

SUNDAY, AUGUST 4, 2024

Masterclass Performers Competition with Marianne Gedigian

Sunday, August 4, 2024  
9-10:30 a.m.  
Hemisfair Ballroom C 3

Kathy Melago, coordinator  
Beilin Han, piano

Alternate  
Grace Morrison

Grand Polonaise, Op. 16  
Theobald Boehm (1794-1881)  
Celia Kang

Concerto for Flute and Orchestra, I  
II. Allegro Scherzando  
Jacques Ibert (1890-1962)  
Dylan Abbott

Lensky's Aria from *Eugene Onegin*  
for Flute and Piano  
Pyotr Ilyich Tchaikovsky (1840-93)  
Alyssa Santivanez

Support provided by Wm. S. Haynes Co.