



# 2025 Performer Biographies

53rd Annual National Flute Association Convention

August 7-10, 2025 | Atlanta, GA

Aaron Cockson is in his 25th and final year with the U.S. Army Band "Pershing's Own," performing in chamber recitals, large ensemble concerts, educational outreach opportunities, masterclasses, and diplomatic engagements. He holds multiple degrees from Florida State Univ.

Aaron D. Scott performs with the U.S. Army Band "Pershing's Own" at historic Fort Myer, VA, performing concerts, ceremonies, and masterclasses throughout the Washington, D.C. metro area and across the U.S. He holds degrees from the Univ. of Cincinnati-CCM and Youngstown State Univ.

Abigail Garner is an MM student at Southern Methodist Univ. where she enjoys playing in the Meadows Symphony, Meadows Wind Ensemble, and chamber groups. While earning a BM in flute performance at Baylor Univ., she was second flute of the Waco Symphony Orchestra in the 2022-2023 season and a winner of the 2024 Semper Pro Musica Competition. Garner studied with Ann Kjerulf Krien, Charlotte Daniel, and is a current student of Kara Kirkendoll Welch and James Romeo.

Achia Floyd is NFA Development Committee chair.

Adolphus Hailstork is an African American composer based in Virginia. He graduated from Howard Univ., Manhattan School of Music, and Univ. of Michigan, and studied with Nadia Boulanger in France. His awards include a Fulbright and two honorary doctorates.

Al Hunter Jr. is a retired educator and journalist from Philadelphia, PA. Inspired by the likes of Frank Wess, Hubert Laws, Holly Hoffman, Kim Scott, Dave Valentin, and Demarre McGill, his warm tone and tasteful improvisational lines have been featured on recordings, in church sanctuaries, clubs, and stages throughout the Tri-state area. He is a member of Urban Classique, which presents "creative soul sitting on a jazz sandwich" and the Remedy Band Philadelphia, a straight-ahead jazz unit.

Alaina Clarice is the newly appointed flute professor at Wichita State Univ. She previously served on the faculty at Texas A&M Univ.-Commerce and maintained a large private studio in the Dallas-Fort Worth area. Clarice is a DMA candidate at the Univ. of North Texas with Terri Sundberg.

Alaina Diehl has performed on historical flutes with Ars Lyrica Houston, Mercury Chamber Orchestra, Bach Society Houston, Opera Neo, Oregon Bach Festival, Bach Akademie Charlotte, and La Speranza. She studied at Trevor Wye's The Flute Studio and holds a DMA from the Univ. of Houston. She teaches at San Jacinto and Lone Star Colleges.

Alanna Bradley Graham has a BS in music education from the Univ. of Alabama. She was the woodwind winner for the Alabama Music Teachers Association (2019) and placed 3rd in the National Federation of Music Club's Ernest Bluhm Flute Competition (2020). Since graduating in 2022, she has taught at the Pickens Academy in Carrollton, AL, and privately throughout the Greater Birmingham area. Graham is continuing her education at the Univ. of Alabama in pursuit of an MA in secondary education.

Aleena Zhang started playing the flute at age 11 and currently studies the flute with Joseph Lu. She attends Princeton High School and plays in the Princeton Studio Band. She has performed with the NJMEA All-State Wind Ensemble and Orchestra, and has won first prize at competitions such as American Protégé Music Talent Competition and American Allegro Fine Arts Association Young Artist Competition. In addition to the flute, Zhang also enjoys playing hulusi and bamboo flute.

Aleksandr Haskin is a winner of many international competitions including Young Concert Artists in NYC. Born in Minsk, Belarus, he received his education from Yale in the U.S. and PhD from the Moscow Conservatory in Russia. Haskin is a Burkart Artist and representative, and principal flute of the Qatar Philharmonic Orchestra.

Aleksandra Tevdoska is a vibrant performer and educator who has thrived in the Atlanta music scene for over a decade. She serves as a flute instructor at the Westminster Schools and the Atlanta International School, and she is a member of Flûture quartet, Fusion Ensemble, and the Atlanta Pops Orchestra.

Alex Lui received his BM from California State Univ., Long Beach, where he studied with Jay Mason and Darrin Thaves. During his undergraduate studies, Lui was principal flute of the Symphonic Band and lead alto in the DownBeat Award-winning Concert Jazz Orchestra. In 2018, he was a finalist in the NFA Jazz Artist Competition. Lui has played with Benny Rietveld, the Bill Holman Band, Ron King's Big Band, the Brent Fischer Orchestra, and the World Stage Big Band.

Alexa Still is NEA Professor of Flute at Oberlin Conservatory and former principal flute of the New Zealand Symphony at age 23. She has released 25+ solo recordings, premiered numerous works, performed and taught worldwide, and served the NFA as president, program chair, and board member. Summer festivals include Orford, Round Top, and Aria. She proudly celebrates her students-flutists, teachers, scientists, writers, medical professionals, leaders, and entrepreneurs.

Alexander Tanouye attends Foothill High School in Henderson, Nevada. He has performed with the Honors Performance Series at Carnegie Hall and has participated in local solo and small chamber competitions and festivals since the age of six. In addition to flute, he plays jazz saxophone and clarinet, and is a competitive gymnast. Alexander is a student of Bonnie Buhler-Tanouye.

Alexis Phinney is pursuing MM degrees in flute performance and chamber music at the Univ. of Michigan, where she earned a BM in flute performance and a BS in pure mathematics. Studying with Amy Porter, she is a graduate student instructor. She has mentored young musicians through the Detroit Symphony Orchestra's Civic Youth Ensembles and teaches privately. Phinney has contributed to numerous recordings, one of which was Grammy-nominated, and won 1st prize at the 2024 Wisconsin Flute Festival.

Ali Ryerson, jazz flutist, tours and records internationally. She is a composer and educator. Past chair of the NFA Jazz and Low Flutes Committees, she founded the NFA Jazz Flute Big Band and was 2023 NFA Convention program chair. She studied with Harold Bennett in New York and with John Wion at the Hartt School. Ryerson is a Gemeinhardt Artist with an Autograph Series of flutes. [aliryerson.com](http://aliryerson.com)

Alice K. Dade is associate professor at the Univ. of Missouri and teaches at the Colorado College Summer Music Festival and Festival Mozaic. A Powell Artist, she was a guest star on PBS's Now Hear This. Her recordings appear on Naxos and Evidence. [alicekdade.com](http://alicekdade.com)

Alice Jones serves as assistant dean of Community Engagement and Career Services at Juilliard, flute faculty at Juilliard's Music Advancement Program, and adjunct professor of flute at Montclair State Univ. BA, Yale; MM and AD, State Univ. of New York at Purchase; DMA, CUNY Graduate Center. She serves the NFA as treasurer. Jones is a Haynes Artist.

Alice Mullins is an active amateur flutist and low flute enthusiast. She plays in the Capital City Flute Orchestra, Canyon County Flute Choir, and several community bands.

Alicia "Lish" Lindsey (she/her) enjoys an active career in NYC as an orchestral, chamber, wind symphony, and Gagaku performer. She is president of the New York Flute Club, on the board of the New Jersey Flute Society and Flute Society of Greater Philadelphia, and music professor at Columbia Univ. [lishlindsey.com](http://lishlindsey.com)

Alicia Kosack is on faculty at York College of Pennsylvania. She won the 2023 NFA Convention Performers Competition and placed 2nd in the 2022 NFA Alto Flute Artist Competition. A past vice president of the Flute Society of Washington and former program chair of the Mid-Atlantic Flute Convention, she serves on the NFA Low Flutes Committee. DMA, Univ. of Maryland.

Alina Windell teaches flute at the Univ. of West Georgia and the Orfeo International Music Festival. She is principal flute of the LaGrange Symphony, a member of Duo Flautas Frescas, and regularly subs with the Columbus Symphony and the Atlanta Ballet Orchestra. Windell has recorded for Naxos and Centaur Records, who will release her debut album in 2026. She completed her studies at Indiana Univ., Stony Brook Univ., and the Univ. of Colorado. [AlinaWindell.com](http://AlinaWindell.com)

Alison Mossey is adjunct professor of flute at Campbell Univ. She performs with the Fayetteville Symphony, is an active freelancer, and was invited to perform with the Orchestre de Flûte Français in March 2025. She also teaches at Pitt Community College and her private studio in Greenville, NC. Mossey holds degrees in flute performance - BM, Hartt School; MM, East Carolina Univ. Her most influential teachers include Kenneth Andrews, John Wion, Julius Baker, and Christine Gustafson.

Allison Asthana is an active performer across the country. She is a member of Monarch Chamber Players and the Emissary Quartet, and performs in the Mid-Texas Symphony and San Antonio Philharmonic. Asthana is the author of Bansuri to Boehm, which explores the intersection of Indian and Western flute teaching and traditions. BME, Baylor Univ.; MM, Boston Univ.; DMA, Univ. of Texas at Austin. She studied with Marianne Gedigian, Linda Toote, and Francesca Arnone.

Allison Demand is a musician, performer, and arts advocate driven by the power of the arts. Residing in Virginia, Demand is working with the Richmond Symphony as their stewardship and special events manager. MM instrumental performance and MA nonprofit leadership, Oklahoma City Univ.

Allison Brewster Franzetti, pianist, is renowned as a soloist, collaborative pianist, chamber musician, concerto soloist, and orchestral musician. Versatile in a wide range of musical styles and genres, she is a multiple Grammy and Latin Grammy nominee.

Alyssa Mena is a Cuban-American flutist and composer pursuing a DMA at the Univ. of Miami as a teaching assistant with Jennifer Grim. Her former teachers include Jim Walker and Trudy Kane. BM, Univ. of Miami; MM, Univ. of Southern California. In 2025, her work *Hasta La Raíz* won the NFA Newly Published Music Competition in solo flute, and she won 1st place in the Mid-Atlantic Young Artist and Frost Wind Ensemble Concerto competitions. Mena is also an NFA Low Flute Artist Competition finalist.

Alyssa Mercedes Mena is a Cuban-American flutist and composer. Based in Miami, FL, she is pursuing a DMA at the Frost School of Music with Jennifer Grim. Her previous teachers include Jim Walker and Trudy Kane. She premiered her alto flute piece, *Hasta La Raíz*, at the 2022 NFA Convention, published by Coleman Page.

Amanda Arrington is the faculty collaborative pianist at Kansas State Univ. School of Music, Theatre, and Dance. She performs in over 100 concerts annually, collaborating with faculty, guest artists, and students. An advocate for new music, she has premiered works at various national and international conferences.

Amanda Harberg, composer, pianist, and fan of all things flute-related, loves finding meaning through musical connection and community. Her flute works, published by Theodore Presser and AH Productions, have won nine NFA Newly Published Music Competition awards.

The Amaroso Ensemble is the fulfillment of a lifelong dream to perform together with sisters and daughters as professional musicians. Amaroso means “in a loving or tender manner” and describes our desire to show love, compassion, and unity through performance of lesser-known female composers. Our group holds six and a half music performance degrees from universities across the U.S.

Ambiance, the Tennessee State University flute choir founded in 2016 by Ashley Crawford, is celebrated for captivating performances. The ensemble blends technical precision with an ethereal, immersive sound, delivering dynamic interpretations of classical and contemporary music that enchant audiences.

American Wild Ensemble celebrates the people, places, and ideas that shape American culture through the commission and performance of new music. Since 2016, the ensemble has commissioned 40 context-driven chamber music works in support of myriad cultural, social, and environmental themes.

Amici is the core duo of Univ. of South Florida artist-teachers flutist Francesca Arnone and oboist Amy Collins. Established in Italy, they expand their repertoire by collaborating with musical friends through performances and commissions, working with emerging and established composers and artists to enrich the music for their instrument families.

Amrutha Koteeswaran is a DMA student at the Univ. of North Carolina at Greensboro studying with Erika Boysen. While working towards her doctorate, she is also a freelance musician and teacher in the area and she maintains a virtual studio of students across the nation. BM, Baylor Univ. with Charlotte Daniel; MM, Univ. of Texas at Austin with Marianne Gedigian.

Amy (I-Yun) Tu is a Taiwanese flutist. BM and MM, Univ. of Cincinnati-CCM. She performs with the Park Avenue Chamber Symphony, Novus NY at Trinity Church, and the Eastern Wind Symphony. Tu teaches at Rowan Univ., maintains a thriving private studio, and serves as NFA assistant secretary.

Amy Collins, oboist, is on the faculty at the Univ. of South Florida, principal oboe of the Venice Symphony, the Villages Philharmonic, and on the faculty at the Tennessee Governor's School for the Arts at Middle Tennessee State Univ. Collins performed for Pope Benedict XVI at the Vatican in Rome, Italy in 2007.

Amy Johnson is a junior at Flower Mound High School, and an aspiring alto flute player. She has found joy and companionship in making and performing music, and hopes to spread these joys further.

Amy Likar plays piccolo and flute with the Oakland Symphony, directs the training program for the Association of Body Mapping Education, and champions musicians' health and wellness. Her passion is helping people to get out of their own way to create meaningful, compelling performances. [amylikar.com](http://amylikar.com)

Amy Thiemann teaches flute at Midwestern State Univ. and performs with the Sherman Symphony, Wichita Falls Symphony, and the Madera Wind Quintet. BM, Hastings College; MM, Ithaca College; DMA, Univ. of North Texas.

Ana Laura González is assistant professor of flute and music theory at Hartwick College in Oneonta, NY. She also serves as adjunct flute instructor at the State Univ. of New York at Oneonta, and plays piccolo with the Catskill and Clinton symphonies. She is originally from Buenos Aires, Argentina.

Ana Paola Rincones is a Venezuelan flutist, educator, and recording artist based in Los Angeles. A product of El Sistema, she co-founded Global Arts and the Puerto Rico Flute Festival. A former U.S. Marine musician and Myrna Brown Scholarship coordinator since 2021, Rincones has performed worldwide, released award-winning albums, and she is a Haynes Artist committed to contemporary and Latin American music and global music education.

Anamarie Diaz is a flutist, educator, and arts administrator based in Richmond, VA. She teaches at DiazFlute Studio and Randolph Macon College, and serves as administrative manager of the Chamber Music Society of Central Virginia. She has performed with Classical Revolution RVA, Chamber Music Society of Central Virginia, Richmond Philharmonic, and Orchestra Next. BA, Virginia Commonwealth Univ.; MM and post-baccalaureate certificate in musicology, Univ. of North Carolina Greensboro.

Anders Hagberg is a Swedish flutist, saxophonist, composer, and professor of musical performance and improvisation at the Univ. of Gothenburg. An international soloist, he has an extensive discography and has been commissioned to compose music for film and dance.

Andra Bohnet is professor of music at the Univ. of South Alabama where she teaches flute, music literature, and music technology. She is principal flute of the Mobile Symphony, and she plays Irish flute, whistle, and Celtic harp in various settings including her newest band 2nd Breakfast (2ndbreakfast.org) and with Liminal (liminalduo.org). She has performed and presented at NFA conventions, Canadian Flute Convention, British Flute Society, World Flute Society, and Boxwood Canada.

Andrea Feitl, Croatian-born pianist, is a collaborative pianist at the Univ. of South Florida School of Music. A chamber musician specialist, she is the former pianist for the Zagreb Philharmonic. Feitl is the pianist on Taylor Irelan's recording, *The Journey*.

Andrée Martin is professor at the Schwob School of Music at Columbus State Univ. She has performed at Carnegie Hall and Alice Tully Hall, Lincoln Center, and at NFA and American Musicological Society conventions. Martin is a Body Mapping Educator and a Mindfulness-Based Stress Reduction teacher, having completed training at the Mindfulness Center in the School of Public Health at Brown Univ. She is on the board for the Association for Body Mapping Education.

Andres Navarro currently attends Coppell High School.

Andrew Herter is a Morgantown-based trombonist who studies music performance, jazz studies, and social media marketing at West Virginia Univ. He is heavily involved in the local music scene, playing with the Aristotle Jones Appalachian Soul Band, SabroSon Latin Band, and recording or subbing with other groups.

Andrew Kosturi is from Chapel Hill, NC. He has been playing the flute for 5 years, and currently studies with Lindsay Sparks. Andrew has placed 1st chair in the North Carolina All-State band, won 2nd place at the Raleigh Area Flute Association (RAFA) Review and Contest, plays chamber music with the Mallarmé Youth Chamber Orchestra (MYCO) at UNC, and recently studied with Amy Porter at the Brevard Music Center. This is Andrew's second year in the NFA High School Flute Choir.

Angela Chen, a junior from Princeton High School, has been learning flute for seven years under Amy I-yun Tu. She participated in the 2024 NFA HSFC, and is also a member of the award-winning Princeton Studio Band. This year she is also part of the CJMEA Symphonic Band and the NJMEA All-State Symphonic Band. Outside of flute, Angela is an officer for her school's Model UN club as well as a News and Features co-editor for the school newspaper.

Angela Jones-Reus, professor of flute at the Univ. of Georgia, is internationally active as a performer and pedagogue in the U.S., South America, Europe, U.K., and Asia. She was principal flute of the Stuttgart Philharmonic (1991–2000), a regular guest substitute with the Berlin Philharmonic (1999–2019), and co-principal flute of the Grand Teton Music Festival Orchestra (2006–2023).

Angela Massey presents 60+ recitals annually as a soloist and with the Astralis Chamber Ensemble, with appearances at the Tryon Concert Association, Kosciuszko Foundation, Artist Series (FL), and in Italy, Germany, and Switzerland. She has received awards from Alexander & Buono, Frank Bowen, Myrna

Brown, Global Music Awards, Tiziano Rossetti, and Gheorghe Dima competitions. Massey is a flutist with the Southwest Florida Symphony and teaches at Florida Gulf Coast Univ.

Angela McCuiston, NASM-CPT, CES, SFS, M.M. owner of Music Strong, a business specializing in fitness and injury prevention for musicians through strength training. Winner of the 2007 NFA Piccolo Masterclass Competition, she is assistant principal/piccolo of Sinfonia Gulf Coast, member of the 313th Army Band, and former chair of the NFA Performance Health Committee. MusicStrong.com

Angela Muller is the founder and executive director of the First Coast Flute Choir from Jacksonville, FL. As a former band director, she has a diverse background in conducting. As a flutist, she has performed with many ensembles: military bands (Colorado Army National Guard), community bands, operas, musicals, symphonic orchestras, and chamber groups. She has been a featured soloist with the Jacksonville Chamber Music Society, the First Coast Wind Symphony, and the Florida Flute Association.

Angeleita Floyd (she/her/hers), professor emeritus at the Univ. of Northern Iowa and NFA past president, received the NFA Distinguished Service Award and Iowa's Regents Award for Faculty Excellence. Author of The Gilbert Legacy, she is a dynamic educator and frequent guest artist at flute festivals worldwide.

Angélica Negrón is a Puerto Rican-born composer and multi-instrumentalist. She writes music for voices, orchestras, and film, as well as robots, toys, and plants. Negrón is known for playing with the unexpected intersection of classical and electronic music, unusual instruments, and found sounds.

Anke Lauwers won 1st prize in the 2010 NFA Piccolo Artist Competition. She performs with several orchestras including the Symphony Orchestra of Flanders. She is the assistant professor of piccolo at the Royal Conservatoire Antwerp in Belgium.

Ann Fairbanks is a graduate of Oberlin, Yale, and Ohio State universities. She teaches flute and chamber music at the Univ. of St. Thomas, plays baroque and modern flute with Houston professional ensembles, and is a board member and past president of Chamber Music Houston, a presenting organization.

Anna Sherfinski is a freshman neuroscience major attending the University of South Carolina Honor's College while pursuing a performance certificate in flute studying under Dr. Jennifer Parker-Harley. Prior to attending USC she studied for two years under Dr. Lauren Vaughn at the South Carolina Governor's School for the Arts and Humanities. Anna enjoys performing with the USC Symphonic Winds while studying neuroscience and plans to eventually become a psychologist.

Anne Epperly retired from the U.S. Air Force after serving 21 years in regional bands. She is a graduate assistant for music education at Carnegie Mellon Univ. Epperly has performed with the Virginia Symphony, Vallejo Symphony, and California Wind Symphony. She teaches privately in Pittsburgh, PA.

Anne Stevens performs on C through contrabass flutes in groups throughout Central Florida, including Sestina, the Space Coast Flute Orchestra, and Central Florida Sunshine Flutes. She was also selected to play bass flute in the professional low flute choir at the 2024 Low Flutes Festival. Outside of music, Stevens is a CPA and volunteer with several local not-for-profit organizations.

Anne Weaver is a member of the Fairbanks Flutist, under the direction of Dorli McWayne, and has recently earned her MM from the Univ. of Alaska-Fairbanks. Weaver and her contrabass flute, Hans, take great joy in playing together.

Anthony Kandilaroff is pursuing an AC in flute performance at the Univ. of Missouri-Kansas City with Terri Sánchez. Recently, Kandilaroff won 3rd prize in the MTNA Young Artist Competition and the UMKC Concerto and Aria Competition. As an orchestral musician, he recently won second flute of the Topeka Symphony, and holds substitute flute positions with both the Kansas City and Omaha symphonies. BM flute performance, Southeast Missouri State Univ.; MA Washington State Univ.

Arin Sarkissian resides in British Columbia, Canada, and she is the principal flute of the Victoria Symphony. Sarkissian holds a BM from Rice Univ. and a professional studies certificate from the Colburn School, studying with Leone Buyse and Jim Walker. Former mentors include Christina Yoo, Cynthia Kelly, and Lilit Hovhannisyan.

The Arkansas Flute Society Flute Choir fosters community and collaboration between flutists of all levels across the state of Arkansas. Composed of college students, adult amateurs, professional musicians, and music educators, the ensemble celebrates underrepresented composers and encourages connection, inclusivity, and musical growth.

Ashley Crawford was born in Memphis. She began her flute journey at age 10 and her talent soon skyrocketed. A Tennessee State Univ. and Belmont Univ. alum, she became an internet sensation as "Flutebae" after her viral 2017 #MaskOffChallenge. Fusing classical flute with Hip-Hop and R&B, she graces Grammy-winning albums and dropped her first single, Dreamin', in 2023.

Ashley Jun started learning the flute when she was 10. She did not seriously think about the flute until she met her current teacher, Monica Song, in June 2024. She has improved rapidly through her teaching and has auditioned into the Greater Dallas Youth Orchestra (GDYO) Flute Choir. She has also placed first in the 2025 Collin County Young Artist Competition (CCYAC) in the Junior Division and the 2025 Dallas Symphonic Festival Competition in the Intermediate Concerto Division.

Ashlynn Mitzel is entering her final year at the Univ. Of North Dakota in pursuit of a BM Music Education degree. At UND she plays in the Wind Ensemble, NorthboUND Flute Quartet, Flute Ensemble, and the Pride of the North Marching Band. She also engages in frequent solo performances thanks to the guidance of her teacher Dr. Lisa Bost Sandberg. She is also the current President of the Flute Alliance of UND. Ashlynn is originally from Bismarck, ND.

Ashton Silvers is a sophomore studying Music Administration at the University of Alabama. Silvers participates in various ensembles at the university and sings tenor at First Presbyterian Church Tuscaloosa.

Astrid Morales Torres is a sought-after soloist, chamber musician, award-winner, and entrepreneur. She is adjunct assistant professor at the Univ. of Texas at Arlington. A graduate of the National Conservatory of

Music (Mexico), she earned her MM in piano performance and pedagogy and an Artist Diploma from Southern Methodist Univ.

Atecia Edward has taught and performed music for over 20 years. She has performed at the Kennedy Center, Carnegie Hall, and the White House. She is a proud elementary school music teacher in Prince George's County Public Schools, one of the nation's 20th largest school districts. BA music and business administration, Washington Adventist Univ. You can find her on the jazz scene learning and networking with some of the finest musicians in D.C., or serving various churches as a flutist.

Atiya "Tia" Bigby-Yodlowsky (she/her) is a non-traditional, second degree student at Winston-Salem State Univ. A member of the Raleigh Area Flute Association, she is also co-founder of Synchronicity Flutes and serves as the all-around go-to person for the eclectic and inclusive ensemble, Summer Flutes.

The Atlanta Flute Ensemble was formed in 1986 as a summer ensemble. Since that time, AFE has performed at many Atlanta colleges, churches, concert halls, and senior centers. The group is unified by a love of music and deep friendships. The conductors are Kathy Farmer and Sue McDonald.

The Atlanta Wind Symphony Flute Ensemble formed in 2022. Accepted by audition, it is composed of members from all walks of life: professional musicians, educators, and other fields. They have performed for audiences prior to AWS concerts and love coming together to play great flute music.

The Auburn University Flute Ensemble, based in Auburn, AL, has been a cherished part of the university's music program for decades. This ensemble brings together both undergraduate music majors and non-majors who are passionate about finding a musical outlet at the university.

Aurora Pinazzo is a Suzuki flute teacher and graduate of the Universidad Nacional de Asunción in Paraguay. Her students have been featured at the first Suzuki Convention of the Americas (México 2019), 35th Suzuki International Music Festival (Perú 2020), and first Argentinean-Paraguayan Suzuki Flute Exchange (Argentina 2022).

Aurum Acer Duo, a rising Austrian-American chamber ensemble, features flutist Pamela Bereuter and cellist Ryan Snapp. Since 2022, they have captivated audiences with a diverse repertoire, showcasing their unique blend of talent and artistry.

Aurum is a flute and piano duo formed in 2018 by Peruvian musicians Sini Rueda and Carlos Arancibia. They have performed in Lima, Trujillo, and Arequipa at events such as Festival al Pie del Misti, Festival Internacional de Flautistas, and in the foyer of the Gran Teatro Nacional.

The APSU Flute Choir, housed at Austin Peay State Univ. in Clarksville, TN, has been a mainstay in Middle Tennessee for decades. The ensemble consists of undergraduate and graduate students at APSU and performs three to six concerts per year on campus and in churches, community centers, and nontraditional venues.

The Australian Flute Ensemble is a dynamic group of university and professional flutists dedicated to showcasing works by Australian composers - blending classical traditions with contemporary influences and unique Australian soundscapes.

Aydan Hensley, NFA Office and Convention Associate, is a flutist and arts administrator. BFA flute performance, Carnegie Mellon Univ.; MM arts administration, Roosevelt Univ.; MA flute performance, DePaul Univ. Her teachers include Stefán Höskuldsson, Alberto Almarza, Jeanne Baxtresser, Mary Stolper, Jodi Taylor, and Hideko Amano.

Ayla Rodgers is from Fairbanks Alaska. She currently attends NorthStar Middle College, a dual enrollment program for high school students to gain college credit. She plays in many local ensembles and enjoys making music with other talented individuals.

Ayres Potthoff has a master's in flute from the Universidade Federal do Rio de Janeiro. He is one of the Brazilian Flute Association's founders. He often appears alongside Daniel Wolff (guitar) and Rodrigo Alquati (cello) in the U.S., France, Germany, Hungary, Norway, the Czech Republic, Peru, Ecuador, Portugal, and Canada.

Badger.Mantis is a NYC-based flute and multiple woodwind duo featuring Lish Lindsey and her husband, Broadway woodwind musician Todd Groves.

The Baltimore Flute Choir, directed by Sara Nichols, is an adult community choir founded in 2004. The choir's diverse repertoire includes classical, jazz, pop, and folk arrangements and original contemporary works. The ensemble performed at the NFA conventions in 2018 and 2022.

Barbara Hopkins is assistant principal with the Hartford Symphony and teaches at Sacred Heart Univ. and the Univ. of Hartford. She has written on historical flutes for the Flutist Quarterly and Traverso. She won the Orchestral Audition Competition. DMA, Stony Brook Univ. [BarbaraHopkins.com](http://BarbaraHopkins.com)

Beatles em Concerto (Beatles in Concert) is a Brazilian ensemble featuring Ayres Potthoff (flute), Daniel Wolff (guitar and arrangements), and Rodrigo Alquati (cello). The ensemble presents a transcendent journey through the innovative music of the Beatles.

Beilin Han is coordinator of the piano faculty at the Heifetz International Music Institute and artist collaborator at the Shepherd School of Music at Rice Univ.

Ben Bellomo is a music therapy and flute performance major at Slippery Rock University. From a young age, Ben has had a passion for music. As a music therapist, he hopes to use this passion to help those in need achieve a healthy state of mind.

Ben Carlee, a Chicano flutist, is adjunct instructor of flute at Texas A&M Univ.-Commerce. He has performed nationwide as a guest artist/performer at the 2024 NFA Convention, Wisconsin Flute Festival, Mid-Atlantic Flute Convention, Chicago Flute Club, and North American Conference on Video Game Music. He serves as the NFA Lessons Scholarship Program coordinator.

Beomjae [pronounced buhm-jae] Kim is a laureate of Astral Artists and an alumnus of Ensemble Connect. He is a member of the New York Pops and principal flute of the American Composers Orchestra. Beginning in fall 2025, he will join the faculty at Austin Peay State Univ. as assistant professor of flute.

Berta Teodora is an artist-in-residence with Flute Specialists and has been in the metro-Detroit area for two years. BM, Austin Peay State Univ.; MM, Baylor. She serves on the board for the Southeast Michigan Flute Association.

BETA Quartet is an award-winning ensemble comprised of Eftihia Arkoudis, Meg Brennan, Tatiana Cassetta, and Cassandra Eisenreich. Their mission is to use music as a vehicle for transformative change and perform new works exploring improvisation, beatboxing, and multi-art disciplines.

Beth Chandler Cahill, professor of flute at James Madison Univ., can be heard on her solo album, *Time Place Spirit*. She served as NFA president from 2012–14, and her former students perform, teach, and advocate globally. A Fulbright Scholar to the U.K., she holds degrees from Baylor, New England Conservatory, and the Univ. of Cincinnati–CCM. [bethchandlercahill.com](http://bethchandlercahill.com)

Beth Devlin is an avid amateur flutist, low flute enthusiast, and devoted flute choir performer. She has commissioned three solo flute works and is a lifetime member of the NFA, Flute Society of Washington, and Chicago Flute Club. Devlin performs locally with several ensembles.

President of the Chicago Flute Club.

Bill Smith is a drummer/percussionist whose lifetime passion with sound and rhythm has taken him on extraordinary musical journey. He has performed an eclectic array of music including rock, jazz, blues, Celtic, and the avant-garde. As a member of the Travis Williams Group, Smith has been able to further explore his passion for Middle Eastern hand drums.

Bold City Contemporary Ensemble is a collective specializing in interactive performance.

Bonita Boyd teaches at the Eastman School of Music and is an NFA Lifetime Achievement Award recipient. She served as Principal Flutist of the Rochester Philharmonic Orchestra, Chautauqua Symphony, Filarmonica de las Americas, and the Aspen Festival Symphony Orchestra. She has appeared as a soloist with symphonies across the Americas, Europe, and Asia.

Bonnie Cochran, flutist, composer, and chamber musician, enjoys dreaming up collaborations with musicians, composers, and visual artists. She recorded for American Experience and appears as the flutist in HBO's *Olive Kitteridge*. Cochran is a two-time NFA Convention Performer Competition winner, multi-year member of the NFA Professional Flute Choir, and had compositions recognized by the Arizona Flute Society (finalist) and Flute New Music Consortium (honorable mention) in 2024.  
[bonniecochran.com](http://bonniecochran.com)

Brandon Patrick George is a Grammy-winning flutist whose repertoire extends from the Baroque era to today. He is the flutist with Imani Winds and has appeared as a soloist with the Atlanta, Baltimore, and Albany symphonies, American Composers Orchestra, and the Orchestra of St. Luke's, among others.

Brandon LePage teaches at Oakland Univ., and he is principal flute of both the Flint Symphony and the Wisconsin Chamber Orchestra. In 2013, he founded the Chamber Artists of Southeast Michigan, which brings live concerts to his hometown of Wyandotte, and he has started a scholarship for teens to help them with summer studies, instrument repairs, and the cost of attending summer programs and marching band camps. BM, Michigan State Univ.; MM, San Francisco Conservatory; DMA, Univ. of Michigan.

Brendon M. Wilkins (he/him) is director of the Jazz Band and the Wind Ensemble, and an applied music associate in Woodwinds at Colby College. He serves as the NFA Jazz Artist/Jazz Flute Masterclass Competition coordinator and as a member of the Jazz Committee. Wilkins was a winner of the 2015 NFA Jazz Flute Masterclass Competition and performed in the NFA Jazz Flute Big Band. BM and MM, Univ. of North Texas; DMA, Univ. of Miami. [brendonwilkins.com](http://brendonwilkins.com)

Brett Stafford (he/him) is an undergraduate student at the Univ. of Alabama. Although he is currently getting is BM in oboe performance, Brett has a passion for the entire woodwind family and plays bass flute in the Univ. of Alabama Flute Choir and principal clarinet in the Campus Orchestra.

Brian Dunbar is assistant professor of flute at the State Univ. of New York at Potsdam Crane School of Music. He is a sought-after presenter, pedagogue, and performer, with appearances throughout Europe and North America. BM, Stetson Univ.; MM, Univ. of Michigan; DMA, Louisiana State Univ. [briandunbarflute.com](http://briandunbarflute.com)

Brian Luce is professor and associate director of the Univ. of Arizona School of Music and president of the Native Faculty Association. He is a Yamaha Performing Artist and performs and teaches internationally. His recordings are heard on the New World, Naxos, Albany, Toccata Classics, Citadel, and Gault labels.

Brielle Frost is associate professor of flute at Lamar Univ. in Beaumont, TX. In addition to performing nationally and internationally, Frost performs with the Symphony of Southeast Texas and is a member of the Pan American Flute Trio, NAFTA Duo, and Crossroads Quartet. [briellefrost.com](http://briellefrost.com)

Brittany Trotter is assistant professor of flute at the Univ. of the Pacific Conservatory of Music. Her dissertation, "Examining Musical Hybridity and Cultural Influences in Valerie Coleman's Wish Sonatine and Fanmi Imén," was a winner in the 2020 NFA Graduate Research Competition.

[BrittanyTrotterFlute.com](http://BrittanyTrotterFlute.com); IG: @brittanyflute

Bryan Kennard, composer and flutist, writes works for jazz and classical ensembles. He is an active performer in Ohio and serves as director of BOP STOP. He has taught courses in jazz, composition, and arranging at Youngstown State Univ. and the Univ. of Miami. He studied jazz composition and arranging with Gary Lindsay, Stephen Guerra, John Daversa, John Mills, and Dave Morgan. BM, Mercyhurst Univ.; MM, Youngstown State Univ.; MM, Univ. of Texas at Austin; DMA, Univ. of Miami. [bryankennard.com](http://bryankennard.com)

Burak Besir was born in Cyprus. He has performed worldwide as a soloist, orchestral player, and recording artist. He gave a recital at Wigmore Hall which caught the attention of Sir James Galway, leading to many guest artist appearances at the Galway Flute Festivals and writing arrangements for the flute choir. In 2008, he began studies at Berklee. His flute and ethnic woodwinds can be heard in major motion pictures, video games, and shows on Netflix, Hulu, and other major streaming services.

Caden Wagner is a junior at L'Anse Creuse High School North and has played the flute for two and a half years. He studies with Jacqueline Fornari and is very devoted and passionate about the flute. He participates in the Civic Youth Ensembles through the Detroit Symphony Orchestra.

Cain-Oscar Bergeron is the founder of Flûture quartet and flutist for orchestras and ensembles across the country. He made his Lincoln Center debut as a Kenan Scholar with an original production featuring his Cajun roots. He teaches at Ztunes Music and is the flute instructor at Woodward Academy.

Caleb J. Estrada-Valentín (he/him) is pursuing a DMA in flute performance with a secondary area in music education at the Univ. of Iowa. As a performer, he regularly plays second flute and piccolo with the Quincy Symphony. Recently, he received 2nd prize in the 2024 Myrna W. Brown Artist Competition and has medaled and performed in several competitions across the country. His principal teachers include Nicole Esposito, Charlotte Daniel, and Cecilia Hamilton.

Callie Green Brewer joined the Flute Specialists team in 2022 working in social media, marketing, and sales. She holds two degrees in flute performance and pedagogy from the Univ. of Southern Mississippi and is an active teacher and performer on the Mississippi Gulf Coast.

Camden Sidenstricker has performed as a soloist, chamber artist, and orchestral player throughout the U.S., Europe, and Central America. He is one of the co-founders of the LuSidenstricker Duo, with his partner Yuecheng Lu. In 2024, LuSidenstricker Duo won 1st prize in the chamber category at Classical Music Stars and advanced at the Royal Maas International Competition. MM in performance, Univ. of Texas Rio Grande Valley.

Camilla Hoitenga, flutist, has premiered countless works written for her by composers including Kaija Saariaho and Karlheinz Stockhausen, including concertos with orchestras such as the Chicago Symphony and London Philharmonic. Hoitenga is active as a performer, teacher, and interdisciplinary collaborator.

Campbell Helton is a Caine Scholar earning a BM in piano performance and a BA in violin and composition at Utah State Univ. Her string quartets and chamber music have been featured and LunArt and Iowa Composer's Forums.

Cara Chowning, in demand as a coach and collaborative artist, is on the faculty of Ball State Univ. and the chorus director of the Indianapolis Opera. BM, Northwestern Univ.; MM, Cleveland Institute of Music; DMA, Univ. of Illinois. intuneartist.com

Cara (Jiayi) Xu attends Arcadia High School. She participated in NYO2 in 2023 and 2024. Cara has achieved YoungArts 2024 and 2025 classical instrumental winner. Beyond flute, she finds joy in singing,

playing chess, watching movies, and playing basketball. She plays the flute because it is one of her favorite ways to express her feelings and thoughts.

Carla Rees (she/her) is professor of low flutes and contemporary flute at the Royal Academy of Music, London, and head of music at Open College of the Arts. She is editor of PAN, journal of the British Flute Society, and director of Tetractys Publishing. Rees is NFA New Music Advisory Committee chair. PhD, Royal College of Music, London. carlarees.co.uk

Carlos Arancibia is a pianist, pedagogue, and founder of the International Piano Festival and International Chamber Music and Ensambles Festival in Perú. He is the general director of his own School of Music in his hometown, Trujillo. Has performed in recitals and festivals across Perú and abroad.

Carlos Feller serves on the faculty at Ouachita Baptist Univ. As an active clinician and performer, he recently appeared in concerts throughout South America, France, Italy, Switzerland, and Japan. BM, Unespar in Brazil; MM, Univ. of Southern Mississippi; DM, Florida State Univ.

Carol Bird Mellis, adjunct flute professor at Scottsdale Community College (AZ), is an active instructor, performer, and musical entrepreneur. She founded the Musician Enrichment Foundation, a 501(c)(3), and directs its community programs, including MEF Band Camp and Singing with Friends.

Carol Wincenc, an award-winning flutist, has commissioned over 55 works, performed with major orchestras, and earned top honors. She teaches at Juilliard and Stony Brook Univ. and is a Grammy-nominated Burkart Flutes Artist.

Caroline Owen (she/her) has performed at the DiMenna Center for Classical Music (NYC), Salzburg Mozarteum, and festivals including Pianofest in the Hamptons, PianoTexas, and the American Liszt Society Festival. She tours with the Astralis Chamber Ensemble and collaborates with composer Badie Khaleghian. Based in Atlanta, Owen holds teaching positions at Emory Univ. and the Univ. of Georgia. DM, Florida State Univ.

Carolyn Keyes is assistant professor of flute at Tarleton State Univ. and a member of FlutAria! She previously taught flute at Cameron Univ. BM, Bowling Green State Univ; MM, Univ. of North Texas; DMA, Univ. of Colorado Boulder.

Cassandra Eisenreich is associate professor of flute and music education at Slippery Rock Univ. She is principal flute of the Butler County Symphony, a Trevor James Alto Flute Artist, and former chair of the NFA Pedagogy Committee. CassandraEisenreich.com

Cassandra C. Sanchez has demonstrated exceptional leadership in her career. In 2020, she was named Edinburg C.I.S.D Secondary Teacher of the Year. As associate director of bands at Robert Vela HS, the bands under her direction have consistently received superior sweepstakes ratings at Univ. Interscholastic League Concert and Sight-Reading Contest. BA and MA in music, a magna cum laude, Univ. of Texas Rio Grande Valley. Sanchez has performed with the Valley Symphony Orchestra since 2001.

Cassie Lear is based in Seattle, WA. She performs in and around the Seattle area, maintains a large private studio, and teaches at Pierce College. BM, Univ of Oregon; MM, Univ of North Texas; DMA in progress, Univ. of Washington. [cassielear.com](http://cassielear.com)

Catalina Ortega teaches flute at Northeastern State Univ. in Tahlequah, OK, and she is an instructor at the Univ. of Arkansas. She performs with the Arkansas Philharmonic, Ozark Family Opera Company, and Fayetteville Opera. She has performed and taught across the U.S., Colombia, and Thailand. She holds degrees from the Univ. of Arkansas and Pontificia Universidad Javeriana. Ortega has achieved an influential career as an educator, soloist, chamber, and orchestra musician.

Cate Hummel is a performing artist and clinician for Altus/Azumi flutes and writes [dricatesflutetips.wordpress.com](http://dricatesflutetips.wordpress.com). Her research specialty is on the teaching of Marcel Moyse. She teaches privately in the Chicago suburbs. [fluteline.com](http://fluteline.com)

Catherine Ramirez serves the NFA as Pedagogy Committee chair. She has performed and taught on four continents and earned a Global Music Award for her CD, *Shelter from the Storm* (Albany Records). [catherineramirez.com](http://catherineramirez.com)

Cathi Marro is a musician, educator, and artist based in Miami, FL. She plays in ensembles ranging from symphony orchestras to flute choirs, rock bands, and the performance art troupe *Kunstwaffen*. In her other life as Cat-Hi, she creates cat-themed art in various mediums. Meow!

Cathy Collinge Herrera's performing-teaching career spans four continents. Founder and catalyst of the Flutopia Initiative and Latin America's flute festivals, she is an NFA Competitions winner, and a Pennsylvania Arts Council Rostered Artist. Her music is published by ALRY and her book, *It's Performance Day! Success in the Spotlight*, is published by Presser.

Cecilia Palacios, Argentine flutist, holds degrees in flute, piano, and choral conducting. Her teachers include Ulloque, Becerra, Nicolet, Renggli, Almarza, and Nilsson. Based in the province of Jujuy, Argentina since 2002, she is principal of the local music school and conducts the Music School Orchestra, Children's Orchestra, and the business school's choir.

Cecilia Piehl Price played piccolo with the Mendoza Symphony and has soloed with orchestras in Brazil, Chile, Argentina, Ecuador, and the U.S. Price has participated in NFA conventions and flute festivals in the U.S. and Latin America. She teaches in Georgia. MM and DMA, Univ. of Alabama; Music Therapist - Board Certified.

Cecilia Ulloque was principal flute of the Salta Symphony for 10 years. She teaches at Universidad Provincial, plays in the Banda Sinfónica and a contemporary music ensemble in Córdoba, Argentina, and works with the Orquesta del Teatro del Libertador. MM, Carnegie Mellon Univ. Her teachers include Nilsson, Plana, Baxtresser, and Almarza.

Celso Woltzenlogel is the founder of the Brazilian Flute Association, taught at Universidade Federal do Rio de Janeiro, and was principal flute of the Brazilian National Symphony. He has premiered major Brazilian pieces and published flute methods and arrangements of Brazilian music for flute ensemble.

César Vivanco has performed in Europe and South and North America. He was principal flute of the Orquesta Sinfónica del Perú and conductor of the National Folk Ensemble and Air Force Symphonic Band. He is the founder and organizer of the Perú International Flute Festival since 1986. He teaches at Perú Nacional Univ.

Ceylon Mitchell II is a flute professor, performer, and entrepreneur celebrating marginalized voices in the arts. He teaches at Bowie State, leads Levine Music's Woodwinds Department, and heads Raíces Negras, promoting Black and Latine music. He co-founded M3 | Mitchell Media & Marketing, LLC, providing multimedia and marketing consulting.

Charles 'Chappy' Gibb is a Minnesota-based Colombian-American flutist, pianist, and composer. An avid orchestral musician, he is second flute of the West Virginia Symphony. His composition, Duo for Flute and Piano, is published by Presser. BM and BA, St. Olaf College; MM, Bowling Green State Univ.; DMA, Univ. North Texas.

Charles Lewis is principal flute of the Jackson (TN) Symphony and flute instructor at the Univ. of Tennessee at Martin. He performs with the Memphis and Paducah symphonies, the Cooper Young Wind Quintet, and UT-Martin's LCD Woodwind Trio. He was a first-prize winner in the Memphis Beethoven Club's Young Artist Competition and a winner in the Florida Flute Association's Artist Masterclass Competition. BM flute performance, Univ. of Tennessee at Martin; MM flute performance, Univ. of Memphis.

Charley Mills (he/him) is a bookkeeper dedicated to helping nonprofits succeed. He is a board member for the New York City Master Chorale (with which he also performs), and works with various arts groups across the country.

Charlotte Byrd is a flutist at Easley High School in Easley, South Carolina. She has been a competitive musician since age eleven, earning first chair at her school and receiving honors at the county, region, and state levels. Introduced to the flute by her parents, both music educators, she studies with Kayla Noelle Cieslak. Charlotte is passionate about performance and looks forward to sharing music with others.

The Charlotte Flute Choir, founded by Irene Maddox in 1978, is devoted to outreach in underserved communities. The ensemble has presented holiday performances at nursing homes, community centers, the Southern Christmas Show, churches, and in collaboration with charitable organizations. Each spring, they host a Flute Fling with the Youth Orchestras of Charlotte and other Charlotte-area flute ensembles. Jennifer Dior has served as director and conductor since 2019.

The Chattanooga Area Flute Choir, led by Nora Kile, was initially formed as a flute society in 1984. Since then, the society has evolved into an adult flute choir with membership by audition. Now with 501(c)(3)

status, the Flute Choir enjoys volunteering their time to share their talents with each other and the community.

Chelsea Tanner, DMA, is on the faculty at the Colburn Community School and head of the flute platform at tonebase.co. Her former teachers include Marianne Gedigian, Jeanne Baxtresser, and Katherine Borst Jones. Tanner is a Haynes Artist.

Chen-Yu Lee is a Taiwanese born flutist, pursuing his graduate artist certificate at the Univ. of North Texas where he is utilizing his full teaching fellowship and co-directs the UNT Flute Choir. He was recently awarded 1st prize at the Colorado Flute Association Young Artist Competition, and he was a finalist in the James Pappoutsakis Memorial Flute Competition. Lee was recently appointed second flute of the Las Colinas Symphony.

Chip Shelton is a multi-flutist, playing piccolo to sub-contrabass flute and most flutes in-between. Based in the NYC area, he tours nationally and internationally and has released 11 critically acclaimed recordings. Shelton studied classically with Julius Baker and was the first jazz flute major at the Manhattan School of Music, both ca.1990.

Chris Abell is the owner of Abell Flute Co. He lives in the beautiful mountains of Western North Carolina where he enjoys hiking, climbing, cycling, and dipping in cold mountain streams year-round. Come visit.

Chris James (he/him) is solo piccolo of the Orchestre Symphonique de Montréal and he teaches at McGill Univ. He was previously a member of the Memphis, Missouri, Ann Arbor, and Vancouver symphonies, and has also performed with the Detroit, Toronto, Nashville, and Albany symphonies, among others.

Christine Potter is president of the International Low Flutes Society and has commissioned, premiered, and conducted works for alto and bass flutes. She has numerous award-winning publications, including Alto Flute Method, Bass Flute Method, and Vibrato Workbook. She organized the 2018 and 2024 International Low Flutes Festivals.

Chris Smith is a flutist and serves as the NFA Human Resources advisor. Smith's experience includes people operations and investigatory work. Smith holds an MBA degree and is a certified senior human resources professional. Additionally, Smith is a licensed private investigator in AZ.

Christian Artmann bridges classical and jazz traditions with original music and improvisation. After early classical training in Germany and Austria, he studied at Berklee College of Music and launched a jazz career in New York. Now based in the Bay Area, he has released four albums as a leader, including his latest, The Middle of Life (2023). Artmann performs internationally and is known for his lyrical sound and genre-crossing compositions.

Christian Lampkin, Airman First Class, serves as flutist with the USAF Heritage of America Band at Joint Base Langley-Eustis, VA. He performs with the concert band and the Langley Winds woodwind quintet, which tours throughout the eastern seaboard. In the fall of 2021, he joined the faculty at South Carolina

State University as adjunct professor of flute and music appreciation, and was named a 2022 "Rising Star" by the South Carolina Voyager. He is a founding member of the Umoja Flute Institute.

Christian Le Délézir has specialized in the quartertone Kingma system open hole alto flute since 1994. He has composed repertoire for alto flute solo using personal techniques he developed. He has produced 12 CDs and gave more than 400 concerts of his "Voyage en Exatonie" for G, C, and bamboo flutes with poetry, which has been performed and studied worldwide.

Christina Brier is harpist with the Wilmington Symphony, Opera Wilmington Orchestra, and North Carolina Symphony. She is executive director of the Brooklyn Arts Music Academy, a nonprofit community music school she co-founded in 2018. She performs with the Lilac 94 harp duo and Brierwood Ensemble. MM, Eastman.

Christina Moon's honors include 2nd place at the 10th Edition ENKOR International Music Competition, winner of the Germantown Symphony Young Artist 2024 Concerto Competition, and State Winner and Representative for the 2022 Music Teachers National Association competition. In ensemble, she was 3rd flute in the prestigious Middle School Honor Performance at Carnegie Hall, first chair in the All West Tennessee Blue Band, and has held top positions in the All Tennessee State Band flute section.

Christina Steffen enjoys a diverse career as a musician and educator. She is the founder and artistic director of Desert Echoes Flute Project, sponsored by Mesa Community College, which has grown to include three flute choirs. BM and MM in flute performance, Univ. of Arizona. [azflute.com](http://azflute.com)

Christina Webster maintains an active and varied career as an orchestral musician, recital soloist, chamber player, and teacher, and has performed throughout the U.S. and Europe. A Fulbright Award winner, she earned a Postgraduate Diploma with Merit from the Royal Academy of Music. BM flute and piano performance, summa cum laude, Univ. of Kansas; MM and DMA, Univ. of Missouri-Kansas City (UMKC).

Christine Erlander Beard enjoys an active international career with engagements throughout North and South America and Europe. A Sankyo Artist and professor of flute at the Univ. of Nebraska Omaha, she launched the #flutistactivist initiative in 2019. [christiebeard.net](http://christiebeard.net)

Christine Gangelhoff is a versatile musician who has extensively researched Caribbean art music, promotes the region's works, and advocates DEI in the arts. She is professor of music at the Univ. of the Bahamas, artistic director of the Nassau Music Society, and a Powell Artist.

Christine Gustafson is professor of flute at East Carolina Univ.. She has performed internationally as a soloist and taught on four continents. Gustafson has recorded for the Albany Records, Gothic, AURecords, and Sphere Sound labels. [christinegustafson.com](http://christinegustafson.com)

Christopher Lee, Altus Flutes Artist, is a laureate of the AGIMUS International Competition, Canada Council for the Arts awardee, and former principal flute of the Toronto Philharmonia 1991-2013. He has

appeared in Canada, U.S., U.K., Italy, Spain, Belgium, Austria, Argentina, Costa Rica, Honduras, Panama, Peru, and Brazil. Lee plays an Altus AL flute.

The City of Oaks Flute Ensemble (Raleigh, NC) is composed of advanced adult-amateur flutists dedicated to musical growth. Though amateur in status, the group does not let that limit their technical or musical ability. They are passionate about both classical repertoire and exploring new styles.

Claire Hutton studied flute at the Royal Welsh College of Music and Drama and went on to obtain her FTCL (Fellow of Trinity College of London). Previously she was principal flute of The Band of the Parachute Regiment before transferring to The Band of the Coldstream Guards in 2023.  
claire.hutton101@mod.gov.uk

Claire McGuire attends Seaforth High School and is a student of Lindsay Sparks. She is regularly a part of local concerts and reviews with RAFA (Raleigh Flute Association) and Seaforth's Concert Band.

Claire Wei is a flute soloist and chamber musician based in Seattle, WA. BM in progress, Univ. of Washington, where she studies with Donna Shin and is principal flute of the UW Symphony and Wind Ensemble. Wei was named honorable mention of the UW Concerto Competition in 2025 and 2024, a featured performer at the Sewanee Summer Music Festival, 2024 Jacqueline Avent Concerto Competition winner, and a finalist in the 2022 NFA High School Soloist Competition.

Clara Brotons has been surrounded by music her whole life, having studied music herself. For the past two years, she has led the area of communication and distribution at Brotons & Mercadal, bringing her passion and expertise to the promotion of contemporary flute music.

Clarion Winds, based in Dublin, was founded in 2013 and is directed by Julie Maisel. They have performed at festivals and competitions throughout Ireland. In 2022, they played at the Flute Ensemble Festival during the 50th Anniversary NFA Convention in Chicago, IL.

Clark Spencer teaches at the Univ. of North Carolina Wilmington and St. Mary Catholic School. He is principal viola of the Fayetteville Symphony, assistant principal viola with the Long Bay Symphony, and a founding member of the Brierwood Ensemble. He has held positions with Oregon Mozart Players, Eugene Symphony, and Oregon Bach Festival. DMA, Univ. of Oregon.

Claudia Anderson is a founding member of the flute duo ZAWA! (with Jill Felber) and the summer flute intensive, Passion Flute. She is principal flute of the Waterloo-Cedar Falls Symphony and teaches at Rocky Ridge Music (rockyridge.org). She has performed at NFA conventions and served on committees, and adjudicated. Her project, Glass Ceilings, a program of commissioned works by Eve Beglarian, Lisa Bost-Sandberg, Allison Loggins-Hull, Ali Ryerson, and Anderson, has toured the U.S. since 2022.

Clay Steiner is a woodwind specialist on the National and Korean Tours of the musical Chicago. He remains active as a performer and educator presenting masterclasses and recitals. Steiner holds a BFA in multiple woodwind performance with a minor in business from the Univ. of Wisconsin-Milwaukee; MM in multiple woodwind performance, Oklahoma City Univ.

Colby Kleven, hornist and composer, is an MM Kovner fellow at Juilliard where he also received his BM. He has played with Orpheus Chamber Orchestra, the Princeton Symphony, and has additionally composed for the Cascade Composers' Sinfonietta.

Colin Allured is an eclectic composer, multi-instrumentalist, and singer-songwriter. He graduated from the Univ. of North Carolina School of the Arts in 2001 after receiving numerous awards in classical guitar performance and composition. He has studied with some of the world's greatest Indian classical and West African musicians, and produced and released original albums, both solo and in collaboration, over the last three decades of his career. [colinalluredmusic.com](http://colinalluredmusic.com)

Colleen White is flute professor at Kansas State Univ., executive director of Scheherazade Music Festival, and a Haynes Artist. She performs as principal flute of the Wichita Grand Opera and has appeared as a soloist with the Milwaukee Symphony and at Carnegie Hall. [colleenwhiteflute.com](http://colleenwhiteflute.com)

The Commonwealth Collegiate Flute Choir includes college students and community members from Central Pennsylvania. Universities represented include Penn State, Millersville, Indiana University of Pennsylvania, and others.

Constantino Lopez, from Ecuador, is pursuing a bachelor's degree in flute performance with Daniel Velasco at the Univ. of Kansas (KU). He performed with the Orquesta Sinfónica de Guayaquil from 2017 to 2022. He won 1st prize in the Festival Internacional De Flautistas Perla Del Pacifico, Orquesta Sinfónica de Loja Young Artist Competition, KU Concerto Competition, and was a Kansas City Musical Club Scholarship winner. He has appeared as soloist with the Guayaquil, Loja, and KU symphonies.

Cristina Ballatori has performed across the U.S., Europe, and Latin America as a recitalist, chamber musician, and clinician. Recipient of the Univ. of Texas System Regents' Outstanding Teaching Award, she previously served on the faculty at the Univ. of Texas Rio Grande Valley and at the Univ. of Wisconsin-Whitewater. Ballatori joined the Univ. of Arkansas-Fayetteville faculty last fall as their new assistant professor of flute.

Cristina Ioan, a Romanian-Portuguese flutist, has premiered pieces written for her by Nuno Peixoto de Pinho, Carlos Guedes, David Lesser, Matthew Quayle, Cristóbal MarYan, and Dimitris Andrikopoulos. Her research focuses on using the voice within flute repertoire. Her latest involvement in Neve (2022), a choreographic work by Né Barros with music by Carlos Guedes, highlights her versatility as a flutist, singer, and actor. MA and PhD, Univ. of Aveiro. She teaches at New York Univ. Abu Dhabi.

Cynthia Folio, flutist, composer, and theorist, is professor emeritus at Temple Univ. where she has won Temple awards for Teaching, Creative Achievement, and Service. In 2024, two of her compositions were winners in the NFA Newly Published Music Contest. PhD, Eastman. [cynthiafolio.com](http://cynthiafolio.com)

Dan Parasky is a Wm. S. Haynes artist, educator, and flute choir enthusiast that loves running, all things Star Wars, and the Marvel Cinematic Universe. He teaches flute choir at Duquesne Univ. in addition to running [paraskyflutestudios.com](http://paraskyflutestudios.com).

Dana Buick grew up exhibiting at NFA conventions as a family business employee. Throughout her career in medicine, she longed to return to entrepreneurship within a creative industry. Since 2010, Buick has enjoyed applying data-driven and emotionally-informed problem-solving as director of marketing and operations at Muramatsu America. She and her husband, Jeff, are proud to be second-generation owners and are often accompanied at flute industry events by their children, Scarlett and Maxwell.

Daniel Carlo is executive product manager at Burkart Flutes & Piccolos where he has played a role in shaping the company's instruments, ensuring they uphold the highest standards of artistry and precision. He works closely with flute and piccolo players of all levels, helping them find instruments that amplify their artistry and voice. DMA, Stony Brook Univ. His research at SBU focused on the piccolo's role in Beethoven's orchestral works as well as flute sonatas of the late 19th century.

Daniel Cueto is a lecturer at Indiana Univ., a Peruvian composer, and a flutist. His works have been performed in 21 countries, including Germany, France, Spain, the U.K., Malta, Argentina, Peru, Brazil, and the U.S.

Daniel Kessner has written more than 180 works in all genres, which have received over 1000 performances worldwide. He is professor emeritus at California State Univ., Northridge where he taught from 1970 through 2006. He maintains an active career as composer, conductor, and flutist.

Daniel Ketter is co-director of American Wild Ensemble, cellist of the Opus 76 Quartet, and associate professor of cello at Missouri State Univ. DMA and PhD, Eastman.

Daniel Pardo is a Colombian/American flutist based out of Houston, TX. BM, Texas State Univ.; MM and DMA, Univ. of North Texas. After 10 years as a U.S. military musician, Pardo is assistant professor of flute at Prairie View A&M Univ. and a Yamaha Performing Artist and Clinician. [danielpardo.com](http://danielpardo.com)

Daniel Pozzebon, NFA Convention Director, is a classically trained singer with a BA and MA in music, and a bachelor's degree in business administration. He has 14 years of experience in theater production both at the Univ. of Illinois and Ball State Univ.

Daniel Sharp is vice president of Business Strategy & Product Development for Powell Flutes.

Daniel Wolff is a professor of music at Universidade Federal do Rio Grande do Sul (UFRGS) in Brazil and former guest professor at the Universität der Kunste in Berlin and Universidade de Aveiro in Portugal. A Grammy-winning arranger, he has also won international guitar and composition competitions. His recordings and compositions are critically acclaimed. DMA, Manhattan School of Music.

Danilo Mezzadri is an ACUE Distinguished Teaching Scholar and professor at the Univ. of Southern Mississippi. He directs the International Flute Workshop and Southern Flute Festival. Mezzadri teaches at Plurissons Contemporary Music Festival and Blue Lake Fine Arts Camp. He has soloed with more than 50 ensembles worldwide. He is principal flute of the Gulf Coast and North Mississippi Symphony orchestras. Creator of the Spider Log practice system, Mezzadri performs and lectures internationally.

Darla Wilmot retired after 21 years in U.S. Army bands. She played with Tidewater Winds and was flute instructor at the Naval School of Music. She performed at the Mid-Atlantic Flute Convention and Hampton Roads Flute Faire. Wilmot moved to GA in 2020 and plays with the Atlanta Wind Symphony.

Dave Weiss is a flutes and world woodwinds player, composer, and video creator. He performs for Broadway, film/TV, and creates music videos—credits include The Lion King, Moana 2, Riverdance, Miss Saigon, Into the Woods, A Quiet Place Part II, and Super Bowl commercials. NYU Film Music School. YouTube.com/@DavidGWeissFlutesWoodwinds; [davidweissflute.com](http://davidweissflute.com)

Dawid Mzyk has performed with the Kraków Philharmonic, Las Vegas Philharmonic, and the Pan-European Philharmonia, and collaborated with renowned artists Krzysztof Penderecki, Hans Zimmer, and Tan Dun. He is the winner of numerous competitions, including the National Solo Competition at the American Trombone Workshop (Washington, D.C.). Mzyk is a low brass instructor at Southern Utah Univ.

The De L'air Flute Quartet, established in 2018 in Mexico City, is recognized as one of the country's most important chamber ensembles. The quartet has received numerous awards and has performed on prominent stages both nationally and internationally.

Deanna Little teaches flute at Middle Tennessee State Univ. and the Tennessee Governor's School for the Arts. She has performed as soloist, chamber player, and orchestral musician in Costa Rica, Germany, France, Switzerland, and the U.S. She is the creator of the instructional flute method, Daily Flutin' and Proficient Performer 1.0. BM, Univ. of Northern Iowa; MM and DM, Indiana Univ. Additional studies at Trevor Wye's The Flute Studio. Diamonds Uncovered, her debut CD, was released in 2009.

Debbie Gilbert is the artistic director of the Woodbridge Flute Choir, principal flute of the Piedmont Symphony, and a 15-time winner in the NFA Professional Flute Choir Competition. She also serves on the NFA Flute Clubs Committee. [woodbridgeflutechoir.org](http://woodbridgeflutechoir.org)

Debora Harris, associate professor of flute at Concordia College since 2001, has held teaching positions at several universities. She maintains an active performance career as principal flute of the Fargo-Moorhead Symphony and Opera orchestras, and performs regularly as a soloist and chamber musician with ensembles such as the Excelsior! Trio and the Harris-Coates Duo.

Deborah Rebeck Ash plays contrabass flute with the Michigan Flute Orchestra and alto flute with the International Flute Orchestra and Metropolitan Flute Orchestra. She directs the Lower Michigan Low Flute Ensemble and the Southeast Michigan Flute Association Flute Choir. Ash is also chair of the NFA Low Flute Artist Competition, a composer, published poet, and award-winning colored pencil artist.

Deborah Venezia performs with Forza Wind Symphony, Central Florida Sunshine Flutes, Space Coast Flute Orchestra, and the ensembles of Éclectique Productions. Bachelor's in music education, Fairleigh Dickinson Univ.; MM in flute performance, Rutgers Univ.; MDiv, Drew Theological Seminary. Venezia teaches in Central FL and was recently selected, for the second time, to perform with the Professional Low Flutes Choir at the International Low Flutes Festival.

Debra Schild is principal flute of the Sound Symphony and member of the Atlantic Wind Symphony. She is an active member of the Long Island Flute Club and conductor of the club's Professional Flute Choir. She was selected for the Professional Flute Choir of the 2024 International Low Flutes Festival, has performed with the International Flute Orchestra and Metropolitan Flute Orchestra, and has extensive chamber music experience.

The DEF (Desert Echoes Flute Project) Low Flute Choir brings together flutists from DEFproject and the DEF Community Flute Choir to play as a combined low flute choir. They first performed together in October 2023 and enjoyed it so much that the tradition has continued. [defproject.org](http://defproject.org); [YouTube.com/DEFproject](https://www.youtube.com/DEFproject)

DEFproject is the original flute choir of Arizona's premier flute ensemble organization, the Desert Echoes Flute Project, sponsored by Mesa Community College. Founded in 2006 by artistic director Christina Steffen, its members are selected by audition. [defproject.org](http://defproject.org)

Delandria Mills is the creator of Kingdom Flute Works, a program created to provide mentorship and to nurture Baltimore city youth. She is also the author of Demi's Flute picture books and novels, written to encourage and celebrate other budding flutists who also share a love of flute playing.

Denis Karp is an active freelancer. He is the flutist with The Gallery Winds woodwind quintet and the co-founder/co-director of The Gallery Winds Chamber Music Summer Camp. He teaches through a private studio, Prince George's Community College, and the Baltimore School for the Arts TWIGS program.

Denis Savelyev, Altus Flutes Artist, is a 1st prize winner of the 2017 New York Flute Club Competition and 2nd prize winner of the 2019 NFA 2019 Young Artist Competition. From Lviv, Ukraine, he earned his MM at the Mannes School of Music. He has performed in Asia, Europe, and the Americas.

DeShaun Gordon-King has given performances throughout Europe, Asia, and the U.S., earning him recognition as a Trevor James Alto Flute Artist. He is a graduate of Duke Univ. and an advocate for new music, especially by composers of African or Latinx heritage.

Diane Boyd Schultz is professor of Flute at the Univ. of Alabama, principal flute of the Tuscaloosa Symphony, and flutist with the Vuorovesi Trio. Her major teachers include Sheryl Cohen and Mary Karen Clardy. Her service to the NFA includes adjudicator, board member, and coordinator. She is a Yamaha Artist.

Dmytro Gnativ is a flutist and educator from Ukraine. He has a bachelors degree from Lviv National Music Academy; masters from Univ. of Nevada, Las Vegas; DMA, Univ. of Miami Frost School of Music. Gnativ promotes works of Ukrainian composers, giving lecture-recitals, writing articles for flute magazines including The Flutist Quarterly, and publishing "An Anthology of Flute Music by Ukrainian Composers, 1850 - 2022." He performs with orchestras in South Florida and teaches at Musicall, Inc.

Donald Rabin is an interdisciplinary artist completing his DMA in flute performance and MA in arts leadership at the Univ. of Houston with Aralee Dorough and Fleurette Fernando, respectively. He is a former Houston Symphony Community-Embedded fellow, director of Flute-A-Thon, and he freelances/teaches in the Houston metropolitan area.

Donna Sevcovic is a retired middle school band director. She is the assistant director of the Frederick (MD) Flute Choir. She has performed with the NFA Jazz Flute Big Band and the Japan Jazz Flute Big Band (JJFBB), recorded “Game Changer” with Ali Ryerson and the JJFBB, and plays in several jazz duos.

Dóra Szabó is a Hungarian flutist living in China. She has served as principal flute of the Tianjin Symphony and teaches at the Music Development Program of the Tianjin Juilliard School.

Dorli McWayne, principal flute of the Fairbanks Symphony, teaches at the Univ. of Alaska, directs the Fairbanks Flutists, now in their 42nd year, and was the NFA Flute Choirs coordinator and Collegiate Flute Choir Competition chair. She is a charter member of the NFA Professional Flute Choir and directed the group in 2000.

Douglas Owens, associate professor of music, teaches applied double reeds and saxophone at the Univ. of Tennessee at Martin (UTM). BME, Furman Univ.; MM, Univ. of South Carolina; DMA, Univ. of Georgia. Owens performs regularly with the Paducah and Jackson symphonies (oboe, bassoon, alto saxophone), Sax O’Clock Quartet (baritone saxophone), Crosswinds Quintet (bassoon), and alongside UTM faculty members Elizabeth Aleksander and Charles Lewis in the LCD Woodwind Trio.

Duo Flautas Frescas was founded by Julia Barnett and Alina Windell with the intent of commissioning, performing, and discovering music for two flutes and piano. They have commissioned works by Daniel Dorff and Elizabeth Brown. Barnett and Windell have been playing together for 18 years.

Duo Fortis is comprised of Grammy-nominated guitarists Isaac Bustos and Alejandro Montiel. Founding members of the Texas Guitar Quartet, they have performed as soloists with orchestras around the U.S., Mexico, and Latin America. They both serve on the faculty at the Univ. of Texas at San Antonio.

Duo Rouge was founded in 2017 when Mihoko Watanabe and Jessica Raposo performed the North American premiere of Toshio Mashima’s Rouge en feu for two flutes and piano. They use flute, alto flute, and piccolo to revitalize past works while inspiring living composers to explore the rich tonal possibilities of these instruments. In 2019, Duo Rouge began collaborating with composer Nathan Froebe. They were joined by pianist Michael Seregow on their 2024 album, Two By Three, on PARMA Recordings.

The East Tennessee State University Flute Choir, based in Johnson City, is a dedicated ensemble of undergraduate music majors and minors. They have performed at the MidSouth Flute Festival and various local events. The ensemble is directed by Roya Farzaneh.

Ebonee Thomas (she/her) is second flute and piccolo with the Dallas Opera. She is the assistant professor of flute at the Univ. of Texas at Austin. She was previously on the faculty at the Univ. of Missouri-Kansas

City. Thomas was a fellow of the New World Symphony. She completed her studies at New England Conservatory and Southern Methodist Univ.

Ece Karşal is the head of the music department at Marmara Univ., where they also serve as a flute professor. In addition to their academic role, they founded the Marmara Flute Orchestra and the Istanbul Flute Ensemble, leading significant projects and performances. A recognized pioneer of low flutes in Turkey, they combine a passion for performance and education while serving as a board member of the International Low Flutes Society.

Eduardo Yllescas Sansuy, Peruvian percussion specialist, is distinguished by his cajon, campana, and castanets performances. He has worked for over 35 years with the most renowned soloists and ensembles of Peruvian music.

Eftihia Arkoudis, Greek flutist and Trevor James Low Flutes Artist, is an arts entrepreneur, performer, and pedagogue, maintaining a dynamic career in both Europe and the U.S. She is the founder of EVA Arts Collective, serves on the Univ. of Florida Music Business and Entrepreneurship faculty, and is the 2024–2026 Tampere Flute Fest Global Outreach coordinator. [eftihiaarkoudisflute.com](http://eftihiaarkoudisflute.com)

Elaine Hochheiser, originally from Michigan, now lives in California and plays in the Song of the Angels Flute Orchestra, the International Flute Orchestra, the Universal Virtual Jazz Flute Big Band, and the NFA Jazz Flute Big Band, all on bass flute. Finding the bass flute helped her rejoin the flute world after a long hiatus to raise her family. She studied with Shaul Ben Meir and was delighted to reconnect with him in California and play several of his arrangements under his baton.

Elaine Liu is a freshman from Westwood High School at Austin, Texas. She enjoys playing flute, piano, and composing music which has been recognized by the MTNA and other national organizations.

Elena Bull is a senior at Hillsdale College in Michigan, pursuing a BA in music and mathematics. She studies with Jaimie Wagner. She is from Birmingham, AL, and has played flute since age 9, studying with Ilya Ovrutsky and Lisa Wienhold. She has participated in flute competitions throughout the southeast, appeared as a soloist with the Hillsdale College Symphony Orchestra and Alabama Symphony Youth Orchestra, and has attended summer programs in Whitewater, WI, Interlochen MI, and Sewanee, TN.

Elise Blatchford, a Fischoff Chamber Music Competition past winner, is associate professor of flute at the Univ. of Memphis Scheidt School of Music and a founding member of the City of Tomorrow Wind Quintet. She appears as a soloist and with the quintet in recitals across the country. [eliseblatchford.com](http://eliseblatchford.com)

Elise Naber Allen is adjunct professor of flute at Georgia College & State Univ. She is a member of the Allen Duo, a flute and saxophone ensemble committed to commissioning and performing new music. Along with teaching flute, Allen is a band director at Oak Hill MS in Milledgeville, GA. BM in music education and performer's certificate, Univ. of South Carolina; MM in music education, Univ. of North Texas; Educational Specialist in music education, Auburn Univ.; PhD in progress, Auburn Univ.

Elizabeth Ben-Meir is a founding member of Michigan Flute Orchestra and South Florida Flute Orchestra. She plays in the Song of Angels Flute Orchestra, Flutesonic Orchestra, Camelia City Flute Choir, and Flock of Flutes. BM, Michigan State Univ. She studied with Russell Friedewald and Alexander Murray.

Elizabeth Buck is professor of flute at Arizona State Univ. and enjoys concertizing throughout Asia, Europe, and North and South America. She holds degrees from Juilliard and Rice Univ., and served as chair of the NFA Archives and Oral History Committee from 2021-2025.

Elizabeth Hebing is a student of Alberto Almarza at Carnegie Mellon Univ., pursuing a BFA in flute performance. She attended the 2024 Eastern Music Festival. Hebing was a 2023 NFA High School Soloist Competition finalist and 2022 NFA High School Masterclass Competition winner. She was a 2023 MTNA Senior Woodwind National Finalist, a National Finalist in the 2023 U.S. Marine Band Concerto Competition, and won 1st place, Senior Division, in the 2021 Central Ohio Flute Association Competition.

Elizabeth Janzen is professor of flute at Texas A&M Univ.-Kingsville, and second flute of the Victoria Symphony (Texas). A native of Newfoundland, Canada, she studied with Susan Hoeppner and Linda Chesis and was the first flute fellow in Carnegie Hall's Ensemble Connect. She is a Burkart Artist.

Elizabeth Jolly (she/her) is a flutist, teacher, and arranger in the Seattle, WA area. BM and MM flute performance, Univ. of Redlands in California. In addition to arranging for and performing with the Jolly Jones Duo and Goldfinch Flutes, she is the director of the Seattle Flute Society Flute Choir. Her arrangements are published by Jolly Music and distributed by Theodore Presser.

Elizabeth Robinson is assistant professor at South Dakota State Univ. and holds the Diana Osterhout piccolo chair with the Topeka Symphony Orchestra. She is vice president and co-founder of the Flute New Music Consortium, and her album, Aviary, can be heard on Aerocade Music. [robinsonflute.com](http://robinsonflute.com)

Elizabeth Salerno is based in Copenhagen and freelances in several orchestras in Scandinavia. She was the 1st Prize winner of the 2024 NFA Piccolo Artist Competition and has also been awarded prizes in the Dutch, Tampere, Atlanta, and Kujala International Piccolo Competitions. BM, Univ. of Iowa; MM and AD flute, Royal Danish Academy of Music; MM piccolo, Royal Conservatoire Antwerp.

Elizabeth Sullivan serves as associate professor of oboe and musicianship at the Univ. of North Carolina at Charlotte where she teaches oboe, music theory, ear training, and coaches woodwind chamber ensembles. BM, Stetson Univ.; MM and DMA, Univ. of Illinois.

Ellen Burr, Yamaha Artist, has a multifaceted musical career in performance, improvisation, and composition. She plays creative music with Italian percussion legend Andrea Centazzo, as well as with the Los Angeles Flute Orchestra and in chamber concert settings. Burr has been a featured performer and clinician across the U.S., Canada, and Europe. Articles and interviews appear in Flute Talk, MTAC's magazine, 2t Academy, and Being Creative. [ellenburr.com](http://ellenburr.com); [@Burr\\_Ellen](https://twitter.com/@Burr_Ellen); [youtube.com/@utubewatcher900](https://youtube.com/@utubewatcher900)

Ellen Crimi studied flute performance at Juilliard Pre-College and Northwestern Univ. She also holds degrees in engineering and computer science and has enjoyed a long career in technology and academia as a college professor. Crimi is now enjoying learning jazz flute and blues guitar.

Ellie Kim attends Orange County School of the Arts in California. She is a member of the Pacific Symphony Youth Concert Band and was principal flute of the 2025 California All-State Junior High Symphonic Band and California All-Southern Full Orchestra. Kim won first place in the San Diego Flute Guild Youth Artist Elementary Award and performed at Carnegie Hall in 2024. She studies with Hye Sung Choe.

Élodie Roux-Aragau holds a master's degree in performance from the Conservatoire national supérieur de musique de Lyon and a master's degree in teaching from the Conservatoire national supérieur de musique de Paris. She teaches in Bouc-Bel-Air, oversees the Orchestre à l'École in Aix-en-Provence, and performs with several French orchestras.

Elsa Bandli is a sophomore at Franklin Regional Senior High School in Murrysville, Pennsylvania. She has been playing flute for six years and studies with Dan Parasky. She is a member of the Parasky Studio flute choir and the Parasky honors flute choir. Elsa has performed at the Mid-Atlantic Flute Convention in the High School Flute Choir and at the NFA Convention in chamber groups. She participates in her school's wind ensemble and marching band, and is a member of the Three Rivers Young People's Orchestra.

Emily J. Butterfield is professor of flute and head of the Winds and Percussion division at the Univ. of Central Oklahoma where she also performs with ensembles like the Enid Symphony and Zephyr Woodwind Quintet. She has held faculty positions at multiple universities, performed with orchestras across the U.S., and appeared at major national music conventions as a performer, guest artist, and adjudicator.

Emily Diaz is an undergraduate flute performance major at the Univ. of Alabama, studying under Dr. Diane Boyd Schultz. Ensembles include the UA Wind Ensemble, UA Symphonic Band, Louisiana All State Orchestra, Wind Ensemble, and various honor bands in Louisiana and Mississippi. Emily placed second at the 2023 Louisiana Flute Society high school solo competition, and in 2024 she was selected to perform in the National Flute Association Collegiate Flute Choir in San Antonio, Texas.

Emily Kline is a Junior Music Performance Major at Boise State University and is a student of Dr. Nicole Molumby. She is a member of the Boise State University Symphonic Winds, Symphony Orchestra and is a section leader for the Blue Thunder Marching Band. She has received first place in the Capital City Flute Club's Collegiate Solo Competition, and won the Boise State University 2024 Concerto Aria Competition.

Emily Kral was first chair flutist in the SCMEA orchestra. She performed the Poulenc Flute Sonata during the Suffolk Music Teachers Foundation Honors Recital. Emily is a member of Tri-M and has performed flute and piccolo in the LI Honors Youth Flute Choir. She has been the student director of her school band

for three consecutive years. Emily has achieved scores of 100 for level 6 NYSSMA on both flute and piano. She has received numerous academic and community service awards.

Emily Nagelbach (she/her) is head of the Winds and Brass Department at Victoria Conservatory of Music in British Columbia, Canada, and she plays flute and piccolo with the Vancouver Island Symphony. She is an active performer, teacher, coach, and clinician. BMus flute and theory, Wilfrid Laurier Univ.; MMus flute, Univ. of British Columbia.

Emlyn Johnson is a flutist based in Kansas City where she co-directs the American Wild Ensemble and serves as artistic director for Pro Musica Joplin. Past appointments have included teaching positions at the Univ. of Missouri-Kansas City Conservatory, Missouri State Univ., and in the State Univ. of New York system. DMA, Eastman.

Emma Martin is in her first year of pursuing a music performance degree at the University of North Texas under Terri Sundberg. Originally from Edmond, Oklahoma, she hopes to perform with a professional orchestra someday.

Emma Morris is the music director for the Raleigh Area Flute Association flute choirs. She actively performs and teaches in North Carolina and has played with many renowned groups across the East Coast. BM flute performance, Univ. of Miami Frost School of Music; MM performance, Boston Conservatory at Berklee. When she isn't performing or teaching, she enjoys hiking with her husband and their dog, Boo.

Emma Shubin is a Dalcroze and Suzuki teacher and Haynes Ambassador Clinician. Shubin gives concerts, integrative education programs, and music/movement workshops worldwide. She is assistant principal flute/piccolo of the Steamboat Symphony and artistic director of the non-profit Integral Steps. PhD candidate, Univ. of Luxembourg. [www.emmashubin.com](http://www.emmashubin.com)

Eric Charnofsky is a collaborative pianist, composer, and lecturer. He collaborated with flutist George Pope on the CD, *Some Measures for Living*. Charnofsky has received composition commissions from Pacific Serenades, the Chamber Music Society of Ohio, and the Cleveland Chamber Collective.

Eric Lau is dean of the College of Music and Dramatic Arts at Louisiana State Univ. A Yamaha and D'Addario Performing Artist, he has performed with the Santa Fe Opera, New Mexico Philharmonic, and Santa Fe Symphony. He is the baritone saxophonist with the Iridium Quartet and has been involved in numerous commissions of new works for the saxophone.

Erica Pirtle is second flute of the Columbus Symphony Orchestra and performs regularly with the Atlanta Opera. She has played with the Atlanta Ballet, Atlanta Pops, Augusta Symphony, LaGrange Symphony, Georgia Symphony, and the Savannah Philharmonic. Pirtle is a past president of the Atlanta Flute Club and has served on the NFA Flute Clubs Committee.

Erika Boysen, associate professor of flute at the Univ. of North Carolina at Greensboro, is a leading innovator in interdisciplinary performance. She is particularly known for her uniquely evocative collaborations including movement, singing, and acting. [erikaboyesen.com](http://erikaboyesen.com)

Erika Skye Andres is an avid performer on flutes of all kinds, as well as a teacher, composer, arranger, and writer. She is the founder of Skye Flute Music, which offers educational and performance resources for flutists, and of the Savannah Area Flute Association, where she directs the flute choir. She is also the author of the children's book, *Flutie's Family Reunion*. BA flute performance and music composition, Armstrong State Univ.; MM flute performance, Florida State Univ.

Erin Helgeson Torres is highly regarded as an educator, clinician, soloist, new music specialist, and chamber and orchestral musician. She has performed and taught throughout the U.S., U.K., France, Austria, North Macedonia, Kosovo, Albania, China, Cuba, and Canada. She is assistant professor at Ohio Northern Univ. and instructor at the College of Wooster.

Erin Huelskamp Bohn pursues music and stories to expand the imagination and explore the web of meaning and universal experiences that point to the transcendent. Bohn's recent roles include serving as orchestra director for Asbury Church, artistic and general director for Opera Huntsville, and artistic director for the Sunshine City Opera Company. BM, Univ. of Missouri-Columbia; MM, Boston Conservatory. [erinhuelskamp.com](http://erinhuelskamp.com)

Erin Liao is a junior at Eleanor Roosevelt High School. She has been playing the flute for 7 years and studies with Catherine Ransom Karoly. Erin plays in the Pacific Symphony Youth Orchestra and her school's wind band. One of Erin's notable soloist experiences was performing at Walt Disney Concert Hall with the LA Youth Philharmonic. In music, Erin cherishes her annual experiences with national and state honor groups because she meets peers that inspire her to continue improving in her music.

Erin K. Murphy is the associate professor of flute at Oklahoma State Univ. BM, Univ. of Michigan; MM, Northwestern Univ.; DMA, Univ. of Wisconsin-Madison. She performs often with Lakeshore Rush and in other chamber music collaborations. [erinkmurphyflute.com](http://erinkmurphyflute.com)

Erin Spencer (she/her) is a flutist, educator, and composer from Colorado Springs, where she shares life with her spouse, two kids, two cats, and an impressive jungle of houseplants. She studied with Alice Dade and now conducts the Pikes Peak Flute Choir. Her piece, *Somewhere Bluebirds Fly*, marked a turning point in her career and has since been performed nationwide, including at the Library of Congress. She was honored to be commissioned for BETA Quartet's *Anthems of Dialogue* project.

Erinn Frechette, YOC Flute Choir director, serves as piccolo/flute 3 of the Charlotte Symphony. DMA, Univ. of Cincinnati.

Esther Tissot Yoon, multicultural flutist, is flute professor at the Conservatoire de Puteaux in the outskirts of Paris and solo flute of the Orchestra ASP. She started flute in Argentina, and earned superior diplomas at Conservatoire de Rueil-Malmaison and Cefedem Lyon in France. She founded Quatuor L'Esquisse in 2012.

Ethan Lin is executive manager of sales for Burkart Flutes & Piccolos. Joining Burkart in 2013, he applied his technical and practical knowledge to greatly develop Burkart's sales and distribution channels in the U.S., Canada, Europe, and Asia. He is valued for his expertise in pairing his customers with instruments that reflect their success. He also serves as principal flute for Symphony Pro Music in Hudson, MA. As a new employee-owner, Lin is excited to continue to expand the Burkart network.

Ethan Nguyen attends Cuthbertson High School in Waxhaw, North Carolina.

Eugenia Aizaga performs piccolo and flute with the National Symphony of Ecuador. BM, UTM; MM, UNIR. She was the winner of Youth Soloists of Ecuador in 1987. Aizaga is a Suzuki flute professor and an active member of several international music festivals in South and North America.

Evan Pengra Sult is principal flute of Pacific Northwest Ballet and has played with the Britt Festival Orchestra, Seattle Symphony, and Seattle Opera. A two-time Tanglewood Fellow, he holds degrees from Eastman and San Francisco Conservatory. He serves on the Seattle Flute Society board and is an obituarist and editorial board member for The Flutist Quarterly. He attended the 2018 Rubin Institute for Music Criticism and is an omnivorous reader, tap dancer, crossword puzzler, and politics junkie.

The EXTROVERT ensemble, created by Luisa Sello, has attracted attention from critics and reviewers. Their repertoire ranges from Renaissance music to contemporary works featuring extended techniques, with many composers writing specifically for them. They have participated in festivals in Beijing, Qingdao, Phoenix, Vienna, Rome, and Varna.

Fabiana Barraza teaches flute in the Escuela Superior de Música of Jujuy, Argentina. She formed the ensemble, El Flautazo, with her students in youth orchestras. As a soloist, she plays traditional Argentinean and Latin American music, which you can hear on her CD Andariega.

Fabio Angelo Colajanni, Italian flutist and piccolo player, won the audition for the Italian Military Band in 2000, where he served until September 2024. He has recorded for Naxos, Sony, and Warner Classics, and performed with many Italian orchestras. A versatile musician, he is professor of flute at the Conservatorio L. Perosi in Campobasso and piccolo teacher at the Conservatorio Vecchi Tonelli in Modena. He has given masterclasses and recitals around the world.

Felipe García is associate professor at the Universidad Nacional de Colombia and organizes the International Flute Seminar. He holds degrees in flute performance, pedagogy, music therapy, and MM degree in art education. He was a member of the Colombia National Band. He also performs traditional Colombian music.

Fernando Formigo, from Patagonia, Argentina, teaches flute, recorder, and music education at Escuela Superior de Música de Neuquén. A Suzuki teacher since 2001, he has organized five International Suzuki Flute Festivals. He is vice rector of Escuela Superior de Música San Martín de los Andes and specializes in Andean wind instruments.

The First Coast Flute Choir is made up of community members from Jacksonville, FL. The choir provides high-quality concerts around Northeast Florida. The organization, established in 2014, creates a cultural

outreach for the community and provides an opportunity for members to exercise artistic expression. The First Coast Flute Choir is committed to entertaining audiences by performing polished, high quality music representing many different styles, cultural heritages, and historical periods.

Flor Lizbeth is the founder and director of Colectiva Huēhuecoyōtl, an organization dedicated to the advancement of People of the Global Majority through music. BMs performance and education, Texas A&M Univ.-Kingsville; MA music performance, Univ. of Missouri-Kansas City Conservatory.

Florencia Jaurena was born in Buenos Aires. Florencia began flute studies at 9 with M. Gariazzo. She moved to Paris at 18 to study under noted flutists. Graduating from "Pôle Sup de Paris", she has gone on to perform with orchestras and cofounded the Quatuor L'Esquisse. She is a professor at the Paris Municipal and Raincy Conservatories.

The Florida Flute Orchestra, directed by Paige Dashner Long, is a select ensemble of highly trained Florida flutists performing on multiple flutes spanning an amazing seven octaves. The ensemble has performed at numerous NFA conventions and has also concertized in France. [contraflute.com](http://contraflute.com)

The Flute Choir of Atlanta was formed in 1992. Over its 33 years, the choir has played in many Atlanta colleges, concert halls, and churches. This concert marks the choir's 11th performance at an NFA Convention. The Flute Choir of Atlanta is directed by Laura Freeman and Kathy Farmer.

Flutes on the Brink has delighted audiences in Maryland and beyond for over 23 years. The group unites flutists of diverse skills, ages, and ethnicities with a relaxed yet serious creative approach. FOTB offers varied and compelling programs, including music composed by the group's president, Jonathan Cohen.

Atlanta-based quartet FLÛTURE combines four fiercely talented and passionate flutists from very different cultures: Cajun, Macedonian, Puerto Rican, and Serbian. This captivating ensemble is known for its interactive masterclasses and exciting new repertoire featuring diverse composers. A Flûture presentation is not to be missed!

Francesca Arnone grew up in Florida and studied at Oberlin, San Francisco Conservatory, and the Univ. of Miami. She is the Univ. of South Florida flute professor and an Honors College affiliate faculty member. Arnone teaches at Killington Music Festival in Vermont, was 2018 NFA program chair, and serves the NFA as vice president. She is a Powell Artist. [francescaarnone.com](http://francescaarnone.com)

Francesca Leo (MM, MBA) is a flutist, NFA Performance Health Care Committee chair, and works with the Detroit Symphony. Her competition highlights include 1st prize in the Chamber Orchestra of the Springs, Manhattan School of Music, and New Albany Symphony Concerto Competitions.

Frankie Jacquette (he/him) is a recently graduated MM student in flute performance at West Chester Univ. of Pennsylvania where he has served as principal flute of the WCU Symphony Orchestra. He prefers low flutes, especially the contrabass flute. Although he started contra in late 2023, he has accomplished much, playing contra with the International Low Flutes Festival and NFA Professional Flute Choirs in 2024.

The FSU Flute Ensemble (Florida State University) performs multiple concerts each year on campus and throughout the Southeast. Their programs feature works by living composers alongside standard repertoire, recently enjoying collaborations with Nicole Chamberlain and Nestor Torres.

Gabriel Goñi-Dondi performs internationally. Former CEO of the National Center for Music of Costa Rica and president of Ibermúsicas, he is principal flute of the National Symphony of Costa Rica, cultural advisor for the Costa Rican Congress, and a Superflute member. He studied at Juilliard.

Gabriela Gimenes is originally from São Paulo, Brazil. Since moving to Portland, OR, she has taught at Univ. of Mobile Online and performs with Choro da Alegria and Peter Ziza Flute and Guitar Duo. Gimenes also serves as NFA Youth Engagement Committee chair. [gabrielagimenes.com](http://gabrielagimenes.com)

Gareth McLearnon is an internationally acclaimed flutist, composer, and educator. He performs globally as a soloist, chamber musician, and principal flute of the Heritage Orchestra since 2009. A prolific arranger, his works are played worldwide. He has given masterclasses on six continents, including at Yale, Manhattan School of Music, and conservatories across Europe and Asia. He is European Artist-in-Residence for Wm. S. Haynes Co., performing on custom 14K gold flutes.

Gaspar Hoyos is the recipient of many prestigious awards including international competitions, and he has performed to critical acclaim throughout South America, North America, Europe, and the Far East. He has earned prizes at international competitions such as the Jean-Pierre Rampal Competition, Markneukirchen International Competition, and the NFA Young Artist Competition - prizes which led to his solo debut in Europe with the Ensemble Orchestral de Paris at the Theatre des Champs Elysées.

Gay Kahkonen is a composer and flutist from Pittsburgh, PA. She earned her degree in composition from Oberlin Conservatory where she also studied theater and dance. Her music is performed across the U.S. and has won several NFA Newly Published Music awards under ALRY Publications. [gaykahkonen.com](http://gaykahkonen.com)

George Pope is emeritus professor of flute at the Univ. of Akron and instructor of flute at Baldwin Wallace Conservatory. He was principal flute of the Akron Symphony from 1978-2002, and he is a founding member of the Solaris Wind Quintet and the Chamber Music Society of Ohio. Pope was named Arts Educator of 2009 by the Akron Area Arts Alliance. His solo CD, "...some measures for living," was released in 2016 on Crystal Records. In 2018, he received the NFA Distinguished Service Award.

The Georgia College & State University Flute Choir, based in Milledgeville, includes students pursuing degrees in music therapy, music education, music, and other disciplines. Open to all GCSU students with a love of flute, the ensemble performs regularly at university and community events.

The Georgia Flute Academy Flute Ensemble consists of current and former students of Katherine Emeneth's private studio. The ensemble, featuring musicians aged 11-23, is made up of some of the most well-rounded and accomplished young flutists in the state. [georgiafluteacademy.com](http://georgiafluteacademy.com)

Gerald Carey is retired and lives in Glen Ellyn, IL. He was a highly successful professional flute player and teacher. He loves the flute. He loves music. He loves musicians. He was active in the NFA. He is old

and therefore has done a lot of stuff -- musically and otherwise. For more information, contact him directly or buy his memoir when or if he ever finishes it.

Gillian Derer (she/her) is an imaginative emerging artist known for her passion, dedication, and dazzling on-stage energy. In addition to being an experienced soloist and orchestral player, Derer is a content creator under the name @Gill.Flutes. She is forever indebted to her teachers, Sharon Kahan, Susan Hoeppner, Nora Shulman, and Alberto Almarza, with whom she studied at Western Univ. (BM), the Glenn Gould School of the Royal Conservatory (ADP), and Carnegie Mellon Univ. (MM).

Gina Hughes joined the Atlanta Symphony as its piccolo player in 2017. Previously, she played with the Houston Symphony and Central City Opera. She has subbed with the Dallas Symphony and the Louisiana Philharmonic. BM, Manhattan School of Music; MM, Rice Univ.

Ginny Hudson is senior instructor of music-flute at Univ. of Arkansas-Fort Smith. She plays with the Symphony of Northwest Arkansas, the Mockingbird Quartet, and the South Winds. Hudson is president and co-founder of the Arkansas Flute Society. BA, Arkansas Tech Univ. with Karen Futterer; MM, Longy School of Music with Robert Willoughby.

Gordon Nunn accompanies dance classes at Point Park Univ. and teaches drum set, hand drumming, and concert percussion. BM education, Western Carolina Univ.; MM percussion, East Carolina Univ. He went to West Africa and Cuba to study African and Afro-Cuban drumming.

Gözde Çakır Ramsey is assistant professor of flute at Tennessee Tech Univ., principal flute of the Bryan Symphony, and a member of the Cumberland Quintet. Previously, she was second flute of the Topeka Symphony. She has performed internationally. DMA, Univ. of Missouri-Kansas City Conservatory.

Greg Hankins has performed with members of the Metropolitan Opera, Atlanta Opera, Canadian Brass, Metropolitan Opera Orchestra, San Francisco Opera Orchestra, Saint Louis Symphony, Atlanta Symphony, Cincinnati Symphony, Knoxville Symphony, and the Sotte Voce Quartet. BM, James Madison Univ.; MM, Univ. of Georgia. He collaborates regularly with guest artists and faculty at UGA. As a jazz pianist, he has appeared at the Kennedy Center and Univ. of North Carolina-Greeley's Jazz Festival.

Dr. Gregory Pritchard is a versatile conductor, educator, and orchestral musician. He has conducted and performed throughout Europe and the United States and taught innovative music programs at every level from elementary through university.

Gretchen L. Germann is the owner/operator of GIFT Flute Studio in Kettering, OH. She strives to offer a safe space in which students can explore all aspects of the flute and music-making without fear. She is active in the NFA, Ohio Federation of Music Clubs, Dayton Music Club, and Suzuki Association of the Americas. She also teaches at the New Horizons adult music program at the Univ. of Dayton. She plays with her flute trio Syrodesy, Yellow Springs Chamber Orchestra, and the Dayton Playhouse.

Gwyn Jones performs across the Washington, D.C. metropolitan area in a range of small and large ensembles alike, including the Rule of Three flute trio and the Morpheus Chamber Players woodwind

quintet. An avid jazz musician, Jones holds her MM from Florida State Univ. and was a teaching fellow at the Univ. of North Texas.

Hal Ide plays the alto flute, paints watercolors, and swims.

Hannah Chiasson is NFA Orchestral Audition & Masterclass Competition coordinator.

Hannah Porter Occeña is associate professor of flute at the Univ. of Northern Iowa and principal flute of the Topeka Symphony and Colorado MahlerFest. Committed to the rich heritage and new horizons of the repertoire, she strives to make classical works accessible and engaging. DMA, Stony Brook Univ.

Hannah Weaver attends Monroe Catholic High School and studies with Dorli McWayne in Alaska.

Haruna Fukazawa is a New York-based flutist and improviser. She studied with Frank Wess. Her leader album was released by Summit Records and it was ranked 50 on Jazz Week. She was featured on the cover of the Hot House Jazz Magazine. In 2024, she was invited as a guest improved soloist for Tango Orchestra of the National Univ. of the Arts in Buenos Aires. She gave workshops on free improvisation at the NFA Convention, the New York Flute Fair, and the International Low Flutes Festival.

Hayden Purser is a sophomore Music Performance Major at the Univ. of Alabama studying both flute and clarinet. He began in the Huntsville Youth Symphony, the Tennessee Valley Music Festival, the Alabama All State Band, the Alabama All State Festival Orchestra, and the Bob Jones High School Woodwind Quintet at the 2023 Alabama Music Educators Association (AMEA) Conference. Hayden now studies with Dr. Osiris J. Molina (Clarinet) and Dr. Diane Boyd Schultz (Flute) at the Univ. of Alabama School of Music. His previous instructors include Jennifer Crews, Charles Page, and Kelli Udas.

Hazel Marion (she/they) currently studies with Professor Molly Barth at the Blair School of Music at Vanderbilt Univ. She has previously studied with Peter Shanahan. At Vanderbilt, Hazel is a member of a wind quintet, and enjoys playing contemporary solos and new works by student composers. Hazel has held the principal flute position with both the Vanderbilt University Orchestra and Wind Symphony. In their free time, Hazel also hosts a radio show with WRVU Nashville.

Heather Hawk is associate professor of voice at Tarleton State Univ. A 1st prize winner of the Meistersinger Competition in Graz, Austria, she actively performs in the Dallas-Fort Worth area. BM, Tarleton State Univ.; MM, Baylor Univ.; DMA, Univ. of North Texas.

Heather Neuenschwander has worked in online sales and marketing at Flute Specialists since 2013. She plays piccolo with the Southeast Iowa Symphony and co-founded the Iowa City Flute Choir, which she also directs. A teacher and performer with degrees in flute performance and music education, she teaches orchestra in the Iowa City Public School District.

Heather Small is associate professor of flute at Troy Univ. in AL and a masterclass clinician in the Southeast. She serves as coordinator of the NFA Newly Published Music Competition. Her degrees

include: BME, Oberlin Conservatory; MM, Univ. of North Texas; DM flute performance, Florida State Univ.

Heidi Álvarez is the NFA Research Committee chair. She is a professor of music at Western Kentucky Univ. (heidi.alvarez@wku.edu) and second flute of the Orchestra Kentucky of Bowling Green. BM, Oberlin; MM and DM, Florida State Univ. She studied with Michel Debost, Kathleen Chastain, and Charles DeLaney.

Heidi Kay Begay is a serial entrepreneur guiding musicians to find their unique voice. She co-owns Flute 360, Red House Productions, The Pivoting Musician, and J&K Productions, helping creatives amplify their artistry and business skills on and off the stage. [heidikaybegay.com](http://heidikaybegay.com)

Hernán Jara Salas received the Altazor Prize for the Arts of Chile in 2009 and the Music Mention of the Tolstoyana Prize in 2024. He founded the Flute Festival of the South of the World, FOJI-Chile. Since 1991, Salas has been principal soloist of the Orquesta Sinfónica de Chile and professor at the Escuela Moderna de Música y Danza. He also teaches in the Symphonic Band of the Chilean Air Force and he is a member of the Acero Jazz fusion band. Salas is a Miyazawa Artist.

Hideko Amano is an adjunct faculty member at Northeastern Illinois Univ. in Chicago. She also maintains a successful private studio and teaches at Midwest Young Artist Conservatory and Chicago Pathway Initiative. Her teachers include Susan Levitin, Paula Robison, and Mathieu Dufour.

Hilary Janysek Piña is professor of flute at the Univ. of Mary Hardin-Baylor and at Southwestern Univ. in Texas. She is chair of the NFA Flute Clubs Committee and former president of the Austin Flute Society. BM, Texas State Univ.; MM, DA and Certificate in Entrepreneurial Music, Ball State Univ.

Holly Clemans, Licensed Body Mapping Educator, is a past NFA Pedagogy Committee chair, editor of The Flutist's Handbook, Vol. 2 (2012). A frequent conference presenter, she maintains an active private studio and performs with Flute Fusion, the Southeast Michigan Flute Association Flute Choir, and the Michigan Flute Orchestra, in addition to freelancing throughout Southeast Michigan.

Horacio Massone, born in Mar del Plata, Argentina, is a flute professor and former principal flute of the Teatro Argentino de La Plata. He currently serves as principal piccolo of the Buenos Aires Philharmonic at the Teatro Colón. A former student of the Galway Flute Academy, Massone performs and teaches at several flute festivals throughout America and Europe.

Hunter O'Brien's passionate musical approach has earned top prizes in the Byron Hester, MTNA Young Artist, International Friedrich Kuhlau, Ervin Monroe, Yamaha Young Performing Artist, James Pappoutsakis, and New York Flute Club Competitions. He is director of education and community initiatives at DACAMERA. BM, New England Conservatory as a Presidential Scholarship student of Paula Robison; MM, Rice Univ. as a student of Leone Buyse.

Hyeonjeong "Hyeony" Choi (she/her/hers), from South Korea, is pursuing her second MM at the Shepherd School of Music at Rice Univ. BM flute performance, Hanyang Univ.; MM, Yale. She was the

winner of the 2019 Hanyang Univ. Concerto Competition and performed Mozart Flute Concerto in G Major with the Hanyang Univ. Orchestra. Choi participated in the Pacific Music Festival in 2018 and 2019 and the Aspen Music Festival since 2023. She is a sub with the New World Symphony and the New Haven Symphony.

İdil Mira Arıca has been studying flute at Mimar Sinan Fine Arts Univ. Istanbul State Conservatory since 2020 with Ayşen Bulut. She was accepted as a member of the Marmara Flute Orchestra, the first flute orchestra of Turkey, in 2022 and took part in several concerts, one of which she performed as a soloist. She won the special 1st prize at the 8th International Polyhimnia Flute Competition in 2023 in Skopje and was entitled to perform at the Macedonian History Museum.

The International Superflutes Collective unites respected soloists, friends, and collaborators from around the world. They have performed at festivals in the U.S., U.K., Costa Rica, Brazil, Japan, and Switzerland.

inti figgis-vizueta is a composer and educator who works to reconcile historical aesthetics and experimental practices with trans and Indigenous futures. Her work has been featured at Lincoln Center, Carnegie Hall, Kennedy Center, Walt Disney Hall Concert Hall, and Symphony Center.

Iona Aibel is a clinical psychologist and flutist from NYC who studies with Ali Ryerson and Gary Schocker. She has performed with the NFA Jazz Flute Big Band and the Universal Jazz Flute Big Band. Her trio, Fluteswept, performs with the Music Under New York program of the MTA.

Irina Lupines has built a diversified career as collaborative pianist, vocal and instrumental coach, and teacher. She has an active performing schedule as a chamber musician and recitalist, and is a frequent performer at the Eastman Summer Concert Series, Eastman at Washington Square, Eastman in Geneva, Valley Manor at the Pops, and the Encore Concert Series.

Isaac Ridgely, from Wheeling, WV, is pursuing a BA in music industry and bass performance at West Virginia Univ. Outside of school, he is active in the live music scene, performing with multiple bands and working as a sound technician and event staff for concerts throughout the region.

Istanbul Flute Orchestra is composed of the Istanbul Flute Ensemble and the Marmara Flute Orchestra. The Istanbul Flute Ensemble was founded in 2015 by Ayla Uludere, Ece Karşal, and Şebnem Uşen. The Marmara Flute Orchestra, established in 2015 by Ece Karşal, is Turkey's first orchestra to include the full flute family, and has won numerous international awards. Both ensembles want to promote Turkish composers' works and present Turkish classical music to an international audience.

Italee Philom (she/her) is a first-year master's student at the Univ. of South Florida in Tampa. BM flute performance, Middle Tennessee State Univ. in Murfreesboro. Her primary teachers include Francesca Arnone, Deanna Little, and Rebecca Murphy. She served as one of the social media interns for the 2024 NFA Convention and was a winner in the 2023 NFA Collegiate Flute Choir Competition.

Iva Ugrčić is an award-winning artist known for her dynamic and versatile presence as an international performer, educator, speaker, entrepreneur, and music advocate. Her recent achievements include

Musician of the Year (2018), Woman to Watch (2022), and winning the American Prize in professional solo division (2023). In 2024, she released a solo album, Gates of Dream. As founder and artistic director of LunART, she champions women in the arts. Ugrčić teaches at Duquesne Univ.

Jack King is a flutist from Wilmington, NC. He is a bachelor's degree student with Marina Piccinini at the Peabody Institute, and an alumnus of the Univ. of North Carolina School of the Arts where he studied with Tadeu Coelho. King is passionate about chamber music and loves exploring pieces by living composers.

Jack Rainey earned his MM in music performance from the Royal Northern College of Music. During his studies, he performed with the Hallé, BBC Philharmonic, Chamber Orchestra of Europe, Opera North, and with various chamber ensembles, and he has competed in concerto competitions.

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Jacob Mauldin is a flutist based in Gainesville, FL. He is the Music and Performing Arts librarian at the Univ. of Florida. He performs with the Gainesville Flute Ensemble. His primary flute teachers are Kristen Stoner, April Clayton, and Nancy Clew.

Jacob Ruzensky is from Palm Bay, Florida. He currently attends the Univ. of Alabama, pursuing a BS Instrumental Music Education while studying under Dr. Diane Boyd Schultz. Now, being in his second year at the University of Alabama, Jacob earned a spot in the Alabama Wind Ensemble.

Jacqueline Cordova-Arrington is assistant professor of flute at the Univ. of Oregon and flutist with the UO faculty woodwind quintet. In addition to teaching, Cordova maintains a vibrant career performing nationally as a chamber musician, soloist, and orchestral player.  
no bio submitted.

James Miller is a flutist with the U.S. Army Band "Pershing's Own" in Washington, D.C. Miller is a staunch advocate for diversity, equity, access, and representation in the performing arts. He has a multifaceted career as an educator, soloist, and collaborator.

James Thompson (he/him) is affiliate professor of flute at Grand Valley State Univ., and he is 3rd flute/piccolo of the Symphony of the Lakes. BM, Truman State Univ.; MM, Illinois State Univ.; DM, Ball State Univ.

James Waterman (he/him) is a percussionist, composer, and teaching artist based in Los Angeles. He has collaborated with Bridge to Everywhere, four larks, and Dhara, and performed at Carnegie Hall, SFJAZZ, the Wallis, Getty Villa, and REDCAT. His works include the score for the film Jebel Banat and the electro-acoustic composition "Lift to Return," premiered by the Los Angeles Chamber Orchestra. He teaches at Mount Saint Mary's Univ. and manages CalArts' CAP youth arts programs.

Jammie Phillips has worked in music education for years. Phillips is a Golden Anniversary Award recipient from the NFA, District Teacher of the Year for Montgomery Public Schools, and 2024 Alabama Arts Alliance Outstanding Intermediate Arts Educator. Phillips is the piccoloist with the Montgomery

Symphony Orchestra. BA in music education, Bethune-Cookman Univ.; Educational Specialist, Walden Univ.

Jane Hahn studied flute at the Univ. of California, Santa Barbara, and has played semi-professionally ever since. She recently performed as principal flute of the Santa Barbara City College Symphony and has collaborated with pianists for private performances. Also a singer, Hahn has performed several comprimario roles with Opera Santa Barbara, and she is director of the women's vocal ensemble, LUX, and the Samarkand Singers. She is a retired software engineer and project manager.

Jasmine Hatem, pianist, performs solo and chamber music in Houston where she is on the faculty at the Univ. at St. Thomas and the American Festival of the Arts Conservatory. Her two master's degrees are from the Univ. of Houston (performance) and from Rice Univ. (chamber music and accompanying).

Javier Metzli Marquez is a second-year student at the Univ. of Texas at El Paso (UTEP), where he performs in the UTEP Wind Symphony, UTEP Marching Miners, and Symphony Orchestra. He has been a guest artist with the Pebble Hills Flute Choir at the 2023 Midwest and 2024 NFA conventions, collaborating with UTEP's former flute professor, Barbara Lambrecht. In addition to being a flutist, Javier is a rising composer with seven years of experience in composition.

Jeanne Giager, an Atlanta native, studied with Warren Little of the Atlanta Symphony. BM, Georgia State Univ. She is a charter member of Perimeter Flutes, which celebrates its 20th anniversary in 2025.

Jeffrey Barker is associate principal flute of the Seattle Symphony. Previously, he played as principal flute of the Boise Philharmonic. He has performed with top orchestras around the country and the world, including the Detroit, Pittsburgh, and Singapore symphonies. He is a recipient of the 2018 Ford Musician Award for Excellence in Community Service for his work with people in Seattle experiencing homelessness through the Seattle Symphony's Simple Gifts Initiative.

Jeffrey Peterson is the associate professor of vocal coaching at Baylor Univ. Peterson has performed with musicians all over the world. He has also taught at Indiana Univ., Univ. of Illinois, Univ. of Akron, and Northwestern Univ. DMA, Univ. of Illinois.

Jeiran Hasan (she/her) is assistant professor of flute at Utah State Univ. and co-founder of the NFA Young Artist Mentorship Program. Her primary performance interests include those of music of Azerbaijan and living female composers. She holds degrees from the Univ. of Iowa (DMA) and the Cleveland Institute of Music. [j-has an.com](http://j-has an.com)

Jennifer Clarke, NFA Executive Director, is an executive leadership professional in the performing arts with degrees in music and English from Leeds Univ., U.K., and arts management studies from NYU. She has worked with Chamber Music America, New Music USA, Symphony Space, and others.

Jennifer Dior is flute professor at the Univ. of North Carolina at Charlotte and director of the Charlotte Flute Choir since 2019. She is an active freelancer in many orchestras in North Carolina and South Carolina.

Jennifer Grim enjoys a multifaceted career as a performer, educator, and arts leader. She has performed with the Boston Chamber Music Society, Zéphyros Winds, and the New York Chamber Soloists. Grim is associate professor at the Univ. of Miami Frost School of Music, artistic administrator at Festival Napa Valley, president of the board of directors of Chamber Music America, and vice president of the NFA.

Jennifer Jo is an award-winning flutist and educator based in Los Angeles. BFA, Carnegie Mellon Univ.; MM and DMA, UCLA. She is principal flute of the Civic Orchestra of Los Angeles and has performed with the Los Angeles Philharmonic, Pacific Symphony, and Modesto Symphony. As a soloist, she has appeared with Orchestra Santa Monica, Southern California Philharmonic, and at Carnegie Mellon. She is on the faculty at Cuesta College, runs a thriving private studio, and is a Haynes Young Artist.

Jennifer Kennard has performed with the St. Paul Chamber and Minnesota Orchestra. She is Concordia Univ. Saint Paul faculty, NFA Special Publications Committee chair, Music by Black Composers repertoire specialist, and she focuses on teaching, writing, and parenting. BM education and performance, Crane School of Music, State Univ. of New York at Potsdam; DMA, Michigan State Univ.

Jennifer McGowen is the chair of the Department of Music at Midwestern State Univ. She previously served on the faculty at Henderson State Univ. teaching flute and music theory. BM, Henderson State Univ.; MM, Stephen F. Austin State Univ.; DMA, Univ. of Memphis.

Jennifer Robin Lau (she/her) is on the Honors and Music faculty at Louisiana State Univ. An active teacher and performer, she plays flute and piccolo with Santa Fe Pro Musica and Opéra Louisiane, and has performed with the Santa Fe Opera, New Mexico Philharmonic, Santa Fe Symphony, Opera Southwest, and Baton Rouge Symphony.

Jennifer Tersero has been performing and teaching privately for over 28 years. She freelances and maintains a studio in Bryan, TX. Tersero retired from the U.S. Air Force Band-Washington D.C. in 2021 where she performed with the Concert Band, Symphony Orchestra, and chamber ensembles. In addition, Tersero has performed with the National Symphony, the Detroit Symphony, and was principal flute of the New Hampshire Philharmonic. BM, Oakland Univ.; MM, Western Michigan Univ.; MS, Old Dominion Univ.

Jenny Cline, orchestral flutist and chamber musician, performs with the Monmouth and Plainfield symphonies, UpTown Flutes, Quinception Wind Quintet, and the Cline/Cuestas Duo. She is on the faculty at New Jersey Workshop for the Arts, and her students achieve honors at local, state, and national levels.

Jenny Eggert lives in Seattle, where she works in administration for the Seattle Symphony. BA, Luther College; MM, Univ. of Akron; certified Pilates teacher.

Jeremy Benson is professor of music at Jacksonville State Univ. in Alabama. He serves as president of the Florida Flute Association and was coordinator of the NFA Young Artist Competition from 2013-2018. He was awarded 2nd prize at the 2021 Music International Grand Prix for Solo Artist Competition, and named a 1st prize winner at the 2011 Alexander & Buono International Solo Competition at Carnegie Hall. [jeremybensonmusic.com](http://jeremybensonmusic.com)

Jeremy McEntire is a teacher and freelance performer in the Richmond, VA, area. He has worked with Nagahara Flutes for over 25 years.

Jeremy Samolesky, a native of Manitoba, Canada, is the Ike and Rhonda Scott endowed professor of piano and head of keyboard studies at Auburn Univ. He has appeared on concert stages across four continents, and performs and teaches regularly at universities and conservatories around the world. Samolesky is a Steinway Artist.

Jessica Harris is a member of Perimeter Flutes 3.0 and the Dekalb Symphony. BM education, Univ. of Georgia. She has studied with Jim Zellers, Amy Porter, Julie Stone, and Kathy Farmer

Jessica Herr is a junior at Bellevue High School. She holds a leadership role as flute section leader, guiding over 30 flutists and contributing to the direction of a 150-member band program. She is the piccolo soloist in her school's premier, audition-based Wind Ensemble. She is also performs with the Bellevue High School Marching Band, the Seattle Youth Symphony Orchestra, and has played in the WMEA All-State Symphonic Orchestra.

Jessica Peltier teaches at Coastal Carolina Univ. In 2019, she created her flute studio, the Positive Playing Studio, where she teaches advanced performance through positive practice. In addition, Peltier is the sales director of the marching band division of Fluterscooter, and she performs with the Long Bay Symphony, Florence Symphony, Opera Wilmington, and gigs locally in the South Carolina area. BM, Ohio Northern Univ.; MM, Univ. of Louisville; DMA in progress, Univ. of South Carolina.

Jessica Petrasek teaches at Georgia State Univ. She is assistant principal flute and piccolo of the Colorado Music Festival Orchestra and plays piccolo with the Columbus Symphony (GA). She was awarded Best Performance of a Newly Commissioned Work in the 2018 NFA Young Artist Competition, and in 2013 she won 3rd prize in the same competition. BA and certificate in music performance, Princeton Univ.; MM, Rice Univ. She and her percussionist husband, Joe, perform together as the Petrasek Duo.

Jessica Piso is adjunct instructor of flute at Maryville College and Lee Univ. in East Tennessee. She serves on the NFA Flute Clubs Committee and is a former executive board member of the Oklahoma Flute Society. BM, Ohio Univ.; MM, Univ. of Southern Mississippi; DMA, Univ. of Oklahoma.

Jessica Raposo is an associate professor of music and department chair at Indiana Univ. East. A solo, orchestral, and chamber musician, her work includes the Melba Project and Duo Rouge. BM, Univ. of Michigan; MM, Royal Academy of Music; DMA, Univ. of British Columbia. [jessicaraposo.com](http://jessicaraposo.com)

Jessica Schury (she/her) is instructor of flute at West Texas A&M Univ. She is a Haynes Young Artist and performs in various chamber ensembles. BM, West Chester Univ. of Pennsylvania; MM, Stony Brook Univ.; DMA, Univ. of North Texas. [jessicaschuryflute.com](http://jessicaschuryflute.com)

Jill Felber has performed solo recitals, chamber music, and concertos on five continents and has held residencies in Asia, Australia, North and South America, and Europe. She has inspired composers to write solo, concerto, and chamber works for her and she is engaged in several commissioning projects. Felber

has served on the NFA board of directors and as 1993 program chair. She tours with ZAWA! and presents her Extreme Makeover: Flute Edition and Whole Flutes® seminars throughout the country.

Jillian Russell is a senior flutist at the Univ. of Arkansas studying under Dr. Cristina Ballatori. She is graduating with her BM in Instrumental Music Education in the Spring of 2026. She has performed with various ensembles and has had great success in numerous competitions. She is an active performer and educator in her community. Jillian is a social media Ambassador for the National Flute Association.

Jiyun Koo began playing the flute in middle school. They are currently studying with Soyoung Lee and Yerin Lee at the Korea National University of Arts. They also study with Yubin Kim.

Joanna Bassett is a flute teacher, associate dean at the Hochstein School, board president of the Rochester (NY) Flute Association, and a former member of the Rochester Philharmonic and Hong Kong Philharmonic orchestras. She was the 2015 NFA Convention program chair, NFA president of the board from 2018-2020, and is grateful to Zart Dombourian-Eby for her friendship and NFA mentorship.

Joanna Lau recently received her MM from Carnegie Mellon Univ. where she studied with Lorna McGhee. As an orchestral musician, Lau subs with the Canton, Johnstown, and New World symphonies. She has been a flute fellow at Music Academy of the West, National Orchestra Institute, and Round Top Festival Institute. Lau also holds a degree in neuroscience with a minor in English from Harvard College.

Joanna Marsden is a flutist in Montreal specializing in historical instruments. She addresses repertoire from Renaissance to Romantic, performing with ensembles throughout North America and Europe. She has recorded Montéclair, La Barre, Devienne, Oswald, Handel, Rigel, and Gluck. [joanna-marsden.com](http://joanna-marsden.com)

Joanna Sullivan is a great advocate of personal development, completing an MM degree in order to create strategies for helping students of all levels to improve and develop their skills. It became obvious that establishing good habits in beginner flute players was of paramount importance for their future flute playing health.

Joanna White, Central Michigan Univ. professor of flute, is principal flute of the Midland and Saginaw Bay symphonies. She records with the Powers Woodwind Quintet and Crescent Duo. White has served as NFA secretary, on the Performance Health Committee, and has written for The Flutist Quarterly, including on dystonia.

Jocelyn Crosby is a flutist and teacher based in Lancaster. Crosby has performed with orchestras, including Berks Sinfonietta and the Ocean City Pops. In 2022, she won 3rd in the NFA Alto Flute Artist Competition. Crosby was honored to perform at the International Low Flutes Festival in 2024. She has judged flute competitions at the high school and collegiate level. She additionally serves as a reviewer for The Flutist Quarterly.

Jodi Boeddeker is a performer and teacher in Dayton, OH. Music degree, Moorhead State Univ.; MA in education, Lesley Univ. (Boston). She performs in several groups in central Florida and Ohio including Syrodesy Flute Trio, Miami Valley Symphony, Springboro Wind Symphony, Florida Teacher's Orchestra,

Space Coast Flute Orchestra, and the International Flute Orchestra. She specializes in low flutes including the contrabass. In 2021, she was a winner in the NFA Professional Flute Choir competition.

Johanna Sassano is professor at the Conservatoire à Rayonnement Régional (CRR) of Perpignan in the south of France since 2022. She seeks a blend of tones and collective music-making, performing in diverse settings that allow her to satisfy her curiosity for music in all its forms and thus to be an open and generous artist.

John Bailey, Larson Distinguished Professor of Flute at the Univ. of Nebraska-Lincoln, has two solo CDs and three CDs with UNL's Moran Woodwind Quintet. He is principal flute of the Lincoln Symphony Orchestra, with whom he has soloed on numerous occasions. He has served the NFA as president (2003-04) and program chair (2002, 2016). He has conducted the International Flute Orchestra on tour in Europe, Asia, and South America. MM and DMA, Northwestern Univ. with Walfrid Kujala.

John Kilgore is principal trumpet of the Boise Philharmonic and assistant professor of trumpet at Kansas State Univ. He has soloed with the Salisbury (MD) Symphony, the KSU Wind Ensemble, and at International Trumpet Guild Conferences. A native of Cleveland, OH, he holds degrees from Ohio Univ., Univ. of Cincinnati-CCM, and Florida State Univ.

John Mayhood, pianist, teaches at the Univ. of Virginia and is a member of the EcoSono ensemble. MM, Univ. of Illinois with Ian Hobson. His other teachers include Caio Pagano and Jean-Paul Séville.

Jonathan Cohen is an engineer who wandered into the wonderful flute world in 2001. Since then, nine of his pieces have won NFA Competitions. He is president of Flutes on the Brink, plays regularly in many groups, and he and his contrabass flute, Tiny, have served two terms on the NFA Low Flutes Committee.

Jonathan Keeble, recipient of the 2023 NFA Distinguished Service Award, is a member of the award-winning Prairie Winds, the Aletheia Duo, and he is a distinguished full professor at the Univ. of Illinois. In addition to performances as principal flute of the Sinfonia da Camera, he has recently performed in venues throughout North America, Australia, South America, and Asia. His students populate orchestras, college faculties, and music programs throughout the world. He's proud of them!

Jooyeon Chang is a collaborative pianist whose career has taken her across Korea, Europe, and the U.S. She serves as the official pianist for the Jeju International Wind Ensemble Festival, Chœur de l'Orchestre de Paris, and has appeared at ClarinetFest, ITEC, and IHS. Chang is on the faculty at Colorado State Univ. where she teaches piano classes and coaches chamber music. She regularly performs with her duo partners Sarah Hetrick (Duo Oenomel) and Hsin-Hsuan Lin (The Piano Duo Lin and Chang).

Jordan Swanger (they/them) is a flutist from Franklinton, NC, pursuing a BM in music education, composition, and flute performance at the Univ. of North Carolina at Greensboro. Before college, Swanger studied privately with Beth Heeren and played bass clarinet, clarinet, baritone, saxophone, and flute with the Raleigh Community Orchestra.

José F. Ramírez is a DMA (flute) and PhD (higher education) candidate at West Virginia Univ. He leads SabroSon Latin Band, La Nueva Estudiantina, and Espiral. He earned an MM and MA from WVU and holds education certificates from WVU and the European Suzuki Association. He is proficient in English, Spanish, and German.

Joseph Lecher, a Wisconsin native, is professor of piano and music theory at the Univ. of Texas at El Paso. He holds degrees in piano performance from Carroll Univ., Univ. of Wisconsin-Milwaukee, and the École Normale de Musique de Paris. Lecher is a guest performer with the El Paso and Las Cruces symphonies, El Paso Ballet Theatre International Orchestra, and was guest pianist for the 2023 MusicMexico Symposium in Houston.

Josephine Yoonji Lee recently received her MM in flute performance at Carnegie Mellon Univ. with Lorna McGhee. She completed undergraduate studies at Oberlin with Alexa Still, and was a long-time student of Los Angeles-based flutist Christina Yoo. Recently, she attended the Pierre Monteux School and performed in Luberon, France as part of Festival International de Musique Classique de Puget sur Durance. When not playing flute, Lee works as a seasoned orchestra librarian.

Jovana Damnjanović, adjunct professor at the Univ. of North Georgia, leads a versatile career as a soloist, chamber musician, educator, and composer. She was the winner of more than 20 awards and honors and has performed throughout the U.S. and Europe. DMA, Univ. of Georgia with Angela Jones-Reus.

Judy Diez d'Aux, artistic director of Les flûtistes de Montréal, has commissioned music by Peter Senchuk, Jonathan Cohen, Billy Kerr, Nicole Chamberlain, Judy Nishimura, and Ali Ryerson. She is flutist and chamber music coordinator for the Assisi Performing Arts Festival, Italy, since 2001. Diez d'Aux is chair of the NFA Low Flutes Committee. [lesflutistesdemontreal.com](http://lesflutistesdemontreal.com); [jkdflute.com](http://jkdflute.com)

Julee Kim Walker is professor of flute and assistant department head at Texas A&M Univ.-Commerce and artistic director of the Texas Summer Flute Symposium. BM, Univ. of Texas at Austin; MM, San Francisco Conservatory; DMA, Univ. of North Texas.

Julia Barnett, an active performer and teacher in San Diego, has soloed with the San Diego Symphony, San Diego Chamber Orchestra, and UCLA Symphony. DMA, UCLA with Sheridan Stokes. She joins the Hawaii Symphony for the 2024-2025 season as 2nd/associate principal flute.

Julia Bogorad-Kogan, who became the Saint Paul Chamber Orchestra's principal flute at 22, combines an orchestral career with regular recitals and solo performances. She serves on the faculty at the Univ. of Minnesota. Her two latest CDs, on the Full Harmonic label, are Flute Music of the Paris Conservatory and Handel Flute Sonatas.

Julia Carey is a flutist and educator residing in Miami, FL. Carey is adjunct flute instructor at Westminster Christian School where she teaches flute to students in grades 4-12. Additionally, she has a budding private studio and is an active freelancer in South Florida. Carey is NFA Exhibitors Concert & Showcase coordinator and she is also on the Membership Committee. Carey recently completed her MM at the Univ. of Miami Frost School of Music with Jennifer Grim.

Julie Baker is assistant professor of flute at Morehead State Univ. She is principal flute of the Cave Run Symphony and flute 3/piccolo of the Queen City Opera (Cincinnati). She is the president of the Flute Society of Kentucky. BM, Univ. of Texas at Austin; MM and DMA, Univ. of Cincinnati-CCM.

Julie Hobbs is associate professor of flute at the Univ. of Kentucky and principal flute of the Lexington Chamber Orchestra. She is a member of the McCracken Woodwind Quintet and the chamber trio Tresillo. Hobbs holds degrees from Northwestern, Baylor, and the Univ. of Iowa.

Julie Maisel is lecturer in flute at TU Dublin Conservatoire. She has played with the National Symphony Orchestra, Pro Arte Orchestra, Opera Theatre, and Irish Film Orchestra. Her CD, Flute Music of Luigi Zaninelli, was released in 2018. BME, Univ. of Southern Mississippi; MM and DM, Florida State Univ.

Julie McDonald is adjunct flute professor at Northern Virginia Community College. BME, Illinois State Univ.; MM and Doctorate in flute performance, George Mason Univ. Her teachers include Julianna Nickel, Alice Weinreb, Jill Felber, and Max Schoenfeld. McDonald plays with the Woodbridge Flute Choir and the National Concert Band of America. She has been a member of the NFA Professional Flute Choir four times.

Julietta Currenton won Premiere Prix at the Journées de les Harpes Competition in Arles, France, and 1st prize at the NFA Young Artist Competition and Astral Artists' national auditions. She is acting principal flute of the National Philharmonic, ensemble-in-residence at Strathmore Hall in Bethesda, MD. In 2022, Currenton was appointed assistant professor of flute at Shenandoah Conservatory in Winchester, VA. BM, Juilliard; MM, Royal Northern College of Music; DMA, Stony Brook Univ.

Julin Cheung, from Seattle, is a Gerry and Marguerite Lenfest Fellow at the Curtis Institute of Music. He has won numerous local and international awards, notably 1st prizes at the NFA High School Soloist Competition and the Severino Gazzelloni Flute Competition. Cheung has appeared as a soloist with several professional orchestras and as a guest artist for the 13th Slovenian Flute Festival. This spring, he joined the Vancouver Symphony Orchestra as assistant principal flute/piccolo.

Kailah Grace Robbins, from Chapel Hill, NC, is a flutist who loves the whole breadth of the classical repertoire. At Oberlin Conservatory, she studies flute with Alexa Still and baroque flute with Michael Lynn.

Kalaya Phongsathorn, a 2023 Sankyo Flute Artist, is a flutist with the Royal Bangkok Symphony. She holds an MA degree in music and is a guest lecturer at the Princess Galyani Vadhana Institute of Music. Her album, Thai Contemporary Music for the Flutes, launched in 2022.

Kaleb Chesnic delights audiences with his commanding presence, brilliant technique, and thoughtful interpretations. Chesnic is an active solo, chamber, and orchestral musician, having performed with the Cleveland Orchestra, Colorado Symphony, Albany Symphony, and more. Chesnic is lecturer in flute at Baldwin Wallace Conservatory. Grieg: Violin Sonatas for Flute is available now from MRS Classics.

Karen Dempsey, an accomplished educator and artist based in Chicago, IL, has dedicated over three decades to teaching learners of all ages. BFA, Univ. of Illinois; MA curriculum and instruction, National Louis Univ.; MA administration, American College of Education; MFA film and digital imaging, Governors State Univ.; EdD curriculum and instruction for online learning.

Karen Large is flute professor at Florida State Univ., principal flute of the Tallahassee Symphony, and performs with AGLOW Trio and Aviary Quartet. Her research interests include the world's first Virtual Flute Choirs, baroque flute performance, and translating textile weaving code into music. [karenlarge.com](http://karenlarge.com)

Karissa Krenz, NFA Publications Director, is a NYC-based creative professional. She has worked with the New York Philharmonic, Lincoln Center, the Actors Fund, WQXR/New York Public Radio, Chamber Music Society of Lincoln Center, Central Park Conservancy, Parsons School of Design at the New School, and others.

Karla Warnke Flygare served 30 years as principal flute of the Pacific Northwest Ballet Orchestra and Auburn Symphony, frequently appearing as a soloist. Recently retired from the Univ. of Puget Sound, her flute and piccolo students have been regular winners of the university's Concerto-Aria Competition, and she has coached winners in many NFA competition categories.

Katharine Goeldner, mezzo-soprano, has a career which has taken her to the stages of Toulouse, Lyon, Seville, Bilbao, Madrid, Oviedo, Tokyo, Monte Carlo, Montreal, New York, Santa Fe, Dallas, Paris, and the Salzburg Festival. She has made a specialty of contemporary American opera. BM education, Univ. of Iowa; master's degree with high honors lieder and oratorio; Salzburg's Mozarteum Univ.

Kate Fleetwood is an English actress known for her Tony-nominated role as Lady Macbeth in Macbeth and her Olivier-nominated performance as Julie in London Road. Her film credits include Harry Potter and the Deathly Hallows, Philomena, and Harlots.

Katherine Beatty is pursuing her BA in Music Industry at Middle Tennessee State University. She has been involved in the music community in various ways and loves collaborating with other flutists.

Katherine Borst Jones, 2011 NFA Distinguished Service Award recipient, is professor of flute at Ohio State Univ.) and founder of the OSU Flute Workshop and Flute Troupe. She has twice served as NFA president, as well as secretary/treasurer and 1992 Convention program chair. She is a former member of the Columbus Symphony and ProMusica Chamber Orchestra.

Katherine Emeneth is the founder of KE Creative, a digital company that provides real world career education and empowers classical musicians. She teaches privately through her studio Georgia Flute Academy. She is the creator of FLING, and she performs throughout the Southeast U.S. [katherineemeneth.com](http://katherineemeneth.com)

Katherine Kemler is the Charles and Mary Barré Alumni Professor of Flute at Louisiana State Univ. She earned her BA from Oberlin with Robert Willoughby, and her MM and DMA from Stony Brook Univ.

with Samuel Baron. She has taught at summer programs in Bruges, Belgium; Paris, France; and Oxford, U.K.

Kathryn Christensen Lieppman (she/her) is a highly sought-after performer and collaborator. BM piano performance, Rice Univ. with Brian Connelly; MM piano performance magna cum laude, Univ. of Arizona.

Kathryn Steely is an Atlanta-based violist and chamber musician who performs with Atlanta Baroque Orchestra, Philharmonie Austin, and Atlanta Opera, including ensemble and solo repertoire from early to modern. Along with colleagues Charlotte Daniel and Kae Hosoda-Ayer, their recent Centaur recording of flute, viola, and piano works was released in 2024. Viola professor emeritus at Baylor Univ, Steely is an enthusiastic mentor for students.

Kathy Blocki has published the award-winning Blocki Flute Method and the Flute Zoo series. Her Pneumo Pro® and Flute Flex Pro (co-created with Ludwig Depaw) won NAMM's Best Tools for Schools award. In 2024, she was named Teacher of the Year by the Global Flute Excellence Award.

[BlockiFlute.com](http://BlockiFlute.com)

Kathy Farmer is the NFA Opening Flute Choir coordinator since 1997. She is principal flute of the Dekalb Symphony and she conducts the Flute Choir of Atlanta and the Atlanta Flute Ensemble. She is the Flute Fair coordinator of the Atlanta Flute Club. She studied with Martha Rearick, Geoffrey Gilbert, and Peter Lloyd.

Kathy Melago is professor of music education at Slippery Rock Univ. She is NFA Masterclass Performers Competition coordinator from 2021-2025 and was Exhibitor Showcase & Concert coordinator from 2013-2018. BS music education, Slippery Rock Univ.; MM, Univ. of Northern Iowa; MA music education, Eastern Illinois Univ.; DMA, Ohio State.

Kathy Stevens serves as president of the Hot Springs Flute Ensemble, and performs with the Alchēmia Flute Ensemble and the Saline Symphony. She studied flute with Carolyn Brown and earned BME, MM, and MA mathematics education degrees from the Univ. of Central Arkansas. She is a mathematics education consultant and AP calculus reader. She taught public school music and secondary mathematics in AR for 30 years, and taught flute at Harding Univ.

Kelariz Keshavarz (she/her) is assistant professor of flute at Western Carolina Univ. and co-founder of the Iranian New Waves project. Her primary performance interests include those of Middle Eastern and living composers. She is a member of the NFA Research Committee. MM, Univ. of Missouri; DMA, Univ. of Utah. [kelariz.com](http://kelariz.com)

Kellie Henry is a professional flutist and private flute teacher based in Lawrenceville/Buford, GA in Northeast Metro Atlanta. Artist Diploma in Flute, The Schwob School of Music at Columbus State Univ.; BM in Flute Performance, Valdosta State Univ. Her primary teachers include Anna Thibeault, Dr. Elizabeth Goode, and Dr. Andrée Martin.

Kelly Bryant plays flute and piccolo with the Atlanta Opera Orchestra, a position she has held for 20 years. BM and MM, Univ. of South Carolina. In 1991, Bryant was the recipient of the Arthur M. Fraser Award for most outstanding undergraduate in the music performance degree program. She served as the graduate teaching assistant at USC from 1991-1993. Throughout her college career, Bryant held positions in the Augusta Symphony, South Carolina Philharmonic, and Columbia Lyric Opera.

Kelly McKinney is a music educator with 28+ years of experience. BM, San Diego State Univ.; MA flute performance, Mercer Univ. with Kelly Via. Now teaching in Clayton County, GA, she conducts the Fayette Area Flutists and runs a thriving flute studio.

Kelly Mollnow Wilson (she/her/hers) is a flutist, teacher, and manual therapist in Cleveland, OH. She teaches Body Mapping at Oberlin Conservatory and the Cleveland Institute of Music, and her private practice serves musicians seeking to maximize their movement potential. BME, Baldwin Wallace Conservatory; MM, Ohio State. [precisionperformanceandtherapy.com](http://precisionperformanceandtherapy.com)

Kelly Nivison is a multifaceted flutist with expertise on baroque, romantic, and modern flutes. She is the co-director of bands at the Ravenscroft School, artistic director of the Raleigh Camerata, and performs around the East Coast. BM, Appalachian State Univ.; MM, Florida State Univ.; DM, Indiana Univ. [kellynivison.com](http://kellynivison.com)

Kelly Sulick (she/her) teaches flute at the Univ. of Virginia and is principal flute of the Charlottesville Symphony. She was a prizewinner in the 2010 NFA Young Artist Competition, and serves as the NFA Committees liaison. Her CD, Duo, is available on Centaur. BM and BA, Univ. of Michigan; MM, Univ. of Southern California; DMA, Peabody. [kellysulick.com](http://kellysulick.com)

Kelly Via is senior lecturer in flute at Mercer Univ., director of the Mercer Flute Choir, and flute instructor at the Atlanta Music Academy. In 2023, he retired from the Atlanta Ballet Orchestra after 36 years. His compositions for flute choir are published by Nourse Wind Publications.

Kelly Williamson has been a Suzuki Teacher Trainer since 2006. A graduate of McGill Univ. and Univ. de Montréal, she is invited to speak about Suzuki pedagogy and leads workshops all over the world. She maintains a teaching studio in Cambridge, Ontario, Canada.

Ken Simonds began playing electric bass at 16, launching his semi-professional career with a first live show 15 years later. Since then, he has performed and recorded with many bands across genres including rock, blues, folk, R&B, and world music. Simonds uses a range of basses—four, five, six-string, fretless, and acoustic—to suit each project. His focus is always on complementing and enhancing the sound of the music being made.

Kenneth Beauchamp, a versatile flutist, plays piccolo with the Broward Pop Orchestra, Miami Pixel Orchestra, and Fusion Ensemble. He also performs with the Metropolitan Flute Orchestra, International Flute Orchestra, Florida International Univ. Flute Choir, and Treasure Coast Flute Choir.

Kenny Powell is active in the Pennsylvania, Ohio, New York tristate area, and nationally as a freelance musician and woodwind instructor. He is currently teaching woodwinds at the Univ. of Pittsburgh. He has performed with an extensive list of world-class entertainers. Powell won the NFA Jazz Flute Masterclass Competition in 2003 and 2015, and he was a member of the inaugural NFA Jazz Flute Big Band. BS in music education, Kentucky State Univ.; MA in ethnomusicology and EdD, Univ. of Pittsburgh.

Kevin T. Chance, pianist, was named Teacher of the Year by the Alabama Music Teachers Association and Music Educator of the Year by the Arts Council of Tuscaloosa. He has performed throughout the U.S. and abroad as both soloist and collaborator. Chance is a member of the Semplice Duo with flutist Cristina Ballatori.

Kim Scott-Strickland is a #1 Billboard-charting recording artist in classical and jazz. She is an NFA board member, former Jazz Flute Masterclass Competition coordinator, flute instructor at the Alabama School of Fine Arts, and plays piccolo with the Tuscaloosa Symphony. She is a Miyazawa Artist.

Kimberlee Goodman (she/her) is executive director of the Peggy R. McConnell Arts Center of Worthington (OH). BM, Arizona State Univ.; MM and DMA flute performance, Ohio State Univ.

Kimberly Helton plays piccolo with Orchestra Iowa, third flute with Des Moines Metro Opera, and she is acting piccolo of the Des Moines Symphony. She teaches at Simpson College and Grand View Univ. She is founder of Polaris Winds. BM, Brigham Young Univ.; MM, Drake Univ.; DMA, Univ. of Iowa.

Kinard Douthit is a performer and music educator from Winston-Salem, NC. He is associate professor, assistant director of Bands, and instructor of flute at Winston-Salem State Univ. where he also conducts the WSSU Flute Choir. He is principal flute of the Piedmont Wind Symphony and maintains a residency at Wentz Memorial United Church of Christ. BM, Appalachian State Univ.; MM, North Carolina School of the Arts; DMA, Univ. of North Carolina at Greensboro. He is NFA Membership Committee chair.

Krista Jobson is associate professor of flute and associate dean of the College of Fine Arts at the Univ. of Texas Rio Grande Valley, and she is co-principal flute of the Valley Symphony Orchestra. She has recorded with the chamber groups Duo Aldebaran, Cherry Street Duo, and Crossroads Quartet.

Kristen Kean teaches flute at Eastern Kentucky Univ. When she isn't teaching, she loves to travel and ride horses.

Kristen Stoner, flute professor at the Univ. of Florida since 2002, has performed as a soloist at international music conferences and conservatories on six continents. Her compositions for flute, piccolo, and alto are published by ALRY, including her Sonata which won the 2024 NFA Newly Published Music Competition.

Kristin Grant teaches flute for Southern Arkansas Univ. and performs with the Muses Creative Artistry Project. She is the former conductor of the Hot Springs Flute Ensemble and has previously held faculty positions at Ouachita Baptist Univ. and East Central Univ. in Oklahoma. BM, Univ. of Arizona with Jean-Louis Kashy; MM, Univ. of North Texas with Terri Sundberg.

Kristin Yu is professor of violin at Valdosta State Univ. and serves as the concertmaster of the Valdosta Symphony. She performs throughout the GA and FL regions.

Kyle Dzapo, NFA past president and program chair, is professor of flute at Bradley Univ. She authored Notes for Flutists (Oxford University Press), co-wrote a new book on Joachim Andersen with András Adorján and William Wilsen, and edits Andersen's music for Musikverlag Zimmermann. MM, New England Conservatory; DM, Northwestern Univ.

Kyle Mallari is the trumpet professor at Mercer Univ. He is acting principal trumpet of the Tallahassee Symphony, second trumpet with the Northwest Symphony, and third trumpet with the Pensacola Symphony.

Kyrese Washington is a performing composer and recent graduate of the Manhattan School of Music. They completed a master's degree in classical flute studying with Valerie Coleman while also winning 1st prize at the Rochester and Raleigh Flute Associations' Artist Competition. From Raleigh, NC, they graduated as a Presser Scholar and Student Artist Concerto Competition Winner from the Univ. of North Carolina at Greensboro. They enjoy dancing, going on walks, and playing with their cat, Tutti.

Lance Korte is an upcoming third-year student at The Ohio State Univ., pursuing a dual-degree in Music Education and Flute Performance. He studies with Professor Katherine Borst Jones. At Ohio State, he performs in the Wind Symphony, a flute trio, a flute and horn duo, as well as the Ohio State Univ. Flute Troupe.

Laszlo Gardony is a pianist and composer, and winner of the Great American Jazz Piano Competition. Two of his albums made DownBeat's "Best of the Year" list. Gardony has performed in 27 countries and released 14 albums on the Sunnyside, Antilles, and Avenue labels. He is a professor of piano at Berklee College of Music in Boston and on the faculty at Harvard's Jazz Combo Initiative program. LGJazz.com

Laura Gustavsen performs with the Long Island Flute Club (LIFC) Professional Flute Choir, Metropolitan Flute Orchestra, International Flute Orchestra, NFA Professional Flute Choir, Long Island Festival Orchestra, and the Island Symphony Orchestra. She is a member of the NFA Low Flutes Committee and directs the LIFC Student Honors Flute Choir.

Laura Lin was born in Taiwan. She is pursuing an MM degree at the Univ. of Cincinnati-CCM with Randolph Bowman.

Laura Stevens (she/her) is principal flute of the Western Piedmont Symphony and a member of the Salisbury Symphony. She has over 20 years teaching experience at Univ. of North Carolina at Chapel Hill, High Point Univ., Lenoir-Rhyne Univ., and Univ. of North Carolina School of the Arts. A concerto soloist and member of Elektra Winds, she holds BM, MM, and DMA degrees. Stevens lives in Winston-Salem, NC, where she and her husband own and operate Ovation Sound Recording Studio.

Laura Werner is an active performer and teacher and holds the position of second flute and piccolo of the Pacific Northwest Ballet Orchestra and Auburn Symphony. She enjoys teaching students of all ages. Her

first teacher was her dad, Bill, a trombonist with Denver Symphony and a band instructor. She is indebted to him for driving 180 miles round trip for lessons when the family moved to Wyoming. Her teachers include Pamela Endsley, Mary Ellen Delp, Katherine Kemler, and Felix Skowronek.

Laurel Swinden (she/her) is flute instructor at Wilfrid Laurier Univ. in Ontario, Canada. She is principal flute of the Stratford Symphony and associate principal flute of the Scarborough Philharmonic. Swinden has released two recordings of music by women composers and is artistic director of Flute Boost summer academy.

Laurel Yu is assistant professor of viola and assistant department head at Valdosta State Univ. He serves as principal viola of Sinfonia Gulf Coast and the Valdosta Symphony, and performs throughout the GA and FL regions

Laurel Zucker, professor at California State Univ., Sacramento since 1988, has dedicated her life to recording diverse music on Cantilena Records. Zucker's 80 recordings are featured on worldwide radio. As a composer, her music is published by Presser, ALRY, Cayambis Press, Jabiru Publications, and recorded on Cantilena Records. Zucker graduated from Juilliard and studied with Samuel Baron and Paula Robison.

Lauren Jett is a flutist and educator living in Cincinnati, OH. She is earning her DMA at the Univ. of Cincinnati-CCM, studying with Amy Taylor. Passionate about education, she teaches private flute lessons to students of all ages in the greater Cincinnati and Northern Kentucky area. As a performer, she is a member of Cincinnati's new music collective New Downbeat, where she is able to record and perform new works around the area.

Lauren Tillman is currently conducting research on the bass flute under an ASSURE grant. She won the 2024 Constance G. Lane Collegiate Artist Competition, the 2023 Chamber Music Tuscaloosa Roger's-Dean Award, was a finalist in the 2023 Huntsville Symphony Orch. Young Artist Audition, and performed in the 2023 WGI Percussion season as a World Finalist Soloist. She co-founded the Sparkman Charity Wind Ensemble. BM, flute performance, Univ. of Alabama under Dr. Diane Boyd Schultz. Her previous teachers include Madeline Cawley and Phyllis Peterson.

Lauren Zwonik is flute professor at Virginia Wesleyan Univ. and works at the Virginia and Richmond symphonies. She has toured across the U.S., South America, Europe, and Africa. BM, State Univ. of New York at Potsdam; MM, West Virginia Univ.; ABD, Univ. of Nevada, Las Vegas

Lawrence Liggins is the band director at Arts High School in Newark, NJ, and the Band Together Program at New Jersey Performing Arts Center. With the NFA, Liggins has co-chaired the Jazz Flute Committee and now serves on the Low Flutes Committee. Liggins has enjoyed performing as a soloist and with various ensembles, including UpTown Flutes, Whitehouse Wind Symphony, Drew University Flute Choir, Flutatious Flute Choir, NFA Jazz Flute Big Band, and Trilogy Opera Company in Newark.

The LCD Woodwind Trio - Charles Lewis (flute), Liz Aleksander (clarinet), and Douglas Owens (oboe, bassoon, and saxophone) - has performed together since 2013, making them the longest-running

flute/clarinet/sax trio in the U.S. Based at the Univ. of Tennessee at Martin, they promote this ensemble through commissions, recordings, and appearances at national conventions, schools, and festivals across the region.

Lea Pearson (she, her) has a DMA from Ohio State Univ., is a Fulbright Scholar, and a member of the NFA board. Author of *Body Mapping for Flutists: What Every Flute Teacher Needs to Know About the Body*, she trains musicians and teachers in injury prevention, and has chaired the NFA Performance Health Care Committee.

Leanna Keith (she/they) is a freelance flutist, artist, improviser, and composer in the Seattle area. Keith delights in creating sound experiences that make audiences laugh, cry, and say, "I didn't know the flute could do that!" Their works focus on spontaneous sound creation, timbre-shifting, the mixed-race experience, queer theory, and the breaking of performer/audience boundaries. Keith is the professor of flute at Cornish College of the Arts.

Lennon Cooke is a 3rd year music performance major. He is studying flute with Dr. Stephen Clark at Northwestern State University of Louisiana.

Leonard Garrison, recipient of the 2024 NFA Distinguished Service Award, has served as Convention program chair, president, secretary, and treasurer. Professor Emeritus of Flute at the Univ. of Idaho, he is flutist with the Scott/Garrison Duo and the Walla Walla Symphony. [leonardgarrison.com](http://leonardgarrison.com)

Leone Buyse is an NFA Lifetime Achievement Award recipient. Former Professor of Flute at Rice Univ, principal flute of the Boston Symphony/Boston Pops, and member of the San Francisco Symphony and Rochester Philharmonic Orchestra, she has appeared throughout the Americas, Europe, Japan, and Oceania. [leonebuyse.com](http://leonebuyse.com)

Leslie Marrs (she/her/hers) teaches at Drake Univ. in Des Moines, IA. She has performed and taught in the U.S. as well as in New Delhi, Beijing, and Haïti. Marrs has a critically acclaimed CD with guitar duo partner Robert Trent: Robert Fruehwald: Music for Flutes and Guitar. She is also a registered yoga teacher (200 RYT) through Yandara Yoga Institute.

Leszek 'Hefi' Wiśniowski is a flutist, composer, and educator specializing in jazz and contemporary music. Since 2015, he has taught jazz flute at the Krzysztof Penderecki Academy of Music in Kraków. In 2022, he won 2nd prize at the NFA Jazz Artist Competition at the convention in Chicago.

Lexi Eubanks is a Detroit-based flutist and artist-in-residence at Flute Specialists. She holds three degrees in flute performance and chamber music from the Univ. of Michigan and Columbus State Univ. Eubanks is principal flute of the Rochester (Michigan) Symphony and a founding member of two chamber groups - Trío Líneas and FLYDLPHN.

Leyi Xu began flute lessons at age 8 and successively studied with teachers Xiao Xiong, Yang Dazhi, and Piao Meixiang. In June 2022, she was selected and recommended by the Guizhou Musicians Association to represent Guizhou Province in the China Musician Association Golden Bell Junior Exhibition. In 2023,

she was admitted to the Shanghai Music Middle School affiliated with the Shanghai Conservatory of Music. In her spare time, she enjoys writing, photography, and video making.

Li Yuening is from China, studying in the junior high school of the Middle School Affiliated to the Central Conservatory of Music. Li is very passionate about the art of flute.

Ligia Verduga is a competition-winning flutist and soloist. She has performed in Italy, Germany, Argentina, Ecuador, and the U.S., and she has presented Ecuadorian flute research at numerous national and international festivals. MM, Univ. of Utah; DMA, Univ. of Nevada, Las Vegas.

Lillian Burkart, flutist and founder of Burkart Flutes and Piccolos, began as a performer and teacher before becoming a master flute and piccolo maker. Her contributions to the technical advancement of the instrument and to process improvements has won her awards. The education of future generations of craftspeople, metal workers, advanced machinists, flute builders, and quality testers has become her mission as she leads her company to serve the flute community of the future.

Lily DesGroseilliers (she/her) is a music performance and child psychology double major at East Tennessee State Univ. She studied under Mrs. Marilyn Purkey while in high school and is currently a student of Dr. Roya Farzaneh.

Lina Beatriz received a BM in piano education at Univ. de Antioquia (Medellín, Colombia). She attended the Seminar-Workshop: Music Composition for Film at Bellas Artes Univ. and the Piano Teachers Workshop at Morley College (London). She has performed as a pianist, accordionist, singer, and composer.

Linda Bailey lives in Scottsdale, AZ. BM, Portland State Univ.; MM, Univ. of North Texas; DMA and theory certificate, Univ. of Washington. She teaches and freelances in the greater Phoenix area. She performs with DEF Project (Chamber Choir, Flute Choir, and Community Flute Choir) and with the NFA Professional Flute Choir 2013-2025.

Linda Jenkins (she/her) is professor of flute at the Univ. of Texas at San Antonio and San Antonio College. She frequently performs with various ensembles across the state of Texas. BM, Bowling Green State Univ.; MM, Univ. Oregon; DMA, Univ. North Texas.

Linda Mintener, 2017 NFA Distinguished Service Award recipient, is legal advisor to the NFA board and a private flute teacher and performer in various flute choirs and ensembles. A graduate of Indiana Univ., she studied with James Pellerite, Harry Houdeshel, and Robert Cole. JD, Univ. of Wisconsin Law School. She is a retired tax attorney.

Lindsay Carr Bartlett (she/her) is a performer and teacher in Lincoln, NE. She stays busy in the arts community, her full-time career in the nonprofit sector, and as mom to two young daughters. BM, James Madison Univ.; MM, Univ. of Nebraska-Lincoln; Trevor Wye's The Flute Studio.

Lindsay Leach Sparks is a lecturer at Rutgers Univ., plays piccolo with the Augusta Symphony, and she is co-founder of Sparks Creative, Inc. BM and MM, Peabody; GPD, Royal Academy of Music; DMA, Univ. of Cincinnati-CCM. She has recordings on Albany Records. [llsparks.com](http://llsparks.com)

Lindsey Goodman champions living composers, electroacoustics, and chamber music, giving over 210 world premieres. She performs with the West Virginia Symphony and PANdemonium4, teaches at Otterbein and Glenville State universities and at the Mostly Modern Festival, and has released four albums of new music.

Lindsey Keay, a Canadian native, performs with the Baton Rouge, Meridian, Gulf Coast, Mobile, and North Mississippi symphonies and teaches flute and band at William Carey Univ. in Mississippi. She previously taught at Southeastern Louisiana Univ. and Jones College. She is a RYT-200 certified yoga instructor. BM music and human learning, Univ. of Texas at Austin; MM flute performance and PhD music education, Univ. of Southern Mississippi.

Lisa Bost-Sandberg, flutist, composer, and improvisor, has served as NFA secretary, is the flute and music entrepreneurship professor at the Univ. of North Dakota, and owns/operates Chromaworks Press. She has recorded on the Albany, GIA, Cantaloupe, and North Texas Jazz labels. [lisabost.com](http://lisabost.com)

Lisa Garner Santa (she/her), professor of flute and director of the Institute for Faculty Excellence at Texas Tech Univ., is a current NFA board member, past program chair (2011), and active NFA participant. [lisagarnersanta.com](http://lisagarnersanta.com)

Lisa Jelle is professor of flute at Capital Univ. in Columbus, OH, and a member of the PANdemonium4 Flute Quartet. Her CDs are Bolling & Beyond, Mark Flugge Remembered, and Waltz into Madness. BM/BME, Univ. of Northern Colorado; MM, Univ of Texas at Austin; DMA, Rice Univ. [lisajelle.com](http://lisajelle.com)

Lisa Read Wolyne is a recently retired professor of flute at Austin Peay State Univ. in Clarksville, TN. She is principal flute of the Paducah Symphony and Gateway Chamber Orchestra. With the Mid-South Flute Society, she held several offices including president, program chair, and competition coordinator. She premiered Lee Hoiby's Flute Concerto and his triple concerto, Prayer and Procession. She was director of the William Bennett Summer Flute Academy at Austin Peay Univ. for nine summers.

Liz Aleksander, clarinet, is the professor of music at the Univ. of Tennessee at Martin. She performs with the Paducah Symphony and LCD Trio, and has appeared at International Clarinet Association, College Music Society, Andover Educators, and North American Saxophone Alliance conferences. Aleksander has taught across the U.S., Mexico, and Brazil, and has published in The Clarinet and BuzzReed. She holds degrees from Univ. of Nebraska, Northern Arizona Univ., and Ohio Univ.

The London Guards Flute Quartet comprises flutists from the five ceremonial Guards Bands who perform for state ceremonial duties across London in support of HM the King, including Trooping the Colour and the Annual Festival of Remembrance at the Cenotaph. Active since 2010, its members are also featured soloists in their respective bands. The quartet has performed at the European Flute Convention in Poland, the British Flute Society, and in London's Guards Chapel Recital Series.

Lorin Green (she/her) is a flutist from Augusta, GA. She is the community relations manager for the Seattle Symphony and executive director of Sound Salon based in Seattle, WA. Green is pursuing a DMA in performance at the Univ. of Washington with Donna Shin.

Low Flute Divas is a community/professional ensemble of six flutists based in the greater Los Angeles area. They regularly perform concerts featuring the low flute family and seek commissions from living composers and arrangers to expand the repertoire.

Lowell Liebermann has written more than 140 works in all genres, several of which have gone on to become standard repertoire for their instruments. He has over 150 recordings to his credit. His works are published by Theodore Presser Company, Schott, and Faber Music, and he has been invited to serve as composer-in-residence for many organizations. Liebermann has taught composition at the Mannes School of Music since 2012 and was the founding conductor of the Mannes American Composers Ensemble.

Luciano Carrera, Ecuadorian flutist, is founder and director of the Ecuador International Flute Festival. He served as principal flute of the National Symphony of Ecuador for 53 years, taught at the National University, and has recorded for French radio and television. He holds an MM in research and musical pedagogy.

Luisa Sello is an international flute soloist, Miyazawa Artist, and eclectic concert performer. She holds a PhD and ArtD, and serves as a professor at the New Bulgarian Univ. in Sofia, as well as the music academies in Milan and Trieste. A student of Raymond Guiot in Paris, Sello has performed extensively across Europe, the U.S., Asia, Africa, and Japan.

Lydia Moenssen is a flutist and piccoloist located in Delaware. BM performance, West Virginia Univ. Moenssen is an active performer of orchestral and chamber music and has performed alongside groups such as the U.S. Air Force Band and the Aether Quartet.

Lynda Harman plays flute, alto flute, and bass flute with various ensembles in Los Angeles including Colburn Adult Jazz Combo and Sonic Flute Trio. ARCM, Royal College of Music London; BA music, Univ. of California, Santa Barbara; MA science, George Washington Univ. Retired from her career as a partner with Teradata, she fills her days playing pickleball, jazz, and freelancing as a certified music practitioner, playing healing music at bedside in hospital and hospice.

Madison Helton-Brown was assistant conductor of the Lawndale Nucleo for El Sistema Ravinia in Chicago. She teaches, performs, and conducts string students in the Chicago area, and also in Portland, Oregon. MM viola performance, Northwestern Univ.

Mafer Guglielmina, Peruvian flutist, is the newly appointed assistant professor of flute at the Univ. of Texas at El Paso. BM, Western Michigan Univ; MM, Penn State Univ.; DMA, Univ. of Miami Frost School of Music.

Magali Mosnier, principal flute of the Radio France Philharmonic Orchestra since 2003, is one of the most sought-after flutists on the international scene. Swinging happily from Baroque to Contemporary

styles, she divides her career between concerts with her prestigious orchestra and solo projects throughout the world.

Maggie Tonsmeire is an undergrad at Auburn Univ., majoring in Flute Performance and Neuroscience. She studies under Dr. Virginia Broffitt and has been playing the flute for the past 8 years. Recently, she participated in the Intercollegiate Band at the AMEA Conference in January, 2025. She also performs with Auburn Univ.'s top concert ensemble, Symphonic Winds, under the direction of Dr. Richard Good.

Maira Aleja Gómez, Colombian flutist, graduated from National Univ. of Colombia and earned an MM from Univ. of Aveiro where she is pursuing her PhD in artistic creation. With experience as an artist-researcher and educator, she has participated in prominent national and international festivals.

Mallory Harrison is instructor of flute at Miles College in Birmingham, AL, and a DMA teaching fellow at the Univ. of Alabama. She performs regularly with the Huxford Symphony and Wind Quintet, is Office Manager of the Tuscaloosa Symphony, and was principal flute of the 2024 Prague Summer Nights Music Festival.

Marco Granados is one of the world's leading flutists on Latin American music. He is an international concerto and recital soloist, a chamber musician, and a master teacher. His performances have taken him all over the world, including South Africa, Slovenia, Scotland, Japan, and China. He is an Altus Flutes Artist.

Margaret Haik (she/her) has taught flute, general music, band, and musical theater in schools and privately for over 30 years. She has served as the director of communications for a non-profit organization for the last 13 years. BME, Loyola Univ. New Orleans; MA, Washington State Univ.

Maria Fernanda Castillo is assistant professor of flute at the Univ. of Tennessee-Knoxville and co-founder of the Latin American Music Initiative (LAMI). She has developed an active career as a performer, musicologist, entrepreneur, and educator in Latin America and the U.S. [mariafcastillo.com](http://mariafcastillo.com)

Maria Jose Carrasqueira, Brazilian pianist, pursues her widely acclaimed career as a soloist, chamber musician, guest teacher, lecturer and recitalist in Brazil, Latin América, the U.S., Norway, Finland, Sweden, Armenia, and New Zealand. Her research focuses on Brazilian Music.

María Pía Funes, Argentine flutist, was a member of the youth orchestra and chamber groups in Cordoba, where she now teaches college-level flute. She studied with Dielh, López, and Caturelli, and participated in masterclasses with Nicolet, Renggli, Da Dalt, Plana, Nilsson, Becerra, Toro, Almarza, and Dick.

Mariana Gariazzo holds academic positions at the Univ. of Illinois Chicago and VanderCook College of Music. MM, Yale Univ.; DMA, Univ. of Texas at Austin. She is a new music advocate, low flute specialist, and flute pedagogue. Past Chicago Flute Club president and 2025 NFA Convention program chair. [mariaganariazzo.com](http://mariaganariazzo.com)

Mariano Morales, Puerto Rican composer and instrumentalist, is a successful composer, jazz, Latin jazz, and salsa arranger, and pianist and violinist. He is considered one of the most eclectic Latin musicians of his generation. Mariano's work as a pianist and arranger can be heard in Grammy-winning productions. He has directed and performed internationally with ensembles and guest artists such as Tito Puente and Nestor Torres, and has toured the U.S. and Puerto Rico with his ensemble, Pikante.

Marie-Véronique Bourque (she/her) is a jazz flutist and singer-songwriter from Saskatchewan, Canada. She has released three albums, and in 2025 she debuted "Fantasy for Solo Flute on Queen's Bohemian Rhapsody." A semi-finalist in the International Songwriting Competition (ISC) and Unsigned Only, she has also been nominated for both the Trille Or and Saskatchewan Music Awards. She performed with the NFA Jazz Flute Big Band in 2023 and has toured across Canada and internationally.

Mark Alvarez is a woodwind specialist and technician at Conn Selmer, Inc. in Elkhart, IN. He remains active as a performer and educator in northwest Indiana and as a clinician at various universities. BM in flute performance, Oklahoma State Univ.; MM in multiple woodwind performance, Oklahoma City Univ.

Marmara Flute Orchestra, founded by Ece Karşal in 2015, is Turkey's first orchestra featuring the entire flute family. The Young MFO (Marmara Flute Orchestra Young Flutist), a subgroup of talented students, performs Turkish and Western works internationally, fostering cultural exchange and inspiring future generations.

Marsha Elliott-Edwards (she/her) is on the faculty at the Victoria Conservatory of Music (BC, Canada) and the Univ. of Victoria. She is a performer, teacher, coach, mentor, and champion of the 2SLGBTQIAP+ community through her EDIA work. BMus flute, Univ. of Toronto; MMus flute, Stony Brook Univ.

Marta Plomiska is assistant professor of flute at New Mexico State Univ. She previously served as a postdoctoral scholar at the Univ. of Nevada, Las Vegas, where she directed the Las Vegas Flute Ensemble and served as vice president of the Las Vegas Flute Club. Her career as a flutist and educator includes performances across North America, Asia, and Europe.

Marta Rossi, piccoloist with the Rome Opera House, has performed with Teatro Lirico di Cagliari and Maggio Musicale Fiorentino Orchestra in Florence. A sought-after soloist, she has premiered works by Azio Corghi, Riccardo Ravinale, and Lowell Liebermann. She is frequently invited to international conventions and is a member of the International Piccolo Flute Academy. Rossi teaches at the Accademia Italiana del Flauto.

Mary Bassett Shemon teaches Suzuki flute and subs with the Kansas City Symphony. She is president of the Kansas City Flute Association and Heart of America Suzuki Association, as well as a member of the NFA Pedagogy Committee and 2025 Proposal Review Committee. [www.MaryShemon.com](http://www.MaryShemon.com)

Mary CJ Byrne (she/her) is on the faculty at the Victoria Conservatory of Music (BC, Canada). She is a performer, teacher, coach, adjudicator, lecturer, clinician, writer, and animateur to music travelers. BMus and MMus flute, Univ. of Michigan; PhD musicology, Univ. of Victoria. [marybyrneflute.ca](http://marybyrneflute.ca)

Mary Jo White is professor of flute at the Univ. of North Carolina Wilmington and principal flute of the Wilmington Symphony. She has held teaching positions at Boston College, Central Michigan, and Truman State universities, and playing positions in the Alma, Traverse City, and Lansing symphonies. DMA, Boston Univ.

Mary Karen Clardy, Regents Professor at the Univ. of North Texas, appears as a soloist and chamber artist across the U.S., Europe, South America, and Asia. A renowned teacher, she presents masterclasses worldwide, and her students are consistent winners of national and international competitions. Her recordings include Art of the Piccolo, Sonatas and Sonatinas, The Solo Flute: Past to Present, and After Syrax. She is also the author of ten widely used books, now in multiple reprints.

Mary Lindsey Bailey is assistant professor of oboe at the Univ. of Alabama, principal oboe of the Tuscaloosa Symphony Orchestra, and oboist with the Vuorovesi Trio. She served as principal oboe of the Shenzhen Symphony and the Grand Junction Symphony, and served on faculty at Morehead State Univ. and Colorado Mesa Univ.

Mary Matthews is an international soloist, chamber musician, and orchestral flutist who has performed on four continents and in venues including Carnegie Hall and Severance Hall. A flute professor at Florida State Univ. and co-author of the Beatboxing & Beyond method books, she has also recorded commercially and released multiple albums. [MaryMatthewsFlute.com](http://MaryMatthewsFlute.com)

Mary Hales Oliver has played a variety of musical styles from classical to jazz and rock. She has over 20 years of experience performing in theater orchestras, playing flute and reed instruments for almost 40 different productions. She is proud to work in music services in the Moody Music Building at the Univ. of Alabama. She is a member of the Univ. of Alabama Flute Choir and secondary advisor to the UA Flute Society. BS music education, MM flute performance, BHES nutrition, Univ. of Alabama.

Matt Johnston lives in Rotterdam (Netherlands) and is the owner of ALRY Publications. Originally from Tampa, he studied the bassoon, organ, flute, and clarinet at Florida State Univ. He rides his bike everywhere and folds large modular origami models in his spare time.

Matthias Ziegler, one of today's most innovative flutists, enormously broadened the expressive potential of the traditional flute and the amplified bass flutes. With flute maker Eva Kingma, he is developing new bass instruments. He is co-founder of Collegium Novum Zürich, principal flute of the Zurich Chamber Orchestra, and professor at Zurich Univ. of the Arts doing research in telematic performances over the internet. [matthias-ziegler.ch](http://matthias-ziegler.ch)

Maureen McKay started studying the flute a few years later under the guidance of Dr. Emily Creedle and performing with the South Carolina Youth Philharmonic. Maureen enjoys teaching young students and serves as a KinderFlute instructor at the Univ. of South Carolina's Community Music School program. She is pursuing a BM in Flute Performance at the Univ. of South Carolina under Dr. Jennifer Parker-Harley.

Max Mason studied music at the Univ. of Huddersfield. He is principal flute of the Welsh Guards Band and, in 2015, was awarded 1st prize in the Household Division's Young Musician of the Year. He has traveled to Melbourne, New Zealand, France, Belgium, and Japan with the band.

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McKena Stickney is a performer and pedagogue in the Boston area. BM, Univ. of Texas at Austin; MM, Boston Univ. She was a finalist in the 2023 Pappoutsakis Competition and a quarterfinalist in the 2024 NFA Young Artist Competition. She has also studied at the Aria Summer Music Academy and the Monteux Summer Academy. Stickney is principal flute of the Dubois Symphony and regularly performs with the Enigma Chamber Opera. She teaches actively in the Boston area.

Meerenai Shim (she/her) is an active chamber musician, record producer, and a Guild Certified Feldenkrais Practitioner based in the San Francisco Bay Area. She is one half of the innovative flute and percussion duo, A/B Duo, and a member of the award-winning contemporary flute ensemble, Areon Flutes. Shim serves as the NFA Professional Flute Choir Competition coordinator and is a member of the NFA Low Flutes Committee.

Meg Brennan is a multi-woodwindist, composer, and educator, widely regarded for her versatility across musical genres. She has performed with esteemed musicians such as Keyon Harrold, Rodney Whitaker, and Ingrid Jensen. MM, Univ. of Michigan.

Megan Lanz is a soloist, chamber musician, and pedagogue known for her holistic approach. She regularly commissions and premieres new works, most recently "The Spirits that Haunt Us" by Frank Horvat and "Mask" by Kevin Poelking, and she researched composer Salvatore Sciarrino's use of instruments to imitate everyday sounds. She is active with the NFA and Colorado Flute Association. A Miyazawa Artist, she plays a 14k gold Miyazawa flute, Hammig piccolo, and Trevor James alto and bass flutes.

Megan McCafferty is a dynamic flutist based in the Northeast, and a graduate of Manhattan School of Music, Boston Conservatory, and Interlochen Arts Academy. Her versatile performances have taken her from the stage of Weill Recital Hall at Carnegie Hall to concert halls across Europe. McCafferty has had the privilege of working with teachers Linda Chesis, Sarah Brady, Valerie Coleman, Diana Morgan, and Nancy Stagnitta. She is honored to be recognized as a Haynes Young Artist.

Mehrdad Gholami is assistant professor of flute at Western Washington Univ. He has championed contemporary Iranian music and has served as flutist with the Aspen Contemporary Ensemble for three years. [MehrdadGholami.com](http://MehrdadGholami.com)

Melissa D'Albora's (she/her) music addresses mental health and political discourse, ranging from gun violence to women's rights. Her works have been performed throughout North America by artists like Seraphic Fire, Claire Grellier, and Lindsey J. Goodman. BM viola performance and composition, Univ. of Connecticut; MM and DMA composition, Univ. of Miami Frost School of Music. Her composition mentors are Dorothy Hindman, Charles Mason, and Kenneth Fuchs.

Melissa Keeling is a flutist, composer, and educator whose music often features effects pedals and improvisation. She also leads Wolf, a six-piece rock band. BS, Western Kentucky Univ.; MM, Middle Tennessee State Univ.; DMA, CUNY Graduate Center. She studied with Heidi Alvarez, Deanna Little, and Robert Dick. Keeling is a Trevor James Alto Flutes Artist.

Melissa Valverde began her studies at the Castella Conservatory, followed by the Univ. of Costa Rica with professors María Luisa Meneses and José Mario Portillo. She is a preschool and primary music teacher at a school in Costa Rica within the International Baccalaureate Primary Years Program.

Melody Shen is a rising flutist from NY who began learning the flute at 11. She studies with Philippe Bernold at the Conservatoire de Paris (CNSMDP), where she was accepted by a unanimous jury decision. She graduated from Juilliard Pre-College studying with Carol Wincenc and won 1st prize in the 2023 International Severino Gazzelloni Flute Competition, Camerata International Artists Competition, and more. She was a member of NYO2-USA and the Verbier Festival Junior Orchestra.

The Memphis Flute Ensemble, directed by Elise Blatchford, includes members of the Univ. of Memphis Flute Studio and the UofM High School Extension Program Flute Choir. The group features 15 flutists ranging from high school sophomores to doctoral students.

Mengge Hu is a graduate student at the Central Conservatory of Music. Recent competition successes include 2nd place in the 2020 Florida Flute Association College Young Artist Competition, shortlisted for the XVII International Tchaikovsky Competition; in the China "Huaxia Cup" National Flute Competition, Hu won and 1st place in the Youth A Group, 1st prize in Group A, and Piccolo Group Excellence Award; and 2nd prize in the 12th Anton Eberst International Flute Competition Youth Group.

The Mercer University Flute Choir, composed of current students, alumni, and a community member, performs an extensive and challenging repertoire featuring some of the newest and most exciting original compositions. Their notable performances include four appearances at the NFA, four at the Florida Flute Association, and performances at the Mid-South Flute Festival and GMEA.

Metropolitan Flute Orchestra, directed by Paige Dashner Long, is in summer residence at the Groton Hill Music Center in Massachusetts. This advanced ensemble, using multiple flutes spanning an amazing seven octaves, has performed for numerous NFA conventions and presented many concert tours in Europe. [contraflute.com](http://contraflute.com)

Michael Lynn is professor of recorder and baroque flute at Oberlin Conservatory. He performed at the inauguration of President Obama and has performed throughout the U.S., Canada, Taiwan, Italy, Portugal, Romania, Switzerland, Belgium, and Japan with many ensembles. He is a well-known collector, performer, teacher, and writer on historical flutes. [originalflutes.com](http://originalflutes.com)

Michael Rene Torres, saxophonist, composer, educator, and curator, serves as assistant professor of practice at Ohio State Univ. where he teaches saxophone. He is artistic director of the Columbus Ohio Discovery Ensemble and the program director of the Johnstone Fund for New Music.

Michael Stoune has been pivotal to the NFA's publication of books central to the development, pedagogy, and history of the flute and flute playing since 1992. As chair of the Special Publications Committee, he has led the NFA in providing valuable resources to the flute-playing community.

Michael Williams, NFA Development Manager and a Denver freelancer, is principal flute of the Boulder Symphony and second flute/piccolo of the Chamber Orchestra of the Springs. He performs often with the Colorado Symphony, Colorado Springs Philharmonic, and Boulder Philharmonic. He is a flute coach at Denver School of the Arts, co-directs the Mile High Flute Benders community flute choir, and is past president of the Colorado Flute Association. BM, San Francisco Conservatory; MM, Indiana Univ.

Michel Bellavance, Canadian/Swiss flutist, is professor at the Geneva Conservatory (HEM) in Switzerland. A Miyazawa Artist, he regularly performs at flute festivals and concert halls around the world. He has recorded five CDs on the Briosso, Meridian, Atma, and SNE labels.

Michele Gordon is a freelance flute player from Corning, NY.

Michelle Sun is a student from San Diego, CA who studies under Pamela Vliek Martchev. She is principal flutist of the Mainly Mozart Youth Orchestra and has worked with flutists including Alexa Still and Soo-Kyung Park. In 2024, she was selected for the NFA High School Masterclass. She has won competitions such as the MMYO Advanced Orchestra Solo Competition and the San Diego Flute Guild Youth Artist Competition.

The Middle Tennessee State University Flute Choir is a vibrant ensemble composed of 12 dedicated students pursuing their undergraduate or graduate degrees in music and other various professions. The choir features one piccolo, seven flutes, one alto flute, two bass flutes, and one contrabass flute. Our ensemble is proud to showcase the talents of individuals from diverse cultural backgrounds, including Hispanic, African American, Asian, Caucasian, and LGBTQIA+ communities.

Mihi Kim is professor at École Normale de Musique de Paris and Conservatoire Issy-Vanves. She is a Miyazawa International Artist and acclaimed soloist, with top prizes including the Jean-Pierre Rampal Competition in Paris and 1st Prize in Bayreuth. A frequent jury member for European competitions, she earned her BM in Cologne, MM in Munich, and DMA/PhD at the Paris Conservatory (CNSMDP).

Mihoko Watanabe is a flute professor, Entrepreneurial Studies program chair, and Woodwind coordinator at Ball State Univ. She is devoted to the study of ethnomusicology. BM, Musashino Academia Musicae (Tokyo); MM, Eastman; DMA, Univ. of Michigan. She presents mindful workshops and holds meditation teachers' certifications. [mihokoflute.com](http://mihokoflute.com)

Miles Andrew Sutton (he/him) is a pianist who has performed in major venues including Carnegie Hall, the Betsy Art Gallery, Spokane Public Radio, and throughout the U.S. and Europe. He is pursuing a recital artist diploma at the Royal Irish Academy of Music with pianist Maria McGarry. [milessuttonpiano.com](http://milessuttonpiano.com)

The Miller Verhoyen Duo - Sarah Miller, piccolo and Pieter-Jan Verhoyen, piano - are a dynamic duo that have created a unique program of folklore and fable, myth and legend -- reviving fireside tales and bardic songs, bringing us together around the magic of storytelling.

Mily Harrod (she/her/ella) is the Membership Manager of the NFA. She is also active as a flutist and advocate for diversity and inclusion in the arts. Educating the future generation about what a career in arts administration looks like is Harrod's greatest passion.

Mingxi Zhang is from China. They are currently studying flute at the Central Conservatory of Music Middle School.

Minji Nam is originally from Seoul, South Korea. A pianist and educator, she has held positions at Yale, Florida State, and the Aspen Music Festival. She has collaborated with flutists Demarre McGill and Walfrid Kujala, and has played in masterclasses for Emmanuel Pahud and others. A graduate of Eastman, she appears at major festivals and competitions, maintains an active studio, and co-founded "Note for Purpose," a concert series benefiting cancer-related causes.

Miriam Nussbaum lives in Ithaca, NY, where she studies with Liz Shuhan. She has been a member of the NFA Professional Flute Choir each year since 2022, and she was a winner of the 2021 NFA Adult Amateur Flutist Competition.

Mitch Hebert is the percussion instructor at the Univ. of North Carolina Wilmington and principal timpani of the Wilmington Symphony. Bachelor's in music education, Alma College; master's percussion performance, Oklahoma City Univ.

Mitch Greco is associate professor of music at West Liberty Univ. where he is director of percussion and world music. BM percussion and BA history, State Univ. of New York at Fredonia; MA ethnomusicology, Kent State Univ.; MM performance, Appalachian State Univ.; DMA, West Virginia Univ.

Miya Suen is a collaborative pianist based in Atlanta. She teaches at the Univ. of North Georgia and Georgia State Univ., and regularly collaborates with artists such as Øystein Baadsvik, Thomas Ruedi, Adam Frey, and more. As a member of the Crown Mountain Trio, she made her debut at Carnegie Hall in 2023, with a consecutive performance in 2024. MM, Rimsky-Korsakov Conservatory and Mannes College of Music; Artist Diploma, Schwob School of Music at Columbus State Univ.

The Mockingbird Flute Quartet was founded in 2017 and named for the state birds of Arkansas and Texas. The quartet performs regularly across the Texas and Arkansas regions and sponsors clinics for high school flutists to expand opportunities for young musicians. They have been featured in the Mary McDonald concert series, as soloists with the Little Rock Wind Symphony, and in Flute Talk magazine.

Molly Shortridge is a certified KinderFlute Teacher Trainer and maintains a highly successful studio of over 50 students. Most weekends you can hear her performing with the Celtic band, Across the Pond. [acrossthepondmusic.com](http://acrossthepondmusic.com)

Mônica Camargo teaches flute and is woodwind coordinator at the Baccarelli Institute, a social project in São Paulo, Brazil, that offers music and art education to more than 1,200 underprivileged and socially vulnerable children and young people.

Monica (Hyebin) Song is on the piano faculty and a collaborative pianist at East Tennessee State Univ. She has been awarded many honors including top prizes at the Padova International Virtuoso Competition (Italy), Berlin Rising Stars Grand Prix International Music Competition (Germany), Bradshaw & Buono International Piano Competition (U.S.), American Fine Art International Concerto Competition (U.S.), and many others.

Morgann Davis teaches flute at Millersville Univ. and Franklin & Marshall College. A 2024 American Prize finalist, she performs with orchestras in Pennsylvania, New York, and Maryland. A yoga and mindfulness instructor, she curates The B-List blog and newsletter and teaches Creative Resilience. [morgannelycedavis.com](http://morgannelycedavis.com)

Myles Roberts, renowned South African flutist, has won top prizes in international and South African competitions, including a 2015 Sir James Galway headjoint prize. He has performed with major orchestras across South Africa, Europe, and the U.S., and he played solo flute for William Kentridge's production, "The Head and the Load." He has taught at Stellenbosch Univ. and the Univ. of Northern Colorado. Roberts holds BMus, MMus, and DA degrees and maintains a global online teaching studio.

Nadine Luke (she/her) is professor of flute and music history at Brigham Young Univ.-Idaho. She is flutist with the Prismatic Winds and principal flute of the Idaho Falls Symphony. BM, Brigham Young Univ., MM, Arizona State Univ., DMA, Univ. of Utah.

Nancy Toff is the author of *Monarch of the Flute: The Life of Georges Barrère*, *The Flute Book*, *The Development of the Modern Flute*, and *Georges Barrère and the Flute in America*. She is archivist and past president of the New York Flute Club. She received the NFA Distinguished Service Award in 2012.

Nandin Baker (she/her) was born in Canada and lives in Europe. She studied with world famous flutists, won prizes and followed a career as an orchestral musician. Then, she was magnetically drawn to meditative music. She travelled frequently to India and toured all over Europe. She has played and recorded with musicians from all over the world, improvising and composing. She has created her own musical style that she would love to share with you! [nandinmusic.com](http://nandinmusic.com)

Naomi Seidman is recognized as an accomplished solo performer, chamber musician, and educator. A faculty member at the Pennsylvania State University School of Music, she has participated in numerous festivals and has presented masterclasses around the country, appeared as soloist with orchestras, and is actively involved with the NFA. She is a graduate of the Univ. of California, Santa Barbara, the Univ. of Texas at Austin, and Yale.

Natalia Carmona attends Glacier Peak High School. She studies under the mentorship of the renowned Zart Dombourian-Eby. In 2024, Natalia performed with the NFA High School Flute Choir. Natalia holds leadership positions as the first chair flute and piccolo in her school's wind ensemble, and as the drum

major in the marching band. She is also an active member of the Seattle Youth Symphony Orchestra and the Seattle Conservatory of Music, and regularly coaches beginning flute students in elementary school.

Nathalie Simper, a Guatemalan-American flutist, is the founder of The Limitless Musician which helps classical musicians forge modern music careers. She is an entrepreneurship coach, podcaster, and project manager with KE Creative, a founding member of the TraverSura Duo, and owns the Simper Music Studio in North GA. IG: [@thelimitlessmusician](#)

Nathan Painter is an anesthesiologist in Chapel Hill, NC. He started playing flute in middle school, double majored in biology (BS) and music (BA) in college, and then went to medical school. He enjoys hosting recitals for friends and colleagues every few years and attending the annual NFA Convention. He performs with the Raleigh Area Flute Association City of Oaks Flute Ensemble, usually playing flute and alto flute, and he also plays flute and piccolo with the Durham Medical Orchestra.

The National Institute of Music Flute Choir was formed in 2010 as part of the music ensembles at Costa Rica's National Institute of Music. Since then, it has become one of Latin America's premier flute groups. With concerts in Ecuador and Panama, the NIM Flute Choir is the resident ensemble at the Asamblea Legislativa (Congress) of Costa Rica.

Nave Graham (she/her) is assistant professor of flute at the Univ. of Central Arkansas. She holds a DMA from the Univ. of Cincinnati-CCM with a cognate in ethnomusicology. She serves on the NFA New Music Advisory and Pedagogy Committees.

Nayoung Ham is a flutist in the Seattle area who enjoys a diverse career as a soloist, chamber musician, orchestral player, baroque flutist, and educator, and has recently become involved in the video game music industry (Nintendo's Mario vs. Donkey Kong Remake Project, 2024). She serves as adjunct lecturer of chamber music at the Digipen Institute of Technology and is on the sub list for the Oregon Symphony. BM, Chungnam National Univ.; MM, Boston Conservatory; DMA, Arizona State Univ.

The Nebraska Flute Ensemble is a collective of musicians from across the state, including former Nebraskans now living elsewhere in the country. The ensemble has a special interest in promoting music by Nebraskan composers and arrangers.

Nery Kim is a South Korean pianist and composer known for her original compositions and harmonic sensibility in the jazz genre. She studied at Berklee College of Music, California Institute of the Arts, and Univ. of Southern California. She has performed as a leader and a sideman, touring Indonesia, South Korea, China, Turkey, Central America, and the U.S. Her debut album, Purple Reflection (2021), features John Patitucci, Alex Sipiagin, Dayna Stephens, Alan Ferber, and Jonathan Pinson.

The New Mexico State University Flute Choir was founded in 2024 by Marta Plominska, flute professor at New Mexico State Univ. Its mission is to strengthen the New Mexico flute community by providing performance opportunities for flutists in high school, college, and beyond.

Nicaulis Alliey promotes the music of the Americas and a holistic flute pedagogy. She was the 1st prize winner at the Latin American Flute Competition and Ville de Paris. She serves as assistant professor of flute at Univ. of Texas-Rio Grande Valley and director of music for the Americas Project. MM, Sorbonne Univ.; DMA, Univ. of Nebraska-Lincoln. [nicaulisalliey.com](http://nicaulisalliey.com)

Nicola Mazzanti, former solo piccolo of the Maggio Musicale Fiorentino Orchestra in Florence, Italy, has performed at major flute conventions worldwide and appears annually at the Sir James Galway Flute Festival. He teaches piccolo at the universities of Lucerne and Lugano (Switzerland) and Milan (Italy). He has released several solo CDs and authored The Mazzanti Method (vol. 1 and 2). He is also artistic director of the International Piccolo Festival and the International Piccolo Flute Academy.

Nicole Chamberlain, Composer and Flutist (b. 1977) has composed numerous works for flute and has won the NFA 2017 Flute Choir Composition Competition, 2016-2020 Newly Published Music Awards. An album of her music, Three-Nine Line, released in 2018 by MSR Classics and flute method book "Beatboxing and Beyond" with Dr. Mary Matthews. [www.nikkinotes.com](http://www.nikkinotes.com)

Nicole Esposito, professor and chair of the Woodwind Area at the Univ. of Iowa and visiting professor at the Univ. of Chile, is sought after internationally as a performer and teacher. She is a Miyazawa Flutes, Burkart Piccolo, and LefreQue Artist, and can be heard on the Albany, Con Brio, and MSR Classics labels.

Nicole Molumby, flute professor at Boise State Univ. and artist at Passion Flute, is a frequent adjudicator and clinician in the Pacific Northwest. Her debut CD is Awakening: 21st Century Slovenian Flute Music on MSR Classical Records.

Nikkie Galindo is a music education major at Texas Christian Univ. where she is principal flute and piccolo of the TCU Wind Symphony and Symphony Orchestra. She has also performed in the University's Concert Band on alto saxophone and clarinet and is a member of the flute choir. Galindo has been teaching since the age of 17. She has taught private lessons, sectionals, and masterclasses to middle and high school students studying flute and saxophone.

Noah Cline (he/him) is Communications Manager for the NFA. A flutist and communicator, he has performed with the Piedmont Wind Symphony, on the Hattiesburg Arts Council series, and earned honors from several flute societies. He teaches privately in Terre Haute and has held roles with Chicago Sinfonietta, the Chicago Symphony, and WDAV. He has taught writing and music theory at the Univ. of Southern Mississippi. His teachers include Thorne, Boysen, Stolper, Gilpin, and Schneeloch-Bingham.

Noah Pool (he/they) is adjunct instructor of flute at the Greenwood School of Music at Oklahoma State Univ. Passionate about contemporary music, they've enjoyed commissioning works from fellow queer voices. BA, Missouri Southern State Univ.; MM, Oklahoma State Univ.

Noelle Perrin-Bryson is founder of the FluteStars Music Studio and director of the Suzuki Flute Program at Thurnauer School of Music. She is a certified Teacher Trainer for the Suzuki Association of the Americas and the Asia Region. She has been a guest flute clinician for the Cedros International Music

Festival, Colorado Suzuki Institute, Boston Flute Institute, and McMaster Univ. in Hamilton, ON. MM Manhattan School of Music; Diploma Nice Conservatoire; BM Univ. of North Carolina at Greensboro.

Noemi Gyori is a multi-award-winning soloist and recording artist. MA, Liszt Academy Budapest; postgraduate degrees, Univ. for Music and Performing Arts Vienna and Munich; PhD, Royal Academy of Music, London. She is an artistic team member of the Tampere Flute Fest.

Nora Kile, a Chattanooga native, earned her BMus and MMus degrees in flute performance from the Univ. of Cincinnati. She retired in 2018 after 41 years with the Chattanooga Symphony and Opera Orchestra. Kile taught at the Cadek Conservatory, Univ. of Tennessee at Chattanooga, and Southern Adventist Univ. She is a recognized expert on flute choirs and has led the Chattanooga Area Flute Choir since 1983. Kile is active in the NFA.

Nora Lee Garcia appears throughout the U.S., Europe, South America, and Asia as a Powell Flutes Artist. She is professor of flute at the Univ. of Central Florida since 1996 and principal flute of the Bach Festival Orchestra since 2020. She won Album of the Year for the Global Music Awards 2022 and has recorded for Netflix, Sony Pictures, Centaur, and Warner Brothers. [noraleegarcia.com](http://noraleegarcia.com)

Nora Simard-Saint-Cyr completed her DMUS at McGill University in 2023. Her thesis explored the role of articulation as an expressive tool in early music performance on the modern flute. As an extension of her research, Nora began studying the Baroque flute in 2019 with Lena Weman and Mika Putterman. Previous teachers include Timothy Hutchins. BMUS in Flute Performance, McGill University; MA in Musicology, Université de Montréal.

The Northern Iowa Flute Choir is a collegiate flute ensemble open to any flutist at the Univ. of Northern Iowa. Under the guidance of Hannah Porter Occeña, students in the group hone performance, ensemble, and conducting skills through a study of a diverse body of flute ensemble literature.

Octavio Lozano was born in Tijuana, Baja California, Mexico. He began his studies with Professor Andrés Olivares, until the age of 17. He went on to receive his music degree in Mexico City at the Escuela de Música Vida y Movimiento Ollin Yoliztli with Professor Judith Johanson. He has extended experience in chamber music, orchestral and solo work, and was awarded 3rd place in the Young Classical Musician Competition in San Miguel de Allende. He is a founding member of the De L'air Flute Quartet which has also been awarded multiple times.

The Oklahoma State University Flute Ensemble has performed together since fall 2018. The group includes flute performance and music education majors, minors, and elective students. They have performed at the Phoenix and San Antonio NFA conventions and Oklahoma Flute Society Flute Fairs, among others. [flutestudio.okstate.edu](http://flutestudio.okstate.edu)

Olivia Boatman is assistant professor of flute at Mississippi State Univ. She is a member of the NFA Flute Clubs Committee, Starkville Symphony, and the Mississippi Baptist Symphony.

Olivia Debaene-Helton performs and teaches in the Des Moines area and is a designer for Zenith Group in Des Moines. She is the founder of Fireheart Ceramics. BA violin performance and interior design, Iowa State Univ.

Olivia Friedemann attends the University of North Texas majoring in Flute Performance under Professor Terri Sundberg. She currently lives in Denton, Texas but is originally from Norman, Oklahoma. She currently plays in the University of North Texas Wind Ensemble and Flute Choir. She aspires to play professionally and teach flute in the future.

Olivia Peters is a junior from Nordonia High School. She plays flute in her high school's wind ensemble and in the Cleveland Youth Wind Symphony. Olivia has been playing the flute for eight years and studies with Antonio Rion.

Oriana Huang attends Dwight-Englewood School and Manhattan School of Music Precollege. In 2024, she won 1st prize in the New York Flute Club Young Musicians Contest, New Jersey Flute Society's High School Competition, Charleston International Music Competition, and King's Peak International Music Competition. She is a winner in the 2024 and 2025 National YoungArts Competition as well. Huang has performed in many masterclasses and was accepted into the 2023 and 2024 New Jersey All-State Band.

Oscar de Manuel is a Spanish flutist, composer, and educator who specializes in flamenco music, creating a distinctive artistic voice rooted in this tradition. He gained international acclaim by winning the Filón de Oro prize for Best Flamenco Instrumentalist at the Festival del Cante de las Minas. He has performed worldwide.

Osiris J. Molina is Woodwind Area coordinator and professor of clarinet at the Univ. of Alabama School of Music. In addition to his teaching duties, he is principal clarinet of the Tuscaloosa Symphony and clarinetist with the Vuorovesi Trio, Cavell Trio, and the Capstone Wind Quintet.

Paige Dashner Long, Altus Artist and award-winning composer, directs the Metropolitan Flute Orchestra, Daytona State College Flute Orchestra, and Florida Flute Orchestra. She performs and directs festivals internationally. Long is a former chair of the NFA Low Flutes Committee and past president of the Greater Boston Flute Association. [contraflute.com](http://contraflute.com)

Paige Jackson is an adjunct faculty member at Texas Christian Univ. where she teaches music theory, applied flute, music history, and jazz voice. She has also taught for many years at Alliance Music Academy, a studio she co-founded with her husband, in Plano, TX. Jackson brings a unique flair to her performances, blending classical and jazz influences to create captivating interpretations as both a singer and flutist. BA, Kansas State Univ.; MM, Univ. of North Texas; DMA, Texas Christian Univ.

Pamela Bereuter, an Austrian flutist and DM student at Florida State Univ., completed her MA at the Univ. Mozarteum. She performs regularly with orchestras such as the Tallahassee Symphony. Her chamber career has led her to performances in Germany, Austria, and Japan.

Pamela Stahel played flute and piccolo with Philharmonia Zürich (orchestra at the Zurich Opera House) for many years and she is a passionate piccolo teacher at the Zurich University of the Arts. She has participated in the international Piccolo Festival in Grado, Syrinx Festival, Rheineau Summer Academy, and Porto Flute Festival.

The Pan American Trio are professional flutists committed to elevating and expanding the flute trio repertoire. Comprised of flutists Sini Rueda (Peru), Brielle Frost (U.S.), and Laurel Swinden (Canada), their mission is to explore, promote, and commission works by BIPOC, Latinx, and women composers.

PANdemonium4 is a flute quartet of Ohio-based teacher-performer professionals. Performing a wide variety of repertoire, the quartet is dedicated to commissioning new works, particularly by underrepresented composers. PAN4 has performed at four NFA conventions and in seven different states.

Patricia Nagle is professor at l'École Normale de Musique de Paris. She has performed as principal flute of major orchestras including the Orchestre du Capitole de Toulouse and Orchestre National Bordeaux-Aquitaine. A Fulbright Scholar, she studied with Larrieu and Debost. She appears as soloist worldwide, records extensively, and teaches masterclasses across Europe, Asia, and the Americas. Nagle has written articles on PT and posture for musicians, and the Kingma System quarter-tone flute.

Dr. Patricia Surman is a solo, chamber, and orchestral flutist. She has performed and given masterclasses in Taiwan, Korea, Canada, across Europe and the United States. While on faculty at the Univ. of Macedonia in Thessaloniki, Greece, she researched contemporary Greek flute repertoire. She has been featured in the International Alliance for Women in Music Journal, The Flute View, the Journal of the National Association of College Wind and Percussion Instructors, and Flute Talk Magazine. Patricia is Assistant Professor of Flute and Director of Woodwind Studies at Metropolitan State Univ. of Denver.

Patti Adams performs with the Louisiana Philharmonic in New Orleans and teaches at Loyola Univ. She served the NFA as president (2007), program chair (1997), and was honored to receive the Distinguished Service Award in 2014. In her parallel artistic life, she is an award-winning visual artist and teaches at the New Orleans Academy of Fine Arts. IG: @pattinola; pattiadams.com

Paul Edmund-Davies established his international reputation as flutist and soloist in the 20 years that he was principal flute of the London Symphony Orchestra, followed by five years in the same position with the Philharmonia Orchestra. He has edited and published over 25 books of flute music, including the best-selling The 28 Day Warm Up Book for all Flautists... eventually!, which has been translated into Japanese, Spanish, and Russian.

Paula Gudmundson is associate professor of flute at the Univ. of Minnesota Duluth. BM, Lawrence Univ.; MM, Univ. of North Texas; DMA, Univ. of Minnesota. Her major teachers include Immanuel David, Terri Sundberg, and Ernestine Whitman. paulagudmundson.com

Paula Mims is a private flute teacher in North Texas and social media manager for Kathy Blocki. BM, Slippery Rock Univ. with Cassandra Eisenreich and Stacey Steele; MA, Texas Woman's Univ. with Pam Youngblood. Mims is certified in KinderFlute. PaulaMims.com

Peggy Russell, former member of the Houston Ballet Orchestra (1984–2024), has served as affiliate artist at the Univ. of Houston Moores School of Music since 2009. BM, Oberlin; MM, Indiana Univ. Her teachers include Robert Willoughby and Claire Johnson.

Perimeter Flutes was created in 2005 to bring the rich cultural diversity of flute music to audiences through the highest-quality performances. The group has performed at NFA, in colleges, churches, and civic centers playing 21st-century music. Perimeter Flutes is not your grandma's flute trio!

Peruflauta, featuring students of Maestro Cesar Vivanco, was founded following the 1st International Flute Festival in Lima in 1986. Since then, it has performed traditional works and world premieres at concerts and festivals across various cultural locations in Lima.

Peter Geldrich is assistant professor of clarinet at Valdosta State Univ. and principal clarinet of both the Valdosta and Albany symphonies.

Peter Lim focuses his artistic studies in historical keyboards, historical oboe, and historical flutes. He is enrolled at Juilliard for his master's degree in harpsichord performance. Lim holds his bachelor's degree in historical keyboards, historical oboe, and recorder performance from the Historical Performance Department at Koninklijk Conservatorium Brussels. Lim has been an early music enthusiast since a very young age and continues to explore the revival of the early music of today.

Peter Verhoyen is principal piccolo of the Antwerp Symphony, senior lecturer at Kunsthochschule Graz, and professor at Royal Conservatoire Antwerp, where he developed the first piccolo master's program in Europe. This unique piccolo training program has a great reputation with students from Flanders and Australia. He co-organizes the International Flute Seminar Bruges. Enthusiastic response to his CDs in the international press established his reputation as a piccolo specialist.

Philippe Barnes is a flutist known for his expertise in Irish traditional, jazz, and world music. He tours internationally, performs in London's West End ("Come From Away"), and has appeared on TV with artists like Shakira and Bryn Terfel. A part-time professor at the Royal Conservatoire of Scotland, he wrote the book, Irish Music on the Silver Flute, and has presented at NFA, British Flute Society, and flute festivals worldwide. His works are performed by top flutists globally.

Pieter-Jan Verhoyen is a Flemish pianist, harpsichordist, and fortepianist. He performed with Anima Eterna, the Belgian National Orchestra, the Terra Nova Collective, and is the pianist of the Ryelandt Trio. He has worked for the International Flute Seminar Bruges, the Dutch International Flute Competition, the NFA, and STAP Roeselare.

The Positive Playing Studio Flute Choir is an ensemble of middle school, high school, and collegiate-level students from Coastal Carolina Univ. and Horry County Schools, dedicated to fostering musical excellence in a nurturing and uplifting environment. Guided by our motto, "Advanced Practice through Positive Performance," the choir celebrates the idea that music is a joyful escape, a source of connection, and a chance to bring light into life's challenges through the art of flute playing.

Prevailing Winds Flute Ensemble is a community flute choir from the greater area of Huntsville, AL, including the surrounding Tennessee Valley. Instrumentation includes piccolo, C flute, alto flute, bass flute, and contrabass flute, and members include amateurs to professional musicians. PWFE is an all-volunteer inclusive community group that started in 2005, and our 20th anniversary coincides with the 2025 NFA Convention. We share a love of flute and support one another in our musical journeys.

Pro Low Flute Orchestra, directed by Paige Long and Chris Potter, is a select ensemble comprised of highly advanced professional low flutists from across the U.S. and beyond. The ensemble has performed at numerous NFA conventions - often under different names - as part of the NFA Low Flutes Committee concerts.

Quatuor L'Esquisse, a French flute quartet formed in 2012, features C flutes, alto, bass, and piccolo. Members Tissot Yoon, Jaurena, Sassano, and Roux Aragau explore tango and Argentine folk music, performing widely—including at London's Steinway Hall. Their album, Impressions d'Argentine, was released in 2022.

Rachael is a sophomore at Boise State University for her bachelors of the arts in music. She has been playing flute for ten years and is a student of Dr. Nicole Molumby. She studied with Mrs. Ruth Kasckow for eight years in La Canada Flintridge, California and received her level 10 Certificate of Merit from the Music Teacher's Association of California before graduating from La Canada High School in 2023. She is a member of the Boise State University Symphonic Winds and Symphony Orchestra and loves what she does every day.

Rachel Baker is the repair technician for Powell Flutes.

Rachel Decker is second flute of the Penfield Symphony Orchestra and Orchard Park Symphony Orchestra, and she conducts the Rushford Town Band. She made her Carnegie Hall debut in 2016 with pianist Laurie Smith. Her article, "10 Tips to Transform a Flutist into a Piccoloist," was published by Music Educators Journal. In 2021, she placed in the Rochester Flute Association and Arizona Flute Society Competitions. Decker enjoys biking and hiking with her husband and two sons. MM, BM, Houghton Univ.

Rachel Ordaz is third flute and piccolo of the Virginia Symphony. BM, Carnegie Mellon Univ.; MM, Peabody Conservatory. She took second place in the 2016 NFA Piccolo Artist Competition. She performed Vivaldi's Piccolo Concerto in C Major, RV 443, with the Virginia Symphony, and she can be heard on the CDs, Aspects of America: Pulitzer Edition (2020) with the Oregon Symphony and William Walton: The Complete Facades (2022) with the Virginia Arts Festival Chamber Orchestra.

Rachel Reinhardt is music director and conductor of the Prevailing Winds Flute Ensemble. She studied flute at the South Shore Conservatory and enjoyed conducting as drum major. After moving to the Huntsville area in 1994, she studied with the late Morgan Williams of the Huntsville Symphony and performed with Trillium and as a freelancer. Reinhardt co-founded the PWFE in 2005. The ensemble shares conducting responsibilities and is thrilled to be conducted recently by Erin H. Bohn.

Rachel Reyes has performed throughout the U.S., China, and the Philippines. She has won prizes with the NFA and Arizona Flute Society. Reyes has spent summers at the Imani Winds Chamber Music Festival, Sewanee Summer Music, and Brevard Music Center. DMA in progress, Univ. of Washington. She performs with the UW Symphony Orchestra and Modern Music Ensemble.

Rachel Smith studied at Royal Holloway, Univ of London; Royal Northern College of Music; and has a DMA from the Univ. of Salford in Manchester. Orchestral and chamber music have taken her around the world. She is principal flute of the Coldstream Guards Band with whom she is a regular soloist.  
[rachel@rachelsmithflute.co.uk](mailto:rachel@rachelsmithflute.co.uk)

Rachel Taylor Geier holds a BM from DePauw Univ.; MM from San Francisco State Univ.; DMA from Univ. of Minnesota. Her former applied flute instructors include Immanuel Davis, Linda Lukas, Anne Reynolds, and Rhonda Bradetich.

Rachel Toh is from San Marino, CA. She enjoys playing in ensembles including her school's Wind Ensemble & the Olympia Youth Orchestra. She has participated in All State band, Junior Chamber Music, MTAC, Southern California Bach Festival, and more. When away from the flute, Rachel loves playing badminton and volunteering with American Red Cross.

Rachel Woolf is assistant professor of flute at Univ. of Texas at San Antonio. She has performed and taught throughout Argentina, Chile, and the U.S. and has been a gala artist at NFA conventions (2022-2024). She is principal flute of the Victoria Bach Festival and founding member of Duo 彩 AYA.  
[rachelwoolf.net](http://rachelwoolf.net)

Rae Terpenning earned BM with high honors and MM degrees from the New England Conservatory, studying with James Pappoutsakis and receiving the Chadwick Medal. On a Fulbright, she studied in Paris with Fernand Caratge. She taught at Pacific Lutheran Univ. and played piccolo with the Pacific Northwest Ballet Orchestra (1989–2010). After a stroke in 2010, Maarten Visser (De Fluitstudio, Amsterdam) converted her flute to a one-handed instrument, making it possible for her to play again.

Raimundo Pineda, a key figure in Venezuela's El Sistema, has built a remarkable career as a conductor, flutist, composer, and educator. He began conducting with the National Flute Orchestra of Venezuela and later led major orchestras, including the Simón Bolívar Symphony. He has worked with maestros such as Simon Rattle, Claudio Abbado, and Gustavo Dudamel, and conducted premieres of his works with renowned soloists such as William Bennett and Denis Bouriakov.

The Raleigh Flute Choir, founded in 1986, is one of the nation's leading flute choirs. Highlights include multiple NFA Convention performances and five Christmas seasons at the White House. The group has recorded four albums, with the most recent, *Kaleidoscope*, available on Apple Music.

Ransom Wilson has performed with orchestras and musicians the world over. He studied flute with Sandra Taylor, Julius Baker, Jean-Pierre Rampal, and Alain Marion; conducting with Roger Nierenberg, James Dixon, Otto-Werner Mueller, and Leonard Bernstein. He is an artist with the Chamber Music

Society of Lincoln Center and Nimbus Records, and music director of the Redlands and Huxford symphonies. Former professor at Yale, he is chair of Orchestral Studies at the Univ. of Alabama.

Ráyo Furuta is a distinguished soloist gracing audiences worldwide. He often appears as a concerto soloist specializing in the contemporary concerti by composers Gabriela Lena Frank, Yuko Uebayashi, and Paul Schoenfield. As a dedicated chamber musician, he is a member of the Mexico-city based Contemporary Mexican Jazz Band, Toktli, and is a leading-artist-member of the Common Sounds ensemble. Furuta serves as a Professor of Flute and Chamber Music at San Jose State Univ.

Rebecca Huynh studied piano before switching to flute. She has received the Opus One Music Scholarship, Hamister Scholarship Award, Butler Excellence Scholarship, and she won 1st prize in the Byron Hester Competition. In 2024, she performed with the National Repertory Orchestra and won 1st place in the NFA Orchestral Audition & Masterclass Competition. BM, Univ. of California, Santa Barbara; MM, Univ. of Texas at Austin. She is pursuing a graduate certificate at the Univ. of Southern California.

Rebecca Johnson (she/her) is associate professor of flute at Eastern Illinois Univ., principal flute of the Heartland Festival Orchestra, and second flute of Sinfonia da Camera. She is NFA past president and she was program chair for the 2019 Convention. DMA, Univ. of Illinois.

Rebecca Mason teaches all ages across Northern Virginia and as flute instructor at the European Academy of Arts. Her Benefit Recitals have raised thousands for non-profits fighting against trafficking. A member of DCFlutes, she lives in Virginia with her husband and 3 children. DMA Stony Brook University under Carol Wincenc; MM San Francisco Conservatory of Music under Tim Day; BM University of Maryland Baltimore County under David LaVorgna.

Regina Helcher Yost is second flute/piccolo of the Charleston Symphony, second flute/piccolo of the Savannah Philharmonic, core flutist of Chamber Music Charleston, adjunct professor of flute at Charleston Southern Univ., and NFA board member. [reginahelcheryost.com](http://reginahelcheryost.com)

Rena Urso is second flute of the Oakland Symphony and Oregon Coast Music Festival. She is a member of the faculty at California State Univ., Long Beach (CSULB) and the coordinator of The Complete 21st Century Flutist at CSU Summer Arts. BM, Wayne State Univ.; MM, CSULB. Urso is also a Licensed Body Mapping Educator and yoga instructor (200 RYT). [renaurso.com](http://renaurso.com)

Rik Noyce is an Altus Artist, co-founder of Whole Musician workshops, and a certified empowerment coach. He has served on the NFA Archives and Oral History Committee and is on the faculty at Loyola Marymount Univ. and California State Univ., Dominguez Hills. DMA, Univ. of Nevada, Las Vegas.

Robert Cronin has been with the Atlanta Symphony Orchestra since 1999. BM, Northwestern Univ. with Walfrid Kujala; master's degree in composition, Univ. of Tennessee. Cronin was principal flute of the Knoxville Symphony. Active as a composer, he has focused on flute and piccolo works such as Concerto for Flute and Chamber Orchestra, Sonata for Flute and Piano, Off the Wall, and Postcard. His newest work is Nine Concerto Caprices for solo flute.

Robert Dick, an NFA Lifetime Achievement Award recipient, is known internationally as a flute soloist, composer, author, and inventor. He teaches online and in person. Dick is the creator of the Glissando Headjoint®. BA and MM, Yale. robertdick.net; video series on YouTube and Instagram.

The Powers of Two duo (Robert Dick and Leszek 'Hefi' Wisnioski) has been performing together since 2013.

Robert Rabinowitz is an award-winning composer and multi-instrumentalist whose music has been performed around the world. He has received a BMI Award and a Connecticut Governor's Arts Award. He co-founded the Newtown Arts Festival and worked with the NEA and Red Cross to support programs in Newtown, CT.

Rodrigo Alquati earned a master's degree from the Federal Univ. of Rio de Janeiro-UFRJ. After studying in Boston with Mark Churchill at New England Conservatory, he joined the class of Professor Martin Ostertag in Germany. Alquati is a member of the Porto Alegre Symphony Orchestra (OSPA) and a professor at the Pablo Komlós Conservatory – OSPA School of Music. He actively participates in chamber music, recitals, and concerts.

Rogério Wolf, principal flute for 25 years in orchestras in Brazil, is a soloist and professor at the Escola Municipal de Música de São Paulo. He was a member of the jury for the 3rd Maxence Larrieu International Flute Competition and for the 47th NFA Young Artist Competition in Salt Lake City.

Rose V. Johnson, flutist, is a member of the Ladies' Quintessential Quintet, Compass Winds, and Peregrine Rose Trio. She acts as executive director of the Collaborative Musicians Project. BA music performance, Northern Arizona Univ.; MMus performance, Univ. of Washington; MA music industry, Azusa Pacific Univ. Her mentors include Erich Graf, Philip Swanson, and Felix Skowronek.

Roya Farzaneh is the flute professor at East Tennessee State Univ. and principal flute of the Johnson City Symphony. She is 2nd flute/piccolo of the Symphony of the Mountains and serves as acting 2nd flute of the Brevard Philharmonic. royafarzaneh.com

Ryan MacDonald is a flutist, clarinetist, and multi-instrumentalist from Waterville, ME. Bachelor's degrees in physics and music, Univ. of Maine; MM flute performance, Univ. of Minnesota; DMA in progress, Univ. of Iowa. A U.S. Army veteran, he served in the U.S. Army Japan Band in Kanagawa, the U.S. Army Training and Doctrine Command Band in Newport News, VA, and the 2nd Infantry Division Band in Uijeongbu, South Korea. His YouTube page is approaching one million views and 2,000 subscribers.

Ryan Snapp was a finalist in the 2013 Jacqueline Avent Concerto Competition and performed solo works with the Sewanee Summer Music Festival Symphony and Panama City Pops Orchestra. BM, Univ. of Louisville; MM cello performance, Florida State Univ.

Sabina Laurain is principal flute of the Orquesta Sinfónica del Estado de México with whom she has recorded extensively under Maestro Enrique Batiz. Their recording of Claude Debussy's Afternoon of a Faun won the British "First Record Award," and she gave the Mexican premiere of the Penderecki

Concerto and the Latin American premiere of the Liebermann Concerto with them. She teaches at the Festival Internacional de Flauta y Piccolo Oaxaca and the Conservatorio de Música del Estado de México.

Sabina Shu-Chun Chiang studied at NTNU, Taiwan, and the Royal Academy of Music, London, with William Bennett. Former co-principal flute of the Taipei City Symphony, she is now flute professor and dean of International Affairs at the Univ. of Taipei. A prizewinner in Taiwan and Japan, she has performed at NFA and major Asian festivals. Her 2023 CD, *Hakka Music Dialogue within a Century*, earned three Golden Melody nominations for traditional arts and music.

SabroSon Latin Band was established in 2016 by a professional group of local and international musicians. The band's authenticity and passion for Latin music have gained recognition from Morgantown to cities internationally. SabroSon's exceptional musicians captivate audiences with their outstanding performances and are committed to sharing the vibrant diversity of Latin culture with West Virginia and the world.

Sai Bura is a current junior at John P. Stevens High School in Edison, NJ. Sai has enjoyed learning the flute with Ms. Amy I-Yun Tu for three years. Within the award-winning JPS Marching Band and Wind Ensemble, Sai serves as the Upper Woodwind Captain and plays piccolo and flute. Besides music, Sai is a national Model UN delegate and also participates in HOSA, volunteers with his pediatrician, and is even training to be an Emergency Medical Technician!

Sally Ross started playing the flute 7 years ago in 4th grade and the piccolo in middle school. She studied with Alicia Suarez in middle school and currently studies with Zart Dombourian-Eby. She goes to Roosevelt High School in Seattle, Washington, where she is active in band, orchestra, marching band, and pep band. She also plays with the Seattle Youth Symphony Orchestra.

Samantha White (she/her) is a performer and educator based in NYC. BM, Univ. of Illinois at Urbana-Champaign; MM, Manhattan School of Music. Her primary instructors are Jonathan Keeble, Marya Martin, Leone Buyse, and Hideko Amano. She is also the director of education and outreach with The Little Orchestra Society.

Sanae Nakayama is a graduate of the Eastman School of Music and the Staatliche Hochschule für Musik in Munich. She is a prizewinner of the prestigious International Music Competition in Munich. After developing focal dystonia, her two-decade career as a performer and teacher in Japan came to a halt. However, with a great deal of support from Keith Underwood in New York City over many years, she is able to enjoy playing again. She plays alto flute in the Japan Jazz Flute Big Band.

Sandra Saathoff enjoys the variety of a freelance career. She has served the NFA as assistant program chair, secretary, and convention manager and led the Seattle Flute Society in multiple roles. She is principal flute of the Seattle Philharmonic and conducts the Bellevue Youth Symphony Flute Orchestra. A highly requested clinician, she has performed and taught across the U.S. and Europe.

Sara Nichols, director of the Baltimore Flute Choir since 2014, has appeared as principal flute of the Baltimore Opera, Baltimore and Saint Louis symphonies, Wolf Trap and National Gallery orchestras,

Kennedy Center Opera House Orchestra, New York Opera Society, and Opera Theatre of Saint Louis. She teaches at Towson Univ. and Baltimore School for the Arts.

Sara Reeves is a BM Flute Performance Major at the Univ. of Alabama. She frequently performs with the UA Wind Ensemble, Huxford Symphony Orchestra, Flute Choir, and TSO Education Quintet. In 2024, she won first prize in the Instrumental Division at the Birmingham Music Club solo competition and was a contender for Overall Best Performer. With her scholarship prize, she attended International Flute Seminar Bruges, studying with Aldo Baerten and Peter Verhoyen.

Sarah Carrier is a chamber musician, soloist, and interpreter of music by living composers. Her performances have garnered praise from audiences and critics alike. She has performed at Carnegie Hall, National Sawdust, Harpa Concert Hall in Reykjavíc, Walt Disney Hall, Sydney Opera House, Merkin Hall, Le Poisson Rouge, The Stone, and others. Carrier is a member of the Parhelion Trio, an all-female ensemble that presents contemporary music for flute, clarinet, and piano to diverse audiences.

Sarah Jackson, a proud Keefe Piccolo Artist, has played piccolo with the Los Angeles Philharmonic since 2003. Prior to L.A., she played piccolo and assistant principal flute of the Vancouver Symphony. She is a much sought after performer, teacher, and lecturer around the world.

Sarah Jane Hargis is an interdisciplinary artist, composer, improviser, explorer of electro-acoustic music, and sound meditation teacher. She is an artist for Altus Flutes and Earthquaker Devices. Hargis actively performs and teaches around the world as a soloist and guest speaker about living your dream and thinking outside the norm of conventional music. She holds a BME and MM along with training in the Silva Mind Method. Join a weekly sound meditation at [sarahjanehargis.com](http://sarahjanehargis.com)

Sarah Jane Young is professor of flute at Valdosta State Univ. She performs with orchestras across FL and GA and enjoys chamber music with friends and colleagues. [sarahjaneyoung.net](http://sarahjaneyoung.net)

Sarah Miller is solo piccolo of the Orchestra of La Monnaie/De Munt, the royal opera in Brussels. After winning several international piccolo competitions, she recently released an album, Taken Voice, with pianist Pieter-Jan Verhoyen and is the creator of the Paganini Piccolo Project.

Sarah Robertson is a flutist, educator, and founder of the flute trio, Syrodesy. She performs with the Springboro Wind Symphony and in pit orchestras, and with Syrodesy has appeared at the Mid-Atlantic Flute Convention. As a teacher and clinician, she specializes in young learners and music/movement integration. Her professional affiliations include the NFA, Kinderflute, the Flute Society of Washington, Flute Play, and the Dayton Music Club. BM, Indiana Univ. South Bend; MM, Wright State Univ.

Satoko Hayami is a sought-after collaborative pianist. A co-founder of the acclaimed Sound Out Loud Ensemble, she engages in community arts initiatives and teaches at Osaka Univ. of Tourism since April 2024.

Schwob Flutes, comprised of students at the Schwob School of Music at Columbus State Univ., are committed to the highest standards of artistry. Members have performed at Carnegie Hall, Royal Albert

Hall, and have won the Yamaha Performing Artist, Atlanta Flute Club, and Artist International Competitions.

Sean Marron is a flutist based in Rochester, NY. Marron joined the Rochester Philharmonic Orchestra as second flute and piccolo in 2022. BM, Eastman; MM in progress, Eastman. He has played at festivals such as Tanglewood Music Center, National Symphony Orchestra Summer Music Institute, Aspen Music Festival, and Bravo! Vail Music Festival where he performed with the Philadelphia Orchestra. His principal teachers include Bonita Boyd, Anne Harrow, and Bart Feller.

Sehee Lee, a native of Korea, is a collaborative pianist and chamber musician and serves as assistant professor of practice, piano, at Texas A&M Univ.-Kingsville. She has appeared as collaborative pianist and soloist in a variety of venues across the U.S., Germany, Luxembourg, Mexico, and Korea.

Serena Shih lives in Westfield, NJ, where she is entering her sophomore year at Westfield High School. She has played the NJ Youth Symphony flute ensembles for 3 years, and is currently a member of its most elite ensemble, the Fortissimo Flutes. She was a member of Central Jersey Music Educators Association's Intermediate Regional Band in 2022, 2023, and 2024; performed with a flute quartet at the New York Flute Club's 2023 flute fair; and participated in a masterclass with Adam Sadberry, sponsored by Concert Artists Guild, in 2023. She has studied with Jenny Cline for six years.

Sérgio Barrenechea is a flutist, professor, and researcher at UNIRIO's Instituto Villa-Lobos, Universidade Federal do Estado do Rio de Janeiro. A specialist in Brazilian flute music, he has performed worldwide as a soloist and with Duo Barrenechea and Quinteto Brasília. His work includes recordings, publications, and premieres of Brazilian composers. BM, Universidade de Brasília; MM, Boston Conservatory; DMA, Univ. of Iowa.

Sestina is an exciting new flute ensemble in Central Florida performing a wide variety of literature, from classical to modern, jazz, and contemporary works. They enjoy "going low" and using piccolos and C flutes. All members have been active in Central Florida for some time and have come together to explore music by composers of diverse backgrounds.

The Congo Flute Orchestra was founded by Tychique Mabanza after earning his flute diploma. It is the first of its kind in Kinshasa. Despite no initial funding, Mabanza used his own resources to teach young musicians, bringing together a group of passionate flutists to promote the transverse flute and create a unique musical voice.

Sezin Ahmet Turkmenoglu is a versatile bassist, composer, and educator based in Los Angeles. Since moving from Turkey in 2012, he has worked with artists including Alan Pasqua, Stanley Jordan, Arturo Sandoval, Lee Ritenour, Dave Koz, Kristin Chenoweth, Kandace Springs, and Jimmy Branly. He tours and records globally across jazz, pop, and folk genres. He holds a doctorate in jazz performance from the Univ. of Southern California and teaches at Los Angeles City College – Herb Alpert Music Center.

Shanna Pranaitis is a radically traditional flutist who fearlessly explores the growth edges of sonic possibility. She is an educator, certified Integrative Change coach, and artistic director and co-founder of FluteXpansions.com. [shannapranaitis.com](http://shannapranaitis.com)

Shannon Scott, clarinetist, met flutist Leonard Garrison at Northwestern Univ. in the doctoral program in 1988. They will be best remembered for commissioning and premiering Daniel Dorff's *Zoe and Xena: A Romp in the Park*, an ode to their two doggies (video on YouTube).

Sha Hayes is a professional woodwind artist specializing in piccolo, flute, clarinet, and saxophone. He serves as director of bands for grades 9-12 and enjoys performing with the Savannah Winds Symphony, Savannah Area Flute Association Flute Choir, and in the Lowcountry's illustrious theaters. He also maintains a private studio.

Shauna Thompson is associate professor of flute at Texas Christian Univ. and chair of the Woodwind Department. She is NFA General Competition coordinator. BM, Texas Tech Univ.; MM and DMA, Univ. of Cincinnati-CCM.

Shayla Blake is instructor of flute and songwriting at Louisiana Tech Univ. She is a published composer and arranger of choral and instrumental compositions.

Sheila del Bosque Fuentes is a multi-award-winning flutist, composer, and conductor originally from Cuba. Some of her awards include 1st prize in the Jazz Artist Competition at the 50th Annual NFA Convention in 2022.

Shelley Martinson is professor of flute and department chair at Southwestern Oklahoma State Univ. An active performer, she recently released a recording on the Blue Griffin Label (2022) and can also be heard on the Flute New Music Consortium's inaugural album (2023). DMA, Florida State Univ.  
[shelleymartinson.com](http://shelleymartinson.com)

The Shenandoah Conservatory Flute Ensemble hails from Winchester, VA. Each performer is a current student attending the Conservatory at Shenandoah Univ. studying with Julietta Curenton. The group seeks to break barriers and to play a broad spectrum of works, from all cultures and backgrounds, with thoughtfulness, flair, and technical precision.

Sheryl Cohen, performer, pedagogue, and author of *Bel Canto Flute: The Rampal School*, is honored and humbled to receive the NFA Lifetime Achievement Award for 2025.

Shreyan Joshi is a 10th grade flutist from Waxhaw, NC

Shruthi Avadhanula is a junior at Coppell High School. She has been playing flute for 6 years studying under Cecilia Hamilton. She is the principal chair of the Coppell High School Wind Symphony.

Silvia Careddu has embarked on an extraordinary international career. At the Concours International de Musique de Genève, she won 1st prize unanimously and the audience prize. As principal flute of

renowned orchestras such as the Wiener Philharmoniker and the Orchestre National de France, she has collaborated with world-famous conductors and performed at prestigious festivals. Her passion for music and dedication to teaching make her a prominent figure in the contemporary musical landscape.

Simone Maurer is an Australian flutist, Certified Movement Analyst (Laban/Bartenieff Institute of Movement Studies, NYC), music psychology researcher, and educator at the Univ. of Melbourne. Maurer researches the body language of flutists and is committed to musician health and well-being.

Sini Rueda teaches flute at Markham College in Peru and she plays with Colectivo Flautistas del Perú and the Aurum Duo. She has published arrangements of Peruvian music and performed in festivals across Peru and internationally.

Sonja Giles, professor of flute at Iowa State Univ., has performed across the U.S. and Europe. She is second flute of the Des Moines Symphony Orchestra and performs regularly with the Des Moines Metro Opera and Orchestra Iowa. Giles is the author of The Melody Book and is exclusively a Miyazawa Artist.

Sooah Jeon received her performance diploma with distinction from the Associate of the Royal School of Music in the U.K. as the world's youngest flutist. She won the New York Flute Club Young Musicians Contest, the NFA Junior Soloist Competition, and the Salon de Virtuosi \$5,000 career grant after making her solo debut at Merkin Hall in 2019. Jeon attends Academy of the Holy Angels HS and studies with Carol Wincenc at Juilliard Pre-College.

Soomin Oh attends Westwood HS in Austin, TX, where she has been playing the flute for six years with Monica Song. She is the winner of the San Francisco Flute Society Competition, the London International Music Competition, and the Music Teachers National Association Texas and South Senior Division. She attended nationals in March. Oh has been a member of the Texas Music Educators Association ensembles since her freshman year, and she was a member of the Greater Dallas Youth Orchestra.

Sophia Jean is an MM candidate at Yale where she is a student of Tara Helen O'Connor. She previously studied at Northwestern Univ. where she pursued a BM in flute performance and BA in cognitive science, studying with John Thorne, Jennifer Gunn, and Alyce Johnson. Jean previously attended the Harrison School for the Arts in Lakeland, FL, where she studied with Barbara Jacobson.

Sophie Dufetrelle, French flutist, composer, and Powell Artist, is known for group improvisation and innovative works published by Leduc, Notissimo, and ALRY. She has won five NFA Newly Published Music Awards (winner: 2016, 2020, 2023; finalist: 2016, 2017) and has written for Maxence Larrieu, Philippe Bernold, Matthias Ziegler, and Peter Sheridan. [sophiedufetrelle.com](http://sophiedufetrelle.com)

Spencer Hartman serves as visiting assistant professor at Texas Tech Univ. He is principal flute of the Roswell Symphony and plays piccolo with the Lubbock Symphony. Hartman is a Licensed Body Mapping Educator and Franklin Method Educator. [spencerhartmanmusic.com](http://spencerhartmanmusic.com)

Stefán Ragnar Höskuldsson is principal flute of the Chicago Symphony Orchestra, appointed in 2015 by Riccardo Muti. Previously, he was principal flute of the Metropolitan Opera Orchestra (2008–2015). An acclaimed international soloist and chamber musician, he is a native of Iceland.

Stephanie Getz performs as a freelance flutist, woodwind doubler, and recording artist in Southern California. BM performance and education, Bowling Green State Univ. with Judith Bentley.

Stephanie Hoeckley is assistant professor of flute at Arkansas State Univ. where her innovative studio uses mindset, motivational psychology, and music gamification to help musicians stay happy and healthy. Her students are regularly accepted into university music programs and honor bands, prizewinners in regional competitions, and have held principal positions in youth orchestras. She encourages community, creative curiosity, and musical expression to inspire a lifelong love of music.

Stephanie Kolokotroni Jones performs regularly in Seattle, is one-half of the Jolly Jones Duo, and co-founder of Goldfinch Flutes. BA music education and BA flute/piccolo performance, Central Washington Univ.; MM flute/piccolo performance, Univ. of California, Santa Barbara; MBA, Pepperdine Univ. She has taught for 27 years.

Stephanie Lupo is the author of The Piccolo Intonation Book, featuring 39 new piccolo etudes, an extensive fingering chart, and detailed tuning information. She is flute professor at Olivet Nazarene Univ. and principal flute of the Kankakee Valley Symphony and Woodwind Quintet. Her thesis won the 2022 NFA Graduate Research Competition. She serves on the NFA Piccolo and Performance Health Care Committees and the Association for Body Mapping Education board. [stephanielupo.com](http://stephanielupo.com)

Stephanie Mortimore is principal piccolo of the Metropolitan Opera Orchestra since 2000 and has also served as acting principal flute. She won 1st prize in the Myrna Brown, James Pappoutsakis, and Union League Civic & Arts Foundation Competitions. Mortimore is adjunct faculty at Juilliard.

Stéphanie Superle [pronounced su-PEARL] (she/her) is the creator of FlutePlay: a global community of early childhood flute educators. Together, they are reimagining the future of flute pedagogy by connecting, creating, and collaborating on all things little flutes. Join the revolution: [fluteplay.ca](http://fluteplay.ca)

Stephen Clark studied at the Royal Conservatoire of Scotland, Royal Northern College of Music, with Sir James Galway in Switzerland, and at the Univ. of Alabama. A prizewinner at several international competitions, he has performed as a soloist in over 120 countries and recorded for BBC, Naxos, Voyage, and Linn records. Clark is flute professor at Northwestern State Univ. and a Yamaha Artist.

Stephen Lias has served as artist-in-residence at six national parks and written over a dozen park-related works. For 11 years, he was composer-in-residence and music director at the Texas Shakespeare Festival. He is professor of composition at Stephen F. Austin State Univ., founder/leader of the Composing in the Wilderness program by the Fairbanks Summer Arts Festival and Alaska Geographic, creator of The Composer's Site, and Texas delegate to the International Society of Contemporary Music.

Stephen Mitchell, MD, is a retired ENT specialist from Nashville who for 40 years has served the NFA Performance Health Care Committee and lectured at numerous NFA conventions. A founding member of the Performing Arts Medicine Association and a retired Navy Captain, he is married to flutist Karen Mitchell.

Steve Kujala is one of the most prolific and recognized flute stylists of the last 30 years. He was influenced by his father, Walfrid Kujala (and the classical music he played every day), the Beatles (and the British “Pop Invasion”), Jethro Tull (and the progressive art-rock bands), and by Chick Corea (and the jazz/rock fusion movement). At 17, Kujala garnered his first taste of international recognition by winning Best Jazz Flute Soloist (high school division) at the Montreux Jazz Festival.

Subin Cho is a Korean-American flutist. Her accomplishments are numerous and notable, including winning the 2024 Yamaha Young Performing Artist Competition. In 2018, she was featured on NPR's From the Top, and in 2019, she received the Jack Kent Cooke Young Artist Award. Cho is pursuing an MM degree at Juilliard with Robert Langevin. BM and Graduate Performance Diploma, Peabody Institute, with Marina Piccinini.

Sue Ann Kahn, former NFA president, teaches at Columbia Univ. and the Chamber Music Conference of the East and was formerly on the faculty of Mannes College. She is a Naumburg Chamber Music Award winner. She is a recitalist, chamber musician, and principal flute of the League of Composers/ISCM Orchestra. She records for New World and Albany record labels.

Sue McDonald is a retired music educator. She received bachelor's and master's degrees in music education from Georgia State Univ. and the Univ. of Georgia. She remains active as a performer and conductor in many community ensembles, including Alpharetta City Band, Atlanta Flute Ensemble, and the Flute Choir of Atlanta. McDonald lives in Big Canoe with her husband, Lloyd, and her spoiled rotten Jack Russell Terrier, Flash.

Sumida Ansvananda, pianist and assistant professor in Western Music at Kasetsart Univ., is author of the book, Beginning Piano. She holds FTCL and AmusTCL diplomas; MA, San Francisco Conservatory.

Susan Anderson has degrees from Michigan State Univ. She plays flute and piccolo with the Los Angeles Symphonic Winds, contrabass flute with Song of the Angels Flute Orchestra, and alto and bass flutes with the Flutesonic Orchestra. She authors and supports musical websites and videos for five groups.

Susan Crane is a band director at Bishop McDevitt HS in Harrisburg, PA. She has been a long-term music adjunct at St. Bonaventure Univ., Jamestown Community College, and Nyack College in New York. She has a degree in flute performance from the State Univ. of New York at Buffalo where she studied with Robert Dick. She also studied saxophone with Joe Viola at Berklee. She is taking graduate courses in film scoring, composition, music technology, and multimedia at Berklee.

Suyeon Ko is assistant professor of flute at Kent State Univ. and second flute of the Des Moines Metro Opera. She previously taught at Western Illinois Univ. and founded the Indiana Univ. Jacobs School of

Music Flute Academy. Ko earned degrees from Indiana Univ., Univ. of North Texas, and Jeju National Univ. in Korea. [suyeonkoflute.com](http://suyeonkoflute.com)

Suzanne Thierry is a public school music teacher and directs the flute choir at Shippensburg Univ. She has worked on projects with the NFA and has served as a reader for AP Music Theory. She studied with Sheryl Cohen and Judith Bentley and holds degrees from the Univ. of Alabama and Bowling Green State Univ.

Sydney Burton is an active flutist and private KinderFlute teacher in Gainesville, FL. She holds degrees in flute performance: BM, Slippery Rock Univ.; MM, Oklahoma State Univ.; DMA, Univ. of Florida, studying with Kristen Stoner, Erin Murphy, and Cassandra Eisenreich. [sydneyburton.com](http://sydneyburton.com)

Syrodesy is a Dayton, OH-based trio of forward-thinking flutists who are intentional about fostering community, providing interactive, innovative performances, and embracing unconventional artistry.

Tabatha Easley is professor of flute and coordinator of Winds at Virginia Commonwealth Univ. A former Flute Society of Washington board member and program chair, she has served the NFA as Committees Liaison, secretary/assistant secretary, and Collegiate Flute Choir Competition coordinator. She has performed and taught on six continents. BM, Univ. of Alaska-Fairbanks; MA, California State Univ., Long Beach; DMA, Eastman. [tabathaeasley.com](http://tabathaeasley.com)

Tadeu Coelho is a Latino Artist, professor at the Univ. of North Carolina School of the Arts, soloist, and master clinician. He served the NFA as 2013 Convention program chair. In 2014, he received the UNC Excellence in Teaching award. His CDs include Latino Voices, Nocturnes, Modernly Classic, and Music from Brazil. He is a Miyazawa Artist. [tadeucoelho.com](http://tadeucoelho.com); [AnimaVoxDuo.com](http://AnimaVoxDuo.com)

Tammara Phillips is NFA Flute Choir Call for Scores Competition coordinator.

Tatiana Cassetta is a teacher, performer, and arts administrator in Pittsburgh, PA. She is a founding member of BETA Quartet, on the development staff at the Pittsburgh Symphony, and part of the marketing team at Flute Specialists, Inc.

Taylor Pastore currently studies music education and psychology at Slippery Rock Univ studying under Dr. Cassandra Eisenreich. She participates in many ensembles including the orchestra and the Honors Flute Ensemble. She is the 2024 BSO Collegiate Concerto Competition winner, performing with the Butler Symphony Orchestra. Previous teachers include Natalie West.

Taylor Rossi is a flutist, web designer, and photographer for classical musicians and creatives. She helps others build their own entrepreneurial career as a coach for Nicole Riccardo's course, Create Your Career.

Teca Gondim is a member of the piano faculty and vice principal of the Music School of the Federal Univ. of Bahia in Brazil. She earned an MM in Brazil with Diana Santiago and a DMA with Amanda Penick at the Univ. of Alabama. In 1984, she and her husband, Tota Portela, formed a flute and piano duo.

Teddie Hwang is the founder of Teddie Talks Traverso, an online educational platform for historical fluteplaying. She is a member of the NFA Historical Flutes Committee and also a winner of the Baroque Flute Artist Competition. BM, Indiana Univ.; MM, Royal Conservatoire The Hague. [teddiehwang.com](http://teddiehwang.com)

The Tennessee Tech University Flute Choir, directed by Gözde Çakır-Ramsey, showcases the versatility of the flute. Members of the ensemble, drawn from the talented student body of Tennessee Tech's School of Music, contribute to a dynamic repertoire, enriching the university's vibrant musical community.

Teresa Feliciano has carved an influential path in both performance and education: she has played professionally across the U.S. and Puerto Rico and leads several flute sectionals in Atlanta. She is a faculty member at Ztunes Music and Atlanta Music Project and serves on the board of the Atlanta Flute Club.

Terri Sánchez (she/her) is the newly appointed flute professor at the Univ. of Missouri-Kansas City Conservatory, a Miyazawa Performing Artist, author of The Aspiring Flutist's Practice Book series, and a Certified Enneagram Professional. Visit [practicejunkie.com](http://practicejunkie.com) for her free flute PDFs!

Terry Andrews, DMA, is a flutist and educator from Swainsboro, GA. BM, Albany State Univ.; MM, Valdosta State Univ.; AD, Columbus State Univ.; DMA, Univ. of Missouri-Kansas City. A prize-winning performer, he has played with the U.S. Air Force Band, Pinnacle Winds, and Tara Winds. Passionate about mentorship, he inspires the next generation through performances, masterclasses, and teaching.

Tessa Radke is pursuing a bachelor of business administration in accounting and a BM in flute performance at Southern Methodist Univ. where she studies with Kara Kirkendoll Welch. She is a two-time drum major from Plano, TX, and was a member of the 2024 TMEA 6A Symphonic Band as well as the Greater Dallas Youth Orchestra Wind Symphony. She previously studied with Claire Johnson and Monica Song. In her free time, she enjoys playing the violin and piano.

Tessa Vermeulen is associate principal/2nd flute of the Alabama Symphony. She has appeared with the New York Philharmonic, Baltimore Symphony, and New World Symphony and had fellowships with the Music Academy of the West, National Repertory Orchestra, and National Symphony Orchestra Summer Music Institute. BM, Carnegie Mellon Univ.; MM, Juilliard.

The Beeftinkers are a sub-set of the Prevailing Winds Flute Ensemble, located in Huntsville, AL. This group of flute friends found that they shared a love for the music of composer Herman Beeftink, and they are excited to spread their joy through performing it for others.

The Bulldog Flute Choir Collective is a combined ensemble of the Louisiana Tech Univ. and Mississippi State Univ. flute choirs. The ensemble enjoys collaborative performance and educational opportunities, thus developing a foundation for arts and music education in their rural areas.

The Jazz Flute Workshop, initiated by the New York Flute Club in 2024, is headed by board member Chip Shelton and helps participants develop improvisational skills utilizing jazz techniques.

The Savannah Area Flute Association is a volunteer group of professional, casual, and student flutists in southeastern Georgia. Since its founding in 2018, SAFA's Flute Choir has given regular performances to educate and foster appreciation of the flute in the community.

The Scott/Garrison Duo, clarinetist Shannon Scott and flutist Leonard Garrison, has performed together since 1988 with a strong focus on contemporary American music. They've released four CDs on Albany Records and appeared at conferences of the NFA, College Music Society, and NACWPI. Members of the Flute-Clarinet Duos Consortium, they've won grants from the Brannen-Cooper Fund, Oklahoma Arts Council, and their universities to support new commissions and performances. [scottgarrisonduo.com](http://scottgarrisonduo.com)

The Southern Miss Flute Ensemble, based at the Univ. of Southern Mississippi, includes music majors and alumni. It performs four formal recitals yearly and over two dozen smaller concerts at Hattiesburg retirement homes, focusing on premiering new works and featuring alumni soloists.

The Travis Williams Group was inspired by the oud, bringing together five world-class musicians performing original compositions influenced by Arabic Maqam, modern jazz, Appalachian roots, and music from Africa and Latin America. A true fusion of styles with the sole purpose of making music that people will connect with and that will mean something to them.

The Umoja Flute Institute (UFI), inspired by Valerie Coleman's vision, supports and celebrates flutists of African descent. Its commissioned work by Allison Loggins-Hull, It's in Us, was performed at the 2023 NFA Convention. The group wants to provide youth with opportunities to learn from and collaborate with living Black composers. Now a nonprofit, UFI has engaged with world-class composers and performers, and received generous support from donors, sponsors, and members.

The Universal Jazz Flute Big Band, formed in 2021, is a global online ensemble open to flutists everywhere. While they have created virtual ensemble videos, they performed together in person for the first time at the 2024 NFA Convention.

The Woodbridge Flute Choir, directed by Debbie Gilbert, performs primarily in Fairfax, VA. Since its inception in 1996, the WFC has presented a regular concert series in Northern VA and has performed at charitable and gala events. [woodbridgeflutechoir.org](http://woodbridgeflutechoir.org)

The Thena Quartet was formed at Oklahoma City Univ. in 2021 and now comprises members across the country in diverse music careers. They aim to showcase the breadth of being chamber performers and working musicians. No strangers to the NFA, the members performed with the OCU flute choir in 2022 and 2024.

Thiago Bohm Bottega, a Brazilian flutist, has won solo and chamber music prizes in Brazil and the U.S. As a soloist, he has appeared with orchestras including the Santa Maria Symphony, the Caxias do Sul Wind Ensemble (Brazil), the Tolima Symphonic Band (Colombia), and the USM Symphony. Bachelor's degree, Federal Univ. of Santa Maria (Brazil); MM and DMA, Univ. of Southern Mississippi. He teaches privately, directs the Carolina Flute Choir, and performs with the Raleigh Flute Choir.

Thomas Reynolds joined the U.S. Army Band “Pershing’s Own” bassoon section in 2019, and the U.S. Army Band Woodwind Quintet in 2023. He is active as an orchestral musician and teacher, and he holds degrees from the Univ. of Michigan and Univ. of Cincinnati-CCM.

Tia Roper has performed around the globe. A celebrated musician, she was recently honored for her contributions and accomplishments at the Atlanta Symphony Orchestra's VIP reception, The Classics: Honoring Black Women in Symphonic Music. Her debut album, *The Magic Flute*, is on Albany Records. Roper graduated with honors from Juilliard Pre-College. BM, Manhattan School of Music; MM, Boston Univ.; DMA, Rutgers Univ. She is the founder and artistic director of Rhapsody in Ebony.

Tiffany Ragan is in her sixth year of teaching at Elk City Intermediate School where she was recently named Teacher of the Year and was recognized by OkMEA as the 2023 Outstanding Young Music Educator. BME, Southwestern Oklahoma State Univ.

Tilmann Dehnhard performs around the world and gives workshops for jazz, modern playing techniques, and improvisation. He teaches at the Jazz Institut Berlin. He has performed and recorded with many artists including Sam Rivers, Steve Lacey, Evan Parker, Robbie Williams, Cindy Lauper, and Till Brönner, while also producing his CDs. Dehnhard composes for the theatre and film, including NFA Newly Published Music Competition winners "The New Flute" (2014) and "Jazz Studies for Flute" (2012).

Timothy Hagen is visiting assistant professor of flute at Austin Peay State Univ. He is also an award-winning composer and performer who serves as principal flute of the Dubuque and Missouri symphonies. [timothyhagen.com](http://timothyhagen.com)

Todd Groves is a NYC composer and performer on sax, flute, and clarinet. He plays for Broadway's Aladdin, regularly with the New York Philharmonic, Metropolitan Opera Orchestra, Philadelphia Orchestra, and many renowned artists. A member of the New York Saxophone Quartet, he teaches at the Univ. of Delaware and Brooklyn College. [toddgrovesmusic.com](http://toddgrovesmusic.com)

Tonia Asel Kaufman is a high school band director in suburban Philadelphia and serves as a NAfME Equity Committee member, ICD Wind Band co-coordinator, and PMEA JEDI coordinator. She received a 2014 PMEA Citation of Teaching Excellence and holds National Board Certification in music. PhD music education in progress, Temple Univ.

Tony Watson, teacher and freelance performer, was a 2006 winner of the NFA Convention Performers Competition; member of the NFA Professional Flute Choir in 2023 and 2024; past president of the Atlanta Flute Club; and former board member of the Flute Society of Kentucky. BM, Valdosta State Univ.; MM, Univ. of Colorado; DMA, Univ. of Georgia. His teachers have included Angeleita Floyd, Geoffrey Gilbert, Call Hall, Angela Jones-Reus, and Toshio Takahashi.

Tower Duo (flutist, Erin Helgeson Torres and saxophonist, Michael Rene Torres), the contemporary flute/saxophone duet based in Columbus, OH, has performed across the world at schools, conferences,

arts venues, and festivals, including several guest artist residencies. Their debut album, *Crosswind*, is under PARMA Recordings' Ravello Records.

Townes Osborn Miller is professor of music and coordinator of the Outreach and Fellowship in Music Scholarship at Mott Community College. In addition, she is adjunct instructor in flute at Saginaw State Univ. and conducts their flute choir. Miller serves as volunteer coordinator for the NFA Convention.

Tracy Glass is an elementary and middle school band director (grades 4-6) in the Seneca Valley School District (Pittsburgh). Throughout her career, she has remained active as a flutist, performing with a variety of groups and as a freelance soloist. BS music education, summa cum laude, Slippery Rock Univ.; MM music education, Duquesne Univ.

Travis Williams has been a professional musician for over 20 years. Known primarily as a bassist, he formed the Travis Williams Group to feature his own compositions and the oud, a Middle Eastern lute. He has performed solo and with his band at the North Carolina Folk Festival, The Martha Bassett Show, BOOM festival, Haw River Festival, Blue Ridge Music Center, and at venues including the Ramkat, Gas Hill Drinking Room, and more.

Trio Village is a flute, oboe, piano trio comprised of flutist Rebecca Johnson, oboist Elizabeth Sullivan, and pianist Cara Chowning. Formed in 2010, Trio Village performs on university recital series and at conferences. Recent projects focus on expanding the repertoire through commissioning new works.

Trudy Kane, 2024 NFA Lifetime Achievement Award recipient, was principal flute of the Metropolitan Opera Orchestra (1976-2008) and professor of flute at the Univ. of Miami Frost School of Music (2008-2019). Works have been written for her by Ellen Zwillich, Thomas Sleeper, Valerie Coleman, and Lansing McLoskey. Her transcriptions for multiple flutes have been performed around the world.

Tychique Mabanza was born in Kinshasa, the capital and largest city of the Democratic Republic of the Congo. He graduated in music (transverse flute) from the National Institute of Arts where he was principal flute of its symphony orchestra. Mabanza completed a soloist internship with the Kimbanguist Symphony Orchestra and teaches flute at several music schools in Kinshasa.

Tyree Wilson is an award-winning flutist who is in his third year of his undergraduate degree at the Univ. of Alabama. He has participated in solo performances, ensemble concerts, and competitions. Wilson has over 33,000 followers and subscribers on Instagram and TikTok as well as over one million views. He produces content from the Flute Center of New York as well as performances, practice videos, and vlogs.

Ugrcic-Hayami Duo is Iva Ugrčić, flute and Satoko Hayami, piano. The duo has captivated audiences since 2017 with their adventurous, world-class performances. They focus on premiering contemporary works, especially by women composers, and have delivered over 100 diverse programs across numerous festivals and venues nationwide.

The UMKC Conservatory Flute Ensemble includes undergraduate, graduate, doctoral, performer's certificate, and artist's certificate students from the Univ. of Missouri-Kansas City Conservatory. This ensemble performs without a conductor and is coached by artistic director Terri Sánchez.

The UNCG Flute Ensemble features current graduate and undergraduate flute students from the Univ. of North Carolina at Greensboro flute studio, led by Erika Boysen.

Under One Sky Flute Choir, originated by Gay Kahlkonen in Pittsburgh, PA, draws together flutists from across the U.S. and abroad into one very geographically diverse yet musically unified ensemble in order to bring her latest compositions to life.

The University of Alabama Flute Choir, under the tutelage of Diane Boyd Schultz and guest conductor Stephen Clark, presents a concert of repertoire favorites from the past 15 years. With an intense focus on community engagement, the group embraces a variety of styles in this cheerful and high-spirited program.

The University of Georgia Flute Ensemble, led by Angela Jones-Reus, includes international doctoral, master's, and bachelor's students in the disciplines of performance, education, and music therapy. Dedicated to unifying cultures, the ensemble showcases music's power to foster inclusivity and community.

The University of Kentucky Flute Ensemble, under the direction of Julie Hobbs, is comprised of college students from across the Commonwealth. The ensemble proudly honors KY's role in Appalachia's rich and diverse culture through performances, original compositions, and arrangements.

The USF Flute Ensemble is comprised of flute majors and principles studying with Francesca Arnone at the Univ. of South Florida in Tampa.

The Univ. of Texas at El Paso Flute Choir, Las Flautistas, led by Mafer Guglielmina, is comprised of UTEP flute music majors, applied minors, non-music majors, high school students, band directors, community members, and UTEP flute studio alumni.

The UTK Flute Choir comprised by students of the Univ. of Tennessee, Knoxville including music majors and non-majors accepted by audition. The ensemble advocates for performing original works for flute choir by underrepresented composers and commissions new works, promoting compositions by young composers

The UTRGV Flute Ensemble (Univ. of Texas Rio Grande Valley), conducted by Nicaulis Alliey, proudly reflects the vibrant flute community of Southmost TX, and its Hispanic heritage. It brings together undergraduate and graduate university students from the Brownsville and Edinburg campuses in a musical celebration of unity.

Valerie Coleman, a Grammy-nominated flutist and composer, is a groundbreaking artist whose works are performed by top orchestras. A founder of Imani Winds, she teaches at the Mannes School of Music and is an influential contemporary composer.

Valerie Potter, associate professor of flute at the Univ. of New Mexico, performs as principal flute of the New Mexico Philharmonic. She has performed with the Santa Fe Opera Orchestra and Cincinnati Symphony. BM with performer's certificate, Indiana Univ.; MM, Yale.

Victor Villarreal works at Brannen and is one of the few technicians to specialize in low flute repair and maintenance. As a contra flutist since 2007, he has performed in flute choirs in CA, IN, and MA. He owns a subcontrabass flute in G. BM, San José State Univ.; MM, Indiana Univ.

Vicky Davide is a multi-genre flute artist hailing from Miami, FL. She works at the Univ. of Pittsburgh. You can see her playing jazz, classical, and free-improv flute around Pittsburgh. She is an NFA Social Media Ambassador and she volunteers with the Pittsburgh Flute Academy as social media director.

Vincenzo Volpe (he/him) is a fife instrumentalist with the U.S. Army Old Guard Fife and Drum Corps. He is coordinator of the NFA LGBTQIA+ Flute Choir.

Vinicio Meza is a Costa Rican composer, clarinetist and saxophonist, and an arranger of symphonic, chamber, jazz, and salsa music. He attended the Interlochen Arts Academy; BM, Curtis Institute of Music; MM, Florida State Univ. He is a clarinetist with the Costa Rica Symphony Orchestra.

Virginia Broffitt Kunzer is professor of flute at Auburn Univ, principal flute of the Symphony of Northwest Arkansas, and flutist with the Pangaea Chamber Players. She has established a successful career as a pedagogue, soloist, orchestral musician, and chamber musician.

Virginia Shingleton is a flutist based in Knoxville, TN, where she is a member of the Knoxville Symphony's administration. BA instrumental performance, Middle Tennessee State Univ. with Deanna Little; MM, instrumental performance, Boise State Univ. with Nicole Molumby.

The Vuorovesi Trio (Finnish for “tide”), formed in 2018, is one of the leading woodwind trios for flute, oboe, and clarinet. Univ. of Alabama faculty Diane Boyd Schultz, Mary Lindsey Bailey, and Osiris J. Molina bring dynamic interpretations to this unique repertoire. Acclaimed for their performances and commissions, they have appeared at Cervantes Hall in Havana, Cuba, and at the International Double Reed Society and International Clarinet Association ClarinetFest conferences.

Wendy Hymes, flutist and arts administrator, highlights music by diverse composers. Her recordings are African Art Music for Flute featuring music for flute from Ghana, Nigeria, Uganda, and South Africa (also the subject of her doctoral dissertation) and Dances and Rhapsodies – Works for Wind Quintet. She directs the Intercultural Music Initiative Chamber Players based in St. Louis, MO. BA, Principia College; MM, Indiana Univ.; DMA, Louisiana State Univ. [wendyhymes.com](http://wendyhymes.com)

Wendy Stern is a Suzuki Registered Teacher Trainer and guest artist at Suzuki Festivals and workshops in the U.K., Australia, New Zealand, Canada, and the U.S. She is a sub with the New Jersey Symphony and member of Flute Force, NeSterN Duo, Cicada Ensemble, and Ensemble Triolet. Stern taught at Montclair State Univ. and was New York Flute Club president. Her CDs are available on Paladino Music, CRI, VAI, Innova, NPR, and Windham Hill. MM, Juilliard.

Wissam Boustany is a charismatic flute soloist who has toured the Americas, Europe, Middle/Far East, Africa, and Australia. He founded Toward Humanity, using music to support humanitarian initiatives. In 1997, he was knighted in Lebanon. He has also received the Crystal Award at the World Economic Forum, Switzerland. His teaching has become known as his "Method Called Love." Boustany has recently expanded into conducting. He plays a Brannen Kingma-system flute with a headjoint by Marco Granados.

Xiaoxi Li is a student at the Curtis Institute of Music, studying with Jeffrey Khaner. She began her studies at age 10 with Han Guoliang, and in 2017 was accepted to the Central Conservatory of Music. In 2019, she was accepted into the Colburn Music Academy in Los Angeles, studying with Jim Walker. She has appeared as soloist with orchestras, and attended the Taipei Music Academy and Festival on full scholarship. She has won top prizes in the NFA High School Soloist Competition.

Xihe Liu studies at the China Conservatory of Music Affiliated Middle School, and consistently ranks first in major courses every year. In 2022, Xihe won first place in China's highest standard flute competition, first place in the Sino German Music Competition, and was a finalist in the NFA High School Flute Choir Competition. In May 2024, Xihe participated in the 27th Biwako International Flute Competition and received a finalist award.

Xu Minkai was admitted to the Central Conservatory of Music attached Primary School in 2021 and studied with Liu Ye and Han Guoliang. In 2024, he won 1st prize in Group A of the Moyse International Flute Competition; 1st prize in the 2024 NFA Junior Soloist Competition; and 1st prize in Group A of the 12th Anton Iberst International Flute Competition. He attends the Middle School at the Central Conservatory of Music.

Yazhuo Zhang began learning the flute at age 9. Zhang now studies with Ye Liu at the Central Conservatory of Music, taking additional lessons with Bile Zhang and Guoliang Han.

Yi-Lun Lee was born in Kaohsiung where she earned her BA from the National Taipei Univ. of the Arts, studying with Rolf-Peter Wille, and her MA from the Royal Academy of Music with Michael Dussek. She also trained with Gerhard Oppitz in Munich. An accomplished accompanist and chamber musician, she has performed with flutists Shu-Chun Chiang, Anders Norell, Denis Bouriakov, and Lorna McGhee, and collaborated in masterclasses with William Bennett.

Yifan Xu, a student at the Central Conservatory of Music, began learning the piano at a young age. At age 11, she began flute lessons with Ms. Cai from Shenzhen Arts School and studied with Guoliang Han and Mr. Zhang from the Central Conservatory of Music.

Yoshiko Arahata is assistant professor at New Mexico State Univ., where she is developing a new collaborative piano program and teaching music theory. She was previously visiting assistant professor of Chamber and Collaborative Music at Indiana University's Jacobs School of Music and launched The Pianist's Guide to Dance Accompaniment course at Eastman.

You Yang is pursuing a DMA at the Univ. of North Texas.

YOC Flute Choir (Youth Orchestras of Charlotte), founded in 2017 by Erinn Frechette, consists of middle and high school students from the Charlotte, NC metro area. Repertoire focuses on music composed for flutists by flutists, striving to showcase a varied oeuvre of culturally significant pieces by historically under-represented composers. The YOC has a minimum of three concerts per season.

Yuko Hoshi is a Tokyo-born flutist, composer, and arranger. She has performed as a leader or sideman in many concerts and festivals in Japan and the U.S. She studied flute at Musashino Academia Musicae. She has performed at the Nice International Music Academy, Keith Underwood Masterclasses, Ali Ryerson Jazz Flute Master Class, and Summer Seminar for International Students. Hoshi has performed with the Japan Jazz Flute Big Band since 2015 and the Universal Virtual Jazz Flute Big Band since 2021.

Yuyuan Yang, flutist from Shenyang, China, is a DMA student at the University of Illinois Urbana-Champaign. Yang has won prizes from the National Flute Association, China Flute Association, and performed at NYO-China, Madeline Island, Prague Summer Nights in Czech Republic, and The Complete 21st Century Flutist in Italy. MM University of Illinois Urbana-Champaign with Dr. Jonathan Keeble; BM Oberlin Conservatory with Alexa Still.

Zachariah Galatis is solo piccolo of the Oregon Symphony and assistant professor of flute at Portland State Univ. He won 1st prize in the 2012 NFA Piccolo Artist Competition. BM, State Univ. of New York Crane School of Music; MM, GPD, and doctoral studies, Peabody. His major teachers and mentors have been Laurie Sokoloff and Marina Piccinini.

Zane Heisey-Grove has been playing flute for half his life. He recently performed with the 2025 Mid-Atlantic Flute Convention Junior Flute Choir, 2024 ASTA/SAA Conference (American String Teachers Association/Suzuki Association of the Americas), and 2023 NFA Convention. He has had masterclasses with Bart Feller, Wendy Stern, and Toshio Takahashi, among others. For fun, he likes to do parkour, play with cats, and collects cat/flute t-shirts.

Zara Lawler combines music, dance, and theatre. She staged Sciarrino's Il Cerchio Tagliato dei Suoni for 104 flutes at the Guggenheim. In 2021, she created a danced Bach B Minor Suite for the NFA. She studied at Juilliard with Carol Wincenc and Sam Baron, and she is a trained Suzuki teacher.  
[zaralawler.com](http://zaralawler.com)

Zart Dombourian-Eby is principal piccolo of the Seattle Symphony. Her major teachers include Albert Tipton, Walfrid Kujala, and Donald Peck. Her solo CD, In Shadow, Light, is available on Crystal Records. Her editions of the Vivaldi piccolo concertos and the Telemann E Minor Concerto are published by Theodore Presser. She has served the NFA in many capacities over the years. She is the 2025 recipient of both the NFA Lifetime Achievement Award and Distinguished Service Award.

Zeya Ma studies at Tsinghua International School Daoxiang Lake. She was principal flute of the China Philharmonic Youth Symphony Orchestra. In 2025, she received scholarship offers from renowned music schools such as the Royal Academy of Music, New England Conservatory, and Manhattan School of Music. Ma was an NFA High School Soloist Competition finalist in 2024, won 3rd in the French Music Competition, and 1st in duet at the 3rd Hong Kong International Flute Competition.

Zheng Ruoxi studies at the China Central Conservatory of Music Middle School.

Zinnie Jones is NFA Adult Flutist and Amateur Resources Committee chair.

Zoe Hart is a sophomore at New York Univ. getting her BA in flute performance as a student of Soo-Kyung Park. Zoe grew up in Rockford, Illinois where she studied with Jacques Saint-Cyr. Attending Belvidere North High School, Zoe won 1st place in the RSYO 2022 Concerto Competition and the Chandler Starr Miller Scholarship Competition. She performed in ILMEA District and All-State Ensembles 3 years in a row. Zoe plays in recording sessions and concerts in the NYU Orchestra and Wind Symphony.

Zoltán Fejérvári, winner of the 2017 Concours Musical International de Montréal and Borletti-Buitoni Trust Fellowship, has performed worldwide including at Carnegie Hall and the Marlboro Music Festival. He collaborates with top orchestras and conductors, and his acclaimed recordings highlight his deep musical insight.

### **Other Flutist Performers**

*No Bio Submitted*

- Aram Mun
- Carlos Pichardo
- Cathy Miller
- Di Cao
- Euna Kim
- Fayette Area Flutists
- Gini Law
- Hanna Andrea García
- Hannah Faulkner
- Holly Shogbesan
- Hristina Blagoeva
- Karla Santillán
- Marie Bennett
- Michael Westmoreland
- Rafael Rodriguez
- Ramakrishnan Kumaran
- Richard Hankerson
- US Army Wind Quintet

### **Other Collaborative Performers**

*No Bio Submitted*

- Anna Keiserman, pianist
- Choo Choo Hu, pianist
- Don Gottlieb, conductor
- Evan Mitchell, pianist
- Isaac Bustos, guitarist
- Joe Williams, sound liberator
- Jonah Pierre, jazz pianist
- Kathryn Troy, cellist
- Lev Ryabinin, pianist
- Li-Tan Hsu, pianist
- Matthew Caster, saxophonist
- Maxwell Gambrell, conductor
- Myah Rose Paden, mezzo soprano
- Pablo Morales, pianist
- Robert Boone, drumset
- Róza Radnóti, pianist
- Tommy Sauter, jazz bassist
- Waverly Noble, soprano
- Youju Lee, pianist