

2020 Competition Repertoire

Baroque Flute Masterclass Competition

- Joseph Bodin de Boismortier, Suite in B Minor op 35/5 (1731) for solo flute, Prélude, Bourrée en rondeau, & Fantaisie (any edition)
- Georg Philipp Telemann, Fantasie for flute traverso no. 12 in g minor TWV40:13 (ca.1733), Grave-Allegro-Grave-Allegro-Dolce-Allegro-Presto (any edition)

Collegiate Flute Choir Competition

Recorded round repertoire for all applicants:

- C Flute: Jacob Gade, Tango Fantasia (Edition Wilhelm Hansen - Copenhagen)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, bass, or contrabass:

- Piccolo: Dana H. Joras, Quirks of Quarks, 1. Up, 3. Charm, & 5. Top (ALRY Publications)
- Alto Flute: Catherine McMichael, Three Philosophies, Compassion (ALRY Publications)
- Bass Flute: Catherine McMichael, Three Philosophies, Insight (ALRY Publications)
- Contrabass Flute: Catherine McMichael, Three Philosophies, Essence (ALRY Publications)

Convention Performers Competition

- Sarah Bassingthwaighte, House of Doors Concerto for Flute, Con Fuoco (ALRY Publications)
- Georg Philipp Telemann, Sonata für Flöte und Basso Continuo, Tafelmusik 1, 5 (TWV 41:h4), Dolce (Wiener Urtext Edition)

High School Flute Choir Competition

Recorded round repertoire for all applicants:

- C Flute: Wolfgang Amadeus Mozart, Concerto in D Major, KV 314, I. Allegro aperto, measure 32 through the end (include a cadenza, original or published, that is no more than 60 seconds in length) (any edition)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, or bass:

- Piccolo: Melvin Lauf Jr., Angel of Victory, I. Victory Variation (no repeats) (FLUTE.NET Publications)
- Alto: Gay Kahkonen, Romanian Dances (excerpt link to be added to High School Flute Choir Competition page)
- Bass: Gay Kahkonen, Romanian Dances (excerpt link to be added to High School Flute Choir Competition page)

High School Soloist Competition

Recorded round repertoire:

- Charles Gounod, ed. D. Sackmann, Concertino (Amadeus)
- Katherine Hoover, Winter Spirits (Papagena Press)

Final round repertoire:

- NFA commissioned work to be sent to finalists no later than June 1

- Johann Sebastian Bach, Sonata in E Minor, BWV 1034, IV. Allegro (Barenreiter)
- Gabriel Grovlez, Romance et Scherzo (Billaudot)

Jazz Artist Competition

- Jerome Kern, “All the Things You Are” from *Groovin' High: Volume 43* (Jamey Aebersold Jazz)
- Dizzy Gillespie, “A Night in Tunisia” from *Groovin' High: Volume 43* (Jamey Aebersold Jazz)
- Toots Thielemans, “Bluesette” from *Groovin' High: Volume 43* (Jamey Aebersold Jazz)

Junior Soloist Competition

Recorded round repertoire:

- Georg Philipp Telemann, Sonata in F Major TWV 41:F2, I. Vivace (no repeats) (any edition)
- Christoph Willibald Gluck, Minuet and Dance of the Blessed Spirits (no repeats) (any edition)

Final round repertoire:

- Eugénie Rocherolle, Sonata No. 1, I. Allegro moderato (Hal Leonard)
- Benjamin Godard: Suite de Trois Morceaux, Op. 116, I. Allegretto (Zimmermann)

Masterclass Performers Competition

- Johann Sebastian Bach, Partita in A Minor for flute solo, BWV 1013, I. Allemande (no repeats) (Bärenreiter)
- Henri Dutilleux: Sonatine for flute and piano, Andante espressivo to the end (Alphonse Leduc)

Orchestral Audition & Masterclass Competition

- Johannes Brahms, Symphony No. 4 in E Minor, IV. Allegro energico e passionato, measure 93 through measure 105
- Felix Mendelssohn, Symphony No. 4 in A Major, IV. Saltarello, measure 1 through measure 34
- Sergei Prokofiev, Classical Symphony, II. Larghetto, measure 9 through measure 16
- Igor Stravinsky, Petrouchka (1947 edition), beginning to rehearsal 7 (no downbeat necessary)

Piccolo Artist Competition

Recorded round repertoire:

- Antonio Vivaldi, Concerto in C Major, RV 444, I. Allegro non molto (any edition)
- Lowell Liebermann, Concerto for Piccolo, I. Andante comodo (Theodore Presser)
- Mike Mower, Sonata for Piccolo, III. Fiery (Itchy Fingers)

Semifinal round repertoire:

- NFA commissioned work to be sent to finalists no later than June 1
- Antonio Vivaldi, Concerto in C Major, RV 444, II. Largo & III. Allegro molto (any edition)
- Katherine Hoover, Sketches for Piccolo, I. Dusk, II. Hide and Seek, & III. Danza (Pagadena Press)

Professional Flute Choir Competition

Recorded round repertoire for all applicants:

- C Flute: Eldin Burton, Sonatina, Movement I (Carl Fischer)

Recorded round repertoire if applicant wishes to perform on piccolo, alto, bass, or contrabass:

- Piccolo: Katherine Hoover, Three Sketches, I. Dusk (Pagadena Press)
- Alto Flute: Mike Mower, 2 Sonnets, No. 2 (Itchy Fingers)
- Bass Flute: Lowell Liebermann, Eight Pieces, Movement I & Movement 6 (Theodore Presser)
- Contrabass Flute: Lowell Liebermann, Eight Pieces, Movement I & Movement 6 (Theodore Presser)

Young Artist Competition

Recorded round repertoire:

- Wilhelm Friedemann Bach, Flute Sonata in E Minor. BR WFB B17, I. Allegro ma non tanto (with both repeats) (any edition)
- Katherine Hoover, To Greet the Sun (any edition)
- Alfredo Casella, Sicilienne et Burlesque for flute and piano (any edition)

Quarterfinal round repertoire:

- Marin Marais, Les Folies d'Espagne, Theme and four variations of your choice (Bärenreiter)
- Valerie Coleman, Danza de la Mariposa (any edition)
- Niccolò Paganini, Caprice No. 5 (International Edition)

Semifinal round repertoire:

- NFA commissioned work to be sent to finalists no later than June 1
- Robert Muczynski, Sonata, II. Sherzo, III. Andante, & IV. Allegro con moto (any edition)
- Wolfgang Amadeus Mozart, Rondo in D Major, K.184 (any edition)

Other 2020 Competitions

C.R.E.A.T.E. Project Competition

Flute Choir Composition Competition

Graduate Research Competition

Newly Published Music Competition