

2026 Convention Proposal Application SAMPLE

Sample only - the application must be completed online via the NFA website/member portal.

Personal Information

Performer/Group Name:

Member First Name:

Member Last Name:

Pronouns:

Email (non .edu):

City:

State/Province:

Country:

Main Phone Number:

Program Information

Program/Event/Poster Title:

Event Category:

Proposal Description/Poster Abstract (250-500 words):

Program Book Description (35 words):

Live Stream Permission:

Committee Name:

Military Service:

Event Category (Please Select All that Apply)

Adult Flutist:

Career and Entrepreneurship:

Community Development and Engagement:

Electronic Music:

Flute Ensemble:

Flute Clubs:

Global Flutes:

Historical Flutes:

IDEA (Inclusion, Diversity, Equity, and Access):

Jazz:

Low Flutes:

Multimedia:

Music Publishing:

New Music:

Pedagogy:

Performance Health & Wellness:

Piccolo:

Popular Music:

Research:

Standard Repertoire:

Youth Flute Day:

Other Event Category:

Program Details

Single Works Agreement:

Timing for entire program:

Set Up Timing:

Work 1 Title:

Work 1 Date of Composition:

Work 1 Composer's First Name:

Work 1 Composer's Last Name:

Work 1 Composer's Dates:

Work 1 Arranger:

Work 1 Is this work a world premiere?: False

Work 1 Timing of Work:

Work 1 Publisher:

Work 1 - Is this work currently in print:

Work 1 Please list all movements:

Link 1 - Video or Audio:

Video or Audio File Description (1):

Work 2 Title:

Work 2 Date of Composition:

Work 2 Composer's First Name:

Work 2 Composer's Last Name:

Work 2 Composer's Dates:

Work 2 Arranger:

Work 2 Is the work a world premiere?: False

Work 2 Timing of the work:

Work 2 Publisher:

Work 2 Is this work currently in print:

Work 2 Please list all movements:

Link 2 - Video or Audio:

Video or Audio File Description (2):

Work 3 Title:

Work 3 Date of Composition:

Work 3 Composer's First Name:

Work 3 Composer's Last Name:

Work 3 Composer's Dates:

Work 3 Arranger:

Work 3 Is the work a world premiere?: False

Work 3 - Timing of work:

Work 3 Publisher:

Work 3 - Is this currently in print?:

Work 3 Please list all movements:

Link 3 - Video or Audio:

Video or Audio File Description (3):

Work 4 Title:

Work 4 Date of Composition:

Work 4 Composer's First Name:

Work 4 Composer's Last Name:

Work 4 Composer's Dates:

Work 4 Arranger:

Work 4 Is this work a world premiere?: False

Work 4 Timing of the work:

Work 4 Publisher:

Work 4 - Is this work currently in print:

Work 4 Please list all movements:

Link 4 - Audio or Video:

Video or Audio File Description (4):

Work 5 Title:

Work 5 Date of Composition:

Work 5 Composer's First Name:

Work 5 Composer's Last Name:

Work 5 Composer's Dates:

Work 5 Arranger:

Work 5 Is this work a world premiere?: False

Work 5 Timing of the work:

Work 5 Publisher:

Work 5 - Is this work currently in print?:

Work 5 Please list all movements:

Link 5 - Video or Audio:

Video or Audio File Description (5):

Additional Supporting Materials

Link 1 Supplemental Files:

Supplemental Files Description (1):

Link 2 Supplemental Files:

Supplemental Files Description (2):

Link 3 Supplemental Files:

Supplemental Files Description (3):

Performer Bios:

Your bio:

Additional Performer #1:

Additional Performer #2:

Additional Performer #3:

Additional Performer #4:

Additional Performer #5:

Remaining Performers:

Additional Performer Bio #1:

Additional Performer Bio #2:

Additional Performer Bio #3:

Additional Performer Bio #4:

Additional Performer Bio #5:

Remaining Performer Bios:

Equipment Requests

Audio Equipment Agreement:

Adaptors and Internet Agreement:

Number of Microphones (Wired):

Number of Microphones (Wireless):

Do you need a projector and screen:

Please list any other equipment requests you have: