacker. She teaches at VanderCook College of Music and the Merit School of Music.

Jonathan Cannon (he/him) is finishing his DMA studies at the Univ. of Nevada, Las Vegas in clarinet performance. BM, UNLV; MM, Austin Peay State Univ. Cannon has been able to work with clarinetists Marina Sturm, Boris Allakhverdyan, Spencer Prewitt, and Lee Livengood.

Carlos Cano is a flutist, composer, arranger, and Powell Artist. He has two Latin Grammy nominations, and he is an Independent Music Awards and Global Music Awards winner. Cano teaches at the Royal Conservatory of Music in Madrid, Spain. A member of Trío Cervantes and Veleta Roja, he has given performances in Europe, the U.S., and South America.

Dylan Cardenas is a BM music education student at the Univ. of Texas—El Paso. He hopes to continue his post graduate education in music technology and instrument repair. He has played in various ensembles such as the El Paso Youth Symphony and Las Flautistas.

Rebecca Carey has been part of the Suzuki Method for over 40 years. She has co-directed Suzuki Institutes and taught in Kansas, Illinois, and the D.C. region. Her teachers include Charlotte Day, Toshio Takahashi, Louis Moyse, Katherine Borst Jones, Walfrid Kujala, and Jonathan Snowden.

Ben Carlee is a Latine flutist/educator and DMA candidate, currently studying with Conor Nelson at the Univ. of Wisconsin–Madison Mead Witter School of Music as the recipient of the Advanced Opportunity Fellowship with a minor in arts administration. Carlee has earned degrees from the Univ. of Texas–San Antonio and Texas A&M–Commerce.

Daniel Carlo joined Burkart Flutes & Piccolos in 2017, following the completion of his doctoral degree studying with Carol Wincenc at Stony Brook Univ. As executive product manager, Carlo travels extensively, sharing his knowledge as a performer, past-student, and Burkart team member.

R. Carlos Nakai, of Navajo-Ute heritage, began playing the Native American flute in 1980 when he received one as a gift and challenged to see what he could do with it. In the decades since then, Nakai has released 40 albums (4.5 million sold) with Canyon Records (plus albums for other labels), earned two Gold Records and a Platinum Record, and received 11 Grammy nominations. He authored the best-selling book, *The Art of the Native American Flute*.

Robby Carrillo is a drummer based in Phoenix, AZ. He began playing music professionally at age 16 with the Yuma Jazz Quintet. He attended Arizona State Univ. where he studied jazz performance and composition under Dom Moio and Michael Kocour. He has played with Fred Forney, Michael Kocour, Armand Boatman, Marty Ashby, Charles Lewis, and many others. He is also an in-demand studio drummer. Carrillo is the drum set instructor at Mesa Community College and Arizona Christian Univ.

Robert Cart, Powell Flutes Artist, is executive director of the Marcel Moyse Society, a faculty member at the Atlantic Music Festival where he is also flutist with and coordinator of the Contemporary Music Ensemble, and he is flutist with the Network for New Music. He has toured as soloist throughout Europe, Asia, and the Americas. An advocate for new music, he has premiered solo works dedicated to him by Jennifer Higdon, Gary Schocker, Edgar Girtain, and others.

Kathleen Carter Bell serves as instructor of oboe and english horn at Tennessee State Univ. Bell has received grants through the Alabama State Council on the Arts and the International Double Reed Society to commission new works and record an upcoming CD. She recently gave performances at the IDRS (Boulder), NFA (Chicago), and the College Music Society (Rochester) conferences.

Nathan Carterette is an active solo and collaborative pianist nationally and internationally. He holds degrees from the Univ. of Missouri–Kansas City and Yale Univ. He is pursuing a DMA at the Univ. of Iowa.

Urša Časar is from Koper, Slovenia. She received a master's degree at the Trieste Academy of Music studying with Luisa Sello. She teaches flute at the secondary school in Bruxelles, and she gives concerts in Europe.

Tatiana Cassetta is a performer, educator, and arts administrator in Central Pennsylvania. She teaches at Fairmont State Univ. Cassetta is a founding member of BETA Quartet and she works on the marketing team at Flute Specialists, Inc.

Clarice Cast is a multi-percussionist from São Paulo, Brazil and considered a virtuoso pandeiro player. BM, Northern Illinois Univ.; MFA (world percussion), CalArts. She is an active performer, recording artist, and clinician in Los Angeles, CA.

Jessica Caviness has been playing violin since she was 3 years old, when she fell in love with the instrument. She now holds a MM from the Univ. of Wyoming and plays with the Fayetteville Symphony. Caviness also enjoys sharing her creativity through composition.

Eric Chacon, Miyazawa Artist, is a recognized and multifaceted Venezuelan musician from a musical family. His main quality is his great interpretive sensitivity, worthy of a bilingual musician. He has seven recordings as a soloist, playing the flute and the sax.

Beth Chandler Cahill is professor of flute at James Madison Univ. in Virginia. She has a solo album, Time Place Spirit. She was NFA president 2012-14. Her past students perform, teach, and advocate all over the world. Fulbright Scholar, U.K.; BM, Baylor Univ.; MM, New England Conservatory; DMA, Univ. of Cincinnati-CCM. bethchandler.com

Mili Chang is on the faculty of the New Jersey Performing Arts Center and plays with Philharmonia Baroque Orchestra & Chorale Taipei, the Sebastian early music ensemble, Sheboygan Symphony, and St. Peter's Lutheran Church Baroque Orchestra.

David Chang has studied at USC, the Curtis Institute of Music, and at Temple Univ. where he received his MM degree. He has performed with the Pittsburgh Symphony, Philadelphia Orchestra, and National Symphony, and toured Japan performing chamber music with principals of the Vienna Philharmonic Orchestra. Chang is a member of the Pacific Symphony.

Tsui-Lin Chang is the leader of the Joueurs de Flûte Ensemble established in 1998, and she is active in performing, teaching, and promoting the flute. With Joueurs de Flûte Ensemble, she released the CDs Moods of Taiwan and Beautiful Flautists -- Eloquent Music-Making in 2003, and Voice of Taiwan: Rustling in the Air and Blossoming in the Fields-Chamber Music for Flute in 2013. Chang is the chief of the admission section at the Taipei National Univ. of the Arts.

Anne Chao (she/her) was born in the U.S. and raised in Taiwan. She recently completed her BM in flute performance at the New England Conservatory and is going to pursue her MM at the same institution in the fall, with the mentorship of Renée Krimsier.

Hanah Charbonneau, a collaborator, performer, and teacher in the Los Angeles area, completed BM and MM degrees at Arizona State Univ. She is a prizewinner of the ASU Concert of Soloists and Chamber Concerto competitions, the Edward Auer Piano Workshop Competition, and performs regularly in Duo Charbonneau.

Yixuan Chen attends Dulles HS. She began studying the flute at age 8. She is a member of Houston Youth Symphony. She won first place in the 2021 American Protégé Woodwinds and Brass Competition and 2020 Music Talent Competition, second place in the 2020 Claire Johnson Flute Soloist Competition, and third place in the 2021 Houston Flute Club Young Artist Competition.

Kaleb Chesnic is an active soloist, chamber musician, and teacher. He is the newly appointed lecturer in flute at the Baldwin Wallace Conservatory of Music. Chesnic's internationally acclaimed debut album, Grieg: Violin Sonatas for Flute (MSR Classics), is available to stream everywhere.

Julin Cheung, a Washington State native, studies at Curtis with Jeffrey Khaner. His accomplishments include first prizes at S. Gazzelloni and Flute Society of Greater Philadelphia Collegiate Competitions, Young Artist Competitions at the Seattle and Vancouver Symphonies, and Classical KING FM Young Artist Awards. Cheung has soloed with professional orchestras and performed in recitals worldwide.

Manami Chiba attends Tesla STEM HS in Sammamish, WA, and has been playing flute for six years. She studies with Sandra Saathoff and plays in the Bellevue Youth Symphony. She received honorable mention in the 2022 Horsfall Competition (Lower Division).

Charlotte Choi is a student of Amy Dombach. She performs with the Boston Youth Symphony, previously performing with the New England Conservatory Junior Massachusetts Youth Wind Ensemble and Junior Repertory Orchestra, as well as other state orchestras. Choi has won numerous national competitions. Most recently, she was a finalist in the Boston Pops Young Artist Competition.

Kathryn Christensen Lieppman (she/her) received an MM in piano performance from the Univ. of Arizona, and graduated magna cum laude with a BM in piano performance from Rice Univ. where she studied with Brian Connelly. She is a highly sought after performer and collaborator.

Sonja Giles, professor of flute at Iowa State Univ., has performed across the U.S. and Europe. She is second flute of the Des Moines Symphony Orchestra and performs regularly with the Des Moines Metro Opera and Orchestra Iowa. Giles is the author of The Melody Book and is exclusively a Miyazawa Artist.

Ya-Ju Chuang has various musical careers as a soloist, collaborative pianist, and music educator. She has performed with many artists such as Yevgeny Kutik, Scott Dixon, Patrick Williams, Jane Bunnell, Guy Yehuda, and Robert Spring. Chuang is a collaborative pianist at Interlochen Arts Academy.

Joo Yon Chung performs solo repertoire and orchestral music. She won third place in the 2019 NFA Orchestral Audition and Masterclass Competition. BM, Univ. of Cincinnati-CCM; MM, Univ.

of Texas at Austin; AD, Univ. of Illinois Urbana-Champaign. She is an executive board member of the Texas Flute Society. She freelances and teaches in the Dallas area.

Ana Luz Clark (she/her/hers) is an undergraduate at the Univ. of Iowa pursuing a BM in flute performance under the guidance of Nicole Esposito, and she is minoring in Spanish. Clark has enjoyed being a part of the Univ. of Iowa flute studio, Univ. of Iowa Symphony Band and Concert Band, Univ. of Iowa Symphony Orchestra, and the Cedar Rapids Municipal Band.

Jennifer Clarke, NFA executive director, is an executive leadership professional in the performing arts with degrees in music and English from Leeds Univ., U.K., and arts management studies from NYU. She has worked with Chamber Music America, New Music USA, Symphony Space, and others.

Holly Clemans, a licensed Body Mapping Educator, is a past NFA Pedagogy Committee chair and editor of *The Flutist's Handbook*, Vol. 2 (2012). She is an active studio teacher and clinician, performs with Flute Fusion and the Michigan Flute Orchestra, and freelances in Southeast Michigan

Nicholas Cline teaches at Appalachian State Univ. He makes music for voices, acoustic instruments, and by electroacoustic means. Deeply influenced by the natural world, his music draws on a broad range of subjects and experiences with the belief that music reveals, challenges, and shapes the listener's understanding of the world.

Bonnie Cochran, flutist, composer and avid chamber musician, performs in the Boston area with the Cochran Wrenn Duo, Amaryllis Chamber Ensemble, and Chamber Music MetroWest. BA, Agnes Scott College; MM, Boston Conservatory. Cochran studied with Paul Brittan, Elinor Preble, and Linda Toote. bonniecochran.net

Tadeu Coelho is a Latino Artist, professor at the Univ. of North Carolina School of the Arts, soloist, and master clinician. He served the NFA as 2013 Convention program chair. In 2014, he received the UNC Excellence in Teaching award. His CDs include *Latino Voices*, *Nocturnes*, *Modernly Classic*, and *Music from Brazil*. He is a Miyazawa Artist. tadeucoelho.com; AnimaVoxDuo.com

Jonathan Cohen is an engineer who wandered into the wonderful flute world in 2001. Since then, nine of his pieces have won NFA competitions. He is president of *Flutes on the Brink*, plays regularly in many groups, and he and his contra, Tiny, have served two terms on the Low Flutes Committee.

Cathy Collinge Herrera's career spans four continents. Founder and catalyst of the Flutopia Initiative and Latin America's flute festival scene, she is a Fulbright Scholar, an NFA competitions winner and Golden Anniversary Award recipient, and Pennsylvania Council on the Arts rostered artist. Published by ALRY and Presser, she teaches at Juniata College.

Amy Collins is on the faculty of the Univ. of South Florida, the Governors School for the Arts in Tennessee, and she is principal oboe of the Venice Symphony. Collins hosted the International Double Reed Society Conference in 2019, and she has performed for Pope Benedict XVI, Andrea Bocelli, and more.

Christina Condon (she/her) maintains a competitive flute and clarinet studio in Dayton, OH and Odessa, FL. Her studio flute ensembles have been recognized for their exceptional skill and use of extended techniques. Condon enjoys cycling with her husband Bill and they love their furry felines.

Bryan Conger, clarinetist and music theorist, teaches at the Interlochen Center for the Arts where, in addition to the clarinet and chamber music, he has taught courses ranging from historical composition and improvisation to Modernism and James Joyce.

Dylan Cook (they/them) is a second-year student at the Univ. of Arizona Fred Fox School of Music. They are studying music education and flute performance under Brian Luce. They have performed with the Sølrvinden Flute Ensemble and they are principal flute of the UA Wind Symphony.

Jacqueline Cordova-Arrington is assistant professor of flute at the Univ. of Oregon and she is a member of the faculty woodwind quintet, the Pacific Winds. BM, Univ. of Michigan; MM, Univ. of Cincinnati-CCM; DMA, Eastman School of Music.

Maíra Viana, from Brazil, is pursuing a master's in flute performance at the Univ. of Texas–San Antonio, studying with Rachel Woolf. She plays in the UTSA Wind Ensemble, Orchestra, and Flute Ensemble. She is an integrant of a flute/guitar duo (SERBRAZIL) and teaches veterans in a program from UTSA.

Nicholas Councilor is assistant professor of practice at the Univ. of Texas–San Antonio. He is a member of the Central Texas Philharmonic and Mid-Texas Symphony, and a prizewinner of the Fischhoff, Coleman, and Plowman Chamber Music Competitions, as well as the American Prize.

Diane Couzens (she/her) is the strategic initiatives and operations manager at Ramapo College. Prior, she was special assistant to the Provost and assistant supervisor for the Provost's Office. BM, Univ. of Illinois Urbana–Champaign; MM, Ohio State Univ.

Tracy Cowden's professional life centers around making music with others, commissioning and performing 21st century chamber works, and music in health research. Cowden is the Roland K. Blumberg Endowed Professor in Music and director of the School of Music at the Univ. of Texas–San Antonio.

Susan Crane is director of bands at the Bolivar-Richburg schools, grades 4-12, in Bolivar, NY and she is working towards a master's degree in film scoring. BFA, State Univ. of New York at Buffalo. She also studied at Tanglewood and at the Berklee College of Music. She has recorded

with Times Square Church in NYC, played with the John Jamison and Mike Berkowitz big bands, and recorded, performed, and composed for the Ken Crane quintet. She played with the NFA Jazz Flute Big Band in 2011 and 2017.

Ashley Crawford teaches at Tennessee State Univ. and fuses the sounds of classical flute with the latest hip-hop, pop, and R&B music that has helped propel flute into mainstream music and media. She became known as “Flutebae” from her 2017 viral video of the #MaskOffChallenge. @ProfFlutebae

Rachelle Crowell reached the quarterfinals in the NFA Young Artist Competition for two consecutive years. She has won first prize in the Colorado Flute Association’s Collegiate Competition, the Grand Junction Symphony’s Young Artist Competition, and the T. Gordon Parks Memorial Concerto Competition. She is a member of the Boulder Chamber Orchestra. DMA, Univ. of Colorado Boulder.

The California State Univ.–Long Beach Bob Cole Conservatory of Music Flute Ensemble comprises the entire flute studio of the conservatory. The players are pursuing degrees in flute performance, music education, and composition.

Audrey Cullen (she/her) is a graduate of Arizona State Univ. (MM) and the Univ. of Washington (BM). She is currently pursuing her MA in musicology and a certificate in digital humanities at ASU. Her research covers agency and grief in electronic music and music by incarcerated peoples.

Viviana Cumplido Wilson has been principal flute of the Phoenix Symphony since 2006 and the Colorado Music Festival in Boulder since 2010. She studied with Fenwick Smith at New England Conservatory (BM) and with Jim Walker at the University of Southern California (MM). She is a Powell Artist.

Leighann Daihl Ragusa maintains an active performance career on both modern and historical flutes. BM (flute), DePauw Univ.; BM (historical flutes), The Royal Conservatory of The Hague; MM (flute), Indiana Univ.; MM (historical flutes), Indiana Univ. leighandaihl.org

Paige Dashner Long, Altus Artist, directs the Metropolitan Flute Orchestra in summer residence at New England Conservatory, the Daytona State College Flute Choir, and the Florida Flute Orchestra. She performs and directs festivals internationally. She serves on the NFA Low Flutes Committee and she is past president of the Greater Boston Flute Association. contraflute.com

Jenny Davis is a flutist and arts administrator in Memphis, TN. She teaches flute/chamber music at Rhodes College, programs and manages the music programming at Crosstown Arts, and performs with the Memphis Symphony and contemporary chamber group Blueshift Ensemble.

Immanuel Davis is flute professor at the Univ. of Minnesota. He has a wide career, from recording on traverso with Barthold Kuijken to the complete works of Nikolai Kapustin. He is an

AmSAT-certified teacher of Alexander Technique. He graduated from Juilliard, and studied with Julius Baker and Keith Underwood.

Seth Andrew Davis is a performer, composer, improviser, and electronic musician from the Kansas City area. Since 2021, Davis has been in the graduate program in music technology at the Univ. of Central Missouri. In 2020, Davis co-founded Mother Brain Records, focused on releasing the works of artists in the experimental and improvised music scenes. In 2021, Davis co-founded EMAS (Extemporaneous Music & Arts Society), an improvised music and arts collective based in Kansas City.

Alexis Davis-Hazell, American mezzo-soprano, is a clinician and singing actor. Her performances have earned accolades for the size and quality of her instrument and her dramatic dexterity. Davis-Hazell is assistant professor of voice and lyric diction at the Univ. of Alabama School of Music.

Dayna Dawson (she/her) is a junior at East Central Univ. in Ada, OK where she studies with Alexandra Aguirre. She is pursuing a bachelor's degree in instrumental music. She is principal flute of the Wind Ensemble and has won ECU's annual Solo Competition.

Xander Day began his flute studies with his grandmother, Charlotte B. Day. He continued under the tutelage of Aaron Goldman and is now at the Eastman School of Music. He has performed many recitals and been part of festivals throughout the U.S.

Ryder Day attends Frenship HS in Wolfforth, TX. He has been playing flute and piccolo for two years under the tutelage of Anna Henry. He has been a member of the TMEA All-State Philharmonic Orchestra on piccolo for two years. In his free time, he enjoys playing with his dogs and volunteering at the local food bank.

Jorge de la Vega is principal flute of the Colon Theater Opera House Orchestra in Buenos Aires, Argentina since 1983. MM, Munich School of Music. He is a curator, producer, and artistic director. He has appeared as soloist with orchestras around the world. An avid commissioner of new music, he has produced more than a dozen CDs featuring music from Argentina and the Americas.

Liliana de León received an MFA in choreography and performance. She is a Madrid-trained master choreographer-dancer. Her work has been featured in the Calentitos, Madrid; the John Anson Ford Amphitheater, Los Angeles; the Joyce Theater, NYC; the White House Lawn, Washington, D.C.; and on film for Eastman Kodak.

Rachel Decker, flute instructor at Alfred Univ., made her Carnegie Hall debut in 2016. Her article, "10 Tips to Transform a Flutist into a Piccoloist," was published in the Music Educators Journal. She has placed in the Rochester Flute Association, Arizona Flute Society, and Napolinova Competitions. BM and MM, Houghton College.

Adrian Dee holds a BM in flute performance from the Univ. of Oregon. He plays with the Newport Symphony and other groups in Portland. He had the joy of premiering his own first flute concerto in December 2021. His work, "2020: The Year We Could Not Breathe," is being premiered at this convention.

DEF Chamber Choir is part of Arizona's premier flute ensemble organization, Desert Echoes Flute Project, sponsored by Mesa Community College. The ensemble was founded in 2011 by artistic director Christina Steffen. Members are selected by audition. [YouTube.com/DEFproject](https://www.youtube.com/DEFproject); defproject.org

DEF Community Flute Choir was established in 2016 by Christina Steffen as part of the Desert Echoes Flute Project organization and brings together flutists of varying levels (high school and up) without audition to enjoy playing music together. The group is sponsored by Mesa Community College in Arizona.

Desert Echoes Flute Project (DEFproject), sponsored by Mesa Community College, is Arizona's premier flute ensemble organization. The original flute choir, known as DEFproject, was founded in 2006 by director Christina Steffen. Members are selected by audition. [YouTube.com/DEFproject](https://www.youtube.com/DEFproject); defproject.org

Sheila del Bosque Fuentes is a multi award-winning flutist, composer, educator, and conductor, originally from Cuba. She won first prize in the 2022 NFA Jazz Artist Competition.

Shangó Dely is a Colombian percussionist and teacher who specializes in musical traditions from across Latin America, Spain, and West Africa. He has performed worldwide, including at Madison Square Garden and the Viña del Mar Festival, and has collaborated with artists like Santana and Carlos Vives.

Emily DeNucci is studying flute performance with Jeffrey Khaner at the Curtis Institute of Music. Her past teachers include Greig Shearer and Sonora Slocum. This summer, she is looking forward to touring with the National Youth Orchestra of the USA.

Anna Detari holds her bachelor's and first master's degree in flute performance from the Franz Liszt Academy of Music and the Univ. of Pécs. In 2010, she suffered from musician's focal dystonia which sabotaged her playing ability. Her successful recovery turned her interest towards music psychology. She received her PhD at the Univ. of York focusing on psychosocial, psychological, and behavioural factors contributing to the onset of MFD.

Diamond Bar High School Flute Ensemble is part of the Walnut Valley USD, which has been ranked as one of the top public school districts in all of Southern California. Its music program boasts 800 musicians and has been the winner in many national music competitions. The school just opened its \$10M music facility in the fall. The flute ensemble made its NFA Convention debut in 2019.

Robert Dick, NFA Lifetime Achievement Award recipient, is known internationally as a flute soloist, composer, author, and inventor. He teaches at NYU, the CUNY Grad Center, and online. Dick is the creator of the Glissando Headjoint®. BA and MM, Yale Univ. Check out his video series on YouTube and Instagram. robertdick.net

Judy Diez d'Aux, artistic director of Les flûtistes de Montréal, has commissioned music by Peter Senchuk, Jonathan Cohen, Billy Kerr, and Nicole Chamberlain. She is chamber music coordinator of and flutist with Assisi Performing Arts Festival in Italy since 2001, and current chair of the NFA Low Flutes Committee. jkdf flute.com

Zart Dombourian-Eby, principal piccolo of the Seattle Symphony, studied with Albert Tipton, Walfrid Kujala, and Donald Peck. Her solo CD, In Shadow, Light, is on Crystal Records; her editions of the Vivaldi piccolo concertos and the Telemann E Minor Concerto are published by Theodore Presser. She served as NFA Convention program chair (2012) and president (2014-16).

Chano Domínguez is a jazz pianist and composer. He has worked with Paco de Lucía, Enrique Morente, Jorge Pardo, Carles Benavent, Martirio, Wynton Marsalis, Paquito d'Rivera, Jack DeJohnette, Herbie Hancock, Jerry Gonzalez, Gonzalo Rubalcaba, Michel Camilo, Chucho Valdés, Joe Lovano, and George Mraz, among others. Chano has achieved an unusual integration between the rhythms and languages of jazz and flamenco, influencing and changing the history of flamenco-jazz.

Jeanette Donald holds a BA in music performance and performs with Two Redheads and a Deadhead, J2N2 Project, Lower Realm Low Flute Choir, Summer Theatre, multiple Maryland flute choirs, and the Columbia Concert Band.

Samantha Donnell (she/her) teaches undergraduate students at Florida State Univ. She frequently performs with the Tallahassee Symphony Orchestra and maintains a private flute studio in Tallahassee, FL. She has received BME, MM, and DM degrees in flute performance.

Aralee Dorough is principal flute of the Houston Symphony and serves on the faculty of the Univ. of Houston. She performed at the 2022 NFA Convention with members of the Houston Symphony flute section, presenting the world premier of her original work for flute quartet.

Ramona Douglas is an eclectic musician performing and teaching in Philadelphia, PA and San Antonio, TX. MM (performance and pedagogy), Texas State Univ. She is the teaching artist at the Philadelphia Orchestra and flute of Adelante Winds chamber ensemble.

Madison Draney (she/her) is a student of Nadine Luke at Brigham Young Univ.–Idaho where she is pursuing a bachelor's degree in music education with a flute emphasis. She was the winner of the 2022 Idaho Falls Symphony Young Artist Competition.

Cobus du Toit, a South African native, serves as associate professor of flute at the Univ. of Massachusetts–Amherst. He is a Haynes Performing Artist. MM and DMA, Univ. of Colorado–Boulder (Christina Jennings).

Sophie Dufeutrelle, French flutist and composer, is known for group improvisation and innovative works. Published by Leduc, Notissimo, and Alry, she has won (2020, The Flute Way) or been finalist in three NFA Competitions. She has composed for M. Larrieu, P. Bernold, M. Ziegler, and P. Sheridan. She is a Powell Artist. sophiedufeutrelle.com

Brian Dunbar is assistant professor of flute at the State Univ. of New York–Potsdam, Crane School of Music,. He has performed internationally and throughout the U.S. He serves on the NFA board of directors and the Inclusion, Diversity, Equity, and Accessibility Committee. BM, Stetson Univ.; MM, Univ. of Michigan; DMA, Louisiana State Univ.

Tony Duncan (Apache-Arikara & Hidatsa) has performed the Native American flute and the hoop dance for audiences worldwide. He has released 10 recordings on the Native American flute, and has won the title of World Hoop Dance Champion six times. As an educator, he brings the hoop dance to students of all ages through his Hoop Dance 101 presentations. He has been named Artist of the Year by the Native American Music Awards, and in 2022 he was named one of the Kennedy Center Next 50.

The Duquesne Univ. Flute Choir performs original compositions and arrangements that encompass a variety of musical styles and consists of flutists from any degree program. The Flute Choir has performed at regional and national music conventions.

Laura Dwyer is a nationally recognized Yoga, Movement, and Mediation instructor. She has taught yoga for Amy Porter's Anatomy of Sound for 18 years, Keith Underwood's Ghost Ranch Flute Masterclasses, Trevor Wye's Flute Summer Course, the Sphinx Organization, Curtis Institute of Music, Julliard, and NFA Conventions. She appears on Amy Porter's DVD, The Anatomy of Sound, and has led masterclasses in performance anxiety and increasing the capacity for expression across the country.

Tabatha Easley (she/her/hers) is associate professor and coordinator of Winds and Percussion at Virginia Commonwealth Univ. She has served as NFA Committees liaison, secretary/assistant secretary, and Collegiate Flute Choir Competition coordinator. She has performed and taught on six continents. BM, Univ. of Alaska–Fairbanks; MA, California State Univ.–Long Beach; DMA, Eastman. tabathaeasley.com

Sydney Burton is pursuing a DMA in flute performance at the Univ. of Florida, studying with Kristen Stoner. BM, Slippery Rock Univ.; MM, Oklahoma State Univ. Her past teachers include Erin Murphy, Cassandra Eisenreich, and Darlene Black.

Adam Eccleston is director of Orchestral Programs at BRAVO in Portland and he is the creator of Adam Eccleston READS: a virtual subscription that uplifts underrepresented figures through

children's books and aims to educate young readers on social change through book readings, music, and discussions.

Marley Eder lives in Los Angeles. A prizewinner of numerous solo competitions, he placed second in the 2018 NFA Young Artist Competition. He performs regularly with various orchestras around Los Angeles including the Los Angeles Philharmonic. BM, Univ. of Texas–Austin; MM, Louisiana State Univ.; DMA, Univ. of Southern California.

Emily Edwards is a student at Auburn Univ. majoring in music and biomedical sciences. She is a member of the Concert Band and Flute Ensemble. Edwards graduated from Niceville HS in Niceville, FL and was a member of the Florida All-State Band from 7th -12th grade.

Jenny Eggert lives in Seattle. She plays the flute, gardens, does Pilates, and has awesome flute friends.

Yoshimi Eguchi studied flute and analysis. He is a 'socially active flutist,' specializing in combining chamber music performances with social activities in Japan. In 2011, he established the Flute Ensemble for Social Contribution and the Social Artists Network as ways to contribute to society through art.

Cassandra Eisenreich is associate professor of flute and music education at Slippery Rock Univ. She is principal flute of the Butler Symphony, a Trevor James Alto Flute Artist, and former chair of the NFA Pedagogy Committee. CassandraEisenreich.com

Kathrine Eldridge is a Chicago-based flutist and a fashion blogger. She performs her “Healing the Spirit Within” program for church and community groups. She holds degrees from the Univ. of Illinois and DePaul Univ. kathrineeldridge.com

Cynthia Ellis is the piccolo of the Pacific Symphony. She won the NFA Chamber Music Competition in 2000, was program chair for the 2010 NFA Convention in Anaheim, and she is music director of the Laguna Flutes. cindyellisflute.com; lagunaflutes.com

Katherine Emeneth is the founder of KE Creative, a digital education company that focuses on the business education and empowerment of classical musicians. She teaches privately through her studio, the Georgia Flute Academy, and performs with various ensembles in the southeast. katherineemeneth.com

Mark Engebretson teaches composition, electronics, and PopTech at the Univ. of North Carolina–Greensboro. He is the recipient of a Barlow Commission, North Carolina Artist Fellowship, a Fulbright Fellowship, and he has received commissions from the Fromm Music Foundation, Univ. of Wisconsin–Madison, Kenan Center for the Arts, and Chicago College for the Performing Arts. markengebretson.com

Ensemble 126 is a seven-member flute ensemble dedicated to expanding repertoire for flute choir. E126 utilizes world, historic, and modern concert flutes, striving to unlock rich timbres and possibilities for flute ensemble -- seeking inclusive and creative programming, outreach, and education.

Christine Erlander Beard, piccolo specialist, enjoys an active international career as a soloist and teacher with regular engagements throughout North and South America and Europe. An artist for both Sankyo and Hernandez Flutes, she is professor of flute at the Univ. of Nebraska–Omaha. christiebeard.net

Nicole Esposito, professor and chair of the Woodwind Area at the Univ. of Iowa and visiting professor at the Univ. of Chile, is sought after around the world as a performer and teacher. She is a Miyazawa and LefreQue Artist, and can be heard on the Albany, Con Brio, and MSR Classics labels. nicoleespositoflute.com

Ester Esteban is the winner of the 2022 NFA Piccolo Artist Competition and was awarded Best Performance of the NFA newly commissioned work. She also won the Nordic Piccolo Artist Competition. Now professor at the Conservatorio Superior Badajoz, she was a master's degree student of Peter Verhoyen.

Caleb J. Estrada-Valentín (he/him) holds degrees in music education (BME) from Baylor Univ. and flute performance (MA) from the Univ. of Iowa. Currently, he is freelancing in the greater Iowa City area while studying privately with Nicole Esposito.

Lisa Fahlstrom performs with the Montgomery Village Community Band, Rockville Concert Band, Montgomery County Symphony, and Victorian Lyric Opera Company. Though she is a policewoman by trade, specializing in firearms, her passion is the flute and carousels.

Man-Nong Fan is artistic director and chairperson of the International New Aspect Cultural & Educational Foundation, artistic director of Joueurs de Flûte Ensemble, chairperson of Environment Arts Center, and professor at Taipei National Univ. for the Arts. In 2006, she organized the first Taiwan International Flute Festival, now a triennial event. Known as the Godmother of Flutists in Taiwan, during the last 50 years she has trained numerous brilliant flutists.

Kathy Farmer, the Beyond Borders Opening Flute Orchestra coordinator, is principal flute of the Dekalb Symphony and teaches at Georgia Perimeter College. She conducts the Atlanta Flute Ensemble and is a member of Flute Choir of Atlanta. She is the Atlanta Flute Club Flute Fair coordinator.

Roya Farzaneh is flute professor at East Tennessee State Univ. and principal flute of the Johnson City Symphony. BM, Middle Tennessee State Univ.; MM, Univ. of Akron; DMA, Univ. of South Carolina. Her mentors include Trevor Wye, Jennifer Parker-Harley, George Pope, and Deanna Little.

Carlos Feller serves on the faculty of Ouachita Baptist Univ. As an active clinician and performer, he recently appeared in concerts throughout South America, France, Italy, Switzerland, and Japan. BM, UNESPAR in Brazil; MM, Univ. of Southern Mississippi; MS and DM, Florida State Univ.

Bart Feller is principal flute of the New Jersey Symphony and Santa Fe Opera Orchestras. He teaches in the Pre-College Division of Juilliard and at Rutgers Univ. He studied at the Curtis Institute with Julius Baker and John Krell. He has released three solo CDs.

Michael Fennelly gained international attention upon his completion of George Gershwin's unfinished setting of Rhapsody in Blue for solo piano, orchestra, and symphonic chorus, for which he received a knighthood in Spain. He has toured extensively on all seven continents, appearing throughout the U.S. and Europe as well as in China, Japan, Siberia, French Polynesia, Bhutan, Dubai, Peru—from Andorra and Antarctica to Zimbabwe and Xinjiang.

Andria Fennig received her DMA in piano performance from Arizona State Univ.

Maria Castillo is assistant professor of flute at the Univ. of Tennessee–Knoxville and co-founder of the Latin American Music Initiative (LAMI). She has developed an active solo, orchestral, and teaching career in Latin America and the U.S. mariafcastillo.com; laminitiative.org

Steven P. Finley is vice president of artistic development with the Haynes Company. He has been actively involved in flute-making, finishing, and repairing for over 40 years. Having performed with conductors like Bernstein, Ozawa, and Tilson Thomas, he frequently teaches students from Harvard and MIT.

Sherry Finzer is an award-winning flutist and founder of Heart Dance Records, an instrumental label with a focus on creating music to heal, calm, and balance. She livestreams on the Insight Timer app. Her music is used by Peloton and PBS, and is heard on radio, SXM Spa, international airlines, and more.

Christine Fish Moulton, professor of flute at Mansfield Univ. of Pennsylvania, is a member of the Manhattan Contemporary Chamber Ensemble, Pennsylvania Sinfonia, and the Finger Lakes Chamber Music Festival. She is a Licensed Body Mapping Educator, she is trained in Timani technique, and she serves as secretary of the Marcel Moyse Society.

Daniel Fletcher is pursuing an MM from Yale Univ. under Ransom Wilson. Fletcher was selected as first prize winner of the 2022 Mid-South Flute Society Young Artist Competition and was awarded second prize at the 2022 Seattle Flute Society Young Artist Competition. He enjoys reading and long walks.

Nikolaus Flickinger is the owner-operator of Obonik, a company that specializes in handmade oboe and English horn reeds, and a longtime member of Mill Ave Chamber Players. MM,

Arizona State Univ. Flickinger is principal oboe of the West Valley Symphony, adjunct faculty at Glendale Community College, and he teaches at Arizona School for the Arts and privately.

Hana Flood is a student at the Univ. of Denver Lamont School of Music studying flute performance with Julie Thornton. She began playing the flute at age 11, studying with Sandra Tiemens from 2017. In the fall of 2022, Flood studied abroad at the Univ. of Glasgow with Sheena Gordon.

Cameo Flores (she/her) is an MA ethnomusicology and MA immigration studies student at Arizona State Univ. Trained by field recordists Sabine Feisst, Garth Paine, Glenn Weyant, and Robert Neustadt, she researches and publishes about musical interventions in borderland conflicts and Latinx identity expression.

Stefany Flota (she/her) is an undergraduate at Texas Woman's Univ. She is double majoring in music education and performance. She hopes to become a band director in Texas and teach private lessons. This is Flota's second year attending the NFA Convention and performing in the Collegiate Flute Choir.

Angeleita Floyd (she/her/hers), professor emeritus of the Univ. of Northern Iowa and NFA past president, received NFA's Distinguished Service and Iowa's Regents Faculty Excellence Awards. Author of *The Gilbert Legacy*, she is a dynamic educator and frequent guest artist at flute festivals worldwide.

Flutesonic Orchestra, founded by David Shostac and Gordon Halligan, prides itself on precision of ensemble and pitch and varied repertoire ranging from baroque to jazz. The NFA program features music of Fred Selden, Grammy-nominated composer, arranger, and jazz performer, who passed away in 2022.

The Fourth Wall is part chamber music group, part theatre company, part modern dance troupe, and part circus act. Their mission is to create programming that engages audiences through a new hybrid of the performing arts in which musicians are also actors, dancers, and acrobats.

Dane Frandsen studied with Rebecca Carey, Jonathan Snowden, and now with Julietta Curenton. He won numerous competitions while still in high school and was the NFA Youth Cultural Outreach Ambassador for Washington, D.C. (2015-2019).

Dianne Frazer, a pianist with the NFA since 2000, has returned to Columbus (OH) to continue a very full and rewarding freelance career. She tours with many of you, and is pianist for clarinet, double bass, and other festivals. She will humbly take her final NFA bow at the 2024 Convention.

Helen Freeman is a flutist from Northern Virginia. She is an undergraduate at the Eastman School of Music, studying with Bonita Boyd. Freeman has been recognized as a winner with the

Mid-Atlantic Flute Club and Florida Flute Association and a finalist with the New York Flute Club. Her past teachers include Aaron Goldman and Troy Paolantonio.

Rose French is the founder of the Mill Ave Chamber Players and coordinator of Instrumental Music at Phoenix College. She is principal horn of the West Valley Symphony and performs with the Phoenix Symphony, Arizona Opera, Tucson Symphony, Flagstaff Symphony, Orquestra Sinfonica de Monterrey, and Orquestra de Baja California. MM and DMA, Arizona State Univ.

Noreen Friedman is a flute teacher and arts writer. She performs in guitar and harp duos, J2N2, Flutes on the Brink, Metropolitan Flute Orchestra, Accord Symphony, and several concert bands. BA, UCLA (Sheridon Stokes); MBA, Pepperdine Univ.

Haruna Fukazawa is a New York-based flutist, composer, and improviser. She has performed in some of the most prestigious venues, among them the Blue Note, Carnegie Hall, and the Stone. She studied classically at Mushashino Academia Musicae in Japan, and jazz with Frank Wess in NYC. harunaflute.net

Alyssa Gaines is a flute teacher and performer based in Sioux City, IA and artist faculty of flute at Morningside Univ. BM (flute performance) and BM (music industry), Middle Tennessee State Univ. (Deanna Little); MM, Indiana Univ. (Kathryn Lukas). Additionally, she attended Trevor Wye's The Flute Studio in England.

Zachariah Galatis is solo piccolo of the Oregon Symphony and instructor of flute at the Univ. of Portland. He is first prize winner of the 2012 NFA Piccolo Artist Competition. BM, State Univ. of New York–Potsdam, Crane School of Music; MM, GPD, and doctoral studies, Peabody. His major teachers and mentors have been Laurie Sokoloff and Marina Piccinini.

Elena Galbraith, soprano, is a two-time finalist of the Pavarotti International Voice Competition and winner of the Eastern Region of the Metropolitan Opera Competition. She has performed with Washington Civic Opera, Harford Opera, Opera Company of Philadelphia, Greater Miami Opera, Ocean City Pops, and more.

Nikkie Galindo (she/her) is a junior bachelor of music education major from Midland, TX currently studying at Texas Christian University in Fort Worth.

Serena Gao (she/her) is a high school student in Redmond, WA. She has played flute for seven years and her favorite part is tone exercises. She also loves doing pit orchestra and playing in symphonies.

Araci Garcia is a student at Texas A&M Univ.–Kingsville.

Nora Lee Garcia is professor of flute at the Univ. of Central Florida, a Powell Artist, and principal flute of the Bach Festival Orchestra. She won two Silver Award Medals at the 2022 Global

Music Awards and has recorded for Sony Pictures, Centaur, and Warner Brothers.
noraleegarcia.com

Mariana Gariazzo holds academic positions at the Univ. of Illinois–Chicago and VanderCook College of Music. MM, Yale Univ.; DMA, Univ. of Texas–Austin. She is an advocate for contemporary music and a low flute specialist. She currently serves as Chicago Flute Club president and NFA Committees Liaison. marianagariazzo.com

Lisa Garner Santa is professor of flute and director of the Institute for Inclusive Excellence at Texas Tech Univ. and also serves on the NFA board of directors. She has presented, performed, and taught across the U.S. and in Europe, Asia, and South America.

Aubrey Garretson (she/her) is a music education major at Iowa State Univ. where she studies under Sonja Giles. She is originally from Peru, IL.

Leonard Garrison has served the NFA as Convention program chair, president, secretary, and treasurer. He is professor of flute at the Univ. of Idaho, faculty at Blue Lake Fine Arts Camp, and flutist with the Northwest Wind Quintet, the Scott/Garrison Duo, and the Walla Walla Symphony.

Marion Garver is a San Diego-based low flutes and Kingma flutes specialist and flute educator. She holds degrees from California Institute of the Arts and the Univ. of California–San Diego. She is a former member of the NFA Low Flutes Committee.

Sasha Garver teaches at the Preucil School in Iowa City. Formerly department chair at Northern New Mexico College and flute faculty at United World College, Regis and Colorado Christian Univ., and the Univ. of Cincinnati-CCM Prep. She has performed with the Santa Fe Symphony and Macau Orchestra and lectured internationally. Garver is a member of the NFA Editorial Advisory board.

Joanne Gaul has played with the Rochester (MN) Symphony, the Grand Forks (ND) Symphony, the Buffalo Commons Chamber Music Ensemble, and the High Flutin' Pitches. She has studied with Roger Martin, Lisa Bost-Sandberg, and Stephanie Bell. She practices flute and medicine in Victoria, BC, Canada.

Lilia Gawinski attends Jefferson Forest HS in Virginia, and she is a flute student in Alycia Hugo's studio. She has been in All-District for three of her high school years so far. Besides academics, she is in the National Honor Society and has been in marching band as well as winter drumline on bass and snare drums. When she is not in rehearsal, she enjoys reading, painting, and friends.

Savannah Gentry is a freelancer in New York City while studying contemporary performance with Tara Helen O'Connor at the Manhattan School of Music. BM, Univ. of Oregon (Molly Barth); MM, Indiana Univ. (Thomas Robertello).

Mehrdad Gholami is adjunct professor of flute at Texas A&M Univ.–Commerce, principal flute of the McKinney Philharmonic, and a freelance performer and educator in Dallas.
mehrdadgholami.com

Debbie Gilbert is artistic director of the Woodbridge Flute Choir, principal flute of the Piedmont Symphony, and a 13-time winner in the NFA Professional Flute Choir Competition. She also serves on the NFA Flute Clubs committee. woodbridgeflutechoir.org

Gabriela Gimenes is an artist for Sopro Novo Project at Yamaha Musical do Brasil. She published a flute notebook through Ricordi for Yamaha Musical do Brasil in 2013. She is performing with Choro da Alegria, Peter Ziza flute guitar duo, and Sexteto Brasil in Portland, OR. BM, São Paulo State Univ.; MM, Univ. of Central Arkansas; DMA, Univ. of North Texas. Her primary teachers are Marcia Guedes, Jean Noel Sagahaard, Jose Ananias, Marcus Kiehl, Carolyn Brown, and Mary Karen Clardy.

Leilani Gjellstad's (she/her) research explores the cognitive and philosophical underpinnings of ethical, cultural, and creative development. She performs flute and keyboard instruments in chamber music and indie rock groups. BS, Vanderbilt Univ; MA and PhD, Univ. of Minnesota.

Christie Glaser has a full-time teaching career and she is an active musician in Los Angeles playing flute and piccolo with the American Youth Symphony, Santa Monica Symphony, Bellflower Symphony, Peninsula Symphony, and others. MM, Bob Cole Conservatory of Music at California State Univ.–Long Beach.

Amal Gochenour is piccoloist with the Baltimore Symphony. She has also performed with the Philadelphia Orchestra, Chicago, National, Pittsburgh, and Cincinnati Symphonies, and the New York Philharmonic, Washington National Opera Orchestra, and Korean Broadcasting System Symphony. She teaches actively and is on the faculty of the Atlantic Music Festival in Maine.

Ai Goldsmith, a mentee of Robert Stallman for 17 years, has performed as a soloist and chamber musician at the British Flute Society Convention, Canadian Flute Festival, and concerts in Japan, etc. She was the featured guest artist at the Sacramento Flute Festival and California State Univ., Fresno Festival. Her CD airs on radio stations in 18 countries.

Vitor Gonçalves is a pianist and accordionist from Rio de Janeiro, Brazil, currently based in New York City. He has collaborated with stellar musicians such as Hermeto Pascoal, Maria Bethânia, Anthony Wilson, and Anat Cohen. In 2020, he was nominated for a Grammy for his collaboration with Talma de Freitas.

Brian Gordon has been a member of the Phoenix Symphony as piccolo/associate principal flute since 1981. He also was on the faculty of the Eastern Music Festival from 1986 to 2015. His teachers include William Hebert, Waldfrid Kujala, and Lois Schaeffer, on whose Powell piccolo he often performs.

Michele Gordon is a freelance flute player from Corning, NY. She has performed in a variety of duos and small ensembles, both classical and jazz. Recently, she has been performing in upstate New York with a jazz quartet.

Charlie Grady is a flute performance major at the Univ. of Wisconsin–Eau Claire.

Nave Graham serves on the faculty of the Univ. of Mississippi and the Interlochen Center for the Arts Summer Arts Camp. Graham is also a founding member of the contemporary chamber music sextet, All of the Above. She holds a DMA from the Univ. of Cincinnati-CCM with a cognate in ethnomusicology.

Marco Granados is one of the world's leading flutists on Latin American music. He is an international concerto and recital soloist, a chamber musician, and a master teacher. His performances have taken him all over the world, including South Africa, Slovenia, Scotland, Japan, and China. He is an Altus Flutes Artist.

Kristin Grant (she/her) is instructor of flute at Southern Arkansas Univ. and a member of the Mockingbird Quartet. She has been a member of the Pine Bluff Symphony and she is the former conductor of the Hot Springs Flute Ensemble. BM, Univ. of Arizona; MM, Univ. of North Texas.

Lorin Green (she/her) is a flutist from Augusta, GA. She is pursuing a DMA in performance at the Univ. of Washington with Donna Shin. BM, Kennesaw State Univ. (Christina Smith); MM, Univ. of New Mexico (Valerie Potter).

Callie Green Brewer joined the Flute Specialists team in 2022 working in social media, marketing, and sales. She holds two degrees in flute performance and pedagogy from the Univ. of Southern Mississippi and she is an active teacher and performer on the Mississippi Gulf Coast.

Cidnei Gregory studies at VanderCook College of Music. Born in Chicago, IL, she aspires to become a teacher who inspires her community through music. She believes that anything is possible for those who believe in their dreams, who keep going, and never give up.

Jennifer Grim has performed with the Chamber Music Society of Lincoln Center, St. Luke's Chamber Ensemble, Boston Chamber Music Society, Zephyros Winds, and the New York Chamber Soloists. She is associate professor at the Frost School of Music, Univ. of Miami and president of the board at Chamber Music America.

Paula Gudmundson is associate professor of music at the Univ. of Minnesota–Duluth. BM, Lawrence Univ.; MM, Univ. of North Texas; DMA, Univ. of Minnesota. paulagudmundson.com

Mafer Guglielmina is a graduate teaching assistant and DMA student at the Univ. of Miami studying under Jennifer Grim. BM, Western Michigan Univ.; MM, Penn State Univ. She is adjunct flute instructor at Westminster Christian School and freelances in the Miami area.

Rachel Guhathakurta attends Princeton HS in New Jersey, studying flute under Sandy Olson. She has been playing for nine years and has participated in the Greater Princeton Youth Orchestra and performed at Princeton Univ. Alexander Hall. Outside of music, she aspires to study finance and technology.

Cassandra Gunn is a flutist from Lansing, MI. She is a master's degree student at the Univ. of Arizona where she is a member of the Fred Fox Graduate Wind Quintet and the graduate assistant for the flute studio of Brian Luce. BM, Oakland Univ. (Sharon Sparrow).

Claire Gunsbury is a performer and teacher from Minnesota. She has an appetite for novelty and nuance, and practices Dalcroze Eurhythmics and Alexander Technique. BM (flute performance and musicology), Univ. of Colorado Boulder; MM, Carnegie Mellon Univ.

Laura Gustavsen is a retired high school band director. She has been active as a low flute specialist in the Long Island Professional Flute Choir, the Metropolitan Flute Orchestra, and the International Flute Orchestra. She directs the Long Island Student Honors Flute Choir and she performs with the Sonevole Flute Quartet and the Island Symphony.

Olivia Guthier attends Middle Tennessee State Univ. where she plays with the flute choir and symphonic band. She has played in Midstate and All-County as well as various pit orchestras.

Viviana Guzman has a Grammy-nominated album, is a TEDx speaker, and she has toured 135 countries. She has appeared on CNN, ABC, NBC, and FOX, and has three million views on YouTube. She is founder of the San Francisco Flute Society, co-founder of The Flute View, and she teaches at the Univ. of California, Santa Cruz.

Anders Hagberg is a Swedish flutist, saxophonist, composer, and professor of musical performance/improvisation at the Univ. of Gothenburg. He performs internationally as a soloist. With a substantial number of recordings to his name, he has been commissioned to compose music for films and dance performances.

Genevieve Hahn (she/her) is a recent graduate of the Univ. of Delaware with two master's degrees - flute performance and vocal performance. She won the UD Concerto Competition and the 2021 NFA Professional Flute Choir Competition, and she was principal flute of the UD Wind Ensemble for their summer 2022 tour of Prague.

Nayoung Ham is adjunct lecturer of flute at the Digipen Institute of Technology and an accomplished modern and baroque flutist in the Seattle area. BM, Chungnam National Univ.; MM, Boston Conservatory; DMA, Arizona State Univ. Her research explored Yuko Uebayashi's flute works.

Hannah Hammel Maser is principal flute of the Detroit Symphony. She served as acting assistant professor at Michigan State Univ. in the spring of 2023. At the NFA, she is a winner of

the Young Artist and the Orchestral Audition and Masterclass Competitions. BM, Oberlin; MM, Rice Univ. hannahhammel.com

Beilin Han is coordinator of the piano faculty at the Heifetz International Music Institute and artist collaborator at the Shepherd School of Music at Rice Univ.

Mikaela Hannon (she/her) is a flutist and educator in the Phoenix area. She has performed professionally with the Washington Idaho Symphony, Opuntia Winds, and the Braase-Hannon duo. She is a DMA student and teaching assistant at Arizona State Univ. BM, Univ. of Idaho; MM, Arizona State Univ.

Amanda Harberg's Concerto for Piccolo and Orchestra was premiered online by the Philadelphia Orchestra and Erica Peel, and her Prayer Project for virtual flute orchestra involved 93 flutists from around the world. Her flute music has won four NFA Newly Published Music Awards. Harberg's music is published by Presser.

Lynda Harman plays C, alto, and bass flutes in classical and jazz ensembles in Los Angeles. Retired, she now pursues music full-time once again. BA, Univ. of California; MS, George Washington Univ.; ARCM, Royal College of Music, London.

Christine Harper (she) is third flute/piccolo of the Mid-Columbia Symphony. Her teachers include Damian-Bursill Hall, Brian Luce, and Phil Swanson. She is adjunct instructor of flute at Pima Community College. BM, Indiana Univ.; MM, Univ. of Arizona.

Debora Harris is associate professor of flute at Concordia College in Moorhead, MN and in her 34th season as principal flute of the Fargo-Moorhead Symphony. An active teacher, soloist, and chamber musician, she has performed and taught throughout the U.S., Canada, Finland, Italy, and Honduras.

Maya Harris (she/her) is in the marching, jazz, and varsity concert bands at Santa Fe HS in New Mexico. She was first chair of the New Mexico All-State Concert Band and Honor Band (2023) and earned a first division rating for Solo and Ensemble (2021-2022). Harris has played flute since 2018 and studies with Melissa Colgin Abeln.

Mily Harrod (she/her/ella) is the membership manager of the NFA. She is a flutist and advocate for diversity and inclusion in the arts. Educating the future generation about what a career in arts administration looks like is Harrod's greatest passion.

Spencer Hartman is an active pedagogue and performer in the West Texas and Eastern New Mexico communities. He is serving as an instructor of flute at Texas Tech Univ. and program co-chair for the Texas Flute Society.

Jeiran Hasan (she/her) is assistant professor of flute at Utah State Univ. and co-founder of the NFA Young Artist Mentorship Program. Her primary performance interests include the music of

Azerbaijan and of living female composers. She holds degrees from the Univ. of Iowa (DMA) and the Cleveland Institute of Music. j-hasan.com

Aleksandr Haskin is a winner of many international competitions including Young Concert Artists in NYC. Born in Minsk, Belarus, he was educated at Yale Univ. in the U.S. and received a PhD from the Moscow Conservatory in Russia. Haskin is a Burkart Artist and principal flute of the Qatar Philharmonic Orchestra.

Elizabeth Hebing of Henderson, NV studies with Heidi Ruby-Kushious and Carmella Cao. Her recent accolades include: 2022 NFA High School Masterclass Competition winner, 2023 United States Marine Band Concerto Competition finalist, and 2023 MTNA National Senior Woodwind finalist. She performs with the Las Vegas Young Artists Orchestra.

Min Hee Kim is an adjunct professor at Texas A&M Univ.-Commerce, Southeastern Oklahoma State Univ., Dallas College Brookhaven Campus, and instructor at the Univ. of Texas at Dallas. She serves on the Texas Flute Society board of directors. BM, MM, and DMA, Univ. of Cincinnati-CCM. Recently, she was clinician for the Texas Summer Flute Symposium, teaching artist for the Dallas Symphony's TMEA prep workshop, and guest masterclass artist for Texas A&M Univ.-Commerce.

Stephanie Hegedus Kertesz (she/her) is a soloist, chamber and orchestral performer, and teacher based in northern New Jersey. She is second flute of the Flint Symphony. Kertesz received her MM from Indiana Univ. and did her undergraduate studies at Carnegie Mellon Univ.

Regina Helcher Yost is second flute/piccolo of the Charleston Symphony, assistant principal flute/piccolo of the Colorado Music Festival, piccolo of the Savannah Philharmonic, core flutist of Chamber Music Charleston, and adjunct professor of flute at Charleston Southern Univ. reginahelcheryost.com

Tara Helen O'Connor, Avery Fisher Career Grant winner and two-time Grammy nominee, is co-artistic director of Music from Angel Fire. She has recorded for DGG, EMI, Koch, CMS, and Bridge Records, is a season artist of the Chamber Music Society of Lincoln Center, and teaches at the State Univ. of New York at Purchase, Bard College, and the Manhattan School of Music.

Erin Helgeson Torres, visiting assistant professor at Ohio Northern Univ., is principal flute of the Lima Symphony and Worthington Chamber Orchestras and second flute of the Evansville Philharmonic. She has performed and taught in the U.K., France, Austria, North Macedonia, Kosovo, Albania, China, and Canada.

Aydan Hensley, NFA Office and Convention associate, is a flutist and arts administrator. BFA (flute performance), Carnegie Mellon Univ.; MM (arts administration), Roosevelt Univ. She is pursuing her MA in flute performance from DePaul Univ. studying with Stefán Höskuldsson. Her previous teachers include Alberto Almarza, Jeanne Baxtresser, Mary Stolper, Jodi Taylor, and Hideko Amano.

Matthew Herman, composer and educator, is the coordinator of Music Theory at Western Kentucky Univ.

Stephanie Hernandez (they/she) attends the Univ. of Texas Rio Grande Valley. They are a disabled Mexican American working to bring peace and kindness to the world around them. Hernandez has studied with Krista Jobson and currently studies with Nicaulis Alliey. They are excited to be at NFA experiencing the love and joy for music once again.

Frida Hidalgo got her BA at the Autonomous Univ. of Baja California (UABC) and recently won first place in the Jazz Flute Competition in Mexico City. She has taken classes with musicians including Holly Hoffman and Ali Ryerson. Her goals include continuing to explore music and connecting with people through her art.

Bridget Hill (she/her) is adjunct instructor of flute at Doane Univ. She is a DMA candidate at the Univ. of Nebraska-Lincoln. BM, Univ. of Iowa; MM, Univ. of Northern Iowa. She has given masterclasses and solo recitals throughout the Midwest and performs with Trio 402.

Alexandra Hine is a flutist, pianist, and organist in Rochester, NY. She is president of the Rochester Flute Association. Her degrees are in flute performance: BM, State Univ. of New York at Fredonia; MM, Nazareth University.

Evan Hines is co-founder of A Seat at the Piano, an online resource created to broaden DEI in piano works, and director of the Padanaram Chamber Music Festival. He has worked at Oberlin Conservatory and Oberlin Community Music School. Hines is pursuing a DMA in collaborative piano at Univ. of Texas at Austin.

I-Ling Emily Ho is pursuing a DMA at the Univ. of Iowa with Nicole Esposito. BA, Taiwan National Kaohsiung Univ.; MA, Shanghai Conservatory of Music. Her teachers include Zhe Hu, Shuo-Yu Chang, and Li-Man Song.

Sierra Hoaglund attended Glendale Community College and Ottawa Univ. where she earned a BA in music education and taught band for three years. Hoaglund is pursuing an MM degree in flute performance from the Univ. of Arkansas where she is the graduate assistant for the flute studio.

Elaine Hochheiser, a member of Song of the Angels Flute Orchestra, renewed her love of playing the flute after a long hiatus to raise her family, finish her education, and establish her career in obstetrical sonography. Finding a flute choir, discovering the NFA and the convention, and purchasing her first bass flute was a beginning to many friendships and musical activities. Most fun of all was reconnecting with her flute teacher, Shaul Ben-Meir, and again playing under his baton.

Stephanie Hoeckley (she/her) is assistant professor of flute at Arkansas State Univ. She is a member of the Bantam Winds, and her pedagogy/workshops often include improving mindset and practice with gamification. BM, Univ. of Central Florida; MM and DMA, Arizona State Univ. stephaniehoeckley.com

Holly Hofmann, jazz flutist and Downbeat magazine poll winner, was born in Cleveland and had early training with Walter Mayhall and Maurice Sharp. BM, Cleveland Institute of Music; MM, Univ. of Northern Colorado. Hofmann chose jazz as a career in 1990, tours worldwide with her quintet, and has released 14 recordings on Capri Records.

Sammy Holloman is a flutist and educator with a desire to foster safe creative spaces for artists. She advocates for the next generation of teachers by giving students the tools to be successful. She has a strong desire to connect with others of different backgrounds and experiences through collaboration, and aims to promote the works of living composers. She is pursuing a DMA in flute performance at West Virginia Univ. with Nina Assimakopoulos.

Sam Hood (he/him/his) serves as adjunct instructor of flute at Texas Woman's Univ. He holds degrees from Texas Tech Univ., Univ. of Nebraska, and Colorado State Univ. Hood's research interest is in movement applications for practice in flute playing.

Jeong Hoon Lee has performed internationally and made his Carnegie Hall debut as the first prize winner of the 2018 American Protégé International Competition. He received a DMA at the Univ. of North Texas with Mary Karen Clardy where he served as a teaching fellow. Lee recently served as adjunct faculty of flute at the Dallas College North Lake Campus in Irving, TX.

Eric Hoover has been professor of flute at Arizona State Univ. and the Univ. of Illinois, principal flute of the San Antonio Symphony and Brevard Music Festival, and flutist with the United States Army Band, Washington, D.C. He has served the NFA as the 1996 New York Convention program chair, board member, and 1998-99 president.

Barbara Hopkins is assistant principal flute of the Hartford Symphony and teaches at Sacred Heart Univ. and the Univ. of Hartford. She has written on historical flutes for The Flutist Quarterly and for Traverso. She won the NFA Orchestral Audition and Masterclass Competition. DMA, Stony Brook Univ. barbarahopkins.com

Yuko Hoshi is a Tokyo-born flutist, composer, and arranger. She formed the Japan Jazz Flute Big Band (JJFBB) in 2015 and the Universal Jazz Flute Big Band (UVJFBB) in 2020. She studied flute at Musashino College of Music in Tokyo.

Alexis Houchin is pursuing a bachelor of music in flute performance at the Univ. of Arizona with Brian Luce. She is focusing her studies on piccolo.

David B. Houston is a graduate of the High School of Music and Art. BFA, State Univ. of New York at Purchase; MM, Indiana Univ. Bloomington. His primary teachers include Harold Bennett,

Nadine Asin, Judith Mendenhall, Carol Wincenc, and Peter Lloyd. He is a member of Trio Tableau.

Chia-Chi Hsu received her bachelor's and master's degrees in piano performance from the Peabody Institute of Johns Hopkins Univ. with Vera Danchenko and Ellen Mack. She further studied voice repertoire with Thomas Grubb. She has served as a vocal coach and rehearsal conductor, and she teaches at the National Taiwan Normal Univ. and National Taipei Univ. of Education.

Chih-Wei Hu has won several international competitions, such as the silver prize of the 7th International Leonardo de Lorenzo Flute Competition in Italy, the third prize of the 12th Biwako International Flute Competition in Japan, and the grand prize of the NTSO Flute Concerto Competition in Taiwan. Since 2017, Hu has been invited as guest principal flute of the Guangzhou, Shengzhen, Evergreen, and Singapore symphonies.

Sabrina Hu has performed in many prestigious venues such as Carnegie Hall and the National Concert Hall in Ireland. Her performances have been broadcast live on BBC, RTE, and RTHK television and radio. Hu teaches at Phoenix College in Arizona. She is also founding co-artistic director of the Walled City Music Festival in Derry, Northern Ireland. BM, Mannes College of Music; MM, Royal Northern College of Music; DMA, Michigan State Univ.

Jen-Ying Huang is a soloist, teacher, chamber and orchestral musician on an international level. She graduated from Conservatoire National Supérieur de Musique de Paris. Huang then returned to Taiwan, performing recitals around the country while being invited to perform with the Moscow Philharmonic, Taipei Symphony, and National Symphony Orchestras, and I Musici de Montréal, among others.

Ginny Hudson (she/her) is senior instructor at the Univ. of Arkansas-Fort Smith and a member of the Mockingbird Quartet. She has been featured with the Little Rock Wind Symphony and regularly performs with the Symphony of Northwest Arkansas (SONA). BA, Arkansas Tech Univ.; MM, Longy School of Music.

Christina Hughes performs with the President's Own Marine Band and Marine Chamber Orchestra at the White House. Prior to 2022, she performed as a freelancer with several orchestras across the country including the New York Philharmonic, Philadelphia Orchestra, and Pittsburgh Symphony. BM, New England Conservatory; MM, Yale School of Music.

Alycia Hugo received her BM and MM from the New England Conservatory. She is a former winner of the NFA Convention Performers and Professional Flute Choir Competitions and she was a finalist in the NFA Alto Flute Artist Competition. Hugo is principal flute of the Roanoke Symphony.

Al Hunter Jr., born and raised in Philadelphia, PA and an award-winning author, is a recently retired urban high school English teacher who loves jazz flute. He started playing the flute in elementary school and has enjoyed an on-and-off relationship with the instrument ever since.

Jiyoun Hur, a native of South Korea, now resides in Phoenix. She is the first prize winner of the Alexander and Buono International Flute Competition and second prize winner of the Hugo Kauder International Competition for Woodwinds. More recently, she is a winner of the NFA Newly Published Music Competition. Hur is a tenured associate principal flute of the New Mexico Philharmonic Orchestra. BM, Seoul National Univ.; MM and AD, Indiana Univ.; DMA, Arizona State Univ. jiyounhur.com

Nadine Hur is principal flute of the ProMusica Chamber Orchestra and former principal flute of the Knoxville Symphony. BM, Curtis Institute; MM and professional studies, Juilliard. She studied with Julius Baker, Jeffrey Khaner, Jeanne Baxtresser, and Keith Underwood.

Teddie Hwang is a historical flutist and gives workshops worldwide. BA, Indiana Univ.; MM (historical performance), Koninklijk Conservatorium Netherlands. A winner of the NFA Baroque Flute Artist Competition, she is also a photographer and teaches photography.

Hyomin Lee has been playing the flute for six years. She is homeschooled, and she is currently studying flute with Gloria Jee Eun Park.

Jae Hyun Moon is a Korean American flutist. Debuting with the Long Island Symphony at age 14 in Merkin Hall in New York City, she has been performing as a soloist, chamber musician, and ensemble musician ever since. She is pursuing a doctorate at the Univ. of Illinois Urbana-Champaign with Jonathan Keeble. BM, Carnegie Mellon Univ.; MM, Univ. of Illinois Urbana-Champaign.

Olivia Iachimciuc fell in love with recorder at age 5. After her first teacher moved away, she switched to flute studying with Sally Humphreys, April Clayton, and Nancy Toons. At Utah Flute Federation, she has earned a superior rating the past four years, and she is always among the winners at Utah Flute Association competitions. For the past two years, she has been a member of the Utah Youth Orchestra. She also loves swimming, animals, drawing, and writing stories.

Hal Ide plays the alto flute, paints watercolors, and swims.

Katie Ikesaki (she/her) is an undergraduate student at the Univ. of Arizona. She is a competitive flutist who has placed in the top three of the undergraduate division of the Arizona Flute Society Competition in 2022 and 2023, and she was a finalist for the Univ. of Arizona Concerto Competition in 2022. She also served as a camp counselor at Blue Lake Fine Arts Camp in 2023.

The International Superflutes Collective, formed in 2013, is a group of flute-playing friends who come together from different parts of the world (including Austria, Belgium, Brazil, Canada, Costa Rica, Japan, U.K. and U.S.) to play music and share their passion for the flute.

Taylor Irelan (he/him, she/her) is piccoloist with the Venice Symphony, artistic director of the Tampa Flute Studio, and creator of Flute is a Drag as Kylie Fortissimo. His solo album, The Journey, was released in 2022. Irelan is a member of the NFA Inclusion, Diversity, Equity, and Accessibility Committee. MM, Guildhall School of Music. taylorirelan.com

Hsiao-Pei Iris Ma was awarded diplomas from École Normale de Musique de Paris and from Conservatoire Nationale de Region Ville de Versailles. She graduated first of the wind instrument group of the National Taiwan Academy of Arts, studying with Man-Nong Fan. In November 2020, she released her first solo album, Listen-Flute Music for Babies and Fur Kids. Ma teaches at National Kaohsiung Normal Univ. and National Sun Yat-Sen Univ., Taiwan.

Katherine Isbill Emeneth is the creator of "The Music Teacher's Playbook," an online business and pedagogy course for music teachers, and she is co-founder of the Flutissimo! Summer Workshop. She teaches at Georgia Gwinnett College and runs her own private studio. katherineemeneth.com

Alexander Ishov, a Miyazawa Emerging Artist, is currently ABD at the Univ. of California San Diego, and specializes in contemporary music. He has been featured at the Ojai Music Festival, SoundSCAPE, June in Buffalo, and BBC Proms. His mentors include Wilfrido Terrazas, Bonita Boyd, Nancy Stagnitta, and Kristen Stoner.

Rachel Ixcaragua has been teaching privately since 2007. Upon moving to Phoenix in 2017, she now plays in various flute ensembles at Paradise Valley Community College. BA, St. Xavier Univ. in Chicago; MM, Univ. of Wisconsin-Milwaukee.

Paige Jackson is a flutist and teacher in the Plano, TX area. She has been teaching for many years at Alliance Music Academy--the studio she and her husband founded in Plano. Jackson is pursuing her DMA at Texas Christian Univ. where she studies with Shauna Thompson. BA (music performance), Kansas State Univ.; MM (music theory), Univ. of North Texas.

Chris James (he/him) is solo piccolo of the Orchestre Symphonique de Montréal and he teaches at McGill Univ. He was previously a member of the Memphis, Missouri, Ann Arbor, and Vancouver Symphonies, and has also performed with the Detroit, Toronto, Nashville, and Albany Symphonies, among others.

Janelle Janovich-Barrera is a sought-after instructor, conductor, performer, and collaborator based in the Los Angeles area. BM, California State Univ., Long Beach; MM (flute performance), Indiana Univ. Bloomington. She loves to paint (jjsheartfulart.com) and spend time with her cats, dog, and son Michael.

Hilary Janysek is assistant professor of flute and music history at Texas Lutheran Univ. She performs with the McKinney Philharmonic Orchestra and the Austin Flute Choir. She is chair of the NFA Flute Clubs Committee and president of the Austin Flute Society. BM, Texas State Univ.; MM and DA, Ball State Univ.

Elizabeth Janzen is associate professor of flute at Texas A&M Univ.-Kingsville, and second flute of the Victoria (TX) Symphony. A native of Newfoundland, Canada, she studied with Susan Hoepfner and Linda Chesis and was the first flute fellow in Carnegie Hall's Ensemble Connect. She is a Burkart Artist.

Natalia Jarzabek is an honors graduate (flute) and doctoral student at the Kraków Academy of Music and at Jagiellonian Univ. (mathematics). She is a Miyazawa Artist and principal flute of the Kraków Philharmonic. A researcher of circular breathing, she has released two CDs with Infinity (DUX) focused on the technique.

Cyron Jed Bejasa (he/him) is a San Francisco Bay Area-based musician with a versatile career as a freelance flutist, repair technician, and teacher. He enjoys performing Brazilian, Afro-Cuban, and pop music. He is collaborating with rapper Kendrick Lamar on new music soon to be released.

Lisa Jelle is professor of flute at Capital Univ. in Columbus, OH and a member of PANdemonium4 Flute Quartet. Her CDs are Bolling & Beyond, Mark Flugge Remembered, and Waltz into Madness. BM and BME, Univ. of Northern Colorado; MM, Univ. of Texas at Austin; DMA, Rice Univ. lisajelle.com

Sooah Jeon received her performance diploma with distinction from the Associate of the Royal School of Music in the U.K. as the world's youngest flutist. She won the New York Flute Club Young Musicians Contest, the NFA Junior Soloist Competition, and the Salon de Virtuosi \$5,000 career grant after making her solo debut at Merkin Hall in 2019. Jeon attends Academy of the Holy Angels HS and studies with Carol Wincenc at Juilliard Pre-College.

Jennifer Jo is a DMA student at UCLA, studying with Denis and Erin Bouriakov. BFA, Carnegie Mellon Univ. (Alberto Almarza); MM, UCLA. Jo has performed with the Los Angeles Philharmonic under Dudamel and is the piccolo fellow with the American Youth Symphony and substitute flute of the New World Symphony. Jo is a Haynes Young Artist.

Rose V. Johnson is a chamber musician and flute pedagogue specialist in Seattle, WA. She is a member of Compass Winds, Peregrine Rose Trio, and Ladies Quintessential Quintet. BM, Northern Arizona Univ.; MMus, Univ. of Washington.

Rebecca Johnson (she/her) is associate professor of flute at Eastern Illinois Univ., principal flute of the Heartland Festival Orchestra, and second flute of Sinfonia da Camera. She is serving as the NFA president and was the program chair for the 2019 Convention. DMA, Univ. of Illinois.

Abigail Johnson is from Land O' Lakes, FL. She attends Land O' Lakes HS and has taken lessons with Christina Condon for the last four years. Johnson has earned superior ratings for Solo and Ensemble at District and State, and was named a finalist in the COFA Senior High Division.

Ellen Johnson Mosley enjoys working in her community as a nonprofit fundraising professional and as a flutist with local and national performing ensembles. She serves as the director of development for the Great Plains Nature Center, on the faculty of Wichita State Univ., and as NFA Development Committee chair.

Matt Johnston lives in Rotterdam (Netherlands) and is the owner of ALRY Publications. Originally from Tampa, he studied the bassoon, organ, flute, and clarinet at Florida State Univ. Johnston is also an avid origami artist and his modular origami sculptures have been featured in multiple books.

Elizabeth Jolly (she/her) is a flutist, teacher, and arranger in the Seattle, WA area. BM and MM (flute performance), Univ. of Redlands (California). In addition to arranging for and performing with the Jolly Jones Duo, she enjoys teaching flute, clarinet, and saxophone students of all ages.

Gwyn Jones performs across the Metro D.C. area in a range of small and large ensembles alike, including the Rule of Three flute trio and the Morpheus Chamber Players wind quintet. She is also an avid jazz musician. Jones holds her MM from Florida State Univ. and was a teaching fellow at the Univ. of North Texas.

Alyssa Jones is a music education major at Middle Tennessee State Univ. She is from a small town called McMinnville, TN. Throughout high school she studied with Sarah McVey, and currently studies with Deanna Little. She also attended the 2022 NFA Convention and performed with the MTSU Flute Choir.

Brooke Jordan (she/her) is an undergraduate student at Slippery Rock Univ. in Pennsylvania pursuing a dual major in music education and music therapy with a focus in flute.

Joueurs de Flûte Ensemble of Taiwan was founded in 1998 by music director Man-Nong Fan. They perform internationally with a repertoire from baroque to contemporary, and they also collaborate with renowned flutists from all over the world. They have released five albums from 2003-2023.

Greg Jukes is a percussionist and narrator whose work blends music, acting, and dance. Jukes regularly narrates for education concerts with orchestras in the Midwest and mid-Atlantic. He attended the Peabody Conservatory and is a founding member of the Fourth Wall.
gregjukes.com

Trudy Kane was principal flute of the Metropolitan Opera Orchestra 1976-2008 and professor of flute at the Frost School of Music 2008-2019. Works have been written for her by Ellen Zwillich, Thomas Sleeper, Valerie Coleman, and Lansing McLoskey. Her transcriptions for multiple flutes have been performed around the world.

Yeseo Kang is a student at the Yewon School which is an art school in Korea. She has taken flute lessons since 5th grade and has won first prizes four times in other junior competitions last year. Kang would like to have a solo recital this year -- she's ready to show her talent on a bigger stage.

Robert Kaplan is a composer, multi-instrumentalist, teacher, and musician in dance. His work in the arts and healthcare uses improvisation for providing tools and strategies to improve mind-body use. He is a professor of dance in the School of Music, Dance, and Theatre at Arizona State Univ.

Mary Karen Clardy, Regents Professor at the Univ. of North Texas, appears as soloist and chamber artist in the U.S., Europe, South America, and Asia. A renowned teacher, she presents masterclasses throughout the world. Her students are winners of international and national competitions. Her recordings include Art of the Piccolo, Sonatas and Sonatinas, The Solo Flute Past to Present, and After Syrinx for the EPR label. As an author, her 10 books are in multiple reprint. mkclardy.com

Birgit Karoh is from Vienna, Austria. She earned a PhD at the New Bulgarian Univ. and a master's degree at Trieste Academy of Music with Luisa Sello. She teaches flute at the secondary school in Vienna and gives concerts in Europe

Ruth Kasckow performs flute and piano repertoire with pianist Bryan Pezzone and chamber music with the Avanti Ensemble. She maintains a flute studio in La Cañada (Los Angeles) and she is a Licensed Body Mapping Educator. Her publications include The Flute Duet Practice Books and Chinese Folk Song Suite for flute quartet, and two CDs, French Impressions for Flute and German Expressions for Flute. BA, Goucher College; MFA, California Institute of the Arts. flutemuse.com

Elsa Kate Nichols is adjunct flute professor at Southeastern Univ. in Lakeland, FL. She also teaches flute at schools throughout Central Florida, primarily in Lake and Polk counties. BM, Univ. of Central Florida; MM and DMA, Univ of Arizona.

Abhilash Katuru (he/him) attends Coppell HS in Dallas, TX. He has a deep passion for music and hopes to use his skills in flute to provide joy to people around the world.

Mary Kay Robinson has performed, recorded, and toured with the orchestras of Cleveland, Chicago, Boston, St. Louis, Pittsburgh, Cleveland Pops, New Hampshire Music Festival, Music from Angel Fire, and ChamberFest Cleveland. She has taught at Cleveland Institute of Music, Ithaca College, Case Western Reserve Univ., and the Univ. of Akron.

Jonathan Keeble is the recipient of the 2023 NFA Distinguished Service Award. He is a member of the award-winning Prairie Winds, the Aletheia Duo, and he is a distinguished full professor at the Univ. of Illinois. His students populate orchestras, college faculties, and public school music programs throughout the world. He's really proud of them!

Leanna Keith (she/they) is a flutist, composer, and improviser based out of Seattle, WA. She is professor of flute at Cornish College of the Arts. Her works focus on the mixed-race experience, queer theory, and the breaking of performer/audience boundaries. leannakeithflute.com

Cynthia Kelley is the founder and owner of Flutacious!, the West Coast Flute Shop. She graduated from the Univ. of Southern California in flute performance. A Straubinger certified technician, she leads the Flutacious! repair shop. She and her husband, Daniel, have three children and love to bake.

Zachary Kellogg is an internationally acclaimed jazz/classical artist. He made his solo Carnegie Hall debut at age 13 after winning first place in the Alexander and Buono Flute Competition. zacharykelloggmusic.com

Liza Forrester Kelly, mezzo soprano, is an active performing artist, stage director, and music educator and co-chair of the Western Kentucky Univ. Dept. of Music.

Norma Kelsey is a retired elementary general music teacher. She plays in the Frederick (MD) Flute Choir and has played with the NFA Jazz Flute Big Band and the Japan Jazz Flute Big Band. She performs with her pianist husband at senior residences.

David Kelsey serves on the board of the Chicago Flute Club and he is the founder of the West Suburban Flute Orchestra, an ensemble consisting of 110+ flute players from across the Chicago area. Kelsey is a low flutes enthusiast, and he enjoys performing on his bass, contr'alto, and contrabass flutes.

Billy Kerr, past chair of the NFA Jazz Flute Big Band, studied clarinet with Joe Allard, flute with Tom Nyfenger, and composition with Vince Mendoza. He has played with the New York Saxophone Quartet, Montreal Symphony, Brooklyn Philharmonic, Frank Sinatra, Phil Woods, Bob Mintzer, Clare Fischer, and Maria Schneider. He is a Pearl Flute Artist.

Kelariz Keshavarz (she/her) is post-doctoral fellow in music education and interdisciplinary contemporary art at the Univ. of Utah. MM, Univ. of Tehran; MM, Univ. of Missouri; DMA, Univ. of Utah. kelariz.com; kelariz@kelariz.com

Daniel Kessner (he/him) has written more than 175 works in all genres which have received over 950 performances worldwide. He is professor emeritus at California State Univ., Northridge where he taught from 1970 through 2006. He maintains an active career as composer, conductor, and flutist.

Koh Yew Kia, born in Malaysia, studied at the National Taiwan Normal Univ. and the Taipei National Univ. of the Arts. He worked with flutists Man-Nong Fan, Jen-Yin Huang, Alain Marion, Pierre-Yves Artaud, Wolfgang Schulz, Renee Krimsier, Janos Balint, and Andras Adorjan. In 1999, he was invited to join Joueurs de Flûte Ensemble, which led to his appointment as principal flute of the Evergreen Symphony. Yew Kia teaches at Marlborough College Malaysia.

Akilah Kidd serves as a music instructor at the Alabama School of Fine Arts. She has also served on several music faculties including the Univ. of Montevallo. Kidd holds degrees from the Univ. of Michigan and the Univ. of Alabama. Her primary teachers include Amy Porter, Diane Schultz, and Kim Scott.

Michelle Kiec, clarinet, is provost of Oklahoma City Univ. and has performed with the Harrisburg, West Virginia, Kentucky, and Opera Lancaster Orchestras, at the Aspen and Breckenridge Music Festivals, and at CMS, NACWPI, and ASR. She holds bachelor's degrees from the State Univ. of New York at Buffalo; MM and DMA, Peabody Conservatory.

Riona Kim attends Seoul International School in South Korea.

Danielle Kim is pursuing her MM degree at the Colburn School. She won the William C. Byrd Young Artist Competition and has performed with the National Youth Orchestra of the USA. BM, Univ. of Michigan.

Stephanie Kim studies with Monica Song. She is a flutist with the Greater Dallas Youth Orchestra. She was 2022 NFA Junior Soloist Competition winner and placed second at the Music Teachers National Association.

Sungwoo Steven Kim, former acting principal flute of the Nürnberg Staatsphilharmonie, has won first prize in the New York Flute Club Young Artist Competition, Bohuslav Martinů Prize in the 61st Prague Spring International Competition, and third prize in the NFA Young Artist Competition. He is on the faculty of the Manhattan School of Music Summer program and a certified Suzuki Teacher.

Mihi Kim is professor at École Normale de Musique de Paris and Conservatoire Issy-Valves. She received the international award in Paris at the Jean-Pierre Rampal Competition and first prize in the Bayreuth International Competition. Kim is a Miyazawa International Artist and an international soloist. She has been on the jury for European competitions. BM, Cologne; MM, Munich; DMA/PhD Paris Conservatory (CNSMDP).

Jamie Kim is pursuing an MM at Juilliard with Carol Wincenc and graduated as a Univ. of Southern California Trustee Scholar under Jim Walker. She is a winner of National YoungArts Competition, Classics Alive Young Artists Competition, and was a semifinalist in the NFA Young Artist Competition. She was a fellow of Music Academy of the West and National Repertory Orchestra, and she is a substitute for the New World Symphony.

Helen Haeun Kim has performed at London's Royal Albert Hall, BBC Radio 3 and 4, TBN U.K., and Prague's Církev československá husitská. Most recently, Kim had recitals in Morocco, Germany, France, and Czech Republic. Kim works for the Dallas Symphony Orchestra as a teaching artist and teaches flute at the Birdville HS in North Richland Hills, TX. She has her own lesson studio in the Dallas-Fort Worth area.

Julee Kim Walker (she/her) serves as secretary of the NFA. She is associate professor of flute at Texas A&M Univ.-Commerce and artistic director of the Texas Summer Flute Symposium. BM, Univ. of Texas at Austin; MM, San Francisco Conservatory; DMA, Univ. of North Texas.

Katrina King is a native of the Phoenix area. She is principal flute of Symphony of the Southwest and subs with the Arizona Opera. She is also a freelance musician playing a variety of musical styles: classical, improvisational, and contemporary. She also enjoys a large private music studio.

Yuki Kitazawa first joined the NFA Jazz Flute Big Band in 2021. She is also a member of the Japan Jazz Flute Big Band.

Olga Kleiankina (she/her) enjoys a rich musical life of a performer, pedagogue, and researcher. She is associate teaching professor and director of the Piano Program at North Carolina State Univ. MM, Bowling Green State Univ.; DMA, Univ. of Michigan.
music.dasa.ncsu.edu/people/olga-kleiankina

Liz Teplitsky is acting piccolo of the Florida Orchestra. She has played with the Houston Symphony, Cincinnati Symphony, Alabama Symphony, Fort Worth Symphony, and Phoenix Symphony. Teplitsky was acting second flute of the San Antonio Symphony after four years in the Air Force Band of the West.

John Knowlton is a guitarist with a varied musical background in several styles. Having studied classical music as a child, he ultimately followed a professional path playing jazz, rock, country, and blues. Knowlton plays with Showtime Productions as well as several other groups in the Phoenix area.

Michael Kocour is a jazz pianist, Hammond B3 organist, and composer. He is director of Jazz Studies in the School of Music, Dance, and Theatre at Arizona State Univ. Alfred Music has published his compositions and arrangements for piano. His jazz ensemble arrangements are available at ejazzlines.com.

Stephanie Kolokotroni Jones performs regularly in Seattle and is director of the Seattle Flute Society Flute Choir. BA (music education) and BA (flute/piccolo performance), Central Washington Univ.; MM (flute/piccolo performance), Univ. of California, Santa Barbara; MBA, Pepperdine Univ. She has taught for 25 years.

Alicia Kosack is on the faculty of York College of Pennsylvania, performs as a soloist and chamber musician, and most recently placed second in the 2022 NFA Alto Flute Artist Competition. She is a past vice president of the Flute Society of Washington and former program chair of the Mid-Atlantic Flute Convention. DMA, Univ. of Maryland.

Karl F. Kraber taught at the Univ. of Texas at Austin, was principal flute of the Austin Symphony, and a member of the Dorian Wind Quintet and the Chamber Soloists of Austin. He received a National Endowment for the Arts Solo Recitalist Grant (1983) and the NFA Lifetime Achievement Award (2020).

Allyson Kreider is a graduate teaching assistant at the Univ. of Colorado Boulder for her MM in flute performance. Kreider has participated in several summer festivals and flute intensives around the country. Her primary teachers include Christina Jennings, Erika Boysen, and Nina Assimakapoulos.

Karissa Krenz, NFA Publications director, is a NYC-based creative professional. She has worked with the New York Philharmonic, Lincoln Center, the Actors Fund, WQXR/New York Public Radio, Chamber Music Society of Lincoln Center, Central Park Conservancy, Parsons School of Design at the New School, and others.

Peyton Krolewski is an MBA student at Wayne State Univ. She finished her bachelor's in flute performance at WSU in 2022 and wants to continue to show everyone that performance exists beyond the stage. During her undergraduate years she studied with Sharon Sparrow and she was principal flute of the WSU Wind Symphony and Orchestra.

Vishal Kumar (he/him) lives in New Jersey and goes to South Brunswick HS. He began studying the flute at age 9 and piccolo at age 10. Besides being in the school marching band, Kumar enjoys playing in chamber and jazz ensembles.

Sharon Johnson has toured North America, Asia, and Europe, performing at the Library of Congress, on public radio in Minneapolis and Chicago, and the American Prize Competition. She actively premieres new music, including works by Juliana Hall and Richard Faith. Her duo piano team, Music By Two with pianist Nancy Davis, will soon release their first CD, American Landscapes, presenting world premiere recordings of works by Eric Ewazen and Lowell Liebermann.

Nicole Laborie is an early childhood/special education major and music minor at Slippery Rock Univ. in Pennsylvania.

Laguna Flutes is based in Fullerton, CA under the direction of Cynthia Ellis since 2013. They performed at the 2021 NFA Convention as well as the Mid-Atlantic Flute Convention.
lagunaflutes.com

Melvin Lam, a Boston-based Panamanian flute player, is a strong performer that embraces in his playing the greatness of Afro-Caribbean sounds with a touch of jazz. Over the years, Lam has had the opportunity to play with musicians such as Brian Lynch, Danilo Perez, John Benitez, Conrad Herwig, Victor Paz, Matt Marvuglio, Leo Blanco, Luigi Texidor, and Orlando "Maraca" Valle.

David Lamont is a member of the Los Angeles Flute Orchestra and Flutesonic Orchestra, and has composed and recorded for film, television (Emmy Award-winning programs), and radio. He maintains a busy teaching studio in Malibu, CA. BA (flute performance), UCLA; MA (musicology), California State Univ., Northridge.

Yu-Hsien Lan graduated from the National Taiwan Academy of Art where she studied with Man-Nong Fan and Jen-Ying Huang, then studied in Paris at the Conservatoire Municipal du 12e and École Normale where she was appointed principal of the conservatory orchestra and also of the TUTTI Youth Orchestra. She returned to Taiwan joining Joueurs de Flûte Ensemble. She is teaching, regularly performs, and is invited to join different ensembles and chamber music concerts.

Heather Landes is director of the Arizona State Univ. School of Music, Dance, and Theatre. BM (flute performance), Univ. of Illinois; MM (flute performance), Northwestern Univ.; doctorate in education, Loyola Univ. Chicago. She studied with Walfrid Kujala and Alexander Murray.

John Lane, from Hamilton, NJ, teaches privately and for Westminster Conservatory and he is principal flute of Sinfonietta Nova. BM and MM, Indiana Univ. He is the NFA Competitions coordinator and previously served as coordinator of the NFA High School Soloist Competition.

Karen Large, flute professor at Florida State Univ., is principal flute of the Tallahassee Symphony and performs with Aglow Trio and Traverso Colore. Her research includes pop-inspired flute works, Romantic transcriptions, virtual flute choirs, low flutes, and baroque flute. karenlarge.com

Cathy Larson is a freelance flutist and teacher in Los Angeles. She performs regularly with many ensembles such as the Burbank, Huntington Beach, and Downey Symphonies, and she has played on national tours with Yanni, Michael Crawford, and with David Arkenstone on whose Grammy-nominated album, Atlantis, she was featured.

Laura Larson is a two-time NFA Young Artist Competition winner, a registered Suzuki Teacher Trainer, professor at Wayne State Univ., and performs in several orchestras in Michigan. She has performed in Europe, Japan, China, and Scandinavia as well as prestigious concert halls in Chicago and New York City.

Anke Lauwers won first prize in the 2010 NFA Piccolo Artist Competition. She is assistant professor of piccolo at the Royal Conservatoire of Antwerp in Belgium.

Rachael Lawson is a performer, composer, and educator based in Tallahassee, FL. MM, Univ. of Wyoming. Her favorite outlet for composition is her duo, Jess and Rae, which performs a blend of classical and folk music.

Joanne Lazzaro is a classically-trained, Los Angeles-based world flutist, workshop clinician, and recording artist. She is principal flute of the Beach Cities Symphony and a member of the Los Angeles Flute Orchestra. BS (music), Lebanon Valley College; MM (flute), Univ. of Southern California.

David Le (he/him) is chair of the NFA Membership Committee. A former Frances Blaisdell Scholarship winner, he performs and teaches in Washington, D.C. DMA, Univ. of Maryland. His teachers are Sarah Frisof, Kim McCormick, and Marina Piccinini.

Lindsay Leach Sparks is professor at Valdosta State Univ., principal flute of the Valdosta Symphony, plays piccolo with Symphony Orchestra Augusta, and she is co-founder of Sparks Creative, Inc. BM and MM; Peabody; GPD, Royal Academy of Music; DMA, Univ. of Cincinnati-CCM. She has recordings on Albany Records. lsparks.com

Cassie Lear is based in Seattle, WA. She performs in and around the Seattle area, maintains a large private studio, and teaches at Pierce College. BM, Univ. of Oregon; MM, Univ. of North Texas. DMA in progress, Univ. of Washington. cassielear.com

Barbara Lee is a NYC-based pianist and music director. She has enjoyed many years playing with Keith Underwood's classes and other wonderful flutists, has played with Big Apple Circus, has sung early music with Voyces, has been music director for off-Broadway shows and churches, and has taught at Wagner College and the College of St. Rose.

Sehee Lee, a native of Korea, is a collaborative pianist and chamber musician and serves as assistant professor of practice, piano at Texas A&M Univ.-Kingsville. She has appeared as collaborative pianist and soloist in a variety of venues across the U.S., Germany, Luxembourg, Mexico, and Korea.

Jung-A Lee received her DMA from Boston Univ. She serves on the faculties of Vanguard Univ. and Biola Univ. and has given recitals in churches and concert halls all over the world including Italy, Germany, U.K., Hungary, Slovakia, Canada, China, and South Korea. Her concert schedule this year includes recitals in France, Belgium, England, and the Netherlands. musicmissioninternational.org

Justine Lee Hooper (she/they), flutist, singer, and visual artist, covers the music of soul greats, Black spirituals, and meditative improvisations over live looped beats. justineleehooper.com; [@sojustinesays](https://www.instagram.com/sojustinesays)

Hannah Leffler, Miyazawa Performing Artist, is senior lecturer of flute at the Univ. of Texas at Arlington. Co-founder of WoodWired, she was a prizewinner in the NFA Young Artist

Competition and winner of the NFA Orchestral Audition and Masterclass Competition. BM, Oklahoma City Univ.; MM, Univ. of Northern Iowa; DMA, Univ. of North Texas.

Alex Lehmann (he/him), originally from Scarborough, ME, is pursuing a BM degree in flute performance at the Eastman School of Music where he studies with Bonita Boyd and Anne Harrow. He is an alumni of the Portland and Boston Youth Symphonies.

Jane Lenoir (she/her) is founder and director of Berkeley Choro Ensemble and Berkeley Festival of Choro. Her recent recordings include *The View from Here* with Berkeley Choro (2018) and *Jane Lenoir plays Penezzi* (2017). She plays traverso, Irish flute, and jazz flute as well. BM, Oberlin.

Francesca Leo (MM, MBA) is a flutist, chair of the NFA Performance Health Care Committee, and public relations coordinator for the Detroit Symphony. Her competition highlights include first prize in the Chamber Orchestra of the Springs Emerging Soloist, Manhattan School of Music, and New Albany Symphony Concerto Competitions.

Katie Leung (she/her) is a two-time winner of the Lillian Fuchs Chamber Music Competition before joining the faculty of the Univ. of Nevada, Las Vegas in 2015. BM (piano and flute performance), Univ. of Michigan; MM (collaborative piano), Manhattan School of Music.

Gilbert Levy plays an array of world drums and stringed instruments. Husband and musical partner of Suzanne Teng, he is the primary engineer on their multiple award-winning albums and is co-leader of their ensemble, *Mystic Journey*. mysticjourney.net

Leslie Lewis is a Phoenix-based flutist who performs around town in a variety of groups from chamber music and flute choirs to orchestras and musical theater. Lewis majored in music performance and jazz studies at Oakland Univ. in Rochester, MI and studied with Ervin Monroe.

Katherine Lewis (she/her) is a performer, consultant, and disability advocate throughout the U.S. Lewis uses her personal experience with both visible and non-visible disabilities to educate and empower others to take action for a more equitable future in the marketplace, particularly in music education.

Yi-Hsien Liao is a versatile performer in many music genres. She attended Idyllwild Arts Academy in Southern California, Hochschule für Musik Detmold in Germany, and Conservatoire de Strasbourg in France. She teaches flute at Kuang Jen Catholic HS in Taipei, Taiwan.

Lawrence Liggins is a band director at Arts HS in Newark, NJ where he directs the concert band and jazz ensemble. BM (music education), Mason Gross School of the Arts. He is also artistic director for the Band Together program at NJPAC and co-chair of the NFA Jazz Committee. Liggins performs as soloist and with UpTown Flutes, Whitehouse Wind Symphony, Drew University Flute Choir, Flutacious Flute Choir, NFA Jazz Flute Big Band, and Triology Opera Company in Newark.

Alexander Lilov (he/him), originally from Florida, is currently stationed in Okinawa, Japan playing bassoon for the United States Marine Corps III Marine Expeditionary Force Band. He has been playing bassoon for 10 years.

Angelina Lim is pursuing her BM at the Eastman School of Music with Bonita Boyd. She has performed as a soloist with the Baltimore Symphony, Peabody Youth, and Columbia Orchestras. She has won prizes at various competitions and played in masterclasses by Robert Langevin, Lorna McGhee, and more.

Ryan Limanto is pursuing his MM in flute performance at West Virginia Univ. with Nina Assimakopoulos. His past teachers include Sabina Shu-Chun Chiang, Marini Widyastari, Metta Faurizka Ariono, and Muharam. He is the substitute piccolo and flute of the Jakarta Simfonia Orchestra.

Ethan Lin, raised in Southern California, has toured throughout Asia, Europe, and the U.S. He has performed with the Los Angeles Philharmonic, San Diego Symphony, and many other ensembles. Lin has dedicated himself to pairing flutists with quality instruments as sales manager at Burkart Flutes & Piccolos.

Lina Lin attends West Windsor-Plainsboro HS South where she is a member of the top band. Lin debuted at Carnegie Weill Recital Hall in the winter of 2022 and is the winner of the NJMTA Young Musicians Competition. In the ensemble setting, she is a member of the 2022-2023 NJMEA All-State Band and also enjoys playing in the Youth Orchestra of Central Jersey Flute Choir.

Shang-Jung Lin received her bachelor's degree from Taipei National Univ. of the Arts studying with Man-Nong Fan, then continued to study at École Normale de Musique de Paris. She teaches at the Tainan Univ. of Technology, and she is principal flute of the Tainan Symphony, Taiwan Soloists Symphony, and Kaohsiung City Wind Orchestra.

Yu-Fei Lin graduated from the Univ. of Music Saar (Germany) receiving a flute soloist diploma and master's degree studying with Gaby Pas-Van Riet, and earned a bachelor's degree at the Taipei National Univ. of the Arts with Man-Nong Fan. In 2019, she joined Taiwan's Joueurs de Flûte Ensemble. She has played as an assistant flute of the Evergreen Symphony and currently plays flute and piccolo with the National Symphony Orchestra (Taiwan Philharmonic).

Lila Lindeen, from Santa Fe, NM, plays in the Santa Fe HS Wind Symphony and takes lessons with her private instructor, Vicki Bell. As a freshman, she has made the NMMEA Honor Band three times and All-State once.

William Linthicum-Blackhorse has written for ensembles and performers worldwide. His works include a wide array of themes stemming from his cultural, environmental, and spiritual

influences; namely his Latino, Anglo, and Lakḥóta heritages. He is an American Indian Pipe-carrier in the traditional spirituality and medicine of the Lakḥóta Sioux.

Alexander Lipay is principal flute of the Tucson Symphony. He is a winner of multiple Grammy and Emmy awards and was first prize winner of MTNA National Woodwind Competition. MM, Univ. of Southern California.

Deanna R. Little is professor of flute at Middle Tennessee State Univ. BME, Univ. of Northern Iowa; MM and DM, Indiana Univ. Her teachers include Angeleita Floyd, Kate Lukas, Peter Lloyd, Trevor Wye, and Jim Scott. Little is an Altus Artist. mtsu.edu/flute

Windell Little (piano) has always gravitated back toward church music. He came to Lebanon First United Methodist Church in 2006 to serve as accompanist, then transitioned to director of music after three years. Little resides in Murfreesboro, TN with his wife, Deanna and their son, TJ.

Lydia Liu attends Liberty Christian Academy in Lynchburg, VA. She has been playing flute since 6th grade and has played in various ensembles and orchestras. Liu was selected for the Virginia All-State Band in 2022. She hopes to pursue a medical career but will always enjoy playing flute as a hobby.

Chelsea Liu attends Middle Tennessee State Univ. where she serves as principal flute of the Symphonic Band and she is an active member of the Flute Choir. Because she was involved with her schools' band programs from grades 6-12, she found a passion for music education and is currently pursuing a degree in instrumental music education (BME). Outside of school and flute-playing, she enjoys spending time hanging out with her friends, playing video games, and shopping.

Joshua Lockhart is a graduate assistant at James Madison Univ. pursuing a MM in flute performance with Beth Chandler Cahill. He is an active member of the JMU Wind Symphony and a passionate chamber musician. BM, Eastern Michigan Univ. (Julie Stone).

Marley Logan attends C.K. McClatchy HS in Sacramento, CA. She has been under the tutelage of Vicki Bell for five years and looks forward to studying music in college.

Mary Longsdorf (she/they) is a flutist and saxophonist passionate about increasing accessibility and inclusion within jazz. She graduated from Capital Univ. with a BM in flute performance and music industry in 2022. They now work as a live entertainment technician at Raglan Road in Disney Springs.

Zachary Lopes, pianist, is co-chair of the Western Kentucky Univ. Department of Music and an active member of MTNA and KMTA.

The Los Angeles Flute Orchestra is a professional ensemble of Los Angeles-based flutists founded in 1999. The group is committed to playing original music in a wide variety of styles that ranges from classical to contemporary, as well as jazz, world, folk, and rock.
losangelesfluteorchestra.com

Shannon Lotti is a DMA student at Bowling Green State Univ. studying under Terri Sánchez. She is an active flute teacher as well as a solo and orchestral performer. BM, Univ. of Texas at Arlington; MM, Univ. of Nebraska-Lincoln.

Brian Luce is professor and associate director of the Univ. of Arizona Fred Fox School of Music. He is a Yamaha Performing Artist and performs and teaches internationally. His recordings are heard on the New World, Naxos, Albany, Toccata Classics, Citadel, and Gault labels. He is performing with composer and pianist William Linthicum-Blackhorse.

Jesus Lugo (he/they) attends Texas A&M-Kingsville as a dual major in performance and education. In their free time, he is either composing or updating his parents on college life.

Alex Lui attends California State Univ., Long Beach, majoring in jazz studies. He studies flute with Darrin Thaves, jazz flute with Katisse Buckingham, and saxophone with Jay Mason. He competed in the 2018 NFA Jazz Artist Competition and has previously played in the NFA Jazz Flute Big Band.

Nadine Luke (she/her) is professor of flute and music history at Brigham Young Univ.-Idaho, flutist with the Prismatic Winds, and acting principal flute of the Idaho Falls Symphony. BM, Brigham Young Univ.; MM, Arizona State Univ.; DMA, Univ. of Utah.

Tori Lupinek Yaussy teaches private flute lessons, masterclasses, clinics, and marching band camps throughout Houston, TX. She is the host of the podcast, "The Unclassical Musician," an active freelancer, and a member of the NFA Flute Clubs Committee. BM, DePaul Univ.; MM, Univ. of Illinois. torilupinek.com

Stephanie Lupo, author of *The Piccolo Intonation Book* (Alry), is flute professor at Olivet Nazarene Univ. and principal flute of the Kankakee Valley Symphony. DMA, Univ. of Iowa. She was a winner of the 2022 NFA Graduate Research Competition. stephanielupo.com

Jonas Lutz (he/him), originally from Georgia, is currently stationed in Okinawa, Japan playing french horn for the United States Marine Corps III Marine Expeditionary Force Band. He has been playing french horn for 16 years.

Michael Lynn has performed in the U.S., Canada, Taiwan, Japan, Portugal, Italy, and Romania as a soloist and with many different ensembles. He is professor of historical flutes and recorder at Oberlin Conservatory. He has written on historical flutes for more than 10 magazines.
originalflutes.com

Jane Hahn is a life-long flutist and singer. She studied flute at the Univ. of California, Santa Barbara with Burnette Atkinson and more recently has studied with Suzanne Duffy and Jill Felber in Santa Barbara, CA. Hahn is principal flute of the Santa Barbara City College Symphony and she is also a freelance performer.

Linda Jenkins (she/her) is a performer and educator based in Denton, TX. She can be heard in multiple ensembles around Dallas-Fort Worth and has been a guest performer at the Florida and Mid-Atlantic Flute Conventions, SEAMUS, and NFA. Her primary teachers include Terri Sundberg, Conor Nelson, and Molly Barth.

Vijay M. Rajan (he/his) has been writing/directing for stage and screen for two decades. His award-winning films and plays have played to global audiences. His latest, a "decolonialized" adaptation of The Jungle Book, is currently on a multi-city national tour. His screenplay for the film Kepler's Dream won the Audience Award at the Mill Valley Film Festival.

Corey Mackey is assistant professor of clarinet at Texas Christian Univ. and a Buffet Crampon Artist.

Debbie MacMurray, 2023 NFA Convention assistant program chair and life member, has been an active volunteer with the NFA for the past 30 years in various roles. She received her BA from the Univ. of Akron and performs regularly as a soloist, chamber musician, and large ensemble player in the Los Angeles area.

Rozalind MacPhail, electro flute looper, songstress, speaker, coach, and Di Zhao Artist, has recorded 12 albums, composed music for film, and toured internationally over the last two decades. rozalindmacphail.com

Julie Martin Maisel has been flute lecturer at the TU Dublin Conservatoire in Ireland since 2005. She has performed with the National Symphony and the Irish Baroque Orchestra. Her debut CD, The Flute Music of Luigi Zaninelli, was released in 2018. BMusEd, Univ. of Southern Mississippi; MM and DM, Florida State Univ.

Nirujen Manoharan attends Lake Travis MS in Austin, TX. He began to play the flute at age 7. He has completed the ABRSM Performance Grade 7 exam with distinction and is preparing for the Grade 8 exam. He was the 2022 TMEA Region 32 middle school first chair flute. He has participated in the Austin Flute Society, Atlanta Flute Society, Seattle Flute Society, and Claire Johnson Flute Soloist Competitions.

Leslie Marrs (she/her/hers) is associate professor at Drake Univ. in Des Moines, IA. She has performed and taught in the U.S. as well as in New Delhi, Beijing, and Haiti. Marrs has a critically acclaimed CD with guitar duo partner Robert Trent: Robert Fruehwald: Music for Flutes and Guitar.

Joanna Marsden, based in Montreal, is a flutist specializing in historical instruments. She addresses a wide repertoire from Renaissance to Romantic, performing with ensembles throughout North America and Europe. She has recorded Montéclair, La Barre, Devienne, Oswald, and Rigel. joanna-marsden.com

Tyler Martin joined the Houston Grand Opera Orchestra in the 2021-2022 season. He is a prizewinner of numerous competitions, and gave a nationally broadcast solo recital and interview for Performance Today. He has studied with Alice K. Dade, Mark Sparks, Paula Robison, and Leone Buyse.

Lucas H. T. Martins (he/him) is a DMA candidate and graduate assistant at the Univ. of Nevada, Las Vegas under Wei-Wei Le and Ambroise Aubrun. From Jundiaí, Brazil, he holds a BM from the Univ. of São Paulo and MM from the Univ. of Tennessee, Knoxville. He has produced multiple CDs featuring works by Latin American composers.

Mary Matthews has performed on four continents in venues such as Carnegie Hall, Severance Hall, the Sydney Conservatorium of Music, and Cité Internationale des Arts. She is a member of the Khemia Ensemble, Maryland Chamber Winds, and Duo Rossignol. Matthews is assistant professor of flute at Tennessee Tech Univ. where she is also a member of the faculty ensemble, the Cumberland Quintet. She is principal flute of the Bryan Symphony.

Simone Maurer is an Australian flutist, Certified Movement Analyst (Laban/Bartenieff Institute of Movement Studies, NYC), PhD researcher, and educator at the Univ. of Melbourne. BM (Hons), Griffith Univ. (Australia); MPhil, Univ. of Cambridge (U.K.).

General McArthur Hambrick is dance professor at West Virginia Univ. He has worked with the American Ballet Theatre, Dance Theatre of Harlem, the national touring companies of Cats, Miss Saigon, and The Phantom of the Opera, and as a soloist with the Fort Worth Ballet, Hartford Ballet, and Dancers Unlimited in Dallas, TX.

Angela McCuiston, NASM-CPT, CES, SFS, MM is owner of Music Strong, a business that specializes in fitness for musicians. She is winner of the 2007 NFA Piccolo Masterclass Competition, assistant principal flute/piccolo of Sinfonia Gulf Coast, member of the 313th Army Band, and former chair of the NFA Performance Health Committee. musicstrong.com

Julie McDonald is a DMA candidate at George Mason Univ. writing about the flute in the chamber music of Charles Ives. She was recently hired as adjunct professor of flute at Northern Virginia Community College. Her teachers include Julianna Nickel, Alice Weinreb, Jill Felber, and Max Schoenfeld.

Valerie McElroy (she/her) is a flutist, educator, and multi-instrumentalist who has traversed the world of music in her teaching and performance. She is an active chamber musician, composer, and wind ensemble conductor who has worked with hundreds of students throughout her professional career.

Maeve McGonigal is a flutist and investment analyst in Edina, MN. She is the 2022-2023 president of the Upper Midwest Flute Association and also works to design financial literacy programming for musicians in conjunction with other organizations. BM and BBA , Univ. of Iowa.

Molly McLaughlin is a multi-genre flutist working at the intersection of tradition and creative freedom. She has toured with Jethro Tull, recorded at Capitol Records, and is a member of Ensemble Ibérica. McLaughlin studied at the Hartt School, California Institute of the Arts, and Irish World Academy.

John McMurtery is flutist with the New York City Opera and served as guest principal of the Chicago Symphony and the Metropolitan Opera. He performs with the Las Vegas Philharmonic and Luna Nova and records for Naxos and Pentatone. He is associate professor at the Univ. of Nevada, Las Vegas and is on the NFA board of directors.

Dorli McWayne, principal flute of the Fairbanks Symphony, teaches at the Univ. of Alaska, directs the Fairbanks Flutists, now in its 42nd year, and was NFA Flute Choirs coordinator and Collegiate Flute Choir Competition chair. She is a charter member of the NFA Professional Flute Choir, and directed the group in 2000.

Lucas Meinberg (they/them/theirs) is on the BM performance track at Mercer Univ. studying with Kelly Via. In recent years, Meinberg has made appearances in Carnegie Hall and the Interlochen Arts Camp, and holds the position of principal flute of the Mercer Univ. Wind Ensemble.

Kathy Melago is professor of music education at Slippery Rock Univ. She is NFA Masterclass Performers Competition coordinator for 2021-2025 and was Exhibitor Showcase/Concert coordinator from 2013-2018. BS Mus Ed, Slippery Rock Univ.; MM, Univ. of Northern Iowa; MA Mus Ed, Eastern Illinois Univ.; DMA, Ohio State Univ.

Mark Mellis (he/him) is music director at St. Bridget Church in Mesa, AZ and cofounder of the Phoenix Liturgical Arts Center (PLACe), a music academy and center for the arts. He has performed with the Phoenix Symphony. BM, Arizona State Univ.; MM, Northwestern Univ.

Rachel Mellis (she/her) teaches at Occidental College, is second flute of the Redlands Symphony, and has performed with the the Los Angeles Philharmonic and Los Angeles Opera. She has collaborated with John Williams, Danny Elfman, "Weird Al" Yankovic, Michael Bublé, Christina Aguilera, Gustavo Dudamel, Zubin Mehta, and Seth MacFarlane.

Carol Mellis, flutist/vocalist, is an adjunct flute professor at Scottsdale Community College in Arizona and an active performer on flute and voice. She is the founder and director of the Musician Enrichment Foundation and co-founder of Mellismatic and M2. BM and MM, Arizona State Univ.

Yuh-Jiun Melody Wan (she/her) is visiting assistant professor of flute at the Univ. of Louisiana at Lafayette and flute lecturer at Southeastern Louisiana Univ. Wan won first place in the Taiwan Music Competition, the Louisiana Flute Society Competition, and the CSU Summer Arts Festival. BM, Univ. of California, Santa Barbara; MM, California State Univ., Long Beach; Performance Diploma, École Normale de Musique de Paris; DMA, Louisiana State Univ.

Jasmine Meredith attends the Univ. of Arizona majoring in molecular and cellular biology with an emphasis in genetics and human health. She also has minors in flute performance, sociology, and French.

Danilo Mezzadri is an ACUE Distinguished Teaching Scholar and professor at the Univ. of Southern Mississippi. He is principal flute of the Gulf Coast and North Mississippi Symphony Orchestras. Mezzadri also teaches at the International Flute Workshop in Italy, FMM in Brazil, and Blue Lake Fine Arts Camp. Creator of the Spider Log practice system, he performs and lectures internationally.

Yvonne Miceler attends Champlain Valley Union HS in Vermont. She loves playing the flute and carries it with her wherever she goes. Flute brings her so much joy and happiness, she cannot wait to see where it takes her in life.

Albie Micklich is professor of bassoon and Woodwind Area coordinator at Arizona State Univ. Noted for versatility, he is frequently invited to present solo recitals, concertos, chamber music, and masterclasses on five continents and throughout North America. He is a Fox Performing Artist.

Hernán Milla is a pianist, composer, and arranger. A Naxos Artist, he has received two Latin Grammy nominations and he is an IMA winner and Global Music Award winner. He has given performances in Europe, the U.S., and South America. Milla teaches at the Conservatorio de Ciudad Real in Spain and is a member of Veleta Roja. hernanmilla.com

James Miller is a flutist in the United States Army Band "Pershing's Own" in Washington, D.C. Miller is a staunch advocate for diversity, equity, access, and representation in the performing arts. He has a multifaceted career as an educator, soloist, and collaborator.

Charley Mills (he/him) is a bookkeeper dedicated to helping nonprofits succeed. He is a board member for the New York City Master Chorale (with which he also performs), and works with various arts groups across the city.

Delandria Mills is the creator of Kingdom Flute Works, a program created to provide mentorship and to nurture Baltimore city youth. She is also the author of Demi's Flute picture books and novels written to encourage and celebrate other budding flutists who also share a love of flute playing.

Milica Milojević-Bogdanović is a Serbian born flutist living and working in Austria. As a piccoloist, she performed and gave masterclasses at festivals in Serbia, Slovenia, Costa Rica, U.K., U.S., Japan, and Brazil. She teaches flute and piccolo at Hans Lanner Regionalmusikschulverband in Austria.

Linda Mintener, 2017 NFA Distinguished Service Award recipient, is legal advisor to the NFA board and a private flute teacher and performer in various flute choirs and ensembles. A graduate of Indiana Univ., she studied with James Pellerite, Harry Houdeshel, and Robert Cole. JD, Univ. of Wisconsin Law School. She is a retired tax attorney.

Takeaki Miyamae began flute with the Suzuki Flute Method. At age 11, he studied with Marcel Moyse. He holds music performance diplomas from Trinity College London he and won first prize in le Concours International de Musique Léopold Bellan. Miyamae is on the faculty of Levine Music in Washington, D.C. and Suzuki Music School (TERI) in Japan.

Mirna Mlikota-Dizdarević lives in Sarajevo, Bosnia and Herzegovina. Her master's degree is from Trieste Academy of Music with Luisa Sello; PhD, New Bulgarian Univ. She works as a senior assistant for flute in the Woodwinds Department for the Academy of Music in Sarajevo and gives concerts in Europe.

Lydia Moenssen is a flutist and piccoloist from Detroit, MI. BM, West Virginia Univ. Moenssen is an active performer of orchestral and chamber music and has performed alongside groups such as the United States Air Force Band and the Aether Quartet.

Urara Mogi, violin, is concertmaster of the Manhattan Contemporary Chamber Ensemble, plays with many regional New York and New Jersey orchestras, and she is artistic director of Colza Concerts, a Japan-based chamber ensemble and concert series. Mogi is recipient of numerous awards in solo and chamber music with many critically acclaimed recitals.

Elisa Moles (she/her) earned her DMA from the Univ. of Illinois Urbana-Champaign with Jonathan Keeble. Her previous appointments include teaching artist-in-residence for the San Mateo School District and adjunct professor at California State Univ., Fresno. She has placed in several Young Artist Competitions including Mid-Atlantic, Mid-South, and San Diego Flute Guild.

Nicole Molumby is professor of flute at Boise State Univ. and was NFA secretary 2019-2021. Her debut CD is Awakening: 21st Century Slovenian Flute Music on MSR Classical Records. She coordinates and teaches at Passion Flute summer workshop. Her teachers include Angeleita Floyd, Peter Lloyd, and Katherine Borst Jones.

Ervin Monroe was principal flute of the Detroit Symphony for 40 years and head of Muramatsu America for 25. He served as president of the National Flute Association and founded The Flutist Quarterly. His teachers were Robert Willoughby, Harold Bennett, and William Kinkaid.

Andrés Montero, born in Bogotá, Colombia, is a composer, arranger, and orchestrator. He works in the music department for many films and TV shows as an orchestrator, copyist, and proofreader. In 2021, Montero released his first instrumental album called Doorways featuring his own compositions.

Donna Moore is a member of the First State and Pennsylvania Flute Choirs, and the Newark Symphony and Cairn Univ. Orchestras as well as substituting in the Orchestra Society of Philadelphia, Delaware County Symphony, and the Philadelphia Wind Symphony. She has a degree in music from Susquehanna Univ. and studies with Megan Emigh Carroll.

Sergio Morais (he/him) teaches at the Choro School in Brasilia, Brazil. He studied with the great Altamiro Carrilho, of whom he is a disciple. He taught at the New England Choro Camp in 2019 in Northampton, MA and played contrabass flute in the Orchestra of the Americas at the 2013 NFA Convention in New Orleans.

Blair Mothersbaugh is coordinator of retail sales and customer service at Wm. S. Haynes Co. His blend of civic engagement and collaborative performance is helping to drive a new generation of citizen artistry through the arts. He can often be found wandering the woods with a flute and a backpack.

The Mountain Ridge High School Flute Choir is an award-winning ensemble based in Glendale, AZ. Under the direction of Michelle Stolper, the group has performed in festivals and community events throughout the Phoenix area. All students are members of the MRHS band, directed by Aaron Vogel.

Mike Mower lives in the U.K. He has played flute and saxophone in bands from Tina Turner to Gil Evans. His sax quartet, Itchy Fingers, toured 48 countries. He has been commissioned by James Galway, BBC, NDR, and USAF bands, and publishes dozens of works for flutists from beginner to virtuoso on Itchy Fingers Publications.

Alice Mullins is an active amateur flutist and low flute advocate. She plays in the Capital City Flute Orchestra, Canyon County Symphony Flute Orchestra, and several community bands.

Amici Musicale is the core duo of Univ. of South Florida artist-teachers flutist Francesca Arnone and oboist Amy Collins. Established in Italy, they add musical friends to expand repertoire through performance and commissions. They collaborate with emerging and established composers to expand the repertoire for their instrument families.

Patricia Nagle, professeur at École Normale de Musique de Paris, is former principal flute and piccolo soloist of the National Orchestras of Toulouse and Bordeaux. She performs at international festivals and presents masterclasses in the U.S., Russia, Morocco, Europe, China, and Korea. She has recordings on EMI, Quantum, and Corialan. BM, DE, PEA, Highest Distinction.

Bianca Najera is a flute teacher and flute specialist at the Flute Gallery. She has taught flute at various music camps and school clinics and has performed with numerous ensembles throughout the Upper Midwest. She maintains a private flute studio in Minneapolis. BA (music), Luther College (Carol Hester).

Sanae Nakayama (she/her/hers) is an Eastman School of Music alumni. She was a prizewinner at the ARD International Music Competition in Munich. After two decades, she resigned from Musashino Academia Musicae in Tokyo due to focal dystonia. Nakayama now plays alto flute as a member of the Japan Jazz Flute Big Band.

Minji Nam is an energetic pianist, chamber musician, and vocal coach. She is the head of collaborative piano at Yale School of Music. She is the former collaborative pianist at McDuffie Center for Strings at Mercer Univ.

Lewis Nash is one of jazz's most recorded musicians, appearing on over 500 recordings including 10 Grammy winners and numerous Grammy nominees. In 2012, The Nash, a jazz education center and performance venue named in his honor, was established in his home town of Phoenix, AZ. It has been a focal point of the city's jazz activity since its inception, and has been consistently named by Downbeat magazine as a top jazz venue. In 2017, Nash joined the jazz studies faculty at Arizona State Univ.

Emily Nazario is a freelance flutist and educator based in Athens, GA. She has been a prizewinner or finalist at competitions sponsored by the Oklahoma Flute Society, Montana Flute Association, and the New Jersey Flute Society. Nazario is pursuing her DMA at the Univ. of Georgia with Angela Jones-Reus.

Kathleen Nester is assistant principal flute/piccolo of the New Jersey Symphony and Stamford (CT) Symphony. She originated the flute book for *An American in Paris* and *She Loves Me* on Broadway and freelances in NYC. Nester is flute/composition coach for the New Jersey Youth Orchestra, adjunct faculty at NYU, and teaches Suzuki flute and recorder. She studied with

Marcel Moyse in France and Vermont on a scholarship he offered her. She is a founding member of NeSterN Duo.

Margo Neth (she/her) is an undergraduate student at the State Univ. of New York at Potsdam Crane School of Music as a music business major. She participated in Women in Business (recently elected as secretary) and the campus record label, Madstop (recently elected chief marketer). She is excited to work with the NFA team.

Heather Neuenschwander has worked at Flute Specialists since 2013 in online sales and marketing. She is the piccoloist of the Southeast Iowa Symphony and co-founded and directs the Iowa City Flute Choir. She is a teacher and performer with degrees in both flute performance and music education.

Nancy Newman, low woodwinds specialist, has lived in Montreal and Los Angeles. MA (jazz studies), Univ. of Southern California. She has played with the Ali Ryerson Jazz Flute Big Band, the Japanese Jazz Flute Big Band, David Shostac FluteSonics, Les flûtistes de Montréal, Nancy Wilson, Dave Brubeck, Bobbie McFerrin, Paquito D'Rivera, Maria Schneider, Clare Fischer, and John Daversa Big Bands.

Bella Nguyen (she/her) is a BMus student at the Univ. of Victoria in British Columbia, Canada. Hailing from Calgary, Alberta, Canada, she studies with Suzanne Snizek who specializes in suppressed music.

Tara Nicole has been dancing for the past 28 years. Raised just south of Chicago, her training began in ballet, tap, jazz, hip-hop, tumbling, and contemporary. From there she began competing regionally and nationally receiving national awards and scholarships for group and solo work. She trained and taught for the past five years on partnership dancing and competed professionally receiving top accomplishments regionally and nationally. taranicoledance.com

Nicole Nikolov has enjoyed playing the flute since she was 11 years old. She performs with ensembles including Flutes on the Brink and the Chesapeake Flute Consort. Recently, she was the featured soloist with the Pro Arte Chamber Orchestra of Greater Washington on Roumen Boyadjieff Jr.'s "Fantasy" for Alto Flute, Harp, and Strings.

Elizabeth Nilles is a BS molecular biology major and music minor at the Univ. of Washington. She studies with Donna Shin. She is also a member of the UW Wind Ensemble under director Timothy Salzman.

Hadar Noiberg is pushing the boundaries of what it means to be a female musician and bandleader in today's ever-changing world. From classical music to jazz, Brazilian Choro to Middle Eastern Music, her eclectic musical background and experience has led her to create her own style that fuses all those influences seamlessly both in her compositions as well as in her style of playing. She was recently included in Downbeat magazine's acclaimed Critics Poll list under 'Rising Star Flutist' in 2022.

Miriam Nussbaum is an amateur flutist from Ithaca, NY where she studies with Elizabeth Shuhan. She was a member of the 2022 NFA Professional Flute Choir and a winner of the 2021 NFA Adult Amateur Flutist Competition.

Ethan Nylander is a flute performance major at West Virginia Univ. He recently released his debut album of solo alto and bass flute works by French-speaking composers. He won first place in the 2022 Atlanta Flute Club Young Artist Competition, first place in the 2021 National Symphony Orchestra Summer Music Institute Solo Competition, and first place in the 2020 Central Ohio Flute Association Collegiate Competition.

Anna O'Malley attends Slippery Rock Univ. studying music therapy and flute performance. She has played the flute for nine years and especially loves playing in pit orchestras. Aside from

music, O'Malley loves to read and spend time in nature, especially at the beach in her hometown of Duxbury, MA.

Molly O'Roark (she/her) is harp instructor with the Urban Youth Harp Ensemble in Atlanta. She has won many competitions and awards. She has performed with symphonies (Atlanta, Augusta, Albany, Valdosta) and artists such as Sarah Brightman, Evanescence, and Josh Groban. DMA, Univ. of Illinois Urbana-Champaign (Ann Yeung).

Hunter O'Brien has earned top prizes in the Byron Hester, MTNA Young Artist, Friedrich Kuhlau,

Ervin Monroe, Yamaha YPA, Pappoutsakis, and NY Flute Club competitions. He holds a BM from the New England Conservatory as a student of Paula Robison and a MM from Rice Univ. as a student of Leone Buyse.

Shu Odamura is a guitarist/composer based in NYC and has been touring Asia with his band since 2016. He also performs and writes music for experimental theater productions. His flute quartet was performed at the 2012 NFA Convention. He graduated from Berklee College of Music with a degree in jazz composition.

Jennie Oh Brown, executive director of the Chicago Youth Symphony Orchestras, is a Chicago-based flutist. BM, Northwestern Univ.; MMPRL and DMA, Eastman School of Music. She has over 20 years of collegiate teaching experience. jenniebrownflute.com

The Oklahoma State University Flute Ensemble has performed together since fall 2018. Featured on the Edmon Low Library's Noon Concert Series, the ensemble comprises flute performance and music education majors and includes piccolo, C flute, alto, and bass. flutestudio.okstate.edu

Jonathan Oldham is a student at Middle Tennessee State Univ. studying to get his BA in flute performance and animal science. While at MTSU, he has had the opportunity to play in the Wind Ensemble, Symphony Orchestra, Flute Choir, and various chamber groups.

Jenni Olson is a performer and recording artist in Los Angeles. She is in the Long Beach Symphony and subs with orchestras throughout Southern California. You can hear her on over 100 soundtracks including Star Wars Episodes 7-9 and Encanto. Olson teaches at California State Univ., Long Beach.

Carole Ott Coelho is associate director of choral activities at the Univ. of North Carolina at Greensboro. DMA, Univ. of Michigan. She is a double Grammy Award winner for Bolcom's The Songs of Innocence and of Experience. She sang soprano on Latino Voices CD (2019) with AnimaVoxDuo.com. Her research is on free improvisation, Latinx, and early music.

The Pacific Flute Ensemble is based in Long Beach, CA and has been performing together for 22 years. The group comprises players from high school to retirement and has commissioned and premiered 10 new works.

Nathan Painter is an anesthesiologist in Chapel Hill, NC. He started playing the flute in middle school, double majored in biology (BS) and music (BA), and then went to medical school. He enjoys hosting recitals for friends and colleagues every few years and attending the annual NFA Convention.

Katherine Palmer, clarinetist and educator, enjoys a multifaceted musical career and works as a performing musician, educator, and arts administrator. She plays with the Mill Ave Chamber Players and has appeared with a variety of musical groups throughout Phoenix and Arizona. She is the curator of education at the Musical Instrument Museum in Phoenix where she oversees educational content.

Belén Palos Tuley is a freelance flutist, a retired elementary music teacher, and former adjunct music faculty at Del Mar College and Texas A&M Univ.-Corpus Christi. BME, Corpus Christi State Univ.; MME, Texas A&I Univ.; EdD, Texas A&M-Corpus Christi/Kingsville.

Sergio Pamies, Spanish jazz pianist, composer, and arranger, has published four albums and performed at festivals in America, Asia, and Europe. He has collaborated with outstanding artists such as Dave Liebman, Paquito D’Rivera, John Clayton, Christian Scott, and Lewis Nash, among others. He teaches at the Univ. of Cincinnati-CCM.

Dan Parasky is a flute teacher and flute choir enthusiast that loves running and all things Star Wars (this is the way) and the Marvel Cinematic Universe. paraskyflutestudios.com

Daniel Pardo is a Colombian/American flutist and producer based out of Houston, TX. BM, Texas State Univ. (Adah Jones); MM and DMA, Univ. of North Texas (Mary Karen Clardy). He is assistant professor of flute at Prairie View A&M Univ. and a Yamaha Performing Artist and Clinician. danielpardo.com

Juniper Parker is pursuing her MM in flute performance at West Virginia Univ. under Nina Assimakopoulos. BM, Western Kentucky Univ. (Heidi Álvarez). She was principal chair of the WKU’s Wind Ensemble, Orchestra, and Symphonic Band. Parker has competed in several flute competitions, attended Kentucky’s Governor’s School for the Arts, and has performed in several masterclasses.

Jennifer Parker-Harley is on the faculty of the Univ. of South Carolina School of Music. In the summers, she teaches at the National Music Festival and Interlochen Arts Camp. Parker-Harley is a Powell Artist. jenniferparkerharley.com

C. Neil Parsons, bass trombonist of the Fourth Wall, attended Oberlin Conservatory majoring in interdisciplinary performance and education. His work includes collaborations with flutist Zara

Lawler, Windfall Dancers, Tales&Scales, and the radio show, "A Moment of Science."
thefourthwallensemble.com

Taylor Pastore (she/her) is a music education major at Slippery Rock Univ. with a concentration in flute.

Tereasa Payne is the author of Faith's Friends Play the Flute, a children's book that introduces world flutes while also sharing a message of diversity and acceptance. Payne is a sub with Disney's The Lion King both on Broadway and the National Tour where she performs on 13 flutes from around the world.

Lea Pearson (she, her) is a Fulbright Scholar and Licensed Body Mapping Educator. Author of Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body, she trains musicians and teachers in injury prevention. She is a mentor in the NFA Young Artist Mentorship Program. DMA, Ohio State Univ.

The Pebble Hills High School Flute Choir was honored to be invited to perform at the 2023 TMEA Convention. Pebble Hills HS is in El Paso, TX, and was established as a freshmen-only program in 2015. PHHS has been a consistent UIL Sweepstakes Winner and Invitational Winner. The Flute Choir has also been invited as a performing ensemble for the Midwest Clinic in December 2023.

Alessandro Penezzi (he/him) is from Piracicaba, São Paulo, Brazil. He has recorded over 20 CDS of Brazilian music. Since 2010 he has taught at California Brazil Camp near Cazadero, CA. He is one of the great composers and guitarists in the world today in the field of Brazilian popular music.

Evan Pengra Sult is principal flute of the Pacific Northwest Ballet Orchestra. He holds degrees from the Eastman School of Music and the San Francisco Conservatory. He has attended Tanglewood, the Colorado College Music Festival, and the National Orchestral Institute, among others. He is a regular contributor to The Flutist Quarterly.

Giovanni Andrés Pérez is the inaugural assistant professor of global music and applied flute at Liberty Univ. He has received awards and nominations including a 2015 Latin Grammy Award nomination for Best Latin Jazz/Jazz Album. He is endorsed by Trevor James Flutes.

Noelle Perrin-Bryson is founder and director of FluteStars Music Studio and Thurnauer School of Music Suzuki Flute Program. She is a certified Teacher Trainer for the Suzuki Association of the Americas and Asian Region Suzuki Organization. BM, Univ. of North Carolina at Greensboro; MM, Manhattan School of Music. flutestars.com

Keillie Perry is a wildlife biology major and music minor at Charleston Southern Univ. in Charleston, SC studying with Regina Helcher Yost. She was a member of the 2023 South Carolina Intercollegiate Honors Band. Her past flute teacher was John Samuel Roper.

Dominic Perry is section leader for his high school band, and he is a member of the student council and the National Honor Society where he serves as treasurer and secretary for both mediums. He participated in Solo and Ensemble Festival and earned superior ratings in both 2022 and 2023. Perry will attend Arizona State Univ. in the fall and has been offered a full scholarship.

Bradley Peterson is a delegate of the International Dark Sky Association. As a photographer in the Phoenix area, he uses astrophotography to help cities in the state of Arizona become aware of light pollution and hopefully reduce their negative impact on their shared night sky.

Bryan Pezzone maintains an active freelance performing and recording career and has been based in the Los Angeles area since 1987. He has recorded on hundreds of television and motion picture soundtracks, and has been the pianist on virtually all of the cartoons released by Warner Brothers and Disney. He was invited to join the faculty of the Los Angeles College of Music in 2017 which is eclectic in nature and addresses the needs of the 21st century pianist.

Emely Phelps is artist teacher of piano at Ohio Univ. She is an active soloist, chamber musician, and pedagogue and performed with Trio Clionice for eight years. BM and MM, Juilliard; GD, New England Conservatory; DMA, Stony Brook Univ.

Dane Philipsen, oboist-in-residence at the Interlochen Center for the Arts, is passionate about honoring the traditions, techniques, and musical expression of the American school of oboe playing while allowing space for the evolution of the style through innovation, refinement, and creativity.

Tessa Phillips (she/her) got her BM with Courtney Miller at the Univ. of Iowa. Originally from Indiana, she is stationed in Okinawa, Japan playing oboe for the United States Marine Corps III Marine Expeditionary Force Band and has been playing oboe for 14 years.

Italee Philom (she/her) is from Murfreesboro, TN and attends Middle Tennessee State Univ., pursuing a BM in flute performance. She has held principal positions in the Wind Ensemble and Symphony Orchestra, and participated in the Symphonic Band. She also performed in the 2022 NFA Convention with the MTSU Flute Choir.

Elizabeth Pickens (she/her) is a private flute instructor in North Scottsdale, AZ. She has taught for over 20 years. She also teaches online all over the world. fluteteacher.net; Facebook Fledgling Flutists group which caters to beginning flutists.

Vincent Pierce (he/him) teaches harp for Round Rock ISD and Odessa College, and he is principal harp of the West Texas Symphony. BME, Baylor Univ.; MM and DMA, Univ. of Texas at Austin. Pierce is a board member of the American Harp Society. His publications include Harp Column magazine and The Odessan Magazine.

Laura Pillman Patterson is an active performer and teacher throughout the U.S. and Europe. Currently a woodwind instructor and freelance musician in Northern Alabama, Patterson completed her graduate studies at the Univ. of North Texas in 2019. She is a regular masterclass clinician and solo recitalist, and enjoys programming new music.

Stephanie Pizza (she/her) is a flutist, arts administrator, and educator from NYC. BM, Boston Univ.; MM, Mannes School of Music. Pizza is the manager of operations and communications at Mannes Prep.

Ian Plansker is an American flutist, keyboardist, and composer based in Montreal, Quebec. He is an undergraduate student at McGill Univ. where he studies flute with Albert Brouwer, harpsichord with Elizaveta Miller, and piano with Ilya Poletaev.

Noah Pool is the graduate teaching assistant at Oklahoma State Univ. where he also serves as principal flute of the OSU Orchestra and leads the Graduate Woodwind Quintet. He is a graduate of Missouri Southern State Univ. and a new music enthusiast.

George Pope recently retired from a combined 56 years of college teaching as professor emeritus of flute at the Univ. of Akron and instructor of flute at the Baldwin Wallace Conservatory. He received the NFA Distinguished Service Award in 2018.

Hannah Porter Occeña is assistant professor of flute at the Univ. of Northern Iowa and principal flute of the Topeka Symphony Orchestra. She is the 2021 Mu Phi Epsilon International Competition winner. BM, Univ. of Missouri-Kansas City; MMus Dip.RAM, Royal Academy of Music; DMA, Stony Brook Univ.

Elena Postumi, Italian pianist and composer, studied in Rome and Leipzig. As a collaborative pianist and conductor, she has held a post at the State Theater in Darmstadt and Icelandic National Opera. Her pieces have been performed throughout Europe with a new one being premiered in November in Darmstadt.

Chris Potter, low flutes specialist, has commissioned, premiered, and conducted many works for low flutes. She was the first chair of the NFA Low Flutes Committee. She has many published books including Alto Flute Method and Bass Flute Method, and is busy organizing the third International Low Flutes Festival.

Valerie Potter (she/her) is associate professor of flute at the Univ. of New Mexico. She performs as principal flute of the New Mexico Philharmonic and Santa Fe Pro Musica. She has performed with the Santa Fe Opera and Cincinnati Symphony. BM and performer's certificate, Indiana Univ.; MM, Yale Univ.

Ayres Potthoff received an MM from the Federal Univ. of Rio de Janeiro. He is founder of the Brazilian Flute Association and Flauta Nostra. Has appeared with the Japan Flute Orchestra,

Peru National Symphony Orchestra, and São Pedro Chamber Orchestra. He teaches music history at the Instituto Porto Alegre.

Sarah Potts (she/her) attends Middle Tennessee State Univ. double majoring in instrumental music education and Spanish. She graduated from Maryville HS where she consistently participated in ETSBOA's Senior Clinic, TMEA's All-State, and was a graduate of Governor's School for the Arts. She was hired as the woodwind tech for Page HS in the Summer of 2021 and works there currently.

Gwen Powell, 2010 NFA Distinguished Service Award recipient, was NFA president for two years (1996-1998) and Convention program chair in 1994. She is professor of music emerita at the Univ. of Arizona.

Freddie Powell, professional flutist, has played with the Tallahassee Symphony, Panama City Symphony, Vero Beach Opera, and won first prize in the Florida Flute Association 2020 College Young Artist Competition. BM, Stetson Univ.; MM in progress, Florida State Univ. (Karen Large).

Daniel Pozzebon, NFA Convention director, is a classically trained singer with a BA and an MA in music and a bachelor's degree in business administration. He has 14 years of experience in theater production both at the Univ. of Illinois and Ball State Univ.

Shanna Pranaitis is a radically traditional flutist who performs on Kingma system flutes. She is an educator and business and transformational coach for musicians. She is artistic director and co-founder of FluteXpansions.com and FX Sonic Immersion summer course.
shannapranaitis.com

Pro Low Flute Orchestra, directed by Paige Dashner Long (2023), is a select ensemble composed of highly advanced, professional low flutists from across the U.S. and beyond. The ensemble has performed for numerous NFA Conventions, under various names, as part of NFA Low Flutes Committee Concerts.

Gretchen Pusch has performed recitals and concertos in North America, Europe, and Asia. She is a member of the Dorian Wind Quintet and has performed with the Metropolitan Opera Orchestra, among others. She is on the faculty of Round Top Festival Institute and formerly of Juilliard and Rutgers. Pusch studied with Baker, Pappoutsakis, and Underwood.

The PVCC Flute Choir, at Paradise Valley Community College, directed by Lee Chivers, proudly celebrates their 30th year presenting programs every summer since 1994. Our members include Phoenix-area professional, semi-professional, and amateur flutists, and have included high school and college age flutists through flutists in their 80s.

Phoebe Pylant (she/her) is a flutist, harpist, pianist, soprano, composer, and a high school student at the Univ. of North Carolina School of the Arts (School of Music – Flute Studio).
shecomposes.com/bio

Stefanie Quintin, soprano, is a DMA student at the Univ. of California, San Diego under the tutelage of Susan Narucki. She is a member of the Ripieno Ensemble PH, dedicated to the promotion and performance of contemporary music in the Philippines and Southeast Asia.

Nicole Rabata (she/her/hers) is widely recognized for her virtuosity in both classical and traditional Irish genres. A passionate educator, she is the flute professor at Colby College where she enjoys a thriving studio. MM and Artist Diploma, Royal Northern College of Music, U.K.

Donald Rabin (he/him) is a student of Aralee Dorough (Univ. of Houston) pursuing a DMA and MA in arts leadership. He is an Arts & Health Fellow, Mitchell Center Fellow, and a Houston Symphony CEM Fellow. BM, Truman State Univ. (Julianna Moore); MM, Berklee (Sarah Brady).

Robert Rabinowitz is an award-winning composer, flutist, saxophonist, and arranger. He studied music composition with Phillip Glass, John Cage, and James DeMars, and flute/saxophone with Jimmy Heath. He has been commissioned by instrumentalists, dance companies, and filmmakers.

Tiffany Ragan is in her sixth year of teaching at Elk City Intermediate School. BME, Southwestern Oklahoma State Univ. Recently, Ragan was named Teacher of the Year at Elk City Intermediate School and was recognized by OkMEA as the 2023 Outstanding Young Music Educator.

Deepak Ram is known for his evocative performances in traditional North Indian (Hindustani) classical music. He studied flute in Mumbai, India under the late Sri Suryakant Limaye (India's master flute maker); he simultaneously spent a short time under flutist Pandit Vijay Raghav Rao. It was in 1981 that his dream was realized when he became the disciple of the celebrated flutist, Pandit Hariprasad Chaurasia, with whom he continues to study from time to time.

Mahati Ramakrishnan (she/her/hers) is a flute competitive student of Kassey LeBow Plaha. She started playing the flute at age 11. She attends Lynbrook HS.

Jessica Raposo is associate professor of music and music coordinator at Indiana Univ. East. A solo, orchestral, and chamber musician in Indiana, Ohio, and Connecticut, her work includes the Melba Project and Duo Rouge. BM, Univ. of Michigan; MM, Royal Academy of Music; DMA, Univ. of British Columbia.

Megan Rasmussen (she/her/hers) is studying music performance at Utah State Univ. under Jeiran Hasan. She is from Hyrum, UT and grew up surrounded by music, beginning with piano lessons from age 4. Rasmussen has also studied flute with Brook Ferguson.

Carla Rees (she/her), NFA New Music Advisory Committee chair, is professor of low flutes and contemporary flute at the Royal Academy of Music, London and music program leader at Open College of the Arts. She is editor of Pan (journal of the British Flute Society) and director of Tetractys Publishing. PhD, Royal College of Music, London. carlarees.co.uk

Anna Reitsma is a DMA student at West Virginia Univ. studying with Nina Assimakopoulos. She is a freelance musician and has performed with the Greenville Symphony, Warren Philharmonic Orchestra, and the Stambaugh Festival Orchestra. @annareitsmaflute; annareitsmaflute.com

Stephanie Rempel works for Burkart Flutes & Piccolos. She received her BM in flute, studying with Jeannine Dennis. She began the traverso with Leighann Ragusa in the NFA's program, attending the Oberlin Baroque Performance Institute in 2022 on scholarship from Early Music America. Studying with Na'ama Lion, she plays on a 1725 Naust copy made by Boaz Berney.

Michael Rene Torres, saxophonist, composer, educator, and curator, serves as saxophone assistant professor of practice at Ohio State Univ. He is the founder/artistic director of the Columbus Ohio Discovery Ensemble (CODE) and program director of the Johnstone Fund for New Music.

Kristin Renee Young, lyric coloratura soprano, is a versatile vocal artist and actress. This season, Young will debut the role of Zerbinetta in Strauss's Ariadne auf Naxos with Barn Opera. She will also perform the role of Sophia in VALIS, an opera written by Tod Machover and stage directed by Jay Schieb, at MIT Media Laboratory.

Rachel Reyes (she/her), from Snohomish, WA, is pursuing a DMA in flute performance at the Univ. of Washington. BM, Univ. of Washington; MM, Arizona State Univ. Reyes has spent summers at Sewanee, Brevard, and ARIA.

Brian Rice received his BM from the Oberlin Conservatory and directs the Brazilian and Afro-Cuban Ensembles at the Univ of California, Davis. Brian teaches and performs around the US regularly, maintains a private teaching practice, and co-directs the Berkeley Festival of Choro.

Matt Riley received his BM in flute performance from Bowling Green State Univ. He has played in several jazz flute big bands and resides in Bloomington, IN.

Jennifer Robin Lau (she/her) is on the faculty of the Univ. of New Mexico. An active teacher and performer, she plays flute and piccolo with Santa Fe Pro Musica, Opera Southwest, and San Juan Symphony, and has performed with the Santa Fe Opera, New Mexico Philharmonic, and Santa Fe Symphony.

Elizabeth Robinson teaches at South Dakota State Univ. She holds the Diana Osterhout piccolo chair of the Topeka Symphony and she is vice president and co-founder of the Flute New Music Consortium. Her album, Aviary, can be heard on Aerocade Music. robinsonflute.com

Gabriella Roderer is a passionate champion of new music. She has worked with over a dozen established and rising living composers, including performing a number of premieres. Roderer was a member of Project c4, an experimental and dynamic contemporary improvisation ensemble in Kansas City, MO. She has presented internationally on her research, which

focuses on Western classical music reception and how social and city infrastructure influence the reception and development of musical culture.

Dulce Rodriguez is head band director at Veterans Memorial 9th Grade Academy in San Benito, TX and oversees the flute studio at San Benito HS (grades 9 through 12). She is a member of the Texas Music Educators Association (TMEA) and the Texas Bandmasters Association (TBA).

Maxamilian Rodriguez (they/them) got their BM with Emily Hoppe at Northern Arizona Univ. and MM with Amy Porter at the Univ. of Michigan. Originally from Southern California, they are currently stationed in Okinawa, Japan playing flute for the United States Marine Corps III Marine Expeditionary Force Band.

Matthew Roitstein, principal flute of the St. Louis Symphony, is a Powell Artist and former member of the Houston, Honolulu, and New World Symphonies. He is on the faculty of Interlochen Arts Camp. BS (architecture), Massachusetts Institute of Technology; MM, Rice Univ. (Leone Buyse). matthewroitstein.com

Kristine Rominski (she/her) is a freelance flutist in Seattle and performs with choro, tango, and classical groups. She attended the choro workshop in Port Townsend, WA and participated in rodas in São Paulo, São Carlos, Rio de Janeiro, and Berlin. BM, Univ. of Wisconsin-Madison; MM, Carnegie Mellon Univ.

John Ross is on the faculty of Cottey College in Missouri and performs regularly throughout the country. He has performed with the Muncie and Tallahassee Symphony Orchestras. He has studied with Joyce Catalano, Thomas Godfrey, Francesca Arnone, Mihoko Watanabe, and Eva Amsler.

Matthew Ross is based in Washington, D.C. He is a flutist with the Albany Symphony and frequently performs with the National Symphony and Baltimore Symphony Orchestras. BM and MM, Univ. of Cincinnati-CCM. His primary teachers are Randy Bowman, Heather Verbeck, and Marisela Sager.

Benjamin Rothermich is a flute performance major at the Univ. of Arizona where he studies under Brian Luce. Rothermich is a flutist in the UA Wind Ensemble and the Flute Ensemble, Flutefinity. His previous teachers include Franziska Brech and Karla Ritter-Lindsay.

Jacob Rubin (he/him) is a student at Deer Creek HS and has been playing flute since 6th grade. He plays in the school Wind Ensemble and also performs with the Oklahoma Youth Philharmonic. Rubin studies flute with Amy Zuback. He is looking forward to a future career in music and flute.

Otmaro Ruiz is considered one of the most important jazz pianists in the current scene. His work as an arranger was recognized by the American Academy of Recording Arts with a 2016 Grammy nomination and a double Latin Grammy Award nomination in 2019. Regarded as one

of the most sought-after keyboardists for recordings, Ruiz is still able to dedicate time to teaching, to the scoring of movie soundtracks, and to the production of his works as a leader with original compositional material.

Ali Ryerson is a jazz recording artist, composer, and educator who tours internationally. She has served the NFA as Jazz Committee chair and Low Flutes Committee chair, founded the Jazz Flute Big Band, and is the 2023 NFA Convention program chair. Ryerson is a Gemeinhardt Artist with an Autograph series of flutes. aliryerson.com

Zachery S. Meier is a composer and flutist currently working as an instructor at Denison Univ. His creative interests are to engage with sculpture, abstract painting, and organized sound to create works of texture, timbre, and experimental techniques, and connects his music with his LGBTQ+ identity.

Nancy (Shortridge) Sowers is a freelance flutist in Phoenix. She is principal flute of the Tempe Symphony Orchestra and a founder of the Arizona Flute Society. BM and MM, Univ. of Arizona. Sowers attended the first NFA Convention, and she has conducted flute choirs and performed at many conventions since.

Sandra Saathoff enjoys the variety of a freelance career. She has served the NFA as Convention assistant program chair, secretary, and convention manager. She has also served the Seattle Flute Society in many roles. She is principal flute of the Seattle Philharmonic, conducts the Bellevue Youth Symphony Flute Orchestra, is a highly requested clinician, and has performed and taught across the U.S. and Europe.

David Sabaj Stahl began his journey with Native American flutes in 2007. He created a unique sound for the double flute -- deeply rooted in the Texas Blues, European Klezmer, and Tibetan Singing Bowl traditions. He is currently recording a solo album.

Chaz Salazar (he/him/él), Chicano flutist, uses music as a tool for social justice and community building at the intersections of performance, teaching artistry, and musical activism. Born and raised in Phoenix, AZ, he is a proud first-generation college graduate.

Isabella Saldaña attends O'Fallon Township HS in southern Illinois and studies flute privately with Shelly Monier. She is a first prize winner in the Flute Society of Saint Louis, Alton Symphony, Belleville Philharmonic, and Kansas Flute Society Competitions. She has been a member of the St. Louis Symphony Youth Orchestra for four years. Saldaña is also a competitive Science Olympiad member and serves as president of the Key Club and vice president of the Spanish Club at her school.

Phoebe Sayles (she/her) is studying flute performance (BM/MM) at Towson Univ. She enjoys performing with the TU Wind Ensemble, Opera, and Orchestra as principal flute, sightreading for various ensembles in need of a last-minute substitute, and giving piano/flute lessons.

Debra Schild is principal flute of the Sound Symphony and member of the Atlantic Wind Symphony. She is an active member of the Long Island Flute Club for over 30 years and continues to conduct its Professional Flute Choir. Schild maintains an active flute studio, and she is founder of Sonevole.

Elvin Schlanger, a native of Southern California, is a flutist with degrees from the Yale School of Music and California State Univ., Long Beach. He is pursuing his artist diploma at the Colburn School, studying with Jim Walker. Schlanger is a Wm. S. Haynes Young Artist and plays a Haynes Custom Fusion flute.

Sierra Schmeltzer, based in Los Angeles, holds the piccolo/flute 3 position of the Boise Philharmonic and is principal flute of the American Youth Symphony. She earned her MM from the Univ. of Southern California in 2020 under Jim Walker, in addition to a graduate certificate in spring 2022.

Rie Schmidt is a freelance flutist in NYC and plays with the New York City Ballet Orchestra and the American Symphony. She has Suzuki certification and teaches flute at three schools in NYC. She is a founding member of the flute quartet, Flute Force, and has a duo with her husband, guitarist Benjamin Verdery.

Diana Schmück is a founding member of the Debriana Duo, Daedalus Duo, and Vermillion Trio. She has collaborated with instrumental musicians from many of the foremost American orchestras, and worked for 14 summers with world-class singers at Ravinia's Steans Music Institute. MM, DePaul Univ.; DMA, Northwestern Univ. She maintains a studio in Evanston, IL.

Diane Boyd Schultz is professor of flute at the Univ. of Alabama, flutist with the Vuorovesi Trio and Capstone Wind Quintet, and principal flute of the Tuscaloosa Symphony. She is a past member of the NFA board of directors and a Yamaha Performing Artist. AlabamaFlutes

Jessica Schury (she/her) is pursuing her DMA at the Univ. of North Texas under the guidance of Terri Sundberg. She also studies baroque flute with Janet See. Schury is flute professor at Collin College, performs in a variety of chamber ensembles, and has won several regional flute competitions.

Alyssa Schwartz is the director of bands and professor of flute and musicology at Fairmont State Univ., director of the Morgantown Community Orchestra, development coordinator for the Black Diamond Philharmonic, and senior instructor of flute and piano at the Community Music Program at West Virginia Univ.

Magda Schwerzmann teaches flute, baroque flute, flute pedagogy, and chamber music at the College of Music Bern, Conservatory Winterthur, and the Music School St.Gallen. She also tours in the U.S., South America, and Europe performing and teaching masterclasses. She loves to collaborate with composers and at the same time is an expert of early music.
magda-schwerzmann.ch

Sandy Schwoebel holds BM, MM, and DMA degrees. She was editor of The Flutist Quarterly and is a two-time winner of the NFA Professional Flute Choir Competition. She maintains a large private flute studio and freelances with ensembles and touring Broadway shows throughout the Southwest.

Kim Scott-Strickland, #1 Billboard charting recording artist, is one of the most sought-after flutists in both classical and jazz. She is an NFA board member and Jazz Flute Masterclass Competition coordinator. She teaches at the Alabama School of Fine Arts and plays piccolo with the Tuscaloosa Symphony Orchestra.

The Scottsdale Community College Flute Ensemble is a chamber ensemble of five to 10 flutists. Membership includes community members and high school students. The director, Carol Mellis, is an SCC adjunct flute professor and chamber ensembles instructor. SCC is located in Scottsdale, AZ.

Luisa Sello, leader of Le Agane, is an international flutist and creative concertist. A Miyazawa Artist, she is flute professor at the Academies in Milano and Trieste, PhD professor at the New Bulgaria Univ. in Sofia (Bulgaria), and at the Orpheus Academy in Vienna. Le Agane ensemble has performed in festivals such as NFA Chicago, Pecking, Vienna, and Varna.

Emily Senchuk studied flute with Clement Barone at Wayne State Univ. and earned a degree in music composition. She is a freelancer and woodwind teacher in Los Angeles. She performs with several ensembles including the Los Angeles Flute Orchestra, which she also composes for and manages.

Donna Sevcovic is a retired middle school band director. She is the assistant director of the Frederick (MD) Flute Choir. She has performed with the NFA Jazz Flute Big Band, Japan Jazz Flute Big Band, recorded the CD, Game Changer, with Ali Ryerson, recorded with the JJFBB, and plays in several jazz duos.

Carol Shansky has performed at international and national conferences, in major concert halls, and has made recordings. She is assistant professor/coordinator of the Music Education Program and teaches applied flute at New Jersey City Univ. BM, Ithaca College; MM and DMA, Boston Univ.

Melody Shen is a Juilliard Pre-College student studying with Carol Wincenc. She has won awards in the Camerata International Artists Competition, New York Flute Club Young Artist Competition, Alexander and Buono International Flute Competition, and International Severino Gazzelloni Flute Competition.

Hilary Shepard teaches flute at Fort Hays State Univ. and she is secretary of the Kansas Flute Society.

Lori Shepherd (she/her) holds an MM in clarinet from the Univ. of Utah. She performs on clarinet, bass clarinet, saxophone, oboe, and flute in small chamber groups, jazz bands, and orchestras. Shepherd performs with Trio de Bois, Peregrine Rose, the Ladies' Quintessential Quintet, and Bamboo and Brass LTD.

Meerenai Shim (she/her) is a member of the innovative flute and percussion duo, A/B Duo, and the award-winning contemporary flute ensemble, Areon Flutes. She is also a Guild Certified Feldenkrais Practitioner, record producer, and author of Scale Studies for Beginner and Intermediate Flutists.

Jenny Shin is a Michigan-based flutist and teacher who also works in the office of University Development at the Univ. of Michigan in Ann Arbor. BM, Univ. of Illinois Urbana-Champaign; MM, Northwestern Univ.; DMA, Univ. of Illinois Urbana-Champaign.

Sarah Shin is lecturer of flute at Princeton Univ., president of the New Jersey Flute Society, and a Wm. S. Haynes Artist. Her primary teachers are Jeanne Baxtresser, Thomas Robertello, and Bart Feller. BFA, Carnegie Mellon Univ.; MM, Indiana Univ.; DMA, Rutgers Univ.
sarahshinflute.com

Ivo Dae-Seong Shin de Souza is a DMA student also serving as one of the teaching assistants in the flute studio at Michigan State Univ. BM, Federal Univ. of Rio Grande do Norte, Brazil; MM, Univ. of Arizona.

Daniel Shineberg is an active flutist and music therapist in Kansas City, MO. He has toured extensively with pianist Kwoon Lee and Duo Confluence, and has presented numerous masterclasses and presentations in relation to his research in Trauma Informed Care. DMA, Univ. of Missouri-Kansas City.

Virginia Shingleton (she/her) is from Knoxville, TN. She received her BA in instrumental performance from Middle Tennessee State Univ., and she completed her MA in instrumental performance at Boise State Univ. in May of 2023.

David Shostac has performed with the Los Angeles Chamber Orchestra for 41 years, and he has been a featured soloist with numerous musical groups in the L.A. area.

Emma Shubin, Dalcroze and Suzuki educator and Wm. S. Haynes Ambassador Clinician, gives multimodal concerts and integrative education workshops worldwide. She is assistant principal/piccolo of the Steamboat Symphony and founder/director of Integral Steps. BM, Univ. of Colorado Boulder; MM/Dalcroze License, Longy School. emmashubin.com

Elizabeth Shuhan is a visiting lecturer of flute at Cornell Univ. and she is on the flute faculty and director of Education and Community Engagement at Opus Ithaca in Ithaca, NY. A flute faculty artist at the Luzerne Music Center, she enjoys performing chamber music and coaching young musicians. Shuhan is also principal flute of the Fort Smith Symphony.

Marie Sierra, pianist, performs in over 40 concerts annually. She earned her BM and MM degrees in performance at the Univ. of Miami and has served on the faculties of Belmont Univ. and Vanderbilt Univ. In addition to accompanying soloists, Sierra performs for musical theater groups.

David Silva's recent accomplishments include first prize at the 23rd Estoril Interpretation Competition, second prize at 2022 Clara Wieck Schumann Competition, fourth prize at 2022 Tampere Flute Fest Young Artists Competition, and third prize at the 2021 Dutch International Flute Competition.

Debra Silvert has toured throughout the U.S., Asia, and Europe with guitarist Paul Bowman as Duo Sequenza. With more than 20 new works commissioned by or dedicated to them, their 2019 and 2022 releases of world premiere recordings are available on Navona Records/PARMA. duosequenza.com

Diana Tiffany Sipes is incoming director of the School of Arts, Media, and Communication at Texas A&M Univ.-Corpus Christi and president of the Texas Association of Music Schools. She is principal flute of the Corpus Christi and Victoria (TX) Symphonies, and has performed on alto flute with the NFA Professional Flute Choir. BME and MME, Univ. of South Carolina; DMA, Louisiana State Univ.

The Southern Illinois University Edwardsville Flute Choir was formed in 2010 by flute professor Shelly Monier. The ensemble consists of graduate and undergraduate music students and performs throughout the Edwardsville and St. Louis areas. The flute choir is an advocate for performing music by composer Kimberly Archer; they premiered two of her works at the NFA Conventions in 2013 and 2015.

Heather Small is associate professor of flute at Troy Univ. in Alabama and a masterclass clinician in the Southeast. She serves as coordinator of the NFA Newly Published Music Competition. Her degrees include: BME, Oberlin; MM, Univ. of North Texas; DM (flute performance), Florida State Univ.

Christina Smith is principal flute of the Atlanta Symphony since 1991. She attended Interlochen Arts Academy and the Curtis Institute of Music, and studied with Julius Baker, Jeffrey Khaner, and Keith Underwood. She teaches at Emory Univ. and is a Powell Artist.

Korinne Smith is a flutist, teacher, and female leader in the music industry. Smith is the sales manager for the Wm. S. Haynes Company and serves on the NFA Commercial Members Committee. BM, Nazareth College of Rochester; MM and DMA, Univ. of South Carolina.

Chris Smith is a flutist and serves as the NFA Human Resources advisor. Smith's experience includes people operations and investigatory work. Smith holds an MBA degree and is a Senior Certified Human Resources Professional. Additionally, Smith is a licensed private investigator in Arizona.

Brice Smith (they, he) serves as Texas Tech Univ. inclusivity program manager and as adjunct flute professor at Adams State Univ. He has performed with the Seattle Symphony, 21st Century Consort, Longmont Symphony, and Las Colinas Symphony. Smith is a Trevor James Alto/Bass Flute Artist and recording artist for ALRY and American Composer's Alliance.

Brandon K. Smith (he/his) holds an MA from Georgia State Univ. He serves as personnel manager/librarian for the Georgia Symphony Orchestra. In 2020, he received first place in musical composition at the Georgia State Undergraduate Conference. He has written for many acclaimed choirs and chamber groups, and his performing credits include concerts with composers Eric Whitacre and Caroline Shaw.

Lucille Snell is a performer and teacher based in Waldorf, MD, and retired from the United States Air Force Band. She founded and runs the Flute Choir of Southern Maryland and the flute camp, Flute Magic!. She holds music degrees from the Univ. of New Mexico and Indiana Univ. and MTNA's Permanent Professional Certification.

Leonor "Leo" Snow (she/her) earned a BM in flute performance at Southern Methodist Univ. Afterwards, she taught and continued to perform in Texas and then in Connecticut orchestras and ensembles. Snow began traverso in 2017, and has continued this study and participated in Amherst Early Music Festivals.

Jonathan Snowden is one of Britain's premier solo flutists turned American. A former professor of flute at Shenandoah Conservatory, he has also been principal flute of the Royal Philharmonic Orchestra and London Philharmonic, among others.

Philip Snyder (he/they) is an educator, flutist-composer, and arts administrator based in Charleston, SC. He is a founding member of the North Carolina contemporary performance ensemble, earspace, and a member of the experimental ensemble, Eudamonia. BM, Univ. of North Carolina at Chapel Hill; MM and DMA, Univ. of South Carolina.

Song of the Angels Flute Orchestra, located in Los Angeles, CA, is a group of flutists from college to senior citizens. Their director since 2014, Charles Fernandez, is 2016 NFA Flute Choir Call for Scores Competition winner and a composer for television and film. They consider themselves fortunate to have a large posse of low flutes headed by Roland Tso who plays one of the rare double contrabass flutes and also supplies the group with an even more rare contrabass flute in the key of F.

Laurie Sokoloff was principal piccolo of the Baltimore Symphony Orchestra from 1969-2016. She studied privately with John Krell, later graduating from the Curtis Institute where she studied with William Kinkaid. She created the highly successful piccolo program at the Peabody Conservatory, and in 2017 received the NFA Lifetime Achievement Award.

André Solomon balances arts administration and artistry to enforce the arts as a component of humanity. As community knowledge manager at Creative Generation, he amplifies young

creatives, has co-directed Make Music Pittsburgh, and was the programs manager at the Pittsburgh Arts Council.

Victor Somma, Brazilian flutist and composer based in Belgium, is an assistant professor at the KU Leuven in Belgium. BA (flute), Universidade Federal do Rio de Janeiro; MA (composition), KU Leuven. He has given numerous performances in South America and Europe.

Lucy Song (she/her) is pursuing her DMA as a teaching fellow at the Univ. of North Texas under the guidance of Terri Sundberg. She received her BM from McGill Univ. studying with Carolyn Christie and Denis Bluteau, and her MM from Northwestern Univ. studying with John Thorne.

Patricia Spencer is flutist with Da Capo Chamber Players. Her premieres include concertos by Elliott Carter (New York premiere) and Shulamit Ran, Thea Musgrave's Narcissus, Harvey Sollberger's Riding the Wind I, and Stockhausen's Kathinka's Gesang (U.S. premiere). She teaches at Bard College.

Sara Srinivasan (she/her) attends South Brunswick HS in New Jersey. She is first chair flute of the school's highest selective band, the Wind Ensemble, and she is a student leader in the school's Flute Ensemble. Srinivasan is also first chair flute of the Symphonic Orchestra of the Youth Orchestra of Central Jersey.

Kylie Stadler (she/her) is a music education and flute performance major at Otterbein Univ. in Ohio. Stadler is also a vocalist, focusing on choral education in her undergraduate degree. She is a private lessons teacher at a local studio, teaching flute, piano, and voice.

Nancy Stagnitta has performed as soloist with the China National Symphony in Beijing, as USIA Artistic Ambassador in Africa, and released a CD with Grammy Award-winning jazz pianist Bob James. A Powell Artist, she teaches at Interlochen Arts Academy and studied with Robert Willoughby at Peabody.

Matthew Stalzer studied with Rebecca Carey, Jonathan Snowden, and John Thorne. He has had masterclasses with Toshio Takahashi, Imani Winds, Laura Larson, and Stefan Hoskuldsson. He is on the faculty of the People's Music School in Chicago.

Emily Gerace Stanek teaches flute at various universities in Salem, OR including Willamette. She is a freelance flutist with the Oregon Symphony, the Eugene Symphony, and the Eugene Opera. Stanek is winner of the 2003 NFA Orchestral Audition and Masterclass Competition, 2011 Masterclass Performers Competition, and the 2020 Convention Performers Competition.

Michelle Stanley is professor of music (flute) at Colorado State Univ. where she is chair of the Music Dept. and director of the Arts Management degree program. She is an active teacher/performer that travels frequently throughout Europe and the U.S. as a recitalist and teacher. michellestanleyflutist.com

Christina Steffen enjoys a diverse career as a musician and educator. She teaches flute at Mesa Community College and is the founder and artistic director of Desert Echoes Flute Project. BM and MM (flute performance), Univ. of Arizona. mesacc.edu/flute-events

Wendy Stern is a member of Flute Force, NeSterN Duo, Cicadia Ensemble, and Ensemble Triolet. She is a Suzuki Registered Teacher Trainer and guest artist at Suzuki Festivals and workshops in the U.K., Australia, New Zealand, Canada, and the U.S. Stern is a member of the faculty of Montclair State Univ. and former president of the New York Flute Club. MM, Juilliard.

Kathie Stewart is the newly appointed curator of historical keyboards and visiting academic specialist in Historical Performance at the Indiana Univ. Jacobs School of Music. She is a founding member and principal flute of the Grammy Award-winning Apollo's Fire: the Cleveland Baroque Orchestra. A faculty member at the Cleveland Institute of Music, she is also a Kulas Visiting Artist at Case Western Reserve Univ.

Alexa Still is the flute professor at Oberlin Conservatory. A New Zealander, Still is known for her 20+ solo CDs, mostly on the Koch (E1) and Oberlin Music Labels, and performances and classes around the world. She has served the NFA as president, board member, and Convention program chair.

Michael Stoica, from Greenburgh, NY, a Juilliard Pre-College student of Bart Feller, won first prize at New York Flute Club, Froot Fire, and Claire Johnson Competitions. He performed with the Symphony of Westchester, Yonkers Philharmonic, and in masterclasses of Gergely Itzés, Adam W. Sadberry, James Galway, and Carol Wincenc.

Michelle Stolper (she/her) is principal flute of the West Valley Symphony and a prominent flute teacher in Phoenix, AZ. She plays frequently with the Phoenix Symphony and directs the Mountain Ridge HS Flute Choir. BM and BME, Northern Arizona Univ.; MM, Indiana Univ.

Kristen Stoner is professor of flute at the Univ. of Florida. An avid advocate of new music, she is also a dynamic composer for the flute. She recorded two CDs of unaccompanied flute music, including many premieres. A frequent guest at international festivals and conferences, she has performed on six continents.

Jillian Storey lives in Raleigh, NC where she maintains a private flute studio. She is the flutist with Catchfire Collective and has performed with the Greensboro Opera, Bryan, and Waco Symphonies. BM, Tennessee Tech Univ.; MM, Baylor Univ.; DMA, Univ. of North Carolina at Greensboro. She is a prior student of Erika Boysen, Francesca Arnone, Trevor Wye, and Roger Martin.

Brian S. Story is a music educator and composer. His 40 year tenure included public and private schools in Corning (NY), Canandaigua (NY), and Prattsburgh (NY). Story is a lifelong choral and instrumental performer. His choral works are published by Colla Voce and he has been a marching band and concert band arranger/composer with Belwin Publications (Alfred Music)

since 1993 under the pen name of Brian Scott. BS and MS, Mansfield Univ.
brianscottstorymusic.com

Lia Suk (she/her) is a student at Brookline HS in Brookline, MA. She has been playing flute for 12 years and studies with Judy Grant. Suk is a member of her school's concert band and Camerata choir as well as the Boston Youth Symphony Orchestra..

Stéphanie Superle [“su-PEARL”] (she/her) is the creator of FlutePlay, a global community of early childhood flute educators. Together, they are reimagining the future of flute pedagogy by connecting, creating, and collaborating on all things little flutes. Join the revolution: fluteplay.ca

Laurel Swinden (she/her) teaches flute at Wilfrid Laurier Univ. She is principal flute of the Stratford Symphony, associate principal of the Scarborough Philharmonic, and founder of the NAFTA Duo and PanAmerican Trio. Artistic director of Flute Boost and Transform flute camps, she records flute works by women.

Synergy was formed in 2018 out of a mutual love for chamber music. David Chang (clarinet) and Cynthia Ellis (flute) are musicians with the Pacific Symphony Orchestra, and Jung-A Lee (piano) frequently performs with the symphony at the Renee and Henry Segerstrom Concert Hall on organ, harpsichord, and piano. The trio was the featured chamber music group at the Music Teachers Association of California annual convention in June 2021, performing a full-length recital.

Aleksander Szram specializes in performing 20th/21st century music. He has recorded extensively with numerous leading artists and ensembles and is one of the few pianists who regularly performs chamber music from memory. He is director of Undergraduate Studies at Trinity Laban Conservatoire in London.

Amy Taylor is a piccolo specialist who has held positions with several major U.S. orchestras including the Cincinnati, San Diego, Milwaukee, and Honolulu Symphonies. She teaches at the Univ. of North Texas and at Xavier Univ. BM, Univ. of North Texas; MM, Northwestern Univ.

Darcy Tecalero is a music education and performance certificate candidate at VanderCook College of Music studying under Mariana Gariazzo. She also teaches at the Berwyn School of Music. Outside of music, she enjoys reading, traveling, cooking, baking, and being with her family and dog, Thelma.

Suzanne Teng is a flutist and composer who specializes in global and low flutes. Her playing is featured on hundreds of sound recordings and film/TV soundtracks. With partner Gilbert Levy, she has released seven albums of their original compositions. She is a Yamaha Artist.
suzanneteng.com

Mark Teplitsky is acting second flute of the Houston Symphony. Previously, he was principal flute of the San Antonio Symphony, a position he began after graduating from Rice Univ. in

2016. His guest appearances include the New York Philharmonic, Minnesota Orchestra, and Detroit Symphony Orchestra.

The Texas Tech University Flute Choir, directed by Lisa Garner Santa and Spencer Hartman, comprises undergraduate and graduate university students majoring in music education and music performance. The ensemble is housed within the J.T. & Margaret Talkington College of Visual & Performing Arts School of Music in Lubbock, TX.

Vincent Thiefain (he/him) is a bass player located in Phoenix, AZ. Having received an MM in jazz bass performance from Arizona State Univ. in 2022, he spent a year as faculty associate teaching jazz bass there. He can be found teaching at Paradise Valley Community College and Chandler-Gilbert Community College.

Ebonee Thomas (she/her) is second flute/piccolo of the Dallas Opera. She will be joining the faculty at the Univ. of Texas at Austin in the fall. Thomas was a fellow of the New World Symphony and completed her studies at the New England Conservatory of Music and Southern Methodist Univ.

Janghyun Thomas Kim (he/him) is a Texas/Louisiana-based clarinetist and composer. Originally from South Korea, Kim made his solo debut at the Sejong Center for the Performing Arts and he made his American solo debut at Carnegie Hall after winning second place at the American Protégé International Music Competition in 2018. Kim is co-founder of the Vermillion Duet, a flute and clarinet duo that commissions and performs contemporary works by underrepresented composers.

Jenafer Thompson (she/her) is a Bay Area stage and screen actress and performing arts teacher. She has been featured in lead roles in *Madame Andree*, *Marat/Sade*, *Wuthering Heights*, *The Revolutionists*, and *Crowns*. BA (theatre arts), San Jose State Univ.

Shauna Thompson is associate professor of flute and associate director of Graduate Studies at Texas Christian Univ. Previously, she was instructor of flute at the Univ. of Evansville, principal flute of the Evansville Philharmonic, and past winner of the Texas Flute Society Myrna Brown Competition. She currently serves as NFA Competitions assistant coordinator. BM, Texas Tech Univ.; MM and DMA, Univ. of Cincinnati-CCM.

Rob Thorsen, jazz bassist, found his true calling with the upright bass after playing guitar, flute, saxophone, and tuba growing up. He regularly works with the Holly Hofmann/Mike Wofford Quartet, trumpeter Gilbert Castellanos, and saxophonist Charles McPherson as well as leading his own group.

Berglind Tómasdóttir is a flutist and interdisciplinary artist living in Reykjavík, Iceland. In her work, she frequently explores identity and archetypes, as well as music as a social phenomenon. An advocate of new music, she has worked with composers such as Björk, Anna Thorvaldsdóttir, Peter Ablinger, and Carolyn Chen, and received commissions from Dark Music

Days, the NFA, Cycle Music and Art Festival, Reykjavik Arts Festival, and Nordic Music Days, to name a few.

Chloe Tordi (she/her) is a flutist based in Pittsburgh, PA. She is pursuing an MM in flute performance at Carnegie Mellon Univ. with Alberto Almarza. Tordi holds a BM in flute performance and a certificate in music entrepreneurship from Florida State Univ.

Natalie Trelstad, educator and performer, graduated with her BA in theatre from Arizona State Univ. During her schooling, she focused on arts integration, an approach to teaching that uses arts to teach core subjects. She teaches kindergarten at Ocotillo Elementary School in Phoenix, AZ.

Anthony Trionfo is winner of the 2016 Young Concert Artists International Auditions and a founder of the Umoja Flute Institute. He plays with the ProMusica and Orpheus Chamber Orchestras in addition to frequent solo engagements.

Brittany Trotter is assistant professor of flute at the Univ. of the Pacific Conservatory of Music. Her dissertation, *Examining Musical Hybridity and Cultural Influences in Valerie Coleman's Wish Sonatine and Fanmi Imén*, won the 2020 NFA Graduate Research Competition.
brittanytrotterflute.com

Mahoko Tsukamoto is a flutist in Japan and a member of the Japan Jazz Flute Big Band as an alto flute player. She graduated from Musashino Academia Musicae and won third prize in the first Japan Flute Convention Ensemble Category.

Zachary Tucker has been playing flute for eight years. He has played in various honor bands such as Midstate, Gateway Honor Band, MTSU Honors Orchestra, and Curb Youth Symphony. Tucker is pursuing a BA in flute performance at Austin Peay State Univ.

The Tucson Flute Club (TFC) was founded in 1970 and continues to engage in adventurous flute activities. TFC recently toured Japan, partnering with the Flute Ensemble for Social Contribution. FESC was founded in 2011 by Yoshimi Eguchi. Their events support child abuse prevention and international communication, all while contributing to society.

Denise Turner (she/her) is lecturer of bassoon at the Univ. of New Mexico. She is principal bassoon of Opera Southwest and the San Juan Symphony. She plays second bassoon with the New Mexico Philharmonic. BM (bassoon), Univ. of New Mexico.

The University of Oregon Duck Flute Choir is directed by UO graduate assistant Elaine Martir; Jacqueline Cordova-Arrington is the artistic director and ensemble facilitator. The ensemble was founded in 2019 and is aimed at building dynamic community within the UO flute studio. The UO flute studio comprises a diverse group of students who will go on to pursue a variety of career paths both in and outside of the field music.

Chloe Upshaw is pursuing her doctorate in flute performance at West Virginia Univ. under Nina Assimakopoulos. Raised in the Pacific Northwest, she is a freelance flutist, composer, and music educator. With the mission to nurture the mental health and well-being of musicians, Upshaw promotes the use of sound exploration as a medium for mindful expression.

UpTown Flutes commissions new works and has performed across the country, including Weill Recital Hall at Carnegie Hall and the Kennedy Center in Washington, D.C. UpTown Flutes is dedicated to bringing new music to a wide audience. All four albums reflect the group's innovative programming.

The Utah Tech University Flute Choir, directed by Candice Behrmann, is from St. George, UT. Members travel from as far away as Kanab and Cedar City, UT. They perform four concerts a year and they are a featured ensemble at Utah Tech Univ. Woodwind Day.

Colette Valentine has performed as collaborative pianist and chamber musician throughout the U.S., Europe, and Asia and has served as assisting pianist for numerous national and international events. She is head of Collaborative Piano at the Univ. of Texas at Austin.

Orlando "Maraca" Valle, flutist born in Cuba, graduated from the Higher Institute of Arts in Havana in 1986. Since then, Maraca has toured more than 80 countries. His musical repertoire ranges from the most typical cuban music to the most avant-garde form of jazz.

Martin J. Van Klompenberg is a bassoonist and composer based in Lexington, KY. From 2013-2022, he served as a member of the United States Army Band program, performing with the 101st Airborne Division "Air Assault" Band (Fort Campbell, KY), the 282nd Army Band (Fort Jackson, SC), the 323rd Army Band "Fort Sam's Own" (Fort Sam Houston/San Antonio, TX), and the Air Force Band of the West (San Antonio, TX).

Aukje van Eck (she/her) is a flute performance student of Erin Lesser at the Lawrence Univ. Conservatory in Appleton, WI where she also studies anthropology. She has studied flute for 10 years and previously studied with Diane Grubbe in her hometown of San Francisco, CA.

Johnathan Vance (they/them) is a music performance major at Austin Peay State Univ. in Clarksville, TN.

America Vasquez (she/they) is a student at Texas A&M Univ.-Kingsville. She is a first generation college student committed to expanding the influence that Latin American/Hispanic musicians (flutists) have on modern Western music. Her hobbies include Spanish literature, painting, cooking, and hanging out with their dog, Chip.

Daniel Velasco, associate professor of flute at the Univ. of Kansas, is first prize winner of the NFA Young Artist, WAMSO, Claude Monteux, and MTNA Competitions. He is a founding member of the NuDeco Ensemble and a Yamaha Artist. His teachers include Floyd (BM), Porter (Specialist), Gedigian (MM), and Kane (DMA). velascoflute.com

Andrea Velasquez (she/her) has played in the Peabody Wind Ensemble, the Eastman Philharmonia, and the Eastman Wind Ensemble. She has also performed with the Hot Springs Festival Orchestra and Carnegie Hall's National Youth Orchestra 2. In 2022, she received a BM in flute from Eastman under the tutelage of Bonita Boyd and Anne Harrow, and is pursuing an MM in piccolo at Peabody with Erica Peel.

Michael B. Vercelli is the director of the World Music Performance Center at West Virginia Univ. DMA (percussion performance) with a minor in ethnomusicology, Univ. of Arizona. His research focuses on the transmission and performance practice of percussive traditions of Africa and African Diaspora. He has conducted long-term fieldwork on the xylophone traditions of Ghana. Vercelli has received many awards for both his performance and study of indigenous music.

Peter Verhoyen is principal piccolo of the Antwerp Symphony Orchestra, teacher at the Royal Conservatoire Antwerp and Kunstuniversität Graz, and organizer of the International Flute Seminar Bruges. Enthusiastic response to his CDs in international music press established his reputation as a piccolo specialist.

Ann-Sofie Verhoyen is harpist, illustrator, and videographer. With her father Peter Verhoyen, she realized the CD *The Nightingale*. She has won several music competitions, works as a harp accompanist at the International Flute Seminar Bruges, and obtained a bachelor's degree in graphic design and illustration.

Pieter-Jan Verhoyen combined master studies of piano, fortepiano, and harpsichord at the Royal Conservatories in Antwerp and Brussels. He is piano accompanist for the Royal Conservatoire Antwerp, International Flute Seminar Bruges, Dutch International Flute Competition, and has recorded CDs with the Ryelandt Trio and Natalia Jarzabek.

Kevin Vigneau (he/him) is professor of oboe at the Univ. of New Mexico and principal oboe of the New Mexico Philharmonic and the Santa Fe Pro Musica. He has been principal oboe of the Cape Town Symphony Orchestra and the Orquestra Metropolitana de Lisboa. DMA, Yale School of Music.

Villa Musica Flute Ensemble is a community flute ensemble associated with Villa Musica, a non-profit music organization in San Diego, CA. The ensemble, composed of lovers of flute and long-time supporters of community music, is directed by Valerie McElroy, chamber musician and educator.

Francesco Viola is piccoloist with Opera Mannheim in Germany. He studied with Leone at the university in Vienna and with Beaumadier at the university in Marseille. He has played with la Scala, SWR, Frankfurt, Stuttgart, Mainz, Napoli, Palermo, Verona, and Torino. He won the Gazzelloni competition in 2015. Viola is a Burkart Artist.

Viva Flauti Ensemble, based in Taiwan, was founded in 2018 by Li Sun, Li-Chin Chiu, York Lu, and Yu-Tai Cheng who obtained their degrees from Austria, France, and U.S. They perform exquisite music ranging from baroque to contemporary, aiming to touch the hearts of the audience through music.

Christine Vivona (she) holds the position of second harp of the Tucson Symphony Orchestra. Her teachers include Nancy Allen, Suzann McDonald, and Carrol McLaughlin. She has performed on Columbia Artist Community Concert Tours. MM, Juilliard; DMA, Univ. of Arizona.

Erica Vogel is a flutist from the Netherlands where she finished her BA in flute, classical music. In 2022, she finished her MA in flute in Antwerp with Aldo Baerten. She is studying for her MA in piccolo with Peter Verhoyen. In the last year, she has won multiple prizes in several competitions.

Vincenzo Volpe (he/him/his) is a DMA candidate at the Univ. of Cincinnati-CCM. BA, Case Western Reserve Univ.; MM, Univ. of Toronto. He is a fellow of the Lake George Music Festival and performs with the Queen City Chamber Orchestra and Orchestra Kentucky Bowling Green.

Michael Walker (he/him) is the horn professor and associate chair at the Univ. of New Mexico. An avid chamber musician and champion of music by living composers, he has commissioned nearly 20 new works. Walker performs with the New Mexico Winds, Enchantment Brass, and the Amity Trio.

Jim Walker graduated with honors from the Univ. of Louisville. He played in the USMA Band, the Pittsburgh Symphony, New York Philharmonic tour of 1982, Los Angeles Philharmonic, and on over 700 motion picture soundtracks. He is the founder/leader of Free Flight (16 CDs). He has taught at the Colburn School since 2007, and recently retired from the USC Thornton School of Music after 33 years. NFA Lifetime Achievement Award recipient, his students hold flute positions around the world.

Jaclyn Wappel is an experienced performer, instructor, and published scholar. She earned her DMA from Ball State Univ. studying with Elizabeth Richter. She has taught at James Madison Univ. and Washington and Lee Univ., and teaches virtually for Southern Virginia Univ.

Brian Ward is an award-winning bassist, producer, mixing engineer, and multi-instrumentalist. A graduate of the Univ. of North Texas, Ward is a talented writer and loves making music in the LoFi world. Los Angeles-based for 10 years, he is grateful to work with top players in many genres.

Mihoko Watanabe (she/her/hers) is professor of flute, chair of Entrepreneurial Studies, and Woodwind Area coordinator at Ball State Univ. She is devoted to the study of ethnomusicology. BM, Musashino Academia Musicae (Tokyo); MM, Eastman; DMA, Univ. of Michigan.
mihokoflute.com

Linda Watkins has been performing flute for over 20 years and is currently principal flute of the Bay Area Rainbow Symphony. BM (performance), Brigham Young Univ.; MM (performance), Arizona State Univ.

Tony Watson is an active teacher and performer. In 2006, he was a winner of the NFA Convention Performers Competition. BM, Valdosta State Univ.; MM, Univ. of Colorado; DMA, Univ. of Georgia. His teachers have included Angeleita Floyd, Geoffrey Gilbert, Carl Hall, Angela Jones-Reus, and Toshio Takahashi.

Valerie Watts is professor of flute at the Univ. of Oklahoma School of Music and principal flute of the Oklahoma City Philharmonic Orchestra and New Hampshire Music Festival Orchestra. Her solo and chamber tours include Germany, Brazil, China, and NFA in 2001 (Dallas, TX) and 2012 (Las Vegas).

Christina Webster maintains an active career as orchestral musician, recital soloist, chamber player, and teacher and has performed throughout the U.S. and Europe. She is lecturer in flute at Pittsburg State Univ., principal flute of newEar Contemporary Chamber Ensemble and Kansas City Chamber Orchestra, and second flute of the Wichita Symphony. cwflute.com

Kayla Weddington, NFA Convention intern, is a music education major at Purdue Univ.- Fort Wayne. She began her journey with flute in 5th grade and has since participated in multiple different ensembles ranging from gospel choirs to orchestras.

Dave Weiss, flute and world woodwinds player, video creator, and composer, performs for Broadway, film/TV, and web programs including The Lion King, Riverdance, Miss Saigon, Into The Woods, The Sea Beast, A Quiet Place Part II, and Cry Macho. He is an adjunct at NYU. BM, Manhattan School of Music. YouTube David Weiss Flute; davidweissflute.com

Hannah Weiss teaches at Grand View Univ. in her hometown of Des Moines, IA. She delights in judging the local contests in which she used to compete, lovingly coaches her high school alma mater flute choir, jumps at the chance to sub in the Des Moines Symphony, and adores an eclectic bunch of private students.

Nora Welsh received a music degree from the Univ. of Southern Mississippi. Although her career was in the business world, she played flute in numerous music groups through the years. Currently, she is a member of the North Valley Symphony Orchestra, CAFE Flutes, and Paradise Valley Community College Advanced Flute Quartet.

Anna Wennerbeck has been working as a choreographer and dancer for more than 30 years. MFA, Univ. of Gothenburg. She is the founder and artistic leader of the Sweden based company, Embla. Her profile is contemporary dance, improvisation, physical theatre, and Balinese dance.

Lisa Westervelt is associate professor of flute and chair of Orchestral Instruments at Mahanaim in Huntington, NY. Winner of the 2020 Flute New Music Consortium Flute Artist Competition,

Westervelt gave the world premiere performance of Paul Richards' "Yussel's Prayer" at the 2020 Flute New Music Festival.

Katy Wherry is an accomplished flutist who performs and teaches around the globe. She is the founder of the immensely popular Etude of the Week group which has created opportunities for flutists of all levels to perform. With over 7,800 participants from over 100 countries, Etude of the Week is the largest performance space for flutists online.

Colleen White, assistant professor of flute at Kansas State Univ. and principal flute of the Chamber Orchestra of the Smoky Valley, has soloed with the Milwaukee Symphony and at Carnegie Hall. She is an award-winning writer and executive director of Scheherazade Music Festival. colleenwhiteflute.com

Dustin White is particularly interested in the synthesis of new flute music by means of cultural exchange. His debut solo album released in 2021, *Ri Ra* on Mon Hills Records, explores the intersection of Western contemporary art music and Middle Eastern flute traditions. His principal teachers include Nina Assimakopoulos, Kenneth Andrews, and John Oberbrunner.

Brenna Wiinanen is a passionate performer, researcher, and teacher, currently teaching undergraduates at Florida State Univ. BA, Coastal Carolina Univ. (Amy Tully); MM, Univ. of Kansas (Daniel Velasco); DM in progress, Florida State Univ. (Karen Large).

Nancy Williams is a freelance musician in Rapid City, SD after receiving a DA from the Univ. of Northern Colorado. Also obtaining a bachelor of music education degree from South Dakota State Univ. and an MM from the Univ. of Missouri-Columbia, she has held faculty positions at Northwestern College and Dordt Univ.

Kelly Williamson is a Teacher Trainer with the Suzuki Association of the Americas since 2006. She is a graduate of McGill Univ. and Université de Montréal, and she studied with Toshio Takahashi in Matsumoto, Japan. She enjoys an international career, especially supporting Suzuki flute pedagogy in Latin America.

Carol Wincenc, Grammy nominee, is the recipient of lifetime achievement awards from the NFA, China Flute Association, and National Society of Arts and Letters; Naumburg Solo Flute Competition first prize; Manhattan School of Music Distinguished Alumni Award. She has taught for 65 years combined at Juilliard and Stony Brook Univ. and celebrated her 50th anniversary with eight commissions/recordings including works by Coleman, Jalbert, Sirota, Danielpour, and Heggie.

Alina Windell (she/her) is principal flute of the LaGrange Symphony and performs with the Columbus Symphony and Duo Flautas Frescas. She teaches at Huntingdon College and Orfeo International Music Festival in Italy, and is president and competition coordinator of the Atlanta Flute Club. alinawindell.com

Opuntia Winds is a woodwind quintet based in Tempe AZ. Opuntia prioritizes community outreach, engaging audiences through open rehearsals, masterclasses, and performance. Members are Mikaela Hannon, flute; Curtis Sellers, oboe; Riley Braase, clarinet; Alex Austin, horn, and Alfredo Bonilla, bassoon.

Dianne Winsor served as principal flute of Orquesta Sinfónica de Castilla y León in Valladolid, Spain from 1991-2021. She holds her BM from Boston Conservatory and her MM from New England Conservatory where she studied with James Pappoutsakis and Lois Schaefer.

Mike Wofford has been a touring and recording jazz pianist for 45 years, played on 150 CDs and numerous films and TV. He has been music director for Sarah Vaughan and Ella Fitzgerald, and played in the bands of Benny Golson, Chet Baker, and Joe Pass, to name a few. Wofford currently tours and records with his wife, flutist Holly Hofmann.

Elzbieta Wolenska, Polish flutist, soloist, tutor, chamber, and session musician, is professor at Zhaoqing Univ. in China. She has recorded two solo albums: Elzbieta Wolenska & Friends with music by Claude Bolling, and Souvenir, a world premiere recording of Johann Sedlatzek's music.

Mallory Wood is an MM student at the Univ. of Oregon studying with Jacqueline Cordova-Arrington. BM, Texas Christian Univ. She currently has a fellowship with Orchestra Next and has performed with the Eugene Opera. She plans to pursue a DMA after graduation.

Rachel Woolf serves as assistant professor of instruction at the Univ. of Texas at San Antonio. She is principal flute of Symphony of the Hills, flutist with symphonic pop rock band the Polyphonic Spree, and has performed with the San Antonio Philharmonic, Dallas Winds, José González, and Darren Criss.

Meiya Xiong is a student at Princeton HS in New Jersey and studies flute with John Lane. She enjoys playing in her school's orchestra and participated in CJMEA high school band.

Fred Takanori Yamane is a director for the Japan Flutists Association. He has taught at Kumamoto College of Music in Japan, Chiayi National Univ. and Tainan Univ. for the Arts in Taiwan, and National Univ. of Music in Peru. He is a graduate of Juilliard where he studied with Julius Baker.

You Yang is a DMA candidate and a former flute teaching fellow at the Univ. of North Texas with a related field in Early Music. She has been a first prize winner in the Myrna Brown Competition, semifinalist in the NFA Young Artist Competition, and prizewinner in the Seattle Flute Society, Philadelphia Flute Society, and the Atlanta Flute Club Young Artist Competitions. She was a full scholarship recipient of the 2020 Detroit Symphony Orchestra Summer Institute.

Gretchen Yanover performs with her electric cello and looping pedal, in addition to her acoustic cello performance and recording work. She has played with the Northwest Sinfonietta since

1998, and is a member of their DEI task force, working to make meaningful changes in the classical music culture, along with creating connections in the community.

Eileen Yarrison (she/her) is NFA Professional Flute Choir Competition coordinator. DMA, Univ. of Nebraska. She conducts the Me2/Boston Flute Choir. Her interests are new music and old flutes.

William Yeh is completing his MM at Rice Univ. under Leone Buyse. He received his BA in music and a minor in accounting at UCLA. He has performed with the Fort Worth Symphony and has been a fellow at the National Repertory Orchestra, Sarasota, and Eastern Music Festivals.

Sizai (Andy) Yin attends Princeton HS where he is the lead flutist of the top band. He has performed at the New Jersey Performing Arts Center with the NJSO Academy Orchestra, and in the 2022 NFA High School Flute Choir in Chicago. He was also accepted into the 2022-2023 CJMEA regional band and NJMEA All-State band. As a student of Amy Tu, he was an outstanding performer at the music festival at Carnegie Hall.

Jakob Young (he/him) is a music education major at Middle Tennessee State Univ. He participates in the symphonic band, flute choir, and marches in the drumline for the Band of Blue.

Briaunna Young (she/her) is an undergraduate student of Jeiran Hasan at Utah State Univ. Some flute highlights for her include national third place winner in the 2019 MTNA competition, 10-time Utah Flute Association Competition winner, playing solo with the One Voice Children's Choir at Temple Square, and winning her 75 point Federation Gold Cup.

Pamela Youngblood, director of Texas Woman's Univ. School of the Arts & Design and professor of music, teaches graduate and undergraduate flute students, flute pedagogy, flute choir, and a course on women in music. She conducts the TWU and Brookhaven Flute Choirs.

Joy Zalkind is acting principal flute of the El Paso Symphony and principal flute of the Las Cruces Symphony and El Paso Opera. BM, Hartt School; MM, Univ. of New Mexico; advanced flute studies certificate, Carnegie Mellon Univ.

ZAWA! is the longest standing professional flute duo of our time. Musical soulmates Jill Felber and Claudia Anderson merged artistic forces in 1997 and, from their first commission by Jennifer Higdon on, expanded the literature, power, and expressive range of two flutes together over 25 years.

Yilin Zhang (she/her) plays in the Seattle Youth Symphony, is a member of Collaborative Musicians Project Youth Ensemble Program, and placed first in the Seattle Flute Society and Seattle Young Artists junior divisions in 2022.

Sophie(Ziqian) Zhang is a flutist at Beavercreek HS. She studies flute with Christina Condon. Zhang won third place in the 2022 COFA senior division. She is also a state level awarded visual artist and a piano player.

Jing Zhao is a DMA student majoring in flute performance at the Univ. of Arizona. Chujian Zhao was born in China but currently resides in Malaysia where she studies at the Fairview International School. She began learning flute in 2018 with Koh Yew Kia, took masterclasses with Jin Ta, and has since then won various international competitions in Hong Kong, Chicago, Taiwan, Singapore, and Malaysia.

Yige Zhou attends St. Margaret's Episcopal School in San Juan Capistrano, CA. She started learning flute at age 7. In the summer of 2022, she won first place in the Southwestern Youth Music Festival and was also invited to perform at Carnegie Hall. In 2023, Zhou was selected to the honor group (2023 middle school full orchestra) of Southern California School Band & Orchestra Association.

Alina Zhou began her music studies in piano and drums at age 3, and in flute at age 7 with Susan Berdahl. In 2020, she won the Laredo Philharmonic Concerto Competition and performed Jules Mouquet's La Flûte de Pan with them. Zhou attends John B. Alexander HS; she combines academic pursuit with her love for music and strongly believes that music must be an integral part of education.

Matthias Ziegler is one of the world's most versatile and innovative flutists. He enormously broadened the expressive potential of the bass and contrabass flutes, designing new bass instruments in collaboration with Eva Kingma. He is professor at Zurich Univ. of the Arts in Switzerland. matthias-ziegler.ch

Thomas Zinninger is director of Jazz Studies and assistant professor of saxophone at Texas A&M Univ.-Kingsville. He has worked with saxophone and jazz students across the country and is an accomplished composer and arranger. He is a Yamaha Performing Artist and performs exclusively on Yamaha saxophones.

Lauren Zwonik (she/her) is a flutist from Vermont. She is pursuing her DMA at the Univ. of Nevada, Las Vegas with John McMurtery. She is the first student to be awarded the Graduate Assistantship in Arts Administration with the Las Vegas Philharmonic. BM, State Univ. of New York at Potsdam Crane School of Music; MM, West Virginia Univ.