

# NFA 2024 CONVENTION SCHEDULE

UPDATED MAY 8

*This is a preliminary schedule to help you with convention planning. Assume that there will be schedule changes between now and August. When at the convention, please refer to the program book and accompanying addenda page, the convention app (not yet available), or the NFA website for the most accurate schedule.*

## Category Key:

CB - Committee Booth Event	MI - Multi-Instruments
CO - Competition	MM - Multimedia
CR - Chamber	MU - Meetups & Affinity
EF - Flute Ensemble Festival	MW - Morning Warmup
ES - Exhibitor Showcase	PL - Panel
GA - Gala	SL - Solo
LE - Lecture	RS - Reading Session
LR - Lecture Recital	WS - Workshop
MC - Masterclass	YF - Youth Flute Day

## Wednesday, July 31

<b>3-5pm</b> C1 & C2	<b>Flauta Mundi Opening Flute Orchestra Rehearsal</b> Conducted by Julie Sooy. Participating flutists must have completed advance registration and must commit to two rehearsals, warm-up, and the concert.	
<b>5-10pm</b> 207	<b>Young Artist Competition: Quarterfinals</b> Fifteen contestants perform unaccompanied works for judges. Six will then advance to the semifinal round.	<b>CO</b>
<b>8-10pm</b> C1 & C2	<b>Flauta Mundi Opening Flute Orchestra Rehearsal</b> See 3pm listing for details	

## Thursday, August 1

<b>8-8:45am</b> C1 & C2	<b>Flauta Mundi Opening Flute Orchestra Warm Up</b>	
<b>9-10am</b> C1 & C2	<b>Annual Meeting and Flauta Mundi Opening Flute Orchestra Concert</b> Join NFA President Rebecca Johnson in the official opening of the 2024 Convention, followed by a performance of the Flauta Mundi Opening Flute Orchestra conducted by Julie Sooy.	<b>CR, EF</b>
<b>9:15-10:45am</b> 206B	<b>Baroque Artist Competition: Semifinals</b> Six Semifinalists will perform for a panel of judges. Three will advance to the Final Round. <i>Support provided by the David Hart Fund.</i>	<b>CO</b>
<b>9:45-12:45pm</b> 207	<b>High School Soloist Competitions Finals</b> Eight finalists perform for a panel of judges. <i>Support provided by Carolyn Nussbaum Music Company</i>	<b>CO</b>
<b>10am - 5:30pm</b> Exhibit Hall	<b>Exhibit Hall Open</b> Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
<b>10:00-11:00am</b> Exhibit Hall - NFA Committees Booth	<b>Performance Health Care Committee: Movement Exploration - Chair Yoga</b> Join Rena Urso for this short workshop of gentle yoga shapes that can be done in a chair...on stage, backstage, or anywhere you have a chair and want to move your body.	<b>CB</b>
<b>10:00-11:00am</b> 214D	<b>Morning Warm-up with Hideko Amano</b> Start your day with flute warm-ups lead by Hideko Amano. Suitable for all levels. Bring your flute!	<b>MW</b>
<b>10:00-10:35am</b>	<b>A Czech Foreigner at the Court of Frederick The Great</b>	<b>LR</b>

208	Discover Jiri Čert (Georg Czart/Zarth), a Czech flutist and violinist. Employed by Crown Prince in 1734, he played violin in the orchestra, flute in the opera and later led the Mannheim Orchestra.	
<b>10:00-11:00am</b> C3	<b>Peter's Piccolo World</b> World renowned piccolo player Peter Verhoyen guides participants through the second volume of his illustrated piccolo book with a lot of tips and tricks about breathing, sound, articulation, and intonation. Appropriate for all levels. Bring your flute or piccolo! <i>Support provided by Keefe Piccolos. Piccolo performances supported by Laurie Sokoloff.</i>	<b>WS</b>
<b>10:00-11:15am</b> 214AB	<b>The Conundrum of Focal Dystonia: Causes, Recovery, and Prevention</b> Focal dystonia is a growing injury amongst flutists and is often accompanied by increased anxiety and stress, shame and embarrassment, and loss of identity. Learn about early indication markers as well as prevention and recovery methods.	<b>PL</b>
<b>10:30-12:00pm</b> C1	<b>Jazz Artist Competition</b> Three finalists perform with a rhythm section for a panel of judges.	<b>CO</b>
<b>10:30-11:30am</b> 217AB	<b>Flute Ensemble Festival Concert</b> Virginia Commonwealth University Flute Ensemble & Texas A&M University-Commerce Flute Choir	<b>EF</b>
<b>10:30-11:00am</b> 211	<b>Exhibitor Showcase: Flute Specialists, Inc. Adaptive Flute Headjoints and Accessible Playing</b> The flute is not a "one-size-fits-all" instrument but when ailments, arthritis or injury strike, where do we start looking for options? Join musician fitness specialist Angela McCuiston as she leads you through the different options for altering your playing set. Alternative headjoints will be demonstrated as well as proper set up, different weights of instrument materials will be discussed as will quick exercises you can do to keep playing pain free, no matter what your setup!	<b>ES</b>
<b>10:45-12:00pm</b> 209	<b>Fresh Air Premieres I</b> Few instruments within the classical tradition have inspired the development of new repertoire as the flute. This two-recital series presents fresh and engaging new pieces which will be welcome additions to the repertoire.	<b>CR, SL</b>
<b>11:00-12:00pm</b> 214D	<b>Welcome Orientation</b> Whether a first-time attendee, visiting from overseas, or a convention regular, come and find out how to make the most of your convention experience. Hosted by 2024 Assistant Program Chair Sarah Shin and 2025 Assistant Program Cristina Ballatori.	
<b>11:00-12:00pm</b> 205	<b>Harmonies in Nature: Flutes and Fifes Through Time</b> The United States Army Old Guard Fife and Drum Corps' Historical Flute Ensemble and Modern Flute Ensemble present a concert of music exploring the sounds of nature.	<b>CR</b>
<b>11:30-12:30pm</b> C3	<b>Andean Flutes with Cathy Herrera</b> Learn a traditional romantic Andean melody on the bamboo panpipes and/or your own flute. Panpipes available on a first-come-first-served basis.	<b>WS</b>
<b>11:30-12:30pm</b> 206B	<b>Irish Flute for the Classical Flutist</b> Join Andra Bohnet for a 12 Annual Traditional Irish Session/Play Along - bring flutes! A traditional Irish session includes easily learnable tunes and participants would also have the opportunity to interject their own tunes into the session. Bring your flutes!	<b>RS</b>
<b>11:30-12:30pm</b> 217CD	<b>Flute Ensemble Festival Concert</b> Texas A&M-Kingsville Flute Ensemble & TCU Flute Choir	<b>EF</b>
<b>12:00-1:00pm</b>	<b>Reaching Out: Making Interdisciplinary Connections</b>	<b>LE</b>

214D	Learn how to establish the connections needed to plan and execute the interdisciplinary collaborations you've always dreamed of! Lecture by Emissary Flute Quartet.	
<b>12:00-1:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The Flute Clubs Committee: New Pieces for Flute Choir</b> Chat with members of the Flute Clubs Committee about how to find and share new pieces for flute choir.	<b>CB</b>
<b>12:15-1:15pm</b> 208	<b>Gatherings: Flute Chamber Music I</b> This three-recital series features chamber music performances showcasing the versatility of the flute in collaboration with other instruments as well as the rich wealth of repertoire available for our instrument	<b>CR</b>
<b>12:30-2:00pm</b> 214AB	<b>Contemporary Nature</b> The powerful inspiration that comes from nature continues to be a creative force for composers today. This program highlights repertoire of our time which evoke the natural world.	<b>CR, SL</b>
<b>12:30-1:30pm</b> 205	<b>NFA 2024 Military Band Flutist Panel</b> Join flutists from the Army, Air Force, Coast Guard, and Navy bands to learn about opportunities to play flute in the military! Come learn about the audition process, basic training, and a typical day on the job from uniformed service members.	<b>PL</b>
<b>12:30-1:30pm</b> 209	<b>Hacking Your Brain for Practice and Performance</b> Join Shanna Pranaitis, a certified Integrative Change Work Coach, to learn the underlying pattern of how your brain changes and how you can use this knowledge to increase efficiency in practice sessions and reduce anxiety in performances.	<b>LE</b>
<b>12:30-1:00pm</b> 217AB	<b>Flute Ensemble Festival Concert</b> UTSA Flute Ensemble	<b>EF</b>
<b>12:45-1:45pm</b> C3	<b>The Body Language of Flute Players</b> Dr. Simone Maurer presents key findings from interdisciplinary research on the body movements of student and professional flutists and addresses how the outcomes can be applied to performance and teaching.	<b>LE</b>
<b>1:00-2:00pm</b> 217CD	<b>Flute Ensemble Festival Showcase Concert</b> Pebble Hills High School Flute Choir	<b>EF</b>
<b>1:15-2:05pm</b> 214D	<b>Sonic Explorations: A Survey of Caribbean Flute Repertoire</b> Laurel Zucker and Dr. Christine Gangelhoff showcase Caribbean flute compositions, revealing a vast art music repertoire. Their commentary navigates cultural nuances, spanning atonal to folk-inspired works by composers from the region. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>	<b>LR</b>
<b>1:15-1:45pm</b> El Puente Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Fresno State Flute Ensemble	<b>EF</b>
<b>1:15-2:45pm</b> 207	<b>Convention Performers and Newly Published Music Competition Winners</b> Winners of the Convention Performers Competition perform winning works of the Newly Published Works Competition.	<b>CO, SL</b>
<b>1:30-2:00pm</b> 211	<b>Exhibitor Showcase: Kingma Flutes</b> <b>The New Kingma Double Contrabass Flute</b> Matthias Ziegler will introduce the new Kingma Double Contrabass Flute with all its' musical possibilities, colors, and percussive surprises....	<b>ES</b>
<b>1:45-2:45pm</b>	<b>IDEA FLUTES</b>	<b>MU</b>

305	Inviting Diverse Flutists to share ideas about Inclusion, Diversity, building equity and providing Accessibility through this meetup. Committee Hosts	
<b>2:00-3:00pm</b>	<b>Sparking a Sense of Discovery in Your Flute Playing</b>	<b>WS</b>
209	Discover new sounds and an expansion of color palette in your playing. Laura Lentz presents six different types of warmup exercises based on modes which will engage your imagination, awareness, and creativity.	
<b>2:00-3:00pm</b>	<b>The Pedagogy Committee: Rapid Fire Session</b>	<b>CB</b>
Exhibit Hall - NFA Committees Booth	Have a burning question about teaching flute? Ask us! This Rapid Fire Session touches upon the hot topics in teaching.	
<b>2:00-2:30pm</b>	<b>Flute Ensemble Festival Concert</b>	<b>EF</b>
217AB	Big Country Flute Choir	
<b>2:15-3:00pm</b>	<b>Meditative Flute</b>	<b>SL</b>
214AB	Sarah Jane Hargis uses classical, alto, and bass flutes with multimedia art, percussion, and electronic effects to immerse listeners in Alpha and Theta brainwaves. Inspired by Neurological Music Therapy and the Silva Mind Method.	
<b>2:15-3:30pm</b>	<b>Vanguardia! I</b>	<b>CR, SL</b>
208	This two-recital series, with new repertoire from Latin America, gives voice to the music of some of the richest and most diverse cultural centers of the world.	
<b>2:30-3:30pm</b>	<b>Baroque Flute Music from Hispanic and Latin American Archives</b>	<b>LR</b>
206B	Enjoy rarely-heard chamber music for flute, including newly-revived works by Baroque composers working in Spain, Mexico and Peru.	
<b>2:30-3:30pm</b>	<b>Flute Ensemble Festival Concert</b>	<b>EF</b>
217CD	Tennessee Tech University Flute Choir & Oklahoma State University Flute Ensemble	
<b>2:30-3:30pm</b>	<b>2024 Myrna Brown International Scholarship Winner: Nchimunya Siachaba</b>	<b>SL</b>
214D	Siachaba's presentation, "Weaving Experiences into Melodies: Showcasing the Beauty, Diversity, & Evolution of Zambian Flute Music," will feature music that evokes the landscapes and culture of his native country	
<b>2:30-3:30pm</b>	<b>Getting Started on the Baroque Flute</b>	<b>WS</b>
C3	Come experience your first Baroque flute lesson. Historical Flute Committee members Joanna Marsden and Michael Lynn provide flutes and instruction. No previous experience on the Baroque flute is required.	
<b>2:45-3:45pm</b>	<b>Quadrifoglio/Clover</b>	<b>WS</b>
207	Explore performance gesture and movement as well as contemporary music techniques using Rainer Bischof's composition 'Quadrifoglio/Clover.'	
<b>2:45-3:30pm</b>	<b>Flute Ensemble Festival Lobby Concert</b>	<b>EF</b>
El Puente Café Lobby	Flute Loops	
<b>3:30-4:30pm</b>	<b>Visit the Exhibits</b>	
Exhibit Hall	Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
<b>4:00 - 5:00pm</b>	<b>The Special Publications Committee: Meet and Greet</b>	<b>CB</b>
Exhibit Hall - NFA Committees Booth	Spend a minute with Special Publications and see how our past, present, and future books can add to your flute life.	

<b>4:00 - 5:00pm</b> 305	<b>Chronic Illness Meet-Up</b> Flutists with chronic illness are invited to an in-person meet-up run by the PHC for peer support and networking.	<b>MU</b>
<b>4:30-6:30pm</b> 207	<b>Piccolo Artist Competition: Semi-finals</b> Six Semifinalists will perform for a panel of judges. Three will advance to the Final Round. <i>Support provided by Keefe Piccolos.</i>	<b>CO</b>
<b>4:30-6:00pm</b> 214AB	<b>The New Americans I</b> Migrants to this country have long carried with them their cultural memories and have shared their experiences through music. A two-recital series highlighting significant works.	<b>CR, SL</b>
<b>4:30-5:00pm</b> El Puente Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Dal-Asian Flute Choir	<b>EF</b>
<b>4:45-5:30pm</b> 214D	<b>Graduate Research Competition Winner's Lecture</b> 2024 winners will present their research and findings.	<b>CO</b>
<b>4:45-5:45pm</b> 217CD	<b>Flute Ensemble Festival Concert</b> North Shore Senior High School & Youth Orchestras of San Antonio (YOSA) Flute Choir	<b>EF</b>
<b>5:00-6:00pm</b> 208	<b>NFA Premieres Recital</b> Martha Long, Michel Bellavance, and Rachel Ordaz premiere the NFA commissions for the 2024 High School Soloists, Young Artists Competition and Piccolo Artist Competition. <i>Support provided by Powell Flutes.</i>	<b>SL</b>
<b>5:00-6:00pm</b> 206B	<b>Pedro Ximénez Abril Tirado Flute Quartets Concert</b> Joanna Marsden and members of the Ximenez quartet led by Bolivian violinist Karin Cuéllar Rendón celebrate Pedro Ximénez Abril Tirado's unique voice with the United States premiere of his three flute and strings quartets.	<b>CR</b>
<b>5:45-6:45pm</b> 214D	<b>The Pedagogical Benefits of Culturally Diverse Duo Programming</b> Explore the pedagogical benefits of learning, programming, and performing duo repertoire beyond the "traditional canon" of works composed for two flutes. Geared toward collegiate-level repertoire with topics that can be applied to any age group.	<b>LR</b>
<b>5:45-6:30pm</b> El Puente Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Polaris Flute Quintet	<b>EF</b>
<b>6:00-7:00pm</b> 209	<b>Open Masterclass for Adult Amateurs with Judy Grant</b> <i>Support provided by Di Zhao Flutes</i>	<b>MC</b>
<b>7:00-7:45pm</b> Hemisfair Ballroom Lobby	<b>Pre-Gala Lobby Concert</b> The Austin Flute Choir	<b>EF</b>
<b>8:00-10:00pm</b> C1 & C2	<b>FusionFlute Gala</b> FusionFlute celebrates the integration and adaptability of the flute into many traditions of popular music worldwide. From the rich music of Latin America to beatboxing to jazz, enjoy performances by flutists at the forefront of popular music today: Marco Granados, Hernan Jara, Polo Marti, Beti Plana, Lucas Robatto, Rafael Rodriguez, Anders Hagberg, Greg Pattillo, plus Kim Scott and Ian Clarke in collaboration with the United States Air Force Band of the West. <i>Support provided by Altus Handmade Flutes.</i>	<b>GA, CR, SL</b>

<b>8:15-9:15am</b> 208	<b>Warm up with Hindustani-inspired improvisation, inclusive to all levels</b> Start your day with flute warm-ups lead by Rachel Woolf. Suitable for all levels. Bring your flute!	<b>MW</b>
<b>8:30-9:15pm</b> 214D	<b>Theodor Blumer's Romantic Exploration of the Animal Kingdoms and the Floral Realm</b> Romantic composer Theodor Blumer creates whimsical vignettes of the animal kingdom and the floral realm through his musical portraits. This presentation examines Blumer's life, compositional style, and music.	<b>LR</b>
<b>8:45-9:45am</b> 217CD	<b>Flute Ensemble Festival Concert</b> Oklahoma City University Flute Choir	<b>EF</b>
<b>9:00-9:30am</b> 211	<b>Exhibitor Showcase: Brotos &amp; Mercadal Edicions Musicals SL Sounds of Spain: Flute Music by Spanish Composers</b> Spain has a rich historical and cultural diversity, imbued with a tapestry of traditions that make it truly unique. This diversity finds vibrant expression in its music. In this presentation, Brotos & Mercadal will curate a selection of flute compositions by contemporary Spanish composers showcasing the kaleidoscope of cultural influences, genders, genres, and performance contexts that define Spain's musical landscape.	<b>ES</b>
<b>9:00-10:00am</b> 205	<b>Airspace: Yoga &amp; Taichi with Caroline Clarke</b> Start your day with a fresh movement approach for living in this class based on yoga and tai chi. Suitable for those with some experience of movement practices. Wear comfortable clothing and bring a mat!	<b>WS</b>
<b>9:00-10:15am</b> 214AB	<b>C.R.E.A.T.E. Project Competition Presentations</b> Creating Resources through Engagement, Artistry, Teamwork, and Entrepreneurship. Four finalist teams will present their proposed projects that approach performance and education in a new, collaborative way to a panel of judges. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>	<b>CO</b>
<b>9:00-11:30am</b> 207	<b>Orchestral Audition and Masterclass with Mark Sparks</b> Three finalists will be chosen to perform a mock audition and perform in a masterclass for former principal flutist of the St. Louis Symphony, Mark Sparks. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>	<b>CO, MC</b>
<b>9:30-10:45am</b> C1	<b>Jazz Flute Big Band Reading Session with Yuko Hoshi</b> Open to experienced and aspiring jazz flutists. BYO flutes and stands to play arrangements from the NFA Jazz Flute Big Band repertoire plus new works! With an opportunity for jazz improvisation with an outstanding live rhythm section.	<b>WS</b>
<b>9:30-10:15am</b> El Puente Café Lobby	<b>Flute Ensemble Festival Concert</b> Song of the Angels Flute Orchestra	<b>EF</b>
<b>9:45-10:45am</b> 217AB	<b>Flute Ensemble Festival Concert</b> Lamar University Flute Ensemble & The Flutissimo Flute Choir	<b>EF</b>
<b>9:45-10:15am</b> 211	<b>Exhibitor Showcase: Blocki Flute Balancing Your Flute for Optimal Tone &amp; Technique</b> The Flute Flex Pro helps advanced flutists to retrain positioning to optimize both tone and technique. And for new flutists, students easily establish excellent positioning of the lips and body. This not only translates to great tone, but also results in greatly improved intonation.	<b>ES</b>
<b>10am - 5:30pm</b> Exhibit Hall	<b>Exhibit Hall Open</b> Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	

<b>10:00 - 11:00am</b> Exhibit Hall - NFA Committees Booth	<b>The Flute Clubs Committee: Find a Flute Club or Choir</b> Want to join a flute group? Stop by to find or share contact information for flute clubs, choirs, or bands in your area.	<b>CB</b>
<b>10:00-10:30am</b> 208	<b>The Flute in the Habsburg Empire Later Austro-Hungarian Monarchy Retrospective</b> Flutist Szabolcs Szilagyi brings to life the vibrant musical legacy of the diverse cultures within the Habsburg Empire and later Austro-Hungarian Monarchy, showcasing their rich influence on classical music from the 19th to early 20th centuries. <i>Support provided by Wm. S. Haynes Co.</i>	<b>SL</b>
<b>10:00-11:30am</b> 206B	<b>Baroque Flute Artist Competition Final Round</b> Three finalists perform for a panel of judges. <i>Support provided by the David Hart Fund.</i>	<b>CO</b>
<b>10:00-12:00pm</b> C3	<b>Music Arts &amp; Letters</b> The relationship between music, literature, and the arts is as deep and enduring as music itself. This program offers a selection of pieces inspired by poetry, literature, film, and artwork.	<b>CR, SL</b>
<b>10:30-11:00am</b> 211	<b>Exhibitor Showcase: Verne Q. Powell Flutes Powell Artist Extravaganza</b>	<b>ES</b>
<b>10:45-11:45am</b> 208	<b>"What" and "How" - Practice Strategies for Artistic Success</b> This presentation focuses on improvement and learning at any level through detailed instruction, self-observation, discipline, purposeful goals and structured plans or strategies to reach those goals.	<b>WS</b>
<b>10:45-11:15 am</b> 217 CD	<b>Flute Ensemble Festival Concert</b> Pro Low Flute Orchestra	<b>EF</b>
<b>11:00-12:00pm</b> C1	<b>Here &amp; Now: A Conversation With Young Flutists of Color</b> Young flutists of color highlight and amplify an important perspective that is often excluded from conversations and decision making within the world of music with the aim of fostering swifter advancement towards an equitable field. <i>Support provided by Altus Handmade Flutes.</i>	<b>PL</b>
<b>11:00-12:00pm</b> 305	<b>Flutists of Color Affinity Group</b> Affinity spaces are locations where groups of people come together because of a shared, strong interest or engagement in a common activity. The NFA Flutists of Color affinity space is a place for flutists of color to come together and connect, sharing experiences and meeting other flutists. Paula Gudmundson, facilitator.	<b>MU</b>
<b>11:00am-12:30pm</b> 214D	<b>The New Americans II</b> Migrants to this country have long carried with them their cultural memories and have shared their experiences through music. A two-recital series highlighting significant works.	<b>CR, SL</b>
<b>11:00am-12:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The Archives &amp; Oral History Committee: Meet &amp; Greet</b> Have you wondered about the work of the Archives and Oral History Committee within the NFA? Perhaps you've seen the 50th anniversary videos of the NFA? Meet Nancy Toff, archivist of the National Flute Association, and Elizabeth Buck, chair of the Archives and Oral History Committee, for an introduction and conversation. Perhaps you have ideas, contributions, or interests in the Archives and Oral History Committee. We'd love to meet you!	<b>CB</b>
<b>11:15-11:45am</b> 211	<b>Exhibitor Showcase: The Abell Flute Co. To Be Announced</b>	<b>ES</b>
<b>11:15-12:15pm</b>	<b>Flute Ensemble Festival Concert</b>	<b>EF</b>

217AB	BYU Flute Choir & Avanti Flute Choir	
<b>11:45-1:00pm</b>	<b>Gatherings: Flute Chamber Music II</b>	<b>CR</b>
209	This three-recital series features chamber music performances showcasing the versatility of the flute in collaboration with other instruments as well as the rich wealth of repertoire available for our instrument.	
<b>12-3:30pm</b>	<b>Young Artist Competition Semifinals</b>	<b>CO</b>
207	Six semifinalists perform for a panel of judges. Best Performance of the Newly Commissioned Work prize money provided by the Paul Taub Fund.	
<b>12:00-12:30pm</b>	<b>Exhibitor Showcase: Sankyo Flutes Beyond Boundaries: Exploring Your Artistry</b>	<b>ES</b>
211	Join Sankyo Artist and groundbreaking flutist, Greg Pattillo, for a session rooted in improvisation, beatboxing, extended techniques, and educational initiatives. Greg will perform on his Sankyo 901, answer audience questions, and explore multiple layers of music-making. Sankyo flutes deliver quality craftsmanship so you can focus on your craft and goals. Greg continues to be a prime example of the genuine connection between an artist and their Sankyo flute. Come experience it for yourself!	
<b>12:00-1:15pm</b>	<b>Dalcroze &amp; Suzuki Methodology</b>	<b>WS</b>
205	Emma Shubin and Wendy Stern use both movement-centered Dalcrozian strategies alongside the Suzuki “mother-tongue” approach to explore a holistic approach to memorization. This energetic and interactive workshop is suitable for all ages and levels. <i>Support provided by Wm. S. Haynes Co.</i>	
<b>12:00 - 1:00pm</b>	<b>The Performance Health Care Committee: Movement Sessions</b>	<b>CB</b>
Exhibit Hall - NFA Committees Booth	The Performance Health Care Committee invites flutists to sign up in advance for a movement session with a trained professional on the committee to discuss any physical challenges or injuries you are experiencing that are impacting your ability to play your flute. Sign-up sheets will be available at the committee booth beginning on Thursday morning.	
<b>12:15-1:15pm</b>	<b>Insight in Excellence NFA Special Lecture Series: Trudy Kane</b>	<b>LE</b>
211	A special two-part lecture series showcasing extraordinary musicians. Trudy Kane, 2024 NFA Lifetime Achievement Award winner, shares insights into her remarkable career as an orchestral musician, educator, and author. <i>Support for Trudy Kane provided by Yamaha Corporation of America.</i>	
<b>12:15-12:45pm</b>	<b>Where Are All the Women?: Incorporating Works by Women Composers into Your Teaching Repertoire</b>	<b>LE</b>
C3	In the flute world, early student repertoire predominantly features male composers. This lecture advocates for introducing music by women composers and offers guidance on finding such pieces.	
<b>12:15-1:15pm</b>	<b>Flute Ensemble Festival Concert</b>	<b>EF</b>
217CD	Ohio University Flute Choir & Southern Mississippi Flute Choir	
<b>12:30-1:45pm</b>	<b>Songs of the Earth: Music by Women Flutist-Composers</b>	<b>CR, SL</b>
C1	This program highlights the extraordinary talent of women flutists playing their own nature-inspired compositions. Featuring flutist-composers Cathy Herrera, Carmen Maret, Bonnie McAlvin, Katrina Penman, and Tessa Brinckman. <i>Support provided by Flute Specialists, Inc.</i>	
<b>12:30-2:00pm</b>	<b>Voice of an American Master: A Tribute to George Crumb</b>	<b>CR</b>
214AB	Honoring a national treasure and ground-breaking composer, this recital features a selection of his soulful flute music played by Terri Sundberg, Lauren Zwonik, Rachel Woolf, and Catherine Gregory in collaboration with other artists.	
<b>12:45-1:15pm</b>	<b>Exhibitor Showcase: Burkart Flutes and Piccolos The Secrets of the Piccolo with Peter Verhoyen</b>	<b>ES</b>



211	Join #TeamBurkart and master pedagogue, Peter Verhoyen, as they unravel the mysteries of the piccolo! Peter will share invaluable insights as well as tips and tricks to master this wonderful instrument. From technique to musical interpretation, embark on a journey of discovery, enriched by the virtuosity of Peter Verhoyen!	
<b>1:00-2:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The Career and Artistic Development Committee: Career Checks</b> Stop by our booth and receive personalized career advice from members of the Career and Artistic Development Committee.	<b>CB</b>
<b>1:00-2:00pm</b> <b>C3</b>	<b>From Fear to Florish: Navigating Performance Anxiety with Chelsea Tanner</b> Learn how to incorporate anxiety management techniques into daily routines in order to better manage anxiety-induced challenges during rehearsals and performances.	<b>WS</b>
<b>1:00-2:00pm</b> 214D	<b>The Past Two Hundred Years Of Hungarian Flute Playing And Its Integration To Europe</b> Join flutist Szabolcs Szilágyi , co-author of “The Past Two Hundred years of Hungarian Flute Playing and its European Integration,” in a lecture about the roots of Hungarian flute culture. <i>Support provided by the Wm. S. Haynes Co.</i>	<b>LE</b>
<b>1:00-2:00pm</b> 205	<b>Melanin Rhapsody</b> Join this celebration of representation, diversity, and equity for BIPOC flutists and the NFA convention audience. All NFA members who identify as BIPOC, PGM, and their allies are welcome.	<b>EF</b>
<b>1:15-2:30pm</b> 217AB	<b>Flute Ensemble Festival Concert</b> Texas Woman's University/Brookhaven Flute Choir	<b>EF</b>
<b>1:30-2:00pm</b> 211	<b>Exhibitor Showcase: Wm. S. Haynes Haynes University and Club88 for Educators</b> Are you a flute teacher? Are you a fan of the Wm. S. Haynes Company and their products? Then this is the session for you! Come and learn more about how the Wm. S. Haynes Company can support you and your students through their educational platform, Haynes University, and how you can be rewarded through their exclusively inclusive teacher program, Club88. Come and celebrate our passion for teaching and love for all things Haynes!	<b>ES</b>
<b>1:30-2:30pm</b> 208	<b>San Antonio Principals</b> Renowned San Antonio Symphony former principals including Martha Long, John Thorne, Adam Kuenzel, and Mark Sparks present works by Arrieu, Telemann, Tulve, and Reinecke.	<b>SL</b>
<b>1:30-2:30pm</b> 209	<b>Unleash the Power of the Flutist’s Body – The Timani Method with Christine Moulton</b> Timani is a comprehensive system of movement understanding designed by and for musicians. Learn basic principles and simple exercises based on anatomical knowledge that can provide a sense of power, stability, coordination, and ease for playing the flute.	<b>WS</b>
<b>1:45-2:15pm</b> El Puente Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Flutes on the Bayou	<b>EF</b>
<b>2:00-3:30pm</b> C1	<b>Greg Pattilo Workshop</b> Learn all about beatboxing on your flute in this hands-on workshop. For beginners and seasoned pros alike. Bring your flute! <i>Support provided by Di Zhao Flutes.</i>	<b>WS</b>
<b>2:00-3:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The Historical Flutes Committee: Historical Flutes Petting Zoo</b> Stop by to try some fabulous flutes from various centuries and we look forward to your questions!	<b>CB</b>
<b>2:00-2:45pm</b> 217CD	<b>Flute Ensemble Festival Concert</b> New York Flutists	<b>EF</b>

<b>2:15-3:15pm</b> 214AB	<b>Connecting the Dots with Ian Clarke</b> Embark on an exploration led by acclaimed composer-flutist Ian Clarke into shifting the balance of teaching/learning/practicing from the seductive categorization of “things” we practice to nurturing meaningful “relationships.” Enjoy new pieces performed by Mr. Clarke, Aaron Goldman, flute and Vahan Sargsian, piano. <i>Support provided by Di Zhao Flutes.</i>	<b>LR</b>
<b>2:15-3:30pm</b> 214D	<b>The Banned Play On: Music for Flute by Banned, Persecuted, and Exiled Composers</b> Christine Beard and Jeremy Benson touch on issues of discrimination and political persecution as they discuss and perform works by composers from around the world who were banned, censored, exiled, persecuted, and even killed.	<b>LR</b>
<b>2:15-3:30pm</b> 205	<b>Cultivating a Community of Care: A Live Panel and Discussion with the Performance Health Care Committee</b> Members of the NFA Performance Health Care Committee and Medical Advisory Board gather to discuss important topics surrounding mental and physical health.	<b>PL</b>
<b>2:30-3:30pm</b> 206B	<b>Honoring Myrna Brown Recital</b> The Texas Flute Society board presents solo flute pieces from the Myrna W. Brown Commissioning Project as well as tribute works dedicated to Myrna Brown.	<b>CR</b>
<b>2:45-3:30pm</b> 217AB	<b>Flute Ensemble Festival Concert</b> International Flute Orchestra	<b>EF</b>
<b>3:00-3:30pm</b> El Puente Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Las Flautustas of El Paso	<b>EF</b>
<b>3:00-4:00pm</b> 216A	<b>NFA Committee Chairs &amp; Appointees Meeting</b> Open only to NFA committee chairs and appointees	
<b>3:00-4:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The Piccolo Committee: All Things Piccolo!</b> Join the members of the Piccolo Committee in a session on all things piccolo. We will be answering your questions ranging from fundamentals, auditions, equipment and more!	<b>CB</b>
<b>3:30-4:30pm</b> Exhibit Hall	<b>Visit the Exhibits</b> Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
<b>4:00-5:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The Performance Healthcare Committee: Pilates for Flutists: Stretch and Strengthen</b> Join Pilates Instructor and Performance Health Care Committee member Jayne Gort for a 30-minute Pilates session in the exhibit hall! This session will cover stretches, breath work, and exercises to strengthen key muscle groups we use while playing the flute. Open to all, this session will be accessible to individuals of all levels. Bring a mat if you would like, but this session can be done without!	<b>CB</b>
<b>4:30-5:30pm</b> 305	<b>Flutists of Color Affinity Group</b> Affinity spaces are locations where groups of people come together because of a shared, strong interest or engagement in a common activity. The NFA Flutists of Color affinity space is a place for flutists of color to come together and connect, sharing experiences and meeting other flutists. Lorin Green, facilitator.	<b>MU</b>
<b>4:30-6:00pm</b> 207	<b>High School Masterclass with Soo-Kyung Park</b> Three flutists will be selected from the recorded round of the High School Soloist Competition to perform for Soo-Kyung Park.	<b>CO, MC</b>
<b>4:30-6:00pm</b>	<b>FluteART</b>	<b>CR, SL</b>

C3	Experience the integration of flute music with other art forms through displays of interdisciplinary virtuosity by Tessa Brinckman, Matthias Ziegler, Rafael Rodriguez, and Michael Pestel.	
<b>4:30-6:00pm</b> 208	<b>Gatherings: Flute Chamber Music III</b> This three-recital series features chamber music performances showcasing the versatility of the flute in collaboration with other instruments as well as the rich wealth of repertoire available for our instrument. <i>Support provided by Wm. S. Haynes Co.</i>	<b>CR</b>
<b>4:30-5:45pm</b> 205	<b>Play from Marcel Moyse's Most Famous Books with Julia Bogorad-Kogan</b> Join in learning about Moyse and playing from his beloved books: Tone Development Through Interpretation, The 24 Little Melodic Etudes, and De La Sonorite.	<b>LE</b>
<b>4:30-5:30pm</b> 217AB	<b>Low Flute Choir Reading Session</b> Presented by Judy Diez d'Aux, Dorli McWayne, Laura Gustavsen and Lawrence H Liggins. <i>Support provided by Di Zhao Flutes.</i>	<b>EF/RS</b>
<b>4:45-6:00pm</b> 214D	<b>Fresh Air Premieres II</b> Few instruments within the classical tradition have inspired the development of new repertoire as the flute. This two-recital series presents fresh and engaging new pieces which will be welcome additions to the repertoire.	<b>CR, SL</b>
<b>5:00-6:15pm</b> 214AB	<b>Flute Clubs of the 21st Century: Cultivating an Online Presence</b> Join social media and marketing specialists from some of the most prominent online flute communities for a panel discussion on using current technologies to build large, meaningful communities in the online space.	<b>PL</b>
<b>5:00-6:15pm</b> 206B	<b>Annual Concert by the Historical Flutes Committee</b> This annual convention concert of music for historical flutes features the music of W.F. Bach, Atyls, Telemann, Anna Bon, Boismortier, and Marais.	<b>CR, SL</b>
<b>5:00-5:30pm</b> El Puento Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Frost Flute Ensemble/the Mary H. Anderson Collegiate Flute Choir.	<b>EF</b>
<b>5:30-6:30pm</b> 305	<b>LGBTQIA+ Affinity Group</b> Affinity spaces are locations where groups of people come together because of a shared, strong interest or engagement in a common activity. A safe networking and social gathering for LGBTQIA+ flutists. Flor Lizbeth Cruz Longoria, facilitator	<b>MU</b>
<b>6:00-7:00pm</b> 205	<b>Psychology of Pedagogy with Elizabeth Stern</b> This lecture will draw inspiration, literature and research from the fields of education, philosophy, psychology, and neuroscience to offer a comprehensive approach to what pedagogy with an interdisciplinary foundation could look like in music performance. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>	<b>LE</b>
<b>6:15-7:15pm</b> C3	<b>Flute Extensions, Birdwords, and Spatial Scoring</b> Join Michael Pestel in this interactive workshop as he demonstrates a wide variety of non-electronic, physical adaptations, preparations and add-ons to the contemporary western flute and flutes from around the world.	<b>WS</b>
<b>6:15-7:00pm</b> 214D	<b>Musician Mental Health: Triggers and Glimmers</b> Members of the NFA Performance Healthcare Committee discuss four musician mental health topics: performance anxiety, perfectionism, negative self-talk, and impostor syndrome.	<b>LE</b>
<b>6:15-7:45pm</b>	<b>The Art and Craft of Composing for the Flute: Conversing with Composers</b>	<b>PL</b>

206A	Join composers in a conversation exploring the creative processes and technical challenges of composing music for the flute. Gain insight into commissioning works, acquiring grants, securing performance opportunities, and more.	
<b>6:30-7:30pm</b> 214AB	<b>Bansuri to Boehm</b> The pedagogy of the bansuri is based primarily on modeling, demonstration, and aural skills as opposed to relying on music reading and notation. Dr. Asthana leads participants through various exercises they can bring to their teaching studios to help students with these skills.	<b>LE</b>
<b>6:45-7:45pm</b> Park View Registration	<b>Life Member and Donor Appreciation Reception</b> By invitation	
<b>7:00-7:45pm</b> Hemisfair Ballroom Lobby	<b>Pre-Gala Lobby Concert</b> Wollongong Conservatorium Flute Ensemble	<b>EF, GA</b>
<b>8:00-10:00pm</b> C1 & C2	<b>Palette de Flutes Gala</b> Come together for a vibrant palette of music spanning the globe, brought to life by leading flutists from across the world: Mark Sparks, Alison Fierst, Matej Grahek, Jacqueline Cordova Arrington, Hyeri Yoon, Alexa Still, Jonathan Keeble, Gergely Ittzes, Iva Ugrcic. <i>Support provided by Brannen Brothers Flutemakers, Inc. Support provided by Powell Flutes.</i>	<b>GA, CR, SL</b>
<b>10:15pm - 12:00am</b> Off-site	<b>FluteCONNECT - Young Professionals Mixer</b> Meet other young professional flutists at a local San Antonio spot. Cash bar, light bites.	

### Saturday, August 3

<b>8:00-9:00am</b> 304ABC	<b>Warm-up - Youth Flute Day</b> Register for Youth Flute Day and join us in the morning warm-up! <i>Support provided by Di Zhao Flutes.</i>	<b>YF</b>
<b>8:15-9:45am</b> 214AB	<b>When Sound Becomes Gesture</b> Explore stage electronics, including computer microphones and interfaces demonstrated by François Daudin Clavaud. Participants will make practical creations.	<b>WS</b>
<b>8:30-9:00am</b> 217CD	<b>Flute Ensemble Festival Concert</b> Tarleton Flute Choir	<b>EF</b>
<b>8:45-9:45am</b> C1	<b>Career in College Teaching: Pathways to Success</b> Aspiring college educators and junior faculty receive career guidance from an expert panel on pathways to advancement. Discussions include administrative responsibilities, research expectations, artistic expectations, recruiting, mentoring, tenure, and new job trends.	<b>PL</b>
<b>8:45-9:45am</b> 209	<b>Morning Warm-up with Soo-Kyung Park</b> Start your day with flute warm-ups lead by Soo-Kyung Park. Suitable for all levels. Bring your flute!	<b>MW</b>
<b>9:00-10:00am</b> 206A	<b>Insight in Excellence NFA Special Lecture Series: Mark Sparks</b> A special two-part lecture series showcasing extraordinary musicians. Mark Sparks, renowned soloist, orchestral musician, educator, and author, shares insights into his remarkable career	<b>LE</b>
<b>9:00-9:30am</b>	<b>Exhibitor Showcase: Miyazawa Flutes</b> <b>Exploring Colors of Sound Through Improvisation</b>	<b>ES</b>

211	Join Miyazawa Performing Artist and multi #1 Billboard charting jazz flutist, Kim Scott as she shares insights and techniques to unlock the full potential of the flute as a vehicle for improvisation! She will offer practical strategies for improvising across diverse musical styles, from traditional jazz to contemporary fusion. Participants will have the opportunity to engage in hands-on exercises and collaborative improvisation, alongside Kim and fellow enthusiasts. Come unlock your potential!	
<b>9:00-9:45am</b> 217AB	<b>Flute Ensemble Festival Concert</b> The Universal Jazz Flute Big Band	<b>EF</b>
<b>9:00-9:50am</b> 304ABC	<b>The Playful Flute - Youth Flute Day</b> Discover creative approaches to teaching the flute within private studios, band sectionals, masterclasses or college studios utilizing imagery, toys, and fun! Bring your flute. <i>Support provided by Di Zhao Flutes.</i>	<b>YF</b>
<b>9:00-10:00am</b> 205	<b>Mindful Musicians: Holistic Practicing Using Mindset and Mindfulness with Professor Mihoko Watanabe</b> Learn ways to mitigate stress by using mindfulness to understand and be aware of your thoughts, behaviors, and feelings. This lecture engages the audience in self-assessment and ways to develop a better mindset. <i>Support provided by Flute Specialists, Inc.</i>	<b>WS</b>
<b>9:30-10:15am</b> 208	<b>Flying Low- A Low Flutes Chamber Recital</b> Enjoy a concert showcasing the versatility and virtuosity of low flutes, including alto, bass, and contrabass flutists performing duets, quartets, and small ensemble music.	<b>CR</b>
<b>9:45-11:00am</b> 211	<b>Exhibitor Showcase: Di Zhao Flutes Flute Loops &amp; Film!</b> Join us and renowned Di Zhao Artist Rozalind MacPhail as she performs original pieces on a wide selection of Di Zhao instruments, including the alto, piccolo, and vertical bass! Flute Loops & Film takes audiences on a mesmerizing journey where live music, short film, and storytelling weave together a tapestry of people, places and the human experience. Rozalind's original live music scores combine multi-layered looping, traditional songwriting, and loads of effected flute, MacPhail's specialty!	<b>ES</b>
<b>9:45-10:30am</b> 217CD	<b>Flute Ensemble Festival Concert</b> Great Lakes Flutes	<b>EF</b>
<b>10am - 5:30pm</b> Exhibit Hall	<b>Exhibit Hall Open</b> Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
<b>10:00-11:00am</b> Exhibit Hall - NFA Committees Booth	<b>The Pedagogy Committee: Rapid Fire Session</b> Have a burning question about teaching flute? Ask us! This Rapid Fire Session touches upon the hot topics in teaching.	<b>CB</b>
<b>10:00-10:40am</b> 304ABC	<b>Flute to Fife: An Introduction to the Fife - Youth Flute Day</b> Join members of The United States Army Old Guard Fife and Drum Corps for an introductory class on playing the fife; learn fingerings, sound, and technique exercises. Fifes will be available for attendees to try. <i>Support provided by Di Zhao Flutes.</i>	<b>YF</b>
<b>10:00-10:45am</b> 214AB	<b>Brain Learning with Kathy Blocki</b> Research has revolutionized ways to prepare the brain for optimal learning. This hands-on workshop explores research-based brain break activities to create efficient learning for both performers and teachers.	<b>WS</b>
<b>10:00-10:45am</b> El Puente Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Fiesta Flutes of San Antonio	<b>EF</b>

<b>10:00-12:00pm</b> 206B	<b>Baroque &amp; Romantic Nature</b> Nature was a prominent source of musical inspiration during the Baroque and Romantic eras. This recital features repertoire from these time periods which evoke the natural world.	<b>CR, SL</b>
<b>10:00-12:30pm</b> 207	<b>Piccolo Artist Competition: Finals</b> Three finalists perform for a panel of judges. <i>Support provided by Keefe Piccolos.</i>	<b>CO</b>
<b>10:15-11:30am</b> C1	<b>Remembrance and Healing Concert</b> This annual concert features performances dedicated to teachers, family members, friends, and colleagues that are no longer with us, and those lost to oppression and social injustice.	<b>CR, SL</b>
<b>10:15-12:15pm</b> 214D	<b>Asian Soundscape</b> This program highlights the impact of Asian music on the flute repertoire, featuring a range of pieces from timeless classics by Takemitsu to recently created music of the region.	<b>CR, SL</b>
<b>10:30-12:00pm</b> C3	<b>Around the World with the Flute I</b> An anthology of music for the flute from around the world performed in a series of three recitals. Works from England, France, India, USA, Mexico, New Zealand, South Africa, Turkmenistan, Spain, and Cuba.	<b>CR, SL</b>
<b>10:45-11:30am</b> 304ABC	<b>Rhythmic Gymnastics and Grand Slam into Scales: Move your Body, Feel the Pulse! - Youth Flute Day</b> Learn to improve rhythmic accuracy as well as understanding of meter and pulse using Dalcroze Eurhythmics. Explore scales from 5 notes, to 8, to two octaves, and beyond using games to improve practice habits. <i>Support provided by Di Zhao Flutes.</i>	<b>YF</b>
<b>10:45-11:30am</b> 217AB	<b>Flute Ensemble Festival Concert</b> Ensemble 126	<b>EF</b>
<b>11:00-12:00pm</b> 205	<b>Lakota Composer Collaboration</b> Midwest-based duo Incandescent (flutist Claire James, percussionist Dana Levan) discuss their collaborative process with the Lakota Music Project, including the history of the LMP and the duo's involvement in the commissioning, compositional, and publishing phases.	<b>LR</b>
<b>11:00-12:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The Performance Health Care Committee: 15-Minute Posture Check</b> Join trained members of the Performance Health Care Committee for a brief review of the spine, core, stance, and shoulders for integrated postural alignment when holding the flute.	<b>CB</b>
<b>11:15-11:45am</b> 211	<b>Exhibitor Showcase: Verne Q. Powell Flutes Precious Metals</b>	<b>ES</b>
<b>11:15-12:15pm</b> 208	<b>Voices Unveiled: Works by Iranian Women</b> Roya Farzaneh presents unaccompanied flute works written by living Iranian women composers and shares insights into the challenges that women encounter in Iran and how these challenges impact their careers in music.	<b>LR</b>
<b>11:30-12:15pm</b> 217CD	<b>Flute Ensemble Festival Concert</b> DC Flutes	<b>EF</b>
<b>11:30-12:15pm</b> El Puento Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Fairy Serenade Flute Choir	<b>EF</b>
<b>11:30-1:00pm</b> 304ABC	<b>Youth Flute Day - Lunch &amp; Visit the Exhibit Hall</b>	<b>YF</b>

<b>12:00-1:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The International Liason Committee: Welcome to All International Flutists!</b> All international flutists attending the convention are invited to stop by the NFA Committees Booth to pick up a “we’re glad you’re here!” memento courtesy of the International Liaison Committee. We look forward to meeting you and saying hello!	<b>CB</b>
<b>12:00-12:30pm</b> 211	<b>Exhibitor Showcase: Nagahara Flutes An Instrument Like No Other</b> Hear University of Illinois professor Jonathan Keeble in a recital highlighting the Nagahara Full Concert Model flute. Bring your questions for a Q&A session following the performance.	<b>ES</b>
<b>12:15-12:45pm</b> 217AB	<b>Flute Ensemble Festival Concert</b> Set of Flutes Congo	<b>EF</b>
<b>12:15-1:00pm</b> 206A	<b>How to GO to College</b> College is one of the most expensive investments many will ever make. Learn how to tackle the musical side of heading to college and also take a deep dive into the all practicalities that make the start of college truly successful.	<b>LE</b>
<b>12:15-1:30pm</b> 214AB	<b>Flutes in Motion</b> The connection between sound and dance is as ancient as humanity itself. This program explores five different creative approaches of integrating music with motion.	<b>CR, SL</b>
<b>12:45-1:15pm</b> 211	<b>Exhibitor Showcase: Flute Specialists, Inc. Expanding the Range: Unique Flute Duos</b> Flute Specialists will showcase lesser-seen flutes in this showcase featuring newly commissioned music. Join Heather Neuenschwander and Callie Green Brewer as they demonstrate piccolo, G treble flute, Eb flute, Bb flute, alto flute and bass flute with exciting new premieres by composers Tyler Mazone, Lisa Neher, and Arturo Rodriguez. Come try the instruments for yourself at the Flute Specialists booth afterwards!	<b>ES</b>
<b>12:45-1:15pm</b> 217CD	<b>Flute Ensemble Festival Concert</b> Universidad De Chile/Orquesta de Flautas Illawara	<b>EF</b>
<b>1:00-2:00pm</b> C3	<b>NFA Selected Flute Repertoire and Studies Guide: Spotlight on New Additions and an Overview to Submitting Selections for the Database</b> The NFA Pedagogy Committee highlights selected works performed live as well as short samples in this presentation of new additions to the 2024 guide. Learn how to submit works for consideration for the online guide.	<b>LR</b>
<b>1:00-2:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The Career and Artistic Development Committee: Career Checks</b> Stop by our booth and receive personalized career advice from members of the Career and Artistic Development Committee.	<b>CB</b>
<b>1:00-2:00pm</b> 214D	<b>Freedom and Ease for Your Jaw and Tongue with Kelly Mollnow Wilson</b> Flutists actively use the tongue and jaw as they make music. This workshop addresses basic anatomy, associated musculature, function of the jaw and the tongue, and how these parts function as part of the whole body. Bring your flutes!	<b>WS</b>
<b>1:00-2:00pm</b> 205	<b>Moving Mountains: Piccolos in Concert</b> A Piccolo Chamber Recital, featuring a World Premiere for Piccolo Quartet by Maarten Desplenter. Performances by Rachel Ordaz, Zach Galatis, Anke Lauwers, and Peter Verhoyen. <i>Support provided by Keefe Piccolos. Piccolo performances supported by Laurie Sokoloff.</i>	<b>CR</b>
<b>1:00-2:30pm</b> C1	<b>Around the World with a Flute II</b> An anthology of music for the flute from around the world performed in a series of three recitals. Works from Canada, USA, Malta, Ukraine, Lebanon, Iran, and Mexico.	<b>CR, SL</b>

<b>1:15-2:00pm</b> 217AB	<b>Flute Ensemble Festival Concert</b> Brazos Breeze Flute Choir	<b>EF</b>
<b>1:15-2:30pm</b> 304ABC	<b>Growing Natural Flute Playing While Exploring Themes of Nature - Youth Flute Day</b> Educators Meret Bitticks, Zara Lawler, and Wendy Stern discuss guiding young learners through nature-inspired imagery to refine tone and interpretation. <i>Support provided by Di Zhao Flutes.</i>	<b>YF</b>
<b>1:15-2:45pm</b> 207	<b>NFA Masterclass Performers Competition with Hyeri Yoon</b> Three of the six winners of the Masterclass Performers Competition will perform repertoire of their choosing for Hyeri Yoon. She is professor of flute at the Seoul National University in Korea and is a Powell Artist.	<b>MC</b>
<b>1:30-2:00pm</b> 211	<b>Exhibitor Showcase: Muramatsu America Flutes</b> <b>Aaron Goldman's Journey to 24k: Muramatsu Gold</b> Aaron Goldman reflects on his 20 years playing gold Muramatsu flutes, from his first 14k to his current 24k Muramatsu flute. Join Muramatsu America to celebrate Muramatsu Flutes along with Aaron Goldman, Akio Muramatsu (President) and the Muramatsu team from Japan. Mr. Goldman will delight with a dazzling performance including Faure, Roussel and others showcased on an array of gold Muramatsu flutes. If you have ever wondered how gold karat affects the sound of the flute, our showcase is for you!	<b>ES</b>
<b>1:30-2:00pm</b> El Puente Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Celtic Crúe	<b>EF</b>
<b>1:30-3:30pm</b> 206B	<b>Vanguardia! II</b> This two-recital series, with new repertoire from Latin America, gives voice to the music of some of the richest and most diverse cultural centers of the world.	<b>CR, SL</b>
<b>2:00-3:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The Historical Flutes Committee: Historical Flutes Petting Zoo</b> Stop by to try some fabulous flutes from various centuries and we look forward to your questions!	<b>CB</b>
<b>2:00-3:00pm</b> 217CD	<b>Flute Choir Reading Session</b> Presented by Krista Jobson	<b>EF, RS</b>
<b>2:00-3:30pm</b> 208	<b>Flutes of the Caspian Sea</b> Exceptional music from this culturally vibrant region features stellar performances by Gergely Ittzes, Mehrdad Gholami, Gözde Çakır, Jeiran Hasan, and Marianne Gedigian. <i>Support provided by Wm. S. Haynes Co.</i>	<b>SL</b>
<b>2:15-2:45pm</b> 211	<b>Exhibitor Showcase: Wm. S. Haynes</b> <b>New Headjoint, New Piccolo, New Flute, Oh My!</b> Preserving the rich history of flute-making while advancing manufacturing processes to meet the needs of today's flutists, the Wm. S. Haynes Company is excited to present not one, not two, but THREE new product launches at this year's convention! Join the Haynes Research and Development Team as they dive deep into each of these new offerings: a completely redesigned Amadeus headjoint, a Q series piccolo, and a 9K Q Series flute! This a session you won't want to miss!	<b>ES</b>
<b>2:15-3:15pm</b> 205	<b>InstaFLUTE</b> Exploring social media in a flute career with flutists prominent on social media. Bring your flutes!	<b>Meet-up</b>
<b>2:15-3:15pm</b> C3	<b>Around the World with a Flute III</b> An anthology of music for the flute from around the world performed in a series of three recitals. Works from Australia, the Netherlands, Israel, Brazil, and Mexico.	<b>CR, SL</b>



<b>2:30-3:30pm</b> C1	<b>Learn Extended Techniques With Matthias Ziegler and Shanna Pranaitis</b> Explore methods which allow anyone to achieve success with the primary extended techniques found in music being written today.	<b>WS</b>
<b>2:30-3:30pm</b> 214AB	<b>Trudy Kane Dedication Concert</b> Former students and colleagues will pay tribute to 2024 Lifetime Achievement Award winner Trudy Kane. <i>Support for Trudy Kane provided by Yamaha Corporation of America</i>	<b>CR, SL</b>
<b>2:30-3:30pm</b> 214D	<b>Teaching Positively: The New Teaching Language that Encourages Confidence, Practice, and Commitment</b> The days of "strict and mean" teaching are in the past. Learn how to use positive, encouraging teaching strategies to have happier, more meaningful connections with students while maintaining high standards. <i>Support provided by the Wm. S. Haynes Co.</i>	<b>PL</b>
<b>2:45-4:00pm</b> 304ABC	<b>ALL-State Etude Clinics - Youth Flute Day</b> Work with four superb flutists on the required Etudes for the 2024-2025 Texas All-State audition entry process. Guests include, Mary Karen Clardy, Lisa Garner Santa, Marianne Gedigian, and Julee Kim Walker. <i>Support provided by Di Zhao Flutes.</i>	<b>YF</b>
<b>3:00-3:30</b> 211	<b>Exhibitor Showcase: Miyazawa Flutes Expression Through Curving the Sound</b> Experience an exploration of nuance from a player, composer, and teacher perspective. An interactive session exploring sounds, phrases, and techniques from Ian's music including 'Deep Blue' and newly published work for 2 flutes & piano 'A Winged Brocade,' Ian will demonstrate and guide an exploratory workshop going beyond the written page. Bring your flutes, you don't need to know the pieces.	<b>ES</b>
<b>3:00-3:30pm</b> El Puente Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Mississippi State University	<b>EF</b>
<b>3:00-4:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The Pedagogy Committee: Interleaved Practice Strategies</b> Maximize practice time with interleaved strategies.	<b>CB</b>
<b>3:30-4:30pm</b> Exhibit Hall	<b>Visit the Exhibits</b> Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
<b>4:00-5:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The Special Publications Committee: Meet and Greet</b> Spend a minute with Special Publications and see how our past, present, and future books can add to your flute life.	<b>CB</b>
<b>4:10-4:45pm</b> 304ABC	<b>Flute Choir Rehearsal: You, Me and Us - Youth Flute Day</b>	<b>YF</b>
<b>4:30-5:15pm</b> 214D	<b>Unlock the Power of Conversion-Based Web Design for Classical Musicians</b> Dive into the intricacies of crafting a compelling online presence that not only resonates with your artistic identity but also ensures your work gets the visibility it deserves.	<b>LE</b>
<b>4:30-5:15pm</b> 206B	<b>The Grandmaster's Music: Rediscovering Malta's Baroque Flute Music</b> This lecture by Dr. Rebecca Hall explores Malta's 250-year cultural legacy, revealing flute compositions by diverse composers including Mikelang Vella, Nicolo Isouard, and Tomasso Protà.	<b>LE</b>
<b>4:30-5:15pm</b> El Puente Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Flutes Unlimited	<b>EF</b>

<b>4:30-5:15pm</b> 217AB	<b>Flute Ensemble Festival Concert</b> LGBTQIA+ Flute Choir: Darrin Thaves, conductor	<b>EF</b>
<b>5:00-6:00pm</b> 214AB	<b>2023 Young Artist Winner's Recital</b> David Silva, winner of the 2023 Young Artist Competition, performs.	<b>SL</b>
<b>5:00-6:00pm</b> 304	<b>"You, Me, Us" 2024 NFA Youth Flute Day Flute Choir Performance - Youth Flute Day</b> Perform with the 300+ members of the 2024 NFA Youth Flute Day and Rio Grande Valley Flute Fiesta Flute Choirs as they come together to celebrate the rich folk music traditions of South Texas. <i>Support provided by Di Zhao Flutes.</i>	<b>YF</b>
<b>5:15-7:15pm</b> C3	<b>Gala Awards Reception</b> A celebration to honor the 2024 Lifetime Achievement Award recipients Trudy Kane and David Straubinger, and Distinguished Service Award recipient Leonard Garrison.	
<b>5:30-6:30pm</b> 305	<b>Flute Club and Choir Enthusiasts Meet-Up</b> Chat with members of the Austin Flute Society, Iowa City Flute Choir, Woodbridge Flute Choir, and more! Hosted by the Flute Clubs Committee.	<b>MU</b>
<b>7:00-7:45pm</b> Lila Cockrell Theater Lobby	<b>Pre-Gala Lobby Concert</b> If Ensemble	<b>EF</b>
<b>8:00-10:00pm</b> Lila Cockrell Theater	<b>Gala di Concerti</b> Experience extraordinary performances by renowned musicians highlighting a rich tapestry of cultural traditions. Ransom Wilson, Jennifer Grim, Amal Gochenour, Joidy Blanco, and Lorna McGhee enthral with concerti from around the world performed with the San Antonio Philharmonic under Maestro Troy Peters. <i>Piccolo performances supported by Laurie Sokoloff. Support for Jennifer Grim and Ransom Wilson's performance provided by Wm.S. Haynes Co. Support for Lorna McGhee's performance provided by Altus Handmade Flutes.</i>	<b>GA, SL</b>

### Sunday, August 4

<b>8:30-9:30am</b> 206B	<b>Making Music Videos Using Just Your Smartphone with Dave Weiss</b> Master the essentials of creating professional-quality music videos using free software, smartphones, and laptops for platforms like YouTube, Facebook, and TikTok. Focus on achieving top-notch audio, video/audio sync, and utilizing online tutorials.	<b>WS</b>
<b>9:00-10:30am</b> C3	<b>Masterclass Performers Competition with Marianne Gedigian</b> Three of the six winners of the Masterclass Performers Competition will perform repertoire of their choosing for Marianne Gedigian. She is professor of flute at the Rice University and is a Haynes Artist. <i>Support provided by Wm. S. Haynes Co.</i>	<b>MC</b>
<b>9:00-10:00am</b> 211	<b>Junior Soloist Competition</b> Outstanding young flutists in grades 6-8 perform for a panel of judges. <i>Support provided by Flute Specialists, Inc.</i>	<b>CO</b>
<b>9:00-10:00am</b> 214AB	<b>Professional Flute Choir Concert</b> Gareth McLearnon, conductor. <i>Support provided by Wm. S. Haynes Co.</i>	<b>CO</b>
<b>9:15-9:45am</b> El Puente Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Emporia State University Flute Choir	<b>EF</b>
<b>9:15-9:45am</b>	<b>Flute Choir Masterclass</b>	<b>EF, MC</b>

217AB	Performer and Coach TBA	
<b>9:15-10:15am</b> 205	<b>Parenthood and the Flute</b> Join Professors Jeiran Hasan and Shauna Kay Thompson, New York Philharmonic Associate Principal Alison Fierst, and Freelance/Educator Nicole Elkins in a panel discussing growth and inclusion supporting the diverse demands on parents navigating their flute careers.	<b>PL</b>
<b>9:45-11:00am</b> 206B	<b>Be Your Own CEO</b> Join entrepreneurs and CEOs Katherine Emeneth, Nathalie Simper, and Eftihia Arkoudis as they teach the essential elements of career building including managing finances, marketing, defining your mission, and more.	<b>WS</b>
<b>10:00-11:00am</b> 217CD	<b>Adult Amateur Flute Choir Concert</b> Jammie Phillips, conductor	<b>EF</b>
<b>10:00am - 3:00pm</b> Exhibit Hall	<b>Exhibit Hall Open</b> Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.	
<b>10:00-11:00am</b> C1	<b>The Traverso</b> John L. Edwards presents a lecture/demonstration recital of 23 flutes from his extensive instrument collection spanning a wide range of periods, cultures and geographies.	<b>LR</b>
<b>10:00-11:00am</b> 207	<b>Flutes of Texas Recital</b> Our hosts, Texas flutists, gather to offer a collage of repertoire including works by McMichael and Rozman among others.	<b>SL, CR</b>
<b>10:15-11:00am</b> 214AB	<b>Crafting a Curriculum with Trey Bradshaw</b> Rethink your curriculum and manage students' success through a diverse set of skills and repertoire. This workshop helps you gain a clearer understanding of how to manage long term goals for students as well as how to reinforce a robust set of skills in all lessons.	<b>WS</b>
<b>10:30-11:00am</b> El Puente Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Southwestern Oklahoma State University & University of Central Oklahoma Flute Choir	<b>EF</b>
<b>10:30-11:30am</b> 305	<b>Parenting Meet-up</b> Flutists attending the Parenthood and the Flute session at 9:15 in room 205 and others are invited to join this informal meet-up to share their experiences as parents navigating their flute careers.	<b>MU</b>
<b>11:00am-12:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The Special Publications Committee: Meet and Greet</b> Spend a minute with Special Publications and see how our past, present, and future books can add to your flute life.	<b>CB</b>
<b>12:00-1:00pm</b> Exhibit Hall - NFA Committees Booth	<b>The Historical Flutes Committee: Historical Flutes Petting Zoo!</b> Stop by to try some fabulous flutes from various centuries and we look forward to your questions!	<b>CB</b>
<b>12:00-12:30pm</b> El Puente Café Lobby	<b>Flute Ensemble Festival Lobby Concert</b> Florida State University Graduate Flute Ensemble	<b>EF</b>
<b>12:00-12:30pm</b> 217AB	<b>Flute Choir Masterclass</b> Performer and Coach TBA	<b>EF/MC</b>
<b>12:00-1:00pm</b>	<b>Junior Masterclass with Hideko Amano</b>	<b>MC</b>

209	Young flutists chosen from the recorded round of the junior soloist competition will perform in a masterclass led by Hideko Amano.	
<b>12:00-1:30pm</b>	<b>Young Artist Competition: Finals</b>	<b>CO</b>
207	Three finalists perform for a panel of judges. Best Performance of the Newly Commissioned Work prize money provided by the Paul Taub Fund.	
<b>12:30-1:00</b>	<b>Flute Choir Masterclass</b>	<b>EF/MC</b>
217CD	Performer and Coach TBA	
<b>12:30-1:30pm</b>	<b>Lorna McGhee: The Nature of Technique</b>	<b>LE</b>
C3	An inward journey to outward expression in this class we draw inspiration from nature and the holistic practices of Alexander Technique, with the goal of coordinating breath and body to express the world around us. Everyone is welcome to bring their flutes and join in! <i>Support provided by Altus Handmade Flutes.</i>	
<b>12:30-1:30pm</b>	<b>Collegiate Flute Choir Concert</b>	<b>CO</b>
214AB	Tabatha Easley, conductor	
<b>1:00-2:00pm</b>	<b>Jan de Winne &amp; Luis Martínez Pueyo Recital</b>	<b>SL</b>
206B	Join our Baroque Flutist guests: Belgian Baroque flutist, Jan de Winne, and Spanish Baroque flutist, Luis Martínez Pueyo, in a joint recital!	
<b>1:30-2:00pm</b>	<b>Flute Ensemble Festival Lobby Concert</b>	<b>EF</b>
El Puente Café Lobby	Fairbanks Flutists Sextet	
<b>2:00-3:00pm</b>	<b>The Adult Flutist and Amateur Resources Committee: Meet and Greet</b>	<b>CB</b>
Exhibit Hall - NFA Committees Booth	Stop by and introduce yourself. We would love to hear of events you would like to see at conventions.	
<b>2:45-3:45pm</b>	<b>High School Flute Choir Concert</b>	<b>CO</b>
214AB	Janelle Janovich, conductor	
<b>4:00-6:00pm</b>	<b>Flauta Mundi Finale</b>	<b>GA</b>
Hemisfair Ballroom C1/C2	Join us for our rousing closing gala program and ceremonies. Trudy Kane, Jonathan Keeble, Zart Dombourian Eby, Francesca Arnone, and Marianne Gedigian perform. Additional performances by Caen Thomason-Redus and flute choirs. Flauta Mundi Closing Flute Orchestra: Julie Sooy, conductor. <i>Support for Marianne Gedigian provided by Wm. S. Haynes Co. Support for Trudy Kane provided by Yamaha Corporation of America. Piccolo performances supported by Laurie Sokoloff.</i>	