



# THE NATIONAL FLUTE ASSOCIATION

*Inspiring flutists, enriching lives*

## 2021 NFA Competition Repertoire

### **Baroque Flute Artist Competition**

Recorded round repertoire:

- G.P. Telemann, ed. Barthold Kuijken, *Fantasia No. 7 in D Major* TWV 40:8 (take all repeats) (Musica Rara)
- J.S. Bach, ed. Hans-Peter Schmitz, *Sonata in E Major* BWV 1035, III. Siciliano (take all repeats) (Barenreiter)
- François Couperin, *Quatrième Concert from Concerts Royaux*, I. Prélude (gravement), II. Allemande (legerment), and IV. Courante à L'italiéne (take all repeats) (any edition)

Semifinal round repertoire:

- Pietro Locatelli, *Sonata in Bb*, Op.2, No. 3, I. Andante and II. Largo (take all repeats) (any edition)
- Joseph Bodin de Boismortier, *Suite No. 6 in A Major* from *Six Suites de pièces*, Op. 35, I. Prelude: Lentement and III. Ramage: Doucement, Gaiment (take all repeats) (any edition)
- J.S. Bach, ed. Barthold Kuijken, *Partita in A Minor* BWV 1013, I. Allemande (only take the first repeat) (Breitkopf and Härtel)

Final round repertoire to be chosen by finalists.

### **Collegiate Flute Choir Competition**

Recorded round repertoire:

- C Flute: Georges Hüe, *Fantaisie pour flute et piano* (Billaudot)

Entrants wishing to perform on piccolo must add the following to their audition recording.

- Piccolo: Vincent Persichetti, *Parable for Solo Piccolo* (Parable XII), op. 125 (Elian Vogel)

Entrants wishing to perform on alto flute, bass flute, or contrabass flute need only submit a recording of the corresponding repertoire (C Flute not required).

- Alto Flute: Valerie Coleman, *Legends*, I. Lin-Fa – The Lotus Lily and II. Dagda’s Harp (record this selection unaccompanied) (vcolemanmusic.com)
- Bass Flute: Valerie Coleman, *Legends*, I. Lin-Fa – The Lotus Lily and II. Dagda’s Harp (record this selection unaccompanied) (vcolemanmusic.com)
- Contrabass Flute: Valerie Coleman, *Legends*, I. Lin-Fa – The Lotus Lily and II. Dagda’s Harp (record this selection unaccompanied) (vcolemanmusic.com)

### **Convention Performers Competition**

- Daniel Dorff, *Concertino* (Presser)
- Antonín Dvořák, arr. Robert Stallman, *American Suite in A Major* Op. 98, I. Moderato and II. Molto vivace (Carl Fischer)

### **High School Flute Choir Competition**

Recorded round repertoire for all applicants:

- C Flute: Georges Enesco, *Cantabile et Presto* (record each movement separately) (Schirmer/Moyse)

Recorded round repertoire if entrant wishes to perform on piccolo, alto, bass, or contrabass:

- Piccolo: Gordon Jacob, *The Pied Piper*, “The March to the River Wesen” (Oxford University Press)
- Alto Flute: David Wilborn, *Dance of the Sagin’ Cajun*, alto flute part, measure 45 through measure 83 (Alry, [link to excerpt](#))

- Bass Flute: David Wilborn, *Dance of the Sagin' Cajun*, bass flute part, from rehearsal D to rehearsal E (Alry, [link to excerpt](#))
- Contrabass Flute: David Wilborn, *Dance of the Sagin' Cajun*, bass flute part, from rehearsal D to rehearsal E (Alry, [link to excerpt](#))

## High School Soloist Competition

Recorded round repertoire:

- Howard Hanson, *Serenade* (Carl Fischer)
- W.A. Mozart, *Concerto in D Major*, III. Rondo: Allegretto, measures 1 to 244 (any edition)

Final round repertoire:

- NFA commissioned work to be sent to finalists no later than June 1
- Daniel S. Wood, *Valse Caprice*
- Francis Poulenc, *Sonate*, I. Allegro malincolico (Chester)

## Jazz Flute Big Band Audition

- Gene De Paul, "I'll Remember April" from *Groovin' High*, Volume 43 (Jamey Aebersold Jazz)
- Wes Montgomery, "West Coast Blues" from *Groovin' High*, Volume 43 (Jamey Aebersold Jazz)
- Dizzy Gillespie, "Groovin' High" from *Groovin' High*, Volume 43 (Jamey Aebersold Jazz)

## Junior Soloist Competition

Recorded round repertoire:

- George Frideric Handel, *Sonata in C Major*, Op. 1, No. 7, HWV 365, IV. A tempo di Gavotta (take all repeats) (Barenreiter)
- Philippe Gaubert, *Madrigal for Flute and Piano* (any edition)

Final round repertoire:

- Georges Brun, *Romance*, Op. 41 (Rubank/Hal Leonard)

- Joseph Bologne, Chevalier de Saint-Georges, *Sonata No. 1 (violin) in Bb Major*, Op. 1a No. 1, I. Allegro (no repeats, finalists will receive edits) (any edition)

### **Masterclass Performers Competition**

- CPE Bach, *Sonata in G Major*, Wq. 123/H.550, I. Andante (Musica Rara or CD Sheet Music)
- Paul Jeanjean, *Études Modernes pour Flûte: #9 Andantino*, beginning to measure 33 (Alphonse Leduc)
- Lukas Foss, ed. Carol Wincenc, *Three American Pieces for Flute and Piano*, III. Composer's Holiday (Carl Fischer)

### **Orchestral Audition & Masterclass Competition**

- Georges Bizet, Entr'acte from *Carmen*, beginning to measure 23
- Antonín Dvořák, *Symphony No. 8 in G Major*, Movement IV, 8 measures before rehearsal D to rehearsal E
- Claude Debussy, *Prelude to the Afternoon of a Faun*, measure 1 through measure 4
- Richard Strauss, *Don Juan*, beginning to rehearsal B

### **Piccolo Orchestral Audition & Masterclass Competition**

- Hector Berlioz, *La Damnation de Faust* (Piccolo 1), Menuet des Follets, Presto e Leggiero, 8<sup>th</sup> measure after rehearsal 9 to 14<sup>th</sup> measure after rehearsal 10
- Dmitri Shostakovich, *Symphony No. 9*, II. Moderato, 4<sup>th</sup> measure after rehearsal 48 to the end
- Maurice Ravel, *Mother Goose Suite*, III. Laideronette, impératrice des pagodes, rehearsal 1 to 5 measures after rehearsal 3
- Peter Ilyitch Tchaikovsky, *Symphony No. 4*, III. Scherzo: Pizzicato ostinato – Allegro, 2<sup>nd</sup> measure after rehearsal E to 3 measures before rehearsal G

## Professional Flute Choir Competition

Recorded round repertoire:

- C Flute: Valerie Coleman, *Danza de la Mariposa* (Presser)

Entrants wishing to perform on piccolo must add the following to their audition recording.

- Piccolo: Carla Rees, *Nightsong* (Tetractys Publishing)

Entrants wishing to perform on alto flute, bass flute, or contrabass flute need only submit a recording of the corresponding repertoire.

- Alto Flute: Phyllis Avidan Louke, *As the Clouds Parted*, alto flute and piano, I. Romance and II. Gallop (Alry)
- Bass Flute: Rob Keeley, *Low Life I* (Tetractys Publishing)
- Contrabass Flute: Nicole Chamberlain, *Imperial Topaz* (Spotted Rocket)

## Young Artist Competition

Recorded round repertoire:

- Anna Bon di Venezia, *Sonata in D Major*, Op. 1, No. 4, I. Allegro moderato (no repeats) and II. Andante (any edition)
- Philippe Gaubert, *Sonata No. 3* (Troisieme Sonate), II. Intermède pastoral (Heugel/Alphonse Leduc)
- Walter Piston, *Sonata for Flute and Piano*, III. Allegro vivace (Hal Leonard)

Quarterfinal round repertoire:

- Friedrich Kuhlau, *Fantasie in D Major for Solo Flute*, I. Adagio and II. Allegro agitato (Barenreiter)
- Philippe Hurel, *Loops I for Flute Solo* (Lemoine)

Semifinal round repertoire:

- NFA commissioned work to be sent to finalists no later than June 1
- J.G. Müthel, *Flute Sonata in D Major*, I. Adagio and II. Allegro ma non troppo (any edition)

- Guillaume Connesson, *Le rire de Sarai*; I. La plainte d'Agar and II. Bénédiction de l'alliance (Billaudot)

Final round repertoire to be chosen by finalists.