



2024 Performer Biographies

52nd Annual National Flute Association Convention

August 1-4, 2024 | San Antonio, TX

Aaron Goldman, principal flute of the National Symphony Orchestra since 2013, joined the NSO as assistant principal flute in 2006. He founded and co-directs DCFlutes and has served the NFA in various capacities, most recently as program chair of the 2022 Convention in Chicago. BM, Eastman School of Music.

Aaron Rib (they/them) is a freelance flutist and educator who seeks to share joy, love, and kinship through the transformative experience of live music-making. They are based in Atlanta, GA. BM, Univ. of Miami; MM, Carnegie Mellon Univ.

The Ab-So-Flutely Amazing Quartet is a small ensemble from the Parasky Flute Studios, and is coached by Dan Parasky. The Quartet was a winner of the 2023 Pittsburgh Concert Society Young Artist Competition, and performs outreach concerts throughout the greater Pittsburgh area.

Abby Losos is a master's degree student at Texas Christian Univ. studying flute performance under Shauna Thompson. BM, music education and flute performance, Texas Tech Univ., under Lisa Garner Santa. Losos performs in the TCU Symphony Orchestra. She has enjoyed performing in a wide range of musical settings, and in masterclasses with Paul Edmond-Davis, Alexa Still, and Marina Piccinni.

Abel Alaniz was born and raised on the Southside of San Antonio, surrounded by an eclectic mix of rock and roll, hip hop, and Tejano music. At 13 years old, they discovered a deep love for jazz and decided to teach themselves the electric bass as a means of performing with their middle school jazz band. They currently provide sound reinforcement at venues in the San Antonio/Austin area, gig with various musical groups, and are one of the main upright bass players for The Dirty River Jazz Band.

Abigail Wobber is a student of Naomi Seidman at the Penn State Univ. School of Music. She is studying music education and performs with the Symphonic Wind Ensemble. Wobber was selected to participate in the Zodiac Music Academy and Festival last summer, held in Valdeblore, France.

Adah Toland Jones is professor of flute at Texas State Univ., principal flute of the Austin Opera Orchestra, and frequent sub with the Austin Symphony Orchestra. BM, MM, and Performer's Certificate, Eastman School of Music; DA, Ball State Univ. Her principal teachers include Patricia George, Joseph Mariano, Paul Boyer, and Jean-Pierre Rampal.

Adam Eccleston is principal flute of the Portland Columbia Symphony in Oregon. He is Artist in Residence Emeritus for All Classical Radio in Portland, and he is a host and producer for the station. He works extensively with social change organizations such as BRAVO Youth Orchestras.

Adam Kuenzel joined the Minnesota Orchestra as principal flute in 1990. He has served as guest principal flute of the Chicago, Dallas, Baltimore, Boston, and Pittsburgh Symphony Orchestras, and the Seattle Opera.

Adrian McGrady, based in Elmira NY, began his musical journey singing in church choir. He started playing flute in 4th grade, initially self-teaching. He studied flute at the Univ. of Buffalo and freelances in the Northeast.

Aimée Taylor holds both artist diploma and master of music degrees in historical performance, with distinction, from the Royal College of Music in London. Prior to this, she gained a BA in music at Oxford Univ. and a diplôme d'exécution in modern flute from the École Normale de Musique de Paris.

Aimee Toner is a flutist and educator focused on relationship-building and accessibility in music making. Toner is a Haynes Young Artist. BA in ethnomusicology, Barnard College; MM, New England Conservatory

Aiven O'Leary is headjoint maker and general manager for the Wm. S. Haynes Flute Company. BM, Ithaca College; MM in flute performance, Indiana Univ.

AJ Schmidt is a member of the Ab-So-Flutely Amazing Quartet. He attends Franklin Regional HS in Murrysville, PA, and is a student of Dan Parasky and Austin Brown. Schmidt is a two-time winner of the Central Ohio Flute Association Young Artist Competition (junior division in 2022, senior division in 2024), the Woodbridge Flute Choir Concerto Competition (2024), and he is a member of the Pittsburgh Youth Symphony Orchestra.

Alaina Clarice is the newly appointed flute professor at Wichita State Univ. She previously served on the faculty at Texas A&M Univ.-Commerce, and maintained a large private studio in the Dallas-Fort Worth area. Clarice is a DMA candidate at the Univ. of North Texas under the guidance of Terri Sundberg.

Alaina Diehl (she/her) is a performer, teacher, and flute choir enthusiast in Houston. Recent performances on modern and historical flutes include Ars Lyrica, Bach Society Houston, La Speranza, Galveston Symphony, Houston Symphony, Mercury Chamber Orchestra, Santa Fe Pro Musica, Opera Neo, Brazos Breeze Flute Choir, and Flutes on the Bayou. She is adjunct faculty at San Jacinto College North and Lone Star College-Tomball, and she teaches flute and coaches flute ensembles in the Galena Park ISD.

Alan Berquist (he/him) is adjunct flute professor at California State Univ., Stanislaus and at Diablo Valley College. He performs with harpist Vincent Pierce, with the California Symphony, and the Bay Area Rainbow Symphony. Berquist is a former NFA associate program chair, and winner of two NFA competitions.

Alberto Almarza is professor of flute at Carnegie Mellon Univ., and former principal flute of the National Philharmonic Orchestra of Chile. He is the artistic director of The Consummate Flutist, as well as a faculty member at the Atlantic Music Festival.

Alejandro Vieira (SMSgt) joined the U.S. Air Force Academy Band in 1998. He performs on bassoon with the Concert Band and Rampart Winds. Vieira hails from Fort Lauderdale, FL. BM, Peabody Institute; MM, Univ. of Cincinnati-CCM.

Alex Wand is a Grammy Award-winning musician and composer who performs as a solo artist and in the bands Desert Magic and Partch Ensemble. He is a teaching fellow and doctoral candidate at the Univ. of California, Santa Cruz.

Alexa Still is Oberlin Conservatory's NEA Professor of Flute. She was the New Zealand Symphony Orchestra's principal flute at age 23. She now has done 25+ solo recordings, solo performances (including many premieres), and teaching around the globe, and served as NFA president, program chair, and board member. Her summers include Orford, Round Top, and Aria. A shout-out to all of her students; professional flutists, teachers, scientists, writers, medical practitioners, leaders, and entrepreneurs.

Alexandra Hine is a flutist, pianist, and organist in Rochester, NY. BM, Nazareth Univ.; MM, State Univ. of New York at Fredonia. She is past president of the Rochester Flute Association and director of the RFA/Hochstein Flute Camp, principal flute of the Finger Lakes Symphony and Center Stage Pops Orchestras, co-principal flute of the Perinton Concert Band, a church music director, and she maintains a private flute and piano studio.
sites.google.com/site/alexandrabarbatoflutepiano

Alexandra Langley is an artist diploma candidate at Texas Christian Univ. in Fort Worth, TX. She serves as flutist/piccoloist with the Travis Avenue Baptist Orchestra. She won Gold Prize at the 2022 San Diego Flute Guild Piccolo Competition. BM, Univ. of North Texas; MM, Texas Christian Univ.

Ali Ryerson is a touring jazz recording artist, composer, and educator who consistently ranks in the Downbeat Jazz Poll. An active NFA member, she has served as both Jazz and Low Flutes Committee chair, founded the Jazz Flute Big Band, helped establish the Jazz Artist Competition, and served as 2023 program chair. A published composer, her works are performed internationally. Ryerson teaches masterclasses worldwide and is a Gemeinhardt Artist with an Autograph series of flutes. aliryerson.com

Alice Hu attends King HS in Tampa, FL and studies flute with Francesca Arnone. Hu is principal flutist of the Florida Music Education Association All-State Concert Band and contributed as flute 3 in the Tampa Metropolitan Youth Symphony Orchestra (TMYO). She earned a TMYO scholarship, and as second prize winner in the American Pro International Music Talent Competition, she was invited to perform solo at Carnegie Hall.

Alicia Kosack (she/her) is adjunct flute professor at York College of Pennsylvania and works with flutists of all ages and levels through their YCPrep Community Music School. She performs as a soloist and chamber musician, and recently won the 2023 NFA Convention Performers Competition and placed second in the 2022 NFA Alto Flute Artist Competition. She is a past vice president of The Flute Society of Washington and former Mid-Atlantic Flute Convention program chair. DMA, Univ. of Maryland.

Alicia Watt is a performer for the Dallas Asian Wind Ensemble, Flutissimo, and the conductor of Flutopia! She has a bachelor's and a master's in performance from Texas A&M Univ.-Commerce.

Alina Windell (she/her) is principal flute of the LaGrange Symphony and performs with the Columbus Symphony and Duo Flautas Frescas. She teaches at Huntingdon College and Orfeo International Music Festival in Italy, and is president and competition coordinator of the Atlanta Flute Club. alinawindell.com

Alina Zhou began receiving Susan Berdahl's inspiring tutelage in flute at age 7. She attends John B. Alexander HS and is very active in school activities. She won the Laredo Philharmonic Concerto Competition in both 2019 and 2020, performing as soloist with the orchestra Mozart Flute Concerto No.2 in D Major, K.314 and La Flute de Pan by Mouquet, respectively. In 2023, she was selected from the recorded round of the NFA High School Soloist Competition to perform in the High School Masterclass with Orlando "Maraca" Valle.

Alison Brown Sincoff (she/her) is professor of flute at Ohio Univ. in Athens, OH. With Gail Berenson (piano), she co-founded the Lyric Duo, and is part of Athenia, a faculty woodwind trio. Their album, *Brush Strokes*, showcases lesser-known works and commissions (Navona, 2020). Sincoff also recorded Joel Puckett's "The Shadow of Sirius" with the Ohio Univ. Wind Symphony (Mark Records, 2012). She collaborates regionally with PANDemonium4, a flute quartet representing universities within Ohio.

Alison Fierst-Yan (she/her) has established herself as a prominent orchestral musician of her generation after she joined the New York Philharmonic as associate principal flute in September 2019. Since then, she has appeared as guest principal with the San Francisco Symphony, Mainly Mozart Orchestra, and guest lecturer at New York Univ., Manhattan School of Music, and Carnegie Mellon Univ. The Consummate Flutist masterclass.

Allison Asthana (she/her) lives in Houston, TX, and performs as a member of Monarch Chamber Players, Mid-Texas Symphony, Emissary Quartet, and as a freelance artist, while maintaining a

private studio. She is the author of a method book, *Bansuri to Boehm*, written after bansuri study in India, and she is on the faculty at Froot Fire. BM education, Baylor Univ.; MM, Boston Univ.; DMA, Univ. of Texas at Austin. She studied with Francesca Arnone, Linda Toote, and Marianne Gedigian.

Allison Brewster Franzetti, multi Grammy and Latin Grammy nominated pianist, is renowned as a soloist, collaborative pianist, and chamber musician. Her recordings are available on Naxos, Navona Records, Ravello Records, Sono Luminus, Amapola Records, Chesky Records, and Cantilena Records.

Allison Durocher (she/her) is pursuing a bachelor's degree in music education at Texas Christian Univ. While at TCU, she has participated in various ensembles, including the TCU Wind Symphony, TCU Symphonic Band, TCU Flute Choir, and TCU Marching Band. Beyond that, Durocher is engaged in the community as a private music instructor in Fort Worth. Looking ahead, she aspires to pursue a career as a middle school band director in the Dallas-Fort Worth area.

Alyssa Mena is a flutist and composer who infuses her Cuban-American roots into her works. BM, Univ. of Miami, with Trudy Kane; MM, Univ. of Southern California, with Jim Walker and she studied composition with Veronika Krausas. In 2022, Mena premiered her solo alto flute piece, "Hasta La Raiz," at the NFA Convention which was recently published by Coleman Page Publishing in March 2024. Mena will begin her DMA this fall with Jennifer Grim at Univ. of Miami.

Alyssa Primeau, originally from Troy, MI, is a flutist in the U.S. Navy Band in Washington, D.C. BM in music education and flute performance, Oakland Univ.; MM in flute performance, Boston Univ. Her primary teachers have included Linda Toote, Sharon Sparrow, and Jeffery Zook.

Alyssa Santivanez (she/her) received her MM with a concentration in community engagement at the Univ. of South Carolina, a BA with a certificate in music entrepreneurship from Ball State Univ., and has completed summer programs such as DECODA, Madeline Island, The Panoramic Flutist, FOOSA, Aria, Interlochen, and Domaine Forget. Santivanez is artistic director of Ears Wide Open, a concert series dedicated to adventurous listeners, and the South Carolina Flute Society's marketing coordinator.

Alyssa Schwartz is the director of bands and professor of flute and musicology at Fairmont State Univ., director of the Morgantown Community Orchestra, development coordinator for the Black Diamond Philharmonic, and senior instructor of flute and piano at the Community Music Program at West Virginia Univ.

Amal Gochenour is Baltimore Symphony Orchestra's piccolo since 2018. Previously a member of the Richmond Symphony, she has performed with the Cleveland, Philadelphia, and Washington National Opera Orchestras, New York Philharmonic, and Chicago, Detroit, National, Pittsburgh, Cincinnati, and Korean Broadcasting System Symphony Orchestras. She was

research associate for Jeanne Baxtresser's *Orchestral Excerpts for Flute, Vol. II* and has taught at *The Consummate Flutist* and *Atlantic Music Festival*.

Amanda Blaikie is second flute of the *Detroit Symphony Orchestra*, and was acting assistant principal flute during most of the 2023-2024 season. Blaikie coaches advanced flutists taking college and orchestral auditions, gives masterclasses, and has a private flute studio of all ages. amandablaikie.com

Amanda Keesmaat appears regularly with *Arion Baroque Orchestra*, *Ensemble Caprice*, *Clavecin en Concert*, *Studio Musique Ancienne de Montreal*, and at festivals such as *Montreal Baroque*, *Ottawa Chamber Music Festival*, and *Vancouver Early Music Festival* (*Festival Vancouver*). She is a founding member of *Ensemble Les Voix Baroques* and *Skye Consort*. Keesmaat has recorded for *ATMA discs*, *Early-Music.com*, *Fidelio*, *Analekta*, *ombÅ°*, *CBC Radio* and *CBC Television*, *BRAVO*, and *Radio-Canada*.

Amici Duo is the core duo of *Univ. of South Florida* artist-teachers flutist *Francesca Arnone* and oboist *Amy Collins*. Established in Italy, they add musical friends to expand repertoire through performance and commissions. They collaborate with emerging and established composers to expand the repertoire for their instrument families.

Amrutha Koteeswaran is a DMA student at the *Univ. of North Carolina Greensboro* studying under *Erika Boysen*. While working towards her doctorate, she is also a freelance musician and teacher in the area and maintains a virtual studio of students across the nation. BM, *Baylor Univ.*, under *Charlotte Daniel*; MM, *Univ. of Texas at Austin*, under *Marianne Gedigian*.

Amy Collins is on the faculty at the *Univ. of South Florida*, principal oboe of the *Venice Symphony* and the *Villages Philharmonic Orchestra*. She is on the faculty at the *Governor's School for the Arts* at *Middle Tennessee State Univ.* Collins performed for *Pope Benedict XVI* at the *Vatican* in *Rome, Italy* in 2007.

Amy Kim, oboe, has performed with the *Mansfield Philharmonic*, *Dallas Asian Winds*, *New Philharmonic Orchestra of Irving*, and participated as a fellow at the *2022 Festival Napa Valley*, *2021 National Orchestral Institute + Festival*, and *2019 Round Top Festival Institute*. BM, *Southern Methodist Univ.* She is pursuing her MM at *Yale Univ.* Her primary teachers include *Stephen Taylor*, *Erin Hannigan*, *Robin Driscoll*, *Merideth Hite-Estevez*, and *Deanne Renshaw*.

Amy Hardison Tully (she/her) is the *Teresa Ann Carter King Dean* of the *College of Fine Arts* at *Texas Christian Univ.* For more than 20 years, she was professor of flute and musicology at *Coastal Carolina Univ.* and she was principal flute of the *Long Bay Symphony* in *South Carolina* for 10 years. BA in flute performance (with honors), *Univ. of North Carolina Wilmington*; MM in musicology, *Northwestern Univ.*; DMA in flute performance and artist diploma, *Univ. of South Carolina*.

Taiwanese flutist Amy I-Yun Tu is a dedicated soloist, chamber musician, and community advocate. She teaches at Rutgers Community Arts Summer Band Camp and Pocono Flute Camp and has directed the Bravura Youth Orchestra Flute Choir since 2015. Ms. Tu graduated from Interlochen Arts Academy, earned Bachelor's and Master's degrees from the University of Cincinnati College-Conservatory of Music, and completed doctoral coursework at Rutgers University under the tutelage of Bart Feller and Bradley Garner. Her performance career has taken her to venues and festivals in the United States, Italy, Austria, England, Japan, and Taiwan, with collaborations including the Park Avenue Chamber Symphony, World Civic Orchestra, and the Eastern Wind Symphony. Her most rewarding role is as an educator, where her students have received the National YoungArts Foundation award and the MTNA National Competition Prize but also performed with major orchestras such as the New Jersey Symphony and Manhattan School of Music PreCollege Philharmonic Orchestra. Ms. Tu serves as the New Jersey MTNA Student Performance Competition Chairperson. She has been invited to perform at conferences, including the Midwest Clinic (2015), the International Trumpet Conference (2017), and the NFA Conventions in Orlando (2018) and Salt Lake City (2019).

Amy Likar, flutist, is based in San Miguel de Allende, Mexico and the San Francisco Bay Area. She plays with the Oakland Symphony, directs the training program for the Association of Body Mapping Education, and champions musicians health and wellness. Her passion is helping people to get out of their own way to create meaningful, compelling performances. amylikar.com

Amy Thiemann is a flutist and passionate educator based in Fort Worth. She performs with the Wichita Falls Symphony and Sherman Symphony and is on the faculty at Midwestern State Univ. BM, Hastings College; MM, Ithaca College; DMA, Univ. of North Texas.

Ana Mondéjar Amat studied for her BA at Conservatorio Superior de Música de Aragón with Antonio Nuez, Fernando Gómez, and André Cebrián. After this period, she enrolled in Aldo Baerten's class in Belgium and obtained her flute MA cum laude. She is finishing her piccolo MA with Peter Verhoyen. Professionally, she has collaborated with multiple orchestras in the EU. She is prize winner at many of the most renowned competitions in the EU. She is combining her studies with her freelancer career.

Ananya Navale (she/her) is a rising senior at Stanford Univ., pursuing a BS in computer science and a minor in music performance. She is a student of Greer Ellison and an active member in the Stanford Wind Symphony. Navale performed with the NFA Combined High School and Collegiate Flute Choirs at the 2022 Convention in Chicago.

Anders Hagberg, Swedish flutist, saxophonist, and composer, is professor of musical performance/improvisation at the Univ. of Gothenburg. Improvisation and interdisciplinary collaborations are key aspects of his artistry such as working across genres and cultures as well as with other art forms like dance and visual arts. He performs internationally as a soloist. With a substantial number of recordings to his name, he has been commissioned to compose music for films and dance performances.

Andie Cohn (she/her) graduated from the Univ. of Miami with a degree in music business and entertainment industries. While at Miami, she studied under Trudy Kane, Gary Green, and Tom Sleeper. Cohn resides in NYC, works as a sales manager at monday.com, and serves as principal flute and board member of the Manhattan Wind Ensemble, of which she has been a member of since 2015.

Andra Bohnet, professor of flute at the Univ. of South Alabama, and principal flute of the Mobile Symphony, performs on Boehm system and traditional flutes and whistles. Check out andrabohnet.com for information on her CDs, bands (Liminal and 2nd Breakfast), and research on John Clinton's flutes and compositions.

Andrea Artley graduated with a BM from DePaul Univ. in 1986. In 1987, she won a position in Washington, D.C. with The U.S. Army Band "Pershing's Own", where she spent the next 27 years, with the last 12 years as principal flute. In 2013, she and her family relocated to Monument, Colorado, and she began teaching at Colorado State Univ.-Pueblo. Artley performs in a flute/guitar duo, as well as a faculty wind quintet from CSUPueblo, and she is co-principal flute of the Pueblo Symphony.

Andrea Feitl, born in Croatia, is a collaborative pianist at the Univ. of South Florida School of Music. A chamber musician specialist, she is a former pianist for the Zagreb Philharmonic.

Andrew Kosturi (he/him) attends Seaforth HS in North Carolina. He has been All-State eligible, and has been at All-District all three years so far. He has performed as first chair in the Univ. of North Carolina Greensboro Band Camp for two years and was sixth chair in the UNCG Honors Symphonic Band. Kosturi has also performed many gigs outside of honor bands, including the first-ever performance of the official Frozen musical in North Carolina. He is so excited to attend NFA for the first time!

Angela Chen attends Princeton HS, and has studied with Amy Tu for five years. She made her Carnegie Hall flute debut in July 2022, and currently plays in the highest-ranking ensemble at her school.

Angela McCuiston, NASM-CPT, CES, SFS, MM is owner of Music Strong, a business that specializes in fitness for musicians. She is winner of the 2007 NFA Piccolo Masterclass Competition, assistant principal flute/piccolo of Sinfonia Gulf Coast, member of the 313th U.S. Army Band, and former chair of the NFA Performance Health Committee. musicstrong.com

Anjali Shinde is deeply invested in sharing intimate moments of connection and growth through music. She is a fellow in Ensemble Connect, a program of Carnegie Hall, Juilliard, and the Weill Music Institute in partnership with the NYC Dept. of Education. As an active chamber performer and teaching artist, she brings interactive performances and lessons to city schools and regularly performs at Carnegie Hall. BM, Univ. of Miami Frost School of Music, with Trudy Kane and Jennifer Grim.

Anke Lauwers studied in Antwerp, Belgium with Peter Verhoyen. She works freelance in several orchestras such as the Symphony Orchestra of Flanders. In 2010 she won first prize in the NFA Piccolo Artist Competition. She is assistant professor of piccolo at the Royal Conservatory Antwerp.

Ann-Sofie Verhoyen is harpist, illustrator, and videographer. She won several music competitions, works as a harp accompanist at the International Flute Seminar Bruges, and obtained a master's degree with distinction in graphic design and illustration at KASK Ghent, Belgium. In 2020, she released her first CD, *The Nightingale*, together with her father, Peter Verhoyen. As an interdisciplinary artist, she brings imaginative worlds to the screen with lifelike illustration drawings and video art.

Anna Chong (she/her) from San Diego, CA, is pursuing a BM at the Univ. of Alabama under Diane Boyd Schultz. In 2024, she was alternate winner of the UA Concerto Competition. In 2023, Chong won the Florida Flute Association High School Competition. She plays in UA's Huxford Symphony Orchestra.

Anna Détári is lecturer in performance science within the Centre for Performance Science at the Royal College of Music. Détári's main research interest is performing artists' health and well-being. Informed by her work as both a performer and a researcher, her goal is to translate the latest scientific findings into effective practices to positively and meaningfully impact musicians' lives. As a former sufferer, she is particularly interested in musician's focal dystonia.

Anne Chao holds her bachelor's degree from the New England Conservatory, and she is pursuing her master's degree at the same institution with Renee Krimsier. Prior to studying with Krimsier, Chao received valuable instruction from the flutists Shu-Chun Chiang, Tzu Kao, and Hui-Hsueh Sun.

Anne Dearth Maker is a performer and teacher in North Texas. She is passionate about contemporary music and working with living composers. BM, Univ. of Michigan; MM, New York Univ; DMA, Univ. of North Texas.

Anne Dearth Maker is a flutist based in north Texas where she maintains an active performance and teaching career. A passionate advocate of new music, she has premiered dozens of works over her career. She is on the faculty at Dallas College and maintains a private flute studio in Dallas, TX. She holds degrees from the Univ. of North Texas, New York Univ., and the Univ. of Michigan.

Anne Weaver is from Fairbanks, AK. She enjoys playing "Bob" the contrabass flute in the Fairbanks Flutists under the direction of Dorli McWayne. Weaver's most recent performances with "Bob" include the Professional Low Flutes Choir at the International Low Flutes Festival in Washington, D.C.

Antonina Styczeń, a dynamic flutist and entrepreneur, excels as a concerto soloist, chamber musician, and recording artist. Emphasizing improvisation, new music, and female composers' works, she has won top prizes including the NFA Young Artist Competition, and more. Styczeń serves as president of the San Diego Flute Guild, tours with Iranian pop-star Googoosh, and teaches in Irvine, CA. antoninastyczen.com

Antonio Rion, a Kent State Univ. graduate in flute performance under Diane Rechner, finds joy playing with the Supertonic Flute Ensemble in the Canton/Akron area, alongside his role as development coordinator at Summit Artspace. He is honing his skills with Lindsay Sparks. Rion's dedication to music shines through his performances and his work in supporting local arts.

April Clayton has performed in Edinburgh, Zurich, Riva del Garda, Granada, Leipzig, Vienna, Moscow, Varna, Vancouver, Barbados, Haiti, Aberystwyth, Bahia, throughout South Korea, England, Mexico, and the U.S. She has worked extensively in Paris alongside faculty at the Paris Conservatory, École Normale de Musique, Schola Cantorum, Juilliard, and others. Her newest project is the YouTube channel, "April Clayton - Flute Tube." Clayton is flutist with several ensembles including Hat Trick.

Areon Flutes has dazzled audiences with equal parts virtuosity, theatrics, and expert music curation. Noted for innovative programming and collaborations, this award-winning flute ensemble is based in the San Francisco Bay Area. areonflutes.com

Arturo Rodriguez is a Chicano flutist, composer, and educator in the San Francisco Bay Area. He is a chamber musician and soloist, premiering notable compositions, including his Requiem Sinfonica. Rodriguez is dedicated to music education and advocacy for musicians and composers of color.

Mexican-born composer Arturo RodrĂguez has contributed several works to the flute repertoire, most recently Cuando Hablan los Vientos for two flutes and wind ensemble (presented here in its two flute and piano version). This program showcases the variety of his compositional style.

Asher Komor attends high school in Steamboat Springs, CO. He studies flute with Cathy Peterson of the Colorado Symphony. Outside of playing flute, Komor enjoys dance, writing music, skiing, and learning languages.

Ashley Blueeyes is a first-year music major at Texas A&M Univ.-Corpus Christi. She performs with the Symphonic Winds and Flute Ensemble. A two-time Texas All-State flutist, she was a recent winner in the President's Concert Competition at the University. This is her first NFA Convention.

Ashley Negrete is a music education major at the Univ. of Texas Rio Grande Valley in Brownsville, TX. She is a flute specialist at James Pace HS and previously performed with the

UTRGV Flautistas during the 2022 NFA Convention. She has studied under Krista Jobson and Nicaulis Alliey.

Ashley Oros is a freelance orchestral flutist who appears regularly with various ensembles in the Lancaster/Philadelphia region, including the Lancaster Symphony Orchestra, Allegro Orchestra Lancaster, the Fulton Theater, and the Pennsylvania Philharmonic. MM, Temple Univ. Boyer College of Music. Oros teaches privately and is on faculty at Temple Music Prep, Penn Square Music Conservatory, and The Perfect 5th. She was raised in Santiago, Chile.

Ashlynn Althaus is a multimedia artist at the Univ. of Texas studying architecture and architectural engineering. She has created 25 experiential meditative videos for three albums with the Healing Sound Project since 2020.

Audrey Boling, from Alexandria, AL, has participated in several events at the state and national level including competitions at the Florida Flute Association Convention, Mid-South Flute Festival, and the Texas Flute Festival. Throughout her time in high school, Boling studied with Jeremy Benson at Jacksonville State Univ. for five years. She is a first-year music performance major at the Univ. of Alabama, where she studies with Diane Boyd Schultz.

Aurora Zajac attends Rosemont MS in La Crescenta, CA. She is a member of her school's band, principal flute of the Pasadena Youth Symphony Orchestra, and a member of the California All-State and All-Southern Honor Groups for the past three years. She enjoys the beach and her cats. She is a student of Tina Yoo.

Austin Brown is the newly appointed principal flute of the Indianapolis Symphony Orchestra. He previously served as associate principal flute of the Pittsburgh and Cincinnati Symphony Orchestras and as guest principal flute of the Baltimore, Fort Worth, and Redlands Symphony Orchestras. BFA, Carnegie Mellon Univ.; Professional Studies Certificate, Colburn School. His principal teachers include Alberto Almarza, Jeanne Baxtresser, Jim Walker, and Trevor Wye.

Austin (AJ) Kim is a member of the Ab-So-Flutely Amazing Quartet and a student of Tara Yaney. He performs with the Pittsburgh Youth Symphony and multiple honors ensembles in the greater Pittsburgh area.

The Austin Peay State Univ. Flute Ensemble, based in Clarksville, TN, is conducted by Lisa Wolyneec, and consists of 14 undergraduate and graduate flutists. The ensemble performs a variety of styles ranging from Baroque to Contemporary, and aims to broaden the range of flute literature.

Autumn Bell is a freshman music education major studying flute at Texas Christian Univ. Bell is from Melissa, TX, where she was a TMEA and ATSSB All-State flutist. She plays flute with the TCU Flute Studio and TCU Symphonic Band, is on the Horned Frog Marching Band cymbal line, and serves as a TCU School of Music Ambassador. Bell plans to teach at the high school level before pursuing a MBA to become a high school fine arts director.

The Avanti Flute Choir is a community ensemble composed of amateur through professional musicians based in San Diego, CA. Led by Julia Barnett, the Avanti Flute Choir performs locally throughout the year, and is devoted to promoting flute music.

Aydan Hensley, NFA Office & Convention Associate, is a flutist and arts administrator. BFA in flute performance, Carnegie Mellon Univ.; MM in arts administration, Roosevelt Univ. She is pursuing her MA in flute performance from DePaul Univ. studying with Stefan Hoskuldsson. Her previous teachers include Alberto Almarza, Jeanne Baxtresser, Mary Stolper, Jodi Taylor, and Hideko Amano.

Ayla Rodgers (she/her) is from Fairbanks, AK, where she attends West Valley HS.

Beilin Han is coordinator of the piano faculty at the Heifetz International Music Institute and artist collaborator at the Shepherd School of Music at Rice Univ.

Belén Palos Tuley is a freelance flutist, retired elementary music teacher, and former adjunct music faculty at Del Mar College and Texas A&M Univ.–Corpus Christi. BME, Corpus Christi State Univ.; MME, Texas A&M International Univ.; EdD, Texas A&M Univ.–Corpus Christi/Kingsville.

Ben Carlee, a San Antonio, TX, native, is a Chicano flutist pursuing his DMA at the Univ. of Wisconsin-Madison as an Advanced Opportunity Fellow. He has performed across the U.S., and has been featured as a guest artist at the Wisconsin Flute Festival and Chicago Flute Club. He serves as the NFA Lesson Scholarship Coordinator.

Beomjae Kim is a laureate of Astral Artists and an alumnus of Ensemble Connect. He has performed with renowned orchestras such as the New York Philharmonic, New York Pops, and American Composers Orchestra. Kim is adjunct assistant professor of flute at Ocean County College in Toms River, NJ. He is a graduate of Oberlin Conservatory and Manhattan School of Music.

Beth Chandler Cahill is professor of flute at James Madison Univ. in Virginia. She has a solo album, Time Place Spirit. She was NFA president 2012-14. Her past students perform, teach, and advocate all over the world. Fulbright Scholar, U.K.; BM, Baylor Univ.; MM, New England Conservatory; DMA, Univ. of Cincinnati-CCM. bethchandler.com

Beti Plana is flute soloist of the Orquesta Filarmónica de Mendoza in Argentina and flute professor at the Universidad Nacional de Cuyo where she is a member of the academic committee for the master's degree in Latin American music performance. Her research specializes in contemporary Latin American music. With Dúo Plana-Martí (flute and guitar) she has released several CDs on Folklore Imaginario with original repertoire. folkloreimaginario.com.ar

The Big Country Flute Club's Flute Choir was formed in Abilene, TX, in the fall of 2021, and has been performing annual concerts since. The performers are from both McMurry and Abilene Christian Universities. In the spring of 2022, the choir premiered a work by the director and founder, Alex Carpenter, titled "Mare Hibernicum" for flute choir and solo soprano. Carpenter teaches flute at the three universities in Abilene and is an alumna of Hardin-Simmons Univ.

Blair Mothersbaugh is coordinator of retail sales and customer service at Wm. S. Haynes Co. His blend of civic engagement and collaborative performance is helping to drive a new generation of citizen artistry through the arts. He can often be found wandering the woods with a flute and a backpack.

Bohyun Sean Han is a prizewinner at the Miclot International Competition (Best Performance), Atlanta Flute Club Competition (third prize), and Canadian Music International Competition (Absolute Platinum). He has performed at Carnegie Hall, Shalin Liu Hall, and DiMenna Center. He is attending Seoul Scholars International HS.

Bonnie Cochran, flutist, composer and avid chamber musician, enjoys dreaming up collaborations with musicians, composers, and artists. She recorded for American Experience and appears as the flutist in HBO's Olive Kitteridge. She is an NFA Convention Performers Competition winner, and multi-year member of the NFA Professional Flute Choir.
bonniecochran.net

Bonnie McAlvin is a flutist-composer who makes unique use of flute multiphonics. She strives to move the stubborn limits of this difficult technique by using the sounds in tonal and other established harmonic contexts. McAlvin provides multiphonics workshops and concerts to universities and flute associations worldwide. She teaches flute and music theory at Adelphi Univ. of Garden City, NY. BA, State Univ. of New York; MM, McGill Univ.; DMA, City Univ. of New York. bonniemcalvin.com

Brandon Patrick George is a Grammy Award-winning flutist and member of Imani Winds. He has appeared with the Atlanta, Baltimore, and Albany Symphonies, American Composers Orchestra, and the Orchestra of St. Luke's, among others. He is a graduate of Oberlin Conservatory, the Manhattan School of Music, and studied abroad in Paris with Sophie Cherrier. He continued his studies with Lorna McGhee. George joined the faculty at the Curtis Institute of Music in 2021.

Brazos Breeze is a professional flute choir located in College Station, TX, whose members are symphony players, band directors, classroom music teachers, private teachers, and university professors. They come from around the state of Texas including the cities of Anderson, Bellville, Brenham, Bryan, College Station, Dallas, Greater Houston, Huntsville, Pflugerville, San Antonio, and San Marcos.

Brendon M. Wilkins (he/him) is director of the Jazz Band and the Wind Ensemble, and an applied music associate in Woodwinds at Colby College. He serves as the NFA Jazz Flute

Competition coordinator and as a member of the Jazz Flute Committee. Wilkins was a winner of the 2015 NFA Jazz Flute Masterclass Competition and performed in the NFA Jazz Flute Big Band. BM and MM, Univ. of North Texas; DMA, Univ. of Miami. brendonwilkins.com

Brett Stafford (he/him) is an undergraduate student at the Univ. of Alabama. Although he is getting his BM in oboe performance, Stafford has a passion for the entire woodwind family; he plays bass flute in the Univ. of Alabama Flute Choir and is the principal clarinet of the Campus Orchestra.

Brian Luce is professor and associate director of the Univ. of Arizona Fred Fox School of Music. He is a Yamaha Performing Artist and performs and teaches internationally. His recordings are heard on the New World, Naxos, Albany, Toccata Classics, Citadel, and Gault record labels. He is performing with composer and pianist, William Linthicum-Blackhorse.

Brianne Little is a freelance flutist and educator in Arkansas. An international competition winner, she has performed solo and orchestral works on four continents, built a large and successful private studio, and created the Conway Summer Flute Seminar for high achieving high school and college flutists. Her students find great success in All-Region/All-State, the Arkansas Symphony Youth Orchestra, and flute competitions, and have gone on to enter excellent University music programs.

Brice Smith (they/he) is an orchestral flutist, soloist, teacher, and substitute flutist with the Seattle, Milwaukee, and Colorado Symphonies, and 21st Century Consort and has been concerto soloist with the Longmont Symphony, principal flute of the Las Colinas Symphony. Smith is adjunct flute professor at Adams State Univ., a Trevor James Alto and Bass Flute Artist, recording artist for Alry Publications and for the American Composers Alliance. Smith is an activist and social media influencer.

Bridget Hill (she/her) is adjunct instructor of flute at Doane Univ. She is a DMA candidate at the Univ. of Nebraska-Lincoln. BM, Univ. of Iowa; MM, Univ. of Northern Iowa. She has given masterclasses and solo recitals throughout the Midwest and performs with Trio.

Brittany Trotter is assistant professor of flute at the Univ. of the Pacific Conservatory of Music. Her dissertation, *Examining Musical Hybridity and Cultural Influences in Valerie Coleman's Wish Sonatine and Fanmi Imén*, won the 2020 NFA Graduate Research Competition. BrittanyTrotterFlute.com

Bryan Kennard, composer and flutist, writes works for jazz and classical ensembles. He is an active performer in Ohio and serves as director of BOP STOP. He has taught courses in jazz, composition, and arranging at Youngstown State Univ. and Univ. of Miami. He has studied jazz composition and arranging with Gary Lindsay, Stephen Guerra, John Daversa, John Mills, and Dave Morgan. BM, Mercyhurst Univ.; MM, Youngstown State Univ.; MM, Univ. of Texas at Austin; DMA, Univ. of Miami. bryankennard.com

The BYU Flute Choir includes all current music majors in the flute studio of the Brigham Young Univ. School of Music in Provo, UT. The Choir is under the direction of assistant professor of flute, Christina Castellanos.

Caen Thomason-Redus (he/him) is grateful to spend his time making a difference in the world through music. Whether performing, recording, teaching, brainstorming, emailing, fundraising, or getting frustrated while trying to help his kids practice, music is at the core of it all. His recent recordings include *Fierce Lyricism* and *Subtropical*. His teachers include Leone Buyse, Jeffery Zook, Mark Sparks, Candice Palmberg, and Yaada Weber. BM, Univ. of Redlands; MM, Rice Univ. caenthomasonredus.com

Atay Akyol has been principal harp of the Presidential Symphony Orchestra in Ankara, Turkey for 35 seasons, and a guest harpist with the Mahler Chamber Orchestra. He performs internationally as a soloist, and as the founder of the Anatolian music group, Arpanatolia.

Callie Green Brewer joined the Flute Specialists team in 2022 working in social media, marketing, and sales. She holds two degrees in flute performance and pedagogy from the Univ. of Southern Mississippi and is an active teacher and performer on the Mississippi Gulf Coast.

Cameron McGill (he/him) is at Florida State Univ. majoring in flute performance for a BM, under the tutelage of Karen Large and Mary Matthews. Growing up in Orlando, FL, McGill has participated in several honorable ensembles. More recently, he was a co-fundraising officer for the Florida State Univ. Flute Association. McGill is also a frequent member of the Florida Flute Association and has a passion for flute pedagogy, aspiring to become a flute professor.

Carl Gardner (TSgt) joined the U.S. Air Force Academy Band in 2023. Gardner previously was a bassoonist with The Orchestra Now located in the Hudson Valley. He performed frequently across Western New York as a freelance artist with ensembles including the Buffalo Philharmonic Orchestra, Rochester Philharmonic Orchestra, and Albany Symphony. BM, Oberlin Conservatory; MM, Yale School of Music; DMA study in progress at Eastman School of Music.

Carla Rees (she/her), NFA New Music Advisory Committee chair, is professor of low flutes and contemporary flute at the Royal Academy of Music, London and head of Music at Open College of the Arts. She is editor of *Pan* (journal of the British Flute Society) and director of Tetractys Publishing. PhD, Royal College of Music, London. carlarees.co.uk

Carlos Feller serves on the faculty at Ouachita Baptist Univ. As an active clinician and performer, he recently appeared in concerts throughout South America, France, Italy, Switzerland, and Japan. BM, UNESPAR in Brazil; MM, Univ. of Southern Mississippi; MS and DM, Florida State Univ.

Carmen Quesada is a Salvadoran-American pianist, arranger, and educator. BM, Univ. of Texas at El Paso; MM, Ithaca College. Quesada maintains an active piano studio in Myrtle Beach, SC, where she is a member of the Long Bay Music Teacher's Association.

Carol Wincenc, an NFA Lifetime Achievement Award recipient, is a world-renowned flutist and faculty member at the Juilliard School of Music.

Carolina La Rivera Llombart is assistant professor of flute at the Univ. of Chile. She has specialized in contemporary music having joined different ensembles. She focuses strongly on the research and dissemination of women composers' repertoire. MA, Univ. of Chile.

Caroline Pittman (she/her), alto flute, has played with the Bellas Artes Opera and Ballet in Mexico City, Ballet Chicago, CUBE Contemporary Chamber Ensemble, The Joffrey Ballet, Park Ridge Civic Orchestra, and is active in studio recording and chamber music. Her degrees are from Stetson Univ. and the Manhattan School of Music; she teaches at Musical Offering.

Caroline Taylor is dean of the School of Performing Arts and professor of saxophone at Ouachita Baptist Univ. MM in woodwinds performance and DMA in saxophone performance; Univ. of Georgia. Taylor is a Rousseau Artist and Performing Artist for Yamaha Corporation of America.

Carolyn Keyes is the NFA Global Flute Committee chair. She is visiting assistant professor of flute at Tarleton State Univ. and is a member of FlutAria!. She previously taught flute at Cameron Univ. BM, Bowling Green State Univ; MM, Univ. of North Texas; DMA, Univ. of Colorado Boulder.

Cassandra Eisenreich is associate professor of flute and music education at Slippery Rock Univ. She is principal flute of the Butler Symphony Orchestra, a Trevor James Alto Flute Artist, and former chair of the NFA Pedagogy Committee. CassandraEisenreich.com

Cassandra Celeste Sanchez moved to the Edinburg CISD in 2012 to establish the Robert Vela HS band program. She served as the head band director and head of the Fine Arts Department at South Middle School 2016- 2021 was named 2020 Edinburg CISD Secondary Teacher of the Year. She is now associate director of bands at Robert Vela HS. Sanchez performs with the Valley Symphony Orchestra, Calvary Baptist Church Orchestra, and the Rio Grande Valley Chamber Music Society.

Catherine (Kate) Bergman plays in the Newton Mid-Kansas Symphony Orchestra, the Mid-America Woodwind Quintet, and the Flint Hills Trio. Bergman has taught flute at Emporia State Univ. since 2002, directing the ESU Flute Choir at seven state music conventions and now its third NFA Convention. BFAE music education, Wayne State College (NE) with Jay O'Leary; MM, Wichita State Univ. with Frances Shelly; DMA, Univ. of Kansas with David Fedele and John Boulton.

Catherine Ramirez serves the NFA as chair of the Pedagogy committee. She has performed and taught on four continents and earned a Global Music Award for her CD, Shelter from the Storm (Albany Records). catherineramirez.com

Cathy Collinge Herrera has performed and taught across four continents. She is founder and catalyst of The Flutopia Initiative, and Latin America's flute festival scene, NFA competitions winner, and NFA International Liaison Committee chair. She holds principal flute and solo piccolo positions in three Pennsylvania orchestras, and is a Pennsylvania Council on the Arts rostered artist. Her book, *It's Performance Day! Success in the Spotlight*, is published by Presser and her compositions by ALRY.

Cecilia Hamilton teaches in the Coppell ISD, has taught at Austin College, and has conducted the Flower Mound Symphony, Flutes Unlimited, and the Plano Clarinet Choir. She was founder and director of the Coppell Community Orchestra and performs with the Flower Mound Symphony and Flutes Unlimited. BS in music education, Univ. of Alabama; MM in flute performance, Univ. of North Texas. She has served as flute choir coordinator, vice president, and clinicians coordinator for the Texas Flute Society.

Celia Yeseul Kang is a graduate teaching assistant in flute performance at Southern Methodist Univ. and she is pursuing a PD under the guidance of Kara Kirkendoll Welch. She is the winner of the 2023 SMU Concerto Competition and Saint-Saens International Competition. She works as a private lesson instructor and a children's choir director in the Dallas-Fort Worth metroplex.

The Celtic Crue, directed by Andra Bohnet, is based at the Univ. of South Alabama. Members are current flute students and recent alumni. The ensemble uses simple system flutes, whistles, and accompanying instruments including bodhrán, melodica, and Celtic harp. Tunes are taught aurally with appropriate ornamentation. This ensemble is the only one of its type in the U.S., and the skills learned by performing this music on these instruments transfer beautifully to the modern flute. Slainté!

Charis Ballard (she/her) is pursuing a BM in flute performance at Eastern Kentucky Univ. with Kristen Kean. She has performed in the ECU Symphony Orchestra, ECU Wind Ensemble, various chamber ensembles, and KMEA Intercollegiate Band--all as principal flute. She shares her passion by offering flute lessons and assisting public schools. For Ballard, music's true beauty lies in fostering connections, and creating lasting memories.

Charles Nichols is a composer, violinist, and computer music researcher who explores the expressive potential of instrumental ensembles and computer music systems for the concert stage, and collaborations with dance, video, and installation art.

Charley Mills (he/him) is a bookkeeper dedicated to helping nonprofits succeed. He is a board member for the New York City Master Chorale (with which he also performs), and works with various arts groups across the country.

Charlie Grady is a BM flute performance major studying with Brian Allred at the Univ. of Wisconsin-Eau Claire. Additionally, he is enrolled in the Arts Administration Certificate program and serves as one of the department's music librarians.

Charlotte Choi is a student of Amy Dombach and performs with the Boston Youth Symphony (premier orchestra) at the Boston Youth Symphony Orchestras. She previously performed with the New England Conservatory Junior Repertory Orchestra, the Junior Massachusetts Youth Wind Ensemble, and the MMEA All-State Band and Orchestra.

Charlotte Daniel (she/her) is assistant professor of flute at Baylor Univ., and principal flute of the Waco Symphony Orchestra. She has been invited to perform at Round Top Festival Institute, Texas and Austin Flute Societies, Abilene Philharmonic, Festival Internacional de Música Alfredo de Saint Malo in Panama, and the Univ. of Costa Rica. Daniel has been concerto soloist with the Baylor Univ. Wind Ensemble, and silver medalist at the 2016 Fischhoff National Chamber Music Competition.

Chelsea Tanner maintains an active career as an enthusiastic performer, teacher, and mindset coach for musicians. She is head of flute and a teaching artist at tonebase. Her former teachers include Marianne Gedigian, Jeanne Baxtresser, and Katherine Borst Jones.

Chloe Tordi is a flutist and educator based in Pittsburgh, PA. She recently graduated from Carnegie Mellon Univ. where she earned an MM in flute performance under Alberto Almarza. BM, flute performance and Certificate in Music Entrepreneurship, Florida State Univ. Her previous instructors include Eva Amsler and Karen Large.

Chris Abell is the owner and president of the Abell Flute Company, which specializes in the manufacture of professional wooden Boehm-system flutes as well as headjoints and wooden whistles. When not making instruments, he enjoys playing Baroque era Scottish music, and walking in the beautiful mountains near his home in Asheville, NC.

Chris Alvarado is a graduate of Texas Lutheran Univ. He is band director at Oak Run MS in New Braunfels ISD, where he has led the percussion and jazz program for the past eight years. Outside of school, he is the owner and operator of Alvarado Entertainment, as well as the founder/leader of The Dirty River Jazz Band. This group has become one of the most consistently performing jazz ensembles in the Central Texas area, and has gone on to perform around the U.S.

Chris Smith is a flutist and serves as the NFA Human Resources advisor. Smith's experience includes people operations and investigatory work. Smith holds an MBA degree and is a Senior Certified Human Resources Professional. Additionally, Smith is a licensed private investigator in Arizona.

Christina Castellanos is assistant professor of flute Brigham Young Univ, and principal flute of the Las Vegas Philharmonic, Salt Lake Symphony, and Sinfonia Salt Lake. She also frequently

performs with the Utah Symphony, Utah Opera, Ballet West, Nevada Ballet Theater, Boise Philharmonic, Reno Philharmonic, and Reno Chamber Orchestra. She enjoys spending time with her husband, Chris, co-owner and solo horn of Boston Brass, and their two beautiful children, Lily and Orion.

Christina Condon (she/her) maintains a competitive flute and clarinet studio in Dayton, OH, and Odessa, FL. Her studio flute ensembles have been recognized for their exceptional skill and use of extended techniques. Condon enjoys cycling with her husband, Bill, and they love their furry felines.

Christina Webster maintains a varied career as orchestral musician, chamber player, and teacher, and is a member of the Bad River Band of Lake Superior Chippewa. DMA in flute performance, Univ. of Missouri-Kansas City. Winner of a Fulbright Award, she earned a Postgraduate Performance Diploma with merit at the Royal Academy of Music in London. She is a member of the Wichita Symphony Orchestra and newEar Contemporary Chamber Ensemble.

Christine Cleary is a private lesson teacher in the Dallas-Fort Worth area. She has been teaching in Texas since 1997 and maintains a large flute studio. BM, Kent State Univ.; MM, Ohio Univ. She is president of the Texas Flute Society, and performs in Flutes Unlimited. Her principal teachers have included Julie Sarver, Diane Fiocca, Janet VanGraas, and Terri Sundberg. Cleary is married to Mark Dooly, inventor of the WinDefender, and they have two children and two dogs.

Christine Erlander Beard, piccolo specialist, enjoys an active international career as a soloist and teacher with regular engagements throughout North and South America and Europe. An artist for both Sankyo and Hernandez Flutes, she is a member of the Whole Musician team and she is professor of flute at the Univ. of Nebraska at Omaha. christiebeard.net

Christine Fish Moulton, professor of flute at Mansfield Univ. of Pennsylvania, is a Licensed Body Mapping Educator and Certified Teacher of the Timani method, a somatic movement method for musicians. She is principal flute of the Manhattan Contemporary Chamber Ensemble, Pennsylvania Sinfonia Orchestra and Valley Vivaldi, and the annual Finger Lakes Chamber Music Festival; secretary of the Marcel Moyse Society. christinemoulton.com; moyse24etudes.com

Christine Gangelhoff (she/her) is a versatile musician who has done extensive research on art music from the Caribbean. She promotes works from the region, and is a champion of diversity, equity, and inclusion in the arts. She is professor of music at the Univ. of The Bahamas, artistic director of the Nassau Music Society, and a Powell Performing Artist.

Christine Holley attends East Tennessee State Univ. where she studies music and art. Holley was a student studying Suzuki flute with Rebecca Paluzzi from a young age. In high school, she participated in the Tennessee All-State and All-East bands and orchestras for four years.

Christine Potter is president of the International Low Flutes Society and was the Festival Director for the third Low Flutes Festival that took place in April 2024. She has many published books including an Alto Flute Method, a Bass Flute Method, and a Vibrato Workbook.

Christopher Lee, Altus Flutes Artist, is laureate of the AGIMUS International Competition, Canada Council for the Arts grant recipient, and former principal flute of the Toronto Philharmonia 1991-2013. He has appeared in Canada, U.S., UK, Italy, Spain, Belgium, Austria, Argentina, Costa Rica, Honduras, Panama, Peru, and Brazil.

Cindy Anne Broz, flutist, piccoloist, and pedagogue based in Southern California, performs and presents locally and in festivals throughout the U.S. She holds a degree in flute performance from the Univ. of Utah. Her primary teachers include Erich Graf, Julius Baker, and Claude Monteux.

Claire Gunsbury is a freelance flutist, educator, and arts administrator with a passion for the healing power of music. Based in Pittsburgh, she has performed with the Pittsburgh Opera, Erie Philharmonic, and Lakes Area Music Festival Symphony. She received third place in the 2023 NFA Young Artist Competition and is the program director of Lullaby Project Pittsburgh. BM, Univ. of Colorado Boulder; MM, Carnegie Mellon Univ.

Claire James loves to find ways to foster connections with music in her community. She is pursuing her MM at the Univ. of Nebraska Omaha under the instruction of Christine Beard. Her undergraduate diploma is from Longy School of Music where she studied with Sergio Pallottelli. ClaireNoelleFlute.com

Clara Brotons was born in Portland, OR, and spent her formative years in Barcelona. In 2011, she relocated to NYC to pursue a double major in film production and music performance at Brooklyn College. She has contributed to the filmmaking industry, collaborating with 300 Entertainment, Columbia Records, and Republic Records. In 2022, she joined Brotons & Mercadal publishing as a communication and community manager. She is pursuing a master's degree in music management at the Univ. of Barcelona.

Claudia Anderson concertizes and composes for her solo program with electronics, "Glass Ceilings," as well as with Jill Felber as ZAWA! She teaches at Grinnell College, and at many studios across the country in masterclasses. She collaborates in the summer intensives Passion Flute and Rocky Ridge Music.

Claudia Brill studied with Sarah Baird Fouse. She performs with several flute orchestras in Florida, and travels internationally with the International and Metropolitan Flute Orchestras.

Colette Valentine is one of the most active professional collaborative pianists in the U.S. She joined the faculty at the newly created Collaborative Piano Department at the Univ. of Texas at Austin Butler School of Music in the fall of 2008. In the summers, she joins other professional colleagues as a coach at the Interlochen Adult Chamber Music Camp in Michigan. Valentine has

performed extensively in the U.S. and internationally in Paris, Zurich, Tokyo, Seoul, and Hong Kong.

Colleen White, assistant professor of flute at Kansas State Univ. and principal flute of the Chamber Orchestra of the Smoky Valley, has soloed with the Milwaukee Symphony Orchestra and at Carnegie Hall. She is an award-winning writer and executive director of Scheherazade Music Festival. colleenwhiteflute.com

Constance Kelley is professor of music and the Music Area coordinator at Angelo State Univ. in San Angelo, TX. She performs with the San Angelo Symphony and The Mesquite Trio (ASU faculty ensemble) and directs the Concho Valley Community Flute Choir and San Angelo Community Band.

Courtney Morton is the piccolo player with The President's Own U.S. Marine Band in Washington, D.C. and can be heard on their many recordings. She has been a prize winner in the NFA Piccolo Artist Competition and Kujala International Piccolo Competition. She holds degrees from the Univ. of Cincinnati-CCM and Northwestern Univ. and her teachers include Linda Lukas and Walfrid Kujala. Previously, she was a member of the U.S. Naval Academy Band.

Cristina Ballatori has performed across the U.S., Europe, and Latin America as a recitalist, chamber musician, and clinician. Recipient of the Univ. of Texas System Regents' Outstanding Teaching Award, she previously served on the faculty at the Univ. of Texas Rio Grande Valley, and at the Univ. of Wisconsin-Whitewater. Ballatori will join the Univ. of Arkansas-Fayetteville faculty this fall as their new assistant professor of flute.

The Dal-Asian Flute Choir is based in Dallas, TX.

Dan Parasky is a flute teacher and flute choir enthusiast that loves running, Star Wars, and the Marvel Cinematic Universe. He teaches at Duquesne Univ. and Westminster College. Parasky serves as NFA Convention Flute Choirs Coordinator. Visit paraskyflutestudios.com and danparasky.com for more info.

Dana Buick grew up exhibiting at NFA Conventions as a family business employee. Throughout her career in medicine, she longed to return to entrepreneurship within a creative industry. Since 2010, Buick has enjoying applying data-driven and emotionally-informed problem-solving as director of marketing and operations at Muramatsu America. She and her husband, Jeff, are proud to be second-generation owners and are often accompanied at flute industry events by their children, Scarlett and Maxwell.

Dana LeVan, percussionist, performs regularly with Midwest orchestras and chamber ensembles. She holds a BA in music education from Augustana Univ. where she studied with John Pennington and an MM from the Univ. of Nebraska-Omaha where she studied with Hannah Weaver and Spencer Jones.

Daniel Dorff has been commissioned by the Philadelphia and Minnesota Orchestras, and performed by the Baltimore, Detroit, and Pittsburgh Symphony Orchestras as well as by Bouriakov, Rampal, Kujala, Jasmine Choi, and Sarah Jackson. He has arranged for James Galway and pop musicians Keith Emerson and Lisa Loeb.

Daniel Pardo is an award-winning Colombian/American flutist. Fluent in Western classical music with interest in folkloric traditions and recording technology, he is assistant professor of flute at Prairie View A&M Univ. and a Yamaha Performing Artist/Clinician. danielpardo.com

Daniel Pozzebon, NFA Convention director, is a classically trained singer with a BA and a MA in music and a bachelor's degree in business administration. He has 14 years of experience in theater production both at the Univ. of Illinois and Ball State Univ.

Daniel Ryan is co-artistic director of the period instrument ensemble, Musicians of the Old Post Road. Both a cellist and player of a variety of keyboard instruments, he has performed widely in North America and Europe. He has taught historical keyboards and chamber music at Wellesley College.

Daniel Sharp is general manager of Powell Flutes.

Daniel Velasco, associate professor of flute at the Univ. of Kansas, is first prize winner of the NFA Young Artist, WAMSO, Claude Monteux, and MTNA Competitions. He is a founding member of the NuDeco Ensemble and a Yamaha Artist. His teachers include Floyd (BM), Porter (Specialist), Gedigian (MM), and Kane (DMA). velascoflute.com

Danielle Breisach is lecturer of flute at the Univ. of Wisconsin-Stevens Point, and artistic director of the Madison Flute Club as well as the Wisconsin Flute Festival. She performs with the Central Wisconsin Symphony Orchestra, La Crosse Symphony Orchestra, and Madison New Music Ensemble.

Danilo Mezzadri, ACUE Distinguished Teaching Scholar and professor of flute at the Univ. of Southern Mississippi, is principal flute of the MGCSO and NMSO. He directs the International Flute Workshop and Southern Flute Festival, and teaches at Blue Lake Fine Arts Camp in Michigan and Victoria Chamber Music Festival in Canada. He performs with the Plurisons Contemporary Music Ensemble in Brazil. With over 50 solo concert appearances, he is known for the Spider Log practice system and Aikido.

Darrin Thaves is instructor of flute at California State Univ., Long Beach and principal flute of the Northwest Sinfonietta. He is the past coordinator of the NFA High School Solo Competition and the NFA Convention Flute Choirs. Thaves was the conductor for the 2016 NFA High School Flute Choir.

Dave Hall is associate professor of percussion at the Univ. of North Texas. He performs as a marimba and percussion soloist, collaborative chamber musician, jazz drummer, timpanist, orchestral percussionist, and steel pan player. He has performed in Spain, Puerto Rico, Belgium, France, Italy, and Switzerland.

Dave Weiss is a flutes and world woodwinds player, video creator, and composer. He performs for Broadway, film/TV, and web programs including The Lion King, The Alamo, Riverdance, Miss Saigon, Into the Woods, The Sea Beast, A Quiet Place Part II, Super Bowl commercials, NYU Film Music School. [youtube.com/@DavidGWeissFlutesWoodwinds](https://www.youtube.com/@DavidGWeissFlutesWoodwinds); davidweissflute.com

David Diaz (he/him) is a flute music performance major at Texas Christian Univ.

David Heywood has been on the jazz faculty at the College of Charleston (SC) since 1999 where he was director of bands for 18 years. BM in flute performance, North Texas State Univ. (NKA Univ. of North Texas); MM in jazz studies, Univ. of South Carolina. He is an avid arranger of music for flute choirs which are featured on his Flute Adventures YouTube channel. Heywood also published a collection entitled, Horace Silver: A Select Compilation, through Jazzbooks.com

David B. Houston is a graduate of the High School of Music and Art. BFA, State Univ. of New York at Purchase; MM, Indiana Univ. Bloomington. His primary teachers include Harold Bennett, Nadine Asin, Judith Mendenhall, Carol Wincenc, and Peter Lloyd. He is a member of Trio Tableau.

DCflutes is an ensemble of Washington D.C.'s great flutists. DCflutes is composed of highly-accomplished, enthusiastic musicians, many who play professionally while others are serious avocational flutists. DCflutes is led by two eminent musicians, Aaron Goldman (principal flute of the National Symphony Orchestra) and Sandra Ragusa (renowned international orchestral conductor and flutist). The ensemble was founded in 2010, and is the official flute ensemble of The Flute Society of Washington.

Debbie Gilbert is artistic director of the Woodbridge Flute Choir, principal flute of the Piedmont Symphony Orchestra, and a 14-time winner in the NFA Professional Flute Choir Competition. She also serves on the NFA Flute Clubs committee. woodbridgeflutechoir.org

Deborah Rebeck Ash performs on contrabass with the Michigan Flute Orchestra, alto with the International and Metropolitan Flute Orchestras, conducts the Southeast Michigan Flute Association Flute Choir, and teaches at the Emerson School in Ann Arbor. She is NFA Low Flute Artist Competition coordinator, and a Low Flutes Committee member. Ash taught flute at the Univ. of Windsor, Canada, and was an orchestral flutist for 40 years. She is also a composer, artist, and published poet. DMA, Univ. of Michigan.

Delandria Mills is the creator of Kingdom Flute Works, a program created to provide mentorship and to nurture Baltimore city youth. She is also the author of Demi's Flute picture books and

novels, written to encourage and celebrate other budding flutists who also share a love of flute playing.

Dennette Derby McDermott is retired professor of flute at Northwestern State Univ. of Louisiana. After years of researching Czech music, including that of Jindrich Feld, she recently released an album of the Czech baroque flute sonatas of Jiri Czart, and has revised the composer's entry in Grove Music online.

Derek Smilowski is a flutist and teacher in the Dallas-Fort Worth area and an MM flute performance major at Texas Christian Univ. in Ft. Worth. Previously, he taught public school for eight years, and received his BM in music education/performance from Mansfield Univ. of Pennsylvania with the teaching of Christine Moulton.

Désirée Del Santo obtained her MA in flute with honors at the Conservatory of Livorno in Italy, and holds a first level master in piccolo with full marks at the Conservatory of Milan. She is first prize winner of the Tampere Piccolo Competition and third prize winner of the Gazzelloni Competition.

Diana Tiffany Sipes, director of the School of Arts, Media, & Communication at Texas A&M Univ.-Corpus Christi and past president of the Texas Association of Music Schools, is principal flute of the Corpus Christi and Victoria (TX) Symphonies. She has performed on alto flute with the NFA Professional Flute Choir several times.

Diane Couzens (she/her) is the strategic initiatives and operations manager at Ramapo College. Prior, she was special assistant to the provost and assistant supervisor for the provost's office. BM, Univ. of Illinois Urbana-Champaign; MM, Ohio State Univ.

Diane Telgen has performed in community bands and flute orchestras for 35 years. She has been a featured flutist with both the Dexter (MI) Community Band and the Royal Air Force Association President's Band of Hillingdon, England. She enjoys arranging music for flute choir, especially classic progressive rock tunes. MFA, Vermont College of Fine Arts.

Dianne Frazer has been pianist with the NFA since 2000. She leads a very full freelance career, tours with many of you, and is pianist for many other conventions and festivals. Thank you, NFA, for 25 years of music-making and friendship-making. It's been a fun and joyful ride! I leave with a grateful heart!

Dmytro Gnativ, Ukrainian-born flutist, is making waves in the classical music scene. With a focus on diversifying the flute repertoire and promoting lesser-known classical works, Gnativ has published *An Anthology of Flute Music by Ukrainian Composers, 1850 - 2022*, which reveals over 400 unknown works. Through this discovery, Gnativ has delivered numerous solo and lecture-recitals, raising awareness about diverse Ukrainian music.

Dominic Nguyen attends Cuthbertson HS where he plays in the Blue Note Winds.

Don Bailey is a professor, Cunard Cruises soloist, publisher, author, board member of the Texas, Louisiana, and New York Flute Clubs, recording artist (Voyage, Tribute, Hypnosis, Kokopeli, The Old Maid & the Thief), and has performed at festivals in Aspen, Nice, Belfast, and Spoleto. His recordings stream on all platforms. He has been interviewed for Flute Stories, The Flutist Quarterly, A Flute in My Refrigerator, and Flute Talk. A 20-year resident of NYC, he is now based in Dallas. donbailey.net

Donald Rabin is an interdisciplinary artist working on a DMA in flute performance and an MA in arts leadership at the Univ. of Houston under the tutelage of Aralee Dorough. He is a former Houston Symphony Community-Embedded fellow, and he freelances and teaches in the Houston metropolitan area.

Donna Moore performs with the Newark Symphony Orchestra, First State Flute Choir, Gloucester County Flute Ensemble, and was a member of the 2023 NFA Professional Flute Choir. She earned a music degree from Susquehanna Univ. where she studied with Mary Hannigan and now studies with Megan Emigh Carroll.

Dorli McWayne, principal flute of the Fairbanks Symphony Orchestra, teaches at the Univ. of Alaska, directs the Fairbanks Flutists, now in their 42nd year, and was the NFA Flute Choirs coordinator and Collegiate Flute Choir Competition chair. She is a charter member of the NFA Professional Flute Choir and directed the group in 2000.

Doryann Mueller attends the Univ. of North Texas, working on her BA in music under Terri Sundberg. She has experience performing in multiple flute choirs and chamber groups and is excited to continue expanding her experience.

Douglas Bakenhus is professor of Orchestral Studies at Northwestern State Univ. of Louisiana, where he conducts the orchestra, teaches, and plays modern as well as Baroque bassoon.

Dulce Rodriguez (she/her) is in her 14th year teaching at SBCISD in San Benito, TX, and is the founder and creator of RGV Flute Fiesta. BME, Univ. of Texas at Brownsville; MM in flute performance, Texas Tech Univ. Her primary teachers include Lisa Garner Santa, Cristina Ballatori, and Celeste Canant. She serves as a member of the NFA Youth Engagement Committee and is an advocate for music education often invited to present clinics at Midwest, TMEA, and TBA.

Duo Flautas Frescas was founded by Julia Barnett and Alina Windell to commission, perform, and promote music for two flutes and piano. Their first commission was "Perfect Storm" for flute, piccolo, and piano from composer Daniel Dorff. They are the lead commissioners of a consortium for a two flutes and piano piece by Elizabeth Brown, expected January 2025. They are also members of the Flute New Music Consortium and look forward to more commissions in the future.

Dylan Abbott (he/him) is a flutist from the Metro Atlanta area. He graduated from the Univ. of Georgia with a BM in flute performance in May 2024, and will begin his MM in flute at Northwestern Univ. in the Fall. Abbott's primary instructors include Angela Jones-Reus and Shana Stone. Since June 2022, he has been a member of the Taneycomo Festival Orchestra, an organization based in Branson, MO, that provides free live classical music in the Ozarks.

Ebonee Thomas is on the flute faculty at the Univ. of Texas at Austin Butler School of Music. She held the position of piccolo with the Dallas Opera in addition to having performed with orchestras across the U.S. including the Dallas Symphony Orchestra, Houston Symphony, and San Antonio Symphony.

Eduardo Martinez is a performer and teacher in the Dallas-Fort Worth metroplex. He is a teaching fellow and DMA student at the Univ. of North Texas. Martinez has given recitals in Czechia, Italy, and has been a guest artist at various colleges in the metroplex. He has toured in the orchestras with Sarah Brightman, Josh Groban, and Il Divo.

Eftihia Arkoudis is a Greek flutist, arts entrepreneur, recording artist, and pedagogue with a performance career in Europe and the U.S. She is a Trevor James Artist, West Virginia Univ.'s Community Music director, Univ. of Florida's Music Business and Entrepreneurship faculty member, as well as the 2024 Tampere Flute Fest Global Outreach coordinator.

Elise Kim, third flute/piccolo of the Rochester Philharmonic Orchestra, has won prizes in the NFA Masterclass Performers, New Jersey Flute Society Young Artist, and MTNA Competitions. She has spent her summers at the Spoleto Festival USA and Aspen Music Festival. Her teachers are Bonita Boyd (MM, Eastman School of Music) and Donna Shin (BM, Univ. of Washington).

Elizabeth Buck is professor of flute at Arizona State Univ., and former principal flute of the Phoenix Symphony. BM and MM, Juilliard; DMA, Rice Univ. She has traveled around the world performing recitals and giving guest masterclasses, and loves to be outdoors in nature. She is a Burkart Flutes Artist.

Elizabeth Janzen is professor of flute at Texas A&M Univ.-Kingsville, and second flutist with the Victoria Symphony (TX). A native of Newfoundland, Canada, she studied with Susan Hoepfner and Linda Chesis and was the first flute fellow in Carnegie Hall's Ensemble Connect. She is a Burkart Artist.

Elizabeth Jolly is a Seattle, WA, flutist, teacher, arranger, and owner of Jolly Music LLC. She publishes arrangements for flutists who want the fun of playing with others without needing a pianist or ensemble to accompany them. BM and MM in flute performance, Univ. of Redlands (CA).

Elizabeth Lantz is senior instructor of flute at Virginia Tech. A soloist, chamber musician, and proponent of new music, she has performed and presented masterclasses in North America,

Europe, Latin America, and the Baltics. MM, Univ. of Southern California. Lantz is a Yamaha Performing Artist.

Elizabeth Robinson is assistant professor at South Dakota State Univ. and holds the Diana Osterhout piccolo chair of the Topeka Symphony Orchestra. She is vice president and co-founder of the Flute New Music Consortium, and her album, *Aviary*, can be heard on Aerocade Music. robinsonflute.com

Elizabeth Salerno works in several Scandinavian orchestras and teaches at the Royal Danish Academy of Music. She has been a top prize winner in the Dutch, Tampere, Atlanta, San Francisco, and Kujala Competitions. BM, Univ. of Iowa; MM, Royal Danish Academy; MM in piccolo, Royal Conservatory of Antwerp. elizabeth-salerno.com

Elizabeth Shuhan is visiting lecturer of flute at Cornell Univ., lecturer in music education at Ithaca College, and she is on the flute faculty and director of Education and Community Engagement at Opus Ithaca School of Music in Ithaca, NY. Shuhan is also a faculty artist at Luzerne Music Center where she enjoys coaching young musicians and performing on the LMC Chamber Artist Series. lizshuhan.com

Elizabeth Stern is an award-winning flutist, writer, teacher, and educational consultant. EdM, Harvard Graduate School of Education; BA summa cum laude in philosophy, music performance, and performance psychology, Boston Univ.; certificate in positive psychology, Kripalu Center for Yoga & Health. She pursued a BM with Jeanne Baxtresser and Alberto Almarza at Carnegie Mellon Univ. and Elizabeth Rowe at New England Conservatory. She is a DMA candidate at Peabody Conservatory with Marina Piccinini.

Elizabeth Teplitsky is the acting piccolo of the Florida Orchestra as of the 23-24 season. Previously, she was interim second flute of the San Antonio Symphony, and she was a member of the Air Force Band of the West for four years. Her recent appearances include performing at the Grand Teton Music Festival and subbing with the Houston Symphony, Sarasota Opera, and Alabama Symphony Orchestra.

Ellen Kaner is a freelance woodwind teacher and performer in the Dallas-Fort Worth area where she maintains a large private studio and coaches chamber music for the Fort Worth Youth Orchestra. Kaner manages and directs the Flutes Unlimited flute choir and serves on the boards of the Texas Flute Society and the Froot Fire camp.

Ellen Sauer Tanyeri (she/her) lives in Cleveland, OH where she is pursuing a PhD in musicology at Case Western Reserve Univ. She holds master's degrees in performance from Juilliard and the Univ. of Michigan. Her teachers have included Kathie Stewart, Sandra Miller, and Amy Porter.

Elsa Bandli is a member of the Ab-So-Flutely Amazing Quartet, and a student of Dan Parasky. She performs with the Three Rivers Young Peoples Wind Ensemble, and multiple honors ensembles in the greater Pittsburgh, PA, area.

Emily Butterfield is professor of flute and head of the winds and percussion division at the Univ. of Central Oklahoma, and associate principal flute of the Enid Symphony Orchestra. She is an award winner in the 2005 NFA Graduate Research Competition, and a 2021 winner of her college's Vanderford Distinguished Teaching Award.

Emily Diaz, from Prairieville, LA, is a flute performance major at the Univ. of Alabama studying under Diane Boyd Schultz.

Emily Dierickx is a flutist based in mid-Michigan, where she teaches at Albion College and the Michigan State Univ. Community Music School. She serves as sebmater for the Flute New Music Consortium, and has been active with the NFA's Archives and Oral History Committee. BM, Michigan State Univ.; MM, Ohio State Univ.; DMA, Univ. of Miami Frost School of Music.

Emily Elmore is pursuing an MM in flute performance at the Univ. of Georgia Hugh Hodgson School of Music, studying with Angela Jones-Reus. She is principal flute of the UGA Symphony Orchestra and has been principal flute of the Hodgson Wind Ensemble. She is also a member of the UGA Graduate Flute Quartet, graduate assistant for the Hugh Hodgson's School of Music's outreach programs, and she teaches privately, in the UGA Community Music School, and local schools. BM, Univ. of Central Florida.

Emily Lloyd, Senior Airman in the U.S. Air Force and native of Augusta, GA, serves as flutist/piccoloist with the Band of the West at Joint Base San Antonio-Lackland, TX. BM, Univ. of Georgia; MM, Southern Methodist Univ.; DMA, from Michigan State Univ. Lloyd has pioneered research and implementation of practices in musicians' wellness and entrepreneurship in the Air Force and beyond.

Emissary Quartet (Allison Asthana, Kari Boyer, Sarah Shin, and Chelsea Tanner) is committed to cultivating connection and opportunity through dynamic performances and residencies that empower musicians and foster community. They expand the flute quartet repertoire by commissioning and performing new works, creating innovative educational programs, and reaching out to new audiences to advocate for the flute quartet as a genre. EQ has performed recently in NYC, Houston, and Pittsburgh.

Emma Morris is the music director for the Raleigh Area Flute Association Flute Choirs and a member of the Raleigh Flute Choir. She performs and teaches in North Carolina and in the past has played with many renowned groups across the East Coast of the U.S. BM in flute performance, Univ. of Miami Frost School of Music; MM in performance, Boston Conservatory at Berklee. When she isn't performing or teaching, Morris enjoys hiking with her husband and their dog Boo.

Emma Shubin, Dalcroze and Suzuki educator, and Haynes Ambassador Clinician Artist, gives concerts, Integrative Education, and music/movement workshops worldwide. She is assistant principal flute/piccolo of the Steamboat Symphony and artistic director of the non-profit, Integral Steps. PhD candidate, Univ. of Luxembourg. emmashubin.com

Emmanuel Rodriguez (he/him) is from Houston, TX. He is pursuing a BM in music education at Lamar Univ. Rodriguez frequently plays with the Honors Flute Trio at Lamar and has performed with and conducted the Lamar Flute Studio Choir at the 2023 TMEA Convention.

The Emporia State University Flute Choir is open to any ESU student that plays the flute. This group is regularly around 10 to 15 members, rehearsing weekly for 90 minutes. Performing a variety of music, interested students have the opportunity to play school-owned piccolos, alto flutes, bass flutes, and the only contrabass flute that we know of in the state of Kansas. The ESU Flute Choir was selected by audition to perform at seven state music conventions and now the third NFA Convention.

Ensemble 126 is a flexible ensemble that utilizes historic, world, and the full range of modern concert flutes to create a unique sound. Dedicated to expanding the repertoire, E126 holds a biennial composition competition and performs throughout the country. ensemble126.com

Enyu Zhang, born in Beijing, is an undergraduate and senior student at the Central Conservatory of Music. In 2019, she won second place in the NFA High School Soloist Competition. In 2022, she won first prize in the Youth Group of the Rocky Mountain Music Competition.

Erica Vogel is a flute player from the Netherlands. She studied her BA at the ArtEZ Conservatory in Zwolle in the Netherlands. She finished her MA flute with Aldo Baerten and MA piccolo with Peter Verhoyen at the Royal Conservatory in Antwerp, Belgium, and has won several prizes at competitions.

Erin Helgeson Torres, visiting assistant professor at Ohio Northern Univ., is principal flutist of the Lima Symphony and Worthington Chamber Orchestras and second flute of the Evansville Philharmonic Orchestra. She has performed and taught in the UK, France, Austria, North Macedonia, Kosovo, Albania, China, and Canada.

Erin Fleming Morgan is a Sergeant First Class, drum major, and fifer in the U.S. Army Old Guard Fife and Drum Corps. This ceremonial unit provides musical support for events in the National Capital Region. She served as education coordinator for and founded the Modern Flute Ensemble. She plays and has soloed with the Capital Wind Symphony (principal flute) and Fairfax Wind Symphony. BA in music performance and music ed, Univ. of Georgia; MM in flute performance, Florida State Univ.

Erin K. Murphy is associate professor of flute at Oklahoma State Univ. BM, Univ. of Michigan; MM, Northwestern Univ.; DMA, Univ. of Wisconsin-Madison. She performs often with Lakeshore Rush and in other chamber music collaborations. erinkmurphyflute.com

Erin Vivero (she/her) is a freelance flutist from Connecticut. She received her BM and BA from the Univ. of California, Santa Barbara; MS and MBA from Quinnipiac Univ., and is a 3L at the Univ. of Connecticut School of Law. Her teachers include Jill Felber, Claudia Anderson, Greig Shearer, Peter Standaart, and Barbara Hopkins.

Ethan Dempsey attends Texas Christian Univ. in Fort Worth, where he is double majoring in flute performance and religion. He studied privately with Amy Wiggs in high school, and now studies with Shauna Thompson at TCU. His notable achievements include placing third in the Houston Flute Club Young Artist Competition in 2021 and being the first alternate in the Myrna W. Brown Artist Competition in 2023. In his spare time, he enjoys reading and playing basketball.

Ethan Lin is executive manager of sales for Burkart Flutes & Piccolos. He began as a flute technician in Southern California in 2005. After joining Burkart in 2013, he applied his technical and practical knowledge to greatly develop Burkart's sales and distribution channels in the U.S., Canada, Europe, and Asia. He is valued by his customers for his expertise in pairing them with instruments that reflect their success. Lin also serves as principal flute of Symphony Pro Musica in Hudson, MA.

Eunah Kim attends the Curtis Institute of Music and studies with Jeffrey Khaner. She has won first prize at competitions such as Concert Artists International Virtuoso Competition II, International Salzburg "Grand Prize Virtuoso," American Protégé International Concerto Competition, and International Music Competition London "Grand Prize Virtuoso."

Evan Fraser is a freelance flutist from Minneapolis, MN. BM, Baldwin Wallace Univ., with George Pope; MM and MA, Univ. of Minnesota, with Immanuel Davis. He teaches at Macalester College in St. Paul, MN and performs locally and around the U.S.

The Fairbanks Flutists are an enthusiastic group of interior Alaskans founded in 1981 and directed by Dorli McWayne. This subset performs regularly up north and has come south for a brief thaw.

The Fairy Serenade Flute Choir, a group of middle school students passionate about music, calls Huqiao Town, Suzhou City, Jiangsu Province, China, their home. Huqiao Town, a satellite town adjacent to Shanghai, hosts these young musicians, all under the guidance of Hsin-ching (Estelle) Ho, a Taiwanese instructor with a background in classical music and flute training. These girls, aged 12-14, reflect a rich tapestry of cultures, coming from Mainland China, Taiwan, Korea, and Hong Kong.

Farah Zolghadr (she/her) received a DMA in flute performance from the Univ. of Miami where she studied with Trudy Kane and she was a Henry Mancini Fellow. While completing her MM at the Univ. of Nevada, Las Vegas with Jennifer Grim she won the UNLV Concerto Competition, where she performed the Liebermann Piccolo Concerto. She has performed with the Illinois Symphony Orchestra, Jacksonville (IL) Symphony, Quincy Symphony Orchestra, Miami Symphony Orchestra, and Florida Grand Opera.

Fiesta Flutes of San Antonio was founded by Mary Hegdal after she experienced the unique sound of an all-flute ensemble at a flute festival in May 2005. FFSA is inclusive of all adult flutists. There are no fees or auditions to become a member, just a willingness to share the love of music. The choir continues to grow with a membership of 38 flutists from all walks of life including professional musicians and enthusiasts.

Flor Lizbeth holds bachelor degree in music performance and education from Texas A&M Univ.–Kingsville, and an MA in music performance from the Univ. of Missouri–Kansas City Conservatory. She is founder and director of Colectiva Huēhuecoyōtl, an organization dedicated to the advancement of People of the Global Majority through music.

The Florida State University Graduate Flute Ensemble is based in Tallahassee, FL. The ensemble is directed by Mary Matthews.

Flute Fiesta Flute Choir was established September 2023 during the 5th Annual Flute Fiesta event at San Benito, TX. The ensemble brings together over 250 high school and middle school students and their teachers from 30 different school districts in the RĀo Grande Valley region of South Texas.

Flute Loops is a community-based adult flute choir that combines educational and performance experiences for a broad range of skill levels. Directed by Erin Vivero, Flute Loops plays throughout Connecticut combining skill, and some antics, in order to reach diverse audiences. Flute Loops was selected to play at the 50th Anniversary NFA Convention Flute Ensemble Festival in Chicago and the 3rd Annual International Low Flutes Festival in Washington, D.C. bntheloop.com

Flutes on the Bayou is a professional flute ensemble located in Houston, TX. The ensemble performs throughout various venues in the Greater Houston area. Members consist of actively performing and teaching flutists. In addition to performing in Houston, Flutes on the Bayou has performed for the 2017, 2021, and 2022 NFA Annual Conventions in Minneapolis, Virtual, and Chicago.

Flutes Unlimited, founded in 1993, is a flexible ensemble of flutists from the various towns around the Dallas-Fort Worth metroplex. In addition to performing at several NFA Conventions and about 30 Texas Flute Society Festivals, Flutes Unlimited has collaborated with The Women's Chorus of Dallas and the Turtle Creek Chorale.

Flutissimo! Flute Choir, from Bedford, TX, was founded by Janice Spooner in 1997. In 27 years, the ensemble has grown to its current size and complement of instrumentation. Flutissimo! is a frequent performing ensemble at both NFA and TFS (Texas Flute Society) festivals. The ensemble has enjoyed the leadership of several fine conductors, and is now under the leadership of Veronica Mascaro.

Folias Duo, a celebrated musical pairing of flutist Carmen Maret and guitarist Andrew Bergeron, redefines classical music with their dynamic fusion of jazz, world music, and improvisation. With two decades of collaboration, their compositions and performances have earned them recognition as pioneers in the contemporary flute and guitar ensemble scene. Based in Grand Rapids, MI, they captivate diverse audiences across the U.S., South America, and Europe.

Former Members of the Frost Flute Studio 2008-2019 consists of the former students of Trudy Kane at the Univ. of Miami Frost School of Music. They are now scattered around the country and coming together to honor their teacher.

François Daudin Clavaud, composer and performer, studied at the École Normale de Musique de Paris. In 1984, he founded the Trio d'Argent, which has been active internationally for over 35 years. In 2021, he created the Ensemble Européen Legato. His compositions are published at Universal Edition and Robert Martin. His interest in digital arts and improvisation led to a real-time sound processing system, allowing him to create interactions between the flute playing and synthetic images.

Francesca Arnone is a versatile flutist, alto flutist, and piccoloist, equally at home in orchestral, solo, chamber music, and teaching settings. She was program chair for the 2018 NFA Convention. Arnone is professor at the Univ. of South Florida, member of the Palm Beach and Sarasota Opera Orchestras, and a Powell Artist. francescaarnone.com

Francesca Leo is a flutist, educator, and founder of playingwithoutpain.com. As chair of the NFA Performance Health Care Committee, she is committed to performance health advocacy and has presented research internationally. She holds degrees in music and business from Bowling Green State Univ. and an MM from the Manhattan School of Music.

Francesca Lujan is a performer and educator in the Northern Colorado area. Lujan received her MM in flute performance from Colorado State Univ. under the guidance of Michelle Stanley. Before her graduate studies, Lujan attended the Univ. of Northern Colorado for a BM in flute performance and a certificate in music technology, studying with James Hall, Brooke Ferguson, and Socrates Garcia.

Frankie Jacquette (he/him) is an MM student in flute performance at West Chester Univ. of Pennsylvania. He prefers low flutes, especially the contrabass flute. Although he started contra in late 2023, he has accomplished much, playing contra with the International Low Flutes Festival Professional Low Flutes Choir.

Fresno State Flute Ensemble is composed of students at California State Univ., Fresno.

The Frost Flute Ensemble consists of undergraduate and graduate students at the Univ. of Miami Frost School of Music. The ensemble is directed by Jennifer Grim, associate professor at the Frost School of Music.

Gözde Çakır-Ramsey is assistant professor of flute at Tennessee Tech Univ. She is principal flute of the Bryan Symphony Orchestra and a member of the Cumberland Quintet. She previously taught at Benedictine College and Missouri Western State Univ., and served as second flute of the Topeka Symphony Orchestra.

Gabe Fridkis is assistant principal/second flutist of the Fort Worth Symphony Orchestra. He previously held the position of principal flute with the Indianapolis Chamber Orchestra. Fridkis was recently inducted into the Haynes Artist roster.

Gabriela Alvarado Pasko is a trailblazing flutist, career coach, and community builder. She has played a pivotal role in connecting artists with communities. Her work extends beyond the music world, fostering a sense of inclusivity for all artists, no matter their discipline. Pasko envisions a world where classical music knows no boundaries, and creativity flourishes.

Gabriela Gimenes is an artist for Sopro Novo Project at Yamaha Musical do Brasil. She published a flute notebook through Ricordi for Yamaha Musical do Brasil in 2013. She is performing with Choro da Alegria, Peter Ziza flute guitar duo, and Sexteto Brasil in Portland, OR. BM, Sao Paulo State Univ.; MM, Univ. of Central Arkansas; DMA, Univ. of North Texas. Her primary teachers are Marcia Guedes, Jean Noel Sagahaard, Jose Ananias, Marcus Kiehl, Carolyn Brown, and Mary Karen Clardy.

Gail Green is director of the Michigan Flute Orchestra and past president of the Southeast Michigan Flute Association. Green is a retired elementary music teacher and has performed with orchestras and ensembles in Michigan and Canada. She performs with SEMFA Flute Choir, MFO Chamber Ensemble, Living Lights Flute Ensemble, and Motor City Flutes Quartet.

Gareth McLearnon is an internationally renowned, multi-award-winning flutist, composer, arranger, and educator. In high demand as a soloist, recording artist, orchestral and chamber musician, he travels the world playing concerts and giving masterclasses every year and has performed and taught on six continents. He has been European Artist-in-Residence for the Wm. S. Haynes Flute Co. since 2014 and Principal Flute of the Heritage Orchestra in London since 2009. He is based in Strasbourg, France.

George Pope recently retired from a combined 56 years of college teaching as professor emeritus of flute at the Univ. of Akron and instructor of flute at the Baldwin Wallace Conservatory. He received the NFA Distinguished Service Award in 2018.

Gergely Ittzés, Hungarian flutist, is a versatile performer and teacher who has recorded about 25 CDs with classics like the seven volumes of The Great Book of Flute Sonatas, modern works, and improvisational music. His own compositions, including his recent book, The Flute Expedition, present his expertise in extended techniques, particularly multiphonics. He has taught and performed worldwide. He is on the faculty at the new Tianjin Juilliard School in China. He is a Sankyo Artist.

Giovanni Pérez is a Latin Grammy-nominated flutist. He is assistant professor at Liberty Univ. where he teaches applied flute lessons, music production, songwriting, jazz, improvisation, and global music. Pérez is an active clinician and performer around the globe on the topics of improvisation and extended techniques. He is endorsed by the London-based company, Trevor James Flutes. giovanniperezflute.com

Grace Li (she/her) has been learning the flute for three years from Monica Song. She has won first place in the Dallas Symphonic Competition in 2023 and 2024, second place in the 2023 MTNA competition, first place in the 2024 Collin County Young Artist Competition, and first in the 2023 Swiss International Competition.

Grace Morrison attends Grand Valley State Univ. majoring in music education with an emphasis on flute performance, studying with Abigail Walsh. She has performed with the Grand Rapids Youth Symphony and more recently with the Grand Valley State Univ. Wind Symphony and Symphony Orchestra.

Grace Playstead (she/her), student of Karla Flygare, just completed a BM in flute performance and BA in environmental policy and decision making at the Univ. of Puget Sound in Tacoma, WA. She is auditioning to pursue graduate study in flute performance.

Grant Peng is from Atlanta, GA. His accolades include winner of the YoungArts National Competition and Pelican International Music Competition for Young Artists. Peng is the section leader at the Atlanta Youth Wind Symphony and a Northview HS senior headed to Duke Univ.

Great Lakes Flutes (formerly known as West Michigan Flute Association Chamber Ensemble), directed by Julie Sooy, was established in 1991 by Darlene Dugan. These elite members, who audition annually, are chosen from the players of the West Michigan Flute Orchestra. They play excellent literature, excellently. This group is based out of Grand Rapids, MI.

Greg Lucero is a flutist and oboist from Huntsville, AL. AS summa cum laude, Calhoun Community College. BA in flute performance summa cum laude, Univ. of Alabama at Birmingham. At UAB he received a transfer presidential scholarship as well as a National Alumni Society performance scholarship. Lucero attends the Univ. of Alabama in pursuit of a MM in multiple woodwind performance. He serves as co-principal flute of the Alabama Wind Ensemble and co-principal oboe of the Huxford Symphony Orchestra.

Greg Pattillo went viral on YouTube in 2007 for his signature beatbox flute sound. He performs and teaches as a soloist and as a founding member of The Project Trio. As an educator, he has taught masterclasses on beatbox flute and improvisation. As a member of the Project Trio, he has outreached to over 700,000 students with concerts and assemblies all over the world. He has published Beatbox Flute Method Book, Vol. 1 and Four Etudes for Beatbox Flute. BM and MM, Cleveland Institute of Music.

Greg Armstrong, woodwind artist, has appeared with the internationally acclaimed Sonora Quartet, with symphony orchestras and chamber groups, and in theater, television, film, and recording productions. BM jazz studies and MM performance, Univ. of Arizona, studying with Elizabeth Zinn Ervin, Kelland Thomas, and Jeff Haskell. Armstrong's teaching credits include positions at the Univ. of New Mexico, Univ. of Arizona, and Southwestern College.

Gregory Beyer is director of Percussion Studies at Northern Illinois Univ., artistic director of Arcomusical, a Fulbright Scholar, and member of the Grossman Ensemble. As a composer, educator, and performer, Beyer's singular artistic voice tastefully blends classical, jazz, and world music sensibilities. Dedicated to advancing the Afro-Brazilian berimbau, Arcomusical has released four albums of original music, and has been featured on PBS's "Now Hear This" as well as NPR's Weekend Edition.

Guillermo Turincio, percussion, has a degree in communications/journalism and is recently working as a voice over actor. He is committed to continuing to grow and expand as a producer and performer. Turincio also has been a radio community activist in Austin, TX, music producer, and enthusiast traveler.

Hamin Kim, cello, has performed at the Royal Albert Hall, Cadogan Hall, St James Piccadilly, BBC Radio 3 and 4, Chopin-GÅ³recki Festival, Meyerson Symphony Center, Winspear Opera House, The Kennedy Center, and more. He is on the music faculty at Dallas College and has played in the Abilene Philharmonic and the Dallas Opera, Fort Worth Symphony, and Las Colinas Symphony Orchestras. BM and MM, Royal Academy of Music under Jo Cole. He also studied under Mario Brunello, Colin Carr, and Sungwon Yang.

Hana Kim (she/her) is a Korean-American visionary violinist/violist and entrepreneur who has achieved technical accomplishments and versatility in classical and popular music. BA, Southern Methodist Univ.; she is pursuing an MBA at the Univ. of North Texas. Kim has played with the Dallas Opera Orchestra, Abilene Philharmonic, and San Angelo Symphony. She recently had a chamber concert tour in Latin America, Morocco, France, Germany, and major U.S. cities.

Hannah Hammel Maser is principal flute of the Detroit Symphony Orchestra and on the faculty at the Cleveland Institute of Music. Her NFA wins include the Young Artist and Orchestral Audition and Masterclass Competitions. BM, Oberlin Conservatory; MM, Rice Univ.
hannahhammel.com

Hannah Peterson (she/her) is a Dallas, TX based flutist and teacher. BM in flute performance and music theory, Univ. of Georgia, under Angela Jones-Reus; MM in flute performance and music theory pedagogy, Southern Methodist Univ., studying with Jean Larson Garver and Deborah Baron. She holds a studio of 55 based in the Richardson ISD. Peterson is second flute of the McKinney Philharmonic Orchestra and piccolo of the East Texas Symphony Orchestra.

Hayden Purser is pursuing a BS in music education at the Univ. of Alabama. Purser studies under Diane Boyd Schultz (flute) and Osiris J. Molina (clarinet).

Heather Small is associate professor of flute at Troy Univ. in Alabama and a masterclass clinician in the Southeast. She serves as coordinator of the NFA Newly Published Music Competition. Her degrees include: BME, Oberlin Conservatory; MM, Univ. of North Texas; DM (flute performance), Florida State Univ.

Heather Neuenschwander has worked at Flute Specialists since 2013 in online sales and marketing. She is the piccolo player with the Southeast Iowa Symphony Orchestra and co-founded and directs the Iowa City Flute Choir. She is a teacher and performer with degrees in both flute performance and music education.

Sunny Yun, an international award-winning pianist, has been actively performing throughout the world. She is associate music director at Aldersgate United Methodist Church, adjunct faculty at Dallas College Eastfield Campus, and assistant professor at Southeastern Oklahoma State Univ.

Helen Kim (she/her) is a flutist and music educator in Dallas, TX. Kim is on the music faculty at Dallas College, a board member of the Texas Flute Society, children's music director at First Presbyterian Church of Dallas, and a flute instructor at Booker T. Washington HS for the Performing and Visual Arts. BM, Univ. of North Carolina School of the Arts, under Tadeu Coelho; MM, Royal Academy of Music, under William Bennett.

Hernán Jara Salas received the Altazor Prize for the Arts of Chile in 2009 and the Music Mention of the Tolstoyana Prize in 2024. He founded the Flute Festival of the South of the World, FOJI-Chile. Since 1991, Salas has been principal soloist of the Orquesta Sinfónica de Chile and professor at the Escuela Moderna de Música y Danza. He also teaches in the Symphonic Band of the Chilean Air Force and he is a member of the Acero Jazz fusion band. Salas is a Miyazawa Artist.

Hideko Amano is an adjunct faculty member at Northeastern Illinois Univ. in Chicago. She also maintains a private studio. She is director of the Chicago Summer Flute Workshop at Midwest Young Artists as well as an instructor and chamber coach, and she is an instructor at Chicago Pathway Initiative. She has served as adjunct faculty member at DePaul Univ., Carthage College, Harper College, and Univ. of Wisconsin-Parkside. Her teachers include Susan Levitin, Paula Robison, and Mathieu Dufour.

Hilary Janysek Piña is professor of flute at the Univ. of Mary Hardin-Baylor and at Southwestern Univ. She is chair of the NFA Flute Clubs Committee and former president of the Austin Flute Society. BM, Texas State Univ.; MM, DA, and Certificate in Entrepreneurial Music, Ball State Univ.

Hilary Shepard is secretary of the Kansas Flute Society, and she teaches at Fort Hays State Univ. and Kansas Wesleyan Univ.

Holly Clemans, a licensed Body Mapping Educator, is a past NFA Pedagogy Committee chair, editor of *The Flutist's Handbook*, Vol. 2 (2012), and NFA presenter. She is an active studio teacher, and body mapping teacher and clinician in Michigan. She performs with Flute Fusion, the Southeast Michigan Flute Association Flute Choir, Michigan Flute Orchestra, and freelances in Southeast Michigan.

Hope Cowan performs and teaches in the Houston area. She is principal harp with the Symphony of Southeast Texas, a member of the Canticle Duo and Lynx Trio, and a member of Monarch Chamber Players. She has performed with Theatre Under the Stars, ROCO (River Oaks Chamber Orchestra), Milwaukee Symphony, Musiqa, and the Mississippi Symphony Orchestra. Cowan is on the faculty at the Univ. of Houston. She serves on the American Harp Society's board of directors. BM, Univ. of Houston; MM, Rice Univ.

Hyeonjeong Choi, from South Korea, is pursuing her MM at Rice Univ. with Marianne Gedigian. BM, Hanyang Univ. with Gloria Jee Eun Park; MM, Yale Univ. mentored by Ransom Wilson. Choi is a second prize winner at the 2023 Flute Society of Greater Philadelphia Young Artist Competition. She participated in the Pacific Music Festival as well as Aspen Music Festival and School with full scholarships.

Hyeri Yoon is Professor of Flute at Seoul National University in Korea. She is First-Prize winner of the Philadelphia Orch Young Artists Competition and Third-Prize winner of Concours International d'Execution Musicale in Geneva. She studied at Curtis Institute with Julius Baker & Jeffrey Khaner, Basel Musik Akademie with Peter-Lukas Graf, at MSM with Jeanne Baxtresser and Conservatoire Nationale Supérieur de Paris with Alain Marion. Ms. Yoon has recordings "Elegia" by Samsung Classic and "Poulenc" by Sony Classic Korea.

Hyuncheong Park, a native of Korea, studied at the Juilliard School and Hochschule für Musik in Munich, Germany for her BA. Park continued her studies at New England Conservatory for her MM and at Boston Univ. where she earned her DMA. She has won the top prizes in NFA Competition, The Pappoutsakis Flute Competition, Bucchi Music Competition, and others. She played as principal flute of the Korean Chamber Orchestra from 2015 to 2023. She is teaching at the Sejong University in Seoul.

I-Jen Fang is a soloist, chamber musician, orchestral player, and teacher. She is on the faculty at the Univ. of Virginia and serves as principal timpani and percussionist with the Charlottesville Symphony. She has performed as a soloist in Austria, France, Hungary, Poland, Romania,

South Africa, Taiwan, and the U.S., and as a featured performer at PASIC, PAS Day of Percussion, SEAMUS, and various festivals. Fang is an Innovative Percussion, Marimba One, and Sabian Cymbal artist.

I-Ling Emily Ho is pursuing a DMA at the Univ. of Iowa under the tutelage of Nicole Esposito. BA, Taiwan National Kaohsiung Univ.; MA, Shanghai Conservatory of Music. Her teachers include Zhe Hu, Shuo-Yu Chang, and Li-Man Song.

Ian Clarke's compositions are performed across the globe. His recordings include the top 10 album, *Deep Blue*, and *Within*. Clarke has performed and taught around the world at international major festivals and music colleges. Graduating in mathematics from Imperial College, he concurrently studied part-time at the Guildhall School of Music. He is professor of flute at the Guildhall School in London, senior fellow of the Higher Education Academy, and an international Miyazawa Artist. ianclarke.net

Ian Plansker (he/him) is an American flutist, keyboardist, and conductor originally hailing from Detroit, MI. He began his flute studies under Detroit Symphony Orchestra flutist Sharon Sparrow and has since gone onto the Schulich School of Music in Montreal to study harpsichord performance under Elizaveta Miller.

The IF Ensemble is from Busan, South Korea.

Incandescent is a flute and percussion duo founded by Claire Noelle James and Dana LeVan. The two met as MM students at the Univ. of Nebraska Omaha. They realized they share a passion for excellence, innovation, and social change through music, and decided to cultivate these values through their work as a duo. Both are accomplished scholars and musicians, and have been recognized individually for their work and performed throughout the U.S. and internationally. clairenoelleflute.com/incandescent

Ingrid McDuffee is a flute performance major at Carnegie Mellon Univ. studying with Alberto Almarza. Originally from Austin, TX, she holds awards from the Texas Flute Society and YoungArts. McDuffee has been a summer fellow at the Round Top Festival Institute and the Atlantic Music Festival. She previously studied with Don Bailey.

Inna Staneva began her studies in Moldova and then moved to Kursk, Russia to study at the College of Music. She has won awards at the Kursk Young Artist Competition, Voronezh Woodwind Regional Competition, and participated in the International Flute Competition "Domenico Cimaroso" in Italy. After completing degrees from Saratov State Conservatory in Russia, she moved to Texas, then to California. MM and DMA, Univ. of North Texas. Since 2023, she is principal flute of the Georgia Philharmonic.

The International Flute Orchestra, founded in 1996, travels the world to promote the flute, beautiful music, and to spread good will. The ensemble, composed of members from the U.S.,

Canada, and Europe, has given concerts throughout Europe, Asia, and South America, and North America.

Isabella Carucci won the Solo Honors Concerto Competition and performed as a soloist with the Perrysburg Symphony Orchestra. A student of Amy Porter, she is a substitute piccolo player for the Lima Symphony Orchestra, and performed with the Eastern Festival Orchestra as well as the Mostly Modern Festival Orchestra this summer.

Isabella Deng started playing the flute at the age of 8. She is second principal flute at the Hotchkiss School. Deng is the 2024 MTNA Competition Eastern Division Winner, and first place winner of the VIVO International Competition. She made her debut at Carnegie Hall at the age of 9, and has consistently performed there since in both the Stern Auditorium and Weill Recital Hall. She studies under Karen Bogardus, and Allison Hughes at the Hotchkiss School.

Iva Ugrčić was named 2018 Musician of the Year by The Well-Tempered Ear and 2022 Women to Watch in BRAVA Magazine. She resided in Serbia, Germany, and France prior to the U.S. She serves as Rural Musicians Forum artistic director, NFA Career and Artistic Development Committee member, and Overture Center for the Arts board liaison and strategy manager. She is founder and CEO/artistic director of LunART, whose mission is to support, inspire, promote, and celebrate women in the arts. ivaugrcic.com

Jackie Dove is associate professor at McLennan College. She is a clinical exercise physiologist with a PhD in exercise, nutrition, and preventive health, and post-doctoral research in mind-body medicine. She teaches health science courses at MCC and Baylor. She is on the NFA Performance Health Committee and Medical Advisory Board. She plays flute with the McLennan Concert Band and Waco Community Band.

Jacqueline Cordova-Arrington is assistant professor of flute at the Univ. of Oregon, and flutist with the UO faculty woodwind quintet, Pacific Winds. In addition to teaching, she maintains a vibrant career performing nationally as a chamber musician, soloist, and orchestral player.

Jae Hyun Moon debuted with the Long Island Symphony at age 14 at Merkin Hall in New York City. She won first prize at the 2023 New York Flute Club Young Artist Competition and won the 2022 Jan and Beattie Wood Concerto Competition at Brevard Music Center. Moon is studying for her doctorate at the Univ. of Illinois Urbana-Champaign with Jonathan Keeble, where she also received her MM degree. BFA, Carnegie Mellon Univ., with Alberto Almarza.

Jaishon Robinson (he/him) is studying music education and flute performance at the Univ. of South Alabama under the guidance of Andra Bohnet. He has also studied flute and conducting in Norway. He enjoys performing on the Irish flute and contrabass flute, exploring extended techniques on the instrument. Robinson finds joy in baking, reading, cooking, and even extracting vanilla. His dream is to continue traveling, make new friends, teach, and become a conductor and flute performer.

Jake Fridkis is the principal flutist of the Fort Worth Symphony Orchestra and on the faculty at the Eastern Music Festival. He has appeared with the Philadelphia Orchestra, Dallas Symphony Orchestra, Cleveland Orchestra, and many others. His recent career highlights include playing principal flute with the All-Star Orchestra organized by Gerard Schwarz for upcoming recordings.

James Matthew Bufkin is in high school. He hopes to have a career in chemistry one day, but wants to be a flutist and perform for the rest of his life.

James Miller is a flutist with the U.S. Army Band Pershing's Own in Washington, D.C. Miller is a staunch advocate for diversity, equity, access, and representation in the performing arts. He has a multifaceted career as an educator, soloist, and collaborator.

James Palmer is a pianist and DMA candidate at Rice Univ. He is sought after across the country as a recitalist and collaborator. His recent performances have included the Piano on the Rocks International Festival in Sedona, AZ and the American Viola Society Festival in Los Angeles, CA with violist Molly Wise. Palmer teaches at the Rice Preparatory Program and coaches the Piano Arts Intensive at the AFA Summer Music Festival in Houston. He sits on the board of the Scriabin Society of America.

Jammie Phillips has worked in music education for years. Phillips is a Golden Anniversary Award recipient from the NFA, District Teacher of the Year for Montgomery Public Schools, and 2024 Alabama Arts Alliance Outstanding Intermediate Arts Educator. Phillips is the piccoloist with the Montgomery Symphony Orchestra. BA in music education, Bethune–Cookman Univ.; Educational Specialist, Walden Univ.

Janelle Janovich is a sought-after flute instructor, conductor, clinician, performer, and collaborator based in the Southern California area. BM, California State Univ., Long Beach; MM, Indiana Univ. Bloomington. Teaching has always been a passion of hers. Janovich is honored to be working with the talented members of this summer's NFA High School Flute Choir. She loves coffee, being out in nature, painting (jjsheartfulart.com) and especially spending time with her son, cats, dog, and lovebird.

Janice Misurell-Mitchell, composer, flutist, and vocal artist, has taught and performed in the U.S., Mexico, Europe, Israel, Palestine, India, and China. Recent commissions are from the Chicago Composers Orchestra, Chicago's Ear Taxi Festival, and Meerenaï Shim. A member of the 6Degrees Composers, she has received awards from the Illinois Arts Council and the city of Chicago. Her CDs are on Southport, OPUS ONE, Capstone Records; performance videos are on YouTube. jmisurell-mitchell.com

Javier Metzli Marquez is majoring in music education at the Univ. of Texas at El Paso. He is a member of the marching band, wind symphony, and flute choir. A member of TMEA All-State, he received the Outstanding Soloist Award. A recipient of the John Philip Sousa Award, he composed Humming Towhees in 2023.

Jazmine Dearlove has been playing the flute for five years. She is a music education major at the Univ. of Texas at San Antonio. Dearlove is also a part of the UTSA Wind Ensemble, Flute Ensemble, Jazz Ensemble, and Orchestra.

Jeffrey Beyer (he/him) is a respected chamber and theater musician. He lives in Oak Park, MI, where he regularly performs for his Mozart singing cockatiel. Beyer serves on the board of directors for the Southeast Michigan Flute Association, and he has arrangements published by Alry Music. BA, Siena Heights Univ.

Jeiran Hasan (she/her) is assistant professor of flute at Utah State Univ. and co-founder of the NFA Young Artist Mentorship Program. Her primary performance interests include those of music of Azerbaijan and living female composers. She holds degrees from the Univ. of Iowa (DMA) and the Cleveland Institute of Music. j-hasan.com

Jennifer Clarke, NFA executive director, is an executive leadership professional in the performing arts with degrees in music and English from Leeds Univ., UK, and arts management studies from NYU. She has worked with Chamber Music America, New Music USA, Symphony Space, and others.

Jennifer Grim enjoys a multifaceted career as a performer, educator, and arts leader. She has performed with the Boston Chamber Music Society, Zephyros Winds, and the New York Chamber Soloists. Grim is associate professor at the Univ. of Miami Frost School of Music, artistic administrator at Festival Napa Valley, president of the board of directors of Chamber Music America, and vice president of the NFA.

Jennifer Kennard (she/her) has performed with the Minnesota and Saint Paul Chamber Orchestras, Grand Rapids Symphony, and Chautauqua and West Michigan Symphony Orchestras. She is on the faculty at Concordia Univ. Kennard is focusing on teaching, writing about the flute, chairing the NFA Special Publications Committee, and being a mom. BM in education and performance, State Univ. of New York at Potsdam Crane School of Music with Kenneth Andrews; DMA, Michigan State Univ. with Richard Sherman.

Jeong Hoon Lee has established himself as a respected and esteemed figure in the realm of music performance and education within the Dallas-Fort Worth area. MM, Indiana Univ.; PD, Indiana Univ.; DMA, Univ. of North Texas.

Jeremy Benson is professor of music at Jacksonville State Univ. in Alabama. He serves as president of the Florida Flute Association, and was coordinator of the NFA Young Artist Competition from 2013-2018. He was awarded second prize at the 2021 Music International Grand Prix for Solo Artist Competition, and named a first prize winner at the 2011 Alexander & Buono International Solo Competition at Carnegie Hall. jeremybensonmusic.com

Jeremy McEntire is a teacher and freelance performer in the Richmond, VA, area. He has worked as a representative for Nagahara Flutes for 25 years.

Jessica Banks teaches at Frederick Community College, and Mount St. Mary's Univ. She is a member of the Flute New Music Consortium (social media), The Flute Society of Washington (web assistant), Mid-South Flute Society (HS competition), and the NFA (Membership Committee). Dedicated to improving access to advanced instruction for all flutists, Banks provides free resources on social media and has offered masterclasses at over 250 middle and high schools throughout the country. jessicaleebanks.com

Jessica Schury is flute professor at Collin College in Plano, TX, and a Haynes Young Artist. Schury is a teaching fellow at the Univ. of North Texas while finishing her DMA in the studio of Terri Sundberg. BM, West Chester Univ. of Pennsylvania; MM, Stony Brook Univ. Other current and former teachers include Amy Taylor, Janet See, Carol Wincenc, and Kimberly Reighley.

Jessica Wang attends The Harker School where she plays first flute and is co-principal in the Harker Symphony Orchestra. She studies with Kassey LeBow Plaha.

Jessica Wu is from Houston, TX. Passionate about pedagogy, she has maintained a private flute studio since 2014 and has worked as a K-5 general music teacher. BM, Univ. of Houston; MM, Longy School of Music; Performance Diploma, Boston Univ. Her primary teachers include Peggy Russell, Sergio Pallottelli, Naâma Lion, and Renae Krimmier. Wu is pursuing a DMA at the Univ. of North Texas, with Terri Sundberg. In addition, she serves as director of program operations at Through the Staff.

Zhao Jia, born in Beijing, has been learning piano since childhood. At age 12, she began studying flute under Li Ling at the Central Conservatory of Music. In 2020, she was admitted to the undergraduate program at Central Conservatory of Music, where she studied under Han Guoliang. In October 2023, she was admitted to the master's program at the Central Conservatory of Music with the highest overall ranking in the department. She is an important member of the Chinese Flute Youth Alliance.

Jill Felber, professor at the Univ. of California, Santa Barbara, has premiered over 500 flute works and has recorded 11 CDs on the Centaur, Neuma, Aldus Gramophone, and ZAWA!MUSIC labels. A member of the flute duo ZAWA!, Felber is known for her popular Extreme Makeover: Flute Edition and Whole Flutes seminars.

Jill Heinke Moen is a member of the award-winning Areon Flutes and supporter of new music of all types. She has taught and performed nationally, is a proud Miyazawa Artist, and can be heard on iTunes. BM, Univ. of California, Santa Barbara; MM, San Francisco Conservatory; PGDip, Royal College of Music, London. planet-jill.com

Jimmy Walter (he/they) is an activist, arts administrator, pedagogue, and musician located in Greensboro, NC. He serves as program assistant and teaching artist at Kidznotes in Durham,

NC. BM, Univ. of Northern Colorado; MMU and GPC, Univ. of New Mexico. Walter will begin his DMA and serve as flute and music history teaching assistant Shenandoah Conservatory starting this fall, where he will study under the guidance of Julietta Curenton.

Joanna Marsden is a flutist in Montreal specializing in historical instruments. She addresses a wide repertoire from Renaissance to Romantic, performing with ensembles throughout North America and Europe. She has recorded Montclair, La Barre, Devienne, Oswald, Handel, and Rigel. joanna-marsden.com

Joanna White, Central Michigan Univ. professor of flute, is principal flute of the Midland and Saginaw Bay Symphony Orchestras, records with the Powers Woodwind Quintet and Crescent Duo, has served as NFA Secretary and on the Performance Health Committee, and has written for The Flutist Quarterly, including on dystonia.

Joaquin Bonilla is an award-winning flutist excelling in both classical and jazz genres. BM in performance, Chicago College of Performing Arts. Bonilla studied under Emma Gerstein, Eugenia Moliner, and Sarpay Á-zÁšaÄYatay. He will begin his MM in performance at NYU, studying with Soo-Kyung Park, marking a new chapter in his journey. His arrangements, aired on WDCB 90.9 Chicago Jazz Station, reflect his commitment to his craft, and his desire to inspire audiences.

Joeli Schilling (she/her) is a Texas native. She recently completed an MM at the Univ. of Colorado Boulder. She is on the faculty at the Boulder Symphony Music Academy and serves on the board of the Colorado Flute Association. She has attended the Brevard Music Institute and Panoramic Flutist Seminar. Her primary teachers include Christina Jennings, Lisa Garner Santa, Spencer Hartman, and Julee Walker. In the fall, she will begin her DMA at the Univ. of North Carolina at Greensboro.

Johanna Vargas Cancino is a Chilean flutist and piccoloist licensed from the Univ. de Chile in 2021. She has integrated various groups, highlighting the ILLAWARA Flute Orchestra and Tramera Flute Trio. She teaches flute classes at the Academia de Extension de la Univ. de Chile.

John L. Edwards specializes in playing flutes of all types. He has played with the Oklahoma City Philharmonic. BM in flute performance, Oklahoma City Univ. where he also did post-graduate work. His flute instructors were Jean-Louis Kashy, Eleanor Duncan Armstrong, and Barbara Davis.

John Nguyen, software engineer, studies with Tyler Martin. He won the Alexander & Buono International Flute Competition, NFA Masterclass Performers Competition, and NFA Collegiate Flute Choir Competition, among others.

Joidy Blanco began her musical journey at age 8 in Venezuela's El Sistema program. She earned her BA and MA degrees from Lyon's CNSMD (Conservatoire National Supérieur de

Musique et Danse), and Geneva's HEM (Haute école de musique), then at Madrid's ESMRS (Escuela Superior de Música Reina Sofía) where she received the Most Outstanding Student Diploma from Her Majesty Queen Sofía of Spain. She is the winner of many international competitions including Tchaikovsky, Kobe, Nicolet, and Gazzelloni.

Jonathan Cannon (he/him) is finishing his DMA studies at the Univ. of Nevada-Las Vegas in clarinet performance. BM, UNLV; MM, Austin Peay State Univ. Cannon has been able to work with clarinetists Marina Sturm, Boris Allakhverdyan, Spencer Prewitt, and Lee Livengood.

Jonathan Cohen is an engineer who wandered into the wonderful flute world in 2001. Since then, nine of his pieces have won NFA competitions. He is president of Flutes on the Brink, plays regularly in many groups, and he and his contra, Tiny, have served two terms on the NFA Low Flutes Committee.

Jonathan Dexter, cello, has been featured in recordings and performances with multiple Grammy award-winning artists and producers in classical, rock, pop, and country music. His performance highlights include appearances on The Tonight Show Starring Jimmy Fallon, The View, VH1, Billboard music online, Fox and Friends, and the Rachel Ray Show.

Jonathan Keeble, award-winning professor of flute at the Univ. of Illinois, performs with the Prairie Winds, the Aletheia Duo, and the Sinfonia da Camera. He spends summers at Aria International, and the Pacific Northwest Flute and Piccolo Forum. His students populate the globe as concert artists and teachers.

Jonathan Myall studied flute at the Royal College of Music with Graham Mayger and Christopher Hyde-Smith. After teaching and freelancing in London and around the UK, he started working for Charterhouse Musical Instruments in the City of London. In 1989, after visiting factories in Japan, Taiwan, and the U.S., Myall opened our first shop; a couple of years later, the then-separate business of Just Flutes (in Twickenham) came up for sale. Myall purchased it and the rest, as they say, is history.

Joo Chung is a vigorous performer in solo and orchestral repertoire as well as a distinguished educator. She runs an established flute studio in Dallas-Fort Worth metroplex, and performs with various ensembles in the area. BM, Univ. of Cincinnati-CCM; MM, Univ. of Texas at Austin; AD, Univ. of Illinois Urbana-Champaign.

Jorge Martinez-Rios, viola, was featured on the Latin Grammy-winning recording of Seresta for Double Quartet by Francisco Mignone. Martinez-Rios was invited by the NEA in Mexico to be part of a historical compilation recording of the String Trio and Sonata for Viola and Piano by Jose P. Moncayo. Martinez-Rios is associate professor at New Mexico State Univ., conductor of the Orquesta de Cámara de Ciudad Juárez, and has a busy performing, conducting, and recording agenda.

Josh Johnson is a multi-instrumentalist from New York, now based in London, who has played in the orchestras of more than 30 Broadway and Off-Broadway shows (pre-pandemic, he held the solo flute chair in the award-winning Yiddish revival of *Fiddler On The Roof*, directed by the legendary Joel Grey, for over two years), many national and international Broadway tours, and can be heard on nearly 40 film/tv/video game/commercial soundtracks.

Jossecarlo Romo holds a BA from Florida Gulf Coast Univ., MM from the Univ. of Miami, and DMA from the Univ. of North Texas where he held positions of teaching fellow of flute and chamber music, and was a member of the Center Woodwind Quintet. His teachers include Trudy Kane, Valerie Coleman, and Mary Karen Clardy. He has performed with the Henry Mancini Institute Orchestra, The Villages Philharmonic, and Richardson Symphony. He was featured as a soloist twice with the National Symphony of Peru.

Jourdan Laine Howell serves as associate professor of instruction (Voice and Lyric Theatre programs) for the School of Music at the Univ. of Texas at San Antonio. She is a frequent guest soprano and recitalist, and is committed to presenting works by living composers both as a soloist and as a stage director.

Juan Jiménez, Costa Rican flute player, works at the Alajuela Concert Band which belongs to the Costa Rican Ministry of Culture and Youth. He studied for his MA from LUCA School of Arts in Leuven, Belgium with Berten D'Hollander. He has participated with the National Symphony Orchestra from Costa Rica as well as performed in Belgium, Netherlands, U.S., Guatemala, Nicaragua, Panama, and Ecuador.

Judy Diez d'Aux, artistic director of Les flautistes de Montreal, has commissioned music by Peter Senchuk, Jon Cohen, Billy Kerr, Nicole Chamberlain, and Judy Nishimura. She is Chamber Music coordinator for the Assisi Performing Arts Festival in Italy since 2001, and NFA Low Flutes Committee chair. jkdf flute.com

Judy Grant teaches at Boston College and she is founder/artistic director of Boston Flute Academy. She is 2024 principal flute of the Varna International Festival Orchestra which will tour Italy with members of the Metropolitan Opera. She has traveled internationally as teaching artist/masterclass clinician, recently on a tour of China. At NFA, her students have won first prizes in the High School Soloist and Young Artist Competitions. She is past president, Greater Boston Flute Association.

Julee Kim Walker is professor of flute and assistant department head at Texas A&M Univ.-Commerce and artistic director of the Texas Summer Flute Symposium. BM, Univ. of Texas at Austin; MM, San Francisco Conservatory; DMA, Univ. of North Texas.

Julia Barnett (she/her) is an active performer and teacher, admired for her rich tone as well as fluid technique. As a soloist, she has performed with the San Diego Symphony and San Diego Chamber Orchestra. She is a member of the Billings Symphony and Duo Flautas Frescas, and she directs the Avanti Flute Choir. JBFlute.com

Julia Bogorad-Kogan is the Grammy Award-winning principal flute of the Saint Paul Chamber Orchestra, and a frequent soloist with that group. She has performed as guest principal flute of the Boston, National, and Milwaukee Symphonies and the Minnesota Orchestra. She taught at Oberlin Conservatory, and teaches at the Univ. of Minnesota. Her recordings include Flute Music of the Paris Conservatory and Handel Flute Sonatas.

Julia Carey is a flutist and educator residing in Miami, FL. Carey is adjunct flute instructor at Westminster Christian School, where she teaches flute to students grades 4-12. Additionally, she has a budding private studio and is an active freelancer in South Florida. Carey is NFA Exhibitors Concert & Showcase coordinator, and she is also on the Membership Committee. Carey recently completed her MM at the Univ. of Miami Frost School of Music with Jennifer Grim.

Julian Gutierrez Vinardell is originally from Holgu n, Cuba where he is the heir to a family musical tradition and received an outstanding musical education. At the start of his professional career, he toured Europe, Mexico, and the U.S. with the group Mezcla, then arrived in Qu bec in 2001. He earned a doctorate in jazz composition from Laval Univ. in Quebec City, and has immersed himself in the multicultural world of music in Qu bec with constantly renewed pleasure.

Julianna Nickel is a solo, chamber, and freelancer as well as professor of flute at George Mason Univ. Follow GMU Flutes on Instagram: [instagram.com/masonflutestudio/](https://www.instagram.com/masonflutestudio/). She also guides musicians during the college process through Juli Nickel Consulting. [julinickelconsulting.com](https://www.julinickelconsulting.com). Check out her blogs. Follow on Instagram for more information: [instagram.com/julinickelconsulting/](https://www.instagram.com/julinickelconsulting/)

Julie Martin Maisel has been a lecturer in flute performance in the TU Dublin Conservatoire since 2005. She has played with the RTE National Symphony Orchestra, the Pro Arte Orchestra, the Opera Theatre Company, the Irish Film Orchestra, the Prima Donna Ensemble, and the Dublin Sound Lab. Her debut CD, The Flute Music of Luigi Zaninelli, was released in 2018. BME, Univ. of Southern Mississippi; MM in music performance and DM, Florida State Univ.

Julie Sooy has been directing the West Michigan Flute Orchestra and Great Lakes Flutes since 2012, following the tenure of Darlene Dugan. During the 20 years that she was a professor of flute, flute choir, and other music courses at Hope College in Holland, MI, she also taught music in local schools and was a substitute director for two local string orchestras. She also served as the assistant principal flute of the Holland Symphony Orchestra. She works as a career coach at West Michigan Works.

Jundi Jia is studying in SZAS since 2019. She began studying flute with Guoliang Han and Wei Cai at seven years old. In 2019, she won second prize in the juvenile group at the 10th Anton Eberst International Flute Competition in Serbia. In 2021, she won third place in the Flute Group

A2 in the Sino-Western International Music Competition. In 2023, she won third place in the High School A Group in the “Huaxia” National Competition.

Junhwi Goo is a freshman music education major studying flute and saxophone at Texas Christian Univ. Goo is from Corinth, TX where he attended Lake Dallas HS under directors Denise Kennedy, Dallas Bayless, Danny Darrough, and Douglas Bell. He is a part of the TCU Horned Frog Marching Band, Wind Symphony, Jazz II, Mariachi Sangre Royal, Freshman Flute Quartet, Frog Corps, and he participates in chamber music. He plans to become a high school band director.

Junhyung Park is a Korean-born flutist. He began playing the flute at age 11 and began professional studies at the Seoul Arts HS. He has won top prizes in competitions such as the New York Flute Club Competition and Ewha & Kyunghyang Competition. He has performed as principal flute of the Boston Philharmonic Youth Orchestra. He is pursuing a BM at New England Conservatory under the tutelage of Paula Robison.

Kae George (they/them) is a Tennessee-based flute player pursuing their master's in flute performance at Austin Peay State Univ. They perform in APSU's Wind Ensemble, Orchestra, and Flute Choir. When not performing, they also enjoy composing and arranging music for a variety of ensembles.

Kaitlyn Maresca (she/her) is an undergraduate student at the Univ. of North Texas where she studies with Terri Sundberg. Maresca is pursuing degrees in flute performance and music education.

Kana Miyamoto, a New York-based flutist, educator, and composer from Japan, won the 2022 NFA Jazz Flute Masterclass Competition and received the Program of Overseas Study for Upcoming Artists grant by the Agency for Cultural Affairs in Japan in 2002. She is a Myers Pickup Artist and an instructor at the New York Jazz Workshop. She has released *Spring Doze*, *Dancer in The Galaxy*, and *In The Forest: Flute and Kora Field Recording*. BA, School of Jazz at The New School and Tokyo College of Music.

Kara Ravaschieri, from Jupiter, FL, attends Dreyfoos School of the Arts. In 2024, she was part of the FMEA All-State 11/12 Symphonic Orchestra and winner of the New World Symphony Side-By-Side Concerto Competition. In 2023, she participated in Orford Music Academy and Beyond the Masterclass.

Karen McLaughlin Large is assistant professor flute at Florida State Univ. She is principal flute of the Tallahassee Symphony, and performed regularly with AGLOW trio, Florida Flute Orchestra, Traverso Colore, and the Aviary Quartet.

Kari Boyer is an advocate of contemporary music, and a private flute instructor based in Cincinnati, OH. Boyer is a member of the Emissary Quartet and has performed with the Waco, Montclair, Richmond, and Williamsburg Symphony Orchestras, as well as the Virginia Opera.

She served as principal flute of the 392nd Army Band in Richmond, VA. BM, Ohio State Univ.; MM, Manhattan School of Music. Her primary teachers include Katherine Borst Jones, Michael Parloff, and Marianne Gedigian.

Kari Burke is a professional dancer and cognitive behavioral coach with a background in psychology. As a somatic movement expert and award-winning choreographer, she's passionate about creating space for people to feel safe and connected to their bodies.

Kari Cruver Medina is a composer and pianist based in Seattle. Her award-winning music is marinated in an imaginative blend of narrative and nature that expresses a passion for literature, history, spirituality, and folklore. She likes to laugh; that reflects in her music too. She is a child of the Pacific Northwest--BM, Univ. of Washington; MM, Washington State Univ. Her music embraces many genres, from art song to orchestral works. If not composing, you'll find her in the garden. www.karicruvermedina.com

Karin Cuéllar Rendón, a Bolivian violinist, specializes in period instruments. She uses her positions of leadership to elevate music, scholarship, and members of communities historically underrepresented. Her research interests in colonial and post colonial music from the Americas, and the intersection of history, belonging, materiality, and identity, feed her programming endeavors in which she seeks to problematize our approaches to music performance using European molds and learned practices.

Karissa Krenz, NFA Publications Director, is a NYC-based creative professional. She has worked with the New York Philharmonic, Lincoln Center, the Actors Fund, WQXR/New York Public Radio, Chamber Music Society of Lincoln Center, Central Park Conservancy, Parsons School of Design at the New School, and others.

Kassey LeBow-Plaha has performed at several NFA conventions and has won several national solo and chamber music competitions. She made her Carnegie Hall debut with Areon Flutes to rave reviews and is a proud Miyazawa Artist with Areon Flutes. BM, Univ. of New Mexico; MM, Univ. of California, Santa Barbara. kassey.com

Katherine Emeneth is the founder of KE Creative, a digital company that focuses on the business education and empowerment of classical musicians. She teaches privately through her studio, the Georgia Flute Academy, and enjoys performing with various ensembles in the southeast. KatherineEmeneth.com

Katherine Lewis (she/her) is a performer, consultant, and disability advocate throughout the U.S. Lewis uses her personal experience with both visible and non-visible disabilities to educate and empower others to take action for a more equitable future in the marketplace, particularly in music education.

Kathy Blocki's passion for excellence in teaching is seen by the consistent success of her students. This zeal is reflected in her award-winning books (Blocki Flute and Flute Zoo

series--winners of the NFA Newly Published Music Competition) and the creation of Pneumo Pro and Flute Flex Pro (winners of the NAMM Best Tools for Schools award). She loves sharing her 46 years of teaching experience with fellow flutists in KinderFlute® Training classes, and pedagogical clinics throughout the world.

Kathy Farmer is the NFA Flauto Mundi Opening and Closing Flute Orchestras coordinator. She has been the Opening Flute Orchestra coordinator for 22 years. She is principal flutist of the DeKalb Symphony in Georgia. Farmer is the founder and director of the Atlanta Flute Ensemble and the co-conductor of the Flute Choir of Atlanta.

Kathy Melago is professor of music education at Slippery Rock Univ. She is NFA Masterclass Performers Competition coordinator from 2021-2025 and she was Exhibitor Showcase/Concert coordinator from 2013-2018. BS Mus Ed, Slippery Rock Univ.; MM, Univ. of Northern Iowa; MA Mus Ed, Eastern Illinois Univ.; DMA, Ohio State Univ.

Katie Leung, pianist, is affiliate assistant professor at the Univ. of Nevada, Las Vegas. She worked previously on the accompanying staffs at the Manhattan School of Music and Rutgers Univ. BM (flute and piano performance), Univ. of Michigan; MM (collaborative piano), Manhattan School of Music.

Katrina Penman studied flute at the Royal College of Music and Accademia del Teatro alla Scala. She has performed at La Scala with conductors like Dudamel, Chailly, and Harding, with the Orchestra Nazionale di Santa Cecilia, and the Symphonica d'Italia under Lorin Maazel. Her compositions have won international prizes and been premiered at the Galway Flute Festival and at flute conventions in Spain, Portugal, and the U.S. Penman's works are published by Brotons Mercadal.

Katy Wherry is the founder of Etude of the Week - the online flute community of over 8,500 members. Wherry's purpose is to empower people to pursue their unique musical paths. Her coaching program, For the Love of Flute, supports flutists in achieving their goals and encourages them to share their passions.

Kelariz Keshavarz (she/her) is assistant professor of flute at Western Carolina Univ. and co-founder of the Iranian New Waves project. Her primary performance interests include those of music of Middle Eastern and living composers. MM, Univ. of Missouri; DMA, Univ. of Utah. kelariz.com

Flutes on the Bayou is based in Houston, TX. Members are flutists that perform and teach in the area. Kelly DeVany is the founder and artistic director. FOTB enjoys performing at various events in the Houston area, and has performed at the NFA Conventions in Minneapolis and Chicago.

Kelly Mollnow Wilson (she/her) is a flutist, teacher, and manual therapist in Cleveland, OH. She teaches Body Mapping at Oberlin Conservatory and Cleveland Institute of Music and her private

practice serves musicians seeking to maximize their movement potential. BME, Baldwin Wallace Univ.; MM, Ohio State Univ. precisionperformanceandtherapy.com

Kelly Sulick (she/her) teaches flute at the Univ. of Virginia and is principal flute of the Charlottesville Symphony. She was a prizewinner in the 2010 NFA Young Artist Competition, and is NFA Committees Liaison. Her CD, Duo, is available on Centaur Records. BM and BA, Univ. of Michigan; MM, Univ. of Southern California; DMA, Peabody Conservatory. kellysulick.com

Kelly Watson Woelffer, a versatile flutist and composer based in Berlin, leads Hear Now Berlin, a contemporary classical sextet. Their debut album, Music in Circles (2023), received critical acclaim by The Guardian for its diverse range in expression. Woelffer specializes in live contemporary compositions, encouraging personal touches in performances. Collaboration in chamber music is her top priority. Her mentors include Jim Walker and Göran Marcusson. kellywatsonwoelffer.com

Kenthaney Redmond is a Chicago based flutist and composer. He gained local recognition in the city with his band the Kenthaney Redmond Quintet. He was recognized as a Luminarts Fellow in Jazz (2022) and graduated from the Berklee Global Jazz Institute (2022) with an MA in global jazz

Kiana Fatemifar is a DMA candidate at Texas Christian Univ. under Shauna Thompson's instruction. BM, Tehran Univ.; MM, Univ. of Massachusetts Amherst under the teaching of Cobus du Toit. She achieved notable successes including winning the 2024 NFA Professional Flute Choir and Masterclass Performers Competitions, the Silver Prize at the Iran National Youth Music Festival, and the Juries Certificate of Recognition at the Tehran Flute Competition.

Kim Scott-Strickland, a #1 Billboard charting recording artist, is one of the most sought-after flutists in both classical and jazz. She is an NFA board member and Jazz Flute Masterclass Competition coordinator. She teaches at the Alabama School of Fine Arts and plays piccolo with the Tuscaloosa Symphony Orchestra.

Kimberlee Goodman (she/her) is executive director of the Peggy R. McConnell Arts Center of Worthington (OH). BM, Arizona State Univ.; MM and DMA in flute performance, Ohio State Univ.

Korinne Smith is a flutist, teacher, and female leader in the music industry. As a flutist, she has performed throughout the U.S. and Europe. As an educator, she has held teaching positions at various institutions specializing in flute pedagogy of all levels. Smith is the sales manager of the Wm. S. Haynes Company and serves on the NFA Commercial Members Committee. BM, Nazareth College of Rochester; MM and DMA, Univ. of South Carolina.

Krista Jobson is associate professor of flute and associate dean of the College of Fine Arts at the Univ. of Texas at Rio Grande Valley, and she is co-principal flute of the Valley Symphony

Orchestra. She has recorded with the chamber groups Duo Aldebaran, Cherry Street Duo, and Crossroads Quartet.

Kristen Kean teaches flute at Eastern Kentucky Univ. When she isn't teaching, she loves to travel and ride horses.

Kristin Grant teaches flute at Southern Arkansas Univ. and performs with the Trescendo Trio, South Winds, Mockingbird Quartet, and The Muses Creative Artistry Project. BM, Univ. of Arizona, with Jean Louis Kashy; MM, Univ. of North Texas, with Terri Sundberg.

Kyle Hutchins is an internationally acclaimed saxophonist with performances on five continents, over two dozen album credits, and hundreds of world premiere performances. DMA, Univ. of Minnesota. He has served on the faculty at Virginia Tech since 2016.

Kyrese Washington (they/them), performer and composer, is a freelance musician based in NYC. They completed their BM at the Univ. of North Carolina studying under Erika Boysen and Tim Hagen, and graduating as a Presser Scholar. They currently study at Manhattan School of Music with Valerie Coleman.

Lacey Pribanic is a member of the Ab-So-Flutely Amazing Quartet and is a student of Carl Adams. Pribanic performs with multiple honors ensembles in the greater Pittsburgh area.

The Lamar University Flute Ensemble, directed by Brielle Frost, is located in Beaumont, TX, and is composed of music majors, minors, and non-music majors of the collegiate level. The ensemble enjoys sharing diverse works that range from classical to contemporary, and has performed at events such as the Lamar Univ. Flute Day and Woodwind Day, the Sounds of Sharing Concert at the R.C. Miller Library in Beaumont, and at the Texas Music Educators Association Convention in San Antonio, Texas.

Las Flautistas of El Paso flute choir is an ensemble at the Univ. of Texas at El Paso. The ensemble is composed of university students, supplemented with community members, and select high school students are added in the spring semester.

Laura Barba, she/her, is an undergraduate performance major at the Univ. of Texas-Rio Grande Valley. She is originally from Guadalajara, Jalisco, and now resides in Edinburg, TX. Barba performed in the 2022 NFA Collegiate Flute Choir, and at the TMEA 2023 Convention with the UTRGV Wind Orchestra.

Laura Gustavsen performs with the Long Island Flute Club Professional Flute Choir, Metropolitan Flute Orchestra, International Flute Orchestra, NFA Professional Flute Choir, Long Island Festival Orchestra, and the Island Symphony Orchestra. She is a member of the NFA Low Flutes Committee and directs the LIFC Student Honors Flute Choir.

Laura Lentz is a flutist, collaborator, and teacher-mentor dedicated to sharing music by today's composers, collaborating with others to create new work, and teaching the next generation of young musicians and artists. Her debut recording is of works dedicated to her by JacobTV. Her new book, *Modal Flute Warmup*, encourages discovery in one's flute playing. Flutist/artistic director of the award-winning fivebyfive, she teaches a course on funding creative projects at the Eastman School of Music.

Laura Lin was born in Taiwan and began learning the flute at the age of seven. Most recently, she achieved first prize at the 2020 Taichung Students Music Contest and she won first prize again at the 2021 National Students Music Contest Finals in Taiwan. Lin has participated in masterclasses with Michel Moragues, Paolo Taballione, and Ta Jin as well as with Juliette Hurel in an orchestral excerpts masterclass. She recently pursued a master's degree at the Univ. of Iowa, under Nicole Esposito.

Laura Pillman Patterson is an instructor at the Univ. of Alabama in Huntsville and freelance musician in northern Alabama. As a member of the Aviary Quartet, Patterson premiered five new compositions at the 2023 Florida Flute Association Convention and at the 2023 Music by Women Conference.

Laurel Swinden (she/her) teaches flute at Wilfrid Laurier Univ. She is principal flute of the Stratford Symphony Orchestra, associate principal of the Scarborough Philharmonic Orchestra, and member of the NAFTA Duo and PanAmerican Trio. She is artistic director of Flute Boost flute academy. laurelswinden.com

Laurel Zucker, professor at Cal State Univ., Sacramento, is known for her 80 Cantilena Records releases. Zucker's compositions are published by Theodore Presser, ALRY Publications, Cayambis Music Press, Subito Music Corp., and Jabiru Publishing. A graduate of Juilliard, she is on the faculty at InterHarmony International Music Festival and on the board of the Florida Flute Association.

Lauren Zwonik hails from Vermont and is pursuing her DMA at the Univ. of Nevada, Las Vegas with John McMurtery. She is the first student awarded with the Graduate Assistantship in arts administration with the Las Vegas Philharmonic. BM, State Univ. of New York at Potsdam Crane School of Music; MM, West Virginia Univ.

Laurie Baynard is principal flute of the Aiken Symphony Orchestra in Aiken, SC, and professor of flute at Newberry College. She is a DMA candidate at the Univ. of South Carolina. From 2012-2017, she served as co-principal flute of the United States Coast Guard Band, and flutist for the official Flute and Harp Duo. Bachelor's, Southern Wesleyan Univ.; master's, Univ. of Georgia.

Lawrence Liggins is band director at Arts HS in Newark, NJ. BM, Mason Gross School of the Arts. He is artistic director of the Band Together program at the New Jersey Performing Arts Center and he co-chairs the NFA Jazz Committee. He participates with UpTown Flutes,

Whitehouse Wind Symphony, Drew Univ. and Flutacious Flute Choirs, NFA Jazz Flute Big Band, and Trilogy Opera Company.

Lea Pearson (she/her) is a Fulbright Scholar and Licensed Body Mapping Educator. Author of *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body*, she trains musicians and teachers in injury prevention. She was a mentor in the NFA Young Artists Mentorship Program. DMA, Ohio State Univ.

Leighann Daihl Ragusa maintains an active performance career on both modern and historical flutes. BM (flute), DePauw Univ.; BM (historical flutes), The Royal Conservatory of The Hague; MM (flute), Indiana Univ.; MM (historical flutes), Indiana Univ. leighandaihl.org

Leonard Garrison, 2024 NFA Distinguished Service Award recipient, has served the NFA as Convention program chair, president, secretary, and treasurer. He is professor of flute at the Univ. of Idaho, faculty at Blue Lake Fine Arts Camp, and flutist with the Northwest Wind Quintet, the Scott/Garrison Duo, and the Walla Walla Symphony.

Leslie Marrs (she/her) teaches at Drake Univ. in Des Moines, IA. She has performed and taught in the U.S. as well as in New Delhi, Beijing, and Hañti. Marrs has a critically acclaimed CD with her guitar duo partner Robert Trent: Robert Fruehwald: *Music for Flutes and Guitar*. She performs in Dño Pelliroya with Nancy Schneeloch-Bingham. BM, Virginia Commonwealth Univ.; MM, Florida State Univ.; DMA, Univ. of North Carolina Greensboro; 200 Yoga Registry Training, Yandara Yoga Institute.

Lila Lindeen attends Santa Fe HS in New Mexico where she participates in her school's wind symphony. Her teacher, Vicki Bell, has assisted her in auditions for many competitions such as the NMMEA All-State where she has participated twice, and the 2023 NFA High School Flute Choir.

Lina Andonovska is flutist with Eighth Blackbird. She has collaborated with Crash Ensemble, Deutsches Kammerorchester, and Ensemble Modern. She is principal flute of the Irish National Opera Orchestra, and has soloed with Deutsches Kammerorchester, Cincinnati and Tasmanian Symphony Orchestras, Pacific Symphony, Orchestra Victoria, and Southbank Sinfonia. In 2023, she was a visiting professor at the Univ. of Oregon, and artist-in-residence at her alma mater, the Australian National Academy of Music.

Linda Bailey lives in Scottsdale, AZ. She teaches and freelances in the greater Phoenix area. She performs with DEFproject (main flute choir, Chamber Choir, and Community Flute Choir), substitutes with Symphony of the Southwest, and she is a member of the NFA Professional Flute Choir (2013-2024). BM, Portland State Univ.; MM, Univ. of North Texas; DMA and theory certificate, Univ. of Washington.

Linda Jenkins (she/her) is professor of flute at the Univ. of Texas at San Antonio and frequently performs with various ensembles across the state of Texas. BM, Bowling Green State Univ.; MM, Univ. of Oregon; DMA, Univ. of North Texas.

Linda Mark is in demand as a collaborative pianist and coach. She regularly performed with Julius Baker, and with Jean-Pierre Rampal and Jeanne Baxtresser, among many more with whom she is honored to perform. Mark recorded the soundtrack for *Song Without Words*, shown at the Berlin Film Festival. She was the subject of an article in *The Flutist Quarterly*. She was interviewed at the Flute Center of New York for the *Flute Unscripted* podcast, and also interviewed for an article in *The Flute View*.

Linda Mintener, 2017 NFA Distinguished Service Award recipient, is legal advisor to the NFA board and a private flute teacher and performer in various flute choirs and ensembles. A graduate of Indiana Univ., she studied with James Pellerite, Harry Houdeshel, and Robert Cole. JD, Univ. of Wisconsin Law School. She is a retired tax attorney.

Lindsay Bartlett (she/her) is a performer and teacher in Lincoln, Nebraska. She performs with La Dolce Vita Duo, and stays busy in the arts community, with her full-time career in the nonprofit sector, and as mom to two young daughters. BM, James Madison Univ.; MM, Univ. of Nebraska-Lincoln; Trevor Wye's The Flute Studio.

Lindsay Brillson is a creative director based in Brooklyn, NY. She plays with the Park Avenue Chamber Symphony and the Brooklyn Symphony, as well as was formerly principal flute of the Manhattan Wind Ensemble. Brillson graduated from Princeton Univ. with degrees in English and music performance.

Lisa Bost-Sandberg — flutist, composer, and improviser — serves as secretary of the NFA, is the flute and music entrepreneurship professor at the Univ. of North Dakota, and owns/operates Chromaworks Press. She has recorded on the Albany, GIA Music, Cantaloupe Music, and North Texas Jazz Records labels. lisabost.com

Lisa Fahlstrom performs with the Montgomery Village Community Band, Rockville Concert Band, Montgomery Symphony Orchestra, and Victorian Lyric Opera Company. Though she is a policewoman by trade, specializing in firearms, her passion is the flute and carousels.

Lisa Garner Santa (she/her) is professor of flute and director of the Institute for Faculty Excellence at Texas Tech Univ. Santa serves on the NFA board of directors, she has performed at numerous conventions, served as an adjudicator and/or coordinator for many NFA events and competitions, and as the 2011 NFA Convention program chair. This year, she is performing as a member of O.U.R. Flute Quartet on the premiere of new works by Zachery Meier and Peter Senchuk.

Lisa Maresch, piano, has established herself as a versatile musician, renowned for her collaborative spirit and visionary approach to music education. She is the founder of Opus38

Studios in San Francisco, CA. She has taught at the Univ. of Nevada-Las Vegas, Chapman Univ. Hall-Musco Conservatory of Music, Orange County School of the Arts, and Crowden Music Center. BM and MM, Univ. of Nevada-Las Vegas; executive program in Arts & Culture Strategy at the Univ. of Pennsylvania.

Lisa Read Wolyneec is recently retired professor of flute at Austin Peay State Univ. in Clarksville, TN. She is principal flute of the Paducah Symphony and Gateway Chamber Orchestra. With the Mid-South Flute Society, she held several offices, including president, program chair, and competition coordinator. She gave the premiere of Lee Hoiby's Flute Concerto and his triple concerto, Prayer and Procession. She was director of the William Bennett Summer Flute Academy at Austin Peay for nine summers.

Liselyn Adams moved to Canada after studies with Doriot Anthony Dwyer and Barthold Kuijken. She is a founding member of Blue Rider Ensemble, premiering works by Canadian and American composers, including works of instrumental theater. Adams was professor of music at Concordia Univ. in Montréal for 37 years. Most recently, she performed an improvised telematic event for Exit Points, music of Hendrik Bouman in France, and recorded a sound installation by Joey Zurrini for a museum exhibition.

Loida Soriano attends Texas Christian Univ. pursuing a BME. Soriano is from Saginaw, TX, where she was a consistent All-Region and AREA member. She plays with the TCU Flute Studio, TCU Symphonic Band, Concert Band, Freshman Flute Quartet, Horned Frog Marching Band, and Mariachi Sangre Royal. Soriano plans to teach at the high school level while keeping opportunities open to performance.

Lora Adkins is from Ohio, and she is a devoted mom to three children whom she homeschools. She is a member of the Heisey Wind Ensemble, children's music leader for her church, and a private piano teacher. Adkins is dedicated to continuing to develop as a flutist under the direction of her teacher, Lindsey Goodman.

Lorin Green (she/her) is an arts leader, administrator, flutist, and educator from Augusta, GA. She is the community relations manager for the Seattle Symphony Orchestra. In 2023, Green completed the League of American Orchestras Essentials of Orchestral Management Program at Juilliard and was appointed to the League of American Orchestras' inaugural Student Leadership Council. She is pursuing her DMA in performance at the Univ. of Washington with Donna Shin.

Lorna McGhee is dedicated to nurturing the upcoming generation of musicians. She has taught at the Univ. of Michigan, the Univ. of British Columbia, and Carnegie Mellon Univ., and has given masterclasses for educational institutions and flute festivals around the world including the Juilliard School, Royal Academy of Music, New World Symphony, and the online platform, Tonebase. McGhee has been appointed principal flute of the Boston Symphony Orchestra beginning with the 2024-2025 season.

Lucas Robatto, a native of Salvador-Bahia, Brazil, earned MA and BA degrees from Karlsruhe, Germany, and a DMA from the Univ. of Washington. A full professor at the Federal Univ. of Bahia, he recently retired as principal flute of the Bahia State Symphony. Robatto actively participates in festivals across the Americas and Europe as a performer and teacher, and also serves as a jury member for international competitions. He is a founding member of the Quarteto de Flautas da Bahia.

Lucille Snell, performer and teacher in Waldorf, MD, is retired from the U.S. Air Force Band in Washington, D.C. Founder of the Flute Choir of Southern Maryland, she holds music degrees from the Univ. of New Mexico and Indiana Univ., MTNA's Permanent Professional Certification, and has completed Level 10 of the Royal Conservatory of Music Development Program.
lucysnellflute.mtacc.org

Lucy Song (she/her) is a DMA student at the Univ. of North Texas. BM, McGill Univ.; MM, Northwestern Univ. Song loves to play both flute and piccolo in orchestral and chamber music, and has a passion for guiding young musicians in their quest to love and excel at music.

Luisa Sello, concertist and soloist, is a Miyazawa Artist and supported by the Italian Ministry of Culture. She is professor at New Bulgarian Univ. in Sofia and at Milano Univ. She obtained her PhD and ArtD, and studied with R. Guiot and A. Marion in Paris, and with S. Gazzelloni and C. Klemm in Rome. She records for Dynamic and Millennium Records (Beijing), and has given concerts in Europe, U.S., Asia, Africa, and Japan. luisasello.it

Lydia Moenssen is a flutist and piccoloist located in Delaware. BM in music performance, West Virginia Univ. Moenssen is an active performer of orchestral and chamber music and has performed alongside groups such as the U.S. Air Force Band and the Aether Quartet.

Lyn Hoang has a BM in flute performance from Texas Christian Univ. and she is an incoming graduate assistant at Texas A&M Univ.-Commerce, pursuing her masters in flute performance.

Maddie Purvis attends Texas Christian Univ. majoring in music education. Purvis is from Granbury, TX, and plays the flute, piano, sings, and composes. Purvis is in the TCU Flute Studio, Symphonic Band, Cantiamo, Society of Composers, and Tau Beta Sigma. Purvis plans to teach for a few years before pursuing a master's degree to become a teacher at a university while being a church choral director on the side.

Madison Booth performs with the Knox-Galesburg Symphony, and co-founded the Payadora Trio. She has performed with the Civic Orchestra of Chicago and National Repertory Orchestra. She is pursuing a DMA in flute performance from the Univ. of Illinois. Her teachers include Jonathan Keeble and Nicole Molumby.

Madison Franklin is a student at Brigham Young Univ.

Mafer Guglielmina, Peruvian flutist, is the new assistant professor of flute at the Univ. of Texas at El Paso. She recently received her DMA degree from the Univ. of Miami Frost School of Music. BM, Western Michigan Univ.; MM, Penn State Univ.

Maia Nemes attends Lincoln HS in Seattle, WA. When not playing the flute, she enjoys running and hanging out with her cat. She plays in the Seattle Collaborative Orchestra and enjoys learning about music history.

Malinda Lisette is a recent graduate of Temple Univ. Boyer College of Music. She has studied with Susanna Loewy, Erica Peel, Mimi Stillman, and Prema Kesselman. In high school, she was a finalist in the PHLLive classical competition, a Sphinx Fellowship recipient, and 2017 Marian Anderson Grant recipient. During her undergraduate degree, she spoke at Project 440 College Fairs, Primavera Jazz Soirée, and PMAY Student Inaugurations. She is a freelance musician and teacher in the Philadelphia area.

Mallory Harrison is pursuing a doctorate at the Univ. of Alabama under Diane Boyd Schultz. She performs with the Huxford Symphony Orchestra and acts as the flute studio graduate teaching assistant. In addition, she is instructor of flute at Miles College. BA, Harding Univ.; MM, Univ. of Central Arkansas. In 2019 she performed in the Flutes by the Sea masterclass. In 2020, she attended the virtual Eastern Music Festival and performed in the 2020 ARIA International Summer Academy masterclasses.

María D'Áez Canedo is professor of flute and chamber music at the Univ. of Mexico (UNAM), where she was the recipient of the University Distinction for Young Professors and Merit Awards in 2013. She has performed in Europe, and North, Central, and South America as soloist and member of La Fontegara.

Maria Luisa de la Cerda Rohde, from New Braunfels, TX, served 24 years in The U.S. Army Band, Pershing's Own BM, Univ. of Texas at Austin. She conducts the Arlington (VA) Flute Ensemble and performs in chamber concerts, flute choirs, bands, and orchestras. She is also a professional actor in the Washington D.C. area. She would like to thank her family and all her flute teachers through the years.

María Sepúlveda is a Spanish piccolo/flute player born in Málaga and based in Antwerp, Belgium. She obtained her BA in Málaga and continued her studies with Peter Verhoyen. She is a very enthusiastic performer and nowadays she is very active in competitions. Together with Bernardo Beirão, she created the project "Beyond Tradition" which merges influences from contemporary music, fado, and flamenco.

Marco Granados is one of the world's leading flutists on Latin American music. He is an international concerto and recital soloist, a chamber musician, and a master teacher. His performances have taken him all over the world, including South Africa, Slovenia, Scotland, Japan, and China. He is an Altus Flutes Artist.

Margaret Haik (she/her) has taught flute, general music, band, and musical theater in schools and privately for over 30 years. She has served as the director of communications for a non-profit organization for the last 13 years. BME, Loyola Univ. New Orleans; MA, Washington State Univ.

MarÃa Mendoza, Venezuelan flutist, composer, and arranger, studied flute in the Sistema de Orquestas de Venezuela. A prizewinner in international competitions, she is in the master's program in jazz improvisation at the Folkwang Univ. der Kunste in Essen, Germany.

Maria Fernanda Castillo is assistant professor of flute at the Univ. of Tennessee, Knoxville and co-founder of the Latin American Music Initiative (LAMI). She has developed an active solo, orchestral, and teaching career in Latin America and the U.S. mariafcastillo.com; laminitiative.org

Maria Vallejo, Ecuadorian flutist, has given performances throughout Ecuador, Colombia, Mexico, Canada, and the U.S. She has participated in renowned festivals such as Round Top Music Festival and the Orchestra of the Americas, and has performed with the Richardson Symphony Orchestra, Amarillo Symphony Orchestra, and more. Vallejo is a passionate music educator and is education associate at the Plano Symphony Orchestra.

Mariana Gariazzo holds academic positions at the Univ. of Illinois Chicago and VanderCook College of Music. MM, Yale Univ.; DMA, Univ. of Texas at Austin. She is a new music advocate, low flute specialist, and flute pedagogue. She serves as Chicago Flute Club president and 2025 NFA Convention program chair. marianagariazzo.com

Marianne Gedigian was appointed professor of flute at the Shepherd School of Music at Rice Univ. in 2023 after 19 years at the Univ. of Texas at Austin. She was acting principal flute of the Boston Symphony Orchestra/Boston Pops and the Pittsburgh Symphony for a decade, and taught at Boston Univ., Boston Conservatory at Berklee, Tanglewood, and Brevard Music Center.

Mark J. Cramer is associate professor of clarinet at Tennessee Tech Univ., where he teaches studio clarinet, clarinet choir, is a member of the Cumberland Quintet, and performs as principal clarinet of the Bryan Symphony Orchestra. He is an active studio recording artist in Nashville, and performs regularly with orchestras such as the Nashville and Knoxville Symphonies. markjcramer.com

Mark Sparks is an American flutist, teacher, and writer. He is the former principal flute of the St. Louis Symphony Orchestra and has appeared as a soloist and orchestral artist throughout the world. An enthusiastic teacher, and faculty member at the Aspen Music Festival, his students occupy chairs in American orchestras. He is the author of several book series for flutists, including Resonance and Orchestral Excerpt Practice Books. He can be heard as a solo artist on Summit and AAM Records labels.

Mark Teplitsky is acting second flute of the Houston Symphony and artistic director of the Olmos Ensemble. Previously, he held the principal flute position of the San Antonio Symphony and has worked with the Minnesota Orchestra, Detroit Symphony Orchestra, Baltimore Symphony Orchestra, New York Philharmonic, and Fort Worth Symphony, amongst others. He is a Haynes Artist with a 14k flute.

Marlene Verwey Cooper was born in South Africa. She received a Sir James Galway Rising Star Award, obtained an artist diploma from the Royal College of Music, and she is a graduate of Carnegie Mellon Univ. and the Univ. of Pretoria. Cooper recorded *A Flute Affair*, and works as an ad hoc flutist with the Christchurch Symphony Orchestra. She is a music examiner for Trinity College London, and holds a doctoral scholarship as a DMA candidate at the Univ. of Canterbury.

Martha Councill-Vargas engaged in a three-year project to commission and perform works of historically under-represented composers. She creates multi-media productions, choreographing live performance with projected video. She is professor of flute and Presidential Innovation Professor at Western Michigan Univ. in Kalamazoo.

Martin Godoy, Jr. is an Emerging Artist for Miyazawa Flutes. BM, Univ. of Texas at Arlington; DMA, Univ. of North Texas. His principal teachers include James Scott, Terri Sundberg, Elizabeth McNutt, Sarah Frisof, and Janice Grannell. He is a laureate of the NFA Convention Performers, Myrna W. Brown, Puerto Rico Flute Symposium, Austin Flute Society, Mid-South Flute Society, Mid-Atlantic Flute Convention, Flutissimo, and Linda Chesis Young Artist Competitions.

Mary Bassett Shemon (she/her) teaches Suzuki flute, and frequently subs with the Kansas City Symphony. She is president of both the Kansas City Flute Association and Heart of America Suzuki Association, as well as a member of the NFA Pedagogy Committee. BM, Northwestern Univ.; MM, Univ. of Southern California. MaryShemon.com

Mary Karen Clardy, Regents Professor at the Univ. of North Texas, performs as soloist and chamber artist in the U.S., Europe, Latin America, and Asia. Renowned as a teacher, her students are winners of major competitions and occupy prestigious positions worldwide. Her recordings, available on streaming platforms, include *Art of the Piccolo*, *Sonatas and Sonatinas*, *The Solo Flute*, and *After Syrinx*. Her 10 books are in multiple reprint from Leduc, Schott/EAM, and Universal Edition. mkclardy.com

Mary Matthews is a flute professor at Florida State Univ. She is second flute of the Tallahassee Symphony, and she is a member of Khemia Ensemble, Newfound Chamber Winds, and Duo Elektra. An active clinician and author, she co-wrote the *Beatboxing & Beyond* method books with Nicole Chamberlain. MaryMatthewsFlute.com

Mary-Elizabeth Thompson is a freelance performer and teacher in Raleigh, NC. She is a founding member of the Lynx Trio, whose mission is to present innovative programs of Latin

American music. She completed her DMA at the Univ. of Kansas and spent a year in Mexico City as a Fulbright-García Robles Scholar. She has served on the faculties of Sul Ross Univ. and the Univ. of Kansas, and she has performed with the Durham, Las Cruces, and El Paso Symphonies, and La Orquesta Sinfónica de la UACJ.

Matej Grahek is principal flute of the Slovenian Philharmonic Orchestra (one of the oldest orchestras in Europe, dating to 1701) and a full professor at the Univ. of Ljubljana Academy of Music. He studied at Salzburg Mozarteum with Irena Grafenauer. He regularly performs as soloist and collaborates with a number of different chamber groups, at home and abroad. He recently sailed across the Atlantic Ocean and documented his journey in the book, *The Diary of a Little Musician on the Big Ocean*.

Mathew “Mat” Aaron Campbell, a native of the Rio Grande Valley in Deep South Texas, has had his music performed across the world. He has conducted instrumental and vocal ensembles in world premieres across the U.S. As an arranger and sound designer for the marching arts, Campbell has served students of all ages in their journey as musicians. He rounds out his multifaceted career as a media composer who specializes in composing for video games and films of varying length.

Matthew Lee is a flutist and teacher based in Boston, MA. He freelances and teaches around New England. He holds degrees from the Univ. of Canterbury and Boston Univ. He has studied with Anthony Ferner, Elizabeth Rowe, Linda Tooté, and Diana Morgan.

Matthew Storie is assistant professor of saxophone at the Univ. of Nebraska Omaha. He is the bandleader of Simply This Quintet. His debut album of original jazz compositions is *Hwy 538*. He is a member and co-founder of the Payadora Trio. DMA, Univ. of Illinois at Urbana-Champaign.

Matthias Ziegler, one of the world’s most innovative flutists, enormously broadened the expressive potential of the traditional flute and the amplified bass flutes. With flute maker Eva Kingma, he is developing new bass instruments. He is co-founder of Collegium Novum Zürich where he has worked with Mauricio Kagel, Heinz Holliger, Luciano Berio, and George Crumb. He is professor at Zurich Univ. of the Arts, doing research in telematic performances over the internet. matthias-ziegler.ch

Maya Stock studies at the Eastman School of Music with Bonita Boyd; she is a member of the Eastman School Symphony Orchestra and Eastman Wind Orchestra. As 2020 Khuner Young Artist Concerto Competition winner, she performed the Nielsen Flute Concerto with the Prometheus Symphony. In 2021, she was an NFA High School Soloist Competition finalist, and she attended the Boston Univ. Tanglewood Institute Young Artist Program. In 2023, she was a fellow in the Colorado College Summer Music Festival.

McKena Stickney is a recent MM graduate from Boston Univ. under the instruction of Linda Tooté. BM, Univ. of Texas at Austin, with Marianne Gedigian. Stickney cultivates her passion for

musical storytelling while maintaining a multifaceted career in music. She was a 2023 Pappoutsakis Competition finalist and winner of the 2017 Rochester Flute Association Competition. Stickney participates in orchestras in Boston and enjoys chamber music with friends. She teaches at Boston Univ. and at NEMPAC.

McKenzie Duncan attends Jefferson Forest HS where she plays in the Wind Symphony. Duncan has played flute for five years and piccolo for one year. Originally finding her love for music through voice, piano, and dance, she has translated her talents to flute. In the words of Hans Christian Anderson, "When words fail, music speaks."

Meerenai Shim (she/her) is an active chamber musician, record producer, and a Guild Certified Feldenkrais Practitioner. She is one half of the innovative flute and percussion duo, A/B Duo, and a member of the award-winning contemporary flute ensemble, Areon Flutes. She is the NFA Professional Flute Choir Competition coordinator and an NFA Low Flutes Committee member.

Megan Torti is Principal Flute of the North Carolina Symphony; starting in the 2024/25 season. She has performed with the New York Philharmonic along with the Houston and Jacksonville Symphonies, and the Baltimore, Detroit, and Tulsa Symphony Orchestras. She won first prize at the 2022 Concurso Internacional La Flauta Latinoamericana, and she is a Chamber Music America grant recipient. The summer festivals she has participated in include Tanglewood, Spoleto, and Aspen. BM, Rice Univ.; MM, Manhattan School of Music.

Mehrdad Gholami is assistant professor of flute at Western Washington Univ. He has championed contemporary Iranian music and has served as Aspen Contemporary Ensemble's flutist for three years. MehrdadGholami.com

Meiya Xiong attends Princeton HS in Princeton, NJ, where she enjoys being a member of her school's orchestra. Playing flute brings her joy daily, and she loves improving her musicianship as a student of John Lane.

Melinda Brou, soprano, is professor of voice and opera at Texas A&M Univ.-Kingsville. She currently serves as the district governor for the South Texas District of the National Association of Teachers of Singing (NATS). She is an active lecturer on the state and national level, presenting and performing at conferences such as the National Opera Association, National Flute Association, NATS Texoma, and Texas Music Educators Association.

Melissa S. Hinojosa received her BM in music studies in 2000 and MM in performance in 2001 from the Univ. of Texas at Austin. Since 2004, she directs the woodwind studio at the Vidal M. Treviño School of Communications & Fine Arts for the Laredo ISD. For seven years, she has served as adjunct flute instructor at Texas A&M International Univ. She is principal flute of the Laredo Philharmonic, director of the Laredo Flute Choir, and serves on the music ministry at St. Patrick's Catholic Church.

Meret Bitticks is an active teacher, soloist, chamber musician, and clinician in the U.S. and abroad. She is an Altus Artist, a registered Suzuki Teacher Trainer, and the first flutist to receive an Suzuki Association of the Americas Certificate of Achievement. fleautiful.com

Miao Liu, DMA candidate at Arizona State Univ., is a Washington-based flutist who has performed as a soloist with ensembles such as the Seattle Philharmonic and Univ. of Washington Symphony Orchestra. Liu co-founded the Dolce Arts Studio which aims to provide professional music education and promote diverse chamber programs to the local area.

Michael Casto (TSgt) is a clarinetist with the U.S. Air Force Academy Band since 2020, where he performs with the Concert Band, Marching Band, and Rampart Winds. He previously held the position of second clarinet and solo E-flat clarinet in the Evansville Philharmonic. BM, Univ. of Maryland; MM, Indiana Univ. Jacobs School of Music.

Michael Lynn has performed in the U.S., Canada, Taiwan, Japan, Portugal, Italy, and Romania as a soloist and with many different ensembles. He is professor of historical flutes and recorder at Oberlin Conservatory. He has written on historical flutes for more than 10 magazines. originalflutes.com

Michael Treister is an amateur flutist in Chicago who is a semi-retired orthopedic and hand surgeon. During his more than 40 years of medical practice, he developed an interest and particular expertise in repetitive trauma disorders and particularly in nerve compression syndromes. He also has a special interest in spine issues, especially spinal canal stenosis.

Michael Williams is the NFA Development Manager and a Denver freelancer. He is the principal flute of the Boulder Symphony, second flute/piccolo of the Chamber Orchestra of the Springs, and performs often with the Colorado Symphony, Colorado Springs Philharmonic, and Boulder Philharmonic. He is a flute coach at Denver School of the Arts, co-director of the Mile High Flute Benders community flute choir, and past president of the Colorado Flute Association. BM, San Francisco Conservatory; MM, Indiana Univ.

Michael Womack is instructor of music and faculty accompanist at Southern Arkansas Univ. BM in church music and piano performance, Southwest Baptist Univ.; MM in collaborative piano, Baylor Univ. Womack is a founding member of the Trescendo Trio.

Michel Bellavance, Swiss-Canadian flutist and Miyazawa Artist, has appeared all around the world as a guest soloist with orchestras and as recitalist. He is professor at the Geneva HEM in Switzerland. He has given workshops and masterclasses in the Americas, Europe, Asia, and Oceania. A grant recipient of the Canada Arts Council, he has studied in Paris, Geneva, Zürich, and San Francisco with artists such as Aurélie Nicolet, Patrick Gallois, Maxence Larrieu, Andrés Adorján, and Paul Renzi.

Michelle Sun is a high school flute student based in San Diego. She has been studying the flute under Pamela Martchev for nine years.

Miguel A. Villanueva is an international soloist and Powell Artist. His recordings are available on his YouTube channel and contain a huge amount of new music for flute (chamber music and flute concertos) by Mexican composers. He organizes both the National Flute Festival and the National Flute Competition in Mexico. He teaches at the Facultad de Música (UNAM) and the Conservatorio Nacional de Música in Mexico City.

Miguel del Aguila is a three-time Grammy nominated composer. He creates distinctive, innovative, modern classical music highly influenced by his Latin American roots. His creative, rhythm-driven works blend tradition with modernity, with drama and nostalgic nods to his South American Hispanic heritage. Thousands of soloists, ensembles, and orchestras commission and perform his music worldwide.

Mihoko Watanabe, a native of Japan, is flute professor, chair of Entrepreneurial Studies in Music, and Woodwind Area coordinator at Ball State Univ. She teaches and performs with a holistic approach. BM, Musashino Academia Musicae in Tokyo; MM and Performer's Certificate, Eastman School of Music; DMA and ethnomusicology Specialist Certificate, Univ. of Michigan. She holds meditation teachers' certifications and teaches Mindfulness and Mindful Meditation. mihokoflute.com

Mily Harrod (she/her/ella) is the membership manager of the NFA. She is also active as a flutist and advocate for diversity and inclusion in the arts. Educating the future generation about what a career in arts administration looks like is Harrod's greatest passion.

Min Hee Sophia Kim is adjunct professor of flute at Dallas College Brookhaven, Southeastern Oklahoma State Univ., and instructor of flute at the Univ. of Texas at Dallas. She serves on the board of directors of the Texas Flute Society.

Mindi Acosta (she/her), flute/piccolo, performs with the Tucson Duo Project, Crowded Quartet, LendAnEar chamber ensemble, Tucson Repertory Orchestra, and Sierra Vista Symphony Orchestra. She was a two-time finalist in the prestigious Fischhoff Competition, and the Coleman Chamber Ensemble Competition. Acosta is featured on the following CDs: Chris Black's Lullabies and Nightmares; Allan Alexander's Music of Spain and South America and Christmas Music for Flute & Guitar.

Miriam Nussbaum is an amateur flutist from Ithaca, NY, where she studies with Elizabeth Shuhan. She was a member of the 2022 and 2023 NFA Professional Flute Choir and a winner of the 2021 NFA Adult Amateur Flutist Competition.

The Mississippi State University Flute Choir serves both the university and the city of Starkville as a chamber opportunity for student, amateur, and professional flutists. Comprised primarily of undergraduate students from all majors, the ensemble meets once a week for an hour to rehearse flute choir literature. Through this ensemble, members are given the opportunity to

play piccolo, alto flute, and bass flute in addition to C flute. For many, this is their first time playing low flutes.

Néstor Sutil Vecino is solo piccolo of the Bilbao Symphonic Orchestra since 2019. He studied at the ESMAE in Porto, Portugal, with Ana Raquel Lima and Stephanie Wagner, and HfMT-Köln in Germany with Robert Winn, Aldo Baerten, and Thaddeus Watson. He has performed in Spain, Portugal, Germany, Belgium, Russia, and Japan and participated in courses with Leone Buyse, Gudrun Hinze, Michael Cox, and Natalie Schwaabe. He is researching hearing protection and its advantages towards piccolo playing.

Nan Raphael, former piccoloist with the U.S. Army Field Band, is piccoloist with The Washington Winds, International Flute Orchestra, and Capitol City Symphony. She has five albums, a book of piccolo excerpts, and an article in the NFA's *The Flutist's Handbook: A Pedagogy Anthology*, Vol. 2. nanraphael.com

Nancy Toff is the author of *Monarch of the Flute: The Life of Georges Barrère*, *The Flute Book*, *The Development of the Modern Flute*, and *Georges Barrère and the Flute in America*. She is archivist and past president of the New York Flute Club. She received the NFA Distinguished Service Award in 2012.

Naomi Seidman has performed across the U.S., Asia, and Mexico as a recitalist, soloist, and chamber and orchestral musician. As a chamber musician, she is a member of the JANO Duo and the Pennsylvania Quintet. She is the flute professor at Pennsylvania State Univ.

Natalia Carmona attends Glacier Peak HS, and she is an active member of the music programs in the area. She plays piccolo in the Wind Ensemble and flute in Jazz 1, serves as the drum major for her school's marching/pep band, and plays in the Junior Symphony Orchestra of the Seattle Youth Symphony Orchestras. Under the guidance of Zart Dombourian-Eby, she aspires to pursue flute performance in college.

Nathalie Simper is a Guatemalan-American flutist and the flute professor at Maryville College in Tennessee. She is a project manager for KE Creative, a founding member of the TraverSura Duo, owner of the Simper Music Studio, and performs with various orchestras in eastern Tennessee.

Nathan Painter is an anesthesiologist in Chapel Hill, NC. He started playing flute in middle school, double majored in biology (BS) and music (BA), and then went to medical school. He enjoys hosting recitals for friends and colleagues every few years and attending the annual NFA Convention.

New York Flutists was founded in 2018. The members hold master's and doctorate degrees in performance from conservatories in the U.S. and abroad. Many serve as faculty in higher ed while maintaining active solo, chamber, and orchestra careers that span across the U.S. and East Asia. New York Flutists was showcased at the 2019 NFA Convention in Salt Lake City. The

ensemble performs extensively in NYC and has collaborated with world-renowned musicians including Mindy Kaufman and Keith Underwood.

Nia Hanington is a member of the Ab-So-Flutely Amazing Quartet and he is a student of Dan Parasky. He performs with the Three Rivers Young Peoples Orchestra and multiple honors ensembles in the greater Pittsburgh area.

Nicaulis Alliey is assistant professor of flute at the Univ. of Texas-Rio Grand Valley, director of the MUSA Project, and an advocate for music from the Americas. She was first prize winner at Concurso Latinoamericano de Flauta. Alliey holds degrees from ENM (Venezuela); MM, Sorbonne Univ.; DMA, Univ. of Nebraska-Lincoln; Premier Prix Ville de Paris under Raymond Guiot.

Nicholas Councilor (he/him) is assistant professor of practice at the Univ. of Texas at San Antonio where he teaches applied clarinet, woodwind methods, and directs the clarinet choir. He is a regular member of the San Antonio Philharmonic, the Central Texas Philharmonic, and Mid-Texas Symphony. He is a prizewinner of the Fischhoff, Coleman, Plowman, and American Prize Competitions.

Nicole Elkins is a teacher, clinician, and freelance flutist based in Austin, TX. She performs in the Austin Flute Choir and subs with the Central Texas Philharmonic. Elkins has presented at Florida State Univ., Utah State Univ., Snow College, and the Florida Flute Association. Previously, Elkins lived in Utah and served as president of the Utah Flute Association. BM and MM in performance, Brigham Young Univ. Her primary teachers are April Clayton and Lisa Byrnes.

Nicole Esposito, professor and chair of the Woodwind Area at the Univ. of Iowa and visiting professor at the Univ. of Chile, is sought after around the world as a performer and teacher. She is a Miyazawa Flutes, Burkart Piccolo, and LefreQue Artist, and can be heard on Albany Records, Con Brio Records, and MSR Classics labels.

Nicole Frankel (TSgt) joined the flute section of the U.S. Air Force Academy Band in 2023. She previously held tenure as second flute in the Rockford Symphony Orchestra, and performed regularly as a sub with the Atlanta Symphony, Atlanta Ballet, and Atlanta Opera Orchestras, as well as a founding member of Atlanta-based new music collective, Ensemble Vim. BM, Univ. of Florida; MM, Indiana Univ. Jacobs School of Music, where she was an Associate Instructor.

Nicole Molumby is professor of flute at Boise State Univ. and adjudicated the NFA Masterclass Performers Competition in 2024. Her debut CD is *Awakening: 21st Century Slovenian Flute Music* on MSR Classical Records. She is an artist teacher at Passion Flute summer workshop. Her teachers are Angeleita Floyd, Peter Lloyd, and Katherine Jones.

Nicole Riccardo, flutist turned digital marketer, is the founder and president of NR Media. After working with multi-million dollar business and gaining 10 years of experience in the field,

Riccardo's mission now is to empower other musicians, creatives, and freelancers with the business and digital marketing know-how they need in order to create a career doing what they love!

Nikita Sane (she/her) attends Henry M. Gunn HS. She has played flute for almost nine years, studying with Isabelle Chapuis, Sarah Benton, and Dawn Walker. She has played principal flute and piccolo with the Golden State Youth Orchestra, California All-State Honor Band, Santa Clara All-County Honor Band, and her school's wind ensemble and symphony orchestra. In 2021, she received a Gold Medal Royal from the Conservatory of Music and played in the Celebration of Excellence Recital.

Nikki Pet is a DMA student at the Yale School of Music, studying with David Shifrin. She also holds an MM in clarinet performance from Yale School of Music and a BA in computer science from Columbia Univ., where she was a member of the Juilliard Exchange Program, studying with Alan Kay. Her other primary teachers and mentors include Ronald Krentzman, Allen Blustine, and Charles Neidich. Programs she has attended include the Norfolk and Kneisel Hall Chamber Music Festivals, and Domaine Forget.

Nina Assimakopoulos has premiered over 85 works for flute, recorded five solo CDs, and performed on stages across the world as a flutist, integrative artist, and masterclass presenter. She is professor at West Virginia Univ. where she teaches undergraduate through doctoral students. ninaassimakopoulos.info

Nirujen Manoharan is an aspired flute player from Lake Travis MS in Austin, TX that strives to link his heart with musical harmony. He works hard in school and has his dream career of becoming a computer science engineer. Last year, he had the opportunity to perform in the NFA Junior Masterclass and the Junior Soloist Competition, in which he won third place. Manoharan is ecstatic to be around people like him so he can have the opportunity to learn from others and make new friends.

Noémy Gagnon-Lafrenais, a Québécois violinist, enjoys exploring repertoire through the filter of historically informed practice. Pursuing the quest for a genuine and creative expression of music, she spends much time wondering and wandering about the past! In 2021, she was appointed concertmaster of Arion Orchestre Baroque. She performs actively as a chamber musician across Canada, the U.S., and Europe.

Noah Cline is the communications manager for the NFA. His administrative background includes positions with Chicago Sinfonietta, the Chicago Symphony Orchestra, and WDAV Classical Public Radio. A trained flutist, he runs a private studio from his home in Terre Haute, IN, and continues to perform regularly. BM and BA in communication studies, Univ. of North Carolina at Greensboro; MM, Northwestern Univ.

The North Shore Senior High School Flute Ensemble hails from the Galena Park ISD in East Houston, TX. Composed of freshmen through alumni, the ensemble, formed in 2019, gives an

annual spring concert featuring a variety of repertoire. The group has recently commissioned and will premiere the flute choir arrangement of Carmen Marulanda's "Spider Dance." The director of bands at North Shore Senior HS is Shane Goforth, and the director and conductor of the Flute Ensemble is Alaina Diehl.

Nuria Canales (she/her) fully immersed herself in historical performance at the Conservatorium van Amsterdam, earning a BA studying with Jed Wentz. In 2022, she moved to the U.S., and has ever since performed with multiple American ensembles. She is pursuing an MM at Juilliard, studying with Sandra Miller. She also loves teaching early childhood music classes. Canales is happily married and has a lovely black cat, Muffato.

The Ohio University Flute Choir, under the direction of Alison Brown Sincoff, is a collegiate ensemble of both music and non-music majors. The ensemble enjoys performing on campus and within the community of Athens, but also enjoys traveling to engage with other flutists within the state of Ohio and beyond. The OU Flute Choir has appeared at flute conventions in Nashville, Washington, D.C., and San Antonio.

The Oklahoma City University Flute Choir is an ensemble of 20 undergraduate and graduate flutists, under the direction of Parthena Owens. The group is performing in its third NFA Convention and was honored as the Mary H. Anderson Collegiate Flute Choir Award Winner at the 2022 NFA Convention in Chicago. The OCU Flute Choir will premiere a new work for low flute choir at this convention.

The Oklahoma State University Flute Ensemble is under the direction of Erin Murphy in Stillwater, OK. It is composed of 15 undergraduate and graduate performance and education majors. The ensemble rehearses weekly and has given performances at the Oklahoma Flute Society Flute Fair Luncheon (2024) and Gala Concerts (2023), Edmon Low Library Noon Recital Series, Southwestern Oklahoma State Univ. Flute Day (2020), and yearly Greenwood School of Music Flute Studio and Ensemble Recitals.

Oleksii Ivanchenko is a lecturer and accompanying coordinator in the Keyboard Performance Dept. at the Univ. of Miami Frost School of Music. A Ukrainian-born pianist, Ivanchenko has won top prizes in nearly 30 national and international competitions, performed as soloist and with orchestras in Europe, Asia, South Africa, and North America, and he has established a reputable career as a collaborative pianist. BM and MM, Rowan Univ.; DMA, Univ. of Miami Frost School of Music.

Olivia Boatman (she/her) is the assistant professor of flute at Mississippi State Univ. She is a member of the Starkville Symphony Orchestra and Mississippi Baptist Symphony Orchestra, and she is serving on the NFA Flute Clubs Committee. She has served on the faculty at Hinds Community College, Belhaven Univ., Grambling State Univ., and Kansas Wesleyan Univ. BME, Mississippi State Univ.; MM, Arkansas State Univ.; DM, Florida State Univ.

Olivia Jirousek is an emerging performer and teacher who is based in the Dallas-Fort Worth metropolitan area. As a freelance musician, she has appeared at venues across the country including Carnegie Hall and the Kauffman Center. She is a substitute musician with the Las Colinas Symphony Orchestra and was formerly appointed as section flute/piccolo with the Waco Symphony Orchestra. Jirousek teaches privately in the Frisco and Richardson ISDs. BM, Univ. of North Texas; MM, Baylor Univ.

Olivia Thomas (she/her) is an undergraduate student at Texas Christian Univ. pursuing a degree in nursing with a minor in music. She has been playing the flute for nine years and hopes to continue to make great memories and play amazing music with her studio.

Olivia Weil (she/her) is pursuing degrees in both flute performance and psychology at Iowa State Univ. She studies with Sonja Giles and is an active member in the Iowa State Wind Ensemble, Flute Ensemble, and Orchestra. She was the winner of the Iowa Flute Wonders Competition 2023.

The Flute Orchestra "Illawara" started in 2014 under professor Wilson Padilla Véliz at the Univ. of Chile. Members are young professional flute players and advanced students. From the piccolo to the bass flute, this group performs repertoire arranged for this instrumentation as well as others specifically composed for Illawara.

Paige Dashner Long, internationally recognized flutist, contrabass flutist, and award winning composer, is an Altus Flutes Performing Artist. In addition to directing the Metropolitan Flute Orchestra, Daytona State College Flute Choir, and Florida Flute Orchestra, she is adjunct flute instructor at Daytona State College and serves on the NFA Flute Clubs Committee. She is former chair of the NFA Low Flutes Committee, and past president of the Greater Boston Flute Association. contraflute.com

Paige Jackson is a flutist and vocalist in the Plano, TX area. She has been teaching for many years at Alliance Music Academy -- the studio she and her husband founded in Plano. Jackson is a DMA candidate at Texas Christian Univ. where she studies with Shauna Thompson. BA in music performance, Kansas State Univ.; MM in music theory, Univ. of North Texas.

Pamela Youngblood, director of Texas Woman's Univ. School of the Arts & Design and professor of music, is principal flute of the Wichita Falls Symphony Orchestra and conducts the TWU and Brookhaven Flute Choirs. Her latest recording is Portraits: Music by Peter Senchuk for flute.

Parthena Owens is concluding her 35th year as professor of flute at Oklahoma City Univ. She is director of the OCU Flute Choir which is performing in its third NFA Convention. In 2022, the Flute Choir was the Mary H. Anderson Collegiate Flute Choir Award Winner at the 50th Anniversary NFA Convention in Chicago. She is flutist with Oklahoma City Philharmonic Orchestra, Brightmusic Chamber Ensemble, and Lyric Theatre pit orchestra. She holds degrees from Oklahoma City Univ. and Northwestern Univ.

Patricia Lopez Yago is a piccolo master's degree student at the Royal Conservatory Antwerp with Peter Verhoyen. She received her BA at Conservatory Superior de Música of Castellón, Spain. She has also received masterclasses from Jennifer Gunn, Gudrun Hinze, Natalie Schwaabe, Trond Magne, and Nicola Mazzanti.

Patti Adams performs with the Louisiana Philharmonic Orchestra in New Orleans, and teaches at Loyola Univ. She has served the NFA in many capacities including president (2007), program chair (1997), local arrangements chair (1989 and 2013), and she was honored to receive the Distinguished Service Award in 2014. In her parallel artistic life, she is an award-winning visual artist and teaches at the New Orleans Academy of Fine Arts. pattiadams.com

Paul Millette serves as assistant professor of practice at the Univ. of Texas at San Antonio. He has performed with the San Antonio Philharmonic, U.S. Air Force Band of the West, and King's Brass. His music is published through TapSpace and C. Alan Publications.

Paula Gudmundson is associate professor and department head at the Univ. of Minnesota Duluth. She is co-chair of the NFA Inclusion, Diversity, Equity, and Accessibility Committee. BM, Lawrence Univ.; MM, Univ. of North Texas; DMA, Univ. of Minnesota. paulagudmundson.com

Paula Mims (she/her) is a private flute teacher in North Texas, membership coordinator for the Texas Flute Society, and social media manager for Kathy Blocki. BM, Slippery Rock Univ., with Cassandra Eisenreich and Stacey Steele, MA, Texas Woman's Univ., with Pam Youngblood. She is certified in KinderFlute.

Payadora Trio is inspired by the Argentinian payadores, and dedicated to "singing" the stories of diverse musical voices through the performance and commissioning of works of underrepresented composers. The Trio was founded in 2023 by Madison Booth, flute; Carmen Quesada, piano; and Matthew Storie, saxophone.

Pebble Hills High School Flute Choir hails from the Socorro ISD in El Paso, TX.

Perri Gellman is a retired college math professor from San Diego, CA. She began playing flute in the 5th grade and played through high school. She picked up the flute again, and began taking private lessons for the first time at age 55. She studied with Cheryl Bretsnyder for four years and is now a student of Julia Barnett. She has performed with North County Winds wind ensemble and the Villa Musica Flute Ensemble.

Peter Verhoyen is the principal piccolo of the Antwerp Symphony Orchestra, senior lecturer at Kunstuniversität Graz, and professor at Royal Conservatoire Antwerp where he developed the first piccolo master's program in Europe. This unique piccolo training program has a great reputation with students from Flanders to Australia. He is co-organizer of the International Flute Seminar Bruges. Enthusiastic response to his CDs in the international music press established his reputation as a piccolo specialist.

Pieter-Jan Verhoyen is a Belgian pianist and historical keyboard player. He performs with Anima Eterna, Terra Nova Collective, B'Rock Orchestra, and the Ryelandt Trio. As a piano and harpsichord accompanist, he works for Royal Conservatoire Antwerp, International Flute Seminar Bruges, Dutch International Flute Competition, STAP Roeselare, and collaborates in masterclasses and competitions both in Belgium and abroad. He has recorded CDs with Ryelandt Trio and Natalia JarzÄ...bek.

The Polaris Flute Quintet is from Oklahoma City Univ. Polaris flutists are undergraduate and graduate students from the studio of Parthena Owens. The quintet performs for community and university functions and will be premiering a new work this summer.

Polo Marti is a guitarist, composer, and professor at Univ. Nacional de Cuyo in Argentina. He studied with specialists in Argentine, Latin American, and contemporary music. His activity revolves around guitar, acoustics, folklore, and composition for instrumental and symphonic groups. His works highlight folklore roots with various composition techniques. With DÃ°o Plana-MartÃ°, they have released CDs, scores of their works, and arrangements for Ediciones Del UrÃ°. folkloreimaginario.com.ar

Priscilla La is an undergraduate student at Duke Univ. pursuing a BS in psychology with minors in chemistry and biology. She studies flute with Carla Copeland-Burns and has won first place in the Raleigh Area Flute Association Review and Contest.

The Pro Low Flute Orchestra is a select ensemble composed of highly advanced, professional low flutists from around the U.S. and beyond. The ensemble has performed for numerous NFA Conventions, under various names and directors, as part of NFA Low Flutes Committee Concerts. Paige Dashner Long and Chris Potter will be the 2024 directors.

Rachel Decker plays second flute with the Penfield Symphony Orchestra and Orchard Park Symphony Orchestra. She made her Carnegie Hall debut in 2016. Her article, "10 Tips to Transform a Flutist into a Piccoloist," was published by Music Educators Journal. BM, MM, Houghton Univ.

Rachel Ordaz is third flute/piccolo with the Virginia Symphony Orchestra. BM, Carnegie Mellon Univ.; MM, Peabody Conservatory. She took second place in the 2016 NFA Piccolo Artist Competition. She performed Vivaldi's Piccolo Concerto in C Major, RV 443 with the Virginia Symphony Orchestra, and she can be heard on the CD, Aspects of America: Pulitzer Edition (2020) with the Oregon Symphony and William Walton: The Complete Facades (2022) with the Virginia Arts Festival Chamber Orchestra.

Rachel Woolf is assistant professor of flute at the Univ. of Texas at San Antonio. She is principal flute of the Victoria Bach Festival and performs regularly with the San Antonio Philharmonic and U.S. Air Force Band of the West. She is a member of Duo 彩 AYA and the rock band, The Polyphonic Spree. rachelwoolf.net

Rafael Rodríguez is one of the most influential flutists in Colombia as a performer and as a teacher. His students are recurrent winners of the most prominent competitions in Colombia. In addition to the classical flute repertoire, he has a strong background in Colombian and Caribbean popular music and jazz. He studied flute in Colombia and the U.S. with Sara Brown, Fabio Londoño, Ronda Mains, and Mary Karen Clardy. He teaches at Pontificia Universidad Javeriana and the Universidad del Valle.

Ramona Douglas (she/her) is an international flutist, educator, and chamber musician based in Philadelphia. She is the flutist and development officer for Adelante Winds (based in San Antonio, TX). She holds a position as teaching artist with the Philadelphia Orchestra, and is on the boards of the Umoja Flute Institute and Austin Flute Society. MM in flute performance and pedagogy, Texas State Univ. studying with Adah Jones.

Hu Ran was born into a music family. At the age of seven, he began learning the flute. In 2019, he was admitted to the Central Conservatory of Music and continued to study the flute with teacher Liu Ye and professor Han Guoliang. Ran has won first place in Group C of the woodwind division at the Bellagrande International Music Competition in the U.S.; gold medal in the Moscow International Music Competition; and first place in the 6th Paris International Music Competition, wind group D.

Ransom Wilson has performed with orchestras and musicians the world over. He studied flute with Sandra Taylor, Julius Baker, Jean-Pierre Rampal, and Alain Marion; conducting with Roger Nierenberg, James Dixon, Otto-Werner Mueller, and Leonard Bernstein. He is an artist with Chamber Music Society of Lincoln Center and Nimbus Records, and music director of Redlands Symphony and Huxford Symphony Orchestra. Former professor at Yale Univ., he is chair of Orchestral Studies at the Univ. of Alabama.

Rebecca Hall, principal flute of the Malta Philharmonic Orchestra and Maltese musical ambassador, has performed from Melbourne to Moscow. She commissions, premieres, and records works by the country's leading composers, and researches those lost to history. Recent performances include a world premiere commission of Bach's Goldberg Variations for the Valletta Baroque Festival and concerti at Malta's Teatru Manoel (1731). Hall is visiting senior lecturer at the Univ. of Malta.

Rebecca Huynh was principal flutist of the San Diego Youth Symphony and Civic Youth Symphony. She has earned multiple honors and awards from the San Diego Flute Guild, Music Teachers Association of California, Hamister Scholarship Award, Opus One Music Scholarship, and Butler Excellence Scholarship. She recently placed in the Concerto Competition semifinals at the Univ. of Texas at Austin where she is pursuing an MM with Ebonee Thomas. BM, Univ. of California, Santa Barbara with Jill Felber.

Rebecca Johnson (she/her) is serving as NFA president and she was the program chair for the 2019 Convention. In normal life, she is associate professor of flute at Eastern Illinois Univ.,

principal flute of the Heartland Festival Orchestra, and second flute of Sinfonia da Camera. She has lived in central Illinois since 2006. Her influential mentors include Dianne Aboud, Angeleita Floyd, Kathleen Karr, Jonathan Keeble, and Peter Lloyd. DMA, Univ. of Illinois.
rebeccajohnsonflute.com

Rebecca Pancner holds the piccolo chair of the Cincinnati Symphony Orchestra. She previously completed a flute/piccolo fellowship with The Orchestra Now. BM, Univ. of Miami Frost School of Music, with Trudy Kane; MM, Indiana Univ., with Thomas Robertello.

Rebecca Powell Garfield is principal flute of the Austin Symphony Orchestra and second flute/piccolo of ROCCO. Acting piccolo of the Houston Symphony for six years, she has played with Houston Ballet, Houston Grand Opera, Dallas and Baltimore Symphony Orchestras, Des Moines Metro Opera, and Britt Festival Orchestra. She is first place winner in the Myrna W. Brown and NFA Orchestral Audition and Masterclass Competitions. BM, Indiana Univ.; MM, San Francisco Conservatory.

Rebecca Sims (she/her) is a multiple woodwind specialist, native to Indiana, but currently located in Oklahoma where she is pursuing her MM in multiple woodwind performance at Oklahoma City Univ. She teaches privately throughout the Oklahoma City region.

Rebekah Holladay is from Springville, UT and is studying flute performance at Brigham Young Univ. She loved being a member of the BYU Wind Symphony and now enjoys sharing music with the Philharmonic and Chamber Orchestras. She loves connecting with others through music as a soloist and in ensembles.

Regina Dill has played flute for 46 years. She has served as a flutist in the U.S. Air Force and Air National Guard. She has a private flute studio and plays with the Union Symphony Orchestra in North Carolina. BM, Peabody Institute; MM, Univ. of Cincinnati-CCM.

Regina Helcher Yost is second flute/piccolo of the Charleston Symphony, second flute/piccolo of the Savannah Philharmonic, core flutist with Chamber Music Charleston, adjunct professor of flute at Charleston Southern Univ., and NFA board member. reginahelcheryost.com

Rena Urso is second flute of the Oakland Symphony and Oregon Coast Music Festival Orchestra. She is a member of the faculty at California State Univ., Long Beach (CSULB) and course coordinator of The Complete 21st Century Flutist at CSU Summer Arts. BM, Wayne State Univ.; MM, CSULB. Urso is also a Licensed Body Mapping Educator and yoga instructor (200 RYT). renaurso.com

Rhys Vander Kelen is a member of the Pittsburgh Youth Symphony Orchestra. He has performed with the Three Rivers Young People's Orchestra Wind Symphony, Slippery Rock Honors Flute Choir, and the Mid-Atlantic Flute Choir. He won the Central Ohio Flute Association Junior Division Solo Competition.

Robert Rabinowitz is an award winning composer, flutist, saxophonist, and arranger. He studied music composition with Phillip Glass, John Cage, and James DeMars and flute/saxophone with Jimmy Heath. He has been commissioned by instrumentalists, dance companies, and filmmakers.

Robert Rosenthal attends Evanston Township High School in Illinois. He has played flute for seven years studying with Joyce Oaks.

Rogério Wolf, principal flute for 25 years in orchestras in Brazil, is a soloist and professor at the Escola Municipal de Música de São Paulo. He was a member of the jury for the 3rd Maxence Larrieu International Flute Competition and the 47th NFA Convention in Salt Lake City.

Rose Bishop is flute instructor at St. Ambrose Univ. as well as at Coe, Cornell, and Kirkwood Colleges. She is principal flute of the Southeast Iowa and Quincy Symphonies, founder of the Eastern Iowa Flute Workshop, and a Trevor James Artist. Diversions, her solo debut album, was released in 2022. rosebishopflute.com

Rosemary Chen (she/her) is from Houston, TX. She has won numerous state level flute awards, and she is an active member of the Houston Youth Symphony as well as her school's band and symphony programs. Chen has played the flute for five years and hopes to continue for many years to come!

Roya Farzaneh is the flute professor at East Tennessee State Univ. and principal flute of the Johnson City Symphony Orchestra. BM, Middle Tennessee State Univ.; MM, Univ. of Akron; DMA, Univ. of South Carolina. Her mentors include Trevor Wye, Jennifer Parker-Harley, George Pope, and Deanna Little.

Rozalind MacPhail, multi-award-winning Di Zhao Flutes Artist, inspires and empowers through live music, film, and storytelling. An indie folk flute looper, songstress, coach, and speaker, she explores new ways to combine image and sound in works that speak honestly of people, place, and the human experience. She has recorded 12 albums, composed music for film, and toured internationally over the last two decades.

Ruei-Ran Wu, composer, was born in Zamboanga City, Philippines. Wu majored in psychology at the National Chengchi Univ., Taiwan; composition at the VNUMPA, Austria; and bandoneón in Paris, France. He founded ViTa MusicA and he is the leader of the tango ensemble, Twango.

Sabina Shu-Chun Chiang earned a bachelor degree from NTNU, Taiwan with Mario Bonzagni (Italy); advanced diploma from RAM, London with William Bennett. She was appointed co-principal flute of the Taipei City Symphony Orchestra, won first prize twice in the National Competition, Taiwan, and was finalist and audience prize winner at the Japan Flutists Association Competition in 1987. She is flute professor and dean of International Affairs at the Univ. of Taipei and an Associate of the RAM.

Sadie Hewitt (she/her) is a flutist in Oakland, CA. She has played with many different community groups including the Banda Municipal de Torreon in Mexico and the San Francisco Lesbian/Gay Freedom Band. She enjoys pit orchestra work as well as playing with her ensemble, the Bay Area Whirlwinds.

Sam Hood (he/him) serves as adjunct instructor of flute at Texas Woman's Univ. He holds degrees from Texas Tech Univ., Univ. of Nebraska, and Colorado State Univ. Hood's research interest is in movement applications for practice in flute playing.

Sam Williams is a freelance flutist and teacher in Marion, IA. He has performed with the Louisville Orchestra and South Dakota and Huntsville Symphony Orchestras. Competition recognition includes NFA Alto Flute Artist, NFA Piccolo and Flute Orchestral Audition and Masterclass, Severino Gazzelloni International Piccolo prize, and Flute Society of Kentucky.

San Antonio Youth Flute Choir is an ensemble of high school flutists throughout the greater San Antonio area. This program will feature music representing the city of San Antonio, including a new commission by San Antonio native and Univ. of Texas at San Antonio flute and composition alum, Dominic Valadez. The program will also feature music by female Latina musicians with connections to San Antonio including Azul Barrientos, Selena, and Eydie Gorme, as well as UTSA composition alum Taylor Rose.

Sara Reeves is an undergraduate flute performance major at the Univ. of Alabama. She performs with the UA Wind Ensemble, Huxford Symphony Orchestra, Flute Choir, and TSO Education Quintet. Reeves has performed with the Alabama Symphony Youth Orchestra, Alabama All-State Red Band, Indiana Univ. Summer Music Clinic Orchestra, and Alabama Honor Band Wind Ensemble. She attended Interlochen Online in 2020. Her primary teachers include Diane Boyd Schultz and Barbara Kimber Harrington.

Sarah Brady, chair of the NFA New Music Advisory Committee, is principal flute of the Boston Modern Orchestra Project, and she performs with the Boston Symphony/Boston Pops. A recording artist of 70 albums of contemporary music, Brady is professor of flute at the Boston Conservatory at Berklee.

Sarah Cahoe is pursuing a BA in music performance at Millersville Univ. of Pennsylvania. She is a member of the Millersville Wind Ensemble and principal flute of the University Orchestra. You will also find her performing around the community with other musicians of various sorts.

Sarah Hollandsworth (she/her) is an executive coach and consultant with over 15 years experience in leadership and business development. She holds an MBA from The Global Leaders Institute. Owner of Hollandsworth Coaching & Consulting, she is in her 7th year of practice and is an active member of the International Coaching Federation. Hollandsworth is also a classically trained professional flutist with a BM and MM in flute performance and 20+ years performance experience.

Sarah Jane Hargis is an interdisciplinary artist, composer, improviser, explorer of electro-acoustic music, and sound meditation teacher. She is an artist for Altus Flutes and Earthquaker Devices. Hargis actively performs and teaches around the world as a soloist and guest speaker about living your dream and thinking outside the norm of conventional music. She holds a BME and MM along with training in the Silva Mind Method. Join a weekly sound meditation at sarahjanehargis.com

Sarah Shin (she/her) is flute professor at Princeton Univ., part of the Richardson Chamber players, flute faculty at Rutgers Community Arts, and a Haynes Artist. She is a Sony Classical Recording Artist and on tonebase flute. She served on two committees for the NFA, and as president of the New Jersey Flute Society for four years. Her primary teachers are Jeanne Baxtresser, Thomas Robertello, and Bart Feller. BFA, Carnegie Mellon Univ.; MM, Indiana Univ.; DMA, Rutgers Univ. sarahshinflute.com

Sergio Barrenechea teaches at UNIRIO's Instituto Villa-Lobos, Univ. Federal do Estado do Rio de Janeiro. His research of Brazilian music for flute led him to study the work of Francisco Mignone, resulting in recording a triple CD, the publication of a book of scores, recitals, concerts, and programs for radio and TV. He and his wife, pianist Lucia Barrenechea, perform as Duo Barrenechea, and he is flutist with Quinteto Brasilia. BM, Univ. de Brasilia; MM, Boston Conservatory; DMA, Univ. of Iowa.

Set of Flutes Congo is the first choir of flutes in the Democratic Republic of the Congo, city of Kinshasa.

SeungHyun Sarah Seo graduated with MM and AD from The Hartt School - Univ. of Hartford under Janet Arms. She won first prize at the Florida Flute Association Nancy Clew Eller Artist Competition and second prize at the San Diego Flute Guild Young Artist Competition.

Shane Salinas began playing flute in 6th grade. He was a two-time TMEA All-State musician, performing with the All-State Symphony Orchestra as a senior in high school. He was an alternate finalist in the Texas Flute Society Donna Marie Haire Competition and has been named an Outstanding Soloist in the Solo and Ensemble competition hosted by Keller ISD. Salinas is studying with Terri Sundberg at the Univ. of North Texas.

Shanna Pranaitis is a radically traditional flutist and educator who uses flutes as an interface to fearlessly explore the growth edges of sonic possibility with immersive concert experiences integrating movement, lighting, and storytelling. As a certified Integrative Change Work coach, she help artists create wildly fulfilling lives and careers using evidence-based neuroscience tools. She is also the artistic director and co-founder of FluteXpansions.com. More at shannapranaitis.com

Shannon Wettstein, pianist, specializes in the most daring new music. With performances in 17 countries, she has 22 commercially released recordings, and over 400 premieres. An associate

professor at St. Cloud State Univ., she earned an MM from New England Conservatory and DMA from the Univ. of California San Diego.

Shauna Thompson is associate professor of flute at Texas Christian Univ. and NFA Competitions General Coordinator. BM, Texas Tech Univ.; MM and DMA, Univ. of Cincinnati-CCM.

Sheila del Bosque Fuentes is a multi-award-winning flutist, composer, conductor, and educator originally from Cuba. She is a Haynes Artist and NFA Jazz Committee chair.

Shelley Martinson is professor of flute and chair at Southwestern Oklahoma State Univ. An active performer, she recently released a recording on the Blue Griffin Label (2022) and can also be heard on the Flute New Music Consortium's inaugural album (2023). DMA, Florida State Univ. shelleymartinson.com

Sherry Rubins is professor of practice at the Univ. of Texas at San Antonio. She is principal timpani and personnel manager of the Mid Texas Symphony, and assistant principal percussion and personal manager of the San Antonio Philharmonic. Rubins is a clinician for Zildjian, Remo, Yamaha, and Vic Firth.

Shinjung Oh is a leading flute soloist, chamber musician, and educator in South Korea. For years, Oh performed as co-principal of the KBS Symphony Orchestra and has been providing outstanding performances in various concerts worldwide with her unique, bright, colorful tones. Oh is a Powell Artist, and she is professor of music at Inje Univ. in South Korea.

Sierra Schmeltzer is a professional flutist and teacher in the Los Angeles area. She holds the piccolo position with the Boise Philharmonic. Schmeltzer has made appearances with orchestras such as the San Diego Symphony, Pacific Symphony, and Los Angeles Chamber Orchestra. MM and GC, Univ. Southern California, with Jim Walker. In August 2023, she was one of six semi-finalists in the NFA Young Artist Competition. She placed second in the San Diego Young Artist Competition in April 2023.

SiHyun Uhm has received commissions from institutions like the U.S. Air Force Academy Band, Yamaha, and Rice Univ., and was recognized by the Art Council of Korea and "The President's Own" U.S. Marine Band. She excels in classical, electronic, and film/game music, and she was recognized by achieving third prize in the Shanghai International Digital Music Festival. She holds degrees from the Eastman School of Music and the Juilliard School and is pursuing a PhD at UCLA.

Simone Maurer is an Australian flutist, Certified Movement Analyst (Laban/Bartenieff Institute of Movement Studies, NYC), music psychology researcher, and educator at the Univ. of Melbourne. Maurer researches the body language of flutists and is committed to musician health and wellbeing.

Sofia Morales-Apodaca (she/her) started playing the flute in 6th grade and has loved the experience. This is her first year joining the NFA. In the future, she plans to earn a PhD in music education and pursue a career as a band director.

Song of the Angels Flute Orchestra has about 20 members aged from college students to retired seniors. The ensemble rehearses on Saturday mornings under the direction of Charles Fernandez. Founded by Frederick Staff, Song of the Angels Flute Orchestra is a Los Angeles-based ensemble composed of flutes in all sizes -- including piccolos, C flutes, alto and bass flutes, contrabass flutes, an F contrabass flute (the only one in the world!), and a double contrabass flute (one of only 4 in the world!).

Sonja Giles is professor of flute and associate chair of Music and Theatre at Iowa State Univ. She is a member of the Des Moines Symphony and performs with the Omaha Symphony, Quad City Symphony Orchestra, Des Moines Metro Opera, and Orchestra Iowa. Giles is the author of The Melody Book and a Miyazawa Artist. She is extremely grateful for her wonderful teachers: Sheryl Cohen, Julia Bogorad-Kogan, Keith Underwood, Tadeu Coelho, and Immanuel Davis.

Soo-Kyung Park enjoys a multi-faceted career. She teaches at New York Univ., Manhattan School of Music Precollege, and The Consummate Flutist. She is a founding member and artistic director of Musicians of Lenox Hill and New York Flutists. She released her first album, Reminiscing, under the SONY Korea label. She has produced multiple concerts and classes through her company, SKP Consulting and Management, Inc. BM and MM, Juilliard. skpmusicians.com

Sophia Jean is an MM candidate at Yale Univ. where she is a student of Tara Helen O'Connor. She previously studied at Northwestern Univ. where she pursued a BM in flute performance and BA in cognitive science, studying with John Thorne, Jennifer Gunn, and Alyce Johnson. Jean previously attended the Harrison School for the Arts in Lakeland, FL where she studied with Barbara Jacobson.

Sophia Tegart (she/her) is assistant professor of flute at Washington State Univ. and a Yamaha Performing Artist. She performs with the Pan Pacific Ensemble, Cherry Street Duo, and Crossroads Quartet. She is an advocate of works by women composers. Her albums are available through Albany, Centaur, and WSU Records. MM in performance and MA in music history, Univ. of Oregon; DMA, Univ. of Missouri-Kansas City. panpacificensemble.com

Sophie Dong (she/her) is a student at South Pointe Middle School. She has been studying flute with Alexandra Miller for three years. She is one of the principal flutists with the Claremont Young Musicians Intermezzo Orchestra and first chair in her school's wind ensemble. Dong was also the first chair for the 2024 California All-Southern Full Orchestra and the California All-State Symphonic Band.

The Southern Miss Flute Choir is composed of an average of 12 students. There are usually at least two graduate students and more than a dozen undergraduate students. The ensemble

performs four times per year, including performances at regional and national flute conferences such as the NFA Convention and Mid-South Flute Festival.

The Southwestern Oklahoma State University & University of Central Oklahoma Flute Choir is directed by Emily Butterfield and Shelley Martinson and welcomes flutists of all majors. The ensemble has co-commissioned and premiered new works for flute choir by Nicole Chamberlain, Kimberly Osberg, and Shanyse Strickland.

Spencer Hartman is serving as visiting assistant professor of practice at Texas Tech Univ. and as a lecturer of music at Eastern New Mexico Univ. He performs as principal flute of the Roswell Symphony and as piccolo with the Lubbock Symphony. Hartman is a Licensed Body Mapping Educator and serves on the board of directors for the Association for Body Mapping Education. He is a founding member of OUR Flute Quartet, whose mission is to commission and perform new works for flute quartet.

Stacie Haneline, pianist, maintains an active recital career in symphonic, chamber, opera, vocal, and instrumental genres and is lecturer of collaborative piano at the Univ. of Nebraska at Omaha. staciehaneline.com

Stephanie Lupo is the author of The Piccolo Intonation Book, featuring 39 new piccolo etudes, an extensive fingering chart, and detailed tuning information. She is flute professor at Olivet Nazarene Univ. and principal flute of the Kankakee Valley Symphony Orchestra and Woodwind Quintet. Her thesis won the 2022 NFA Graduate Research Competition. She serves on committees for the NFA, Piccolo and Performance Health Care, and the Association for Body Mapping Education. stephanielupo.com

Stephanie Westney is a senior lecturer of violin at the Univ. of Texas at San Antonio. She has also held positions at Texas Lutheran Univ. and San Antonio College. Westney is an active performer, coach, and teacher, and especially enjoys performing solo recitals, chamber music, and new music. She holds degrees in violin performance from the Univ. of Texas at Austin, Yale Univ., and Vanderbilt Univ., and she attended Interlochen Arts Academy.

Steve Montenegro, a.k.a. AntipodaVJ, is a visual artist, VJ, audiovisual producer, and graphic designer from Colombia. He has always been interested in combining technology and images in virtual, immersive, and multimedia environments. He works on collaborative stage projects, creating video mapping, 2D/3D projection pieces, and live sets for concerts. Montenegro is a member of Ensamble La Sociedad, Colectivo EAC, and OÂ·RÂ·IÂ·EÂ·NÂ·TÂ·E. He has performed AV live shows in Colombia and the U.S.

Strains Ensemble - Elizabeth Lantz, flute; Kyle Hutchins, saxophone; Shannon Wettstein, piano. The performers are advocates of new music with hundreds of world premiere performances and commercial recordings. Individually and collectively, Strains has performed on over five continents and more than 17 countries. Each member is an artist teacher: Lantz and Hutchins are on the faculty at Virginia Tech, and Wettstein is on the faculty at St. Cloud State Univ.

SungEun Park serves as assistant professor of piano at Texas Lutheran Univ. and program director of the Texas State International Piano Festival. Park has earned her degrees in piano performance from the Univ. of Texas at Austin (DMA) and Texas State Univ. (MM).

Susan Anderson has degrees from Michigan State Univ. She plays flute and piccolo with the Los Angeles Symphonic Winds, contrabass flute with Song of the Angels Flute Orchestra, as well as alto and bass flutes with the Flutesonic Orchestra. She also authors and supports musical websites and videos for five groups.

Susan Ruggiero, associate professor at William Carey Univ., has performed with the New Orleans Opera, Mississippi Opera, Kentucky Opera, Natchez Opera, Blue Lake Opera, and Opera Louisiane. She earned Shreveport Opera's Singer of the Year, Mozart Award in the National Orpheus Competition, District Winner in the MET Council Opera Auditions, and a Tanglewood Fellowship. Ruggiero has soloed in Italy, Brazil, and across the U.S. MM degrees, Univ. of Michigan; DMA, Louisiana State Univ.

Suyeon Ko (she/her) hails from Korea. She is assistant professor of flute at Kent State Univ. and second flute of the Des Moines Metro Opera. She previously taught at Western Illinois Univ., founded the Indiana Univ. Jacobs School of Music Flute Academy, and co-founded the Volante Winds. BM, Jeju National Univ.; MM, Univ. of North Texas; DM, Indiana Univ. Jacobs School of Music. suyeonkoflute.com

Suzanne Stumpf is co-artistic director and flutist with Musicians of the Old Post Road, 2023 winner of the American Musicological Society Noah Greenberg Award. She has performed in North America and Europe on modern and historical flutes, recorded seven CDs of unrecorded music, and taught at Wellesley College, New England Conservatory, and Clark Univ., among others.

Szabolcs Szilágyi has been a member of Concerto Budapest since 1995, flute lecturer at Szeged Univ. Béla Bartók Faculty of Arts, founder of Budapest Flute Academy, recording artist of Hunnia Records, and a Haynes Artist. He is a regular guest artist at major festivals, NFA, Galway Flute Festival, Adams Flute Festival, Slovenian Flute Festival, and Flautando Boswil. He is co-author of the recently published book, *The Past Two Hundred Years of Hungarian Flute Playing and its Embedding to Europe*.

Tabatha Easley is professor and coordinator of the Woodwinds, Brass, and Percussion Area at Virginia Commonwealth Univ. A former Flute Society of Washington board member and program chair, she has also served as NFA Committees Liaison, secretary/assistant secretary, and Collegiate Flute Choir coordinator. She has performed and taught on six continents. BM, Univ. of Alaska-Fairbanks; MM, California State Univ., Long Beach; DMA, Eastman School of Music. tabathaeasley.com

Tadeu Coelho is a Latino Artist, professor at the Univ. of North Carolina School of the Arts, soloist, and master clinician. He served the NFA as 2013 Convention program chair. In 2014, he received the UNC Excellence in Teaching award. His CDs include Latino Voices, Nocturnes, Modernly Classic, and Music from Brazil. He is a Miyazawa Artist. tadeucoelho.com; AnimaVoxDuo.com

Tamara Maddaford is a member of Areon Flutes, principal flute of the Stratus Chamber Orchestra, and director of the Music Academy of the Rockies. She held previous positions as principal flute of the Golden State Pops Orchestra and professor of flute at The Master's College. She resides in Denver, CO and serves as flute faculty at the Five Seasons Chamber Music Festival. BM, San Jose State Univ., with Isabelle Chapuis-Starr; MM, at the Univ. of Iowa, with Tadeu Coelho.

Tammy Lynn Dery studied under the tutelage of Guy Pelletier at Concordia Univ. where she received her BFA, specialization in music performance studies (2005) as well as her Graduate Diploma in Advanced Music Performance studies (2007.) With the assistance of fellow flutist Liselyn Adams, she wishes to explore and interpret the chamber repertoire in new ways, and to collaborate with artists of different genres in innovative projects.

The Tarleton Flute Choir is a 12-member undergraduate ensemble composed mostly of music education majors. They are affiliated with Tarleton State Univ. in Stephenville, TX, and under the direction of Carolyn Keyes.

Tatiana Cassetta is a teacher, performer, and arts administrator in Pittsburgh, PA. She is a founding member of BETA Quartet, on the development staff at the Pittsburgh Symphony Orchestra, and part of the marketing team at Flute Specialists, Inc.

Taylor Rossi is a flutist, web designer, and photographer for classical musicians and creatives. She helps others build their own entrepreneurial career as a coach for Nicole Riccardo's course, Create Your Career.

Texas Christian University's Flute Choir, located in Fort Worth, TX, is composed of undergraduate, masters, artist diploma, and doctoral flute students.

Teddie Hwang is a historical flutist and gives workshops worldwide. BA, Indiana Univ.; MM in historical performance, Koninklijk Conservatorium Netherlands. A winner of the NFA Baroque Flute Artist Competition, she is also a photographer and teaches photography.

The Tennessee Tech University Flute Choir, under the direction of Gözde Çakır-Ramsey, is based in Cookeville, TN. The ensemble is composed of students in the School of Music. Their performances not only highlight the versatility of the flute, but also play a crucial role in enriching the vibrant musical community at the University. This ensemble showcases the commitment to musical excellence within the academic setting, fostering a collaborative and inspiring environment for its members.

Teresa Perrin is an active duty flutist with the Navy Band Southwest in San Diego, CA. She performs throughout the Southwest region of the U.S. as a member of the woodwind quintet, ceremonial band, and wind ensemble. Additionally, she has performed with the Venice Symphony, Southwest Florida Symphony, Symphonia Gulf Coast, California Chamber Orchestra, and Sarasota Orchestra. BM, Eastman School of Music, with Bonita Boyd; MM, Lynn Conservatory, with Jeffrey Khaner.

Terri Sundberg is professor of flute at the Univ. of North Texas, plays with the Crested Butte Festival Orchestra, and is former member of the NFA board of directors. She is recitalist and teacher across the U.S., South America, Europe, and Asia. Her students hold prizes and professional positions worldwide.

Tessa Brinckman, based in NYC, performs and composes chamber music internationally, especially those works that honor synesthesia, dialect, innate meter, and collaboration. Originally from New Zealand, she co-directs the bi-coastal flute/percussion duo, Caballito Negro, which commissions significant new works for flute and percussion. Brinckman's album, *Take Wing, Roll Back*, was released on New Focus Recordings this year. Her collaborative, experimental films have won 20 film festival awards.

Tessa Vermeulen is associate principal/second flute of the Alabama Symphony Orchestra. She has performed with the New York Philharmonic and the Baltimore Symphony Orchestra, and had fellowships with Music Academy of the West, National Repertory Orchestra, and National Symphony Orchestra Summer Music Institute. She has appeared as concerto soloist with the Lakeview Orchestra, the Symphony of Oak Park & River Forest, and Oistrakh Symphony of Chicago. BM, Carnegie Mellon Univ.; MM, Juilliard.

The Texas A&M University-Commerce Flute Choir, under the direction of Julee Kim Walker, is composed of 16-18 undergraduate music education majors. This is their first NFA appearance. They have performed at the Texas Flute Society festival and several of the Texas Music Educators Association Conventions.

The Texas A&M-Kingsville Flute Ensemble, directed by Elizabeth Janzen, attracts collegiate flutists from across South Texas, rehearsing weekly in Kingsville. The ensemble specializes in innovative programs that feature compositions and commissions by some of today's leading living composers, and music that reflects the South Texas region's Hispanic influences. The group performs three to four times a year, and travels annually to promote flute repertoire and the studio.

The Texas Woman's University/Brookhaven Flute Choir combines two college/university groups founded by conductor Pam Youngblood in 1994 and 1985. (TWU is located in Denton, TX, while Brookhaven is part of the Dallas College system.) We have been proud to perform at nine NFA Conventions spanning from Dallas in 2001 through Chicago in 2022. An important aspect of our

mission is the commissioning and premiering of new flute choir compositions by leading composers.

The Austin Flute Choir is part of the Austin Flute Society and is composed of members from the Austin, TX metro area.

The Dirty River Jazz Band is a traditional style jazz band from San Antonio, TX. The first band members met at Texas Lutheran Univ. in Seguin, TX. After a concert put on by San Antonio's own Jim Cullum, Chris Alvarado and Kris Vargas put a similar group together. Their first public performance was under a gazebo on the square of downtown Seguin where they instantly started turning heads. They have gone on to perform at a number of private and corporate events, and at venues around the U.S.

The Marcel Moyse Society is devoted to continuing the legacy and pedagogy of flutist Marcel Moyse. moysesociety.org

The Trescendo Trio was founded in 2022 to advocate for the unique chamber grouping of flute, saxophone, and piano by exploring diverse repertoire and compositional styles. Kristin Grant (she/her) is a freelance flutist from Hot Springs, AR, who teaches at Southern Arkansas Univ. Caroline Taylor (she/her) is dean of the School of Performing Arts and professor of saxophone at Ouachita Baptist Univ. Michael Womack (he/him) is instructor of music and faculty accompanist at Southern Arkansas Univ.

The United States Army Old Guard Fife and Drum Corps is stationed at Joint Base Myer-Henderson Hall, VA. As the only unit of its kind in the armed forces, the Corps acts as the Official Escort to the President and has participated in every Presidential Inaugural Parade since 1961.

The Universal Jazz Flute Big Band (formerly The Universal Virtual Jazz Flute Big Band) was founded in the midst of the pandemic in 2021 by Yuko Hoshi of Tokyo, Japan, as a brand new form of flute big band that anyone from anywhere can join. From the monthly online rehearsals including jazz study opportunities, the band has created several virtual ensemble videos, available on YouTube. For the 2024 NFA Convention, the band members decided they would perform together in person for the first time.

Tiffany Ragan is in her sixth year of teaching at Elk City Intermediate School where she was recently named Teacher of the Year and was recognized by OkMEA as the 2023 Outstanding Young Music Educator. BME, Southwestern Oklahoma State Univ.

Ting-Yi Ma is a composer and associate professor at Taipei National Univ. of the Arts. Ma received a doctoral degree from Indiana Univ., Bloomington in 2003, and studied with Yen Lu, Claude Baker, Eugene O'Brien, and Frederick Fox. Ma was vice president of the Asian Composers League (2018-22).

Tommaso Binini works as a flute maker and repairer at Wiener Flötenwerkstatt in Vienna. He has an MA in chamber music from the Univ. of Parma, and in flute from the Univ. of Music and Performing Arts Graz. He has won prizes in international competitions including Carlo Maria Giulini in Bolzano (2022, third prize), Master Orchestra in Brescia (2022, first prize), Theobald Böhm in München (2022, special prize for alto flute), and Tribute to Niccolò Paganini in Parma (2018, first prize overall).

Toni Cortez-Aguilar (she/her) has performed worldwide and is passionate about performing works by marginalized composers. She uses music to connect to her intersectional identities, and to her community. Cortez-Aguilar performs with Connessa Collective and Villa Musica. BM, California State Univ., Fullerton; MS, Colorado State Univ.

Tony Watson, active teacher and performer, was a 2006 winner of the NFA Convention Performers Competition. BM, Valdosta State Univ.; MM, Univ. of Colorado; DMA, Univ. of Georgia. His teachers have included Angeleita Floyd, Geoffrey Gilbert, Carl Hall, Angela Jones-Reus, and Toshio Takahashi.

Tori Yaussy is a flutist, flute teacher, and podcaster living in Houston, TX. She freelances and teaches flute lessons and masterclasses in the Houston area. Yaussy's podcast, The Unclassical Musician is popular among young professional musicians. She is a member of the NFA Flute Clubs Committee.

Townes Osborn Miller is professor of music and coordinator of the Outreach and Fellowship in Music Scholarship at Mott Community College. In addition, she is adjunct instructor in flute at Saginaw State Univ. and conducts their flute choir. Miller serves as Volunteer Coordinator for the NFA Convention.

Traci Bluhm is a performer, adjudicator, and educator in Virginia. She performs with the Virginia Wind Symphony, and Hampton Roads Philharmonic. She conducts two high school flute choirs, has her own flute studio, and teaches in area schools. BS, Univ. of Illinois; BM, Indiana Univ.; MM, Univ. of Louisville. tracibluhmflute.com

Trevin Roming is a jazz and classical pianist originally from Pennsylvania, but has called San Antonio his home for many years. He earned his BM from the Univ. of Texas at San Antonio in music theory and jazz studies, launching him into a career of gigging, writing, and composing with some of San Antonio's most sought after performing bands. Not only has he been a popular gigging musician in the South Texas Area, he has started his own piano tuning and restoration business, Roming Piano Co.

Trey Bradshaw, based in Michigan City, IN, is a member of the Ann Arbor Symphony Orchestra, serves as instructor of flute at Lake Michigan College, and is on the faculty at the Varna International Music Academy. He has a thriving private lesson studio where his students have earned top chairs at All-State and other honor bands, first prizes in competitions, as well as the highest honors at state solo and ensemble contests. BM, Univ. of Miami; MM, Indiana Univ.

The Trímera Flute Trio was born in 2023 as a space to share knowledge among its members and make high-level music. One of its most important objectives is the dissemination of national creation, mainly developed by women. Part of this work is to add different spaces, either educational or artistic-cultural. The group is formed by three outstanding Chilean flutists, with a great trajectory. They are Carolina La Rivera, Johanna Vargas, and Victoria Muñoz.

Trudy Kane, 2024 NFA Lifetime Achievement Award recipient, was principal flute of the Metropolitan Opera Orchestra 1976-2008 and professor of flute at the Univ. of Miami Frost School of Music 2008-2019. Works have been written for her by Ellen Zwillich, Thomas Sleeper, Valerie Coleman, and Lansing McLoskey. Her transcriptions for multiple flutes have been performed around the world.

Tyler Martin joined the Houston Grand Opera Orchestra in the 2021-2022 season. He is a prizewinner of numerous competitions, and gave a nationally broadcast solo recital and interview for Performance Today. He has studied with Alice K. Dade, Mark Sparks, Paula Robison, and Leone Buyse.

Tyree Wilson is an undergraduate student at the Univ. of Alabama. He is studying for his BM in performance with Diane Boyd Schultz. He is talented and dedicated with a strong passion for music. He has been playing the flute for over 10 years and has developed exceptional skills in this area. Wilson has participated in masterclasses, solo performances, ensemble concerts, and competitions. His performances have been well-received, showcasing his technical proficiency and musicality.

Umí Shirai da Costa is from Cambridge, MA. She studies privately with Judy Grant of the Boston Flute Academy, and plays in the Junior Repertory Orchestra of the Boston Youth Symphony. She won first prize in her age groups in the New York Flute Club Young Musicians Contest in 2021 and 2023. She enjoys playing chamber music with her family and at Kinhaven summer music sessions.

The UTSA Flute Ensemble is the premiere collegiate flute chamber group in San Antonio, TX. The ensemble is composed of students from a myriad of backgrounds and disciplines at the Univ. of Texas at San Antonio, including music composition majors as well as biomedical engineering students and military veterans pursuing collegiate degrees. They frequently program works by local composers and current UTSA students, including a recent premiere written by ensemble member Brandon Davis.

Vahan Sargsyan graduated from Komitas State Conservatory in Yerevan, Armenia. His teachers were Elza Tandilyan and his father, renowned pianist Villi Sargsyan. He is a prize winner of the International Piano Festival of Rio de Janeiro and winner of the Pittsburgh Concert Society Major Auditions. He has concertized in Armenia, Georgia, Italy, Russia, Austria, Argentina, Brazil, U.S., and Canada and as soloist with the Pittsburgh Symphony Orchestra. He is artist lecturer at Carnegie Mellon Univ.

Vanessa Furla is a versatile musical artist, performer, educator, arranger, digital media specialist, and arts administrator. In 2022 she joined the vibrant entertainment team at Royal Caribbean International, where she is Live Music Manager, overseeing music programs on 28 cruise ships around the world. DMA, Univ. of Miami Frost School of Music, where she studied with Trudy Kane. Furla actively performs across South Florida on a Muramatsu DS flute.

Vanessa Lopez (she/her) is a Mexican-American flutist and piccoloist with a strong passion for music education equity. She teaches privately in Chicago and with Ravinia's orchestral program. She is the Flute Fellow with the Dubuque Symphony Orchestra, and has also performed with Lyric Opera of Chicago, Wisconsin Chamber Orchestra, and others. BA, UCLA; MM, Carnegie Mellon Univ.

Veronica Mascaro, flutist and conductor, is a former teaching fellow and member of the North Texas Wind Symphony and current member of the Lone Star Wind Orchestra and Kennett Symphony. She is a frequent performer in Texas, New Mexico, Pennsylvania, and New Jersey. She performs and publishes with the Mascaro-Newman Flute and Guitar Duo. In Texas, she is a flute teacher and masterclass instructor. Mascaro is conductor of the Flutissimo! and Flutasia choirs.

Vic Wheeler is a passionate entrepreneur and flutist dedicated to helping classically trained players enhance their improvisation skills. With his business, Flutarians, Wheeler creates a vibrant community of flutists who share a love for flute and a desire to explore the art of improvisation. He aims to guide flute players in stepping out of their comfort zones and nourishing their musical souls with his innovative approach.

Victoria Muñoz Cuadra, Chilean flutist, graduated as a musical interpreter at the Univ. de Chile where she also worked as a teacher. She has a wide trajectory in chamber music and as a soloist. She is finishing her master's degree in music performance at the Univ. of Chile.

Vincent Canciello (he/him) has performed in Europe and across North America, appearing with the Boston Camerata, the Musicians of the Old Post Road, and the American Bach Soloists. He is completing a BM in early music at McGill Univ., where he co-founded the student initiative, Ensemble Bonaventure.

Vincent Pierce (he/him) has taught at the Univ. of Texas Permian Basin and at Odessa College, and he is principal harp of the West Texas Symphony. BME, Baylor Univ.; MM and DMA, Univ. of Texas at Austin. He has been published in the American Harp Journal, Harp Column Magazine, and The Odessan Magazine.

Vincenzo Volpe (he/him) is a fife instrumentalist with the United States Army Old Guard Fife and Drum Corps. He is coordinator of the NFA LGBTQIA+ Flute Choir.

Virginia Broffitt Kunzer is associate professor of flute at Auburn Univ., principal flute of the Symphony of Northwest Arkansas, and flutist with the Pangaea Chamber Players. She has established a successful career as a pedagogue, soloist, orchestral musician, and chamber musician. virginiabroffitt.com

The Virginia Commonwealth Univ. Flute Ensemble has performed at several state and regional events since its inception in 1985. Under the direction of Dr. Tabatha Easley, the ensemble made their debut performance at the 2011 NFA convention in Charlotte, NC. This Richmond-based collegiate group promotes new works for the genre.

Wendy Hymes performs with and directs the IMI Chamber Players, which advocates for and performs solo and chamber works by diverse composers - imusici.net. Hymes holds music performance degrees from Principia College, Indiana Univ, and Louisiana State Univ. Her solo recording, African Art Music for Flute, is available at wendyhymes.com. She has taught at LSU, Southern Illinois Univ. Edwardsville, Arkansas State Univ., Lindenwood Univ., and she maintains a private flute studio in St. Louis, MO.

Wendy Stern earned an MM at Juilliard. She is a Suzuki Registered Teacher Trainer and guest artist at Suzuki Festivals and workshops in the UK, Australia, New Zealand, Canada, and U.S. She is a sub with the New Jersey Symphony and member of Flute Force, NeSterN Duo, Cicada Ensemble, and Ensemble Triolet. Stern taught at Montclair State Univ. and was New York Flute Club president. Her CDs are available on Paladino Music, CRI, VAI, Innova, NPR, and Windham Hill.

Wesley Lim (he/him) attends Houston HS in Memphis, TN. He started playing the flute in 5th grade, growing to enjoy the instrument more and more as he developed his skills and met new friends in his middle school band. He also enjoys playing basketball, hanging out with his friends, eating good food, and practicing.

Dr. William Linthicum-Blackhorse (They/He) is a multi-ethnic music composer in North America who has written and performed for ensembles worldwide. He has taught as an Adjunct Professor of Western Music Theory. His works include a wide array of themes stemming from his cultural, environmental, and spiritual influences; namely his Latino, Anglo, and Laketa heritages. He identifies as Two-Spirit and is an active member of the global LGBT+ community.

William Yeh, a Rice Univ. graduate mentored by Leone Buyse, holds a BA in music and minor in accounting from UCLA. He has performed with the Fort Worth Symphony and Boise Philharmonic Orchestras and he was a fellow at the National Repertory Orchestra, and the Sarasota and Eastern Music Festivals.

Wollongong Conservatorium Flute Ensemble is based in Wollongong, New South Wales, Australia. The ensemble has 10-15 players depending on the project. Players consist of advanced high school students, university students, and adults who still want to keep flute a part of their lives.

Xihe Liu has been studying flute for five years, winning awards in China. After graduating from primary school, Liu was admitted to the middle school affiliated with the best conservatory of music in China, thereby starting a formal life of learning music.

Xu Minkai started learning flute at age 9 and was admitted to the primary school at the Central Conservatory of Music in 2021.

Yazhuo Zhang started learning the flute in 2017 and now studies in the middle school at the Central Conservatory of Music in China.

Yi-Lun Lee, piano, was born in Kaohsiung. She received her BA from the Taipei National Univ. of the Arts under Rolf-Peter Wille, studied with Gerhard Oppitz at the Univ. of Music and Performing Arts Munich, and received her MA degree at the Royal Academy of Music with Michael Dussek. As an accompanist and chamber musician, she has performed with distinguished flutists such as Shu-Chun Chiang, Anders Norell, Denis Bouriakov, and Lorna McGhee, and in a masterclass with William Bennett.

Yian Chen studied flute with Liu Ye, and was often mentored by Guoliang Han and Michael Faust. She won the Special Minimum Age Encouragement Award in the 8th Severino Gazzelloni International Flute Competition, first prize in the Moscow International Competition, first prize in the Canadian Rocky Mountain International Competition, and third place in the junior group and second place in the senior group in the first Huaxia Cup Flute Competition.

Yidi Song is a lecturer of flute at the Xi'an Conservatory of Music in China. BM, China Conservatory in Beijing, studying with Zhaorong Chen; MM and DMA, Eastman School of Music, studying with Bonita Boyd and Anne Harrow.

Yige Zhou attends St. Margaret's Episcopal School in San Juan Capistrano, CA. Since 2021, she has won multiple first places in international competitions, was invited to perform at Carnegie Hall and in Austria, was chosen for the NFA Junior Masterclass, and has been in the honor groups of SCSBOA and CBDA.

Yinzi Zhou is a DMA student at the Univ. of Georgia under Angela Jones-Reus. She began flute studies with Guoliang Han, studied at Juilliard Pre-College with Bradley Gardner, and holds bachelor's and master's degrees from New England Conservatory under Paula Robison. She won the Pappoutsakis Flute Competition, Atlanta Flute Club Young Artist Competition, and she is a quarterfinalist in this year's NFA Young Artist Competition.

Yoon Jung Huh has performed recitals and concerts in the U.S. and Korea, and concertos with the Boston Univ. Symphony Orchestra, Seoul Baroque Ensemble, and Daegu Symphony Orchestra. She has won prizes in many competitions including Alexander & Buono and the Boston Univ. Soloists Competition, where she earned her DMA. As flutist with Flano Duo, she

recently released her second album, *L' Apres-Midi Romantique*, and serves as a New Jersey Flute Society board member. yoonjunghuh.com

The Youth Orchestras of San Antonio is one of the largest youth orchestra programs in the country, boasting 515 musicians participating in 11 different ensembles. In addition to eight orchestras, YOSA includes a Flute Choir (established in 2013), Wind Ensemble (established in 2013), and a Mariachi Ensemble (established in 2023). The YOSA Flute Choir brings together flutists from across the Texas Hill Country, with members ranging from 7th to 12th grade.

Ysmael Reyes is a Venezuelan flutist who performs as principal flute of the Colorado Bach Ensemble, Boulder Bach Festival, and the Cheyenne Symphony Orchestra, and as second flute of the Bach Society Houston. He is flute professor at Colorado State Univ. and was a prize winner in the First Latin American Flute Competition and the NFA Convention Performers Competition, among others.

Yujung Um holds MM and DMA degrees in piano performance from the Univ. of Texas at Austin. A former collaborative pianist at Indiana Univ. and Truman State Univ., she serves as director of Chamber Music and senior piano instructor at the Orpheus Academy of Music. She is a member of Density 512.

Yuko Hoshi is a Tokyo-born flutist, composer, and arranger. She formed the Japan Jazz Flute Big Band (JJFBB) in 2015 and the Universal Jazz Flute Big Band (UVJFBB) in 2020. She studied flute at Musashino College of Music in Tokyo.

Yvonne Miceler attends Champlain Valley Union HS in Vermont.

Zachariah Galatis is solo piccolo of the Oregon Symphony since 2012, and he appears with Third Angle New Music and 45th Parallel. He won first prize in the 2012 NFA Piccolo Artist Competition and now serves as this Competition's coordinator. A passionate educator, he gives masterclasses and seminars on piccolo technique and maintains a private studio for students of all ages. Before joining the Oregon Symphony, he was piccolo/third flute of the Virginia Symphony Orchestra under JoAnn Falletta.

Zara Lawler combines music, dance, and theatre. She staged Sciarrino's "Il Cerchio Tagliato dei Suoni" for 104 flutes at the Guggenheim. In 2021, she created a danced J.S. Bach Orchestral Suite in B Minor for the NFA. She studied at Juilliard with Carol Wincenc and Sam Baron, and she is a trained Suzuki teacher. Zaralawler.com

Zart Dombourian-Eby is principal piccolo of the Seattle Symphony. Her major teachers include Albert Tipton, Walfrid Kujala, and Donald Peck. Her solo CD, *In Shadow, Light*, is available on Crystal Records. Her editions of the Vivaldi piccolo concertos and the Telemann E Minor Concerto are published by Theodore Presser. She has served the NFA in many capacities over the years including program chair for the 2012 Convention, and president from 2014-16.

Zeya Ma is a music program student at Tsinghua International School Daoxiang Lake. Ma is principal flute of the China Philharmonic Youth Symphony Orchestra and has won flute competitions, including first prize in the Professional Group Flute Quartet at the 2023 Hummingbird Music Competition in China, first prize in Flute 14-16 Age Group at the MAP International Music Competition in the U.S., and first prize in the Junior Group at the 2021 German Mozart International Music Competition in China.