



53rd Annual
National Flute
Association Convention

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Atlanta, GA | August 7-10, 2025

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Table of Contents

Convention Information Online	5
From the President	7
From the Convention Program Chair	9
2025 Lifetime Achievement and Distinguished Service Award Recipients	13
Convention and Competition Sponsors	20
Officers, Directors, Staff, Convention Volunteers, and Competition Committees	22
Previous Lifetime Achievement and Distinguished Service Award Recipients	26
General Hours/Information	28
Code of Conduct/Rules and Policies	29
Instrument Security Room Information	30
Convention Center Maps	33
Tips for the Exhibit Hall	34
NFA Convention Exhibitors and Exhibit Hall Map	36
NFA Committee Booth Schedule	38
Convention Schedule by Day	44
Concert Programs by Day	78
Presidents, Convention Program Chairs, and Committees	224
Contributors to the NFA	228
2026 Convention Competitions	234
From the 2026 Convention Program Chair	235

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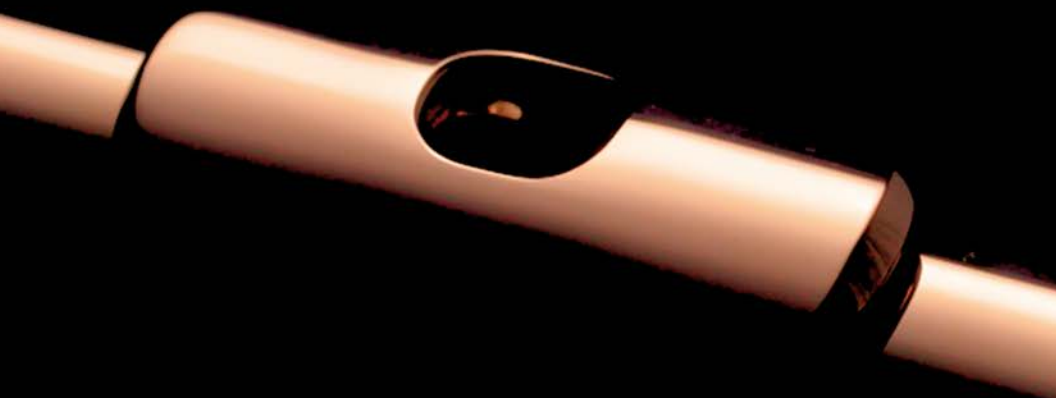


We acknowledge this place now known as Atlanta, Georgia, as the ancestral homeland to the many distinct indigenous peoples since time immemorial whose direct descendants are among us today.



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NFA Gala Awards Reception



Lillian Burkart



Sheryl Cohen



Zart Dombourian-Eby

Saturday, 5:30–7:30 p.m. | International Ballroom, LL1

The NFA Annual Gala Awards reception honors this year's 2025 award recipients: **Lillian Burkart** and **Sheryl Cohen**, receiving the Lifetime Achievement Award, and **Zart Dombourian-Eby**, receiving both the Lifetime Achievement and Distinguished Service Awards.

The celebration will include hors-d'oeuvres, a southern-themed buffet, a cash bar, and live music.

Tickets are available at NFA convention registration:

Standard Ticket: \$120 | Lower Income/Student Members: \$60

Click on the links below for more convention information and additional materials.

[2025 Commercial Members Exhibiting](#)

[Hyatt Regency Map](#)

[Previous Competition Winners](#)

[Guidebook](#)

[2025 Commercial Members Directory](#)

The Program Book page on nfaonline.org/program-book also includes repertoire guides, bios, addenda, and more.

For updated schedule download the Guidebook app on your mobile device, then search for the 53rd Annual National Flute Association Convention.



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From the President Jennifer Grim

Welcome to the 2025 National Flute Association Convention in Atlanta, Georgia.

Georgia is on our minds this week as we gather together to celebrate everything related to the flute! I am delighted to see all of you in the incredible and vibrant city of Atlanta for this year's convention.

Program Chair Mariana Gariazzo and Assistant Chair Cristina Ballatori have curated a terrific event full of experiences for everyone. It is hard to describe the enormous effort that goes into programming an NFA convention, but it takes several years of hard work, long hours, and dedication. If you see them throughout the week, please take a moment to express gratitude to them for all they've done to create a beautiful convention!

Behind the scenes, many people help make the convention run smoothly. The staff, who work tirelessly throughout the year, is led by Executive Director Jenny Clarke, who has done an incredible job at the helm ensuring we have the resources to have an annual convention. Also leading the NFA is the Board of Directors and a group of appointed leaders who coordinate the competitions, lead committees, and organize many other facets of the convention events. On top of that, we have all the convention volunteers, door monitors, and interns, who help with all the logistics. If you see anyone with a ribbon on their badge, it means they are a volunteer in some capacity, and please thank them for their service if you see them!

For the next four days, you have the opportunity to attend performances, panel discussions, workshops, masterclasses, competitions, and much more! There are so many events you may find that there are two (or more) you want to see happening simultaneously. It is fine to attend a bit of one and then discreetly leave (only during applause or a break) and head into another. The door monitors will assist you so that you don't enter a room in the middle of a piece, allowing you to see as many events as possible.

The NFA is a special place, and if this is your first convention, you might feel inspired to take what you've learned into the practice room or your teaching studio and become involved in the organization. The NFA survives on individual donations and with help from volunteers. Please find me or another board member or volunteer to find out how you can donate and become involved.

I hope you have a fantastic time at this year's convention, and I hope to see you next year in Portland, OR!







From the Program Chair Mariana Gariazzo

Thank you for joining us in Atlanta!

Your performances, knowledge, dedication, service, and support for one another and this organization are what make this gathering so special. Members of the Programming Committee offered timely and thoughtful feedback that shaped this vibrant programming. To all Committee Chairs: thank you for your leadership in organizing events that advance research, spark inspiration, and deepen our collective knowledge.

Our friends at the Atlanta Flute Club—Kellie Henry, Kathy Farmer, Kelly Via—along with our Local Arrangement Co-Chairs, Katherine Emeneth and Nathalie Simper, paved the way for exciting projects that highlight the talent and history of their city. Immense gratitude is also extended to Hal Ide for capturing the theme in his beautiful Key Click convention art.

Established four years ago to commemorate the NFA's 50th anniversary, the Flute Ensemble Festival was launched and masterfully led by Dan Parasky. I am profoundly thankful for Dan's unmatched dedication and organizational brilliance. Thanks to Cecilia Price, Ethan Lin, Daniel Carlo, and Sandra Saathoff for organizing tributes to the 2025 Lifetime Achievement and Distinguished Service Awardees Lillian Burkart, Sheryl Cohen, and Zart Dombourian-Eby; and to Jonathan Keeble for leading the memorial to Walfrid Kujala.

I extend heartfelt thanks to past, present, and future NFA Presidents Rebecca Johnson, Jennifer Grim, and Francesca Arnone, whose guidance and encouragement helped us navigate this journey. Our brilliant, dedicated staff is led by Executive Director Jennifer Clarke; my admiration and gratitude extend to Daniel Pozzebon, Karissa Krenz, Aydan Hensley, Noah Cline, Michael Williams, Mily Harrod, and the entire team for their indefatigable work to bring about this convention.

This year, we welcome a new team of pianists—Kevin Chance, Allison Franzetti, Beilin Han, Greg Hankins, Peter Lim, and Irina Lupines—whose world-class artistry and versatility support competitions, masterclasses, recitals, and gala concerts. We couldn't do this without you!

In Cristina Ballatori, I discovered a treasure far beyond her title of Assistant Program Chair—a candid human being and a true friend. I have learned invaluable lessons from her I will carry with me always. A full partner in every aspect of this endeavor, from meticulous planning to artistic vision, Cristina's Insta-inspirational notes brought much-needed laughter and light along the way.

Words cannot fully express my gratitude for my husband, Claudio, and my daughters for their love and generosity in giving me the time to do this work. I am forever grateful for the opportunity to serve as Program Chair. It is time to celebrate in unity that which brings us together. We are One. We are the NFA.



A portrait of a woman with long, wavy brown hair, smiling and holding a silver flute. She is wearing a white spaghetti strap top. The background is a plain, light-colored wall.

Jasmine Choi

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2025 Lifetime Achievement Award

Lillian Burkart

Lillian Burkart was born in Louisiana, moving shortly after to live in Beaumont, Texas. Her father's career as a trumpet player and professor eventually moved their family to Madison, Wisconsin, and later Ohio. As a member of a musical family, Lillian fell in love with the flute at the age of 10. Her studies with Jim Walker and Robert Cole led her to complete her flute performance degree at the Philadelphia Music Academy as a student of John Krell, long-time piccolo player of The Philadelphia Orchestra. Upon completion of her schooling, Lillian stayed in the Philadelphia area to teach at Settlement Music School.

Lillian fully intended to be a performing and teaching flutist; however, during her time in Philadelphia, she noticed that the local flute repair technician had an abundance of work, leaving him with no time to teach a protégé. As a result, she decided to pursue repair training with a premier Boston flute maker, starting first as a body maker and later mastering all elements of flute making. Eventually, because there was an overwhelming demand for a highly researched and newly developed piccolo, Lillian decided to start her own company.

As her new workshop began to grow and Burkart-Phelan, Inc., blossomed, Lillian pursued further education in accounting and material science. Under Lillian's careful direction, Burkart Flutes and Piccolos continued to add new instruments to its offerings. Often called the "first lady of flute making," Lillian's contributions to the technical advancement of the instrument and to process improvements has won her awards by the state of Massachusetts, the Worcester Business Journal, and North Central MA Chamber of Commerce for Top Product Design and Innovation. She is a consummate advocate for the development of advanced manufacturing in trade schools, serving on secondary education advisory boards. The education of future generations of craftspeople, metal workers, advanced machinists, flute builders, and quality testers has become Lillian's current mission as she leads her company to serve the flute community of the future. In 2022 Lillian orchestrated the transfer of ownership of the Burkart Flute Company to its employees via an Employee Stock Ownership Plan, ensuring the future success of its flute makers, bolstering pride and commitment to quality of the instruments, and preserving the Burkart Flute and Piccolo Company's American ownership.

Lillian is also mom to two sons, an avid pickleball player, downhill skier, gardener, and ceramic artist in her free time.

Read the Flutist Quarterly tribute at flutistquarterly.org/lillian-burkart/



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2025 Lifetime Achievement Award

Sheryl Cohen

Sheryl Cohen's career of over 55 years began in 1967 as principal flutist with the Toledo Symphony Orchestra and the Toledo Opera Association, and flute professor at The University of Toledo, posts she held for five years before enrolling in Florida State University's DM Degree program to study with Albert Tipton. In 1975 Cohen joined the faculty of the University of Alabama in Tuscaloosa and as principal flutist with the Tuscaloosa Symphony Orchestra.

Cohen has performed throughout the United States in Carnegie's Weill Recital Hall, in Atlanta with Thamyris Contemporary Ensemble in Hans Werner Henze's *El Cimarron*, in California at SongFest Art Song Festival, and at universities and regional flute festivals. Her international career started with concert tours in Asia in 1987, and she also performed in South America, Sweden, and France.

Much in demand as a pedagogue, Cohen taught classes throughout the US, in Asia, at the British Flute Society, France's Marseille Conservatory, Sweden's Royal College of Music in Stockholm, International Festivals in Orebro, and many Bel Canto Flute courses in towns throughout Sweden. In Latin America, Cohen has presented masterclasses and Bel Canto Flute courses in Argentina, Peru, Brazil, Ecuador, Colombia, and Costa Rica. Cohen's book *Bel Canto Flute: The Rampal School* won the National Flute Association's Newly Published Music Competition in 2004. The Flute Network hailed it as "one of the most rigorously organized, well-thought-out and creatively written pedagogical books of the last half-century." A recipient of a Camargo Foundation Fellowship in Cassis, France, Cohen continues to research and write on the Marseille School of Joseph and Jean-Pierre Rampal.

From her first performance at the 1987 St. Louis convention, she has served the National Flute Association through performances, pedagogical presentations, and committees, including the tribute concert honoring Jean-Pierre Rampal's Lifetime Achievement Award, presentation of the tribute to Albert Tipton's Lifetime Achievement Award, the memorial tribute concert to Alain Marion, and many others.

Sheryl Cohen earned the BM and MM from the University of Michigan under Nelson Hauenstein, and the DM from Florida State University under Albert Tipton. She began studies with Jean-Pierre Rampal and Alain Marion in France in 1968 and studied the Rampal School curriculum and teaching methods at the Conservatoire National Supérieur de Musique in Paris while on sabbatical leave. She also attended Marcel Moyse's summer courses in Vermont, and during a sabbatical leave, studied Robert Dick's extended flute techniques and compositions with him in New York.

Read the Flutist Quarterly tribute at flutistquarterly.org/sheryl-cohen/

CONGRATULATIONS!



Photo Credit: James Bartolomeo

Zart Dombourian-Eby

National Flute Association
Lifetime Achievement Award
Distinguished Service Award

2025

We offer our enthusiastic congratulations
for these well-deserved honors



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2025 Lifetime Achievement Award 2025 Distinguished Service Award

Zart Dombourian-Eby

Zart Dombourian-Eby has been the principal piccoloist (Robert and Clodagh Ash Chair) of the Seattle Symphony since 1982. A native of New Orleans, she grew up playing flute, violin, and cello. She received her B.A. and M.M. from Louisiana State University and earned her D.M.A. from Northwestern University, where she studied with the legendary Walfrid Kujala. Her doctoral thesis represents the only extensive research ever undertaken on the piccolo in the nineteenth century.

Her career has included performances and masterclasses across Europe and in China, where she performed the first solo piccolo recital ever presented in that country. She has been a member of the New Orleans Pops, Baton Rouge Symphony, Colorado Philharmonic, and Civic Orchestra of Chicago, and has performed with the Chicago Symphony Orchestra. She has taught at the University of Washington and Pacific Lutheran University.

She was the founding editor of *Flute Talk* and has served on the Editorial Advisory Board for *The Flutist Quarterly*. She has served on the NFA's Board of Directors and a multitude of committees; has been featured as a soloist, presenter, and teacher at numerous conventions; was the Program Chair for the 40th Anniversary Convention (Las Vegas, 2012); and served as President from 2014 to 2016.

Her dedication to expanding the piccolo repertoire has resulted in numerous commissions, including works by Amlin, Schocker, Gyöngyösi, and Benshoof. (Many of these works appear on her solo CD, *in shadow, light*.) Her edition of the Vivaldi Piccolo Concertos was the first edition to present all three concertos together and was based on detailed study of facsimile manuscripts and related sources; it won the NFA's Newly Published Music Competition in 2008. Just over a decade later, her edition of Telemann Duo Concerto won the same competition. Selections from these and other works can be heard on her NFA tribute recital at the 2025 Convention.

"We all know Zart's house," one local colleague said—rare is the Seattle flutist who has not spent time there receiving coaching, planning an event, getting life advice, or sharing a meal. It is fitting that she is the first honoree to receive both the NFA's Lifetime Achievement and Distinguished Service Awards; her brilliant artistry on the piccolo is matched equally by her unwavering dedication to the NFA and her exceptional care for students and mentees. The Seattle flute community is proud to join the chorus of voices saying, "Congratulations, Zart!!"

Read the Flutist Quarterly tribute at flutistquarterly.org/zart-dombourian-eb/





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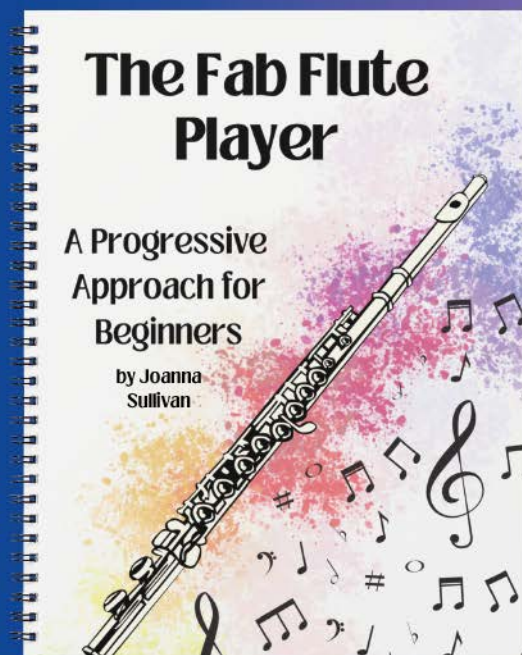


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and sponsors with their levels of giving.



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Myrna Brown Dine-Around

Thursday, August 7, 5:45–7:30 p.m.

Are you looking to extend your social connections during the NFA convention? Join us for the Myrna Brown Dine-Around, a special opportunity for convention attendees to network and meet new friends. These community meals are open to all convention guests—first-timers, regular attendees, students, and professionals—and allow flutists from all walks of life to connect over dinner.

Meet at the NFA Registration Desk at the Hyatt Regency Atlanta Hotel/Convention Center (LLI).



NFA Lifetime Achievement and Distinguished Service Award Recipients

2025

Lillian Burkart
Sheryl Cohen
Zart Dombourian-Eby
(LAA & DSA)

2024

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James J. Pellerite

2015

Alexander Murray
Harvey Sollberger
Penelope (Penny) Fischer
(DSA)

2014

Robert Dick
Maxence Larrieu
Patti Adams (DSA)

2013

Barthold Kuijken
Aurèle Nicolet
Angeleita Floyd (DSA)

2012

Bonita Boyd
Betty Bang Mather
Nancy Toff (DSA)

2011

Carol Wincenc
Trevor Wye
Katherine Borst Jones (DSA)

2010

Leone Buyse
Fenwick Smith
Gwen Powell (DSA)

2009

Sir James Galway

2008

Bickford Brannen
Jim Walker
Gerald V. Carey (DSA)

2007

Peter Lloyd
John Wion

2006

Jeanne Baxtresser
Stephen Preston

2005

Peter-Lukas Graf
Sheridan Stokes
Mark Thomas (DSA)

2004

Friedrich von Huene
Paula Robison
Philip Swanson (DSA)

2003

Robert Aitken
Hubert Laws

2002

William Bennett
Louis Moyse

2001

Michel Debost
Joseph Mariano

2000

William Hebert
Jack Wellbaum
Ross Prestia (DSA)

1999

Jacob Berg
Robert Cole

1998

Albert Cooper
Charles DeLaney
John Solum (DSA)

1997

Walfred Kujala
Donald Peck

1996

Samuel Baron
Robert Willoughby

1995

Julius Baker
John Krell
Albert Tipton

1994

Frances Blaisdell
Bernard Goldberg

1993

Doriot Anthony Dwyer
Lois Schaefer

1991

Jean-Pierre Rampal





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General Hours and Information

Exhibitor Registration | Terrace Foyer (LL1 – Lower Level 1)

Wednesday 9 a.m.–9 p.m.

Registration | Terrace Foyer (LL1 – Lower Level 1)

Wednesday 9 a.m.–9 p.m. Thursday–Saturday 8 a.m.–6 p.m.
Sunday 8 a.m.–3 p.m.

Exhibit Hall

Thursday–Saturday 10 a.m.–5:30 p.m. Sunday 10 a.m.–3 p.m.

Volunteer Information Desk | Terrace Foyer (LL1 – Lower Level 1)

Wednesday 3 p.m.–9 p.m. Thursday–Saturday 8 a.m.–6 p.m.
Sunday 8 a.m.–3 p.m.

Security Instrument Storage | Terrace Foyer (LL1 – Lower Level 1)

Wednesday 3–9 p.m. Thursday–Sunday 7 a.m.–9 p.m.
Complimentary for all Convention attendees

Checked instruments must be picked up by 9 p.m. on Sunday, August 10.



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Code of Conduct

To ensure that all participants in the NFA convention have a positive and collaborative experience, the NFA expects that community members will:

- Be considerate and respectful to all community members.
- Refrain from demeaning, discriminatory, abusive, or harassing behavior, materials, and speech.
- Speak up if they observe anything at an event that conflicts with this Code of Conduct.
- If you are being harassed or feel uncomfortable, notice that someone else is being harassed, or have any other concerns, please contact the Executive Director at jclarke@nfaonline.org, or another member of the NFA staff or Board of Directors immediately.

Possible consequences of violation of the code of conduct include removal from the convention or notification to the authorities.

Rules and Policies

The first two rows of each convention room are designated priority seating for attendees with disabilities. Please consider refraining from using these rows, and if you are seated in this area, please be prepared to offer your seat if another attendee requires it.

Please be courteous to the performers and those around you when taking photographs at concerts or presentations. Ensure that your camera's flash and any associated sounds (e.g., from a cell phone) are turned off.

Audio and video recording of convention concerts and presentations is discouraged, unless the person recording:

- will not block the view of any person in the audience, create noise, or otherwise interrupt, disturb, disrupt, or delay the performance or presentation being recorded;
- will not use said recording for any copyright infringing or other illegal purpose or for any purpose that would be detrimental to the NFA.

Please silence all electronic devices before performances or presentations.

In accordance with NFA policy, refrain from applause at all competition events.

Rehearsals will take place in the performance halls between events. Please do not disturb them. Doors will open 15 minutes prior to the event.

Please refrain from practicing in hotel rooms after 9 p.m.

Please observe policies as a courtesy to all the performers and attendees.



Instrument Security Room

Convention registrants are advised not to leave instruments unattended in their hotel rooms and not to carry them (or any conspicuous valuables) outside the hotel unless absolutely necessary.

An instrument security room is located on LL1 of the hotel. The security room is available for checking instruments starting Wednesday, August 6, at 3 p.m. and ending Sunday, August 10, at 9 p.m.

Registrants may take instruments in or out as needed during the hours of operation:

Wednesday: 3–9 p.m.

Thursday through Sunday: 7 a.m.–9 p.m.

This service ends at 9 p.m. Sunday, August 10, 2025. All instruments must be picked up by that time.

Procedure for Checking Instruments

All registered convention attendees may use the instrument security room free of charge. When you check your bag, you will be given a tag/receipt combination. On the tag, write your name as it appears on your badge and your room number at the hotel or a number at which you can be reached. Each time you check your bag, the guard will hand you the receipt portion of this ticket. This will be for one case unless you open the case and request a receipt specifying the contents of the case. **It is strongly suggested that you take a picture of the tag in case it gets lost.** To claim your instrument, you must present your receipt and be wearing your convention badge; the name printed on the tag must match the badge of the person picking up the bag and you must have a picture ID. Since many flute cases look identical, it will be helpful to attach an identifying item (e.g., brightly colored scarf, pom-pom, toy key chain) to help the guards find yours more quickly.

All items not picked up by 9 p.m. on Sunday, August 10, 2025, will be turned over to the Hotel's Security Department's Lost and Found for pickup. **To contact the Hotel's Security Department, please dial "ext. 4325" from your hotel room.** If you have already departed the hotel, please call the hotel number (404-577-1234) and ask to speak with the Security Department. The hotel and the NFA will not guarantee security for any items delivered to Lost and Found.

Lost and Found

Lost and Found "found" items may be given to NFA Registration. At the conclusion of Registration hours each day, found items will be given to the Hotel's Security Department.





Following the work that I did with virtuoso flute player, teacher and beloved friend William Bennett since 1979, I will be showing my new Sterling special alloys seamed head joints and 200 year old Granadella wood head joints at **Booth 304**.

I will be joined by Tom Sargeant, a British flutist based in the Netherlands. He studied with William Bennett at the Royal Academy and will exhibit his wood and silver head joints.



Lorna McGhee

17th August 2021
 Dear Miguel,
 I want to thank you for your incredible artistry - I am so happy with the two vintage - inspired, seamed silver head joints I recently bought from you. They are two of the most beautiful head joints I have ever played - full of life, possibility and resonance. To play on them gives me great joy and freedom of expression.
 with heartfelt thanks,
 Lorna

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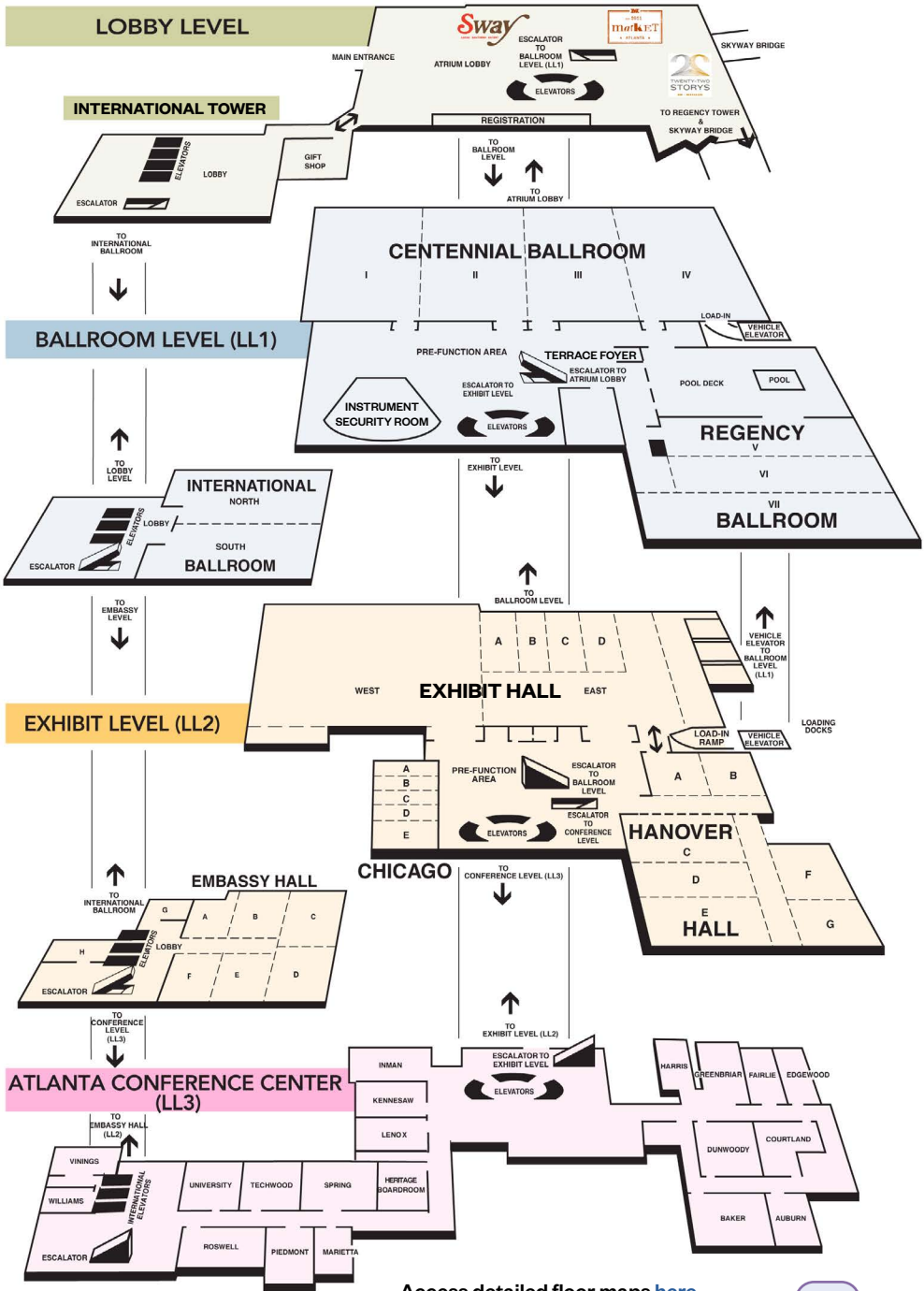


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savings and benefits of Life Membership at

nfaonline.org/lifemembership

Convention Center Map



Access detailed floor maps [here](#).



Tips for the Exhibit Hall

The exhibit hall is your backstage pass to the heart of the flute world—where makers, artists, and innovators from across the globe come together to showcase the best in instruments, accessories, and ideas. Whether you're a flutist, teacher, or student, it's a chance to connect, explore, and be inspired. **Here's how to dive in:**

- **Be brave—say hi!** Exhibitors love talking about their craft. Ask questions, try their products, and be curious.
- **Visit at exclusive exhibit hours!** That's the dedicated exhibit hour—perfect for relaxed browsing and catching up with friends: Thursday–Saturday from 3:30–4:30 p.m., and Sunday from 11 a.m.–12 p.m. Quieter times are generally mornings.
- **Scout the whole hall.** Use the Guidebook map to plan which booths you want to revisit.
- **Snag freebies & deals.** Look out for giveaways, signings, and exclusive offers—just check if items are free before walking away!
- **Travel light.** Drop off your heavy bags if possible to keep your hands (and mind) free.
- **Try before you buy.** Testing booths are available, and serious buyers can even schedule private trials.
- **Need repertoire?** Many vendors stock pieces featured at the convention and also next year's NFA competitions—great for post-convention motivation.
- **Meet NFA committees.** Swing by their booths to learn what they're up to.
- **Chill at the NFA lounge.** Recharge and chat with rotating hosts throughout the event.
- **Questions?** The NFA staff at registration are always ready to help.

Welcome Orientation

Thursday, August 7, 11–11:50 a.m. | Courtland, LL3

Whether a first-time attendee, visiting from overseas, or a convention regular, come and find out how to make the most of your convention experience. Hosted by 2025 Assistant Program Chair Cristina Ballatori and 2026 Assistant Program Chair Ana Paola Rincones.



Enjoy Your NFA Membership All Year Long!

Our convention is a four-day flute event, but the NFA is here for you all 365 days of the year!

Engage with us and use your year-round benefits!

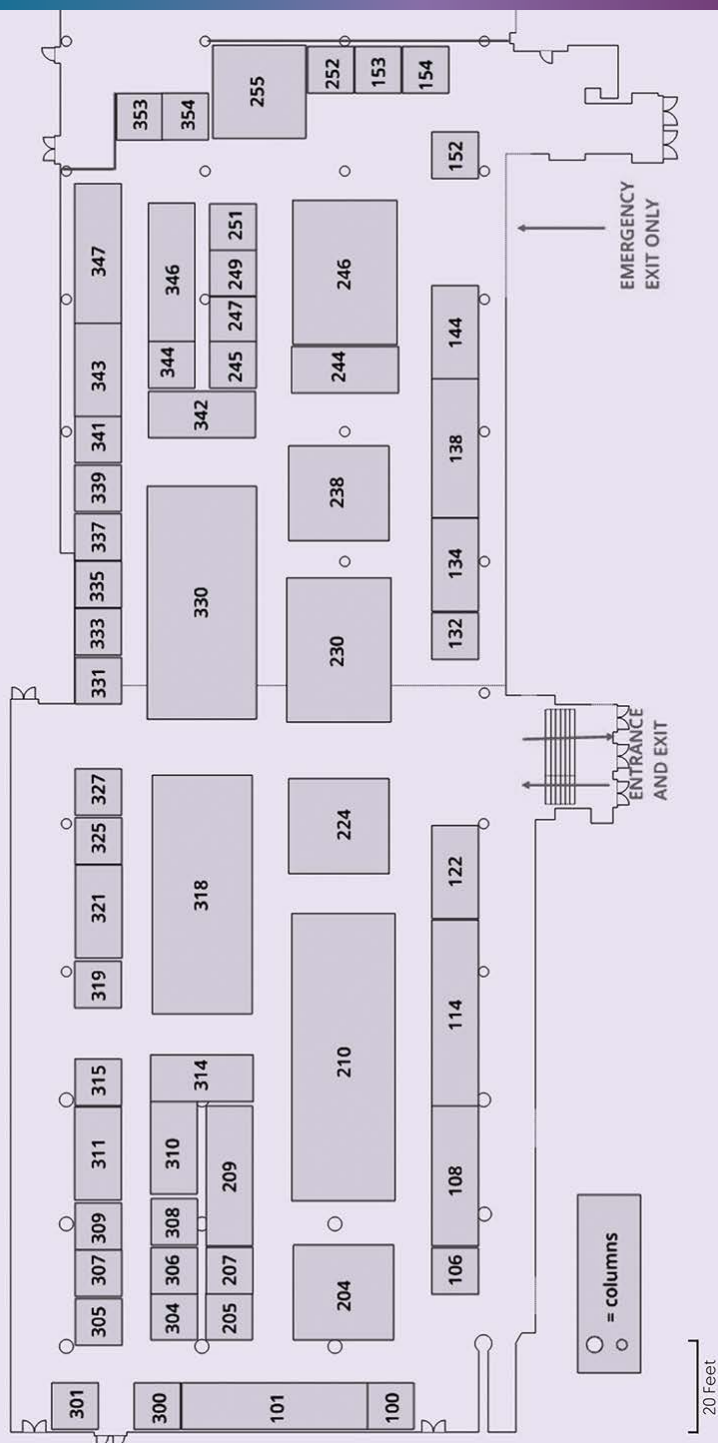
- Follow us @nfaflute on Facebook and Instagram.
- Receive a subscription to *The Flutist Quarterly*, NFA's iconic online publication by, for, and about flutists.
- Pitch an article or submit a news item about your career or flute choir activities for possible inclusion in *The Flutist Quarterly*.
- Enjoy discounts at Anderson Musical Instrument Insurance Solutions, Canopy Insurance (liability insurance), Naxos Music Online, Grove Music Online, Oxford University Press, tonebase flute, Tomplay, and more. Info. at nfaonline.org/membership.
- Participate in the Young Artists Mentorship Program.
- Access teacher resources, including the Teacher's Directory, discounted liability insurance for teachers and performers, and pedagogical resources on nfaonline.org.
- Participate in our free online event series: submit a proposal or tune in on Sundays from September to March. Find more information and access to archive videos at nfaonline.org/programs/nfa-events.
- Participate in the nomination process and be part of the future leadership of the NFA.



2025 NFA Convention Exhibitors

Booth Number		Booth Number	
Abell Flute Co.	331	Miyazawa Flutes	209
ADJ•ective New Music	249	MSA Flutes	304
ALRY Publications, LLC	321	Muramatsu America Flutes	114
Altus Flutes	134	Music for Your Eyes	335
Anderson Musical Instrument Insurance Solutions, LLC	245	Music Minus Pain	152
Arista Flutes	342	Nagahara Flutes	244
Beethoven & Company	311	North Bridge Winds	344
Blocki Flute Method LLC	325	Pearl Flutes	138
Brannen Brothers Flutemakers, Inc.	122	Petry Piccolos	251
Brotos & Mercadal Edicions Musicals	305	Powell Flutes Boston	238
Bulgheroni Wooden Flutes & Piccolos	333	Sankyo Flutes	310
Burkart Flutes and Piccolos	108	Schmitt Music: The Flute Gallery	246
Canter Flute Repair	305	Simon Polak: Early Flutes	327
Carolyn Nussbaum Music Company	210	Song Headjoints	306
Coleman Page Company	339	Spotted Rocket	339
Crescendo Musical Instrument Bags	337	Suzuki Association of the Americas	247
Di Zhao Flutes	106	The Fab Flute Player	152
Emanuel Flutes LLC	100	Theodore Presser Company	319
Flutacious!	144	Trevor James Flutes	308
Flute Center	318	U.S. Army Bands Recruiting	309
Flute Specialists, Inc.	204	Wessel	314
Flute World	330	Wichita Band Instrument Company	307
Flutistry	346	Wiseman Cases	315
Hammig Piccolos	207	Wm. S. Haynes Company	230
International Flute Technician Collective	343	Yamaha Corporation of America	224
Keefe Piccolo Company	132	Others	
Kingma Flutes	314	NFA Lounge	255
Les Flûtes Lavoie	300	NFA Committees	153
Levit Flute Company, LLC	341	NFA 2025 Newly Published Music Competition Winning Scores	252
McChord Flutes	205	Atlanta Flute Club	154
		Tryout Booths	301; 353; 354





2025 NFA Committee Booth Schedule (Booth 153)

Thursday, August 7

Low Flutes Committee ***Getting the Lowdown on*** ***Low Flutes***

Join members of the Low Flutes Committee for a rendezvous to learn about our Call for Proposal composition winner and to receive a list of the many low flute events happening here in Atlanta!
10–11 a.m.

Flute Clubs Committee
Find a Flute Club or Choir Near You
Are you looking for a new group to join? Stop by to find or share contact information for flute clubs, choirs, and community bands in your area.
11 a.m.–12 p.m.

Pedagogy Committee
Repertoire Pairings
What music does your studio need for best results? The Selected Repertoire Guide knows. Let's chat!
1–2 p.m.

Historical Flutes Committee
Historical Flutes Petting Zoo
Stop by to try some fabulous flutes from various centuries. We look forward to your questions!
2–3 p.m.

Research Committee
Discovering Your Musical Voice Through Academic Research
Members of the NFA Research Committee will assist scholars in developing research methods and topics that can inform and enhance performance.
3–4 p.m.

Friday, August 8

Flute Clubs Committee ***Introducing New Flute Choir*** ***Repertoire***

Stop by and chat with members of the Flute Clubs Committee about how to find and share new pieces for flute choir.
10–11 a.m.

Special Publications Committee
Meet and Greet:
Music by Black Composers
Explore Special Publications latest books and see how our publications can enhance your practice and teaching.
11 a.m.–12 p.m.

Historical Flutes Committee
Historical Flutes Petting Zoo
Stop by to try some fabulous flutes from various centuries. We look forward to your questions!
1–3 p.m.

Performance Health Care Committee
The Doctor is In:
Stephen Mitchell, M.D.
Dr. Stephen Mitchell will be present to help explain your health concerns.
3–4 p.m.

Saturday, August 9

Historical Flutes Committee

Historical Flutes Petting Zoo

Stop by to try some fabulous flutes from various centuries. We look forward to your questions!
10 a.m.–12 p.m. and 4–5 p.m.

Pedagogy Committee

Teacher Talks

Meet with members of the Pedagogy Committee to share teaching tips, tricks, and tales from your private flute lesson teaching experiences!
1–2 p.m.

Career and Artistic Development Committee

Career Checks

Get valuable feedback on your resume, grants, projects, and career path from the NFA Career Development Committee!
2–3 p.m.

Performance Health Care Committee

The Doctor is In: Chip Shelton, DDS

Chip Shelton, DDS and Performance Health Care Committee medical advisory board member, will be at the committee booth to answer any performance health-related questions you may have!
3–4 p.m.

Sunday, August 10

Youth Engagement Committee

Let's Help Our Youth Flute Community Shine!

We'd love for you to join us for a friendly chat about how we can connect and inspire our young flute players!
11 a.m.–12 p.m.

Visit the NFA Store

Visit us at the NFA lounge at the convention (Booth 255), or year-round via the NFA online store

Don't miss the brand-new NFA sweatshirt, as well as t-shirts, popular books like *Kincaidiana* and *The Flutist's Handbook* Vols. 1 and 2, archive posters, convention books, recordings, and much more!



Call for Volunteers

Want to give back to the NFA and provide behind-the-scenes support at the largest annual flute event in the world?

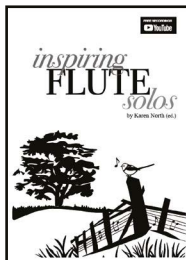
Sign up for a volunteer shift! Positions include door monitor, ticket sellers, ticket takers, competition timers, volunteer desk, and more. Volunteers make this event possible and help keep the overall cost down for future conventions.

As a thank you for helping things run more smoothly, for every three shifts or competition you take on, you'll receive a voucher redeemable for \$15 to spend at the convention. There is no limit to the number of events for which you can volunteer, and we really appreciate your help.

Visit the Volunteer Booth at the Registration Counter, or click [here](#).



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53rd Annual
National Flute Association
Convention

UNITY & UNIVERSAL ONENESS

SCHEDULE OF EVENTS

Morning

Afternoon

Evening

WEDNESDAY, AUGUST 6, 2025

5–10 p.m.

Young Artist Quarterfinals

Baker

Fifteen contestants perform unaccompanied works for judges. Six will then advance to the semifinal round. *Support provided by Wm. S. Haynes, Co.*

Programs as of May 1, 2025. For updated information, visit the Guidebook app.



THURSDAY, AUGUST 7, 2025

9–10 a.m.	Annual Meeting and Opening Flute Orchestra Concert
Centennial Ballroom	Join NFA President Jennifer Grim in the official opening of the 2025 Convention, followed by a performance of the Flutes United Opening Orchestra.
9:45 a.m.–12:45 p.m.	High School Soloist Finals
Embassy Hall BC	Eight finalists perform for a panel of judges.
10–11 a.m.	NFA Low Flutes Committee—Getting the Lowdown on Low Flutes
NFA Committees Booth	Join members of the Low Flutes Committee for a rendez-vous to learn about our Call for Proposal composition winner and to receive a list of the low flute events happening here in Atlanta!
10–11 a.m.	Piccolo Perspectives
International Ballroom	Piccolo specialists Gabriel Goni Dondi, Regina Helcher Yost, Marta Rossi, Nicola Mazzanti, Horacio Massone, and Peter Verhoyen perform works by Poulenc, Hailstork, and Cavicchi. Pieter-Jan Verhoyen, piano. <i>Piccolo performances supported by Laurie Sokoloff.</i>
10–11 a.m.	Confluence of Sounds
Dunwoody	Beth Devlin, Anne Epperly, Darla Wilmot, and Syrodesy Flute Trio meet in a confluence of sounds performing new works for low flutes by Berg, Duford, Levant, Osberg, and Rabinowitz.
10–11:15 a.m.	Historical Flutes Annual Concert
Regency Hall V	Annual Concert of the Historical Flutes Committee: A unique showcase of historical flutes, featuring both original instruments and replicas. Each performance is preceded by brief insights into historical significance of repertoire and instrumentation.
10:15–11 a.m.	Flute Ensemble Festival Concert
Hanover Hall CDE	University of Georgia Flute Ensemble with Angela Jones-Reus
10:15–11 a.m.	The Body of Sound
Baker	Embodying the creation of tone, Morgann E. Davis links movement with flute warm-ups for mobility and resonance. Participants will explore sound through motion.
10:15–11 a.m.	Irish Play Along
Chicago	Discover the joy of playing Irish and Celtic music in this hands-on workshop with Andra Bohnet. Learn the tricks of the trade through experimenting, imitating, and playing some new tunes. Open to all levels—bring your flute and join the fun!

10:15–11:30 a.m.	Electrifying!
Regency Hall VII	Explore the electrifying convergence of flute and electronic sounds with performances by Tilmann Dehnhard, Lindsey Goodman, Anders Hagberg, Patricia Nagle, Erin Helgeson Torres. <i>Support provided by Brannen Brothers Flutemakers, Inc. Anders Hagberg's participation is supported by the The Swedish Arts Grants Committee and Wilhelm and Martina Lundgrens Foundation.</i>
10:30–11 a.m.	Flute Ensemble Lobby Concert
Exhibit Hall Lobby	The Savannah Area Flute Association with Erika Skye Andres
11 a.m.–12 p.m.	NFA Flute Clubs Committee—Find a Flute Club or Choir Near You
NFA Committees Booth	Are you looking for a new group to join? Stop by to find or share contact information for flute clubs, choirs, and community bands in your area.
11 a.m.–12 p.m.	Umoja Flute Institute
Inman	Flutists are invited to learn more about Umoja Flute Institute (UFI) and projects ahead from UFI board members.
11 a.m.–12 p.m.	Welcome Orientation
Courtland	Come learn how to make the most of your convention experience. Hosted by 2025 Assistant Program Chair Cristina Ballatori and 2026 Assistant Program Chair Ana Paola Rincones.
11 a.m.–12 p.m.	Flute Ensemble Festival Concert
Hanover Hall FG	New Mexico State University Flute Choir with Marta Plominska; Positive Playing Studio with Jessica Pelltier
11:30 a.m.–12:15 p.m.	Let's Talk Ensemble Articulation
Chicago	Take your articulation and ensemble skills to a new artistic level! Join experts Lawrence Liggins, Paige Dashner Long, and Christina Steffen as they share techniques and insights to create exquisite ensemble articulation. Bring your flute!
11:30 a.m.–12:30 p.m.	It's a Small World: Music from Latin America I
Embassy Hall FE	Julia Barnett, Daniel Cueto, Mafer Guglielmina, Charles "Chappy" Gibb, and James Thompson perform works by Coral, Syrse, Cueto, and Gibb.
11:30 a.m.–12:30 p.m.	Happy 100th Birthday, Sam Baron!
Baker	This panel of former students of Samuel Baron celebrates the centennial of his birth. Sam was a founding member of the New York Woodwind Quintet, director of the Bach Aria Group, and revered teacher. Panelists: Elizabeth Buck, Sue Ann Kahn, Penny Kemler, Alexa Still, Wendy Stern. Moderator: Leonard Garrison. <i>Support provided by Flute Specialists, Inc.</i>

11:45 a.m.–12:45 p.m. Successful College Auditions

Regency Hall V	Learn to navigate college auditions with Hideko Amano: from selecting schools and finding your ideal teacher, to making prescreening recordings and setting yourself up for success at live auditions. Ideal for high school students and their parents.
----------------	--

12–12:30 p.m. Flute Ensemble Lobby Concert

Exhibit Hall Lobby	Georgia College & State University Flute Choir with Elise Naber-Allen
--------------------	---

12–1 p.m. Voices Silenced

International Ballroom	Marking the 80th anniversary of WWII's end, <i>Voices Silenced</i> honors Jewish composers lost in the Holocaust. Christine Erlander Beard and Christopher Lee explore music's role during this dark era through powerful performances and reflections on remembrance, resilience, and our shared humanity.
------------------------	---

12–1 p.m. Sound Connections

Dunwoody	Duo Rouge, BETA Quartet, and the Kentucky Flute Quartet premiere works by Cynthia Folio, Nathan Froebe, Ann Holler, David Maslanka, Erin Spencer, and José Valentino.
----------	---

12–1:15 p.m. Flute Ensemble Festival Concert

Hanover Hall CDE	Sestina with Deborah L Venezia; Flutes on the Brink with Dr. Ceylon Mitchell
------------------	--

12:15–1:30 p.m. Legendary Grandes Dames of The Flute

Regency Hall VII	Six trailblazing women who have shaped the landscape of flute performance and pedagogy—Katherine Borst Jones, Bonita Boyd, Lillian Burkart, Leone Buyse, Sheryl Cohen, Zart Dombourian-Eby, and Carol Wincenc—come together for a panel discussion on women in the flute world. Moderator: Ethan Lin.
------------------	---

**12:30–12:55 p.m. Exhibitor Showcase:
The Fab Flute Player—Beginner Foundations**

Chicago	The Fab Flute Player presents a new tutor book for beginner flutists, paired with a practical teaching guide full of tips and strategies. It's a supportive, engaging resource that helps teachers build confident, musical foundations from the first lesson.
---------	--

1–1:30 p.m. Flute Ensemble Festival Lobby Concert

Exhibit Hall Lobby	Atlanta Wind Symphony Flute Ensemble with Darla Wilmot
--------------------	--

1–2 p.m. NFA Pedagogy Committee—Repertoire Pairings

NFA Committees Booth	What music does your studio need for best results? The Selected Repertoire Guide knows. Let's chat!
----------------------	---

1-1:45 p.m.	Dalcroze Essentials
Embassy Hall FE	Enhance your teaching with creative strategies from Dalcroze education and multi-modal learning with Emma Shubin and Wendy Stern. Explore movement, improvisation, internal pulse, phrasing, and musicality to foster discovery and dynamic practice in your private lesson studio.
1-2 p.m.	Let's Talk Piccolo
Baker	Some of the world's most respected piccolo players and teachers convene for a discussion of all things piccolo! Zart Dombourian-Eby, Stephanie Lupo, Horacio Massone, and Peter Verhoyen discuss technique and repertoire, pedagogy, auditions, and more. Bring your questions. <i>Piccolo performances supported by Laurie Sokoloff.</i>
1-2:15 p.m.	It's a Small World: Music from Asia
Courtland	Sabina Shu-Chun Chiang, Beomjae Kim, Kalaya Phongsathorn perform works by Wen-Yeh Chiang, Yos Veneesorn, Isang Yun, and Ruei-Tan Wu.
1:15-1:40 p.m.	Exhibitor Showcase: Blocki Flute—Great Beginnings for New Flutists
Chicago	Those first few lessons are critical to both your success as a teacher, and your students. Learn strategies to keep students highly engaged and wildly successful.
1:15-2:15 p.m.	Harmony Through Connection: Nonviolent Communication in the Music Studio
Regency Hall V	Lisa Garner Santa explores how Nonviolent Communication can transform the applied music studio by fostering empathy, mutual respect, and deeper student-teacher engagement. Learn strategies to enhance communication, create a more supportive learning environment, and strengthen collaboration, helping students and teachers connect more meaningfully through music.
1:15-2:30 p.m.	Flute Ensemble Festival Concert
Hanover Hall FG	University of Kentucky Flute Ensemble with Julie Hobbs; University of Alabama Flute Choir with Diane Boyd Schultz. <i>Support provided by Di Zhao Flutes.</i>
2-3 p.m.	NFA Historical Flutes Committee—Historical Flutes Petting Zoo
NFA Committees Booth	Stop by to try some fabulous flutes from various centuries. We look forward to your questions!
2-3 p.m.	Better Together: Music for Flute and other Woodwinds
International Ballroom	Leonard Garrison, Shannon Scott, John Bailey, Rebecca Johnson, and Trio Village perform a program featuring works for flute, oboe, and clarinet.

2–3 p.m.	Flutists with Chronic Illness and Injury Meet Up
Inman	Returning in 2025 due to popular demand, flutists with chronic illness and/or injury are invited to an online meet-up group for peer support and networking, discussing topics such as alternative practice routines and breaking from or returning to flute playing.
2–3 p.m.	Sonic Vision
Embassy Hall BC	Matthias Ziegler performs original works on custom-built flutes by Eva Kingma, blending jazz, classical, and folk influences. Between pieces, he shares insights into their collaboration and the creative challenges faced by musicians and flute makers in developing new instruments.
2–3:30 p.m.	Air Becomes Sound
Regency Hall VII	Join Gaspar Hoyos for a workshop on breath and interpretation. Explore how mindful breathing and embodied awareness can enhance expression and deepen self-knowledge. Transform your practice routine into a creative, expressive, and fulfilling musical experience.
2:15–3:30 p.m.	Flute Ensemble Lobby Concert
Exhibit Hall Lobby	The Beeftinkers with Jennifer Lindsay; Prevailing Winds Flute Ensemble with Rachel Reinhardt
2:30–3:30 p.m.	Composer Spotlight: The Music of David Heath
Embassy Hall FE	Wissam Boustany, Nora Lee Garcia, Erika Boysen and the University of North Carolina at Greensboro Flute Ensemble perform works by composer David Heath.
2:30–3:30 p.m.	Low Flute Choir Reading Session
Hanover Hall CDE	Bring your low flutes to read music chosen and conducted by Chris Potter.
2:30–3:30 p.m.	Ideas in the Teaching Studio
Baker	The Pedagogy Committee hosts a discussion sharing tried-and-true strategies to effectively introduce diverse and international flute repertoire to students at various levels. This moderated panel will provide practical tips, resources, and strategies for incorporating multiculturalism into lessons. <i>Support provided by Powell Flutes.</i>
2:45–3:30 p.m.	Know Your Why
Regency Hall V	Unearthing and reconnecting with your Why can help you to appreciate your value and to come alive and vibrate! Join Certified Life Coach Rik Noyce for an exploration and participatory workshop on identifying your Why and crafting your personal mission statement for success. <i>Support provided by Altus Flutes.</i>

3–3:30 p.m.	Prayer
Courtland	Join Jacqueline Cordova-Arrington for 30 minutes of musical sanctuary, reflection, and prayer. Experience continuous flute and piano interludes woven with silence, offering space for community, healing, and anonymous prayer requests. All are welcome.
3–4 p.m.	NFA Research Committee—Discovering Your Musical Voice Through Academic Research
NFA Committees Booth	Members of the NFA Research Committee will assist scholars in developing research methods and topics that can inform and enhance performance.
4–5 p.m.	Graduate Research Competition Presentations
Regency Hall V	2025 winners will present their research and findings.
4:30–5:30 p.m.	Simply Flute I
International Ballroom	Join Paul Edmund-Davies for a lively Simply Flute workshop packed with solutions for tone, fingerwork, articulation, and intervals. Transform your practice into a practical—and enjoyable—experience. Includes a FREE PDF folder of exercises to take home. <i>Support for Paul Edmund-Davies provided by Altus Handmade Flutes.</i>
4:30–5:15 p.m.	The Autobiography of Severino Gazzelloni: Special Publications
Regency Hall VII	The Special Publications committee announces the publication of the Autobiography of Severino Gazzelloni translated into English, with a preface by Harvey Sollberger. The book includes an index, list of works written for or dedicated to Gazzelloni, and other documentary sources.
4:30–5:15 p.m.	The Afternoon of a Nymph
Embassy Hall FE	Noemi Gyori (flute) and Zoltan Fejervari (piano) explore French 20th-century flute repertoire inspired by female mythological figures. <i>Noemi Gyori's participation is supported by the Philip Loubser Foundation.</i>
4:30–5:15 p.m.	Throat Tuning
Dunwoody	Struggling with inconsistent sound? You're not alone! Robert Dick will uncover why “bad days” happen and provide practical techniques to eliminate them. Gain insight into sound production, flexibility, and control, ensuring more reliable and expressive playing every day.
4:30–5:30 p.m.	Irish Music on the Silver Flute
Embassy Hall BC	Learn to play Irish music authentically on your silver flute. Philippe Barnes takes you through techniques and ornamentation to make your Boehm system flute sound (almost!) like a wooden flute. Learn some Celtic tunes along the way. Bring your flute!

4:30–5:30 p.m.	Flute Ensemble Festival Concert
Hanover Hall CDE	First Coast Flute Choir with Angela Muller; The Southern Miss Flute Ensemble with Danilo Mezzadri
4:30–5:30 p.m.	HBCU Flute Professors Discussion Panel
Baker	HBCU flute professors and alumni Hristina Blagoeva, Ashley Crawford, Jammie Phillips, and Michael Westmoreland share insights on pursuing academic careers and reflect on the unique opportunities, challenges, and rich musical traditions within the HBCU experience. Moderator: Christian Lampkin.
4:30–5:30 p.m.	Piccolo Originals!
Chicago	Robert Cronin, Zart Dombourian-Eby, Stephanie Lupo, Nicola Mazzanti, Ebonee Thomas, and Peter Verhoyen perform newly-published original works for the piccolo. <i>Piccolo performances supported by Laurie Sokoloff.</i>
4:30–5:45 p.m.	Georgia Flutists in Concert I
Courtland	Roya Farzaneh, Alyssa Mercedes Mena, Nathalie Simper, Flûture Flute Quartet, and Perimeter Flutes perform works by Chamberlain, Chaubet, Cueto, Damjanović, and Solomons.
4:45–5:15 p.m.	Flute Ensemble Lobby Concert
Exhibit Hall Lobby	University of South Florida Flute Ensemble with Francesca Arnone
5–6 p.m.	Flutists of Color and Allies—Session 1
Inman	Holding Space for Flutists of Color and Allies to bring together and connect, sharing experiences and meeting other flutists.
5:30–6:15 p.m.	Flute Ensemble Festival Concert
Hanover Hall FG	Northern Iowa Flute Choir with Hannah Porter Occena
5:30–6:30 p.m.	Creating Community
Regency Hall V	Katherine Emeneth and Nathalie Simper explore ideas for flute studio events that boost income, help students afford lessons, and give back to the community. Learn strategies to engage students beyond weekly lessons while enhancing their musical growth and connection.
5:45–6:15 p.m.	Flute Ensemble Lobby Concert
Exhibit Hall Lobby	The Bulldog Flute Choir Collective with Olivia Boatman
5:45–7:30 p.m.	Myrna Brown Dine-Around
Meet at the NFA Registration Desk	Extend your social connections during the NFA convention and join us for the Myrna Brown Dine-Around in Atlanta locations.

6–7 p.m.	Whispers and Landings
Dunwoody	Celebrating his 75th year, Robert Dick revisits the groundbreaking music from his first solo LP, released at age 31. Blending past and present, he brings his visionary compositions to life with the innovative techniques that have shaped his career.
6–7 p.m.	Optimize Onstage
Courtland	Optimize Onstage is an engaging, research-based workshop led by Simone Maurer. Through guided movement explorations, flutists will boost body awareness, stage presence, and expressive communication. Dress comfortably—this session is all about moving with confidence, intention, and artistry onstage.
6–7 p.m.	Shifting Landscapes
Embassy Hall FE	Join composer Stephen Lias, flutists Marie Bennett and Christine Erlander Beard, and guitarist Isaac Bustos for a journey through Earth's changing landscapes. Lias's work reflects his belief that what we know deeply, we are more likely to cherish—and protect.
6–7 p.m.	Exhibitors' Concert
Chicago	Performances by representatives of our exhibiting companies.
6–7 p.m.	Adult Open Masterclass
Hanover Hall CDE	Join Diane Boyd Schulz for an engaging and supportive open masterclass designed for adult amateur flutists! No registration required—just come ready to play and learn. Performers will be selected on a first-come, first-served basis.
6–7 p.m.	Music by Black Composers for Flute: Vol. 1
Regency Hall VII	The Special Publications Committee presents Music by Black Composers: Flute, Volume 1, a new collection for beginner and elementary flutists. Featuring 15 works by Black composers from the 1700s to today, this supplement enriches existing methods with a more inclusive repertoire.
7–7:45 p.m.	Pre-Gala Lobby Concert
Centennial Ballroom "Lobby"	Mercer University Flute Choir with Kelly Via
8–10 p.m.	Beloved Community Gala
Centennial Ballroom	The Beloved Community Gala Concert celebrates the flute in all its facets—spanning modern, folk, jazz, rock, and beyond. Featuring a dynamic lineup of artists including Philippe Barnes, Burak Besir, Tadeu Coelho, Valerie Coleman, Tilmann Dehnhard, Robert Dick, Melissa Keeling, Ramakrishnan Kumaran, Daniel Pardo, and Matthias Ziegler.

FRIDAY, AUGUST 8, 2025

8–8:45 a.m.	Everyday Yoga for Every Flutist
Embassy Hall BC	Join Lindsey Keay for a refreshing, interactive yoga session to prepare your mind and body for practice and performance. Learn simple techniques to enhance focus, ease tension, and find balance—anywhere you play or teach. No experience needed—come as you are!
8–9 a.m.	The Giving Flute
Courtland	This workshop explores the impact of community engagement on artistry and professional growth. Presented by members of the Career and Artistic Development Committee, Jacqueline Cordova-Arrington, Katherine Borst Jones, and Carol Mellis. <i>Support provided by Wm. S. Haynes, Co.</i>
8–9:45 a.m.	Jazz Flute Big Band Reading Session
International Ballroom	Bryan Kennard leads this session, open to experienced and aspiring jazz flutists. BYO flutes and play great jazz arrangements from the NFA JFBB repertoire accompanied by a rhythm section.
8:15–9 a.m.	The ART in Articulation
Regency Hall V	Articulation is more than technique—it's an art form! Join Teddie Hwang in this hands-on workshop to explore expressive articulation styles from Bach to Andersen. Discover how diverse consonants can enhance musical communication. Bring your flute and experiment!
8:15–9:15 a.m.	Better Together
Baker	In a world where division feels more common than unity, Mary Byrne, Emily Nagelbach, and Marsha Elliott-Edwards empower teachers to foster collaboration over competition. Learn how duets, group exercises, and peer mentoring can transform your studio into a supportive, inclusive community where students thrive through teamwork, trust, and shared musical growth.
8:15–9:30 a.m.	Newly Published Works & Convention Performers Winners Recital
Embassy Hall FE	Winners of the Convention Performers Competition perform prize-winning pieces.
8:30–9:45 a.m.	Flute Ensemble Festival Concert
Hanover Hall FG	Schwob Flutes with Andrée Martin; Baltimore Flute Choir with Sara Nichols
9–9:30 a.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	Tennessee Tech University Flute Choir with Gözde Çakır Ramsey

9–9:45 a.m.	The London Guards
Dunwoody	The Household Division Flute Quartet from the British Army perform works by Castérède, Guiot, Mower, Schubert, and Trott.
9–11:30 a.m.	Orchestral Audition & Masterclass Competition
Regency Hall VII	NFA Lifetime Achievement and Distinguished Service Award recipient Zart Dombourian-Eby teaches the NFA Orchestral Audition Masterclass. Participants are chosen through competition. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>
9:30–10:30 a.m.	Fiesta Latina
Embassy Hall BC	Celebrate the vibrant spirit of Latin American music with Flauta Nostra! Formed in Perú over four decades ago, they unite diverse Latin American flute traditions. Experience a rich tapestry of rhythms, melodies, and cultures that continue to inspire generations worldwide.
9:30–10:30 a.m.	Beginners Flute
Regency Hall V	Pedagogue Joanna Sullivan explores the “Bermuda Triangle” of flute fundamentals: breathing, embouchure, and tonguing. Practical strategies, diagnostic tools, and problem-solving techniques help beginner students develop a strong foundation for healthy, lifelong flute playing through a holistic teaching approach.
9:45–10:45 a.m.	Flute Ensemble Festival Concert
Hanover Hall CDE	City of Oaks Flute Ensemble with Emma Morris; Clarion Winds with Julie Martin Maisel
10–10:25 a.m.	Exhibitor Showcase: Brotons & Mercadal Edicions Musicals—The Flamenco Flute in the Spanish Repertoire
Chicago	Brotons & Mercadal showcases a selection of flute compositions by contemporary Spanish composers, along with an introductory workshop on Flamenco flute techniques led by the acclaimed flutist Óscar de Manuel, who will also present some of his published works.
10–10:30 a.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	Atlanta Flute Ensemble with Sue McDonald
10–11 a.m.	NFA Flute Clubs Committee—Introducing New Flute Choir Repertoire
NFA Committees Booth	Stop by and chat with members of the Flute Clubs Committee about how to find and share new pieces for flute choir.
10–11:30 a.m.	Jazz Flute Masterclass
International Ballroom	Ali Ryerson teaches the NFA Jazz Flute Masterclass. Participants are chosen through competition.

10:15–11 a.m.	The French Connection
Courtland	Nicole Esposito, Michel Bellavance, Angela Massey, and Nicaulis Alliey with Astrid Morales (piano) perform gems of the French flute repertoire.
10:15–11:15 a.m.	Piccolo Powers
Embassy Hall FE	Experience the cutting edge of piccolo repertoire as world-renowned piccolo players premiere new works by Angelis, Benshoof, Cherdchoo-ngarm, McLearnon, and King. <i>Piccolo performances supported by Laurie Sokoloff.</i>
10:30–11:30 a.m.	Works for Flute Choir by New and Emerging Black Composers
Dunwoody	Join the Umoja Flute Institute for an open reading session celebrating BIPOC composers. Discover works by emerging and underrepresented voices and learn how to access commercially and non-commercially published music. All are welcome!
10:45–11:10 a.m.	Exhibitor Showcase: Altus Flutes—Finding Your Voice: Paul Edmund-Davies & Altus
Chicago	Discussing and referencing music from before and after the arrival of the Louis Lot flute, Paul Edmund-Davies explores the range of personality, resonance, and character that Altus has achieved with its top-tier flutes, offering nourishment for both player and listener.
10:45–11:45 a.m.	Flute Ensemble Festival Concert
Hanover Hall FG	Auburn University Flute Ensemble with Virginia Broffitt Kunzer; Middle Tennessee State University Flute Choir with Katherine Beatty
11 a.m.–12 p.m.	NFA Special Publications Committee—Meet and Greet: Music by Black Composers
NFA Committees Booth	Explore Special Publications' latest books and see how our publications can enhance your practice and teaching.
11 a.m.–12 p.m.	LGBTQIA+ and Allies
Inman	Holding Space for LGBTQIA+ flutists and allies to connect, share, and meet other flutists.
11 a.m.–12 p.m.	Mental Practice
Regency Hall V	Mental practice, a cognitive technique for imagining and rehearsing music internally, has been proven effective for improving performance and memorization. In this practical workshop, Francesca Leo and Simone Maurer explore the principles and applications of mental imagery into practice routines.
11:15–11:45 a.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	Nebraska Flute Ensemble with Christine Erlander Beard

11:30–11:55 a.m. Exhibitor Showcase: Powell Flutes Boston—Introducing the Europa Headjoint	
Chicago	Discover Powell's newest headjoint, Europa—inspired by European flutists, developed with insights from VP Daniel Sharp. Experience its warm, flexible sound, learn about its creation, and hear it in action. Attendees are entered to win a handmade custom silver headjoint!
11:30 a.m.–12:30 p.m. Digital Harmony: Presence Online	
Baker	A roundtable conversation hosted by the Career and Artistic Development Committee, designed to help flutists thrive online by leveraging social media, personal branding, and digital marketing strategies. <i>Support provided by Di Zhao Flutes.</i>
11:45 a.m.–12:30 p.m. Flute Ensemble Festival Concert	
Hanover Hall CDE	PRO LOW Flute Orchestra with Paige Dashner Long
12–1 p.m. Brandon Patrick George and Lowell Liebermann in Recital	
Regency Hall VII	Join NFA Keynote Speaker and composer Lowell Liebermann and flutist Brandon Patrick George in a concert featuring timeless masterpieces by J. S. Bach, Franz Schubert, and Liebermann.
12–3:30 p.m. Young Artist Competition Semifinals	
Embassy Hall BC	Six semi-finalists perform for a panel of judges. <i>Support provided by Wm. S. Haynes, Co.</i>
12:15–1:05 p.m. Exhibitor Showcase: Di Zhao Flutes—Soundscapes of Color feat. Tyree Wilson	
Chicago	Di Zhao Artist Tyree Wilson presents Soundscapes of Color! Featuring works by Muramatsu, Larson, Gaubert, and Reinecke, this recital explores vibrant musical imagery, evoking nature, reflection, and fantasy through rich tonal landscapes and expressive storytelling. Follow-up Q&A session & raffle!
12:15–1:30 p.m. Flute Showpieces	
Embassy Hall FE	Aleksandr Haskin, Tessa Vermeulen, and Valerie Potter perform works by Glick, Kleven, and Kornakov. <i>Support provided by Di Zhao Flutes.</i>
12:30–1:15 p.m. Flute Ensemble Festival Concert	
Hanover Hall FG	National Institute of Music with Gabriel Goni-Dondi
12:30–1:30 p.m. Beatles in Concert	
International Ballroom	Experience the timeless music of the Beatles reimagined by Brazilian ensemble Beatles in Concert! Featuring Ayres Potthoff (flute), Daniel Wolff (guitar/arrangements), and Rodrigo Alquati (cello), they offer a fresh, transcendent take on the Beatles' message of hope, peace, and beauty.

12:30–1:30 p.m.	Everything about Breathing
Regency Hall V	Kelly Mollnow Wilson offers a clear, hands-on approach to understanding breathing anatomy and technique. Learn how to breathe more efficiently, take in more air, reduce noise, and optimize quick breaths—all to support better, freer playing.
12:30–1:30 p.m.	Low Flutes in Unity
Courtland	Daniel Kessner, Christian Le Délézir, Christine Potter, and Wendy Stern perform new works for alto and bass flute.
12:30–1:30 p.m.	Flutist-Composer Edition
Dunwoody	Tilman Dehnhard and Melissa Keeling premiere a duet for glissando headjoint. Lisa Bost-Sandberg performs <i>Fifteen Minutes of Fame</i> , a dynamic set of one-minute miniatures by Vox Novus composers. Nicole Esposito, Angela Jones-Reus, and Ebonee Thomas present Jovana Damjanović's MAYKA Etudes.
12:45–1:30 p.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	UMKC Conservatory Flute Ensemble with Terri Sánchez
1–2 p.m.	Flute Chat: Mental Wellbeing Meet Up
Inman	Flutists are invited to join this meet-up group to find community and support for mental wellbeing, discussing topics such as stress, self-esteem, and performance pressure to cultivate a healthier musical journey together.
1–2 p.m.	Navigating New Beginnings
Baker	Transitioning into a new university teaching position presents a unique set of challenges for early-career flute professors. Kelariz Keshavarz, Jeiran Hasan, Christine Gustafson, and Erika Boysen discuss how universal challenges across institutions are surmountable through collaboration, mentorship, and shared knowledge. <i>Support provided by Wm. S. Haynes, Co.</i>
1–3 p.m.	NFA Historical Flutes Committee—Historical Flutes Petting Zoo
NFA Committees Booth	Stop by to try some fabulous flutes from various centuries. We look forward to your questions!
1:25–1:50 p.m.	Exhibitor Showcase: Flute Specialists, Inc.—Ergonomic Flute Headjoints for Accessible Playing
Chicago	When ailments, injury, or arthritis strike, what are our options? Musician Fitness Specialist Angela McCuiston will demonstrate a variety of alternative ergonomic designed headjoints and their proper playing setup, address material weight, and quick exercises to keep you playing pain free.
1:30–2:30 p.m.	Flute Ensemble Festival Concert
Hanover Hall CDE	Metropolitan Flute Orchestra and Florida Flute Orchestra with Paige Dashner Long

2-2:30 p.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	Austin Peay State University Flute Choir with Tim Hagen
2-3:15 p.m.	Sheryl Cohen Tribute
Regency Hall VII	This heartfelt tribute honors Sheryl Cohen, NFA Lifetime Achievement Award recipient. Through inspiring performances and reflections, former students, friends, and colleagues come together to celebrate her legacy as a master teacher, mentor, and advocate for the art of flute playing. <i>Support provided by Wm. S. Haynes Co.</i>
2:10-2:35 p.m.	Exhibitor Showcase: Sankyo Flutes—Gaspar Hoyos: Showcasing the Sound of Sankyo
Chicago	Experience the extraordinary artistry of Gaspar Hoyos as he brings to life the resonant, lyrical voice of his Sankyo flute—a performance that celebrates the profound connection between maker, musician, and listener through breathtaking musicianship and craftsmanship.
2:15-2:45 p.m.	Jazz Fractals
International Ballroom	Join Leszek Wiśniowski exploring a kaleidoscope of sounds blending jazz, industrial, and contemporary music along with Hindustani and Turkish traditions.
2:30-3:30 p.m.	Carol Wincenc's Legacy
Embassy Hall FE	Celebrate the remarkable legacy of Carol Wincenc in a concert featuring Wincenc alongside Elizabeth Buck, Julietta Curenton, Alice K. Dade, Lisa Garner Santa, Zara Lawler, Hannah Porter Occena, Jessica Schury, Yating Yu, and the Juilliard Composition Studio led by Valerie Coleman.
2:30-3:30 p.m.	Sound in Mind
Regency Hall V	Stephanie Getz, Cate Hummel, Cristina Ioan, and Jessica Petrasek perform works by Sollberger, Quayle, Izarra, Brown, and Reich.
2:30-3:30 p.m.	Sounds of Identity
Courtland	The Idea Committee explores repertoire through the lens of identity and selfhood. Join the conversation as they invite audience engagement around the intersection of music, representation, and personal expression.
2:30-3:30 p.m.	Flute Choir Reading Session
Hanover Hall FG	Bring your flutes to read flute choir music with Mehrdad Gholami.
2:30-3:30 p.m.	Improvisation for the Classical Musician
Dunwoody	Break free from the page with flutist Tilmann Dehnhard! This hands-on workshop introduces classical musicians to the art of improvisation, exploring creativity and confidence beyond the score. Bring your instrument! <i>Support provided by Altus Flutes.</i>

2:30–3:30 p.m.	Choosing to Have it All
Baker	Emma Shubin and Cassandra Eisenreich share personal stories, practical strategies, and reflections from flutists who navigate the joys and complexities of parenting, caregiving, and artistic fulfillment. <i>Support provided by Wm. S. Haynes, Co.</i>
2:45–3:15 p.m.	Powers of Two
International Ballroom	Join Robert Dick and Leszek "HeFi" Wiśniowski for an interactive concert of free improvisation and acoustic innovation. Celebrate a decade of collaboration and experience the joy of spontaneous music-making. Audience members of all levels are invited—bring your flutes!
2:55–3:20 p.m.	Exhibitor Showcase: Burkart Flutes and Piccolos—Be Part of the Burkart Legacy
Chicago	Don't miss this exciting opportunity to experience AND WIN a brand-new Burkart Legacy flute! One lucky winner will be selected and must be present to win.
3–3:30 p.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	The Jazz Flute Workshop with Chip Shelton
3–4 p.m.	NFA Performance Health Care Committee—The Doctor is In: Stephen Mitchell, M.D.
NFA Committees Booth	Dr. Stephen Mitchell will be present to help explain your health concerns.
3–4 p.m.	NFA Appointees Meeting
Piedmont	Open only to NFA committee chairs, competition coordinators, and other appointees.
4:30–5 p.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	Shenandoah Conservatory Flute Ensemble with Julietta Curenton
4:30–5:15 p.m.	Flute Ensemble Festival Concert
Hanover Hall CDE	Under One Sky Flute Choir with Dan Parasky, Gay Kahkonen, and Megan Ensor
4:30–5:30 p.m.	Traveling the World
International Ballroom	World music and jazz fusion meet in a journey around the world featuring the Burak Besir World Music Ensemble and the Travis Williams Group.
4:30–5:30 p.m.	Composer Spotlight: The Music of Herman Beeftink
Embassy Hall BC	Celebrate the evocative and lyrical flute music of Herman Beeftink in a concert featuring FlutAria, Tadeu Coelho, Erika Boysen, Laura Stevens, Jack King, and Ramakrishnan Kumaran.

4:30–5:15 p.m.	Composer Spotlight: The Music of Kelly Via
Embassy Hall FE	Celebrate the music and legacy of Kelly Via in a special concert featuring performances and reflections on his teaching, playing, and composing. Conducted by Kelly McKinney, with players from Mercer University, Atlanta Metro Youth Flute Choir, and colleagues.
4:30–5:30 p.m.	Female Composers A
Courtland	Chelsea Tanner, Beth Chandler Cahill, Cate Hummel, Wendy Stern, Carolyn Keyes, and Mafer Guglielmina perform works by Coleman, Harberg, Tann, Mena, Soper, and León. <i>Support provided by Wm. S. Haynes, Co.</i>
4:30–5:30 p.m.	It's a Small World: Music from the Middle East and Africa
Dunwoody	Kelly Molnow Wilson, Kellariz Keshavarz, Jeiran Hasan, and Myles Roberts perform works by Seif, Mashayekhi, Feizabadi, Darvishi, Breen, Hofmeyr, and Mashayekhi. <i>Support provided by Wm. S. Haynes, Co.</i>
4:30–5:30 p.m.	The French School
Baker	Join us for an insightful panel discussion delving into the rich tradition and contemporary relevance of the French School of Flute Playing. Ransom Wilson, moderator. Silvia Careddu, Gaspar Hoyos, and Magali Mosnier panelists.
4:30–6 p.m.	Walfrid Kujala Tribute
Regency Hall VII	Join esteemed students, colleagues and family as they share heartfelt testimonials, recordings, and a video montage celebrating the life, influence, and enduring legacy of Walfrid Kujala.
4:30–6 p.m.	High School Masterclass
Chicago	Brandon Patrick George teaches the High School Masterclass. Participants are chosen through competition. <i>Support provided by Carolyn Nussbaum Music Company.</i>
5–6 p.m.	Flute Club and Choir Enthusiasts Meet-up
Inman	Stop by and connect with members of flute choirs and clubs across the nation! Exchange ideas, discuss common issues, and make new friends at this social hour.
5:15–6:15 p.m.	Flute Ensemble Festival Concert
Hanover Hall FG	UTK Flute Choir with Maria F Castillo; FSU Flute Ensemble with Karen Larg
5:30–6 p.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	Made in PA: Commonwealth Flute Choir with Naomi Seidman
6–7 p.m.	Imagination of Sound
Baker	Join Matthias Ziegler and Shanna Pranaitis for an advanced workshop exploring contemporary flute skills through

improvisation, discussion, and sound-based imagination. Participants will deepen artistic interpretation and modern notation practices. Prior experience with extended techniques is required.

6:30–7:30 p.m.	Diasporas Latinas
International Ballroom	SabroSon Latin Band performs rhythms and melodies rooted in Latin American heritage and musical traditions.
6:30–7:30 p.m.	It's a Small World: Music from Eastern Europe
Courtland	Emma Shubin, Marta Plominska, Dmytro Gnativ, and Aleksandr Haskin perform works by Eastern European composers. <i>Support provided by Wm. S. Haynes, Co.</i>
6:30–7:30 p.m.	Stronger as One
Dunwoody	Experience the power of collaboration as the American Wild Ensemble, Eftihia Arkoudis, Konstantinos Safaris, Rachel Woolf, and Duo Fortis join forces to perform dynamic works by Ingrid Stölzel, Daniel Pesca, Clarice Assad, John Truitt, and Safaris.
6:30–7:45 p.m.	Remembrance and Healing Concert
Embassy Hall FE	This annual concert features performances dedicated to teachers, family members, friends, and colleagues that are no longer with us, and those lost to oppression and social injustice.
6:45–7:45 p.m.	Life Member and Donor Appreciation Reception
Chicago	Invitation required
7–7:45 p.m.	Pre-Gala Lobby Concert
Centennial Ballroom "Lobby"	Australian Flute Ensemble with Simone Maurer
8–10 p.m.	A Chamber Music Gala
Centennial Ballroom	This exhilarating evening features internationally-acclaimed flutists Wissam Boustany, Julian Cheung, Nora Lee Garcia, Sonja Giles, Nicola Mazzanti, Dylan Masariego, Sarah Miller, Kim Scott-Strickland, and Alexa Still. This program showcases works by Efraín Amaya, Ian Clarke, David Heath, André Jolivet, Mariano Morales, Mike Mower, and Matt Smith. <i>Support provided by Carolyn Nussbaum Music Company. Support provided by Nagahara Flutes. Piccolo performances supported by Laurie Sokoloff.</i>
10–11 p.m.	The Calling: Jazz Cabaret
International Ballroom	Join flutist Christian Artmann and pianist Laszlo Gardony for an intimate jazz cabaret concert featuring original works by Artmann.
10:15 p.m.–12 a.m.	FluteCONNECT—Flutists Mixer
Hyatt Regency Hotel	Meet and mingle with other flutists in the bar at Hyatt Regency Hotel Atlanta. Cash bar, light bites.

SATURDAY, AUGUST 9, 2025

8–8:45 a.m.	Yoga for Flutists
Embassy Hall BC	Re-center your body and mind with Leslie Marrs' gentle yoga session designed to release tension from travel by car, train, or air. Wear comfortable clothing, bring your mat, and connect with the flute community while enhancing presence, flexibility, and wellbeing.
8–9 a.m.	Flute Choir Reading Session
Hanover Hall CDE	Bring your flutes to read music for flute choir with Cassandra Eisenreich.
8–9 a.m.	Sounds of the World
Embassy Hall FE	Join flutist Alicia "Lish" Lindsey for a performance featuring the rarely heard ancient Japanese "Dragon Flute" juxtaposed with the modern Western piccolo and flute.
8–9 a.m.	From the Practice Room to The Front Office
Baker	From booking to fundraising, musicians often transition into leadership roles within music organizations. This panel moderated by Brian Luce explores how skills gained in the practice room translate to arts administration, and how students can prepare through coursework, service, and outreach opportunities now.
8:15–9:15 a.m.	A Minuet Everyone Can Do
Courtland	Join movement and music specialist Zara Lawler for a fun, interactive workshop where teachers and performers learn a simple, elegant minuet. Featuring music by Chevalier de Saint-Georges and Anna Bon, this session brings historical dance to life—no experience needed!
8:30–9 a.m.	Lion King Flutes—Youth Flute Day
Regency Hall VII	Join Broadway flutist Dave Weiss for a lively, hands-on introduction to world woodwinds, featuring instruments from Disney's The Lion King and beyond. Learn basics of wood flutes, tuning, transposition, and more—with video examples and fun for all ages! <i>Support provided by Di Zhao Flutes.</i>
8:30–9:15 a.m.	Composer Spotlight: Sophie Dufautrelle
Chicago	Join renowned flutists Michel Bellavance, Carla Rees, Pamela Stahel, Peter Verhoyen, and pianist Pieter-Jan Verhoyen as they honor the vibrant musical voice of French composer Sophie Dufautrelle. <i>Sophie Dufautrelle's participation is supported by ALRY Publications.</i>

8:30–9:30 a.m.	Piccolo Warm-Up
International Ballroom	Start your day with energizing warm-ups led by members of the NFA Piccolo Committee! Open to all levels, this session will get your piccolo playing off to a great start. Don't forget your instrument—and your earplugs!
8:30–9:30 a.m.	Luciano Berio's <i>Sequenza</i>
Regency Hall V	To honor the centennial of Luciano Berio's birth, Cynthia Folio and Leonard Garrison present a lecture-recital on the composer's groundbreaking <i>Sequenza</i> for solo flute (1958).
8:45–9:15 a.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	Peru Flauta with César Vivanco Sánchez
9–9:30 a.m.	Wellness Warm-Up
Embassy Hall BC	Start your day with movement and mindfulness! This interactive session with Lindsay Leach Sparks blends yoga and meditation techniques to energize the body, calm performance anxiety, and support injury prevention—helping flutists of all levels play with greater ease and focus.
9–9:45 a.m.	Improv on the Blues—Youth Flute Day
Regency Hall VII	Discover the joy of improvisation in this fun, youth-friendly workshop with Tia Roper! Using the blues as a foundation, you'll create melodies, explore self-expression, and jam together—no experience needed, just your flute and imagination. Let your creativity shine!. <i>Support provided by Di Zhao Flutes.</i>
9–9:45 a.m.	Flute Ensemble Festival Concert
Hanover Hall FG	Extrovert Flute Ensemble with Luisa Sello
9:30–10:30 a.m.	Portfolio Careers for the 21st-Century Flutist
Baker	Join Ceylon Mitchell, Kellie Henry, Noah Cline, and Anamarie Diaz for an engaging discussion on building a sustainable and fulfilling portfolio career. Learn how today's flutists balance teaching, performing, entrepreneurship, and advocacy to thrive in an ever-evolving musical landscape.
9:45–10:10 a.m.	Exhibitor Showcase: Suzuki Association of the Americas—Suzuki Flute Method
Chicago	Established in 1978, the Suzuki flute method brings teachers, parents, and students together to create a positive learning environment.
9:45–10:15 a.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	East Tennessee State University Flute Choir with Roya Farzaneh
9:45–10:30 a.m.	Flute Ensemble Festival Concert
Hanover Hall CDE	Desert Echoes Flute Project with Christina Steffen

10–11 a.m.	Problems of the Maturing Flutist
Regency Hall V	Presented by members of the NFA Performance Health Care Committee, this workshop explores health challenges aging flutists may face. Learn practical strategies, exercises, and treatments to support embouchure, joint health, posture, and overall musical wellness throughout your career.
10–11:15 a.m.	The Lowdown in Atlanta
Embassy Hall FE	World-class low flutists showcase the versatility and virtuosity of low flutes, from the alto all the way down to double contra, performing a wide variety of new chamber works for low flutes. <i>Support provided by Altus Flutes.</i>
10 a.m.–12 p.m.	NFA Historical Flutes Committee—Historical Flutes Petting Zoo
NFA Committees Booth	Stop by to try some fabulous flutes from various centuries. We look forward to your questions!
10 a.m.–12:30 p.m.	Piccolo Orchestral Audition & Masterclass Competition
Embassy Hall BC	Horacio Massone teaches the Piccolo Orchestral Audition Masterclass. Participants are chosen through competition. <i>Support provided by Nagahara Flutes.</i>
10:15–10:45 a.m.	Rhythmic Gymnastics—Youth Flute Day
Dunwoody	Move your body, feel the pulse! Improve rhythmic accuracy as well as understanding of meter and pulse using Dalcroze Eurhythmics in this fun, interactive session for young flutists. <i>Support provided by Di Zhao Flutes.</i>
10:30–10:55 a.m.	Exhibitor Showcase: Miyazawa Flutes—World Premiere: Celebrating Connections & Bonds
Chicago	World premiere of Marcus Moore's Jubilation with Claudia Anderson, Jill Felber, Kim Scott, Tadeu Coelho, Nicole Esposito, Michel Bellavance, Cathy Miller, Virginia Broffit Kunzer, Sonja Giles, and Hal Ide. Come celebrate the joy of music connecting us all!
10:30–11:15 a.m.	HBCU Recital
Courtland	Celebrate the artistry of HBCU flutists in this inspiring recital featuring faculty and students, including Ambiance TSU Flute Choir, Ashley Crawford, Daniel Pardo, and Christian Lampkin—honoring the rich musical legacy of historically Black colleges and universities. <i>Support provided by Altus Flutes.</i>
10:30–11:30 a.m.	Keynote Lecture: Lowell Liebermann
International Ballroom	Lowell Liebermann reflects on the power and responsibility of artists exploring how music can offer meaning, connection, and resilience in uncertain times.

10:45–11:30 a.m.	Flute Ensemble Festival Concert
Hanover Hall FG	Istanbul Flute Ensemble and Marmara Junior Flute Orchestra with Ece Karşal
10:45–11:30 a.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	The Woodbridge Flute Choir with Debbie Gilbert
11–12 noon	Strategies for Focal Dystonia Recovery
Baker	Research on focal dystonia, once thought to be a career ending neurological movement disorder, has brought hope and recovery. Holly Clemans, Stephanie Mortimore, Tony Watson, and Joanna Cowan-White share diverse paths back to playing with a spectrum of treatment options.
11 a.m.–12:30 p.m.	Masterclass Performers Competition
Regency Hall VII	Silvia Careddu teaches winners of the Masterclass Performers Competition.
11:15–11:40 a.m.	Exhibitor Showcase: Powell Flutes Boston—Repairing My Own Flute
Chicago	Join Powell's expert Repair Technician Rachel Baker for a hands-on session on flute care. Learn to diagnose issues, make simple fixes, understand repair costs, and know when and where to seek professional help. Perfect for students, teachers, and professionals alike.
11:30 a.m.–12:15 p.m.	Flute Ensemble Festival Concert
Hanover Hall CDE	Raleigh Flute Choir with Thiago Bohm Bottega
11:30 a.m.–12:30 p.m.	2024 Young Artist Competition Winner in Recital
Centennial Ballroom	2024 Young Artist Competition Winner Sophia Jean performs works by Julio Racine, Allison Loggins-Hull, Mel Bonis, and Miguel del Aguila.
11:30 a.m.–12:30 p.m.	Piccolo Fundamentals
Regency Hall V	An overview of piccolo fundamentals for pre-college students. Join Chris James, Ebonee Thomas, and Gina Hughes for an interactive workshop covering piccolo technique and much more. Bring your piccolo if you have one!
12–12:25 p.m.	Exhibitor Showcase: Nagahara Flutes—The Full Concert Flute, with Julia Bogorad-Kogan
Chicago	Join St. Paul Chamber Orchestra principal flutist Julia Bogorad-Kogan for a mini-recital. Bring your questions for a short Q&A session following the performance.
12–12:30 p.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	Memphis Flute Ensemble with Elise Blatchford

12–1 p.m.	NFA Premieres
Embassy Hall FE	Euna Kim and Samantha White premiere the NFA competition commissions: <i>Amatista</i> by Angélica Negrón and <i>cara al viento</i> by inti figgis-vizueta.
12:15–1:15 p.m.	Female Composers B
Courtland	LCD Woodwind Trio, Vuorovesi Trio, and Amici perform works by female composers Judith Weir, Riikka Talvitie, Roshanne Etezady, Ingrid Stölzel, and Undine Smith Moore.
12:15–1:30 p.m.	Flute Ensemble Festival Concert
Hanover Hall FG	Flute Choir of Atlanta with Kathy Farmer, featuring Mary Matthews
12:30–1 p.m.	Big Flute Neighborhood—Youth Flute Day
Dunwoody	Meet your flute heroes in our Big Flute Neighborhood! Today's finest flutists meet with young flutists to share experiences in the casual, welcoming space for Q&A. <i>Support provided by Di Zhao Flutes.</i>
12:30–1:30 p.m.	How to Stay in Shape with Sheryl Cohen
Baker	Join NFA Lifetime Achievement Awardee Sheryl Cohen for an inspiring warm-up session exploring the techniques and daily habits that have kept her playing strong and evolving throughout her career. Bring your flutes and be ready to grow!
12:45–1:10 p.m.	Exhibitor Showcase: Kingma Flutes—Introduction of the Very New Kingma Double Contrabass in C!!!
Chicago	Matthias Ziegler will introduce/present the very new "KINGMA DOUBLE CONTRABASS in C."
1–1:30 p.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	Youth Orchestra of Charlotte Flute Choir and the Charlotte Flute Choir with Jennifer Dior and Erinn Frechette
1–2 p.m.	NFA Pedagogy Committee—Teacher Talks
NFA Committees Booth	Meet with members of the Pedagogy Committee to share teaching tips, tricks, and tales from your private flute lesson teaching experiences!
1–2 p.m.	The Business of Being a Musician
Regency Hall V	Presented by Iva Ugrčić, this lecture offers practical tools and strategies to help you navigate personal finance, build confidence, and make informed decisions to thrive both artistically and financially in your music career.
1–2:15 p.m.	Zart Dombourian-Eby Tribute
International Ballroom	Former students, friends, and colleagues come together to honor 2025 Lifetime Achievement and Distinguished Service Awardee Zart Dombourian-Eby with heartfelt

tributes celebrating her remarkable career, enduring impact, and unwavering dedication to the flute community. *Piccolo performances supported by Laurie Sokoloff.*

1–3:30 p.m.	Low Flute Artist Competition
Embassy Hall BC	Six finalists perform for a panel of judges.
1:15–2 p.m.	Rhythms of South America—Youth Flute Day
Dunwoody	Join Daniel Pardo, Gabriela Gimenes, and Nicholas Alliey for an engaging workshop on flute fundamentals, featuring the vibrant rhythms and melodies of Latin America. We can't wait to share this musical journey with you! <i>Support provided by Di Zhao Flutes.</i>
1:15–2:15 p.m.	Colossal Contra Crush
Embassy FE	Contras unite! Be part of this momentous participatory workshop and performance. Paige Dashner Long and Matthias Ziegler will share contra tips. All are invited to perform during a special contra premiere at Sunday's gala closing concert!
1:30–1:55 p.m.	Exhibitor Showcase: Wessel Flutes "The Flute Worlds Best Kept Secret...."
Chicago	Handmade entirely in the UK since 1983, come try these remarkable flutes and be amazed!
1:30–2:30 p.m.	Flute Ensemble Festival Concert
Hanover Hall CDE	Melanin Rhapsody Flute Choir
2–2:30 p.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	Oklahoma State University Flute Ensemble with Erin Murphy
2–3 p.m.	NFA Career & Artistic Development Committee— Career Checks
NFA Committees Booth	Get valuable feedback on your resume, grants, projects, and career path from the NFA Career Development Committee!
2:15–2:40 p.m.	Exhibitor Showcase: Muramatsu America Flutes— The Shape of Emotions
Chicago	Beomjae Kim discusses the distinctive timbre of his Muramatsu Platinum-clad (PTP Model) flute, highlighting how its unique platinum plating evokes a range of emotions across various registers and styles of repertoire.
2:30–3:30 p.m.	Music by Black Composers
Courtland	Brian Allred, Jessica Schury, Linda Jenkins, Kyrese Washington, Myles Roberts, and Alexa Still perform works by living Black composers. <i>Support provided by Di Zhao Flutes.</i>

2:15–3:30 p.m.	Lillian Burkart Tribute
Regency Hall VII	Friends and colleagues honor 2025 Lifetime Achievement Awardee Lillian Burkart—renowned flute maker, visionary, and educator. Often called the “first lady of flute making,” Burkart is celebrated for her groundbreaking technical innovations and dedication to shaping future generations of master craftspeople.
2:30–3 p.m.	Kitchen Orchestra—Youth Flute Day
Dunwoody	Join the Kitchen Orchestra! This collaborative sight-reading session combines flute and everyday household items to foster a shared musical experience. <i>Support provided by Di Zhao Flutes.</i>
2:30–3:30 p.m.	Low Flute Choir Reading Session 2
Hanover Hall FG	Bring your low flutes to read music chosen and conducted by Ali Ryerson.
2:30–3:30 p.m.	Somatic Inquiry
Embassy Hall FE	Join Lea Pearson for a transformative workshop on using inquiry to support student growth. Discover how asking the right questions can help musicians overcome tension, anxiety, and perfectionism enhancing performance and easing the teacher's burden in the process. <i>Support provided by Wm. S. Haynes, Co.</i>
2:30–3:30 p.m.	Bridging Art & Sound: An Interactive Journey—Through Kaija Saariaho's Flute Works
Regency Hall V	Join flutist Camille Hoitenga for an interactive journey through Kaija Saariaho's evocative flute works. Explore how Saariaho bridged cultures, art forms, and sound—honoring her legacy and experiencing her innovative techniques firsthand. Bring your flutes!
2:30–3:30 p.m.	Getting Started on Baroque Flute
Baker	Experience your first hands-on Baroque flute lesson with Joanna Marsden, Michael Lynn, and the Historical Flute Committee! No prior experience needed—flutes will be provided. Learn the basics and enjoy playing an ensemble piece together by the end of class.
3–3:25 p.m.	Exhibitor Showcase: Flute Specialists, Inc.—The Glissando Headjoint®: New Musical Worlds
Chicago	Join Robert Dick presenting his Glissando Headjoint®, a revolutionary headjoint design enabling voice-like slides, and new timbral and phrasing possibilities. He'll perform live, discuss its use across genres, answer questions, and demonstrate how it can be fitted to your flute.
3–3:30 p.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	The Mary H. Anderson Collegiate Flute Choir Award Winner: UNCG Flute Ensemble. <i>Support provided by Wm. S. Haynes, Co.</i>

3–4 p.m.	NFA Performance Health Care Committee—The Doctor is In: Chip Shelton, DDS
NFA Committees Booth	Chip Shelton, DDS and Performance Health Care Committee medical advisory board member, will be at the booth to answer any performance health-related questions you may have!
3:15–3:45 p.m.	Grand Slam Scales—Youth Flute Day
Dunwoody	Level Up! Explore scales from five notes, to eight, to two octaves and beyond using games to improve practice habits and accuracy. <i>Support provided by Di Zhao Flutes.</i>
4–5 p.m.	NFA Historical Flutes Committee—Historical Flutes Petting Zoo
NFA Committees Booth	Stop by to try some fabulous flutes from various centuries. We look forward to your questions!
4:15–4:45 p.m.	Youth Flute Day Flute Choir Rehearsal
Dunwoody	Young flutists unite! 2025 NFA Youth Flute Day participants are invited to come together in a joyful final concert featuring the 2025 Youth Flute Day Flute Choir. <i>Support provided by Di Zhao Flutes.</i>
4:30–4:55 p.m.	Exhibitor Showcase: Suzuki Association of the Americas
Chicago	Visit nfaonline.org/program-book for more information.
4:30–5:15 p.m.	Flute Ensemble Festival Concert
Hanover Hall CDE	International Superflutes Collective with Carla Rees
4:30–5:30 p.m.	Simply Flute II
Regency Hall VII	Join Paul Edmund-Davies for Simply Flute: Harmony is EVERYTHING!—a dynamic workshop exploring the joy and benefits of playing with others. Develop your listening skills, deepen musical connection, and receive a free PDF folder of materials. Bring your flute! <i>Support for Paul Edmund-Davies provided by Altus Handmade Flutes.</i>
4:30–5:30 p.m.	Shared Experiences
Embassy Hall FE	Kristen Stoner, Mihi Kim, and Kelly Sulick, joined by pianist John Mayhood, present a vibrant program featuring works by Paul Richards, Miguel del Águila, Christopher Caliendo, and an original composition by Stoner.
4:30–5:30 p.m.	Joachim Andersen: Etudes and Enigmas
Regency Hall V	Discover the artistry behind Joachim Andersen's etudes in this engaging lecture-recital. Enjoy live performances, rare recordings, and practical insights that elevate technique into expression—plus fascinating stories about the enigmatic Romantic composer whose études have shaped flute pedagogy for nearly 150 years. <i>Support provided by Brannen Brothers Flutemakers, Inc.</i>

4:30–5:30 p.m.	Impressions of Argentina
Courtland	Quatour L'Esquisse, Flautas Argentinas, Ana Laura Gonzalez, and Cecilia Price perform works by Argentine composers Alberto Williams, Enzo Gieco, Ariel Ramirez, Martin Kutnowski, Carlos Gardel, and Astor Piazzolla.
4:30–5:30 p.m.	Creating Artistic Unity
Baker	How do we foster artistic unity within a globally diverse flute studio? Guided by a philosophy of musical oneness, Mary Karen Clardy moderates an international panel of professors, orchestral flutists, and industry leaders sharing insights on building shared artistic vision through music's universal language.
5–6 p.m.	Youth Flute Day—Closing Concert
Hyatt Regency Hotel Lobby	Young flutists unite! 2025 NFA Youth Flute Day participants are invited to come together in a joyful final concert featuring the 2025 Youth Flute Day Flute Choir. <i>Support provided by Di Zhao Flutes.</i>
5–6 p.m.	Flutists of Color and Allies—Session 2
Inman	Holding Space for Flutists of Color and Allies to bring together and connect, sharing experiences and meeting other flutists.
5:30–6:30 p.m.	Flute Ensemble Festival Concert
Hanover Hall FG	LGBTQIA+ Flute Choir
5:30–7:30 p.m.	Gala Awards Reception
International Ballroom	The Annual Awards Reception honors the 2025 Lifetime Achievement Award recipients Lillian Burkart, Sheryl Cohen, and Zart Dombourian-Eby, who is also receiving the Distinguished Service Award. Ticket required.
6–7 p.m.	How to Make Professional Music Videos
Regency Hall VII	Learn how to create polished, professional music videos using just your phone! Dave Weiss covers filming basics, audio quality, lighting, editing with free software, and tips to avoid common pitfalls—perfect for flutists ready to shine on YouTube, TikTok, and beyond.
6–7 p.m.	Mindful Flute Etudes: Transform Your Playing with Body Mapping and Melody Mining
Courtland	Amy Likar and Rena Urso guide participants through Andersen Op. 33, No. 2, using Body Mapping and Melody Mining to foster mindful practice. Explore skeletal melodies, articulation clarity, and whole-body balance to cultivate greater ease, musicality, and expressive freedom in your playing.

6–7 p.m.	Low Flutes Open Masterclass
Baker	Join Carla Rees in an open masterclass open to all low flute players. Whether performing or observing, enjoy a welcoming space to grow and refine your playing. Performers will be selected on a first-come, first-served basis.
6:30–7:30 p.m.	Sharing Space
Embassy Hall FE	Morgann E. Davis, Elizabeth Janzen, Sabina Laurain, Megan Bellamy-Lanz, Angela Massey, and Camden Sidenstricker share space performing works by Dello Joio, Liebermann, Morlock, Ta, and Weston.
6:30–7:30 p.m.	Flute Potpourri
Courtland	Kaleb Chesnic, Jeiran Hasan, Kelari Keshavarz, Özde Çakir Ramsey, and the Mockingbird Quartet present a vibrant program featuring works by Baran, Booker, Colquitt, Keshavarz, and Okpebholo—highlighting a rich tapestry of contemporary voices and musical perspectives.
7–7:45 p.m.	Pre-Gala Lobby Concert
Centennial Ballroom "Lobby"	DEFproject (Desert Echoes Flute Project)
8–10 p.m.	Gala Concerto Concert
Centennial Ballroom	Julietta Curenton performs Nijji Memories by James Lee III; Gaspar Hoyos premieres Ransom Wilson's orchestration of Carlos Guastavino's Introducción y Allegro; Silvia Careddu performs C.P.E. Bach's Concerto in D minor; Magali Mosnier presents the U.S. premiere of Concerto for Flute in G Major by Claude Arrieu (Marie-Louise Simon); and Stefán Ragnar Höskuldsson performs Lowell Liebermann's Flute Concerto No. 2, Op. 142. Ransom Wilson and Raimundo Pineda, conductors. <i>Support provided by Powell Flutes.</i>
10:30 p.m.–12 a.m.	Jazz Flute Big Band Concert Late Night Cabaret
International Ballroom	Bryan Kennard leads the NFA Jazz Flute Big Band with guest soloist Ali Ryerson in a cabaret performance. The JFBB replaces traditional saxophones, trumpets and trombones with various flutes. Flutist performers are chosen by competition.

SUNDAY, AUGUST 10, 2025

8–8:30 a.m.	Yoga for Flutists
Embassy Hall FE	Start your day with an energizing session with Leslie Marrs that begins with a gentle warm-up, flows into sun salutations to awaken your body, and ends with a calming cool-down and sweet savasana. Wear comfy clothes and bring your mat for this uplifting final-day gathering!
8–8:45 a.m.	Experience Oneness
Piedmont	Relax, renew, and reconnect in this guided meditation session with Nandin Kathleen Baker that draws on the wisdom of diverse cultures. Using music as a portal, we'll journey inward to access our shared humanity and deepen connection with ourselves, our art, and one another.
8:30–9:30 a.m.	The Mazzanti Method
International Ballroom	Join Nicola Mazzanti for an interactive piccolo warm-up. Drawing from his world-famous instructional methods, he will demonstrate the best strategies and exercises to transition seamlessly from flute to piccolo.
8:30–9:30 a.m.	Wellness Warm-Up
Courtland	Join Lindsay Leach-Sparks for an interactive warm-up session. Explore how yoga and meditation techniques can be used as part of your daily warm-up to energize your body, invigorate your playing, calm performance anxiety, and prevent injury.
8:30–9:30 a.m.	Something Old, Something New
Chicago	Alaina Diehl, Kathryn Steely, and Patricia Nagle bridge Baroque and Contemporary styles in a program featuring works by Cambini, Hoffmeister, Lysight, Probst, and Gerard Schumann.
9–9:45 a.m.	Secret Sweet Spots: A Tone & Intonation Workshop
Piedmont	Discover the “Secret Sweet Spots” on your flute in this interactive workshop with Terri Sánchez. Learn practical strategies to improve tone, intonation, and consistency—transforming tricky notes into beautiful ones. Includes group exercises, individual coaching, and helpful practice resources.
9–10 a.m.	NFA Adult Amateur Flute Choir Concert
Hanover Hall CDE	Adult Amateur Flute Choir Concert
9–10 a.m.	Junior Soloist Competition
Embassy Hall BC	Outstanding young flutists in grades 6 to 8 perform for a panel of judges. <i>Support provided by Flute Specialists, Inc.</i>

9–10 a.m.	Female Composers C
Regency V	Virginia Broffitt Kunzer, Roya Farzaneh, Nadine Luke, Mary Matthews, and Christine Potter perform works by female composers including Beach, Bonis, Link, Rueff, and Potter.
9–10 a.m.	Pan-American Flute Quartets
Baker	This program offers premier performances by the PANDemonium4, Thena Quartet, PanAmerican Trio, and De L'air Flute Quartet.
9–10:30 a.m.	Masterclass Performers Competition
Regency Hall VII	Wissam Boustany teaches winners of the Masterclass Performers Competition.
9:15–9:45 a.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	UTEP Flute Choir "Las Flautistas" with Mafer Guglielmina
9:30–10:30 a.m.	One Flute over the Cuckoo's Nest
International Ballroom	A mostly light-hearted, occasionally amusing review of Paul Edmund-Davies's life as an orchestral player, the years beyond, and a mildly delinquent obsession with globe-trotting. Beth Sennett interviews; coffee and croissants welcome (could be messy); bring your own questions (not so messy).
10–11 a.m.	NFA Professional Flute Choir Concert
Embassy Hall FE	Dorli McWayne conducts the winners of the NFA Professional Flute Choir competition featuring Brittany Trotter as soloist. Coordinated by Meerenai Shim.
10–11 a.m.	It's a Small World: Music from Latin America II
Chicago	Join Ben Carlee, Mafer Guglielmina, Catalina Ortega, Cecilia Piehl Price, Sini Rueda, and Ligia Verduga in a celebration of Latin American composers and traditions. <i>Support provided by Wm. S. Haynes, Co.</i>
10:15–11 a.m.	Blogging Bridges
Piedmont	Join Rachel Taylor Geier to explore how blogging can amplify your voice, build global connections, and foster community in the flute world. Learn how to share honest insights, promote others, and start your own blog to inspire and connect.
11 a.m.–12 p.m.	NFA Youth Engagement Committee—Let's Help Our Youth Flute Community Shine!
NFA Committees Booth	We'd love for you to join us for a friendly chat about how we can connect and inspire our young flute players!

11 a.m.–12 p.m.	Disabled and Adaptive Flutists
Virtual Event	Holding Space for Disabled and Adaptive Flutists and Allies to come together, connect, and share experiences. This event will be held via Zoom. A link to register is available on the NFA website and the Guidebook App.
12–12:30 p.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	UTRGV Flute Ensemble with Nicaulis Alliey-Escalona
12–12:45 p.m.	Flute Ensemble Festival Concert
Hanover Hall FG	The Universal Jazz Flute Big Band with Yoko Hoshi
12–1:15 p.m.	Piccolo Remastered
International Ballroom	This concert features classical masterpieces rearranged for the piccolo. Featuring Anke Lauwers, Sarah Miller, Elizabeth Salerno, and Peter Verhoyen. <i>Piccolo performances supported by Laurie Sokoloff.</i>
12–1 p.m.	Fire and Water
Regency Hall VII	Wissam Boustany and Beilin Han perform works by Carl Reinecke, Camille Saint-Saëns, and Boustany.
12–1 p.m.	Junior Masterclass
Courtland	Nora Lee Garcia teaches the Junior Masterclass. Participants are chosen from the Junior Soloist Competition recorded round. <i>Support provided by Flute Specialists, Inc.</i>
12–1 p.m.	All for One, One for All
Piedmont	Stephen Clark and the Northwestern State Flute Studio, Ann Fairbanks, Peggy Russell, Christopher Lee, Denis Savelyev, Laurel Swinden, Danilo Mezzadri, Carla Rees, Fabio Angelo Colajanni, and Carlos Feller perform repertoire for solo flute and flute ensembles. <i>Support provided by Altus Flutes.</i>
12–1 p.m.	Pedagogy Across the Americas
Baker	Suzuki believed that the unifying power of music could manifest world peace. Join international Suzuki Method Flute teachers to discuss cultural adaptation and the rich diversity created when we teach imaginatively. ¡Todos los niños pueden!
12–1 p.m.	Georgia Flutists in Recital II
Chicago	Georgia-based flutists share the stage in a concert featuring works by Cynthia Cozette Lee, Nico Murphy, Daniel Dorff, Elizabeth Brown, and Valerie Coleman.
12–1:30 p.m.	Young Artist Competition Finals
Embassy Hall BC	Three finalists perform for a panel of judges. <i>Support provided by Wm. S. Haynes, Co.</i>

12–1:30 p.m.	Premieres
Regency Hall V	Regina Helcher Yost, Laurel Zucker, Allison Brewster Franzetti, Shauna Thompson, Sueyon Ko, Ugric-Hayami Duo, and Mihi Kim give world premiere performances of works by Hailstork, Cope, Li, Kim, Caliendo, Dorff, and Franzetti.
12:30–1:30 p.m.	NFA Collegiate Flute Choir Concert
Embassy Hall FE	Jeremy Benson conducts the winners of the NFA Collegiate Flute Choir competition. Coordinated by Krista Jobson and featuring the winning composition of the 2025 Flute Choir Call for Scores Competition: Color of Time by Ivan Božičević.
1–1:30 p.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	Set of Flutes Congo with Mabanza Makiese
1:30–2 p.m.	Flute Ensemble Festival Concert
Hanover Hall FG	Low Flute Divas with Deborah MacMurray
1:30–2:30 p.m.	Permission to Pivot
Baker	Join Heidi Kay Begay and Katherine Emeneth for an empowering workshop encouraging flutists to break free from conventional career paths. Explore entrepreneurship, interdisciplinary work, and creative innovation while gaining practical tools to build a fulfilling, authentic, and community-centered artistic life.
2–2:30 p.m.	Flute Ensemble Festival Lobby Concert
Exhibit Hall Lobby	Arkansas Flute Society Flute Choir with Stephanie Hoeckley
2–3 p.m.	Flute Choir Reading Session
Hanover Hall CDE	Bring your flutes to read music for flute choir with Jessica Piso and the NFA Flute Clubs Committee.
2–3 p.m.	Rising Voices
International Ballroom	Carol Wincenc and her students Sooah Jeon and Melody Shen perform works by Ian Clarke, George Enescu, Philippe Gaubert, Franz et Karl Doppler, Luigi Hugues, and a world premiere by Luke Baron.
2–3 p.m.	Gaspar Hoyos and Julin Cheung in Recital
Regency Hall VII	Flutists Gaspar Hoyos and Julin Cheung perform masterworks by Heiss, Rhené-Bâton, Guiot, Popp, Sancan, and Taffanel in a program celebrating the virtuosity and expressive depth of the flute repertoire across centuries and styles.
2–3 p.m.	Unified Crescendo: Music for Flute and Brass
Chicago	Marta Plominska, Dawid Mzyk, Colleen White, and John Kilgore perform a program featuring works for flute and brass.

2:15–3:15 p.m.	Hidden Notes: The Impact and Legacy of Dorothy Antoinette Handy
Regency Hall V	Celebrate the legacy of Black flutist and composer Dorothy Antoinette Handy in this inspiring lecture recital. Lorin Green explores Handy's powerful story of resilience, artistry, and advocacy for accessibility in the arts—a legacy that continues to influence and uplift musicians today.
2:30–3:30 p.m.	United in Sound: Music for Flute and Strings
Embassy Hall BC	Mary Jo White, Clark Spencer, Christina Brier, Pamela Bereuter, Ryan Snapp, Brandon LePage, and the Amaroso Ensemble perform works for flute and strings. <i>Support provided by Flute Specialists, Inc.</i>
2:30–3:45 p.m.	Contrast: Music for Flute and Saxophone
Courtland	Les Bois Duo, Silver Reed Duo, Tower Duo, and Badger Mantis Duo perform works for flute and saxophone.
2:45–3:45 p.m.	Embodied Performance for Every Body
Baker	Join Licensed Body Mapping Educators Spencer Hartman, Stephanie Lupo, Kelly Mollnow Wilson, and Rena Urso in an open Body Mapping masterclass exploring practical tools for sustainable and efficient musical performance. Four performers will be selected on a first-come, first-served basis.
3–4 p.m.	NFA High School Flute Choir Concert
Embassy Hall FE	Brian Dunbar conducts the winners of the NFA High School Flute Choir competition. Coordinated by Alaina Clarice.
4–6 p.m.	A Call to Unity Closing Concert & Ceremonies
Centennial Ballroom	Join us as we bring the convention to a close with an inspiring program showcasing a wide range of artists, genres, and styles, highlighting the flute's many voices in a stirring Call to Unity. Performances by the International Suzuki Flute Ensemble, Marco Granados, Amanda Harberg with the U.S. Army Wind Quintet, Sooah Jeon and Melody Shen, and the NFA Professional Flute Choir and world premieres by Nicole Chamberlain, Tilmann Dehnhard, Paige Dashner Long, and Jonathan Cohen. The celebration culminates in a traditional mass performance of J. S. Bach's <i>Air</i> , open to all flutists—bring your flutes of every size and join this joyful finale! <i>Support provided by Wm. S. Haynes, Co.</i>



NFA Teacher Resources

Make the most of NFA's resources for your teaching studio.

- Be listed in the Teachers Directory so students in your area can easily find you.
- Access the NFA's Pedagogy Committee's repertoire resource, *Selected Flute Repertoire and Studies*, an online database available at nfaonline.org/repertoire-and-studies. You can also suggest additions.
- Coming soon: the NFA Special Publications Committee's new publication, *Music by Black Composers*, featuring music for beginner and intermediate flute students.
- Check out the convention repertoire lists available in the program book archives.
- Participate in the NFA's new liability insurance for teachers and performers so you're covered wherever your teaching takes you.

PROGRAMS

WEDNESDAY, AUGUST 6, 2025

Young Artist Competition Quarterfinals Round

Wednesday, August 6, 2025

5–10 p.m.

Baker

Maria Fernanda Castillo, coordinator

Judges

Alice Dade, Kelly Bryant, Gozde C  akir Ramsey, Daniel Pardo, Chelsea Tanner

Quarterfinalists

Subin Cho, Hyeonjeong Choi, MengGe Hu, Rebecca Huynh, Anthony Kandilaroff,
Joanna Lau, Chen-Yu Lee, Xiaoxi Li, Constantino Lopez, Sean Marron,
Hunter O'Brien, Alexis Phinney, McKena Stickney, Evan Pengra Sult, YiFan Xu

Alternates

Shannon Lotti

Quarterfinalists will perform the following works in the order of their choosing:

Sonata in A minor for solo flute. Wp. 132, H 562
I. Poco Adagio

Carl Philipp Emanuel Bach
(1714–88)

Piece for solo flute

Jacques Ibert (1890–1962)

Detroit Steel for solo flute

David Biedenbender (b. 1984)

Semifinalists of the Young Artist Competition will be announced following adjudicator deliberations.

Support provided by Wm. S. Haynes, Co.

Programs as of May 1, 2025. For updated information, visit the Guidebook app.



THURSDAY, AUGUST 7, 2025

Annual Meeting and Opening Orchestra Concert

Thursday, August 7, 2025

9–10 a.m.

Centennial Ballroom

Flutes United Opening Orchestra

Kinard Douthit, conductor

Kathy Farmer, coordinator

Flourishes

Kathy Farmer (b. 1946)

Umoja

Valerie Coleman (b. 1971)

Four Spirituals

Phyllis Louke (b. 1954)

Sometimes I Feel Like a Motherless Child

Wade in the Water

Every Time I Feel the Spirit

Fiercely Blue

Kyrese Washington (b. 2000)

World Premiere

High School Soloist Competition Final Round

Thursday, August 7, 2025

9:45 a.m.–12:45 p.m.

Embassy Hall BC

Lisa Wolyneec, coordinator

Kevin Chance, piano

Judges

Erika Boysen, Robert Cronin, Gaspar Hoyos, Mihi Kim, Danilo Mazzadri

Finalists

Erin Liao, Jiyun Koo, Michelle Sun, Mingxi Zhang, Oriana Huang, Xu Minkai,

Yazhuo Zhang, and Zeya Ma

Continued

Concerto in G Major, Op. 29

Carl Philipp Stamitz (1745–1801)

Allegro

cara al viento

inti figgis-vizueta (b. 1993)

NFA 2025 Commissioned Work

Braziltown

Mary Watkins (b. 1939)

Results of the High School Soloist Competition will be announced
this evening prior to the Gala Concert.

Piccolo Perspectives

Thursday, August 7, 2025

10–11 a.m.

International Ballroom

Piccolo Sonata

Amanda Harberg (b. 1973)

Allegro – flowing

Moderato – dreamy

Vivace – driving, playful

Peter Verhoyen, piccolo

Pieter-Jan Verhoyen, piano

Tango for Two Piccolos

Vinicio Meza (b. 1968)

NFA Premiere

Gabriel Goni Dondi and Regina Helcher Yost, piccolos

Pieter-Jan Verhoyen, piano

Eurhythmionics

Stephen Kujala (b. 1973)

Horacio Massone, piccolo

Beilin Han, piano

Sonata for two piccolos and piano

Alessandro Cavicchi (b. 1957)

Allegro – You come back to me

Adagio – I'm thinking of you

Allegro – Take it as it is

Marta Rossi and Nicola Mazzanti, piccolos

Beilin Han, piano

Continued

A Spring Day	Alessandro Cavicchi (b. 1957)
The dawn	
The morning	
The afternoon	
The sunset	
The evening	
The night	

World Premiere

Nicola Mazzanti, piccolo

Beilin Han, piano

Piccolo performances supported by Laurie Sokoloff.

Confluence of Sounds

Thursday, August 7, 2025

10–11 a.m.

Dunwoody

Confluence	Brian Duford (b. 1969)
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NFA Premiere

Darla Wilmot and Anne Epperly, alto flutes

If It's Not Too Much Trouble	Kimberly Osberg (b. 1992)
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World Premiere

Beth Devlin, bass flute

Wright Flight	Moirá Levant (b. 1967)
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World Premiere

Riversounds	Christian Berg (b. 1954)
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World Premiere

Syrodasy Flute Trio

Sarah Robertson, flute

Gretchen Germann, alto flute

Jodi Boeddeker, contrabass flute

Historical Flutes Committee Annual Concert

Thursday, August 7, 2025

10–11:15 a.m.

Regency V

Flute Sonata in E Minor, BWV 1034 Johann Sebastian Bach (1685–1750)
 Adagio ma non tanto
 Allegro

Kailah Robbin, traverso
 Peter Lim, harpsichord

Three Pieces Michel Blavet (1700–68) /
 Musette de M. Rameau Jacques-Martin Hotteterre (1674–1763)
 L'autre jour ma Cloris
 Vive Bacus

Teddie Hwang and Joanna Marsden, flutes

Trio Sonata in G Major Georg Philipp Telemann (1681–1767)
 Jessica Schury and Teddie Hwang, flutes
 Peter Lim, harpsichord

Sonata IV, Op. 12 Antoine Hugot (1791–1803)
 Adagio poco Andante
 Sonata III, Op. 73 François Devienne (1759–1803)
 Adagio

Michael Lynn, flute
 Peter Lim, harpsichord

Air varié, Op. 62 dédié à F. Donjon Jean-Louis Tulou (1786–1865)
 Joanna Marsden, flute

Potpourri on Auber's *La muette de Portici* Franz Doppler (1821–83)
 Kelly Nivison and Joanna Marsden, flutes

Italian Melodies No. 2 from *The Social Orchestra* Stephen Foster (1826–64)
 No. 7 from *A Set of Waltzes* John Downe (1927–2004)
 Barbara Hopkins, flute

Three pièces Pierre-Octave Ferroud (1900–36)
 Toan-Yan, la fête du Double-Cinq
 Joanna Marsden, flute

Flute Ensemble Festival Concert

Thursday, August 7, 2025
 10:15–11 a.m.
 Hanover Hall CDE

Harmonizing Cultures and Perspectives:
 World Premiere of Three Original Works by Georgia Composers

Dark Dance for Flute Choir and Mixed Media Kelly Catlin (b. 1993)

World Premiere

I Echo Jovana Damjanović (b. 1990)

World Premiere

Uncharted Territory Nicole Chamberlain (b. 1977)
 Treacherous Terrain
 The North Star
 Paving the Way

World Premiere

University of Georgia Flute Ensemble

Angela Jones-Reus, conductor

Dylan Abbott, Kimmie Bateman, Emily Elmore, Rose Fitzgerald,
 Jadyn Hairston, Keira Inks, Heesoo Jeong, David Ma, Sam Malave, Emily Nazario,
 Lucy Rubin, Madeline Shell, Shana Stone

Georgia Flute Academy Flute Ensemble

Katherine Emeneth, director

Rachel Chung, Libby Downs, Eunho Jun, Gia Kim, Lois Kim, Miley Kim,
 Chloe Morris, Celina Park, Charlotte Rogers, Sophie Simon

Electrifying!

Thursday, August 7, 2025
 10:15–11:30 a.m.
 Regency Hall VII

50 Fish Egbert Jan Louwerse (b. 1975)

NFA Premiere

Patricia Nagle, flute and electronic soundscape

Circle No. 2 Anders Hagberg (b. 1958)

NFA Premiere

Continued

Gidda		Hagberg
	<i>NFA Premiere</i>	
Augmented Presence		Hagberg
	<i>NFA Premiere</i>	
	Anders Hagberg, flute and electronics	
Echos and Introspections		Michael Rene Torres (b. 1982)
	<i>World Premiere</i>	
	Erin Helgeson Torres, flute and electronics	
Prowl		Robert McClure (b. 1984)
	<i>NFA Premiere</i>	
Lava		Melissa D'Albora (b. 1993)
	<i>NFA Premiere</i>	
Caffiend		Matthew Jackfert (b. 1988)
	<i>NFA Premiere</i>	
Flight Delayed Contrabass		Tilmann Dehnhard (b. 1968)
	Tilmann Dehnhard, flute and electronics	

Support provided by Brannen Brothers Flutemakers, Inc.

Anders Hagberg's participation is supported by the The Swedish Arts Grants Committee and Wilhelm and Martina Lundgrens Foundation.

Flute Ensemble Festival Lobby Concert

Thursday, August 7, 2025

10:30–11 a.m.

Exhibit Hall Lobby

Unity Through Contrasts

Rainstorm		Julie Stone (b. 1963)
	<i>NFA Premiere</i>	
Rainbow Suite		Phillip Rawle (b. 1947)
Red		
Indigo	<i>World Premiere</i>	

Continued

Fire Dash David Warin Solomons (b. 1953)

World Premiere

The Phoenix Nicole Chamberlain (b. 1977)

Music of the Ainur Erika Skye Andres (b. 1993)

World Premiere

The Savannah Area Flute Association

Erika Skye Andres, director and conductor

ShaQuan Hayes, conductor

Erika Skye Andres, Shannon Brown, Ashley Carnes, Pamela Cooper,
Mia Hagan, ShaQuan Hayes, Tiffany Hong, Aaditya Kumar, Kelsey Lamb,
Karen Lott, William Maher, Eleanor Marshall, Felisa Flora Paler, Phoebe Stevens,
Frances Kaye Strickland, Ethan Tong, Maliyah West

Flute Ensemble Festival Concert

Thursday, August 7, 2025

11 a.m.–12 p.m.

Hanover Hall FG

***México Mágico: A Celebration of Flute Choir Music
Inspired by Culture and Heritage***

Cielito Lindo & The Frog Song Traditional
arr. Colin Fleming

Danza Mexicana No. 2 Jacobo Datshkovsky (1931–95)
arr. Arthur J. Ephross

Spanish Love Song Traditional
arr. Ann Cameron Pearce

Dillon Hauke, soloist

Danza Española Enrique Granados (1867–1916)
arr. John E. Davis

Flute Fiesta Phyllis Avidan Louke (b. 1954)

México Mágico Rubén Flores (b. 1969)

New Mexico State University Flute Choir

Marta Plominska, conductor

Trinity Brockman, Angelica Chavez, Dakota Coyle, Dillon Hauke, Natalie Myers,
Laura Ramirez, Chelsea Singer, Ryan Tavera, Katelyn Zuments

Continued

Songs of the Sea: A Positive Wave of Change

Songs of the Ocean Ryohei Hirose (1930–2008)
 There Was No Ocean arr. Ann Cameron Pearce
 The Tufted Puffin
 Lullaby for the Ocean

Cassidy Bean, soloist

Ocean Suite for Flute Choir Madeline Merwin
 Oceans
 Hurricane
 Siren

Tropical Flute Punch Jonathan Cohen (b. 1954)
 Calypso in Beach Major
 Eventide Rhythms
 Flutes for Sail

Coastal's Positive Playing Studio

Jessica Pelltier, conductor

Coastal Flutes: Amelia Pezza, Cassidy Bean, Christa LaSalle, Cody Sachs,
 Eden Chowning, Emma West, Erica Harrington, Lagan Lewis, Nicholas Barrow,
 Olivia Odhiambo, Peter Rudell, Rachel Byers, Noelani Holden

Positive Playing Studio

Angelina Lanza, Emma Williams, London Hansen, Sydney Garver,
 Jayda Jones, Benjamin Dameron, Charleigh Hughes, Zimo Wei

It's a Small World: Music from Latin America I

Thursday, August 7, 2025

11:30 a.m.–12:30 p.m.

Embassy Hall FE

Sonata no tan breve Leonardo Coral (b. 1956)
 Moderato Espresso
 Scherzo
 Lamento
 Allegro con brio

NFA Premiere

Julia Barnett, flute
 Kathryn Lieppman, piano

Continued

Bichito (Little Bug)	Diana Syrse (b. 1984)
<i>NFA Premiere</i>	
Julia Barnett, piccolo Kathryn Lieppman, piano	
Prisma	Daniel Cueto (b. 1986)
James Thompson, flute	
Surquillo	Cueto
Daniel Cueto and Mafer Guglielmina, flutes Joseph Lecher, piano	
Tuhuayo	Cueto
<i>NFA Premiere</i>	
Daniel Cueto, flute	
Música para un antiguo gobernante (Music for an ancient ruler)	Cueto
Aymoray (Song of Harvest) Harawi (Song of Love) Haylli (Song of Triumph)	
<i>NFA Premiere</i>	
Daniel Cueto and Mafer Guglielmina, flutes	
Duo for Flute and Piano	Charles "Chappy" Gibb (b. 1991)
Here Ardent	
<i>NFA Premiere</i>	
Charles "Chappy" Gibb, flute Miya Sun, piano	

Flute Ensemble Festival Concert

Thursday, August 7, 2025

12-12:30 p.m.

Exhibit Hall Lobby

Voices Across Time and Space

The Liberty Bell	John Philip Sousa (1854-1932) arr. Ricky Lombardo
Madrigals Based on a 17th Century German Part-Song	Samuel Adler (b. 1928)
Sakura The Olive Trees	

Continued

Cloud Forms, Op. 107

Cecil Effinger (1914–1990)

Breaking Glass

Nicole Chamberlain (b. 1977)

Featuring the Baldwin High School Flutists

Georgia College & State University Flute Choir

Elise Naber-Allen, conductor

Kaidee Bolden, Rachel Brooks, Cassidi Buck, Evelyn Lessl,

Scarlett Simon, Katelyn Spires, Addy Wheeler

**Voices Silenced
Music for Flute by Victims of the Holocaust**

Thursday, August 7, 2025

12–1 p.m.

International Ballroom

Sonata, Op. 5 for Flute and Piano

Dick Kattenburg (1919–44)

I. Introduzione (Maestoso)

II. Intermezzo (Andante quasi andante)

Christine Erlander Beard, flute

Allison Franzetti, piano

Twee Stukken (Two Pieces) for Flute and Piano

Nico Richter (1915–45)

I. Allegretto

II. Adagio

NFA Premiere

Christopher Lee, flute

Allison Franzetti, piano

Wiegala (Lullaby)

Ilse Weber (1903–44)

arr. Christine Erlander Beard

World Premiere

Christine Erlander Beard and Christopher Lee, flutes

Allison Franzetti, piano

Sonata for Flute and Piano

Leo Smit (1900–43)

II. Lento

Christine Erlander Beard, flute

Allison Franzetti, piano

Sound Connections

Thursday, August 7, 2025

12-1 p.m.

Dunwoody

Commune

Nathan Froebe (b. 1983)

NFA Premiere

Duo Rouge

Mihoko Watanabe and Jessica Raposo

Borrowed Earth

Erin Spencer (b. 1992)

NFA Premiere

Power Surge

José Valentino (b. 1987)

NFA Premiere

Recitation Book

David Maslanka (1943–2017)

Fanfare/Variations on "Durch Adam's Fall"

arr. Tatiana Cassetta

NFA Premiere

BETA Quartet

Eftihia Arkoudis, Meg Brennan, Tatiana Cassetta, and Cassandra Eisenreich, flutes

Appalachian Airs

Ann Holler (b. 1946)

arr. Julie Hobbs

NFA Premiere

Four'scapes

Cynthia Folio (b. 1954)

Cityscape

Seascape

Landscape

Escape

NFA Premiere

Kentucky Flute Quartet

Heidi Álvarez, Julie Baker, Julie Hobbs, and Kristen Kean

Flute Ensemble Festival Concert

Thursday, August 7, 2025

12-1:15 p.m.

Hanover Hall CDE

Fanfare David Shaffer (b. 1953)
World Premiere

Sextet Matt Doran (1921-2016)
Andante
Allegro Scherzando

Bohemian Dance Claude Debussy (1862-1918)
arr. Laura Walter

Somewhere...Over the Rainbow Leonard Bernstein (1918-90)
& Harold Arlen (1905-86)
arr. Ralph Venezia

NFA Premiere

Divertimento Satoshi Yagisawa (b. 1977)
Arioso
Feroce

Bridge Over Troubled Water Paul Simon (b. 1941)
arr. Judy Nishimura

Libertango Astor Piazzolla (1921-92)
arr. Gareth McLearnon

Sestina Flutes

Deborah Venezia, director

Lisa Fee, Erin Grim, Laurie Lawson, Anne Stevens, Lenee Stevens, Deborah Venezia

Uniting the Meridian: Spirited Music from South to North America

Sierra Morning Freedom Jonathan Cohen (b. 1954)
Descending Curves
Peregrine

Juba Valerie Coleman (b. 1970)

Bolero Rhumba Carmen Marulanda (b. 1976)

Rondo Cubano Robert Washut

México Mágico Rubén Flores (b. 1969)

Tico-Tico no Fubá Zequinha de Abreu (b. 1880)

Continued

Flutes on the Brink

Jonathan Cohen, president

Dr. Ceylon Mitchell, music director

Sachie Asano, Rachel Baker, Mindy Badin, Chris Bowerman, Pam Broene,

Jonathan Cohen, Lesley Cooper, Jeanette Donald, Stephanie Downs,

Gina Eosco, Robert Fenwick, Noreen Friedman, Valerie Goubeau, Gene Isayev,

Linda Kirkpatrick, Kristen Mangold, Nicole Nikolov, Angela Noakes, Cathy Ormond,

Peg Rotstein, Linda Spitzer, Mary Stojak, Sara Watt, Liz Crane Wexler

Flute Ensemble Festival Lobby Concert

1-1:30 p.m.

Thursday, August 7, 2025

Exhibit Hall Lobby

Flute Fanfaria	Melvin Lauf, Jr. (b. 1971)
Through the Intrinsic Forest	Darius Mackie (b. 1985)
<i>NFA Premiere</i>	
Single Yellow Line	Gareth McLearnon (b. 1980)
Umoja	Valerie Coleman (b. 1970)
Aye, Aye, Rascal	Herman Beeftink (b. 1953)

Atlanta Wind Symphony Flute Ensemble

Darla Wilmot, coordinator

Danielle De Vous, Christin Lawhorne, Darius Mackie, Anastasiya Patrusheva,
Brittany Salkill, Karen Scullion, Jennifer Wagner, Jennifer Willis, Darla Wilmot

It's a Small World: Music from Asia

Thursday, August 7, 2025

1–2:15 p.m.

Courtland

Echoes of Grace and Valor

Yos Veneesorn (b. 1975)

NFA Premiere

Kalaya Phongsathorn, flute

Sumida Ansvananda, piano

Etude No. 5

Isang Yun (1917–95)

Beomjae Kim, flute

Inventionen

Yun

Triller

Glissandi

Vorschläge

Harmonie

Beomjae Kim and Suyeon Ko, flutes

Formosan Dance, Op. 1

Wen-Yeh Chiang (1910–83)

arr. Ruei-Ran Wu

NFA Premiere

Long Way

Ching-Yu Hsiao (b. 1966)

NFA Premiere

Reunion

Ruei-Ran Wu (b. 1972)

NFA Premiere

Sabina Shu-Chun Chiang, flute

Yi-Lun Lee, piano

Flute Ensemble Festival Concert

Thursday, August 7, 2025
1:15–2:30 p.m.
Hanover Hall FG

A Kentucky Celebration

Anthem for Peace (2022)	Valerie Coleman (b. 1970)
Wake Up the Birds: Birdsongs of Kentucky (2025)	Eden Ungar (b. 2001)
Carolina Wren and American Robin	
Mourning Dove	
Woodpecker	
Cardinal	World Premiere
Appalachian Sketches (2001)	Melvin Lauf, Jr. (b. 1971)
River Drifter	
Changing Seasons	
Eagle Sunrise	
Metamorphosis (2024)	Maxwell Gambrell (b. 2004)
	World Premiere
Down by the River, based on poetry by Pauletta Hansel (2024)	Trad. arr. Julie Hobbs
	World Premiere
I Wonder as I Wander	John Jacob Niles (1892–1980) arr. Kathleen West
	World Premiere

University of Kentucky Flute Ensemble

Julie Hobbs and Maxwell Gambrell, conductors

Katie Campbell, Grace Davis, Sahil Egbert, Maxwell Gambrell, Scarlet Head,
Zoë Highbaugh, Grace Hughes, Elizabeth King, Brittany St. Pierre, Eden Ungar

Our Favorite Things

Flourishes	Kathy Farmer (b. 1946)
Mélange of Neumes	Stephen Lias (b. 1966)
Scandicus	
Climacus	
Torculus	
Porrectus	
Ruckus	Nicole Chamberlain (b. 1977)
La Gata	Carmen Marulanda (b. 1976)
Over the Rainbow	Harold Arlen (1905–86) arr. Penny Griffey

Continued

Savor the Flavor

Michael Coolen (b. 1973)

Edge Effect

Gareth McLearnon (b. 1980)

University of Alabama Flute Choir

Diane Boyd Schultz, artistic director

Stephen Clark, conductor

Audrey Boling, Alanna Bradley Graham, Emily Diaz, Mallory Harrison, Mary Oliver,
Whitney O'Neal, Brittney Patterson, Hayden Purser, Sara Reeves, Jacob Ruzensky,
Ashton Silvers, Brett Stafford, Lauren Tillman, Tyree Wilson

Support provided by Di Zhao Flutes

Better Together: Music for Flute and other Woodwinds

Thursday, August 7, 2025

2–3 p.m.

International Ballroom

Togetherness

Eric Mandat (b. 1957)

Profound

Quirky

Driving

NFA Premiere

The Scott/Garrison Duo

Leonard Garrison, flute and piccolo

Shannon Scott, clarinet

Sonata for Flute and Piano

Kurt Knecht (b. 1971)

Complementary Color Scheme

Nocturne

Tabla Rasa

NFA Premiere

John Bailey, flute

Kevin Chance, piano

Trio in A Major

Brandon K. Smith (b. 1994)

NFA Premiere

The Spiral

Shawn Okpebholo (b. 1981)

NFA Premiere

Trio Village

Rebecca Johnson, flute

Elizabeth Sullivan, oboe

Cara Chowning, piano

Sonic Vision

Thursday, August 7, 2025
2–3 p.m.
Embassy Hall BC

Recercada Primera for contrabass flute	Diego Ortiz (1510–70) arr. Ziegler
Stop'N Go for bass flute	Mathias Ziegler (b. 1955)
Contrabassics	Ziegler
for contrabass flute	
Shortoircular for double contrabass flute	Ziegler
World Premiere	
NOLA	Benjamin Yusupov (b. 1962) arr. Ziegler
Maschad for bass flute	Ziegler
Matthias Ziegler, flutes	

THURSDAY PROGRAMS

Flute Ensemble Festival Lobby Concert

Thursday, August 7, 2025
2:15–3 p.m.
Exhibit Hall Lobby

Beeftink Mini-fest

The Seafarer	Herman Beeftink (b. 1953)
Aye, Aye, Rascal!	Beeftink
Celtic Forest	Beeftink
Idyllic	
Shimmering	
Frequency (Celestial Meditation)	Beeftink
Birds	Beeftink
Birdsong	
The Journey	
Stowaway	Beeftink
Ramakrishnan Kumaran, soloist	

Continued

Twilight

Beeftink

Squirrels

Beeftink

The Beeftinkers

Elaine Bevel, Carolyn Kibbe, Jennifer Lindsay, Rachel Reinhardt,
Erin Robertson, Nancy Schroeder, Betty Stone, and featuring special guest
Ramakrishnan Kumaran

Prevailing Flute Friendships — Celebrating 20 Years

Fanfare 36

Kelly Via (b. 1954)

E Pluribus, Unum

Nicole Chamberlain (b. 1977)

On the Aether

Jonathan Cohen (b. 1954)

An Ill Wind

Zephyr

World Premiere

Prevailing Winds

Phyllis Avidan Louke (b. 1954)

World Premiere

Deep Dish

Gareth McLearnon (b. 1980)

Prevailing Winds Flute Ensemble

Rachel Reinhardt and Erin Bohn, conductors

Annalise Arroyo, Sally Balestrieri, Elaine Bevel, Erin Bohn, Jaden Bryant-Graham,
Morgan Collins, Ashley Davidson, Gretchen Decker, Emily DePlachett, Amy Helser,
Carolyn Kibbe, Amanda Koch, Jennifer Lindsay, Jacqui Reaves Lawson,
Rachel Reinhardt, Delaney Richter, Erin Robertson, Nancy Schroeder,
Ash Schwartz-Burt, Buddy Shelton, Amy Spear, Tammy Stafford, Betty Stone,
Beverly Troup, Melanie Williams, Karen Young

Composer Spotlight: David Heath

Thursday, August 7, 2025

2:30–3:30 p.m.

Embassy FE

On Fire

David Heath (b. 1956)

NFA Premiere

Wissam Boustany, flute

Beilin Han, piano

Return to Avalon

Heath

NFA Premiere

Nora Lee Garcia, flute/piccolo

Wissam Boustany, flute/alto flute

Beilin Han, piano

Golden Sunset

Heath

NFA Premiere

University of North Carolina at Greensboro Flute Ensemble

Erika Boysen, director

Erika Boysen, soloist

Alexandra Funk, Maximilian Goolsbey, Emma Jones, Rebecca Kleinmann,
Amrutha Koteeswaran, Gracen Long, Colleen McCracken, Samantha O'Hare,
Emma Phelps, Joeli Schilling, Ericka Sanchez, Jordan Swanger, flutes

Low Flute Reading Session with Chris Potter

Thursday, August 7, 2025

2:30–3:30 p.m.

Hanover Hall CDE

Christmas Concerto

Archangelo Corelli (1653–1713)

Allegro

arr. Chris Potter

Adagio

Allegro

Dreaming

Julie Stone (b. 1963)

NFA Premiere

Forbidden Forest

Jonathan Cohen (b. 1954)

Kovalamaca

Oya Cinar Kanik (b. 1982)

Silver Linings

Ali Ryerson (b. 1952)

Bolero

Maurice Ravel (1875–1937)

arr. Potter

Prayer

Thursday, August 7, 2025

3–3:30 p.m

Courtland

Sonata No. 3 Très modéré	Philippe Gaubert (1879–1941)
Prayer	Amanda Harberg (b. 1973)
Sonata Allegretto ben moderato	César Frank (1822–90)
Great is Thy Faithfulness	William Runyan (1870–1951) arr. Marianne Kim
Les Sentiers	Yuko Uebayashi (b. 1958)
Jacqueline Cordova-Arrington, flute Minji Nam, piano	

Graduate Research Competition

Thursday, August 7, 2025

4–5 p.m.

Regency V

Heidi Álvarez, coordinator

Winners will give a 20-minute presentation summarizing
important contributions of their research.

***Sounds of Coexistence: Traditional East Asian Flutes and Their Impact on
Contemporary Western Flute Repertoire and Performance Practices***

Jennifer Jo, presenter

***Historically Informed Articulation: The Key to an Expressive Performance
of Baroque Music on the Modern Flute***

Nora Simard-Saint-Cyr, presenter

Flute Ensemble Festival Concert

Thursday, August 7, 2025

4:30–5:30 p.m.

Hanover Hall CDE

Coffeelation	Greg Lutz (b. 1971)
For Love of Swans	Catherine McMichael (b. 1954)
Spells	Ian Clarke (b. 1964)
Carnival of the Animals	Camille Saint-Saëns (1835–1921)
The Royal March of the Lion	arr. Bill Holcombe
Finale	

First Coast Flute Choir

Angela Muller, artistic director/co-conductor

Don Gottlieb, co-conductor

Jennifer Bacmeister, Donna Cannon, Laura Everts, Robert Fenwick, Hannah Fink,
Don Gottlieb, Annabelle Gunn, Angela Muller, Ana Ribot-Dominguez

Works for solo flute(s) and flute ensemble

The Goldfinch Concerto	Antonio Vivaldi (1678–1741)
Allegro	arr. Michael Axtell
Cantabile	
Allegro	

Bernardo Miethe, soloist

Andante and Rondo, Op. 25	Franz Doppler (1821–83)
Andante	arr. Matt Johnston
Rondo	

Jessi Piso and Callie Brewer, soloists

The Best Bits of the <i>Carmen Fantasy</i>	François Borne (1840–1920)
	arr. Gareth McLearnon

Jesus Castro and Julie Maisel, soloists

The Southern Miss Flute Ensemble

Danilo Mezzadri, director

Halie Ward, Angel Hamel, David Reyes, Erin Russel, Grace McDonald,
Carson LeDoux, Alisson Odum, Charis Henry, Wyatt Taliancich

The Afternoon of a Nymph

Thursday, August 7, 2025

4:30–5:15 p.m.

Embassy Hall FE

Sonata Op. 15, La Flûte de Pan

Jules Mouquet (1867–1946)

Pan et les bergers (Pan and the shepherds)

Pan et les oiseaux (Pan and the birds)

Pan et les nymphes (Pan and the nymphs)

Prélude à l'après-midi d'un faune

Claude Debussy (1862–1918)

arr. Karl Lenski

Chant de Linos

André Jolivet (1905–74)

Allegretto ben moderato

Noemi Gyori, flute

Róza Radnóti, piano

Noemi Gyori's participation is supported by the Philip Loubser Foundation.

THURSDAY PROGRAMS

Georgia Flutists in Concert I

Thursday, August 7, 2025

4:30–5:45 p.m.

Courtland

Sonatine for Flute and Piano

Maurice Ravel (1875–1937)

Modere

Anime

Angela Jones-Reus, flute

Greg Hankins, piano

Escamas

Daniel Cueto (b. 1986)

Cardumen (Shoal of Fish)

Navigando (at Sea)

Oraculo (Oracle)

Freilach

David Solomons (b. 1953)

Prelude et Jacasserie

Gabriel Chaubet (1902–81)

Prelude

Jacassiere

Continued

The Perimeter
ITP
OTP

Nicole Chamberlain (b. 1977)

World Premiere

Perimeter Flutes 3.0

Kathy Farmer, Jeanne Giager, Jessica Harris, flutes

Li & Li

Nikola Kokan Dimuševski (b. 1958)

Cuatro para bailar

Wanda Cecile Dávila (b. 1983)

Dime que me quieres

NFA Premiere

French Quarter

Nicole Chamberlain (b. 1977)

St. Louis Cemetery

Deda

Jovana Damjanović (b. 1990)

Gospodi pomiluj (Lord, Have Mercy)

Krave (Cows)

NFA Premiere

Flûture Flute Quartet

Cain-Oscar Bergeron, Jovana Damjanović,
Teresa Feliciano, Aleksandra Tevdoska, flutes

Piccolo Originals!

Thursday, August 7, 2025

4:30–5:30 p.m.

Chicago

Portraits

Robert Cronin (b. 1967)

Affettuoso

Allegro Vigoroso

Robert Cronin, piccolo

Pieter-Jan Verhoyen, piano

Nightsong for Solo Piccolo

Carla Rees (b. 1976)

Ebonee Thomas, piccolo

Continued

Pause—for a moment

Gilbert Galindo (b. 1982)

NFA Premiere

Stephanie Lupo, piccolo
Pieter-Jan Verhoyen, piano

Piccolo Sonata

Maarten De Splenter (b. 1984)

NFA Premiere

Peter Verhoyen, piccolo
Pieter-Jan Verhoyen, piano

p.i.c.c.o.l.o.

Peter Senchuk (b. 1974)

World Premiere

Zart Dombourian-Eby, Zachariah Galatis, Amy Likar, Stephanie Lupo,
Nicola Mazzanti, Ebonee Thomas, Peter Verhoyen, piccolos

Piccolo performances supported by Laurie Sokoloff

Flute Ensemble Lobby Concert

Thursday, August 7, 2025

4:45–5:15 p.m.

Exhibit Hall Lobby

Umoja

Valerie Coleman (b. 1970)

Crossing the Bridge
Mostar

Cecilia McDowell (b. 1951)

Distractions

Louis Torres (b. 1999)

World Premiere

El Cascabel

Lorenzo Barcelata (1898–1943)
arr. R. Flores

Fluten II

Vincenzo Sorrentino (1982–2013)

University of South Florida Flute Ensemble

Francesca Arnone, conductor

Manny Bermudez, Daniel Coronado, Madison Hart, Ian Haugen,
John Lankford, Brianna Moreno, Annalise O'Brien, David Perez-Guitierrez,
Logan Palmer, KyungJin Park, Italee Philom, Gino Rimanelli,
Marjorie Swikert, Marina Whitsell

Flute Ensemble Festival Concert

Thursday, August 7, 2025
5:30–6:15 p.m.
Hanover Hall FG

Starry Skies

Jupiter from “The Planets”	Gustav Holst (1874–1934) arr. Rick Pierce
Across the Stars	John Williams (b. 1932) arr. Maria van Kaam
Toward Nebulas: Symphony for Flutes Lacrimosa Flares (<i>World Premiere</i>) Panels	Daniel Zlatkin (b. 1992)
Sky Full of Stars	Coldplay arr. Wayne Neilson
Suite Colombiana No. 2: Porro	Gentil Montaña (1942–2011) arr. Juliana Becerra (b. 1996)

Northern Iowa Flute Choir

Hannah Porter Occeña, conductor

Aspen Armstrong, Juliana Becerra, Aldo Escalera, Miranda Finn,
Laiken Geary, Tori Hutchinson, Hannah LaCroix, Grace O’Keefe, Emily Paul,
Martin Paulin, Bethany Peck, Annika Poepppe, Sadie Ryan, Alaina Stoltenberg,
Jennifer Valenzuela, Abigail Wendland, Bethany Winget

Flute Ensemble Festival Lobby Concert

Thursday, August 7, 2025
5:45–6:15 p.m.
Exhibit Hall Lobby

Flutes and Vegetables Pepper Presto Sweet Potato Jig Dance of the Radishes	Jonathan Cohen (b. 1954)
Walk Like This	Ian Clarke (b. 1964)
Stained Glass Images The Dawning of the Last Day The Rose Window Cockatoos	Sonny Burnette (b. 1952)

Continued

Appalachian Suite
Wayfaring Stranger
Fiddle Tunes

Kelly Via (b. 1954)

The Cat's Pajamas

Nicole Chamberlain (b. 1977)

The Bulldog Flute Choir Collective

Shayla Blake and Olivia Boatman, conductors

Zoe Anderson, Sloan Berry, Audrey Bolin, Madalynn Clawson,
Jessica Dunn, Elizabeth Easley, Holden Garner, Ava Hinyub, Maeve Ireland,
Addison Johnson, Mariah Mack, Joshua Major, Kathryn McArthur,
Amber McCrory, Claire McIlwain, Zayda Patterson, Katherine Peters,
Lacie Pittsley, Patric Purcell, Elisabeth Reaux, Ciara Smith,
Mackenzie Thomasson, Mary Topik, Calleigh Torregano, Shelby Werneth

Whispers and Landings

Thursday, August 7, 2025

6–7 p.m.

Dunwoody

Flames Must Not Encircle Sides for flute (1980)

Robert Dick (b. 1950)

Piece in Gamelan Style for flute (1978)

Dick

OR for flute (1979)

Dick

Young Teeth for piccolo (1978)

Dick

T Might Equal C to the Tenth for bass flute (1981)

Dick

Whispers and Landings for flute

Dick

Glimpse from the Blimpse for bass flute (1977)

Dick

Robert Dick, flutes

Shifting Landscapes Music in a Time of Climate Change

Thursday, August 7, 2025

6–7 p.m.

Embassy Hall FE

Caribou Lichen

Stephen Lias (b. 1966)

NFA Premiere

Marie Bennett, flute

Isaac Bustos, guitar

SWIM, SCRAWL, SOAR

Joshua Rodriguez (b. 1982)

NFA Premiere

Marie Bennett, flute

Rising Oceans

Herman Beeftink (b. 1953)

Christine Erlander Beard, piccolo

Pianist TBA

Carnival of the Nearly Extinct Animals
Coral

Stephanie Ann Boyd (b. 1990)

NFA Premiere

Christine Erlander Beard and Marie Bennett, flutes

Pianist TBA

Echoes from the Deep

Stephen Lias (b. 1966)

World Premiere

Marie Bennett, contrabass flute

Farewell Feathered Friends
for piccolo and backtrack

Jacob Ter Veldhuis (b. 1951)

Christine Erlander Beard, piccolo

Exhibitors' Concert

Thurwugust 7, 2025

6-7 p.m.

Chicago

Julia Carey, coordinator

Amrutha Koteeswaran, assistant coordinator

Diaulos

Salvador Brotons (b. 1959)

Cantes de Levante "Minera"

Óscar de Manuel (b. 1976)

Debora Harris, Emily Butterfly, Óscar de Manuel

Brotons & Mercadal Edicions Musicals S. L.

To Be Announced

Powell Flutes Boston

Cape Cod Suite

Kristen Stoner (b. 1973)

IV. Snoopy

V. The Unbearable Darkness of Being

VI. Samba Queen

Matt Johnston, Cathi Marro

ALRY Publications

Bostonian Scenes

Valerie Coleman (b. 1970)

I. Promenade on the Charles River

II. Cambridge on a Sunday Morning

III. Tire Jumping

IV. Fenway Overture

Megan McCafferty

Flutistry

Apricity

Zachery Meier (b. 1992)

Callie Green Brewer, Tatiana Cassetta, Lexi Eubanks, Lydia Moenssen,

Heather Neuenschwander, Berta Teodora

Flute Specialists, Inc.

Continued

Abstr/Action

Daniel Kelley (b. 1968)

Allison Asthana

Flutacious!

Takes 3 to Tango

Pierre Schroeder (b. 1956)

Ellen Burr, flute

Allison Franzetti, piano

Music For Your Eyes

A selection of Traditional Scottish tunes from the Baroque era

Chris Abell

Abell Flute Co.

24 Pieces for Children, Opus 24,
from *Blocki Flute Book 3*

trans. by Kathy Blocki
and Rebecca Hovan

Prelude

Gallop

A Happy Outing

The Clowns

Sydney Burton, Paula Mims

Blocki Flute Method LLC

Appalapsody

Timothy Hagen (b. 1981)

Nora Kile, conductor

Kelly Bacon, Fredda Burton, Claudia Chiaro, Cassie Cooksey, Emily Dungey,
Myra Fox, Ann Marie Hartman, Amari Jimenez, Tom Lifsey, Kirsten Mercer,
Sandy Morris (assistant conductor), Peggy Moyer, Kim Sowa, Heather Spence,
Ann Sullivan, Laura Westbrook

Flute World

Music by Black Composers for Flute Vol. I

A Treasure Trove for Expanding Your Repertoire

Thursday, August 7, 2025

6–7 p.m.

Regency VII

Jennifer Kennard, presenter

Water in the Moonlight (1866)	Thomas Green "Blind Tom" Wiggins (1849–1904) arr. Megan Hill and Jennifer Kennard ed. Kennard
Son de la má Teodora (1562)	Teodora Ginés (1530–98) arr. Hill and Kennard ed. Kennard

Feature article discussion:

Black American Concert Wind Ensembles Past and Present

Jamaica Folk (1985)	Peter Ashbourne (b. 1950) arr. Evan Ware and Kennard ed. Kennard
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Richard Hankerson and Atiya Bigby-Yodlowsky, flutes

Flute Ensemble Festival Lobby Concert

Thursday, August 7, 2025

7-7:45 p.m.

Centennial Ballroom "Lobby"

Just A Little Piece	John W. N. Palmer (b. 1954) <i>NFA Premiere</i>
A Lantern Lit With Borrowed Light	Alexandra Molnar-Suhajda (b. 1975)
Stag Moon (The Monarch of the Glen)	
Flower Moon (Yozakura)	
Falling Leaves Moon (October)	
Hare Moon (Luckiest of All!)	
Spirit of Water	Peter Senchuk (b. 1974)
Remembrances Volume I: Debussy	Kelly Via (b. 1954)

Continued

Strange Journeys
Magical Scherzo
The Ancient Road
Renewal

Larry Tuttle (b. 1955)

Winter Dance

Joseph A. Saenz (b. 1986)

NFA Premiere

Mercer University Flute Choir

Kelly Via, director

Hannah Dixon, Kelley Dixon, Tamara Grizzle, Joycelyn Jackson,
Daniel Mai, Lucas Meinberg, Kelly McKinney, Heather Mohler, Branden Nekic,
Maddie Persinger, Savannah Richie, Shelby Ryals, Sarah Theard, Lauren White

Beloved Community Gala

Thursday, August 7, 2025

8-10 p.m.

Centennial Ballroom

*The winner of the High School Soloist Competition will be announced
prior to this concert.*

Welcome Double Contra

Mathias Ziegler (b. 1955))

Mathias Ziegler, double contrabass flute

Beloved Community

Nicole Chamberlain (b. 1977)

World Premiere, NFA Commission

Valerie Coleman, flute

Atlanta Flute Choirs

Kelly Via, conductor

Atlanta Flute Ensemble – Kathy Farmer, director

Fayette Area Flutists – Kelly McKinney, director

Flute Choir of Atlanta – Kathy Farmer and Laura Freeman, directors

Mercer University Flute Choir – Kelly Via, director

Visit nfaonline.org/program-book for complete list of performers

Alfonsina y el mar

Ariel Ramírez (1921–2010)

arr. Silvina Wainszelbaum

Quatour L'Esquisse

Florencia Jaurena, flute and piccolo

Esther Tissot Yoon, flute

Elodie Roux-Aragau, alto flute

Johanna Sassano, bass flute

Continued

Conga Pa'ti	Eduardo Gamboa (b. 1960)
	<i>World Premiere</i>
Brasileirinho	Waldir Azevedo (1923–80) arr. Tadeu Coelho
	Tadeu Coelho, flute Beilin Han, piano
Karma	Burak Besir (b. 1976)
	<i>NFA Premiere</i>
	93
	Burak Besir, Turkish ney flute and flute Sezin Ahmet Türkmenoglu, bass Nery Kim, piano
Midnight Accountant	Philippe Barnes and Tom Phelan
Ali's Reel	Barnes and Phelan
	Philippe Barnes, flutes Beilin Han, piano
Wake Up, for piccolo and alarm clock	Tilmann Dehnhard (b. 1968)
	Tilmann Dehnhard, piccolo
Sliding Life Blues	Robert Dick (b. 1950)
	Robert Dick, flute
Blue	Herman Beeftink (b. 1953)
	<i>NFA Premiere</i>
	Ramakrishnan Kumaran, flute

Continued

The Rat Race	Rich DeRosa (b. 1955)
Spy Eyes	Tyler Mire (b. 1987) and Daniel Pardo (b. 1980)
Georgia on my Mind	Hoagy Carmichael (1899–1991) arr. Jim Waller
Spain	Chick Corea (1941–2021) arr. Michael Abene

United States Air Force Band of the West

Major Justin Lewis, Commander
SSgt Jason Galbraith, Music Director

Daniel Pardo, guest artist
SSgt Jason Galbraith, A1C Peter Burkholder, A1C Tyler Frueh,
A1C Bryson Vanderwel, saxophones
TSgt Quincy Garner, A1C Charlie Merk, A1C Christopher Stein, trumpets
SSgt John Lloyd, SSgt Tom Mahovsky, SSgt Evan Sankey,
SrA Evan Drumm, trombones
SSgt Guy James, guitar
SrA Beatrice Scorby, piano
SrA Jack McDonald, bass
SrA Ross Hussong, drums
A1C Gabriel Ottomanelli, audio

What Would You Say	Dave Matthews Band, Dave Matthews (b. 1967)
End of the Ocean	Melissa Keeling (b. 1988)
Three Pieces of Gold	Michael Keeling (b. 1981)
Locomotive Breath	Jethro Tull, Ian Anderson (b. 1947)

Wolf

Matt DeVore, drums
Wes Grubbs, electric guitar and vocals
Melissa Keeling, electric glissando flute
Michael Keeling, bass and vocals
Sam Lock, fiddle
Spencer Woods, keyboards

FRIDAY, AUGUST 8, 2025

Jazz Flute Big Band Reading Session with Bryan Kennard

Friday, August 8, 2025

8–9:45 a.m.

International Ballroom

Cute	Neil Hefti (1922–2008) arr. Kris Keith
Lawns	Carla Bley (1936–2023) arr. Bryan Kennard
Happenstance	Jim Repa (b. 1953)
The Pawnbroker	Quincy Jones (1933–2024) arr. Brad Wagner
Windows	Chick Corea (1941–2021) arr. Kennard
I Remember Clifford	Benny Golson (1929–2024) arr. Kenji Konno
Geekin'	Stephen Philip Harvey (b. 1992)
When In Doubt	Kennard

Rhythm Section

Kevin Bailes, piano
Tommy Sauter, bass
Robert Boone, drums

Convention Performers and Newly Published Music Competition Recital

Friday, August 8, 2025

8:15–9:30 a.m.

Embassy Hall FE

James Miller, coordinator

Greg Hankins, piano

Selected Convention Performers

Pamela Bereuter, Rebecca Mason, Yuyuan Yang

Sonata for Flute and Piano

Matthew Durrant (b. 1972)

Maestoso

Expressivo

Vivace con fuoco

Yuyuan Yang, flute

Greg Hankins, piano

Firefly Triptych

Amanda Harberg (b. 1973)

Journey Into Night

Invocation

Midnight Jam

Pamela Bereuter, alto flute

Greg Hankins, piano

The Theory of F-L-U-TION for Flute with Piano and Electronics Daniel Kelly (b. 1974)

Rebecca Mason, flute

Lament and Black Sea Dance for Solo Flute

Başak Ersöz (b. 1975)

Yuyuan Yang, flute

Mayka: Concert Etudes for Flute

Jovana Damjanović (b. 1990)

Nana

Pamela Bereuter, flute

Svila

Rebecca Mason, flute

Circus Butterflies

Adolphus Hailstork (b. 1941)

Rebecca Mason and Pamela Bereuter, flutes

Greg Hankins, piano

The London Guards

Friday, August 8, 2025

9–9:45 a.m.

Dunwoody

Marche Militaire Franz Schubert (1797–1828)
arr. Jindrich Feld

Flûtes en Vacances Jacques Castérède (1926–2014)
Flûtes Pastorales
Flûtes Joyeuses
Flûtes Réveuses
Flûtes Légères

Divertimento Jazz Raymond Guiot (b. 1930)
Nice
Le Domaine Forget
Javea

Rule, Britannia! A Military Heritage Gareth Trott (b. 1993)
Commissioned for the NFA Convention 2025
World Premiere

Fictions: Suite for Four Flutes Mike Mower (b. 1958)
Whirlpool
Drought
Home Side
Flat Out

Household Division Flute Quartet from the British Army
Rachel Smith, Max Mason, Hannah Faulkner, and Jack Rainey, flutes

Flute Ensemble Festival Concert

Friday, August 8, 2025

8:30–9:45 a.m.

Hanover Hall FG

Schwob Around the Globe

Exultate Deo Giovanni Pierluigi da Palestrina (1525–94)
arr. Laura Walter

Agua de Maya Giuseppe Gallo-Balma (b. 1994)

NFA Premiere

Featuring the Schwob Percussion Ensemble

Continued

The Planets
 Venus
 Mercury

Gustav Holst (1874–1934)
 arr. Phyllis Avidan Louke

Cassation

Jindřich Feld (1925–2007)

Impresiones de la Puna
 Quena
 Canción
 Danza

Alberto Ginastera (1916–83)
 arr. Diego Montes

World Premiere

Schwob Flutes

Andrée Martin, conductor

Francina Akins, Laurie Alltop, Daniel Cruz, Rebekah Dickerson,
 Julian Ramirez Eusebio, Brissa Fraire, Ty Gable, Teagan Gray, Victor Hugo Guzmán,
 Ashlynn Mularchyk, Diana Pineda, Robert Ralston, Hector Rodriguez,
 Mason Stokes, Colleen Welsh, Geneva Whiting

NEVERMORE

Concerto à 5 in A Minor, Op. 15, No. 2
 I. Allegro

Joseph Bodin de Boismortier (1689–1755)

Whirl

Gay Kahkonen (b. 1968)

Wish

Kahkonen

NFA Premiere

Spirit of the Wind

Alexandra Molnar-Suhajda (b. 1975)

Nevermore

Kahkonen

World Premiere

Selkies

Kari Cruver Medina (b. 1969)

Oblivion

Astor Piazzolla (1921–92)
 arr. Mel Orriss

Single Yellow Line

Gareth McLearnon (b. 1980)

Baltimore Flute Choir

Sara Nichols, conductor

Kristi Aho, Larry Anderson, Linda Baker, Barbara Baxter, Myra Brosius,
 Laurel Ewell, Phyllis Fowler, Elissa Golin, Emily Green, Denis Karp,
 Klodina Kobashi Morina, Elizabeth LaDana, Phyllis Avidan Louke, Erin Mellott,
 Jessica Merrey, Jan Miller, Tressie Polek, Lori Ramser, Doris Reinhardt,
 María Luisa de la Cerda Rohde, Dannielle Sturgeon, Andrew Tomlinson,
 Jan Trammell-Savin, Laura Weatherington, Dan Weyandt

Flute Ensemble Festival Lobby Concert

Friday, August 8, 2025

9–9:30 a.m.

Exhibit Hall Lobby

Mountain Songs	Jennifer Higdon (b. 1962)
Introduction	
Lazy Laid-Bach Afternoon by the Pond	
Mountain Spirituals	
Lament for a Dead Child	
Mountain Air	
Memories of East Tennessee	Austin Alan Scott (1920–2014)
Oades Cove in '43	
The White Frame Church Near Tater Branch	
Rhododen-Dance	
Twitter	Greg Danner (b. 1958)
The Conan Blues	
Woot	

Tennessee Tech University Flute Choir

Dr. Gözde Çakır Ramsey, conductor

Jaden Billbrey, Karysa Brock, Hannah Burroughs, Sydney Decatur,
Victoria Duncan, Sarah Eakin, Abigail Foster, Lindsay Linville, Lelia Mollohan,
Jacob McAfee, Viola Sergio, Lucas Schaefer, Emma Vickers, Gracie Wright

Orchestral Audition & Masterclass Competition

Friday, August 8, 2025

9–11:30 a.m.

Regency Hall VII

Hannah Leffler Chaisson, coordinator

Zart Dombourian-Eby, clinician

Judges

Claudia Anderson, Elizabeth Buck, Paul Edmund-Davies,
Angela Jones-Reus, Ebonee Thomas

Finalists

Elizabeth Hebing, Evan Pengra Sult, Alexis Phinney

Alternates

Sungdu Bae, Parv Gosai

Continued

<i>Salome</i> "Dance of the Seven Veils"	Richard Strauss (1864–1949)
2 mm. before Rehearsal D to third bar of Rehearsal H	
Entr'acte from <i>Carmen</i> (Prelude to Act III)	Georges Bizet (1838–75)
Beginning at mm. 23	
Symphony No. 8 in G Major, Op. 88	Antonín Dvořák (1841–1904)
Movement IV: begin 8 mm. before Rehearsal D to Rehearsal E	
Till Eulenspiegel's Merry Pranks, Op. 28	R. Strauss
Rehearsal 3 to sixth bar of Rehearsal 8	
Rehearsal 32 to fifth bar of Rehearsal 35	
Concerto for Orchestra	Béla Bartók (1881–1945)
I: mm. 1–35	
IV: mm. 1–25; pickup to mm. 136–mm. 151	
V: mm. 26–148	
Symphony No. 7 in A Major, Op. 92	Ludwig van Beethoven (1770–1827)
I: mm. 38–88	
II: mm. 131–183	

Support provided by Brannen Brothers Flutemakers, Inc.

Fiesta Latina

Friday, August 8, 2025

9:30–10:30 a.m.

Embassy Hall BC

Salsita	Victor Rojas (1970)
Fuga y Misterio	Astor Piazzolla (1921–92)
	arr. Mariana Stratta Gariazzo
Ruiseñor de Los Andes (1992)	Luciano Carrera (b. 1948)
	arr. Eduardo Florencia
Danzoneando (1993)	Vinicio Meza (b. 1966)
	arr. Gabriel Goñi
Bambuquísimo	León Cardona (1927–2023)
	arr. Felipe García
Calzada del Cerro	Chucho Valdés (b. 1941)
	arr. Javier Esteban Muñoz
Tico Tico No Fubá (1917)	Zequinha de Abreu (1880–1935)
	arr. Alberto Arantes

Continued

Ensemble Latino

Angeleita Floyd, conductor

Maria José Carrasqueira and Teca Gondim, piano

Daniel Wolff, guitar

Rodrigo Alquati, violoncello

Eduardo Yllescas Sansuy, percussion

Christian Eduardo Mendoza Yllescas, percussion

Valeria Alessandra Ambrocio Guzmán, Eugenia Aizaga, Valeria Miranda Bonzano,

Yassmin Noel Bolivar, Alcira Haru Bojórquez Kameya, Cathy Collinge Herrera,

Sheryl Cohen, Luciano Carrera, Eduardo Caicedo, Juan Sebastián Malagón,

Rocío Guadalupe Vivanco Butrón, Cecilia Piehl Price, Felipe García,

Rocío García Guzmán, Gabriel Goñi-Dondi, Maira Aleja Gomez, Ana Laura González,

Daniel Alcides Gonzáles Vergara, Ximena Andrea Hermelinda Villarruel Chonta,

Edwards Deyvid Herrera Vega, Ximena Jaramillo-Arias, Valentina Nattaly Lourdes,

Alvarado Sanabria, Valeria Fernanda Lara Martinez, Leonardo León,

Cecilia Palacios, Tota Portela, Ayres Potthoff, Juan Carlos Rodríguez Pomar,

Cecilia Ulloque, Sandra Túqueres, Micaela Inés Oblitas Namuche, Rogério Wolf,

Cecilia Ulloque, César Vivanco, Lucía del Milagro Seijas García, Roberto Santiago

Trejo Serrano, Gustavo Lovato Padilla, Melissa Valverde, Carlos Tantalean Montoya,

Gabriel Álvaro Wissar Díaz, and Percy Salazar, flutes

Flute Ensemble Festival Concert**Friday, August 8, 2025****9:45–10:45 a.m.****Hanover Hall CDE*****Dreaming of Imagination***La Danse de la Nuit Francesco Camuglia (b. 1990)Sleeping Beauty Waltz Pyotr Ilyich Tchaikovsky (1840–93)
arr. Mike WaltonA Kiss in the Dark Victor Herbert (1859–1924)
arr. Bill HolcombeThe Cat's Pajamas Nicole Chamberlain (b. 1977)Pure Imagination Leslie Bricusse (1931–2021) & Anthony Newley (1931–99)
arr. Jari VillanuevaScherzo from *A Midsummer Night's Dream* Felix Mendelssohn (1809–47)
arr. Howard A Cohen**City of Oaks Flute Ensemble**

Emma Morris, conductor

Jenny Harrod, Sun Hazel, Kathy Murphy, Nate Painter, Rex Pysher, Laura Weislo

Continued

Romanian Dance

Gay Kahkonen (b. 1968)

Single Yellow Line

Gareth McLearnon (b. 1980)

Riverdance

Bill Whelan (b. 1950)
arr. Martin

NFA Premiere

Clarion Winds

Julie Maisel, founder and conductor

Ishbel Corcoran, Ellen Fay, Katie Kelly, Katieanne Marsh,

Tommy Mulligan, Tara O'Brien, Jennifer O'Donovan

Flute Ensemble Festival Lobby Concert

Friday, August 8, 2025

10–10:30 a.m.

Exhibit Hall Lobby

Flute Fanfare

Liz Sharma (b. 1951)

Fantasia Oriunda

Daniel Cueto (b. 1986)

NFA Premiere

Serendipity

Cameron Golinsky (b. 1990)

Alleluia

Jacob Reed (b. 1981)

Rhapsody of Spirituals

Linda Kirkpatrick (b. 1956)

Atlanta Flute Ensemble

Salpi Adrouny, Roberta Byrom, Jennifer Chancellor, Ann Crain,
Brenda Bedingfield, Sharla Fasko, Jeanne Giager, Kathy Good, Chris Indech,
Carole Jezek, Cheri Lawson, Teresa Lind, Sue McDonald, Kelly Posey,
Sue Stenstrom, Betsy Williams, Nancy Wilson

Jazz Flute Masterclass

Friday, August 8, 2025

10–11:30 a.m.

International Ballroom

Brendon Wilkins, coordinator

Ali Ryerson, clinician

Recorded Round Judges

Bill McBirnie, Rit Xu, Ernesto Fernandez

Rhythm Section

Kevin Bailes, piano

Tommy Sauter, bass

Robert Boone, drums

A Child is Born

Thad Jones (1924–86)

One Note Samba

Antônio Carlos Jobim (1927–94)

Atecia Edwards, flute

Blues for Alice

Charlie Parker (1920–55)

Have You Met Miss Jones?

Richard Rodgers (1902–79)

Donna Sevcovic, flute

In a Sentimental Mood

Duke Ellington (1899–1974)

Stella by Starlight

Victor Young (1899–1956)

Lawrence Liggins, flute

Piccolo Powers

Friday, August 8, 2025

10:15–11:15 a.m.

Embassy Hall FE

Sonata Morakot Cherdchoo-ngarm (b. 1988)
NFA Premiere

Kalaya Phongsathorn, piccolo
 Sumida Ansvananda, piano

Running Antonio de Angelis (b. 1962)
NFA Premiere

Timeless Ken Benshoof (b. 1933)
 Marta Rossi, piccolo
 Pieter-Jan Verhoyen, piano

Pick Pic Picc Gareth McLearnon (b. 1980)
World Premiere

Anke Lauwers, Sarah Miller, Peter Verhoyen, piccolos

Una Piccola Sinfonia Matthew King (b. 1967)
 Twittering Machine
 Chaconne for a Canary
 Rag Melancolique

Zachariah Galatis, Anke Lauwers, Amy Likar, Nicola Mazzanti, Sarah Miller,
 Rachel Ordaz, Ebonee Thomas, Rena Urso, Peter Verhoyen, piccolos

Piccolo performances supported by Laurie Sokoloff

The French Connection

Friday, August 8, 2025

10:15–11 a.m.

Courtland

Chemin du cœur

Giacinto Scelsi (1905–88)

arr. Nicole Esposito

Les chemins de l'amour

Francis Poulenc (1899–1963)

arr. Jacques Larocque

Nicole Esposito, flute

Fantaisie

Raymond Guiot (b. 1930)

Nicaulis Alliey-Escalona, flute

Astrid Morales Torres, piano

Ballade

Phillippe Gaubert (1879–1941)

Angela Massey, flute

Caroline Owen, piano

Rêverie & Petite valse

André Caplet (1878–1925)

Andantino

Vivo

Sonata for Oboe and Piano

Francis Poulenc (1899–1963)

Élégie (Paisiblement, sans presser)

arr. Michel Bellavance

Scherzo (Très animé)

Déploration (Très calme)

Michel Bellavance, flute

Pianist TBA

Works for Flute Choirs by New and Emerging Black Composers

Friday, August 8, 2025
10:30–11:30 a.m.
Dunwoody

Umoja Flute Institute

Jacqueline Cordova-Arrington and Holly Shogbesan, presenters

- | | |
|---------------------------------------|--|
| Be the Butterfly | Gretchen Yanover (b. 1972) |
| Stacked | Allison Loggins-Hull (b. 1982) |
| From <i>The Well-Tempered Clavier</i> | Johann Sebastian Bach (1685–1750) |
| Prelude No. I in C Major | trans. Cynthia Cozette Lee for flute quartet |
| Fugue No. XXI in B-flat Major | |

Flute Ensemble Festival Concert

Friday, August 8, 2025
10:45–11:45 a.m.
Hanover Hall FG

- | | |
|--------------------|------------------------------|
| Purple Earth | Sam Cooke (b. 1969) |
| Purple Earth I | |
| Purple Earth II | |
| Purple Earth III | |
| Dizzy | Nicole Chamberlain (b. 1977) |
| Shake | |
| Blend | |
| Swirl | |
| Bop | |
| Brindavan | Rika Ishige (b. 1982) |
| Andante | |
| Allegro | |
| Single Yellow Line | Gareth McLearnon (b. 1980) |

Auburn University Flute Ensemble

Virginia Broffitt Kunzer, conductor

Hannah Claiborne, Emily Edwards, Vivian Gates, Kyla Kelley, Madelyn Kipp,
Hannah Montgomery, Hannah Morgan, Hannah Oliver, Maggie Tonsmeire

Continued

Unity Through Nature

Circle of Life

Elton John (b. 1947)
arr. Gareth McLearnon

Jonathan Oldham, Grace Gonzales-Whitten, and Chelsea Liu, flutes

Grant Us Peace

Deanna Little (b. 1968)

Songs of the Ocean

Ryohei Hirose (1930–2008)

There Was No Ocean

arr. Ann Cameron Pierce

The Tufted Puffin

Lullaby for the Ocean

The Phoenix

Nicole Chamberlain (b. 1977)

Umoja

Valerie Coleman (b. 1970)

Middle Tennessee State University Flute Choir

Katherine Beatty, coordinator

Dr. Deanna Little, conductor

Jaida Anthony, Katherine Beatty, Oscar Cervantes, Molly Clayton, Olivia Guthier,
Chelsea Liu, Kyel Nesitt, Jonathan Oldham, Emma Parker, Delana Renz,
Virginia Shingleton, Amelia Wehby, Grace Gonzales-Whitten, Jakob Young**Flute Ensemble Festival Lobby Concert****Friday, August 8, 2025****11:15–11:45 a.m.****Exhibit Hall Lobby**

Music from “The Good Life” State

Kettle Music

Tanner Harrod (b. 1995)

World Premiere

Saltøje (Salt Eye)

Marie Sønderkov

THE EARTH//ITS AXIS

M. Joseph Willette (b. 1967)

World Premiere

Passacaglia for flutes

Louis Raymond-Kolker (b. 1995)

NFA Premiere

A Firey Bird Exits Through the Rafters

Evan LeBouef (b. 1994)

*World Premiere**Continued*

Remembrance

Jay Gilbert (b. 1956)

Nebraska Flute Ensemble

Christine Erlander Beard and John Bailey, conductors

Nicaulis Alliey-Rodriguez, Lindsay Bartlett, Hannah Bennett, Kitty Boese,
Madison Booth, Jennifer Brickley, Bryan Cananigo, Grace Dixon, Carolyn Dow,
Bridget Hill, Sam Hood, Rose Khorsandi, Heidi Korsmo, Jody Lucking, Mike Murphy,
Julia Patterson, Natalie Radcliffe, Ben Rothermich, April Stevenson, Erin Van Hall

Flute Ensemble Festival Concert

Friday, August 8, 2025

11:45am–12:30 p.m.

Hanover Hall CDE

Takin' the Low Road

Overture to <i>Tannhäuser</i>	Richard Wagner (1813–83) arr. Chris Potter
By Kells Water	Celtic Folk Song arr. Kelly Via
Maro	Armenian Folk Song arr. Potter
Symphony No 25 in G Minor, K. 183 Allegro con brio	Wolfgang Amadeus Mozart (1756–91) arr. Carla Rees
Fondant Forward	Gareth McLearnon (b. 1980)
Aria	Eugene Magalif (b. 1957)
Metropolitan Flute Fantasy	Paige Dashner Long (b. 1955)
<i>NFA Premiere</i>	
Bach to the Fluture Johnny B Bach	Long

PRO LOW FLUTE ORCHESTRA

Francesca Arnone, Deborah Rebeck Ash, Kenneth Beauchamp, Claudia Brill,
Jenny Cline, Jonathan Cohen, Judy Diez d'Aux, Karen Demsey, Laura Everts,
Marion Garver Fredrickson, Debbie Gilbert, Laura Gustavsen, Madison Hart,
Ece Karsal, Alicia Kosack, Karen Large, Rachael Lawson, Lish Lindsay,
Lawrence Liggins, Paige Dashner Long, Deborah MacMurray, Mary Matthews,
Rik Noyce, Jammie Phillips, Italee Philom, George Pope, Chris Potter, Nan Raphael,
Joseph Saenz, Diane Boyd Schultz, Penny Zent

Brandon Patrick George and Lowell Liebermann in Recital

Friday, August 8, 2025

12–1 p.m.

Regency Hall VII

Sonata in B Minor BWV 1030	Johann Sebastian Bach (1685–1750)
Andante	
Largo e dolce	
Presto	
Air for Flute and Piano Op. 118	Lowell Liebermann (b. 1961)
Introduction and Variations on "Trockne Blumen" D 802	Franz Schubert (1797–1828)
Sonata for Flute and Piano Op. 23	Liebermann
Brandon Patrick George, flute Lowell Liebermann, piano	

Young Artist Competition Semifinals

Friday, August 8, 2025

12–3:30 p.m.

Embassy Hall BC

Maria Fernanda Castillo, coordinator
Greg Hankins, piano
Irina Lupines, piano

Judges

Noemi Gyori, Trudy Kane, Katherine Kemler, Iva Ugrčić, Mihi Kim

Semifinalists will be chosen from Wednesday's Quarterfinal round.

Semifinalists will perform the following works in the order of their choosing:

A Night Piece	Arthur Foote (1853–1937)
Bedtime Stories	Nina Shekhar (b. 1995)
I. Monster	
II. Cheese Moon	
III. Dream (or Nightmare) Waltz	
Amatista for flute and pre-recorded electronics	Angélica Negrón (b. 1981)

NFA 2025 Newly Commissioned Work

Continued

Finalists of the Young Artist Competition will be announced this evening prior to the Gala Concert.

Support provided by Wm. S. Haynes, Co.

Flute Showpieces

Friday, August 8, 2025

12:15–1:30 p.m.

Embassy Hall FE

Sonata Srul Irving Glick (1934–2002)
Prelude
I. Fast-Lightly with fluidity
Interlude
II. Fast
Postlude

Valerie Potter, flute
Jeffrey Peterson, piano

Sonata Colby Kleven (b. 2001)
Prelude
Pavane
Gigue

NFA Premiere
Tessa Vermeulen, flute
Kevin Chance, piano

Rhapsody to N.A. Rimsky-Korsakov Themes Yuri Kornakov (1938–2006)
Aleksandr Haskin, flute
Beilin Han, piano

Suite Ceyhun Allahverdiyev (b. 1972)
Scherzo
Ballade
Rondo

Aleksandr Haskin, flute
Beilin Han, piano

Support provided by Di Zhao Flutes

FRIDAY PROGRAMS

Flute Ensemble Festival Concert

Friday, August 8, 2025

12:30–1:45 p.m.

Hanover Hall FG

A Latin Taste

Cha Cha Cha	Vinicio Meza (b. 1968) arr. Gabriel Goni
Fireflies for Flute Choir	Ladd MacIntosh (b. 1941)
Danzoneando	Vinicio Meza (b. 1968) arr. Goni
Vals de Medianoche	José maría Chaverri (1894–1963) arr. Vinicio Meza
Tema de María	Astor Piazzolla (1921–92) arr. Goni
Single Yellow Line	Gareth McLearnon (b. 1980)
Symphony No. 4, Italian	Felix Mendelssohn (1809–47)
Andante con moto (arr. Martha Rearick)	
Saltarello. Presto (arr. Saul Ben-Meir)	

National Institute of Music Flute Choir

Gabriel Goni-Dondi, artistic director

Jorge Vargas, piccolo

Dario Aguilar, Fernando Alvarado, Viviana Castillo, Che Wai Si,

Daniela Espinoza, Josue Garro, Luciana Garro, Paula Gutierrez, Emmanuel Herrera,

Gabriel Phillips, Marcela Ramirez, Cristian Segura, Bianca Ureña,

Melissa Valverde, Karol Vargas, Melanie Villalobos, flutes

Jimena Mendez, Jose Portillo, Mario Velazco, Maria Angela Zuniga, bass flutes

Ryan Lopez, Jerald Rivera, Juan Rosales, alto flutes

Jesus Drever, contrabass flute

Josue Berrocal, Luis Salas, percussion

Beatles in Concert

Friday, August 8, 2025

12:30–1:30 p.m.

International Ballroom

Dear Prudence / Mother Nature's Son

John Lennon (1940–80) /
Paul McCartney (b.1942)
arr. Daniel Wolff

NFA Premiere

Honey Pie / When I'm Sixty-Four

Lennon / McCartney
arr. Wolff

NFA Premiere

Something

George Harrison (1943–2001)
arr. Wolff

NFA Premiere

Blackbird

McCartney
arr. Wolff

NFA Premiere

Let It Be

McCartney
arr. Wolff

NFA Premiere

She's Leaving Home / Day Tripper

Lennon / McCartney
arr. Wolff

NFA Premiere

I've Just Seen a Face

McCartney
arr. Wolff

NFA Premiere

Strawberry Fields Forever / Penny Lane

Lennon / McCartney
arr. Wolff

NFA Premiere

Ayres Potthoff, flute
Rodrigo Alquati, cello
Daniel Wolff, guitar

Low Flutes in Unity

Friday, August 8, 2025

12:30–1:30 p.m.

Courtland

Alto a La Mode

NFA Premiere

Christine Potter (b. 1953)

Christine Potter, alto flute

Crow Dance

NFA Premiere

Katrina Emtage (b. 1966)

Christine Potter, bass flute

Argali

NFA Premiere

Christian Le Délézir (b. 1958)

Suite Exophonique Improvisée

World Premiere

Le Délézir

Christian Le Délézir, alto flute

Two Pieces for Flute and Piano

Eric Charnofsky (b. 1965)

Lamentation

Jubilation

NFA Premiere

Daniel Kessner, flute

Eric Charnofsky, piano

Sonatina Bassa

Daniel Kessner (b. 1946)

Allegro meccanico

Adagio cantabile

Finale, allegro non troppo

NFA Premiere

Daniel Kessner, bass flute

Eric Charnofsky, piano

Firefly Triptych

Amanda Harberg (b. 1973)

Journey Into Night

Invocation

Midnight Jam

NFA Premiere

Wendy Stern, alto flute

Amanda Harberg, piano

Flutist Composer Edition

Friday, August 8, 2025
12:30–1:30 p.m.
Dunwoody

Duetto Glissato Tilmann Dehnhard (b. 1968)
World Premiere

Tilmann Dehnhard and Melissa Keeling, flutes and glissando headjoint

Fifteen Minutes of Fame: Flutist-Composer Edition Vox Novus (various)
World Premiere

Visit nfaonline.org/program-book for a complete program listing
Lisa Bost-Sandberg, flute

Mayka Etudes Jovana Damjanović (b. 1990)
NFA Premiere

Visit nfaonline.org/program-book for a complete program listing
Nicole Esposito, Angela Jones-Reus, Ebonee Thomas, flutes

Flute Ensemble Festival Lobby Concert

Friday, August 8, 2025
12:45–1:30 p.m.
Exhibit Hall Lobby

Libertango Astor Piazzolla (1921–92)
arr. Gareth McLearnon

Beyond the Highest Star Daniel Baldwin (b. 1978)

Folksongs of Hampshire Gustav Holst (1874–1934)
arr. John Gibson

Young Edwin in the Lowlands Low
Bedlam City
The Irish Girl
Young Reilly

Concertino for Two Solo Flutes and Flute Ensemble Gaetano Donizetti (1797–1848)
arr. McLearnon

Anthony Kandilaroff and Aubrey Williamson, soloists

Continued

Mountain Songs

Jennifer Higdon (b. 1962)

Slay for Flute Ensemble and Electronics

Terri Sánchez (b. 1981)

World Premiere

UMKC Conservatory Flute Ensemble

Terri Sánchez, artistic director

Hannah Burks, Maija Burns, D'ante Cannon, Maddie Fetterly, Dane Frandsen,

Bekah Walker Garcia, Leslie Hisman, Sydney Horner, Kate Huntimer,

Anthony Kandilaroff, Kyoungseon "Sunny" Lim, Melanie Rodriguez,

Anahi Silva, Aubrey Williamson

Flute Ensemble Festival Concert

Friday, August 8, 2025

1:30–2:30 p.m.

Hanover Hall CDE

Coastal Reunion—Boston meets Miami

Jewels Suite, Op. 66

Jāzeps Vītols (1863–1948)

Amethyst

arr. Paige Dashner Long

Emeralds

Perles

NFA Premiere

Selkies

Kari Cruver Medina (b. 1968)

Deep Dish

Gareth McLearnon (b. 1980)

Florida Flute Orchestra

México Magico

Rubén Flores (b. 1969)

Serenade, Op. 20

Derek David Bourgeois (1941–2017)

arr. Martin Melicharek

Festive Overture

Dmitri Shostakovich (1906–75)

Metropolitan Flute Orchestra

Lemminkäinen's Return, Op. 22

Jean Sibelius (1865–1957)

arr. Long

NFA Premiere

Metropolitan Flute Fantasy

Long

NFA Premiere

Florida Flute Orchestra and Metropolitan Flute Orchestra

Continued

Florida Flute Orchestra

Paige Dashner Long, conductor

Francesca Arnone, Deborah Rebeck Ash, Brittnei Autrey, Kenneth Beauchamp,
 Martha Beesley, Claudia Brill, Amy Clark, Laura Everts, Noreen Friedman, Lindsay
 Hager, Charity Haney, Madison Hart, Bonney Haugen, Karen Large, Rachael Lawson,
 Cathi Marro, Mary Matthews, Angela Muller, Italee Philom, Tammy Roggen, Joseph
 Saenz, Shari Shaw, Sarah Jane Young

Metropolitan Flute Orchestra

Paige Dashner Long, conductor

Susan Anderson, Deborah Rebeck Ash, Robin Baker, Kenneth Beauchamp,
 Martha Beesley, Claudia Brill, Amy Clark, Jenny Cline, Jonathan Cohen,
 Karen Coleman, Liz Crane Wexler, Georgianna Crump, Carol Dale, Judy Diez d'Aux,
 Beth Devlin, Laura Everts, Noreen Friedman, Susan Gagnon, Kelly Gallivan,
 Jeanne Giblin, Earl Grant Lawrence, Laura Gustavsen, Lindsay Hager, Lorrie Hassam,
 Jeanne Hebert, Christine Holley Williams, Ece Karsal, Jay Kast Tuttle, Lilly Kershner,
 Jill Krawiecki, Melissa Lambert, Rachael Lawson, Jean MacAloney, Julie Maisel,
 Cathi Marro, Townes Osborn Miller, Alice Mullins, Mary Norris, Lisa Norton,
 Julie Pasquino, Maria Ramey, Ruth Robertson, Tammy Roggen, Joseph Saenz,
 Debra Schild, Gretchen Schlier, Mariellen Sears, Shari Shaw, Michele Smith,
 Carol Sugimoto, Martha Uhey, Victor Villareal, Sara Watt

Flute Ensemble Festival Lobby Concert**Friday, August 8, 2025****2–2:30 p.m.****Exhibit Hall Lobby**

Umoja	Valerie Coleman (b. 1970)
Notturmo	Carl Ditters von Dittersdorf (1739–99)
Adagio	
Menuetto	
Fuga	
Chrysalis	Catherine McMichael (b. 1954)
Evolving	
Unfurling	
Big and Bright	Timothy Hagen (b. 1981)

Austin Peay State University Flute Ensemble

conductor to be announced

Isabella Arnold, Elizabeth Cook, Kae George, Seanna Hayes, Gyulee Kim,
 Amareona Kizer, Maleia Lesko, Zachary Tucker, Katherine Wylie

Sheryl Cohen Tribute Concert

Friday, August 8, 2025

2–3:15 p.m.

Regency Hall VII

Concerto Op 15, No. 6 in E Minor (1727) Joseph Bodin de Boismortier (1689–1755)
Adagio

Yea, Alabama (1926) Epp Sykes (1905–67)
arr. M. Oliver

Pot-Pourri of Popular Songs (1990) Traditional
arr. Alberto Arantes and Murilo Barquette

Garota de Ipanema (1962) Antônio Carlos Jobim (1927–94)
and Vinicius de Moraes (1913–80)
arr. Arantes

Flute Ensemble of the Americas

Angeleita Floyd, conductor

Maria José Carrasqueira and Teca Gondim, piano

Jesus Drever Alvarado, Melissa Colgin Abeln, Eugenia Aizaga, Eduardo Caicedo,

Felipe García, Maira Aleja Gómez, Gabriel Goñi, Cecilia Hamilton,

Cathy Collinge Herrera, Sonja Giles, Leonardo León, Gustavo Lovato Padilla,

Arietha Lockhart, Juan Sebastián Malagón, Cecilia Piehl Price, José Mario Portillo

Calix, Tota Portela, Ayres Potthoff, Diane Boyd Schultz, Kim Scott-Strickland,

Suzanne Thierry, Sandra Túqueres, Liana Tyson, Melissa Valverde, Daniel Velazco,

César Vivanco, and Rogério Wolf, flutes

Support provided by Wm. S. Haynes Co.

Jazz Fractals

Friday, August 8, 2025

2:15–2:45 p.m.

International Ballroom

Jazz Fractals Leszek Wisniowski (b. 1965)
arr. Wisniowski / Hubert Zemler

World Premiere

Blues for Eva Kingma Wisniowski

World Premiere

Continued

Raga of Steel and Shadows	Wisniowski arr. Wisniowski / Giridhar Udupa <i>World Premiere</i>
Reflective Machines	Wisniowski <i>World Premiere</i>
Eternal Resonance	Wisniowski arr. Wisniowski / Zemler <i>World Premiere</i>
Leszek Wisniowski, C flute Eva Kingma System, Glissando Headjoint, bass flute	

Carol Wincenc's Legacy

Friday, August 8, 2025

2:30–3:30 p.m.

Embassy Hall FE

Fanfare for the Uncommon Woman	Joan Tower (b. 1938) Carol Wincenc, Lisa Garner Santa, Alice K. Dade, Elizabeth Buck, flutes
Chromalescenc	Joseph Gianono (b. 1954) <i>World Premiere</i> <i>Commissioned by Carol Wincenc</i> Carol Wincenc with Elizabeth Buck, j206 , Alice K. Dade, Lisa Garner Santa, Zara Lawler, Hannah Porter Occena, Jessica Schury, and Yating Yu, flutes Allison Franzetti, piano Tommy Sauter, bass Robert Boone, drums
Quatuor de Flûtes Allegro deciso Allegro vivace	Jean-Michel Damase (1928–2013) Carol Wincenc, Zara Lawler, Hannah Porter Occena, and Jessica Schury, flutes
Stac-Flat	Roger Bourdin (1900–73) Carol Wincenc with Elizabeth Buck, Julietta Curenton, Alice K. Dade, Lisa Garner Santa, Zara Lawler, Hannah Porter Occena, Jessica Schury, and Yating Yu, flutes Allison Franzetti, piano Tommy Sauter, bass Robert Boone, drums

Continued

Au-Dela du Temps
La Lumière blanche
La Lumière tournante dans le rêve

Yuko Uebayashi (b. 1958)

Carol Wincenc and Julietta Curenton, flutes
Allison Franzetti, piano

ICONIC

Valerie Coleman (b. 1970)

World Premiere

Commissioned by and dedicated to Carol Wincenc

Juilliard Composition Studio

Kevin Arthur, Luke Baron, KiMani Bridges, Ethan Jankowski, Colby Kleven, mentees
Carol Wincenc with Elizabeth Buck, Julietta Curenton, Alice K. Dade,
Lisa Garner Santa, Zara Lawler, Hannah Porter Occena,
Jessica Schury, and Yating Yu, flutes
Allison Franzetti, piano
Tommy Sauter, bass
Robert Boone, drums

Sound in Mind

Friday, August 8, 2025

2:30–3:30 p.m.

Regency Hall V

Hara for solo alto flute

Harvey Sollberger (b. 1938)

Stephanie Getz, alto flute

Perseids for flute and Glissando Headjoint® and piano

Matthew Quayle (b. 1976)

NFA Premiere

Cristina Ioan, flute
Anna Keiserman, piano

Le Merle Noir

Olivier Messiaen (1908–92)

Nicaulis Alliey-Escalona, flute
Astrid Morales Torres, piano

Cardinal Songs
for flute and fixed media

Adina Izarra (b. 1959)

Continued

Arcana
for flute and recorded sounds

Elizabeth Brown (b. 1953)

NFA Premiere

Cate Hummel, flute

Vermont Counterpoint

Steve Reich (b. 1936)

Jessica Petrasek, flute

Sounds of Identity

Friday, August 8, 2025

2:30–3:30 p.m.

Courtland

Gulf Stream
The Rock
Coastal Bend

Bernard Kane (b. 1974)

NFA Premiere

Elizabeth Janzen, flute
Sehee Lee, piano

Paula's Song
Once Upon a Time
Here
There

Berglind Tómasdóttir (b. 1973)

Paula Gudmundson, flute

Hall of Ghosts

Amanda Harberg (b. 1973)

Patricia Surman, piccolo

Variaciones Sobre el Canto del Coquí

Awilda Villarini (b. 1940)

NFA Premiere

Flor Cruz, flute

Monologue

Khayyam Mirzazade (1935–2018)

NFA Premiere

Jeiran Hasan, flute

Continued

If I dreamed to love them

Rishi Malhotra (b. 2001)

NFA Premiere

Noah Pool, flute

Balm in Gilead

Shawn Okpebholo (b. 1981)

NFA Premiere

Lorin Green, flute

Myah Rose Paden, mezzo-soprano

Joe Williams, sound liberator

Flute Choir Reading Session with Mehrdad Gholami

Friday, August 8, 2025

2:30–3:30 p.m.

Hanover Hall FG

Two Madrigals

Carlo Gesualdo (1566–1613)

Celebration Overture (2022)

Gay Kahkonen (b. 1968)

Theme and Variations, Op. 80

Amy Beach (1867–1944)
arr. Sandy Saathoff

Serendipity

Cameron Golinsky

Variations on a Lor Theme

Kouchyar Shahrودي (b. 1959)

Two Dances

Heshmat Sanjari (1917–95)
arr. Amir Ahang

Dog Days

Sarah Bassingthwaighte (b. 1967)

Three Dances from Gayane

Aram Khachaturian (1903–78)

Powers of Two

Friday, August 8, 2025
2:45–3:15 p.m.
International Ballroom

Realm of Wishes	Robert Dick (b. 1950) / Leszek Wisniowski (b. 1965) <i>NFA Premiere</i>	
Powers of Two	<i>NFA Premiere</i>	Dick / Wisniowski
Let Us Go Stand on the Moon	<i>NFA Premiere</i>	Dick / Wisniowski
Mislaid Labyrinth	<i>NFA Premiere</i>	Dick / Wisniowski
Robert Dick, C flute, piccolo, bass flute Leszek Wisniowski, C flute, bass flute, bansuri		

Flute Ensemble Festival Concert

Friday, August 8, 2025
3–3:30 pm
Exhibit Hall Lobby

The Jazz Flute Workshop

Happy Blues	Art Lillard (b. 1950)
Stayin on the Upside	Dotti Anita Taylor (b. 1942)
Days of Wine and Roses	Henry Mancini (1924–94) arr. Lenny Rothbart
Angel Man	Jimmy Heath (1926–2020)

The Jazz Flute Workshop

Chip Shelton, conductor, alto flute, and piccolo
Dotti Anita Taylor, flute
Bette Druck, flute and ukulele
Lenny Rothbart, bass flute
Lish Lindsey, contrabass flute

FRIDAY PROGRAMS

Flute Ensemble Festival Lobby Concert

Friday, August 8, 2025

4:30–5 p.m.

Exhibit Hall Lobby

Blue Train

Ryohei Hirose (1930–2008)

James Walter, conductor

Mountain Songs

Jennifer Higdon (b. 1962)

Lazy Laid-Back Afternoon by the Pond

Mountain Spirituals

Lament for a Dead Child

Mountain Air

Dr. Julietta Curenton, conductor

Two Sea Pictures

Frédéric Unterfinger (b. 1968)

Great Barrier Reef

Celtic Sea

Katarina Sams, conductor

Shenandoah Conservatory Flute Ensemble

Dr. Julietta Curenton, director

Gwendolyn Cauffman, Renae Flood, Megan Hawthorne, Jaylan Jones,
Elizabeth (Lizzie) Pearson, Katarina Maja Sams, Chris Claudio-Segovia,
Keira Sohosky, Samuel Soste-Taffur, Brienna Yates, Jimmy Walter

Flute Ensemble Festival Concert

Friday, August 8, 2025

4:30–5:15 p.m.

Hanover Hall CDE

Under One Sky Flute Choir performs the music of Gay Kahkonen

Gloria (2025)

Gay Kahkonen (b. 1968)

World Premiere

Family (2024)

Kahkonen

Beginning

Love Song – Evonne and Mike

Jay

Bill

Adrianne

Andy

Forever

World Premiere

Commissioned by Evonne Henry and dedicated to her family and all families

Featuring Evonne Henry, flute; Dara Kahkonen, flute;

Cathi De Meo Marro, alto; Tracyleigh Rice, bass

Concerto for Piccolo and Flute Choir (2024)

Kahkonen

Lyrical

Lively

NFA Premiere

Megan Ensor, piccolo

Under One Sky Flute Choir

Dan Parasky, conductor

Gay Kahkonen, coordinator

Sue Anderson, Francesca Arnone, Deborah Rebeck Ash, Shelley Atchison, Jennifer Stokes Bacmeister, Linda Bailey, Elizabeth Blackledge, Kathy Blocki, Claudia Brill, Traci L. Buckner, Donna Cannon, Bonnie Childress, Holly Oswald Clemans, Paige Collier, Maria Luisa de la Cerde Rohde, Beth Devlin, Ann DiPasquale, Jeanette Donald, Cassandra Eisenreich, Robert Fenwick, Noreen Friedman, Gail Green, Diane Grubbe, Madison Hart, Bonney Rush Haugen, Cynthia Hayhurst, Evonne Henry, Rose Johnson, Brooke S. Jordan, Dara Kahkonen, Nicki Kuhn, Wendy Webb Kumer, Nicole Laborie, Leslie Lewis, Debbie Hyde Duby MacMurray, Julie Maisel, Cathi De Meo Marro, Anna McAnallen, Dorli McWayne, Kathy Melago, Martin Melicharek, Townes Osborn Miller, Paula Mims, Sara Nichols, Nicole Nikolov, Rose E. Obergefell, Anna O'Malley, Ellen Guise Pashenee, Taylor Pastore, Italee Philom, Nan Raphael, Tracyleigh Rice, Ruthie Riethmuller, Gino Rimanelli, Jaishon Robinson, Charlene Baughan Romano, Naomi Seidman, Christina Steffen, Marjorie Swikert, Jim Turner, Elizabeth Wildenhain, Penny Zent

Traveling the World

Friday, August 8, 2025

4:30–5:30 p.m.

International Ballroom

EthnoFlution

Andante

Allegro Moderato

Burak Besir (b. 1976)

*Commissioned by Berklee College of Music faculty and dedicated to
Prof. Wendy Rolfe*

Patara—The Cradle of Civilization

Besir

World Premiere

Serene

Besir

NFA Premiere

Celestial Revelry, aka To Battle My Lordship

Besir

NFA Premiere

Shadow Dream

Besir

NFA Premiere

Burak Besir World Music Ensemble

Burak Besir, flutes

Nery Kim, piano

Sezin Ahmet Turkoglu, bass guitar

James Waterman, percussion drum set

Fire

Travis Williams (b. 1978)

NFA Premiere

La Afham

Williams

NFA Premiere

Shawq

Williams

NFA Premiere

Summer Stars

Williams

NFA Premiere

Appalachian Maqaam

Williams

NFA Premiere

The Travis Williams Group

Kinard Douthit, flute and alto flute

Travis Williams, oud

Colin Allured, Kamale Ngoni, guitars

Camelini, Ken Simonds, bass

Bill Smith, percussion

A Tribute to Walfrid Kujala—*Vade Mecum*

Friday, August 8, 2025

4:30–6 p.m.

Regency Hall VII

Jonathan Keeble, moderator

Enigma Variations
Nimrod

Edward Elgar (1857–1934)
arr. Matt Johnston

George Pope, conductor

Piccolo Pops

Steve Kujala (b. 1955)

The Performer
Mary Stolper

Wallypalooza 1

The Teacher
John Bailey
George Pope

Wallypalooza 2

The Writer
Zart Dombourian-Eby
Kyle Dzapò
Leonard Garrison

Wallypalooza 3

The NFA
Katherine Borst Jones
Gerald Carey

Walfrid Kujala: A Celebration of his Life in Music and Pictures
Steve Kujala, artistic direction

Moment of Silence

Adagio for Strings

Samuel Barber (1910–81)
arr. Martin Melicharek

John Bailey, conductor

Composer Spotlight: Herman Beeftink

Friday, August 8, 2025

4:30–5:30 p.m.

Embassy BC

Birds

Herman Beeftink (b. 1953)

Part I: Birdsong

Part II: Flight

Part III: The Journey

NFA Premiere

FlutAria

Shauna Thompson, piccolo

Julee Kim Walker, flute

Carolyn Keyes, alto flute

Celtic Forest

Beeftink

NFA Premiere

Julee Kim Walker, flute

Shauna Thompson, flute and piccolo

Ramakrishnan Kumaran, alto flute

Kevin Chance, piano

Frequency

Beeftink

NFA Premiere

Erika Boysen, piccolo/flute

Laura Stevens, flute

Jack King, alto flute

Tadeu Coelho, alto flute

The Raven

Beeftink

NFA Premiere

Ramakrishnan Kumaran, flute

Kevin Chance, piano

Rising Oceans

Beeftink

NFA Premiere

Ramakrishnan Kumaran, piccolo

Kevin Chance, piano

Dance of the Woods

Beeftink

NFA Premiere

Tadeu Coelho, flute

Erika Boysen, alto flute

Kevin Chance, piano

Composer Spotlight: Kelly Via

Friday, August 8, 2025

4:30–5:15 p.m.

Embassy Hall FE

A Joyful Celebration of the Music of Kelly Via

Fanfare 36	Kelly Via (b. 1954)
By Kells Waters (Celtic folk tune)	Via
Remembrances Volume I	Claude Debussy (1862–1918) arr. Via
Meditation on Abide with Me	Via
Appalachian Suite	Via
Wayfaring Stranger	
Bridle and Saddle	
Come All Ye Fair and Tender Maidens	
Fiddle Tunes	

Friends of Kelly Via Flute Choir

Kelly McKinney, conductor

Kathy Farmer, coordinator

Ron Aiken, Joleta Bell, Andra Bohnet, Lenise Bostic, Carolyn Callison,
Nicole Chamberlin, Karen Collins, Shelly Collins, Ann Crain, Hannah Dixon,
Kelley Dixon, Debbie Durden, Leslie Etzel, Joan Faldine, Kathy Farmer,
Margaret Fields, Tamara Grizzle, Laura Gustavson, Adrienne Hale, Kathy High,
Joycelyn Jackson, Rose Johnson, Maria Kachadurian, Floria Kim, Lucy Kowalski,
Chelsea Marquez, Lisa Mahoney, Steven Lester, Teresa Lind, Phyllis Louke,
Lily Mauti, Diana McKenzie, Daniel Mai, Lucas Meinberg, Heather Mohler,
Elise Naber-Allen, Katy Nichols, Rachel Nozzy, Whitney O'Neal, Maddie Persinger,
Chris Potter, Aja Rawden, Savannah Richie, Bebe Rogers, Charlotte Rogers,
Shelby Ryals, Michelle Shepherd, Camille Terwilliger, Ashana Thaker, Sarah Theard,
Lauren White, Darla Wilmot, Natalie Williams, Nancy Wilson, Alina Windell,
Tracy Woodall, Sarah Jane Young

High School Masterclass

Friday, August 8, 2025

4:30–5:30 p.m.

Chicago

Lisa Wolyneć, coordinator
Brandon Patrick George, clinician
Beilin Han, piano

Ballade

Frank Martin (1890–1974)

Xihe Liu, flute

Fantasie on Themes from Der Freischütz

Paul Taffanel (1844–1908)

Soomin Oh, flute

Sinfonische Kanzone, Op. 114

Sigfrid Karg-Elert (1877–1933)

Cara Xu, flute

Support provided by Carolyn Nussbaum Music Company

Female Composers Series A

Friday, August 8, 2025

4:30–5:30 p.m.

Courtland

Danza de la Mariposa

Valerie Coleman (b. 1970)

Chelsea Tanner, flute

Don't Forget to Write

Amanda Harberg (b. 1973)

Blue Skies

Flying the Coop

Beth Chandler Cahill, flute

Moon Full, Tide Low

Hilary Tann (1947–2023)

NFA Premiere

Cate Hummel, alto flute

Hasta La Raiz

Alyssa Mercedes Mena (b. 1997)

El baile del progreso

El amor que siempre se queda contigo

La ansiedad de convertirse en uno mismo

La fragilidad de las decisiones

La aventura del crecimiento

Vivir en cada momento

NFA Premiere

Wendy Stern, alto flute

Only the Words Themselves Mean What They Say

Kate Soper (b. 1981)

Go Away

Head, Heart

Getting to Know Your Body

Carolyn Keyes, piccolo, flute, bass flute

Heather Hawk, soprano

Alma

Tania León (b. 1943)

Mafer Guglielmina, flute

Joseph Lecher, piano

Support provided by Wm. S. Haynes, Co.

It's a Small World: Music from the Middle East and Africa

Friday, August 8, 2025

4:30–5:30 p.m.

Dunwoody

Miniatures from Phoenicia

Sami Seif (b. 1998)

Vowels

Plosives

Sibilances and Fricatives

Kelly Mollnow, alto flute

À la Recherche du Temps Perdu, Op. 111

Alireza Mashayekhi (b. 1940)

Kelariz Keshavarz, flute

Sargashtegi

NFA Premiere

Amen Feizabadi (b. 1983)

Kelariz Keshavarz, alto flute

Gisou

NFA Premiere

Aftab Darvishi (b. 1987)

Jeiran Hasan, flute

Visions

Bongani Ndodana Breen (b. 1975)

NFA Premiere

Marimba

Hendrik Hofmeyr (b. 1957)

NFA Premiere

Myles Roberts, flute

Music for Two Flutes

Alireza Mashayekhi (b. 1940)

NFA Premiere

Gözde Çakir Ramsey and Jeiran Hasan, flutes

Support provided by Wm. S. Haynes, Co.

Flute Ensemble Festival Concert

Friday, August 8, 2025

5:15–6:15 p.m.

Hanover Hall FG

Games and Dreams

Chivy for Flute Choir	Nicole Chamberlain (b. 1977)
In a Cascading Landscape	Zac Stanislawski (b. 2002)
<i>NFA Premiere</i>	
Renamé for flute choir	Eli Atkin (b. 2004)
<i>NFA Premiere</i>	
Gurrufio for flute choir	Paul Dessene (1959–2023)

UTK Flute Choir

Maria Fernanda Castillo, conductor

Madalynn Adkerson, Parrel Appolis, Whitney Applewhite, Landon Blankenship,
Sara Boundy, Alan Cook, Rebecca Deal, Sophia Dobbie, Israel Garcia, Julianne Moss,
JJ Nauman, Emily Piedot, Elizabeth Pinchok, Tyler Shropshire, Maddie Stewart

Gazing Skyward – FSU Flute Ensemble with Nestor Torres

Daybreak	Nestor Torres (b. 1957) arr. Jorge L. Sosa
<i>NFA Premiere</i>	
Nestor Torres, soloist	
Luna Latina	Torres arr. Carolina Calvache
<i>NFA Premiere</i>	
Nestor Torres, soloist	
Trescientas Cincuenta Mil	Raúl Alfonso Parra Sanz (b. 2004)
<i>World Premiere</i>	
Nestor Torres, soloist	
Over the Rainbow	Harold Arlen (1905-1986) arr. Torres
<i>NFA Premiere</i>	
Nestor Torres, soloist	

Continued

FSU Flute Ensemble

Karen Large, conductor

Mary Matthews, conductor

Kathleen Antmann, Jordi Banitt, Pamela Bereuter, Addy Burwell,
Queen Byrdsong, Kaitlyn Calcagino, Steven Fireman, Nikkie Galindo, Alex Kotsonis,
Lindsey Kovach, Kathryn Lang, Rachael Lawson, Daniel Morgan, Sophie Palm,
Claire "Parky" Park, Raul Parra, Melody Quiroga, Maya Sparks, Kendall Smith,
Taylor Hawkins, Ryleigh Templeton

FSU Jazz Trio

Andres Aybar, bass

John Gonzalez, drums

Asher Pereira, piano

Flute Ensemble Festival Lobby Concert

Friday, August 8, 2025

5:30–6 p.m.

Exhibit Hall Lobby

Made in PA Commonwealth Flute Choir

Celebration Overture (2024)

Gay Kahkonen (b. 1968)

Tellus Aves (Earth Birds)

Brian S. Story

With Articulated and Spirited Drive

NFA Premiere

Lovely

Billie Eilish, Khalid, and Finneas O'Connor

arr. Ray Michael-Kaufman

NFA Premiere

Fireworks

Daniel Dorff (b. 1956)

The Commonwealth Collegiate Flute Ensemble

Naomi Seidman, conductor

Morgann Davis, conductor

Anya Barrett, Anna Beckett, Allison Becker, Emilie Bohn, Angela Chen,
Emily Donaldson, Faith Fiallo, Cynthia Hayhurst, Cathy Herrera, Isabella Jones,
Any Kranyak, Nicole Laborie, Judy Moore, Katie Newmiller, Sydney Rovnan,
Sarah Saylor, Emily Spearly, Emma Stonecypher, Colin Slyman, Ashley Shank,
Jordan Toliver, Therese Wacker

Remembrance and Healing Concert

Friday, August 8, 2025

6:30–7:30 p.m.

Embassy Hall FE

Sunlight

Gay Kahkonen (b. 1968)

World Premiere

Flutes of Steele Flute Quartet

Cassandra Eisenreich, Tracy Glass, Tonia Asel Kaufman, Kathy Melago, flutes

We dedicate this newly-commissioned work to the memory of our beloved flute teacher, Mrs. Stacey Steele. We are grateful for her loving, graceful, and joyful mentorship of us as flutists, music educators, and humans.

Pièce en forme de Habanera

Maurice Ravel (1875–1937)

arr. Louis Fleury

George Pope, flute

Peter Lim, piano

Dedicated to Walfrid Kujala, artist, mentor, teacher, guiding light.

Vignette

Eugénie Rocherolle (b. 1936)

Dan Parasky, flute

Peter Lim, piano

Dedicated to Damian Bursill-Hall for teaching me how to play with phrasing and intellect. His guidance will always be appreciated and remembered.

Indigo Waters

Sarah Jane Hargis (b. 1975)

Sarah Jane Hargis, flute and electronics

Dedicated to Dr. Richard Bromley for his inspiration, encouragement and continued support.

Godspeed (2024)

Gary Schocker (b. 1959)

Jenny Cline, flute

Peter Lim, piano

When I learned of Walfrid Kujala's passing, I shared the news with my friend and mentor Gary Schocker, who knew how much I revered Wally. That evening, Gary composed this piece, inscribed "Remembering Walfrid Kujala" above the title, in admiration of "his kindness and his generous spirit."

Continued

Sonata for Flute and Piano
Dolce e legato

Gwyneth Walker (b. 1947)

Rik Noyce, flute
Peter Lim, piano

*For all those souls who were lost to us, and the communities forever changed
by the devastating Los Angeles wildfires. May we honor their lives as a gift to us,
and support the resilience and strength to rebuild.*

Canción de Cuna (2019)

Samuel Zyman (b. 1956)

Alexa Still, flute
Peter Lim, piano

*Dedicated to Mary Benedict Cooper Nelson (1939–2024),
beloved community school flute teacher and head flute groupie of Oberlin, Ohio.*

Diasporas Latinas

Friday, August 8, 2025

6:30–7:30 p.m.

International Ballroom

Sofrito

Mongo Santamaria (1917–2003)
arr. SabroSon Latin Band

Guajira para los Pollos

Papo Luoca (b. 1946)
arr. SabroSon Latin Band

Lamento Guajiro

Ismael Miranda (b. 1950)
arr. Fania All Stars

Mi Buenaventura

Petronio Álvarez (1914–66)
arr. SabroSon Latin Band

World Premiere

Flauta de la Montaña

Macias (b. 1987), Londoño (b. 1987), Ridgely (b. 2002)

SabroSon Latin Band

Jose Fernando Ramirez-Macias, flute and vocals
Lina Beatriz Correa-Londoño, piano, accordion, and vocals
Isaac Ridgely, double bass and vocals
Andrew Herter, trombone
Mitchell Greco, percussion
David Haley, percussion

It's a Small World: Music from Eastern Europe

Friday, August 8, 2025

6:30–7:30 p.m.

Courtland

From Ukraine to America: Calling Home from
a Distant Land

Anna Piddgorna (b. 1985)

World Premiere

Emma Shubin, flute

Sonatina

Aleksander Tansman (1897–1986)

Modéré

Intermezzo: Andantino cantabile

Scherzo (Fox-Trot): Allegro risoluto

Notturmo: Lent

Finale: Allegro grazioso

NFA Premiere

Marta Plominska, flute

Miya Suen, piano

Carpathian Rhapsody

Myroslav Skoryk (1938–2020)

arr. Dmytro Gnativ

NFA Premiere

Poem

Herman Zhukovsky (1913–76)

arr. Gnativ

World Premiere

Ukrainian Capriccio

Klymenty Dominchen (1907–93)

arr. Gnativ

NFA Premiere

Dmytro Gnativ, flute

Pieter-Jan Verhoyen, piano

Dance Rhapsody

Martin Ulikhanyan (b. 1981)

NFA Premiere

Aleksandr Haskin, flute

Pianist TBA

Support provided by Wm. S. Haynes, Co.

Stronger as One

Friday, August 8, 2025

6:30–7:30 p.m.

Dunwoody

I Breathed a Song Ingrid Stölzel (b. 1971)

I. I shot an arrow into the air...

II. I breathed a song into the air...

III. Long, long afterward, in an oak...

NFA Premiere

Pezzettino

Daniel Pesca (b. 1985)

NFA Premiere

American Wild Ensemble

Emlyn Johnson, flute and narration

Daniel Ketter, cello and narration

Six Miniatures for flute and double bass

Konstantinos Safaris (b. 1994)

Inexplicable

NFA Premiere

Eftihia Arkoudis, flute

Konstantinos Safaris, double bass

Three Sketches

Clarice Assad (b. 1978)

Ad lib.

Anima

Electrified!

NFA Premiere

Fin de Fiesta, Bulerías por tono de minera

John Truitt (b. 1952)

arr. Alejandro Montiel

NFA Premiere

Rachel Woolf and Duo Fortis

Rachel Woolf, flute

Issac Bustos and Alejandro Montiel, guitars

Flute Ensemble Festival Lobby Concert

Friday, August 8, 2025
7-7:45 p.m.
Centennial Ballroom "Lobby"

Cardiac Adventure ArRhythmic Walk Pulse Give it Arrest Hypertension All Aflutter	Monash Lal (b. 1993)
NFA Premiere	
Fantasie Australis	Vincent Giles (b. 1985)
NFA Premiere	
Roses: Potpourri of Pain and Peace Breathe	Emma Rogers
NFA Premiere	
Shoe-String	Julie Simonds arr. Simone Maurer
NFA Premiere	
Suite Nolan Relent Less Ffwah! An explosion of air Final Flight Waves on a secluded beach Relentless	Monash Lal (b. 1993)
NFA Premiere	
Aerofoil	Thomas Reiner arr. Rogers
NFA Premiere	
Aromatic Dance	Monash Lal (b. 1993)
NFA Premiere	

Australian Flute Ensemble
Simone Maurer, artistic director
Jessica Fisher, Monash Lal, Simone Maurer, Georgia McFadzen,
Merryl Neille, Aaron Smart, Joanna Sullivan, Mark Xiao

FRIDAY PROGRAMS

A Chamber Music Gala

Friday, August 8, 2025

8–10 p.m.

Centennial Ballroom

Winners of the Orchestral Audition Competition and the results of the semifinal round of the Young Artist Competition will be announced prior to this concert.

La ocho de Sylvia

Mariano Morales (b. 1960)

World Premiere

Nora Lee Garcia, flute
Carolyn Hancock, violin
Michael Heald, violin
Yinzi Kong, viola
David Hancock, cello

A Winged Brocade

Ian Clarke (b. 1964)

Kim Scott-Strickland and Sonja Giles, flutes
Beilin Han, piano

Taken Voice

Matt Smith (b. 1984)

NFA Premiere

Sarah Miller, piccolo
Lucy Smith, narrator
Pieter-Jan Verhoyen, piano

Chant de Linos

André Jolivet (1905–74)

Julin Cheung, flute
Beilin Han, piano

INTERMISSION

Pathways

Efraín Amaya (b. 1959)

Alexa Still and Dylan Masariego, flutes

Continued

Ascension

David Heath (b. 1956)

NFA Premiere

Wissam Boustany, flute and alto flute
Carolyn Hancock, violin
Michael Heald, violin
Yinzi Kong, viola
David Hancock, cello
Daniel Tancredi, bass

Sonata Bravata

Mike Mower (b. 1958)

Fugato Gelato
Dream Scene
Inter-Movement Packaging
Picc's Elation

NFA Premiere

Nicola Mazzanti, piccolo
Beilin Han, piano

Support provided by Carolyn Nussbaum Music Company

Support provided by Nagahara Flutes

Piccolo performances supported by Laurie Sokoloff

The Calling: Jazz Cabaret

Friday, August 8, 2025
10–11 p.m.
International Ballroom

The Middle of Life

Christian Artmann (b. 1975)

NFA Premiere

Turnaround

Artmann

NFA Premiere

Last Words

Artmann

NFA Premiere

Our Story

Artmann

NFA Premiere

The Calling

Artmann

World Premiere

Christian Artmann, flutes
Laszlo Gardony, piano

FRIDAY PROGRAMS

SATURDAY, AUGUST 9, 2025

Flute Choir Reading Session with Cassandra Eisenrich

Saturday, August 9, 2025

8–9 a.m.

Hanover Hall CDE

The Cypher Impact	Nicole Chamberlain (b. 1977)
Beautiful Baby	Luke Maynerik (b. 1981)
Wonderland	Gay Kahkonen (b. 1968)
Steel City	Gareth McLearnon (b. 1980)
Sonhos de Flauta	Jonathan Cohen (b. 1954)
A Glimpse of Light	Jeff Herwig (b. 1992)
Breaking Glass	Chamberlain
The Lovely, The Dreamers, and She	Clint Bleil (b. 1995)
Whirl	Kahkonen
The Land Where the Sun Rises	Federico Bonacossa (b. 1977)

Sounds of The World

Saturday, August 9, 2025
 8–9 a.m.
 Embassy FE

Dragon Suite for Solo Ryūteki (“Dragon Flute,”
 an ancient Japanese transverse bamboo flute)

Sunrise Watkins Glen

We Who Sing Softly

Endless Mountains

Sunset Tioga

Alicia "Lish" Lindsey (b. 1976)

World Premiere

Alicia "Lish" Lindsey, flutes

Visit nfaonline.org/program-book for complete list of performers

Luciano Berio’s Sequenza

Saturday, August 9, 2025
 8:30–9:30 a.m.
 Regency Hall V

A Comparison of the Two Versions of Berio’s Sequenza

Cynthia Folio, presenter

Sequenza

Leonard Garrison, flute

Luciano Berio (1925–2003)

Composer Spotlight: Sophie Dufeutrelle

Saturday, August 9, 2025

8:30–9:15 a.m.

Chicago

Papillons noirs

Sophie Dufeutrelle (b. 1955)

Michel Bellavance, flute

Vagues Vagues

Dufeutrelle

NFA Premiere

Carla Rees, alto flute

L'Ombre du Blanc

Dufeutrelle

*2025 Winner of the Newly Published Music Composition
World Premiere*

Pamela Stahel, piccolo

Michel Bellavance, flute

Pieter-Jan Verhoyen, piano

Couleur Neige

Dufeutrelle

Sophie Dufeutrelle, flute

Flammerole: Dance of the will-o'-the-wisp in the shadow of the moon

Dufeutrelle

Peter Verhoyen, piccolo

Pieter-Jan Verhoyen, piano

Sophie Dufeutrelle's participation is supported by ALRY Publications.

Flute Ensemble Festival Lobby Concert

Saturday, August 9, 2025

8:45–9:15 a.m.

Exhibit Hall Lobby

Contigo hasta el Amanecer
– Pasacalle y Huayno

Alejandro Vivanco Guerra (1910–91)
arr. César Vivanco Sánchez

A Dios...adiós — danza habanera

César Vivanco Sánchez (b. 1949)

Daniel Gonzáles, soloist

Contigo Perú — vals

Augusto Polo Campos (1932–2018)

Za Za Za — festejo

Carlos Hayre Ramírez (1932–2012)

El Condor Pasa

Daniel Robles (1871–1942)
arr. Daniel Gonzalez and Sánchez

Peru Flauta Flute Choir

César Vivanco Sánchez, artistic director and conductor

Roberto Santiago Trejo Serrano, Alcira Haru Bojórquez Kameya,
Ximena Andrea Hermelinda Villarruel Chonta, Valeria Fernanda Lara Martinez,
Alicia Fernanda Lizeth Milla Encarnación, Micaela Inés Oblitas Namuche,
Gabriel Álvaro Wissar Díaz, Edwards Deyvid Herrera Vega,
Daniel Alcides Gonzáles Vergara, Juan Carlos Rodríguez Pomar,
Lucía Del Milagro Seijas García, Valentina Nattaly Lourdes, Alvarado Sanabria,
Rocío Guadalupe, Vivanco Butrón, Dwight Wolfgang Vines Mendoza,
Valeria Alessandra Ambrocio Guzmán, Carlos Tantalean Montoya

Flute Ensemble Festival Concert

Saturday August 9, 2025

9–9:45 a.m.

Hanover Hall FG

Wonder

Brandle, Volte, Brandle

Michael Praetorius (1571–1621)

arr. Luisa Sello

Luisa Sello, alto flute soloist

Aus Liebe will mein Heiland sterben
from St. Matthew Passion, BWV 244

Johann Sebastian Bach (1685–1750)

arr. Carla Rees

Luisa Sello, alto flute soloist

Mihi Kim, flute soloist

People Get Ready

Curtis Mayfield (b. 1965)

arr. Marino Baratello

World Premiere

What a Wonderful World

Bob Thiele (b. 1922) and George David Weiss (b. 1921)

arr. Baratello

World Premiere

Oh Happy Day

Anonymous sec. XVIII

arr. Baratello

World Premiere

Wassermusik (Hamburger Ebb' und Fluth)

Georg Philipp Telemann (1681–1767)

Ouvertür

arr. Baratello

Sarabande: Die schlafende Thetis

Bourrée: Die erwachende Thetis

Loure: Der verliebte Neptun

Gavotte: Spielende Najaden

Harlequinade: Der Schertzende Tritonus

Der stürmende Aeolus

Menuet: Der angenehme Zephir

Gigue: Ebbe und Flut

Canarie: Die lustigen Boots-Leute

World Premiere

Extrovert Flute Ensemble with Luisa Sello

Luisa Sello, artistic director and conductor

Antonella Benatti, Jeta Gërqari, Birgit Karoh, Mihi Kim, Ettore Michelazzi, Luisa Sello

*Luisa Sello & Extrovert Flute Ensemble's appearance is sponsored by
Miyazawa Flutes and Amici della Musica ETS di Udine*

Flute Ensemble Festival Concert

Saturday, August 9, 2025

9:45–10:30 a.m.

Hanover Hall CDE

Sharing the Earth, the Forests, and Big Flutes

I Vow to Thee, My Country Gustav Holst (1874–1934)
arr. Ray Braswell

NFA Premiere

The Alchemy of Earth Alexandra Molnar-Suhajda (b. 1975)
 Igneus Genesis (Creation)
 Sacrae Silvae (Cathedral of Forest)
 Renovamen (Greening)
 Canticum Orbis Terrae (The Song of the Earth)

Big Flutes Happen Here Jonathan Cohen (b. 1954)

Forbidden Forest Cohen

DEF Low Flute Choir (Desert Echoes Flute Project)

Christina Steffen, conductor

Tony Arnett, Shelley Atchison, Megan Bennett, Elizabeth Blackledge,
 Becky Bull, Elaine Burton, Paige Collier, Joe Drzewiecki, Leslie Etzel,
 Leslie Lewis, Selena Gifford, Steve Jones, Karen Kontos,
 Simin Ali-Akbarian Levinson, Leslie Lewis, Adeana Lowe, Rebekah Lowe,
 Sam Lupe, Denise Monroe, Danny Morissett, Nicole Nedela, Pam Neuman,
 Kehokule'alani O'Daniell, Danielle Peterson, Chris Smith, Jenna Sweet,
 Jan Turnage, Jim Turner, Amber Walker, Michelle Wall, Alicia Wardell

Flute Ensemble Festival Lobby Concert

Saturday, August 9, 2025

9:45–10:15 a.m.

Exhibit Hall Lobby

Sounds of Appalachia

Memories of East Tennessee Austin Alan Scott (1920–2014)

Cades Cove in '43

The White Frame Church near Tater Branch

Rhododen-dance

Of Mountains, Lakes, and Mischief Phyllis Avidan Louke (b. 1954)

Mountain Prayer

Appalachian Suite Kelly Via (b. 1954)

Wayfaring Stranger

The Bridle and Saddle

Come All Ye Fair and Tender Maidens

Fiddle Tunes

East Tennessee State University Flute Choir

Roya Farzaneh, conductor

Anyiel Adiang, Darla Bailey, Annabella Brady, Lily Desgroseilliers,

Kerri Draskovich, Kelsey Garmon, Beth Gilbert, Lin Goodman,

Christine Holley, Daniela Hernandez, Isabella Jaynes, Lainey McCuiston,

Savannah Osborne, Kaidyn Phillips, Lydia Yoakley

Piccolo Orchestral Audition & Masterclass Competition

Saturday, August 9, 2025

10 a.m.–12:30 p.m.

Embassy Hall BC

Judges

Zachariah Galatis, Horacio Massone, Sarah Miller

Horacio Massone, clinician

Finalists

Jennifer Jo, Laura Lin, You Yang

Emily Almore, Alternate

Continued

Repertoire will be selected from the following:

- C Major Concerto, RV 443 Antonio Vivaldi (1678–1741)
 II. Largo – First section only (no repeat)
- Symphony No. 9 in D minor, Op. 125 Ludwig van Beethoven (1770–1827)
 IV: Allegro assai vivace alla Marcia, mm. 343–431
- Concertino Cusqueño Gabriela Lena Frank (b. 1972)
 Mm. 1–24
- Overture to *Semiramide* Gioachino Rossini (1792–1868)
 Begin 5 measures after Rehearsal G – 1 bar after Rehearsal H
 Begin 14 measures after Rehearsal T – downbeat of Rehearsal U
- Symphony No. 5 in D minor, Op. 47 Dmitri Shostakovich (1906–75)
 I: Rehearsal 41–42; Rehearsal 45 (4 measures)
- Symphony No. 4 in F minor, Op. 36 Pyotr Ilyich Tchaikovsky (1840–93)
 III: 2nd measure of Rehearsal E – 3 measures before Rehearsal G

Support provided by Nagahara Flutes

The Lowdown in Atlanta A Low Flutes Chamber Recital

Saturday, August 9, 2025

10–11:15 a.m.

Embassy Hall FE

- Calliope Cantations Deborah Rebeck Ash (b. 1954)
NFA Premiere
- Island Sunrise James Marshall (b. 1967)
NFA Premiere

Lower Michigan Low Flute Ensemble

Deborah Rebeck Ash, conductor
 Townes Osborn Miller, Traci Buckner, Holly Clemans, Ellen Guise,
 Chris Potter, Bonnie Childress, altos
 Gail Green, Gay Kahkonen, Susan Anderson, Liz Ben-Meir, basses
 Paige Dashner Long, Jonathan Cohen, Claudia Brill, contras

- Hymnus, Op. 57, for 12 bass flutes Julius Klengel (1858–1933)
 arr. Paige Dashner Long

Continued

- Paige Dashner Long, conductor
 Karen Large, Deborah Rebeck Ash, Laura Pillman Patterson,
 Ali Ryerson, Debra Schild, Judy Diez d'Aux, Chris Potter, Mary Matthews,
 Dianne Grubbe, Elizabeth Robinson, altos
 Wendy Stern, Lawrence Liggins, Denis Karp, Dorli McWayne, basses
 Laura Gustavsen, Jonathan Cohen, contras
 Kenneth Beauchamp, subcontra in G
- LOWDOWN Katherine Hoover (1937–2018)
- Chris Potter, conductor
 Ali Ryerson, alto
 Wendy Stern, bass
 Marion Garver Fredrickson, contr'alto
 Laura Gustavsen, contrabass
 Kenneth Beauchamp, subcontra in G
 Paige Dashner Long, double contra
- For Us Ali Ryerson (b. 1952)
- World Premiere*
*Commissioned by Judy Diez d'Aux for
 the first four chairs of the NFA Low Flutes Committee*
- Ali Ryerson, alto
 Chris Potter, alto
 Judy Diez d'Aux, bass
 Paige Dashner Long, contra
- The Baths of Caracalla Elizabeth Brown (1932–2024)
- For alto flutes and recorded sounds
- Aviary Quartet**
 Karen Large, Mary Matthews, Pamela Bereuter, Elizabeth Robinson, altos
- Quasi Latino Michal Rosiak (b. 1977)
- Meerenai Shim, alto
 Lawrence Liggins, bass
 Laura Gustavsen, contrabass
 Paige Dashner Long, double contra
- Three for Two Adrienne Albert (b. 1941)
- Sassy
- Debra Schild, alto
 Laura Gustavsen, contra

Continued

Urban Ferret

Jonathan Cohen (b. 1946)

*World Premiere**Commissioned by Alicia Kosack*

Alicia Kosack, alto

Denis Karp, bass

Jonathan Cohen, contra

The Lowdown

Nicole Chamberlain (b. 1977)

*NFA Premiere**Commissioned by Chris Potter for her 20th year of Low Flutes Retreats*

Judy Diez d'Aux, alto flute

Alicia Kosack, alto flute

Chris Potter, bass flute

Paige Dashner Long, contrabass flute

*Support provided by Altus Flutes***HBCU Professors in Recital****Saturday, August 9, 2025****10:30–11:30 a.m.****Courtland**

Sky Watch...Looking Inward... Op. 58

Deborah Anderson (b. 1970)

Flute Session

Petar Obradović (b. 1972)

Air

Bossa Nova

Joyful

Festa

Ambiance Tennessee State University Flute Choir

Ashley Crawford, director

Dalanda Barry, Kaden Hamilton, Niyah Henderson, Danielle Freeman,
Christian Kelly, Nicole Mireles, Jordan Osei-Bonsu, As'Shaunte Walker, flutes

Conswayla McNelley, flute/alto flute

Hailey Russell, flute/bass flute

Continued

Voodoo Jazz Sonata
Moderato
Prye
Avec allure

Julio Racine

Christian Lampkin, flute

Aromas del Sur
Orinoco
Tintico Mañanero
Feijoada

Daniel Pardo (b. 1980)

Daniel Pardo, Ashley Crawford, Christian Lampkin, and Paula Gudmundson, flutes

Support provided by Altus Flutes

Flute Ensemble Festival Concert

Saturday, August 9, 2025

10:45–11:30 a.m.

Hanover Hall FG

Anatolian Echoes: Bridging Cultural Harmonies

Funfair İdil Naz Alici (b. 2008)

World Premiere for flute ensemble

Cholita – Bolivian Huayno arr. Sophie Dufeutrelle

Sevdana Georgi Zlatev–Cherkin (1905–1977)
arr. Ahmet Altinel

World Premiere for flute ensemble

Adventure Eugene Magalif (b. 1957)

World Premiere for flute ensemble

Dancing Dessert Suite Paige Dashner Long (b. 1955)
Chocolate Truffle Tango
Sacher Torte Waltz
Lemon Merengue Pie

Railroaded Nicole Chamberlain (b. 1977)

Chase Oya Çınar Kanık (b. 1982)

NFA Premiere

Continued

The Yogurt of Silifke

Kanık

NFA Premiere

Şehnaz Longa

Santuri Ethem Efendi (1855–1926)

arr. Yusuf Yalçın

NFA Premiere

Turkish Flute Ensemble
(Members of Istanbul Flute Ensemble and Marmara Flute Orchestra)
& Marmara Junior Flute Orchestra (Young MFO)

Ece Karşal, artistic director and conductor

Turkish Flute Ensemble

Özge Salar Berber, Tilmann Dehnhard, Seda Demircioğlu, Kelly Kapusuzoğlu,
 Özlem Noyan, Ayla Uludere, Şebnem Uşen

Marmara Junior Flute Orchestra

İdil Mira Arıca, Ali Erkekli, Duru Küçükköşker, Aslı Derin Yıldız, Zeynep Havin Yıldız

Flute Ensemble Festival Lobby Concert

Saturday, August 9, 2025

10:45–11:30 a.m.

Exhibit Hall Lobby

Spirit of the Wind

Alexandra Molnar-Suhjada (b. 1975)

Visions of Parnassus

Jeffrey Hart (b. 1984)

NFA Premiere

Pan et les Bergers from La Flûte de Pan

Jules Mouquet (1867–1946)

arr. Matt Johnston

NFA Premiere

Rhys Vander Kelen, soloist

Le Tombeau de Couperin

Maurice Ravel (1875–1937)

Prelude

arr. Mel Orriss

Rigaudon

NFA Premiere

Libertango

Astor Piazzolla (1921–92)

arr. Orriss

NFA Premiere

Second Ave. Strut

Peter Senchuk (b. 1974)

Continued

Gershwin Favorites

George Gershwin (1898–1937)

arr. Roland Kernan

The Woodbridge Flute Choir

Debbie Gilbert, conductor

Joni Alt, Sheree Budge, Kathleen Cowan, Vivian Hildebrandt, Diane Hopkins,
 Michael Horowitz, Jeannine Jorgensen, MaryBeth Keller, Tara Nadel,
 Beth Koehler, Howard McCullers, Theresa McCullers, Julie McDonald,
 Ginger Melby, Heidi Schuller, Lisa Sheldone, Jody Stein, Stacia Stribling,
 Jim Waterman, James Waters

Masterclass Performers Competition with Silvia Careddu**Saturday, August 9, 2025****11 a.m.–12:30 p.m.****Regency Hall VII**

Kathleen Melago, coordinator

Beilin Han, piano

Fantasie on themes from *Der Freischütz*

Paul Taffanel (1844–1908)

Abigail Garner, flute

Concerto

Carl Nielsen (1865–1931)

I. Allegro moderato

II. Allegretto, un poco

Tessa Radke, flute

Nocturne et Allegro Scherzando

Philippe Gaubert (1879–1941)

Claire Wei, flute

Flute Ensemble Festival Concert

Saturday, August 9, 2025

11:30–12:15 p.m.

Hanover Hall CDE

Live Quiz Game Concert: Guess the composer Karg-Elert is portraying

- | | |
|--|--------------------------------|
| 33 Portraits, Op. 101 | Sigfrid Karg-Elert (1877–1933) |
| No. 1, Requiem aeternam, alla... | arr. Thiago Bohm Bottega |
| No. 2, Villanella, alla... | |
| No. 6, Cantata da Chiesa: I. Sinfonia a tre voci, II. Aria, III. Corale, alla... | |
| No. 7, Overture, alla... | |
| No. 8, Rondo, alla... | |
| No. 15, Im frischen, grünen Wald, alla... | |
| No. 18, Vorspiel zu einem Drama, alla... | |
| No. 25, Am Hardanger Fjord, alla... | |
| No. 28, Huldigung, alla... | |
| No. 33, Profumo sottile del fiore magico | |

NFA Premiere

Raleigh Flute Choir

Thiago Bohm Bottega, Irene Burke, Kim Bridgers, Amy Holt, Andrea McKerlie Luke,
Emma Morris, Lauren Robbins-Pollack, Rosene Rohrer

2024 Young Artist Competition Winner in Recital Sophia Jean

Saturday, August 9, 2025

11:30–12:30 p.m.

Centennial Ballroom

- | | |
|--------------------|--------------------------------|
| Vodou Jazz Sonata | Julio Racine (1945–2020) |
| Moderato | |
| Pyrè | |
| Avec Allüre | |
| Homeland | Allison Loggins-Hull (b. 1982) |
| Sonata | Mel Bonis (1858–1937) |
| Andantino con moto | |
| Scherzo – Vivace | |
| Adagio | |
| Finale – Moderato | |
| Miami Flute Suite | Miguel del Aguila (b. 1957) |
| Seduci3n | |

Sophia Jean, flute

Greg Hankins, piano

Flute Ensemble Festival Lobby Concert

Saturday, August 9, 2025

12–12:30 p.m.

Exhibit Hall Lobby

Summerland

William Grant Still (1895–1978)
arr. Elise Blatchford

Mother and Child

Still
arr. Blatchford

Summer Insomnia

Nicole Chamberlain (b. 1977)

Memphis Blues

W.C. Handy (1873–1958)
arr. David Bussick

Memphis Flute Ensemble

Elise Blatchford, director

Catie Balsamo, Ronda Ford, Miley Jaimez, Samuel Jesuyemi, Ivy Le, Ellie Pappas,
Nicole Rodriguez, Mackenzie Saylors, Natalie Severs,
and members of the University of Memphis High School Extension Flute Choir

SATURDAY PROGRAMS

NFA Premieres

Saturday, August 9, 2025

12–1 p.m.

Embassy Hall FE

cara al viento (face the wind) for solo flute

inti figgis-vizueta (b. 1993)

World Premiere

Commissioned by the NFA for the 2025 High School Soloist Competition

Euna Kim, flute

Amatista for flute and pre-recorded electronics

Angélica Negrón (b. 1981)

World Premiere

Commissioned by the NFA for the 2025 Young Artist Competition

Samantha White, flute

Female Composers Series B

Saturday, August 9, 2025

12:15–1:15 p.m.

Courtland

Mountain Airs

NFA Premiere

Judith Weir (b. 1954)

Five Canons for Woodwinds

Riikka Talvitie (b. 1970)

Ekko

Hele

Dimi

Repetiti

Inmi

NFA Premiere

Fixation

Roshanne Etezady (b. 1973)

Rumination

Compulsion

Infatuation

Obsession

World Premiere

Vuorovesi Trio

Diane Boyd Schultz, flute

Mary Lindsey Bailey, oboe

Osiris J. Molina, clarinet

For the Time Being

Ingrid Stölzel (b. 1971)

NFA Premiere

Afro-American Suite

Undine Smith Moore (1904–89)

Nobody Knows the Trouble I See, Lord;

Brothers Will You Pray for Me and Help Me Drive Ole Satan Away

I Heard the Preaching of the Elder, Preaching the Word of God

Who is that Yonder? Oh It Looks Like My Lord, Coming in a Cloud

Shout All Over God's Heaven

NFA Premiere

Amici

Francesca Arnone, flute/alto flute

Amy Collins, english horn

Andrea Feitl, piano

Spider Suite

Jenni Brandon (b. 1977)

Along Came a Spider

The Spider's Flight

Spinning Song

A Wicked Waltz: The Spider and the Happy Bug (Unsuspecting)

The End of the Day...Begin Again

LCD Woodwind Trio

Charles Lewis, flute

Liz Aleksander, clarinet

Doug Owens, bassoon

Flute Ensemble Festival Concert

Saturday, August 9, 2025

12:15–1:30 p.m.

Hanover FG

Summer Delights

Title To Be Announced (Commissioned Work)

Michael Kallstrom (b. 1956)

World Premiere

Summer Insomnia

Nicole Chamberlain (b. 1977)

TAG!

David Wells (b. 1952)

Fine-Feathered Friends and Fiends

Linda Kirkpatrick (b. 1956)

Sue Stenstrom, soloist

Four Proverbs

Cherise Leiter (b. 1977)

All flute players are mad

The flute of the infinite

Clear on a flute

The flute of felicity

Mary Matthews, soloist

Animalis

Nicole Chamberlain (b. 1977)

Calling Sheep

No Fish Were Charmed

Wolf Pipe

Mary Matthews, soloist

Continued

Flute Choir of Atlanta

Laura Freeman and Kathy Farmer, conductors

Kat M. Banks, Lenise Bostic, Roberta Byrum, Ann Crain, Wendy Cuevas,
Joan Falldine, Kristy Green, Susan Johnson, Lucy Kowalski, Teresa Lind,
Lisa Mahoney, Casie Mathews, Sue McDonald, Young Rhee, Sue Stenstrom,
Markita Staples Green, Jane Sugrue, Jennifer Willis, Nancy Wilson, Tracy Woodall

Flute Ensemble Festival Lobby Concert

Saturday August 9, 2025

1-1:30 p.m.

Exhibit Hall Lobby

Charlotte Area Flutes United

The Secret Language of Snow

Kirk Vogel (b. 1957)

Annui

Api

Siqoq

Demelza's Dance

Grant Horsley (b. 1959)

Mischievous Elves

Horsley

Espionage

Horsley

Sailors Hornpipe

Horsley

Youth Orchestra of Charlotte Flute Choir and the Charlotte Flute Choir

Jennifer Dior and Erinn Frechette, artistic directors and conductors

Youth Orchestra of Charlotte Flute Choir

Ginie Alvarado, Elizabeth Bryan, Christian Cato, Pia Deluca, Niharika Desai,
Ida Dimov, Katherine Chen, Ashley Chow, Daniela Cifuentes, Chloe Du Rosemary
Ferguson, Rebekah Fife, Angela Ge, Neha Gireesh, Evelyn Haggstrom, Bräden Harris,
Karis Huang, Janneka Ijkema, Emma Joseph, Qianxun Cherrie Li, Cecilia Luzarraga,
Jane Negus, Will O'Donoghue, Anjali Rao, Kavya Shyam Rebekah Switzer,
Vicky Teng, Julianna Wang, Aubry Wilhelm, Stephen Zhou, Lisa Zuo

Charlotte Flute Choir

Michael Cheatham, Matthew Clark, Michelle Conner, Jay Curtiss, John Davis,
Regina Dill, Linda Dumizo, Betsy Lytle, Janice Mangum, Jenean Picard, Kenya Ratliff,
Emily Schauer, Mary Terrando, Andrea Wiegand

Zart Dombourian-Eby Tribute

Saturday, August 9, 2025

1–2:15 p.m.

International Ballroom

Five Reflections on Swing Low
bright, swing time
night music
bright, crisp
calm, glassy
goin' home, swing

Ken Benshoof (b. 1933)
arr. Matt Johnston

World Premiere

Zart Dombourian-Eby, piccolo

Jeffrey Barker, Jenny Eggert, Karla Flygare, Mehrdad Gholami, Nayoung Ham,
Miao Liu, Evan Pengra Sult, Rae Terpenning, Laura Werner, flutes
Lorin Green, Rose Johnson, Cassie Lear, alto flutes
Leanna Keith, Rachel Reyes, Sandra Saathoff, bass flutes

Concerto for Flute and Piccolo
Allegro

Gunther Schuller (1925–2015)

NFA Premiere

Jeffrey Barker, flute
Li-Tan Hsu, piano

Flute for Thought – a Celebration of Flute Music
Three for All
Piccolo March

Kenneth Laufer (b. 1943)

Patti Adams, Francesca Arnone, John Bailey, Joanna Bassett,
Gerald Carey, Jenny Cline, and Jonathan Keeble, flutes and piccolos
Li-Tan Hsu, piano

Selections from Sonatina Piccola

Martin Amlin (b. 1953)

Sandra Saathoff, piccolo
Li-Tan Hsu, piano

Continued

Armenian Folk Songs Suite
Echmiadzin Danc
Crane
Oh...Nazan

Sergei Aslamazyan (1897–1978)
arr. Mehrdad Gholamie

World Premiere

Karla Flygare, Mehrdad Gholami, Laura Werner, flutes
Leonard Garrison, alto flute

Concerto in E minor, TWV 52:e1
Largo
Presto

Georg Philipp Telemann (1681–1767)
arr. Zart Dombourian-Eby

Nicola Mazzanti, piccolo
Evan Pengra Sult, flute
Li-Tan Hsu, piano

Sonata for Piccolo and Piano
Largo
Presto

Levente Gyöngyösi (b. 1975)

Julin Cheung, piccolo
Li-Tan Hsu, piano

Concerto in C Major, RV 443, P. 79, F. VI, No. 4
Allegro

Antonio Vivaldi (1678–1741)
ed. Dombourian-Eby

Horacio Massone, piccolo
Li-Tan Hsu, piano

Finale!

arr. Ryan Saathoff

World Premiere

A fitting celebration with Angeleita Floyd, Rebecca Johnson, Matthew Johnston,
Jonathan Keeble, Stephen Kujala, Horacio Massone, and Matthias Ziegler.

Viva Las Vegas!

Piccolo performances supported by Laurie Sokoloff

Low Flute Artist Competition Finals

Saturday, August 9, 2025

1-3:30 p.m.

Embassy Hall BC

Deborah Rebeck Ash, coordinator

Alison Franzetti, piano

Judges

Karen Dempsey, Carla Rees, Meerenai Shin

Finalists

Jocelyn Crosby, Alicia Kosack, Alycia Hugo, Ryan MacDonald,

Alyssa Mercedes Mena, Arin Sarkissian

Alternates

Kelly Mollnow Wilson, Rachel Decker

Firefly Triptych

I. Journey into the Night

II. Invocation

III. Midnight Jam

Amanda Harberg (b. 1973)

Small Sonata for a Large Flute

I. Moderato

Gary Schocker (b. 1959)

Alycia Hugo, alto flute

when it rains / the river stands still

Lisa Bost Sandberg (b. 1982)

Firefly Triptych

I. Journey into the Night

II. Invocation

III. Midnight Jam

Harberg

Arin Sarkissian, alto flute

Nocturno

Mario Lavista (b. 1943)

Firefly Triptych

II. Invocation

III. Midnight Jam

Harberg

Alicia Kosack, alto flute

Continued

Small Sonata for a Large Flute	Schocker
I. Moderato	
III. Snappy	
when it rains / the river stands still	Sandberg
Firefly Triptych	Harberg
III. Midnight Jam	

Jocelyn Crosby, alto flute

Nocturno	Lavista
Small Sonata for a Large Flute	Schocker
I. Moderato	
III. Snappy	
Firefly Triptych	Harberg
I. Midnight Jam	

Ryan MacDonald, alto flute

when it rains / the river stands still	Sandberg
Firefly Triptych	Harberg
II. Invocation	
III. Midnight Jam	

Alyssa Mercedes Mena, alto flute

Flute Ensemble Festival Concert

Saturday, August 9, 2025

1:30–2:30 p.m.

Hanover Hall CDE

From Earth to Heaven: Journeys Through Life

Danse Negre	Samuel Coleridge-Taylor (1875–1912) arr. Paige Dashner Long
Broken Pieces	Zachary Meier (b. 1992)
Estrellita	Ruben Flores (b. 1969)
Minuet and Dance of the Blessed Spirits	Christoph Willibald Gluck (1714–87) arr. Ervin Monroe

Continued

Song of Our Struggles

Arturo Rodriguez

Earth Song

Frank Ticheli (b. 1958)
arr. Christian Lampkin

Melanin Rhapsody Flute Choir

Flor Lizbeth Cruz Longoria, coordinator

Christian Lampkin, conductor

Rona Amichai, Atiya Bigby-Yodlowsky, Traci Buckner, Elaine Caine,
Steven Comingdeer, Bridgetgail Delamar, Kinard Douthit, Julie Elliott,
Robert Fenwick, Margaret Fields, Christine Guerra-Johnson, Lori Gwartney,
Jacqueline Hawkins Moore, Robert Heiligenberg, Kimiko Higashi,
Darlene Hunter, Carole Jezek, Christine Johnson, Zinnie Jones,
Klodina Kabashi Morina, Jay Kast-Tuttle, Lirije Kukaj, Deborah MacMurray,
Adrian McGrady, Margaret Morton, Dale Ryan, Bryan Morgan Smith,
Markita Staples, Lauren Tillman, Cathy Wang, SierraMarie Whigham,
Brendon Wilkins, Kuniko Yamada, Lisa Youngquist

Flute Ensemble Festival Lobby Concert

Saturday, August 9, 2025

2-2:30 p.m.

Exhibit Hall Lobby

Dreams of a Flutopian Future

Flock

Allison Loggins-Hull (b. 1982)

Juba

Valerie Coleman (b. 1970)

Dreams of a Flutopian Future

Vince Norman (b. 1965)

NFA Premiere

Birdsong Liturgies

Alexandra Molnar-Suhajda (b. 1975)

Departure

Winter Woods

Return

NFA Premiere

Oklahoma State University Flute Ensemble

Erin Murphy, conductor

Saffron Byrd, Stephanie Cromer, Baylee Deo, Cristian Garcia, Ashlie Gold,
Hannah Hartwig, Ethan Hundley, Sarah Johnson, Lauren Joseph, Amelia Larson,
Danasia Mitchell, Jared Munoz, Isabella Trevino

Lillian Burkart Tribute

Saturday, August 9, 2025

2:15–3:30 p.m.

Regency Hall VII

Réverie et Petite Valse

André Caplet (1878–1925)

Carol Wincenc, flute

Beilin Han, piano

Barcarola et Scherzo Op. 4

Alfredo Casella (1883–1947)

arr. Nicola Mazzanti

Nicola Mazzanti, piccolo

Beilin Han, piano

Fever Dreams

Amanda Harberg (b. 1973)

Nicola Mazzanti and Marta Rossi, piccolo

Beilin Han, piano

Suite for Flute and Jazz Piano Trio

Claude Bolling (1930–2020)

Sentimentale

Veloce

Aleksandr Haskin, flute

Beilin Han, piano

Selection from Ma Mère l'Oye

Maurice Ravel (1875–1937)

Elizabeth Buck, Sookyung Park, Daniel Carlo, and Ethan Lin-Schwartz, flutes

Beilin Han, piano

Souvenir de fleurs de Pervenche

Yuko Uebayashi (b. 1958)

Rayo Furuta, flute

Beilin Han, piano

Burkart Legacy Commission

World Premiere

Valerie Coleman and Ebonee Thomas, flutes

Beilin Han, piano

Music by Black Composers

Saturday, August 9, 2025

2:30–3:30 p.m.

Courtland

Fanmi Imen

Valerie Coleman (b. 1971)

Myles Roberts, flute

Irina Lupines, piano

Naked and Unafraid

Kyrese Washington (b. 2000)

NFA Premiere

Kyrese Washington, flute

Waverly Noble, soprano

Chanson de la Rivière

Valerie Coleman (b. 1971)

Like a Storm

Flutronix: Nathalie Joachim (b. 1983)

& Allison Loggins-Hull (b. 1982)

Jessica Schury, flute

Linda Jenkins, flute

Yuhwa

Adolphus Hailstork (b. 1941)

Brian Allred, flute

del Caribe, Soy!

Tania León (b. 1943)

Amazonia

Valerie Coleman (b. 1971)

Alexa Still, flute

Irina Lupines, piano

Support provided by Di Zhao Flutes

Low Flute Reading Session with Ali Ryerson

Saturday, August 9, 2025
2:30–3:30 p.m.
Hanover Hall FG

Swing Low with Ali!

Camellia City Jazz Suite	Ali Ryerson (b. 1952)
Sacramento River Ramble	
Blues for Marty	
Syrinx Reimagined	Claude Debussy (1862–1918) arr. Ryerson
Four Us	Ryerson
Yankees Doodlin’	Ryerson
Greensleeves	Traditional English Folk Song arr. Ryerson
Groovin’ Low	Ryerson
Basin Street Blues	Spencer Williams (1889–1965) arr. Ryerson
Night Owl	Ryerson
Fidgety Feet	D.J. La Rocca (1889–1961) & Larry Shields (1893–1953) arr. Ryerson

Flute Ensemble Festival Lobby Concert

Saturday, August 9, 2025

3–3:30 p.m.

Exhibit Hall Lobby

Past, Present, Future

Malaise	Mark Engebretson (b. 1964)
	<i>World Premiere</i>
meditation i	Kyrese Washington (b. 2000)
	<i>NFA Premiere</i>
Danse de Animaux	Jordan Swanger (b. 2005)
	<i>World Premiere</i>
Resist	Sharneisha Joyner (b. 1996)
	<i>World Premiere</i>

UNCG Flute Ensemble

Mary H. Anderson Collegiate Flute Choir Award Winner

Erika Boysen, conductor

Sarah Boyette, Alexandra Funk, Maximilian Goolsbey, Emma Jones,
Amrutha Koteeswaran, Gracen Long, Colleen McCracken, Samantha O'Hare,
Emma Phelps, Joeli Schilling, Ericka Sanchez, Grace Spivey,
Jordan Swanger with Noah Cline, Anamarie Diaz, Kyrese Washington

Support provided by the Mary H. Anderson Endowment Fund

Support provided by Wm. S. Haynes, Co.

Flute Ensemble Festival Concert

Saturday, August 9, 2025

4:30–5:15 p.m.

Hanover Hall CDE

Variations on America	Charles Ives (1874–1954) arr. J Kearney
	<i>NFA Premiere</i>
Danse Macabre	Camille Saint-Saens (1835–1921) arr. Carla Rees
Solesmes	Robert Aitken (b. 1939)

Continued

NFA Premiere

International Superflutes Collective

Carla Rees, Artistic Director

Francesca Arnone, Christine Erlander Beard, Michel Bellavance,
Marie Bennett, Fabio Angelo Colajanni, Carlos Feller, Gabriel Goni-Dondi,
Regina Helcher Yost, Leanna Keith, Christopher Lee, Danilo Mezzadri,
Shanna Pranaitis, Carla Rees, Denis Savelyev, Rogerio Wolf

Shared Experiences

Saturday, August 9, 2025

4:30–5:30 p.m.

Embassy Hall FE

Entanglements

Paul Richards (b. 1969)

Sonata for flute and piano

Kristen Stoner (b. 1973)

Mother and Child (Andante sollevare)

The Scream (Allegro scherzando)

Starry Night (Tranquillo, stellato)

Persistence (Allegro mutevole)

World Premiere

Kristen Stoner, flute

Evan Mitchell, piano

Miami Flute Suite

Miguel del Aguila (b. 1957)

Sedución

Silencio

Milonga

Kelly Sulick, flute

John Mayhood, piano

Flute Sonata No. 3, The N. C. Wyeth Sonata

Christopher Caliendo (b. 1959)

Moderato Allegro

Andante

Presto

World Premiere

Mihi Kim, flute

Lev Ryabinin, piano

Joachim Andersen: Etudes and Enigmas

Saturday, August 9, 2025

4:30–5:30 p.m.

Regency Hall V

Au bord de la mer, Op. 9

Joachim Andersen (1847–1909)

Kyle Dzapo, flute

Cara Chowning, piano

Acht Vortragsstücke, Op. 55

Andersen

No. 1, Elegie

No. 7, Albumblatt

No. 8, Tarantella

John Bailey, flute

Cara Chowning, piano

Support provided by Brannen Brothers Flutemakers, Inc.

Impressions of Argentina

Saturday, August 9, 2025

4:30–5:30 p.m.

Courtland

La Colina Sombreada Op. 32, No. 1

Alberto Williams (1862–1952)

NFA Premiere

Ana Laura González, flute

Maria José Carrasqueira, piano

Pampa de los Guanacos – Chacarera

Carlos Carabajal (b. 1956)

arr. Diego Cortéz

Flautas Argentinas

Cecilia Price, María Pía Funes, Cecilia Palacios, Cecilia Ulloque,

Ana Laura González, flutes

Impressions d'Argentine – Huayno/Chacarera

Enzo Gieco (b. 1937)

NFA Premiere

Continued

Zamba de lozano Manuel J. Castilla (1918–80)
& Gustavo Leguizamón (1917–2000)
arr. O. Ombredane

NFA Premiere

Candombe Martin Kutnowski (b. 1967)

NFA Premiere

Por una cabeza Carlos Gardel (1890–1935)
arr. Esther Tissot Yoon

NFA Premiere

Puppet Tango Martin Kutnowski (b. 1967)

Oblivion Astor Piazzolla (1921–92)
arr. Yoon

Reminiscencia Piazzolla
arr. P. Espinoza

NFA Premiere

Quatour L'Esquisse

Florencia Jaurena, flute and piccolo

Esther Tissot Yoon, flute

Elodie Roux-Aragau, alto flute

Johanna Sassano, bass flute

Youth Flute Day—Closing Concert

Saturday, August 9, 2025

5–6 p.m.

Hotel Lobby

Borealis Alexandra Molnar-Suhajda (b. 1975)

How Far I'll Go from Moana Lin-Manuel Miranda (b. 1980)
arr. Elizabeth Jolly

Georgia Flute Academy

Katherine Emeneth, director

Dawn Carol Margaret Lowe

Cholita Sophie Dufeutrelle (b. 1955)

Simper Flute Music Studio

Nathalie Simper, director

Secret Recipe Kelly Catlin (b. 1993)

Commissioned by FLING (Flute Intensive of North Georgia)

Continued

All About That Bass

Meghan Trainor (b. 1993) and Kevin Kadish (b. 1971)

arr. Paige Dashner Long

Youth Flute Day Choir

Katherine Emeneth and Paige Dashner Long, conductors

Support provided by Di Zhao Flutes

Flute Ensemble Festival Concert

Saturday, August 9, 2025

5:30–6:30 p.m.

Hanover Hall FG

I Have Tasted Freedom

Matthew Herman (b. 1973)

NFA Premiere

The Wizard and I

Stephen Sondheim (1930–2021)

arr. Zach Galatis

World Premiere

Zachariah Galatis, vocals

Only when it is dark enough can you see the stars

Zachery Meier (b. 1992)

NFA Premiere

Waves of Infinity

Arturo Rodriguez (b. 1985)

World Premiere

Rise and Fall of a Midwest Flutist

Kayleigh Amstutz (b. 1998)

arr. Erin Spencer

World Premiere

Hopak from *Mazeppa*

Pyotr Ilyich Tchaikovsky (1840–93)

arr. Gregory M. Milliren

LGBTQIA+ Flute Choir

Erin Spencer, conductor

Vincenzo Volpe, coordinator

Heidi Álvarez, Christine Erlander Beard, Kenneth Beauchamp, Mark Beyer,
Yvette Burney, Steve Comingdeer, Dusty Deao, Cris Dohler-Rodas, Margaret Fields,
Alane Foose, Gabriel Goni-Dondi, Amanda Halliday-Rizzo, Keith Hanlon,
Robert Heiligenberg, Sam Hood, Hal Ide, Frankie Jacquette, Christine Johnson,
Gay Kahkonen, Jay Kast-Tuttle, Matthew Lee, Zachery Meier, Rik Noyce,
Francine Pancost, Megan Pancost, Noah Pool, George Pope, Freddie Powell,
Nan Raphael, Arturo Rodriguez, Joseph Saenz, Chris Smith, Terri Sundberg,
James Thompson, Andrew Tomlinson, Jorge Vargas-Jimenez,
SierraMarie Whigham, Penny Zent, Scott Zeplin

Sharing Space

Saturday, August 9, 2025

6:30–7:30 p.m.

Embassy Hall FE

Unbroken

Kevin Poelking (b. 1988)

NFA Premiere

Megan Bellamy-Lanz, flute

Jooyeon Chang, piano

Soliloquy

Lowell Liebermann (b. 1961)

Angela Massey, flute

A.N.S. (A New Sound)

Trevor Weston (b. 1967)

NFA Premiere

Elizabeth Janzen, flute

Sehee Lee, piano

Girls from Alishan Mountain

Jin Ta (b. 1972)

NFA Premiere

Camden Sidenstricker, flute

Allison Franzetti, piano

I conversed with you in a dream

Jocelyn Morlock (1969–2023)

I conversed with you in a dream (I)

Mingled with all kinds of colours

A delicate fire

I conversed with you in a dream (II)

Morgann E. Davis, flute

Choo Choo Hu, piano

The Developing Flutist

Norman Dello Joio (1913–2008)

Improviso

Canon

Aria

Scherzo

NFA Premiere

Sabina Laurain, flute

Allison Franzetti, piano

Flute Potpourri

Saturday, August 9, 2025

6:30–7:30 p.m.

Courtland

On a Poem by Miho Nonaka: Harvard Square

Shawn Okpebholo (b. 1981)

Kaleb Chesnic, flute

Femina II

Kelari Keshavarz (b. 1989)

NFA Premiere

Jeiran Hasan and Kelari Keshavarz, flutes

Dört Parça iki flüt için

İlhan Baran (1936–2016)

Giocoso

Affettuoso

Semplice

Leggeramente

NFA Premiere

Gözde Çakır Ramsey and Kelariz Keshavarz, flutes

Atticus Finch's Avian Dream

Don Colquitt (b. 1964)

NFA Premiere

Five Latin Dances

Charles Booker (b. 1952)

Salsa

Reggae

Bossa

Tango

Mambo

NFA Premiere

Mockingbird Quartet

Ginny Hudson, Jennifer McGowen, Amy Thiemann, Kristin Grant, Gini Law, flutes

Sonata for Flute and Piano

Carlos Zamora (b. 1968)

I, II, III

Hernán Jara, flute

Pablo Morales, piano

Flute Ensemble Festival Gala Lobby Concert

Saturday, August 9, 2025

7-7:45 p.m.

Centennial Ballroom "Lobby"

Stardust

North Star Overture Peter Senchuk (b. 1974)

Sternbilder Suite (Constellations Suite), Op. 21 Gotthard Odermatt (b. 1974)

Kassiopeia

Ketos

Andromeda

Kepheus

Perseus

Desert Echoes (Vignettes of Desert Life) Jonathan Cohen (b. 1954)

Awakening

Meerkats

Tarantula Tango

Roadrunner Meets Rattlesnake (and Has Lunch)

Nightfall

World Premiere

DEFproject (Desert Echoes Flute Project)

Christina Steffen, conductor

Shelley Atchison, Linda Bailey, Megan Bennett, Elizabeth Blackledge,

Rhonda Bowen, Elaine Burton, Abby Coffey, Paige Collier,

Leslie Etzel, Selena Gifford, Mikaela Hannon, Robert Heiligenberg,

Karen Kontos, Leslie Lewis, Rebekah Lowe, Sam Lupe, Danny Morissett,

Nicole Nedela, Kehokule'alani O'Daniell, Danielle Peterson, Chris Smith,

Jenna Sweet, Jan Turnage, Jim Turner, Breanna Vazquez, Amber Walker,

Michelle Wall, Alicia Wardell

Gala Concerto Concert

Saturday, August 9, 2025

8-10 p.m.

Centennial Ballroom

*Winners of the Piccolo Orchestral Audition and Low Flute Artist Competitions
will be announced prior to this concert.*

Flute Concerto in D Minor

Carl Philipp Emanuel Bach (1714–88)

Allegro

Un poco andante

Allegro di molto

Silvia Careddu, flute

Ransom Wilson, conductor

Introducción y allegro

Carlos Guastavino (1912–2000)

orch. Ransom Wilson

World Premiere

Gaspar Hoyos, flute

Ransom Wilson, conductor

Nijji Memories

James Lee III (b. 1975)

Forest Emblem

Ghost Dance

Awakened to Flight

NFA Premiere

Julietta Curenton, flute

Raimundo Pineda, conductor

INTERMISSION

Concerto for Flute in G Major

Claude Arrieu (aka Louise Marie Simon) (1903–90)

Allegro moderato

Andante

Presto

NFA Premiere

Magali Mosnier, flute

Ransom Wilson, conductor

Concerto No. 2, Op. 142

Lowell Liebermann (b. 1961)

I. Largo - moderato

II. Largo

III. Animato

NFA Premiere

Stefán Ragnar Höskuldsson, flute

Raimundo Pineda, conductor

This performance is sponsored in part by Powell Flutes.

Jazz Flute Big Band Concert Late Night Cabaret

Saturday, August 9, 2025

10:30 p.m.–12 a.m.

International Ballroom

Program to be selected from the following:

Cute Neil Hefti (1922–2008)
arr. Kris Keith

Lawns Carla Bley (1936–2023)
arr. Bryan Kennard

World Premiere

Happenstance Jim Repa (b. 1953)

The Pawnbroker Quincy Jones (1933–2024)
arr. Brad Wagner

World Premiere

Windows Chick Corea (1941–2021)
arr. Bryan Kennard

World Premiere

Ali Ryerson, guest soloist

I Remember Clifford Benny Golson (1929–2024)
arr. Kenji Konno

Ali Ryerson, guest soloist

Geekin' Stephen Philip Harvey (b. 1992)

World Premiere

When In Doubt Bryan Kennard (b. 1984)

World Premiere

Jazz Flute Big Band

Bryan Kennard, conductor

Iona Aibel, Marie-Véronique Bourque, Susan Crane, Ellen Crimi,
Victoria Davide, Haruna Fukazawa, Michele Gordon, Jane Hahn,
Lynda Harman, Elaine, Hochheiser, Yuko Hoshi, Al Hunter Jr., Paige Jackson,
Gwyn Jones, Lawrence Liggins, Alex Lui, Alice Mullins, Sanae Nakayama,
Kenneth Powell, Donna Sevcovic, Anne Stevens

Rhythm Section

Kevin Bailes, piano
Tommy Sauter, bass
Robert Boone, drums

SUNDAY, AUGUST 10, 2025

Something Old, Something New

Sunday, August 10, 2025

8:30–9:30 a.m.

Chicago

Duo Concertante No. 1 in G Major

Franz Anton Hoffmeister (1754–1812)

Allegro

Poco Adagio

Rondo

Duo Op. 4, No. 1 in B minor

Giuseppe Cambini (1746–1825)

Allegro espressivo

Rondo

Allegretto grazioso

Alaina Diehl, flute

Kathryn Steely, viola

Chant pour des spheres étoilées

Dominique Probst (b. 1954)

for flute and piccolo alone

NFA Premiere

Sonatine

Gerard Schumann (1924–2020)

NFA Premiere

Hikari

Michel Lysight (b. 1958)

NFA Premiere

Patricia Nagle, flute

Pieter-Jan Verhoyen, piano

Flute Ensemble Festival Concert

Sunday, August 10, 2025
 9–10 a.m.
 Hanover Hall CDE

With a Little Help from My Friends
(by flutists, for flutists)

Celebration Overture	Gay Kahkonen (b. 1969)
America the Beautiful	Samuel A. Ward (1848–1903) arr. Kelly Via
Railroaded	Nicole Chamberlain (b. 1977)
Perhaps, Perhaps, Perhaps	Osvaldo Farres (1902–1985) arr. Bob Bollman
Norwegian Wood	John Lennon (1940–80) & Paul McCartney (b. 1942) arr. Shawn Morgan
<i>World Premiere</i>	
Tropical Flute Punch Calypso in Beach Major	Jonathan Cohen (b. 1954)
Beckett’s Whisper	Ron Korb (b. 1961)
Little Red Monkey	Jack Jordan (composed in 1955) arr. Kathy Farmer
Theme from <i>Bewitched</i>	Howard Greenfield & Jack Keller (composed in 1964) arr. Phyllis Avidan Louke, ASCAP
The Lord Bless You and Keep You	Peter Christian Lutkin (1858–1931) arr. Martin Melicharek

Adult Amateur Flute Choir
 Wendy Webb Kumer, conductor
 Zinnie Jones, coordinator

Junior Soloist Competition

Sunday, August 10, 2025

9–10 a.m.

Embassy Hall BC

Allison Asthana, coordinator

Kevin Chance, piano

Recorded Round Judges

Rose Bishop, Ramona Douglas, Matthew Lee

Live Round Judges

Erika Boysen, Sarah Carrier, Timothy Hagen

Finalists

Ashley Jun, Zheng Ruoxi, Li Yuening

All performers will perform the following repertoire:

Melody and Waltz, Op. 35

II. Waltz

Reinhold Glière (1875–1956)

Flute Set

II. Vivo

Adolphus Hailstork (b. 1941)

Results of the Junior Soloist Competition will be announced
this evening prior to the Closing Concert

Support provided by Flute Specialists, Inc.

Masterclass Performers Competition with Wissam Boustany

Sunday, August 10, 2025
9-10:30 a.m.
Regency Hall VII

Kathleen Melago, coordinator
 Beilin Han, piano

Flute Sonata, Op. 94
 IV. Allegro con brio

Sergei Prokofiev (1891-1953)

Elena Bull, flute

Violin Sonata in E-flat Major, Op. 18
 III. Finale: Andante – Allegro

Richard Strauss (1864-1949)

Josephine Lee, flute

Danza de la Mariposa

Valerie Coleman (b. 1970)

Nikkie Galindo, flute

Female Composers Series C

Sunday, August 10, 2025

9–10 a.m.

Regency Hall V

Old as Time
A Choice
Echo on a Snowy Cliff
Beyond the Impossible
Selfless
Transformations

Dianna Link (b. 1999)

NFA Premiere

Mary Matthews, flute
Dean Peiskee, piano

Three Browning Songs
The Year's at the Spring
Ah, Love, but a day!
I Send My Heart Up To Thee

Amy Beach (1867–1944)
arr. Virginia Broffitt Kunzer / Tammie Walker

NFA Premiere

Virginia Broffitt Kunzer, flute
Cara Chowning, piano

Wave Song

Christine Potter (b. 1953)

NFA Premiere

Christine Potter, flute

Diptyque
Moderato
Allegro

Jeanine Rueff (b. 1922–99)

Nadine Luke, flute
Cara Chowning, piano

Flute Sonata Op. 64
Adagio
Finale – moderato

Mel Bonis (1858–1937)

Roya Farzaneh, flute
Monica Song, piano

Pan American Quartets

Sunday, August 10, 2025

9–10:15 a.m.

Baker

Pipe Music for Flute Quartet
Hornpipe
Strathspey
Jig

Maria Grenfell (b. 1969)

NFA Premiere

My Compass Still to Guide Me

Linda Kernohan (b. 1970)

NFA Premiere

Blue Capriccio

Nancy Galbraith (b. 1951)

NFA Premiere

PANdemonium4

Kimberlee Goodman, Lindsey Goodman, Lisa Jelle, Erin Helgeson Torres, flutes

Prelude for Flutes No. 1

Tanya Vegvary (b. 1969)

World Premiere

Thena Quartet

Mark Alvarez, Allison Demand, Allison Demand, Clay Steiner, flutes

Movimientos Circulares

Daniel Cueto (b. 1973)

Pasos

El Molinero

World Premiere

PanAmerican Trio

Daniel Cueto, Brielle Frost, Sini Rueda, Laurel Swinden, flutes

Terza Escarcha de Luz

Julio Gándara (b. 1982)

NFA Premiere

Nostos

Jorge Ritter (b. 1957)

Elegy

Ricercare

NFA Premiere

Eólica

Eduardo Angulo (b. 1954)

Entre verdes y lisandros

Sonares en penumbra

...y a la suerte se la lleva el viento

De L'air Flute Quartet

Hanna Andrea García, piccolo, flute, and alto flute

Karla Santillán, flute and alto flute

Carlos Pichardo, flute and alto flute

Octavio Lozano, flute and bass flute

Flute Ensemble Festival Lobby Concert

Sunday, August 10, 2025

9:15–9:45 a.m.

Exhibit Hall Lobby

Our Roots

Umoja Valerie Coleman (b. 1970)

México Mágico Rubén Flores (b. 1969)

The Dust Devil's Dance Javier "Metzli" Marquez (b. 2004)

NFA Premiere

Pachamama Madre Tierra José Carlos Hernández Alarcón (b. 1983)

UTEP Flute Choir "Las Flautistas"

Mafer Guglielmina, conductor

Venus Alarcon, Evelyn Arzola, Aaron Bailey, Anthony Barraza,
Jacob Bernal, Ren Brooks, Ashley Campos, Humberto Carrillo, Karen Carrillo,
Ana Conde, Isabella Cortez, Brooke Dorsey, Krystal Eby, Luis Flores-Trejo,
Vanessa Gerhardt, Carlos Guevara, Hortencia Hernandez, Jesse Hernandez,
Sophia Hernandez, Krystin Ingram, Ada Ingram, Barbara Lambrecht,
Javier Marquez, Rebecca Pedroza, Matthew Peña, Alexa Perez, Jose Piña,
Mariolino Portillo, Andrew Preciado, Maria Rodriguez, Johanna Romero,
Janella Saad, Nallely Sandoval, Amber Strach, Naomi Torres, Angie Valdez

NFA Professional Flute Choir Concert

Sunday, August 10, 2025

10–11 a.m.

Embassy Hall FE

Overture to Die Fledermaus Johann Strauss Jr. (1825–99)
arr. Fabio Barnaba

The Circle is One Anders Hagberg (b. 1958)
World Premiere

Suite Antique John Rutter (b. 1945)
Andante arr. Robert Rainford
Jazz Waltz
Ostinato

Brittany Trotter, soloist

Strange Birds Passing John Luther Adams (b. 1953)

Summer Tern Emerson Eads (b. 1980)

Romanian Dance Gay Kahkonen (b. 1968)

Professional Flute Choir

Dorli McWayne, conductor

Meerenai Shim, coordinator

Erika Andres, Linda Bailey, Lindsay Bartlett, Bonnie Cochran,
Judy Diez d'Aux, Rachel L. Decker, Tabatha Easley, Caleb J. Estrada-Valentin,
Debbie Gilbert, Alanna Graham, Mallory Harrison, Frankie Jacquette,
Lauren Jett, Elizabeth Jolly, Terry Andrews Jr., Stephanie J. Kolokotroni Jones,
Ryan MacDonald, Jacob Mauldwin, Julie McDonald, Alison Mossey,
Miriam Nussbaum, Mary Oliver, Nathan Painter, Italee Philom,
Cassandra Sanchez, Virginia Shingleton, Camden B. Sidenstricker,
Kathy Stevens, Jennifer Tersero, Tony Watson, Anne Weaver

It's a Small World: Music of Latin America II

Sunday, August 10, 2025

10–11 a.m.

Chicago

Canarinho Teimoso

Altamiro Carrilho (1924–2012)

NFA Premiere

Cecilia Piehl Price, piccolo

Rodrigo Alquati, cello

Daniel Wolff, guitar

Whispering Rainforest

Denissa Rivas (b. 1973)

NFA Premiere

Catalina Ortega, flute

Vasija de Barro

Gonzalo Benítez (1915–2005)

arr. Ligia Verduga

Ligia Verduga, flute

Violet Ridge

Dominic Valadez (b. 1996)

NFA Premiere

Ben Carlee, flute

Satoko Hayami, piano

Sinais da Floresta

Sergio Barrenechea (b. 1965)

Carimbando o carimbó

NFA Premiere

Mafer Guglielmina, flute

Sonata

Teofilo Alvarez (b. 1994)

Allegro

Menuetto

Andante

Allegro con fuoco

NFA Premiere

Introducción tema y variaciones

Cesar Peredo (b. 1965)

Sobre el vals “Todos vuelven”

Continued

Surquillo

Daniel Cueto (b. 1986)

NFA Premiere

Aurum Duo

Sini Rueda, flute

Carlos Arancibia, piano

Echo of the Andes

Fabrizio Negri (b. 1971)

Sonata for Flute and Piano

Carlos Zamora (b. 1968)

Hernán Jara, flute

Pablo Samora, piano

Support provided by Wm. S. Haynes, Co.

Flute Ensemble Festival Lobby Concert

Sunday, August 10, 2025

12-12:30 p.m.

Exhibit Hall Lobby

Pavane

Gabriel Fauré (1845–1924)

arr. Guy de Chevron

Tierra de los Cuatro Lugares

Raimundo Pineda (b. 1967)

La tierra al sur

El aire al norte

El agua al este

El fuego al oeste

NFA Premiere

Huapango

José Pablo Moncayo (1912–58)

arr. Nicaulis Alliey

Azuucaa!

Omar Acosta (b. 1964)

La Muerte del Ángel

Astor Piazzolla (1921–92)

arr. Ramon Andrés Moncada

UTRGV Flute Ensemble

Nicaulis Alliey-Escalona, conductor

Anapaula Alanis, Stephanie Hernández, Noah Jaramillo, Samantha Márquez,

Jacob Martínez, Ashley Negrete, Alexis Pérez, Aylin Pérez, Ramiro Raya,

Felix Rodriguez, Alexandra Salinas, Claudia Tapia, Daniel Vela, Jaylin Vela

Flute Ensemble Festival Concert

Sunday, August 10, 2025

12–12:45 p.m.

Hanover Hall FG

Take Five Paul Desmond (1924–77)
arr. Yuko Hoshi (b. 1966)

One Note Samba Antônio Carlos Jobim (1927–94)
arr. Hoshi

Georgia on My Mind Hoagy Carmichael (1899–1981)
arr. Kenji Konno (b. 1965)

World Premiere

Ali Ryerson, flute

Mercy, Mercy, Mercy Josef Zawinul (1932–2007)
arr. Konno

La Fiesta Chick Corea (1941–2021)
arr. Hoshi

The Universal Jazz Flute Big Band

Yuko Hoshi, conductor

Iona Aibel, Linda Ammons, Evan Bauman, Marie-Véronique Bourque,
Betsy Braud, Traci Buckner, Yvette Burney, Ellen Crimi, Beth Devlin,
Haruna Fukazawa, Donna Hangen, Lynda Harman, Kim Hart, Kimiko Higashi,
Elaine Hochheiser, Rose Khorsandi, Alice Mullins, Sanae Nakayama,
Melinda Ostrander-Aviles, Donna Sevcovic, Danielle Sopchak, Michelle Smith,
Beth Williams, Melanie Valencia, Kuniko Yamada

Piccolo Remastered

Sunday, August 10, 2025

12–1:15 p.m.

International Ballroom

Sonata for Oboe and Piano Francis Poulenc (1899–1963)
Elégie arr. Elizabeth Salerno
Scherzo
Déploration

NFA Premiere

Elizabeth Salerno, piccolo
John Mayhood, piano

Continued

Six Studies in English Folk Song

Ralph Vaughan Williams (1872–1958)

Adagio

trans. Sarah Miller

Andante Sostenuto

Larghetto

Lento

Andante Tranquillo

Allegro Vivace

NFA Premiere

Three Sketches

Howard Ferguson (1908–99)

trans. Miller

NFA Premiere

Sarah Miller, piccolo

Pieter-Jan Verhoyen, piano

Four Songs for Voice and Violin Op. 35

Gustav Holst (1874–1934)

Andante

arr. Anke Lauwers

Andante

Allegretto

Allegretto

World Premiere

Selection from Duets Op. 55

Robert Fuchs (1847–1927)

Nos. 2, 4, and 7

arr. Lauwers

World Premiere

Anke Lauwers and Peter Verhoyen, piccolos

Selection from Duets Op. 61

Johannes Brahms (1833–97)

No. 1, Die Schwestern

arr. Lauwers

No. 2, Klosterfräulein

World Premiere

Selection from Duets Op. 66

Brahms

No. 1, Klänge

arr. Lauwers

No. 4, Jägerlied

No. 5, Hüt du dich!

World Premiere

Anke Lauwers and Peter Verhoyen, piccolos

Pieter-Jan Verhoyen, piano

Piccolo performances supported by Laurie Sokoloff

Fire and Water

Sunday, August 10, 2025

12-1 p.m.

Regency VII

Sonata "Undine," Op 167 in E minor

Carl Reinecke (1824–1910)

Allegro

Intermezzo

Andante tranquillo

Allegro molto agitato ed appassionato, quasi Presto

Broken Child

Wissam Boustany (b. 1960)

Sonata No. 1 in D minor, Op. 75

Camille Saint-Saëns (1835–1921)

Allegro agitato

Allegretto moderato

Allegro molto

Wissam Boustany, flute

Beilin Han, piano

SUNDAY PROGRAMS

Young Artist Competition Finals

Sunday, August 10, 2025

12-1:30 p.m.

Embassy Hall BC

Maria Fernanda Castillo, coordinator

Greg Hankins, piano

Irina Lupines, piano

Judges

Julietta Curenton, Noémi Győri, Angela Jones-Reus, Trudy Kane, Horacio Massone

Finalists will be chosen from Friday's semifinal round.

Programs to be distributed at the door.

Results from the Young Artist Competition will be announced
this evening prior to the Closing Concert.

Support provided by Wm. S. Haynes, Co.

Premieres

Sunday, August 10, 2025

12–1:30 p.m.

Regency Hall V

Caprice

Adolphus Hailstork (b. 1941)

World Premiere

Regina Helcher Yost

Everything is Vibrations

Claire Cope (b. 1989)

World Premiere

Knot of Worlds

Yunfei Li (b. 1992)

Purple

Yellow

Green

World Premiere

Ugrčić-Hayami Duo

Iva Ugrčić, flute

Satoko Hayami, piano

The Garden of the Wind

Jeeyoung Kim (b. 1969)

Dano Events (단오흥정)

Lovers Under the Moon (월하정인)

Double Sword Dance (쌍검대무)

World Premiere

Suyeon Ko, flute

Flute Sonata No. 15, The Korean Sonata

Christopher Caliendo (b. 1959)

Moderato

Andante Cantabile

Andante un poco allegretto

World Premiere

Mihi Kim, flute

Youju Lee, piano

Blue Jacaranda

Daniel Dorff (b. 1956)

Aikyam – Unity, Harmony, Oneness

Carlos Franzetti (b. 1947)

World Premieres

Laurel Zucker and Shauna Thompson, flutes

Allison Brewster Franzetti, piano

Junior Soloist Masterclass

Sunday, August 10, 2025

12–1 p.m.

Courtland

Allison Asthana, coordinator

Nora Lee Garcia, clinician

Kevin Chance, piano

Fantaisie, Op. 79

Gabriel Fauré (1845–1941)

İdil Mira Arica, flute

Fantaisie for Flute and Piano

Philippe Gaubert (1879–1941)

Ellie Kim, flute

Concerto for Flute and Orchestra in D Major, Op. 283

Carl Reinecke (1824–1910)

I. Allegro molto moderato

Leyi Xu, flute

Support provided by Flute Specialists, Inc.

All for One; One for All

Sunday, August 10, 2025

12–1 p.m.

Piedmont

Within

Ian Clarke (b. 1964))

Northwestern State Flute Studio

Stephen Clark, director

Parrel Appolis, Lennon Cooke, Keeley Falgout, Cecilia Linares,
Turner Sugg, Tucker Uebersax, flutes

Morse Code Pop

Rob Smith (b. 1968)

World Premiere

Ann Fairbanks and Peggy Russell, flutes

Music for Self-Isolation

Frank Horvat (b. 1974)

NFA Premiere

Christopher Lee, flute

Where Branches Tangle the Sky

Matthew Emery (b. 1991)

World Premiere

Christopher Lee and Denis Savelyev, flutes

Picaflor de Nazca, Op. 22

Manuel Carranza (b. 1973)

NFA Premiere

Laurel Swinden, flute

Arcadie for Flute Quartet

Marc Berthomieu (1906–91)

Berges

La Syrinx Magique

Dryades

Quatraine II

Carla Rees (b. 1976)

Canon Paradisi

Andrzej Kwiatkowski-Kasnakow (b. 1978)

Four Lines for Flute Quartet

Dereck Charke (b. 1974)

International Flute Workshop Quartet

Danilo Mezzadri, Carla Rees, Fabio Angelo Colajanni, Carlos Feller, flutes

Support provided by Altus Flutes

Georgia Flutists in Concert II

Sunday, August 10, 2025

12-1 p.m.

Chicago

Nigerian Treasures

Cynthia Cozette Lee (b. 1953)

Nathalie Simper, flute

Balance Problems

Nico Murphy (b. 1981)

Bold City Contemporary Ensemble

Sarah Jane Young, flute

Peter Geldrich, clarinet

Kyle Mallari, trumpet

Kristin Yu, violin

Laurel Yu, viola

Katie Troy, cello

Perfect Storm

Daniel Dorff (b. 1956)

Toccata

Sarabande

Rondo

NFA Premiere

Julia Barnett, piccolo

Alina Windell, flute

Jeremy Samolesky, piano

Memoir

Elizabeth Brown (b. 1953)

NFA Premiere

Duo Flautas Frescas

Alina Windell, Julia Barnett, flutes

Jeremy Samolesky, piano

Ruby St. NOLA

Valerie Coleman (b. 1970)

Alina Windell, Julia Barnett, Erica Pirtle, flutes

NFA Collegiate Competition Flute Choir Concert

Sunday, August 10, 2025

12:30–1:30 p.m.

Embassy Hall FE

Selections from the following repertoire:

Squirrels Herman Beefink (b. 1953)

Six anges qui dansent dans le ciel Masamicz Amano (b. 1957)

NFA Premiere

Color of Time Ivan Božičević (b. 1961)

Winner of the 2025 National Flute Association's
Flute Choir Call for Scores Competition

Au-Delà du Temps Yuko Uébayashi (b. 1958)

La lumière lointaine de nuit

La lumière tournante dans le rêve

NFA Premiere

In a Small Picture Frame Renars Kaupers (b. 1974)

NFA Premiere

Constellations Suite, Op. 21 Gotthard Odermatt (b. 1974)

Kassiopeia

Ketos

Andromeda

Kepheus

Perseus

Don't Worry Be Happy Bobby McFerrin (b. 1950)

arr. Peter Tischkov

NFA Premiere

Collegiate Flute Choir

Krista Jobson, coordinator

Jeremy Benson, conductor

Ben Bellomo, Lennon Cooke, Lily DesGroseilliers, Emily Diaz,

Olivia Friedemann, Zoe Hart, Emily Kline, Lance Korte, Hazel Marion,

Javier Metztli Marquez, Emma Martin, Maureen McKay, Ashlynn Mitzel,

Taylor Pastore, Hayden Purser, Sara Reeves, Jaishon Robinson, Jillian Russell,

Jacob Ruzensky, Rachael Salit, Anna Sherfinski, Ashton Silvers,

Brett Stafford, Lauren Tillman, Maggie Tonsmeire

Flute Ensemble Festival Lobby Concert

Sunday, August 10, 2025

1-1:30 p.m.

Exhibit Hall Lobby

The flute and the unexpected

Dona nobis pacem from the Mass in B minor	Johann Sebastian Bach (1685–1750) arr. Hideo Kamioko
Symphony No. 40 Molto Allegro	Wolfgang Amadeus Mozart (1756–91) arr. Tychique Mabanza
Arioso Cantata	Bach arr. Russell S. Howland
Buena Vista Flautista	Joachim Johow (b. 1952)
Bibi Theresia	Didier Bosco Mwenda (b. 1998) arr. Emmanuel Mumbongo
Congo Avenir	Tabu Ley Rochereau (1940–2013) arr. Mabanza

Set of flutes Congo

Tychique Mabanza, conductor

Augustin Minasali, Joyce Kasai, Noella Kapinga, Grace Kazadi,
Plamedi Sombo, Isaac Ndombasi, Kalala Nono,
Arveil Mbuku, Jolie-voeux Nzilamosi

Flute Ensemble Festival Concert

Sunday, August 10, 2025
1:30–2 p.m.
Hanover Hall FG

Gavotte	Michael Head (b. 1961) arr. Dr. Raymond Pancost
	<i>NFA Premiere</i>
Presto	Head arr. Pancost
	<i>NFA Premiere</i>
Ballad	Henry Cowell (1897–1965) arr. Dr. Raymond Cowell
	<i>World Premiere</i>
Ethereal Reflection	Charles Fernandez (b. 1960)
	<i>NFA Premiere</i>
Ethereal Jaunt	Fernandez
	<i>NFA Premiere</i>
Scherzo Rondoso	Diana Keech (b. 194) arr. Pancost
	<i>World Premiere</i>

Low Flute Divas

Susan Anderson, Liz Ben-Meir, Suzanne Duffy, Debbie MacMurray,
Lisa Norton, Francine Pancost

Flute Ensemble Festival Lobby Concert

Sunday, August 10, 2025

2-2:30 p.m.

Exhibit Hall Lobby

Celebrating Florence Price

Adoration	Florence Price (1887-1953) arr. Ginny Hudson
Andante Moderato from String Quartet No. 1	Price arr. Kristin Grant
Juba Dance from Symphony No. 1	Price arr. Stephanie Hoeckley
Resignation	Price arr. Nave Graham
Ethiopia's Shadow in America	Price arr. Grant

Arkansas Flute Society Flute Choir

Kristin Grant, conductor

Gabriel Allford, Isabella Alvarez, Leighanne Ashby, Ferdinand Blume,
Madison Bowie, Valerie Boyce, Laurel Brown, Callan Butler, Eden Cline,
Alyssa Collins, Kami Curtis, Nina Dunsmore, Alyssa Ellis, Eren Ernes,
Emily Evans, KayLea Fife, Sunny Gilliam, Diane Gilmore, Evelyn Gonzalez,
Nave Graham, Kristin Grant, Morgan Gurule, Angie Gutierrez, Stefani Hall,
Stephanie Hoeckley, Moriah Hollis, Jayce Horton, Ginny Hudson,
Sienna Jimenez, Jakelynn Joesph-Vickery, Jacob Joseph-Vickery,
Theresa Kaczowski, Lily King, Julie Konzelman, Jorge Mena-Jovel,
Natalie Mills, Miriam Duell Moore, Ava Jane Murphey, Heather Murphy, Morgan
Murphy, Emilie Nelson, Catalina Ortega, Olivia Pardue, Brailee Price, Aanika Reilly,
Max Reyes, Kira Rich, Stephanie Richardson, Phoebe Robertson, Jillian Russell,
Chelsea Sherlock, Lynlie Simpson, Jordyn Smith, Clara Spivey, Jennifer Stansel,
Kathleen Stevens, Donna Toler, Leah Venable, Molly Wakefield

Flute Clubs Committee Reading Session with Jessica Piso

Sunday, August 10, 2025
2–3 p.m.
Hanover Hall CDE

Encapsulated Optimism	Daniel Kelley (b. 1968)
Rainstorm	Julie Stone (b. 1963)
Dance of the Sagin’ Cajun	David F. Wilborn (b. 1961)
Flights of Passage	Judy Nishimura (b. 1953)
First, Birth	
First Steps	
First Love	
First Flight	

Rising Voices

Sunday, August 10, 2025
2–3 p.m.
International Ballroom

Curves	Ian Clarke (b. 1964)
Magical & Woven	
	Carol Wincenc, Sooah Jeon, Melody Shen, flutes
	Kevin Chance, piano
Cantabile et presto	George Enescu (1881–1955)
	Melody Shen, flute
	Kevin Chance, piano
Fantasie	Philippe Gaubert (1879–1941)
	Sooah Jeon, flute
	Kevin Chance, piano
Rigoletto Fantaisie, Op. 38	Franz (1821–83) et Karl Doppler (1825–1900)
	Sooah Jeon and Melody Shen, flutes
	Kevin Chance, piano

SUNDAY PROGRAMS

Continued

Grand Concerto Fantasy, Op. 5
(on themes from Verdi's Un Ballo in Maschera)

Luigi Hugues (1836–1913)

Carol Wincenc, Sooah Jeon, Melody Shen, flutes
Kevin Chance, piano

Arousing Vigor

Luke Baron

World Premiere

Carol Wincenc, Sooah Jeon, Melody Shen, flutes

Gaspar Hoyos and Julin Cheung in Recital

Sunday, August 10, 2025

2–3 p.m.

Regency Hall VII

Rhapsodie

Raymond Guiot (b. 1930)

Lyric Piece III

John Heiss (1938–2023)

Gaspar Hoyos, flute

Pasacaille Op. 35

Rhené-Bâton (1879–1940)

Brillante Concert-Fantasie, Op. 394

Wilhelm Popp (1828–1903)

Gaspar Hoyos, flute
Peter Lim, piano

Sonatine for Flute and Piano

Pierre Sancan (1916–2008)

Fantasie on Themes from Der Freischütz

Paul Taffanel (1844–1908)

Julin Cheung, flute
Peter Lim, piano

Unified Crescendo

Sunday, August 10, 2025

2–3 p.m.

Chicago

Music for Flute and Brass

Wail

Nicole Chamberlain (b. 1977)

Rusty Gate

Noir

Bender

Marta Plominska, flute

Dawid Mżyk, trombone

Amuses-Bouches

Barbara York (b. 1949)

Bruschetta

Gazpacho

Grilled Watermelon Salad

Colleen White, flute

John Kilgore, trumpet

Broken Arrows

William Linthicum Blackhorse (b. 1989)

World Premiere

Colleen White, alto flute

John Kilgore, flugelhorn

Cara Chowning, piano

Ballade

Daniel Dorff (b. 1956)

Colleen White, alto flute

John Kilgore, flugelhorn

Cara Chowning, piano

Hidden Notes

Sunday, August 10, 2025

2:15–3:15 p.m.

Regency Hall V

***The Impact and Legacy of Flutist, Composer, Educator, and Administrator
Dorothy Antoinette Handy***

Hommage À Haute Savoie: Five Short Impressions Dorothy A. Handy (1930–2022)

Moderately slowly

On the fast side (with abandonment)

Moderately fast

Flowing

Spritely

NFA Premiere

Lorin Green, flute

United in Sound

Sunday, August 10, 2025

2:30–3:30 p.m.

Embassy Hall BC

...sans voix parmi les voix

Bernard Rands (b. 1934)

Mary Jo White, flute

Clark Spencer, viola

Christina Brier, harp

Wind on Waves

Katrina Emtage (b. 1972)

Aurum Acer Duo

Pamela Bereuter, flute

Ryan Snapp, cello

Three Short Streams of Consciousness

Haden Plouffe (b. 1998)

Recollections of the Man with the Harmonica

Echos of a Stochastic

If you can Believe it

Brandon LePage, flute

Continued

Suite Dans le Style Ancien, Op. 127

Mel Bonis (1858–37)

Prelude
Fuguettes
Choral
Divertissement

Amaroso Ensemble

Kimberly Helton, flute
Olivia Debaene-Helton, violin
Madison Helton-Brown, viola
Campbell Helton, piano

Support provided by Flute Specialists, Inc.

Contrasts: Music for Flute and Saxophone

Sunday, August 10, 2025

2:30–3:45 p.m.

Courtland

Gate 67

NFA Premiere

Jillian Whitaker (b. 1992)

Les Bois Duo

Nicole Molumby, flute
Matthew Caster, saxophone

Air

Paul Hayden (b. 1956)

Movement 1

Movement 2

NFA Premiere

QuickSilver

Marcus Maroney (b. 1976)

NFA Premiere

Silver Reed Duo

Jennifer Lau, flute
Eric Lau, saxophone

Atmospheres

Matthew Kennedy (b. 1987)

Head in the Clouds

Breathe

Paradise

NFA Premiere

Are they here to rescue us?

Michael Rene Torres (b. 1982)

NFA Premiere

Continued

Fauna

Robert McClure (b. 1984)

Emperor Penguin (*Aptenodytes forsteri*)
Green Sea Turtle (*Chelonia mydas*)
North American River Otter (*Lontra Canadensis*)
Synchronous Firefly (*Photinus carolinus*)

Tower Duo

Erin Helgeson Torres, flute
Michael Rene Torres, saxophone

Building Blues Bridges

Todd Groves (b. 1977)

World Premiere

Salty

Nicole Chamberlain (b. 1977)

Badger.Mantis Duo

Alicia "Lish" Lindsey, flute
Todd Groves, saxophone

NFA High School Competition Flute Choir Concert

Sunday, August 10, 2025

3–4 p.m.

Embassy Hall FE

Fireworks

Daniel Dorff (b. 1956)

Talisman

Alexandra Molnar-Suhajda (b. 1975)

Mélange of Neumes

Stephen Lias (b. 1966)

Scandicus
Climacus
Torculus
Porrectus

Breaking Glass

Nicole Chamberlain (b. 1977)

Juba

Valerie Coleman (b. 1970)

The Moldau from Má Vlast

Bedřich Smetana (1824–84)

NFA High School Flute Choir

Brian Dunbar, conductor

Alaina Clarice, coordinator

Shruthi Avadhanula, Elsa Bandli, Sai Bura, Charlotte Byrd, Natalia Carmona,
Angela Chen, Jessica Herr, Amy Johnson, Shreyan Joshi, Andrew Kosturi,
Emily Kral, Elaine Lui, Claire McGuire, Christina Moon, Andres Navarro-Sanchez,
Ethan Nguyen, Olivia Peters, Ayla Rodgers, Sally Ross, Serena Shih,
Alexander Tanouye, Rachel Toh, Caden Wagner, Hannah Weaver, Aleena Zhang

A Call to Unity Closing Concert & Ceremonies

Sunday, August 10, 2025

4–6 p.m.

Centennial Ballroom

*The winners of the Junior Soloist and Young Artist Competitions
will be announced prior to this concert.*

Gymnopédie Cuckoo

Erik Satie (1866–25)

arr. Noelle Perrin-Bryson

Flight of the Honeybee

Nikolai Rimsky-Korsakov (1844–1908)

arr. Perrin-Bryson

International Suzuki Flute Ensemble

Marco Granados, soloist

Noelle Perrin-Bryson, conductor

Nice Shoes

NFA Premiere

Tilman Dehnhard (b. 1968)

Zane Heisey-Grove, flute

Allison Franzetti, piano

Excursions for Wind Quintet and Piano

Amanda Harberg (b. 1973)

Venturing Forth

Love and Distress

Exhilaration

NFA Premiere

US Army Wind Quintet

SSG Jenna Taylor, flute

MSG Meredith Rouse, oboe

MSG Dr. Aaron D. Scott, clarinet

SSG Thomas Reynolds, bassoon

MSG Aaron Cockson, horn

Amanda Harberg, piano

Three Dances

Gary Schocker (b. 1959)

Easy Going

Moody

Coffee Nerves, Prestissimo

Sooah Jeon and Melody Shen, flutes

Beilin Han, piano

Continued

In memoriam: A musical tribute to the members of our flute community we have lost in the past year.

Slane

Traditional
arr. Gareth McLearnon

Sarah Miller, piccolo
Dan Parasky, conductor

Low Flute Choir

Susan Anderson, Erika Andres, Shruthi Avadhanula, Elsa Bandli, Bonnie Childress,
Bonnie Cochran, María Luisa de la Cerda Rohde, Tilmann Dehnhard, Beth Devlin,
Judy Diez d'Aux, Jeanette Donald, Cynthia Hayhurst, Bonney Rush Haugen,
Francis Jacquette, Rose Johnson, Stephanie Kolokotroni Jones, Lance Korte,
Jacob Mauldwin, Nicole Nikolov, Mary Oliver, Italee Philom, Kathy Stevens,
Serena Shih, Marjorie Swikert, Anne Weaver

Solei Levant from the Aurora Concerto

Sophie Dufeutrelle (b. 1955)

The NFA Professional Flute Choir

Dorli McWayne, conductor
Meerenai Shim, coordinator

Olympus

Nicole Chamberlain (b. 1977)

World Premiere

Mary Matthews, Karen Large, Nicole Chamberlain, flutes
Gregory Pritchard, conductor
Jessica Stinson, Tramaine Jones, Tracy Woodard, Cameron Richardson, violins
Clark Carruth and Shadwa Mussad, violas
Sarah Kapps and Alana Bennet-Garcia, cellos
Gabriel Monticello, bass

MYCELIUM

Tilmann Dehnhard (b. 1968)

World Premiere

Commissioned by NFA

Ece Karşal, conductor
Kim Scott-Strickland, piccolo
Marco Granados and Melissa Keeling, flutes
Carla Rees, alto flute
Wendy Stern, bass flute
Anders Hagberg and Matthias Ziegler, contrabass flutes

Continued

Colossal Contra Crush

Paige Dashner Long (b. 1955)

World Premiere

Gelato Low

Long

World Premiere

Paige Dashner Long, conductor

A Call to Unity

Jonathan Cohen (b. 1954)

World Premiere

Jonathan Cohen, conductor

Closing Flute Orchestra

Visit nfaonline.org/program-book for complete list of performers

Closing Ceremonies

Jennifer Grim, presiding

The results of the annual election, along with the recipients of the 2026 NFA Lifetime Achievement and Distinguished Service Awards, will be announced.

We will also recognize NFA Committee Chairs, Competition Coordinators, and other appointees and volunteers whose terms conclude this fall.

Orchestral Suite No. 3 in D, BWV 1068

Johann Sebastian Bach (1685–1750)

Air

arr. Christensen

Allison Franzetti, piano

All are invited to bring their flutes and join in this closing concert tradition.

Support provided by Wm. S. Haynes, Co.



Presidents

Mark Thomas (1972–74)
Founder

Bernard Goldberg (1974–75)

Israel Borouchoff (1975–76)

William Montgomery
(1976–77)

Samuel Baron (1977–78)

Robert F. Cole (1978–79)

Ronald Waln (1979–80)

Richard Hahn (1980–81)

Jacob Berg (1981–82)

Kyрил Magg (1982–83)

Ervin Monroe (1983–84)

John Wion (1984–85)

Felix Skowronek (1985–86)

Charles DeLaney (1986–87)

Betty Bang Mather (1987–88)

Walfrid Kujala (1988–89)

Bonita Boyd (1989–90)

Gerald V. Carey (1990–91)

Brooks de Wetter-Smith
(1991–92)

Penelope Fischer (1992–94)

Katherine Borst Jones
(1994–96)

Gwen C. Powell (1996–98)

Eric Hoover (1998–99)

Angeleita Floyd (1999–2000)

Kyрил Magg (2000–01)

George Pope (2001–02)

Richard L. Soule (2002–03)

John Bailey (2003–04)

Sue Ann Kahn (2004–05)

Katherine Borst Jones
(2005–06)

Alexa Still (2006–07)

Patti Adams (2007–08)

Leonard Garrison (2008–10)

Jonathan Keeble (2010–12)

Beth Chandler (2012–14)

Zart Dombourian-Eby
(2014–16)

Kyle Dzapo (2016–18)

Joanna Bassett (2018–20)

Penny Zent (2020–22)

Rebecca Johnson
(2022–24)

Jennifer Grim (2024–26)

Convention Program Chairs

Walfrid Kujala, Philip Swanson, Mark Thomas
(1973, *Anaheim*)

Robert F. Cole, Betty Bang Mather,
James Pellerite (1974, *Pittsburgh*)

Sarah Baird Fouse (1975, *Milwaukee*)

William Montgomery (1976, *Atlanta*)

Donald Peck (1977, *San Francisco*)

Jacob Berg (1978, *Washington, DC*)

Kyрил Magg (1979, *Dallas*)

Ervin Monroe (1980, *Boston*)

Alexander Murray (1981, *Detroit*)

Felix Skowronek (1982, *Seattle*)

John Solum (1983, *Philadelphia*)

Bonita Boyd (1984, *Chicago*)

William Montgomery (1985, *Denver*)

John Wion (1986, *New York*)

Leone Buyse (1987, *St. Louis*)

Gretel Y. Shanley (1988, *San Diego*)

Gerald V. Carey (1989, *New Orleans*)

Brooks de Wetter-Smith (1990, *Minneapolis*)

Penelope Fischer (1991, *Washington, DC*)

Katherine Borst Jones (1992, *Los Angeles*)

Jill Felber (1993, *Boston*)

Gwen C. Powell (1994, *Kansas City*)

Angeleita Floyd (1995, *Orlando*)

Eric Hoover (1996, *New York*)

Patti Adams (1997, *Chicago*)

Trygve Peterson (1998, *Phoenix*)

Amy Porter (1999, *Atlanta*)

George Pope (2000, *Columbus*)

Hal Ott (2001, *Dallas*)

John Bailey (2002, *Washington, DC*)

Alexa Still (2003, *Las Vegas*)

Stephanie Jutt (2004, *Nashville*)

Kyle Dzapo (2005, *San Diego*)

Thomas Robertello (2006, *Pittsburgh*)

Nancy Andrew (2007, *Albuquerque*)

Jonathan Keeble (2008, *Kansas City*)

Linda Toote (2009, *New York*)

Cynthia Ellis (2010, *Anaheim*)

Lisa Garner Santa (2011, *Charlotte*)

Zart Dombourian-Eby (2012, *Las Vegas*)

Tadeu Coelho (2013, *New Orleans*)

Philip Dikeman (2014, *Chicago*)

Joanna Bassett (2015, *Washington, DC*)

John Bailey (2016, *San Diego*)

Leonard Garrison (2017, *Minneapolis*)

Francesca Arnone (2018, *Orlando*)

Rebecca Johnson (2019, *Salt Lake City*)

Tabatha Easley, Katherine Emeneth,
Jennifer Grim, Naomi Seidman
(2020, *Summer Series*)

Jennifer Grim (2020, *Dallas [canceled];
2021, virtual*)

Aaron Goldman (2022, *Chicago*)

Ali Ryerson (2023, *Phoenix*)

Alberto Almarza (2024, *San Antonio*)

Mariana Gariazzo (2025, *Atlanta*)

Committees and Volunteers

Adult Flutist and Amateur Resources

Zinnie Jones, *Chair*
Beth Devlin
Barb Fairman
Rashi Grewal
John Nguyen
Maria Luisa Rohde
Diane Telgen

Archives and Oral History

Elizabeth Buck, *Chair*
Jillian Storey Povazsny
Nancy Toff

Career and Artistic Development

Chelsea Tanner, *Chair*
Maria Fernanda Castillo
Hannah Leffler Chiasson
Kinard Douthit
Mafer Guglielmina
Christian Lampkin
Rachel Mellis
Ceylon Mitchell
Sarah Weisbrod

Commercial Members

Francesca Arnone, *Chair*
Dana Buick, Muramatsu America
Korinne Smith, Wm. S. Haynes
Liz Vergili, West Music
Jan Kinmonth, Keefe Piccolos

Development

Achia Floyd, *Chair*
Jennifer Elliott
Laura Salfen
Michael Williams, ex officio
Jenny Clarke, ex officio

Idea

Paula Gundmunson, *Co-Chair*
Elizabeth Janzen, *Co-Chair*
Jennie Oh Brown
Lorin Green
Katherine Lewis
Flor Lizbeth Cruz Longoria
Zachery Meier
Noah Pool
Alexis Roelke
Patricia Surman

Finance

Alice Jones, *Chair*
Judy Grant-Duce
Debbie MacMurray
Jeff Mitchell
Charles Stoltz
Francesca Arnone, board rep
Jennifer Grim, ex officio
Jennifer Clarke, ex officio

Flute Clubs

Hilary Janysek Piña, *Chair*
Olivia Boatman
Ben Carlee
Ramona Douglas
Debbie Gilbert
Paige Long
Heather Neuenschwander
Jessica Piso
Elizabeth Robinson
Tori Lupinek Yaussy

Global Flutes

Carolyn Keyes, *Chair*
Andra Bohnet
Joanne Lazzaro
Victoria Shoemaker
Suzanne Teng

Historical Flutes

Michael Lynn, *Chair*
Julia Amadee
Boaz Berney
Barbara Hopkins
Teddie Hwang
Joanna Marsden
Joseph Monticello
Kelly Nivision
Leighann Daihl Ragusa
Kailah Robbins
Jessica Schury

International Liaison

Cathy Herrera, *Chair*
Claudia Aizaga (Ecuador)
Sophie Dufeutrelle (France)
Stephen Lee (Hong Kong)
Danilo Mezzadri (Brazil/US-based)
Merryl Neille (Australia)
Tara O'Brien (Ireland)

Hernan Salas (Chile)
Alison Stangel (Argentina)
Agatha Wang (Taiwan/US-based)

Jazz

Sheila del Bosque Fuentes, *Chair*
Haruna Fukazawa
Joel Fabelo Gonzalez
Justine Lee Hooper
Yağmur Soydemir
Ana Laura Trujillo
Amber Underwood
Brendon Wilkins

Low Flutes

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For questions regarding your gift please contact Development Manager Michael Williams at mwilliams@nfaonline.org.



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- Log in to your member account
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- Click "Make a Donation" in the drop-down menu
- Follow the donation prompt

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2026 Convention Competitions

The following competitions will be held for the 54th Annual NFA Convention in Portland, OR, including solo, masterclass, flute choir, and non-performance categories. **Plan to enter this winter!**

Solo

Convention Performers
High School Soloist
Jazz Artist
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Piccolo Artist
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Graduate Research
Newly Published Music

All repertoire and competition coordinator information may be found at
nfaonline.org/competitions





Daniel Pardo

From the 2026 Program Chair

Origins: Celebrating Trailblazing and Discovery

The 54th National Flute Association Convention
Portland, Oregon | August 6–9, 2026

I am thrilled to invite you to be part of what promises to be an unforgettable celebration of music, creativity, and community. Plan to pack your flutes (and your sense of adventure) once again, because in 2026 we are heading to Portland, OR, a city known for its imagination, trailblazing spirit, and yes—really good coffee!

Our theme for the 54th annual National Flute Association convention is “Origins: Celebrating Trailblazing and Discovery.” We will be diving into the stories, sounds, and sparks that started it all—whether it is the bold steps of a flutist who broke new ground, the influence of pioneers who took their art to new lands, or the global innovations that continue to shape our ever-evolving flute world. Together, we want to honor our origins, the products of imagination, and what has come to life in the hands of trailblazers throughout the world.

We will also be commemorating a big moment: the **250th anniversary of the United States of America!** What better time to spotlight the rich, diverse, and creative trajectory of the flute in this beautiful country? We are calling for proposals that embrace this spirit of curiosity and celebration—from across the US, the Americas, and around the globe.

Here is what we are looking for:

- Performances that explore musical origins, innovation, or cultural fusion
- Lectures and panels that highlight flute pioneers, American flute history, or global influences
- Creative projects that push boundaries, tell new stories, or give new life to what the flute can be
- Innovative research, teaching methods, or collaborative projects that reimagine ensemble configurations and repertoire

Proposals will be accepted until 11:59 p.m. CST on Wednesday, October 1, 2025, via the online submission form. The deadline for flute choir proposals is 11:59 p.m. CST on Saturday, November 15, 2025. For more information, as well as the submission form, please visit nfaonline.org/convention. If you have questions, please reach out to me at danielpardo.nfa@gmail.com or to Assistant Program Chair, Ana Paola Rincones, at anapaolarincones.nfa@gmail.com.

We look forward to reading your proposals and to a great adventure in 2026!

Daniel Pardo, 2026 Program Chair





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