



THE NATIONAL FLUTE ASSOCIATION

Inspiring flutists, enriching lives

2022 NFA Competition Repertoire

~Solo Category~

Adult Amateur Flutist Competition

Required Repertoire:

- Francis Poulenc, *Sonata for Flute and Piano*, I. Allegro malincolico & II. Cantilena (Chester Music)

Select one piece from the following list:

- Bracha Bdil, *Three Monologues* (within "Solo" section at <http://brachabdil.blogspot.com/p/list-of-compositions.html>). Choose any two movements.
- Katherine Hoover, *To Greet the Sun* (Papagena Press)
- Anže Rozman, *Phoenix* (Alry Publications). Choose one movement.

Alto Flute Artist Competition

Recorded Round:

Required Repertoire:

- Adolphus Hailstork, *Flute Set*, I. Moderato con anima & III. Lento e teneramente (Presser). The composer has given permission for applicants to revise this piece for alto flute.

Select two pieces from the following list:

- Johann Sebastian Bach, arr. Carla Rees, *Cello Suite No. 6*, III. Courante (Tetractys Publishing)
- Catherine McMichael, *Three Philosophies*, II. Insight (perform on bass flute) and III. Compassion (Alry)
- Daniel Pinkham, *Elegy for Alto Flute* (Schirmer)

Final Round:

Required Repertoire:

- Carlos Simon, *move it* (www.billholabmusic.com)

Select two or three pieces from the following list. For one of your pieces, you may choose to improvise on solo alto flute or solo bass flute in any style:

- Nicole Chamberlain, *Flexion* (Spotted Rocket)
- Daniel Dorff, *Sonata (Spirit of the Hudson)* (Presser). Choose a maximum of two movements.
- David Gunn, *Lunar Mural 1* for alto flute + playback (Westleaf Edition)
- John Heins, *Enchantment and Dance* (2019) (www.johnheins.com)

- Johan Kvandal, *Da Lontano Fantasy* for alto flute and piano (Norsk Musikforlag)
- Brian Raphael Nabors, *Theme & Variations for Alto Flute* (Raphael Press). Select any three variations.

Convention Performers Competition

- Lora Al-Ahmad, *Two Skazkas* (Presser)
- Claude Debussy, arr. Mario Caroli, *Sonata in Sol Minore L. 140*, I. Allegro vivo (Riverberi Sonori)

High School Soloist Competition

Recorded Round:

- Paul Hindemith, *Sonate for Flute and Piano*, I. Heiter bewegt & II. Sehr langsam (Schott)
- Laurel Zucker, *Lookout* (Cantilena Publications)
 - As a reminder, commercial members need to be made aware of the incorrect listing of this piece on YouTube.

Final Round:

- Marietta Simpson and Evelyn Simpson-Curenton, arr., *Three Spirituals*, I. Git on Board [3 minutes] & III. Li'l David (Presser)
- Camille Saint-Saëns, arr. Paul Taffanel, *Airs de Ballet d'Ascanio* (Southern)
- NFA 2022 Commissioned Work

Jazz Artist Competition

Recorded Round:

- All works can be found in *The Real Book, Volume 1, Sixth Edition* (Hal Leonard):
 - Herbie Hancock, Dolphin Dance
 - Clifford Brown, Joy Spring
 - Joe Henderson, Recorda-Me

Final Round:

- Finalists' choice

Junior Soloist Competition

Recorded Round:

- Ivana Loudová, ed. Louis Moyse, *Suite for Flute*, I. Adagio (Schirmer)
- Wilhelmine von Bayreuth, *Sonata for Flute and Basso Continuo in A Minor*, III. Allegro (Furore Edition). Take no repeats.

Final Round:

- Adolphus Hailstork, *The Pied Piper of Harlem*, I. Here Come De Piper (International Opus)
- Cecile Chaminade: *Sérénade Aux Étoiles*, Op. 142 (any edition)

Piccolo Artist Competition

Recorded Round:

- Antonio Vivaldi, *Concerto in C Major*, RV 443, I. Allegro & II. Largo (any edition; second movement must be performed in E Minor)
- Amanda Harberg, *Sonata for Piccolo and Piano*, I. Allegro, Flowing (Presser)
- Mario Lavista, *El Pífano (Retrato de Manet)* (Meridian Publishing)

Semifinal Round:

- Antonio Vivaldi, *Concerto in C Major*, RV 443, III. Allegro Molto (any edition)
- John La Montaine, *Sonata for Piccolo and Piano*, Op. 61, I. With driving force, not fast and II. Sorrowing (Fredonia)
- NFA Commissioned Work

Final Round:

- Finalists' choice

Young Artist Competition

Recorded Round:

- Henri Busser, *Prélude et Scherzo*, Op. 35 (any edition)
- Jean-Marie Leclair, *Flute Sonata in E minor*, Op. 9, No.2, I. Andante & II. Allemanda: Allegro ma non troppo (any edition)
- Adolphus Hailstork, *Yuhwa* (Presser)

Quarterfinal Round:

- Ruth Crawford Seeger, *Diaphonic Suite* (Merion Music / Presser)
- Georg Philipp Telemann, *Fantasia No. 11 in G Major* (any edition)
- Ernő Dohnányi, *Passacaglia Op. 48 No. 2* (Broude Brothers)

Semifinal Round:

- Samuel Zyman, *Sonata No. 2*, II. Presto con spirito (Presser)
- Shulamit Ran, *Birds of Paradise*, I. & II. (Presser)
- NFA Commissioned work (to be sent to finalists no later than June 1st)

Final Round:

- Finalists' choice

~Flute Choir Category~

Collegiate Flute Choir Competition

Required repertoire for all applicants:

- C flute: Rhonda Larson, *Be Still My Soul* (Wood Nymph Music)

Repertoire if entrant wishes to perform on piccolo, alto, bass, or contrabass:

- Piccolo: Nicole Chamberlain, *Death Whistle*, III. #PiccolOhMyGod (Spotted Rocket)
- Alto Flute: Phyllis Louke, Big Sky, IV. Whitewater on the Blackfoot (Alry)
- Bass Flute: Nicole Chamberlain, Imperial Topaz (Spotted Rocket). Perform on bass flute.
- Contrabass flute: David Solomons, Delphine (dwsolo.musicaneo.com)

High School Flute Choir Competition

Required repertoire for all applicants:

- C Flute: Johann Sebastian Bach, *Sonata in E Major*, BWV 1035, III. Siciliano & IV. Allegro assai (Bärenreiter). Take no repeats in either movement.

Repertoire if entrant wishes to perform on piccolo, alto, bass, or contrabass:

- Piccolo: Ulysses Kay, *Suite in B for Oboe and Piano*, I. Prelude (Prairie Dawg Press)
- Alto: Lowell Liebermann, *Eight Pieces*, V. Hongroise (Presser)
- Bass: Lowell Liebermann, *Eight Pieces*, I. Ophelia (original version) (Presser)
- Contrabass: Lowell Liebermann, *Eight Pieces*, VI. Cypher (Presser)

Professional Flute Choir Competition

Required repertoire for all applicants:

- C Flute: Eugène Bozza, *Image*, Op. 38 (Alphonse Leduc)

Repertoire if entrant wishes to perform on piccolo, alto, bass, or contrabass:

- Piccolo: Hong-Da Chin, *Mimosa* (contact composer at www.hongdachin.com; self-published)
- Alto: David Bennett Thomas, *Steeple In My Soul* (Tetractys Publishing).
- Bass: Keyna Wilkins, *Star Trance* (www.keynawilkins.com). Perform with electronic accompaniment.
- Contrabass: Johann Sebastian Bach, *Partita in A Minor*, BWV 1013, III. Sarabande & IV. Bourrée anglaise (any edition)

~Masterclass Category~

Jazz Flute Masterclass Competition

- Herbie Hancock, “Maiden Voyage” from *Tunes You Thought You Knew*, Volume 85 (Jamey Aebersold Jazz)
- Charlie Parker, “Yardbird Suite” from *All Bird*, Volume 6 (Jamey Aebersold Jazz)
- George Fragos / Jack Baker / Dick Gasparre, “I Hear a Rhapsody” from *Tunes You Thought You Knew*, Volume 85 (Jamey Aebersold Jazz)

Masterclass Performers Competition

- Pierre-Octave Ferroud, *Trois Pièces pour flûte seule*, III. “Toan-Yan” (ed. Salabert)
- Raimundo Pineda, *El Bachiano* (Ediciones Arlequin)

Orchestral Audition & Masterclass Competition

Recorded Round:

- Johann Sebastian Bach, *Mass in B Minor*, Benedictus, beginning to bar 13*
- Ludwig van Beethoven, *Symphony No. 7*, Movement I, pickup to bar 53 to downbeat of bar 88*
- Alberto Ginastera, *Variaciones Concertantes*, III. Variazione Giocoso per Flauta, rehearsal 8 to end of movement (completely count all rests)
 - This excerpt will be available on the OAM competition’s webpage by September 1, 2021
- Nikolai Rimsky-Korsakov, *Capriccio Espagnol*, 2 bars after L to 9 bars after L (end of cadenza)
- Dmitri Shostakovich, *Symphony No. 6*, Movement I, rehearsal 23 to rehearsal 26*

**found in Jeanne Baxtresser’s Orchestral Excerpts for Flute, Volume 2*

Final Round:

- Final round repertoire is the future choice of the masterclass clinician.