



53rd Annual
National Flute
Association Convention

UNITY & UNIVERSAL ONENESS

Atlanta, GA | August 7-10, 2025

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NFA Gala Awards Reception



Lillian Burkart



Sheryl Cohen



Zart Dombourian-Eby

Saturday, 5:30–7:30 p.m. | International Ballroom, LL1

The NFA Annual Gala Awards reception honors this year's 2025 award recipients: **Lillian Burkart** and **Sheryl Cohen**, receiving the Lifetime Achievement Award, and **Zart Dombourian-Eby**, receiving both the Lifetime Achievement and Distinguished Service Awards.

The celebration will include hors-d'oeuvres, a southern-themed buffet, a cash bar, and live music.

Tickets are available at NFA convention registration:

Standard Ticket: \$120 / Lower Income/Student Members: \$60

Click on the links below for more convention information and additional materials.

[**2025 Commercial Members Exhibiting**](#)

[**Hyatt Regency Map**](#)

[**Previous Competition Winners**](#)

[**Guidebook**](#)

[**2025 Commercial Members Directory**](#)

The Program Book page on nfaonline.org/program-book also includes repertoire guides, bios, addenda, and more.

For updated schedule download the Guidebook app on your mobile device, then search for the 53rd Annual National Flute Association Convention.



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From the President Jennifer Grim

Welcome to the 2025 National Flute Association Convention in Atlanta, Georgia.

Georgia is on our minds this week as we gather together to celebrate everything related to the flute! I am delighted to see all of you in the incredible and vibrant city of Atlanta for this year's convention.

Program Chair Mariana Gariazzo and Assistant Chair Cristina Ballatori have curated a terrific event full of experiences for everyone. It is hard to describe the enormous effort that goes into programming an NFA convention, but it takes several years of hard work, long hours, and dedication. If you see them throughout the week, please take a moment to express gratitude to them for all they've done to create a beautiful convention!

Behind the scenes, many people help make the convention run smoothly. The staff, who work tirelessly throughout the year, is led by Executive Director Jenny Clarke, who has done an incredible job at the helm ensuring we have the resources to have an annual convention. Also leading the NFA is the Board of Directors and a group of appointed leaders who coordinate the competitions, lead committees, and organize many other facets of the convention events. On top of that, we have all the convention volunteers, door monitors, and interns, who help with all the logistics. If you see anyone with a ribbon on their badge, it means they are a volunteer in some capacity, and please thank them for their service if you see them!

For the next four days, you have the opportunity to attend performances, panel discussions, workshops, masterclasses, competitions, and much more! There are so many events you may find that there are two (or more) you want to see happening simultaneously. It is fine to attend a bit of one and then discreetly leave (only during applause or a break) and head into another. The door monitors will assist you so that you don't enter a room in the middle of a piece, allowing you to see as many events as possible.

The NFA is a special place, and if this is your first convention, you might feel inspired to take what you've learned into the practice room or your teaching studio and become involved in the organization. The NFA survives on individual donations and with help from volunteers. Please find me or another board member or volunteer to find out how you can donate and become involved.

I hope you have a fantastic time at this year's convention, and I hope to see you next year in Portland, OR!





2025 NFA Convention Artwork by Hal Ide



From the Program Chair

Mariana Gariazzo

Thank you for joining us in Atlanta!

Your performances, knowledge, dedication, service, and support for one another and this organization are what make this gathering so special. Members of the Programming Committee offered timely and thoughtful feedback that shaped this vibrant programming. To all Committee Chairs: thank you for your leadership in organizing events that advance research, spark inspiration, and deepen our collective knowledge.

Our friends at the Atlanta Flute Club—Kellie Henry, Kathy Farmer, Kelly Via—along with our Local Arrangement Co-Chairs, Katherine Emeneth and Nathalie Simper, paved the way for exciting projects that highlight the talent and history of their city. Immense gratitude is also extended to Hal Ide for capturing the theme in his beautiful Key Click convention art.

Established four years ago to commemorate the NFA's 50th anniversary, the Flute Ensemble Festival was launched and masterfully led by Dan Parasky. I am profoundly thankful for Dan's unmatched dedication and organizational brilliance. Thanks to Cecilia Price, Ethan Lin, Daniel Carlo, and Sandra Saathoff for organizing tributes to the 2025 Lifetime Achievement and Distinguished Service Awardees Lillian Burkart, Sheryl Cohen, and Zart Dombourian-Eby; and to Jonathan Keeble for leading the memorial to Walfrid Kujala.

I extend heartfelt thanks to past, present, and future NFA Presidents Rebecca Johnson, Jennifer Grim, and Francesca Arnone, whose guidance and encouragement helped us navigate this journey. Our brilliant, dedicated staff is led by Executive Director Jennifer Clarke; my admiration and gratitude extend to Daniel Pozzebon, Karissa Krenz, Aydan Hensley, Noah Cline, Michael Williams, Mily Harrod, and the entire team for their indefatigable work to bring about this convention.

This year, we welcome a new team of pianists—Kevin Chance, Allison Franzetti, Beilin Han, Greg Hankins, Peter Lim, and Irina Lupines—whose world-class artistry and versatility support competitions, masterclasses, recitals, and gala concerts.

We couldn't do this without you!

In Cristina Ballatori, I discovered a treasure far beyond her title of Assistant Program Chair—a candid human being and a true friend. I have learned invaluable lessons from her I will carry with me always. A full partner in every aspect of this endeavor, from meticulous planning to artistic vision, Cristina's Insta-inspirational notes brought much-needed laughter and light along the way.

Words cannot fully express my gratitude for my husband, Claudio, and my daughters for their love and generosity in giving me the time to do this work. I am forever grateful for the opportunity to serve as Program Chair. It is time to celebrate in unity that which brings us together. We are One. We are the NFA.





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2025 Lifetime Achievement Award



Lillian Burkart

Lillian Burkart was born in Louisiana, moving shortly after to live in Beaumont, Texas. Her father's career as a trumpet player and professor eventually moved their family to Madison, Wisconsin, and later Ohio. As a member of a musical family, Lillian fell in love with the flute at the age of 10. Her studies with Jim Walker and Robert Cole led her to complete her flute performance degree at the Philadelphia Music Academy as a student of John Krell, long-time piccolo player of The Philadelphia Orchestra. Upon completion of her schooling, Lillian stayed in the Philadelphia area to teach at Settlement Music School.

Lillian fully intended to be a performing and teaching flutist; however, during her time in Philadelphia, she noticed that the local flute repair technician had an abundance of work, leaving him with no time to teach a protégé. As a result, she decided to pursue repair training with a premier Boston flute maker, starting first as a body maker and later mastering all elements of flute making. Eventually, because there was an overwhelming demand for a highly researched and newly developed piccolo, Lillian decided to start her own company.

As her new workshop began to grow and Burkart-Phelan, Inc., blossomed, Lillian pursued further education in accounting and material science. Under Lillian's careful direction, Burkart Flutes and Piccolos continued to add new instruments to its offerings. Often called the "first lady of flute making," Lillian's contributions to the technical advancement of the instrument and to process improvements has won her awards by the state of Massachusetts, the Worcester Business Journal, and North Central MA Chamber of Commerce for Top Product Design and Innovation. She is a consummate advocate for the development of advanced manufacturing in trade schools, serving on secondary education advisory boards. The education of future generations of craftspeople, metal workers, advanced machinists, flute builders, and quality testers has become Lillian's current mission as she leads her company to serve the flute community of the future. In 2022 Lillian orchestrated the transfer of ownership of the Burkart Flute Company to its employees via an Employee Stock Ownership Plan, ensuring the future success of its flute makers, bolstering pride and commitment to quality of the instruments, and preserving the Burkart Flute and Piccolo Company's American ownership.

Lillian is also mom to two sons, an avid pickleball player, downhill skier, gardener, and ceramic artist in her free time.

Read the Flutist Quarterly tribute at flutistquarterly.org/lillian-burkart/



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2025 Lifetime Achievement Award

Sheryl Cohen

Sheryl Cohen's career of over 55 years began in 1967 as principal flutist with the Toledo Symphony Orchestra and the Toledo Opera Association, and flute professor at The University of Toledo, posts she held for five years before enrolling in Florida State University's DM Degree program to study with Albert Tipton. In 1975 Cohen joined the faculty of the University of Alabama in Tuscaloosa and as principal flutist with the Tuscaloosa Symphony Orchestra.

Cohen has performed throughout the United States in Carnegie's Weill Recital Hall, in Atlanta with Thamyris Contemporary Ensemble in Hans Werner Henze's *El Cimarron*, in California at SongFest Art Song Festival, and at universities and regional flute festivals. Her international career started with concert tours in Asia in 1987, and she also performed in South America, Sweden, and France.

Much in demand as a pedagogue, Cohen taught classes throughout the US, in Asia, at the British Flute Society, France's Marseille Conservatory, Sweden's Royal College of Music in Stockholm, International Festivals in Orebro, and many Bel Canto Flute courses in towns throughout Sweden. In Latin America, Cohen has presented masterclasses and Bel Canto Flute courses in Argentina, Peru, Brazil, Ecuador, Colombia, and Costa Rica. Cohen's book *Bel Canto Flute: The Rampal School* won the National Flute Association's Newly Published Music Competition in 2004. The Flute Network hailed it as "one of the most rigorously organized, well-thought-out and creatively written pedagogical books of the last half-century." A recipient of a Camargo Foundation Fellowship in Cassis, France, Cohen continues to research and write on the Marseille School of Joseph and Jean-Pierre Rampal.

From her first performance at the 1987 St. Louis convention, she has served the National Flute Association through performances, pedagogical presentations, and committees, including the tribute concert honoring Jean-Pierre Rampal's Lifetime Achievement Award, presentation of the tribute to Albert Tipton's Lifetime Achievement Award, the memorial tribute concert to Alain Marion, and many others.

Sheryl Cohen earned the BM and MM from the University of Michigan under Nelson Hauenstein, and the DM from Florida State University under Albert Tipton. She began studies with Jean-Pierre Rampal and Alain Marion in France in 1968 and studied the Rampal School curriculum and teaching methods at the Conservatoire National Supérieur de Musique in Paris while on sabbatical leave. She also attended Marcel Moyse's summer courses in Vermont, and during a sabbatical leave, studied Robert Dick's extended flute techniques and compositions with him in New York.

Read the Flutist Quarterly tribute at flutistquarterly.org/sheryl-cohen/

CONGRATULATIONS!



Photo Credit: James Bartolomeo

Zart Dombourian-Eby

National Flute Association
Lifetime Achievement Award
Distinguished Service Award

2025

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for these well-deserved honors



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2025 Lifetime Achievement Award 2025 Distinguished Service Award

Zart Dombourian-Eby

Zart Dombourian-Eby has been the principal piccoloist (Robert and Clodagh Ash Chair) of the Seattle Symphony since 1982. A native of New Orleans, she grew up playing flute, violin, and cello. She received her B.A. and M.M. from Louisiana State University and earned her D.M.A. from Northwestern University, where she studied with the legendary Walfrid Kujala. Her doctoral thesis represents the only extensive research ever undertaken on the piccolo in the nineteenth century.

Her career has included performances and masterclasses across Europe and in China, where she performed the first solo piccolo recital ever presented in that country. She has been a member of the New Orleans Pops, Baton Rouge Symphony, Colorado Philharmonic, and Civic Orchestra of Chicago, and has performed with the Chicago Symphony Orchestra. She has taught at the University of Washington and Pacific Lutheran University.

She was the founding editor of *Flute Talk* and has served on the Editorial Advisory Board for *The Flutist Quarterly*. She has served on the NFA's Board of Directors and a multitude of committees; has been featured as a soloist, presenter, and teacher at numerous conventions; was the Program Chair for the 40th Anniversary Convention (Las Vegas, 2012); and served as President from 2014 to 2016.

Her dedication to expanding the piccolo repertoire has resulted in numerous commissions, including works by Amlin, Schocker, Gyöngyösi, and Benshoof. (Many of these works appear on her solo CD, *in shadow, light*.) Her edition of the Vivaldi Piccolo Concertos was the first edition to present all three concertos together and was based on detailed study of facsimile manuscripts and related sources; it won the NFA's Newly Published Music Competition in 2008. Just over a decade later, her edition of Telemann Duo Concerto won the same competition. Selections from these and other works can be heard on her NFA tribute recital at the 2025 Convention.

"We all know Zart's house," one local colleague said—rare is the Seattle flutist who has not spent time there receiving coaching, planning an event, getting life advice, or sharing a meal. It is fitting that she is the first honoree to receive both the NFA's Lifetime Achievement and Distinguished Service Awards; her brilliant artistry on the piccolo is matched equally by her unwavering dedication to the NFA and her exceptional care for students and mentees. The Seattle flute community is proud to join the chorus of voices saying, "Congratulations, Zart!!"

Read the Flutist Quarterly tribute at flutistquarterly.org/zart-dombourian-eby/





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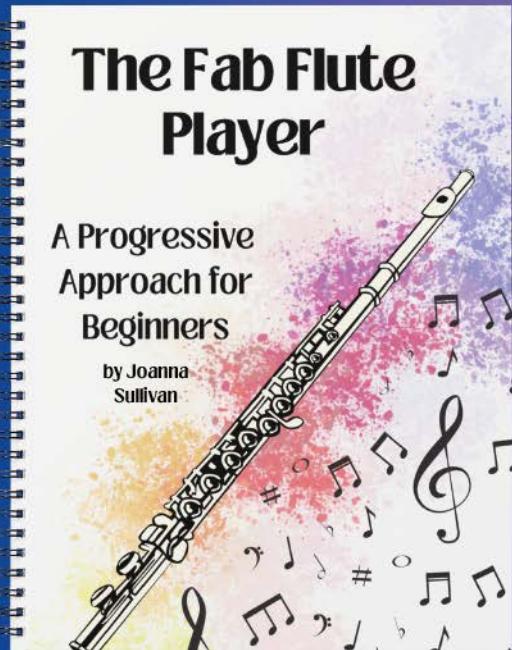


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National Endowment for the Arts

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Support for Convention Registration Scholarships

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Mihi Kim
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Myrna Brown Dine-Around

Thursday, August 7, 5:45–7:30 p.m.

Are you looking to extend your social connections during the NFA convention? Join us for the Myrna Brown Dine-Around, a special opportunity for convention attendees to network and meet new friends. These community meals are open to all convention guests—first-timers, regular attendees, students, and professionals—and allow flutists from all walks of life to connect over dinner.

Meet at the NFA Registration Desk at the Hyatt Regency Atlanta Hotel/Convention Center (LLI).



NFA Lifetime Achievement and Distinguished Service Award Recipients

2025

Lillian Burkart
Sheryl Cohen
Zart Dombourian-Eby
(LAA & DSA)

2024

Trudy Kane
David Straubinger
Leonard Garrison (DSA)

2023

Patricia George
Keith Underwood
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2020

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2019

Emerson DeFord
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2018

András Adorján
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2017

Ervin Monroe
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2016

Katherine Hoover
James J. Pellerite

2015

Alexander Murray
Harvey Sollberger
Penelope (Penny) Fischer
(DSA)

2014

Robert Dick
Maxence Larrieu
Patti Adams (DSA)

2013

Barthold Kuijken
Aurèle Nicolet
Angeleita Floyd (DSA)

2012

Bonita Boyd
Betty Bang Mather
Nancy Toff (DSA)

2011

Carol Wincenc
Trevor Wye
Katherine Borst Jones (DSA)

2010

Leone Buyse
Fenwick Smith
Gwen Powell (DSA)

2009

Sir James Galway
Bickford Brannen
Jim Walker
Gerald V. Carey (DSA)

2007

Peter Lloyd
John Wion

2006

Jeanne Baxtresser
Stephen Preston

2005

Peter-Lukas Graf
Sheridan Stokes
Mark Thomas (DSA)

2004

Friedrich von Huene
Paula Robison
Philip Swanson (DSA)

2003

Robert Aitken
Hubert Laws

2002

William Bennett
Louis Moyse

2001

Michel Debost
Joseph Mariano

2000

William Hebert
Jack Wellbaum
Ross Prestia (DSA)

1999

Jacob Berg
Robert Cole

1998

Albert Cooper
Charles DeLaney
John Solum (DSA)

1997

Walfrid Kujala
Donald Peck

1996

Samuel Baron
Robert Willoughby

1995

Julius Baker
John Krell
Albert Tipton

1994

Frances Blaisdell
Bernard Goldberg

1993

Doriot Anthony Dwyer
Lois Schaefer

1991

Jean-Pierre Rampal





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General Hours and Information

Exhibitor Registration | Terrace Foyer (LL1 – Lower Level 1)

Wednesday 9 a.m.–9 p.m.

Registration | Terrace Foyer (LL1 – Lower Level 1)

| | | | |
|-----------|---------------|-------------------|---------------|
| Wednesday | 9 a.m.–9 p.m. | Thursday–Saturday | 8 a.m.–6 p.m. |
| Sunday | 8 a.m.–3 p.m. | | |

Exhibit Hall

| | | | |
|-------------------|-------------------|--------|----------------|
| Thursday–Saturday | 10 a.m.–5:30 p.m. | Sunday | 10 a.m.–3 p.m. |
|-------------------|-------------------|--------|----------------|

Volunteer Information Desk | Terrace Foyer (LL1 – Lower Level 1)

| | | | |
|-----------|---------------|-------------------|---------------|
| Wednesday | 3 p.m.–9 p.m. | Thursday–Saturday | 8 a.m.–6 p.m. |
| Sunday | 8 a.m.–3 p.m. | | |

Security Instrument Storage | Terrace Foyer (LL1 – Lower Level 1)

| | | | |
|-----------|----------|-----------------|---------------|
| Wednesday | 3–9 p.m. | Thursday–Sunday | 7 a.m.–9 p.m. |
|-----------|----------|-----------------|---------------|

Complimentary for all Convention attendees

Checked instruments must be picked up by 9 p.m. on Sunday, August 10.



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Code of Conduct

To ensure that all participants in the NFA convention have a positive and collaborative experience, the NFA expects that community members will:

- Be considerate and respectful to all community members.
- Refrain from demeaning, discriminatory, abusive, or harassing behavior, materials, and speech.
- Speak up if they observe anything at an event that conflicts with this Code of Conduct.
- If you are being harassed or feel uncomfortable, notice that someone else is being harassed, or have any other concerns, please contact the Executive Director at jclarke@nfaonline.org, or another member of the NFA staff or Board of Directors immediately.

Possible consequences of violation of the code of conduct include removal from the convention or notification to the authorities.

Rules and Policies

The first two rows of each convention room are designated priority seating for attendees with disabilities. Please consider refraining from using these rows, and if you are seated in this area, please be prepared to offer your seat if another attendee requires it.

Please be courteous to the performers and those around you when taking photographs at concerts or presentations. Ensure that your camera's flash and any associated sounds (e.g., from a cell phone) are turned off.

Audio and video recording of convention concerts and presentations is discouraged, unless the person recording:

- will not block the view of any person in the audience, create noise, or otherwise interrupt, disturb, disrupt, or delay the performance or presentation being recorded;
- will not use said recording for any copyright infringing or other illegal purpose or for any purpose that would be detrimental to the NFA.

Please silence all electronic devices before performances or presentations.

In accordance with NFA policy, refrain from applause at all competition events.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.

Please refrain from practicing in hotel rooms after 9 p.m.

Please observe policies as a courtesy to all the performers and attendees.



Instrument Security Room

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary.

An instrument security room is located on LL1 of the hotel. The security room is available for checking instruments starting Wednesday, August 6, at 3 p.m. and ending Sunday, August 10, at 9 p.m.

Registrants may take instruments in or out as needed during the hours of operation:

Wednesday: 3–9 p.m.

Thursday through Sunday: 7 a.m.–9 p.m.

This service ends at 9 p.m. Sunday, August 10, 2025. All instruments must be picked up by that time.

Procedure for Checking Instruments

All registered convention attendees may use the instrument security room free of charge. When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case. **It is strongly suggested that you take a picture of the tag in case it gets lost.** To claim your instrument, you must present your receipt and be wearing your convention badge; the name printed on the tag must match the badge of the person picking up the bag and you must have a picture ID. Since many flute cases look identical, it will be helpful to attach an identifying item (e.g., brightly colored scarf, pom-pom, toy key chain) to help the guards find yours more quickly.

All items not picked up by 9 p.m. on Sunday, August 10, 2025, will be turned over to the Hotel's Security Department's Lost and Found for pickup. **To contact the Hotel's Security Department, please dial "ext. 4325" from your hotel room.** If you have already departed the hotel, please call the hotel number (404-577-1234) and ask to speak with the Security Department. The hotel and the NFA will not guarantee security for any items delivered to Lost and Found.

Lost and Found

Lost and Found "found" items may be given to NFA Registration. At the conclusion of Registration hours each day, found items will be given to the Hotel's Security Department.





Following the work that I did with virtuoso flute player, teacher and beloved friend William Bennett since 1979, I will be showing my new Sterling special alloys seamed head joints and 200 year old Granadella wood head joints at **Booth 304**.

I will be joined by Tom Sargeaunt, a British flutist based in the Netherlands. He studied with William Bennett at the Royal Academy and will exhibit his wood and silver head joints.



Lorna McGhee

17th August 2021

Dear Miguel,
I want to thank you for
your incredible artistry - I am
so happy with the two vintage -
inspired, seamed silver headjoints
I recently bought from you. They
are two of the most beautiful
headjoints I have ever played - full of
life, possibility and resonance. To play
on them gives me great joy and
freedom of expression.
With heartfelt thanks,

Lorna

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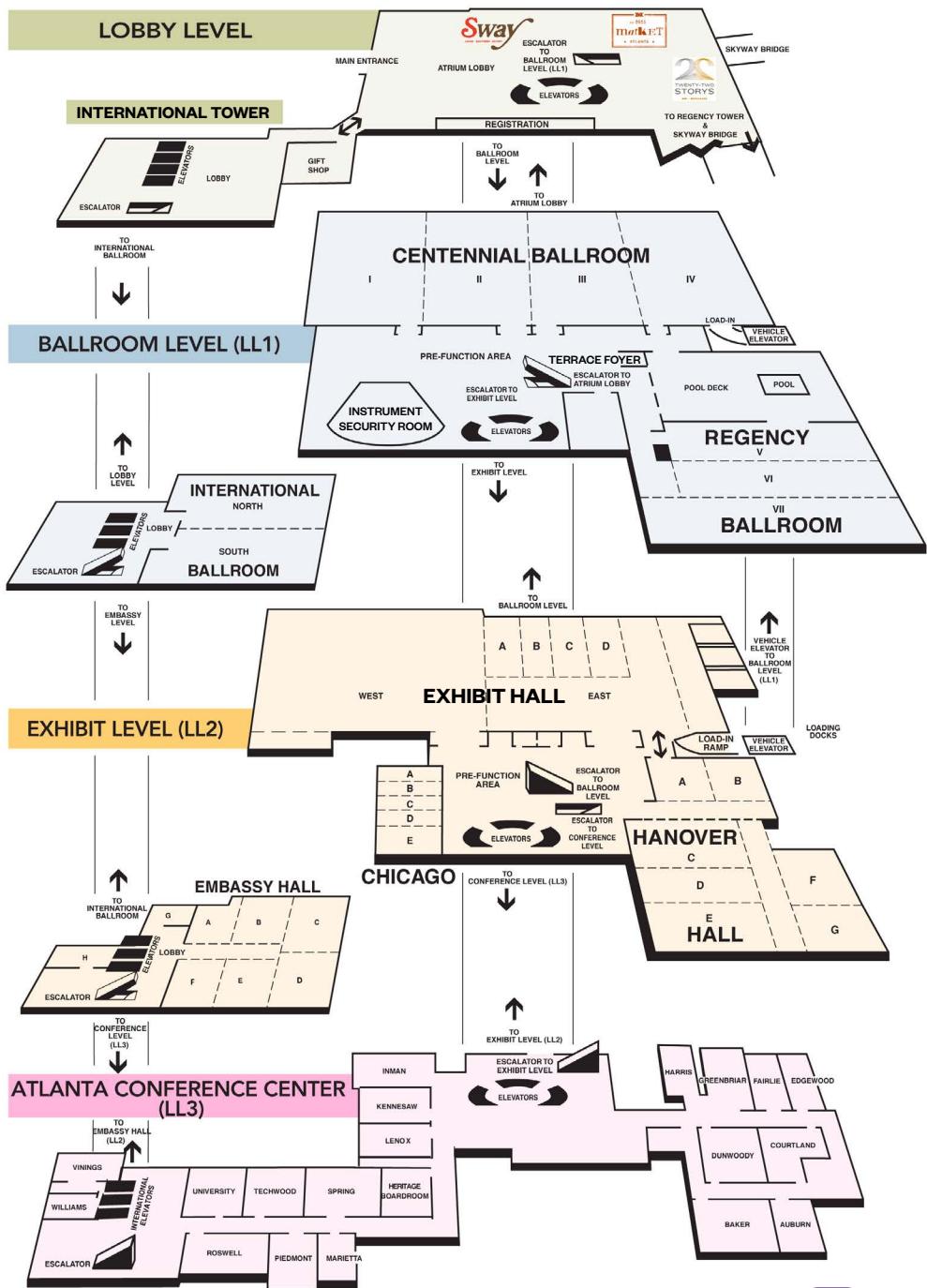


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nfaonline.org/lifemembership

Convention Center Map



Tips for the Exhibit Hall

The exhibit hall is your backstage pass to the heart of the flute world—where makers, artists, and innovators from across the globe come together to showcase the best in instruments, accessories, and ideas. Whether you're a flutist, teacher, or student, it's a chance to connect, explore, and be inspired. **Here's how to dive in:**

- **Be brave—say hi!** Exhibitors love talking about their craft. Ask questions, try their products, and be curious.
- **Visit at exclusive exhibit hours!** That's the dedicated exhibit hour—perfect for relaxed browsing and catching up with friends: Thursday–Saturday from 3:30–4:30 p.m., and Sunday from 11 a.m.–12 p.m. Quieter times are generally mornings.
- **Scout the whole hall.** Use the Guidebook map to plan which booths you want to revisit.
- **Snag freebies & deals.** Look out for giveaways, signings, and exclusive offers—just check if items are free before walking away!
- **Travel light.** Drop off your heavy bags if possible to keep your hands (and mind) free.
- **Try before you buy.** Testing booths are available, and serious buyers can even schedule private trials.
- **Need repertoire?** Many vendors stock pieces featured at the convention and also next year's NFA competitions—great for post-convention motivation.
- **Meet NFA committees.** Swing by their booths to learn what they're up to.
- **Chill at the NFA lounge.** Recharge and chat with rotating hosts throughout the event.
- **Questions?** The NFA staff at registration are always ready to help.

Welcome Orientation

Thursday, August 7, 11–11:50 a.m. | Courtland, LL3

Whether a first-time attendee, visiting from overseas, or a convention regular, come and find out how to make the most of your convention experience. Hosted by 2025 Assistant Program Chair Cristina Ballatori and 2026 Assistant Program Chair Ana Paola Rincones.



Enjoy Your NFA Membership All Year Long!

Our convention is a four-day flute event, but the NFA is here for you all 365 days of the year!

Engage with us and use your year-round benefits!

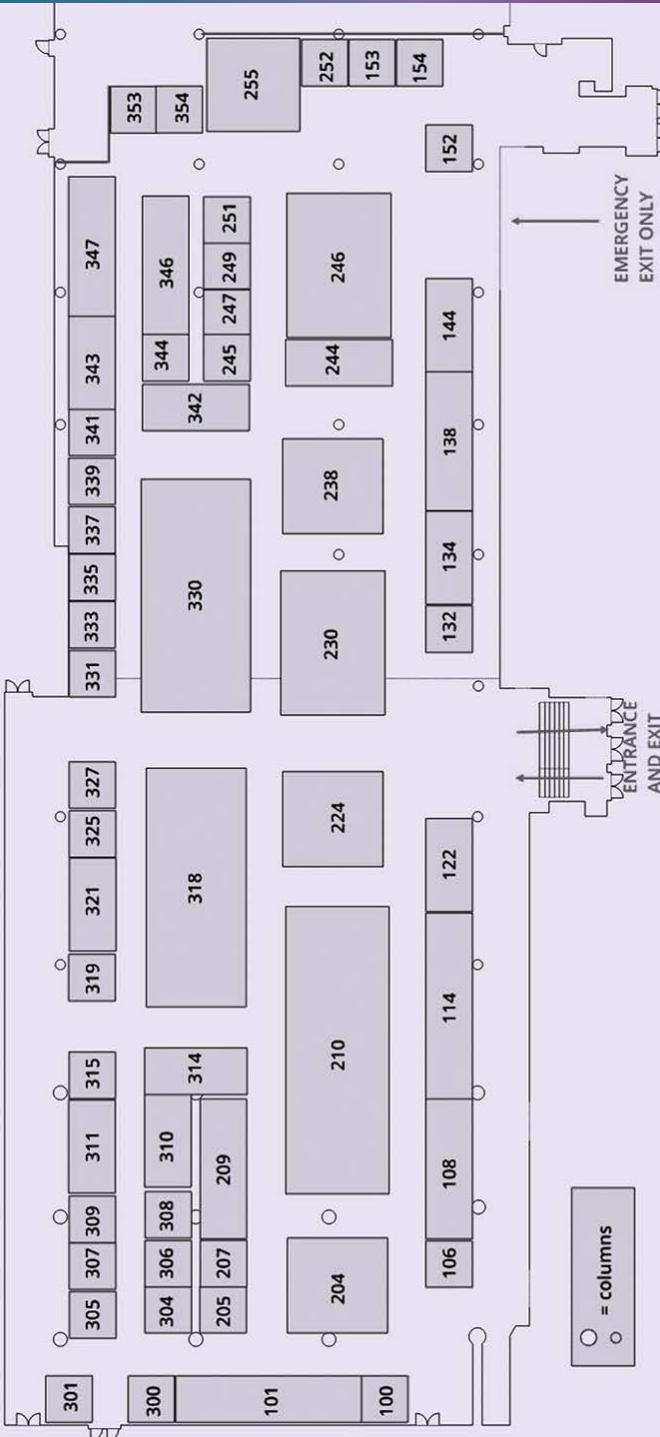
- Follow us @nfaflute on Facebook and Instagram.
- Receive a subscription to *The Flutist Quarterly*, NFA's iconic online publication by, for, and about flutists.
- Pitch an article or submit a news item about your career or flute choir activities for possible inclusion in *The Flutist Quarterly*.
- Enjoy discounts at Anderson Musical Instrument Insurance Solutions, Canopy Insurance (liability insurance), Naxos Music Online, Grove Music Online, Oxford University Press, tonebase flute, Tomplay, and more. Info. at nfaonline.org/membership.
- Participate in the Young Artists Mentorship Program.
- Access teacher resources, including the Teacher's Directory, discounted liability insurance for teachers and performers, and pedagogical resources on nfaonline.org.
- Participate in our free online event series: submit a proposal or tune in on Sundays from September to March. Find more information and access to archive videos at nfaonline.org/programs/nfa-events.
- Participate in the nomination process and be part of the future leadership of the NFA.



2025 NFA Convention Exhibitors

| | Booth Number | | Booth Number |
|--|--------------|------------------------------------|---------------|
| Abell Flute Co. | 331 | Miyazawa Flutes | 209 |
| ADJ•ective New Music | 249 | MSA Flutes | 304 |
| ALRY Publications, LLC | 321 | Muramatsu America Flutes | 114 |
| Altus Flutes | 134 | Music for Your Eyes | 335 |
| Anderson Musical Instrument Insurance Solutions, LLC | 245 | Music Minus Pain | 152 |
| Arista Flutes | 342 | Nagahara Flutes | 244 |
| Beethoven & Company | 311 | North Bridge Winds | 344 |
| Blocki Flute Method LLC | 325 | Pearl Flutes | 138 |
| Brannen Brothers Flutemakers, Inc. | 122 | Petty Piccolos | 251 |
| Brottons & Mercadal Edicions Musicals | 305 | Powell Flutes Boston | 238 |
| Bulgheroni Wooden Flutes & Piccolos | 333 | Sankyo Flutes | 310 |
| Burkart Flutes and Piccolos | 108 | Schmitt Music: The Flute Gallery | 246 |
| Canter Flute Repair | 305 | Simon Polak: Early Flutes | 327 |
| Carolyn Nussbaum Music Company | 210 | Song Headjoints | 306 |
| Coleman Page Company | 339 | Spotted Rocket | 339 |
| Crescendo Musical Instrument Bags | 337 | Suzuki Association of the Americas | 247 |
| Di Zhao Flutes | 106 | The Fab Flute Player | 152 |
| Emanuel Flutes LLC | 100 | Theodore Presser Company | 319 |
| Flutacious! | 144 | Trevor James Flutes | 308 |
| Flute Center | 318 | U.S. Army Bands Recruiting | 309 |
| Flute Specialists, Inc. | 204 | Wessel | 314 |
| Flute World | 330 | Wichita Band Instrument Company | 307 |
| Flutistry | 346 | Wiseman Cases | 315 |
| Hammig Piccolos | 207 | Wm. S. Haynes Company | 230 |
| International Flute Technician Collective | 343 | Yamaha Corporation of America | 224 |
| Keefe Piccolo Company | 132 | Others | |
| Kingma Flutes | 314 | NFA Lounge | 255 |
| Les Flûtes Lavoie | 300 | NFA Committees | 153 |
| Levit Flute Company, LLC | 341 | NFA 2025 Newly Published Music | 252 |
| McChord Flutes | 205 | Competition Winning Scores | |
| | | Atlanta Flute Club | 154 |
| | | Tryout Booths | 301; 353; 354 |





2025 NFA Committee Booth Schedule (Booth 153)

Thursday, August 7

Low Flutes Committee

Getting the Lowdown on Low Flutes

Join members of the Low Flutes Committee for a rendezvous to learn about our Call for Proposal composition winner and to receive a list of the many low flute events happening here in Atlanta!

10–11 a.m.

Flute Clubs Committee

Find a Flute Club or Choir Near You

Are you looking for a new group to join? Stop by to find or share contact information for flute clubs, choirs, and community bands in your area.

11 a.m.–12 p.m.

Pedagogy Committee

Repertoire Pairings

What music does your studio need for best results? The Selected Repertoire Guide knows. Let's chat!

1–2 p.m.

Historical Flutes Committee

Historical Flutes Petting Zoo

Stop by to try some fabulous flutes from various centuries. We look forward to your questions!

2–3 p.m.

Research Committee

Discovering Your Musical Voice

Through Academic Research

Members of the NFA Research Committee will assist scholars in developing research methods and topics that can inform and enhance performance.

3–4 p.m.

Friday, August 8

Flute Clubs Committee

Introducing New Flute Choir Repertoire

Stop by and chat with members of the Flute Clubs Committee about how to find and share new pieces for flute choir.

10–11 a.m.

Special Publications Committee

Meet and Greet:

Music by Black Composers

Explore Special Publications latest books and see how our publications can enhance your practice and teaching.

11 a.m.–12 p.m.

Historical Flutes Committee

Historical Flutes Petting Zoo

Stop by to try some fabulous flutes from various centuries. We look forward to your questions!

1–3 p.m.

Performance Health Care Committee

The Doctor is In:

Stephen Mitchell, M.D.

Dr. Stephen Mitchell will be present to help explain your health concerns.

3–4 p.m.

.

Saturday, August 9

Historical Flutes Committee

Historical Flutes Petting Zoo

Stop by to try some fabulous flutes from various centuries. We look forward to your questions!

10 a.m.–12 p.m. and 4–5 p.m.

Pedagogy Committee

Teacher Talks

Meet with members of the Pedagogy Committee to share teaching tips, tricks, and tales from your private flute lesson teaching experiences!

1–2 p.m.

Career and Artistic

Development Committee

Career Checks

Get valuable feedback on your resume, grants, projects, and career path from the NFA Career Development Committee!

2–3 p.m.

Performance Health Care

Committee

The Doctor is In: Chip Shelton, DDS

Chip Shelton, DDS and Performance Health Care Committee medical advisory board member, will be at the committee booth to answer any performance health-related questions you may have!

3–4 p.m.

Sunday, August 10

Youth Engagement Committee

Let's Help Our Youth Flute Community Shine!

We'd love for you to join us for a friendly chat about how we can connect and inspire our young flute players!

11 a.m.–12 p.m.

Visit the NFA Store

Visit us at the NFA lounge at the convention (Booth 255), or year-round via the NFA online store

Don't miss the brand-new NFA sweatshirt, as well as t-shirts, popular books like *Kincaidiana* and *The Flutist's Handbook* Vols. 1 and 2, archive posters, convention books, recordings, and much more!



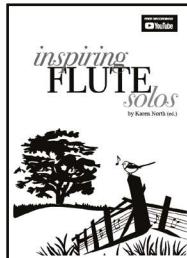
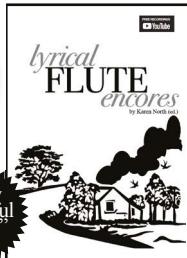
Call for Volunteers

Want to give back to the NFA and provide behind-the-scenes support at the largest annual flute event in the world?

Sign up for a volunteer shift! Positions include door monitor, ticket sellers, ticket takers, competition timers, volunteer desk, and more. Volunteers make this event possible and help keep the overall cost down for future conventions.

As a thank you for helping things run more smoothly, for every three shifts or competition you take on, you'll receive a voucher redeemable for \$15 to spend at the convention. There is no limit to the number of events for which you can volunteer, and we really appreciate your help.

Visit the Volunteer Booth at the Registration Counter, or click [here](#).



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53rd Annual National Flute Association Convention

UNITY & UNIVERSAL ONENESS

SCHEDULE OF EVENTS

Morning

Afternoon

Evening

WEDNESDAY, AUGUST 6, 2025

5-10 p.m.

Young Artist Quarterfinals

Baker

Fifteen contestants perform unaccompanied works for judges. Six will then advance to the semifinal round. *Support provided by Wm. S. Haynes, Co.*

Programs as of May 1, 2025. For updated information, visit the Guidebook app.



THURSDAY, AUGUST 7, 2025

| | |
|--|---|
| 9–10 a.m. | Annual Meeting and Opening Flute Orchestra Concert |
| Centennial Ballroom | Join NFA President Jennifer Grim in the official opening of the 2025 Convention, followed by a performance of the Flutes United Opening Orchestra. |
| 9:45 a.m.–12:45 p.m. High School Soloist Finals | |
| Embassy Hall BC | Eight finalists perform for a panel of judges. |
| 10–11 a.m. NFA Low Flutes Committee—Getting the Lowdown on Low Flutes | |
| NFA Committees Booth | Join members of the Low Flutes Committee for a rendez-vous to learn about our Call for Proposal composition winner and to receive a list of the low flute events happening here in Atlanta! |
| 10–11 a.m. Piccolo Perspectives | |
| International Ballroom | Piccolo specialists Gabriel Goni Dondi, Regina Helcher Yost, Marta Rossi, Nicola Mazzanti, Horacio Massone, and Peter Verhoyen perform works by Poulenc, Hailstork, and Cavicchi. Pieter-Jan Verhoyen, piano. <i>Piccolo performances supported by Laurie Sokoloff.</i> |
| 10–11 a.m. Confluence of Sounds | |
| Dunwoody | Beth Devlin, Anne Epperly, Darla Wilmot, and Syrodesy Flute Trio meet in a confluence of sounds performing new works for low flutes by Berg, Duford, Levant, Osberg, and Rabinowitz. |
| 10–11:15 a.m. Historical Flutes Annual Concert | |
| Regency Hall V | Annual Concert of the Historical Flutes Committee: A unique showcase of historical flutes, featuring both original instruments and replicas. Each performance is preceded by brief insights into historical significance of repertoire and instrumentation. |
| 10:15–11 a.m. Flute Ensemble Festival Concert | |
| Hanover Hall ODE | University of Georgia Flute Ensemble with Angela Jones-Reus |
| 10:15–11 a.m. The Body of Sound | |
| Baker | Embodying the creation of tone, Morgann E. Davis links movement with flute warm-ups for mobility and resonance. Participants will explore sound through motion. |
| 10:15–11 a.m. Irish Play Along | |
| Chicago | Discover the joy of playing Irish and Celtic music in this hands-on workshop with Andra Bohnet. Learn the tricks of the trade through experimenting, imitating, and playing some new tunes. Open to all levels—bring your flute and join the fun! |

| | |
|------------------------------|---|
| 10:15–11:30 a.m. | Electrifying! |
| Regency Hall VII | Explore the electrifying convergence of flute and electronic sounds with performances by Tilmann Dehnhard, Lindsey Goodman, Anders Hagberg, Patricia Nagle, Erin Helgeson Torres. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i> <i>Anders Hagberg's participation is supported by the The Swedish Arts Grants Committee and Wilhelm and Martina Lundgrens Foundation.</i> |
| 10:30–11 a.m. | Flute Ensemble Lobby Concert |
| Exhibit Hall Lobby | The Savannah Area Flute Association with Erika Skye Andres |
| 11 a.m.–12 p.m. | NFA Flute Clubs Committee—Find a Flute Club or Choir Near You |
| NFA Committees Booth | Are you looking for a new group to join? Stop by to find or share contact information for flute clubs, choirs, and community bands in your area. |
| 11 a.m.–12 p.m. | Umoja Flute Institute |
| Inman | Flutists are invited to learn more about Umoja Flute Institute (UFI) and projects ahead from UFI board members. |
| 11 a.m.–12 p.m. | Welcome Orientation |
| Courtland | Come learn how to make the most of your convention experience. Hosted by 2025 Assistant Program Chair Cristina Ballatori and 2026 Assistant Program Chair Ana Paola Rincones. |
| 11 a.m.–12 p.m. | Flute Ensemble Festival Concert |
| Hanover Hall FG | New Mexico State University Flute Choir with Marta Plominska; Positive Playing Studio with Jessica Pelltier |
| 11:30 a.m.–12:15 p.m. | Let's Talk Ensemble Articulation |
| Chicago | Take your articulation and ensemble skills to a new artistic level! Join experts Lawrence Liggins, Paige Dashner Long, and Christina Steffen as they share techniques and insights to create exquisite ensemble articulation. Bring your flute! |
| 11:30 a.m.–12:30 p.m. | It's a Small World: Music from Latin America I |
| Embassy Hall FE | Julia Barnett, Daniel Cueto, Mafer Guglielmina, Charles "Chappy" Gibb, and James Thompson perform works by Coral, Syrse, Cueto, and Gibb. |
| 11:30 a.m.–12:30 p.m. | Happy 100th Birthday, Sam Baron! |
| Baker | This panel of former students of Samuel Baron celebrates the centennial of his birth. Sam was a founding member of the New York Woodwind Quintet, director of the Bach Aria Group, and revered teacher. Panelists: Elizabeth Buck, Sue Ann Kahn, Penny Kemler, Alexa Still, Wendy Stern. Moderator: Leonard Garrison. <i>Support provided by Flute Specialists, Inc.</i> |

11:45 a.m.–12:45 p.m. Successful College Auditions

Regency Hall V Learn to navigate college auditions with Hideko Amano: from selecting schools and finding your ideal teacher, to making prescreening recordings and setting yourself up for success at live auditions. Ideal for high school students and their parents.

12–12:30 p.m. Flute Ensemble Lobby Concert

Exhibit Hall Lobby Georgia College & State University Flute Choir with Elise Naber-Allen

12–1 p.m. Voices Silenced

International Ballroom Marking the 80th anniversary of WWII's end, *Voices Silenced* honors Jewish composers lost in the Holocaust. Christine Erlander Beard and Christopher Lee explore music's role during this dark era through powerful performances and reflections on remembrance, resilience, and our shared humanity.

12–1 p.m. Sound Connections

Dunwoody Duo Rouge, BETA Quartet, and the Kentucky Flute Quartet premiere works by Cynthia Folio, Nathan Froebe, Ann Holler, David Maslanka, Erin Spencer, and José Valentino.

12–1:15 p.m. Flute Ensemble Festival Concert

Hanover Hall CDE Sestina with Deborah L Venezia; Flutes on the Brink with Dr. Ceylon Mitchell

12:15–1:30 p.m. Legendary Grandes Dames of The Flute

Regency Hall VII Six trailblazing women who have shaped the landscape of flute performance and pedagogy—Katherine Borst Jones, Bonita Boyd, Lillian Burkart, Leone Buyse, Sheryl Cohen, Zart Dombourian-Eby, and Carol Wincenc—come together for a panel discussion on women in the flute world. Moderator: Ethan Lin.

**12:30–12:55 p.m. Exhibitor Showcase:
The Fab Flute Player—Beginner Foundations**

Chicago The Fab Flute Player presents a new tutor book for beginner flutists, paired with a practical teaching guide full of tips and strategies. It's a supportive, engaging resource that helps teachers build confident, musical foundations from the first lesson.

1–1:30 p.m. Flute Ensemble Festival Lobby Concert

Exhibit Hall Lobby Atlanta Wind Symphony Flute Ensemble with Darla Wilmot

1–2 p.m. NFA Pedagogy Committee—Repertoire Pairings

NFA Committees Booth What music does your studio need for best results? The Selected Repertoire Guide knows. Let's chat!

| | |
|------------------------|--|
| 1-1:45 p.m. | Dalcroze Essentials |
| Embassy Hall FE | Enhance your teaching with creative strategies from Dalcroze education and multi-modal learning with Emma Shubin and Wendy Stern. Explore movement, improvisation, internal pulse, phrasing, and musicality to foster discovery and dynamic practice in your private lesson studio. |
| 1-2 p.m. | Let's Talk Piccolo |
| Baker | Some of the world's most respected piccolo players and teachers convene for a discussion of all things piccolo! Zart Dombourian-Eby, Stephanie Lupo, Horacio Massone, and Peter Verhoyen discuss technique and repertoire, pedagogy, auditions, and more. Bring your questions. <i>Piccolo performances supported by Laurie Sokoloff.</i> |
| 1-2:15 p.m. | It's a Small World: Music from Asia |
| Courtland | Sabina Shu-Chun Chiang, Beomjae Kim, Kalaya Phongsathorn perform works by Wen-Yeh Chiang, Yos Veneesorn, Isang Yun, and Ruei-Tan Wu. |
| 1:15-1:40 p.m. | Exhibitor Showcase: Blocki Flute—Great Beginnings for New Flutists |
| Chicago | Those first few lessons are critical to both your success as a teacher, and your students. Learn strategies to keep students highly engaged and wildly successful. |
| 1:15-2:15 p.m. | Harmony Through Connection: Nonviolent Communication in the Music Studio |
| Regency Hall V | Lisa Garner Santa explores how Nonviolent Communication can transform the applied music studio by fostering empathy, mutual respect, and deeper student-teacher engagement. Learn strategies to enhance communication, create a more supportive learning environment, and strengthen collaboration, helping students and teachers connect more meaningfully through music. |
| 1:15-2:30 p.m. | Flute Ensemble Festival Concert |
| Hanover Hall FG | University of Kentucky Flute Ensemble with Julie Hobbs; University of Alabama Flute Choir with Diane Boyd Schultz. <i>Support provided by Di Zhao Flutes.</i> |
| 2-3 p.m. | NFA Historical Flutes Committee—Historical Flutes Petting Zoo |
| NFA Committees Booth | Stop by to try some fabulous flutes from various centuries. We look forward to your questions! |
| 2-3 p.m. | Better Together: Music for Flute and other Woodwinds |
| International Ballroom | Leonard Garrison, Shannon Scott, John Bailey, Rebecca Johnson, and Trio Village perform a program featuring works for flute, oboe, and clarinet. |

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| 2–3 p.m. | Flutists with Chronic Illness and Injury Meet Up |
| Inman | Returning in 2025 due to popular demand, flutists with chronic illness and/or injury are invited to an online meet-up group for peer support and networking, discussing topics such as alternative practice routines and breaking from or returning to flute playing. |
| 2–3 p.m. | Sonic Vision |
| Embassy Hall BC | Matthias Ziegler performs original works on custom-built flutes by Eva Kingma, blending jazz, classical, and folk influences. Between pieces, he shares insights into their collaboration and the creative challenges faced by musicians and flute makers in developing new instruments. |
| 2–3:30 p.m. | Air Becomes Sound |
| Regency Hall VII | Join Gaspar Hoyos for a workshop on breath and interpretation. Explore how mindful breathing and embodied awareness can enhance expression and deepen self-knowledge. Transform your practice routine into a creative, expressive, and fulfilling musical experience. |
| 2:15–3:30 p.m. | Flute Ensemble Lobby Concert |
| Exhibit Hall Lobby | The Beeftinkers with Jennifer Lindsay; Prevailing Winds Flute Ensemble with Rachel Reinhardt |
| 2:30–3:30 p.m. | Composer Spotlight: The Music of David Heath |
| Embassy Hall FE | Wissam Boustany, Nora Lee Garcia, Erika Boysen and the University of North Carolina at Greensboro Flute Ensemble perform works by composer David Heath. |
| 2:30–3:30 p.m. | Low Flute Choir Reading Session |
| Hanover Hall CDE | Bring your low flutes to read music chosen and conducted by Chris Potter. |
| 2:30–3:30 p.m. | Ideas in the Teaching Studio |
| Baker | The Pedagogy Committee hosts a discussion sharing tried-and-true strategies to effectively introduce diverse and international flute repertoire to students at various levels. This moderated panel will provide practical tips, resources, and strategies for incorporating multiculturalism into lessons. <i>Support provided by Powell Flutes.</i> |
| 2:45–3:30 p.m. | Know Your Why |
| Regency Hall V | Unearthing and reconnecting with your Why can help you to appreciate your value and to come alive and vibrate! Join Certified Life Coach Rik Noyce for an exploration and participatory workshop on identifying your Why and crafting your personal mission statement for success. <i>Support provided by Altus Flutes.</i> |

| 3–3:30 p.m. Prayer | |
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| Courtland | Join Jacqueline Cordova-Arrington for 30 minutes of musical sanctuary, reflection, and prayer. Experience continuous flute and piano interludes woven with silence, offering space for community, healing, and anonymous prayer requests. All are welcome. |
| 3–4 p.m. NFA Research Committee—Discovering Your Musical Voice Through Academic Research | |
| NFA Committees | Members of the NFA Research Committee will assist scholars in developing research methods and topics that can inform and enhance performance. |
| 4–5 p.m. Graduate Research Competition Presentations | |
| Regency Hall V | 2025 winners will present their research and findings. |
| 4:30–5:30 p.m. Simply Flute I | |
| International Ballroom | Join Paul Edmund-Davies for a lively Simply Flute workshop packed with solutions for tone, fingerwork, articulation, and intervals. Transform your practice into a practical—and enjoyable—experience. Includes a FREE PDF folder of exercises to take home. <i>Support for Paul Edmund-Davies provided by Altus Handmade Flutes.</i> |
| 4:30–5:15 p.m. The Autobiography of Severino Gazzelloni: Special Publications | |
| Regency Hall VII | The Special Publications committee announces the publication of the Autobiography of Severino Gazzelloni translated into English, with a preface by Harvey Sollberger. The book includes an index, list of works written for or dedicated to Gazzelloni, and other documentary sources. |
| 4:30–5:15 p.m. The Afternoon of a Nymph | |
| Embassy Hall FE | Noemi Gyori (flute) and Zoltan Fejervari (piano) explore French 20th-century flute repertoire inspired by female mythological figures. <i>Noemi Gyori's participation is supported by the Philip Loubser Foundation.</i> |
| 4:30–5:15 p.m. Throat Tuning | |
| Dunwoody | Struggling with inconsistent sound? You're not alone! Robert Dick will uncover why "bad days" happen and provide practical techniques to eliminate them. Gain insight into sound production, flexibility, and control, ensuring more reliable and expressive playing every day. |
| 4:30–5:30 p.m. Irish Music on the Silver Flute | |
| Embassy Hall BC | Learn to play Irish music authentically on your silver flute. Philippe Barnes takes you through techniques and ornamentation to make your Boehm system flute sound (almost!) like a wooden flute. Learn some Celtic tunes along the way. Bring your flute! |

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| 4:30–5:30 p.m. | Flute Ensemble Festival Concert |
| Hanover Hall CDE | First Coast Flute Choir with Angela Muller; The Southern Miss Flute Ensemble with Danilo Mezzadri |
| 4:30–5:30 p.m. | HBCU Flute Professors Discussion Panel |
| Baker | HBCU flute professors and alumni Hristina Blagoeva, Ashley Crawford, Jammie Phillips, and Michael Westmoreland share insights on pursuing academic careers and reflect on the unique opportunities, challenges, and rich musical traditions within the HBCU experience. Moderator: Christian Lampkin. |
| 4:30–5:30 p.m. | Piccolo Originals! |
| Chicago | Robert Cronin, Zart Dombourian-Eby, Stephanie Lupo, Nicola Mazzanti, Eboneye Thomas, and Peter Verhoyen perform newly-published original works for the piccolo. <i>Piccolo performances supported by Laurie Sokoloff.</i> |
| 4:30–5:45 p.m. | Georgia Flutists in Concert I |
| Courtland | Roya Farzaneh, Alyssa Mercedes Mena, Nathalie Simper, Flûture Flute Quartet, and Perimeter Flutes perform works by Chamberlain, Chaubet, Cueto, Damnjanović, and Solomons. |
| 4:45–5:15 p.m. | Flute Ensemble Lobby Concert |
| Exhibit Hall Lobby | University of South Florida Flute Ensemble with Francesca Arnone |
| 5–6 p.m. | Flutists of Color and Allies—Session 1 |
| Inman | Holding Space for Flutists of Color and Allies to bring together and connect, sharing experiences and meeting other flutists. |
| 5:30–6:15 p.m. | Flute Ensemble Festival Concert |
| Hanover Hall FG | Northern Iowa Flute Choir with Hannah Porter Occena |
| 5:30–6:30 p.m. | Creating Community |
| Regency Hall V | Katherine Emeneth and Nathalie Simper explore ideas for flute studio events that boost income, help students afford lessons, and give back to the community. Learn strategies to engage students beyond weekly lessons while enhancing their musical growth and connection. |
| 5:45–6:15 p.m. | Flute Ensemble Lobby Concert |
| Exhibit Hall Lobby | The Bulldog Flute Choir Collective with Olivia Boatman |
| 5:45–7:30 p.m. | Myrna Brown Dine-Around |
| Meet at the NFA Registration Desk | Extend your social connections during the NFA convention and join us for the Myrna Brown Dine-Around in Atlanta locations. |

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| 6–7 p.m. | Whispers and Landings |
| Dunwoody | Celebrating his 75th year, Robert Dick revisits the groundbreaking music from his first solo LP, released at age 31. Blending past and present, he brings his visionary compositions to life with the innovative techniques that have shaped his career. |
| 6–7 p.m. | Optimize Onstage |
| Courtland | Optimize Onstage is an engaging, research-based workshop led by Simone Maurer. Through guided movement explorations, flutists will boost body awareness, stage presence, and expressive communication. Dress comfortably—this session is all about moving with confidence, intention, and artistry onstage. |
| 6–7 p.m. | Shifting Landscapes |
| Embassy Hall FE | Join composer Stephen Lias, flutists Marie Bennett and Christine Erlander Beard, and guitarist Isaac Bustos for a journey through Earth's changing landscapes. Lias's work reflects his belief that what we know deeply, we are more likely to cherish—and protect. |
| 6–7 p.m. | Exhibitors' Concert |
| Chicago | Performances by representatives of our exhibiting companies. |
| 6–7 p.m. | Adult Open Masterclass |
| Hanover Hall CDE | Join Diane Boyd Schulz for an engaging and supportive open masterclass designed for adult amateur flutists! No registration required—just come ready to play and learn. Performers will be selected on a first-come, first-served basis. |
| 6–7 p.m. | Music by Black Composers for Flute: Vol. 1 |
| Regency Hall VII | The Special Publications Committee presents Music by Black Composers: Flute, Volume 1, a new collection for beginner and elementary flutists. Featuring 15 works by Black composers from the 1700s to today, this supplement enriches existing methods with a more inclusive repertoire. |
| 7–7:45 p.m. | Pre-Gala Lobby Concert |
| Centennial Ballroom "Lobby" | Mercer University Flute Choir with Kelly Via |
| 8–10 p.m. | Beloved Community Gala |
| Centennial Ballroom | The Beloved Community Gala Concert celebrates the flute in all its facets—spanning modern, folk, jazz, rock, and beyond. Featuring a dynamic lineup of artists including Philippe Barnes, Burak Besir, Tadeu Coelho, Valerie Coleman, Tilmann Dehnhard, Robert Dick, Melissa Keeling, Ramakrishnan Kumaran, Daniel Pardo, and Matthias Ziegler. |

FRIDAY, AUGUST 8, 2025

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| 8–8:45 a.m. | Everyday Yoga for Every Flutist |
| Embassy Hall BC | Join Lindsey Keay for a refreshing, interactive yoga session to prepare your mind and body for practice and performance. Learn simple techniques to enhance focus, ease tension, and find balance—anywhere you play or teach. No experience needed—come as you are! |
| 8–9 a.m. | The Giving Flute |
| Courtland | This workshop explores the impact of community engagement on artistry and professional growth. Presented by members of the Career and Artistic Development Committee, Jacqueline Cordova-Arrington, Katherine Borst Jones, and Carol Mellis. <i>Support provided by Wm. S. Haynes, Co.</i> |
| 8–9:45 a.m. | Jazz Flute Big Band Reading Session |
| International Ballroom | Bryan Kennard leads this session, open to experienced and aspiring jazz flutists. BYO flutes and play great jazz arrangements from the NFA JFBB repertoire accompanied by a rhythm section. |
| 8:15–9 a.m. | The ART in Articulation |
| Regency Hall V | Articulation is more than technique—it's an art form! Join Teddie Hwang in this hands-on workshop to explore expressive articulation styles from Bach to Andersen. Discover how diverse consonants can enhance musical communication. Bring your flute and experiment! |
| 8:15–9:15 a.m. | Better Together |
| Baker | In a world where division feels more common than unity, Mary Byrne, Emily Nagelbach, and Marsha Elliott-Edwards empower teachers to foster collaboration over competition. Learn how duets, group exercises, and peer mentoring can transform your studio into a supportive, inclusive community where students thrive through teamwork, trust, and shared musical growth. |
| 8:15–9:30 a.m. | Newly Published Works & Convention Performers Winners Recital |
| Embassy Hall FE | Winners of the Convention Performers Competition perform prize-winning pieces. |
| 8:30–9:45 a.m. | Flute Ensemble Festival Concert |
| Hanover Hall FG | Schwob Flutes with Andrée Martin; Baltimore Flute Choir with Sara Nichols |
| 9–9:30 a.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | Tennessee Tech University Flute Choir with Gözde Çakır Ramsey |

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| 9–9:45 a.m. | The London Guards |
| Dunwoody | The Household Division Flute Quartet from the British Army perform works by Castérède, Guiot, Mower, Schubert, and Trott. |
| 9–11:30 a.m. | Orchestral Audition & Masterclass Competition |
| Regency Hall VII | NFA Lifetime Achievement and Distinguished Service Award recipient Zart Dombourian-Eby teaches the NFA Orchestral Audition Masterclass. Participants are chosen through competition. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i> |
| 9:30–10:30 a.m. | Fiesta Latina |
| Embassy Hall BC | Celebrate the vibrant spirit of Latin American music with Flauta Nostra! Formed in Perú over four decades ago, they unite diverse Latin American flute traditions. Experience a rich tapestry of rhythms, melodies, and cultures that continue to inspire generations worldwide. |
| 9:30–10:30 a.m. | Beginners Flute |
| Regency Hall V | Pedagogue Joanna Sullivan explores the “Bermuda Triangle” of flute fundamentals: breathing, embouchure, and tonguing. Practical strategies, diagnostic tools, and problem-solving techniques help beginner students develop a strong foundation for healthy, lifelong flute playing through a holistic teaching approach. |
| 9:45–10:45 a.m. | Flute Ensemble Festival Concert |
| Hanover Hall CDE | City of Oaks Flute Ensemble with Emma Morris; Clarion Winds with Julie Martin Maisel |
| 10–10:25 a.m. | Exhibitor Showcase: Brotons & Mercadal Edicions Musicals—The Flamenco Flute in the Spanish Repertoire |
| Chicago | Brotons & Mercadal showcases a selection of flute compositions by contemporary Spanish composers, along with an introductory workshop on Flamenco flute techniques led by the acclaimed flutist Óscar de Manuel, who will also present some of his published works. |
| 10–10:30 a.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | Atlanta Flute Ensemble with Sue McDonald |
| 10–11 a.m. | NFA Flute Clubs Committee—Introducing New Flute Choir Repertoire |
| NFA Committees Booth | Stop by and chat with members of the Flute Clubs Committee about how to find and share new pieces for flute choir. |
| 10–11:30 a.m. | Jazz Flute Masterclass |
| International Ballroom | Ali Ryerson teaches the NFA Jazz Flute Masterclass. Participants are chosen through competition. |

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| 10:15–11 a.m. | The French Connection |
| Courtland | Nicole Esposito, Michel Bellavance, Angela Massey, and Nicoaulis Alliey with Astrid Morales (piano) perform gems of the French flute repertoire. |
| 10:15–11:15 a.m. | Piccolo Powers |
| Embassy Hall FE | Experience the cutting edge of piccolo repertoire as world-renowned piccolo players premiere new works by Angelis, Benshoof, Cherdchoo-ngarm, McLernon, and King. <i>Piccolo performances supported by Laurie Sokoloff.</i> |
| 10:30–11:30 a.m. | Works for Flute Choir by New and Emerging Black Composers |
| Dunwoody | Join the Umoja Flute Institute for an open reading session celebrating BIPOC composers. Discover works by emerging and underrepresented voices and learn how to access commercially and non-commercially published music. All are welcome! |
| 10:45–11:10 a.m. | Exhibitor Showcase: Altus Flutes—Finding Your Voice: Paul Edmund-Davies & Altus |
| Chicago | Discussing and referencing music from before and after the arrival of the Louis Lot flute, Paul Edmund-Davies explores the range of personality, resonance, and character that Altus has achieved with its top-tier flutes, offering nourishment for both player and listener. |
| 10:45–11:45 a.m. | Flute Ensemble Festival Concert |
| Hanover Hall FG | Auburn University Flute Ensemble with Virginia Broffitt Kunzer; Middle Tennessee State University Flute Choir with Katherine Beatty |
| 11 a.m.–12 p.m. | NFA Special Publications Committee—Meet and Greet: Music by Black Composers |
| NFA Committees Booth | Explore Special Publications' latest books and see how our publications can enhance your practice and teaching. |
| 11 a.m.–12 p.m. | LGBTQIA+ and Allies |
| Inman | Holding Space for LGBTQIA+ flutists and allies to connect, share, and meet other flutists. |
| 11 a.m.–12 p.m. | Mental Practice |
| Regency Hall V | Mental practice, a cognitive technique for imagining and rehearsing music internally, has been proven effective for improving performance and memorization. In this practical workshop, Francesca Leo and Simone Maurer explore the principles and applications of mental imagery into practice routines. |
| 11:15–11:45 a.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | Nebraska Flute Ensemble with Christine Erlander Beard |

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| 11:30–11:55 a.m. | Exhibitor Showcase: Powell Flutes Boston—Introducing the Europa Headjoint |
| Chicago | Discover Powell's newest headjoint, Europa—inspired by European flutists, developed with insights from VP Daniel Sharp. Experience its warm, flexible sound, learn about its creation, and hear it in action. Attendees are entered to win a handmade custom silver headjoint! |
| 11:30 a.m.–12:30 p.m. Digital Harmony: Presence Online | |
| Baker | A roundtable conversation hosted by the Career and Artistic Development Committee, designed to help flutists thrive online by leveraging social media, personal branding, and digital marketing strategies. <i>Support provided by Di Zhao Flutes.</i> |
| 11:45 a.m.–12:30 p.m. Flute Ensemble Festival Concert | |
| Hanover Hall CDE | PRO LOW Flute Orchestra with Paige Dashner Long |
| 12–1 p.m. Brandon Patrick George and Lowell Liebermann in Recital | |
| Regency Hall VII | Join NFA Keynote Speaker and composer Lowell Liebermann and flutist Brandon Patrick George in a concert featuring timeless masterpieces by J. S. Bach, Franz Schubert, and Liebermann. |
| 12–3:30 p.m. Young Artist Competition Semifinals | |
| Embassy Hall BC | Six semi-finalists perform for a panel of judges. <i>Support provided by Wm. S. Haynes, Co.</i> |
| 12:15–1:05 p.m. Exhibitor Showcase: Di Zhao Flutes—Soundscapes of Color feat. Tyree Wilson | |
| Chicago | Di Zhao Artist Tyree Wilson presents Soundscapes of Color! Featuring works by Muramatsu, Larson, Gaubert, and Reinecke, this recital explores vibrant musical imagery, evoking nature, reflection, and fantasy through rich tonal landscapes and expressive storytelling. Follow-up Q&A session & raffle! |
| 12:15–1:30 p.m. Flute Showpieces | |
| Embassy Hall FE | Aleksandr Haskin, Tessa Vermeulen, and Valerie Potter perform works by Glick, Kleven, and Kornakov. <i>Support provided by Di Zhao Flutes.</i> |
| 12:30–1:15 p.m. Flute Ensemble Festival Concert | |
| Hanover Hall FG | National Institute of Music with Gabriel Goni-Dondi |
| 12:30–1:30 p.m. Beatles in Concert | |
| International Ballroom | Experience the timeless music of the Beatles reimagined by Brazilian ensemble Beatles in Concert! Featuring Ayres Potthoff (flute), Daniel Wolff (guitar/arrangements), and Rodrigo Alquati (cello), they offer a fresh, transcendent take on the Beatles' message of hope, peace, and beauty. |

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| 12:30–1:30 p.m. | Everything about Breathing |
| Regency Hall V | Kelly Mollnow Wilson offers a clear, hands-on approach to understanding breathing anatomy and technique. Learn how to breathe more efficiently, take in more air, reduce noise, and optimize quick breaths—all to support better, freer playing. |
| 12:30–1:30 p.m. | Low Flutes in Unity |
| Courtland | Daniel Kessner, Christian Le Délézir, Christine Potter, and Wendy Stern perform new works for alto and bass flute. |
| 12:30–1:30 p.m. | Flutist-Composer Edition |
| Dunwoody | Tilmann Dehnhard and Melissa Keeling premiere a duet for glissando headjoint. Lisa Bost-Sandberg performs <i>Fifteen Minutes of Fame</i> , a dynamic set of one-minute miniatures by Vox Novus composers. Nicole Esposito, Angela Jones-Reus, and Eboneye Thomas present Jovana Damnjanović's MAYKA Etudes. |
| 12:45–1:30 p.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | UMKC Conservatory Flute Ensemble with Terri Sánchez |
| 1–2 p.m. | Flute Chat: Mental Wellbeing Meet Up |
| Inman | Flutists are invited to join this meet-up group to find community and support for mental wellbeing, discussing topics such as stress, self-esteem, and performance pressure to cultivate a healthier musical journey together. |
| 1–2 p.m. | Navigating New Beginnings |
| Baker | Transitioning into a new university teaching position presents a unique set of challenges for early-career flute professors. Kelariz Keshavarz, Jeiran Hasan, Christine Gustafson, and Erika Boysen discuss how universal challenges across institutions are surmountable through collaboration, mentorship, and shared knowledge. <i>Support provided by Wm. S. Haynes, Co.</i> |
| 1–3 p.m. | NFA Historical Flutes Committee—Historical Flutes Petting Zoo |
| NFA Committees Booth | Stop by to try some fabulous flutes from various centuries. We look forward to your questions! |
| 1:25–1:50 p.m. | Exhibitor Showcase: Flute Specialists, Inc.—Ergonomic Flute Headjoints for Accessible Playing |
| Chicago | When ailments, injury, or arthritis strike, what are our options? Musician Fitness Specialist Angela McCuiston will demonstrate a variety of alternative ergonomic designed headjoints and their proper playing setup, address material weight, and quick exercises to keep you playing pain free. |
| 1:30–2:30 p.m. | Flute Ensemble Festival Concert |
| Hanover Hall CDE | Metropolitan Flute Orchestra and Florida Flute Orchestra with Paige Dashner Long |

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| 2–2:30 p.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | Austin Peay State University Flute Choir with Tim Hagen |
| 2–3:15 p.m. | Sheryl Cohen Tribute |
| Regency Hall VII | This heartfelt tribute honors Sheryl Cohen, NFA Lifetime Achievement Award recipient. Through inspiring performances and reflections, former students, friends, and colleagues come together to celebrate her legacy as a master teacher, mentor, and advocate for the art of flute playing. <i>Support provided by Wm. S. Haynes Co.</i> |
| 2:10–2:35 p.m. | Exhibitor Showcase: Sankyo Flutes—Gaspar Hoyos: Showcasing the Sound of Sankyo |
| Chicago | Experience the extraordinary artistry of Gaspar Hoyos as he brings to life the resonant, lyrical voice of his Sankyo flute—a performance that celebrates the profound connection between maker, musician, and listener through breathtaking musicianship and craftsmanship. |
| 2:15–2:45 p.m. | Jazz Fractals |
| International Ballroom | Join Leszek Wiśniowski exploring a kaleidoscope of sounds blending jazz, industrial, and contemporary music along with Hindustani and Turkish traditions. |
| 2:30–3:30 p.m. | Carol Wincenc's Legacy |
| Embassy Hall FE | Celebrate the remarkable legacy of Carol Wincenc in a concert featuring Wincenc alongside Elizabeth Buck, Julietta Currenton, Alice K. Dade, Lisa Garner Santa, Zara Lawler, Hannah Porter Occena, Jessica Schury, Yating Yu, and the Juilliard Composition Studio led by Valerie Coleman. |
| 2:30–3:30 p.m. | Sound in Mind |
| Regency Hall V | Stephanie Getz, Cate Hummel, Cristina Ioan, and Jessica Petrasek perform works by Sollberger, Quayle, Izarra, Brown, and Reich. |
| 2:30–3:30 p.m. | Sounds of Identity |
| Courtland | The Idea Committee explores repertoire through the lens of identity and selfhood. Join the conversation as they invite audience engagement around the intersection of music, representation, and personal expression. |
| 2:30–3:30 p.m. | Flute Choir Reading Session |
| Hanover Hall FG | Bring your flutes to read flute choir music with Mehrdad Gholami. |
| 2:30–3:30 p.m. | Improvisation for the Classical Musician |
| Dunwoody | Break free from the page with flutist Tilmann Dehnhard! This hands-on workshop introduces classical musicians to the art of improvisation, exploring creativity and confidence beyond the score. Bring your instrument! <i>Support provided by Altus Flutes.</i> |

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| 2:30–3:30 p.m. | Choosing to Have it All |
| Baker | Emma Shubin and Cassandra Eisenreich share personal stories, practical strategies, and reflections from flutists who navigate the joys and complexities of parenting, caregiving, and artistic fulfillment. <i>Support provided by Wm. S. Haynes, Co.</i> |
| 2:45–3:15 p.m. | Powers of Two |
| International Ballroom | Join Robert Dick and Leszek "HeFi" Wiśniowski for an interactive concert of free improvisation and acoustic innovation. Celebrate a decade of collaboration and experience the joy of spontaneous music-making. Audience members of all levels are invited—bring your flutes! |
| 2:55–3:20 p.m. | Exhibitor Showcase: Burkart Flutes and Piccolos—Be Part of the Burkart Legacy |
| Chicago | Don't miss this exciting opportunity to experience AND WIN a brand-new Burkart Legacy flute! One lucky winner will be selected and must be present to win. |
| 3–3:30 p.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | The Jazz Flute Workshop with Chip Shelton |
| 3–4 p.m. | NFA Performance Health Care Committee—The Doctor is In: Stephen Mitchell, M.D. |
| NFA Committees Booth | Dr. Stephen Mitchell will be present to help explain your health concerns. |
| 3–4 p.m. | NFA Appointees Meeting |
| Piedmont | Open only to NFA committee chairs, competition coordinators, and other appointees. |
| 4:30–5 p.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | Shenandoah Conservatory Flute Ensemble with Julietta Curenton |
| 4:30–5:15 p.m. | Flute Ensemble Festival Concert |
| Hanover Hall CDE | Under One Sky Flute Choir with Dan Parasky, Gay Kahkonen, and Megan Ensor |
| 4:30–5:30 p.m. | Traveling the World |
| International Ballroom | World music and jazz fusion meet in a journey around the world featuring the Burak Besir World Music Ensemble and the Travis Williams Group. |
| 4:30–5:30 p.m. | Composer Spotlight: The Music of Herman Beeftink |
| Embassy Hall BC | Celebrate the evocative and lyrical flute music of Herman Beeftink in a concert featuring FlutAria, Tadeu Coelho, Erika Boysen, Laura Stevens, Jack King, and Ramakrishnan Kumaran. |

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| 4:30–5:15 p.m. | Composer Spotlight: The Music of Kelly Via |
| Embassy Hall FE | Celebrate the music and legacy of Kelly Via in a special concert featuring performances and reflections on his teaching, playing, and composing. Conducted by Kelly McKinney, with players from Mercer University, Atlanta Metro Youth Flute Choir, and colleagues. |
| 4:30–5:30 p.m. | Female Composers A |
| Courtland | Chelsea Tanner, Beth Chandler Cahill, Cate Hummel, Wendy Stern, Carolyn Keyes, and Mafer Guglielmina perform works by Coleman, Harberg, Tann, Mena, Soper, and León. <i>Support provided by Wm. S. Haynes, Co.</i> |
| 4:30–5:30 p.m. | It's a Small World: Music from the Middle East and Africa |
| Dunwoody | Kelly Mollnow Wilson, Kelariz Keshavarz, Jeiran Hasan, and Myles Roberts perform works by Seif, Mashayekhi, Feizabadi, Darvishi, Breen, Hofmeyr, and Mashayekhi. <i>Support provided by Wm. S. Haynes, Co.</i> |
| 4:30–5:30 p.m. | The French School |
| Baker | Join us for an insightful panel discussion delving into the rich tradition and contemporary relevance of the French School of Flute Playing. Ransom Wilson, moderator. Silvia Careddu, Gaspar Hoyos, and Magali Mosnier panelists. |
| 4:30–6 p.m. | Walfrid Kujala Tribute |
| Regency Hall VII | Join esteemed students, colleagues and family as they share heartfelt testimonials, recordings, and a video montage celebrating the life, influence, and enduring legacy of Walfrid Kujala. |
| 4:30–6 p.m. | High School Masterclass |
| Chicago | Brandon Patrick George teaches the High School Masterclass. Participants are chosen through competition. <i>Support provided by Carolyn Nussbaum Music Company.</i> |
| 5–6 p.m. | Flute Club and Choir Enthusiasts Meet-up |
| Inman | Stop by and connect with members of flute choirs and clubs across the nation! Exchange ideas, discuss common issues, and make new friends at this social hour. |
| 5:15–6:15 p.m. | Flute Ensemble Festival Concert |
| Hanover Hall FG | UTK Flute Choir with Maria F Castillo; FSU Flute Ensemble with Karen Larg |
| 6:30–6 p.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | Made in PA: Commonwealth Flute Choir with Naomi Seidman |
| 6–7 p.m. | Imagination of Sound |
| Baker | Join Matthias Ziegler and Shanna Pranaitis for an advanced workshop exploring contemporary flute skills through |

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| <p>improvisation, discussion, and sound-based imagination. Participants will deepen artistic interpretation and modern notation practices. Prior experience with extended techniques is required.</p> | |
| 6:30–7:30 p.m. | Diasporas Latinas |
| International Ballroom | SabroSon Latin Band performs rhythms and melodies rooted in Latin American heritage and musical traditions. |
| 6:30–7:30 p.m. | It's a Small World: Music from Eastern Europe |
| Courtland | Emma Shubin, Marta Plominska, Dmytro Gnativ, and Aleksandr Haskin perform works by Eastern European composers. <i>Support provided by Wm. S. Haynes, Co.</i> |
| 6:30–7:30 p.m. | Stronger as One |
| Dunwoody | Experience the power of collaboration as the American Wild Ensemble, Eftihia Arkoudis, Konstantinos Safaris, Rachel Woolf, and Duo Fortis join forces to perform dynamic works by Ingrid Stölzel, Daniel Pesca, Clarice Assad, John Truitt, and Safaris. |
| 6:30–7:45 p.m. | Remembrance and Healing Concert |
| Embassy Hall FE | This annual concert features performances dedicated to teachers, family members, friends, and colleagues that are no longer with us, and those lost to oppression and social injustice. |
| 6:45–7:45 p.m. | Life Member and Donor Appreciation Reception |
| Chicago | Invitation required |
| 7–7:45 p.m. | Pre-Gala Lobby Concert |
| Centennial Ballroom "Lobby" | Australian Flute Ensemble with Simone Maurer |
| 8–10 p.m. | A Chamber Music Gala |
| Centennial Ballroom | This exhilarating evening features internationally-acclaimed flutists Wissam Boustany, Julin Cheung, Nora Lee Garcia, Sonja Giles, Nicola Mazzanti, Dylan Masariego, Sarah Miller, Kim Scott-Strickland, and Alexa Still. This program showcases works by Efrain Amaya, Ian Clarke, David Heath, André Jolivet, Mariano Morales, Mike Mower, and Matt Smith. <i>Support provided by Carolyn Nussbaum Music Company. Support provided by Nagahara Flutes. Piccolo performances supported by Laurie Sokoloff.</i> |
| 10–11 p.m. | The Calling: Jazz Cabaret |
| International Ballroom | Join flutist Christian Artmann and pianist Laszlo Gardony for an intimate jazz cabaret concert featuring original works by Artmann. |
| 10:15 p.m.–12 a.m. | FluteCONNECT—Flutists Mixer |
| Hyatt Regency Hotel | Meet and mingle with other flutists in the bar at Hyatt Regency Hotel Atlanta. Cash bar, light bites. |

SATURDAY, AUGUST 9, 2025

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| 8–8:45 a.m. | Yoga for Flutists |
| Embassy Hall BC | Re-center your body and mind with Leslie Marrs' gentle yoga session designed to release tension from travel by car, train, or air. Wear comfortable clothing, bring your mat, and connect with the flute community while enhancing presence, flexibility, and wellbeing. |
| 8–9 a.m. | Flute Choir Reading Session |
| Hanover Hall CDE | Bring your flutes to read music for flute choir with Cassandra Eisenreich. |
| 8–9 a.m. | Sounds of the World |
| Embassy Hall FE | Join flutist Alicia "Lish" Lindsey for a performance featuring the rarely heard ancient Japanese "Dragon Flute" juxtaposed with the modern Western piccolo and flute. |
| 8–9 a.m. | From the Practice Room to The Front Office |
| Baker | From booking to fundraising, musicians often transition into leadership roles within music organizations. This panel moderated by Brian Luce explores how skills gained in the practice room translate to arts administration, and how students can prepare through coursework, service, and outreach opportunities now. |
| 8:15–9:15 a.m. | A Minuet Everyone Can Do |
| Courtland | Join movement and music specialist Zara Lawler for a fun, interactive workshop where teachers and performers learn a simple, elegant minuet. Featuring music by Chevalier de Saint-Georges and Anna Bon, this session brings historical dance to life—no experience needed! |
| 8:30–9 a.m. | Lion King Flutes—Youth Flute Day |
| Regency Hall VII | Join Broadway flutist Dave Weiss for a lively, hands-on introduction to world woodwinds, featuring instruments from Disney's The Lion King and beyond. Learn basics of wood flutes, tuning, transposition, and more—with video examples and fun for all ages! <i>Support provided by Di Zhao Flutes.</i> |
| 8:30–9:15 a.m. | Composer Spotlight: Sophie Dufeutrelle |
| Chicago | Join renowned flutists Michel Bellavance, Carla Rees, Pamela Stahel, Peter Verhoyen, and pianist Pieter-Jan Verhoyen as they honor the vibrant musical voice of French composer Sophie Dufeutrelle. <i>Sophie Dufeutrelle's participation is supported by ALRY Publications.</i> |

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| 8:30–9:30 a.m. | Piccolo Warm-Up |
| International Ballroom | Start your day with energizing warm-ups led by members of the NFA Piccolo Committee! Open to all levels, this session will get your piccolo playing off to a great start. Don't forget your instrument—and your earplugs! |
| 8:30–9:30 a.m. | Luciano Berio's <i>Sequenza</i> |
| Regency Hall V | To honor the centennial of Luciano Berio's birth, Cynthia Folio and Leonard Garrison present a lecture-recital on the composer's groundbreaking <i>Sequenza</i> for solo flute (1958). |
| 8:45–9:15 a.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | Peru Flauta with César Vivanco Sánchez |
| 9–9:30 a.m. | Wellness Warm-Up |
| Embassy Hall BC | Start your day with movement and mindfulness! This interactive session with Lindsay Leach Sparks blends yoga and meditation techniques to energize the body, calm performance anxiety, and support injury prevention—helping flutists of all levels play with greater ease and focus. |
| 9–9:45 a.m. | Improv on the Blues—Youth Flute Day |
| Regency Hall VII | Discover the joy of improvisation in this fun, youth-friendly workshop with Tia Roper! Using the blues as a foundation, you'll create melodies, explore self-expression, and jam together—no experience needed, just your flute and imagination. Let your creativity shine! <i>Support provided by Di Zhao Flutes.</i> |
| 9–9:45 a.m. | Flute Ensemble Festival Concert |
| Hanover Hall FG | Extrovert Flute Ensemble with Luisa Sello |
| 9:30–10:30 a.m. | Portfolio Careers for the 21st-Century Flutist |
| Baker | Join Ceylon Mitchell, Kellie Henry, Noah Cline, and Anamarie Diaz for an engaging discussion on building a sustainable and fulfilling portfolio career. Learn how today's flutists balance teaching, performing, entrepreneurship, and advocacy to thrive in an ever-evolving musical landscape. |
| 9:45–10:10 a.m. | Exhibitor Showcase: Suzuki Association of the Americas—Suzuki Flute Method |
| Chicago | Established in 1978, the Suzuki flute method brings teachers, parents, and students together to create a positive learning environment. |
| 9:45–10:15 a.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | East Tennessee State University Flute Choir with Roya Farzaneh |
| 9:45–10:30 a.m. | Flute Ensemble Festival Concert |
| Hanover Hall CDE | Desert Echoes Flute Project with Christina Steffen |

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| 10–11 a.m. | Problems of the Maturing Flutist |
| Regency Hall V | Presented by members of the NFA Performance Health Care Committee, this workshop explores health challenges aging flutists may face. Learn practical strategies, exercises, and treatments to support embouchure, joint health, posture, and overall musical wellness throughout your career. |
| 10–11:15 a.m. | The Lowdown in Atlanta |
| Embassy Hall FE | World-class low flutists showcase the versatility and virtuosity of low flutes, from the alto all the way down to double contra, performing a wide variety of new chamber works for low flutes. <i>Support provided by Altus Flutes.</i> |
| 10 a.m.–12 p.m. | NFA Historical Flutes Committee—Historical Flutes Petting Zoo |
| NFA Committees Booth | Stop by to try some fabulous flutes from various centuries. We look forward to your questions! |
| 10 a.m.–12:30 p.m. | Piccolo Orchestral Audition & Masterclass Competition |
| Embassy Hall BC | Horacio Massone teaches the Piccolo Orchestral Audition Masterclass. Participants are chosen through competition. <i>Support provided by Nagahara Flutes.</i> |
| 10:15–10:45 a.m. | Rhythmic Gymnastics—Youth Flute Day |
| Dunwoody | Move your body, feel the pulse! Improve rhythmic accuracy as well as understanding of meter and pulse using Dalcroze Eurhythmics in this fun, interactive session for young flutists. <i>Support provided by Di Zhao Flutes.</i> |
| 10:30–10:55 a.m. | Exhibitor Showcase: Miyazawa Flutes—World Premiere: Celebrating Connections & Bonds |
| Chicago | World premiere of Marcus Moore's Jubilation with Claudia Anderson, Jill Felber, Kim Scott, Tadeu Coelho, Nicole Esposito, Michel Bellavance, Cathy Miller, Virginia Broffit Kunzer, Sonja Giles, and Hal Ide. Come celebrate the joy of music connecting us all! |
| 10:30–11:15 a.m. | HBCU Recital |
| Courtland | Celebrate the artistry of HBCU flutists in this inspiring recital featuring faculty and students, including Ambiance TSU Flute Choir, Ashley Crawford, Daniel Pardo, and Christian Lampkin—honoring the rich musical legacy of historically Black colleges and universities. <i>Support provided by Altus Flutes.</i> |
| 10:30–11:30 a.m. | Keynote Lecture: Lowell Liebermann |
| International Ballroom | Lowell Liebermann reflects on the power and responsibility of artists exploring how music can offer meaning, connection, and resilience in uncertain times. |

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| 10:45–11:30 a.m. | Flute Ensemble Festival Concert |
| Hanover Hall FG | Istanbul Flute Ensemble and Marmara Junior Flute Orchestra with Ece Karşal |
| 10:45–11:30 a.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | The Woodbridge Flute Choir with Debbie Gilbert |
| 11–12 noon | Strategies for Focal Dystonia Recovery |
| Baker | Research on focal dystonia, once thought to be a career ending neurological movement disorder, has brought hope and recovery. Holly Clemans, Stephanie Mortimore, Tony Watson, and Joanna Cowan-White share diverse paths back to playing with a spectrum of treatment options. |
| 11 a.m.–12:30 p.m. | Masterclass Performers Competition |
| Regency Hall VII | Silvia Careddu teaches winners of the Masterclass Performers Competition. |
| 11:15–11:40 a.m. | Exhibitor Showcase: Powell Flutes Boston—Repairing My Own Flute |
| Chicago | Join Powell's expert Repair Technician Rachel Baker for a hands-on session on flute care. Learn to diagnose issues, make simple fixes, understand repair costs, and know when and where to seek professional help. Perfect for students, teachers, and professionals alike. |
| 11:30 a.m.–12:15 p.m. Flute Ensemble Festival Concert | |
| Hanover Hall CDE | Raleigh Flute Choir with Thiago Bohm Bottega |
| 11:30 a.m.–12:30 p.m. 2024 Young Artist Competition Winner in Recital | |
| Centennial Ballroom | 2024 Young Artist Competition Winner Sophia Jean performs works by Julio Racine, Alison Loggins-Hull, Mel Bonis, and Miguel del Aguila. |
| 11:30 a.m.–12:30 p.m. Piccolo Fundamentals | |
| Regency Hall V | An overview of piccolo fundamentals for pre-college students. Join Chris James, Eboneye Thomas, and Gina Hughes for an interactive workshop covering piccolo technique and much more. Bring your piccolo if you have one! |
| 12–12:25 p.m. | Exhibitor Showcase: Nagahara Flutes—The Full Concert Flute, with Julia Bogorad-Kogan |
| Chicago | Join St. Paul Chamber Orchestra principal flutist Julia Bogorad-Kogan for a mini-recital. Bring your questions for a short Q&A session following the performance. |
| 12–12:30 p.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | Memphis Flute Ensemble with Elise Blatchford |

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| 12-1 p.m. | NFA Premieres |
| Embassy Hall FE | Euna Kim and Samantha White premiere the NFA competition commissions: Amatista by Angélica Negrón and cara al viento by inti figgis-vizueta. |
| 12:15-1:15 p.m. | Female Composers B |
| Courtland | LCD Woodwind Trio, Vuorovesi Trio, and Amici perform works by female composers Judith Weir, Riikka Talvitie, Roshanne Etezady, Ingrid Stölzel, and Undine Smith Moore. |
| 12:15-1:30 p.m. | Flute Ensemble Festival Concert |
| Hanover Hall FG | Flute Choir of Atlanta with Kathy Farmer, featuring Mary Matthews |
| 12:30-1 p.m. | Big Flute Neighborhood—Youth Flute Day |
| Dunwoody | Meet your flute heroes in our Big Flute Neighborhood! Today's finest flutists meet with young flutists to share experiences in the casual, welcoming space for Q&A. <i>Support provided by Di Zhao Flutes.</i> |
| 12:30-1:30 p.m. | How to Stay in Shape with Sheryl Cohen |
| Baker | Join NFA Lifetime Achievement Awardee Sheryl Cohen for an inspiring warm-up session exploring the techniques and daily habits that have kept her playing strong and evolving throughout her career. Bring your flutes and be ready to grow! |
| 12:45-1:10 p.m. | Exhibitor Showcase: Kingma Flutes—Introduction of the Very New Kingma Double Contrabass in C!!! |
| Chicago | Matthias Ziegler will introduce/present the very new “KINGMA DOUBLE CONTRABASS in C.” |
| 1-1:30 p.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | Youth Orchestra of Charlotte Flute Choir and the Charlotte Flute Choir with Jennifer Dior and Erinn Frechette |
| 1-2 p.m. | NFA Pedagogy Committee—Teacher Talks |
| NFA Committees Booth | Meet with members of the Pedagogy Committee to share teaching tips, tricks, and tales from your private flute lesson teaching experiences! |
| 1-2 p.m. | The Business of Being a Musician |
| Regency Hall V | Presented by Iva Ugrčić, this lecture offers practical tools and strategies to help you navigate personal finance, build confidence, and make informed decisions to thrive both artistically and financially in your music career. |
| 1-2:15 p.m. | Zart Dombourian-Eby Tribute |
| International Ballroom | Former students, friends, and colleagues come together to honor 2025 Lifetime Achievement and Distinguished Service Awardee Zart Dombourian-Eby with heartfelt |

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| <p>tributes celebrating her remarkable career, enduring impact, and unwavering dedication to the flute community. <i>Piccolo performances supported by Laurie Sokoloff.</i></p> | |
| 1–3:30 p.m. | Low Flute Artist Competition |
| Embassy Hall BC | Six finalists perform for a panel of judges. |
| 1:15–2 p.m. | Rhythms of South America—Youth Flute Day |
| Dunwoody | Join Daniel Pardo, Gabriela Gimenes, and Nicholas Alliey for an engaging workshop on flute fundamentals, featuring the vibrant rhythms and melodies of Latin America. We can't wait to share this musical journey with you! <i>Support provided by Di Zhao Flutes.</i> |
| 1:15–2:15 p.m. | Colossal Contra Crush |
| Embassy FE | Contras unite! Be part of this momentous participatory workshop and performance. Paige Dashner Long and Matthias Ziegler will share contra tips. All are invited to perform during a special contra premiere at Sunday's gala closing concert! |
| 1:30–1:55 p.m. | Exhibitor Showcase: Wessel Flutes "The Flute Worlds Best Kept Secret...." |
| Chicago | Handmade entirely in the UK since 1983, come try these remarkable flutes and be amazed! |
| 1:30–2:30 p.m. | Flute Ensemble Festival Concert |
| Hanover Hall ODE | Melanin Rhapsody Flute Choir |
| 2–2:30 p.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | Oklahoma State University Flute Ensemble with Erin Murphy |
| 2–3 p.m. | NFA Career & Artistic Development Committee—Career Checks |
| NFA Committees Booth | Get valuable feedback on your resume, grants, projects, and career path from the NFA Career Development Committee! |
| 2:15–2:40 p.m. | Exhibitor Showcase: Muramatsu America Flutes—The Shape of Emotions |
| Chicago | Beomjae Kim discusses the distinctive timbre of his Muramatsu Platinum-clad (PTP Model) flute, highlighting how its unique platinum plating evokes a range of emotions across various registers and styles of repertoire. |
| 2:30–3:30 p.m. | Music by Black Composers |
| Courtland | Brian Allred, Jessica Schury, Linda Jenkins, Kyrese Washington, Myles Roberts, and Alexa Still perform works by living Black composers. <i>Support provided by Di Zhao Flutes.</i> |

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| 2:15–3:30 p.m. | Lillian Burkart Tribute |
| Regency Hall VII | Friends and colleagues honor 2025 Lifetime Achievement Awardee Lillian Burkart—renowned flute maker, visionary, and educator. Often called the “first lady of flute making,” Burkart is celebrated for her groundbreaking technical innovations and dedication to shaping future generations of master craftspeople. |
| 2:30–3 p.m. | Kitchen Orchestra—Youth Flute Day |
| Dunwoody | Join the Kitchen Orchestra! This collaborative sight-reading session combines flute and everyday household items to foster a shared musical experience. <i>Support provided by Di Zhao Flutes.</i> |
| 2:30–3:30 p.m. | Low Flute Choir Reading Session 2 |
| Hanover Hall FG | Bring your low flutes to read music chosen and conducted by Ali Ryerson. |
| 2:30–3:30 p.m. | Somatic Inquiry |
| Embassy Hall FE | Join Lea Pearson for a transformative workshop on using inquiry to support student growth. Discover how asking the right questions can help musicians overcome tension, anxiety, and perfectionism enhancing performance and easing the teacher’s burden in the process. <i>Support provided by Wm. S. Haynes, Co.</i> |
| 2:30–3:30 p.m. | Bridging Art & Sound: An Interactive Journey—Through Kaija Saariaho’s Flute Works |
| Regency Hall V | Join flutist Camille Hoitenga for an interactive journey through Kaija Saariaho’s evocative flute works. Explore how Saariaho bridged cultures, art forms, and sound—honoring her legacy and experiencing her innovative techniques firsthand. Bring your flutes! |
| 2:30–3:30 p.m. | Getting Started on Baroque Flute |
| Baker | Experience your first hands-on Baroque flute lesson with Joanna Marsden, Michael Lynn, and the Historical Flute Committee! No prior experience needed—flutes will be provided. Learn the basics and enjoy playing an ensemble piece together by the end of class. |
| 3–3:25 p.m. | Exhibitor Showcase: Flute Specialists, Inc.—The Glissando Headjoint®: New Musical Worlds |
| Chicago | Join Robert Dick presenting his Glissando Headjoint®, a revolutionary headjoint design enabling voice-like slides, and new timbral and phrasing possibilities. He’ll perform live, discuss its use across genres, answer questions, and demonstrate how it can be fitted to your flute. |
| 3–3:30 p.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | The Mary H. Anderson Collegiate Flute Choir Award Winner: UNCG Flute Ensemble. <i>Support provided by Wm. S. Haynes, Co.</i> |

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| 3–4 p.m. | NFA Performance Health Care Committee—The Doctor is In: Chip Shelton, DDS |
| NFA Committees Booth | Chip Shelton, DDS and Performance Health Care Committee medical advisory board member, will be at the booth to answer any performance health-related questions you may have! |
| 3:15–3:45 p.m. | Grand Slam Scales—Youth Flute Day |
| Dunwoody | Level Up! Explore scales from five notes, to eight, to two octaves and beyond using games to improve practice habits and accuracy. <i>Support provided by Di Zhao Flutes.</i> |
| 4–5 p.m. | NFA Historical Flutes Committee—Historical Flutes Petting Zoo |
| NFA Committees Booth | Stop by to try some fabulous flutes from various centuries. We look forward to your questions! |
| 4:15–4:45 p.m. | Youth Flute Day Flute Choir Rehearsal |
| Dunwoody | Young flutists unite! 2025 NFA Youth Flute Day participants are invited to come together in a joyful final concert featuring the 2025 Youth Flute Day Flute Choir. <i>Support provided by Di Zhao Flutes.</i> |
| 4:30–4:55 p.m. | Exhibitor Showcase: Suzuki Association of the Americas |
| Chicago | Visit nfaonline.org/program-book for more information. |
| 4:30–5:15 p.m. | Flute Ensemble Festival Concert |
| Hanover Hall CDE | International Superflutes Collective with Carla Rees |
| 4:30–5:30 p.m. | Simply Flute II |
| Regency Hall VII | Join Paul Edmund-Davies for Simply Flute: Harmony is EVERYTHING!—a dynamic workshop exploring the joy and benefits of playing with others. Develop your listening skills, deepen musical connection, and receive a free PDF folder of materials. Bring your flute! <i>Support for Paul Edmund-Davies provided by Altus Handmade Flutes.</i> |
| 4:30–5:30 p.m. | Shared Experiences |
| Embassy Hall FE | Kristen Stoner, Mihi Kim, and Kelly Sulick, joined by pianist John Mayhood, present a vibrant program featuring works by Paul Richards, Miguel del Águila, Christopher Caliendo, and an original composition by Stoner. |
| 4:30–5:30 p.m. | Joachim Andersen: Etudes and Enigmas |
| Regency Hall V | Discover the artistry behind Joachim Andersen's études in this engaging lecture-recital. Enjoy live performances, rare recordings, and practical insights that elevate technique into expression—plus fascinating stories about the enigmatic Romantic composer whose études have shaped flute pedagogy for nearly 150 years. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i> |

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| 4:30–5:30 p.m. | Impressions of Argentina |
| Courtland | Quatour L'Esquisse, Flautas Argentinas, Ana Laura Gonzalez, and Cecilia Price perform works by Argentine composers Alberto Williams, Enzo Gieco, Ariel Ramirez, Martin Kutnowski, Carlos Gardel, and Astor Piazzolla. |
| 4:30–5:30 p.m. | Creating Artistic Unity |
| Baker | How do we foster artistic unity within a globally diverse flute studio? Guided by a philosophy of musical oneness, Mary Karen Clardy moderates an international panel of professors, orchestral flutists, and industry leaders sharing insights on building shared artistic vision through music's universal language. |
| 5–6 p.m. | Youth Flute Day—Closing Concert |
| Hyatt Regency Hotel Lobby | Young flutists unite! 2025 NFA Youth Flute Day participants are invited to come together in a joyful final concert featuring the 2025 Youth Flute Day Flute Choir. <i>Support provided by Di Zhao Flutes.</i> |
| 5–6 p.m. | Flutists of Color and Allies—Session 2 |
| Inman | Holding Space for Flutists of Color and Allies to bring together and connect, sharing experiences and meeting other flutists. |
| 5:30–6:30 p.m. | Flute Ensemble Festival Concert |
| Hanover Hall FG | LGBTQIA+ Flute Choir |
| 5:30–7:30 p.m. | Gala Awards Reception |
| International Ballroom | The Annual Awards Reception honors the 2025 Lifetime Achievement Award recipients Lillian Burkart, Sheryl Cohen, and Zart Dombourian-Eby, who is also receiving the Distinguished Service Award. Ticket required. |
| 6–7 p.m. | How to Make Professional Music Videos |
| Regency Hall VII | Learn how to create polished, professional music videos using just your phone! Dave Weiss covers filming basics, audio quality, lighting, editing with free software, and tips to avoid common pitfalls—perfect for flutists ready to shine on YouTube, TikTok, and beyond. |
| 6–7 p.m. | Mindful Flute Etudes: Transform Your Playing with Body Mapping and Melody Mining |
| Courtland | Amy Likar and Rena Urso guide participants through Andersen Op. 33, No. 2, using Body Mapping and Melody Mining to foster mindful practice. Explore skeletal melodies, articulation clarity, and whole-body balance to cultivate greater ease, musicality, and expressive freedom in your playing. |

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| 6–7 p.m. | Low Flutes Open Masterclass |
| Baker | Join Carla Rees in an open masterclass open to all low flute players. Whether performing or observing, enjoy a welcoming space to grow and refine your playing. Performers will be selected on a first-come, first-served basis. |
| 6:30–7:30 p.m. | Sharing Space |
| Embassy Hall FE | Morgann E. Davis, Elizabeth Janzen, Sabina Laurain, Megan Bellamy-Lanz, Angela Massey, and Camden Sidenstricker share space performing works by Dello Joio, Liebermann, Morlock, Ta, and Weston. |
| 6:30–7:30 p.m. | Flute Potpourri |
| Courtland | Kaleb Chesnic, Jeiran Hasan, Kelari Keshavarz, Özde Çakir Ramsey, and the Mockingbird Quartet present a vibrant program featuring works by Baran, Booker, Colquitt, Keshavarz, and Okpebholo—highlighting a rich tapestry of contemporary voices and musical perspectives. |
| 7–7:45 p.m. | Pre-Gala Lobby Concert |
| Centennial Ballroom "Lobby" | DEFproject (Desert Echoes Flute Project) |
| 8–10 p.m. | Gala Concerto Concert |
| Centennial Ballroom | Julietta Currenton performs Niji Memories by James Lee III; Gaspar Hoyos premieres Ransom Wilson's orchestration of Carlos Guastavino's <i>Introducción y Allegro</i> ; Silvia Careddu performs C.P.E. Bach's Concerto in D minor; Magali Mosnier presents the U.S. premiere of Concerto for Flute in G Major by Claude Arrieu (Marie-Louise Simon); and Stefán Ragnar Höskuldsson performs Lowell Liebermann's Flute Concerto No. 2, Op. 142. Ransom Wilson and Raimundo Pineda, conductors. <i>Support provided by Powell Flutes.</i> |
| 10:30 p.m.–12 a.m. | Jazz Flute Big Band Concert Late Night Cabaret |
| International Ballroom | Bryan Kennard leads the NFA Jazz Flute Big Band with guest soloist Ali Ryerson in a cabaret performance. The JFBB replaces traditional saxophones, trumpets and trombones with various flutes. Flutist performers are chosen by competition. |

SUNDAY, AUGUST 10, 2025

| 8–8:30 a.m. Yoga for Flutists | |
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| Embassy Hall FE | Start your day with an energizing session with Leslie Marrs that begins with a gentle warm-up, flows into sun salutations to awaken your body, and ends with a calming cool-down and sweet savasana. Wear comfy clothes and bring your mat for this uplifting final-day gathering! |
| 8–8:45 a.m. Experience Oneness | |
| Piedmont | Relax, renew, and reconnect in this guided meditation session with Nandin Kathleen Baker that draws on the wisdom of diverse cultures. Using music as a portal, we'll journey inward to access our shared humanity and deepen connection with ourselves, our art, and one another. |
| 8:30–9:30 a.m. The Mazzanti Method | |
| International Ballroom | Join Nicola Mazzanti for an interactive piccolo warm-up. Drawing from his world-famous instructional methods, he will demonstrate the best strategies and exercises to transition seamlessly from flute to piccolo. |
| 8:30–9:30 a.m. Wellness Warm-Up | |
| Courtland | Join Lindsay Leach-Sparks for an interactive warm-up session. Explore how yoga and meditation techniques can be used as part of your daily warm-up to energize your body, invigorate your playing, calm performance anxiety, and prevent injury. |
| 8:30–9:30 a.m. Something Old, Something New | |
| Chicago | Alaina Diehl, Kathryn Steely, and Patricia Nagle bridge Baroque and Contemporary styles in a program featuring works by Cambini, Hoffmeister, Lysight, Probst, and Gerard Schumann. |
| 9–9:45 a.m. Secret Sweet Spots: A Tone & Intonation Workshop | |
| Piedmont | Discover the “Secret Sweet Spots” on your flute in this interactive workshop with Terri Sánchez. Learn practical strategies to improve tone, intonation, and consistency—transforming tricky notes into beautiful ones. Includes group exercises, individual coaching, and helpful practice resources. |
| 9–10 a.m. NFA Adult Amateur Flute Choir Concert | |
| Hanover Hall CDE | Adult Amateur Flute Choir Concert |
| 9–10 a.m. Junior Soloist Competition | |
| Embassy Hall BC | Outstanding young flutists in grades 6 to 8 perform for a panel of judges. <i>Support provided by Flute Specialists, Inc.</i> |

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| 9–10 a.m. | Female Composers C |
| Regency V | Virginia Broffitt Kunzer, Roya Farzaneh, Nadine Luke, Mary Matthews, and Christine Potter perform works by female composers including Beach, Bonis, Link, Rueff, and Potter. |
| 9–10 a.m. | Pan-American Flute Quartets |
| Baker | This program offers premieres performances by the PANdemonium4, Thena Quartet, PanAmerican Trio, and De L'air Flute Quartet. |
| 9–10:30 a.m. | Masterclass Performers Competition |
| Regency Hall VII | Wissam Boustany teaches winners of the Masterclass Performers Competition. |
| 9:15–9:45 a.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | UTEP Flute Choir "Las Flautistas" with Mafer Guglielmina |
| 9:30–10:30 a.m. | One Flute over the Cuckoo's Nest |
| International Ballroom | A mostly light-hearted, occasionally amusing review of Paul Edmund-Davies's life as an orchestral player, the years beyond, and a mildly delinquent obsession with globe-trotting. Beth Sennett interviews; coffee and croissants welcome (could be messy); bring your own questions (not so messy). |
| 10–11 a.m. | NFA Professional Flute Choir Concert |
| Embassy Hall FE | Dorli McWayne conducts the winners of the NFA Professional Flute Choir competition featuring Brittany Trotter as soloist. Coordinated by Meerenai Shim. |
| 10–11 a.m. | It's a Small World: Music from Latin America II |
| Chicago | Join Ben Carlee, Mafer Guglielmina, Catalina Ortega, Cecilia Piehl Price, Sini Rueda, and Ligia Verduga in a celebration of Latin American composers and traditions. <i>Support provided by Wm. S. Haynes, Co.</i> |
| 10:15–11 a.m. | Blogging Bridges |
| Piedmont | Join Rachel Taylor Geier to explore how blogging can amplify your voice, build global connections, and foster community in the flute world. Learn how to share honest insights, promote others, and start your own blog to inspire and connect. |
| 11 a.m.–12 p.m. | NFA Youth Engagement Committee—Let's Help Our Youth Flute Community Shine! |
| NFA Committees Booth | We'd love for you to join us for a friendly chat about how we can connect and inspire our young flute players! |

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| 11 a.m.–12 p.m. | Disabled and Adaptive Flutists |
| Virtual Event | Holding Space for Disabled and Adaptive Flutists and Allies to come together, connect, and share experiences. This event will be held via Zoom. A link to register is available on the NFA website and the Guidebook App. |
| 12–12:30 p.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | UTRGV Flute Ensemble with Nicaulis Alliey-Escalona |
| 12–12:45 p.m. | Flute Ensemble Festival Concert |
| Hanover Hall FG | The Universal Jazz Flute Big Band with Yoko Hoshi |
| 12–1:15 p.m. | Piccolo Remastered |
| International Ballroom | This concert features classical masterpieces rearranged for the piccolo. Featuring Anke Lauwers, Sarah Miller, Elizabeth Salerno, and Peter Verhoyen. <i>Piccolo performances supported by Laurie Sokoloff.</i> |
| 12–1 p.m. | Fire and Water |
| Regency Hall VII | Wissam Boustany and Beilin Han perform works by Carl Reinecke, Camille Saint-Saëns, and Boustany. |
| 12–1 p.m. | Junior Masterclass |
| Courtland | Nora Lee Garcia teaches the Junior Masterclass. Participants are chosen from the Junior Soloist Competition recorded round. <i>Support provided by Flute Specialists, Inc.</i> |
| 12–1 p.m. | All for One, One for All |
| Piedmont | Stephen Clark and the Northwestern State Flute Studio, Ann Fairbanks, Peggy Russell, Christopher Lee, Denis Savelyev, Laurel Swinden, Danilo Mezzadri, Carla Rees, Fabio Angelo Colajanni, and Carlos Feller perform repertoire for solo flute and flute ensembles. <i>Support provided by Altus Flutes.</i> |
| 12–1 p.m. | Pedagogy Across the Americas |
| Baker | Suzuki believed that the unifying power of music could manifest world peace. Join international Suzuki Method Flute teachers to discuss cultural adaptation and the rich diversity created when we teach imaginatively. <i>¡Todos los niños pueden!</i> |
| 12–1 p.m. | Georgia Flutists in Recital II |
| Chicago | Georgia-based flutists share the stage in a concert featuring works by Cynthia Cozette Lee, Nico Murphy, Daniel Dorff, Elizabeth Brown, and Valerie Coleman. |
| 12–1:30 p.m. | Young Artist Competition Finals |
| Embassy Hall BC | Three finalists perform for a panel of judges. <i>Support provided by Wm. S. Haynes, Co.</i> |

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| 12-1:30 p.m. | Premieres |
| Regency Hall V | Regina Helcher Yost, Laurel Zucker, Allison Brewster Franzetti, Shauna Thompson, Sueyon Ko, Ugrcic-Hayami Duo, and Mihi Kim give world premiere performances of works by Hailstork, Cope, Li, Kim, Caliendo, Dorff, and Franzetti. |
| 12:30-1:30 p.m. | NFA Collegiate Flute Choir Concert |
| Embassy Hall FE | Jeremy Benson conducts the winners of the NFA Collegiate Flute Choir competition. Coordinated by Krista Jobson and featuring the winning composition of the 2025 Flute Choir Call for Scores Competition: Color of Time by Ivan Božičević. |
| 1-1:30 p.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | Set of Flutes Congo with Mabanza Makiese |
| 1:30-2 p.m. | Flute Ensemble Festival Concert |
| Hanover Hall FG | Low Flute Divas with Deborah MacMurray |
| 1:30-2:30 p.m. | Permission to Pivot |
| Baker | Join Heidi Kay Begay and Katherine Emeneth for an empowering workshop encouraging flutists to break free from conventional career paths. Explore entrepreneurship, interdisciplinary work, and creative innovation while gaining practical tools to build a fulfilling, authentic, and community-centered artistic life. |
| 2-2:30 p.m. | Flute Ensemble Festival Lobby Concert |
| Exhibit Hall Lobby | Arkansas Flute Society Flute Choir with Stephanie Hoeckley |
| 2-3 p.m. | Flute Choir Reading Session |
| Hanover Hall ODE | Bring your flutes to read music for flute choir with Jessica Piso and the NFA Flute Clubs Committee. |
| 2-3 p.m. | Rising Voices |
| International Ballroom | Carol Wincenc and her students Sooah Jeon and Melody Shen perform works by Ian Clarke, George Enescu, Philippe Gaubert, Franz et Karl Doppler, Luigi Hugues, and a world premiere by Luke Baron. |
| 2-3 p.m. | Gaspar Hoyos and Julin Cheung in Recital |
| Regency Hall VII | Flutists Gaspar Hoyos and Julin Cheung perform masterworks by Heiss, Rhené-Bâton, Guiot, Popp, Sancan, and Taffanel in a program celebrating the virtuosity and expressive depth of the flute repertoire across centuries and styles. |
| 2-3 p.m. | Unified Crescendo: Music for Flute and Brass |
| Chicago | Marta Plominska, Dawid Mzyk, Colleen White, and John Kilgore perform a program featuring works for flute and brass. |

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|-----------------------|--|
| 2:15–3:15 p.m. | Hidden Notes: The Impact and Legacy of Dorothy Antoinette Handy |
| Regency Hall V | Celebrate the legacy of Black flutist and composer Dorothy Antoinette Handy in this inspiring lecture recital. Lorin Green explores Handy's powerful story of resilience, artistry, and advocacy for accessibility in the arts—a legacy that continues to influence and uplift musicians today. |
| 2:30–3:30 p.m. | United in Sound: Music for Flute and Strings |
| Embassy Hall BC | Mary Jo White, Clark Spencer, Christina Brier, Pamela Bereuter, Ryan Snapp, Brandon LePage, and the Amaroso Ensemble perform works for flute and strings. <i>Support provided by Flute Specialists, Inc.</i> |
| 2:30–3:45 p.m. | Contrast: Music for Flute and Saxophone |
| Courtland | Les Bois Duo, Silver Reed Duo, Tower Duo, and Badger Mantis Duo perform works for flute and saxophone. |
| 2:45–3:45 p.m. | Embodied Performance for Every Body |
| Baker | Join Licensed Body Mapping Educators Spencer Hartman, Stephanie Lupo, Kelly Mollnow Wilson, and Rena Urso in an open Body Mapping masterclass exploring practical tools for sustainable and efficient musical performance. Four performers will be selected on a first-come, first-served basis. |
| 3–4 p.m. | NFA High School Flute Choir Concert |
| Embassy Hall FE | Brian Dunbar conducts the winners of the NFA High School Flute Choir competition. Coordinated by Alaina Clarice. |
| 4–6 p.m. | A Call to Unity Closing Concert & Ceremonies |
| Centennial Ballroom | Join us as we bring the convention to a close with an inspiring program showcasing a wide range of artists, genres, and styles, highlighting the flute's many voices in a stirring Call to Unity. Performances by the International Suzuki Flute Ensemble, Marco Granados, Amanda Harberg with the U.S. Army Wind Quintet, Sooah Jeon and Melody Shen, and the NFA Professional Flute Choir and world premieres by Nicole Chamberlain, Tilmann Dehnhard, Paige Dashner Long, and Jonathan Cohen. The celebration culminates in a traditional mass performance of J. S. Bach's <i>Air</i> , open to all flutists—bring your flutes of every size and join this joyful finale! <i>Support provided by Wm. S. Haynes, Co.</i> |



NFA Teacher Resources

Make the most of NFA's resources for your teaching studio.



- Be listed in the Teachers Directory so students in your area can easily find you.
- Access the NFA's Pedagogy Committee's repertoire resource, *Selected Flute Repertoire and Studies*, an online database available at nfaonline.org/repertoire-and-studies. You can also suggest additions.
- Coming soon: the NFA Special Publications Committee's new publication, *Music by Black Composers*, featuring music for beginner and intermediate flute students.
- Check out the convention repertoire lists available in the program book archives.
- Participate in the NFA's new liability insurance for teachers and performers so you're covered wherever your teaching takes you.

PROGRAMS

WEDNESDAY, AUGUST 6, 2025

Young Artist Competition Quarterfinals Round

Wednesday, August 6, 2025

5–10 p.m.

Baker

Maria Fernanda Castillo, coordinator

Judges

Alice Dade, Kelly Bryant, Gozde Câakir Ramsey, Daniel Pardo, Chelsea Tanner

Quarterfinalists

Subin Cho, Hyeonjeong Choi, MengGe Hu, Rebecca Huynh, Anthony Kandilaroff,
Joanna Lau, Chen-Yu Lee, Xiaoxi Li, Constantino Lopez, Sean Marron,
Hunter O'Brien, Alexis Phinney, McKena Stickney, Evan Pengra Sult, YiFan Xu

Alternates

Shannon Lotti

Quarterfinalists will perform the following works in the order of their choosing:

Sonata in A minor for solo flute. Wp. 132, H 562
I. Poco Adagio

Carl Philipp Emanuel Bach
(1714–88)

Piece for solo flute

Jacques Ibert (1890–1962)

Detroit Steel for solo flute

David Biedenbender (b. 1984)

Semifinalists of the Young Artist Competition will be announced
following adjudicator deliberations.

Support provided by Wm. S. Haynes, Co.

Programs as of May 1, 2025. For updated information, visit the Guidebook app.



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|-----------------------------------|----------------------------------|
| Concerto in G Major, Op. 29 | Carl Philipp Stamitz (1745–1801) |
| Allegro | |
| cara al viento | inti figgis-vizueta (b. 1993) |
| <i>NFA 2025 Commissioned Work</i> | |
| Braziltown | Mary Watkins (b. 1939) |

Results of the High School Soloist Competition will be announced
this evening prior to the Gala Concert.

Piccolo Perspectives

Thursday, August 7, 2025

10–11 a.m.

International Ballroom

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|---------------------------|--------------------------|
| Piccolo Sonata | Amanda Harberg (b. 1973) |
| Allegro – flowing | |
| Moderato – dreamy | |
| Vivace – driving, playful | |

Peter Verhoyen, piccolo
Pieter-Jan Verhoyen, piano

| | |
|------------------------|------------------------|
| Tango for Two Piccolos | Vinicio Meza (b. 1968) |
| <i>NFA Premiere</i> | |

Gabriel Goni Dondi and Regina Helcher Yost, piccolos
Pieter-Jan Verhoyen, piano

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|---|--------------------------|
| Eurhythmionics | Stephen Kujala (b. 1973) |
| Horacio Massone, piccolo Beilin Han, piano | |

| | |
|-----------------------------------|-------------------------------|
| Sonata for two piccolos and piano | Alessandro Cavicchi (b. 1957) |
| Allegro – You come back to me | |
| Adagio – I'm thinking of you | |
| Allegro – Take it as it is | |

Marta Rossi and Nicola Mazzanti, piccolos
Beilin Han, piano

Continued

A Spring Day
 The dawn
 The morning
 The afternoon
 The sunset
 The evening
 The night

Alessandro Cavicchi (b. 1957)

World Premiere

Nicola Mazzanti, piccolo
 Beilin Han, piano

Piccolo performances supported by Laurie Sokoloff.

Confluence of Sounds

Thursday, August 7, 2025
10–11 a.m.
Dunwoody

Confluence Brian Duford (b. 1969)
NFA Premiere
 Darla Wilmot and Anne Epperly, alto flutes

If It's Not Too Much Trouble Kimberly Osberg (b. 1992)
World Premiere
 Beth Devlin, bass flute

Wright Flight Moira Levant (b. 1967)
World Premiere

Riversounds Christian Berg (b. 1954)
World Premiere
Syrodesy Flute Trio
 Sarah Robertson, flute
 Gretchen German, alto flute
 Jodi Boeddeker, contrabass flute

Historical Flutes Committee Annual Concert

Thursday, August 7, 2025

10–11:15 a.m.

Regency V

| | |
|---|--|
| Flute Sonata in E Minor, BWV 1034 | Johann Sebastian Bach (1685–1750) |
| Adagio ma non tanto | |
| Allegro | |
| Kailah Robbin, traverso | |
| Peter Lim, harpsichord | |
| Three Pieces | Michel Blavet (1700–68) / |
| Musette de M. Rameau | Jacques-Martin Hotteterre (1674–1763) |
| L'autre jour ma Cloris | |
| Vive Bacus | |
| | Teddie Hwang and Joanna Marsden, flutes |
| Trio Sonata in G Major | Georg Philipp Telemann (1681–1767) |
| | Jessica Schury and Teddie Hwang, flutes |
| | Peter Lim, harpsichord |
| Sonata IV, Op. 12 | Antoine Hugot (1791–1803) |
| Adagio poco Andante | |
| Sonata III, Op. 73 | François Devienne (1759–1803) |
| Adagio | |
| Michael Lynn, flute | |
| Peter Lim, harpsichord | |
| Air varié, Op. 62 dédié à F. Donjon | Jean-Louis Tulou (1786–1865) |
| | Joanna Marsden, flute |
| Potpourri on Auber's La muette de Portici | Franz Doppler (1821–83) |
| | Kelly Nivison and Joanna Marsden, flutes |
| Italian Melodies No. 2 from <i>The Social Orchestra</i> | Stephen Foster (1826–64) |
| No. 7 from <i>A Set of Waltzes</i> | John Downe (1927–2004) |
| | Barbara Hopkins, flute |
| Three pièces | Pierre-Octave Ferroud (1900–36) |
| Toan-Yan, la fête du Double-Cinq | |
| | Joanna Marsden, flute |

Flute Ensemble Festival Concert

Thursday, August 7, 2025

10:15–11 a.m.

Hanover Hall CDE

*Harmonizing Cultures and Perspectives:
World Premiere of Three Original Works by Georgia Composers*

Dark Dance for Flute Choir and Mixed Media Kelly Catlin (b. 1993)

World Premiere

| Echo Jovana Damnjanović (b. 1990)
World Premiere

World Premiere

University of Georgia Flute Ensemble

Angela Jones-Reus, conductor

Dylan Abbott, Kimmie Bateman, Emily Elmore, Rose Fitzgerald, Jadyn Hairston, Keira Inks, Heesoo Jeong, David Ma, Sam Malave, Emily Nazario, Lucy Rubin, Madeline Shell, Shana Stone

Georgia Flute Academy Flute Ensemble

Katherine Emeneth, director

Rachel Chung, Libby Downs, Eunho Jun, Gia Kim, Lois Kim, Miley Kim,
Chloe Morris, Celina Park, Charlotte Rogers, Sophie Simon

Electrifying!

Thursday, August 7, 2025

10:15–11:30 a.m.

Regency Hall VII

50 Fish Egbert Jan Louwerse (b. 1975)
NFA Premiere

Patricia Nagle, flute and electronic soundscape

Circle No. 2 Anders Hagberg (b. 1958)
NEA Premiere

Continued

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|---------------------------|---|
| Gidda | Hagberg |
| | <i>NFA Premiere</i> |
| Augmented Presence | Hagberg |
| | <i>NFA Premiere</i> |
| | Anders Hagberg, flute and electronics |
| Echos and Introspections | Michael Rene Torres (b. 1982) |
| | <i>World Premiere</i> |
| | Erin Helgeson Torres, flute and electronics |
| Prowl | Robert McClure (b. 1984) |
| | <i>NFA Premiere</i> |
| Lava | Melissa D'Albora (b. 1993) |
| | <i>NFA Premiere</i> |
| Caffiend | Matthew Jackfert (b. 1988) |
| | <i>NFA Premiere</i> |
| Flight Delayed Contrabass | Tilmann Dehnhard (b. 1968) |
| | Tilmann Dehnhard, flute and electronics |

Support provided by Brannen Brothers Flutemakers, Inc.

Anders Hagberg's participation is supported by the The Swedish Arts Grants Committee and Wilhelm and Martina Lundgrens Foundation.

Flute Ensemble Festival Lobby Concert

Thursday, August 7, 2025
10:30–11 a.m.
Exhibit Hall Lobby

Unity Through Contrasts

| | |
|---------------|-------------------------|
| Rainstorm | Julie Stone (b. 1963) |
| | <i>NFA Premiere</i> |
| Rainbow Suite | Phillip Rawle (b. 1947) |
| Red | |
| Indigo | |
| | <i>World Premiere</i> |

Continued

Fire Dash David Warin Solomons (b. 1953)

World Premiere

The Phoenix Nicole Chamberlain (b. 1977)

Music of the Ainur Erika Skye Andres (b. 1993)

World Premiere

The Savannah Area Flute Association

Erika Skye Andres, director and conductor

ShaQuan Hayes, conductor

Erika Skye Andres, Shannon Brown, Ashley Carnes, Pamela Cooper,
Mia Hagan, ShaQuan Hayes, Tiffany Hong, Aaditya Kumar, Kelsey Lamb,
Karen Lott, William Maher, Eleanor Marshall, Felisa Flora Paler, Phoebe Stevens,
Frances Kaye Strickland, Ethan Tong, Maliyah West

Flute Ensemble Festival Concert

Thursday, August 7, 2025

11 a.m.–12 p.m.

Hanover Hall FG

***México Mágico: A Celebration of Flute Choir Music
Inspired by Culture and Heritage***

Cielito Lindo & The Frog Song Traditional
arr. Colin Fleming

Danza Mexicana No. 2 Jacobo Datshkovsky (1931–95)
arr. Arthur J. Ephross

Spanish Love Song Traditional
arr. Ann Cameron Pearce

Dillon Hauke, soloist

Danza Española Enrique Granados (1867–1916)
arr. John E. Davis

Flute Fiesta Phyllis Avidan Louke (b. 1954)

México Mágico Rubén Flores (b. 1969)

New Mexico State University Flute Choir

Marta Plominska, conductor

Trinity Brockman, Angelica Chavez, Dakota Coyle, Dillon Hauke, Natalie Myers,
Laura Ramirez, Chelsea Singer, Ryan Tavera, Katelyn Zuments

Continued

Songs of the Sea: A Positive Wave of Change

Songs of the Ocean
 There Was No Ocean
 The Tufted Puffin
 Lullaby for the Ocean

Ryohei Hirose (1930–2008)
 arr. Ann Cameron Pearce

Cassidy Bean, soloist

Ocean Suite for Flute Choir
 Oceans
 Hurricane
 Siren

Madeline Merwin

Tropical Flute Punch
 Calypso in Beach Major
 Eventide Rhythms
 Flutes for Sail

Jonathan Cohen (b. 1954)

Coastal's Positive Playing Studio

Jessica Pelltier, conductor

Coastal Flutes: Amelia Pezza, Cassidy Bean, Christa LaSalle, Cody Sachs, Eden Chowning, Emma West, Erica Harrington, Lagan Lewis, Nicholas Barrow, Olivia Odhiambo, Peter Rudell, Rachel Byers, Noelani Holden

Positive Playing Studio

Angelina Lanza, Emma Williams, London Hansen, Sydney Garver, Jayda Jones, Benjamin Dameron, Charleigh Hughes, Zimo Wei

It's a Small World: Music from Latin America I

Thursday, August 7, 2025

11:30 a.m.–12:30 p.m.

Embassy Hall FE

Sonata no tan breve
 Moderato Espressivo
 Scherzo
 Lamento
 Allegro con brio

Leonardo Coral (b. 1956)

NFA Premiere

Julia Barnett, flute
 Kathryn Lieppman, piano

Continued

| | |
|--|---------------------------------|
| Bichito (Little Bug) | Diana Syrse (b. 1984) |
| <i>NFA Premiere</i> | |
| Julia Barnett, piccolo | |
| Kathryn Lieppman, piano | |
| Prisma | Daniel Cueto (b. 1986) |
| James Thompson, flute | |
| Surquillo | Cueto |
| Daniel Cueto and Mafer Guglielmina, flutes | |
| Joseph Lecher, piano | |
| Tuhuayo | Cueto |
| <i>NFA Premiere</i> | |
| Daniel Cueto, flute | |
| Música para un antiguo gobernante (Music for an ancient ruler) | Cueto |
| Aymoray (Song of Harvest) | |
| Harawi (Song of Love) | |
| Haylli (Song of Triumph) | |
| <i>NFA Premiere</i> | |
| Daniel Cueto and Mafer Guglielmina, flutes | |
| Duo for Flute and Piano | Charles "Chappy" Gibb (b. 1991) |
| Here | |
| Ardent | |
| <i>NFA Premiere</i> | |
| Charles "Chappy" Gibb, flute | |
| Miya Sun, piano | |

Flute Ensemble Festival Concert

Thursday, August 7, 2025

12–12:30 p.m.

Exhibit Hall Lobby

Voices Across Time and Space

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|--|--|
| The Liberty Bell | John Philip Sousa (1854–1932) arr. Ricky Lombardo |
| Madrigals Based on a 17th Century German Part-Song | Samuel Adler (b. 1928) |
| Sakura | |
| The Olive Trees | |

Continued

Cloud Forms, Op. 107 Cecil Effinger (1914–1990)

Breaking Glass Nicole Chamberlain (b. 1977)

Featuring the Baldwin High School Flutists

Georgia College & State University Flute Choir

Elise Naber-Allen, conductor

Kaidee Bolden, Rachel Brooks, Cassidy Buck, Evelyn Lessl,
Scarlett Simon, Katelyn Spires, Addy Wheeler

**Voices Silenced
Music for Flute by Victims of the Holocaust**

Thursday, August 7, 2025

12–1 p.m.

International Ballroom

Sonata, Op. 5 for Flute and Piano Dick Kattenburg (1919–44)

I. Introduzione (Maestoso)

II. Intermezzo (Andante quasi andante)

Christine Erlander Beard, flute

Allison Franzetti, piano

Twee Stukken (Two Pieces) for Flute and Piano Nico Richter (1915–45)

I. Allegretto

II. Adagio

NFA Premiere

Christopher Lee, flute

Allison Franzetti, piano

Wiegala (Lullaby) Ilse Weber (1903–44)

arr. Christine Erlander Beard

World Premiere

Christine Erlander Beard and Christopher Lee, flutes

Allison Franzetti, piano

Sonata for Flute and Piano Leo Smit (1900–43)

II. Lento

Christine Erlander Beard, flute

Allison Franzetti, piano

Sound Connections

Thursday, August 7, 2025
12-1 p.m.
Dunwoody

Commune Nathan Froebe (b. 1983)

NFA Premiere

Duo Rouge

Mihoko Watanabe and Jessica Raposo

Borrowed Earth Erin Spencer (b. 1992)

NFA Premiere

Power Surge José Valentino (b. 1987)

NFA Premiere

Recitation Book David Maslanka (1943-2017)

Fanfare/Variations on "Durch Adam's Fall"

arr. Tatiana Cassetta

NFA Premiere

BETA Quartet

Eftihia Arkoudis, Meg Brennan, Tatiana Cassetta, and Cassandra Eisenreich, flutes

Appalachian Airs Ann Holler (b. 1946)

arr. Julie Hobbs

NFA Premiere

Four'scapes Cynthia Folio (b. 1954)

Cityscape

Seascape

Landscape

Escape

NFA Premiere

Kentucky Flute Quartet

Heidi Álvarez, Julie Baker, Julie Hobbs, and Kristen Kean

Flute Ensemble Festival Concert

Thursday, August 7, 2025

12–1:15 p.m.

Hanover Hall CDE

| | |
|------------------------------|---|
| Fanfare | David Shaffer (b. 1953) |
| <i>World Premiere</i> | |
| Sextet | Matt Doran (1921–2016) |
| Andante | |
| Allegro Scherzando | |
| Bohemian Dance | Claude Debussy (1862–1918) arr. Laura Walter |
| Somewhere...Over the Rainbow | Leonard Bernstein (1918–90) & Harold Arlen (1905–86) arr. Ralph Venezia |
| <i>NFA Premiere</i> | |
| Divertimento | Satoshi Yagisawa (b. 1977) |
| Arioso | |
| Feroce | |
| Bridge Over Troubled Water | Paul Simon (b. 1941) arr. Judy Nishimura |
| Libertango | Astor Piazzolla (1921–92) arr. Gareth McLearnon |

Sestina Flutes

Deborah Venezia, director

Lisa Fee, Erin Grim, Laurie Lawson, Anne Stevens, Lenee Stevens, Deborah Venezia

Uniting the Meridian: Spirited Music from South to North America

| | |
|------------------------|-----------------------------|
| Sierra Morning Freedom | Jonathan Cohen (b. 1954) |
| Descending Curves | |
| Peregrine | |
| Juba | Valerie Coleman (b. 1970) |
| Bolero Rhumba | Carmen Marulanda (b. 1976) |
| Rondo Cubano | Robert Washut |
| México Mágico | Rubén Flores (b. 1969) |
| Tico-Tico no Fubá | Zequinha de Abreu (b. 1880) |

Continued

Flutes on the Brink

Jonathan Cohen, president

Dr. Ceylon Mitchell, music director

Sachie Asano, Rachel Baker, Mindy Badin, Chris Bowerman, Pam Broene,
 Jonathan Cohen, Lesley Cooper, Jeanette Donald, Stephanie Downs,
 Gina Eosco, Robert Fenwick, Noreen Friedman, Valerie Goubeau, Gene Isayev,
 Linda Kirkpatrick, Kristen Mangold, Nicole Nikolov, Angela Noakes, Cathy Ormond,
 Peg Rotstein, Linda Spitzer, Mary Stojak, Sara Watt, Liz Crane Wexler

Flute Ensemble Festival Lobby Concert**1-1:30 p.m.****Thursday, August 7, 2025****Exhibit Hall Lobby**

| | |
|------------------------------|----------------------------|
| Flute Fanfaria | Melvin Lauf, Jr. (b. 1971) |
| Through the Intrinsic Forest | Darius Mackie (b. 1985) |
| | <i>NFA Premiere</i> |
| Single Yellow Line | Gareth McLearnon (b. 1980) |
| Umoja | Valerie Coleman (b. 1970) |
| Aye, Aye, Rascal | Herman Beeftink (b. 1953) |

Atlanta Wind Symphony Flute Ensemble

Darla Wilmot, coordinator

Danielle De Vous, Christin Lawhorne, Darius Mackie, Anastasiya Patrusheva,
 Brittany Salkill, Karen Scullion, Jennifer Wagner, Jennifer Willis, Darla Wilmot

It's a Small World: Music from Asia

Thursday, August 7, 2025

1–2:15 p.m.

Courtland

Echoes of Grace and Valor

Yos Veneesorn (b. 1975)

NFA Premiere

Kalaya Phongsathorn, flute

Sumida Ansvananda, piano

Etude No. 5

Isang Yun (1917–95)

Beomjae Kim, flute

Inventione

Yun

Triller

Glissandi

Vorschläge

Harmonie

Beomjae Kim and Suyeon Ko, flutes

Formosan Dance, Op. 1

Wen-Yeh Chiang (1910–83)

arr. Ruei-Ran Wu

NFA Premiere

Long Way

Ching-Yu Hsiau (b. 1966)

NFA Premiere

Reunion

Ruei-Ran Wu (b. 1972)

NFA Premiere

Sabina Shu-Chun Chiang, flute

Yi-Lun Lee, piano

Flute Ensemble Festival Concert

Thursday, August 7, 2025

1:15–2:30 p.m.

Hanover Hall FG

A Kentucky Celebration

| | |
|--|--|
| Anthem for Peace (2022) | Valerie Coleman (b. 1970) |
| Wake Up the Birds: Birdsongs of Kentucky (2025) | Eden Ungar (b. 2001) |
| Carolina Wren and American Robin | |
| Mourning Dove | |
| Woodpecker | |
| Cardinal | <i>World Premiere</i> |
| Appalachian Sketches (2001) | Melvin Lauf, Jr. (b. 1971) |
| River Drifter | |
| Changing Seasons | |
| Eagle Sunrise | |
| Metamorphosis (2024) | Maxwell Gambrell (b. 2004) |
| <i>World Premiere</i> | |
| Down by the River, based on poetry by Pauletta Hansel (2024) | Trad. arr. Julie Hobbs |
| <i>World Premiere</i> | |
| I Wonder as I Wander | John Jacob Niles (1892–1980) arr. Kathleen West |
| <i>World Premiere</i> | |

University of Kentucky Flute Ensemble

Julie Hobbs and Maxwell Gambrell, conductors

Katie Campbell, Grace Davis, Sahil Egbert, Maxwell Gambrell, Scarlet Head,
Zoë Highbaugh, Grace Hughes, Elizabeth King, Brittany St. Pierre, Eden Ungar

Our Favorite Things

| | |
|-------------------|--|
| Flourishes | Kathy Farmer (b. 1946) |
| Mélange of Neumes | Stephen Lias (b. 1966) |
| Scandicus | |
| Climacus | |
| Torculus | |
| Porrectus | |
| Ruckus | Nicole Chamberlain (b. 1977) |
| La Gata | Carmen Marulanda (b. 1976) |
| Over the Rainbow | Harold Arlen (1905–86) arr. Penny Griffey |

Continued

Savor the Flavor

Michael Coolen (b. 1973)

Edge Effect

Gareth McLearnon (b. 1980)

University of Alabama Flute Choir

Diane Boyd Schultz, artistic director

Stephen Clark, conductor

Audrey Boling, Alanna Bradley Graham, Emily Diaz, Mallory Harrison, Mary Oliver, Whitney O'Neal, Brittney Patterson, Hayden Purser, Sara Reeves, Jacob Ruzensky, Ashton Silvers, Brett Stafford, Lauren Tillman, Tyree Wilson

*Support provided by Di Zhao Flutes***Better Together: Music for Flute and other Woodwinds****Thursday, August 7, 2025****2–3 p.m.****International Ballroom**

Togetherness

Eric Mandat (b. 1957)

Profound

Quirky

Driving

*NFA Premiere***The Scott/Garrison Duo**

Leonard Garrison, flute and piccolo

Shannon Scott, clarinet

Sonata for Flute and Piano

Kurt Knecht (b. 1971)

Complementary Color Scheme

Nocturne

Tabla Rasa

NFA Premiere

John Bailey, flute

Kevin Chance, piano

Trio in A Major

Brandon K. Smith (b. 1994)

NFA Premiere

The Spiral

Shawn Okpebholo (b. 1981)

*NFA Premiere***Trio Village**

Rebecca Johnson, flute

Elizabeth Sullivan, oboe

Cara Chowning, piano

Sonic Vision

Thursday, August 7, 2025
2–3 p.m.
Embassy Hall BC

| | |
|---|--|
| Recercada Primera for contrabass flute | Diego Ortiz (1510–70) arr. Ziegler |
| Stop'N Go for bass flute | Mathias Ziegler (b. 1955) |
| Contrabassios for contrabass flute | Ziegler |
| Shortcircular for double contrabass flute | Ziegler <i>World Premiere</i> |
| NOLA | Benjamin Yusupov (b. 1962) arr. Ziegler |
| Maschad for bass flute | Ziegler Matthias Ziegler, flutes |

Flute Ensemble Festival Lobby Concert

Thursday, August 7, 2025
2:15–3 p.m.
Exhibit Hall Lobby

Beeftink Mini-fest

| | |
|--|-------------------------------|
| The Seafarer | Herman Beeftink (b. 1953) |
| Aye, Aye, Rascal! | Beeftink |
| Celtic Forest Idyllic Shimmering | Beeftink |
| Frequency (Celestial Meditation) | Beeftink |
| Birds Birdsong The Journey | Beeftink |
| Stowaway | Beeftink |
| | Ramakrishnan Kumaran, soloist |

Continued

| | |
|-----------|-----------|
| Twilight | Beefalink |
| Squirrels | Beefalink |

The Beeftinkers

Elaine Bevel, Carolyn Kibbe, Jennifer Lindsay, Rachel Reinhardt,
 Erin Robertson, Nancy Schroeder, Betty Stone, and featuring special guest
 Ramakrishnan Kumaran

Prevailing Flute Friendships — Celebrating 20 Years

| | |
|------------------|--------------------------------|
| Fanfare 36 | Kelly Via (b. 1954) |
| E Pluribus, Unum | Nicole Chamberlain (b. 1977) |
| On the Aether | Jonathan Cohen (b. 1954) |
| An Ill Wind | |
| Zephyr | <i>World Premiere</i> |
| Prevailing Winds | Phyllis Avidan Louke (b. 1954) |
| | <i>World Premiere</i> |
| Deep Dish | Gareth McLearnon (b. 1980) |

Prevailing Winds Flute Ensemble

Rachel Reinhardt and Erin Bohn, conductors

Annalise Arroyo, Sally Balestrieri, Elaine Bevel, Erin Bohn, Jaden Bryant-Graham,
 Morgan Collins, Ashley Davidson, Gretchen Decker, Emily DePlachett, Amy Helser,
 Carolyn Kibbe, Amanda Koch, Jennifer Lindsay, Jacqui Reaves Lawson,
 Rachel Reinhardt, Delaney Richter, Erin Robertson, Nancy Schroeder,
 Ash Schwartz-Burt, Buddy Shelton, Amy Spear, Tammy Stafford, Betty Stone,
 Beverly Troup, Melanie Williams, Karen Young

Composer Spotlight: David Heath

Thursday, August 7, 2025

2:30–3:30 p.m.

Embassy FE

| | |
|---|-----------------------|
| On Fire | David Heath (b. 1956) |
| <i>NFA Premiere</i> | |
| Wissam Boustany, flute | |
| Beilin Han, piano | |
| Return to Avalon | Heath |
| <i>NFA Premiere</i> | |
| Nora Lee Garcia, flute/piccolo | |
| Wissam Boustany, flute/alto flute | |
| Beilin Han, piano | |
| Golden Sunset | Heath |
| <i>NFA Premiere</i> | |
| University of North Carolina at Greensboro Flute Ensemble | |
| Erika Boysen, director | |
| Erika Boysen, soloist | |
| Alexandra Funk, Maximilian Goolsbey, Emma Jones, Rebecca Kleinmann, | |
| Amrutha Koteeswaran, Gracen Long, Colleen McCracken, Samantha O'Hare, | |
| Emma Phelps, Joeli Schilling, Ericka Sanchez, Jordan Swanger, flutes | |

Low Flute Reading Session with Chris Potter

Thursday, August 7, 2025

2:30–3:30 p.m.

Hanover Hall CDE

| | |
|---------------------|--------------------------------|
| Christmas Concerto | Archangelo Corelli (1653–1713) |
| Allegro | arr. Chris Potter |
| Adagio | |
| Allegro | |
| Dreaming | Julie Stone (b. 1963) |
| <i>NFA Premiere</i> | |
| Forbidden Forest | Jonathan Cohen (b. 1954) |
| Kovalamaca | Oya Cinar Kanik (b. 1982) |
| Silver Linings | Ali Ryerson (b. 1952) |
| Bolero | Maurice Ravel (1875–1937) |
| | arr. Potter |

Prayer

Thursday, August 7, 2025

3–3:30 p.m.

Courtland

| | |
|---------------------------|---|
| Sonata No. 3 | Philippe Gaubert (1879–1941) |
| Très modéré | |
| Prayer | Amanda Harberg (b. 1973) |
| Sonata | César Frank (1822–90) |
| Allegretto ben moderato | |
| Great is Thy Faithfulness | William Runyan (1870–1951) arr. Marianne Kim |
| Les Sentiers | Yuko Uebayashi (b. 1958) |
| | Jacqueline Cordova-Arrington, flute |
| | Minji Nam, piano |

Graduate Research Competition

Thursday, August 7, 2025

4–5 p.m.

Regency V

Heidi Álvarez, coordinator

Winners will give a 20-minute presentation summarizing important contributions of their research.

Sounds of Coexistence: Traditional East Asian Flutes and Their Impact on Contemporary Western Flute Repertoire and Performance Practices

Jennifer Jo, presenter

Historically Informed Articulation: The Key to an Expressive Performance of Baroque Music on the Modern Flute

Nora Simard-Saint-Cyr, presenter

Flute Ensemble Festival Concert

Thursday, August 7, 2025

4:30–5:30 p.m.

Hanover Hall CDE

| | |
|-----------------------------|---------------------------------|
| Coffeelation | Greg Lutz (b. 1971) |
| For Love of Swans | Catherine McMichael (b. 1954) |
| Spells | Ian Clarke (b. 1964) |
| Carnival of the Animals | Camille Saint-Saëns (1835–1921) |
| The Royal March of the Lion | arr. Bill Holcombe |
| Finale | |

First Coast Flute Choir

Angela Muller, artistic director/co-conductor

Don Gottlieb, co-conductor

Jennifer Bacmeister, Donna Cannon, Laura Everts, Robert Fenwick, Hannah Fink,
Don Gottlieb, Annabelle Gunn, Angela Muller, Ana Ribot-Dominguez

Works for solo flute(s) and flute ensemble

| | |
|------------------------|-----------------------------|
| The Goldfinch Concerto | Antonio Vivaldi (1678–1741) |
| Allegro | arr. Michael Axtell |
| Cantabile | |
| Allegro | |

Bernardo Miethe, soloist

| | |
|---------------------------|-------------------------|
| Andante and Rondo, Op. 25 | Franz Doppler (1821–83) |
| Andante | arr. Matt Johnston |
| Rondo | |

Jessi Piso and Callie Brewer, soloists

| | |
|--|----------------------------|
| The Best Bits of the <i>Carmen Fantasy</i> | François Borne (1840–1920) |
| | arr. Gareth McLernon |

Jesus Castro and Julie Maisel, soloists

The Southern Miss Flute Ensemble

Danilo Mezzadri, director

Halie Ward, Angel Hamel, David Reyes, Erin Russel, Grace McDonald,
Carson LeDoux, Alisson Odum, Charis Henry, Wyatt Taliancich

The Afternoon of a Nymph

Thursday, August 7, 2025
4:30–5:15 p.m.
Embassy Hall FE

| | |
|--|--|
| Sonata Op. 15, La Flûte de Pan | Jules Mouquet (1867–1946) |
| Pan et les bergers (Pan and the shepherds) | |
| Pan et les oiseaux (Pan and the birds) | |
| Pan et les nymphes (Pan and the nymphs) | |
| Prélude à l'après-midi d'un faune | Claude Debussy (1862–1918) arr. Karl Lenski |
| Chant de Linos | André Jolivet (1905–74) |
| Allegretto ben moderato | |
| | Noemi Gyori, flute |
| | Róza Radnóti, piano |

Noemi Gyori's participation is supported by the Philip Loubser Foundation.

Georgia Flutists in Concert I

Thursday, August 7, 2025
4:30–5:45 p.m.
Courtland

| | |
|------------------------------|---------------------------|
| Sonatine for Flute and Piano | Maurice Ravel (1875–1937) |
| Modere | |
| Anime | |
| | Angela Jones-Reus, flute |
| | Greg Hankins, piano |
| Escamas | Daniel Cueto (b. 1986) |
| Cardumen (Shoal of Fish) | |
| Navigando (at Sea) | |
| Oraculo (Oracle) | |
| Freilach | David Solomons (b. 1953) |
| Prelude et Jacasserie | Gabriel Chaubet (1902–81) |
| Prelude | |
| Jacassiere | |

Continued

| | |
|---|-----------------------------------|
| The Perimeter | Nicole Chamberlain (b. 1977) |
| ITP | |
| OTP | |
| <i>World Premiere</i> | |
| Perimeter Flutes 3.0 | |
| Kathy Farmer, Jeanne Giager, Jessica Harris, flutes | |
| | |
| Li & Li | Nikola Kokan Dimuševski (b. 1958) |
| Cuatro para bailar | Wanda Cecile Dávila (b. 1983) |
| Dime que me quieres | |
| <i>NFA Premiere</i> | |
| French Quarter | Nicole Chamberlain (b. 1977) |
| St. Louis Cemetery | |
| Deda | Jovana Damnjanović (b. 1990) |
| Gospodi pomiluj (Lord, Have Mercy) | |
| Krave (Cows) | |
| <i>NFA Premiere</i> | |
| Flûture Flute Quartet | |
| Cain-Oscar Bergeron, Jovana Damnjanović, Teresa Feliciano, Aleksandra Tevdoska, flutes | |

Piccolo Originals!

Thursday, August 7, 2025

4:30–5:30 p.m.

Chicago

| | |
|----------------------------|-------------------------|
| Portraits | Robert Cronin (b. 1967) |
| Affettuoso | |
| Allegro Vigoroso | |
| Robert Cronin, piccolo | |
| Pieter-Jan Verhoyen, piano | |
| | |
| Nightsong for Solo Piccolo | Carla Rees (b. 1976) |
| Eboneye Thomas, piccolo | |

Continued

Flute Ensemble Festival Concert

Thursday, August 7, 2025

5:30–6:15 p.m.

Hanover Hall FG

Starry Skies

| | |
|--|--|
| Jupiter from “The Planets” | Gustav Holst (1874–1934) arr. Rick Pierce |
| Across the Stars | John Williams (b. 1932) arr. Maria van Kaam |
| Toward Nebulas: Symphony for Flutes Lacrimosa Flares (<i>World Premiere</i>) Panels | Daniel Zlatkin (b. 1992) |
| Sky Full of Stars | Coldplay arr. Wayne Neilson |
| Suite Colombiana No. 2: Porro | Gentil Montaña (1942–2011) arr. Juliana Becerra (b. 1996) |

Northern Iowa Flute Choir

Hannah Porter Occeña, conductor

Aspen Armstrong, Juliana Becerra, Aldo Escalera, Miranda Finn,
Laiken Geary, Tori Hutchinson, Hannah LaCroix, Grace O’Keefe, Emily Paul,
Martin Paulin, Bethany Peck, Annika Poepple, Sadie Ryan, Alaina Stoltenberg,
Jennifer Valenzuela, Abigail Wendland, Bethany Winget

Flute Ensemble Festival Lobby Concert

Thursday, August 7, 2025

5:45–6:15 p.m.

Exhibit Hall Lobby

| | |
|-----------------------------|--------------------------|
| Flutes and Vegetables | Jonathan Cohen (b. 1954) |
| Pepper Presto | |
| Sweet Potato Jig | |
| Dance of the Radishes | |
| Walk Like This | Ian Clarke (b. 1964) |
| Stained Glass Images | Sonny Burnette (b. 1952) |
| The Dawning of the Last Day | |
| The Rose Window | |
| Cockatoos | |

Continued

| | |
|--------------------|---------------------|
| Appalachian Suite | Kelly Via (b. 1954) |
| Wayfaring Stranger | |
| Fiddle Tunes | |

| | |
|-------------------|------------------------------|
| The Cat's Pajamas | Nicole Chamberlain (b. 1977) |
|-------------------|------------------------------|

The Bulldog Flute Choir Collective

Shayla Blake and Olivia Boatman, conductors

Zoe Anderson, Sloan Berry, Audrey Bolin, Madalynn Clawson,
 Jessica Dunn, Elizabeth Easley, Holden Garner, Ava Hin'yub, Maeve Ireland,
 Addison Johnson, Mariah Mack, Joshua Major, Kathryn McArthur,
 Amber McCrory, Claire McIlwain, Zayda Patterson, Katherine Peters,
 Lacie Pittsley, Patric Purcell, Elisabeth Reaux, Ciara Smith,
 Mackenzie Thomasson, Mary Topik, Calleigh Torregano, Shelby Werneth

Whispers and Landings

Thursday, August 7, 2025

6–7 p.m.

Dunwoody

| | |
|--|-----------------------|
| Flames Must Not Encircle Sides for flute (1980) | Robert Dick (b. 1950) |
| Piece in Gamelan Style for flute (1978) | Dick |
| OR for flute (1979) | Dick |
| Young Teeth for piccolo (1978) | Dick |
| T Might Equal C to the Tenth for bass flute (1981) | Dick |
| Whispers and Landings for flute | Dick |
| Glimpse from the Blimpse for bass flute (1977) | Dick |

Robert Dick, flutes

Shifting Landscapes

Music in a Time of Climate Change

Thursday, August 7, 2025

6–7 p.m.

Embassy Hall FE

Caribou Lichen

Stephen Lias (b. 1966)

NFA Premiere

Marie Bennett, flute
Isaac Bustos, guitar

SWIM, SCRAWL, SOAR

Joshua Rodriguez (b. 1982)

NFA Premiere

Marie Bennett, flute

Rising Oceans

Herman Beeftink (b. 1953)

Christine Erlander Beard, piccolo
Pianist TBA

Carnival of the Nearly Extinct Animals
Coral

Stephanie Ann Boyd (b. 1990)

NFA Premiere

Christine Erlander Beard and Marie Bennett, flutes
Pianist TBA

Echoes from the Deep

Stephen Lias (b. 1966)

World Premiere

Marie Bennett, contrabass flute

Farewell Feathered Friends
for piccolo and backtrack

Jacob Ter Veldhuis (b. 1951)

Christine Erlander Beard, piccolo

Exhibitors' Concert

Thurwugust 7, 2025

6–7 p.m.

Chicago

Julia Carey, coordinator

Amrutha Kotteeswaran, assistant coordinator

Diaulos

Salvador Brotons (b. 1959)

Cantes de Levante "Minera"

Óscar de Manuel (b. 1976)

Debora Harris, Emily Butterfly, Óscar de Manuel

Brotons & Mercadal Edicions Musicals S. L.

To Be Announced

Powell Flutes Boston

Cape Cod Suite

Kristen Stoner (b. 1973)

IV. Snoopy

V. The Unbearable Darkness of Being

VI. Samba Queen

Matt Johnston, Cathi Marro

ALRY Publications

Bostonian Scenes

Valerie Coleman (b. 1970)

I. Promenade on the Charles River

II. Cambridge on a Sunday Morning

III. Tire Jumping

IV. Fenway Overture

Megan McCafferty

Flutistry

Apricity

Zachery Meier (b. 1992)

Callie Green Brewer, Tatiana Cassetta, Lexi Eubanks, Lydia Moenssen,

Heather Neuenschwander, Berta Teodora

Flute Specialists, Inc.

Continued

Abstr/Action

Daniel Kelley (b. 1968)

Allison Asthana

Flutacious!

Takes 3 to Tango

Pierre Schroeder (b. 1956)

Ellen Burr, flute

Allison Franzetti, piano

Music For Your Eyes

A selection of Traditional Scottish tunes from the Baroque era

Chris Abell

Abell Flute Co.

24 Pieces for Children, Opus 24,
from *Blocki Flute Book 3*

trans. by Kathy Blocki
and Rebecca Hovan

Prelude

Gallop

A Happy Outing

The Clowns

Sydney Burton, Paula Mims

Blocki Flute Method LLC

Appalapsody

Timothy Hagen (b. 1981)

Nora Kile, conductor

Kelly Bacon, Fredda Burton, Claudia Chiaro, Cassie Cooksey, Emily Dungey,

Myra Fox, Ann Marie Hartman, Amari Jimenez, Tom Lifsey, Kirsten Mercer,

Sandy Morris (assistant conductor), Peggy Moyer, Kim Sowa, Heather Spence,

Ann Sullivan, Laura Westbrook

Flute World

Music by Black Composers for Flute Vol. I A Treasure Trove for Expanding Your Repertoire

Thursday, August 7, 2025

6–7 p.m.

Regency VII

Jennifer Kennard, presenter

Water in the Moonlight (1866) Thomas Green “Blind Tom” Wiggins (1849–1904)
arr. Megan Hill and Jennifer Kennard
ed. Kennard

Son de la má Teodora (1562) Teodora Ginés (1530–98)
arr. Hill and Kennard
ed. Kennard

Jamaica Folk (1985) Peter Ashbourne (b. 1950)
arr. Evan Ware and Kennard
ed. Kennard

Richard Hankerson and Atiya Bigby-Yodlowsky, flutes

Flute Ensemble Festival Lobby Concert

Thursday, August 7, 2025

7–7:45 p.m.

Centennial Ballroom "Lobby"

Just A Little Piece John W. N. Palmer (b. 1954)
NFA Premiere

A Lantern Lit With Borrowed Light Alexandra Molnar-Suhajda (b. 1975)
Stag Moon (The Monarch of the Glen)
Flower Moon (Yozakura)
Falling Leaves Moon (October)
Hare Moon (Luckiest of All!)

Spirit of Water Peter Senchuk (b. 1974)
Remembrances Volume I: Debussy Kelly Via (b. 1954)

Continued

Strange Journeys
Magical Scherzo
The Ancient Road
Renewal

Larry Tuttle (b. 1955)

Winter Dance Joseph A. Saenz (b. 1986)

NFA Premiere

Mercer University Flute Choir

Kelly Via, director

Hannah Dixon, Kelley Dixson, Tamara Grizzle, Joycelyn Jackson,
Daniel Mai, Lucas Meinberg, Kelly McKinney, Heather Mohler, Branden Nekic,
Maddie Persinger, Savannah Richie, Shelby Ryals, Sarah Theard, Lauren White

Beloved Community Gala

Thursday, August 7, 2025

8-10 p.m.

Centennial Ballroom

*The winner of the High School Soloist Competition will be announced
prior to this concert.*

Welcome Double Contra Mathias Ziegler (b. 1955))

Mathias Ziegler, double contrabass flute

Beloved Community Nicole Chamberlain (b. 1977)

World Premiere, NFA Commission

Valerie Coleman, flute

Atlanta Flute Choirs

Kelly Via, conductor

Atlanta Flute Ensemble – Kathy Farmer, director

Fayette Area Flutists – Kelly McKinney, director

Flute Choir of Atlanta – Kathy Farmer and Laura Freeman, directors

Mercer University Flute Choir – Kelly Via, director

Visit nfaonline.org/program-book for complete list of performers

Alfonsina y el mar Ariel Ramírez (1921-2010)
arr. Silvina Wainszelbaum

Quatour L'Esquisse

Florencia Jaurena, flute and piccolo

Esther Tissot Yoon, flute

Elodie Roux-Aragau, alto flute

Johanna Sassano, bass flute

Continued

| | |
|--|---|
| Conga Pa'ti | Eduardo Gamboa (b. 1960) |
| <i>World Premiere</i> | |
| Brasileirinho | Waldir Azevedo (1923–80) arr. Tadeu Coelho |
| Tadeu Coelho, flute Beilin Han, piano | |
| Karma | Burak Besir (b. 1976) |
| <i>NFA Premiere</i> | |
| | 93 |
| Burak Besir, Turkish ney flute and flute | |
| Sezin Ahmet Türkmenoglu, bass | |
| Nery Kim, piano | |
| Midnight Accountant | Philippe Barnes and Tom Phelan |
| Ali's Reel | Barnes and Phelan |
| Philippe Barnes, flutes | |
| Beilin Han, piano | |
| Wake Up, for piccolo and alarm clock | Tilmann Dehnhard (b. 1968) |
| Tilmann Dehnhard, piccolo | |
| Sliding Life Blues | Robert Dick (b. 1950) |
| Robert Dick, flute | |
| Blue | Herman Beeftink (b. 1953) |
| <i>NFA Premiere</i> | |
| Ramakrishnan Kumaran, flute | |

Continued

| | |
|--------------------|---|
| The Rat Race | Rich DeRosa (b. 1955) |
| Spy Eyes | Tyler Mire (b. 1987) and Daniel Pardo (b. 1980) |
| Georgia on my Mind | Hoagy Carmichael (1899–1991) arr. Jim Waller |
| Spain | Chick Corea (1941–2021) arr. Michael Abene |

United States Air Force Band of the West

Major Justin Lewis, Commander

SSgt Jason Galbraith, Music Director

Daniel Pardo, guest artist

SSgt Jason Galbraith, A1C Peter Burkholder, A1C Tyler Frueh,

A1C Bryson Vanderwel, saxophones

TSgt Quincy Garner, A1C Charlie Merk, A1C Christopher Stein, trumpets

SSgt John Lloyd, SSgt Tom Mahovsky, SSgt Evan Sankey,

SrA Evan Drumm, trombones

SSgt Guy James, guitar

GrA Beatrice Scorby, piano

SrA Jack McDonald, bass

SrA Ross Hussong, drums

What Would You Say Dave Matthews Band, Dave Matthews (b. 1967)

Dave Matthews Band, Dave Matthews (b. 1967)

End of the Ocean Melissa Keeling (b. 1988)

Melissa Keeling (b. 1988)

Three Pieces of Gold Michael Keeling (b. 1981)

Michael Keeling (b. 1981)

Locomotive Breath Jethro Tull, Ian Anderson (b. 1947)

Wolf

Matt DeVore, drums

Wes Grubbs, electric guitar and vocals

Melissa Keeling, electric glissando flute

Michael Keeling, bass and vocals

Sam Lock fiddle

Spencer Woods, keyboards

FRIDAY, AUGUST 8, 2025

Jazz Flute Big Band Reading Session with Bryan Kennard

Friday, August 8, 2025

8–9:45 a.m.

International Ballroom

| | |
|---------------------|--|
| Cute | Neil Hefti (1922–2008) arr. Kris Keith |
| Lawns | Carla Bley (1936–2023) arr. Bryan Kennard |
| Happenstance | Jim Repa (b. 1953) |
| The Pawnbroker | Quincy Jones (1933–2024) arr. Brad Wagner |
| Windows | Chick Corea (1941–2021) arr. Kennard |
| I Remember Clifford | Benny Golson (1929–2024) arr. Kenji Konno |
| Geekin' | Stephen Philip Harvey (b. 1992) |
| When In Doubt | Kennard |

Rhythm Section

Kevin Bailes, piano

Tommy Sauter, bass

Robert Boone, drums

Convention Performers and Newly Published Music Competition Recital

Friday, August 8, 2025

8:15–9:30 a.m.

Embassy Hall FE

James Miller, coordinator

Greg Hankins, piano

Selected Convention Performers

Pamela Bereuter, Rebecca Mason, Yuyuan Yang

Sonata for Flute and Piano Matthew Durrant (b. 1972)

Maestoso

Expressivo

Vivace con fuoco

Yuyuan Yang, flute

Greg Hankins, piano

Firefly Triptych Amanda Harberg (b. 1973)

Journey Into Night

Invocation

Midnight Jam

Pamela Bereuter, alto flute

Greg Hankins, piano

The Theory of F-L-U-TION for Flute with Piano and Electronics Daniel Kelly (b. 1974)

Rebecca Mason, flute

Lament and Black Sea Dance for Solo Flute Başak Ersöz (b. 1975)

Yuyuan Yang, flute

Mayka: Concert Etudes for Flute Jovana Damjanović (b. 1990)

Nana

Pamela Bereuter, flute

Svila

Rebecca Mason, flute

Circus Butterflies Adolphus Hailstork (b. 1941)

Rebecca Mason and Pamela Bereuter, flutes

Greg Hankins, piano

The London Guards

Friday, August 8, 2025
9–9:45 a.m.
Dunwoody

Marche Militaire Franz Schubert (1797–1828)
 arr. Jindrich Feld

Flûtes en Vacances Jacques Castérède (1926–2014)
 Flûtes Pastorales
 Flûtes Joyeuses
 Flûtes Rêveuses
 Flûtes Légères

Divertimento Jazz Raymond Guiot (b. 1930)
 Nice
 Le Domaine Forget
 Javea

Rule, Britannia! A Military Heritage Gareth Trott (b. 1993)

*Commissioned for the NFA Convention 2025
 World Premiere*

Fictions: Suite for Four Flutes Mike Mower (b. 1958)
 Whirlpool
 Drought
 Home Side
 Flat Out

Household Division Flute Quartet from the British Army
 Rachel Smith, Max Mason, Hannah Faulkner, and Jack Rainey, flutes

Flute Ensemble Festival Concert

Friday, August 8, 2025
8:30–9:45 a.m.
Hanover Hall FG

Schwob Around the Globe

Exultate Deo Giovanni Pierluigi da Palestrina (1525–94)
 arr. Laura Walter

Agua de Maya Giuseppe Gallo-Balma (b. 1994)
NFA Premiere

Featuring the Schwob Percussion Ensemble

Continued

| | |
|--|-----------------------------|
| The Planets | Gustav Holst (1874–1934) |
| Venus | arr. Phyllis Avidan Louke |
| Mercury | |
| Cassation | Jindřich Feld (1925–2007) |
| Impresiones de la Puna | Alberto Ginastera (1916–83) |
| Quena | arr. Diego Montes |
| Canción | |
| Danza | |
| | <i>World Premiere</i> |
| | Schwob Flutes |
| | Andrée Martin, conductor |
| Francina Akins, Laurie Alltop, Daniel Cruz, Rebekah Dickerson, Julian Ramirez Eusebio, Brissa Fraire, Ty Gable, Teagan Gray, Victor Hugo Guzmán, Ashlynn Mularchyk, Diana Pineda, Robert Ralston, Hector Rodriguez, Mason Stokes, Colleen Welsh, Geneva Whiting | |

NEVERMORE

| | |
|--|--|
| Concerto à 5 in A Minor, Op. 15, No. 2 | Joseph Bodin de Boismortier (1689–1755) |
| I. Allegro | |
| Whirl | Gay Kahkonen (b. 1968) |
| Wish | Kahkonen |
| | <i>NFA Premiere</i> |
| Spirit of the Wind | Alexandra Molnar-Suhajda (b. 1975) |
| Nevermore | Kahkonen |
| | <i>World Premiere</i> |
| Selkies | Kari Cruver Medina (b. 1969) |
| Oblivion | Astor Piazzolla (1921–92) arr. Mel Orriss |
| Single Yellow Line | Gareth McLearnon (b. 1980) |

Baltimore Flute Choir

Sara Nichols, conductor

Kristi Aho, Larry Anderson, Linda Baker, Barbara Baxter, Myra Brosius,
 Laurel Ewell, Phyllis Fowler, Elissa Golin, Emily Green, Denis Karp,
 Klodina Kobashi Morina, Elizabeth LaDana, Phyllis Avidan Louke, Erin Mellott,
 Jessica Merrey, Jan Miller, Tressie Polek, Lori Ramser, Doris Reinhardt,
 María Luisa de la Cerdá Rohde, Dannielle Sturgeon, Andrew Tomlinson,
 Jan Trammell-Savin, Laura Weatherington, Dan Weyandt

Flute Ensemble Festival Lobby Concert

Friday, August 8, 2025
9–9:30 a.m.
Exhibit Hall Lobby

| | |
|--|-------------------------------|
| Mountain Songs | Jennifer Higdon (b. 1962) |
| Introduction | |
| Lazy Laid-Bach Afternoon by the Pond | |
| Mountain Spirituals | |
| Lament for a Dead Child | |
| Mountain Air | |
| Memories of East Tennessee | Austin Alan Scott (1920–2014) |
| Cades Cove in '43 | |
| The White Frame Church Near Tater Branch | |
| Rhododen-Dance | |
| Twitter | Greg Danner (b. 1958) |
| The Conan Blues | |
| Woot | |

Tennessee Tech University Flute Choir

Dr. Gözde Çakir Ramsey, conductor

Jaden Bilbrey, Karysa Brock, Hannah Burroughs, Sydney Decatur,
 Victoria Duncan, Sarah Eakin, Abigail Foster, Lindsay Linville, Lelia Mollohan,
 Jacob McAfee, Viola Sergio, Lucas Schaefer, Emma Vickers, Gracie Wright

Orchestral Audition & Masterclass Competition

Friday, August 8, 2025
9–11:30 a.m.
Regency Hall VII

Hannah Leffler Chaisson, coordinator
 Zart Dombourian-Eby, clinician

Judges
 Claudia Anderson, Elizabeth Buck, Paul Edmund-Davies,
 Angela Jones-Reus, Ebonee Thomas

Finalists
 Elizabeth Hebing, Evan Pengra Sult, Alexis Phinney

Alternates
 Sungdu Bae, Parv Gosai

Continued

| | |
|--|----------------------------------|
| <i>Salome</i> "Dance of the Seven Veils" | Richard Strauss (1864–1949) |
| 2 mm. before Rehearsal D to third bar of Rehearsal H | |
| Entr'acte from <i>Carmen</i> (Prelude to Act III) | Georges Bizet (1838–75) |
| Beginning at mm. 23 | |
| Symphony No. 8 in G Major, Op. 88 | Antonín Dvořák (1841–1904) |
| Movement IV: begin 8 mm. before Rehearsal D to Rehearsal E | |
| Till Eulenspiegel's Merry Pranks, Op. 28 | R. Strauss |
| Rehearsal 3 to sixth bar of Rehearsal 8 | |
| Rehearsal 32 to fifth bar of Rehearsal 35 | |
| Concerto for Orchestra | Béla Bartók (1881–1945) |
| I: mm. 1–35 | |
| IV: mm. 1–25; pickup to mm. 136–mm. 151 | |
| V: mm. 26–148 | |
| Symphony No. 7 in A Major, Op. 92 | Ludwig van Beethoven (1770–1827) |
| I: mm. 38–88 | |
| II: mm. 131–183 | |

Support provided by Brannen Brothers Flutemakers, Inc.

Fiesta Latina

Friday, August 8, 2025

9:30–10:30 a.m.

Embassy Hall BC

| | |
|------------------------------|--|
| Salsita | Victor Rojas (1970) |
| Fuga y Misterio | Astor Piazzolla (1921–92) arr. Mariana Stratta Gariazzo |
| Ruiseñor de Los Andes (1992) | Luciano Carrera (b. 1948) arr. Eduardo Florencia |
| Danzoneando (1993) | Vinicio Meza (b. 1966) arr. Gabriel Goñi |
| Bambuquísimo | León Cardona (1927–2023) arr. Felipe García |
| Calzada del Cerro | Chucho Valdés (b. 1941) arr. Javier Esteban Muñoz |
| Tico Tico No Fubá (1917) | Zequinha de Abreu (1880–1935) arr. Alberto Arantes |

Continued

| | |
|---|--------------------------------------|
| Romanian Dance | Gay Kahkonen (b. 1968) |
| Single Yellow Line | Gareth McLearnon (b. 1980) |
| Riverdance | Bill Whelan (b. 1950) arr. Martin |
| <i>NFA Premiere</i> | |
| Clarion Winds | |
| Julie Maisel, founder and conductor | |
| Ishbel Corcoran, Ellen Fay, Katie Kelly, Katieanne Marsh, Tommy Mulligan, Tara O'Brien, Jennifer O'Donovan | |

Flute Ensemble Festival Lobby Concert

Friday, August 8, 2025

10–10:30 a.m.

Exhibit Hall Lobby

| | |
|------------------------|-----------------------------|
| Flute Fanfare | Liz Sharma (b. 1951) |
| Fantasia Oriunda | Daniel Cueto (b. 1986) |
| <i>NFA Premiere</i> | |
| Serendipity | Cameron Golinsky (b. 1990) |
| Alleluia | Jacob Reed (b. 1981) |
| Rhapsody of Spirituals | Linda Kirkpatrick (b. 1956) |

Atlanta Flute Ensemble

Salpi Adrouny, Roberta Byrom, Jennifer Chancellor, Ann Crain,
Brenda Bedingfield, Sharla Fasko, Jeanne Giager, Kathy Good, Chris Indech,
Carole Jezek, Cheri Lawson, Teresa Lind, Sue McDonald, Kelly Posey,
Sue Stenstrom, Betsy Williams, Nancy Wilson

Jazz Flute Masterclass

Friday, August 8, 2025

10–11:30 a.m.

International Ballroom

Brendon Wilkins, coordinator

Ali Ryerson, clinician

Recorded Round Judges

Bill McBirnie, Rit Xu, Ernesto Fernandez

Rhythm Section

Kevin Bailes, piano

Tommy Sauter, bass

Robert Boone, drums

A Child is Born Thad Jones (1924–86)

One Note Samba Antônio Carlos Jobim (1927–94)

Atecia Edwards, flute

Blues for Alice Charlie Parker (1920–55)

Have You Met Miss Jones? Richard Rodgers (1902–79)

Donna Sevcovic, flute

In a Sentimental Mood Duke Ellington (1899–1974)

Stella by Starlight Victor Young (1899–1956)

Lawrence Liggins, flute

Piccolo Powers

Friday, August 8, 2025

10:15–11:15 a.m.

Embassy Hall FE

| | |
|--|--|
| Sonata | Morakot Cherdchoo-ngarm (b. 1988) <i>NFA Premiere</i> |
| | Kalaya Phongsathorn, piccolo Sumida Ansvananda, piano |
| Running | Antonio de Angelis (b. 1962) <i>NFA Premiere</i> |
| Timeless | Ken Benshoof (b. 1933) Marta Rossi, piccolo Pieter-Jan Verhoyen, piano |
| Pick Pic Picc | Gareth McLearnon (b. 1980) <i>World Premiere</i> |
| | Anke Lauwers, Sarah Miller, Peter Verhoyen, piccolos |
| Una Piccola Sinfonia | Matthew King (b. 1967) |
| Twittering Machine | |
| Chaconne for a Canary | |
| Rag Melancolique | |
| Zachariah Galatis, Anke Lauwers, Amy Likar, Nicola Mazzanti, Sarah Miller, Rachel Ordaz, Ebonee Thomas, Rena Urso, Peter Verhoyen, piccolos | |

Piccolo performances supported by Laurie Sokoloff

The French Connection

Friday, August 8, 2025
10:15–11 a.m.
Courtland

| | |
|-------------------------------------|---|
| Chemin du cœur | Giacinto Scelsi (1905–88) arr. Nicole Esposito |
| Les chemins de l'amour | Francis Poulenc (1899–1963) arr. Jacques Larocque |
| | Nicole Esposito, flute |
| Fantaisie | Raymond Guiot (b. 1930) |
| | Nicaulis Alliey-Escalona, flute Astrid Morales Torres, piano |
| Ballade | Philippe Gaubert (1879–1941) |
| | Angela Massey, flute Caroline Owen, piano |
| Rêverie & Petite valse | André Caplet (1878–1925) |
| Andantino | |
| Vivo | |
| Sonata for Oboe and Piano | Francis Poulenc (1899–1963) |
| Élégie (Paisiblement, sans presser) | arr. Michel Bellavance |
| Scherzo (Très animé) | |
| Déploration (Très calme) | |
| | Michel Bellavance, flute |
| | Pianist TBA |

Works for Flute Choirs by New and Emerging Black Composers

Friday, August 8, 2025

10:30–11:30 a.m.

Dunwoody

Umoja Flute Institute

Jacqueline Cordova-Arrington and Holly Shogbesan, presenters

| | |
|---------------------------------------|--|
| Be the Butterfly | Gretchen Yanover (b. 1972) |
| Stacked | Allison Loggins-Hull (b. 1982) |
| From <i>The Well-Tempered Clavier</i> | Johann Sebastian Bach (1685–1750) |
| Prelude No. I in C Major | trans. Cynthia Cozette Lee for flute quartet |
| Fugue No. XXI in B-flat Major | |

Flute Ensemble Festival Concert

Friday, August 8, 2025

10:45–11:45 a.m.

Hanover Hall FG

| | |
|--------------------|------------------------------|
| Purple Earth | Sam Cooke (b. 1969) |
| Purple Earth I | |
| Purple Earth II | |
| Purple Earth III | |
| Dizzy | Nicole Chamberlain (b. 1977) |
| Shake | |
| Blend | |
| Swirl | |
| Bop | |
| Brindavan | Rika Ishige (b. 1982) |
| Andante | |
| Allegro | |
| Single Yellow Line | Gareth McLearnon (b. 1980) |

Auburn University Flute Ensemble

Virginia Broffitt Kunzer, conductor

Hannah Claiborne, Emily Edwards, Vivian Gates, Kyla Kelley, Madelyn Kipp,
Hannah Montgomery, Hannah Morgan, Hannah Oliver, Maggie Tonsmeire

Continued

Unity Through Nature

| | |
|--|---|
| Circle of Life | Elton John (b. 1947) arr. Gareth McLearnon |
| Jonathan Oldham, Grace Gonzales-Whitten, and Chelsea Liu, flutes | |
| Grant Us Peace | Deanna Little (b. 1968) |
| Songs of the Ocean | Ryohei Hirose (1930–2008) |
| There Was No Ocean | arr. Ann Cameron Pierce |
| The Tufted Puffin | |
| Lullaby for the Ocean | |
| The Phoenix | Nicole Chamberlain (b. 1977) |
| Umoja | Valerie Coleman (b. 1970) |

Middle Tennessee State University Flute Choir

Katherine Beatty, coordinator

Dr. Deanna Little, conductor

Jaida Anthony, Katherine Beatty, Oscar Cervantes, Molly Clayton, Olivia Guthier,
 Chelsea Liu, Kyel Nesitt, Jonathan Oldham, Emma Parker, Delana Renz,
 Virginia Shingleton, Amelia Wehby, Grace Gonzales-Whitten, Jakob Young

Flute Ensemble Festival Lobby Concert**Friday, August 8, 2025****11:15–11:45 a.m.****Exhibit Hall Lobby**

Music from “The Good Life” State

| | |
|--|--------------------------------|
| Kettle Music | Tanner Harrod (b. 1995) |
| <i>World Premiere</i> | |
| Saltøje (Salt Eye) | Marie Sønderskov |
| THE EARTH//ITS AXIS | M. Joseph Willette (b. 1967) |
| | <i>World Premiere</i> |
| Passacaglia for flutes | Louis Raymond-Kolker (b. 1995) |
| | <i>NFA Premiere</i> |
| A Firey Bird Exits Through the Rafters | Evan LeBouef (b. 1994) |
| | <i>World Premiere</i> |

Continued

Remembrance

Jay Gilbert (b. 1956)

Nebraska Flute Ensemble

Christine Erlander Beard and John Bailey, conductors

Nicaulis Alliey-Rodriguez, Lindsay Bartlett, Hannah Bennett, Kitty Boese,
 Madison Booth, Jennifer Brickley, Bryan Cananigo, Grace Dixon, Carolyn Dow,
 Bridget Hill, Sam Hood, Rose Khorsandi, Heidi Korsmo, Jody Lucking, Mike Murphy,
 Julia Patterson, Natalie Radcliffe, Ben Rothermich, April Stevenson, Erin Van Hall

Flute Ensemble Festival Concert**Friday, August 8, 2025****11:45am–12:30 p.m.****Hanover Hall CDE*****Takin' the Low Road***

| | |
|---|--|
| Overture to <i>Tannhäuser</i> | Richard Wagner (1813–83) arr. Chris Potter |
| By Kells Water | Celtic Folk Song arr. Kelly Via |
| Maro | Armenian Folk Song arr. Potter |
| Symphony No 25 in G Minor, K. 183 Allegro con brio | Wolfgang Amadeus Mozart (1756–91) arr. Carla Rees |
| Fondant Forward | Gareth McLearnon (b. 1980) |
| Aria | Eugene Magalif (b. 1957) |
| Metropolitan Flute Fantasy | Paige Dashner Long (b. 1955) |
| <i>NFA Premiere</i> | |
| Bach to the Fluture Johnny B Bach | Long |

PRO LOW FLUTE ORCHESTRA

Francesca Arnone, Deborah Rebeck Ash, Kenneth Beauchamp, Claudia Brill,
 Jenny Cline, Jonathan Cohen, Judy Diez d'Aux, Karen Demsey, Laura Everts,
 Marion Garver Fredrickson, Debbie Gilbert, Laura Gustavsen, Madison Hart,
 Ece Karsal, Alicia Kosack, Karen Large, Rachael Lawson, Lish Lindsay,
 Lawrence Liggins, Paige Dashner Long, Deborah MacMurray, Mary Matthews,
 Rik Noyce, Jammie Phillips, Italee Philom, George Pope, Chris Potter, Nan Raphael,
 Joseph Saenz, Diane Boyd Schultz, Penny Zent

Brandon Patrick George and Lowell Liebermann in Recital

Friday, August 8, 2025
12–1 p.m.
Regency Hall VII

| | |
|--|-----------------------------------|
| Sonata in B Minor BWV 1030 | Johann Sebastian Bach (1685–1750) |
| Andante | |
| Largo e dolce | |
| Presto | |
| Air for Flute and Piano Op. 118 | Lowell Liebermann (b. 1961) |
| Introduction and Variations on “Trockne Blumen” D 802 | Franz Schubert (1797–1828) |
| Sonata for Flute and Piano Op. 23 | Liebermann |
| | Brandon Patrick George, flute |
| | Lowell Liebermann, piano |

Young Artist Competition Semifinals

Friday, August 8, 2025
12–3:30 p.m.
Embassy Hall BC

Maria Fernanda Castillo, coordinator
 Greg Hankins, piano
 Irina Lupines, piano

Judges

Noemi Gyori, Trudy Kane, Katherine Kemler, Iva Ugrčić, Mihi Kim

Semifinalists will be chosen from Wednesday’s Quarterfinal round.

Semifinalists will perform the following works in the order of their choosing:

| | |
|---|---------------------------|
| A Night Piece | Arthur Foote (1853–1937) |
| Bedtime Stories | Nina Shekhar (b. 1995) |
| I. Monster | |
| II. Cheese Moon | |
| III. Dream (or Nightmare) Waltz | |
| Amatista for flute and pre-recorded electronics | Angélica Negrón (b. 1981) |

NFA 2025 Newly Commissioned Work

Continued

Finalists of the Young Artist Competition will be announced this evening prior to the Gala Concert.

Support provided by Wm. S. Haynes, Co.

Flute Showpieces

Friday, August 8, 2025

12:15–1:30 p.m.

Embassy Hall FE

| | |
|-------------------------------|-------------------------------|
| Sonata | Srul Irving Glick (1934–2002) |
| Prelude | |
| I. Fast-Lightly with fluidity | |
| Interlude | |
| II. Fast | |
| Postlude | |
| | Valerie Potter, flute |
| | Jeffrey Peterson, piano |

| | |
|---------|------------------------|
| Sonata | Colby Kleven (b. 2001) |
| Prelude | |
| Pavane | |
| Gigue | |
| | <i>NFA Premiere</i> |
| | Tessa Vermeulen, flute |
| | Kevin Chance, piano |

| | |
|---|---------------------------|
| Rhapsody to N.A. Rimsky-Korsakov Themes | Yuri Kornakov (1938–2006) |
| | Aleksandr Haskin, flute |
| | Beilin Han, piano |

| | |
|---------|--------------------------------|
| Suite | Ceyhun Allahverdiyev (b. 1972) |
| Scherzo | |
| Ballade | |
| Rondo | |
| | Aleksandr Haskin, flute |
| | Beilin Han, piano |

Support provided by Di Zhao Flutes

Flute Ensemble Festival Concert

Friday, August 8, 2025

12:30–1:45 p.m.

Hanover Hall FG

FRIDAY PROGRAMS

A Latin Taste

| | |
|--|--|
| Cha Cha Cha | Vinicio Meza (b. 1968) arr. Gabriel Goni |
| Fireflies for Flute Choir | Ladd MacIntosh (b. 1941) |
| Danzoneando | Vinicio Meza (b. 1968) arr. Goni |
| Vals de Medianoche | José María Chaverri (1894–1963) arr. Vinicio Meza |
| Tema de María | Astor Piazzolla (1921–92) arr. Goni |
| Single Yellow Line | Gareth McLearnon (b. 1980) |
| Symphony No. 4, Italian Andante con moto (arr. Martha Rearick) Saltarello. Presto (arr. Saul Ben-Meir) | Felix Mendelssohn (1809–47) |

National Institute of Music Flute Choir

Gabriel Goni-Dondi, artistic director

Jorge Vargas, piccolo

Dario Aguilar, Fernando Alvarado, Viviana Castillo, Che Wai Si,
Daniela Espinoza, Josue Garro, Luciana Garro, Paula Gutierrez, Emmanuel Herrera,
Gabriel Phillips, Marcela Ramirez, Cristian Segura, Bianca Ureña,
Melissa Valverde, Karol Vargas, Melanie Villalobos, flutes
Jimena Mendez, Jose Portillo, Mario Velazco, Maria Angela Zuniga, bass flutes
Ryan Lopez, Jerald Rivera, Juan Rosales, alto flutes
Jesus Drever, contrabass flute
Josue Berrocal, Luis Salas, percussion

Beatles in Concert

Friday, August 8, 2025

12:30–1:30 p.m.

International Ballroom

| | |
|--|--|
| Dear Prudence / Mother Nature's Son | John Lennon (1940–80) / Paul McCartney (b. 1942) arr. Daniel Wolff |
| | <i>NFA Premiere</i> |
| Honey Pie / When I'm Sixty-Four | Lennon / McCartney arr. Wolff |
| | <i>NFA Premiere</i> |
| Something | George Harrison (1943–2001) arr. Wolff |
| | <i>NFA Premiere</i> |
| Blackbird | McCartney arr. Wolff |
| | <i>NFA Premiere</i> |
| Let It Be | McCartney arr. Wolff |
| | <i>NFA Premiere</i> |
| She's Leaving Home / Day Tripper | Lennon / McCartney arr. Wolff |
| | <i>NFA Premiere</i> |
| I've Just Seen a Face | McCartney arr. Wolff |
| | <i>NFA Premiere</i> |
| Strawberry Fields Forever / Penny Lane | Lennon / McCartney arr. Wolff |
| | <i>NFA Premiere</i> |
| | Ayres Potthoff, flute Rodrigo Alquati, cello Daniel Wolff, guitar |

Low Flutes in Unity

Friday, August 8, 2025

12:30–1:30 p.m.

Courtland

| | | |
|--------------------------------|----------------------------------|--------------------------------|
| Alto a La Mode | <i>NFA Premiere</i> | Christine Potter (b. 1953) |
| | Christine Potter, alto flute | |
| Crow Dance | <i>NFA Premiere</i> | Katrina Emtage (b. 1966) |
| | Christine Potter, bass flute | |
| Argali | <i>NFA Premiere</i> | Christian Le Délénir (b. 1958) |
| Suite Exophonique Improvisée | <i>World Premiere</i> | Le Délénir |
| | Christian Le Délénir, alto flute | |
| Two Pieces for Flute and Piano | | Eric Charnofsky (b. 1965) |
| Lamentation | | |
| Jubilation | <i>NFA Premiere</i> | |
| | Daniel Kessner, flute | |
| | Eric Charnofsky, piano | |
| Sonatina Bassa | | Daniel Kessner (b. 1946) |
| Allegro meccanico | | |
| Adagio cantabile | | |
| Finale, allegro non troppo | <i>NFA Premiere</i> | |
| | Daniel Kessner, bass flute | |
| | Eric Charnofsky, piano | |
| Firefly Triptych | | Amanda Harberg (b. 1973) |
| Journey Into Night | | |
| Invocation | | |
| Midnight Jam | <i>NFA Premiere</i> | |
| | Wendy Stern, alto flute | |
| | Amanda Harberg, piano | |

Flutist Composer Edition

Friday, August 8, 2025

12:30–1:30 p.m.

Dunwoody

Duetto Glissato

Tilmann Dehnhard (b. 1968)

World Premiere

Tilmann Dehnhard and Melissa Keeling, flutes and glissando headjoint

Fifteen Minutes of Fame: Flutist-Composer Edition

Vox Novus (various)

World Premiere

Visit nfaonline.org/program-book for a complete program listing

Lisa Bost-Sandberg, flute

Mayka Etudes

Jovana Damjanović (b. 1990)

NFA Premiere

Visit nfaonline.org/program-book for a complete program listing

Nicole Esposito, Angela Jones-Reus, Eboneye Thomas, flutes

Flute Ensemble Festival Lobby Concert

Friday, August 8, 2025

12:45–1:30 p.m.

Exhibit Hall Lobby

Libertango

Astor Piazzolla (1921–92)

arr. Gareth McLearnon

Beyond the Highest Star

Daniel Baldwin (b. 1978)

Folksongs of Hampshire

Gustav Holst (1874–1934)

arr. John Gibson

Young Edwin in the Lowlands Low

Bedlam City

The Irish Girl

Young Reilly

Concertino for Two Solo Flutes and Flute Ensemble Gaetano Donizetti (1797–1848)

arr. McLearnon

Anthony Kandilaroff and Aubrey Williamson, soloists

Continued

| | |
|---|---------------------------|
| Mountain Songs | Jennifer Higdon (b. 1962) |
| Slay for Flute Ensemble and Electronics | Terri Sánchez (b. 1981) |
| <i>World Premiere</i> | |
| UMKC Conservatory Flute Ensemble | |
| Terri Sánchez, artistic director | |
| Hannah Burks, Maija Burns, D'ante Cannon, Maddie Fetterly, Dane Frandsen, Bekah Walker Garcia, Leslie Hisman, Sydney Horner, Kate Huntimer, Anthony Kandilaroff, Kyoungseon "Sunny" Lim, Melanie Rodriguez, Anahi Silva, Aubrey Williamson | |

Flute Ensemble Festival Concert

Friday, August 8, 2025

1:30–2:30 p.m.

Hanover Hall CDE

Coastal Reunion—Boston meets Miami

| | |
|----------------------|------------------------------|
| Jewels Suite, Op. 66 | Jāzeps Vītols (1863–1948) |
| Amethyst | arr. Paige Dashner Long |
| Emeralds | |
| Perles | |
| | <i>NFA Premiere</i> |
| Selkies | Kari Cruver Medina (b. 1968) |
| Deep Dish | Gareth McLearnon (b. 1980) |

Florida Flute Orchestra

| | |
|------------------|---|
| México Magico | Rubén Flores (b. 1969) |
| Serenade, Op. 20 | Derek David Bourgeois (1941–2017) arr. Martin Melicharek |
| Festive Overture | Dmitri Shostakovich (1906–75) |

Metropolitan Flute Orchestra

| | |
|-------------------------------|--|
| Lemminkäinen's Return, Op. 22 | Jean Sibelius (1865–1957) arr. Long |
| | <i>NFA Premiere</i> |
| Metropolitan Flute Fantasy | Long |

Florida Flute Orchestra and Metropolitan Flute Orchestra

Continued

Florida Flute Orchestra

Paige Dashner Long, conductor

Francesca Arnone, Deborah Rebeck Ash, Brittni Autrey, Kenneth Beauchamp, Martha Beesley, Claudia Brill, Amy Clark, Laura Everts, Noreen Friedman, Lindsay Hager, Charity Haney, Madison Hart, Bonney Haugen, Karen Large, Rachael Lawson, Cathi Marro, Mary Matthews, Angela Muller, Italee Philom, Tammy Roggen, Joseph Saenz, Shari Shaw, Sarah Jane Young

Metropolitan Flute Orchestra

Paige Dashner Long, conductor

Susan Anderson, Deborah Rebeck Ash, Robin Baker, Kenneth Beauchamp, Martha Beesley, Claudia Brill, Amy Clark, Jenny Cline, Jonathan Cohen, Karen Coleman, Liz Crane Wexler, Georgianna Crump, Carol Dale, Judy Diez d'Aux, Beth Devlin, Laura Everts, Noreen Friedman, Susan Gagnon, Kelly Gallivan, Jeanne Giblin, Earl Grant Lawrence, Laura Gustavsen, Lindsay Hager, Lorrie Hassan, Jeanne Hebert, Christine Holley Williams, Ece Karsal, Jay Kast Tuttle, Lilly Kershner, Jill Krawiecki, Melissa Lambert, Rachael Lawson, Jean MacAloney, Julie Maisel, Cathi Marro, Townes Osborn Miller, Alice Mullins, Mary Norris, Lisa Norton, Julie Pasquino, Maria Ramey, Ruth Robertson, Tammy Roggen, Joseph Saenz, Debra Schild, Gretchen Schlier, Mariellen Sears, Shari Shaw, Michele Smith, Carol Sugimoto, Martha Uhey, Victor Villareal, Sara Watt

Flute Ensemble Festival Lobby Concert**Friday, August 8, 2025****2-2:30 p.m.****Exhibit Hall Lobby**

| | |
|----------------|--|
| Umoja | Valerie Coleman (b. 1970) |
| Notturno | Carl Ditters von Dittersdorf (1739–99) |
| Adagio | |
| Menuetto | |
| Fuga | |
| Chrysalis | Catherine McMichael (b. 1954) |
| Evolving | |
| Unfurling | |
| Big and Bright | Timothy Hagen (b. 1981) |

Austin Peay State University Flute Ensemble

conductor to be announced

Isabella Arnold, Elizabeth Cook, Kae George, Seanna Hayes, Gyulee Kim, Amareona Kizer, Maleia Lesko, Zachary Tucker, Katherine Wylie

Sheryl Cohen Tribute Concert

Friday, August 8, 2025
2–3:15 p.m.
Regency Hall VII

| | |
|---|--|
| Concerto Op 15, No. 6 in E Minor (1727) Adagio | Joseph Bodin de Boismortier (1689–1755) |
| Yea, Alabama (1926) | Epp Sykes (1905–67) arr. M. Oliver |
| Pot-Pourri of Popular Songs (1990) | Traditional arr. Alberto Arantes and Murilo Barquette |
| Garota de Ipanema (1962) | Antônio Carlos Jobim (1927–94) and Vinicius de Moraes (1913–80) arr. Arantes |

Flute Ensemble of the Americas

Angeleita Floyd, conductor

Maria José Carrasqueira and Teca Gondim, piano

Jesus Drever Alvarado, Melissa Colgin Abeln, Eugenia Aizaga, Eduardo Caicedo,
Felipe García, Maira Aleja Gómez, Gabriel Goñi, Cecilia Hamilton,
Cathy Collinge Herrera, Sonja Giles, Leonardo León, Gustavo Lovato Padilla,
Arietha Lockhart, Juan Sebastián Malagón, Cecilia Piehl Price, José Mario Portillo
Calix, Tota Portela, Ayres Potthoff, Diane Boyd Schultz, Kim Scott-Strickland,
Suzanne Thierry, Sandra Túqueres, Liana Tyson, Melissa Valverde, Daniel Velazco,
César Vivanco, and Rogério Wolf, flutes

Support provided by Wm. S. Haynes Co.

Jazz Fractals

Friday, August 8, 2025
2:15–2:45 p.m.
International Ballroom

| | |
|----------------------|---|
| Jazz Fractals | Leszek Wisniowski (b. 1965) arr. Wisniowski / Hubert Zemler <i>World Premiere</i> |
| Blues for Eva Kingma | Wisniowski <i>World Premiere</i> |

Continued

| | |
|---|---|
| Raga of Steel and Shadows | Wisniowski arr. Wisniowski / Giridhar Udupa |
| Reflective Machines | Wisniowski <i>World Premiere</i> |
| Eternal Resonance | Wisniowski arr. Wisniowski / Zemler <i>World Premiere</i> |
| Leszek Wisniowski, C flute Eva Kingma System, Glissando Headjoint, bass flute | |

Carol Wineene's Legacy

Friday, August 8, 2025

2:30–3:30 p.m.

Embassy Hall FE

| | |
|---|----------------------|
| Fanfare for the Uncommon Woman | Joan Tower (b. 1938) |
| Carol Wincenc, Lisa Garner Santa, Alice K. Dade, Elizabeth Buck, flutes | |

| | |
|-----------------------|--------------------------|
| Chromalescenc | Joseph Gianono (b. 1954) |
| <i>World Premiere</i> | |

Commissioned by Carol Wincenc

Carol Wincenc with Elizabeth Buck, j206

, Alice K. Dade, Lisa Garner Santa, Zara Lawler, Hannah Porter Occena, Jessica Schury, and Yating Yu, flutes

Allison Franzetti, piano

Tommy Sauter, bass

Robert Boone, drums

| | |
|-------------------|--------------------------------|
| Quatuor de Flûtes | Jean-Michel Damase (1928–2013) |
| Allegro deciso | |
| Allegro vivace | |

Carol Wincenc, Zara Lawler, Hannah Porter Occena, and Jessica Schury, flutes

| | |
|--|-------------------------|
| Stac-Flat | Roger Bourdin (1900–73) |
| Carol Wincenc with Elizabeth Buck, Julietta Curenton, Alice K. Dade, Lisa Garner Santa, Zara Lawler, Hannah Porter Occena, Jessica Schury, and Yating Yu, flutes | |

Allison Franzetti, piano

Tommy Sauter, bass

Robert Boone, drums

Continued

Au-Dela du Temps Yuko Uebayashi (b. 1958)
 La Lumière blanche
 La Lumière tournante dans le rêve

Carol Wincenc and Julietta Curenton, flutes
 Allison Franzetti, piano

ICONIC Valerie Coleman (b. 1970)
World Premiere

Commissioned by and dedicated to Carol Wincenc

Juilliard Composition Studio

Kevin Arthur, Luke Baron, KiMani Bridges, Ethan Jankowski, Colby Kleven, mentees
 Carol Wincenc with Elizabeth Buck, Julietta Curenton, Alice K. Dade,
 Lisa Garner Santa, Zara Lawler, Hannah Porter Occena,
 Jessica Schury, and Yating Yu, flutes
 Allison Franzetti, piano
 Tommy Sauter, bass
 Robert Boone, drums

Sound in Mind

Friday, August 8, 2025
2:30–3:30 p.m.
Regency Hall V

Hara for solo alto flute Harvey Sollberger (b. 1938)
 Stephanie Getz, alto flute

Perseids for flute and Glissando Headjoint® and piano Matthew Quayle (b. 1976)
NFA Premiere
 Cristina loan, flute
 Anna Keiserman, piano

Le Merle Noir Olivier Messiaen (1908–92)
 Nicaulis Alliey-Escalona, flute
 Astrid Morales Torres, piano

Cardinal Songs Adina Izarra (b. 1959)
 for flute and fixed media

Continued

Arcana
for flute and recorded sounds

Elizabeth Brown (b. 1953)

NFA Premiere

Cate Hummel, flute

Vermont Counterpoint

Steve Reich (b. 1936)

Jessica Petrasek, flute

Sounds of Identity

Friday, August 8, 2025

2:30–3:30 p.m.

Courtland

Gulf Stream
The Rock
Coastal Bend

Bernard Kane (b. 1974)

NFA Premiere

Elizabeth Janzen, flute
Sehee Lee, piano

Paula's Song
Once Upon a Time
Here
There

Berglind Tómasdóttir (b. 1973)

Paula Gudmundson, flute

Hall of Ghosts

Amanda Harberg (b. 1973)

Patricia Surman, piccolo

Variaciones Sobre el Canto del Coquí

Awilda Villarini (b. 1940)

NFA Premiere

Flor Cruz, flute

Monologue

Khayyam Mirzazade (1935–2018)

NFA Premiere

Jeiran Hasan, flute

Continued

| | |
|--------------------------------|---------------------------|
| If I dreamed to love them | Rishi Malhotra (b. 2001) |
| | <i>NFA Premiere</i> |
| Noah Pool, flute | |
| | |
| Balm in Gilead | Shawn Okpebholo (b. 1981) |
| | <i>NFA Premiere</i> |
| Lorin Green, flute | |
| Myah Rose Paden, mezzo-soprano | |
| Joe Williams, sound liberator | |

Flute Choir Reading Session with Mehrdad Gholami

Friday, August 8, 2025

2:30–3:30 p.m.

Hanover Hall FG

| | |
|------------------------------|--|
| Two Madrigals | Carlo Gesualdo (1566–1613) |
| Celebration Overture (2022) | Gay Kakkonen (b. 1968) |
| Theme and Variations, Op. 80 | Amy Beach (1867–1944) arr. Sandy Saathoff |
| Serendipity | Cameron Golinsky |
| Variations on a Lor Theme | Kouchyar Shahroudi (b. 1959) |
| Two Dances | Heshmat Sanjari (1917–95) arr. Amir Ahang |
| Dog Days | Sarah Bassingthwaite (b. 1967) |
| Three Dances from Gayane | Aram Khachaturian (1903–78) |

Powers of Two

Friday, August 8, 2025

2:45–3:15 p.m.

International Ballroom

| | |
|-----------------------------|---|
| Realm of Wishes | Robert Dick (b. 1950) / Leszek Wisniowski (b. 1965) |
| | <i>NFA Premiere</i> |
| Powers of Two | Dick / Wisniowski |
| | <i>NFA Premiere</i> |
| Let Us Go Stand on the Moon | Dick / Wisniowski |
| | <i>NFA Premiere</i> |
| Mislaid Labyrinth | Dick / Wisniowski |
| | <i>NFA Premiere</i> |
| | Robert Dick, C flute, piccolo, bass flute |
| | Leszek Wisniowski, C flute, bass flute, bansuri |

Flute Ensemble Festival Concert

Friday, August 8, 2025

3–3:30 pm

Exhibit Hall Lobby

The Jazz Flute Workshop

| | |
|------------------------|--|
| Happy Blues | Art Lillard (b. 1950) |
| Stayin on the Upside | Dotti Anita Taylor (b. 1942) |
| Days of Wine and Roses | Henry Mancini (1924–94) arr. Lenny Rothbart |
| Angel Man | Jimmy Heath (1926–2020) |

The Jazz Flute Workshop

Chip Shelton, conductor, alto flute, and piccolo

Dotti Anita Taylor, flute

Bette Druck, flute and ukulele

Lenny Rothbart, bass flute

Lish Lindsey, contrabass flute

Flute Ensemble Festival Lobby Concert

Friday, August 8, 2025
4:30–5 p.m.
Exhibit Hall Lobby

Blue Train Ryohei Hirose (1930–2008)
James Walter, conductor

Mountain Songs Jennifer Higdon (b. 1962)
Lazy Laid-Back Afternoon by the Pond
Mountain Spirituals
Lament for a Dead Child
Mountain Air
Dr. Julietta Currenton, conductor

Two Sea Pictures Frédéric Unterfinger (b. 1968)
Great Barrier Reef
Celtic Sea
Katarina Sams, conductor

Shenandoah Conservatory Flute Ensemble
Dr. Julietta Currenton, director
Gwendolyn Cauffman, Renae Flood, Megan Hawthorne, Jaylan Jones,
Elizabeth (Lizzie) Pearson, Katarina Maja Sams, Chris Claudio-Segovia,
Keira Sohosky, Samuel Soste-Taffur, Brienna Yates, Jimmy Walter

Flute Ensemble Festival Concert

Friday, August 8, 2025

4:30–5:15 p.m.

Hanover Hall CDE

Under One Sky Flute Choir performs the music of Gay Kahkonen

Gloria (2025) *World Premiere* Gay Kahkonen (b. 1968)

Commissioned by Eyonne Henry and dedicated to her family and all families

Featuring Evonne Henry, flute; Dara Kahkonen, flute;
Cathi De Meo Marro, alto; Tracyleigh Rice, bass

Concerto for Piccolo and Flute Choir (2024) Kahkonen

Molecular Function

Under One Sky: Flute Chair

Dan Parasky, conductor

Gay Kahkonen, coordinator

Sue Anderson, Francesca Arnone, Deborah Rebeck Ash, Shelley Atchison, Jennifer Stokes Bacmeister, Linda Bailey, Elizabeth Blackledge, Kathy Blocki, Claudia Brill, Traci L. Buckner, Donna Cannon, Bonnie Childress, Holly Oswald Clemans, Paige Collier, Maria Luisa de la Cerde Rohde, Beth Devlin, Ann DiPasquale, Jeanette Donald, Cassandra Eisenreich, Robert Fenwick, Noreen Friedman, Gail Green, Diane Grubbe, Madison Hart, Bonney Rush Haugen, Cynthia Hayhurst, Evonne Henry, Rose Johnson, Brooke S. Jordan, Dara Kahkonen, Nicki Kuhn, Wendy Webb Kumer, Nicole Laborie, Leslie Lewis, Debbie Hyde Duby MacMurray, Julie Maisel, Cathi De Meo Marro, Anna McAnallen, Dorli McWayne, Kathy Melago, Martin Melicharek, Townes Osborn Miller, Paula Mims, Sara Nichols, Nicole Nikolov, Rose E. Obergefell, Anna O'Malley, Ellen Guise Pashenee, Taylor Pastore, Italee Philom, Nan Raphael, Tracyleigh Rice, Ruthie Riethmuller, Gino Rimanelli, Jaishon Robinson, Charlene Baughan Romano, Naomi Seidman, Christina Steffen, Marjorie Swikert, Jim Turner, Elizabeth Wildenhain, Penny Zent

Traveling the World

Friday, August 8, 2025

4:30–5:30 p.m.

International Ballroom

| | |
|------------------|-----------------------|
| EthnoFlution | Burak Besir (b. 1976) |
| Andante | |
| Allegro Moderato | |

*Commissioned by Berklee College of Music faculty and dedicated to
Prof. Wendy Rolfe*

| | |
|--|-----------------------|
| Patara—The Cradle of Civilization | Besir |
| | <i>World Premiere</i> |
| Serene | Besir |
| | <i>NFA Premiere</i> |
| Celestial Revelry, aka To Battle My Lordship | Besir |
| | <i>NFA Premiere</i> |
| Shadow Dream | Besir |
| | <i>NFA Premiere</i> |

Burak Besir World Music Ensemble

Burak Besir, flutes

Nery Kim, piano

Sezin Ahmet Turkoglu, bass guitar

James Waterman, percussion drum set

| | | |
|--------------------|--------------|---------------------------|
| Fire | NFA Premiere | Travis Williams (b. 1978) |
| La Afham | NFA Premiere | Williams |
| Shawq | NFA Premiere | Williams |
| Summer Stars | NFA Premiere | Williams |
| Appalachian Maqaam | NFA Premiere | Williams |

The Travis Williams Group

Kinard Douthit, flute and alto flute

Travis Williams, oud

Colin Allured, Kamale Ngoni, guitars

Camelini, Ken Simonds, bass

Bill Smith, percussion

A Tribute to Walfrid Kujala—*Vade Mecum*

Friday, August 8, 2025
4:30–6 p.m.
Regency Hall VII

| | | |
|---|----------------------------------|--------------------------|
| | Jonathan Keeble, moderator | |
| Enigma Variations | | Edward Elgar (1857–1934) |
| Nimrod | | arr. Matt Johnston |
| | George Pope, conductor | |
| Piccolo Pops | | Steve Kujala (b. 1955) |
| The Performer | | |
| Mary Stolper | | |
| Wallypalooza 1 | | |
| The Teacher | | |
| John Bailey | | |
| George Pope | | |
| Wallypalooza 2 | | |
| The Writer | | |
| Zart Dombourian-Eby | | |
| Kyle Dzapo | | |
| Leonard Garrison | | |
| Wallypalooza 3 | | |
| The NFA | | |
| Katherine Borst Jones | | |
| Gerald Carey | | |
| Walfrid Kujala: A Celebration of his Life in Music and Pictures | | |
| | Steve Kujala, artistic direction | |
| | Moment of Silence | |
| Adagio for Strings | | Samuel Barber (1910–81) |
| | | arr. Martin Melicharek |
| | John Bailey, conductor | |

Composer Spotlight: Herman Beeftink

Friday, August 8, 2025

4:30–5:30 p.m.

Embassy BC

| | |
|------------------------------------|---------------------------|
| Birds | Herman Beeftink (b. 1953) |
| Part I: Birdsong | |
| Part II: Flight | |
| Part III: The Journey | <i>NFA Premiere</i> |
| FlutAria | |
| Shauna Thompson, piccolo | |
| Julee Kim Walker, flute | |
| Carolyn Keyes, alto flute | |
| Celtic Forest | Beeftink |
| <i>NFA Premiere</i> | |
| Julee Kim Walker, flute | |
| Shauna Thompson, flute and piccolo | |
| Ramakrishnan Kumaran, alto flute | |
| Kevin Chance, piano | |
| Frequency | Beeftink |
| <i>NFA Premiere</i> | |
| Erika Boysen, piccolo/flute | |
| Laura Stevens, flute | |
| Jack King, alto flute | |
| Tadeu Coelho, alto flute | |
| The Raven | Beeftink |
| <i>NFA Premiere</i> | |
| Ramakrishnan Kumaran, flute | |
| Kevin Chance, piano | |
| Rising Oceans | Beeftink |
| <i>NFA Premiere</i> | |
| Ramakrishnan Kumaran, piccolo | |
| Kevin Chance, piano | |
| Dance of the Woods | Beeftink |
| <i>NFA Premiere</i> | |
| Tadeu Coelho, flute | |
| Erika Boysen, alto flute | |
| Kevin Chance, piano | |

Composer Spotlight: Kelly Via

Friday, August 8, 2025
4:30–5:15 p.m.
Embassy Hall FE

A Joyful Celebration of the Music of Kelly Via

| | |
|-------------------------------------|--|
| Fanfare 36 | Kelly Via (b. 1954) |
| By Kells Waters (Celtic folk tune) | Via |
| Remembrances Volume I | Claude Debussy (1862–1918) arr. Via |
| Meditation on Abide with Me | Via |
| Appalachian Suite | Via |
| Wayfaring Stranger | |
| Bridle and Saddle | |
| Come All Ye Fair and Tender Maidens | |
| Fiddle Tunes | |

Friends of Kelly Via Flute Choir

Kelly McKinney, conductor

Kathy Farmer, coordinator

Ron Aiken, Joleta Bell, Andra Bohnet, Lenise Bostic, Carolyn Callison,
Nicole Chamberlin, Karen Collins, Shelly Collins, Ann Crain, Hannah Dixon,
Kelley Dixon, Debbie Durden, Leslie Etzel, Joan Fallidine, Kathy Farmer,
Margaret Fields, Tamara Grizzle, Laura Gustavson, Adrienne Hale, Kathy High,
Joycelyn Jackson, Rose Johnson, Maria Kachadurian, Floria Kim, Lucy Kowalski,
Chelsea Marquez, Lisa Mahoney, Steven Lester, Teresa Lind, Phyllis Louke,
Lily Mauti, Diana McKenzie, Daniel Mai, Lucas Meinberg, Heather Mohler,
Elise Naber-Allen, Katy Nichols, Rachel Nozny, Whitney O'Neal, Maddie Persinger,
Chris Potter, Aja Rawden, Savannah Richie, Bebe Rogers, Charlotte Rogers,
Shelby Ryals, Michelle Shepherd, Camille Tervilliger, Ashana Thaker, Sarah Theard,
Lauren White, Darla Wilmot, Natalie Williams, Nancy Wilson, Alina Windell,
Tracy Woodall, Sarah Jane Young

High School Masterclass

Friday, August 8, 2025
4:30–5:30 p.m.
Chicago

Lisa Wolynec, coordinator

Brandon Patrick George, clinician

Beilin Han, piano

Ballade Frank Martin (1890–1974)

Xihe Liu, flute

Fantasie on Themes from *Der Freischütz* Paul Taffanel (1844–1908)

Soomin Oh, flute

Sinfonische Kanzone, Op. 114 Sigfrid Karg-Elert (1877–1933)

Cara Xu, flute

Support provided by Carolyn Nussbaum Music Company

Female Composers Series A

Friday, August 8, 2025
4:30–5:30 p.m.
Courtland

| | |
|--|---|
| Danza de la Mariposa | Valerie Coleman (b. 1970) |
| | Chelsea Tanner, flute |
| Don't Forget to Write | Amanda Harberg (b. 1973) |
| Blue Skies | |
| Flying the Coop | |
| | Beth Chandler Cahill, flute |
| Moon Full, Tide Low | Hilary Tann (1947–2023) |
| | <i>NFA Premiere</i> |
| | Cate Hummel, alto flute |
| Hasta La Raiz | Alyssa Mercedes Mena (b. 1997) |
| El baile del progreso | |
| El amor que siempre se queda contigo | |
| La ansiedad de convertirse en uno mismo | |
| La fragilidad de las decisiones | |
| La aventura del crecimiento | |
| Vivir en cada momento | <i>NFA Premiere</i> |
| | Wendy Stern, alto flute |
| Only the Words Themselves Mean What They Say | Kate Soper (b. 1981) |
| Go Away | |
| Head, Heart | |
| Getting to Know Your Body | |
| | Carolyn Keyes, piccolo, flute, bass flute |
| | Heather Hawk, soprano |
| Alma | Tania León (b. 1943) |
| | Mafer Guglielmina, flute |
| | Joseph Lecher, piano |

Support provided by Wm. S. Haynes, Co.

It's a Small World: Music from the Middle East and Africa

Friday, August 8, 2025

4:30–5:30 p.m.

Dunwoody

Miniatures from Phoenicia Sami Seif (b. 1998)
Vowels
Plosives
Sibilances and Fricatives

Kelly Mollnow, alto flute

À la Recherche du Temps Perdu, Op. 111 Alireza Mashayekhi (b. 1940)
Kelariz Keshavarz, flute

Sargashtegi Amen Feizabadi (b. 1983)
NFA Premiere
Kelariz Keshavarz, alto flute

Gisou Aftab Darvishi (b. 1987)
NFA Premiere
Jeiran Hasan, flute

Visions Bongani Ndodana Breen (b. 1975)
NFA Premiere

Marimba Hendrik Hofmeyr (b. 1957)
NFA Premiere
Myles Roberts, flute

Music for Two Flutes Alireza Mashayekhi (b. 1940)
NFA Premiere
Gözde Çakir Ramsey and Jeiran Hasan, flutes

Support provided by Wm. S. Haynes, Co.

Flute Ensemble Festival Concert

Friday, August 8, 2025
5:15–6:15 p.m.
Hanover Hall FG

Games and Dreams

| | |
|--------------------------|------------------------------|
| Chivy for Flute Choir | Nicole Chamberlain (b. 1977) |
| In a Cascading Landscape | Zac Stanislawski (b. 2002) |
| | <i>NFA Premiere</i> |
| Renamé for flute choir | Eli Atkin (b. 2004) |
| | <i>NFA Premiere</i> |
| Gurrufio for flute choir | Paul Dessene (1959–2023) |

UTK Flute Choir

Maria Fernanda Castillo, conductor

Madalynn Adkerson, Parrel Appolis, Whitney Applewhite, Landon Blankenship,
Sara Boundy, Alan Cook, Rebecca Deal, Sophia Dobbie, Israel Garcia, Julianne Moss,
JJ Nauman, Emily Piedot, Elizabeth Pinchok, Tyler Shropshire, Maddie Stewart

Gazing Skyward – FSU Flute Ensemble with Nestor Torres

| | |
|----------|---|
| Daybreak | Nestor Torres (b. 1957) arr. Jorge L. Sosa |
| | <i>NFA Premiere</i> |
| | Nestor Torres, soloist |

| | |
|-------------|----------------------------------|
| Luna Latina | Torres arr. Carolina Calvache |
| | <i>NFA Premiere</i> |
| | Nestor Torres, soloist |

| | |
|---------------------------|-----------------------------------|
| Trescientas Cincuenta Mil | Raúl Alfonso Parra Sanz (b. 2004) |
| | <i>World Premiere</i> |
| | Nestor Torres, soloist |

| | |
|------------------|---|
| Over the Rainbow | Harold Arlen (1905–1986) arr. Torres |
| | <i>NFA Premiere</i> |
| | Nestor Torres, soloist |

Continued

FSU Flute Ensemble

Karen Large, conductor

Mary Matthews, conductor

Kathleen Antmann, Jordi Banitt, Pamela Bereuter, Addy Burwell,
 Queen Byrdsong, Kaitlyn Calcagino, Steven Fireman, Nikkie Galindo, Alex Kotsonis,
 Lindsey Kovach, Kathryn Lang, Rachael Lawson, Daniel Morgan, Sophie Palm,
 Claire "Parky" Park, Raul Parra, Melody Quiroga, Maya Sparks, Kendall Smith,
 Taylor Hawkins, Ryleigh Templeton

FSU Jazz Trio

Andres Aybar, bass

John Gonzalez, drums

Asher Pereira, piano

Flute Ensemble Festival Lobby Concert**Friday, August 8, 2025****5:30–6 p.m.****Exhibit Hall Lobby*****Made in PA Commonwealth Flute Choir***

Celebration Overture (2024) Gay Kahkonen (b. 1968)

Tellus Aves (Earth Birds) Brian S. Story

With Articulated and Spirited Drive

*NFA Premiere*Lovely Billie Eilish, Khalid, and Finneas O'Connor
arr. Ray Michael-Kaufman*NFA Premiere*

Fireworks Daniel Dorff (b. 1956)

The Commonwealth Collegiate Flute Ensemble

Naomi Seidman, conductor

Morgann Davis, conductor

Anya Barrett, Anna Beckett, Allison Becker, Emilie Bohn, Angela Chen,
 Emily Donaldson, Faith Fiallo, Cynthia Hayhurst, Cathy Herrera, Isabella Jones,
 Anya Kranyak, Nicole Laborie, Judy Moore, Katie Newmiller, Sydney Rovnan,
 Sarah Saylor, Emily Spearly, Emma Stonecypher, Colin Slyman, Ashley Shank,
 Jordan Toliver, Therese Wacker

Remembrance and Healing Concert

Friday, August 8, 2025
6:30–7:30 p.m.
Embassy Hall FE

Sunlight *World Premiere* **Gay Kahkonen (b. 1968)**

Flutes of Steele Flute Quartet

Cassandra Eisenreich, Tracy Glass, Tonia Asel Kaufman, Kathy Melago, flutes

We dedicate this newly-commissioned work to the memory of our beloved flute teacher, Mrs. Stacey Steele. We are grateful for her loving, graceful, and joyful mentorship of us as flutists, music educators, and humans.

Pi  ce en forme de Habanera

George Pope, flute
Peter Lim, piano

Dedicated to Walfrid Kujala, artist, mentor, teacher, guiding light.

Vignette Eugénie Rocherolle (b. 1936)
Dan Parasky, flute
Peter Lim, piano

Dedicated to Damian Bursill-Hall for teaching me how to play with phrasing and intellect. His guidance will always be appreciated and remembered.

Dedicated to Dr. Richard Bromley for his inspiration, encouragement and continued support.

Godspeed (2024) Gary Schocker (b. 1959)
Jenny Cline, flute
Peter Lim, piano

When I learned of Walfrid Kujala's passing, I shared the news with my friend and mentor Gary Schocker, who knew how much I revered Wally. That evening, Gary composed this piece, inscribed "Remembering Walfrid Kujala" above the title, in admiration of "his kindness and his generous spirit."

Continued

Sonata for Flute and Piano

Dolce e legato

Gwyneth Walker (b. 1947)

Rik Noyce, flute

Peter Lim, piano

For all those souls who were lost to us, and the communities forever changed by the devastating Los Angeles wildfires. May we honor their lives as a gift to us, and support the resilience and strength to rebuild.

Canción de Cuna (2019)

Samuel Zyman (b. 1956)

Alexa Still, flute

Peter Lim, piano

Dedicated to Mary Benedict Cooper Nelson (1939–2024), beloved community school flute teacher and head flute groupie of Oberlin, Ohio.

Diasporas Latinas

Friday, August 8, 2025

6:30–7:30 p.m.

International Ballroom

Sofrito

Mongo Santamaria (1917–2003)
arr. SabroSon Latin Band

Guajira para los Pollos

Papo Lucca (b. 1946)
arr. SabroSon Latin Band

Lamento Guajiro

Ismael Miranda (b. 1950)
arr. Fania All Stars

Mi Buenaventura

Petronio Álvarez (1914–66)
arr. SabroSon Latin Band

World Premiere

Flauta de la Montaña

Macias (b. 1987), Londoño (b. 1987), Ridgely (b. 2002)

SabroSon Latin Band

Jose Fernando Ramirez-Macias, flute and vocals

Lina Beatriz Correa-Londoño, piano, accordion, and vocals

Isaac Ridgely, double bass and vocals

Andrew Herter, trombone

Mitchell Greco, percussion

David Haley, percussion

It's a Small World: Music from Eastern Europe

Friday, August 8, 2025
6:30–7:30 p.m.
Courtland

From Ukraine to America: Calling Home from
a Distant Land

World Premiere

Emma Shubin, flute

Sonatina Aleksander Tansman (1897–1986)

Modéré

Intermezzo: Andantino cantabile

Scherzo (Fox-Trot): Allegro risoluto

Notturno: Lent

Finale: Allegro grazioso

NFA Premiere

Marta Plominska, flute

Miya Suen, piano

Carpathian Rhapsody Myroslav Skoryk (1938–2020)

arr. Dmytro Gnativ

NFA Premiere

Poem Herman Zhukovsky (1913–76)

arr. Gnativ

World Premiere

Ukrainian Capriccio Klymenty Dominchen (1907–93)

arr. Gnativ

NFA Premiere

Dmytro Gnativ, flute

Pieter-Jan Verhoyen, piano

Dance Rhapsody Martin Ulikhanyan (b. 1981)

NFA Premiere

Aleksandr Haskin, flute

Pianist TBA

Support provided by Wm. S. Haynes, Co.

Stronger as One

Friday, August 8, 2025
6:30–7:30 p.m.
Dunwoody

I Breathed a Song Ingrid Stölzel (b. 1971)
I. I shot an arrow into the air...
II. I breathed a song into the air...
III. Long, long afterward, in an oak...

NFA Premiere

Pezzettino Daniel Pesca (b. 1985)
NFA Premiere

American Wild Ensemble

Emlyn Johnson, flute and narration
Daniel Ketter, cello and narration

Six Miniatures for flute and double bass Konstantinos Safaris (b. 1994)
Inexplicable

NFA Premiere

Eftihia Arkoudis, flute
Konstantinos Safaris, double bass

Three Sketches Clarice Assad (b. 1978)
Ad lib.
Anima
Electrified!

NFA Premiere

Fin de Fiesta, Bulerías por tono de minera John Truitt (b. 1952)
arr. Alejandro Montiel

NFA Premiere

Rachel Woolf and Duo Fortis

Rachel Woolf, flute
Issac Bustos and Alejandro Montiel, guitars

Flute Ensemble Festival Lobby Concert

Friday, August 8, 2025

7-7:45 p.m.

Centennial Ballroom "Lobby"

| | |
|--|-------------------------------------|
| Cardiac Adventure | Monash Lal (b. 1993) |
| ArRhythmic Walk | |
| Pulse | |
| Give it Arrest | |
| Hypertension | |
| All Aflutter | <i>NFA Premiere</i> |
| Fantasie Australis | Vincent Giles (b. 1985) |
| | <i>NFA Premiere</i> |
| Roses: Potpourri of Pain and Peace | Emma Rogers |
| Breathe | |
| | <i>NFA Premiere</i> |
| Shoe-String | Julie Simonds arr. Simone Maurer |
| | <i>NFA Premiere</i> |
| Suite Nolan | Monash Lal (b. 1993) |
| Relent Less | |
| Ffwh! An explosion of air | |
| Final Flight | |
| Waves on a secluded beach | |
| Relentless | |
| | <i>NFA Premiere</i> |
| Aerofoil | Thomas Reiner arr. Rogers |
| | <i>NFA Premiere</i> |
| Aromatic Dance | Monash Lal (b. 1993) |
| | <i>NFA Premiere</i> |
| Australian Flute Ensemble | |
| Simone Maurer, artistic director | |
| Jessica Fisher, Monash Lal, Simone Maurer, Georgia McFadzen, Merryl Neille, Aaron Smart, Joanna Sullivan, Mark Xiao | |

A Chamber Music Gala

Friday, August 8, 2025
8–10 p.m.
Centennial Ballroom

Winners of the Orchestral Audition Competition and the results of the semifinal round of the Young Artist Competition will be announced prior to this concert.

La ocho de Sylvia Mariano Morales (b. 1960)

World Premiere

Nora Lee Garcia, flute
Carolyn Hancock, violin
Michael Heald, violin
Yinzi Kong, viola
David Hancock, cello

A Winged Brocade Ian Clarke (b. 1964)

Kim Scott-Strickland and Sonja Giles, flutes
Beilin Han, piano

Taken Voice Matt Smith (b. 1984)

NFA Premiere
Sarah Miller, piccolo
Lucy Smith, narrator
Pieter-Jan Verhoyen, piano

Chant de Linos André Jolivet (1905–74)

Julin Cheung, flute
Beilin Han, piano

INTERMISSION

Pathways Efraín Amaya (b. 1959)

Alexa Still and Dylan Masariego, flutes

Continued

Ascension David Heath (b. 1956)

NFA Premiere

Wissam Boustany, flute and alto flute

Carolyn Hancock, violin

Michael Heald, violin

Yinzi Kong, viola

David Hancock, cello

Daniel Tancredi, bass

Sonata Bravata Mike Mower (b. 1958)

Fugato Gelato

Dream Scene

Inter-Movement Packaging

Picc's Elation

NFA Premiere

Nicola Mazzanti, piccolo

Beilin Han, piano

Support provided by Carolyn Nussbaum Music Company

Support provided by Nagahara Flutes

Piccolo performances supported by Laurie Sokoloff

The Calling: Jazz Cabaret

Friday, August 8, 2025

10–11 p.m.

International Ballroom

The Middle of Life Christian Artmann (b. 1975)

NFA Premiere

Turnaround Artmann

NFA Premiere

Last Words Artmann

NFA Premiere

Our Story Artmann

NFA Premiere

The Calling Artmann

World Premiere

Christian Artmann, flutes

Laszlo Gardony, piano

SATURDAY, AUGUST 9, 2025

Flute Choir Reading Session with Cassandra Eisenrich

Saturday, August 9, 2025

8–9 a.m.

Hanover Hall CDE

| | |
|-----------------------------------|------------------------------|
| The Cypher Impact | Nicole Chamberlain (b. 1977) |
| Beautiful Baby | Luke Maynerik (b. 1981) |
| Wonderland | Gay Kahkonen (b. 1968) |
| Steel City | Gareth McLearnon (b. 1980) |
| Sonhos de Flauta | Jonathan Cohen (b. 1954) |
| A Glimpse of Light | Jeff Herwig (b. 1992) |
| Breaking Glass | Chamberlain |
| The Lovely, The Dreamers, and She | Clint Bleil (b. 1995) |
| Whirl | Kahkonen |
| The Land Where the Sun Rises | Federico Bonacossa (b. 1977) |

Sounds of The World

Saturday, August 9, 2025
8–9 a.m.
Embassy FE

Dragon Suite for Solo Ryūteki ("Dragon Flute,"
an ancient Japanese transverse bamboo flute) Alicia "Lish" Lindsey (b. 1976)

Sunrise Watkins Glen
We Who Sing Softly
Endless Mountains
Sunset Tioga

World Premiere

Alicia "Lish" Lindsey, flutes

Visit nfaonline.org/program-book for complete list of performers

Luciano Berio's *Sequenza*

Saturday, August 9, 2025
8:30–9:30 a.m.
Regency Hall V

A Comparison of the Two Versions of Berio's Sequenza

Cynthia Folio, presenter

Sequenza Luciano Berio (1925–2003)

Leonard Garrison, flute

Composer Spotlight: Sophie Dufetrelle

Saturday, August 9, 2025

8:30–9:15 a.m.

Chicago

Vagues Vagues *NFA Premiere* Dufeutrelle
Carla Rees, alto flute

L'Ombre du Blanc Dufeutrelle
*2025 Winner of the Newly Published Music Composition
World Premiere*
Pamela Stahel, piccolo
Michel Bellavance, flute
Pieter-Jan Verhoyen, piano

Couleur Neige Dufeutrelle Sophie Dufeutrelle, flute

Flammerole: Dance of the will-o'-the-wisp in the shadow of the moon Dufeutrelle
Peter Verhoyen, piccolo
Pieter-Jan Verhoyen, piano

Sophie Dufeytrelle's participation is supported by ALRY Publications.

Flute Ensemble Festival Lobby Concert

Saturday, August 9, 2025

8:45–9:15 a.m.

Exhibit Hall Lobby

Contigo hasta el Amanecer
– Pasacalle y Huayno

Alejandro Vivanco Guerra (1910–91)
arr. César Vivanco Sánchez

A Dios...adiós — danza habanera

César Vivanco Sánchez (b. 1949)

Daniel González, soloist

Contigo Perú — vals

Augusto Polo Campos (1932–2018)

Za Za Za — festejo

Carlos Hayre Ramírez (1932–2012)

El Condor Pasa

Daniel Robles (1871–1942)
arr. Daniel Gonzalez and Sánchez

Peru Flauta Flute Choir

César Vivanco Sánchez, artistic director and conductor

Roberto Santiago Trejo Serrano, Alcira Haru Bojórquez Kameya,
Ximena Andrea Hermelinda Villarruel Chonta, Valeria Fernanda Lara Martinez,
Alicia Fernanda Lizeth Milla Encarnación, Micaela Inés Oblitas Namuche,
Gabriel Álvaro Wissar Díaz, Edwards Deyvid Herrera Vega,
Daniel Alcides González Vergara, Juan Carlos Rodríguez Pomar,
Lucía Del Milagro Seijas García, Valentina Nattaly Lourdes, Alvarado Sanabria,
Rocío Guadalupe, Vivanco Butrón, Dwight Wolfgang Vinces Mendoza,
Valeria Alessandra Ambrocio Guzmán, Carlos Tantalean Montoya

Flute Ensemble Festival Concert

Saturday, August 9, 2025

9:45–10:30 a.m.

Hanover Hall CDE

Sharing the Earth, the Forests, and Big Flutes

| | |
|---|------------------------------------|
| I Vow to Thee, My Country | Gustav Holst (1874-1934) |
| | arr. Ray Braswell |
| | <i>NFA Premiere</i> |
| The Alchemy of Earth | Alexandra Molnar-Suhajda (b. 1975) |
| Igneus Genesis (Creation) | |
| Sacrae Silvae (Cathedral of Forest) | |
| Renovamen (Greening) | |
| Canticum Orbis Terrae (The Song of the Earth) | |
| Big Flutes Happen Here | Jonathan Cohen (b. 1954) |
| Forbidden Forest | Cohen |
| DEF Low Flute Choir (Desert Echoes Flute Project) | |
| Christina Steffen, conductor | |
| Tony Arnett, Shelley Atchison, Megan Bennett, Elizabeth Blackledge, | |
| Becky Bull, Elaine Burton, Paige Collier, Joe Drzewiecki, Leslie Etzel, | |
| Leslie Lewis, Selena Gifford, Steve Jones, Karen Kontos, | |
| Simin Ali-Akbarian Levinson, Leslie Lewis, Adeana Lowe, Rebekah Lowe, | |
| Sam Lupe, Denise Monroe, Danny Morissett, Nicole Nedela, Pam Neuman, | |
| Kehokule'alaní O'Daniell, Danielle Peterson, Chris Smith, Jenna Sweet, | |
| Jan Turnage, Jim Turner, Amber Walker, Michelle Wall, Alicia Wardell | |

Flute Ensemble Festival Lobby Concert

Saturday, August 9, 2025
9:45–10:15 a.m.
Exhibit Hall Lobby

Sounds of Appalachia

| | |
|--|--------------------------------|
| Memories of East Tennessee | Austin Alan Scott (1920–2014) |
| Cades Cove in '43 | |
| The White Frame Church near Tater Branch | |
| Rhododen-dance | |
| Of Mountains, Lakes, and Mischief | Phyllis Avidan Louke (b. 1954) |
| Mountain Prayer | |
| Appalachian Suite | Kelly Via (b. 1954) |
| Wayfaring Stranger | |
| The Bridle and Saddle | |
| Come All Ye Fair and Tender Maidens | |
| Fiddle Tunes | |

East Tennessee State University Flute Choir

Roya Farzaneh, conductor

Anyiel Adiang, Darla Bailey, Annabella Brady, Lily Desgroseilliers,
 Kerri Draskovich, Kelsey Garmon, Beth Gilbert, Lin Goodman,
 Christine Holley, Daniela Hernandez, Isabella Jaynes, Lainey McCuiston,
 Savannah Osborne, Kaidyn Phillips, Lydia Yoakley

Piccolo Orchestral Audition & Masterclass Competition

Saturday, August 9, 2025
10 a.m.–12:30 p.m.
Embassy Hall BC

Judges

Zachariah Galatis, Horacio Massone, Sarah Miller
 Horacio Massone, clinician

Finalists

Jennifer Jo, Laura Lin, You Yang
 Emily Almore, Alternate

Continued

Repertoire will be selected from the following:

| | |
|---|------------------------------------|
| C Major Concerto, RV 443 | Antonio Vivaldi (1678–1741) |
| II. Largo – First section only (no repeat) | |
| Symphony No. 9 in D minor, Op. 125 | Ludwig van Beethoven (1770–1827) |
| IV: Allegro assai vivace alla Marcia, mm. 343–431 | |
| Concertino Cusqueño | Gabriela Lena Frank (b. 1972) |
| Mm. 1–24 | |
| Overture to <i>Semiramide</i> | Gioachino Rossini (1792–1868) |
| Begin 5 measures after Rehearsal G – 1 bar after Rehearsal H | |
| Begin 14 measures after Rehearsal T – downbeat of Rehearsal U | |
| Symphony No. 5 in D minor, Op. 47 | Dmitri Shostakovich (1906–75) |
| I: Rehearsal 41–42; Rehearsal 45 (4 measures) | |
| Symphony No. 4 in F minor, Op. 36 | Pyotr Ilyich Tchaikovsky (1840–93) |
| III: 2nd measure of Rehearsal E – 3 measures before Rehearsal G | |

Support provided by Nagahara Flutes

The Lowdown in Atlanta A Low Flutes Chamber Recital

Saturday, August 9, 2025

10–11:15 a.m.

Embassy Hall FE

| | |
|---------------------|------------------------------|
| Calliope Cantations | Deborah Rebeck Ash (b. 1954) |
| <i>NFA Premiere</i> | |

| | |
|---------------------|--------------------------|
| Island Sunrise | James Marshall (b. 1967) |
| <i>NFA Premiere</i> | |

Lower Michigan Low Flute Ensemble

Deborah Rebeck Ash, conductor

Townes Osborn Miller, Traci Buckner, Holly Clemans, Ellen Guise,
Chris Potter, Bonnie Childress, altos

Gail Green, Gay Kahkonen, Susan Anderson, Liz Ben-Meir, basses
Paige Dashner Long, Jonathan Cohen, Claudia Brill, contras

| | |
|------------------------------------|----------------------------|
| Hymnus, Op. 57, for 12 bass flutes | Julius Klengel (1858–1933) |
| | arr. Paige Dashner Long |

Continued

Paige Dashner Long, conductor

Karen Large, Deborah Rebeck Ash, Laura Pillman Patterson,
 Ali Ryerson, Debra Schild, Judy Diez d'Aux, Chris Potter, Mary Matthews,
 Dianne Grubbe, Elizabeth Robinson, altos
 Wendy Stern, Lawrence Liggins, Denis Karp, Dorli McWayne, basses
 Laura Gustavsen, Jonathan Cohen, contras
 Kenneth Beauchamp, subcontra in G

LOWDOWN

Katherine Hoover (1937–2018)

Chris Potter, conductor

Ali Ryerson, alto

Wendy Stern, bass

Marion Garver Fredrickson, contr'alto

Laura Gustavsen, contrabass

Kenneth Beauchamp, subcontra in G

Paige Dashner Long, double contra

For Us

Ali Ryerson (b. 1952)

World Premiere

*Commissioned by Judy Diez d'Aux for
 the first four chairs of the NFA Low Flutes Committee*

Ali Ryerson, alto

Chris Potter, alto

Judy Diez d'Aux, bass

Paige Dashner Long, contra

The Baths of Caracalla

Elizabeth Brown (1932–2024)

For alto flutes and recorded sounds

Aviary Quartet

Karen Large, Mary Matthews, Pamela Bereuter, Elizabeth Robinson, altos

Quasi Latino

Michał Rosiak (b. 1977)

Meerenai Shim, alto

Lawrence Liggins, bass

Laura Gustavsen, contrabass

Paige Dashner Long, double contra

Three for Two
 Sassy

Adrienne Albert (b. 1941)

Debra Schild, alto
 Laura Gustavsen, contra

Continued

Urban Ferret

Jonathan Cohen (b. 1946)

*World Premiere**Commissioned by Alicia Kosack*

Alicia Kosack, alto

Denis Karp, bass

Jonathan Cohen, contra

The Lowdown

Nicole Chamberlain (b. 1977)

*NFA Premiere**Commissioned by Chris Potter for her 20th year of Low Flutes Retreats*

Judy Diez d'Aux, alto flute

Alicia Kosack, alto flute

Chris Potter, bass flute

Paige Dashner Long, contrabass flute

*Support provided by Altus Flutes***HBCU Professors in Recital****Saturday, August 9, 2025****10:30–11:30 a.m.****Courtland**

Sky Watch...Looking Inward... Op. 58

Deborah Anderson (b. 1970)

Flute Session

Petar Obradović (b. 1972)

Air

Bossa Nova

Joyful

Festa

Ambiance Tennessee State University Flute Choir

Ashley Crawford, director

Dalanda Barry, Kaden Hamilton, Niyah Henderson, Danielle Freeman, Christian Kelly, Nicole Mireles, Jordan Osei-Bonsu, As'Shaunte Walker, flutes

Conswayla McNelley, flute/alto flute

Hailey Russell, flute/bass flute

Continued

| | |
|--------------------|--------------|
| Voodoo Jazz Sonata | Julio Racine |
| Moderato | |
| Prye | |
| Avec allure | |

Christian Lampkin, flute

| | |
|------------------|------------------------|
| Aromas del Sur | Daniel Pardo (b. 1980) |
| Orinoco | |
| Tintico Mañanero | |
| Feijoada | |

Daniel Pardo, Ashley Crawford, Christian Lampkin, and Paula Gudmundson, flutes

Support provided by Altus Flutes

Flute Ensemble Festival Concert

Saturday, August 9, 2025

10:45–11:30 a.m.

Hanover Hall FG

Anatolian Echoes: Bridging Cultural Harmonies

| | |
|--|---|
| Funfair | İdil Naz Alıcı (b. 2008) |
| <i>World Premiere for flute ensemble</i> | |
| Cholita – Bolivian Huayno | arr. Sophie Dufeutrelle |
| Sevdana | Georgi Zlatev–Cherkin (1905–1977) arr. Ahmet Altinel |
| <i>World Premiere for flute ensemble</i> | |
| Adventure | Eugene Magalif (b. 1957) |
| <i>World Premiere for flute ensemble</i> | |
| Dancing Dessert Suite | Paige Dashner Long (b. 1955) |
| Chocolate Truffle Tango | |
| Sacher Torte Waltz | |
| Lemon Merengue Pie | |
| Railroaded | Nicole Chamberlain (b. 1977) |
| Chase | Oya Çınar Kanık (b. 1982) |
| <i>NFA Premiere</i> | |

Continued

| | |
|--|---|
| The Yogurt of Silifke | Kanık |
| <i>NFA Premiere</i> | |
| Şehnaz Longa | Santuri Ethem Efendi (1855–1926) arr. Yusuf Yalçın |
| <i>NFA Premiere</i> | |
| Turkish Flute Ensemble | |
| (Members of Istanbul Flute Ensemble and Marmara Flute Orchestra) | |
| & Marmara Junior Flute Orchestra (Young MFO) | |
| Ece Karşal, artistic director and conductor | |
| Turkish Flute Ensemble | |
| Özge Salar Berber, Tilmann Dehnhard, Seda Demirçoğlu, Kelly Kapusuzoğlu, Özlem Noyan, Ayla Uludere, Şebnem Uşen | |
| Marmara Junior Flute Orchestra | |
| İdil Mira Arıca, Ali Erkekli, Duru Küçükkoşker, Aslı Derin Yıldız, Zeynep Havin Yıldız | |

Flute Ensemble Festival Lobby Concert

Saturday, August 9, 2025

10:45–11:30 a.m.

Exhibit Hall Lobby

| | |
|---|---|
| Spirit of the Wind | Alexandra Molnar-Suhjada (b. 1975) |
| Visions of Parnassus | Jeffrey Hart (b. 1984) |
| <i>NFA Premiere</i> | |
| Pan et les Bergers from La Flûte de Pan | Jules Mouquet (1867–1946) arr. Matt Johnston |
| <i>NFA Premiere</i> | |
| Rhys Vander Kelen, soloist | |
| | |
| Le Tombeau de Couperin | Maurice Ravel (1875–1937) |
| Prelude | arr. Mel Orriss |
| Rigaudon | |
| <i>NFA Premiere</i> | |
| Libertango | Astor Piazzolla (1921–92) arr. Orriss |
| <i>NFA Premiere</i> | |
| Second Ave. Strut | Peter Senchuk (b. 1974) |

Continued

Gershwin Favorites

George Gershwin (1898–1937)

arr. Roland Kernen

The Woodbridge Flute Choir

Debbie Gilbert, conductor

Joni Alt, Sheree Budge, Kathleen Cowan, Vivian Hildebrandt, Diane Hopkins,
Michael Horowitz, Jeannine Jorgensen, MaryBeth Keller, Tara Nadel,
Beth Koehler, Howard McCullers, Theresa McCullers, Julie McDonald,
Ginger Melby, Heidi Schuller, Lisa Sheldone, Jody Stein, Stacia Stribling,
Jim Waterman, James Waters

Masterclass Performers Competition with Silvia Careddu**Saturday, August 9, 2025****11 a.m.–12:30 p.m.****Regency Hall VII**

Kathleen Melago, coordinator

Beilin Han, piano

Fantasie on themes from *Der Freischütz*

Paul Taffanel (1844–1908)

Abigail Garner, flute

Concerto

Carl Nielsen (1865–1931)

- I. Allegro moderato
- II. Allegretto, un poco

Tessa Radke, flute

Nocturne et Allegro Scherzando

Philippe Gaubert (1879–1941)

Claire Wei, flute

Flute Ensemble Festival Concert

Saturday, August 9, 2025

11:30–12:15 p.m.

Hanover Hall CDE

Live Quiz Game Concert: Guess the composer Karg-Elert is portraying

| | |
|--|--------------------------------|
| 33 Portraits, Op. 101 | Sigfrid Karg-Elert (1877–1933) |
| No. 1, Requiem aeternam, alla... | arr. Thiago Bohm Bottega |
| No. 2, Villanella, alla... | |
| No. 6, Cantata da Chiesa: I. Sinfonia a tre voci, II. Aria, III. Corale, alla... | |
| No. 7, Overture, alla... | |
| No. 8, Rondo, alla... | |
| No. 15, Im frischen, grünen Wald, alla... | |
| No. 18, Vorspiel zu einem Drama, alla... | |
| No. 25, Am Hardanger Fjord, alla... | |
| No. 28, Huldigung, alla... | |
| No. 33, Profumo sottile del fiore magico | |

NFA Premiere

Raleigh Flute Choir

Thiago Bohm Bottega, Irene Burke, Kim Bridgers, Amy Holt, Andrea McKerlie Luke, Emma Morris, Lauren Robbins-Pollack, Rosene Rohrer

2024 Young Artist Competition Winner in Recital Sophia Jean

Saturday, August 9, 2025

11:30–12:30 p.m.

Centennial Ballroom

| | |
|---------------------|--------------------------------|
| Vodou Jazz Sonata | Julio Racine (1945–2020) |
| Moderato | |
| Pyrê | |
| Avec Allûre | |
| Homeland | Allison Loggins-Hull (b. 1982) |
| Sonata | Mel Bonis (1858–1937) |
| Andantino con moto | |
| Scherzo – Vivace | |
| Adagio | |
| Finale – Moderato | |
| Miami Flute Suite | Miguel del Aguila (b. 1957) |
| Seducción | |
| Sophia Jean, flute | |
| Greg Hankins, piano | |

Flute Ensemble Festival Lobby Concert

Saturday, August 9, 2025

12–12:30 p.m.

Exhibit Hall Lobby

| | |
|------------------|--|
| Summerland | William Grant Still (1895–1978) arr. Elise Blatchford |
| Mother and Child | Still arr. Blatchford |
| Summer Insomnia | Nicole Chamberlain (b. 1977) |
| Memphis Blues | W.C. Handy (1873–1958) arr. David Bussick |

Memphis Flute Ensemble

Elise Blatchford, director

Catie Balsamo, Ronda Ford, Miley Jaimez, Samuel Jesuyemi, Ivy Le, Ellie Pappas, Nicole Rodriguez, Mackenzie Sailors, Natalie Severs, and members of the University of Memphis High School Extension Flute Choir

NFA Premieres

Saturday, August 9, 2025

12–1 p.m.

Embassy Hall FE

| | |
|---|-------------------------------|
| cara al viento (face the wind) for solo flute | inti figgis-vizueta (b. 1993) |
|---|-------------------------------|

World Premiere

Commissioned by the NFA for the 2025 High School Soloist Competition

Euna Kim, flute

| | |
|---|---------------------------|
| Amatista for flute and pre-recorded electronics | Angélica Negrón (b. 1981) |
|---|---------------------------|

World Premiere

Commissioned by the NFA for the 2025 Young Artist Competition

Samantha White, flute

Spider Suite Jenni Brandon (b. 1977)

Along Came a Spider

The Spider's Flight

Spinning Song

A Wicked Waltz: The Spider and the Happy Bug (Unsuspecting)

The End of the Day...Begin Again

LCD Woodwind Trio

Charles Lewis, flute

Liz Aleksander, clarinet

Doug Owens, bassoon

Flute Ensemble Festival Concert

Saturday, August 9, 2025

12:15–1:30 p.m.

Hanover FG

Summer Delights

Title To Be Announced (Commissioned Work) Michael Kallstrom (b. 1956)

World Premiere

Summer Insomnia Nicole Chamberlain (b. 1977)

TAG! David Wells (b. 1952)

Fine-Feathered Friends and Fiends Linda Kirkpatrick (b. 1956)

Sue Stenstrom, soloist

Four Proverbs Cherise Leiter (b. 1977)

All flute players are mad

The flute of the infinite

Clear on a flute

The flute of felicity

Mary Matthews, soloist

Animalis Nicole Chamberlain (b. 1977)

Calling Sheep

No Fish Were Charmed

Wolf Pipe

Mary Matthews, soloist

Continued

Flute Choir of Atlanta

Laura Freeman and Kathy Farmer, conductors

Kat M. Banks, Lenise Bostic, Roberta Byrum, Ann Crain, Wendy Cuevas, Joan Falldine, Kristy Green, Susan Johnson, Lucy Kowalski, Teresa Lind, Lisa Mahoney, Casie Mathews, Sue McDonald, Young Rhee, Sue Stenstrom, Markita Staples Green, Jane Sugrue, Jennifer Willis, Nancy Wilson, Tracy Woodall

Flute Ensemble Festival Lobby Concert

Saturday August 9, 2025

1-1:30 p.m.

Exhibit Hall Lobby

Charlotte Area Flutes United

| | |
|-----------------------------|-------------------------|
| The Secret Language of Snow | Kirk Vogel (b. 1957) |
| Annu | |
| Api | |
| Siqoq | |
| Demelza's Dance | Grant Horsley (b. 1959) |
| Mischievous Elves | Horsley |
| Espionage | Horsley |
| Sailors Hornpipe | Horsley |

Youth Orchestra of Charlotte Flute Choir and the Charlotte Flute Choir

Jennifer Dior and Erinn Frechette, artistic directors and conductors

Youth Orchestra of Charlotte Flute Choir

Ginie Alvarado, Elizabeth Bryan, Christian Cato, Pia Deluca, Niharika Desai, Ida Dimov, Katherine Chen, Ashley Chow, Daniela Cifuentes, Chloe Du Rosemary Ferguson, Rebekah Fife, Angela Ge, Neha Gireesh, Evelyn Haggstrom, Bra'den Harris, Karis Huang, Janneka Ijkema, Emma Joseph, Qianxun Cherrie Li, Cecilia Luzarraga, Jane Negus, Will O'Donoghue, Anjali Rao, Kavya Shyam Rebekah Switzer, Vicky Teng, Julianna Wang, Aubry Wilhelm, Stephen Zhou, Lisa Zuo

Charlotte Flute Choir

Michael Cheatham, Matthew Clark, Michelle Conner, Jay Curtiss, John Davis, Regina Dill, Linda Dumizo, Betsy Lytle, Janice Mangum, Jenean Picard, Kenya Ratliff, Emily Schauer, Mary Terrando, Andrea Wiegand

Zart Dombourian-Eby Tribute

Saturday, August 9, 2025
1–2:15 p.m.
International Ballroom

Five Reflections on Swing Low

bright, swing time
 night music
 bright, crisp
 calm, glassy
 goin' home, swing

Ken Benshoof (b. 1933)
 arr. Matt Johnston

World Premiere

Zart Dombourian-Eby, piccolo

Jeffrey Barker, Jenny Eggert, Karla Flygare, Mehrdad Gholami, Nayoung Ham,
 Miao Liu, Evan Pengra Sult, Rae Terpenning, Laura Werner, flutes
 Lorin Green, Rose Johnson, Cassie Lear, alto flutes
 Leanna Keith, Rachel Reyes, Sandra Saathoff, bass flutes

Concerto for Flute and Piccolo

Allegro

Gunther Schuller (1925–2015)

NFA Premiere

Jeffrey Barker, flute
 Li-Tan Hsu, piano

Flute for Thought – a Celebration of Flute Music

Three for All
 Piccolo March

Kenneth Laufer (b. 1943)

Patti Adams, Francesca Arnone, John Bailey, Joanna Bassett,
 Gerald Carey, Jenny Cline, and Jonathan Keeble, flutes and piccolos
 Li-Tan Hsu, piano

Selections from Sonatina Piccola

Martin Amlin (b. 1953)

Sandra Saathoff, piccolo
 Li-Tan Hsu, piano

Continued

Armenian Folk Songs Suite

Echmiadzin Danc
Crane
Oh...Nazan

Sergei Aslamazyan (1897–1978)

arr. Mehrdad Gholamie

World Premiere

Karla Flygare, Mehrdad Gholami, Laura Werner, flutes

Leonard Garrison, alto flute

Concerto in E minor, TWV 52:e1

Largo
Presto

Georg Philipp Telemann (1681–1767)

arr. Zart Dombourian-Eby

Nicola Mazzanti, piccolo
Evan Pengra Sult, flute
Li-Tan Hsu, piano

Sonata for Piccolo and Piano

Largo
Presto

Levente Gyöngyösi (b. 1975)

Julin Cheung, piccolo
Li-Tan Hsu, piano

Concerto in C Major, RV 443, P. 79, F. VI, No. 4

Allegro

Antonio Vivaldi (1678–1741)

ed. Dombourian-Eby

Horacio Massone, piccolo
Li-Tan Hsu, piano

Finale!

arr. Ryan Saathoff

World Premiere

A fitting celebration with Angeleita Floyd, Rebecca Johnson, Matthew Johnston, Jonathan Keeble, Stephen Kujala, Horacio Massone, and Matthias Ziegler.

Viva Las Vegas!

Piccolo performances supported by Laurie Sokoloff

Low Flute Artist Competition Finals

Saturday, August 9, 2025

1–3:30 p.m.

Embassy Hall BC

Deborah Rebeck Ash, coordinator

Alison Franzetti, piano

Judges

Karen Dempsey, Carla Rees, Meerenai Shin

Finalists

Jocelyn Crosby, Alicia Kosack, Alycia Hugo, Ryan MacDonald,

Alyssa Mercedes Mena, Arin Sarkissian

Alternates

Kelly Mollnow Wilson, Rachel Decker

Firefly Triptych

Amanda Harberg (b. 1973)

I. Journey into the Night

II. Invocation

III. Midnight Jam

Small Sonata for a Large Flute

Gary Schocker (b. 1959)

I. Moderato

Alycia Hugo, alto flute

when it rains / the river stands still

Lisa Bost Sandberg (b. 1982)

Firefly Triptych

Harberg

I. Journey into the Night

II. Invocation

III. Midnight Jam

Arin Sarkissian, alto flute

Nocturno

Mario Lavista (b. 1943)

Firefly Triptych

Harberg

II. Invocation

III. Midnight Jam

Alicia Kosack, alto flute

Continued

| | |
|--|----------------------------------|
| Small Sonata for a Large Flute | Schocker |
| I. Moderato | |
| III. Snappy | |
| when it rains / the river stands still | Sandberg |
| Firefly Triptych | Harberg |
| III. Midnight Jam | |
| | Jocelyn Crosby, alto flute |
| Nocturno | Lavista |
| Small Sonata for a Large Flute | Schocker |
| I. Moderato | |
| III. Snappy | |
| Firefly Triptych | Harberg |
| I. Midnight Jam | |
| | Ryan MacDonald, alto flute |
| when it rains / the river stands still | Sandberg |
| Firefly Triptych | Harberg |
| II. Invocation | |
| III. Midnight Jam | |
| | Alyssa Mercedes Mena, alto flute |

Flute Ensemble Festival Concert

Saturday, August 9, 2025

1:30–2:30 p.m.

Hanover Hall CDE

From Earth to Heaven: Journeys Through Life

| | |
|---|--|
| Danse Negre | Samuel Coleridge-Taylor (1875–1912) arr. Paige Dashner Long |
| Broken Pieces | Zachary Meier (b. 1992) |
| Estrellita | Ruben Flores (b. 1969) |
| Minuet and Dance of the Blessed Spirits | Christoph Willibald Gluck (1714–87) arr. Ervin Monroe |

Continued

| | |
|-----------------------|---|
| Song of Our Struggles | Arturo Rodriguez |
| Earth Song | Frank Ticheli (b. 1958) arr. Christian Lampkin |

Melanin Rhapsody Flute Choir

Flor Lizbeth Cruz Longoria, coordinator

Christian Lampkin, conductor

Rona Amichai, Atiya Bigby-Yodlowsky, Traci Buckner, Elaine Caine,
Steven Comingdeer, Bridgetgail Delamar, Kinard Douthit, Julie Elliott,
Robert Fenwick, Margaret Fields, Christine Guerra-Johnson, Lori Gwartney,
Jacqueline Hawkins Moore, Robert Heiligenberg, Kimiko Higashi,
Darlene Hunter, Carole Jezek, Christine Johnson, Zinnie Jones,
Klodina Kabashi Morina, Jay Kast-Tuttle, Lirije Kukaj, Deborah MacMurray,
Adrian McGrady, Margaret Morton, Dale Ryan, Bryan Morgan Smith,
Markita Staples, Lauren Tillman, Cathy Wang, SierraMarie Whigham,
Brendon Wilkins, Kuniko Yamada, Lisa Youngquist

Flute Ensemble Festival Lobby Concert

Saturday, August 9, 2025

2-2:30 p.m.

Exhibit Hall Lobby

Dreams of a Flutopian Future

| | |
|------------------------------|------------------------------------|
| Flock | Allison Loggins-Hull (b. 1982) |
| Juba | Valerie Coleman (b. 1970) |
| Dreams of a Flutopian Future | Vince Norman (b. 1965) |
| | <i>NFA Premiere</i> |
| Birdsong Liturgies | Alexandra Molnar-Suhajda (b. 1975) |
| Departure | |
| Winter Woods | |
| Return | |
| | <i>NFA Premiere</i> |

Oklahoma State University Flute Ensemble

Erin Murphy, conductor

Saffron Byrd, Stephanie Cromer, Baylee Deo, Cristian Garcia, Ashlie Gold,
Hannah Hartwig, Ethan Hundley, Sarah Johnson, Lauren Joseph, Amelia Larson,
Danasia Mitchell, Jared Munoz, Isabella Trevino

Lillian Burkart Tribute

Saturday, August 9, 2025
2:15–3:30 p.m.
Regency Hall VII

Selection from *Ma Mère l'Oye* Maurice Ravel (1875-1937)
Elizabeth Buck, Sookyung Park, Daniel Carlo, and Ethan Lin-Schwartz, flutes
Beilin Han, piano

Souvenir de fleurs de Pervenche Yuko Uebayashi (b. 1958)
Rayo Furuta, flute
Beilin Han, piano

Burkart Legacy Commission
World Premiere
Valerie Coleman and Eboneye Thomas, flutes
Beilin Han, piano

Music by Black Composers

Saturday, August 9, 2025

2:30–3:30 p.m.

Courtland

Fanmi Imen

Valerie Coleman (b. 1971)

Myles Roberts, flute
Irina Lupines, piano

Naked and Unafraid

Kyrese Washington (b. 2000)

NFA Premiere

Kyrese Washington, flute
Waverly Noble, soprano

Chanson de la Rivière

Valerie Coleman (b. 1971)

Like a Storm

Flutronix: Nathalie Joachim (b. 1983)
& Allison Loggins-Hull (b. 1982)

Jessica Schury, flute
Linda Jenkins, flute

Yuhwa

Adolphus Hailstork (b. 1941)

Brian Allred, flute

del Caribe, Soy!

Tania León (b. 1943)

Amazonia

Valerie Coleman (b. 1971)

Alexa Still, flute
Irina Lupines, piano

Support provided by Di Zhao Flutes

Low Flute Reading Session with Ali Ryerson

Saturday, August 9, 2025

2:30–3:30 p.m.

Hanover Hall FG

Swing Low with Ali!

| | |
|--------------------------|--|
| Camellia City Jazz Suite | Ali Ryerson (b. 1952) |
| Sacramento River Ramble | |
| Blues for Marty | |
| Syrinx Reimagined | Claude Debussy (1862–1918) arr. Ryerson |
| Four Us | Ryerson |
| Yankees Doodlin' | Ryerson |
| Greensleeves | Traditional English Folk Song arr. Ryerson |
| Groovin' Low | Ryerson |
| Basin Street Blues | Spencer Williams (1889–1965) arr. Ryerson |
| Night Owl | Ryerson |
| Fidgety Feet | D.J. La Rocca (1889–1961) & Larry Shields (1893–1953) arr. Ryerson |

Flute Ensemble Festival Lobby Concert

Saturday, August 9, 2025
3–3:30 p.m.
Exhibit Hall Lobby

Past, Present, Future

| | |
|-----------------------|-----------------------------|
| Malaise | Mark Engebretson (b. 1964) |
| <i>World Premiere</i> | |
| meditation i | Kyrese Washington (b. 2000) |
| <i>NFA Premiere</i> | |
| Danse de Animaux | Jordan Swanger (b. 2005) |
| <i>World Premiere</i> | |
| Resist | Sharneisha Joyner (b. 1996) |
| <i>World Premiere</i> | |

UNCG Flute Ensemble

Mary H. Anderson Collegiate Flute Choir Award Winner
 Erika Boysen, conductor

Sarah Boyette, Alexandra Funk, Maximilian Goolsbey, Emma Jones,
 Amrutha Koteeswaran, Gracen Long, Colleen McCracken, Samantha O'Hare,
 Emma Phelps, Joeli Schilling, Ericka Sanchez, Grace Spivey,
 Jordan Swanger with Noah Cline, Anamarie Diaz, Kyrese Washington

Support provided by the Mary H. Anderson Endowment Fund

Support provided by Wm. S. Haynes, Co.

Flute Ensemble Festival Concert

Saturday, August 9, 2025
4:30–5:15 p.m.
Hanover Hall CDE

| | |
|-----------------------|--|
| Variations on America | Charles Ives (1874–1954) arr. J Kearney |
| <i>NFA Premiere</i> | |
| Danse Macabre | Camille Saint-Saens (1835–1921) arr. Carla Rees |
| <i>Continued</i> | |
| Solesmes | Robert Aitken (b. 1939) |

The Sorcerer's Apprentice

Paul Dukas (1865–1935)

arr. Rees

*NFA Premiere***International Superflutes Collective**

Carla Rees, Artistic Director

Francesca Arnone, Christine Erlander Beard, Michel Bellavance,
 Marie Bennett, Fabio Angelo Colajanni, Carlos Feller, Gabriel Goni-Dondi,
 Regina Helcher Yost, Leanna Keith, Christopher Lee, Danilo Mezzadri,
 Shanna Pranaitis, Carla Rees, Denis Saveliev, Rogerio Wolf

Shared Experiences**Saturday, August 9, 2025****4:30–5:30 p.m.****Embassy Hall FE**

Entanglements

Paul Richards (b. 1969)

Sonata for flute and piano

Kristen Stoner (b. 1973)

Mother and Child (Andante sollevare)

The Scream (Allegro scherzando)

Starry Night (Tranquillo, stellato)

Persistence (Allegro mutevole)

World Premiere

Kristen Stoner, flute

Evan Mitchell, piano

Miami Flute Suite

Miguel del Aguila (b. 1957)

Seducción

Silencio

Milonga

Kelly Sulick, flute

John Mayhood, piano

Flute Sonata No. 3, The N. C. Wyeth Sonata

Christopher Caliendo (b. 1959)

Moderato Allegro

Andante

Presto

World Premiere

Mihi Kim, flute

Lev Ryabinin, piano

Joachim Andersen: Etudes and Enigmas

Saturday, August 9, 2025

4:30–5:30 p.m.

Regency Hall V

Au bord de la mer, Op. 9

Joachim Andersen (1847–1909)

Kyle Dzapo, flute

Cara Chowning, piano

Acht Vortragsstücke, Op. 55

Andersen

No. 1, Elegie

No. 7, Albumblatt

No. 8, Tarantella

John Bailey, flute

Cara Chowning, piano

Support provided by Brannen Brothers Flutemakers, Inc.

Impressions of Argentina

Saturday, August 9, 2025

4:30–5:30 p.m.

Courtland

La Colina Sombreada Op. 32, No. 1

Alberto Williams (1862–1952)

NFA Premiere

Ana Laura González, flute

Maria José Carrasqueira, piano

Pampa de los Guanacos – Chacarera

Carlos Carabajal (b. 1956)

arr. Diego Cortéz

Flautas Argentinas

Cecilia Price, María Pía Funes, Cecilia Palacios, Cecilia Ulloque,
Ana Laura González, flutes

Impressions d'Argentine – Huayno/Chacarera

Enzo Gieco (b. 1937)

NFA Premiere

Continued

| | |
|--------------------------------------|---|
| Zamba de lozano | Manuel J. Castilla (1918–80) & Gustavo Leguizamón (1917–2000) arr. O. Ombredane |
| <i>NFA Premiere</i> | |
| Candombe | Martin Kutnowski (b. 1967) |
| <i>NFA Premiere</i> | |
| Por una cabeza | Carlos Gardel (1890–1935) arr. Esther Tissot Yoon |
| <i>NFA Premiere</i> | |
| Puppet Tango | Martin Kutnowski (b. 1967) |
| Oblivion | Astor Piazzolla (1921–92) arr. Yoon |
| Reminiscencia | Piazzolla arr. P. Espinoza |
| <i>NFA Premiere</i> | |
| Quatour L'Esquisse | |
| Florencia Jaurena, flute and piccolo | |
| Esther Tissot Yoon, flute | |
| Elodie Roux-Aragau, alto flute | |
| Johanna Sassano, bass flute | |

Youth Flute Day—Closing Concert

Saturday, August 9, 2025

5–6 p.m.

Hotel Lobby

| | |
|------------------------------|--|
| Borealis | Alexandra Molnar-Suhajda (b. 1975) |
| How Far I'll Go from Moana | Lin-Manuel Miranda (b. 1980) arr. Elizabeth Jolly |
| Georgia Flute Academy | |
| Katherine Emeneth, director | |

| | |
|----------------------------------|------------------------------|
| Dawn Carol | Margaret Lowe |
| Cholita | Sophie Dufeutrelle (b. 1955) |
| Simper Flute Music Studio | |
| Nathalie Simper, director | |

| | |
|---------------|------------------------|
| Secret Recipe | Kelly Catlin (b. 1993) |
|---------------|------------------------|

Commissioned by FLING (Flute Intensive of North Georgia)

Continued

All About That Bass

Meghan Trainor (b. 1993) and Kevin Kadish (b. 1971)

arr. Paige Dashner Long

Youth Flute Day Choir

Katherine Emeneth and Paige Dashner Long, conductors

Support provided by Di Zhao Flutes

Flute Ensemble Festival Concert

Saturday, August 9, 2025

5:30–6:30 p.m.

Hanover Hall FG

I Have Tasted Freedom

Matthew Herman (b. 1973)

NFA Premiere

The Wizard and I

Stephen Sondheim (1930–2021)

arr. Zach Galatis

World Premiere

Zachariah Galatis, vocals

Only when it is dark enough can you see the stars

Zachery Meier (b. 1992)

NFA Premiere

Waves of Infinity

Arturo Rodriguez (b. 1985)

World Premiere

Rise and Fall of a Midwest Flutist

Kayleigh Amstutz (b. 1998)

arr. Erin Spencer

World Premiere

Hopak from *Mazeppa*

Pyotr Ilyich Tchaikovsky (1840–93)

arr. Gregory M. Milliren

LGBTQIA+ Flute Choir

Erin Spencer, conductor

Vincenzo Volpe, coordinator

Heidi Álvarez, Christine Erlander Beard, Kenneth Beauchamp, Mark Beyer,
Yvette Burney, Steve Comingdeer, Dusty Deao, Cris Dohler-Rodas, Margaret Fields,
Alane Foose, Gabriel Goni-Dondi, Amanda Halliday-Rizzo, Keith Hanlon,
Robert Heiligenberg, Sam Hood, Hal Ide, Frankie Jacquette, Christine Johnson,
Gay Kahkonen, Jay Kast-Tuttle, Matthew Lee, Zachery Meier, Rik Noyce,
Francine Pancost, Megan Pancost, Noah Pool, George Pope, Freddie Powell,
Nan Raphael, Arturo Rodriguez, Joseph Saenz, Chris Smith, Terri Sundberg,
James Thompson, Andrew Tomlinson, Jorge Vargas-Jimenez,
SierraMarie Whigham, Penny Zent, Scott Zeplin

Sharing Space

Saturday, August 9, 2025
6:30–7:30 p.m.
Embassy Hall FE

| | |
|--------------------------------------|-------------------------------|
| Unbroken | Kevin Poelking (b. 1988) |
| <i>NFA Premiere</i> | |
| Megan Bellamy-Lanz, flute | |
| Jooyeon Chang, piano | |
| Soliloquy | Lowell Liebermann (b. 1961) |
| Angela Massey, flute | |
| A.N.S. (A New Sound) | Trevor Weston (b. 1967) |
| <i>NFA Premiere</i> | |
| Elizabeth Janzen, flute | |
| Sehee Lee, piano | |
| Girls from Alishan Mountain | Jin Ta (b. 1972) |
| <i>NFA Premiere</i> | |
| Camden Sidenstricker, flute | |
| Allison Franzetti, piano | |
| I conversed with you in a dream | Jocelyn Morlock (1969–2023) |
| I conversed with you in a dream (I) | |
| Mingled with all kinds of colours | |
| A delicate fire | |
| I conversed with you in a dream (II) | |
| Morgann E. Davis, flute | |
| Choo Choo Hu, piano | |
| The Developing Flutist | Norman Dello Joio (1913–2008) |
| Improviso | |
| Canon | |
| Aria | |
| Scherzo | |
| <i>NFA Premiere</i> | |
| Sabina Laurain, flute | |
| Allison Franzetti, piano | |

Flute Potpourri

Saturday, August 9, 2025

6:30–7:30 p.m.

Courtland

On a Poem by Miho Nonaka: Harvard Square

Shawn Okpebholo (b. 1981)

Kaleb Chesnic, flute

Femina II

Kelari Keshavarz (b. 1989)

NFA Premiere

Jeiran Hasan and Kelari Keshavarz, flutes

Dört Parça iki flüt için

İlhan Baran (1936–2016)

Gioco

Affettuoso

Semplice

Leggeramente

NFA Premiere

Gözde Çakır Ramsey and Kelariz Keshavarz, flutes

Atticus Finch's Avian Dream

Don Colquitt (b. 1964)

NFA Premiere

Five Latin Dances

Charles Booker (b. 1952)

Salsa

Reggae

Bossa

Tango

Mambo

NFA Premiere

Mockingbird Quartet

Ginny Hudson, Jennifer McGowen, Amy Thiemann, Kristin Grant, Gini Law, flutes

Sonata for Flute and Piano

Carlos Zamora (b. 1968)

I, II, III

Hernán Jara, flute

Pablo Morales, piano

Flute Ensemble Festival Gala Lobby Concert

Saturday, August 9, 2025

7-7:45 p.m.

Centennial Ballroom "Lobby"

Stardust

North Star Overture Peter Senchuk (b. 1974)

Sternbilder Suite (Constellations Suite), Op. 21 Gotthard Odermatt (b. 1974)

Kassiopeia

Ketos

Andromeda

Kepheus

Perseus

Desert Echoes (Vignettes of Desert Life) Jonathan Cohen (b. 1954)

Awakening

Meerkats

Tarantula Tango

Roadrunner Meets Rattlesnake (and Has Lunch)

Nightfall

World Premiere

DEFproject (Desert Echoes Flute Project)

Christina Steffen, conductor

Shelley Atchison, Linda Bailey, Megan Bennett, Elizabeth Blackledge,

Rhonda Bowen, Elaine Burton, Abby Coffey, Paige Collier,

Leslie Etzel, Selena Gifford, Mikaela Hannon, Robert Heiligenberg,

Karen Kontos, Leslie Lewis, Rebekah Lowe, Sam Lupe, Danny Morissett,

Nicole Nedela, Kehokule'alani O'Daniell, Danielle Peterson, Chris Smith,

Jenna Sweet, Jan Turnage, Jim Turner, Breanna Vazquez, Amber Walker,

Michelle Wall, Alicia Wardell

Gala Concerto Concert

Saturday, August 9, 2025
8–10 p.m.
Centennial Ballroom

*Winners of the Piccolo Orchestral Audition and Low Flute Artist Competitions
will be announced prior to this concert.*

Flute Concerto in D Minor Carl Philipp Emanuel Bach (1714–88)

Allegro

Un poco andante

Allegro di molto

Silvia Careddu, flute

Ransom Wilson, conductor

Introducción y allegro Carlos Guastavino (1912–2000)
orch. Ransom Wilson

World Premiere

Gaspar Hoyos, flute

Ransom Wilson, conductor

Niji Memories James Lee III (b. 1975)

Forest Emblem

Ghost Dance

Awakened to Flight

NFA Premiere

Julietta Curenton, flute

Raimundo Pineda, conductor

INTERMISSION

Concerto for Flute in G Major Claude Arrieu (aka Louise Marie Simon) (1903–90)

Allegro moderato

Andante

Presto

NFA Premiere

Magali Mosnier, flute

Ransom Wilson, conductor

Concerto No. 2, Op. 142 Lowell Liebermann (b. 1961)

I. Largo - moderato

II. Largo

III. Animato

NFA Premiere

Stefán Ragnar Höskuldsson, flute

Raimundo Pineda, conductor

This performance is sponsored in part by Powell Flutes.

Jazz Flute Big Band Concert Late Night Cabaret

Saturday, August 9, 2025

10:30 p.m.–12 a.m.

International Ballroom

Program to be selected from the following:

| | |
|--|--|
| Cute | Neil Hefti (1922–2008) arr. Kris Keith |
| Lawns | Carla Bley (1936–2023) arr. Bryan Kennard <i>World Premiere</i> |
| Happenstance | Jim Repa (b. 1953) |
| The Pawnbroker | Quincy Jones (1933–2024) arr. Brad Wagner <i>World Premiere</i> |
| Windows | Chick Corea (1941–2021) arr. Bryan Kennard <i>World Premiere</i> |
| | Ali Ryerson, guest soloist |
| I Remember Clifford | Benny Golson (1929–2024) arr. Kenji Konno Ali Ryerson, guest soloist |
| Geekin' | Stephen Philip Harvey (b. 1992) <i>World Premiere</i> |
| When In Doubt | Bryan Kennard (b. 1984) <i>World Premiere</i> |
| Jazz Flute Big Band | |
| Bryan Kennard, conductor | |
| Iona Aibel, Marie-Véronique Bourque, Susan Crane, Ellen Crimi, Victoria Davide, Haruna Fukazawa, Michele Gordon, Jane Hahn, Lynda Harman, Elaine Hochheiser, Yuko Hoshi, Al Hunter Jr., Paige Jackson, Gwyn Jones, Lawrence Liggins, Alex Lui, Alice Mullins, Sanae Nakayama, Kenneth Powell, Donna Sevcovic, Anne Stevens | |

Rhythm Section

Kevin Bailes, piano

Tommy Sauter, bass

Robert Boone, drums

SUNDAY, AUGUST 10, 2025

Something Old, Something New

Sunday, August 10, 2025

8:30–9:30 a.m.

Chicago

Duo Concertante No. 1 in G Major

Franz Anton Hoffmeister (1754–1812)

Allegro

Poco Adagio

Rondo

Duo Op. 4, No. 1 in B minor

Giuseppe Cambini (1746–1825)

Allegro espressivo

Rondo

Allegretto grazioso

Alaina Diehl, flute

Kathryn Steely, viola

Chant pour des sphères étoilées

Dominique Probst (b. 1954)

for flute and piccolo alone

NFA Premiere

Sonatine

Gerard Schumann (1924–2020)

NFA Premiere

Hikari

Michel Lysight (b. 1958)

NFA Premiere

Patricia Nagle, flute

Pieter-Jan Verhoyen, piano

Flute Ensemble Festival Concert

Sunday, August 10, 2025

9–10 a.m.

Hanover Hall CDE

With a Little Help from My Friends

(by flutists, for flutists)

| | |
|---------------------------------|--|
| Celebration Overture | Gay Kahkonen (b. 1969) |
| America the Beautiful | Samuel A. Ward (1848–1903) arr. Kelly Via |
| Railroaded | Nicole Chamberlain (b. 1977) |
| Perhaps, Perhaps, Perhaps | Osvaldo Farres (1902–1985) arr. Bob Bollman |
| Norwegian Wood | John Lennon (1940–80) & Paul McCartney (b. 1942) arr. Shawn Morgan <i>World Premiere</i> |
| Tropical Flute Punch | Jonathan Cohen (b. 1954) |
| Calypso in Beach Major | |
| Beckett's Whisper | Ron Korb (b. 1961) |
| Little Red Monkey | Jack Jordan (composed in 1955) arr. Kathy Farmer |
| Theme from <i>Bewitched</i> | Howard Greenfield & Jack Keller (composed in 1964) arr. Phyllis Avidan Louke, ASCAP |
| The Lord Bless You and Keep You | Peter Christian Lutkin (1858–1931) arr. Martin Melicharek |

Adult Amateur Flute Choir

Wendy Webb Kumer, conductor

Zinnie Jones, coordinator

Junior Soloist Competition

Sunday, August 10, 2025
9–10 a.m.
Embassy Hall BC

Allison Asthana, coordinator
Kevin Chance, piano

Recorded Round Judges
Rose Bishop, Ramona Douglas, Matthew Lee

Live Round Judges

Finalists

All performers will perform the following repertoire:

Flute Set Adolphus Hailstork (b. 1941)
II. Vivo

Results of the Junior Soloist Competition will be announced this evening prior to the Closing Concert

Support provided by Flute Specialists, Inc.

Masterclass Performers Competition with Wissam Boustany

Sunday, August 10, 2025
9–10:30 a.m.
Regency Hall VII

Kathleen Melago, coordinator
Beilin Han, piano

Flute Sonata, Op. 94 IV. Allegro con brio

Elena Bull, flute

Violin Sonata in E-flat Major, Op. 18
III. Finale: Andante – Allegro

Josephine Lee, flute

Female Composers Series C

Sunday, August 10, 2025
9–10 a.m.
Regency Hall V

Old as Time Dianna Link (b. 1999)
A Choice
Echo on a Snowy Cliff
Beyond the Impossible
Selfless
Transformations

NFA Premiere

Mary Matthews, flute
Dean Peiske, piano

Three Browning Songs Amy Beach (1867–1944)
The Year's at the Spring arr. Virginia Broffitt Kunzer / Tammie Walker
Ah, Love, but a day!
I Send My Heart Up To Thee

NFA Premiere

Virginia Broffitt Kunzer, flute
Cara Chowning, piano

Wave Song Christine Potter (b. 1953)
NFA Premiere
Christine Potter, flute

Diptyque Jeanine Rueff (b. 1922–99)
Moderato
Allegro
Nadine Luke, flute
Cara Chowning, piano

Flute Sonata Op. 64 Mel Bonis (1858–1937)
Adagio
Finale – moderato
Roya Farzaneh, flute
Monica Song, piano

Pan American Quartets

Sunday, August 10, 2025
9–10:15 a.m.
Baker

Pipe Music for Flute Quartet Maria Grenfell (b. 1969)
 Hornpipe
 Strathspey
 Jig *NFA Premiere*

My Compass Still to Guide Me Linda Kernohan (b. 1970)
NFA Premiere
 Blue Capriccio Nancy Galbraith (b. 1951)
NFA Premiere

PANDemonium4

Kimberlee Goodman, Lindsey Goodman, Lisa Jelle, Erin Helgeson Torres, flutes

Prelude for Flutes No. 1 Tanya Vegvary (b. 1969)
World Premiere

Thena Quartet

Mark Alvarez, Allison Demand, Allison Demand, Clay Steiner, flutes

Movimientos Circulares Daniel Cueto (b. 1973)
 Pasos
 El Molinero *World Premiere*

PanAmerican Trio

Daniel Cueto, Brielle Frost, Sini Rueda, Laurel Swinden, flutes

Terza Escarcha de Luz Julio Gándara (b. 1982)
NFA Premiere
 Nostos Jorge Ritter (b. 1957)
 Elegy
 Ricercare *NFA Premiere*

Eólica Eduardo Angulo (b. 1954)
 Entre verdes y lisandros
 Sonares en penumbra
 ...y a la suerte se la lleva el viento

De L'air Flute Quartet

Hanna Andrea García, piccolo, flute, and alto flute
 Karla Santillán, flute and alto flute
 Carlos Pichardo, flute and alto flute
 Octavio Lozano, flute and bass flute

Flute Ensemble Festival Lobby Concert

Sunday, August 10, 2025

9:15–9:45 a.m.

Exhibit Hall Lobby

Our Roots

| | |
|------------------------|---|
| Umoja | Valerie Coleman (b. 1970) |
| México Mágico | Rubén Flores (b. 1969) |
| The Dust Devil's Dance | Javier "Metzli" Marquez (b. 2004) |
| <i>NFA Premiere</i> | |
| Pachamama Madre Tierra | José Carlos Hernández Alarcón (b. 1983) |

UTEP Flute Choir "Las Flautistas"

Mafer Guglielmina, conductor

Venus Alarcon, Evelyn Arzola, Aaron Bailey, Anthony Barraza, Jacob Bernal, Ren Brooks, Ashley Campos, Humberto Carrillo, Karen Carrillo, Ana Conde, Isabella Cortez, Brooke Dorsey, Krystal Eby, Luis Flores-Trejo, Vanessa Gerhardt, Carlos Guevara, Hortencia Hernandez, Jesse Hernandez, Sophia Hernandez, Krystin Ingram, Ada Ingram, Barbara Lambrecht, Javier Marquez, Rebecca Pedroza, Matthew Peña, Alexa Perez, Jose Piña, Mariolino Portillo, Andrew Preciado, Maria Rodriguez, Johanna Romero, Janella Saad, Nallely Sandoval, Amber Strach, Naomi Torres, Angie Valdez

NFA Professional Flute Choir Concert

Sunday, August 10, 2025

10–11 a.m.

Embassy Hall FE

Overture to *Die Fledermaus* Johann Strauss Jr. (1825–99)
arr. Fabio Barnaba

The Circle is One Anders Hagberg (b. 1958)
World Premiere

Suite Antique John Rutter (b. 1945)
Andante arr. Robert Rainford
Jazz Waltz
Ostinato
Brittany Trotter, soloist

Strange Birds Passing John Luther Adams (b. 1953)
Summer Tern Emerson Eads (b. 1980)
Romanian Dance Gay Kahkonen (b. 1968)

Professional Flute Choir

Dorli McWayne, conductor

Meerenai Shim, coordinator

Erika Andres, Linda Bailey, Lindsay Bartlett, Bonnie Cochran,
Judy Diez d'Aux, Rachel L. Decker, Tabatha Easley, Caleb J. Estrada-Valentín,
Debbie Gilbert, Alanna Graham, Mallory Harrison, Frankie Jacquette,
Lauren Jett, Elizabeth Jolly, Terry Andrews Jr., Stephanie J. Kolokotroni Jones,
Ryan MacDonald, Jacob Mauldin, Julie McDonald, Alison Mossey,
Miriam Nussbaum, Mary Oliver, Nathan Painter, Italee Philom,
Cassandra Sanchez, Virginia Shingleton, Camden B. Sidenstricker,
Kathy Stevens, Jennifer Tersero, Tony Watson, Anne Weaver

Surquillo Daniel Cueto (b. 1986)

NFA Premiere

Aurum Duo

Sini Rueda, flute

Carlos Arancibia, piano

Echo of the Andes Fabrizio Negri (b. 1971)

Sonata for Flute and Piano Carlos Zamora (b. 1968)

Hernán Jara, flute

Pablo Samora, piano

Support provided by Wm. S. Haynes, Co.

Flute Ensemble Festival Lobby Concert

Sunday, August 10, 2025

12–12:30 p.m.

Exhibit Hall Lobby

Pavane Gabriel Fauré (1845–1924)
arr. Guy de Cheyron

Tierra de los Cuatro Lugares Raimundo Pineda (b. 1967)

La tierra al sur

El aire al norte

El agua al este

El fuego al oeste

NFA Premiere

Huapango José Pablo Moncayo (1912–58)
arr. Nicaulis Alliey

Azuucaa! Omar Acosta (b. 1964)

La Muerte del Ángel Astor Piazzolla (1921–92)
arr. Ramon Andrés Moncada

UTRGV Flute Ensemble

Nicaulis Alliey-Escalona, conductor

Anapaula Alanis, Stephanie Hernández, Noah Jaramillo, Samantha Márquez,

Jacob Martínez, Ashley Negrete, Alexis Pérez, Aylin Pérez, Ramiro Raya,

Felix Rodriguez, Alexandra Salinas, Claudia Tapia, Daniel Vela, Jaylin Vela

Flute Ensemble Festival Concert

Sunday, August 10, 2025

12-12:45 p.m.

Hanover Hall FG

| | |
|---------------------|--|
| Take Five | Paul Desmond (1924-77) arr. Yuko Hoshi (b. 1966) |
| One Note Samba | Antônio Carlos Jobim (1927-94) arr. Hoshi |
| Georgia on My Mind | Hoagy Carmichael (1899-1981) arr. Kenji Konno (b. 1965) |
| | <i>World Premiere</i> |
| | Ali Ryerson, flute |
| Mercy, Mercy, Mercy | Josef Zawinul (1932-2007) arr. Konno |
| La Fiesta | Chick Corea (1941-2021) arr. Hoshi |

The Universal Jazz Flute Big Band

Yuko Hoshi, conductor

Iona Aibel, Linda Ammons, Evan Bauman, Marie-Véronique Bourque,
Betsy Braud, Traci Buckner, Yvette Burney, Ellen Crimi, Beth Devlin,
Haruna Fukazawa, Donna Hagen, Lynda Harman, Kim Hart, Kimiko Higashi,
Elaine Hochheiser, Rose Khorsandi, Alice Mullins, Sanae Nakayama,
Melinda Ostrander-Aviles, Donna Sevcovic, Danielle Sopchak, Michelle Smith,
Beth Williams, Melanie Valencia, Kuniko Yamada

Piccolo Remastered

Sunday, August 10, 2025

12-1:15 p.m.

International Ballroom

| | |
|---------------------------|-----------------------------|
| Sonata for Oboe and Piano | Francis Poulenc (1899-1963) |
| Elégie | arr. Elizabeth Salerno |
| Scherzo | |
| Déploration | |
| | <i>NFA Premiere</i> |
| | Elizabeth Salerno, piccolo |
| | John Mayhood, piano |

Continued

| | |
|--|---|
| Six Studies in English Folk Song | Ralph Vaughan Williams (1872–1958) |
| Adagio | trans. Sarah Miller |
| Andante Sostenuto | |
| Larghetto | |
| Lento | |
| Andante Tranquillo | |
| Allegro Vivace | |
| | <i>NFA Premiere</i> |
| Three Sketches | Howard Ferguson (1908–99) |
| | trans. Miller |
| | <i>NFA Premiere</i> |
| | Sarah Miller, piccolo |
| | Pieter-Jan Verhoyen, piano |
| Four Songs for Voice and Violin Op. 35 | Gustav Holst (1874–1934) |
| Andante | arr. Anke Lauwers |
| Andante | |
| Allegretto | |
| Allegretto | |
| | <i>World Premiere</i> |
| Selection from Duets Op. 55 | Robert Fuchs (1847–1927) |
| Nos. 2, 4, and 7 | arr. Lauwers |
| | <i>World Premiere</i> |
| | Anke Lauwers and Peter Verhoyen, piccolos |
| Selection from Duets Op. 61 | Johannes Brahms (1833–97) |
| No. 1, Die Schwestern | arr. Lauwers |
| No. 2, Klosterfräulein | |
| | <i>World Premiere</i> |
| Selection from Duets Op. 66 | Brahms |
| No. 1, Klänge | arr. Lauwers |
| No. 4, Jägerlied | |
| No. 5, Hüt du dich! | |
| | <i>World Premiere</i> |
| | Anke Lauwers and Peter Verhoyen, piccolos |
| | Pieter-Jan Verhoyen, piano |

Piccolo performances supported by Laurie Sokoloff

Fire and Water

Sunday, August 10, 2025

12-1 p.m.

Regency VII

| | |
|---|---------------------------------|
| Sonata "Undine," Op 167 in E minor | Carl Reinecke (1824–1910) |
| Allegro | |
| Intermezzo | |
| Andante tranquillo | |
| Allegro molto agitato ed appassionato, quasi Presto | |
| Broken Child | Wissam Boustany (b. 1960) |
| Sonata No. 1 in D minor, Op. 75 | Camille Saint-Saëns (1835–1921) |
| Allegro agitato | |
| Allegretto moderato | |
| Allegro molto | |
| | Wissam Boustany, flute |
| | Beilin Han, piano |

Young Artist Competition Finals

Sunday, August 10, 2025

12-1:30 p.m.

Embassy Hall BC

Maria Fernanda Castillo, coordinator

Greg Hankins, piano

Irina Lupines, piano

Judges

Julietta Currenton, Noémi Györi, Angela Jones-Reus, Trudy Kane, Horacio Massone

Finalists will be chosen from Friday's semifinal round.

Programs to be distributed at the door.

Results from the Young Artist Competition will be announced this evening prior to the Closing Concert.

Support provided by Wm. S. Haynes, Co.

Premieres

Sunday, August 10, 2025
12–1:30 p.m.
Regency Hall V

| | |
|---|--------------------------------|
| Caprice | Adolphus Hailstork (b. 1941) |
| <i>World Premiere</i> | |
| Regina Helcher Yost | |
| | |
| Everything is Vibrations | Claire Cope (b. 1989) |
| <i>World Premiere</i> | |
| Knot of Worlds | Yunfei Li (b. 1992) |
| Purple | |
| Yellow | |
| Green | |
| <i>World Premiere</i> | |
| Ugrčić-Hayami Duo | |
| Iva Ugrčić, flute | |
| Satoko Hayami, piano | |
| | |
| The Garden of the Wind | Jeeyoung Kim (b. 1969) |
| Dano Events (단오풍정) | |
| Lovers Under the Moon (월하정인) | |
| Double Sword Dance (쌍검대무) | |
| <i>World Premiere</i> | |
| Suyeon Ko, flute | |
| | |
| Flute Sonata No. 15, The Korean Sonata | Christopher Caliendo (b. 1959) |
| Moderato | |
| Andante Cantabile | |
| Andante un poco allegretto | |
| <i>World Premiere</i> | |
| Mihi Kim, flute | |
| Youju Lee, piano | |
| | |
| Blue Jacaranda | Daniel Dorff (b. 1956) |
| Aikyam – Unity, Harmony, Oneness | Carlos Franzetti (b. 1947) |
| <i>World Premieres</i> | |
| Laurel Zucker and Shauna Thompson, flutes | |
| Allison Brewster Franzetti, piano | |

Junior Soloist Masterclass

Sunday, August 10, 2025

12–1 p.m.

Courtland

Allison Asthana, coordinator

Nora Lee Garcia, clinician

Kevin Chance, piano

Fantaisie, Op. 79

Gabriel Fauré (1845–1941)

İdil Mira Arıca, flute

Fantaisie for Flute and Piano

Philippe Gaubert (1879–1941)

Ellie Kim, flute

Concerto for Flute and Orchestra in D Major, Op. 283

Carl Reinecke (1824–1910)

I. Allegro molto moderato

Leyi Xu, flute

Support provided by Flute Specialists, Inc.

All for One; One for All

Sunday, August 10, 2025

12–1 p.m.

Piedmont

| | | | | |
|--|--|--|--|--|
| Within | Ian Clarke (b. 1964)) | | | |
| Northwestern State Flute Studio | | | | |
| | Stephen Clark, director | | | |
| Parrel Appolis, Lennon Cooke, Keeley Falgout, Cecilia Linares, Turner Sugg, Tucker Uebersax, flutes | | | | |
| | | | | |
| Morse Code Pop | Rob Smith (b. 1968) | | | |
| | <i>World Premiere</i> | | | |
| | Ann Fairbanks and Peggy Russell, flutes | | | |
| | | | | |
| Music for Self-Isolation | Frank Horvat (b. 1974) | | | |
| | <i>NFA Premiere</i> | | | |
| | Christopher Lee, flute | | | |
| | | | | |
| Where Branches Tangle the Sky | Matthew Emery (b. 1991) | | | |
| | <i>World Premiere</i> | | | |
| | Christopher Lee and Denis Savelyev, flutes | | | |
| | | | | |
| Picaflor de Nazoa, Op. 22 | Manuel Carranza (b. 1973) | | | |
| | <i>NFA Premiere</i> | | | |
| | Laurel Swinden, flute | | | |
| | | | | |
| Arcadie for Flute Quartet | Marc Berthomieu (1906–91) | | | |
| Berges | | | | |
| La Syrinx Magique | | | | |
| Dryades | | | | |
| | | | | |
| Quatraine II | Carla Rees (b. 1976) | | | |
| Canon Paradisi | Andrzej Kwiatkowski-Kasnakow (b. 1978) | | | |
| Four Lines for Flute Quartet | Dereck Charke (b. 1974) | | | |
| | | | | |
| International Flute Workshop Quartet | | | | |
| Danilo Mezzadri, Carla Rees, Fabio Angelo Colajanni, Carlos Feller, flutes | | | | |

Support provided by Altus Flutes

Georgia Flutists in Concert II

Sunday, August 10, 2025

12-1 p.m.

Chicago

| | |
|--------------------|--|
| Nigerian Treasures | Cynthia Cozette Lee (b. 1953) |
| | Nathalie Simper, flute |
| Balance Problems | Nico Murphy (b. 1981) |
| | Bold City Contemporary Ensemble |
| | Sarah Jane Young, flute |
| | Peter Geldrich, clarinet |
| | Kyle Mallari, trumpet |
| | Kristin Yu, violin |
| | Laurel Yu, viola |
| | Katie Troy, cello |
| Perfect Storm | Daniel Dorff (b. 1956) |
| Toccata | |
| Sarabande | |
| Rondo | <i>NFA Premiere</i> |
| | Julia Barnett, piccolo |
| | Alina Windell, flute |
| | Jeremy Samolesky, piano |
| Memoir | Elizabeth Brown (b. 1953) |
| | <i>NFA Premiere</i> |
| | Duo Flautas Frescas |
| | Alina Windell, Julia Barnett, flutes |
| | Jeremy Samolesky, piano |
| Ruby St. NOLA | Valerie Coleman (b. 1970) |
| | Alina Windell, Julia Barnett, Erica Pirtle, flutes |

NFA Collegiate Competition Flute Choir Concert

Sunday, August 10, 2025

12:30–1:30 p.m.

Embassy Hall FE

Selections from the following repertoire:

Squirrels Herman Beeftink (b. 1953)

Six anges qui dansent dans le ciel Masamicz Amano (b. 1957)

NFA Premiere

Color of Time Ivan Božičević (b. 1961)

Winner of the 2025 National Flute Association's
Flute Choir Call for Scores Competition

Au-Delà du Temps Yuko Uébayashi (b. 1958)

La lemière lointaine de nuit

La lemière tournante dans le rêve

NFA Premiere

In a Small Picture Frame Renars Kaupers (b. 1974)

NFA Premiere

Constellations Suite, Op. 21 Gotthard Odermatt (b. 1974)

Kassiopeia

Ketos

Andromeda

Kepheus

Perseus

Don't Worry Be Happy Bobby McFerrin (b. 1950)
arr. Peter Tischkov

NFA Premiere

Collegiate Flute Choir

Krista Jobson, coordinator

Jeremy Benson, conductor

Ben Bellomo, Lennon Cooke, Lily DesGroseilliers, Emily Diaz,
Olivia Friedemann, Zoe Hart, Emily Kline, Lance Korte, Hazel Marion,
Javier Metzli Marquez, Emma Martin, Maureen McKay, Ashlynn Mitzel,
Taylor Pastore, Hayden Purser, Sara Reeves, Jaishon Robinson, Jillian Russell,
Jacob Ruzensky, Rachael Salit, Anna Sherfinski, Ashton Silvers,
Brett Stafford, Lauren Tillman, Maggie Tonsmeire

Flute Ensemble Festival Lobby Concert

Sunday, August 10, 2025

1-1:30 p.m.

Exhibit Hall Lobby

The flute and the unexpected

| | |
|---|--|
| Dona nobis pacem from the Mass in B minor | Johann Sebastian Bach (1685-1750) arr. Hideo Kamioko |
| Symphony No. 40 Molto Allegro | Wolfgang Amadeus Mozart (1756-91) arr. Tychique Mabanza |
| Arioso Cantata | Bach arr. Russell S. Howland |
| Buena Vista Flautista | Joachim Johow (b. 1952) |
| Bibi Theresia | Didier Bosco Mwenda (b. 1998) arr. Emmanuel Mumbongo |
| Congo Avenir | Tabu Ley Rochereau (1940-2013) arr. Mabanza |

Set of flutes Congo

Tychique Mabanza, conductor

Augustin Minasali, Joyce Kasai, Noella Kapinga, Grace Kazadi,
Plamedi Sombo, Isaac Ndombasi, Kalala Nono,
Arveil Mbuku, Jolie-voeux Nzilamosi

Flute Ensemble Festival Concert

Sunday, August 10, 2025

1:30–2 p.m.

Hanover Hall FG

Gavotte Michael Head (b. 1961)
arr. Dr. Raymond Pancost
NFA Premiere

Presto Head
arr. Pancost
NFA Premiere

Ballad Henry Cowell (1897–1965)
arr. Dr. Raymond Cowell
World Premiere

Ethereal Reflection Charles Fernandez (b. 1960)
NFA Premiere

Ethereal Jaunt Fernandez
NFA Premiere

Scherzo Rondoso Diana Keech (b. 1944)
arr. Pancost
World Premiere

Low Flute Divas

Susan Anderson, Liz Ben-Meir, Suzanne Duffy, Debbie MacMurray,
Lisa Norton, Francine Pancost

Flute Ensemble Festival Lobby Concert

Sunday, August 10, 2025
2–2:30 p.m.
Exhibit Hall Lobby

Celebrating Florence Price

| | |
|--|---|
| Adoration | Florence Price (1887–1953) arr. Ginny Hudson |
| Andante Moderato from String Quartet No. 1 | Price arr. Kristin Grant |
| Juba Dance from Symphony No. 1 | Price arr. Stephanie Hoeckley |
| Resignation | Price arr. Nave Graham |
| Ethiopia's Shadow in America | Price arr. Grant |

Arkansas Flute Society Flute Choir

Kristin Grant, conductor

Gabriel Allford, Isabella Alvarez, Leighanne Ashby, Ferdinand Blume, Madison Bowie, Valerie Boyce, Laurel Brown, Callan Butler, Eden Cline, Alyssa Collins, Kami Curtis, Nina Dunsmore, Alyssa Ellis, Eren Ernes, Emily Evans, KayLea Fife, Sunny Gilliam, Diane Gilmore, Evelyn Gonzalez, Nave Graham, Kristin Grant, Morgan Gurule, Angie Gutierrez, Stefani Hall, Stephanie Hoeckley, Moriah Hollis, Jayce Horton, Ginny Hudson, Sienna Jimenez, Jakelynne Joesph-Vickery, Jacob Joseph-Vickery, Theresa Kaczkowski, Lily King, Julie Konzelman, Jorge Mena-Jovel, Natalie Mills, Miriam Duell Moore, Ava Jane Murphey, Heather Murphy, Morgan Murphy, Emilie Nelson, Catalina Ortega, Olivia Pardue, Brailee Price, Aanika Reilly, Max Reyes, Kira Rich, Stephanie Richardson, Phoebe Robertson, Jillian Russell, Chelsea Sherlock, Lynlie Simpson, Jordyn Smith, Clara Spivey, Jennifer Stansel, Kathleen Stevens, Donna Toler, Leah Venable, Molly Wakefield

Flute Clubs Committee Reading Session with Jessica Piso

Sunday, August 10, 2025

2–3 p.m.

Hanover Hall CDE

| | |
|---------------------------|----------------------------|
| Encapsulated Optimism | Daniel Kelley (b. 1968) |
| Rainstorm | Julie Stone (b. 1963) |
| Dance of the Sagin' Cajun | David F. Wilborn (b. 1961) |
| Flights of Passage | Judy Nishimura (b. 1953) |
| First, Birth | |
| First Steps | |
| First Love | |
| First Flight | |

Rising Voices

Sunday, August 10, 2025

2–3 p.m.

International Ballroom

| | |
|--|---|
| Curves | Ian Clarke (b. 1964) |
| Magical & Woven | |
| Carol Wincenc, Sooah Jeon, Melody Shen, flutes | |
| Kevin Chance, piano | |
| Cantabile et presto | George Enescu (1881–1955) |
| Melody Shen, flute | |
| Kevin Chance, piano | |
| Fantasie | Philippe Gaubert (1879–1941) |
| Sooah Jeon, flute | |
| Kevin Chance, piano | |
| Rigoletto Fantaisie, Op. 38 | Franz (1821–83) et Karl Doppler (1825–1900) |
| Sooah Jeon and Melody Shen, flutes | |
| Kevin Chance, piano | |

Continued

Grand Concerto Fantasy, Op. 5
(on themes from Verdi's *Un Ballo in Maschera*)

Carol Wincenc, Sooah Jeon, Melody Shen, flutes
Kevin Chance, piano

Arousing Vigor

Luke Baron

World Premiere

Carol Wincenc, Sooah Jeon, Melody Shen, flutes

Gaspar Hoyos and Julin Cheung in Recital

Sunday, August 10, 2025

2–3 p.m.

Regency Hall VII

Rhapsodie

Raymond Guiot (b. 1930)

Lyric Piece III

John Heiss (1938–2023)

Gaspar Hoyos, flute

Pasacaille Op. 35

Rhené-Bâton (1879–1940)

Brillante Concert-Fantasie, Op. 394

Wilhelm Popp (1828–1903)

Gaspar Hoyos, flute

Peter Lim, piano

Sonatine for Flute and Piano

Pierre Sancan (1916–2008)

Fantasie on Themes from *Der Freischütz*

Paul Taffanel (1844–1908)

Julin Cheung, flute

Peter Lim, piano

Unified Crescendo

Sunday, August 10, 2025
2–3 p.m.
Chicago

Music for Flute and Brass

Wail Nicole Chamberlain (b. 1977)
Rusty Gate
Noir
Bender

Marta Plominska, flute
Dawid Mżyk, trombone

Amuses-Bouches Barbara York (b. 1949)
Bruschetta
Gazpacho
Grilled Watermelon Salad

Colleen White, flute
John Kilgore, trumpet

Broken Arrows William Linthicum Blackhorse (b. 1989)
World Premiere
Colleen White, alto flute
John Kilgore, flugelhorn
Cara Chowning, piano

Ballade Daniel Dorff (b. 1956)
Colleen White, alto flute
John Kilgore, flugelhorn
Cara Chowning, piano

Hidden Notes

Sunday, August 10, 2025
2:15–3:15 p.m.
Regency Hall V

*The Impact and Legacy of Flutist, Composer, Educator, and Administrator
Dorothy Antoinette Handy*

Hommage À Haute Savoie: Five Short Impressions Dorothy A. Handy (1930–2022)

Moderately slowly

On the fast side (with abandonment)

Moderately fast

Flowing

Sprightly

NFA Premiere

Lorin Green, flute

United in Sound

Sunday, August 10, 2025
2:30–3:30 p.m.
Embassy Hall BC

...sans voix parmi les voix

Bernard Rands (b. 1934)

Mary Jo White, flute

Clark Spencer, viola

Christina Brier, harp

Wind on Waves

Katrina Emtage (b. 1972)

Aurum Acer Duo

Pamela Bereuter, flute

Ryan Snapp, cello

Three Short Streams of Consciousness

Haden Plouffe (b. 1998)

Recollections of the Man with the Harmonica

Echos of a Stochastic

If you can Believe it

Brandon LePage, flute

Continued

Suite Dans le Style Ancien, Op. 127

Mel Bonis (1858–37)

- Prelude
- Fuguette
- Choral
- Divertissement

Amaroso Ensemble

Kimberly Helton, flute

Olivia Debaene-Helton, violin

Madison Helton-Brown, viola

Campbell Helton, piano

*Support provided by Flute Specialists, Inc.***Contrasts: Music for Flute and Saxophone****Sunday, August 10, 2025****2:30–3:45 p.m.****Courtland**

| | | |
|-----------------------------|---------------------------|-------------------------------|
| Gate 67 | <i>NFA Premiere</i> | Jillian Whitaker (b. 1992) |
| | Les Bois Duo | |
| | Nicole Molumby, flute | |
| | Matthew Caster, saxophone | |
| Air | | Paul Hayden (b. 1956) |
| Movement 1 | | |
| Movement 2 | <i>NFA Premiere</i> | |
| QuickSilver | <i>NFA Premiere</i> | Marcus Maroney (b. 1976) |
| | Silver Reed Duo | |
| | Jennifer Lau, flute | |
| | Eric Lau, saxophone | |
| Atmospheres | | Matthew Kennedy (b. 1987) |
| Head in the Clouds | | |
| Breathe | | |
| Paradise | <i>NFA Premiere</i> | |
| Are they here to rescue us? | <i>NFA Premiere</i> | Michael Rene Torres (b. 1982) |

Continued

| | |
|---|------------------------------|
| Fauna | Robert McClure (b. 1984) |
| Emperor Penguin (<i>Aptenodytes forsteri</i>) | |
| Green Sea Turtle (<i>Chelonia mydas</i>) | |
| North American River Otter (<i>Lontra canadensis</i>) | |
| Synchronous Firefly (<i>Photinus carolinus</i>) | |
| Tower Duo | |
| Erin Helgeson Torres, flute | |
| Michael Rene Torres, saxophone | |
| Building Blues Bridges | Todd Groves (b. 1977) |
| <i>World Premiere</i> | |
| Salty | Nicole Chamberlain (b. 1977) |
| Badger.Mantis Duo | |
| Alicia "Lish" Lindsey, flute | |
| Todd Groves, saxophone | |

NFA High School Competition Flute Choir Concert

Sunday, August 10, 2025

3–4 p.m.

Embassy Hall FE

| | |
|---|------------------------------------|
| Fireworks | Daniel Dorff (b. 1956) |
| Talisman | Alexandra Molnar-Suhajda (b. 1975) |
| Mélange of Neumes | Stephen Lias (b. 1966) |
| Scandicus | |
| Climacus | |
| Torculus | |
| Porrectus | |
| Breaking Glass | Nicole Chamberlain (b. 1977) |
| Juba | Valerie Coleman (b. 1970) |
| The Moldau from Má Vlast | Bedřich Smetana (1824–84) |
| NFA High School Flute Choir | |
| Brian Dunbar, conductor | |
| Alaina Clarice, coordinator | |
| Shruthi Avadhanula, Elsa Bandli, Sai Bura, Charlotte Byrd, Natalia Carmona, | |
| Angela Chen, Jessica Herr, Amy Johnson, Shreyan Joshi, Andrew Kosturi, | |
| Emily Kral, Elaine Lui, Claire McGuire, Christina Moon, Andres Navarro-Sanchez, | |
| Ethan Nguyen, Olivia Peters, Ayla Rodgers, Sally Ross, Serena Shih, | |
| Alexander Tanouye, Rachel Toh, Caden Wagner, Hannah Weaver, Aleena Zhang | |

A Call to Unity Closing Concert & Ceremonies

Sunday, August 10, 2025

4–6 p.m.

Centennial Ballroom

*The winners of the Junior Soloist and Young Artist Competitions
will be announced prior to this concert.*

| | |
|--|---|
| Gymnopédie Cuckoo | Erik Satie (1866–25) arr. Noelle Perrin-Bryson |
| Flight of the Honeybee | Nikolai Rimsky-Korsakov (1844–1908) arr. Perrin-Bryson |
| International Suzuki Flute Ensemble | |
| | Marco Granados, soloist |
| | Noelle Perrin-Bryson, conductor |
| Nice Shoes | Tilmann Dehnhard (b. 1968) <i>NFA Premiere</i> |
| | Zane Heisey-Grove, flute Allison Franzetti, piano |
| Excursions for Wind Quintet and Piano | Amanda Harberg (b. 1973) |
| Venturing Forth | |
| Love and Distress | |
| Exhilaration | <i>NFA Premiere</i> |
| US Army Wind Quintet | |
| | SSG Jenna Taylor, flute |
| | MSG Meredith Rouse, oboe |
| | MSG Dr. Aaron D. Scott, clarinet |
| | SSG Thomas Reynolds, bassoon |
| | MSG Aaron Cockson, horn |
| | Amanda Harberg, piano |
| Three Dances | Gary Schocker (b. 1959) |
| Easy Going | |
| Moody | |
| Coffee Nerves, Prestissimo | |
| | Sooah Jeon and Melody Shen, flutes Beilin Han, piano |

Continued

In memoriam: A musical tribute to the members of our flute community we have lost in the past year.

Slane

Traditional
arr. Gareth McLernon

Sarah Miller, piccolo
Dan Parasky, conductor

Low Flute Choir

Susan Anderson, Erika Andres, Shruthi Avadhanula, Elsa Bandli, Bonnie Childress, Bonnie Cochran, María Luisa de la Cerda Rohde, Tilmann Dehnhard, Beth Devlin, Judy Diez d'Aux, Jeanette Donald, Cynthia Hayhurst, Bonney Rush Haugen, Francis Jacquette, Rose Johnson, Stephanie Kolokotroni Jones, Lance Korte, Jacob Mauldin, Nicole Nikolov, Mary Oliver, Italee Philom, Kathy Stevens, Serena Shih, Marjorie Swikert, Anne Weaver

Solei Levant from the Aurora Concerto

Sophie Dufeutrelle (b. 1955)

The NFA Professional Flute Choir

Dorli McWayne, conductor
Meerenai Shim, coordinator

Olympus

Nicole Chamberlain (b. 1977)

World Premiere

Mary Matthews, Karen Large, Nicole Chamberlain, flutes
Gregory Pritchard, conductor

Jessica Stinson, Tramaine Jones, Tracy Woodard, Cameron Richardson, violins

Clark Carruth and Shadwa Mussad, violas

Sarah Kapps and Alana Bennet-Garcia, cellos

Gabriel Monticello, bass

MYCELIUM

Tilmann Dehnhard (b. 1968)

World Premiere
Commissioned by NFA

Ece Karşal, conductor

Kim Scott-Strickland, piccolo

Marco Granados and Melissa Keeling, flutes

Carla Rees, alto flute

Wendy Stern, bass flute

Anders Hagberg and Matthias Ziegler, contrabass flutes

Continued

| | |
|--------------------------------|------------------------------|
| Colossal Contra Crush | Paige Dashner Long (b. 1955) |
| | <i>World Premiere</i> |
| Gelato Low | Long |
| | <i>World Premiere</i> |
| Paige Dashner Long, conductor | |
| A Call to Unity | Jonathan Cohen (b. 1954) |
| | <i>World Premiere</i> |
| Jonathan Cohen, conductor | |
| Closing Flute Orchestra | |

Visit nfaonline.org/program-book for complete list of performers

Closing Ceremonies
Jennifer Grim, presiding

The results of the annual election, along with the recipients of the 2026 NFA Lifetime Achievement and Distinguished Service Awards, will be announced.

We will also recognize NFA Committee Chairs, Competition Coordinators, and other appointees and volunteers whose terms conclude this fall.

| | |
|---------------------------------------|-----------------------------------|
| Orchestral Suite No. 3 in D, BWV 1068 | Johann Sebastian Bach (1685–1750) |
| Air | arr. Christensen |
| | Allison Franzetti, piano |

All are invited to bring their flutes and join in this closing concert tradition.

Support provided by Wm. S. Haynes, Co.



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| | | |
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| Kyril Magg (1982–83) | Kyril Magg (2000–01) | Penny Zent (2020–22) |
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| Felix Skowronek (1985–86) | John Bailey (2003–04) | |
| Charles DeLaney (1986–87) | | |

Convention Program Chairs

| | |
|---|---|
| Walfrid Kujala, Philip Swanson, Mark Thomas (1973, <i>Anaheim</i>) | George Pope (2000, <i>Columbus</i>) |
| Robert F. Cole, Betty Bang Mather, James Pellerite (1974, <i>Pittsburgh</i>) | Hal Ott (2001, <i>Dallas</i>) |
| Sarah Baird Fouse (1975, <i>Milwaukee</i>) | John Bailey (2002, <i>Washington, DC</i>) |
| William Montgomery (1976, <i>Atlanta</i>) | Alexa Still (2003, <i>Las Vegas</i>) |
| Donald Peck (1977, <i>San Francisco</i>) | Stephanie Jutt (2004, <i>Nashville</i>) |
| Jacob Berg (1978, <i>Washington, DC</i>) | Kyle Dzapo (2005, <i>San Diego</i>) |
| Kyril Magg (1979, <i>Dallas</i>) | Thomas Robertello (2006, <i>Pittsburgh</i>) |
| Ervin Monroe (1980, <i>Boston</i>) | Nancy Andrew (2007, <i>Albuquerque</i>) |
| Alexander Murray (1981, <i>Detroit</i>) | Jonathan Keeble (2008, <i>Kansas City</i>) |
| Felix Skowronek (1982, <i>Seattle</i>) | Linda Toote (2009, <i>New York</i>) |
| John Solum (1983, <i>Philadelphia</i>) | Cynthia Ellis (2010, <i>Anaheim</i>) |
| Bonita Boyd (1984, <i>Chicago</i>) | Lisa Garner Santa (2011, <i>Charlotte</i>) |
| William Montgomery (1985, <i>Denver</i>) | Zart Dombourian-Eby (2012, <i>Las Vegas</i>) |
| John Wion (1986, <i>New York</i>) | Tadeu Coelho (2013, <i>New Orleans</i>) |
| Leone Buyse (1987, <i>St. Louis</i>) | Philip Dikeman (2014, <i>Chicago</i>) |
| Gretel Y. Shanley (1988, <i>San Diego</i>) | Joanna Bassett (2015, <i>Washington, DC</i>) |
| Gerald V. Carey (1989, <i>New Orleans</i>) | John Bailey (2016, <i>San Diego</i>) |
| Brooks de Wetter-Smith (1990, <i>Minneapolis</i>) | Leonard Garrison (2017, <i>Minneapolis</i>) |
| Penelope Fischer (1991, <i>Washington, DC</i>) | Francesca Arnone (2018, <i>Orlando</i>) |
| Katherine Borst Jones (1992, <i>Los Angeles</i>) | Rebecca Johnson (2019, <i>Salt Lake City</i>) |
| Jill Felber (1993, <i>Boston</i>) | Tabatha Easley, Katherine Emeneth, Jennifer Grim, Naomi Seidman (2020, <i>Summer Series</i>) |
| Gwen C. Powell (1994, <i>Kansas City</i>) | Jennifer Grim (2020, <i>Dallas</i> [canceled]; 2021, <i>virtual</i>) |
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| Amy Porter (1999, <i>Atlanta</i>) | |

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Be on the forefront of our flute community: join Friends of the NFA with an annual contribution of \$25 or more and see your name shine in our annual printed convention program book. Donors over \$100 will also receive year-round online recognition and an exclusive Friends of NFA sticker.

Harmony Circle: \$500+

Elevate your support by becoming a Harmony Circle donor with an annual gift of \$500 or more, unlocking enhanced recognition and special engagement opportunities with the NFA. Harmony Circle donors receive all Friends of the NFA benefits in addition to an invitation to donor appreciation events during the annual convention.



Giving is Easy!

Follow one of the steps below to make a contribution:

Member Portal on the NFA Website

- Log in to your member account
- Click the "Donations" tab at the top of the page
- Click "Make a Donation" in the drop-down menu
- Follow the donation prompt

PayPal

You can also donate via PayPal. Don't have a PayPal account? You don't need one! Click on the link below, choose "Donate with Debit or Credit Card," and follow the prompts. Share your love for the NFA and involve your friends and family. Anyone can donate using our [PayPal](#) link.

Questions? Please contact Development Manager Michael Williams at mwilliams@nfaonline.org.

NFA Legacy Circle

The NFA gratefully acknowledges the following donors who have committed to making a lasting impact that will help the NFA continue to inspire flutists and enrich lives for future generations.

| | |
|--------------------------------|-----------------------|
| Anonymous (2) | Kimberlee Goodman |
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| Leonard Garrison | Ali Ryerson |
| Joanne Gaul | |

Interested in joining the Legacy Circle?

Including the NFA as a beneficiary in your will or living trust is a simple, flexible, and versatile way to ensure the NFA continues for years to come. To become a Legacy Circle member is as easy as filling out the bequest intention form found on our [website](#).

2026 Convention Competitions

The following competitions will be held for the 54th Annual NFA Convention in Portland, OR, including solo, masterclass, flute choir, and non-performance categories. **Plan to enter this winter!**

Solo

Convention Performers
High School Soloist
Jazz Artist
Junior Soloist
Piccolo Artist
Young Artist

Flute Choir

Collegiate Flute Choir
High School Flute Choir
Professional Flute Choir

Scholarships

Convention Registration
Frances Blaisdell
First Generation in College
Myrna Brown

Masterclass

Adult Amateur
Baroque Flute Masterclass
Masterclass Performers
Orchestral Audition & Masterclass

Non-Performance

C.R.E.A.T.E. Project
Flute Choir Call for Scores
Graduate Research
Newly Published Music

All repertoire and competition coordinator information may be found at nfaonline.org/competitions





Daniel Pardo

From the 2026 Program Chair

Origins: Celebrating Trailblazing and Discovery

**The 54th National Flute Association Convention
Portland, Oregon | August 6–9, 2026**

I am thrilled to invite you to be part of what promises to be an unforgettable celebration of music, creativity, and community. Plan to pack your flutes (and your sense of adventure) once again, because in 2026 we are heading to Portland, OR, a city known for its imagination, trailblazing spirit, and yes—really good coffee!

Our theme for the 54th annual National Flute Association convention is “Origins: Celebrating Trailblazing and Discovery.” We will be diving into the stories, sounds, and sparks that started it all—whether it is the bold steps of a flutist who broke new ground, the influence of pioneers who took their art to new lands, or the global innovations that continue to shape our ever-evolving flute world. Together, we want to honor our origins, the products of imagination, and what has come to life in the hands of trailblazers throughout the world.

We will also be commemorating a big moment: the **250th anniversary of the United States of America!** What better time to spotlight the rich, diverse, and creative trajectory of the flute in this beautiful country? We are calling for proposals that embrace this spirit of curiosity and celebration—from across the US, the Americas, and around the globe.

Here is what we are looking for:

- Performances that explore musical origins, innovation, or cultural fusion
- Lectures and panels that highlight flute pioneers, American flute history, or global influences
- Creative projects that push boundaries, tell new stories, or give new life to what the flute can be
- Innovative research, teaching methods, or collaborative projects that reimagine ensemble configurations and repertoire

Proposals will be accepted until 11:59 p.m. CST on Wednesday, October 1, 2025, via the online submission form. The deadline for flute choir proposals is 11:59 p.m. CST on Saturday, November 15, 2025. For more information, as well as the submission form, please visit nfaonline.org/convention. If you have questions, please reach out to me at danielpardo.nfa@gmail.com or to Assistant Program Chair, Ana Paola Rincones, at anapaolarincones.nfa@gmail.com.

We look forward to reading your proposals and to a great adventure in 2026!

Daniel Pardo, 2026 Program Chair





Catch up with THE *flutist* QUARTERLY

at flutistquarterly.org

Read the latest news and ideas from the flute world: fabulous in-depth features, fascinating interviews, reports from our various committees, news from your fellow members, reviews, convention information, news from the NFA, and more.

Easy to read online—log in using your NFA credentials, and dive right in!

Want to be part of it?

We welcome your feature ideas, High Notes news, review submissions, and anything else you think is newsworthy!

Send submissions to Publications Director Karissa Krenz at
kkrenz@nfaonline.org.

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- Demarre McGill

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