



Preliminary 2026 Convention Schedule - Updated May 26, 2026

This preliminary schedule is for planning purposes only and is subject to change.

The final PDF of the Program Book will be published online later this summer.

PERFORMERS: *If you have changes to your program, please submit them [here](#).*

Wednesday, August 5, 2026

Young Artist Quarterfinals

5:00 PM–10:00 PM | C125-126 | *Competition*

Fifteen contestants perform unaccompanied works for judges.

Six will then advance to the semifinal round. *Support provided by Wm. S. Haynes Company*

Thursday, August 6, 2026

Annual Meeting and Opening Flute Orchestra Concert

9:00 AM–10:00 AM | Oregon Ballroom 203-204 | *Concert*

Join NFA President Jennifer Grim in the official opening of the 2026 Convention, followed by a performance of the Opening Flute Orchestra, led by Phyllis Avidan Louke.

Flute Ensemble Lobby Concert

10:00 AM–10:30 AM | Holladay Lobby | *Ensemble Festival*

Goldfinch Flutes with Stephanie Kolokotroni.

Where Influence Meets Origin: Indian Classical Roots in Western Flute Repertoire

10:00 AM–10:30 AM | C124 | *Lecture Recital*

This lecture-recital explores how Hindustani and Carnatic traditions inspire works by Reena Esmail and Asha Srinivasan, highlighting Indian classical origins in Western flute repertoire through performance, discussion, and cultural discovery. Presented by Allison Asthana and Amrutha Koteeswaran.

Cartophonies I

10:00 AM–10:45 AM | A107-109 | *Concert*

Cartophonies I explores contemporary global flute voices through premieres and tales from distant lands. Featuring music from Iran, Taiwan, and the United States, this program highlights piccolo, alto flute, electronics, and flute ensemble in deeply expressive works.

The Traverso Mingle

10:00 AM–11:00 AM | B117 | *Meet-up*

Connect with fellow enthusiasts of historical flutes and period performance!

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Low Flutes: Getting the Lowdown on Low Flutes

10:00 AM–11:00 AM | NFA Committees Booth | *NFA Committee Booth Event*

Meet the winner of the NFA Low Flutes Commission, Erin Spencer. Her work, *Totality*, premieres Saturday, at the Low Flutes Chamber Concert. Attendees can receive a free guide to the low flute events!

Speed up Your Brain for Efficient Practice

10:00 AM–11:00 AM | C123 | *Workshop*

Research has revolutionized ways to prepare the brain for optimal learning. During this hands-on workshop, we will explore research-based brain break activities to create efficient learning for both performers and teachers. Presented by Kathy Blocki and Emily Creedle.

Discover Gagaku (Imperial Court music of Japan) through the Ryūteki (Dragon Flute): A Participatory Workshop

10:00 AM–11:00 AM | B110-112 | *Workshop*

In this participatory workshop, experience how the Japanese gagaku ryūteki (Dragon Flute) is traditionally taught and learn how to read non-Western music. Limited ryūteki are available to try, and modern flutes may also participate. Presented by Alicia "Lish" Lindsey.

Flute Ensemble Festival Concert

10:00 AM–11:15 AM | B115-116 | *Ensemble Festival*

Portland State University Flute Choir with Zachariah Galatis; and Western Washington University Western Flute Ensemble with Mehrdad Gholami.

High School Soloist Finals

10:00 AM–1:00 PM | C120-122 | *Competition*

Eight finalists perform for a panel of judges. *Support provided by Nagahara Flutes*

Exhibit Hall Open

10:00 AM–5:30 PM | Exhibit Hall A-A1 | *Exhibit Hall*

Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.

Flutists Composers I

10:15 AM–11:15 AM | C125-126 | *Concert*

Featuring music by Alice Jones, Caen Thomason-Redus, Phyllis Avidan Louke, and Laszlo Zempleni, this program showcases performances by Alice Jones, Mary Hubbell, Caen Thomason-Redus, Adrian Dee, and Treese Kjeldsen.

Flute Ensemble Lobby Concert

11:00 AM–11:30 AM | Holladay Lobby | *Ensemble Festival*

Seattle Flute Society Flute Choir with Elizabeth Jolly.

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Welcome Orientation

11:00 AM–11:50 AM | A107-109 | *Meeting*

Come learn how to make the most of your convention experience. Hosted by 2026 Assistant Program Chair Ana Paola Ricones and 2027 Assistant Program Chair Meret Bitticks.

Picc Tales

11:00 AM–12:00 PM | C124 | *Concert*

Picc Tales showcases the artistry and versatility of the piccolo through music by Zachery Meier, Andrew Kosinski, Nobu Kōda, and Florence Price, featuring performances by Jacob Mauldwin, Keith Hanlon, Julia Escobar, Megan Ensor, and an international roster of piccolo artists. *Support provided by Laurie Sokoloff*

NFA Lounge Chat with Executive Director Jennifer Clarke

11:00 AM–12:00 PM | NFA Booth | *NFA Lounge Chats*

Join the NFA Executive Director for conversation - ask me anything!

Poster Presentation

11:00 AM–12:00 PM | Oregon Ballroom Lobby | *Poster Presentation*

Learn from presenters during this dedicated time. Presenters available during each session will vary, check the Guidebook app for the full schedule!

Masterclass Performers Competition

11:00 AM–12:30 PM | Oregon Ballroom 201 | *Masterclass*

Aaron Goldman teaches winners of the Masterclass Performers Competition.

Food Trucks Open

11:00 AM–2:00 PM | North Plaza | *General*

Head over to the North Plaza (outside the Oregon Ballroom Lobby) to grab lunch, enjoy the sun and explore a beloved Portland tradition - Food Trucks!

The Hellcats

11:30 AM–12:20 PM | C123 | *Lecture Recital*

Explore 250 years of America's field music traditions with musicians from the West Point Band. Then, dive into how you can use fife music in modern performance and pedagogy. Bring a piccolo!

disAbility and Adaptive Flutists - Zoom Session*

11:30 AM–12:30 PM | Virtual Event | *Affinity Space*

Virtual meeting space for disAbility and adaptive flutists, and allies, to come together for conversation, connection and exchange of shared experiences. A link to register is available on the NFA website and the Guidebook App.

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Rediscovering your Musical Identity and Processing Musical Trauma through Music Imagery

11:30 AM–12:30 PM | B110-112 | *Workshop*

Rediscover your musical identity through this Music Imagery Workshop. You will be invited on a journey of the imagination to familiar flute repertoire, exploring your inner world and the imagery that arises through mandala creation. Presented by Krystine Smith.

Edges of Imagination I

11:45 AM–12:45 PM | C125-126 | *Concert*

Michel Bellavance, Jessica Piso, Brittany Trotter, Elise Blatchford, Elizabeth Lantz, and Kelsey Nobel play works by Takemitsu, Hoover, Genese, Jolas, Nichols and a world premiere by Noble.

Flute Ensemble Festival Concert

11:45 AM–1:00 PM | B115-116 | *Ensemble Festival*

Central Washington University Flute Choir with Timothy Hagen; Highline Flute Ensemble with Tammy Harris.

Flute Ensemble Lobby Concert

12:00 PM–12:30 PM | Holladay Lobby | *Ensemble Festival*

Cascades Flute Choir with Steven Robertson.

Plucking Society

12:00 PM–1:00 PM | Oregon Ballroom 203-204 | *Concert*

April Clayton and Nicole Esposito play works for flute and harp by Dorff, Genzmer, Takemitsu, and Piazzolla. They are accompanied by harpists Kristi Shade and Çağatay Akyol.

Performance Healthcare: The Doctor is In with Chip Shelton, DDS

12:00 PM–1:00 PM | NFA Committees Booth | *NFA Committee Booth Event*

Please join NFA Performance Health Care Committee medical advisory board member Chip Shelton, DDS at the shared committees booth to ask any performance health-related questions you may have!

NFA Lounge Chat with Board President Jennifer Grim

12:00 PM–1:00 PM | NFA Booth | *NFA Lounge Chats*

Join NFA President, Jennifer Grim, to learn more about how you can make an impact and get involved with the flute community!

How to compose Cadenzas and Embellishments of Fermatas in Late Baroque/Early Classical Music

12:30 PM–1:15 PM | C124 | *Lecture*

Learn to create cadenzas and Eingänge in an appropriate historical style. Examine what the music treatises tell us and get step-by-step instructions on how to compose amazing cadenzas and fermata embellishments without overdoing it! Presented by Kelly Nivison.

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Flutists from Oregon in Concert

12:30 PM–1:30 PM | A107-109 | *Concert*

Begin your journey learning about the flute repertoire of Oregon composers. Linda Bailey, Christina Steffen, Sydney Carlson, Robert P. Wakeley, Alexis Evers, Savannah Gentry, BoMi Kim, Emily Stanek, and Jacqueline Cordova-Arrington perform works by Adrian Dee, Phyllis Avian Louke, Bonnie Miksch, David Shiff, and Robert Kyr.

Exhibitor Showcase: Wm. S. Haynes Flutes

Color Without Limits: A Genesis Preview

1:00 PM–1:25 PM | A103-104 | *Exhibitor Showcase*

Join Gareth Davies, Principal Flute of the London Symphony Orchestra and Haynes Artist, for an exclusive preview of the new Haynes Genesis prototype. Through conversation and live performance, explore sound color, flexibility, and expression in modern flute playing while experiencing an exciting first look at a model not yet officially released.

Flute Ensemble Lobby Concert

1:00 PM–1:30 PM | Holladay Lobby | *Ensemble Festival*

Trillium Flute Consort with Denise Wilson.

Daniel Kessner: 80th Birthday Composer Portrait

1:00 PM–2:00 PM | Oregon Ballroom 201 | *Concert*

This program presents the music of Daniel Kessner, a sampler of his solo and chamber music, both exploratory and traditional, recent and older works, on the occasion of his 80th birthday. Performances by Kelly Sulick, Maria Fernanda Castillo, Lisa Bost-Sandberg, Robert Wakeley and Daniel Kessner.

Home, Sweet Home

1:00 PM–2:00 PM | B110-112 | *Concert*

Nicole Riner, Stephen Clark, and Sarah Frisof play works by Allison Loggins-Hull, Inga Chinilina, Eric Ewazen, and Daniel Pesca.

Parenting Meet-up

1:00 PM–2:00 PM | B117 | *Meet-up*

NFA Lounge Chat with Development Manager Erika Richardson

1:00 PM–2:00 PM | NFA Booth | *NFA Lounge Chats*

Meet NFA's new Development Manager Erika Richardson! Stop by to say welcome or ask about NFA donations, donor funds, and ways beyond donations to support our flute community.

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Irish Flute for the Classical Flutist

1:00 PM–2:00 PM | C123 | *Workshop*

Discover the joy of playing Irish and Celtic music in this hands-on workshop with Andra Bohnet. Learn the tricks of the trade through experimenting, imitating, and playing some new tunes. Open to all levels—bring your flute and join the fun.

Tingo, Tingo, Tango!

1:15 PM–2:15 PM | C125-126 | *Concert*

Lance Suzuki and Kristine Rominski host an Argentinean/Brazilian themed-party with tunes by Astor Piazzolla, Hamilton de Holanda, Gustavo Leguizamón, Altamiro Carilho, and many more! Joining the fun are Stuart Zobel (guitar) and Obadiah Wrynla (bandoneón).

Immersion I

1:45 PM–2:15 PM | C124 | *Concert*

Rozalind MacPhail and Lisamarie Windwalker will play intricate, spiritually driven works by Rozalind MacPhail and Andrea Clearfield.

Exhibitor Showcase: Music Strong LLC

The Arm Aid: One Device. Total Arm Care

2:00 PM–2:25 PM | A103-104 | *Exhibitor Showcase*

Rewrite your RECOVERY story, not your INJURY story! Join Angela McCuiston of Music Strong to learn how to use the Arm Aid to target trigger points in your forearms and upper arms, plus stretches and exercises to stay pain free.

Oregon Jewels

2:00 PM–3:00 PM | A107-109 | *Concert*

Amelia Lukas, Elise Blatchford, Emily Stanek, and Elisa Moles perform works by Oregon composers Deena T. Grossman, Kenji Bunch, and Jody Nagel.

Special Publications: New Publications

2:00 PM–3:00 PM | NFA Committees Booth | *NFA Committee Booth Event*

Hot off the press! Explore the NFA's new publication, Autobiography of Severino Gazzelloni. We'll also showcase the 2025 publication, Music by Black Composers Flute Volume 1, a collection of fifteen beginner and elementary-level pieces.

NFA Lounge Chat with the 2026 Program Chair Team

2:00 PM–3:00 PM | NFA Booth | *NFA Lounge Chats*

Enjoying the convention so far? Join this year's Program Chair Daniel Pardo and Assistant PC Ana Paola Rincones to learn more about the "origins" of their programming and the "pathways" taken to create this fantastic convention!

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Flute Ensemble Lobby Concert

2:00 PM–3:15 PM | Holladay Lobby | *Ensemble Festival*

Rose City Flute Choir with Phyllis Avidan Louke; Flûtrange with Hunter Rosier.

High School Masterclass

2:00 PM–3:30 PM | C120-122 | *Masterclass*

Adriana Ferreira teaches the High School Masterclass. Participants are chosen through competition. *Support provided by Nagahara Flutes*

Spotlight Concert: Ali Ryerson and Jeff Coffin in Concert

2:30 PM–3:30 PM | Oregon Ballroom 201 | *Concert*

Featuring jazz flute pioneer Ali Ryerson, three-time Grammy-winning multi-instrumentalist Jeff Coffin, pianist-composer Jasnam Daya Singh, bassist Bill Athens, and drummer Ken Ollis, this Spotlight Concert blends improvisation and jazz traditions through electrifying artistry.

American Creativity

2:30 PM–3:30 PM | B110-112 | *Concert*

American Creativity highlights imaginative works by Sarah Bassingthwaighte, Maurice Ravel, Daniel Dorff, and Mark Starr, exploring colorful soundscapes, virtuosic flute writing, electronics, and reimagined American and French musical traditions. *Support provided by Brannen Brothers Flutemakers, Inc.*

Flutists with Chronic Illness and Injury

2:30 PM–3:30 PM | Virtual Event | *Meet-up*

Returning in 2026 due to popular demand, flutists with chronic illness and/or injury are invited to a virtual meet up group taking place via Zoom for peer support and networking, discussing topics such as alternative practice routines, and breaking from, or returning to, flute playing. A link to register is available on the NFA website and the Guidebook App.

Finding Your Niche: Pathways for Flutists at Every Stage

2:30 PM–3:30 PM | C123 | *Panel*

This panel explores how flutists can discover and develop their niche at any career stage. Speakers include Adam Workman, Diana Morgan, Hilary Abigana, Lea Pearson, Rena Urso, and Chelsea Tanner.

Low Flute Choir Reading Session

2:30 PM–3:30 PM | B115-116 | *Reading Session*

Bring your low flutes to read music chosen and conducted by Mariana Gariazzo. *Support provided by Di Zhao Flutes*

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Exhibitor Showcase: Altus Flute

Vertical Bass, Reimagined

2:45 PM–3:10 PM | A103-104 | *Exhibitor Showcase*

Explore the Health Benefits, Versatility, and Musical Freedom of the Vertical Bass Flute with Altus Artist Sarah Jane Hargis.

High Expressions

2:45 PM–3:30 PM | C125-126 | *Concert*

Anke Lauwers, Peter Verhoyen, Anne Epperly, and Darla Wilmot perform duet works by Prokofiev and DuFord arranged for high octave friends. *Support provided by Keefe Piccolos and Laurie Sokoloff.*

1 + 10 = BRANT + REICH

2:45 PM–3:30 PM | C124 | *Concert*

1 + 10 = BRANT + REICH celebrates landmark American works by Henry Brant and Steve Reich, featuring Molly Barth and Lisa Bost-Sandberg as soloists. Music historian Nancy Toff provides historical context and insight into these influential masterpieces of contemporary American music. *Support provided by the Bluthenthal-Toff Family Foundation*

Historical Flutes: Historical Flute Petting Zoo

3:00 PM–4:00 PM | NFA Committees Booth | *NFA Committee Booth Event*

Try some fabulous flutes from centuries past. Explore their sounds, histories, and unique character!

NFA Lounge Chat with Publications Director Karissa Krenz

3:00 PM–4:00 PM | NFA Booth | *NFA Lounge Chats*

Join NFA Publications Director Karissa Krenz to learn more about the Flutist Quarterly! Have an idea for an article? Want to write for us? Interested in research opportunities? then stop by!

Visit the Exhibits

3:30 PM–4:30 PM | Exhibit Hall A-A1 | *Exhibit Hall*

Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.

Life Members Meet-Up (all members welcome)

4:00 PM–5:00 PM | B117 | *Meet-up*

Join us for a casual, conversation-based meet-up honoring NFA Life Members. Attendees are invited to connect in small-group conversations with longtime members and peers, creating space to share experiences, exchange ideas, and build relationships across the flute community. Optional prompts will be available to help spark discussion, but the focus is on open, informal connection. All members are welcome to stop by and participate.

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Career & Artistic Development: Career Chats

4:00 PM–5:00 PM | NFA Committees Booth | *NFA Committee Booth Event*
Stop by for advice, questions, and quick feedback on building a career in music.

Flute Ensemble Lobby Concert

4:30 PM–5:00 PM | Holladay Lobby | *Ensemble Festival*
Avanti Flute Choir with Julia Barnett.

Pioneers of Tone: A Solo Recital Expedition for Low Flutes

4:30 PM–5:30 PM | A107-109 | *Concert*
Hear past NFA competition winners Meerennai Shim, Sam Williams, Alicia Kosak, Denis Karp, Frankie Jacquette, and Alyssa Mercedes Mena perform solo works for low flutes by Mena, Cohen, Payne, Denhard, Meredith, and Thomas; originally prepared for NFA competitions.

Southern Origins

4:30 PM–5:30 PM | C124 | *Concert*
This program highlights the music of Hendrik Hofmeyr and Grammy-winning composer Carlos Franzetti, featuring Myles Roberts, Francesca Arnone, Laurel Zucker, and Allison Franzetti in colorful works for flute, including the world premiere of Renaissance Trio.

Graduate Research Competition Winning Presentation

4:30 PM–5:30 PM | C123 | *Lecture/Competition*
The 2026 winner, Rachel Reyes, will present her research and findings in a 45 minute presentation. Musikang Pilipino: The Development of Western Music in the Philippines and Select Contemporary Flute Works. Rachel received her DMA at the University of Washington.

Flute Ensemble Festival Concert

4:30 PM–5:45 PM | B115-116 | *Ensemble Festival*
University of Idaho Flute Choir with Ayca Cetin; Capital City Flute Orchestra and Boise State University with Glenda Fegers and Nicole Molumby.

Piccolo Artist Competition Semifinals

4:30 PM–6:30 PM | C120-122 | *Competition*
Six semi finalists perform for a panel of judges. *Support provided by Keefe Piccolos*

Spotlight Recital: Clara Novakova and Gareth Davies

4:45 PM–5:45 PM | B110-112 | *Concert*
Spotlight Recital features Clara Novakova and Gareth Davies in music by Jan Novák, Paul Henri Büsser, Morfydd Llwyn Owen, Electra Perivolaris, and Jonathan Slade, exploring lyrical expression, virtuosity, and contemporary musical voices. *Support provided by Wm. S. Haynes Company*

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Quattro

4:45 PM–5:45 PM | C125-126 | *Concert*

Quattro features chamber works by Adrian Dee, Lisa Neher, Dale Trumbore, and Wolfgang Amadeus Mozart, showcasing versatility and color possibilities through flute quartets.

The Professional Military Musicians Flute Ensemble

5:00 PM–6:00 PM | Oregon Ballroom 201 | *Ensemble Festival*

The Professional Military Flute Ensemble, under the direction of MSGT (Ret.) Maria Luisa de la Cerda Rohde and TSGT Candy Tasker, presents patriotic favorites and transcriptions by John Philip Sousa, Lili Boulanger, Joseph Haydn, and Arturo Rodriguez.

Flute Ensemble Lobby Concert

5:30 PM–6:00 PM | Holladay Lobby | *Ensemble Festival*

Villa Musica Flute Ensemble with Valerie McElroy.

Echoes and Resonances

5:45 PM–6:45 PM | C124 | *Concert*

In Echoes and Resonances, Nuclear Okra and Double Pendulum Duo explore the interplay of flute and guitar through music by Miranda Arana, Larry Hammett, Osvaldo Golijov, and Libby Larsen.

Myrna Brown Dine-Around

5:45 PM–7:30 PM | Meet at the NFA Registration Desk at the Oregon Convention Center | *Meet-up*

Extend your social connections during the NFA convention and join us for the Myrna Brown Dine-Around in Portland locations. View restaurant options on the NFA website, advance RSVP suggested.

Beyond the Staff

6:00 PM–7:00 PM | C125-126 | *Concert*

Beyond the Staff features flutists Sarah Carrier, Aimee Toner, Luisa Sello, Nayoung Ham, Evan Pengra-Sult, and Cassie Lear in adventurous works by Dave Heath, Valerie Coleman, Amanda Harberg, Jimi Hendrix, and Patrice Bocquillon.

Exhibitors' Concert

6:00 PM–7:00 PM | A103-104 | *Concert*

Hear performances by representatives of our exhibiting companies.

Building Sustainable Careers through A.I.R.

6:00 PM–7:00 PM | C123 | *Panel*

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Discover how to build a sustainable career by embracing A.I.R. (Artistry, Innovation, Relationships). Gain actionable strategies to balance performance, teaching, entrepreneurship, and community engagement, while implementing digital tools to run efficient organizations that generate revenue. Panelists include Dan Parasky, Iva Ugrčić, Cameron Massey, and Eftihia Arkoudis.

Flute Ensemble Festival Concert

6:15 PM–7:15 PM | B115-116 | *Ensemble Festival*
Venezuelan Flute Ensemble with Raimundo Pineda.

Adult Open Masterclass

6:15 PM–7:15 PM | B110-112 | *Masterclass*
Join Jacqueline Cordova-Arlington for an engaging and supportive open masterclass designed for adult amateur flutists! No registration required—just come ready to play and learn. Performers will be selected on a first-come, first-served basis. *Support provided by Flute Specialists, Inc.*

Immersion II

6:30 PM–7:30 PM | Oregon Ballroom 201 | *Concert*
Immersion II features Christina Jennings, Dianne Winsor, Jennifer Gonzalez, April Clayton, Emily Nazario, and Catalina Ortega in music by Astor Piazzolla, Adolphus Hailstork, and Rubén Darío Gómez, blending flute with piano, percussion, and marimba.

Pre-Gala Lobby Concert

7:00 PM–7:30 PM | Oregon Ballroom Lobby | *Ensemble Festival*
Crimson Flutes with Sophia Tegar.

Opening Gala Concert: Trailblazing and Discovery

8:00 PM–10:00 PM | Oregon Ballroom 203-204 | *Gala Concert*
Trailblazing and Discovery brings together internationally recognized artists and diverse musical traditions in an evening of premieres, jazz, Latin music, film-inspired sounds, and contemporary flute performance. Featured artists include Sophia Tegar, Robert Dick, Pedro Eustache, Jeff Coffin, Néstor Torres, Ali Ryerson, Lawrence Liggins, and the Air Force Band of the Golden West Jazz Combo, culminating in the world premiere of Drew Zaremba's Jazz Flute Chronicles, commissioned by the NFA.

Irish Night!

10:30 PM–11:30 PM | Hyatt Regency Lobby | *Late Night Cabaret*
Join us for Irish Night at the Hyatt Lobby, right after the Gala Concert, for an evening of fellowship, traditional tunes, and lively Irish music with flutist Andra Bohnet, Elizabeth Nicholson on Irish harp and guitar, and Bob Soper on fiddle and vocals in a relaxed session-style atmosphere.

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Friday, August 7, 2026

Backstage Fitness: Using Corrective Exercise to Design Your Perfect 15 Minute Warm-Up

8:00 AM–9:00 AM | C123 | *Warm-up*

We don't start a playing session without certain musical exercises, but what do we do for our bodies to prepare them to play? In this session we'll dispel myths, identify anatomy and help you design your own personalized physical warm-up! Presented by Angela McCuiston.

Jazz Flute Big Band Reading Session

8:00 AM–9:30 AM | Oregon Ballroom 201 | *Reading Session*

Bring your flutes to read jazz favorites led by Bryan Kennard.

Exhibitor Showcase: Blocki Flute

Beautiful Tone for Every New Flutist

8:15 AM–8:40 AM | A103-104 | *Exhibitor Showcase*

Flute Teacher of the Year Kathy Blocki will demonstrate clear, effective techniques for teaching embouchure formation and air direction, ensuring beautiful tone from students' very first lessons.

Flute Ensemble Festival Concert

8:15 AM–8:45 AM | B115-116 | *Ensemble Festival*

Set of Flutes Kongo with Tychique Mabanza.

International Innovations

8:15 AM–9:15 AM | B110-112 | *Concert*

An international ensemble of players converge to perform works by Cathy Collinge Herrera, Takatsugu Muramatsu, Gay Kahkonen, Sami Seif, and P. Brent Register. *Support provided by Wm. S. Haynes Company*

Flute Ensemble Lobby Concert

8:30 AM–9:00 AM | Holladay Lobby | *Ensemble Festival*

Wind Waves with Mary C J Byrne.

The Simple System Flute in 19th-Century America

8:30 AM–9:30 AM | C124 | *Lecture*

Michael Lynn explores the significant development of the flute in the United States during the 19th century, highlighting the remarkable variety and craftsmanship of American flute making through demonstrations on original instruments from his collection.

Orchestral Audition & Masterclass Competition

8:30 AM–11:00 AM | C120-122 | *Masterclass/Competition*

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Gareth Davies leads the NFA Orchestral Audition Masterclass, featuring participants selected through a competitive audition process. *Support provided by Brannen Brothers Flutemakers, Inc.*

Exhibitor Showcase: Outside the Bachs

Build Your Private Lesson Studio Like a Pro

9:00 AM–9:25 AM | A103-104 | *Exhibitor Showcase*

Running a studio takes more than great teaching. This session walks you through building a business foundation that clarifies your goals, attracts the right students, and gives you the confidence to charge what you are worth.

Flute Ensemble Lobby Concert

9:30 AM–10:00 AM | Holladay Lobby | *Ensemble Festival*

Laguna Flutes with Cynthia Ellis.

East meets West Comparison of North Indian Bansuri and Western Boehm Flute

9:30 AM–10:15 AM | C125-126 | *Workshop*

Join John Wubbenhorst for a unique workshop comparing the North Indian bansuri and Western Boehm flute, demonstrating ragas and Bach across both instruments, revealing how East and West beautifully transform and enrich one another.

Trailblazing the Future of Flute Scholarship: AI, Research, and the Next 250 Years

9:30 AM–10:30 AM | C123 | *Panel*

This panel of scholars, researchers, and flutists explores how AI is transforming flute research and charting new pathways of discovery, connecting the past 250 years of American flute history to the future. Presented by the NFA Research Committee. Host: Farah Zolghadr. Panelists: Stephanie Bonjack, Lisa Chaufy, James Thompson, Olivia Tucker, Valerie Watts. *Support provided by Anderson Musical Instrument Insurance Solutions, LLC*

Exhibitor Showcase: Miyazawa Flutes

Breath in Motion: Color, Rhythm, and Flight

9:45 AM–10:10 AM | A103-104 | *Exhibitor Showcase*

ZAWA! (Claudia Anderson and Jill Felber) bring Clarke, Mower, and Ryerson to life with vivid energy - where rhythm sparks, sound dances, and expression unfolds with freedom, color, and lift.

2025 Young Artist Competition Winner Recital

9:45 AM–10:45 AM | B110-112 | *Concert*

The 2025 Young Artist Competition Winner, Hyeonjeong Choi, performs a recital of works by Sigfrid Karg-Elert, Robert Muczynski, Philippe Gaubert, and Guillaume Connesson. *Support provided by Wm. S. Haynes Company*

Mental Wellbeing Meet-Up Group

10:00 AM–11:00 AM | Virtual Event | *Meet-up*

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Flutists are invited to join this virtual meet-up group to find community and support for mental wellbeing, discussing topics such as stress, self-esteem, and performance pressure to cultivate a healthier musical journey together. A link to register is available on the NFA website and the Guidebook App.

Flute Clubs: Flute Choirs and Clubs Committee Booth

10:00 AM–11:00 AM | NFA Committees Booth | *NFA Committee Booth Event*

Meet with members of the Flute Clubs Committee and add your music or your flute club to the NFA databases.

Flute Moves: Exploring Movement-Based Pathways in Early Flute Learning

10:00 AM–11:00 AM | C124 | *Workshop*

How can movement transform flute learning? This interactive workshop explores Suzuki, Dalcroze, and Laban-inspired strategies for young flutists, offering practical activities that connect body, breath, and sound to support musicality, coordination, and joyful expression. Presented by Emma Shubin. *Support provided by Wm. S. Haynes Company*

Jeff Coffin Workshop

10:00 AM–11:00 AM | A107-109 | *Workshop*

Three-time Grammy-winning artist Jeff Coffin shares the fundamental concepts and creative philosophies behind his approach to jazz and improvisation. Drawing from his work with Béla Fleck and the Flecktones, the Dave Matthews Band, and other eclectic artists, Coffin explores listening, groove, and scale studies.

Flute Ensemble Festival Concert

10:00 AM–11:15 AM | B115-116 | *Ensemble Festival*

TWU/Brookhaven Flute Choir with Pam Youngblood; UpTown Flutes with L. Elise Carter and Jenny Cline.

Exhibit Hall Open

10:00 AM–5:30 PM | Exhibit Hall A-A1 | *Exhibit Hall*

Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.

Exhibitor Showcase: The Flute Refinery LLC

Refine & Intertwine

10:30 AM–10:55 AM | A103-104 | *Exhibitor Showcase*

Ali Ryerson, Peter Verhoyen, Katy Wherry, and Stephen Clark join The Flute Refinery for a unique experience exploring a more connected approach to performance where music, musician, and instrument come into alignment and shape a more refined artistic voice. Win a signed Essential Care Kit.

Flute Ensemble Lobby Concert

10:30 AM–11:00 AM | Holladay Lobby | *Ensemble Festival*

SCHEDULE AS OF MAY 26, 2026

Hawai'i Flute Society with Julia Richter.

Better together!

10:45 AM–11:45 AM | C125-126 | *Concert*

FlutAria (Carolyn Keyes, Julee Kim Walker, and Shauna Thompson), Rose Bishop, Heather Neuwenschwander, Beomjae Kim, and Suyeon Ko play a concert of flute duos and trios by James Hook, Hirokazu Fukushima, Timothy Hagen, Alyssa Mercedes Mena, Nicole Chamberlain, Robert Maggio, and Paul Hindemith. *Support provided by Flute Specialists, Inc.*

NFA Lounge Chat with Convention Director Lauren Watt

11:00 AM–12:00 PM | NFA Booth | *NFA Lounge Chats*

Meet NFA's new Convention Director Lauren Watt! Join her to ask about exhibiting and future conventions.

Crafting the American Sound: 20th-Century Flute Making in Boston and Beyond

11:00 AM–12:00 PM | C123 | *Panel*

Distinguished flute makers explore the evolution of 20th-century American flute making, with a spotlight on Boston's pivotal role. This conversation highlights the expert craftsmanship, design innovations, and artistic collaborations that helped shape a distinctive American sound and transformed the modern flute. Featuring Lillian Burkart (Burkart Flutes), Steven P. Finley (Haynes Flutes), Daniel Sharp (Powell Flutes), and special guest Zu Feng Le (retired from both Powell and Haynes). Moderated by Adam Workman of Flutistry Boston. *Support provided by Di Zhao Flutes*

Poster Presentation

11:00 AM–12:00 PM | Oregon Ballroom Lobby | *Poster Presentation*

Learn more from presenters during this dedicated time. Presenters available during each session will vary, check the Guidebook app for the full schedule!

Jazz Artist Competition

11:00 AM–12:30 PM | Oregon Ballroom 201 | *Competition*

Three finalists perform with jazz combo for a panel of judges.

Food Trucks Open

11:00 AM–2:00 PM | North Plaza | *General*

Head over to the North Plaza (outside the Oregon Ballroom Lobby) to grab lunch, enjoy the sun and explore a beloved Portland tradition - Food Trucks!

Exhibitor Showcase: Wm. S. Haynes Flutes

Wood, Soul, and Sound with Nestor Torres

11:15 AM–11:40 AM | A103-104 | *Exhibitor Showcase*

SCHEDULE AS OF MAY 26, 2026

Experience the world premiere of a groundbreaking Haynes Custom Wooden Headjoint prototype as Nestor Torres unveils its rich, expressive sound—personally designed for him by Aiven O'Leary.

Woodwind Travels

11:15 AM–12:15 PM | B110-112 | *Concert*

Pamela Youngblood, Jill Heyboer, Leonard Garrison, and Megan Ensor perform woodwind chamber works by Cynthia Van Maanen, Roger Zare, Pierre Jalbert, and Jonathan Newman.

Flute Ensemble Lobby Concert

11:30 AM–12:00 PM | Holladay Lobby | *Ensemble Festival*

DEF Chamber Choir with Christina Steffen.

California Conservatory Series

11:30 AM–12:30 PM | Oregon Ballroom 203-204 | *Concert*

The California Conservatory Series commissions annually 7–9 minute flute works, blending tradition with modern innovations—extended techniques, improvisation, sound design, and more—aiming to engage diverse performers while inspiring flutists to embrace fearless, contemporary artistry. *Support provided by Powell Flutes Boston and Altus Handmade Flutes*

New Chambers

11:30 AM–12:30 PM | A107-109 | *Concert*

Simone Maurer and Kelly Sulick present a chamber program for flute and winds featuring works by Eugène Bozza, Žilvinas Smalys, Heitor Villa-Lobos, Dongryul Lee, and Matthew Burtner.

Flamenco Flute Techniques

11:30 AM–12:30 PM | C124 | *Workshop*

This workshop will explore flamenco by introducing its origins, delving into its rhythmic patterns and styles, and providing basic hands-on experience with the improvisation techniques used in flamenco performance. Presented by Oscar de Manuel.

Flute Ensemble Festival Concert

11:45 AM–1:00 PM | B115-116 | *Ensemble Festival*

Pro Low Flute Orchestra with Paige Dashner Long and Chris Potter; International Flute Orchestra with John Bailey.

Exhibitor Showcase: Di Zhao Flutes

Di Zhao Artists: Tyree Wilson & Rozalind MacPhail

12:00 PM–12:50 PM | A103-104 | *Exhibitor Showcase*

SCHEDULE AS OF MAY 26, 2026

Di Zhao Flutes presents Tyree Wilson performing Saint-Saens, Dutilleux, and Jolivet for flute and piano, and Rozalind MacPhail performing original live music for contemporary silent film. Two radically distinct creative visions and styles in one scintillating concert!

disAbility and Adaptive Flutists - Live Session

12:00 PM–1:00 PM | B117 | *Affinity Space*

Meeting space for disAbility and adaptive flutists, and allies, to come together for conversation, connection and exchange of shared experiences.

Research: NFA Research Committee Meet & Greet

12:00 PM–1:00 PM | NFA Committees Booth | *NFA Committee Booth Event*

Find out about NFA's research initiatives and discover ways that you can become more involved!

NFA Lounge Chat with Board Vice President Francesca Arnone

12:00 PM–1:00 PM | NFA Booth | *NFA Lounge Chats*

Networking 101: How to start a conversation at the convention. Have a chat with Vice President Francesca Arnone and start your networking from the top!

Young Artist Competition Semifinals

12:00 PM–3:30 PM | C120-122 | *Competition*

Six semi finalists perform for a panel of judges. *Support provided by Wm. S. Haynes Company*

Spotlight Recital: Sebastijan Bereta

12:15 PM–1:15 PM | C125-126 | *Concert*

In 18th-century Paris, flutists were among the city's musical stars. Michel Blavet, inspired by the Italian violin style, brought a new level of virtuosity and expression to the flute, captivating Parisian audiences. Together with Braun, Quantz, and Taillart, these musicians helped define the sound of the flute in Paris.

Introduction to Adaptive Headjoints: Find the Right One for You

12:30 PM–1:30 PM | C123 | *Workshop*

Discover how adaptive headjoints—ergonomic, angled, curved, and more—expand access and comfort for flutists. Through demonstrations, discussion, and a flute choir performance, this session highlights a variety of options to support injury prevention, pedagogy, and music-making. Led by Francesca DeLouis, Angela McCuiston, Holly Clemans, Gabriela Alvarado Pasko, Katherine Saenger, and Chip Shelton.

Discover the secret possibilities of the piccolo through new compositions

12:45 PM–1:30 PM | Oregon Ballroom 201 | *Concert*

SCHEDULE AS OF MAY 26, 2026

Peter Verhoyen performs a concert of new works for the piccolo with pianist Pieter-Jan Verhoyen. *Support provided by Laurie Sokoloff*

Cartophonies II

12:45 PM–1:45 PM | B110-112 | *Concert*

Regina Helcher Yost, Ysmael Reyes, Mikaela Hannon, and Sabina Shu-Chun Chiang perform a chamber recital of works by Yuko Uebayashi, Francisco Javier de Alba, and I-Chuun Lee.

Spotlight Recital: Marianne Gedigian

1:00 PM–2:00 PM | A107-109 | *Concert*

Marianne Gedigian performs a recital of works by Bohuslav Martinů, Béla Bartók, Valerie Coleman, and William Grant Still.

Oregon Symphony Flutes in Recital

1:00 PM–2:00 PM | Oregon Ballroom 203-204 | *Concert*

The flute section of the Oregon Symphony performs a concert by Jacques Castérède, David Schiff, Robert Beaser, Otar Taktakishvili, Arthur Foote, and Dimitri Tchesnokov.

Contemporary Horizons

1:00 PM–2:00 PM | C124 | *Concert*

Alicia “Lish” Lindsey, Derek Charke, and Birgit Karoh present a contemporary program featuring original compositions by Lindsey and Charke alongside works by Takeshi Sasamoto, Karlheinz Stockhausen, and Rainer Bischof.

Adult Flutist and Amateur Resources: Let’s Duet!

1:00 PM–2:00 PM | NFA Committees Booth | *NFA Committee Booth Event*

Stop by our booth—let’s duet! If two people arrive, they can jump in and enjoy an impromptu flute duet together.

NFA Lounge Chat with Publications Director Karissa Krenz

1:00 PM–2:00 PM | NFA Booth | *NFA Lounge Chats*

Join NFA Publications Director Karissa Krenz to learn more about the Flutist Quarterly! Have an idea for an article? Want to write for us? Interested in research opportunities? then stop by!

Exhibitor Showcase: ALRY Publications, LLC

Kari Cruver Medina, Music Flutists Want to Play!

1:10 PM–1:35 PM | A103-104 | *Exhibitor Showcase*

A multi-generational ensemble of Pacific Northwest flutists join forces to share the music of Kari Cruver Medina - music flutists want to play!

Flute Ensemble Lobby Concert

1:15 PM–1:45 PM | Holladay Lobby | *Ensemble Festival*

SCHEDULE AS OF MAY 26, 2026

New York Flutists with Soo-Kyung Park.

Flute Ensemble Festival Concert

1:30 PM–2:00 PM | B115-116 | *Ensemble Festival*

Montana Flute Association with Katie Mess and Joanna Berg.

LGBTQIA+ and Allies

1:30 PM–2:30 PM | B117 | *Affinity Space*

Meeting space for LGBTQIA+ flutists and allies to come together for conversation, connection, and exchange of shared experiences.

L'Art perdu: French Baroque Music on Modern Flute

1:45 PM–2:45 PM | C125-126 | *Lecture Recital*

This lecture recital explores the challenges of playing French baroque music on modern flute and includes performances of works by Élisabeth Jacquet de la Guerre and François Couperin. Presented by Leonard Garrison, accompanied by Kraig Scott, harpsichord.

National Identity vs. Multiculturalism in Contemporary Iranian Flute Music

2:00 PM–2:30 PM | C123 | *Lecture Recital*

This lecture recital explores the dynamic tension between national identity and multiculturalism in contemporary Iranian flute music. Presented by Kellariz Keshavarz. *Support provided by Wm. S. Haynes Company*

NFA Lounge Chat with the 2027 Program Chair Team

2:00 PM–3:00 PM | NFA Booth | *NFA Lounge Chats*

Cultivate◆Create◆Celebrate: connect with 2027 Program Chair Zara Lawler to find out more about the Convention's theme and what kind of proposals we are looking for.

Joanna Bassett Tribute Concert

2:00 PM–3:30 PM | Oregon Ballroom 201 | *Concert*

Friends and colleagues honor 2026 Distinguished Service Award recipient Joanna Bassett in a tribute concert celebrating her lasting impact as a performer, teacher, and dedicated advocate for the flute community. *Support provided by Flute Specialists, Inc.*

Exhibitor Showcase: Kingma Flute

Introduction of the Kingma DOUBLE Contrabass Flute

2:10 PM–2:35 PM | A103-104 | *Exhibitor Showcase*

This showcase features Matthias Ziegler on the Kingma DOUBLE Contrabass Flute. All possibilities of this instrument, as well as some compositions for the double contrabass flute will be demonstrated.

Spotlight Recital: Saudade de Alegria with Jane Lenoir, Gabriela Gimenes and Alessandro Penezzi

SCHEDULE AS OF MAY 26, 2026

2:15 PM–3:15 PM | B110-112 | *Concert*

Jane Lenoir, Gabriela Gimenes and Alessandro Penezzi perform works by Penezzi and Antonio Carlos Jobim.

Flute Ensemble Lobby Concert

2:15 PM–3:30 PM | Holladay Lobby | *Ensemble Festival*

University of Nevada-Las Vegas Flute Ensemble with John McMurtey; Texas Tech University Flute Choir with Lisa Garner Santa.

Reading Session: The Low Flute Frontier: Discover, Explore, Play

2:30 PM–3:30 PM | Oregon Ballroom 203-204 | *Reading Session*

This Low Flutes Committee Reading Session celebrates the pioneering spirit of flutists eager to expand boundaries and explore both familiar works and new compositions for these beautiful instruments. Led by Laura Gustavsen, Lawrence Liggins, Debra Schild, and Judy Diez d'Aux.

Traditional Flute Choir Reading Session

2:30 PM–3:30 PM | B115-116 | *Reading Session*

Bring your flutes to read flute choir music with Alaina Clarice.

Dalcrozian Techniques for Teaching the Elementary-Age Flutist

2:30 PM–3:30 PM | A107-109 | *Workshop*

Dalcrozian techniques for teaching the young flutist. Demonstrated through a series of movement and playing activities to learn the tune Lightly Row, and to be performed as both a solo and as a flute choir with Emily Creedle.

The ART in Articulation - Bach & Beyond

2:30 PM–3:30 PM | C124 | *Workshop*

Widen your articulation toolbox with flutist Teddie Hwang! From Bach's Partita to Telemann's Fantasy, this is a hands-on workshop for all flutists wanting to increase expressivity through diverse articulation methods. Bring your flute.

Leadership: Empowering Musicians to Build Communities

2:45 PM–3:30 PM | C123 | *Workshop*

This workshop invites flutists to explore leadership beyond the stage. Through collaboration and practical strategies, participants will discover tools to transform creative ideas into dynamic, community-centered initiatives that inspire connection and growth. Presented by Janice Santiago.

Exhibitor Showcase: Flute Specialists, Inc.

Exploring Low Flutes with the Unseen//Unheard Duo

3:00 PM–3:25 PM | A103-104 | *Exhibitor Showcase*

SCHEDULE AS OF MAY 26, 2026

Come hear the Unseen//Unheard Duo, Rose Bishop and Heather Neuenschwander, as they demonstrate a variety of low flutes in concert. Sponsored by Flute Specialists, Inc.

Umoja Flute Institute

3:00 PM–4:00 PM | B117 | *Meet-up*

Flutists of all backgrounds are warmly invited to learn more about the Umoja Flute Institute (UFI) and celebrate its vibrant, inspiring community at a casual social meet-up.

Performance Healthcare: Coping with Auto Immune Disorders in Music Performance

3:00 PM–4:00 PM | NFA Committees Booth | *NFA Committee Booth Event*

Stop by the booth and chat about coping with autoimmune disorders in music with Lexi Novell! An opportunity to participate in a survey will be provided.

NFA Lounge Chat: How the NFA Tells its' Story

3:00 PM–4:00 PM | NFA Booth | *NFA Lounge Chats*

Join Communications Manager, Noah Cline, and Development Manager, Erika Richardson, to ask questions and discuss the story of NFA and what resonates with you as a member.

Visit the Exhibits

3:30 PM–4:30 PM | Exhibit Hall A-A1 | *Exhibit Hall*

Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.

Jazz: Finding Your Voice: First Steps into Jazz and Improvisation

4:00 PM–5:00 PM | NFA Committees Booth | *NFA Committee Booth Event*

Join the Jazz Committee to explore making improvisation more approachable for classically trained musicians.

Appointees Meeting

4:00 PM–5:30 PM | Portland Ballroom 258 | *Meeting*

Open only to NFA committee chairs, competition coordinators, and other appointees.

Flute Ensemble Festival Concert

4:30 PM–5:00 PM | B115-116 | *Ensemble Festival*

Los Angeles Flute Choir with Shahid Osuna and Michael Matsuno.

Flute Ensemble Lobby Concert

4:30 PM–5:00 PM | Holladay Lobby | *Ensemble Festival*

Ensemble 126 with Adrienne Tedjamulia.

Flutists of Color and Allies - Session 1

4:30 PM–5:30 PM | B117 | *Affinity Space*

SCHEDULE AS OF MAY 26, 2026

Meeting space for Flutists of Color and Allies to come together for conversation, connection, and exchange of shared experiences.

Made in the Americas I

4:30 PM–5:30 PM | Oregon Ballroom 201 | *Concert*

Soo-Kyung Park, John Bailey, Mihoko Watanabe, and Jessica Raposo Coleman perform works by Beryl Rubinstein, Robert Owens, and Samuel Zyman. *Support provided by Nagahara Flutes*

Remembrance and Healing Concert

4:30 PM–5:30 PM | A107-109 | *Concert*

This annual concert features performances dedicated to teachers, family members, friends, and colleagues that are no longer with us, and those lost to oppression and social injustice. Hosted by George Pope. *Support provided by Brannen Brothers Flutemakers, Inc.*

The Flute in America

4:30 PM–5:30 PM | C124 | *Lecture*

Nancy Toff traces the intertwined histories of American flute making, performance, and composition in the past two and half centuries, providing context for many performances of American music throughout the convention.

Practicing with Purpose: Pathways to Artistic Success

4:30 PM–5:30 PM | C123 | *Workshop*

This interactive session will provide you with effective tools to enhance your practice routine and elevate your artistry. Participants will identify key elements of effective flute practice, explore tailored techniques to tackle the most difficult aspects of flute playing, and develop ideas for personalized practice plans. You will also gain insights into overcoming common challenges and maintaining motivation. Ideal for flutists of all levels! Presented by Cassandra Eisenreich.

Newly Published Works & Convention Performers Winners Recital

4:30 PM–6:00 PM | C120-122 | *Concert/Competition*

Winners of the Convention Performers Competition perform prize-winning pieces.

Dimensions

4:45 PM–6:15 PM | C125-126 | *Concert*

Sarah Jane Hargis, Rachel Woolf, and Hanna Chiasson perform their own works and pieces by Nate Smith, Chappel Roan, Rhonda Larson, Jamiroquai, and Astor Piazzolla.

Contours

5:00 PM–6:00 PM | B110-112 | *Concert*

Ettore Michelazzi, Regina Helcher Yost, and Lynn Tsai perform works by Matteo Fanni Canelles, Gary Schocker, and Tyzen Hsiao.

Spotlight Recital: Nestor Torres Del Caribe, Soy!

SCHEDULE AS OF MAY 26, 2026

5:00 PM–6:00 PM | A103-104 | *Concert*

In this Spotlight Recital, Nestor Torres and Jasnam Daya Singh present a vibrant musical journey through Latin America and beyond, featuring works by Johann Sebastian Bach, Tania León, Miguel del Aguila, Heitor Villa-Lobos, and beloved Brazilian classics infused with rhythm, lyricism, and improvisatory spirit. *Support provided by Wm. S. Haynes Company*

Flute Ensemble Festival Lobby Concert

5:30 PM–6:00 PM | Holladay Lobby | *Ensemble Festival*
Song of Angeles Flute Orchestra with Charles Fernandez.

World Music Spotlight Recital: Suzanne Teng and Manuel Rojas

6:00 PM–7:00 PM | Oregon Ballroom 201 | *Concert*
Suzanne Teng and Manuel Rojas present a vibrant World Music Spotlight Recital blending global musical traditions, improvisation, and original works in a dynamic cross-cultural performance.

New Visions

6:00 PM–7:00 PM | C123 | *Concert*
Steven Keith, Rachel Mellis, Carol Byrd Mellis, and Joanna White perform works by Colin Kemper, Sofia Gubaidulina, Nathalie Joachim, Derrick Skye, Mark Mellis, and Jay Batzner.

Leveraging Online Marketing for Your Flute Career

6:00 PM–7:00 PM | C124 | *Workshop*
Learn how to use email lists, lead magnets, and online marketing tools to build your flute career. This interactive workshop will help you create lasting connections and turn audience engagement into real opportunities. Presented by Chelsea Tanner. *Support provided by Wm. S. Haynes Company*

Global Classical Voices

6:30 PM–7:30 PM | C120-122 | *Concert*
Jiyoung Lee, Julia Barnett, Ligia Verduga, and Ayça Çetin perform music by Yuko Uebayashi, Eduardo Angulo, Jacinto Freire, and Manuel Matarrita.

Prisms

6:30 PM–7:30 PM | B110-112 | *Concert*
Linda Jenkins, Patricia Surman, Beomjae Kim, Christina Jennings, Katy Wherry, Kaleb Chesnic, and Leanne Hampton perform works by Daniel Dorff, Germaine Tailleferre, Betsy Jolas, Shawn Okpebholo, and Dianna Link.

Life Member and Donor Appreciation Reception

The NFA's 54th Annual Convention
Oregon Convention Center | August 6-9, 2026
nfaonline.org/convention

SCHEDULE AS OF MAY 26, 2026

6:30 PM–7:30 PM | Regency Clubroom, Hyatt Regency, 3rd floor, 375 NE Holladay St, Portland, OR 97232 | *Reception*
Invitation required.

Pre-Gala Lobby Concert

7:00 PM–7:45 PM | Oregon Ballroom Lobby | *Ensemble Festival*
DEF Project with Christina Steffen.

Friday Gala Concert: The Flute in the United States

8:00 PM–10:00 PM | Oregon Ballroom 203-204 | *Gala Concert*
Featuring acclaimed artists Aleksandr Haskin, Sooyun Kim, Maria Fernanda Castillo, Brian Dunbar, Lisa Bost-Sandberg, Aaron Goldman, Megan Ensor, Katrina Penman, and (S)MSgt Sarah Howard-Carter, this gala concert celebrates the richness and diversity of flute performance in the United States through music by Paul Schoenfield, Shulamit Ran, Guillaume Connesson, Jeff Beal, and John Philip Sousa. A special highlight of the evening is the United States Air Force Band of the Golden West under the direction of Capt. Brian O'Donnell, featured in premieres and audience favorites alongside opening music by the United States Army Old Guard Fife and Drum Corps. *This concert is supported in part by a grant from the National Endowment for the Arts.*

Venezuelan Night!

10:30 PM–11:30 PM | Hyatt Regency Lobby | *Late Night Cabaret*
Join us for Venezuelan Night at the Hyatt Lobby, right after the Gala Concert, for an evening of fellowship and vibrant Venezuelan music with flutist Manuel Rojas, Henry Linarez on cuatro, and Elvis Martínez on double bass in a warm and festive atmosphere.

Saturday, August 8, 2026

Flute Ensemble Lobby Concert

8:00 AM–8:30 AM | Holladay Lobby | *Ensemble Festival*
Stanford Flute Ensemble with Karen Van Dyke.

Spotlight Recital: Air Force Wind Quintet

8:00 AM–8:45 AM | B117-119 | *Concert*
A performance by the wind quintet of the Air Force Band of The Golden West.

Warm-Up Chair Yoga with Flute Loops

8:00 AM–9:00 AM | B110-112 | *Warm-up*
Kickstart your morning with an energizing chair yoga warm-up led by Matthew Alison, set to uplifting live looped flute/electronics by Rozalind MacPhail. A fusion of wellness and live music—accessible to all.

How to find your sound

The NFA's 54th Annual Convention
Oregon Convention Center | August 6-9, 2026
nfaonline.org/convention

SCHEDULE AS OF MAY 26, 2026

8:00 AM–9:00 AM | C125-126 | *Workshop*

Aleksandr Haskin leads a workshop on finding your sound.

Annual Historical Flutes Committee Concert

8:00 AM–9:30 AM | C123 | *Concert*

This program features performances by distinguished soloists and ensembles, culminating with The United States Army Old Guard Fife and Drum Corps Historical Flute Ensemble in a celebration of historical flute traditions and artistry.

Exhibitor Showcase: Music Minus Pain

Healthy Playing Starts with Lesson One

8:15 AM–8:40 AM | A103-104 | *Exhibitor Showcase*

With the launch of the Musicians' Legacy Project, Dr. Lea Pearson demonstrates teaching principles that cultivate ease and expressive confidence from the very first lesson. Explore a growing collection of practical, body-centered tools for studio teachers.

Flutes From “The Lion King” - Youth Flute Day

8:30 AM–9:00 AM | C124 | *Youth Flute Day/Workshop*

An introduction to “world woodwinds” by Lion King flutist Dave Weiss. Broaden your “flute horizon” with this workshop. We'll discuss wood flute and other keyless woodwind basics, transposition, tuning, purchasing. Video examples from The Lion King provided!

Music for Flute and Percussion

8:30 AM–9:30 AM | A107-109 | *Concert*

Alexis Evers, Rachel Nozny, and Rachel Woolf perform works for flute and percussion by Andrea Reinkemeyer, Nicole Chamberlain, Fumihiko Ono, Paul Millette, and Gareth Farr.

Exhibitor Showcase: Nagahara Flutes

The Nagahara Full Concert Model in Ensemble

9:00 AM–9:25 AM | A103-104 | *Exhibitor Showcase*

Join Jonathan Keeble, Rebecca Johnson, and Madison Booth in a performance featuring the Nagahara Full Concert Model, an instrument featuring an enlarged bore size and improved scale, resulting in improved intonation, increased dynamic range, and an enhanced tone color palette.

Passion Colors Everything: The Epic Flute Warm-Up - Youth Flute Day

9:10 AM–9:50 AM | B117-119 | *Youth Flute Day/Warm-up*

Join FlutAria trio as they present a Youth Flute Day workshop and performance on Practice Techniques and more for the young flutist.

Etudes Reimagined - From Study to Stage

SCHEDULE AS OF MAY 26, 2026

9:30 AM–10:00 AM | C125-126 | *Lecture*

Discover the artistry of etudes reimagined as concert works. This program transforms familiar studies into captivating performance pieces—miniatures of virtuosity, expression, and style—perfect for the stage as full recital repertoire or dazzling encores. Presented by Katy Wherry.

Distracted: Reclaiming Focus in The Practice Room

9:30 AM–10:20 AM | C124 | *Workshop*

In a world engineered for distraction, attention is our superpower. This session reimagines practice through the lens of neuroscience, biohacking, and digital minimalism to help musicians build unbreakable focus, optimize practice, and harness deep work—transforming creativity, performance, and resilience in today’s digital age. Presented by Mariana Gariazzo.

Lineage

9:30 AM–10:30 AM | B110-112 | *Concert*

Matthew Lee, Danilo Mezzadri and Aralee Dorough perform works by Anna Amalia of Prussia, Cláudio Santoro, Ernest Bloch, Wolfgang Amadeus Mozart, Maurice Ravel, and Aaron Copland.

From Interns to Innovators: Career Journeys Through the NFA Internship Program

9:30 AM–10:30 AM | Oregon Ballroom 203-204 | *Panel*

Kimberlee Goodman, Donald Rabin, Francesca Leo DeLouis, Blair Mothersbaugh, Tiffany Ragan, panelists.

Flute Ensemble Festival Concert

9:30 AM–10:45 AM | B115-116 | *Ensemble Festival*

Lower Michigan Low Flute Ensemble with Deborah Rebeck Ash; Low Flute Divas.

Exhibitor Showcase: Powell Flutes

Inside The Sound: How Headjoints Shape Everything

9:45 AM–10:10 AM | A103-104 | *Exhibitor Showcase*

Hear the difference in real time as Powell Artists play across headjoint cuts, metals, and riser styles. Learn what drives these changes—and enter for a chance to win a handmade custom silver headjoint!

Flute Ensemble Lobby Concert

10:00 AM–10:30 AM | Holladay Lobby | *Ensemble Festival*

Bel Canto Flutes with Gail Edwards.

Sight Reading Session with Sarah Carrier - Youth Flute Day

SCHEDULE AS OF MAY 26, 2026

10:00 AM–10:30 AM | B117-119 | *Youth Flute Day/Workshop*

Young flutists are invited to join Sarah Carrier for an engaging sight-reading session designed to strengthen ensemble skills, musical confidence, and quick learning through fun and collaborative music-making.

Keynote Speaker: Pedro Eustache

10:00 AM–11:00 AM | Oregon Ballroom 201 | *Lecture*

Internationally acclaimed, French-trained multi-instrumentalist and “Flute Guy” Pedro Eustache joins the convention as keynote speaker. Known for collaborations with Hans Zimmer and John Williams, major film and video game soundtracks, and viral Game Awards appearances, Eustache bridges classical artistry with global musical innovation.

NFA Lounge Chat with Board President Jennifer Grim

10:00 AM–11:00 AM | NFA Booth | *NFA Lounge Chats*

Join NFA President, Jennifer Grim, to learn more about how you can make an impact and get involved with the flute community!

Managing Money for Flute Choirs and Flute Clubs

10:00 AM–11:00 AM | C123 | *Panel*

Join the NFA Flute Clubs Committee to learn ways of managing your flute choir and flute club budget through grants, fundraising, events and concerts. Elizabeth Wolfrey, moderator; Alice Jones, and Barbara J. Nicoletti, panelists.

The Flute in Motion

10:00 AM–11:00 AM | A107-109 | *Workshop*

Bring your flute and join Hilary Abigana of the Fourth Wall Ensemble for an interactive exploration of hybrid arts performance, movement, and stagecraft while maintaining sound integrity, control, and expressive freedom. All are welcome.

Piccolo Artist Finals

10:00 AM–11:30 AM | C120-122 | *Competition*

Three finalists perform for a panel of judges. *Keefe Piccolos*

Exhibit Hall Open

10:00 AM–5:30 PM | Exhibit Hall A-A1 | *Exhibit Hall*

Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.

Exhibitor Showcase: Brotons and Mercadal Edicions Musicals

New Music for Flute Choir

SCHEDULE AS OF MAY 26, 2026

10:30 AM–10:55 AM | A103-104 | *Exhibitor Showcase*

Brotons & Mercadal presents a curated program for flute choir and ensemble featuring international contemporary composers. The repertoire ranges from flamenco-inspired works to pieces exploring extended techniques and innovative sounds.

Youth Flute Day Flute Choir Rehearsal I

10:30 AM–11:15 AM | B117-119 | *Youth Flute Day/Ensemble Festival*

Young flutists unite! 2026 NFA Youth Flute Day participants are invited to come together in a joyful final concert featuring the 2026 Youth Flute Day Flute Choir. Attend the rehearsals and join the fun!

[moment]um

10:45 AM–11:45 AM | C124 | *Concert*

The Emissary Quartet (Kari Boyer, Allison Asthana, Chelsea Tanner, and Sarah Shin) perform a concert of pieces by Herman Beeftink, Sung-Hyun Yun, Heike Beckmann, Nicky Sohn, and Kai-Young Chan.

Flute Ensemble Lobby Concert

11:00 AM–11:30 AM | Holladay Lobby | *Ensemble Festival*

CSULB Bob Cole Conservatory of Music Flute Ensemble with Darrin Thaves.

Parallel Canon

11:00 AM–12:00 PM | B110-112 | *Concert*

Come hear chamber works by Daniel Cueto, Tian Zhou, and Florence Price performed by Daniel Cueto, the Famosa Trio, Virginia Hudson, and Miao Liu.

NFA Lounge Chat with the 2026 Program Chair Team

11:00 AM–12:00 PM | NFA Booth | *NFA Lounge Chats*

Enjoying the convention so far? Join this year's Program Chair Daniel Pardo and Assistant PC Ana Paola Rincones to learn more about the "origins" of their programming and the "pathways" taken to create this fantastic convention!

Poster Presentation

11:00 AM–12:00 PM | Oregon Ballroom Lobby | *Poster Presentation*

Learn more from presenters during this dedicated time. Presenters available during each session will vary, check the Guidebook app for the full schedule!

Food Trucks Open

11:00 AM–2:00 PM | North Plaza | *General*

Head over to the North Plaza (outside the Oregon Ballroom Lobby) to grab lunch, enjoy the sun and explore a beloved Portland tradition - Food Trucks!

Exhibitor Showcase: Meditative Music Making

The Meditation Hack

SCHEDULE AS OF MAY 26, 2026

11:15 AM–11:40 AM | A103-104 | *Exhibitor Showcase*

3 Steps to Unshakable Confidence Through Meditative Music Making. With music as your meditation, relax your body, calm your mind, and get in the ZONE. Focus sharpens, creativity opens, your nervous system resets — and your inner shift becomes something listeners can feel.

Flute Ensemble Festival Concert

11:15 AM–12:30 PM | B115-116 | *Ensemble Festival*

OU Graduate Flute Ensemble with Valerie Watts; University of Wyoming Flute Ensemble with Emilee Ewing.

Resonating Roots: A Tribute to Heritage and Love

11:30 AM–12:30 PM | A107-109 | *Concert*

Noemi Gyori performs works by Franz Doppler and Máté Vizeli.

From Pause to Performance: Rebuild Your Confidence

11:30 AM–12:30 PM | C123 | *Workshop*

Returning to flute playing after a break? Trying to overcome a performance-related setback? Focusing on the psychology of self-compassion, this workshop shares strategies for (re)building a practice routine, physical stamina, and mental resilience. Presented by Gabriela Alvarado Pasko and Simone Maurer.

Steven Finley Tribute Concert

11:30 AM–12:45 PM | Oregon Ballroom 201 | *Concert*

Friends, students, colleagues, and collaborators gather to honor 2026 Lifetime Achievement Award recipient Steven Finley for his extraordinary contributions as both a distinguished performer and one of the world's most respected flute makers and technicians, whose artistry, innovation, and mentorship have profoundly shaped the modern flute community. *Support provided by Wm. S. Haynes Company*

Baroque Masterclass

11:30 AM–1:00 PM | C125-126 | *Masterclass/Competition*

The triennial Baroque Flute Masterclass Competition will select three winners to perform for baroque flutist, Janet See.

Flute Ensemble Lobby Concert

12:00 PM–12:30 PM | Holladay Lobby | *Ensemble Festival*

Camellia City Flute Choir with Martin Melicharek.

Traveling the Oregon Trail with the Low Flute Committee - Youth Flute Day

12:00 PM–12:45 PM | B117-119 | *Youth Flute Day/Concert*

SCHEDULE AS OF MAY 26, 2026

Students will explore alto, bass, and contrabass flutes through live performances, western-themed fun, and interactive learning - ending with a Sheriff's badge for every participant.

Spotlight Recital: Julien Beaudiment and Julietta Curenton

12:00 PM–1:00 PM | C120-122 | *Concert*

Julietta Curenton and Julien Beaudiment perform works by Sato Matsui, Amanda Harberg, Sergei Prokofiev, George Gershwin, and Felix Mendelssohn.

Global Flutes: Global Flutes Committee Chat

12:00 PM–1:00 PM | NFA Committees Booth | *NFA Committee Booth Event*

Hear about what the NFA Global Flutes Committee is up to and experience some of their global flutes.

NFA Lounge Chat: Life Membership & the Legacy Circle

12:00 PM–1:00 PM | NFA Booth | *NFA Lounge Chats*

Join Membership Manager, Mily Montanez, and Development Manager, Erika Richardson, to learn more about life membership and the Legacy Circle.

C.R.E.A.T.E. Project Competition Presentations

12:15 PM–1:30 PM | C124 | *Competition*

Creating Resources through Engagement, Artistry, Teamwork, and Entrepreneurship. Four finalist teams will present their proposed projects that approach performance and education in a new, collaborative way to a panel of judges.

Exhibitor Showcase: Powell Flutes

The Wood Flute: Sound, Craft, and Character

12:30 PM–12:55 PM | A103-104 | *Exhibitor Showcase*

Discover the Powell wood flute—compare grenadilla and mopane, debunk care myths, and explore their wide versatility. Hear Powell Artists perform and share insights on their wood flutes. Attendees can enter to win a handmade custom wood headjoint!

NFA Premieres Concert

12:30 PM–1:30 PM | B110-112 | *Concert*

Elizabeth McNutt, Mary Kay Fink, and Lina Andonovska perform the 2026 NFA commissioned works by Jean Ahn, Lisa Bost-Sandberg, and Shawn E. Okpebholo. A Q and A with the composers will follow the concert, moderated by Leanna Keith, chair of the New Music Advisory Committee. *Support provided by Laurie Sokoloff*

Flute Ensemble Lobby Concert

1:00 PM–1:30 PM | Holladay Lobby | *Ensemble Festival*

Universal Jazz Flute Big Band with Yuko Hoshi.

The Hero of Time: A Zelda Concert - Youth Flute Day

SCHEDULE AS OF MAY 26, 2026

1:00 PM–1:30 PM | B117-119 | *Youth Flute Day/Concert*

Ben Carlee brings the world of Zelda to life, performing memorable music from across the series in an exciting flute-and-piano concert.

Made in the Americas II

1:00 PM–2:00 PM | A107-109 | *Concert*

Alina Windell, Linda Chatterton, Carol Wincenc perform works by Daniel Dorff, Clarice Assad, Aaron Travers and a world premiere by Amanda Harberg. *Support provided by Nagahara Flutes*

Career & Artistic Development: Career Chats

1:00 PM–2:00 PM | NFA Committees Booth | *NFA Committee Booth Event*

Stop by for advice, questions, and quick feedback on building a career in music.

NFA Lounge Chat with Adult Amateur Competition Masterclass Coordinator Linda Jenkins

1:00 PM–2:00 PM | NFA Booth | *NFA Lounge Chats*

The official Adult Amateur Masterclass Competition is the only NFA competition that occurs fully virtually! Join coordinator Linda Jenkins to learn more, hear the stories of past winners, and learn what's in store for the 2026 AAMC winners!

Can Embracing the Music Industry Help Classical Music?

1:00 PM–2:00 PM | C123 | *Panel*

Join a panel of composers/publishers to discuss how the classical music community can overcome myths, miseducation, or lack of education regarding the music industry, and use this information to help the classical music community. Daniel Dorff, Matt Johnston, Nicole Chamberlain, Phyllis Louke, Jonathan Cohen, Gay Kahkonen, and Kari Cruver Medina. Rose Johnson, moderator.

Flute Ensemble Festival Concert

1:00 PM–2:15 PM | B115-116 | *Ensemble Festival*

University of the Pacific and California State University Flute Choir with Cathie Apple and Brittany Trotter; FluteSonic Orchestra with Gordon Halligan.

Exhibitor Showcase: Flute Specialists, Inc.

The Glissando Headjoint®

1:15 PM–1:40 PM | A103-104 | *Exhibitor Showcase*

The Glissando Headjoint® gives flutists entirely new modes of expression. It does for the flute what the “whammy bar” does for the electric guitar. Robert Dick explains how it fits your flute and will demonstrate many of its possibilities!

American Ways

1:30 PM–2:30 PM | C120-122 | *Concert*

SCHEDULE AS OF MAY 26, 2026

Evan Pengra Sult and Alexa Still perform classic works by American composers Walter Piston, Aaron Copland, and Lowell Liebermann. *Support provided by Wm. S. Haynes Company*

Chambers Series I

1:30 PM–2:30 PM | C125-126 | *Concert*

Enjoy this concert of wind chamber music by Joshua Burel, Stephen Lias, Max Wolpert, and Amanda Harberg.

Move your body, feel the pulse - Youth Flute Day

1:40 PM–2:10 PM | B117-119 | *Youth Flute Day/Workshop*

Get excited to get moving with some fun flute games led by Emma Shubin and Cassandra Eisenreich!

Divergent Programming: A Reading Session of Underrepresented Voices

1:45 PM–2:15 PM | C124 | *Workshop*

Join the Idea Committee in celebrating works by underrepresented composers. Learn about new pieces for your flute choirs by exploring them in the context of this reading session. Bring your flutes (low flutes encouraged)!

Exhibitor Showcase: Sankyo Flutes

Inside the Masterclass with Julien Beaudiment

2:00 PM–2:25 PM | A103-104 | *Exhibitor Showcase*

Experience Julien Beaudiment teach, where deep knowledge, experience, and perspective meet the music with uncommon clarity. A rare chance to hear orchestral excerpts take shape under guidance that is generous, incisive, and vividly alive, articulate, compelling, and quietly unforgettable.

Flute Ensemble Lobby Concert

2:00 PM–2:30 PM | Holladay Lobby | *Ensemble Festival*

If Ensemble with Shinjung Oh - Mary H. Anderson Collegiate Flute Choir.

NFA Lounge Chat with Piccolo Artist Commissioned Composer Lisa Bost-Sandberg

2:00 PM–3:00 PM | NFA Booth | *NFA Lounge Chats*

Join Lisa Bost-Sandberg, composer of the 2026 Piccolo Artist Competition Commission "Indwell" for solo piccolo, for a chat about her work.

Classical with a Wink!

2:00 PM–3:00 PM | B110-112 | *Lecture Recital*

Alice K. Dade performs a humorous lecture recital with works by Berg, Puccini/Maltot, and Boehm. If you are in need of a little comedy at the convention, here it is!

Historical Flutes: Historical Flute Petting Zoo

2:00 PM–4:00 PM | NFA Committees Booth | *NFA Committee Booth Event*

SCHEDULE AS OF MAY 26, 2026

Try some fabulous flutes from centuries past. Explore their sounds, histories, and unique character!

Matthias Ziegler Tribute Concert

2:15 PM–3:30 PM | Oregon Ballroom 201 | *Concert*

Friends, students, and colleagues come together to honor 2026 Lifetime Achievement Award recipient Matthias Ziegler with heartfelt tributes celebrating his remarkable career as one of the world's most versatile and innovative flutists, renowned for expanding the expressive possibilities of the flute through contemporary music, improvisation, and electroacoustic performance. *Matthias Ziegler's performance is supported by the Swiss Arts Council Pro Helvetia.*

Our Great Big Flute Neighborhood - Youth Flute Days

2:20 PM–2:50 PM | B117-119 | *Youth Flute Day/Panel*

The Youth Engagement Committee presents the fifth installment of their popular “Neighborhood” session. Patterned after the timeless children’s television program Mister Rogers’ Neighborhood, this year’s session features an interview and performance from flutist Adriana Ferreira!

Spotlight Recital: Sooyun Kim and Aaron Goldman

2:30 PM–3:30 PM | A107-109 | *Concert*

Sooyun Kim and Aaron Goldman perform works by Johann Joachim Quantz, Lowell Liebermann, Michael Tilson Thomas, and Sergei Prokofiev.

Melanin Rhapsody Concert

2:30 PM–3:30 PM | B115-116 | *Ensemble Festival*

Melanin Rhapsody Flute Choir with Ben Carlee.

Echoes along the trail: Shaping careers through global flutes

2:30 PM–3:30 PM | C123 | *Panel*

“Echoes Along the Trail” brings together members of the Global Flutes Committee to share how exploring world flutes has opened unexpected doors and inspired unique careers in performance, education, recording, and beyond. Presented by Carolyn Keyes, Teresa Payne, Suzanne Teng, Joanne Lazzaro, and Andra Bonet.

Discovering Origins of a Flute Sound through the Alexander Technique

2:30 PM–3:30 PM | C124 | *Workshop*

How can flutists deepen their understanding of sound production by applying principles of the Alexander Technique? AT teacher Gabriella Minnes Brandes and flutist Francesca Arnone demonstrate how awareness and use of the self impact sound, reviewing fundamental flute exercises and question common assumptions about flute playing in light of Alexander’s core procedures and concepts. Bring your flutes!

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Exhibitor Showcase: Flute Center

The Flute Chooses the Flutist

2:45 PM–3:10 PM | A103-104 | *Exhibitor Showcase*

Join Joanna Soh (JustAnotherFlutist) for an approachable showcase on reviewing flutes. With 10 years of experience, she'll break down what comes from the flute and what comes from the flutist, and show you why your flute chose you.

Empowering Young Musicians Through All-State: A Collaborative Workshop for Flutists - Youth Flute Day

3:00 PM–3:30 PM | B117-119 | *Youth Flute Day/Workshop*

An interactive masterclass and discussion exploring the impact of All-State auditions and experiences for young flutists in Oregon. This All-State Prep clinic will also offer creative practice strategies, recording tips, and collaborative coaching from university faculty and students from Willamette University, Portland State University and the University of Oregon.

NFA Lounge Chat with Competition Coordinators

3:00 PM–4:00 PM | NFA Booth | *NFA Lounge Chats*

Join General Competition Coordinator Virginia Broffit Kunzer and Assistant GCC Evan Pengra Sult to ask questions about 2027 NFA competitions, applications, repertoire, and more!

Exhibitor Showcase: Muramatsu

Exploring Sound Without Borders

3:30 PM–3:55 PM | A103-104 | *Exhibitor Showcase*

Drawing on more than 20 years of performance on a Muramatsu 9k gold flute, Grammy-nominated jazz flutist Haruna Fukazawa showcases an instrument that moves effortlessly across diverse genres and musical languages without boundaries, blending jazz, Brazilian music, and free improvisation.

Visit the Exhibits

3:30 PM–4:30 PM | Exhibit Hall A-A1 | *Exhibit Hall*

Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.

Piccolo: PICCOLO, Piccolo, Piccolo!

4:00 PM–5:00 PM | NFA Committees Booth | *NFA Committee Booth Event*

Come visit the Piccolo Committee and ask us all of your lifelong questions!

Flute Ensemble Lobby Concert

4:30 PM–5:00 PM | Holladay Lobby | *Ensemble Festival*

Crane Flute Ensemble with Brian Dunbar.

Six Flutes for One Flutist: A Theatrical Concert

4:30 PM–5:15 PM | C124 | *Lecture Recital*

Tanja von Arx performs Tiwanaku by Rafael Díaz.

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Spotlight Recital: Wissam Boustany "Fluid Identities"

4:30 PM–5:30 PM | B110-112 | *Concert*

Wissam Boustany performs a concert of his works and the music of Tarek Younis.

Chamber Music by Women Composers

4:30 PM–5:30 PM | C125-126 | *Concert*

Experience mixed chamber works by Jean Ahn, Lisa Neher, Cynthia Folio, Katrina Emtage, and Gay Kahkonen. *Support provided by Wm. S. Haynes Company*

LGBTQIA+ Flute Ensemble

4:30 PM–5:30 PM | B115-116 | *Ensemble Festival*

LGBTQIA+ Flute Choir with Christine Erlander Beard. *Support provided by Altus Handmade Flutes*

"The Other Workshop" with Robert Dick

4:30 PM–5:30 PM | C123 | *Workshop*

Trailblazer of contemporary flute performance Robert Dick leads The Other Workshop, an exploration of extended techniques, sound production, improvisation, and creative possibilities inspired by his influential publication *The Other Flute*. *Support provided by Wm. S. Haynes Company*

Las Voces de La Isla: The Puerto Rican Spirit in Music for Flute

4:30 PM–5:00 PM | Oregon Ballroom 201 | *Lecture Recital*

Celebrate the Puerto Rican Spirit in flute music as Caleb J. Estrada-Valentín's performs his arrangement of Gottschalk's *Souvenir de Porto Rico* and the world premiere of Angélica Negrón's newest work for flute and electronics.

Tradition and Innovation: Exploring Osvaldo Lacerda's Works for Flute and Piano

5:00 PM–5:30 PM | Oregon Ballroom 201 | *Lecture Recital*

Osvaldo Lacerda was a trailblazer in 20th-century Brazilian music, yet many works remain unpublished or underperformed. This lecture-recital with Olivia Boatman explores pieces for flute and piano that showcase Brazilian nationalism and integration of folk and popular idioms.

Youth Flute Day Flute Choir Rehearsal II

4:40 PM–5:10 PM | B117-119 | *Youth Flute Day/Ensemble Festival*

Young flutists unite! 2026 NFA Youth Flute Day participants are invited to come together in a joyful final concert featuring the 2026 Youth Flute Day Flute Choir. Attend the rehearsals and join the fun!

Orchestral Excerpt Strategies - Projecting, Blending, Tuning and Score Study

4:45 PM–5:45 PM | A107-109 | *Workshop*

SCHEDULE AS OF MAY 26, 2026

With the assistance of Houston Symphony colleagues Judy Dines, flute, and Colin Gatwood, oboe, Aralee Dorough will demonstrate and discuss concepts essential to orchestral performance, including sound projection, tuning, and interpretation. Sheet music will be provided, and audience questions are encouraged.

2026 NFA Youth Flute Day Flute Choir Performance

5:30 PM–6:00 PM | Holladay Lobby | *Youth Flute Day/Ensemble Festival*

With Guest Choirs Flutissimos and Salem Flutes. *Support provided by Anderson Musical Instrument Insurance Solutions, LLC*

Gala Awards Reception

5:30 PM–7:30 PM | Deschutes Ballroom, Hyatt Regency, 1st Floor, 375 NE Holladay St, Portland, OR 97232 | *Reception*

A celebration to honor the 2026 Lifetime Achievement Award recipients Steven Finley and Matthias Ziegler, and Distinguished Service Award recipient Joanna Bassett. Tickets required.

Duetitos

5:45 PM–6:45 PM | C124 | *Concert*

Allison Asthana, Douglas DeVries, Linda Jenkins, and Jessica Schury Peckham perform works by Gaetano Donizetti, Igor Stravinsky, Katherine Hoover, Benjamin Montgomery, and Nastaran Yazdani.

Trailblazing from the Depths - A Low Flutes Chamber Recital

6:00 PM–7:00 PM | Oregon Ballroom 201 | *Concert*

The NFA Low Flute Committee present works by Gareth McLearnon, Peter Senchuk, Alyssa Mercedes Mena, Jonathan Cohen, Ali Ryerson, Erin Spencer, and Paige Dashner Long. *Support provided by Anderson Musical Instrument Insurance Solutions, LLC*

Edges of Imagination II

6:00 PM–7:00 PM | C123 | *Concert*

Dietmar Wiesner, and Lina Andonovska present an all-contemporary program featuring original works by Wiesner, Wiek Hijmans, Dobromila Jaskot, Vito Žuraj, and Liza Lim.

Cartophonies III

6:00 PM–7:00 PM | B110-112 | *Concert*

Katrina Penman, Iva Ugrcic, and Amelia Lukas perform works by Penman, Lisa Marsh, and Kenji Bunch. *Support provided by Powell Flutes Boston*

Is It Me or My Flute? A Hands-On Workshop for Evaluating and Understanding Your Instrument

6:00 PM–7:00 PM | C125-126 | *Workshop*

SCHEDULE AS OF MAY 26, 2026

Learn how your flute works, assess its condition, test for mechanical soundness, and build the vocabulary to communicate with a technician—all in this hands-on session designed to help you understand your instrument better. Presented by Sharon Floyd.

Pre-Gala Lobby Concert

7:00 PM–7:45 PM | Oregon Ballroom Lobby | *Ensemble Festival*
Mountain West Flute Orchestra with Nancy Toone.

Gala Concerto Concert

8:00 PM–10:00 PM | Oregon Ballroom 203-204 | *Gala Concert*
One of the highlights of the convention, this gala concert features Gareth McLearnon, Zachariah Galatis, Nicole Esposito, Adriana Ferreira, Gareth Davies, and Clara Novakova in an evening of powerful and inspiring music by Taylor Scott Davis, Amanda Harberg, Kemal Günüş, Malcolm Arnold, John Corigliano, and Kevin Puts. *Support provided by Laurie Sokoloff*

Brazilian Night!

10:30 PM–11:30 PM | Hyatt Regency Lobby | *Late Night Cabaret*
Join us for Brazilian Night at the Hyatt Lobby, right after the Gala Concert, for an evening of fellowship and Brazilian rhythms with flutist Gabriela Gimenes, Ben Graves on guitar, and Peter Fung on percussion in a lively and welcoming atmosphere.

Sunday, August 9, 2026

Even better than the original? Transforming silver into bamboo - the world of headjoint hybrid global flutes

8:00 AM–8:45 AM | C125-126 | *Lecture*
Join renowned world flutes specialist Joanne Lazzaro as she demonstrates a range of innovative world-flute-styled head joints that will transform your concert flute into a shakuhachi, dizi, bansuri, Irish whistle, or Native American flute.

Chamber Series II

8:00 AM–9:00 AM | A107-109 | *Concert*
Elizabeth Janzen, Annabel MacDonald, Sarah Jane Young, Stephanie Johnson Riegle, and Mehrdad Gholami perform chamber works with trumpet and guitar by Elizabeth Brown, Allison Loggins-Hull, Ellen Given, Arno Babajanian, Tōru Takemitsu, and George Gershwin.

From Tension to Freedom: Rediscovering the Purpose of Flute Warm-Ups

8:00 AM–9:00 AM | C124 | *Warm-up*

SCHEDULE AS OF MAY 26, 2026

This workshop introduces a body-aware, time-efficient warm-up routine that helps flutists release tension, improve tone, and play with greater ease—inviting a rediscovery of warm-ups as tools for freedom, not perfection. Presented by Jessica Raposo Coleman.

Flute Ensemble Lobby Concert

8:00 AM–9:15 AM | Holladay Lobby | *Ensemble Festival*

Flute Society of St Louis Flute Choir with Nicholas Baker; SIUE Low Flute Collective with Shelly Monier.

The Winged Shoulder Blade in Flutists- Causes and Corrections

8:30 AM–9:00 AM | C123 | *Lecture*

A winged scapula is a shoulder blade which sticks out from the body possibly causing discomfort when playing flute. This lecture will provide ideas for posture corrections as well as exercises and stretches. Presented by Jennifer Rhyne.

Junior Soloist Competition

8:30 AM–9:30 AM | C120-122 | *Competition*

Outstanding young flutists in grades 6 to 8 perform for a panel of judges. *Support provided by Flute Specialists, Inc.*

Exhibitor Showcase: Meditative Music Making

The Meditation Hack

9:00 AM–9:25 AM | A103-104 | *Exhibitor Showcase*

3 Steps to Unshakable Confidence Through Meditative Music Making. With music as your meditation, relax your body, calm your mind, and get in the ZONE. Focus sharpens, creativity opens, your nervous system resets — and your inner shift becomes something listeners can feel.

Masterclass Performers Competition

9:00 AM–10:30 AM | Oregon Ballroom 201 | *Masterclass*

Julien Beaudiment teaches winners of the Masterclass Performers Competition.

Flute Ensemble Festival Concert

9:15 AM–9:45 AM | B115-116 | *Ensemble Festival*

Sonoma State University Flute Choir with Victoria Hauk.

A Century of American Music with Flutists of the Seattle Symphony

9:15 AM–10:15 AM | C125-126 | *Concert*

Jeffrey Barker, Zart Dombourian-Eby, and Bridget Pei of the Seattle Symphony play solo and chamber works by Kenneth Benshoof, Lowell Liebermann, Robert Muczynski, Adolphus Hailstork, and Leonardo de Lorenzo. *Support provided by Anderson Musical Instrument Insurance Solutions, LLC*

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Flute Ensemble Lobby Concert

9:30 AM–10:00 AM | Holladay Lobby | *Ensemble Festival*
Fresno State Flute Ensemble with Angelica Ruiz.

DIY Circular Breathing

9:30 AM–10:00 AM | A107-109 | *Workshop*

DIY circular breathing: what, where, the steps required to learn this skill, and a few very brief demos. Circular breathing is NOT a magic trick! But it does require knowledge and a lot of persistence. Presented by Alexa Still.

Echoes of Independence: 250 Years of Musical Heritage with The United States Army Old Guard Fife and Drum Corps

9:30 AM–10:15 AM | Oregon Ballroom 203–204 | *Concert*

Celebrate 250 years of American musical heritage with The United States Army Old Guard Fife and Drum Corps in a program honoring the spirit, tradition, and enduring legacy of the nation's independence.

What It Means to be a Military Musician

9:30 AM–10:20 AM | C123 | *Panel*

The military is the largest employer of musicians in the USA - what do these jobs look like? A panel from across the different branches brings information and experience to answer your questions on the military as a musician career. Moderated by Angela McCuiston.

NFA Professional Flute Choir Concert

9:30 AM–10:30 AM | B110-112 | *Competition/Ensemble Festival*

Cassandra Eisenreich, conductor. *Support provided by Wm. S. Haynes Company*

Exhibitor Showcase: Flute World

Tomasi MicroCork

10:00 AM–10:25 AM | A103-104 | *Exhibitor Showcase*

A presentation of a revolutionary microphone system for flutes. The MicroCork opens up new dimensions in flute playing.

Flutists of Color and Allies - Session 2

10:00 AM–11:00 AM | B117 | *Affinity Space*

Meeting space for Flutists of Color and Allies to come together for conversation, connection, and exchange of shared experiences.

Spotlight Recital: Matthew Ross & Shauna Thompson

10:00 AM–11:00 AM | C120-122 | *Concert*

SCHEDULE AS OF MAY 26, 2026

Matthew Ross and Shauna Thompson perform works by Ernst von Dohnányi, Nadia Boulanger, Lukas Foss, and Valerie Coleman.

Adult Amateur Choir Concert

10:00 AM–11:00 AM | B115-116 | *Ensemble Festival*

Adult Amateur Flute Choir with Stephen Clark.

NFA Lounge Chat with Convention Director Lauren Watt

10:00 AM–11:00 AM | NFA Booth | *NFA Lounge Chats*

Meet NFA's new Convention Director Lauren Watt! Join her to ask about exhibiting and future conventions.

Getting Started on the Baroque Flute

10:00 AM–11:00 AM | C124 | *Workshop*

Experience your first hands-on Baroque flute lesson! The Historical Flutes Committee will provide flutes. No previous experience required. We'll play an ensemble piece by the end of the class.

Exhibit Hall Open

10:00 AM–3:00 PM | Exhibit Hall A-A1 | *Exhibit Hall*

Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.

Flute Ensemble Lobby Concert

10:30 AM–11:00 AM | Holladay Lobby | *Ensemble Festival*

Georgia State University Flute Choir with Jessica Petrasek.

Visit the Exhibits

11:00 AM–12:00 PM | Exhibit Hall A-A1 | *Exhibit Hall*

Visit the convention's vibrant exhibit hall, featuring vendors offering a wide variety of flutes, music, and flute-related merchandise.

Performance Healthcare: Body Mapping Group Lesson with Stephanie Lupo, LBME

11:00 AM–12:00 PM | NFA Committees Booth | *NFA Committee Booth Event*

Come together to learn efficient breathing for more depth, resonance, and projection in sound.

NFA Lounge Chat with the 2027 Program Chair Team

11:00 AM–12:00 PM | NFA Booth | *NFA Lounge Chats*

Cultivate◆Create◆Celebrate: connect with 2027 Program Chair Zara Lawler to find out more about the Convention's theme and what kind of proposals we are looking for.

Flute Ensemble Lobby Concert

12:00 PM–12:30 PM | Holladay Lobby | *Ensemble Festival*

SCHEDULE AS OF MAY 26, 2026

Fireflutes with Beverly Johnson.

Music by Taylor Scott Davis

12:00 PM–12:45 PM | Oregon Ballroom 203-204 | *Concert*

Join the Gareths (McLearnon and Davies) and the The International Superflutes Collective in a concert of works by Taylor Scott Davis. *Support provided by Wm. S. Haynes Company*

NFA Collegiate Flute Choir Concert

12:00 PM–1:00 PM | B110-112 | *Competition/Ensemble Festival*

Angeleita Floyd, conductor.

Miniatures

12:00 PM–1:00 PM | C124 | *Concert*

Shauna Thompson, Rose Johnson, Rebecca Chapman, Yuko Hoshi, Haruna Fukazawa, Kuniko Yamada, and Sanae Nakayama perform miniatures by Cecile Chaminade, Eugene Bozza, Lili Boulanger, Georges Barrère, Stephanie Pieczynski, Kari Cruver Medina, Chen Yi, and Nagayo Motoori.

Flute Choir Reading Session

12:00 PM–1:00 PM | B115-116 | *Ensemble Festival*

Bring your flutes to read global flute choir music with Andra Bohnet.

Clara Novakova and The Music of Jan Novák

12:00 PM–1:00 PM | A103-104 | *Lecture*

Clara Novakova shares stories and music by her father, Jan Novák, the prolific Czech composer, pianist, and conductor who studied with Bohuslav Martinů and Aaron Copland. Known for concert works and film soundtracks, his music blends lyrical warmth, rhythmic vitality, and neo-Classical clarity.

Junior Masterclass

12:00 PM–1:00 PM | A107-109 | *Masterclass*

Adam Eccleston teaches the Junior Masterclass. Participants are chosen from the Junior Soloist Competition recorded round. *Support provided by Flute Specialists, Inc.*

The Lessons I learned while Teaching

12:00 PM–1:00 PM | C123 | *Panel*

Join Leone Buyse, Jonathan Keeble, Lisa Garner Santa, Jacqueline Cordova-Arrington, and Molly Barth for a conversation on the lifelong lessons, mentorship, and artistry cultivated through the studio experience.

Historical Flutes: Historical Flute Petting Zoo

12:00 PM–2:00 PM | NFA Committees Booth | *NFA Committee Booth Event*

SCHEDULE AS OF MAY 26, 2026

Try some fabulous flutes from centuries past. Explore their sounds, histories, and unique character!

Before the First Note: Reimagining Classical Performance with Improvised Preludes

12:15 PM–1:15 PM | C125-126 | *Lecture*

What if, in your next performance, you could set the audience up for an ideal listening experience? You can. Discover the forgotten skill of improvised preludes and how they can revolutionize your audience's engagement now. Laura Kaufman Mowry, lecturer.

Spotlight Recital: Adriana Ferreria and Alexandr Haskin

12:30 PM–1:30 PM | Oregon Ballroom 201 | *Concert*

Adriana Ferreira and Aleksandr Haskin perform works by Eurico Carrapatoso, Alexandre Delgado, Alberto Ginastera, Takashi Yoshimatsu, and Alexander Rosenblatt.

Young Artist Competition Finals

12:30 PM–2:00 PM | C120-122 | *Competition*

Three finalists perform for a panel of judges. *Support provided by Wm. S. Haynes Company*

Flute Ensemble Lobby Concert

1:00 PM–1:30 PM | Holladay Lobby | *Ensemble Festival*

Fairbanks Flutists with Dorli McWayne.

NFA Lounge Chat with Board Vice President Francesca Arnone

1:00 PM–2:00 PM | NFA Booth | *NFA Lounge Chats*

Want to be more active in the NFA but don't know where to start? Join NFA Vice President Francesca Arnone to learn more!

The Boehm Flute in 19th century America

1:30 PM–2:15 PM | C124 | *Lecture Recital*

Peter H. Bloom presents a lecture recital describing the arrival of the Boehm flute in America, its development, and its apotheosis in the hands of trailblazing 19th-century flutemakers who paved the way for new heights in the century beyond.

Balancing Tradition and Freedom: Mastering Repertoire and Improvisation

1:30 PM–2:15 PM | C125-126 | *Workshop*

This lecture–recital explores Giovanni Perez's journey uniting classical and jazz flute traditions, sharing strategies, techniques, and performances that dissolve labels, embrace versatility, and redefine the flutist as a complete, boundary-free musician.

Echoes from Venezuela

1:30 PM–2:30 PM | A107-109 | *Concert*

SCHEDULE AS OF MAY 26, 2026

Ysmael Reyes, Nicolás Real, Nicaulis Alliey, and Raimundo Pineda perform contemporary works by Venezuelan composers.

From the Ashes: Rediscovering Kuhlau, the Trailblazer

1:30 PM–2:30 PM | C123 | *Lecture Recital*

Experience a captivating lecture-recital on Friedrich Kuhlau, the visionary of flute chamber music. Hear his beloved and obscure works, revived through new critical editions with accessible scores, illuminating his legacy and inspiring performers to rediscover his artistic brilliance. Maria Fernanda Castillo and Jordan Smith.

Flute Ensemble Festival Concert

1:30 PM–2:45 PM | B115-116 | *Ensemble Festival*

Frost Flute Ensemble with Benjamin Novotny; University of Iowa Flute Ensemble with Nicole Esposito.

Flute Ensemble Lobby Concert

2:00 PM–2:30 PM | Holladay Lobby | *Ensemble Festival*

Micro Brew Crew with Christina Krayner.

NFA High School Flute Choir Concert

2:00 PM–3:00 PM | Oregon Ballroom 203-204 | *Competition/Ensemble Festival*

Timothy Hagen, conductor.

The Unseen Instrument: A multimodal analysis of laryngeal function in advanced flute players

2:15 PM–3:15 PM | Oregon Ballroom 201 | *Lecture*

A team trio—laryngologist, speech-language pathologist, and flutist—show videos from inside the throat during flute playing. By demystifying the throat, we will deepen our understanding of pedagogical techniques and develop strategies for improving performance. Rebecca Chapman, Bridget Hopewell, laryngologist, and Diane Longnecker, Speech Language Pathologist.

The Meditative Hour

2:30 PM–3:30 PM | C120-122 | *Concert*

Flutists Nandin Kathleen Baker and Wissam Boustany join John Wubbenhorst on bansuri in a concert of improvised works for flute and bansuri.

The Pacific Northwest

2:30 PM–3:30 PM | B110-112 | *Concert*

The Seattle Flute Society Board (and Friends) performs a program celebrating the natural beauty, cultural history, and innovative spirit of the Pacific Northwest. *Support provided by Keefe Piccolos*

Songs without Words

2:45 PM–3:30 PM | C124 | *Concert*

SCHEDULE AS OF MAY 26, 2026

The Tiger Lily Trio (Eileen Grycky, Christopher Nichols, clarinet, Christine Delbeau, piano) and Virginia Broffitt Kunzer perform works by Florence Price and Delphine von Schauroth.

Blowing Away! Workshop on Contemporary Techniques, Real-Time Composition, and Co-Creation

2:45 PM–3:45 PM | C125-126 | *Workshop*

This interactive workshop invites flutists to experience music-making as an act of freedom, discovery, and connection. Participants will explore contemporary flute techniques, improvisation, and collective creation in real time, fostering an inclusive and welcoming environment where all skill levels are celebrated. The goal is to empower musicians to see music not only as performance, but as a shared language of expression. Led by Victor Moutinho Somma.

Flute and Faith

3:00 PM–3:30 PM | A107-109 | *Concert*

Julietta Curenton and Jacqueline Cordova-Arrington perform faith-inspired works by Andraé Crouch, William Runyan, Leo Hassler, Richard Smallwood, Evelyn Simpson-Curenton, and Gabriel Fauré.

Tying the Knot: The Tyranny of Trauma

3:00 PM–3:45 PM | C123 | *Concert*

Flutist and composer Donald Rabin joins dancer Brittany Kirscher, and videographer Felipe Harker in a performance of Tying the Knot: The Tyranny of Trauma.

Flute Ensemble Festival Concert

3:15 PM–3:45 PM | B115-116 | *Ensemble Festival*

Los Angeles Flute Orchestra with Peter Senchuk.

Gala Closing Concert

4:00 PM–6:00 PM | Oregon Ballroom 203-204 | *Gala Concert*

The 2026 National Flute Association Closing Gala celebrates the artistry and community of the flute world through performances by Lina Andonovska, Timothy Hagen, Julien Beaudiment, Sebastijan Bereta, and Suzanne Teng. Highlights include the combined Professional and High School Flute Choirs under the direction of Cassandra Eisenreich, the world premiere of Aaron Hedenstrom's arrangement of Bučimiš, and a featured work by this year's Lifetime Achievement Award recipient, Matthias Ziegler, alongside the presentation of major NFA awards and competition results. Following the closing ceremonies, all flutists are invited to join a joyful mass performance of Bach's Air, open to flutists of all levels and instruments. *Matthias Ziegler's performance is supported by the Swiss Arts Council Pro Helvetia.*